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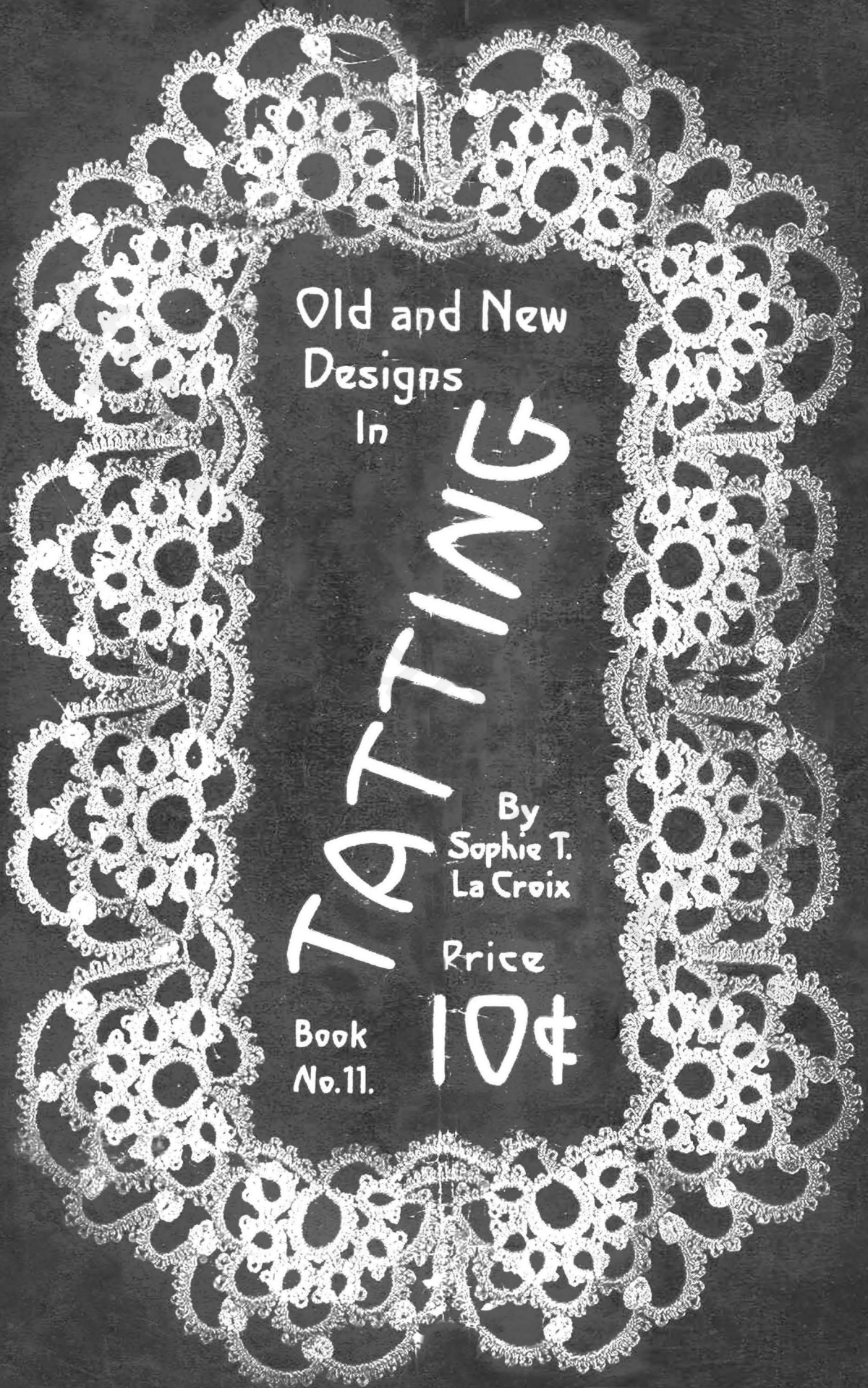

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By Sophie T. La Croix

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Book No. 11.

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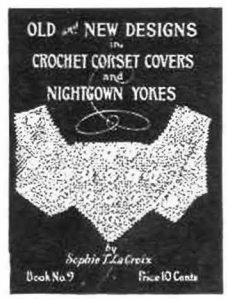

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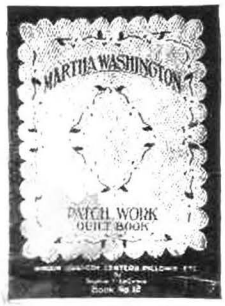

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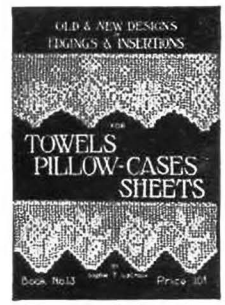

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OLD AND NEW DESIGNS

IN

TATTING

Book No. 11

by

SOPHIE T. LA CROIX

Price 10c

With Complete Directions

ABBREVIATIONS.			
Material	mat.	Chain	ch.
Opposite	opp.	Double stitch	d. s.
Join	j.	Picot or Purl	p.
Between	bet.	Long Picot	l. p.
Separated	sep.	Cluster	cl.
Repeat	rp.	Turn	tn.
Through	thru.	Ring	r.
Medallion	med.	Skip	sk.
Embroidered	emb.	Repeater	*
		Point	pt.

Fig. 1101 First Position of the Hands

Fig. 1102 Second Position of the Hands

Fig. 1103 Third Position of the Hands

Fig. 1104 Fourth Position of the Hands

Implements and Material

One should obtain a good bone or celluloid shuttle for from 10 cents to 25 cents, according to size. This will facilitate and contribute to good workmanship and perfect execution.

A bewildering variety of materials is obtainable, but whether one uses thread in balls, crochet cotton, knitting cotton, cordonnet or cordonnet special for trimming underlinen, children's clothing, bed linen, tidies, handkerchief borders, etc., it is always advisable to obtain threads that are sufficiently twisted.

Having secured the shuttle and the thread you must proceed to insert the thread in the hole at the center of shuttle and tie it around the part of the shuttle in center, then wind the thread around this part until it is filled, being careful not to use enough thread to cause the shuttle to gap apart at the ends.

Double Stitches or Knots.

Hold shuttle in right hand, take the end of thread between the thumb and forefinger of the left hand laying the thread over the third and fourth fingers (as shown in illustration) allowing enough thread for the free movement of the two fingers now under the loop, bringing it back between the thumb and forefinger crossing the threads as shown. Now pass the thread that issues from the shuttle around or over the little finger of the right hand and under the fourth finger, giving the shuttle the direction shown in illustration.

Now pass the shuttle between the second and third fingers of left hand to the back of the hand as indicated by the arrow, bringing it out behind the loop, drawing the thread from the shuttle tightly, stopping with a jerk while left hand closes knot. Here is where the troubles arise for amateurs or beginners until they have managed to avoid confusion between the movements of the left hand and those of the right. The length of thread between the shuttle and left hand should be 6 to 8 inches. As soon as you pass shuttle through loop, beginners can put right hand on the table, bringing the thread taut while holding left hand motionless. You raise the third finger of left hand to make the stitch which is the first half of the double stitch. Care should be taken that the thread in right hand must not move while using the left hand and that it is only that part of the thread that forms the stitches.

Hold right hand thread free to be run through the stitches.

The second part of stitch is made by passing shuttle as indicated in the figure, from left to right between the first and third fingers under the lengthened loop, the right hand seizing the shuttle in front of the empty loop extending the thread, the left hand closing this stitch like the first stitch, forming the most commonly used "double stitch".

Beginners should practice this double stitch repeatedly until the movement becomes rapid.

After forming the double stitch, the hands resume position shown in first figure and we have a few completed stitches as indicated in the illustration Fig. 1105.

Fig. 1105 Fifth Position of the Hands

Fig. 1106 Position of the Hands for Making a Picot

Fig. 1107 Tatting With Two Shuttles

Picots are used in tatting the same as in crochet work, making effective, pretty combinations where the different parts of a pattern are joined together. Picots are a series of single stitches and can be made of one or more stitches. They should be of uniform size, and herein care must be exercised by the beginner. Illustration shows how picots are made.

Two shuttles are used in tatting (thread without cutting from spool can be used) when the small rings are not to be connected at their base by a thread, or when you desire to hide passage of thread to another group of stitches or when threads of different colors are used. Work with two threads is called a chain, work with one thread is called a ring. In using two shuttles, tie ends of thread together. Put one thread over third finger of left hand, wind it twice around the fourth finger, leaving shuttle hanging down, using the other shuttle to make the movements the same as if you were working with only one shuttle.

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Fig. 1108 Open Picot

Fig. 1109 Closed Picot

The Open and Closed Picots.

The open and close picot are formed of single stitches by leaving a loop on extended thread, see figure 48, and a short space between the last stitches and the one following, then complete second half stitch, pull it taut and join it to preceding stitches. The stitch that follows the picot is always independent of the loop. For instance, if directions indicate 2 stitches, 1 picot, 3 stitches, 1 picot, 2 stitches, etc., always count the stitches that formed the loop and not make 2 stitches. 1 picot, 4 stitches, etc.

To join rings, ovals, etc., by means of picots, take up the thread that runs over the left hand with a crochet needle inserting it into picot from above, drawing the thread through, passing shuttle through this loop issuing from picot and pull taut like any other stitch.

Fig. 1110 Single or Half Knots. Small Josephine Picot

Fig. 1111 Single or Half Knots. Large Josephine Picot

Single or Half Knots. Josephine Picots (Figs. 1110 and 1111). The Josephine picot or purl, as it is also called in tatting, consists of a series of single or half knots formed of the first knot only. These picots may be made of 4 or 5 knots, or of 10 or 12 knots.

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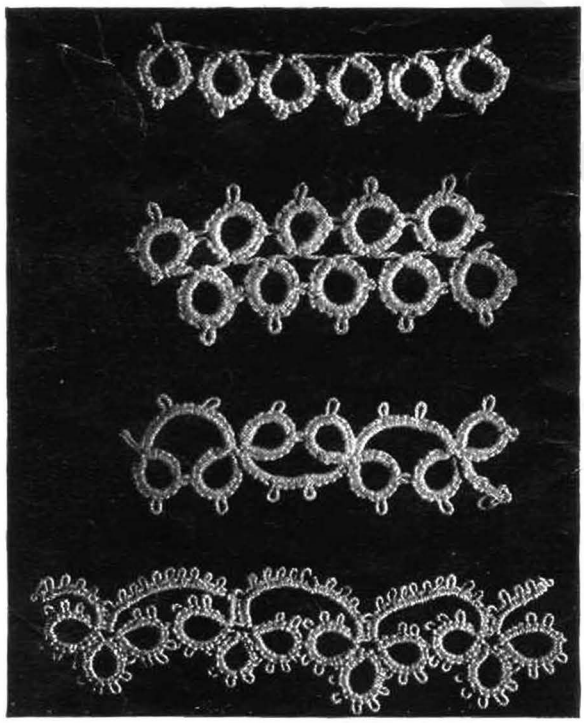

Edging No. 1112.

R. 5 d. s., p., 5 d. s., p., 5 d. s., p., 5 d. s., leave short space of thread, 5 d. s., j. to last p., 5 d. s., p., 5 d. s., p., 5 d. s.

Edging No. 1113.

R. 3 p. sep. by 5 d. s., tn., rp. on opp. side, rp. j. by 1st p.

Edging No. 1114.

R. 6 d. s., p., 4 d. s., p., 6 d. s., tn., ch. 6 d. s., p., 4 d. s., p., 6 d. s., tn., 6 d. s., j. to last p., 4 d. s., p., 6 d. s., tn., rp.

