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CROCHET BOOK N° 1111

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SIXTH SERIES.

THE  
CROCHET BOOK,

*Sixth Series,*

CONTAINING

D'OYLEYS AND ANTI-MACASSARS.

BY

Mlle. RIEGO DE LA BRANCHARDIERE,

BY SPECIAL APPOINTMENT ARTISTE IN NEEDLEWORK  
TO H. R. H. THE PRINCESS OF WALES.

20th EDITION.

PRICE ONE SHILLING.

London:

SIMPKIN, MARSHALL, AND CO.;

ALL THE BEBLIN WAREHOUSES;

AND OF THE AUTHORESS, 43, SOUTHAMPTON ROW, BLOOMSBURY, W.C.

1877.

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## INTRODUCTORY REMARKS.

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**THE Six D'Oyleys in this Book, forming a Set, should be made with the same Needle and Cotton, and the size of them may be varied as follows:—**

**1st Size—** $7\frac{1}{2}$  inches in diameter—Use Walter Evans and Co.'s Boar's-Head Crochet Cotton No. 4, and Walker's Uncotopic Penelope Needle No. 2.

**2nd Size—** $3\frac{1}{2}$  inches in diameter—Boar's-Head Crochet Cotton No. 8, and Needle No. 2 $\frac{1}{2}$

**3rd Size—**5 inches in diameter—Boar's-Head Crochet Cotton No. 12, and Needle No. 3.

**For Baby's Cap Crowns—**Boar's-Head Crochet Cotton No. 36, and Needle No. 4 $\frac{1}{2}$ .

**For Ornamental Mats—**Coloured Boar's-Head Crochet Cottons, using them as directed at the end of each pattern.

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**The Three Anti-macassar Patterns may also be adapted for Sofa-Pillows, Couvrepieds, &c.; for which use Walter Evans and Co.'s 12-thread Crochet Cotton, and Uncotopic Needle No. 1; or they may be worked in Colours, using Single Berlin Wool, or Boar's-Head Cotton.**

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**The single stitches at the *ends* of the rounds in the following directions are to be worked through both sides of the stitches of the preceding round. This is necessary to be observed, as it makes the work neater and prevents the *beginning* and *ends* of the Pattern from being perceived. Also, when directed—"To turn back and work 3 or more single on the last stitches of the round," it is done to bring the thread to the centre of the chain stitches, its proper place to commence the next round.**

# THE CROCHET BOOK,

## SIXTH SERIES:

CONTAINING

### D'OYLEYS AND ANTI MACASSARS.

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#### D'OYLEY—No. 1

Work a chain of 7 stitches, and make it round.

1st round—11 chain and 1 plain in the foundation chain, 7 times ; then 5 single stitches on the 1st 11 chain.

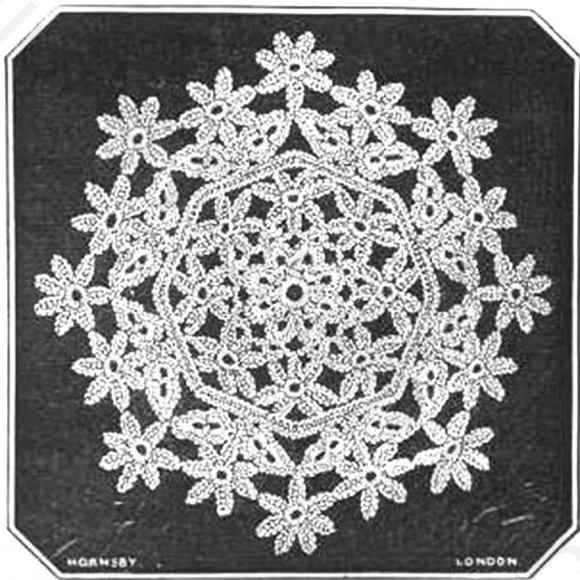
2nd—(1 plain, 11 chain, 1 plain: both these plain stitches are to be worked in the 11 chain of the 1st round), 3 chain, miss 10 : repeat, end 1 single stitch.

