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PRISCILLA
Yoke Book

Crochet & Tatting

Published by

Boston, Mass.

The Priscilla Publishing Co.

Price List of Materials

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THE PRISCILLA YOKE BOOK

CORDONNET CROCHET COTTON (mercerized).—White. Nos. 20, 30, 40, 50, and 60, 23c. per ball; 45c. for two balls. No. 70, 28c. per ball; 55c. for two balls. Pink and blue, No. 30, 23c. per ball; 45c. for two balls.

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(Prices subject to change without notice.)

**SEND all orders to The Priscilla Needlework Co.,
85 Broad Street, Boston, Mass.**

1916

PUBLISHED BY

The Priscilla Publishing Company

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FILET CROCHET YOKE WITH KIMONO SLEEVES, WHICH MAY BE USED FOR NIGHTGOWN OR NEGLIGÉE
(See page 40 and Block Pattern, Fig 1, on Folder)

PRISCILLA YOKE BOOK

Explanation of Stitches

Crochet

Chain (ch).—Make a slip knot on hook, draw thread through this loop. Again draw thread through this second loop and continue till chain is of length required.

Slip Stitch (sl st).—Put hook through work at st indicated in directions; draw thread through work and loop on hook at the same time.

Double (d).—Put hook through work, thread over hook and draw through, making two loops on hook; thread over again and draw through both loops.

Half Treble (h t).—Thread over hook, hook through work, thread over and draw through, giving three stitches on hook, thread over and draw through the three stitches at once.

Treble (t).—Thread over the hook, hook through work, thread over and draw through, giving three stitches on hook, thread over, draw through two, over again and draw through remaining two.

Double Treble (d t).—Thread over twice, hook through work, thread over and draw through, giving four stitches on hook * thread over and draw through two; repeat from * twice.

Long Treble (l t).—Thread over three times, hook through work, thread over and draw through, giving five stitches on hook, thread over and work off by twos.

Quadruple Treble (q t).—Thread over four times, and work off by twos.

Cluster (cl).—Two, three, or four (any given number) trebles, double trebles or long trebles are crocheted off, except the last loop of each, which is kept on the hook and one loop drawn through all together.

Knot Stitch (k st).—Draw out the stitch on the hook until it is about one-quarter of an inch long, catch working thread and draw through stitch, insert hook in front of the long stitch and under the thread which was drawn through, and make one double. Two knots are usually made for a mesh, then join to the work with a double. For second row of knots * make two knots, join with double under the two threads of next open stitch and close to knot, one double in next open stitch (after knot); repeat from *.

Picot (p).—A picot is formed on a chain by joining the last four stitches (or any given number) in a ring by working a slip stitch or a double in the fourth stitch, counting from hook. In making a picot on a double around the edge of work, it is slip stitched in the top of the double from which it is worked.

Space (sp). Filet Crochet.—Chain 2, skip 2 stitches of foundation, one double in next. To add spaces at the beginning of a row work the required number of chain, plus 5 for turning, and proceed as usual. To add spaces at the end of a row, chain 2, a long treble, joining where the last long was joined. Each succeeding long treble is fastened under two threads in the middle of the preceding long treble.

Tatting

Double Stitch (d s).—Two half stitches made with the shuttle, forming one stitch.

Ring (r).—The required number of double stitches made with the shuttle thread alone, and drawn up into a ring.

Chain (ch).—A scallop or cord made with the ball thread, and the shuttle thread, not drawn into a ring.

Slip Stitch (sl st).—Thread passed under the work to the next point indicated by directions.

Picot (p).—A loop left between stitches; (l p) a long picot; (sm p), a very small picot.

Cover Design. — Directions for Yoke on the cover

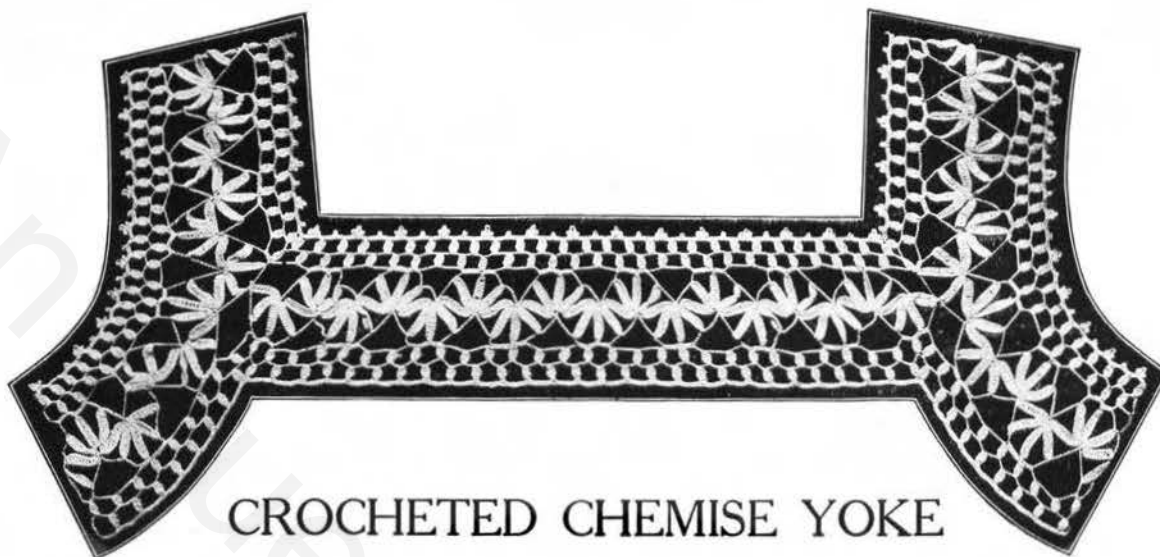
Josephine Knot (j k).—A ring formed of single stitches, like the first half of a double stitch; it may be of four to twelve stitches.

Join.—A loop drawn through a picot, shuttle passed through it, and thread drawn tightly. Or with the ball thread; or thread tied around.

The term, 3 ps 2 d s between, of any number, means, as many double stitches before and after as between.

Sets of Stitches (sts) 4-4, or any numbers, are single stitches of the stated number, like the first half of a double stitch; then the same number of single stitches, like the last half of a double stitch; this is one set of stitches.

of this book will be found on page 25.



CROCHETED CHEMISE YOKE

MATERIALS

No. 20 Crochet Cotton — No. 10 Steel Hook

FLOWERS. — ** Chain 14, skip 2 stitches, 1 treble in each of next 11 stitches, 1 double in last stitch, * chain 13, skip 2 stitches, 1 treble in each of next 11 stitches, slip stitch in double of first petal; repeat from * twice, (make four petals for each flower), slip stitch to tip of last flower and begin again from **.

Make 17 flowers for front of yoke (eight upright, nine below), fifteen flowers for back (seven upright, eight below), twenty-four flowers for each sleeve (twelve on both sides), join last flower of sleeve to first. After joining sleeve, make a row of 8 chain between petals and slip stitch to point of petals all around, on both sides. Make same row of chains around front of yoke and while doing it join to sleeves as shown in illustration. Join back to sleeves in same way, leaving eleven flowers of sleeve between front and back for shoulder.

TOP OF YOKE. *1st row* — Chain 16 over space between flowers, 4 double in next space, 8 double in next space. * Chain 16 over space between flowers, 4 double in next space, 8 double in next space; repeat from * around.

2d row—Chain 5, 3 double

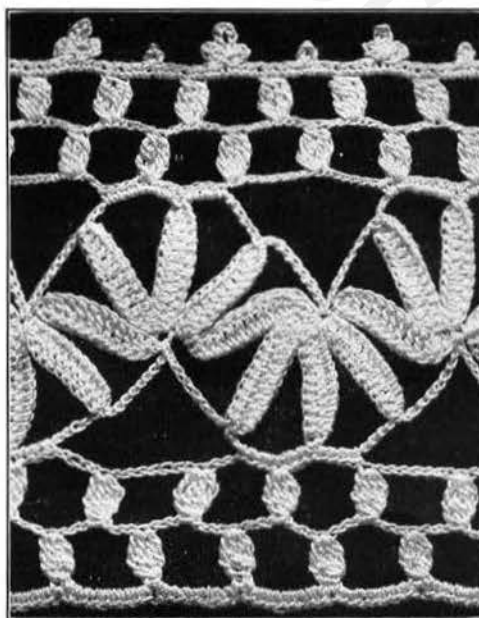
treble in same stitch with 5 chain for a cluster, * chain 6, cluster of 4 double treble in 8th stitch from first cluster; repeat from * around.

3d row—Like 2d row, but work clusters of double treble in middle stitch between clusters of preceding row, with 5 chain between clusters. At four corners of yoke arrange clusters as shown in the illustration, in order to make the work lie flat.

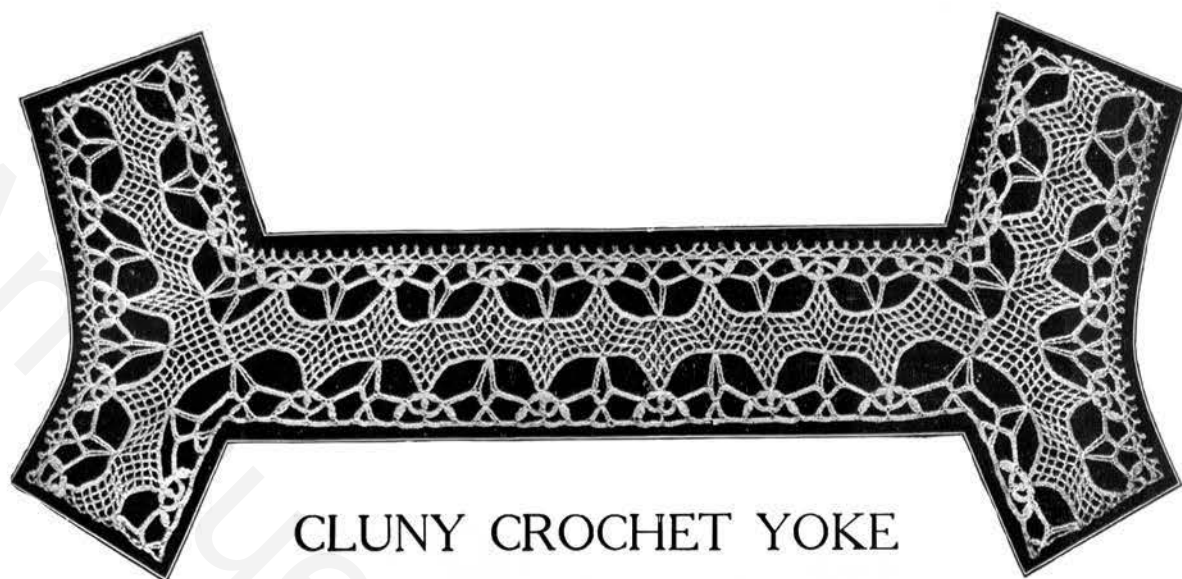
4th row — 3 doubles, chain 4, picot, 6 doubles, chain 4, slip stitch to last double, chain 4, slip stitch to same double, chain 4, slip stitch to same double (this forms the cluster of picots), * 6 doubles, picot, 6 doubles, cluster of picots; repeat from * around, arranging picots between clusters of double trebles.

Repeat last four rows around sleeves and bottom of yoke, omitting picots at lower edge of table and under arms; make 9 doubles between clusters.

The vine effect of this design is very charming. Made with either white or écru cotton, the lace might be used as an insertion to trim the ends of table runners, pillows, or other articles of household furnishings.



ACTUAL SIZE OF WORK



CLUNY CROCHET YOKE

MATERIALS

No. 50 Crochet Cotton — No. 12 Steel Hook

FIRST make the serpentine pattern for front, back, and sleeves as follows: Chain 18, treble in 9th stitch from hook, 3 more spaces with 2 chain between, on chain, chain 5, turn (always chain 5 to turn). Make 8 rows of 4 spaces each. Chain 5, make 4 spaces on side of space just made (this makes the bias to shape the serpentine pattern), make 8 rows on these 4 spaces, chain 5, make 4 spaces on side of space just made. Continue until there are 7 points above and 6 below, for front. For back make 6 points above and 5 below. Make 9 points for sleeve. Leave 4 points for shoulder between front and back, joining front to 5th point, and back to 6th, as shown in illustration. On each edge of the serpentine pattern, all around yoke, work a row of 3 double in every space and 7 double in points.

EDGE, 1st row—Fasten thread at one point of back. Chain 3, 3 half treble in same stitch with chain (do not work the half treble, but keep all stitches on hook, pull them about $\frac{1}{4}$ inch, then when there are 6 stitches on hook draw thread through all and fasten with a tight chain). Chain 6, cluster of 3 half treble in next stitch, chain 6, cluster of 3 half treble in next stitch. Chain 6, 2 quadruple treble in middle stitch over lower point, chain 6, 2 quadruple treble in same stitch. *

chain 6, 3 clusters of 3 half treble each in 3 middle stitches of point, with 6 chain between clusters. Chain 6, 2 quadruple treble in middle stitch over lower point, chain 6, 2 quadruple treble in same stitch. Repeat from * around yoke, at corners; make two more quadruple treble without chain between, as shown in illustration.

2d row—6 double in every 6 chain, all around.

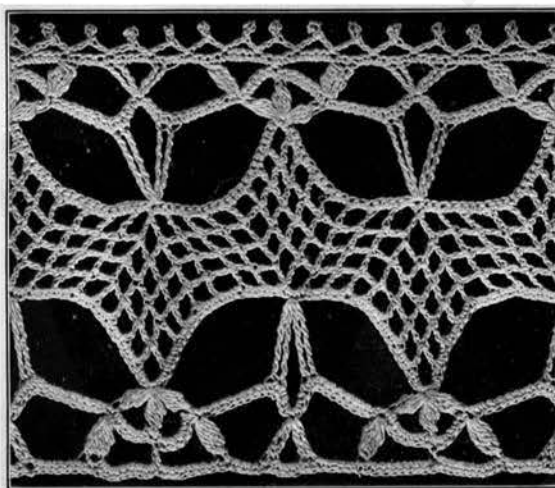
3d row—Chain 5, cluster of 3 double treble in same stitch with 5 chain at point of first half treble, cluster, chain 7, slip stitch over second cluster, chain 7, cluster of 4 double treble over third cluster, * chain 3, 2 double treble in centre stitch between quadruple treble, chain 3, 2 double treble in same stitch, chain 3, cluster of 4 double treble at point of first cluster, chain 7, slip stitch over second cluster, chain 7, cluster of 4 double treble at point of third cluster. Repeat from * all around.

4th row—Double in every stitch all around.

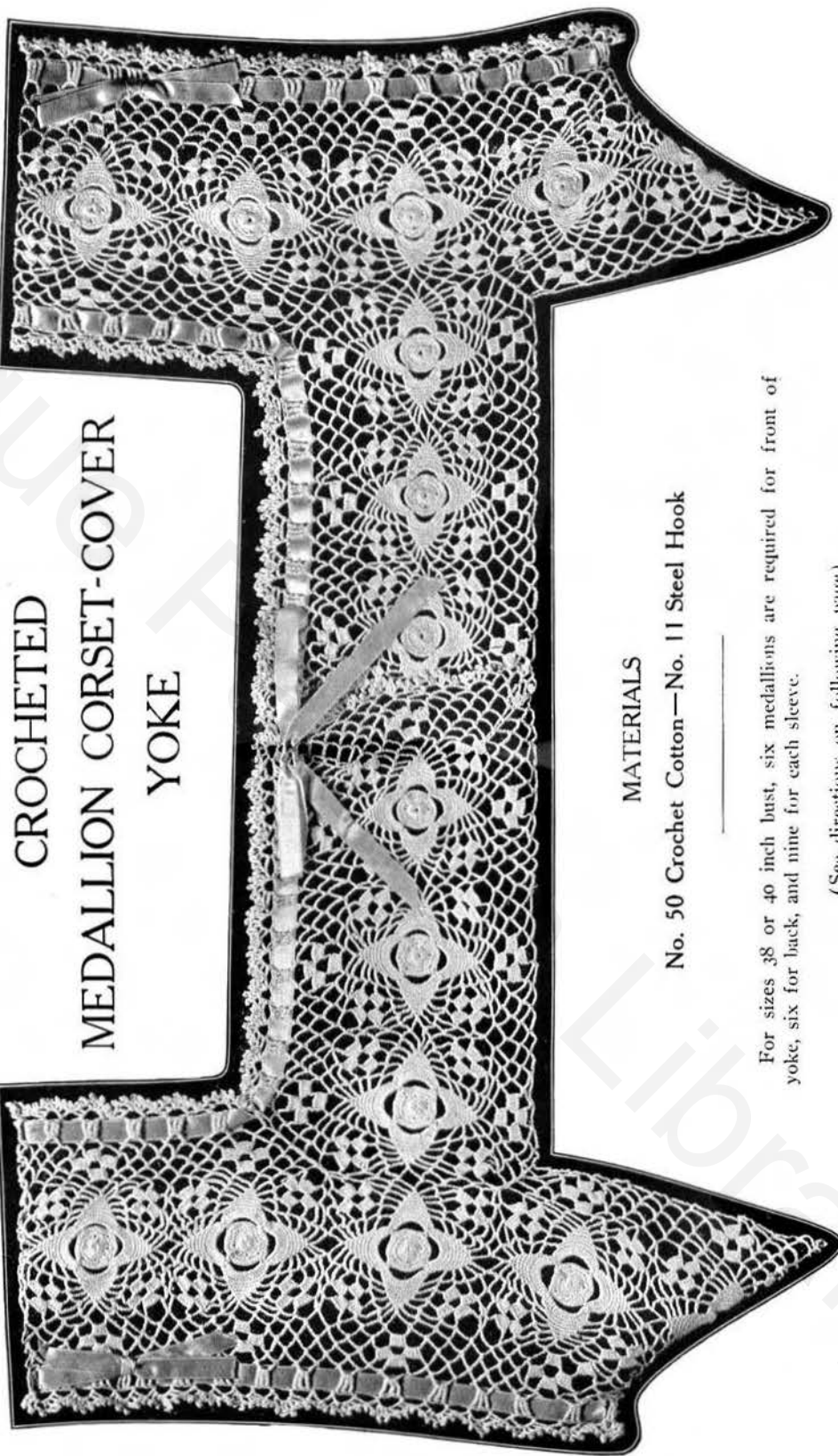
5th row—* Chain 7, picot in fifth stitch, chain 2, slip stitch in fourth double. Repeat from * all around.

Work around sleeves and lower part of yoke like top, omitting picots at lower part of yoke.

The detail to the left shows a section of the yoke illustrated above made with thread and hook specified.



ACTUAL SIZE OF WORK



CROCHETED
MEDALLION CORSET-COVER
YOKE

MATERIALS

No. 50 Crochet Cotton—No. 11 Steel Hook

For sizes 38 or 40 inch bust, six medallions are required for front of yoke, six for back, and nine for each sleeve.

(See directions on following page)

MEDALLION CORSET-COVER YOKE

(See illustration on page 6)

MEDALLION.—Chain 8, join
1st round—Chain 4, 26 treble in ring, slip stitch to chain.

2d round—Chain 1, * 1 double in each of 2 treble, 2 double in third treble; repeat from * around.

3d round—Like second round (48 double in all).

4th round—(Chain 12, skip 11 double, 1 double in twelfth double) 4 times.

5th round—19 treble in each space of 12 chain.

6th round—Slip stitch to third treble, 1 double in each of next 13 treble. Chain 7, skip 6 treble, 1 double in each of next 13 treble; repeat from * twice.

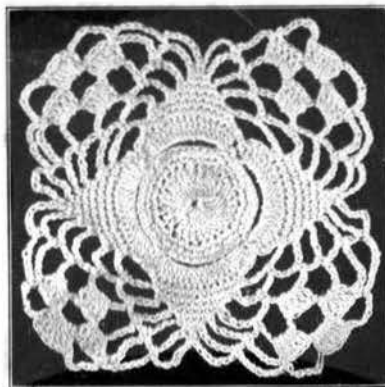
7th round—Chain 7, skip first double, 1 double in each of next 11 double, * chain 7, 1 double in space of 7 chain. Chain 7, skip first double, 1 double in each of next 11 double; repeat from * twice.

8th round—Skip 2 double, 1 double in each of next 7 double, * chain 7, 1 double in space of chain, chain 7, 1 double in next space, chain 7, skip 2 double, 1 double in each of next 7 double; repeat from * twice.

9th round—Skip first double, 1 double in each of 5 double, * chain 7, 1 double in space, chain 7, 5 treble in next space, chain 7, 1 double in next space, chain 7, skip first double, 1 double in each of 5 double; repeat from * three times.

10th round—Skip first double, 1 double in each of 3 double, * chain 7, 1 double in space, chain 7, 5 treble in next space, chain 3, skip 5 treble, 5 treble in space, chain 7, 1 double in next space, chain 7, skip 1 double, 1 double in each of 3 double; repeat from * three times.

11th round—1 double in middle double of 3 double, * chain 7, 1 double in space, chain 7, 1 double in next space, chain 7, 6 treble in space of 3 chain, chain 7, 1 double in space, chain 7, 1 double in next space, chain 7, 1 double in middle double of 3 double; repeat from * three times. Join medallions to each other when working last six spaces of 7 chain (chain 3, slip stitch to first medallion, chain 3, slip stitch to



MEDALLION, ACTUAL SIZE

second medallion, six times). The medallions under the arms are joined by two consecutive sides, leaving two other sides to form gusset.

After joining medallions in proper place for yoke, fasten thread to corner space of back. Chain 5, 1 double treble in each of next three spaces (work off as for cluster). Make 7 chain, slip stitch in every space around yoke, always making the double treble in each of four spaces in corners, and two where medallions are joined, working them off as for clusters. End row with chain 3, slip stitch to space of 7 chain near cluster of 4 double treble.

2d row—Chain 7, slip stitch in space three times, 5 treble in space over point of medallion, * chain 7, slip stitch in space seven times, 5 treble in space over point; repeat from * around. In every row, slip stitch 7 chain through both spaces of corner to shape yoke square (this will not be repeated).

3d row—Two spaces of 7 chain, 5 treble in next space, chain 3, 5 treble in space after 5 treble, * chain 7, slip stitch in space, six times, 5 treble in next space, chain 3, 5 treble in space after 5 treble; repeat from * around.

4th row—Two spaces of 7 chain, 5 treble in space of 3 chain, * chain 7, slip stitch in space, seven times, 5 treble in space of 3 chain; repeat from * around.

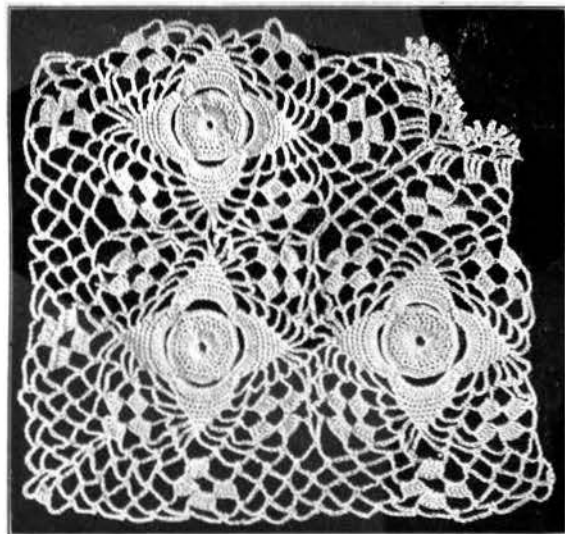
5th row—Chain 7, slip stitch in every space all around.

BEADING.—Make 3 long treble in every space around yoke, but at corners make 1 long treble in each space, working last stitch of both as cluster.

EDGING. *1st row*—Chain 7, slip stitch between every group of long treble to end.

2d row—Slip stitch to centre of 7 chain, chain 6, (slip stitch to fifth stitch for picot,) chain 1, treble in second space, * chain 5, picot, treble in same space; repeat from * three times; chain 5, picot, chain 1, slip stitch in next space. ** chain 6, picot, chain 1, treble in next space, * chain 5, picot, treble in same space; repeat from * three times. Chain 5 picot, chain 1, slip stitch in next space; repeat from ** all around.

