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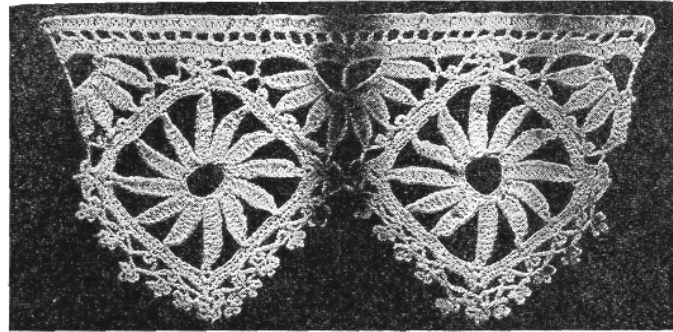


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# Italian Lace

By VERA BEST



**Italian Lace, for Mrs. Jewel Iovacchini**

**C**HAIN 24 for center of medallion, join. 1. Chain 13, 2 doubles and 11 trebles on chain, join to 2d stitch of center ring, chain 11, 2 doubles and 9 trebles on chain, join to next 2d stitch of ring; make another petal like 2d, then another corner petal like 1st, two petals like 2d, and repeat until you have 12 petals, in all—a long one at each corner, and two shorter ones on each side.

2. Fasten thread in upper corner petal (or slip-stitch to tip of 1st petal), \* chain 3, fasten in same place, chain 7 fasten in next (side) petal, chain 6, fasten in next, chain 7, fasten in next corner petal, and repeat from \* around, joining last 7 chain to tip of 1st petal.

3. 4. Under 3 chain make 2 doubles, chain 3, 2 doubles, then a double in each stitch of chain to next corner petal; repeat around.

5. A double under 3 chain, (chain 4, a double under same chain) 3 times, chain 6, miss 3 doubles, fasten in next, chain 4, fasten in same place for a picot, (chain 6, fasten over point of next petal, picot) twice, chain 6, miss 3, fasten in next double, picot, chain 6; repeat around. This completes a medallion; make as many as required for the length of lace.

6. For the lower edge, fasten in 2d of 3 picots at corner (side) of medallion, \* chain 3, fasten under loop of 6 chain, chain 7, fasten back in 5th stitch from hook (not counting the stitch on hook) for a picot, (chain 4, fasten in same place) twice, \* repeat from \* to \* 4 times, chain 3. fasten in 2d of 3 picots at point, (chain 4. fasten in same place) 3 times, work along other side of medallion, making 5 triple picots, then chain 3, fasten under 6 chain, chain 3, fasten in 2d of 3 picots at corner, a double in 2d of 3 picots at side corner of next medallion, and repeat from 1st \*. If preferred the heading may be made before the lower edge, just as the worker finds most convenient.

7. To fill in between the medallions: For the quarter circle at end of lace, chain 24, join; chain 11, fasten under 6 chain next above side corner, 2 doubles and 9 trebles on chain, fasten in 2d stitch of ring, repeat until you have made the four petals, then \* chain 8, a treble in same loop of 6 chain to which last or 4th petal was fastened, chain 6, fasten under next 6 chain, chain 4, fasten in 2d of 3 corner picots, chain 4, fasten under next 6 chain, chain 6, a treble under next, chain 32, a double treble in 16th stitch of chain, chain 8, miss 8, fasten in next, then chain 11 for 1st petal, fasten under the 6 chain with last treble, turn and make the petal as usual; make 3 more petals on side of 1st medallion, fastening each to loop of 6 chain, as before, then 4 petals on side of next medallion, and repeat from \*, ending the lace with a quarter-circle, or four petals.

8. A treble in each chain along upper edge; or, if a narrower heading is liked, fill these chains with a double in each stitch.

9. Chain 5, miss 2 trebles, a treble in next, \* chain 2, miss 2, 1 treble; repeat.

10. Two trebles in each space of last row.

It will doubtless interest many to know that "this lace was made in Italy years ago and brought to this country as an heirloom."