3rd—11 plain, 3 chain, miss 5 : repeat, and end with 1 single stitch.

4th—14 chain, miss 13, 1 plain, in the 3 chain of last round : repeat.

5th—Miss 1, 7 plain, 5 chain, 7 plain : repeat, end with 6 single stitches

DOYLEY—Nu. 1.



- 6th—7 plain, 9 chain, miss 12 : repeat, and end with 3 single stitches.
- 7th—(1 plain, 9 chain, 1 plain : both these plain stitches in the centre stitch of the 7 plain in 6th round), 7 chain, miss 7, (1 plain, 9 chain, 1 plain : both these plain stitches in the centre stitch of the 9 chain in 6th round), 7 chain, miss 7 ; repeat, end with 2 single stitches.
- 8th—(1 plain, 7 chain, 1 plain, 9 chain, 1 plain, 7 chain, 1 plain : these 4 plain stitches are worked in the 9 chain of 7th round) ; 5 chain, miss 4, 1 plain in the centre of the 7 chain in 7th round, 5 chain, miss 4, repeat, and end with 1 single stitch.
- 9th—7 plain, miss 1, 9 plain, miss 1, 7 plain, 3 chain, miss 13 : repeat, and end with 4 single stitches.
- 10th—13 chain, miss 15, 1 plain, 3 chain, miss 9, 1 plain : repeat, at the end turn back, work 2 single on the last 3 chain ; turn back.
- 11th—6 chain, 9 plain, 7 chain, 9 plain : repeat.
- 12th—(1 plain, 11 chain, 1 plain, 13 chain, 1 plain, 11 chain, 1 plain : these 4 plain stitches in the 6 chain of 11th round) ; 3 chain miss 9, 5 plain in the 7 chain of the 11th round 3 chain, miss 9 : repeat, and end with 1 single.
- 13th—9 plain, miss 3, 11 plain, miss 3, 9 plain, 3 chain, miss 7, 1 plain in the centre of the 5 plain, 3 chain, miss 7 ; end 1 single stitch : repeat, and fasten off.

## D'OYLEY—No 1, IN COLOURS.

Amber and Dark Green—Commence with the Amber, and work the 1st, 2nd, and 3rd rounds—Green, 4th, 5th, and 6th rounds—Amber, 7th, 8th, and 9th rounds—Green, 10th and 11th rounds—Amber 12th and 13th rounds.

D'OYLEY—No. 2.

Work a chain of 8 stitches, and make it round.

1st round—7 chain, and 1 plain 8 times in the foundation chain, then 3 single stitches upon the 1st 7 chain.

2nd—(1 plain, 5 chain, 1 plain : both these plain stitches in the 7 chain of 1st round), 1 chain, miss 6 : repeat 7 times, end with 1 single stitch.

3rd—1 chain, miss 1, 5 treble in the 5 chain of 2nd round, 1 chain, miss 1, 1 plain in the 1 chain of 2nd round—repeat, at the end work 3 single stitches.

4th—(1 plain, 6 chain, 1 plain : both these plain stitches in the centre of the 5 treble in 3rd round), 5 chain, miss 7 : repeat, at the end work 3 single stitches.

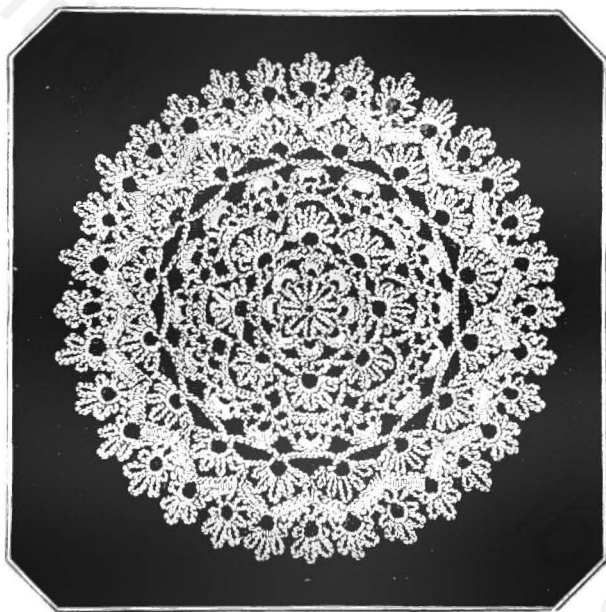
5th—(1 plain, 7 chain, 1 plain : both these plain stitches in the 6 chain of the 4th round), 3 chain, miss 5, 1 plain in the 5 chain of 4th round, 3 chain, miss 5 ; repeat, and end with 2 single stitches.