Work around armholes like five rows of yoke, also beading and edging. Finish lower part of yoke like first five rows, but at point of gusset make a loop of 7 chain in every row to shape gusset, as shown.



MEDALLIONS JOINED TO FORM CORNER OF YOKE



CROCHET NIGHTGOWN YOKE

MATERIALS

No. 70 Crochet Cotton — No. 12 Steel Hook

CHAIN 16. *1st row*—3 treble in 8th chain, chain 2, 3 treble in next chain; this forms a shell. Chain 3, slip stitch in third chain, chain 3, 3 treble in third chain, chain 2, 3 treble in next chain.

2d row—Chain 5, shell in shell, chain 5, shell in shell, chain 2, treble in third chain of 8 chain.

3d row—Chain 5, shell, chain 3, slip stitch in third chain (this is called a festoon), chain 3, shell, chain 2, treble in last treble of shell, chain 2, treble in third chain of 5 chain.

4th row—3 spaces, shell, chain 5, shell, 1 space.

5th row—1 space, shell, festoon, shell, 4 spaces.

6th row—5 spaces, shell, chain 5, shell, 1 space.

7th row—1 space, shell, festoon, shell, 3 spaces, 7 treble, 1 space.

8th row—1 space, 7 treble, 4 spaces, shell, chain 5, shell, 1 space.

9th row—1 space, shell, festoon, shell, 8 spaces.

10th row—1 space, 7 treble, 1 space, 7 treble, 3 spaces, shell, chain 5, shell, 1 space.

11th row—1 space, shell, festoon, shell, 4 spaces, 7 treble, 1 space, 7 treble, 1 space.

12th row—11 spaces, shell, chain 5, shell, 1 space.

13th row—1 space, shell, festoon, shell, 3 spaces, 7 treble, 1 space, 7 treble, 1 space, 7 treble, 1 space.

14th row—1 space, 7 treble, 1

space, 7 treble, 1 space, 7 treble, 4 spaces, shell, chain 5, shell, 1 space.

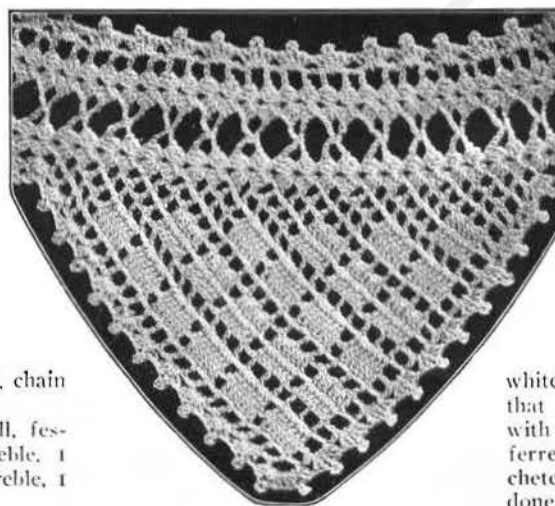
15th row—1 space, shell, festoon, shell, 14 spaces.

Repeat pattern up to six blocks of 7 treble, as shown in illustration; on these make 23 spaces, shell, chain 5, shell, 1 space. Begin again from first row and make nine more scallops; join with needle and thread.

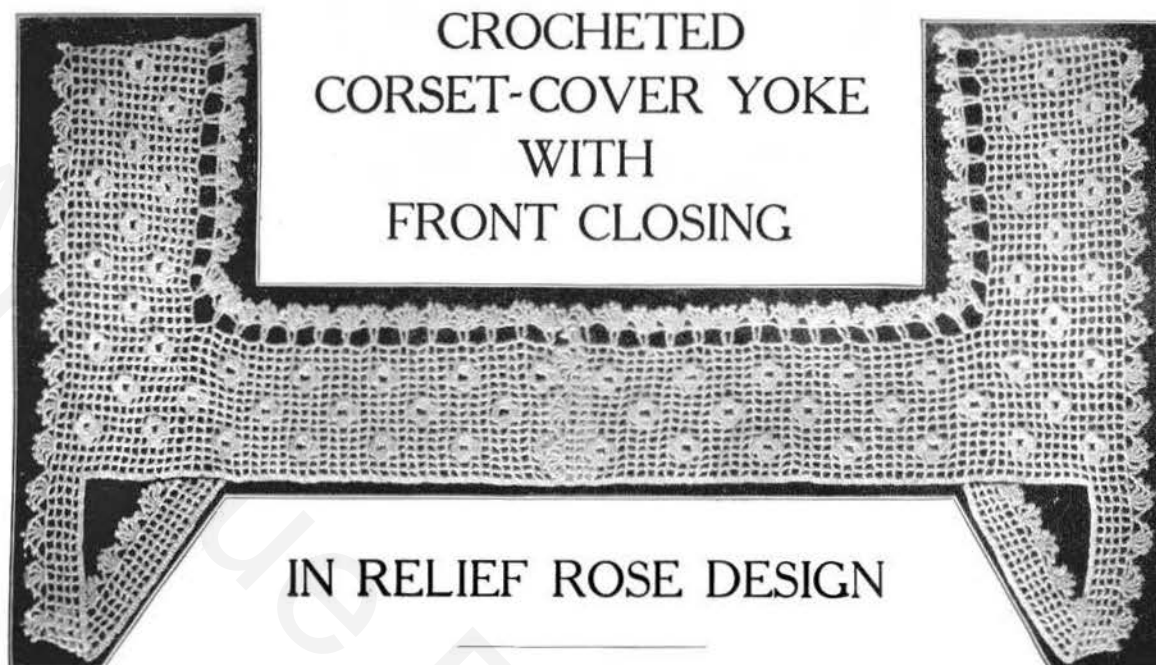
EDGING.—Fasten thread in point of scallop, make 3 chain, 2 treble, 4 chain, slip stitch to last treble for picot, 3 treble, picot, 3 treble, all in same space; skip one space, 3 treble, picot, 3 treble, in next space; skip one space, 3 treble, picot, 3 treble in next space; continue around every scallop and make the same edge at top of yoke.

SLEEVE.—A simple sleeve finish may be made by repeating the pattern used for the upper edge of the yoke, making a straight row of spaces along the edge of the second row of shells.

This is a charming yoke to use in connection with an embroidery design. Many of the new gowns show embroidery in delicate shades of pink and blue in combination with white on simple floral designs. So that the decoration is in keeping with whichever color may be preferred for lingerie ribbons. Crocheted yokes are also sometimes done in color, and for this a soft twist cotton is desirable.



ACTUAL SIZE OF WORK



CROCHETED
CORSET-COVER YOKE
WITH
FRONT CLOSING

IN RELIEF ROSE DESIGN

MATERIALS

No. 50 Crochet Cotton—No. 10 Steel Hook

THIS yoke is begun with 50 chain, over which make 15 spaces of 2 chain between treble. Make first treble in eighth stitch from hook. Place the roses as shown in illustration, in every fourth row of spaces, and leaving seven spaces, where there are two roses; chain 5 at every row for turning.

ROSE.—One double on last treble made to close the space on which rose is to be worked, 4 treble, 1 double on same treble, 1 double, 4 treble, 1 double on two chain of lower space, 1 double, 4 treble, 1 double on opposite treble of first petal, 1 double, 4 treble, 1 double on two upper chain of space. Continue spaces and make all roses like the one described.

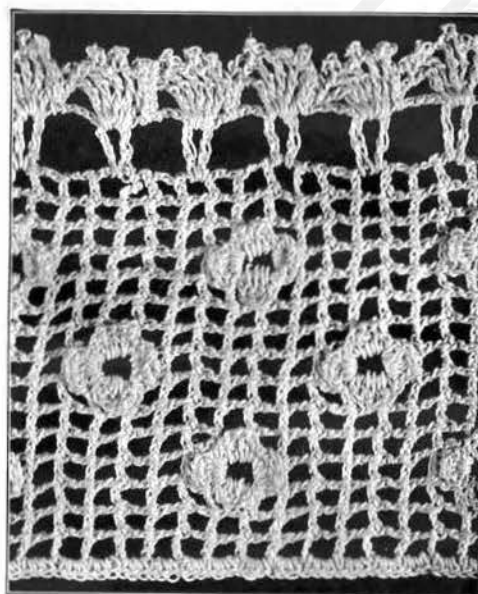
Make half of front as described above, then chain 5, and work over fifteen spaces on side of front for shoulder, placing roses to correspond to front; 13 inches will make shoulder strip. Work over 15 spaces on side of this strip for length of back, then repeat shoulder and other side of front. For under arms work two strips of 4 spaces from front to back four inches long.

BEADING.—Chain 5, 1 double treble in first space, * chain 5, skip 2 spaces, 2 double treble

in third space; repeat from * around yoke. Over beading between every 2 double treble, make 5 double treble with picot of 4 chain between double treble, then chain 2, slip stitch to middle of 5 chain of every space. Make three scallops like above in front of yoke. Finish bottom of yoke with 3 double in every space all around.

This yoke is very dainty when colored roses are worked over white filet crochet, the roses being worked after the filet crochet is finished.

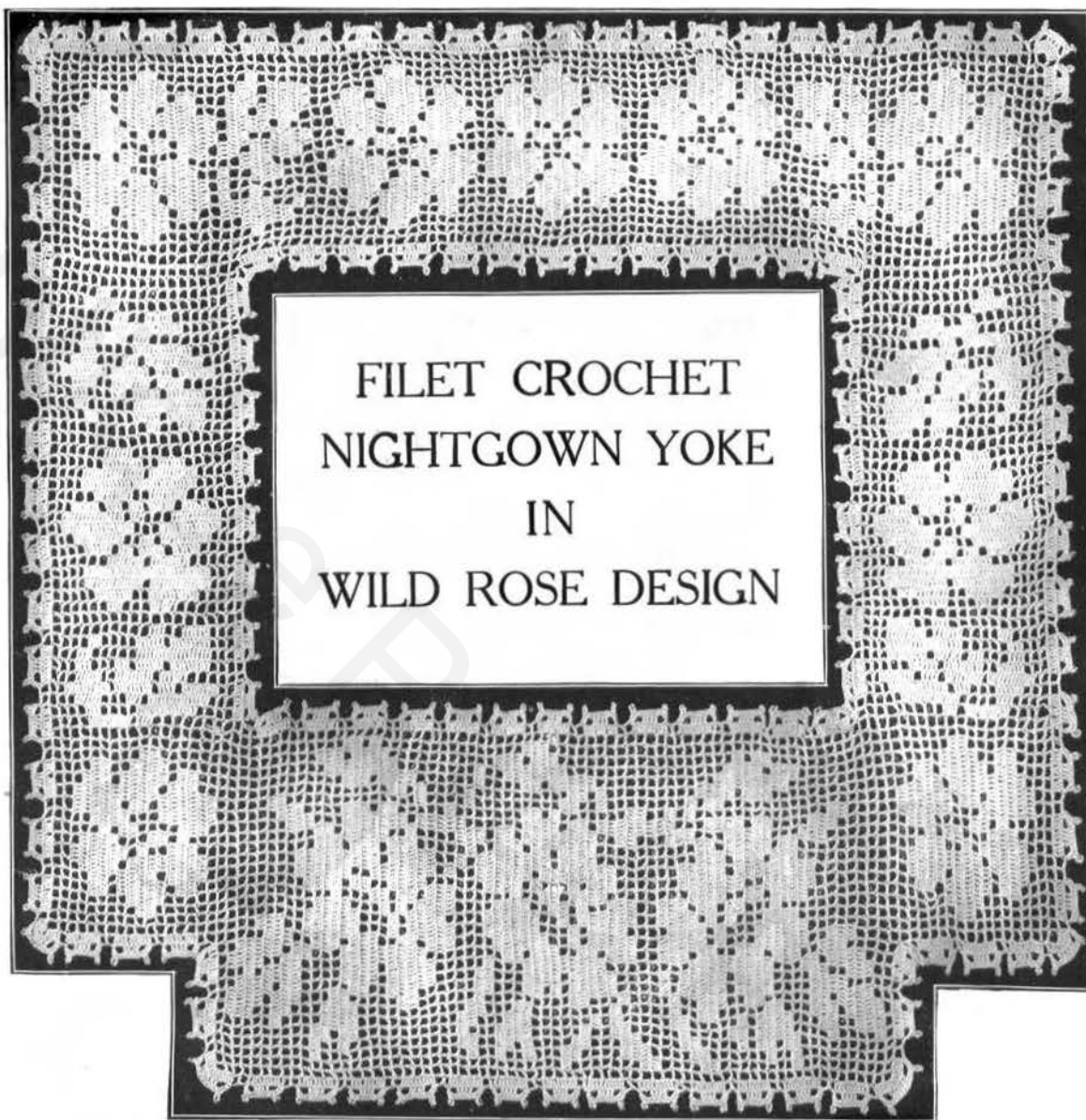
This yoke may be made as large or as small as desired by increasing or decreasing the length of the bands. The detail shows how the work will look when done with the size of thread and hook specified, and the size of the yoke can be estimated by this.



ACTUAL SIZE OF WORK

MATERIALS

Where the words "Crochet Cotton" are used in the text of this book, the cotton referred to is the hard-twisted cotton known by such names as Cordonnet, Cordonnet Special, Cordichet, Kord-net, etc., which can be purchased wherever needlework supplies are sold.

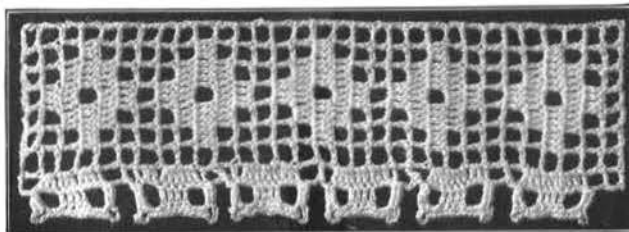


FILET CROCHET
NIGHTGOWN YOKE
IN
WILD ROSE DESIGN

MATERIALS

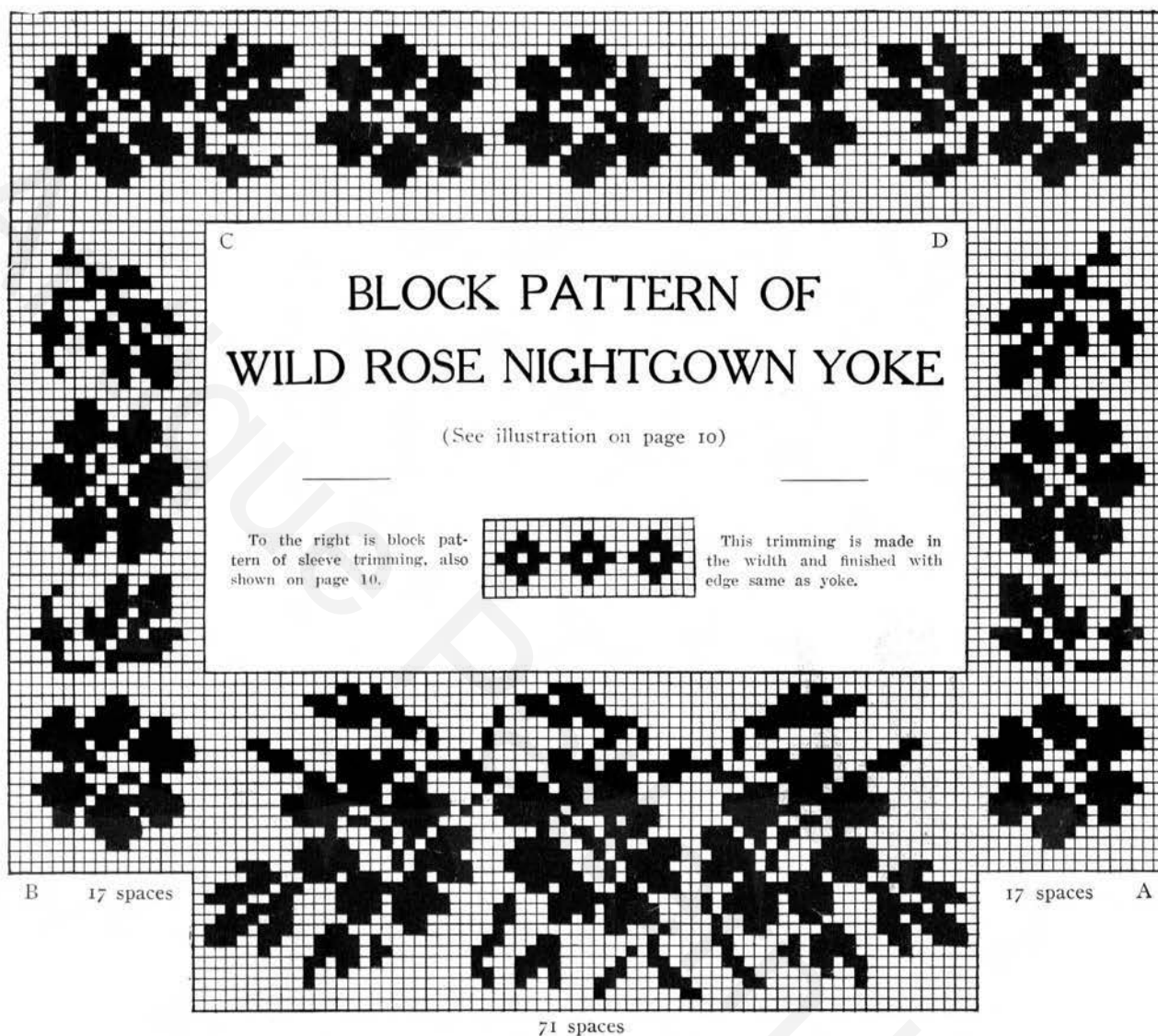
No 60 Crochet Cotton—No. 13 Steel Hook

WHEN made of cotton and hook specified, the work should measure 8 or 9 spaces to the inch, making the yoke, exclusive of the edging, about twelve inches across the widest part.



SLEEVE TRIMMING, ACTUAL SIZE

If a coarser thread or hook is used the work will be correspondingly larger, and the size can be readily estimated by the number of spaces per inch, as shown by the block pattern on page 11.

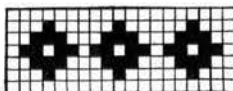


C D

BLOCK PATTERN OF WILD ROSE NIGHTGOWN YOKE

(See illustration on page 10)

To the right is block pattern of sleeve trimming, also shown on page 10.



This trimming is made in the width and finished with edge same as yoke.

B 17 spaces

17 spaces A

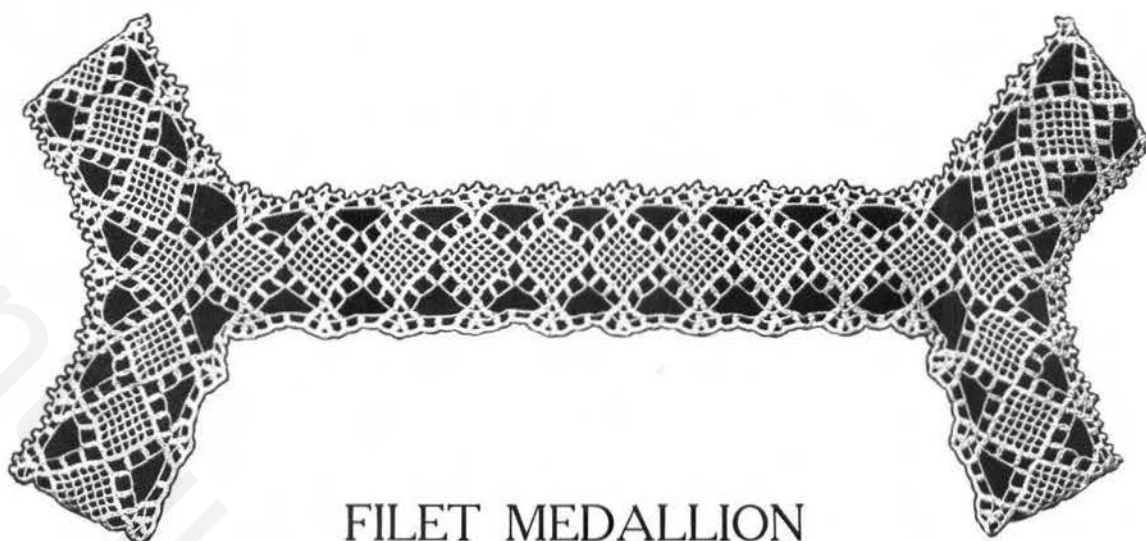
71 spaces

Front.—Begin front of yoke with 220 chain. Make seventy-one spaces over this chain (always chain 5 to turn). Begin pattern on the twenty-sixth space of second row, and follow illustration for thirteen rows, then add 56 chain (see A), on which make seventeen spaces for shoulder. When other side is reached, add the seventeen spaces (see B) by making 2 chain, 1 double treble to last treble made, * chain 2, 1 double treble through double treble; repeat from * for the seventeen spaces; continue pattern for both shoulders on eighteen spaces each, finishing first shoulder with *last row of leaf pattern*. After finishing second shoulder, add 207 chain for back of yoke (between C and D), work row of spaces on top of first shoulder, and continue to end of yoke.

EDGING.—Chain 3, 10 treble on 3 spaces, chain 3, turn, 1 treble on each of four middle treble of 10 treble,

chain 3, slip stitch to first treble, turn, 2 double on chain, chain 5, picot, 2 double on chain, 1 double on each of 4 treble, 2 double on chain, chain 5, picot, 2 double on chain, slip stitch to last treble, * 2 spaces, 10 treble on 3 spaces, chain 3, turn, 1 treble on each of four middle treble of 10 treble, chain 3, slip stitch to first treble, turn, 2 double on chain, chain 5, picot, 2 double on chain, 1 double on each of 4 treble, 2 double on chain, chain 5, picot, 2 double on chain, slip stitch to last treble; repeat from * all around yoke, omitting the spaces at side corners of front and inside four corners of yoke, that they may lie flat; but, in turning the six corners on the outside of yoke, make the 10 treble for one scallop in each space for increase.

SLEEVES.—For the sleeves begin with 27 chain, make 7 spaces and follow the block pattern for length required. Work edging same as for yoke, after joining sleeve. (See illustration on opposite page.)



FILET MEDALLION CORSET-COVER OR CHEMISE YOKE

MATERIALS

No. 50 Crochet Cotton—No. 12 Steel Hook

MEDALLIONS.—Begin by making the filet medallions, ten for front of yoke, nine for the back, and thirteen for each sleeve.

Chain twenty-three, treble in 8th stitch from hook, * chain 2, treble in third stitch; repeat from * four times, chain 5, turn, repeat spaces until square is six spaces long and six spaces high, then work a row of 3 double in every space, 7 double at corners, all around square.

Without breaking thread, chain twenty-three and make second square like first; continue for length of front. Then make length for back and for sleeves. While making the double around sleeve squares, join them at corner points to front and back of yoke, leaving six squares between front and back for shoulders.

1st row — After joining sleeve, slip stitch up to second space of square. Chain 5, 1 double treble in same stitch with chain, * chain 5, skip 2 spaces, cluster of 2 double treble over treble, chain 5, cluster at point, chain 3, cluster in next stitch, chain 5, cluster over treble of second space, chain 5, cluster over treble of second space, cluster over second treble of next square; repeat from * around sleeve, join last

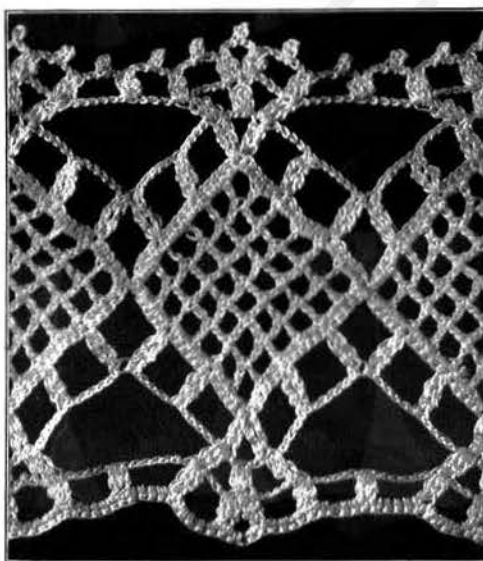
cluster to first, slip stitch up to first cluster at point of square.