Edging No. 1115.

R. 6 d. s., 7 p. sep. by 2 d. s. bet 6 d. s., rp. twice, j. to last p. in 1st r., 4 d. s., 11 p. Sep. by 2 d. s., 4 d. s., rp. from *.

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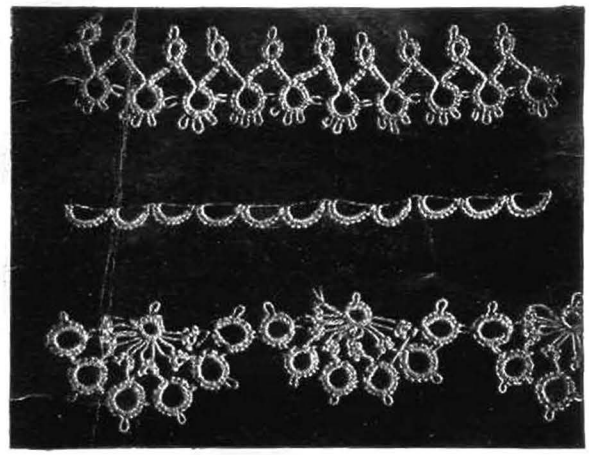

Edging No. 1116.

R. 4 d. s., p., 4 d. s., 3 p. sep. by 2 d. s., 4 d. s., p., 4 d. s., tn., ch. 6 d. s., r. 4 d. s., p., 4 d. s., ch. 6 d. s.

Edging No. 1117.

R. 12 d. s., draw only half way into r., rp.

Edging No. 1118.

R. 4 d. s., p., 4 d. s., 6 p. sep. by 2 d. s., tie and cut. * R. 2 d. s., j. 2nd in 1st p. of the 6 clusters of r. made. 2 d. s., tn., leave short space of thread, r. 4 d. s., 3 p. sep. by 4 d. s., 4 d. s., * rp. 6 times, j. each small r. to cluster of 6 p. in 1st r. j. each med. by 2nd p. in 1st large r.

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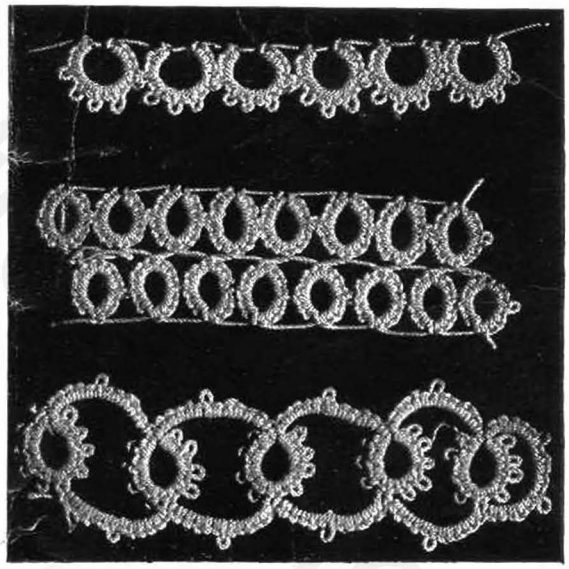

Edging No. 1119.

* R. 4 d. s., 5 p. sep. by 2 d. s., 4 d. s. draw up, but not close. Leave short space and rp.

Insertion No. 1120.

R. * 3 p. sep. 4 d. s. Leave short space and rp. Make another row, j. to 1st row by 2nd p.

No. 1121.

R. * 9 p. sep. by 2 d. s. close, tn., ch. 6 d. s., p., 6 d. s., rp. from *, j. the r. with ch. 6 d. s., p., 6 d. s., j. to middle p. of r. rp.

Edging No. 1122.

R. 5 d. s., p., 5 d. s., p., 5 d. s., r. 5 d. s., j. to p., 5 d. s., p., 5 d. s., p., 5 d. s., rp. 1st r. ch. 1 d. s., bring thread bet. 1st and 2nd r., ch. 4 d. s., p., 4 d. s., rp., j. next r. to center r. See illust.

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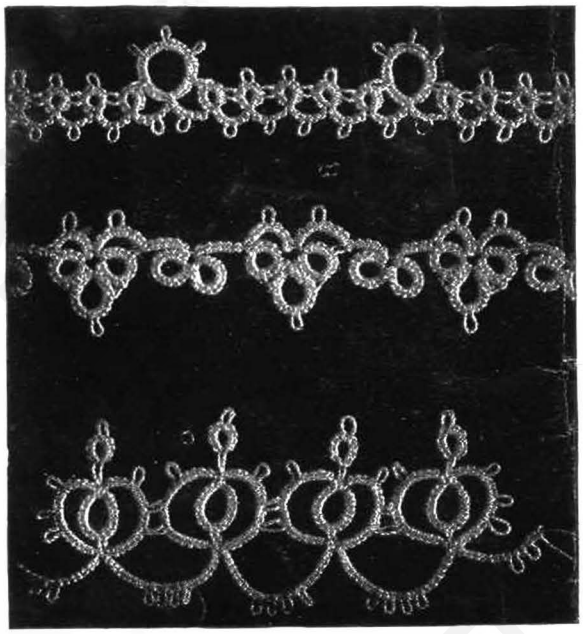

Edging No. 1123.

R. 5 d. s., 5 p., sep. 5 d. s., 5 d. s., tn., ch. 3 d. s., p., 3 d. s., tn., r. 4 d. s., j. large r., 2 d. s., p., 2 d. s., rp.

Edging No. 1124.

R. 5 d. s., p., 5 d. s., p., 5 d. s., r. 5 d. s., j. to last r. 2 p. sep. by 5 d. s., rp. 1st r. ch. 4 d. s., p., 4 d. s., j. shuttle thread to p. on 3rd r., ch. 5 d. s., tn., r. 15 d. s., rp. See illust.

Edging No. 1125.

Ch. 6 d. s., p., 3 d. s., p., 4 d. s., p., 5 d. s., tn., r. 9 d. s., p., 9 d. s., r. 5 d. s., p., 5 d. s., leave ¼ in. thread before and after. Ch. 5 d. s., p., 4 d. s., p., 3 d. s., l. p., 6 d. s., j. to 1st ch. and large r., ch. 8 d. s., 4 p. sep. by 2 d. s., 8 d. s., rp.

1126

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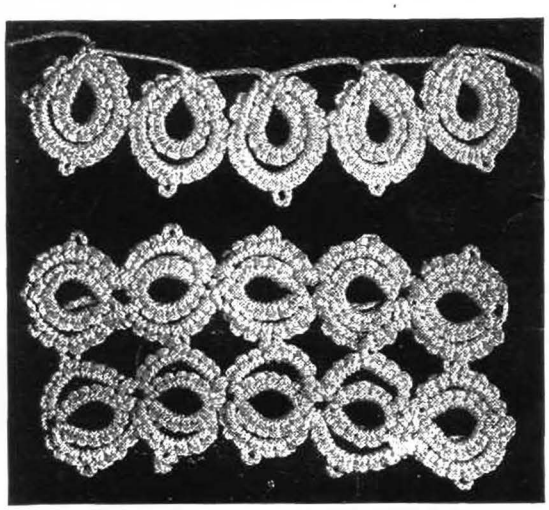

Edging and Insertion Nos. 1126-1127.

See description 1132 for 1126 and 1127 design.

Beading No. 1128.

Ch. 2 d. s., p. 2 d. s., tn. p., 2 d. s., tn. p. rp. turning before each p.

Beading No. 1129.

Ch. 2 d. s., p. tn. 2 p. sep. by 2 d. s., rp.

1128

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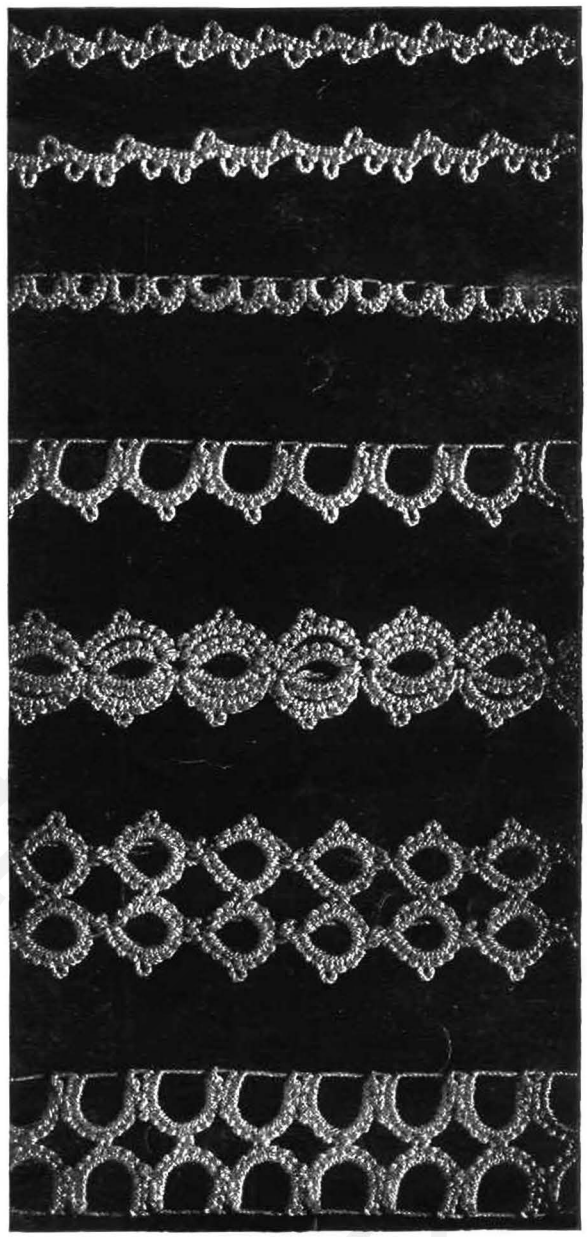

Edging No. 1130.

R. 12 d. s., draw in half circle, rp.

Edging No. 1131.

R. 3 p. sep. by 4 d. s., 4 d. s. draw up in half circle rp

Double Ring Insertion No. 1132.

* Ch. 4 d. s., p., 4 d. s., r. 7 d. s., j. where ch. begins. Rp. from *, returning by making ch. on opp. side, ch. 4 d. s., p., 4 d. s.

Insertion No. 1133.

R. 3 p. sep. by 4 d. s., close extend thread on wrong side to middle p., j., rp., make opp. same, j. r.

Insertion No. 1134.

Same as design 1130. Make 2 rows, j. by middle p.

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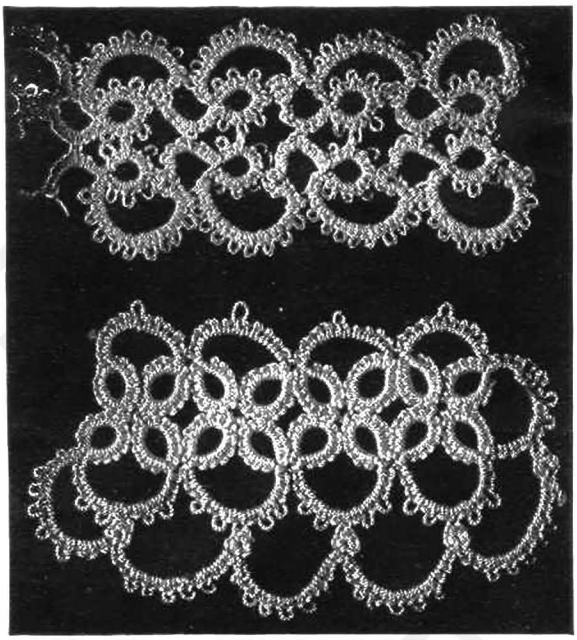

Edging No. 1135.