6th—1 plain in the 7 chain, (5 chain, and 1 plain in the same 7 chain 5 times), 5 chain, miss 9 ; repeat, and end with 1 single stitch, turn back, and work 3 single stitches on the last 5 chain, turn back.

7th—6 chain, miss 11, 1 plain in the 5 chain of 6th round : repeat all round, end with 2 single on the 1st 6 chain.

8th—8 single stitches, 5 chain, 8 single, (7 chain, put the needle into the 2nd stitch of these 7 chain, and work a plain stitch in it to form a round loop), 1 chain, miss 5 ; repeat, and end with 3 single.





9th—3 chain, miss 5, (1 plain, 7 chain, 1 plain : both these plain stitches in the round loop of the 8th round), 3 chain, miss 5, 1 plain, in the centre of the 8 single ; repeat, and end with 3 single stitches.

10th—1 chain, miss 2, 7 treble in the 7 chain of the 9th round, 1 chain, miss 2, 1 plain in the 3 chain, 1 chain, miss 3, 1 plain in the 3 chain : repeat, and end with 6 single stitches.

11th—13 chain, put the needle into the 4th stitch and work a plain stitch in it to form a round loop, 3 chain, miss 9, 3 single stitches : repeat, and end with 3 single stitches more.

12th—1 plain in the round loop, (5 chain, and 1 plain 5 times in the same round loop), 5 chain, miss 11 ; repeat, end 1 single ; turn back, work 3 single on the last 5 chain, turn back.

13th—Same as 7th.

14th—Same as 8th, working plain stitches instead of single stitches.

15th—1 chain, miss 4 (1 plain, 5 chain, 1 plain, 7 chain, 1 plain, 9 chain, 1 plain, 7 chain, 1 plain, 5 chain, 1 plain : these 6 plain stitches are all to be worked in the 5 chain of 14th round), 1 chain, miss 4, 1 plain : repeat, and work 1 plain stitch. Fasten off.

#### D'OYLEY—No. 2, IN COLOURS.

Pink and Slate—Commence with the Pink, and work the 1st, 2nd, and 3rd rounds—Slate, 4th, 5th, and 6th rounds—Pink, 7th, 8th, 9th, and 10th rounds—Slate, 11th and 12th rounds—Pink, 13th, 14th, and 15th rounds.

## D'OYLEY—No. 3.

Work a chain of 8 stitches, make it round.

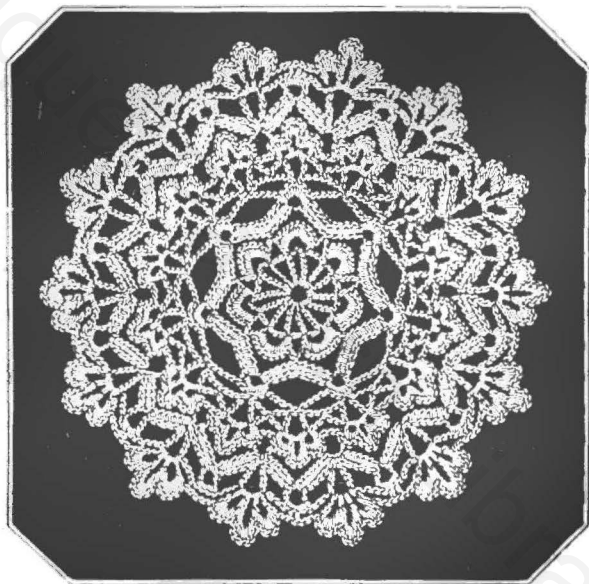
1st round—5 chain and 2 plain, 3 times in the foundation chain.