2d row—Chain 3, 2 treble in same stitch with chain worked as cluster, chain 3, treble cluster in space, chain 3, cluster over cluster, chain 11, * cluster over first cluster of next square, chain 3, cluster in space, chain 3, cluster over cluster, chain 11; repeat from * around, slip stitch last eleven chain to first cluster.

3d row—Chain 3, 2 treble cluster in same stitch with 3 chain, chain 6, picot in fourth stitch, chain 2, * cluster over second cluster, chain 6, picot, chain 2, cluster in third cluster, chain 6, picot, chain 2, cluster in sixth stitch of eleven chain, chain 6, picot, chain 2, cluster in first cluster, chain 6, picot, chain 2; repeat from * around. This finishes sleeve.

Work second sleeve like first, then repeat edging around yoke and lower side of yoke, but in last row at lower edge of yoke make 5 chain between clusters (instead of picots), then work 5 double in every space of 5 chain.

Detail to left shows actual size of work in yoke illustrated.



ACTUAL SIZE OF WORK



MATERIALS

No. 70 Crochet Cotton—No. 13 Steel Hook

WHHEEL.—Chain 10, join. Chain 3, 23 t in ring.

2d row—t in every t, with 1 ch between t, join.

3d row—Ch 14, t in 3d t, * ch 11, t in 5th t; continue from * around, making 12 sp of 11 ch each, join.

4th row—sl st to middle of first sp (this row is made of cross trebles forming 12 scallops). * Thread over hook 3 times, draw thread through 3d st, work off 2 st as for t, thread over hook once, draw thread through 3d st of second sp, work off all sts on hook by twos. Chain 5, t in middle st of cross treble, ch 2, 1 d in middle st of second sp (this finishes one scallop), ch 2; repeat from * for every scallop. Make every wheel like the one described, joining them at point of scallop, when making the 5 ch of cross trebles. Join 4 wheels together at opposite sides. Join 5th to 4th, leaving 6 scallops at top, and 2 between lower joining. Join 6th to 5th, leaving 4 scallops on each side of 5th.

Join 7th opposite 5th, leaving one scallop of 6th between the 5th and 7th wheels. Work and join 4 more wheels like first for opposite side of front. Work and join 9 wheels together for back of yoke. Work and join 4 wheels for each shoulder, joining them to 2d and 3d scallops of first and last wheels of front and back of yoke, leaving one scallop between joinings to shape corners.

For under arm,

join 5 wheels from back to front of yoke opposite shoulder wheels. Leave 6 scallops of middle wheel to form gusset and two on opposite side.

SMALL PICOT RINGS.—Chain 8, join, make 16 d in ring, with a 4-ch p, between every 2 d, giving 8 p. Join these rings between every wheel, as you work the picots, as shown in illustration; at corners join them 3 times, also at centre of front. Join once at middle scallop of bottom front wheel.

BEADING AND EDGING.—Fasten thread in middle p of ring. Chain 7, 1 t in scallop, ch 7, 1 t in 2d scallop, * ch 9, sl st in 2d p of ring, ch 7, sl st in 4th p of same ring, ch 9, 1 t in scallop, ch 7, 1 t in 2d scallop; repeat from * around.

2d row—1 t in every other st, with 1 ch between, at corners work the 3 last sts of 3 t's together.

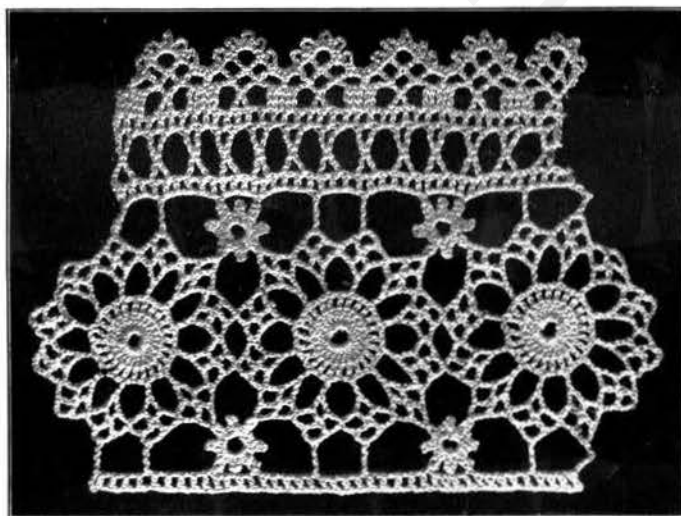
3d row—This row is made of cross-trebles, as explained for wheels, but work straight on with 2 ch between t, and 2 ch between sp, missing 2 corresponding sts of previous row.

4th row—Like 2d row, working 3 corner t and 3 centre t without ch between.

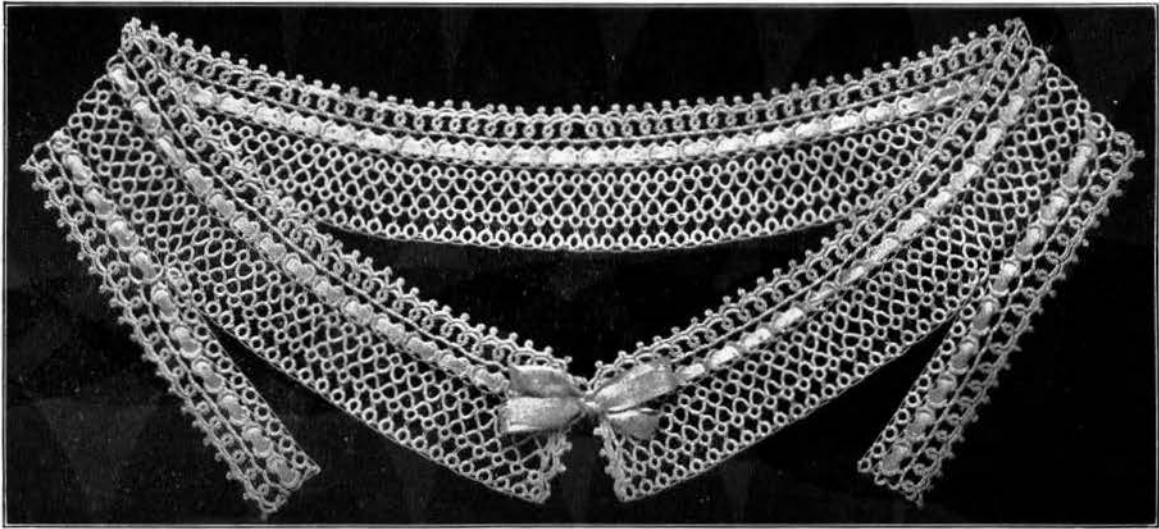
5th row—1 l t in each of 5 st, * ch 2, skip 1 sp, cross-treble over next sp with 5 ch at top, ch 2, skip 1 sp, 1 l t in each of 5 st; repeat from * around.

6th row—1 d in

[CONCLUDED ON FOLDER]



ACTUAL SIZE OF WORK



TATTED CORSET-COVER YOKE IN TWO COLORS

MATERIALS

No. 20 Crochet Cotton, Pink and White

THIS yoke should be made to measure, without fulness, otherwise the effect would be spoiled. Do not break thread after filling shuttle.

Begin with double row of insertion. Ring, * 4 double stitches, picot, 5 double stitches, long picot, 5 double stitches, picot, 4 double stitches, close. Chain 6 double stitches, picot, chain 6 double stitches; repeat from * for length required.

2d row—Like first row, joining chain to chain of previous row; this will be the lower side of yoke, there being one more ring at each end to allow for slanting.

BEADING.—Fasten thread to upper side of insertion. Ring, 4 double stitches, picot, 8 double stitches, picot, 8 double stitches, picot, 4 double stitches, close; repeat this ring to end. Join thread between rings to picot of insertion.

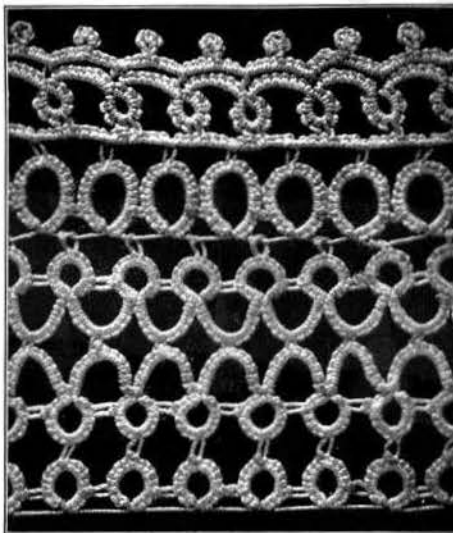
EDGING. *1st row*—Fasten two threads to first ring and make a chain of 4 double stitches, picot, 4 double stitches, join to second ring; repeat chain to end.

2d row—* Use pink thread for ring, 4 double stitches, join to chain, 4 double stitches, close. With white thread make

seven double stitches for chain over pink thread; repeat from * to end.

Make armholes same as beading and edging, for length required, fastening every row. Join fifteen spaces of beading to fifteen rings on shoulders. With shuttle thread, make a row of rings at lower edge of yoke from beginning to under arm; continue under

arm to back, then to end of yoke; ring, 4 double stitches, picot, 5 double stitches, picot, 4 double stitches, close. When this last row is finished, fasten second thread to last ring and work a chain on fronts and upper edge of yoke. Chain 4 double stitches, 1 Josephine knot of 7 half stitches. (For Josephine knot, see "Explanation of Stitches.") Chain 4 double stitches, join to ring, 4 double stitches, 1 Josephine knot, 4 double stitches, join to chain, 4 double stitches, 1 J knot, 4 d s, join to ring, 4 d s, 1 J knot, 4 d s, join to beading thread, 4 d s, 1 J knot, 4 d s, join to top of beading, 4 d s, 1 J knot, 4 d s, join to chain of pink ring. Continue joining opposite every r, and work this chain around armholes.

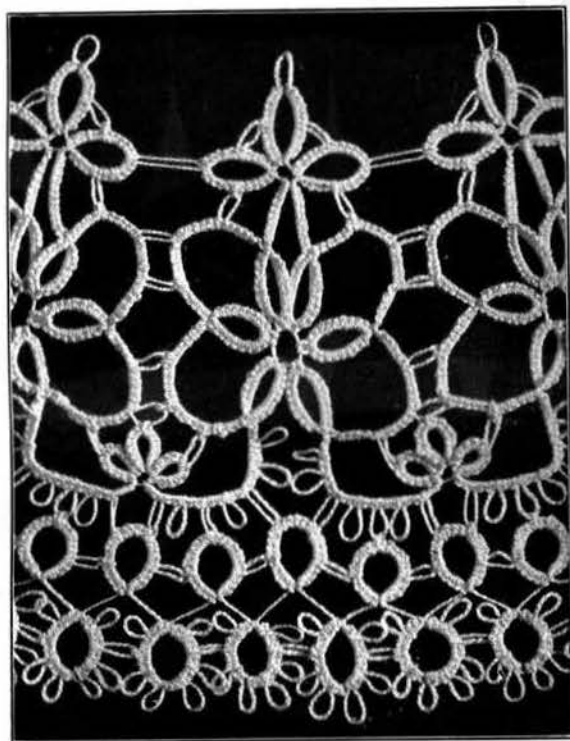
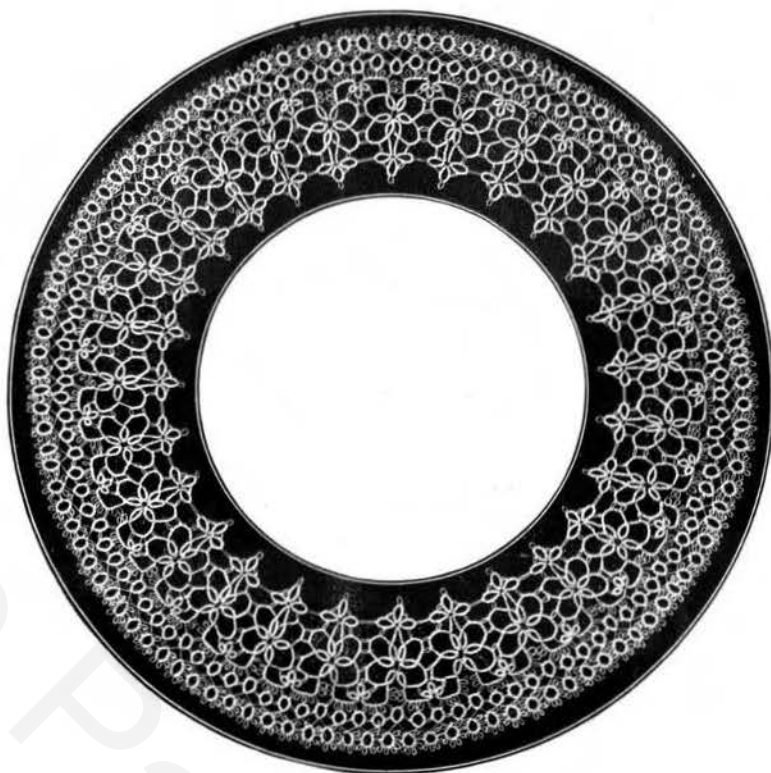


ACTUAL SIZE OF WORK

ROUND
TATTED YOKE
FOR
NIGHTGOWN

MATERIALS

No. 20 Crochet Cotton



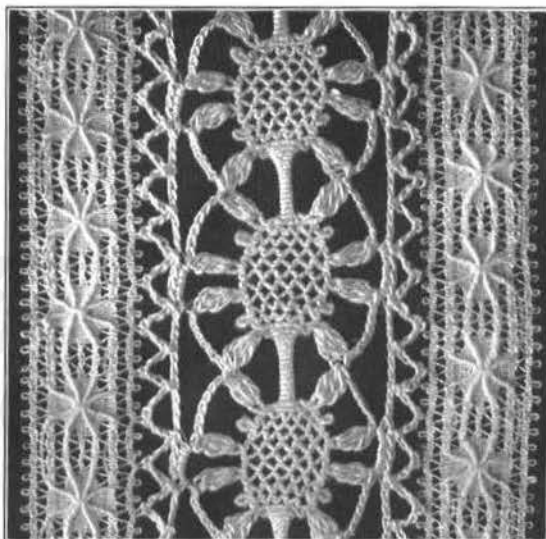
ACTUAL SIZE OF WORK

DO not break thread from shuttle. With shuttle alone make a ring of 10 double stitches, 1 long picot, 10 double stitches, close. Chain 3 picots, 6 double stitches between, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close; chain 3 picots, 6 double stitches between, ring 10 double stitches, join to same long picot, 10 double stitches, close; chain 10 double stitches. * Make a clover-leaf of 3 rings, each ring of 3 picots, 6 double stitches between. Join first ring to last picot of chain. Make the middle picot of first and last ring of clover-leaf one-half an inch long. Chain 10 double stitches, ring 10 double stitches. Join to long picot of first ring, 10 double stitches, close; chain 6 double stitches, join to picot of clover-leaf, 6 double stitches, 2 picots, 6 double stitches between, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close; chain 3 picots, 6 double stitches between, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close; chain 7 picots, 3 double stitches between. Turn, to make small clover-leaf. Ring 6 double stitches, join to first picot of upper chain, 6 double stitches, close; ring 7 double stitches, join to second picot of chain, 7 double stitches, close; ring 6 double stitches, 1 picot, 6 double stitches, close; chain 7 picots, 6 double stitches between, ring 10 double stitches, 1 long picot, 10 double stitches, close; chain 6 double stitches, join to last ring of small clover-leaf, 6 double stitches, join to second picot of chain with middle ring, 6 double stitches, join to third picot of chain, 6 double stitches, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close;

[CONCLUDED ON PAGE 17]



NIGHTGOWN
 YOKE
 WITH
 SLEEVES



ACTUAL SIZE OF WORK

IN
 NOVELTY
 BRAID CROCHET

(Directions on page 17)

NIGHTGOWN YOKE WITH SLEEVES

(Illustrated on page 16)

MATERIALS

No. 50 Crochet Cotton—No. 12 Steel Hook

Medallion and Straight Novelty Braid, size shown in detail

SLEEVES.—Cut and join neatly three strips of medallion braid, twenty medallions long, for each sleeve. Fasten thread to first picot, make a chain one-quarter of an inch long, 2 treble in same picot, work off the first two stitches, keep last stitch on hook and pull thread through all 3 stitches on hook (this makes a cluster of 3 trebles), chain 6, cluster in third picot, chain 4, cluster in fourth picot, chain 6, cluster in sixth picot, cluster in first picot of next medallion; repeat as on first medallion all around, joining last cluster to first.

2d row—Slip stitch up to second cluster, 5 double in space of 4 chain, * chain 9, 5 double in next space of 4 chain; repeat from * around; slip stitch at end of row

3d row—Join a piece of straight braid thus: Chain 3, slip stitch to picot of braid, * chain 3, slip stitch to fifth double, chain 3, skip 2 picots, slip stitch in third, chain 3, slip stitch in third stitch of chain, chain 3, slip stitch in third picot, chain 3, slip stitch in third stitch, chain 3, slip stitch in third picot, chain 3, slip stitch in first double, chain 3, slip stitch in third picot; repeat from * around. Break thread and join braid neatly. Repeat these three rows and join another piece of straight braid on other side of medallion braid. Then work two more strips of medallion braid and join them, one on each side of straight braid.

EDGING.—Work a row of spaces with 2 chain between treble and skip 2 stitches.

2d row—(This row is worked in clusters, so keep last stitch of treble on hook for every cluster). Chain 4, 2 double treble in same space with chain, skip one

space, 2 double treble in next, close these two clusters together with a slip stitch, * chain 4, 1 double in same space, 2 double trebles in same space, skip 1 space, 2 double trebles in next space, close cluster; repeat from * around.

3d row—Slip stitch to top of first cluster, chain 4, 2 double treble in same stitch, work all last stitches together, chain 5, cluster of 3 double treble in joining of cluster, * chain 5, cluster of 3 double treble in next joining of cluster; repeat from * around.

4th row—Like first row. *5th row*—This is made of cross trebles as follows: Chain 8, thread over hook, draw through 6 stitches from hook, thread over hook, draw through second treble of space and work off all stitches by twos, * chain 2, cross treble over third space; repeat from * around. Chain 2 after last cross treble and slip stitch to third stitch of first cross treble.

6th row—Chain 6, picot in fourth stitch, chain 2, slip stitch in treble, * chain 6, picot, chain 2, slip stitch in next treble; repeat from * around. This finishes one sleeve; make the other sleeve like first.

The yoke is worked and joined like the sleeves, but only on two rows of medallion braid and straight braid, as shown in the illustration. Do not make any chain between clusters, spaces, and cross trebles at corners to keep them square. When making the row of chain over cluster of medallions, make a long treble at corner of bottom rows. There are thirteen medallions in top row and sixteen in bottom row of front and back, and twelve in top row and fifteen in bottom row over shoulders. When joining sleeves to yoke make a treble in every stitch under arm.

ROUND TATTED YOKE FOR NIGHTGOWN

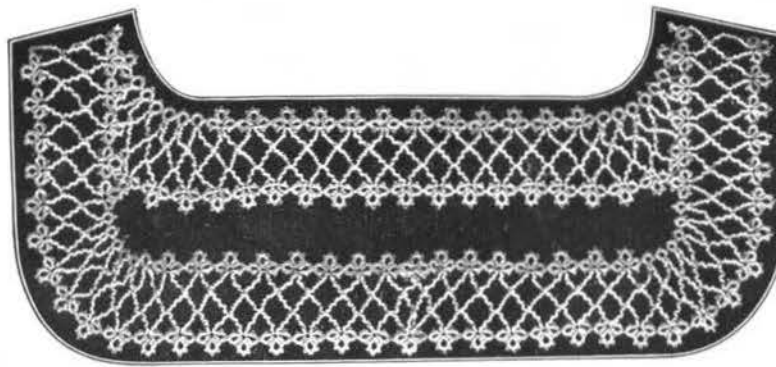
[CONCLUDED FROM PAGE 15]

chain 6 double stitches, join to first picot on opposite chain, 6 double stitches, join to second picot of same chain, 6 double stitches, picot, 6 double stitches, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close; chain 10 double stitches; repeat from *, joining first ring to third picot of chain and to one-half-inch picot of first clover-leaf.

The double row of rings at bottom is made with shuttle alone. Ring 5 double stitches, picot, 5 double stitches, join to fifth picot of chain from small clover-leaf, 5 double stitches, join to third picot of opposite chain, 5 double stitches, picot, 5 double stitches, close. Leave thread one-sixteenth of an inch long between rings. Ring 8 picots, 3 double stitches between, ring 5 double stitches, join to first ring, 7 double stitches, join to fifth picot of chain, 7 double stitches, picot, 5 double stitches, close; ring 3 double stitches, picot,

3 double stitches, join to second picot of ring of 8 picots, 6 picots, 3 double stitches between, close; ring 5 double stitches, join to ring, 5 double stitches, join to last picot of chain; 5 double stitches, join to first picot of next chain, 5 double stitches, picot, 5 double stitches, close. Repeat this double row of rings to end, joining them to chain above, as shown in illustration.

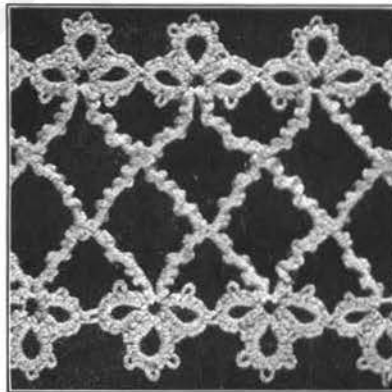
SLEEVES.—Make ring of 3 picots, 5 double stitches between; leave thread one-sixteenth of an inch long between rings. Ring 7 picots, 3 double stitches between; ring 5 double stitches, join to first ring, 5 double stitches, picot, 5 double stitches, picot, 5 double stitches, close; ring 3 double stitches, picot, 3 double stitches, join to second picot of ring, 5 picots, 3 double stitches between. Repeat this double row of rings for length required. Join the last rings to the first ones before closing, as you have joined the others.



TATTED YOKE IN ONE OR TWO COLORS

MATERIALS

No. 20 Crochet Cotton



ACTUAL SIZE OF WORK

IN making this yoke of two colors, use colored thread on the shuttle, the white from the ball.

Join the ball thread by slipping the end through the ring as you work it, and likewise with the end from the ring when making the first chain. This makes a secure and neat joining without a knot.

CLOVER-LEAF.—Ring 3 picots with 3 double stitches between, close; ring 3 double stitches, join to first ring, 4 picots, 2 double stitches between, 3 double stitches, close; ring 3 double stitches, join to second ring, 3 double stitches, 2 picots, 3 double stitches between, close. This finishes the first clover-leaf, and all are made as described.

With ball thread make nine sets of 4-4 sts (see Explanation of Stitches) for the lattice-work between clover-leaves.

With shuttle, make a clover-leaf, like the first, six sets of 4-4 sts, join to third set of 4-4 sts from the first clover-leaf, by pulling a loop through sets, pass the ball through the loop, draw tight, hold firmly and make three more sets of 4-4 sts close to joining.

* **CLOVER-LEAF.**—Join second picot of first ring to opposite picot of clover-leaf, as shown in illustration, six sets of 4-4 sts. Join to third set of 4-4 sts from last joining, make three more sets of 4-4 sts close to joining; repeat from * for length of front.

To turn the corners between yoke and shoulders at top, make six plain rings of three picots with four double stitches between, join them to each other by first and last picots. At bottom work the clover-leaves opposite the plain rings to give fullness. Continue design for length of shoulder. Work the other corners like the first. To close the yoke, join the last clover-leaves to the first, also the sets of 4-4 sts.

This same clover-leaf and lattice-work make a pretty round yoke by making less double stitches in the top clover-leaf and more at bottom. Top: 3 double stitches, picot, 2 double stitches, picot, 2 double stitches, picot, 3 double stitches, close; middle ring same as square yoke. Bottom: 3 double stitches, picot, 4 double stitches, picot, 4 double stitches, picot, 3 double stitches, close; middle ring same as above.