* R. 7 p. sep. by 2 d. s., draw up, tn., ch. 10 p. sep. by 2 d. s., tn., r. 2 d. s., j. to 4th p. of r, 2 d. s. Without turning ch. 4 d. s., p., 4 d. s., without turning * rp. from * to * length required, rp. from * to * for opp. side, j. by 2nd p. of large r. and by short ch.

Edging No. 1136.

Wind shuttle without cutting.

* R. 6 d. s., l. p., 6 d. s., draw up, tn., ch. 6 d. s., p., 6 d. s., tn. r., 6 d. s. j. to 1st r. 6 d. s. draw up. Rp. from * length required. For end ch. 3 d. s., 5 p., sep. by 2 d. s., 3 d. s. Rp. from * to * for opp. side j. r. in previous row. Last r. 2 d. s., j. to last p. in end ch. 2 d. s., draw up, tn. ch. 3 d. s. 5 p. sep. by 2 d. s., 3 d. s. tn. r. 2 d. s. j. to middle p. of ch., 2 d. s., draw up, rp.

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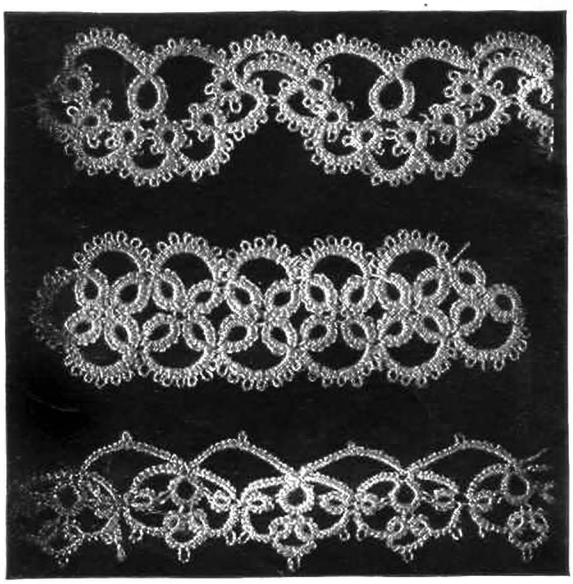

Edging No. 1137.

R. * 2 d. s. 5 p. sep. by 2 d. s. 2 d. s. tn. ch. 2 d. s. 5 p. sep. by 2 d. s. 2 d. s. * tn. rp. from * to * 6 times j. each r. by 2nd p. 2 d. s. 5 p. sep. by 2 d. s. 2 d. s. tn.

Heading. Fasten thread in last r., 2 d. s., 7 p. sep. by 2 d. s., 9 d. s., tn., r. 9 d. s., j. to 3rd r., 4 d. s., j. to next r., 9 d. s., tn., rp.

Insertion No. 1138.

R. 6 d. s., 1 p., 6 d. s., ch. 2 d. s., 7 p. sep. by 2 d. s., 2 d. s., r. 6 d. s., j. to r. made. 6 d. s., rp. Rp. for opp. side. See illust.

Edging No. 1139.

Center r. 5 d. s., 3 p., sep. by 5 d. s., 5 d. s., ch. 10 d. s. * r. 4 d. s., j. to p. center r. 4 d. s., * ch. 4 d. s., p., 4 d. s. * rp. from * to * twice. See illust. ch. 10 d. s., j. to center r., ch. 10 d. s., p., 10 d. s., rp.

Edging No 1140.

R. 5 d. s., 5 p. sep. 5 d. s., 5 d. s., close, tn., ch. 5 d. s., 3 p. sep. 5 d. s., 3 d. s., r. 5 d. s., j. to p. of large r., 5 d. s., p., 5 d. s., ch. 3 d. s., p., 3 d. s., rp. making 2 small r. R. 5 d. s., j. to p. of previous r. 5 d. s., p. 5 d. s., rp. for opp. side. See illust. Sew on per illust. twisting long threads from p. to mat.

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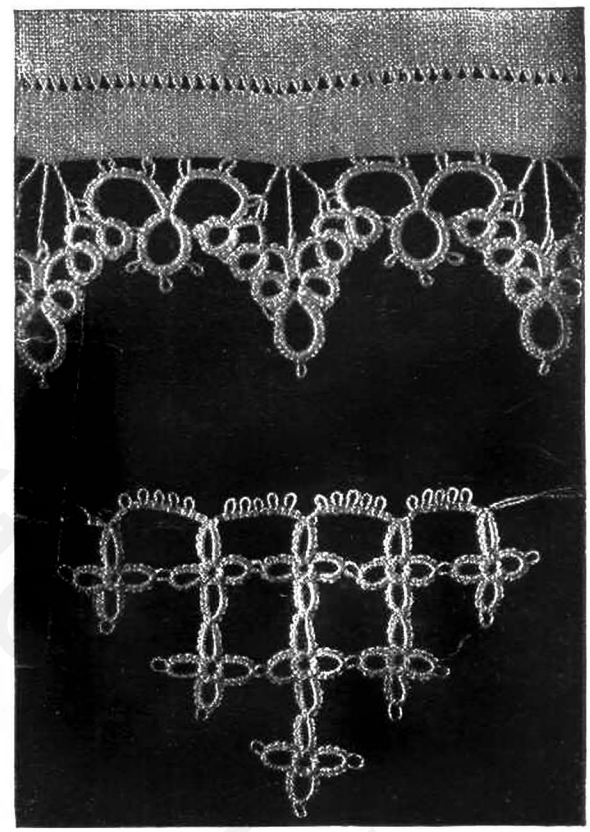
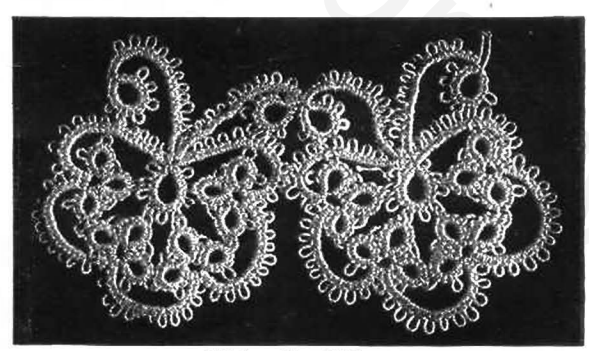


Edging No. 1141.

Ch. 5 d. s., r., 8 d. s.

* 5 d. s., p., 5 d. s., j. shuttle thread thru center of r., rp. twice from * ch. 5 d. s., j. to beginning.

Ch. 2 d. s., 5 p. sep. by 2 d. s., 2 d. s., rp. from * j. See illust.



Edging No. 1142.

R. 4 d. s., 6 p. sep. by 2 d. s., 4 d. s., tn. ch. 11 p. sep. by 2 d. s., 4 d. s., tn. r., 9 p. sep. by 2 d. s., tn. ch. 4 p. sep. by 2 d. s., j. to 2nd p. of 1st r., 6 p. sep. 2 d. s., tn., r. 3 p. sep. by 4 d. s., rp. twice, j. See illust.

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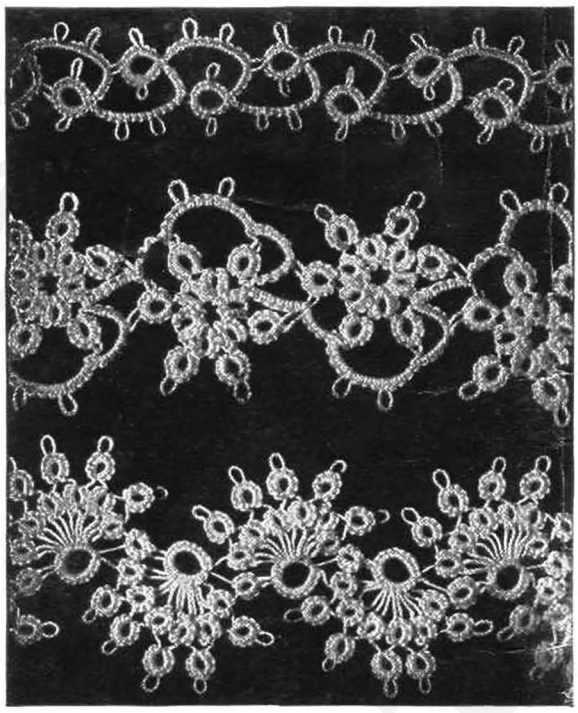

Edging or Insertion No. 1143.

* R. 4 d. s., 3 p. sep. by 4 d. s., 4 d. s., tn., ch. 4 d. s., 3 p. sep. by 4 d. s., rp. j. See illust.

Edging or Insertion No. 1144.

R. 4 d. s., l. p., 4 d. s., tn. * r., 5 d. s., p., 5 d. s., tn. R. 4 d. s., j. to l. p., 4 d. s., tn. *, rp. from * to * twice, r. 5 d. s., p., 3 d. s., p., 3 d. s., tn., r. 4 d. s., r. 5 d. s., p. 3 d. s., p., 3 d. s., tn. * r. 4 d. s., j. to l. p. 4 d. s., tn. r. 5 d. s., p., 5 d. s., tn. rp. from * to * once, tn., ch. 10 d. s., j. to p. on right, ch. 4 d. s., p., 4 d. s., p., 4 d. s., j. to next p., ch. 4 d. s., j. to side p. of 3rd p. rp. See illust.

Edging and Insertion No. 1145.

* R. 10 d. s., p., 3 d. s., 6 l. p. Sep. by 1 d. s., 2 d. s., tn. * r. 4 d. s., p., 4 d. s., tn. r. 4 d. s., j. to nearest l. p. 4 d. s., tn. r. 5 d. s., p., 5 d. s., tn. rp. from 2nd * 6 times, then rp. from 1st *.

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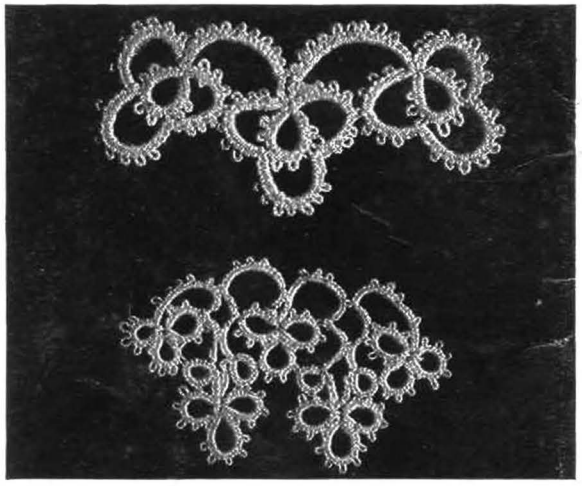

Edging No. 1146.

R. 4 d. s., 8 p. sep. by 2 d. s., 4 d. s., tn. * ch. 7 p., sep. 2 d. s., j. to 3rd p. of r. rp. from * twice, skip 2 p. and j. to next p.

Edging No. 1147.

* R. 4 d. s., 6 p. sep. by 2 d. s., 4 d. s., close * r. 4 d. s., j. to last p. 5 p. sep. by 2 d. s., 4 d. s., close rp. from * to *, tn. ch. 5 d. s., 5 p. sep. by 2 d. s., 5 d. s., p., 5 d. s., j. to middle p. of last r. 5 d. s., p. 5 d. s., tn. r., 5 d. s., j. to 5th p. in cl, 5 d. s., p., 5 d. s., tn. ch. 5 d. s., tn. r., 4 d. s., j. to p. of small r., 5 p. 4 d. s. rp. See illust.