2nd—2 chain, miss 1, (2 treble, 3 chain, and 2 treble, these 4 treble in the 5 chain), 2 chain, miss 1, 1 single between the 2 plain of the 1st round ; repeat.

3rd—3 chain, miss 4, (2 treble in the 3 chain, 5 chain, turn, miss 4, 1 single in the 5th chain stitch, 2 treble in the same 3 chain as before), 3 chain, miss 4, 1 single on the 1 single of last round ; repeat, end 5 single.

4th—7 plain in the round loop, and for the 1st Flower, 15 chain, turn, miss 7, 1 single, in the 8th stitch to form a round loop, turn, and leaving 7 chain for the stem, work 1 chain to cross it, 1 plain in the round loop, 6 chain, join it to the 4th *stitch* of the 7 plain worked in the round loop of the 3rd round ; turn, and on the 6 chain, miss 1, 1 plain, 3 treble, 1 single, 1 plain in the round loop, (then 6 chain, turn, miss 1, 1 plain, 3 treble, 1 single, and 1 plain in the round loop 5 times), and to form the 7th division of the Flower, work 1 single 3 treble, and 1 single down the stem, leaving 2 chain, \*, then 2 chain, miss 11 stitches of the 3rd round, 3 plain in the round loop, join it to the point of the 6th *division* of the Flower, then 4 plain in the same round loop.

For the 2nd Flower—15 chain, turn, 1 single in the 8th stitch, 1 chain to cross the stem, 1 plain in the round loop, 6 chain, join it to the 4th *stitch* of the 7 plain, worked in the last round loop ; turn, miss 1, 1 plain, 3 treble, 1 single, 1 plain in the round loop, 6



chain, join it to the point of the 5th *division* of the 1st Flower, turn, miss 1, 1 plain, 3 treble, 1 single, 1 plain in the round loop, (then 6 chain, turn, miss 1, 1 plain, 3 treble, 1 single, and 1 plain in the round loop, 4 times), and for the 7th *division* of the Flower, work 1 single, 3 treble, and 1 single down the stem, leaving 2 chain, repeat from \*, 6 times more, then 2 chain, miss 11, 3 single on the 1st 7 plain of the round, join it to the 6th *division* of the 8th Flower; then 11 single up the sides of the 2 first *divisions* of the 1st Flower and join it to the 5th *division* of the 8th Flower.

5th—6 chain, miss 11, 1 plain in the point of the 3rd *division* of the 1st Flower; 6 chain, miss 11, 1 plain in the point of the 4th *division* of the Flower; 6 chain, miss 11, 1 plain in the point of the 5th *division* of the Flower; repeat, end 4 single.

6th—17 plain, and for the 1st LEAF—16 chain, turn, miss 4, 1 plain, 2 chain, miss 2, 1 plain, 2 chain, miss 2, 1 plain, 1 chain to cross the stem; and on the other side, miss 1, 1 plain and 2 treble in the 2 chain, join it to the 12th *stitch of the* 17 plain, then 1 treble and 1 plain in the same 2 chain of the Leaf as before; then (miss 1, 1 plain, 3 treble and 1 plain in the 2 chain), miss 1, 1 plain and 2 treble in the 4 chain; and before finishing this Leaf, work 13 chain for the

1st FLOWER—Turn, miss 7, 1 single in the 8th *stitch*, turn, 1 chain to cross the stem; 1 plain in the round loop, (6 chain, turn, miss 1, 1 plain, 3 treble, 1 single on the 6 chain and 1 plain in the round loop 6 times); then to form the 7th *division*, work 1 single, 3 treble and 1 single down the stem; and to finish the Leaf, work 1 treble and 1 plain in the same 4 chain as before, (miss 1, 1 plain, 3 treble, and 1 plain in the 2 chain twice) then 2 single down the stem, and for the