ROUND NIGHTGOWN YOKE IN FILET CROCHET

MATERIALS

No. 40 or 50 Crochet Cotton — No. 12 Steel Hook

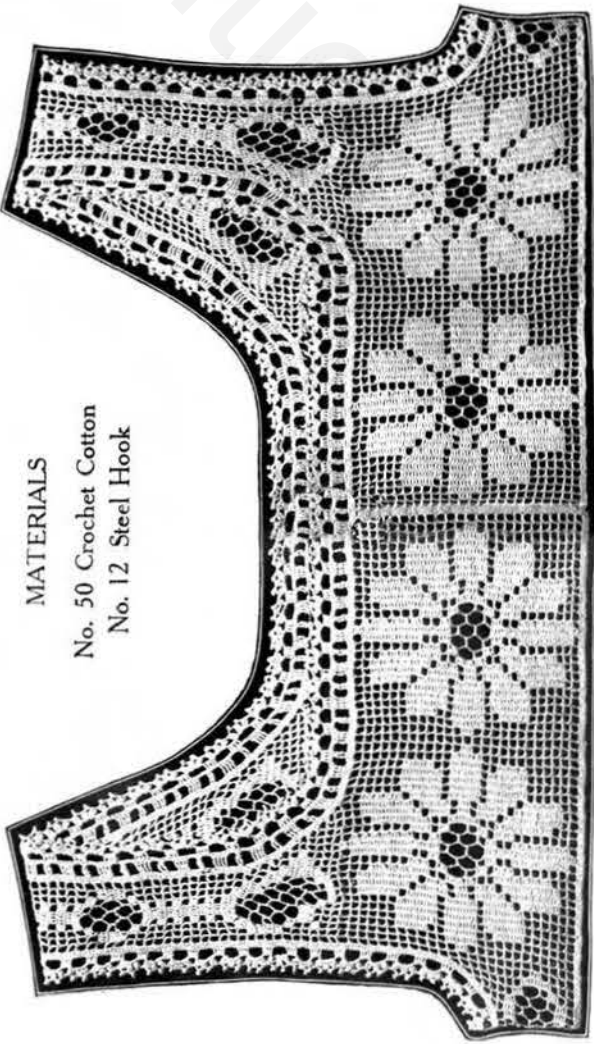
For directions, see Block Pattern, Fig. 2 on Folder

IN

FILET CROCHET

MATERIALS

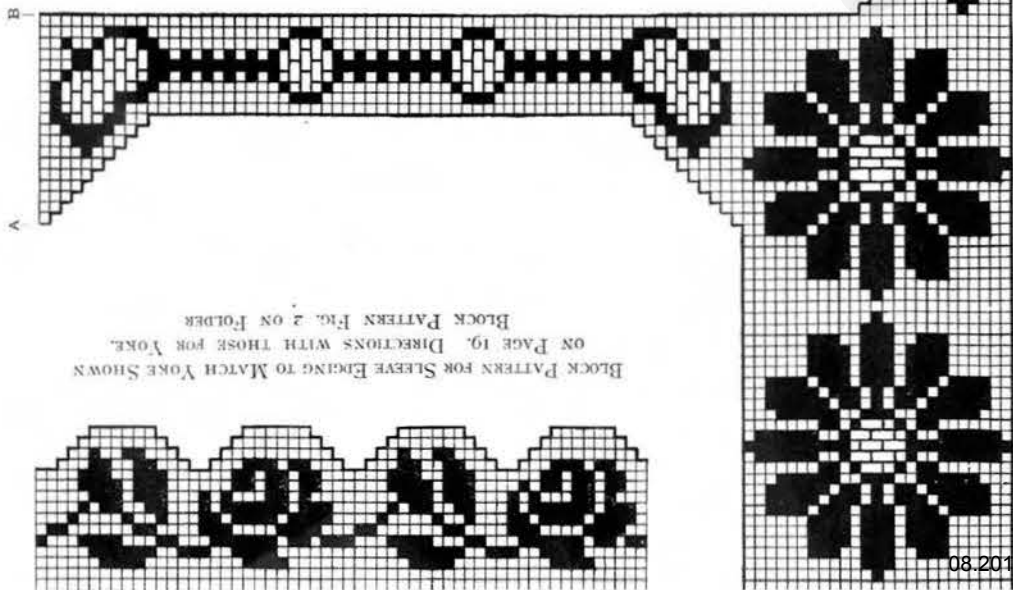
No. 50 Crochet Cotton
No. 12 Steel Hook



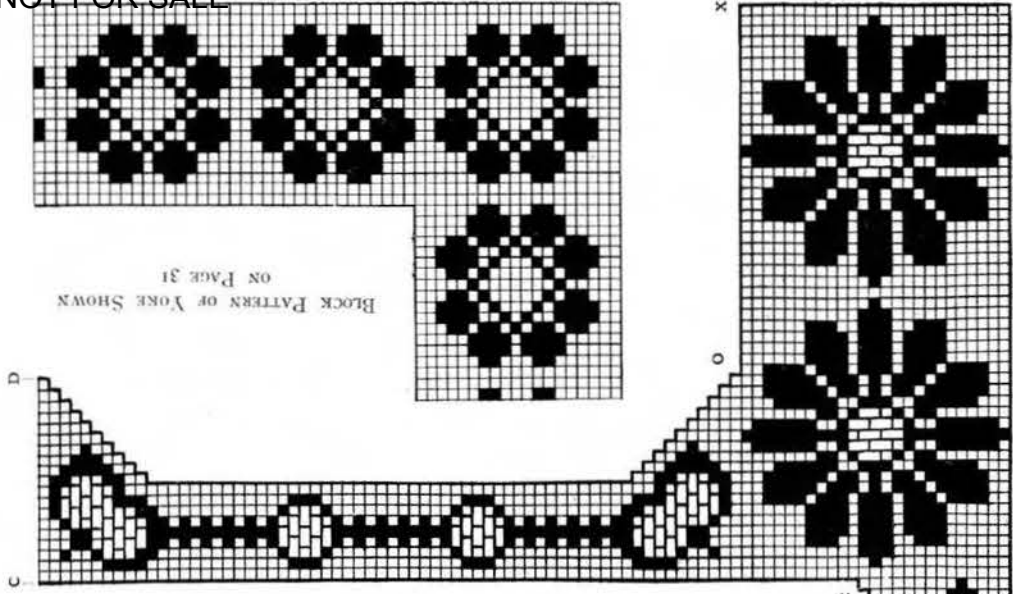
MAY ALSO BE USED

AS A

DRESS TRIMMING



Block Pattern for Sleeve Edging to Match Yoke Shown on Page 19. Directions with those for Yoke. Block Pattern Fig. 2 on Folder



Block Pattern of Yoke Shown on Page 31

BEGIN work at X. Chain 80, make twenty-five spaces over chain separated by 2 chain, chain 5, turn, 12 spaces, 4 trebles, 12 spaces, chain 5, turn, 11 spaces, 10 trebles, 11 spaces, chain 5, turn. (Always chain 5 to turn, except when increasing spaces at armholes and shoulder-straps, then chain 7.) Continue work on twenty-five spaces, following block pattern up to under arm (see star), there chain 5, 4 spaces, 4 trebles, 9 spaces, turn, decrease 1 space for five rows, then work on nine spaces for fifteen rows, after which increase 1 space for five rows, at the end of which chain 38 (see C), and continue back of yoke.

When yoke is finished, work shoulder-straps over pattern over nine spaces for length required, then increase one space in every row up to nineteen spaces. Join to back of yoke with needle and thread (see AA BB, CC, DD). Work two rows of double crochet (2 double in space, 1 double on treble) all around yoke, and around armholes.

BEARING.—Chain 4, 1 double treble in each of next 3 doubles, * chain 3, skip 3 doubles, 1 double treble in next 2 doubles, chain 3, skip 3, 1 double treble in each of next 4 doubles; repeat from * for length of yoke. Chain 1, turn, make 3 doubles in every space, 1 double in each of double trebles to the end.

EDGING.—Chain 5, skip 4 doubles, 1 treble in each of next 4 doubles, * chain 4, skip 4 doubles, 1 treble in each of next 4 doubles; repeat from * to end.

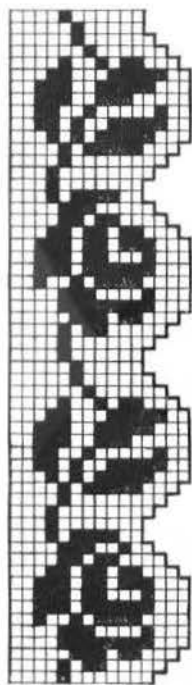
2d row.—Chain 3, 2 double trebles over chain, leaving last loop of each on hook and working off three loops together. Chain 6, picot, chain 1, 3 double trebles over same chain, work off last three loops together, chain 6, picot, chain 1, 3 double trebles over same chain, work off last three loops together. Work three clusters of 3 double trebles in every space of 4 chain with 1 picot between each. This pattern worked in linen thread and finished with edge all around makes a good jacket. The flower motif, repeated indefinitely, makes a good insertion, and is well adapted for turning a corner.

CORSET-COVER YOKE

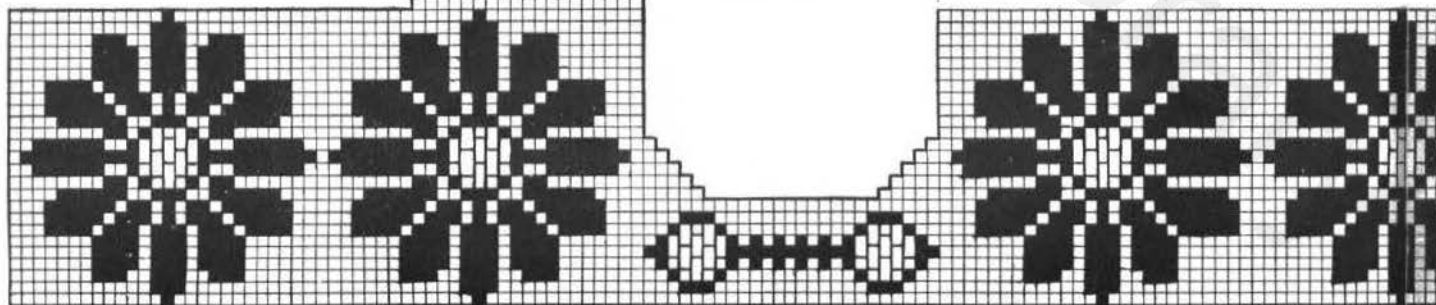
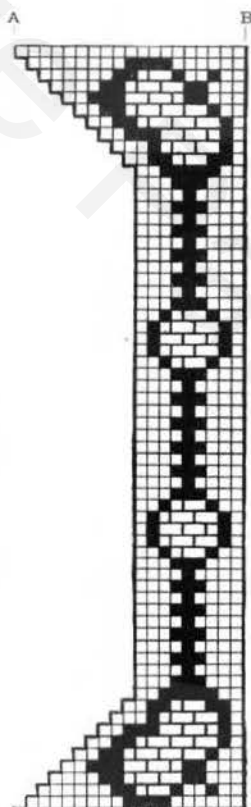
IN FILET CROCHET

MATERIAL

No. 50 Crochet (C)
No. 12 Steel H



BLOCK PATTERN FOR SLEEVE EDGING TO MATCH YOKE SHOWN ON PAGE 19. DIRECTIONS WITH THOSE FOR YOKE.
BLOCK PATTERN FIG. 2 ON FOLDER



BEGIN work at X. Chain 80, make twenty-five spaces over chain separated by 2 chain, chain 5, turn, 12 spaces, 4 trebles, 12 spaces, chain 5, turn, 11 spaces, 10 trebles, 11 spaces, chain 5, turn. (Always chain 5 to turn, except when increasing spaces at armholes and shoulder-straps, then chain 7.) Continue work on twenty-five spaces, following block pattern up to under arm (see star), there chain 5, 4 spaces, 4 trebles, 9 spaces, turn, decrease 1 space for five rows, then work on nine spaces for fifteen rows, after which increase 1 space for five rows, at the end of which chain 38 (see C), and continue back of yoke.

When yoke is finished, work shoulder-straps over nineteen spaces (see O) on front of yoke near armholes, decreasing one space for ten rows and work pattern over nine spaces for length required, then increase one space in every row up to nineteen spaces. Join to back of yoke with needle and thread (see AA BB, CC, DD). Work two rows of double crochet (2 double in space, 1 double on treble) all around yoke, and around armholes.

MATERIALS
 100% Cotton
 Steel Hook

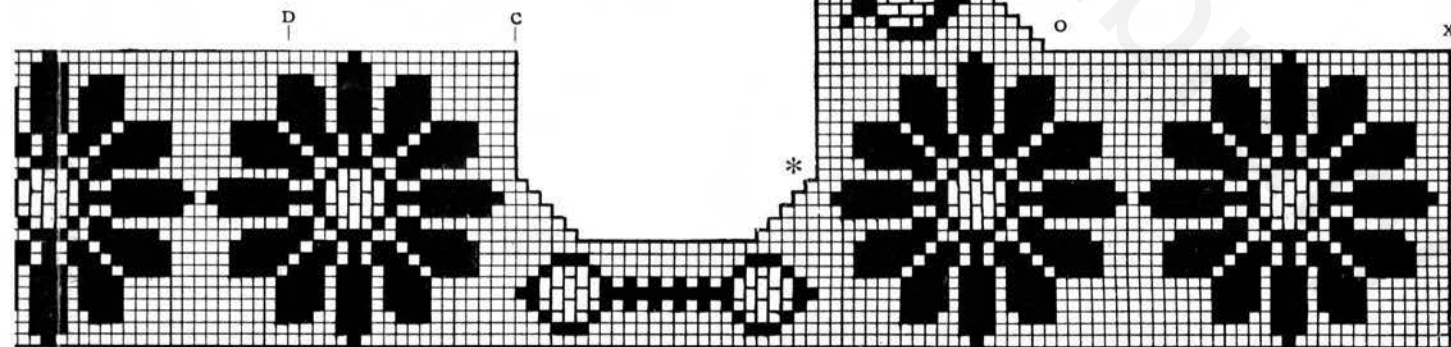
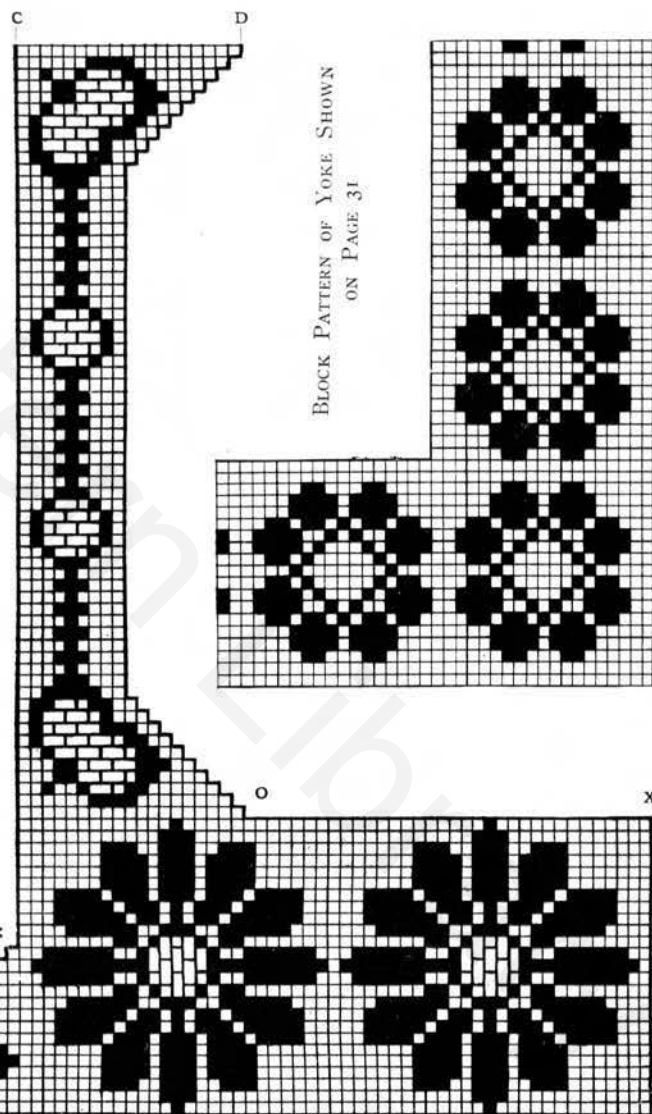


MAY ALSO BE USED
 AS A
 DRESS TRIMMING

BEADING.—Chain 4, 1 double treble in each of next 3 doubles, * chain 3, skip 3 doubles, 1 double treble in next 2 doubles, chain 3, skip 3, 1 double treble in each of next 4 doubles: repeat from * for length of yoke. Chain 1, turn, make 3 doubles in every space, 1 double in each of double trebles to the end.

EDGING.—Chain 5, skip 4 doubles, 1 treble in each of next 4 doubles, * chain 4, skip 4 doubles, 1 treble in each of next 4 doubles; repeat from * to end.

2d row—Chain 3, 2 double trebles over chain, leaving last loop of each on hook and working off three loops together. Chain 6, picot, chain 1, 3 double trebles over same chain, work off last three loops together, chain 6, picot, chain 1, 3 double trebles over same chain, work off last three loops together. Work three clusters of 3 double trebles in every space of 4 chain with 1 picot between each. This pattern worked in linen thread and finished with edge all around makes a good jacket. The flower motif, repeated indefinitely, makes a good insertion, and is well adapted for turning a corner.



YOKE IN KNOT STITCH CROCHET

MATERIALS

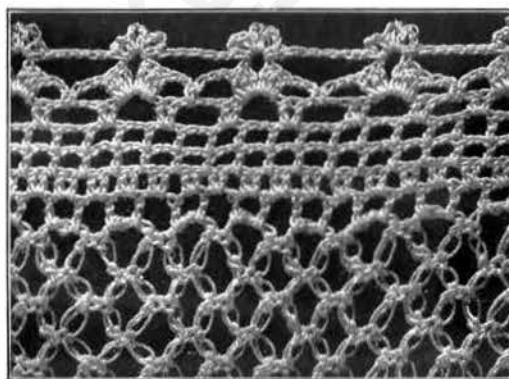
No. 50 Crochet Cotton—No. 12 Steel Hook



SLEEVE.—Make a chain of 12 knot stitches; turn, fasten to fourth knot from hook, 2 knot stitches, fasten to second knot from hook, * 2 knot stitches, fasten to second knot from hook; repeat from * to end. There will be five meshes; 3 knot stitches, fasten to upper knot of first mesh, 2 knot stitches, fasten to upper knot of second mesh, * 2 knot stitches, fasten to upper knot of third mesh; repeat from * to end. Continue knot stitch until there are 82 rows, then join by fastening upper knots of meshes to corresponding knots of 1st row. Make second sleeve like first, then begin back of yoke with five meshes on five meshes of side of sleeve, and work like sleeve until there are seventy-five rows, then join to side of other sleeve.

FRONT OF YOKE.—Skip twenty-two meshes of sleeve from back of yoke, and work over five meshes for twenty-four rows, then increase for point by adding four knot stitches in every row at point side of yoke until there are sixteen meshes. Decrease by leaving a mesh at every row, making only 2 knot stitches in turning, then make twenty-four more rows of five meshes and join to other sleeve.

EDGE OF YOKE. *1st row*—Chain 6, treble in same mesh, * chain 3, treble in next mesh, chain 3, treble in same mesh; repeat from * around yoke.



ACTUAL SIZE OF WORK

2d row—Chain 3, treble in same space, * chain 2, 2 treble in next space, chain 2, 2 treble in next space; repeat from * around yoke.

3d row—5 chain, treble between 2 treble, * chain 2, treble between 2 treble; repeat from * around yoke.

4th row—Like 3d row, with treble in every treble.

5th row—Chain 3, treble in same space with 3 chain, * chain 3, skip 1 space, 2 treble in next; repeat from * around yoke. (In these five rows do not make any chains between spaces at

the four corners of yoke so that the work will lie flat.)

6th row—Slip stitch to space, chain 3, 3 treble in next space, chain 2, 3 treble in same space, chain 3, 1 double in next space, * chain 3, 3 treble in next space, chain 2, 3 treble in same space, chain 3, 1 double in next space; repeat from * around yoke.

7th row—Slip stitch to middle of shell, chain 4, slip stitch in space of shell, chain 4, slip stitch in same space, chain 4, sl st in same space, * chain 7, slip stitch in space of next shell, chain 4, slip stitch in space of shell 3 times; repeat from * around yoke. Repeat edge around sleeves, omitting 4th and 5th rows.

Around lower edge of yoke work a row of 5 chain between every mesh with 1 double in every knot; at point of yoke make 4 long treble separated by 2 chain, over this work a row of spaces with 2 chain between treble, skipping 2 chain of previous row.

CORSET-COVER YOKE IN CLUNY CROCHET



MATERIALS

No. 40 Crochet Cotton—No. 11 Steel Hook

BACK. Chain 51 sts. *1st row*—Turn, t in 9th st from hook, (ch 3, miss 2 sts, d in next, ch 3, miss 2 sts, t in next) 7 times; this makes 7 festoons (fest).

2d row—Ch 8, t in t, (ch 5, t in t) 6 times, ch 2, miss 2 sts, t in next.

3d row—Ch 5, t in t, 3 fest, 5 t over 5 ch, 3 fest.

4th row—Ch 8, t in t, (ch 5, t in t) twice, 7 t in 7 t, (ch 5, t in t) 3 times, ch 2, t in 3d st.

5th row—Ch 5, t in t (this is the beginning of every odd row and will not be repeated), 2 fest, 5 t in 5 ch, t in t, (ch 1, miss 1 t, t in next) 3 times, 5 t over 5 ch, 2 fest.

6th row—Ch 8, t in t, ch 5, 7 t in 7 t, (ch 1, t in t) 3 times, 6 t in 6 t, (ch 5, t in t) twice, ch 2, t in 3d t.

7th row—1 fest, 5 t over 5 ch, t in t, (ch 1, skip t, t in next) 9 times, 5 t over 5 ch, 1 fest.

8th row—Ch 8, t in t, 6 t in 6 t, (ch 1, t in t) 9 times, 6 t in 6 t, ch 5, t in t, ch 2, t in 3d st.

9th row—2 fest, 6 t in next 6 sts, (ch 1, miss one st, t in next) 3 times, 6 t in next 6 sts, 2 fest.

10th row—Ch 8, t in t, ch 5, t in t, ch 23, fasten bias to outside corner of centre lower block, turn, and cover 11 ch with * 1 d, 1 h t, 7 t, 1 h t, 1 d, sl st

to centre of 9 sp underneath, repeat over next 11 ch from *, sl st to t, 6 t in 6 t, (ch 1, miss 1 st, t in next) 3 times, 6 t in 6 t, ch 23, fasten bias to outside corner of centre lower block and work as for other leaves, sl st to centre of 9 sp underneath and sl st last d to t of block, (ch 5, t in t) twice, ch 2, t in 3d st.

11th row—3 fest, 6 t in next 6 sts, 3 fest.

12th row—Ch 8, t in t, (ch 5, t in t) twice, 6 t in 6 t, (ch 5, t in t) 3 times, ch 2, t in 3d st.

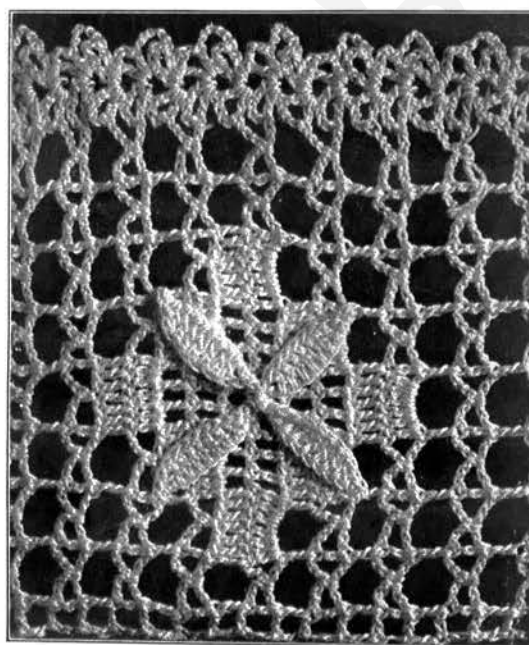
13th row—7 fest. *14th row*—Ch 11 (this is the extension for the beading), t in 6th st from hook, (ch 2, t in same st) twice, (ch 5, t in t) 8 times, ch 2, t in 3d st.