1148

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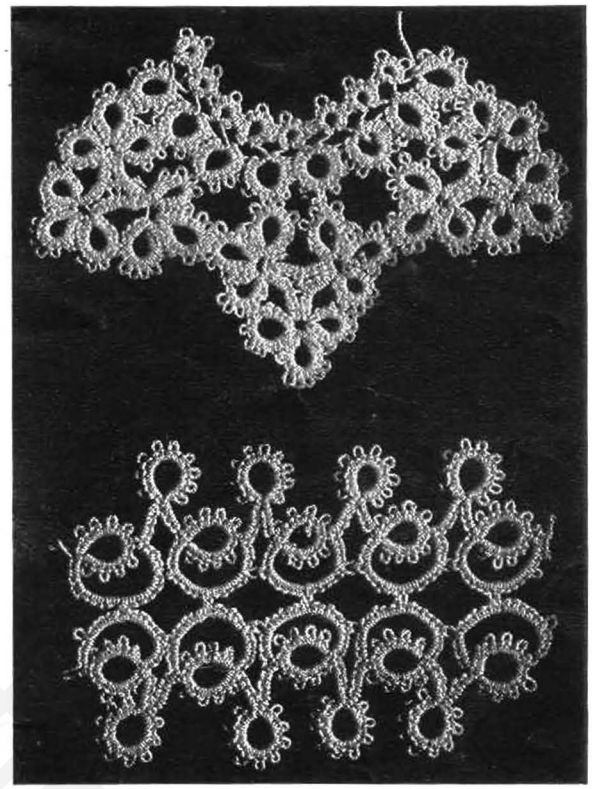


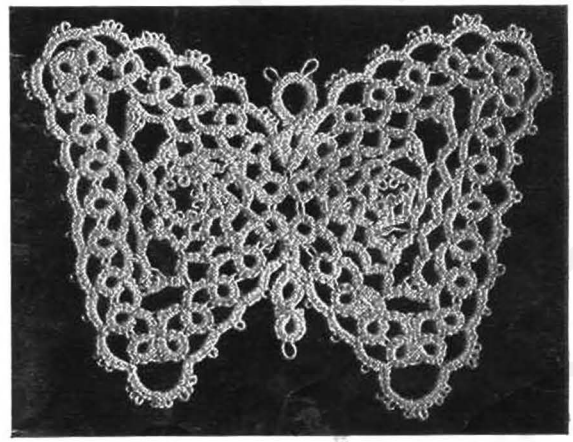
Edging for Round Center No. 1148.

* R. 6 d. s., p., 2 d. s. 3 p. sep. by 1 d. s., 2 d. s. p., 4 d. s., * r., 4 d. s., j. to last p., 2 d. s., 5 p. sep. by 1 d. s., 1 d. s., rp. from * to * once, tn., ch. 4 d. s., p., 4 d. s., rp. 3 times.

R. 3 p. sep. by 2 d. s., tn., leave short space of thread, 7 p. sep. by 2 d. s., j. to 1st cl., rp.

Insertion No. 1149.

* R. 9 p. sep. by 2 d. s. tn. * ch. 4 d. s., p., 5 d. s., p., 4 d. s., j. to center p. of r., ch. 4 d. s., r. rp. from * to *, rp. for opp. side j. center of long ch.



Butterfly No. 1150.

* R. 3 d. s., p., 3 d. s., p., 3 d. s., p., 3 d. s. ch. 3 d. s., p., 3 d. s. tn. rp. 7 r. make 8th and 9th r. close to 7 p. Ch. 3 d. s., j. to last ch. rp. 7 r. R. close to last r.,

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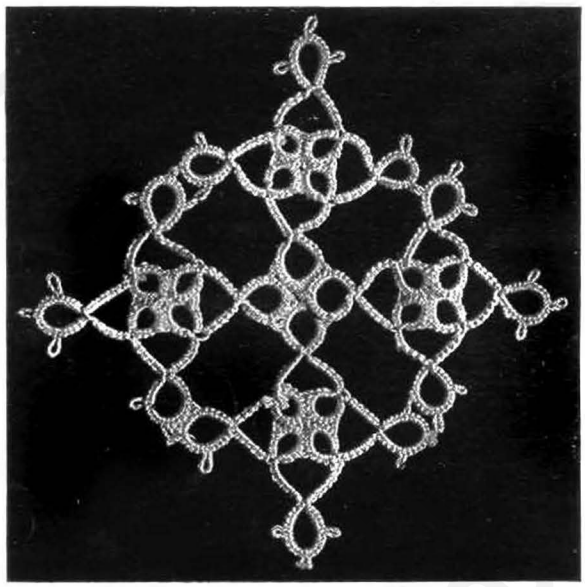
ch. 3 d. s., j. to last ch. rp. 4 r. ch. 3 d. s., j. to base of 1st r.

Fasten thread of 1st ch., * 3 d. s., p., 3 d. s., j. to next ch., rp. 4 ch. Ch. 3 d. s., j. to p. of last ch. rp. See illust.

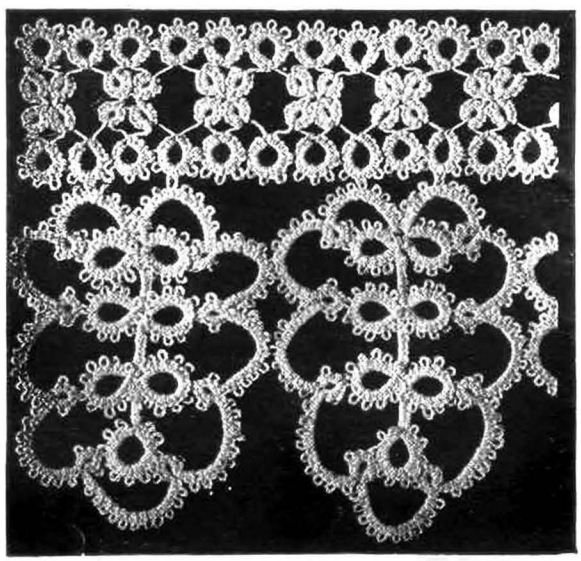
Outside row. J. thread to r. at back of wing. Ch. 3 d. s., p., 3 d. s., j. next p. rp. 4 ch. Ch. 3 d. s., 3 p. sep. by 1 d. s., 3 d. s., rp., 9 p. 3 d. s., j. rp. See illust.

Head. 10 d. s., l. p., 5 d. s., l. p., 10 d. s. Body, 2 r., 12 d. s. the end one, l. p. Fill center with crochet.



Square Doily No. 1151.

* R. 4 d. s., p., 4 d. s., p., 4 d. s., p., 4 d. s. Ch. 6 d. s., 6 d. s., 3 p. sep. by 6 d. s., 6 d. s. Ch. 6 d. s. R. 4 d. s., j. to p. of preceding small r., 4 d. s., j. to next p. same r. 4 d. s., p., 4 d. s., rp. till 4 large and 4 small r. are made, j. the last ch. to 1st small r. tie and cut. The motifs are connected by p. of large r.

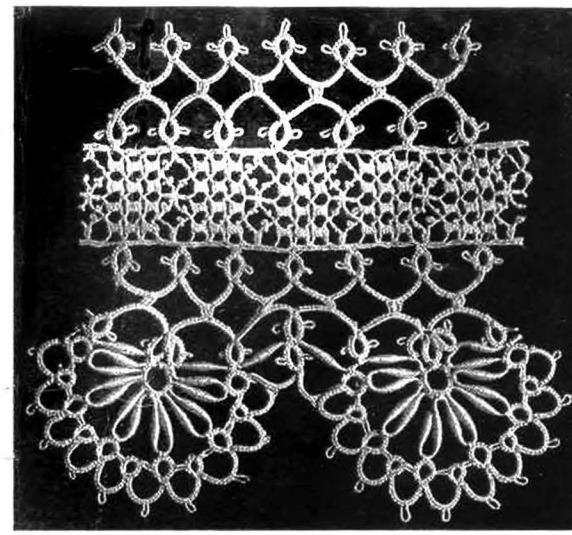


Edging No. 1152.

Commence at lower part of leaf.

* R. 2 d. s., 11 p. sep. by 2 d. s., 2 d. s. * tn. ch. 5 d. s., rp. from * to * twice, ch. 8 d. s. rp. See illust. Ch. 2 d. s., 9 p. sep. by 2 d. s., 2 d. s. r. 2 d. s. p. 2 d. s. j. center of last 2 d. s., p., 2 d. s. tn. rp.

Heading. * R., 4 d. s., 5 p. sep. by 2 d. s., 4 d. s., leave space of thread, tn. 5 d. s., l. p., 5 d. s., * tn., j. as illust., rp. from * to * to upper row, j. small r. as illust.



Edging No. 1153.

Material—Novelty and coronation braid—use No 30 corbonnet.

Upper edge.

* R. 4 d. s., p., 4 d. s. j. to braid. 4 d. s., p., 4 d. s., ch. 6 d. s., p., 2 d. s., p., 6 d. s., rp. from *. Make opp. side.

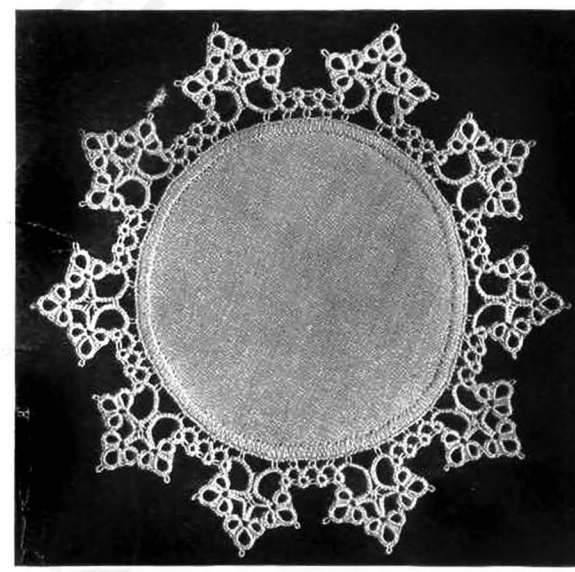
Lower edge.

Rp. from

Scallop.

R. 2 d. s., j. to bar of braid, 2 d. s., j. to 3rd bar of braid, rp. 7 times, close r., skip 4 bars of braid and form another r. rp.

Outer row of scallop. R. 3 d. s., j. to 1st bar, 3 d. s., p., 3 d. s., close r. tn., ch. 6 d. s., p., 6 d. s., tn. R. 3 d. s. j. to last r., 3 d. s., p., 3 d. s., tn. ch. 6 d. s., p., 6 d. s., rp. See illust.



Tumbler Doily No. 1154.

R. 4 d. s., 2 p. sep. by 2 d. s., tn. ch. 3 d. s., p., 3 d. s. rp. 4 r. tn., ch. 3 d. s., p., 5 d. s., p., 5 d. s., p., 5 d. s., R. 5 d. s., j. to p., 5 d. s. p., 5 d. s. rp. making 3 r. See illust. Ch. 5 d. s., p., 5 d. s., rp. clover leaf and ch. twice.