**2nd FLOWER.**—15 chain, turn, miss 7, 1 single in the 8th stitch, 1 chain to cross the stem, 1 plain in the round loop, 6 chain, join it to the *centre treble* stitch of the 1st Leaf, turn, miss 1, 1 plain, 3 treble, 1 single, 1 plain in the round loop, 6 chain, join it the 6th *division* of the 1st Flower, turn, miss 1, 1 plain, 3 treble, 1 single, 1 plain in the round loop (6 chain, turn, miss 1, 1 plain, 3 treble, 1 single, and 1 plain in the round loop 4 times), and down the stem 1 single, 3 treble, 3 single; and 1 plain on the stem of the 1st Leaf.

**2nd LEAF**—13 chain, turn, miss 4, 1 plain, 2 chain, miss 2, 1 plain, 2 chain, miss 2, 1 plain, 1 chain to cross the stem, and on the other side miss 1, (1 plain, 3 treble, and 1 plain in the 2 chain), miss 1, 1 plain and 2 treble in the next 2 chain; join it to the point of the 6th *division* of the 2nd Flower, 1 treble, and 1 plain in the same 2 chain, miss 1 (1 plain, 3 treble, and 1 plain in the 4 chain), turn, and down the other side, (miss 1, 1 plain, 3 treble, and 1 plain in the 2 chain, twice), 2 single down the stem, and 2 plain down the stem of the 1st Leaf; then 4 plain on the 5th round, join it to the centre of the last *division* of the 2nd Leaf, \* \*, 17 plain on the 5th round; and for the

**3rd LEAF**—16 chain, turn, miss 4, 1 plain, 2 chain, miss 2, 1 plain, 2 chain, miss 2, 1 plain, 1 chain to cross the stem; and on the other side, miss 1, 1 plain and 2 treble in the 2 chain, join it to the 12th *stitch* of the 17 plain, then 1 treble and 1 plain in the same 2 chain of the Leaf as before; then (miss 1, 1 plain, 3 treble and 1 plain in the 2 chain), miss 1, 1 plain and 2 treble in the 4 chain; join it to the *point* of the 2nd Leaf; and before finishing this Leaf, work 13 chain for the

**3rd FLOWER**—Turn, 1 single in the 8th stitch, 1 chain to cross the stem, 1 plain in the round loop, 6 chain, join it to the point of the 5th *division* of the 2nd Flower, turn, miss 1, 1 plain

3 treble, 1 single, 1 plain in the round loop, (then 6 chain, turn, miss 1, 1 plain, 3 treble, 1 single, and 1 plain in the round loop 5 times), and for the 7th division of the Flower, work 1 single, 3 treble, and 1 single down the stem; and to finish the Leaf, work 1 treble and 1 plain in the same 4 chain as before; (miss 1, 1 plain, 3 treble, and 1 plain in the 2 chain twice), then 2 single down the stem; and for the

4th FLOWER—15 chain, turn, miss 7, 1 single in the 8th stitch, 1 chain to cross the stem, 1 plain in the round loop, 6 chain, join it to the *centre treble* stitch of the 3rd Leaf, turn, miss 1, 1 plain, 3 treble, 1 single, 1 plain in the round loop, 6 chain, join it to the 6th *division* of the 3rd Flower, turn, miss 1, 1 plain, 3 treble, 1 single, 1 plain in the round loop; (6 chain, turn, miss 1, 1 plain, 3 treble, 1 single, and 1 plain in the round loop 4 times), and down the stem, 1 single, 3 treble, 3 single; and 1 plain on the stem of the 3rd Leaf.