15th row—8 fest, * making last t of last fest in second 2-ch loop, (ch 2, t in same loop) 3 times.

16th row—Ch 5, t in second 2-ch loop, (ch 2, t in same loop) 3 times, * (ch 5, t in t) 8 times.

17th row—From here repeat from the 3d row, adding 1 fest, finishing each odd row the same as from * in the 15th row, and beginning each even row the same as to * in the 16th row.

As your work progresses compare it with the cut. Make 5 figures across the back, omitting the shell after



ACTUAL SIZE OF WORK

[CONCLUDED ON PAGE 25]



NIGHTGOWN YOKE IN CROCHET AND RICKRACK BRAID

MATERIALS

No. 50 Crochet Cotton—No. 10 Steel Hook—Rickrack Braid, size shown in detail

YOKE. *1st row*—Three t into first point of braid, * ch 5, 3 t into next point, repeat from * in 63 points. Join to first t with sl st, and fasten end of braid together neatly.

2d row—Ch 3 for t, t in next 2 t, * ch 5, 1 d in each of next 3 t, 5 d in 5 ch, 1 d in each of next 3 t, ch 5, 1 t in each of 3 t, repeat from * around, join, and sl st to last t of group. This will be done at the end of each row as far as the 8th row, but will not be mentioned again.

3d row—Ch 3 for t, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 9 d, ch 5, 3 t in 5 ch, 1 t in first t of group, ch 3, skip 1 t, t in t, repeat from * around.

4th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 7 d, ch 5, 3 t in 5 ch, t in first t of group, ch 3, t over 3 ch, ch 3, t over same ch, ch 3, t in fourth t of group, repeat from *.

5th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 5 d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) 3 times, ch 3, t in fourth t of group, repeat from *.

6th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in next 3 d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) 4 times, ch 3, t in fourth t of group, repeat from *.

7th row—Ch 3, * 3 t in 5 ch, ch 5, d in second d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) 3 times, ch 3, t over same ch to form V, (ch 3, t over 3 ch) twice, ch 3, t in

fourth t of group, repeat from *.

8th row—Ch 3, * 3 t in 5 ch, 3 t in next 5 ch, 1 t in first t of group, (ch 3, t over 3 ch) 4 times, ch 3, t over same ch, (ch 3, t over 3 ch) 3 times, ch 3, t in fourth t of group, repeat from *, sl st to third t of group.

9th row—Ch 3, 1 t in each of next 3 t, * (ch 3, t over 3 ch) 9 times, ch 3, t in third t of group, 1 t in each of next 3 t, repeat from *, sl st to second t of group.

10th row—Ch 4, * t over 3 ch, (ch 3, t over 3 ch) 9 times, ch 3, d in third t of group, ch 3, repeat from *.

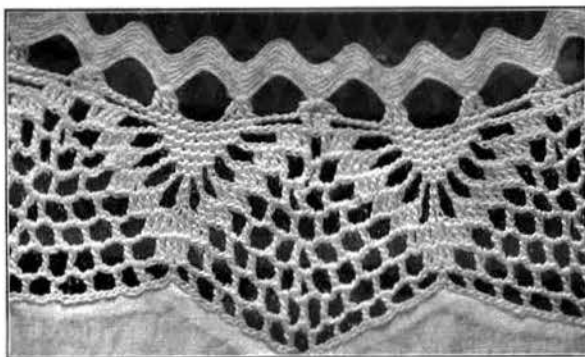
SLEEVE EDGE.—On 36 points of braid work as for yoke as far as the fourth row.

4th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 7 d, ch 5, 3 t in 5 ch, t in first t of group, ch 3, t over 3 ch, ch 3, t in fourth t of group, repeat from *.

5th row—Ch 3, 3 t in 5 ch, ch 5, skip first d, 1 d in each of 5 d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) twice, ch 3, t in fourth t of group, repeat from *.

6th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 3 d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) twice, ch 3, t over same 3 ch to form V, ch 3, t over next 3 ch, ch 3, t in 4th t of group, repeat from *.

[CONCLUDED ON FOLDER]



ACTUAL SIZE OF WORK

YOKE IN SPIDER-WEB AND FILET CROCHET COVER DESIGN

MATERIALS: No. 30 or 40 Crochet Cotton—No. 12 Steel Hook

BEGIN at shoulder with 52 ch, t in 8th st from hook, ch 2, skip 2, t in 3d st, 1 t in each of next 3 sts, ch 9, skip 6 sts, 1 d in each of next 3 sts, ch 9, 1 t in each of next 4 sts, 6 spaces (sp) with 2 ch between, ch 3, turn. *2d row*—Three t, 6 sp, 3 t in 9 ch, ch 9, 2 d over 3 d of previous row, ch 9, 3 t in 9 ch, 1 t on 1st t of group (g), 3 sp, ch 5, turn. *3d row*—Four sp, 3 t in 9 ch, ch 2, 3 t in next 9 ch, 6 sp, g of 7 t, ch 3, turn. *4th row*—One t in each of next 3 t, 1 sp, g of 4 t, 6 sp, g of 4 t in 2 ch, 5 sp, ch 5, turn. *5th row*—* Four sp, g of 4 t, ch 12, g of 4 t, in first sp, 4 sp, g of 9 t, 1 sp, ch 5, turn. *6th row*—Two sp, g of 4 t in middle of g of 10 t, 4 sp, 2 t in sp, 1 t on 1st t of g, ch 6, 2 d in 12 ch, ch 6, t in 4th t of g, 3 t in sp, 3 sp, ch 5, turn. *7th row*—Two sp, 3 t in 3d sp, ch 6, 3 d over 2 d, ch 6, 4 t in 1st sp, 2 sp, ch 8, skip 2 sp and g of t between, 1 sp, ch 5, turn. *8th row*—One sp, g of 9 t, 1 sp, 2 t in next sp, t on 1st t of g, ch 9, 4 d over 3 d, ch 9, 4 t in 1st sp, 1 sp, ch 5, turn. *9th row*—Two sp, 3 t in 9 ch, ch 9, 3 d over 4 d, ch 9, 3 t in 9 ch, t on 1st t of g, 2 sp, ch 8, 1 sp, ch 5, turn. *10th row*—Two sp, 4 t in middle 4 sts of 8 ch, 4 sp, 3 t in 9 ch, ch 9, 2 d over 3 d, ch 9, 3 t in 9 ch, t on 1st t of g, 3 sp, ch 5, turn. *11th row*—Four sp, 3 t in 9 ch, ch 2, 3 t in next 9 ch, t on 1st t of g, 4 sp, group of 9 t, 1 sp over last sp, ch 5, turn. *12th row*—Two sp, group of 4 t in middle 4 t of 10 t, 6 sp, 2 t in 2 ch, t on 1st t of g, 5 sp, ch 5, turn. Repeat from 5th row, * until you have 7 squares of "spider web," and one-half at each end. Then break thread and work other shoulder like first.

After working second shoulder, without breaking thread, work beading for front. Ch 5, turn (work on side of shoulder beading, which was worked with shoulder), 1 sp over 1st sp, ch 2, t in same st with last t of g of 4 t, 2 t over middle t, 1 t in st

of g of 4 t, 1 sp over g of 4 t, 1 sp over sp, ch 5, turn, * sp, ch 8, sp, ch 5, turn, sp, 8 t over 8 ch, t on t, sp, ch 5, turn, sp, ch 8, sp, ch 5, turn, 2 sp, t in 4 middle sts of 8 ch, 2 sp, ch 5, turn, sp, g of 8 t, over 8 sts, t on t, sp, ch 5, turn, 2 sp, t in 4 middle t of 8 t, 2 sp, ch 5, turn; repeat from * until you have 18 wide spaces of 8 ch. Over last 8 ch, work 2 sp, g of 4 t, 2 sp. Join to beading of second shoulder by sewing, being careful to make spaces and group of trebles meet. Work beading for back same as for front, join to second shoulder in same way, then break thread and begin front of yoke in first space at end of shoulder.

FRONT OF YOKE.—Chain 5 for sp, 3 t in second sp, ch 9, 4 d over 3 d, ch 9, g of 4 t, (7 sp, g of 4 t) 8 times, ch 9, 4 d over 3 d, ch 9, g of 4 t, 1 sp, ch 5, turn.

The front of yoke is now easily worked from the illustration on the front cover. At the completion of the 18th row break thread, fasten to first t of g of 4 t to work point in front. Ch 5 and follow pattern. At end of row sl st back to first t of group, ch 5, turn, and continue, narrowing each row by one space at each end.

The back of yoke is worked on end of shoulders and beading like the sides of front, from the first row to the eighteenth, omitting the centre. After finishing yoke work edging around yoke and outer edge of shoulders, as follows:

EDGING.—Fasten thread at corner treble of yoke, ch 2, skip 1 sp, t in t, ch 2, t in next t, ch 2, t in same t with last, to form V, * ch 2, skip 2 sp, t in t, ch 2, t in same t, to form V. Repeat from * around yoke, sl st to first t. *2d row*—Chain 1, 5 t in V with 1 ch between, ch 1, 1 d in sp between V, * ch 1, 5 t in V with 1 ch between, ch 1, 1 d in sp between V. Repeat from * around. Fasten thread neatly.

CORSET-COVER YOKE IN CLUNY CROCHET

[CONCLUDED FROM PAGE 23]

the 56th row, and ending with a row of festoons.

RIGHT SHOULDER.—Fasten thread at outer edge, ch 5, t in 3d st, make 6 fest across to inside corner, making the d and t at intersections of line, ch 3, sl st in same st as t of 14th row of back (6th st of 11 ch).

2d row—Turn, (ch 5, t in t) 7 times, ch 2, t in 3d st.

3d row—7 fest, making t of last fest in same st as sl st of 1st row, (ch 2, t in same st) 3 times.

4th row—Ch 5, t in 2d 2 ch loop, (ch 2, t in same place) 3 times, (ch 5, t in t) 7 times, ch 2, t in 3d st. Continue same as back, but with 7 fest instead of 8; make 4 figures.

LEFT SHOULDER is begun at left-hand corner and

worked to correspond with right shoulder.

The fronts are joined and worked like shoulders, but with 8 fest instead of 7 fest. Make 2 figures on each side.

BEADING AND EDGE for shoulders are made separately, then sewed on. Chain 14, t in 6th st from hook, (ch 2, t in same st) 3 times, ch 3, miss 2 sts, d in next, ch 3, t in last, ch 8, turn.

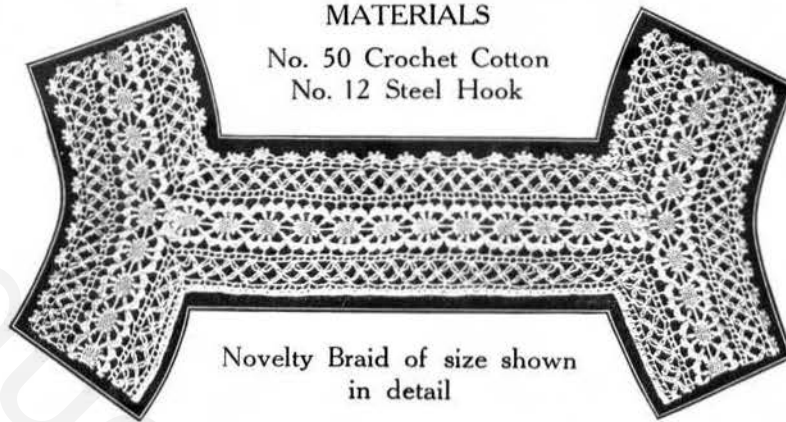
2d row—t in middle sp of 2 ch, (ch 2, t in same sp) 3 times.

3d row—Ch 5, turn, t in middle sp of 2 ch, (ch 2, t in same sp) 3 times, ch 3, d in 3d of 8 ch, ch 3, t in 5th of 8 ch; repeat 2d and 3d rows the required length.

YOKE IN NOVELTY BRAID CROCHET

MATERIALS

No. 50 Crochet Cotton
No. 12 Steel Hook



Novelty Braid of size shown
in detail

JOIN neatly eighteen medallions for each sleeve: for front take twelve medallions, and eleven for back.

1st row—This row, in picots of medallions, is worked in clusters of 4 half trebles in one picot, keeping the last stitch of every half treble on hook, then drawing thread through all four stitches and closing with a tight chain. Chain 7, skip one picot, cluster in third picot, chain 5, cluster in fourth picot, chain 7, skip one picot, cluster in sixth picot, * cluster in first picot of next medallion, chain 7, cluster in third picot, chain 5, cluster in fourth picot, chain 7, cluster in sixth picot; repeat from * to end. Chain 7, and continue clusters on other side of medallion like first. Then slip stitch last 7 chain to first cluster.

2d row — In first space * make 1 double, 7 treble, 1 double in next space, 1 double, 5 treble, 1 double in next space, 1 double, 7 treble, 1 double; repeat from * on both sides of braid. Make a scallop on 7 ch at each end, slip stitch last scallop to first, cut thread. Work these two rows around back piece and around sleeve, but when on last row of sleeve, join it by slip stitch to front and back of yoke at the middle stitch of three scallops of first and tenth medallions of sleeve to middle stitch of three scallops at each end of front and back. Now begin work on yoke and sleeves as follows:

1st row—Slip stitch to centre of 7 treble, chain 8, treble in centre of 5 treble, chain 5, treble in centre of 7 treble; repeat chain 5 and treble in centre of every scallop around yoke, omitting 5 chain between corner scallops of yoke and sleeve to keep yoke square; slip stitch to third stitch of 8 chain.

2d row — Chain 5, treble in

third stitch, * chain 2, treble on treble, chain 2, treble in third stitch; repeat from * around, no chain between treble at corners, slip stitch to 5 chain.

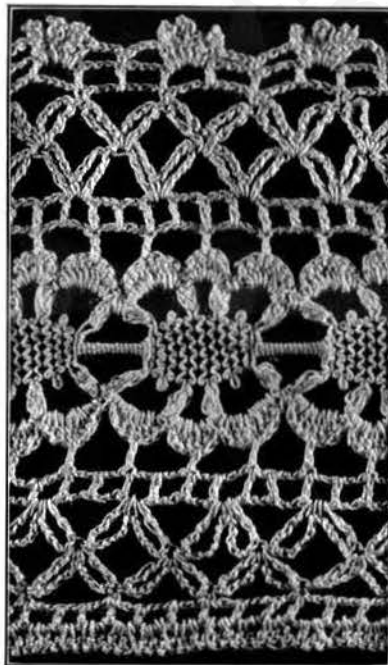
3d row—Chain 10, 1 double in first space, chain 5, 1 double treble in same space, * skip 2 spaces, 1 double treble in third space, chain 5, 1 double in same space, chain 5, 1 double treble in same space; repeat from * around; slip stitch last double treble to top of ten chain.

4th row—Chain 10, 1 double in same stitch with chain, chain 5, 1 double treble in same stitch, * 1 double treble between next two double trebles, chain 5, 1 double in same stitch, chain 5, 1 double treble in same stitch; repeat from * around, slip stitch last double treble to top of ten chain.

5th row—Chain 5, 1 double between double treble, * chain 5, 1 double between next double treble; repeat from * around, omitting chain between doubles at corners.

6th row — Like 2d row. *7th row*—* Chain 3, skip 1 space, 1 treble in next space, 4 chain for picot, 2 treble in same space, picot, 2 treble in same space, picot, 1 treble in same space, chain 3, skip 1 space, 1 double on treble; repeat from * around. Repeat these 7 rows around sleeves. For lower edge of yoke and under arms, repeat the first six rows, but in the fifth row make 7 chain instead of 5, for widening, and in the seventh row make 3 double in every space of 2 chain.

In working these directions be careful to use six-picot medallion braid of the size shown in the detail and the crochet cotton specified. Satisfactory results are not assured if the size of either is varied.



ACTUAL SIZE OF WORK

CROCHETED CORSET-COVER YOKE



MATERIALS

No. 50 or 60 Crochet Cotton — No. 11 Steel Hook

BEGIN with the star medallions, making ten medallions for the front and nine for the back.

STAR.—Chain 8, join. *1st round*—Chain 3, 29 treble in ring, fasten with slip stitch.

2d round—Chain 6 for first double treble, make 1 double treble in each of next 4 treble, keeping the last stitch of each treble on hook, then draw thread through all 5 stitches on hook (this is called a cluster), pull thread tightly over cluster to hold firmly. * Chain 10, 1 double treble in each of next 5 treble for second cluster, close firmly. Repeat from * 4 times, slip stitch last 10 chain to first cluster.

3d round—* Chain 5, slip stitch through 10 chain, chain 5, slip stitch through 10 chain, chain 5, slip stitch through second cluster; repeat from * five times.

4th round—Slip stitch to centre of first 5 chain and repeat third round, slip stitch every 5 ch through every 5 chain of preceding round; cut thread, join stars to three spaces of five chain opposite each other. After joining the ten stars for the front and nine for the back, make five stars for each shoulder, joining them, as shown in illustration, to first and last stars of front and back; then make three stars for each under arm, joining them to opposite five stars of shoulder.

EDGING.—Fasten thread in space of 5 chain in medallion between back and shoulder.

1st row — Chain 9, 1 treble in space of 5 chain, (chain 3, slip stitch in next space) 4 times, * chain 3, treble in next space, chain 3, double treble in space, joining medallion, chain 3, treble in first space of next medallion (ch 3, slip stitch in next space) 4 times.

Repeat from * around yoke. (At the four corners of yoke the worker must use her judgment as to number of chain between spaces in every row, to make work lie flat.)

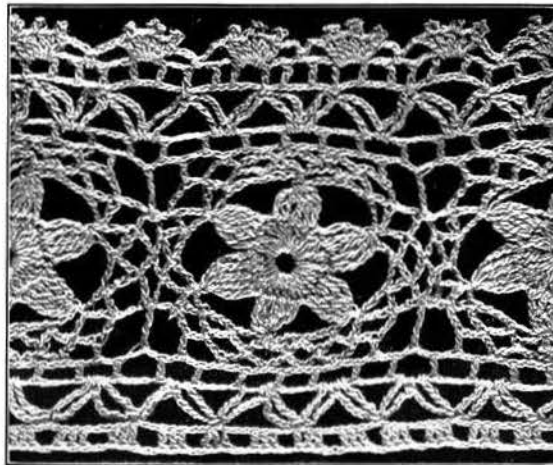
2d row—Chain 5, treble in first space of 3 chain, * chain 3, treble in next space; repeat from * around yoke.

3d row—Chain 5, double treble in same space, skip 1 space, double treble in next space, chain 5, slip stitch in same space, chain 5, double treble in same space, * skip one space, double treble in next, chain 5, slip stitch in same space, chain 5, double treble in same space; repeat from * around yoke.

4th row—Chain 7, between every space of preceding row, fasten with slip stitch to every group of trebles.

5th row—Chain 5, treble in third stitch of 7 chain, * chain 2, treble in third chain; repeat from * around yoke.

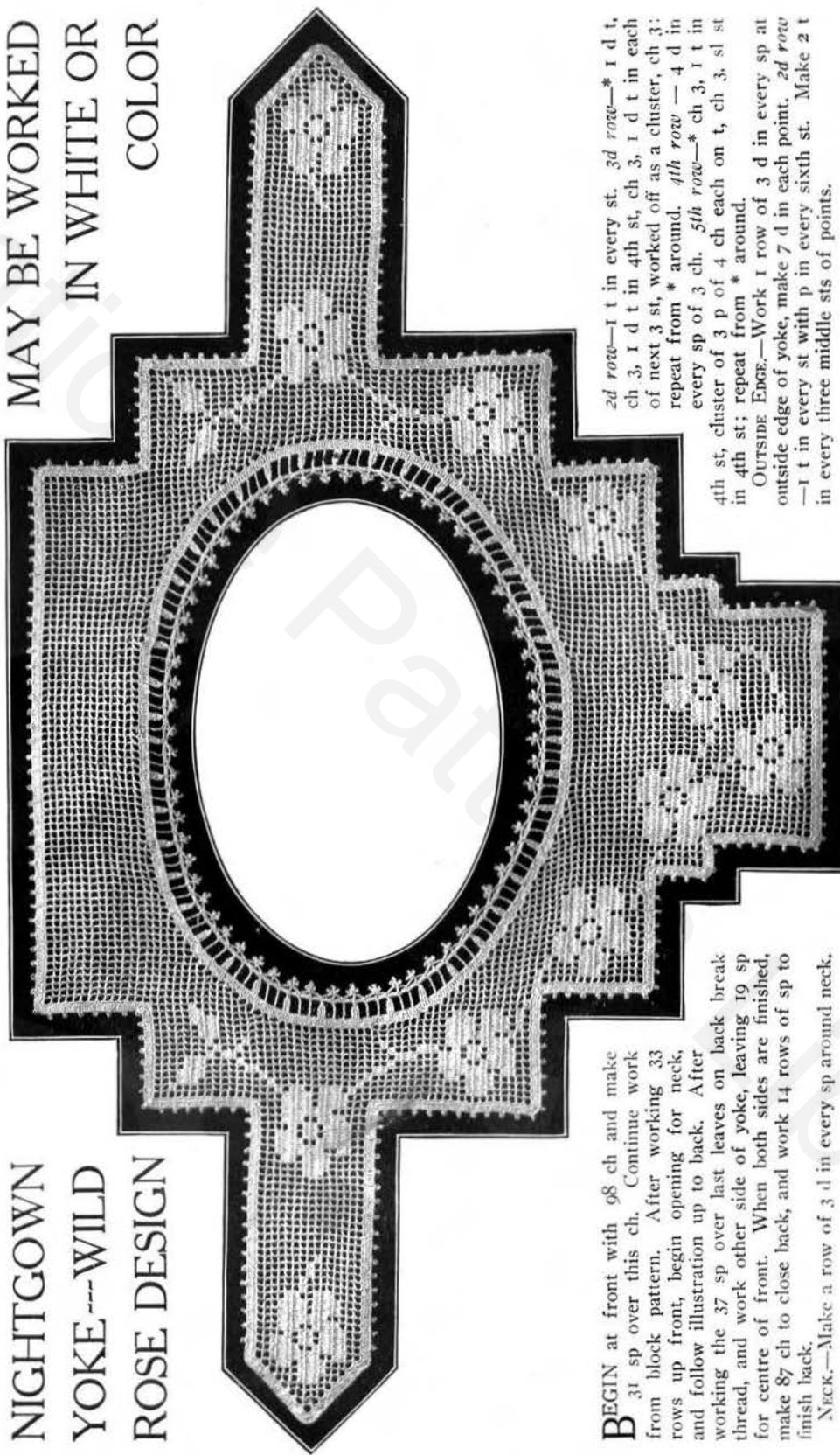
6th row—Chain 3, skip one space, treble in next, chain 4, picot, 2 treble in same space, chain 4, picot, 1 treble in same space, chain 3, skip one space, slip stitch in next, * chain 3, skip one space, treble in next, chain 4, picot, 2 treble in same space, chain 4, picot, 2 treble in same space, chain 4, picot, 1 treble in same space, chain 3, skip one space, slip stitch in next; repeat from * around yoke. Repeat the 6 rows of edging around the sleeves. At bottom of yoke work the first four rows of edging. For the 5th row make 1 treble in each of 3 st, ch 2, skip 2 st, 1 t in each of next 3 st, * ch 2, skip 2 st, 1 t in each of next 3 st; repeat from * to end.



ACTUAL SIZE OF WORK

NIGHTGOWN
YOKE---WILD
ROSE DESIGN

MAY BE WORKED
IN WHITE OR
COLOR



BEGIN at front with 98 ch and make 31 sp over this ch. Continue work from block pattern. After working 33 rows up front, begin opening for neck, and follow illustration up to back. After working the 37 sp over last leaves on back break thread, and work other side of yoke, leaving 19 sp for centre of front. When both sides are finished, make 87 ch to close back, and work 14 rows of sp to finish back.
Neck.—Make a row of 3 d in every sp around neck.