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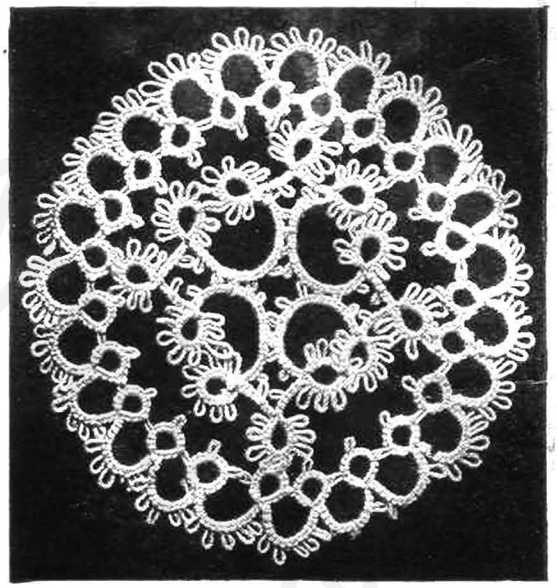


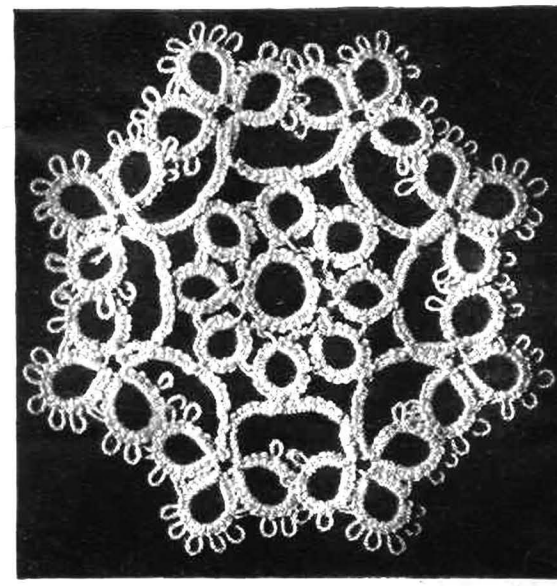
Medallion No. 1155.

Begin in center * R. 2 d. s., 8 p. sep. by 2 d. s., 2 d. s., close r.

Ch. 3 d. s., 1 p. 3 d. s., rp. from * to *.

R. 2 d. s., 8 p. sep. by 2 d. s., 2 d. s., close r., ch. 3 d. s., 9 p. sep. by 3 d. s., 3 d. s., rp. 3 times, j. 3rd p. to the 3rd last p. of each motif after last long ch. j. where 1st r. started.

Last r., 4 d. s., 1 p., 3 d. s., j. to 4th p. of 2nd r. of center design, 2 d. s., j. to 5th p., 3 d. s., 1 p., 4 d. s., close r. ch. 3 d. s., 5 p. sep. by 2 d. s., 3 d. s., rp. r. j. each r. by 1st p. and to center motif as illust.



Medallion No. 1156.

Commence in center.

R. 8 p. sep. by 3 d. s. tie and cut j. thread in p. * R. 3 p. with 4 d. s., bet. j. in next p., rp. from * to * 7 times, j. each r. in * * center and to side rings.

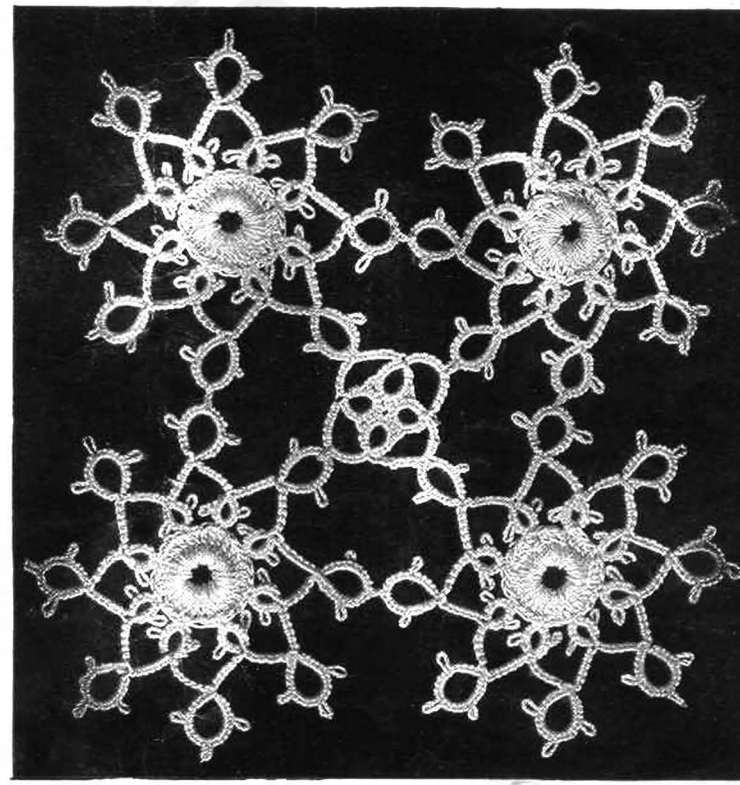
Outer row. 4 d. s. 7 p. sep. by 2 d. s., 4 d. s., * * rp. from * * to * * twice, j. by 1st p., ch. 5 d. s., p., 5 d. s. j. to next r. in center, 5 d. s., p., 5 d. s., j. ch. to each other and center r.

Medallion No. 1157.

For center, wind cotton 20 times around a lead pencil to form r., and crochet 32 half treble, j. with slip stitch.

R. 3 d. s., p., 3 d. s., j. to 1st half treble 3 d. s., p., 3 d. s. tn. ch. 6 d. s., r. 6 d. s., p., 6 d. s., p., 6 d. s., p., 6 d. s., rp. 8 times.

Center. * R. 4 d. s., p., 4 d. s., p., 4 d. s., p. 4 d. s. Ch. 6 d. s. j. to star motif 6 d. s. Rp. from * j. the 4 r. as shown.



Medallion No. 1157.

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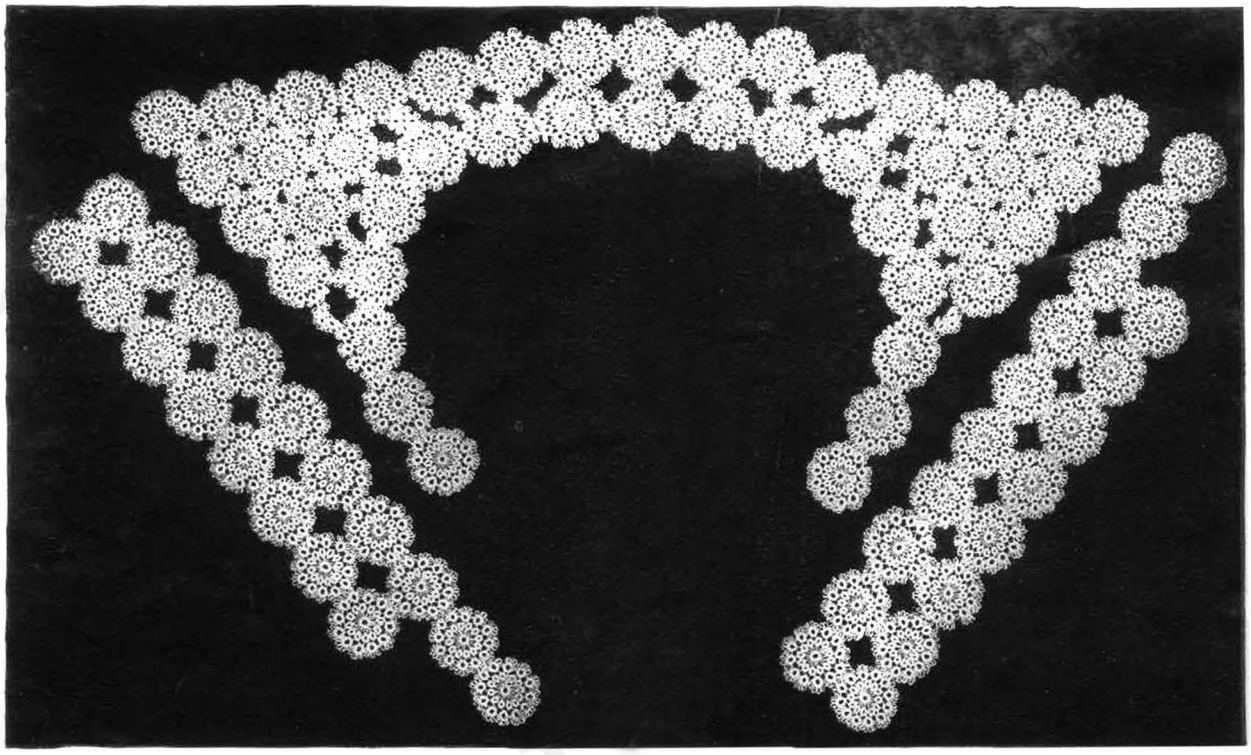
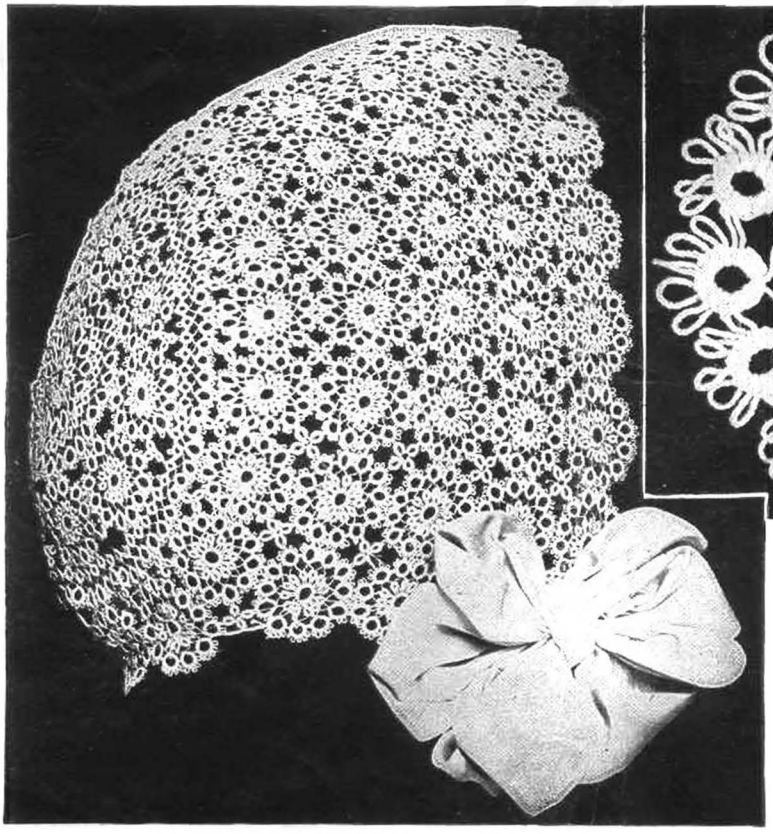
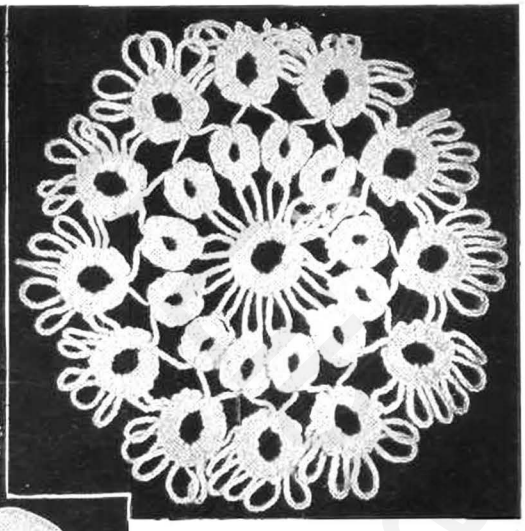


Collar and Cuffs No. 1158.