4th LEAF—13 chain, turn, miss 4, 1 plain, 2 chain, miss 2, 1 plain, 2 chain, miss 2, 1 plain, 1 chain to cross the stem, and on the other side, miss 1, (1 plain, 3 treble, and 1 plain in the 2 chain), miss 1, 1 plain, 2 treble, in the 2 chain; join it to the point of the 6th *division* of the 4th Flower, 1 treble and 1 plain in the same 2 chain, miss 1, (1 plain, 3 treble and 1 plain in the 4 chain), turn, (miss 1, 1 plain, 3 treble and 1 plain in the 2 chain twice), 2 single down the stem, and 2 plain down the stem of the 3rd Leaf; then 4 plain on the 5th round, join it to the *centre of the last division* of the 4th Leaf; repeat from \* \*, and when the round is finished, work 11 single up the side of the last Leaf; join it to the point of the 1st Leaf, then 12 single up the 1st Flower, joining it to the 5th *division* of the last Flower. Fasten off.

## D'OYLEY—No. 3, IN COLOURS.

Pink and Green—Commence with the Green, and work 1st, 2nd, and 3rd rounds—Pink. 4th round—Green, 5th round. Pink and Green are used in the 6th round—thus, work the plain stitches and half of the 1st Leaf with the Green, carrying the pink under it. Work the 1st Flower with Pink, finish the Leaf with Green, carrying the Pink under it. Work the 2nd Flower with Pink; leave it, and work the 2nd Leaf with green; and then the plain stitches on the 5th round with Green, carrying the Pink under: repeat.

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 D'OYLEY—No. 4.

Work a chain of 8 stitches, and make it round.

1st round—13 chain and 1 plain, 7 times in the foundation chain, end 1 single on the 1st 13 chain.

2nd—11 plain, miss 3: repeat, end with 6 single stitches on the 1st 11 plain.

3rd—8 chain, miss 9, 2 plain: repeat.

4th—3 plain, and 2 plain in the 4th stitch: repeat, and end with 1 single stitch.

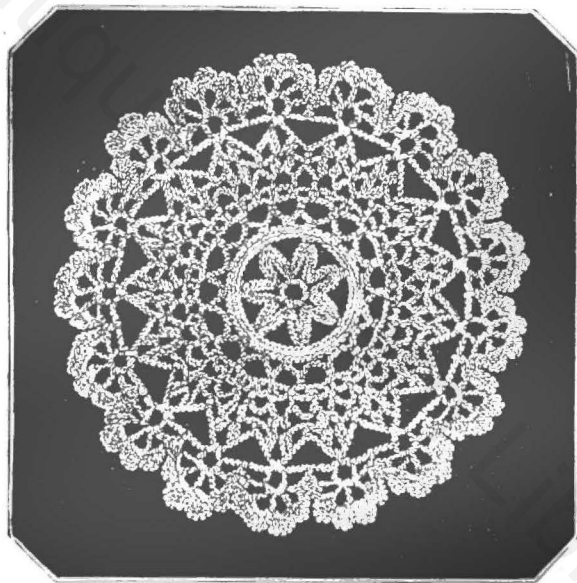
5th—5 chain, miss 2, 3 plain: repeat and end with 3 single stitches on the 1st 5 chain.

6th—6 chain, miss 6, 2 plain: repeat.

7th—3 chain, miss 1, 1 plain: repeat.

8th—6 chain, miss 7, 1 plain in the 3 chain: repeat.





- 9th—3 chain, miss 5, (2 treble, 4 chain, 2 treble : these 4 treble are all to be worked in the 6 chain of the last round) ; 3 chain, miss 5, 1 plain in the 6 chain : repeat.
- 10th—3 chain, miss 5, (2 treble, 4 chain, 2 treble ; these 4 treble are to be worked in the 4 chain of 9th round), 3 chain, miss 5, 1 plain on the 1 plain of last round : repeat.
- 11th—Same as 10th round, and at the end work 5 single stitches.
- 12th—(1 plain, 5 chain, 1 plain : both these plain stitches in the 4 chain of last round), 7 chain, miss 11 ; repeat, end 1 single, turn back, and work 3 single on the last 7 chain, turn back.
- 13th—2 chain, miss 4, 1 treble in the 5 chain, (4 chain and 1 treble 4 times in the same 5 chain of the last round), 2 chain, miss 4, 1 plain in the 7 chain of last round : repeat.
- 14th—1 chain, miss 3, 1 plain in the 2 chain, (miss 1, 1 plain, 4 treble and 1 plain in the 4 chain 4 times), miss 1, 1 plain in the 2 chain : repeat, and fasten off.