2d row—1 t in every st. 3d row—* 1 d t, ch 3, 1 d t in 4th st, ch 3, 1 d t in each of next 3 st, worked off as a cluster, ch 3; repeat from * around. 4th row—4 d in every sp of 3 ch. 5th row—* ch 3, 1 t in 4th st, cluster of 3 p of 4 ch each on t, ch 3, sl st in 4th st; repeat from * around.

OUTSIDE EDGE.—Work 1 row of 3 d in every sp at outside edge of yoke, make 7 d in each point. 2d row—1 t in every st with p in every sixth st. Make 2 t in every three middle sts of points.

MATERIALS

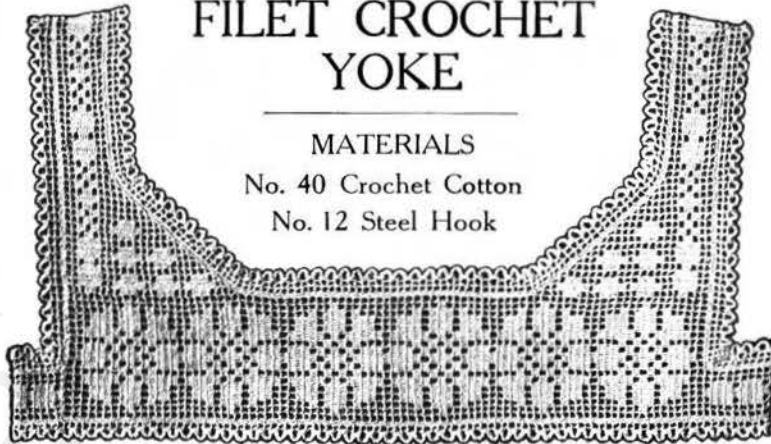
No 50 Crochet Cotton—No. 14 Steel Hook

(See Block Pattern, Fig. 6, on Folder)

FILET CROCHET YOKE

MATERIALS

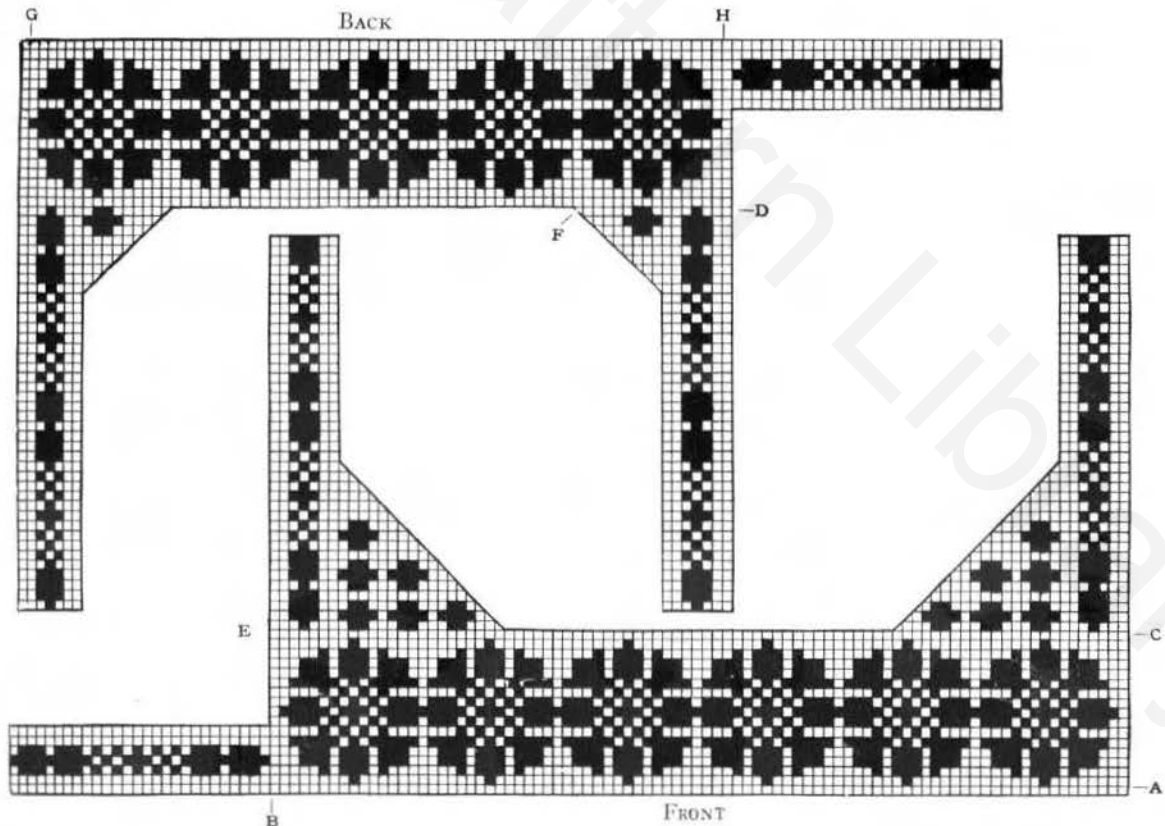
No. 40 Crochet Cotton
No. 12 Steel Hook

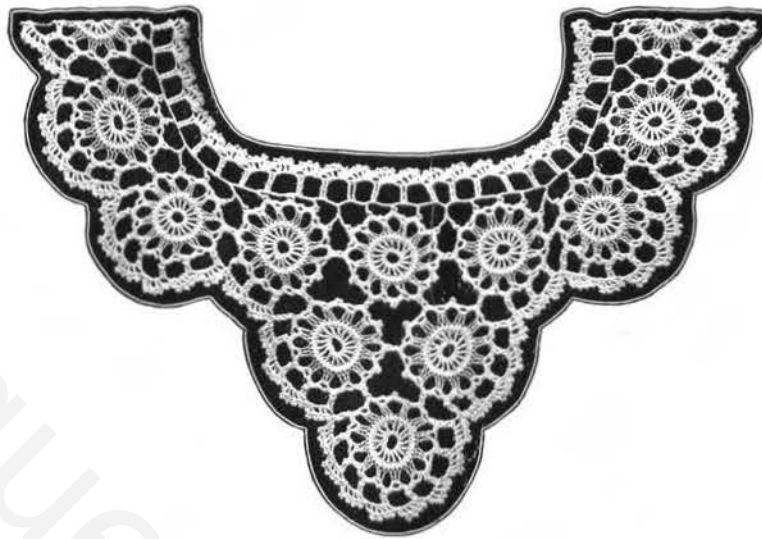


Front. — Chain 267, over this work 87 spaces (from A to B) (chain 5 at every row for turning). Turn, and begin first flower in 9th space. Follow block pattern for 17 rows (as far as C), then work the side and shoulder strap, up to back (D), cut thread, join at E, and work other side and shoulder strap like the first, then make 123 chain for back, join to first side at letter F, and work one row across end of first shoulder strap, complete back between G and H. For under arm tie thread to lower end of front at B, and work pattern on 7 spaces; sew under-arm strap to lower side of back. (See G.) Make second under-arm strap, commencing on back

at H, and joining to front at A. Work a row of doubles around the entire yoke, top and lower part. The edging is made separately and sewed around yoke.

EDGING.—Chain 12, 1 treble in 6th stitch from hook, (chain 2, miss 2, treble in next stitch) twice, * chain 5, turn, treble in treble, chain 2, treble in next treble, chain 6, turn, treble in last treble, chain 2, treble in treble, chain 2, treble in 3d stitch of 5 chain; repeat from * for desired length. Crochet 7 doubles in each 6 chain and 2 doubles in each space between. The lower edge of yoke has one row of spaces instead of two.





NIGHTGOWN YOKE IN MALTESE CROCHET

MATERIALS

No. 60 Crochet Cotton—No. 13 Steel Hook— $\frac{3}{4}$ -inch Staple

NINETEEN wheels will make this yoke for sizes 32 or 34 inch bust.

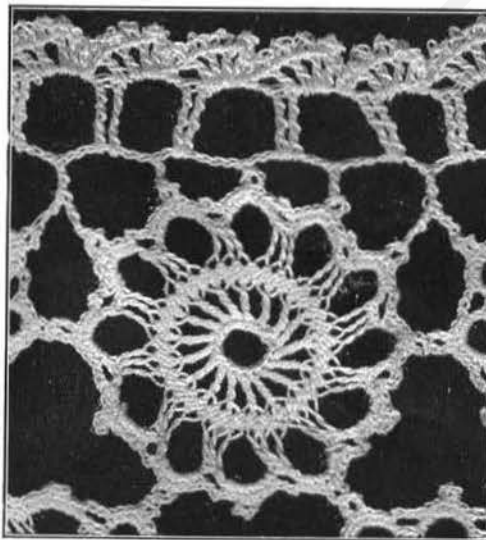
The upper illustration on page 31 shows the different steps in the making of the Maltese Crochet stitch, numbered from one to seven in the order in which the work progresses. Tie the thread around the staple (1); put the hook under the lower thread and draw a loop of thread under and up (2); thread over hook and draw through (3). Turn the staple from right to left, carrying the hook up over the rounded end to the back side (4). Working from back side, insert hook under loop on left prong, draw thread through, thread over (5) and draw through both stitches on hook (6). Turn staple from right to left, bringing hook to upper side of work, insert hook under forward loop as before, draw thread through, thread over hook and draw through both stitches (7).

WHEELS.—Make a strip of thirty-five loops, on one side of staple and thirty-six on the other. Cut thread long enough to allow for neat joining of wheel. Remove strip from staple, then replace a few loops of both ends, facing each other on staple, and join firmly and

neatly with needle and thread. For centre of wheel, take up two loops with hook, twist twice and slip stitch through. Continue twisting two loops twice and slip stitch to end; for the last twist three loops and tie firmly. For outside of wheel, twist one loop at a time, slip stitch three together, chain 5, and continue around as shown in the illustration. Join, * chain 4, 3 doubles in 5 chain, chain 4, picot, 3 doubles in same space; repeat from * around. Join wheels together by the picots, as shown in the illustration. Tie thread to an upper picot at back of yoke.

* Chain 6, slip stitch to picot, chain 6, slip stitch to next picot, chain 6, 1 long treble in next picot, 1 long treble in picot of next wheel, work off last stitch of both long trebles together, chain 6; repeat from * around yoke. Where wheels are joined to shape corners, make long treble on each side of one picot.

These wheels may be used in a variety of ways, not only for underwear yokes, but, in a coarser thread, for household articles, like pillow-covers, scarfs, and centre-pieces. Color combinations are also possible; white for the Maltese, and pink or blue for the rest of the work.

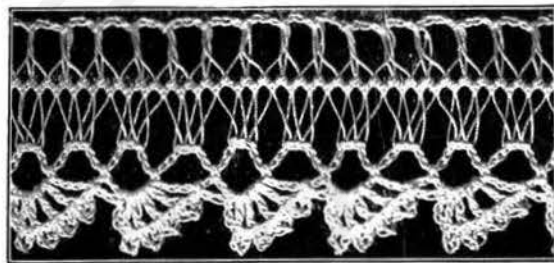


ACTUAL SIZE OF WORK

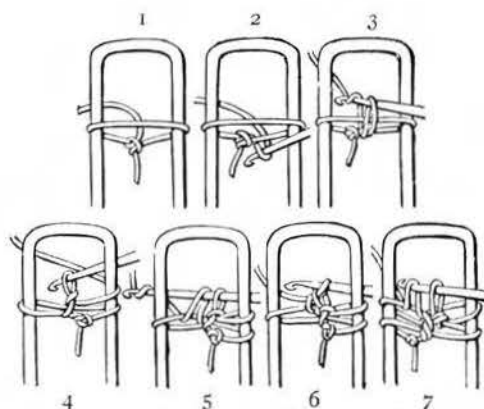
BEADING.—Slip stitch to middle of 6 chain, chain 4, 1 double treble in space, * chain 5, 2 double treble in next space; repeat from * around, join, slip stitch to middle of 5 chain, * chain 3, (1 treble, picot) four times in same space, slip stitch in next space and repeat from * around.

At lower edge of yoke make a row of 6 chain, 2 treble in every picot. Do not make any chain between treble at joining of wheels. Over this make a scallop like the one on beading.

EDGING FOR SLEEVES.—Make a strip of Maltese crochet the length required. On one side work like centre of wheels (see illustration), twisting two loops to-



SLEEVE EDGING ACTUAL SIZE



DETAILS OF STITCH FOR MALTESE CROCHET

gether with 3 chain between to make it straight. Work other side like outside of wheels with 5 chain between every three loops.

2d row—Chain 5, 1 double in space of preceding row all around. *3d row*—The scallop is made like the one around yoke, but after slip stitch in next space, chain 2 and slip stitch in third space where second scallop is made; continue around.

YOKE IN FILET CROCHET



MATERIALS

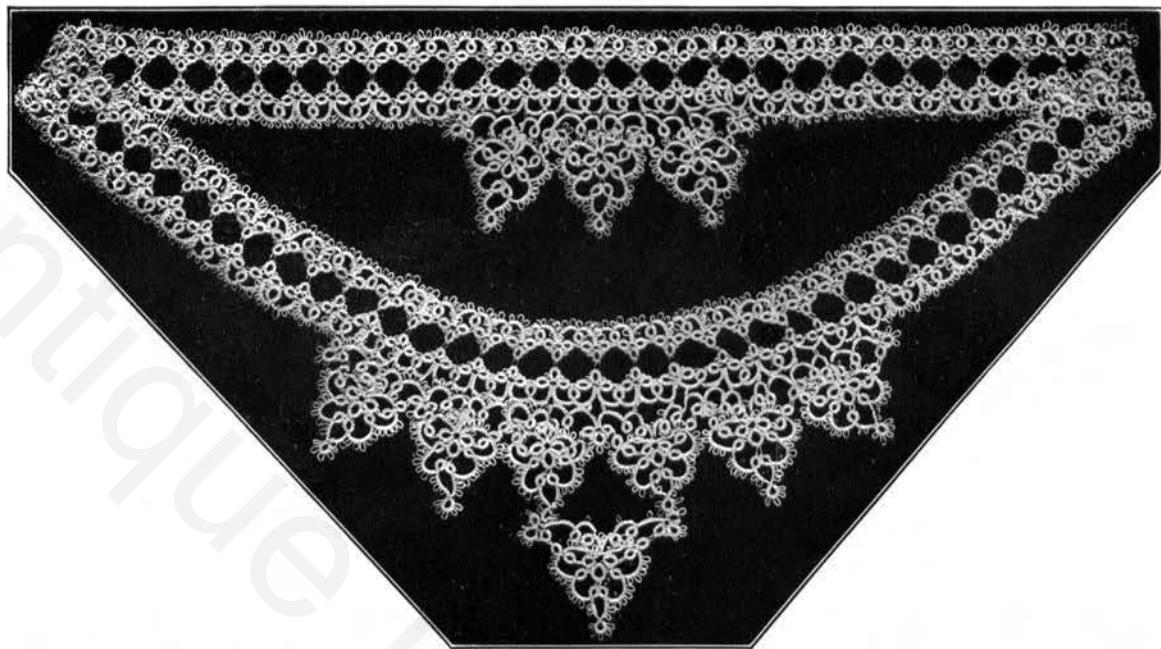
No. 50 Crochet Cotton — No. 12 Steel Hook

(Block pattern on page 21)

BEGIN with 62 chain. Work nineteen spaces on chain (always chain 5 to turn), work another row of spaces over first row. Begin flower in seventh space of third row. Follow block pattern for design. Make six flowers for front. After making two rows of spaces over last flower, chain 5, turn, and begin a flower in seventh space on side of work. Make four flowers for shoulder, break thread after the second row of spaces, over last flower. Begin second shoulder on

other side of front. Work five flowers, then turn on side, as was done for first shoulder, and work five flowers for back of yoke. After last row of spaces, break thread and sew end of shoulder to back, being careful to make spaces face each other.

EDGING.—Fasten thread at corner in back, * make 3 trebles, 1 picot, 2 trebles in same space, skip 1 space, 3 trebles, picot, 2 trebles in next space; repeat from * around yoke, and also on lower edge of yoke.



TATTED YOKE for CORSET-COVER or CHEMISE

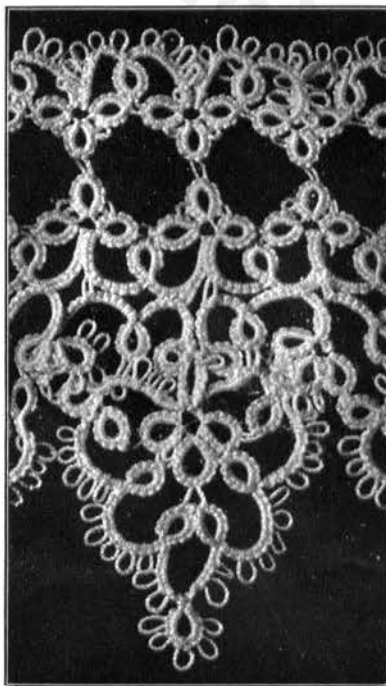
MATERIALS

No. 30 Crochet Cotton

* **CLOVER-LEAF.**—(Do not break thread after filling shuttle.) Ring 6 double stitches, picot, 4 double stitches, picot, 2 double stitches, close; ring 2 double stitches, join, 4 double stitches, picot, 4 double stitches, picot, 2 double stitches, close; ring 2 double stitches, join, 4 double stitches, picot, 6 double stitches, close; chain 5 picots with 2 double stitches between, ring 6 double stitches, join to picot of last ring, 6 double stitches, close; chain 5 picots, 2 double stitches between; repeat from *, joining plain ring and clover-leaf together as shown in illustration. Make 65 clover-leaves, and when making last plain ring, join first and last clover-leaves to it; fasten last chain to first clover-leaf to close yoke.

2d row—Like first row, but join each middle ring to middle ring of above clover-leaf; close this row same as first.

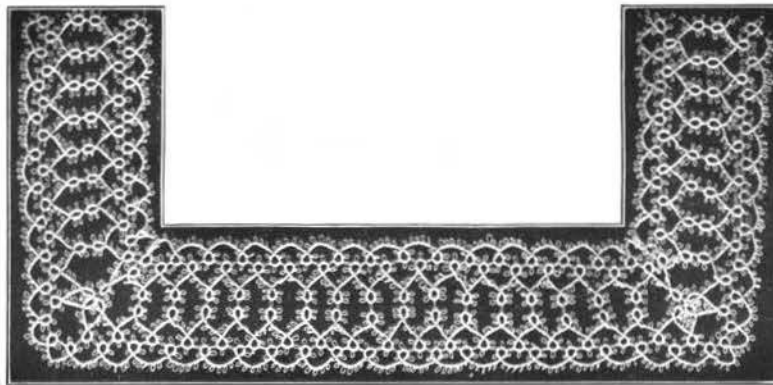
MEDALLION.—Ring 6 double stitches, picot, 2 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join, 5



ACTUAL SIZE OF WORK

picots, 2 double stitches between, 4 double stitches, close; ring 4 double stitches, join, 2 double stitches, picot, 6 double stitches, close. Chain 7 double stitches, join to middle picot of a chain at yoke, chain 7 double stitches, ring 6 double stitches, picot, 6 double stitches, close; chain 7 double stitches, join to next chain of yoke, chain 7 double stitches, ring 6 double stitches, picot, 6 double stitches, close; chain 3 double stitches, picot, 6 double stitches, ring 7 double stitches, picot, 3 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join, 6 double stitches, picot, 6 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join, 3 double stitches, picot, 7 double stitches, close; this makes the inside centre clover-leaf. Chain 2 double stitches, picot, 2 double stitches, join to ring above clover-leaf, 2 double stitches, picot, 2 double stitches, join to next ring, 2 double stitches, picot, 3 double stitches, ring 6 double stitches,

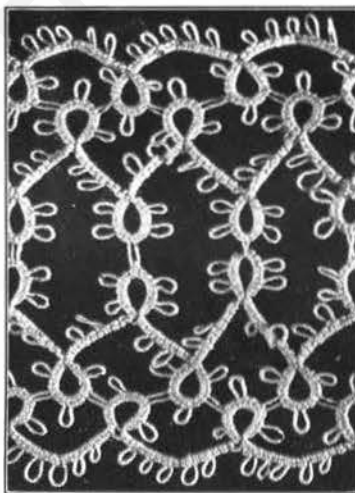
[CONCLUDED ON PAGE 33]



SQUARE NECK YOKE IN TATTING

MATERIALS

No. 30 Crochet Cotton



ACTUAL SIZE OF WORK

DO not break thread after filling shuttle. Begin with inner rows.

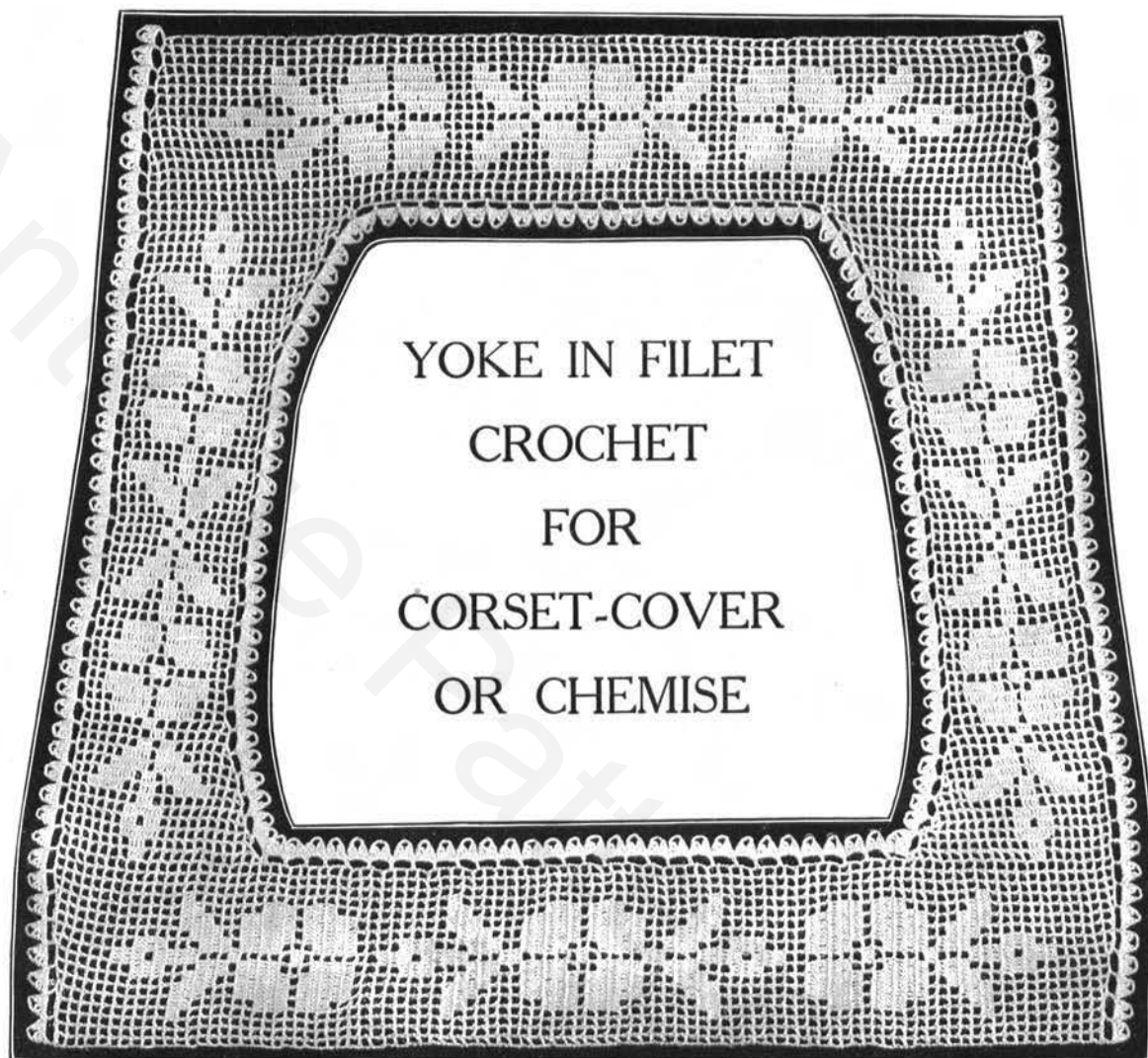
1st row — Ring of 5 picots 3 double stitches between, chain of 2 picots 3 double stitches between; continue ring and chain for length required, fastening last chain to first ring.

