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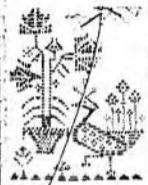


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This article is from the collection of Adrienne Kattke

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# NEEDLECRAFT



Devoted to HOME DRESSMAKING HOME MILLINERY

FANCY WORK AND HOUSEHOLD DECORATION

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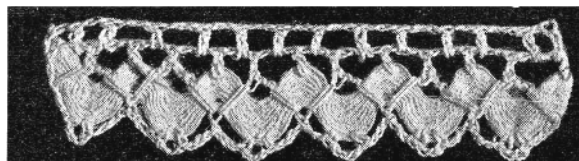
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# NEEDLECRAFTERS' OWN PAGE

CONDUCTED BY OUR READERS

*This department has been urgently requested. It is intended as a clearing-house of ideas—a sort of "give-and-get" club, every member of which is privileged to ask for any desired article of needlework with explicit instructions for making, and in her turn to give, as opportunity offers. Requests for such work as the editor herself is able to supply will not be printed, but the articles asked for shall appear in due season. Let us all be glad to give as well as get, and thus aid in making the Needlecrafters' Own Page the most helpful and delightful part of the paper.*

## Some Simple and Pretty Trimmings

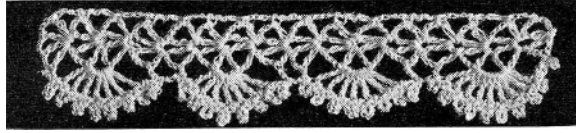


No. 1 by Mrs. R.H. Baer

**NUMBER 1.**—Use a rather heavy rickrack braid, with the silk-finished crochet-cotton. Fasten in a point of braid.

1. Chain 3 for a treble, \* chain 3, thread over twice, as for double treble, draw a loop under the point, over, draw through 2 stitches, over, draw a loop under next point, work off the stitches on the needle 2 at a time, chain 3, a treble in next point; repeat.
2. Chain 3 for a treble, \* chain 3, a treble in space; repeat, ending with treble in treble.
3. For lower edge, chain 3, fasten in 1st loop under point, \* chain 3, a double in point, chain 3, a double in same place, chain 3, a half treble under both loops between points; repeat. For larger braid, chain 4 between double and half treble, with 3 chain between doubles at point.

This edging "goes" very rapidly, and is especially pretty for trimming children's garments, such as petticoats, of outing-flannel. Cotton of a desirable color may be used with white braid. Black and white, combined, makes a neat finish for the black-and-white embroidered pieces so much in vogue.



No. 2 by Mrs. R.F. Clark

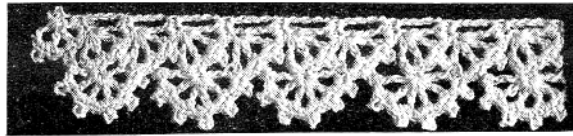
**No. 2.** 1. Chain 6, a treble in 1st stitch of chain, (chain 3, a treble in same place) twice, chain 4, turn.

2. A treble under 3 chain between 2d and 3d trebles of last row (or in center of the open shell), (chain 3, a treble in same place) 3 times, chain 3, turn.

3. Four trebles, with 3 chain between each 2, under 3 chain at center of shell of last row, a double treble under 4 chain at end of row (making the edge to sew on by), chain 4, turn.

4. Like 2d row to scallop; do not turn, but make 7 double trebles, with 1 chain between under the loop of 3 chain between preceding 2 rows, chain 3, fasten at end of next row back, turn.

5. A double under 3 chain, chain 5, a double under same chain, (chain 5, 2 doubles under next chain) 7 times, chain 5, and continue same as 3d row. Repeat to length desired.



No. 3 by Mrs. F.R. Trude

**No. 3.**—This gives another variation of the popular "Mile-a-Minute" edging. The number of thread to use depends on the purpose for which the trimming is intended. For children's clothing No. 70 or No. 80 is a good size; No. 100 is not too fine for handkerchief-edging, and No. 30 to No. 50 crochet-cotton will be found suitable for doilies, towels, etc. To make the border circular the chains at upper edge may be varied as required.

Chain 5, join.

1. Chain 5, (1st 3 stitches for a treble,) a treble in ring, (chain 2, a treble in ring) twice, making an open shell of 4 trebles, separated by 2 chain, turn.

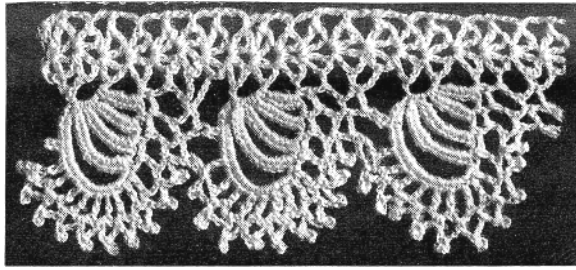
2. Fill each 2 chain with 2 doubles, picot of 4 chain, 1 double.

3. Chain 5, make an open shell (of 4 trebles, separated by 2 chain) in 1st picot of preceding shell.

4. Same as 2d row.

5. Chain 5, make an open shell as before, then 6 trebles with 2 chain between, in the last picot of the same shell.

6. Fill each space of both shells as in 2d row, and repeat from 3d row to length required. A narrower edging may omit the larger shells, and continue the smaller ones.



No. 4 by Mrs. Flora Brantingham

**No. 4.**—Chain 7, turn.

1. Miss 3, a treble in next stitch, (chain 2, a treble in same stitch) 3 times, a treble in end of foundation-chain, turn.

2. Chain 4, 4 trebles, with 2 chain between, under 2 chain between 2d and 3d trebles, chain 2, a treble under chain at beginning of 1st row, turn.

3. Chain 5, open shell (of 4 trebles, with 2 chain between) in center of open shell of last row, a double treble under 4 chain at end of row, turn.

4. Chain 4, open shell in open shell, chain 6, fasten with a double in 5 chain at beginning of 3d row, turn, fill the chain closely with doubles, chain 8, fasten under 5 chain, turn, fill 8 chain with doubles, chain 10, fasten under 5 chain, turn, fill with doubles, chain 12, fasten under 5 chain, turn, fill with doubles, chain 16, fasten under 5 chain.

5. Four doubles under chain, picot of 4 chains, fill remainder of chain closely (with 21 doubles), (chain 3, fasten in space following next bar) 3 times, chain. 3, open shell in open shell, double treble under 4 chain, turn.

6. Chain 4, open shell in open shell, (chain 3, a treble under 3 chain) 4 times, chain 3, a treble in 1st double of long bar, (chain 2, miss 1, a treble in next) 8 times, turn.

7. Chain 4, fasten in top of last treble made, a double under following chain, \* chain 6, fasten back in 4th stitch for a picot, chain 2, a double under next chain repeat from \* around scallop, chain 3, open shell in open shell, a double treble under 4 chain, turn.

8. Chain 4, open shell in open shell, turn. Repeat from 3d row. Join 2d scallop to preceding when filling last bar, thus: Four doubles under chain, chain 2, catch in last picot of preceding scallop, chain 2, and continue filling the bar; then when working the 7th row, at turning, chain 2, catch in 2d picot of preceding scallop, chain 2, fasten in top of treble, and continue.

This makes an especially pretty border for doilies or centerpieces. To have a more decided curve, chain 2 or 3 at the upper edge, when turning, and work a treble or half treble under the chain, instead of the double treble.