## D'OYLEY—No. 4, IN COLOURS.

Blue and White—Commence with the Blue, and work the 1st and 2nd rounds, then with White, work the 3rd and 4th rounds—Blue, 5th, 6th, and 7th rounds—White, 8th, 9th, 10th, 11th rounds—Blue, 12th, 13th, and 14th rounds.



## D'OYLEY—No. 5.

Work a chain of 8 stitches, make it round.

1st round—6 chain, 1 plain in the foundation chain, 10 chain, turn, miss 5, 5 plain on the 10 chain, 1 plain in the foundation chain; repeat 7 times more, turn back; work 5 single up the last 5 plain, turn back.

2nd—3 chain, miss 18, 1 plain in the round loop of the 1st round; (5 chain and 1 plain 5 times in the same round loop): repeat, and end with 2 single on the 1st 3 chain.

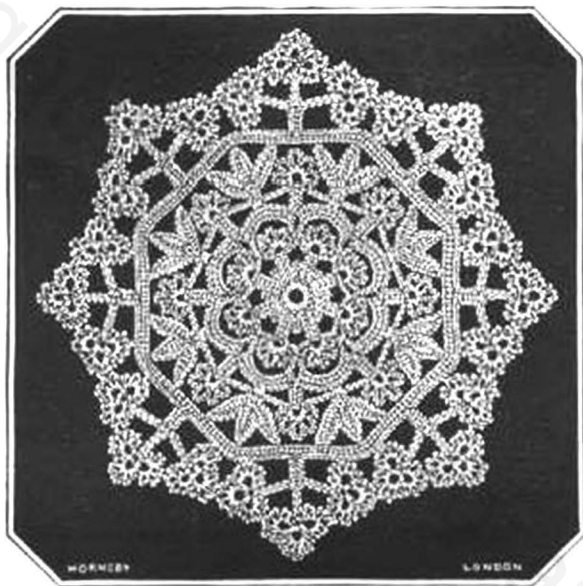
3rd—13 chain, miss 32, 1 plain in the 3 chain: repeat, end with 2 single.

4th—11 plain on the 13 chain, 9 chain, turn, miss 5, 4 plain on the 9 chain, miss 3: repeat, end with 5 single.

5th—1 plain in the centre stitch of the 11 plain, and for the 1st Leaf, 11 chain, turn, miss 1, 1 single, 1 plain, 4 treble, 1 single. 2nd Leaf—8 chain, turn, miss 1, 1 single, 1 plain, 4 treble, 1 single. 3rd Leaf—8 chain, turn, miss 1, 1 single, 1 plain, 4 treble, 1 single, 3 single down the stem, and 1 plain in the same centre stitch of the 11 plain of the 4th round as before, and for the FLOWER—3 chain, miss 9, 1 plain in the round loop, (5 chain and 1 plain 5 times in the same round loop), 3 chain, miss 9: repeat, end with 11 single up the stem and 1st Leaf to the Point.

6th—7 chain, miss 14, 1 plain in the point of the 2nd Leaf; 7 chain, miss 14, 1 plain in the point of the 3rd Leaf; 3 chain, miss 29, 1 plain in the centre 5 chain of the Flower; 3 chain, miss 29, 1 plain in the Point of the next Leaf: repeat, end with 6 single.