2d row—Like 1st row. Join second ring to middle picot of opposite ring of previous row; at corners join 3 rings to one ring of previous row; continue around, fastening last chain to first ring.

EDGE. — Make ring same as above, joining second and fourth picots between rings of first row; chain of 5 picots 3 double stitches between; continue around. At corners, join 3 rings together as shown in the illustration; join middle ring by middle picot; make only 3 picots for chain on each side of corner ring. Make lower edge same as above, with the exception of three rings at corner space to give fullness, as shown in the illustration.

[CONCLUDED FROM PAGE 32]

join to small ring of first clover-leaf, 6 double stitches, close; turn, ring close to last, 6 double stitches, join to first ring of centre clover-leaf, chain 3 double stitches, 5 picots, 2 double stitches between, ring 6 double stitches, join to picot of first and second rings, 6 double stitches, close; chain 2 double stitches, 5 picots, 2 double stitches between, ring 6 double stitches, join to picot of second ring, chain 3 double stitches, picot, 2 double stitches, picot, 3 double stitches, ring 3 double stitches, 5 picots, 2 double stitches between, 3 double stitches, close; chain 3 double stitches, picot, 2 double stitches, picot, 3 d s, ring 6 d s, join to same p with last ring, 6 d s, close; repeat rings, chains, joinings on opposite side of med, joining the last 2 chain to chain of yoke like first. Repeat from first c l and make 5 more med for front. Make an extra med, and join in middle of front. Make 3 med for back, leaving 22 c l between joining on each side of yoke.



YOKE IN FILET
CROCHET
FOR
CORSET-COVER
OR CHEMISE

MATERIALS

No. 60 Crochet Cotton—No. 12 Steel Hook

(Block pattern on page 35)

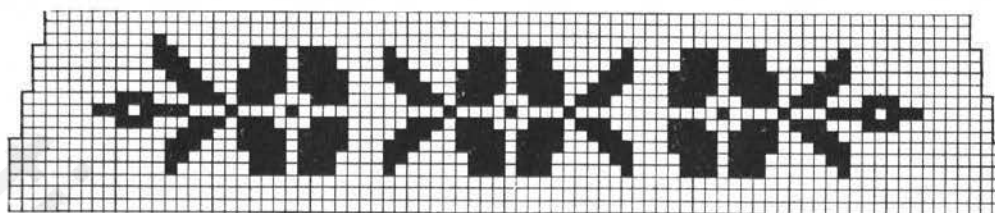
MADE with thread and hook specified this yoke will fit a 36-inch bust, the meshes running about 8 to the inch. Chain 291 for the front. Over chain work ninety-five spaces with 2 chain between each space. Begin design according to block pattern in the eleventh space of fourth row, and follow pattern increasing one space on each side in the fifth, ninth and thirteenth rows. Begin shoulder after the third row of spaces on upper edge of front, work on twenty spaces and follow pattern, decreasing spaces on inside of shoulder (as shown in the pattern) up to thirteen spaces, work on these for thirty-five rows, then begin to increase spaces for back of shoulder; at the last row of design for shoulder, cut thread.

Fasten thread to other side of yoke and work second shoulder like first; at the end of last row chain 128 (between A and B) and fasten to first shoulder. Break thread, fasten to first space and work three rows of spaces before beginning design. Decrease a space on each side of back, in the seventh, eleventh, and fifteenth rows; end with three rows of spaces.

BEADING.—For beading around yoke, make 1 long treble, 5 chain, skip 2 spaces, 1 long treble, 5 chain, skip 2 spaces, 1 long treble, continue to end. Over each space of five chain make a scallop, thus: 1 double, 1 half treble, 1 treble, 1 double treble, chain 5, 1 double treble, 1 treble, 1 half treble, 1 double, continue to end. Finish shoulders like neck.

PATTERN OF FILET CROCHET YOKE

(Illustrated on page 34)



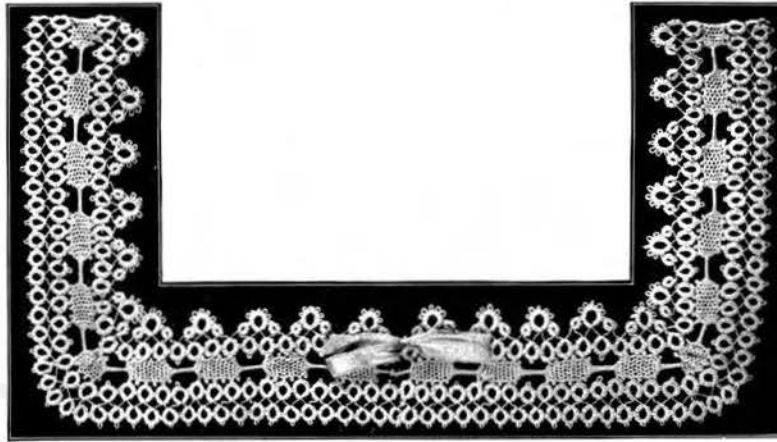
BACK



FRONT

THE beauty of filet crochet lies in the evenness and regularity with which the work is done. The open spaces and solid blocks should be perfectly square, yet the tendency of the amateur crocheter is to make them longer one way than the other. On page 39 is given a table showing the number of

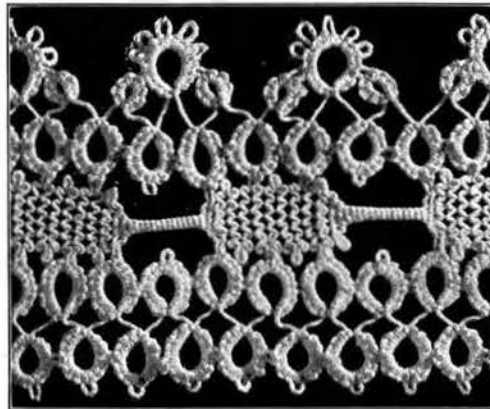
meshes per inch made with a hook and thread of given size. This estimate is for fine work. From this table one can figure as to exactly how large a yoke may be made from the above block pattern when thread and hook of a larger or smaller size than the ones specified are used. A wild-rose design is always effective.



YOKE OF TATTING AND NOVELTY BRAID

MATERIALS

No. 20 Crochet Cotton — Novelty Braid, size shown in detail



ACTUAL SIZE OF WORK

THIS yoke is worked with the shuttle only. To be effective the yoke should be made to fit. Cut braid the length required to go around front, back and shoulders; join neatly.

1st row — Ring 4 double stitches, picot, 4 double stitches, join to first picot in medallion, 4 double stitches, picot, 4 double stitches, close; (leave one-quarter inch of thread between rings) * ring 4 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join to ring, 4 double stitches, join to third picot in medallion, 4 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join to picot of small ring, 6 picots with 2 double stitches between, 4 double stitches, close; ring 4 double stitches, join to ring, 4 double stitches, join to fifth picot in medallion, 4 double stitches, picot, 4 double

stitches, close; ring 4 double stitches, join to last picot of large ring, 4 double stitches, close; ring 4 double stitches, join to ring, 4 double stitches, picot, 4 double stitches, picot, 4 double stitches, close; repeat from * around braid. At corners, join second and fifth picots of medallion to middle picot of ring, join large ring between small ring to each other by fifth picot of first ring to third picot of next ring.

Work the rings on the other side of braid, like those joined to braid at top. At corners work two extra rings thus: After working lower ring pass thread through upper ring and fasten as for picot, leaving one-quarter inch thread between rings, then work another ring next to last, then an upper ring, then a lower ring, fasten to the upper ring as stated above, and continue to end.

PINEAPPLE CORSET-COVER YOKE

MATERIALS

No. 50 Crochet Cotton

No. 12 Steel Hook

THE pineapples are worked one after the other, on a foundation chain 24 inches long.

1st row—1 treble in fourth stitch from hook, chain 1, 2 treble in same stitch, chain 10, treble in ninth stitch, chain 2, treble in same stitch, chain 10, 2 treble in ninth stitch, chain 1, 2 treble in same stitch, turn, slip stitch to chain of shell (ch 3, treble in shell, chain 1, 2 treble in same shell), this is called shell in shell and will be so described. Chain 8, 7 treble in space, 2 chain, chain 8, shell in shell, turn, shell in shell, chain 6, 1 treble in each of 7 treble with 1 chain between, chain 6, shell in shell, turn, shell in shell, chain 4, slip stitch between first and second trebles, * chain 5, slip stitch between next treble, repeat from * four times; chain 4, shell in shell, turn, ** shell in shell, chain 4, slip stitch to first space



ACTUAL SIZE OF WORK



of 5 chain, * chain 5, slip stitch in next space, repeat from * in every space of 5 chain, chain 4, shell in shell, repeat from ** until there is but one space of 5 chain; turn, shell in shell, chain 4, slip stitch to space of 5 chain, chain 4, shell in shell, turn, shell in shell, shell in opposite shell, turn, 4 trebles between last two shells made. This completes one pineapple, cut thread.

Make fourteen pineapples like first, beginning each in third stitch from last. The fifteenth pineapple is begun on a space of 5 chain with 14 treble in it and worked like the others. This pineapple is for the front of yoke. Join all pineapples to each other by slip stitch with second shell to second shell of previous pineapple, near foundation.

Over foundation chain make 1 treble in every stitch around yoke, join.

2d row—Chain 6, slip stitch to fourth treble, * chain 6, slip stitch to next fourth treble; repeat from * to end.

3d row—Chain 5, slip stitch to space of 6 chain, all around.

4th row—Chain 4, slip stitch to space of 5 chain all around.

5th row—Chain 4, treble in same space, make 2 treble, with 1 chain between treble, in every space all around.

6th row—Make spaces of 2 chain, treble between every second and third trebles, all around.

7th row—Chain 1, 6 treble in second space, chain 1, slip stitch in third space, * chain 1, 6 treble in fourth space, chain 1, slip stitch in next space; repeat from * all around. This completes yoke.

For edge around armholes, make a foundation chain for length required; over this, chain 6, slip stitch to fourth stitch, all around.

2d and 3d rows—Chain 6, slip stitch in every space.

This yoke may be applied to either corset-cover or nightgown in the manner illustrated.

CROCHETED LINGERIE TAPES



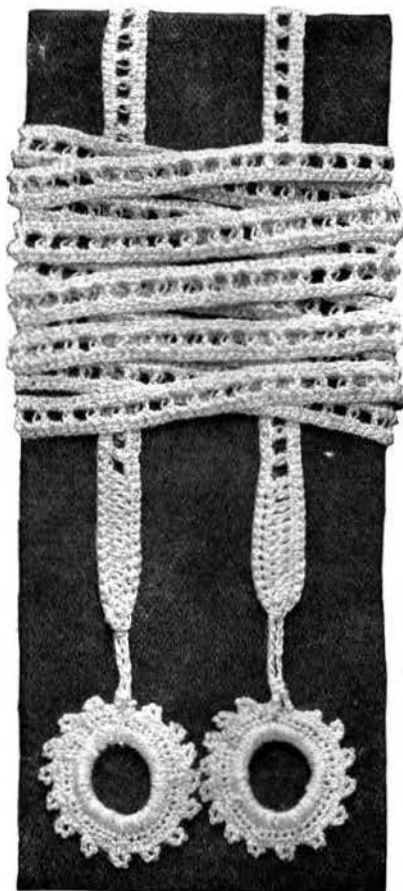
WITH ROSES (left)

No. 70 Crochet Cotton
No. 12 Hook

OVER 6 chain make five rows of doubles, (always make 1 chain to turn), then chain 5, treble in third stitch, chain 2, treble in last stitch, chain 5, turn, treble in treble, chain 2, treble in third stitch of 5 chain; repeat five rows of doubles and two rows of spaces for desired length of tape.

Rose.—Chain 7, join, 12 doubles in ring, chain 6, treble in second stitch, * chain 3, treble in fourth stitch; repeat from * four times. Make 1 double and 7 trebles in each space of 3 chain. Back of petals make six loops of 5 chain, slip stitch in double; make 1 double and 9 trebles in each loop of 5 chain; repeat loops of 5 chain and petals around rose.

Attach roses to ends of tape by a small cord made of a chain one inch long, slip stitch down one side and up the other.



WITH RINGS (right)

No. 70 Crochet Cotton
No. 12 Hook

MAKE a chain of desired length, then 1 double in every stitch, chain 3, 1 treble in each of next 11 doubles, chain 2, treble in every third stitch on chain, ending with 1 treble in each of last twelve doubles; turn, 1 double in every treble, 2 doubles in space to end.

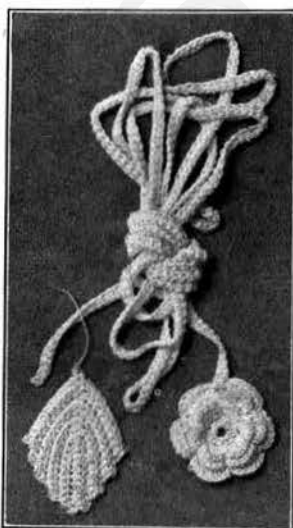
RING.—Wind cotton twenty-five times around little finger, fill ring with doubles, make another row of doubles over this, with picot of 5 chain in every third stitch. Fasten ring to tape with a loop of 8 chain; run tape in underwear and fasten the other ring.

ROSE AND LEAF (centre)

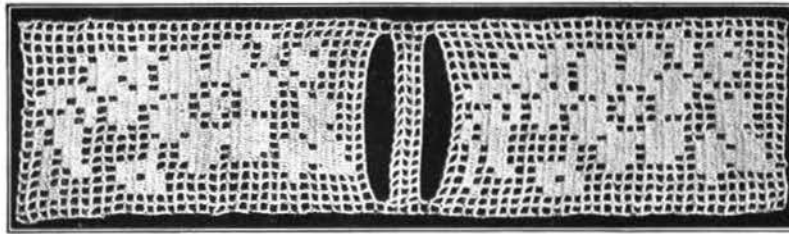
No. 20 Crochet Cotton
No. 10 Hook

ROSE.—Chain 5, join, make 6 spaces of 3 chain, 1 treble in ring. In each space of 3 chain, make 1 double, 5 treble, 1 double. Back of each petal make a loop of 3 chain, slip stitch in double between petals. In these loops make, 1 double, 7 trebles, 1 double. Back of these petals make six loops of 4 chain, slip stitch to double between petals. In these loops make 1 double, 9 trebles, 1 double. After joining last petal of rose make a chain 1½ yards long and along this make 1 double in every stitch; cut thread.

LEAF.—Chain 11, turn, 1 double in every stitch, 3 doubles in end stitch, 1 double in every stitch on other side of chain, chain 1, turn, 1 double in each of 9 stitches (putting hook in the back loop of every stitch to form a rib), 3 doubles in middle stitch of 3 doubles, 1 double in each of 9 doubles. Continue working back and forth around leaf until there are four ribs;



omit one stitch at the beginning and end of each row to form the point, and make 3 stitches in middle stitch of 3 doubles. After running cord through beading of yoke, join leaf to cord securely.



No. 1. BEADING — NINETEEN MESHES WIDE

CROCHETED BEADINGS IN THE POPULAR ROSE DESIGN

THESE beadings are charming for use in connection with crocheted yokes in rose designs for gowns in Empire effect. They may also be used on children's dresses, or, in fact, wherever a wide beading through which to run ribbon seems desirable. The width will vary according to size of thread and hook, and may be estimated by reference to the Table on the opposite column. They are so clearly shown that the work may be done directly from the illustrations.

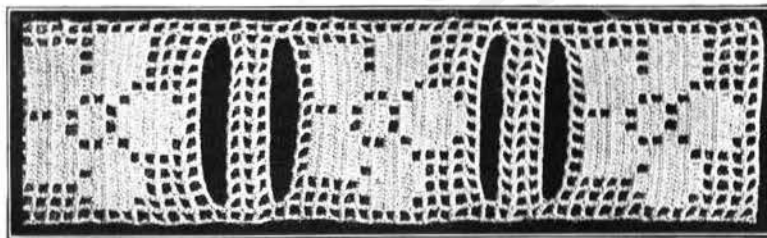
Fig. 1 is begun with 63 chain, Fig. 2 with 48 chain, and Fig. 3 with 78 chain. Treble in ninth stitch from hook for first space. Always chain 5 to turn. For the foundation of first row after openings, make a chain equal to the number of chains and trebles of spaces skipped.

There are several yokes in rose designs in different parts of this book with which these beadings can be used to advantage. When run with ribbon the patterns will show up with charming effect.

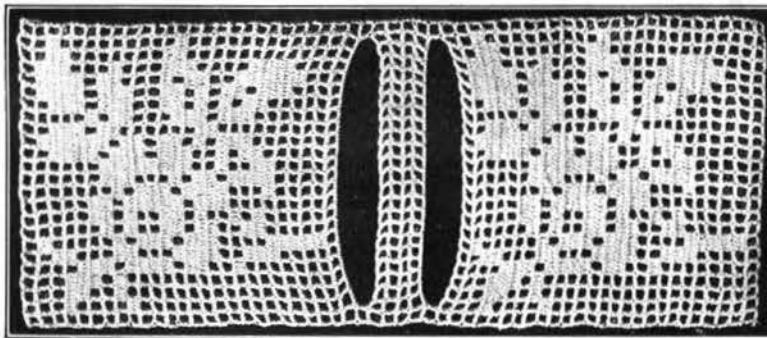
TABLE OF FILET CROCHET MEASUREMENTS

No. of Cotton	No. of Hook	Meshes to Inch
1	4	3
2	9	4
3	9	4
5	9	4½
10	9	5
20	11	6
30	11	6½
40	11	7
50	12	7½
60	12	8
70	14	8½
80	14	8½
100	14	9
150	14	10

The above table is based upon close work.



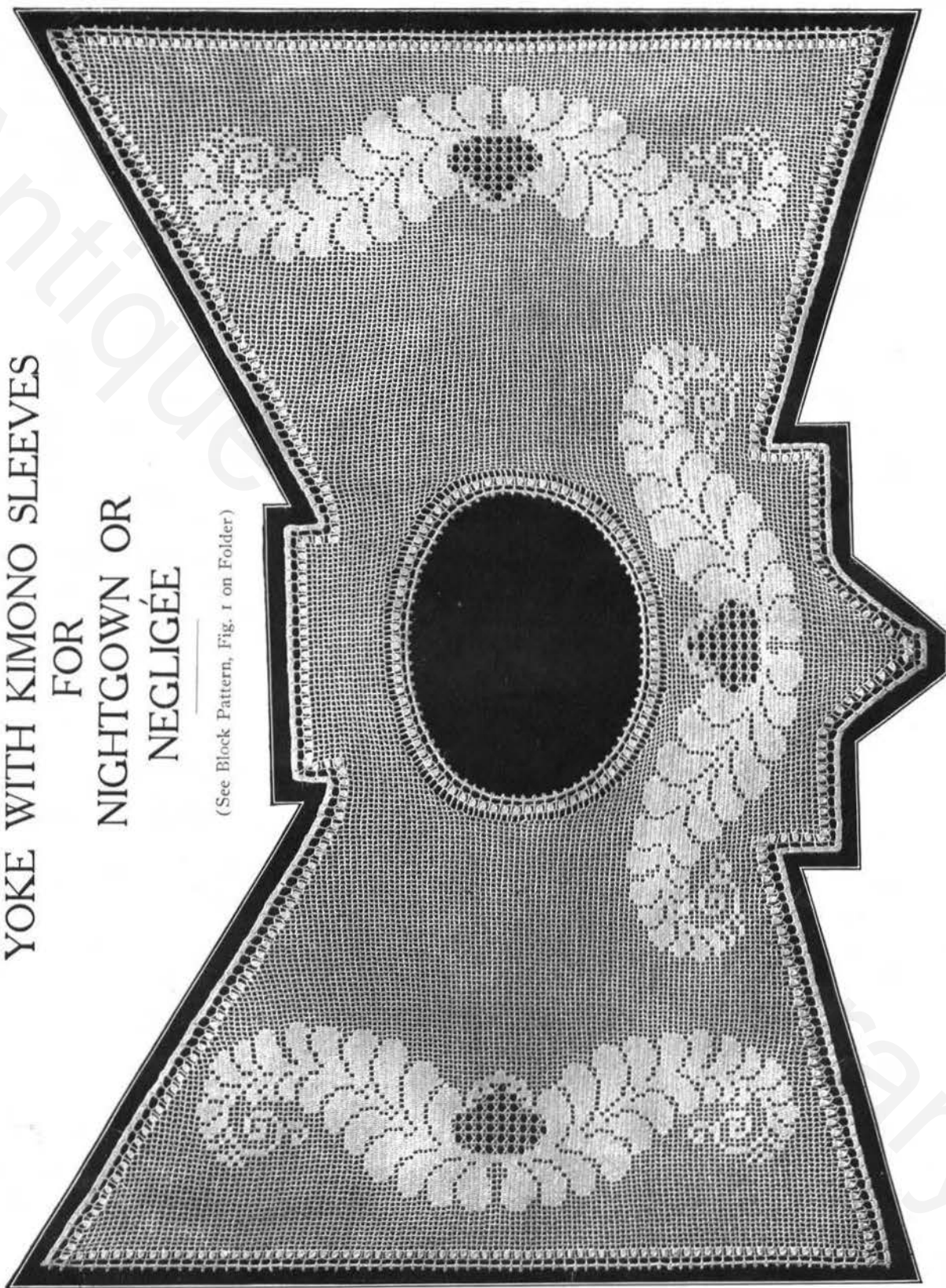
No. 2. BEADING — FOURTEEN MESHES WIDE



No. 3. BEADING — TWENTY-FOUR MESHES WIDE

YOKE WITH KIMONO SLEEVES
FOR
NIGHTGOWN OR
NEGLIGÉE

(See Block Pattern, Fig. 1 on Folder)



CHAIN 11, treble in ninth chain, chain 2, treble in last chain, chain 7, turn. Continue spaces and increase at each side for 16 rows. Then add 62 chain, on which make 19 spaces, increasing on opposite side with 2 chain and long treble.

After working 8 rows of pattern, cut thread, and begin sleeve with 4 spaces as shown in the pattern, work up to where it joins yoke, then work the other sleeve like the first. After joining sleeves to yoke work back and forth, up to neck at front. Then continue on shoulder and sleeve up to neck at back. Cut thread and take up the other sleeve, working up like the first. At end of neck join the two parts by 47 chain. Continue work along yoke and sleeves for 10 rows, then finish one sleeve, then the other, and then put in the 6 rows of spaces in middle of back.

Fancy Crochet in Centre of Leaves

1st row—Chain 3, slip stitch in third stitch, chain 3, treble in next third stitch, * chain 3, slip stitch in next third stitch, chain 3, treble in next third stitch; repeat from *.