1160

Collar and Cuffs No. 1158.

Made of ecru No. 30 cordonnet.

Med. commence in center. See details No. 1160.

R. 12 p. sep. by 2 d. s., tie and cut r., 6 d. s., j. p. in 1st r. 6 d. s. tn. leave space. R. 4 d. s., 7 p. sep. by 2 d. s., 4 d. s. rp., j. large r. to each other and small r. to 1st r.

Baby Cap No. 1159.

See directions for 1158.
Fill spaces thus: r., 6 d. s., j. large r., 6 d. s., rp. 4 times, j. as illust.

Baby Cap No. 1159.

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Bag No. 1161.

We use D. and L. abbreviations.

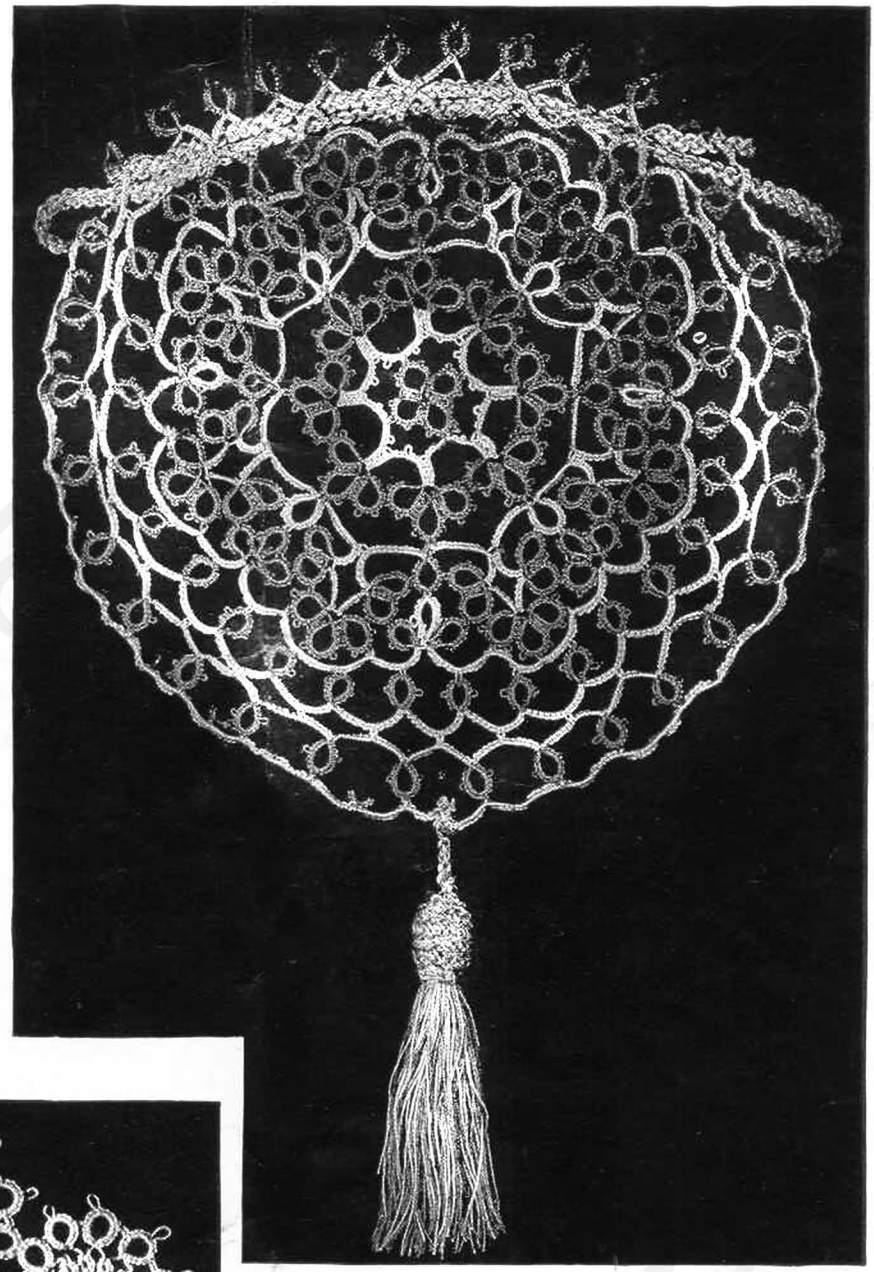
Made of two colors, Dark and Light.

Commence in center, D. r., 4 d. s., 5 p. sep. by 2 d. s., 4 d. s. rp. three times, j. by 1st p. tie, cut. D. * r. 4 d. s. 5 p. sep. by 2 d. s., 4 d. s. rp. twice j. by 1st p. * tie in L. ch. 4 d. s., 5 p. sep. by 2 d. s., 4 d. s. j. center p. to center p. of 1st r., rp. from * to * ch. 4 d. s. j. to last p., 2 d. s., p., 4 d. s. rp.

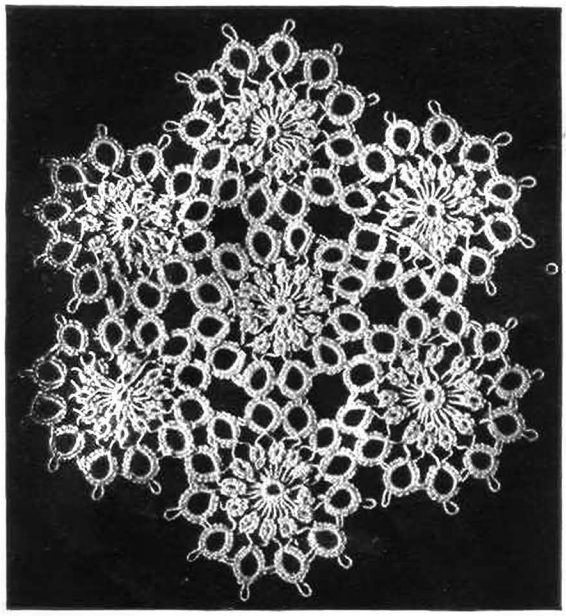
L. on shuttle r. 6 d. s., 3 p. sep. by 6 d. s. tn. ch. 12 d. s., p., 6 d. s. tn. D. r. 10 d. s. j. in last p. of L. r. 4 d. s., p., 6 d. s. rp. once, ch. 6 d. s. rp. from * to *, ch. 6 d. s. rp. rp. from * to *, j. See illust. 6 d. s., p., 6 d. s. j. in center 2nd leaf, 6 d. s., p. 6 d. s., j. to 3rd leaf, 6 d. s. p., 6 d. s. rp. r. 4 d. s., p. 4 d. s., j. as illust. 4 d. s. p., 4 d. s. tn. 6 d. s., p., 6 d. s. tn. rp. opp. side, see illust., ch. 9 d. s., 2 p. bet. rp.

Medallions Nos. 1162-1163.

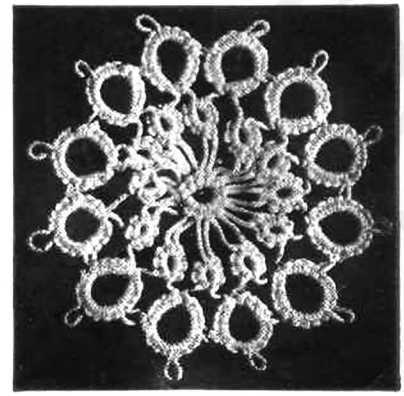
See directions 1158 same except in large r. 3 p. instead of 7 p.



Bag No. 1161.



Medallion No. 1163.



Medallion No. 1162.

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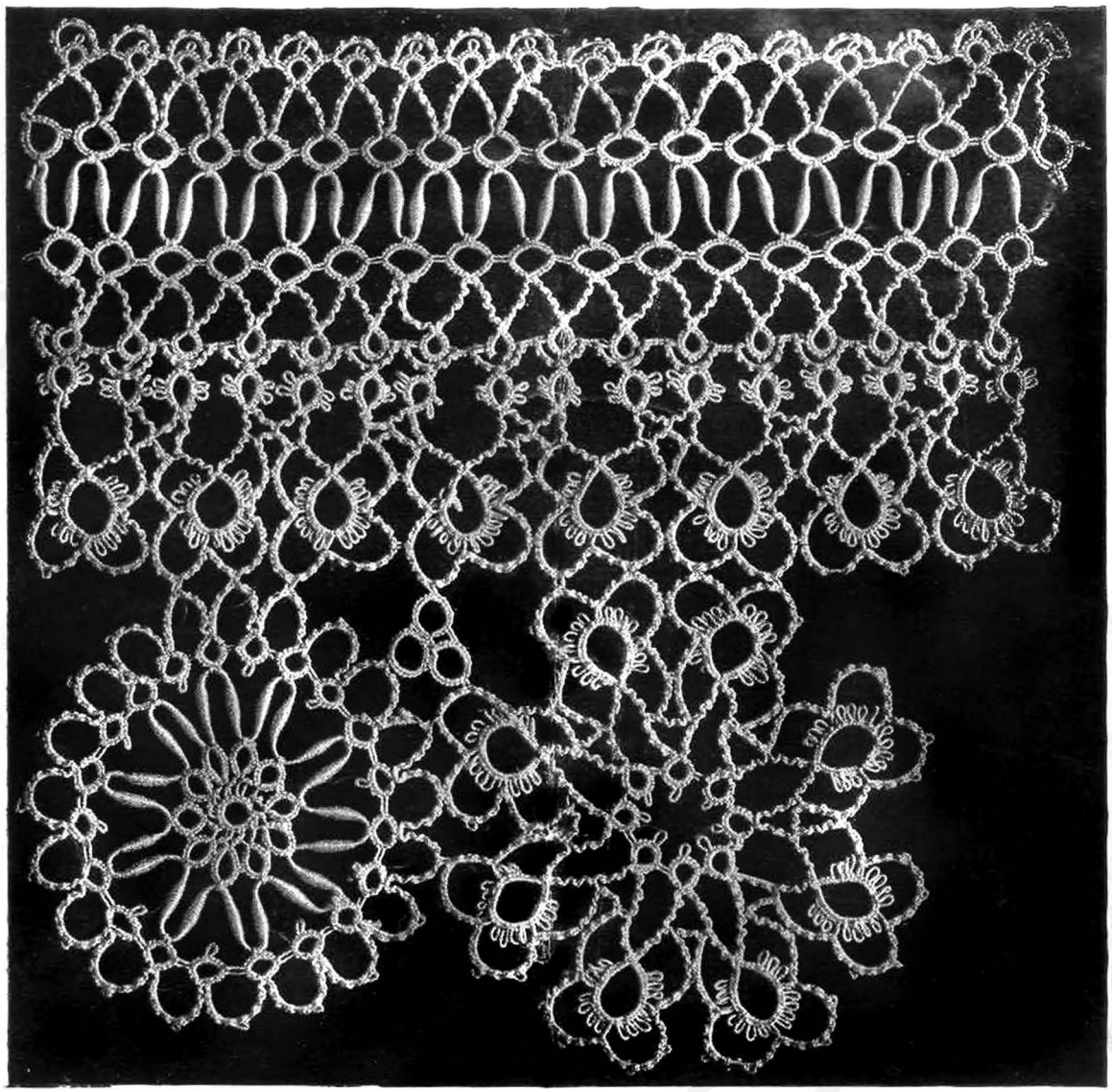


Altar Lace No. 1164.