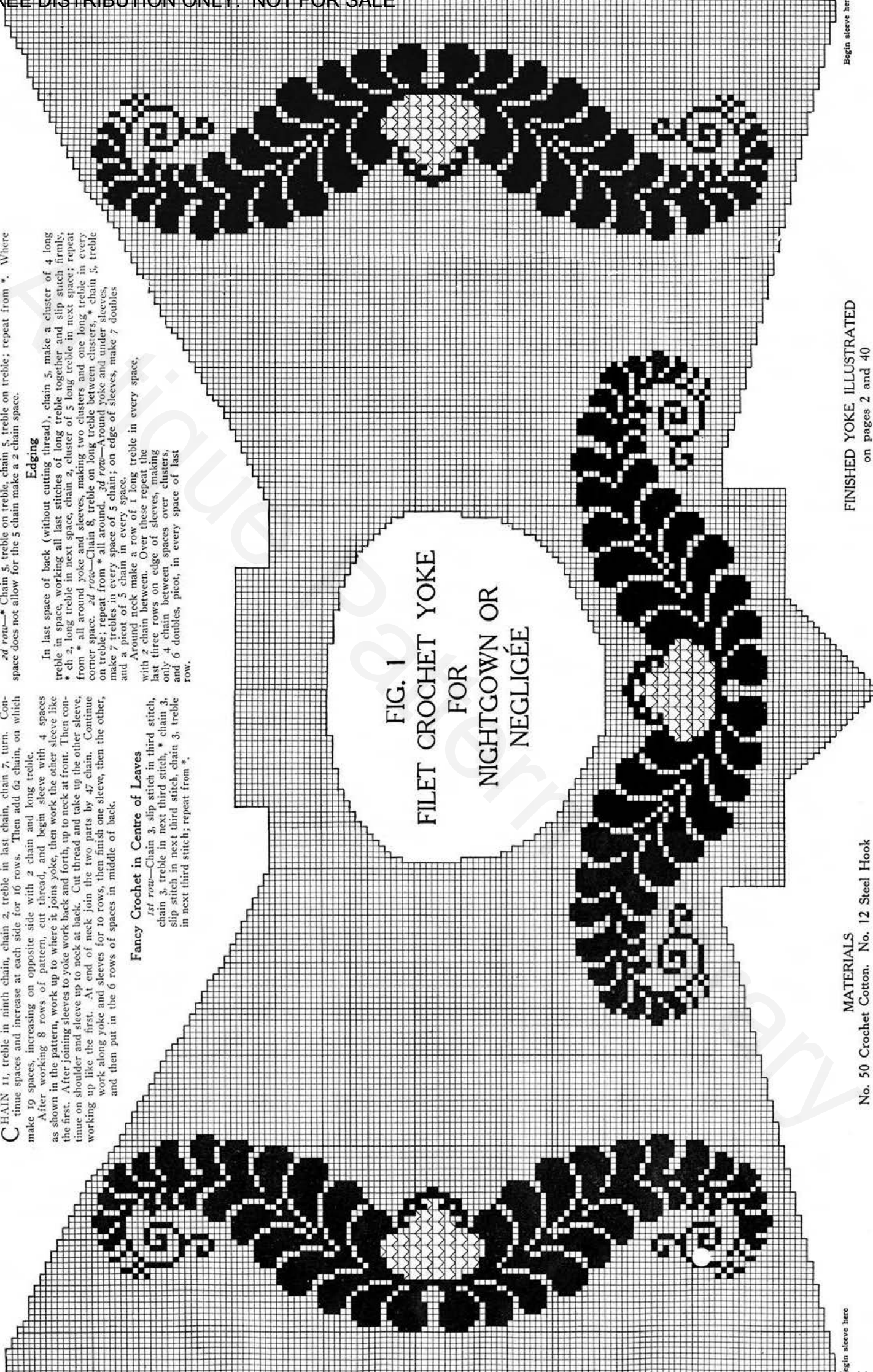
2d row—* Chain 5, treble on treble, chain 5, treble on treble; repeat from *. Where space does not allow for the 5 chain make a 2 chain space.

Edging

In last space of back (without cutting thread), chain 5, make a cluster of 4 long treble in space, working all last stitches of long treble together and slip stitch firmly, * ch 2, long treble in next space, chain 2, cluster of 5 long treble in next space; repeat from * all around yoke and sleeves, making two clusters and one long treble in every corner space. *2d row*—Chain 8, treble on long treble between clusters, * chain 5, treble on treble; repeat from * all around. *3d row*—Around yoke and under sleeves, make 7 trebles in every space of 5 chain; on edge of sleeves, make 7 doubles and a picot of 5 chain in every space.

Around neck make a row of 1 long treble in every space, with 2 chain between. Over these repeat the last three rows on edge of sleeves, making only 4 chain between spaces over clusters, and 6 doubles, picot, in every space of last row.

FIG. 1
FILET CROCHET YOKE
FOR
NIGHTGOWN OR
NEGLIGÉE



Begin sleeve here

Begin sleeve here

MATERIALS
No. 50 Crochet Cotton. No. 12 Steel Hook

FINISHED YOKE ILLUSTRATED
on pages 2 and 40

FILET CROCHET
YOKE

DOUBLE ROSE
DESIGN

FIG. 2

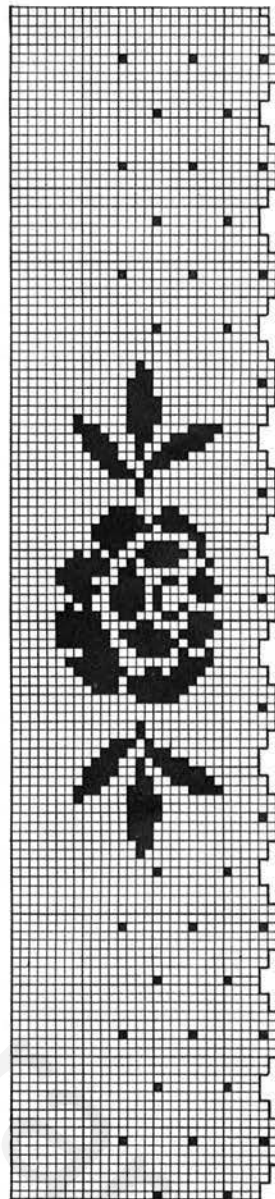
DIRECTIONS.—Chain 24. Make 6 sp on ch. *2d row*—Add 2 sp at beginning of row, thus: ch 11, t in 9th st, ch 2, t in first t of previous row, make 18 t over 6 sp, add 2 sp, thus: ch 2, 1 t in same t with last t, ch 2, 1 t in middle of last 1 t. *3d row*—Add 2 sp at beginning, as in 2d row, and continue following the block pattern. When no sp is to be added, ch 5 to turn. To increase: 1 sp, ch 8; 2 sp, ch 11, etc. When the neck opening is reached, the yoke is continued on one side as far as the top of the back. Fasten off, take up the other side and work as far as the first half, then continue with the back after uniting the two parts with 36 ch. After reaching the neck opening, it will be necessary, on some of the inside rows, to sl st back a sp or two to get in position for the next row. Finish neck with 2 d in every sp and a p (ch 4) in every 6th d.

EDGING FOR SLEEVE.—Chain 42, make 7 sp on ch, 4 t, 4 sp, ch 5, turn (always ch 5 to turn on straight edge). On scalloped edge, increase at end of a row with 1 t, and at the beginning with 8 ch, as in yoke. Follow block pattern on page 20 for length required.

MATERIALS
No. 40 or 50 Crochet Cotton
No. 12 Steel Hook

Finished Yoke Illustrated
on page 19

FIG. 3. SLEEVE EDGING TO MATCH YOKE FIG. 2



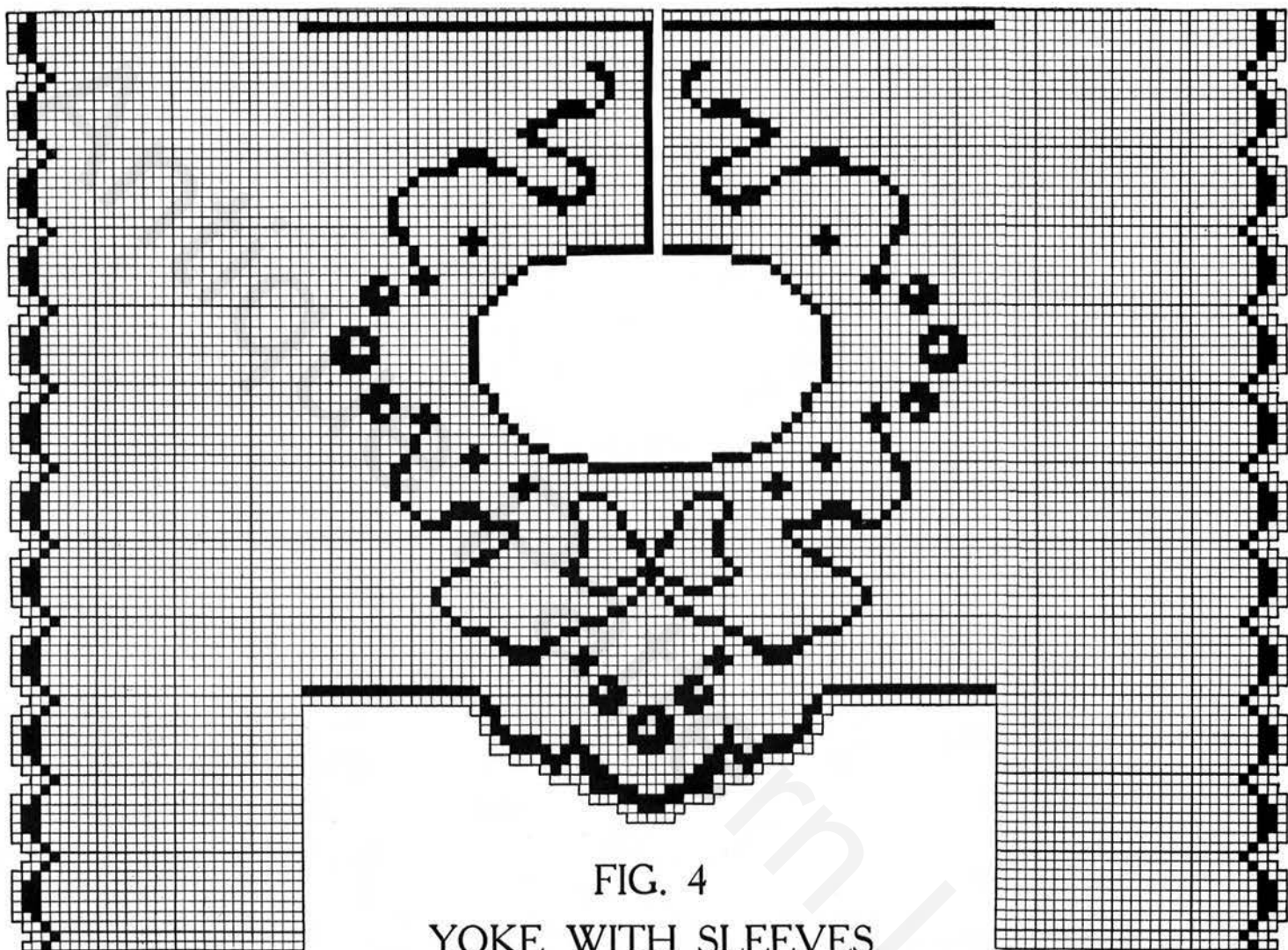


FIG. 4
YOKE WITH SLEEVES

Done with fine thread this yoke makes effective dress trimming for a small child. In coarser thread it is desirable for an older girl.

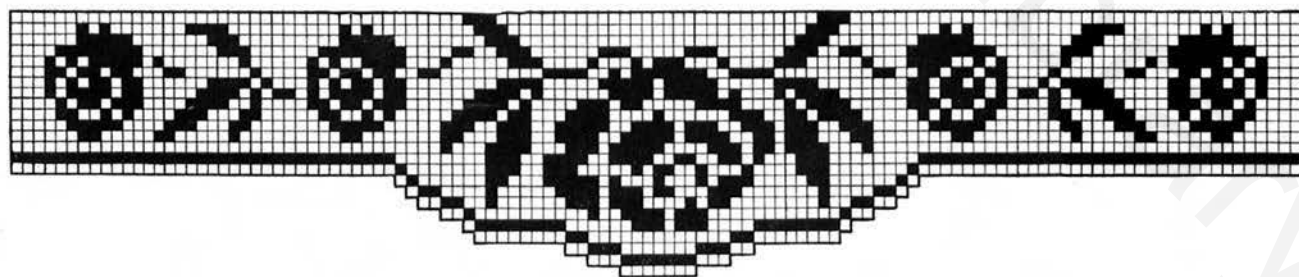


FIG. 5. ANOTHER SLEEVE EDGE TO MATCH
YOKE FIG. 2

[CONCLUDED FROM PAGE 13]

centre of 5 l t, * ch 2, t in cross-treble, ch 2, t in centre of 5 ch, ch 5, t in same st, ch 2, t in cross-treble, ch 2, d in centre of 5 l t; repeat from * around.
 7th row—* 2 d in first sp, 1 d, p, 1 d in second sp, 1 d, p, 2 d, p, 2 d, p, 1 d, in middle sp, 1 d, p, 1 d in next sp, 2 d in next sp; repeat from * around.
 Repeat beading and edging from first row around sleeves. At lower edge of yoke, work first and second rows. At front and gusset points make 5 t with 1 ch between.

FIG. 6

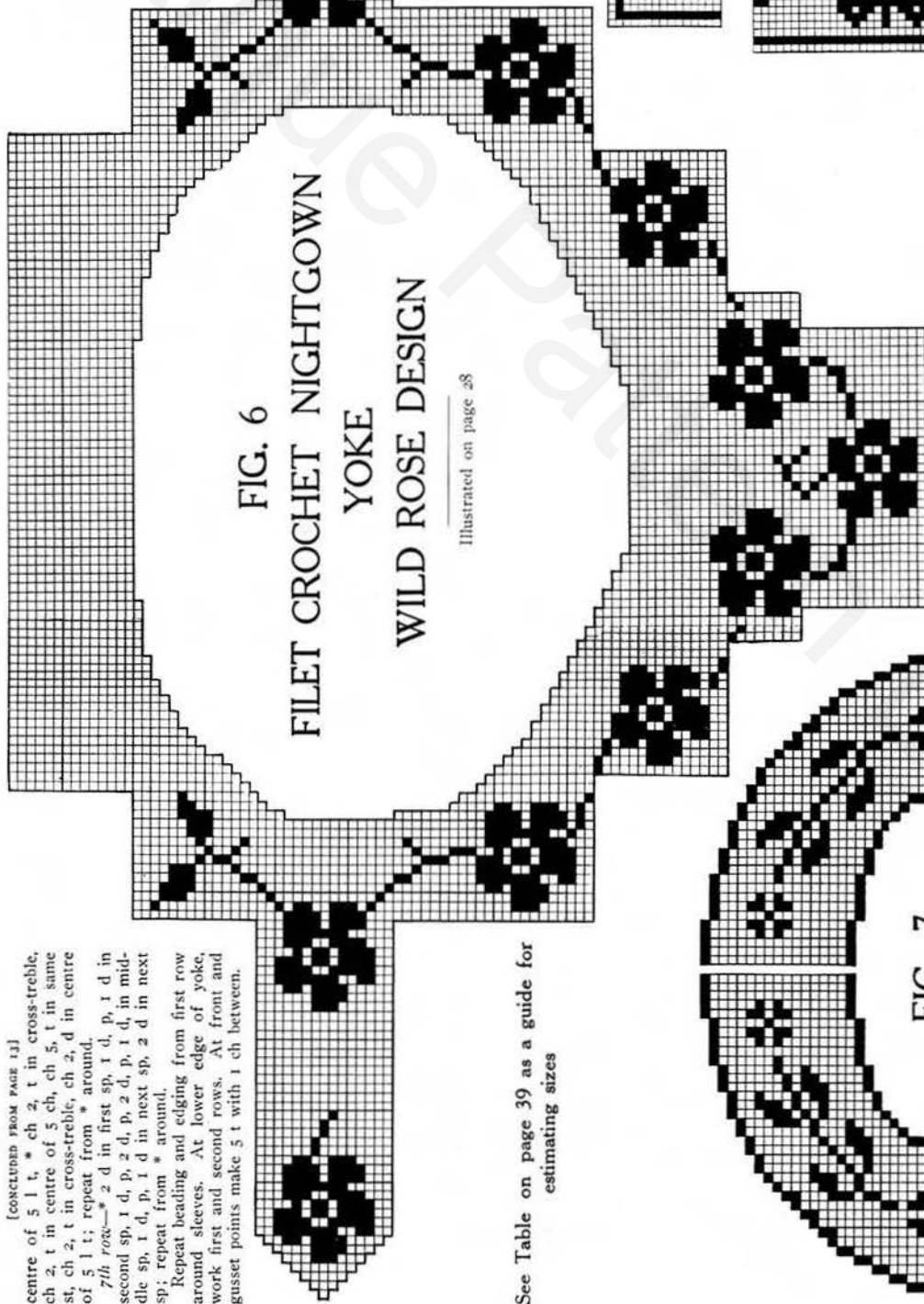
FILET CROCHET NIGHTGOWN
 YOKE

WILD ROSE DESIGN

Illustrated on page 28

7th row—Chain 3, * 3 t in 5 ch, 3 t in next 5 ch, t in first t of group, (ch 3, t over 3 ch) 3 times, ch 3, t over same 3 ch, (ch 3, t over 3 ch) twice, ch 3, t in fourth t of group, repeat from *, sl st to third t of group.
 8th row—Chain 3, * 1 t in each of next 3 t, (ch 3, t over 3 ch) 7 times, ch 3, t in third t of group, repeat from *, sl st to third t of group.
 9th row—* One d in third t of group, ch 6, (d in t, ch 6) 7 times, repeat from * around.

All yokes which have edges of spaces may be finished with 3 d in each space, and 5 d in spaces where edges slant



See Table on page 39 as a guide for estimating sizes

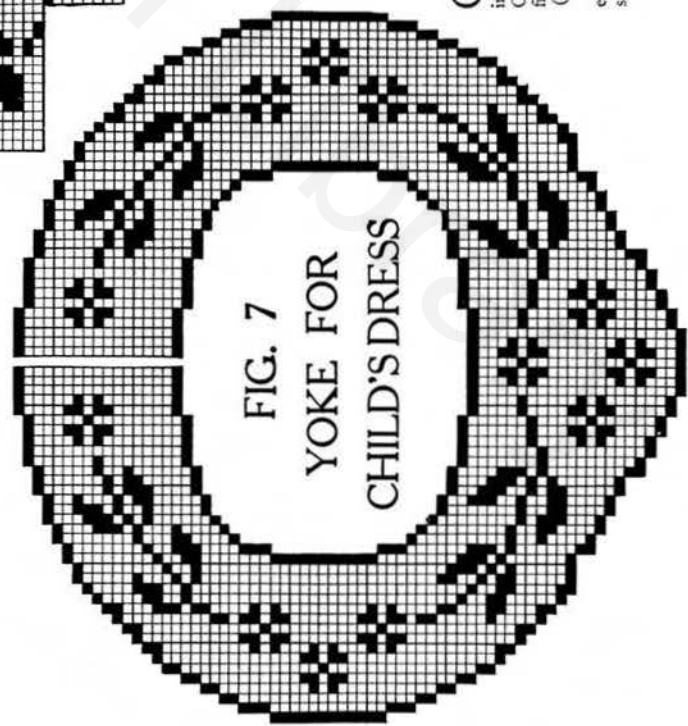
FIG. 7

YOKE FOR
 CHILD'S DRESS

BUTTERFLY YOKE

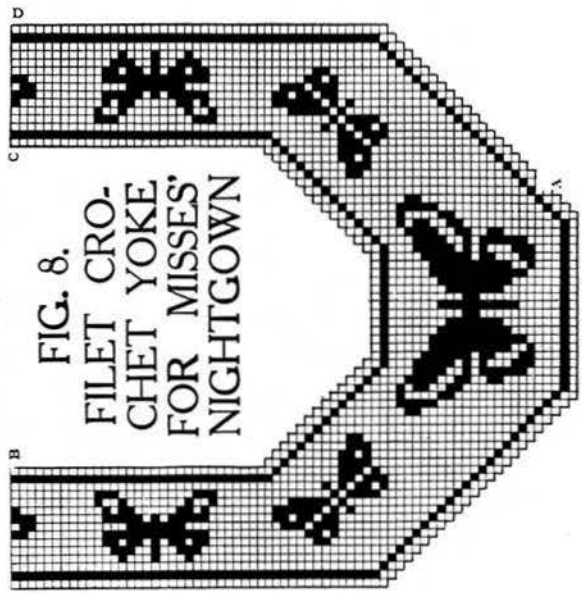
FIG. 8

COMMENCE work at A. Make 22 spaces on a chain of 75, allowing 9 stitches for 1st space. Follow block pattern, increasing 1 sp at each end of every row until neck opening is reached. Crochet one side of yoke and then the other, ch 99, join to side first worked (B-C) and break thread. Join thread on outside edge (D) and work back of yoke by pattern.
 Finish neck edge with 3 d in each sp and a picot of 4 ch in every other space. Finish outside edge of yoke with 3 d in each space, and 5 d in each space where edge slants.

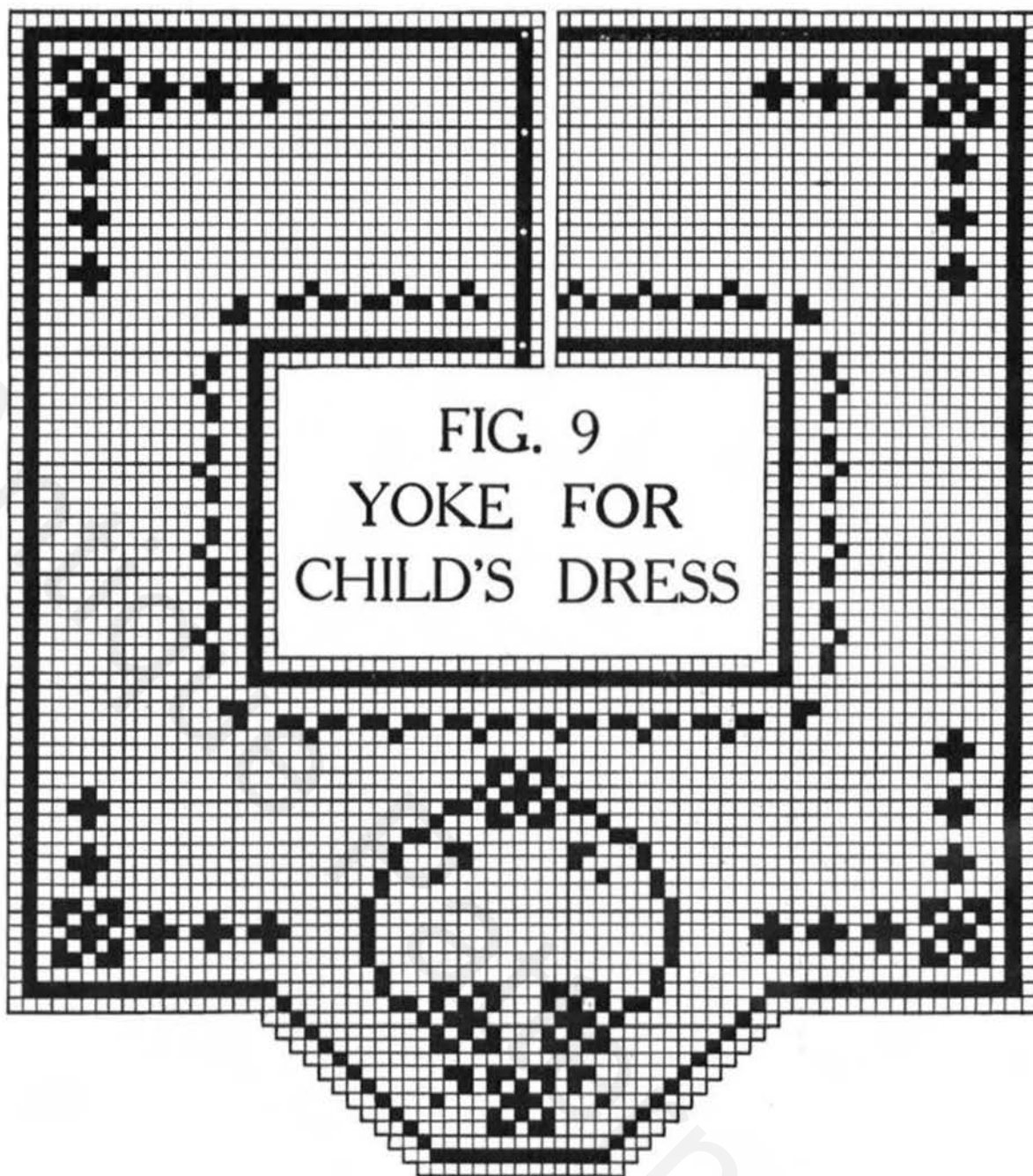


BACK

FIG. 8.
 FILET CRO-
 CHET YOKE
 FOR MISSES'
 NIGHTGOWN



FRONT AND SIDES



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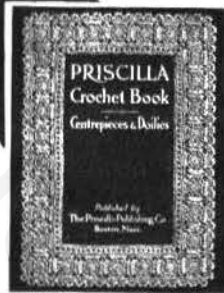
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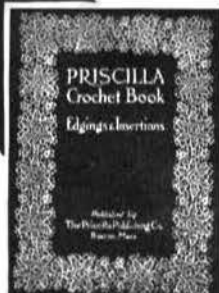
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