Material. Coronation cord, No. 20 cordonnet.

Rick-rack (**RR**) is made thus: The 1st half of a d. s., 3 times in succession, then make 2nd half of the d. s. 3 times, pushing the stitches together closely, this is called a point.

Upper edge.

R. 2 d. s., p., 6 d. s., j. to bar of braid, 6 d. s., p., 6 d. s., tn. ch. 4 **RR** r. 3 p. sep. by 4 d. s., ch. tn. 4 **RR**, tn. 6 d. s., j. to last p. of r. 6 d. s., j. to next bar of braid 6 d. s., p., 6 d. s. rp. j. thread to 1st p. of small r. ch. 5 **RR** j. to 3rd p., 1 d. s., j. to 1st p. of 2nd r.

Lower edge.

Rp. for opp. side.

* R. 2 d. s., p., 2 d. s., p., 3 d. s., j. to middle p. of r. of previous row, 3 d. s., p., 2 d. s., p., 2 d. s., tn. Ch. 2 **RR**, p., 3 **RR** tn., 4 d. s., 17 p sep. by 2 d. s., 4 d. s., tn. Ch. 3 **RR**, p., 2 **RR** rp.

J. thread to p. of 1st ch., ch. 2 **RR** p., 3 **RR** j. to 4th p. large r. 3 **RR** p. 3 **RR** p. 3 **RR** j. to 9th p. 3 **RR** p. 3 **RR** p. 3 **RR** j. 14th p. 3 **RR** p. 2 **RR** j., to p. of 2nd ch. 1 **RR** j. to ch. bet. r. rp. See illust.

Medallion.

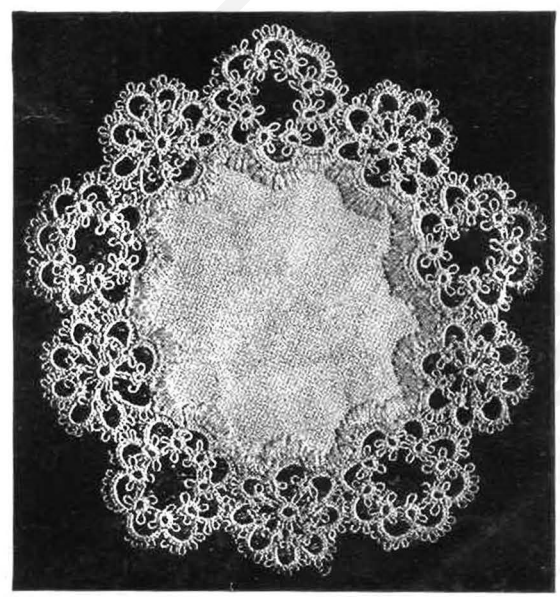
Rp. from * to * same as lower edge j. See illust.

Medallion.

J. 20 rolls of coronation cord. R. 10 p. sep. by 2 d. s., j. thread to 1 st. p. of r.

R. 4 d. s., p., 4 d. s., j. to bar of braid 4 d. s., p., 4 d. s., rp. See illust.

* R. 4 d. s., p., 4 d. s., j. 1st bar of braid 4 d. s., p., 4 d. s., tn., ch. 4 **RR**, p., 4 **RR**, rp. * See illust.



Doily No. 1165.

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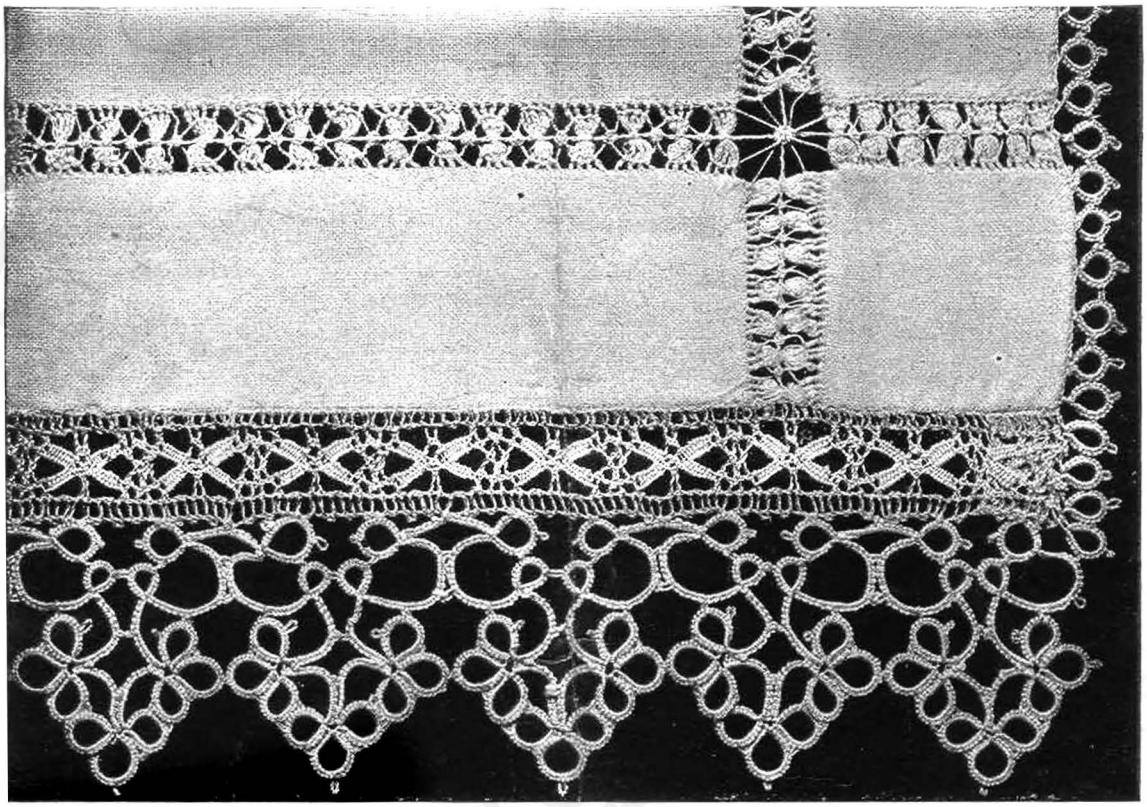
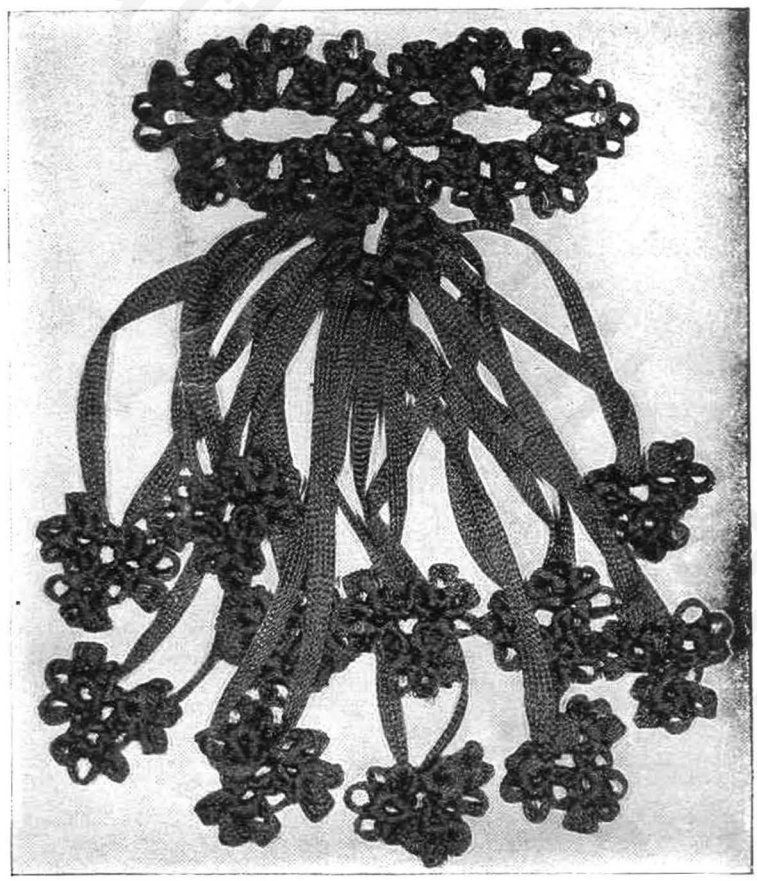


Edging No. 1166.

Material—Novelty braid and No. 30 cordonnet.

* R. 6 d. s., j. to braid, 6 d. s., p., 6 d. s., p., 6 d. s. close r. Ch. 6 d. s., p., 6 d. s., p., 6 d. s., p., 6 d. s. R. 4 d. s., j. to last p. of preceding r. 4 d. s., p, 4 d. s., close r. ch. 6 d. s., p., 6 d. s. R. 6 d. s., p., 6 d. s., j. to last p. of 1st ch., 6 d. s., p., 6 d. s., close r. Make 2nd and 3rd r., j. as illust. Ch. 6 d. s., p., 6 d. s., rp. making 3 clusters rp. See illust.



Jabot No. 1167.

Jabot No. 1167.

Made of Fiber silk ribbon.

* R. 2 d. s., 5 p., sep. by 1 d. s., 2 d. s., rp. 7 times, j. to each other by 1st p. Rp. from * for opp. side, j. to 1st cluster.

Center r. 1 d. s., j. to p. bet. 2 clusters, r. 11 l. p., sep. 1 d. s. close.

J. braid to 1st p. leaving 2 in. of braid, make 3 r. 5 p. sep. by 1 d. s. tie, leave 2 in. of braid, j. to next l. p., rp. 11 times. See illust.

Doily No. 1165.

Composed of two kinds of wheels. Unless otherwise specified, there are 2 d. s. bet. each p., * r., 5 p., tn. ch. 5 p., rp. eight times, j. r. by 2nd p., tie and cut. R. 8 p., tie and cut, r., 3 p., j. by middle p. to r. made, ch. 5 p., j. by middle p. of 2 ch. of 1st med., rp.

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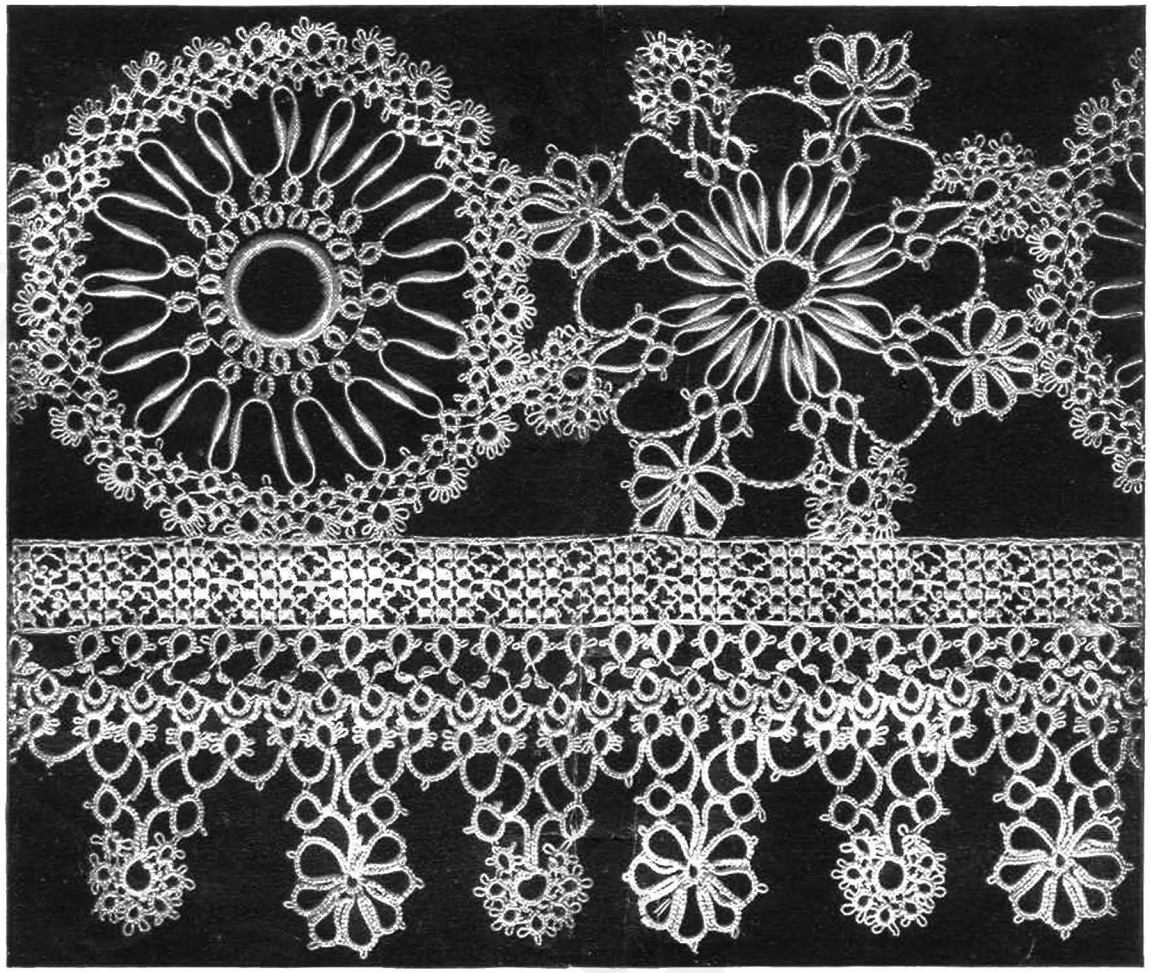


Altar Lace No. 1168.

Material—Coronation cord, novelty braid and No. 30 cordonnet.

Round Med.

1 White bone r. crochet 18 tight stitches r. 6 d. s., j. to r., 6 d. s., tn., leave small space of thread, 6 d. s., j. to bar of braid, rp. 16 times.

Outer edge R. * 3 d. s., p., 3 d. s. j. to bar of braid 3 d. s., p., 3 d. s. tn. rp. from * twice, 4 d. s., j. to small r. 6 p. sep. by 2 d. s., 4 d. s. rp. See Illust. for j. to braid.

Medallion.

R. 48 d. s., j. each 3rd one to bar of braid, close r.

Outer edge.

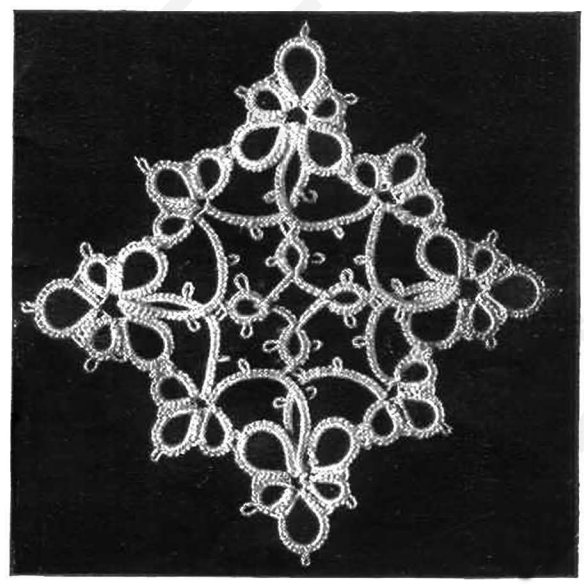
* R. 6 d. s., p., 6 d. s., j. to bar of braid 6 d. s., p., 6 d. s. tn. ch. 8 d. s., 2 d. s., 5 p. sep. by 2 d. s., 2 d. s. * * Ch. 10 d. s., p., 4 d. s., p., 4 d. s., p., 8 d. s., j. to 1st p. Ch. 8 d. s., j. to last p., 4 d. s. p., 4 d. s. p., 8 d. s., j. to next p. 6 times. Ch. 8 d. s., rp. from 1st * Ch. 4 **RR** j. to last p. of leaf. 4 **RR** p., 4 **RR** tn., rp. from 1st * to 2nd. * * * R. 2 d. s., 7 p. sep. by 2 d. s., 2 d. s., j. thread in 1st p. R. 2 d. s., p., 2 d. s., p., 2 d. s., j. to ch. of **RR** 2 d. s., p., 2 d. s. rp. 7 times, j. See illust. * * *.

Lower edge of lace.

* R. 6 d. s., p., 6 d. s., j. to braid 6 d. s., p., 6 d. s., leave ¼ in. thread from r. to form a Josephine Knot ¼ in. from J. K. r. 4 d. s., p., 4 d. s. p., 4 d. s., p., 4 d. s. rp. from *.

J. thread to 1st p. of r., ch. 5 **RR**, j. to 3rd p. of small r., 1 d. s., j. to 1st p. of 2nd r. rp.

* R. 2 d. s., 2 p. sep. by 2 d. s., 3 d. s., j. to middle p. of 1st r. 3 d. s. p., 2 d. s., p. 2 d. s. tn. ch. 8 d. s., p., 8 d. s., tn. rp. last r. tn. ch. 6 d. s., p., 6 d. s., tn. r. 6 d. s., j. to p. of 1st ch. 6 d. s., 2 p. sep. by 6 d. s., 6 d. s. tn. ch. 6 d. s. p., 6 d. s., tn. rp. from * * * to * * * rp. for opp. side see illust. Make another daisy like 2nd med. working 7 leaves instead of 6.



Medallion No. 1169.

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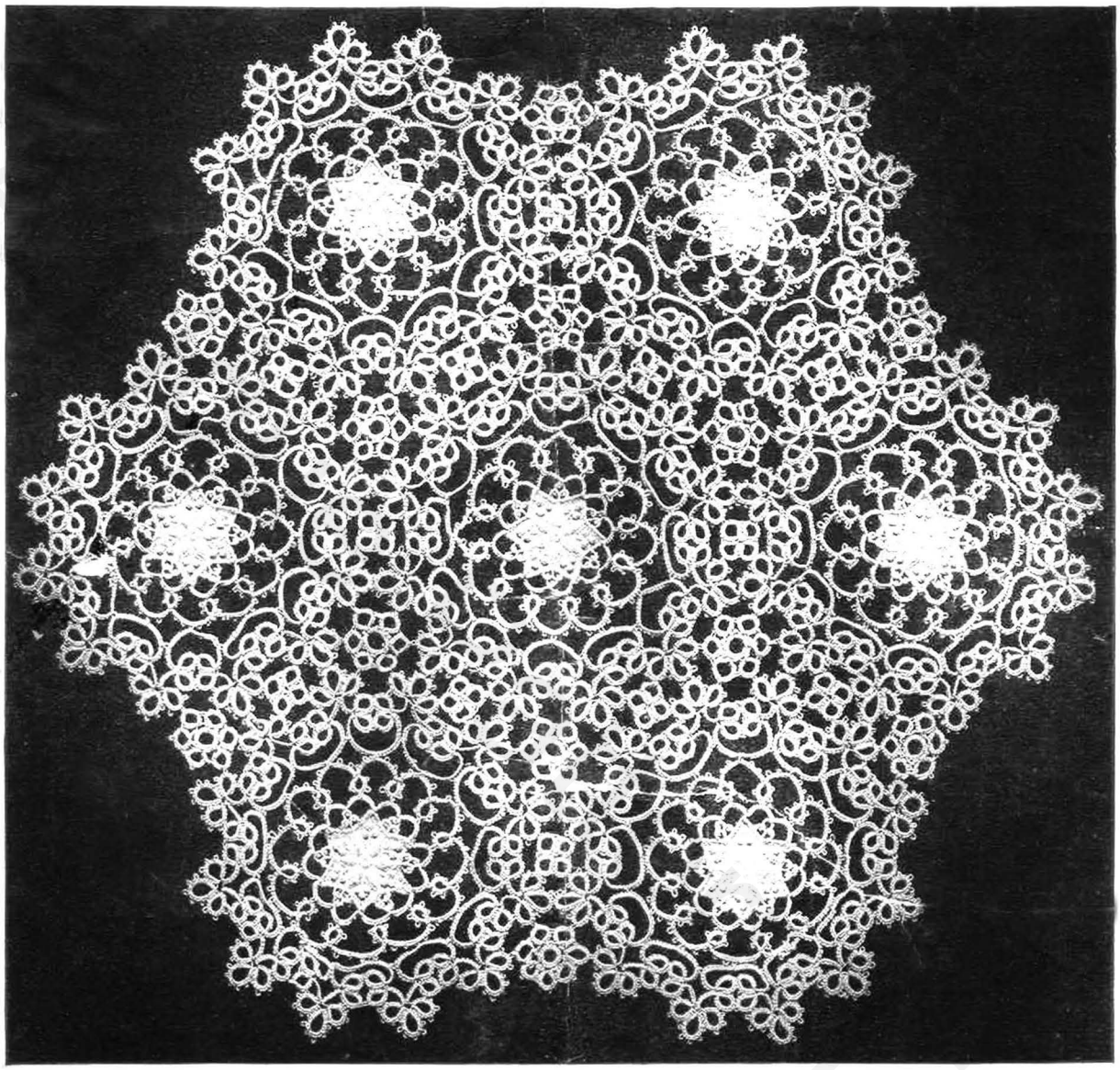

Center No. 1170.

Medallion No. 1169.

R. 15 d. s., p., 2 d. s., p., 7 d. s., p., 6 d. s. close r. r., 6 d. s., j. last p. of large r., 3 d. s., p., 3 d. s., p., 6 d. s. Close to r., 6 d. s., j. to last p., 9 d. s., p., 9 d. s., p., 6 d. s. rp. 2nd and 1st r. Ch. 9 d. s., p., 6 d. s., p., 6 d. s., p., 9 d. s. R. 6 d. s., j. to last p. of preceding large r. 2 d. s., j. to next p. 6 d. s., p., 6 d. s., r., 6 d. s., j. to p. of last r. 6 d. s., p., 6 d. s., p., 6 d. s. close. 6 d. s. j. to last p. 6 d. s., p., 2 d. s., p., 6 d. s. rp. See illust.

Center * r. 3 d. s., p., 3 d. s., j. to 2nd p. of 1st and last ch. 3 d. s., p., 3 d. s., ch. 4 d. s., rp. from * four times, j. to next 2 ch. ea. time.

Center No. 1170.

Small embroidered Medallions. Use No. 30 cordonnet.

Ch. 6 d. s., p., 6 d. s., j. to med. rp. r., j. after each ch. tie and cut. * R. 2 d. s., 2 p. sep. by 2 d. s., j. to 1st ch. 2 p., 2 d. s., tn. ch. 5 p. sep. by 3 d. s., rp. r. R. * 6 d. s., p., 6 d. s., rp. from *, ch. 6 d. s., * r., 6 d. s., 3 p. sep. by 2 d. s., 6 d. s., rp. 2nd * twice. Ch. 6 d. s., rp., j. as illust.

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