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7th—14 plain, 12 chain, and for the 1st LEAF, turn, miss 4, 1 single in the 5th stitch, turn back ; (5 chain and 1 plain 3 times in the round loop), turn back ; 1 plain in the 5 chain, (4 chain and 1 plain twice in the same 5 chain, 2 chain, join it to the 5th *stitch* of the 14 plain, 2 chain, 1 plain in the same 5 chain, 4 chain and 1 plain twice in the same 5 chain), miss 1, 1 plain in the next 5 chain, (4 chain and 1 plain 5 times in the same 5 chain), miss 1, 1 plain in the next 5 chain, (4 chain and 1 plain 5 times in the same 5 chain), 4 single down the stem—this finishes the Leaf—and for the 2nd Leaf, 9 chain and work as the 1st Leaf, joining it to the *centre* 5 chain of the 3rd division of the 1st Leaf—\*, and for the 3rd Leaf, 9 chain, and work as the 1st Leaf, joining it to the *centre* 5 chain, of the 3rd division of the 2nd Leaf, when finished, work 3 plain down the stem of the 1st Leaf and 10 plain on the 6th round, join it to the *centre* 5 chain of the 3rd division of the 3rd Leaf ; then 14 plain, 12 chain, and for the 4th Leaf, turn, miss 4, 1 single in the 5th *stitch*, turn back ; (5 chain and 1 plain 3 times in the round loop), turn back ; 1 plain in the 5 chain, (4 chain and 1 plain twice in the same 5 chain, 2 chain, join it to the 5th *stitch* of the 14 plain, 2 chain, 1 plain in the same 5 chain, 4 chain and 1 plain twice in the same 5 chain), miss 1, 1 plain in the next 5 chain, (4 chain and 1 plain twice in the same 5 chain, 2 chain, join it to the *centre* 5 chain of the 2nd division of the 3rd Leaf, 2 chain, 1 plain, 4 chain and 1 plain twice in the same 5 chain), miss 1, 1 plain in the next 5 chain, (4 chain and 1 plain 5 times in the same 5 chain), then 4 single down the stem ; and for the

5th LEAF—9 chain, and work as the 2nd Leaf, then repeat from\*, and for the *last* Leaf—9 chain and work as the 4th Leaf, joining it 1st to the *centre* 5 chain of the last Leaf worked ; and

2ndly to the centre 5 chain of the 1st Leaf worked ; when finished work 3 plain down the Stem, and 10 plain on the 6th round, join it to the centre 5 chain of the 3rd division of the last Leaf. Fasten off.

## D'OYLEY—No. 5, IN COLOURS.

Ponceau and Gold—Commence with the Ponceau, and work the 1st and 2nd rounds—Gold, the 3rd and 4th rounds—Ponceau, 5th round—Gold, 6th and 7th rounds.



## D'OYLEY—No. 6.

Work a chain of 8 stitches, make it round.

1st round—12 chain, turn, miss 5, 2 single, and 5 treble on the 12 chain, 1 plain in the foundation chain ; repeat 7 times more, end with 7 single up the first 12 chain.

2nd—1 plain in the round loop of the 1st round (5 chain and 1 plain 3 times in the same round loop as before), 3 chain, miss 15 ; repeat, end 1 single.

3rd—9 chain, turn, miss 1, 1 single, 1 plain, 1 treble and 2 long on the 9 chain, 3 chain, miss 19, 1 plain in the 3 chain of the 2nd round, 8 chain, turn, miss 5, 1 single in the 6th stitch. 2 chain, 1 plain in the same 3 chain of the 2nd round ; repeat, end with 9 single up the 1st 9 chain.

4th—6 chain, miss 13, 1 plain in the round loop of the 3rd round, and for the 3 *small leaves*,



- (5 chain, turn, miss 2, 2 treble and 1 single on the 5 chain, 1 plain in the same round loop as before, repeat twice more); then 5 chain, miss 13, 1 single in the 1 chain at the point of the star in the 3rd round; repeat.
- 5th—8 chain, miss 17, 1 plain in the 2 chain at the top of the 2nd small Leaf in the 3rd round; 8 chain, miss 17, 1 single on the 1 single at the point of the star in last round; repeat, end 4 single on the 1st 8 chain.
- 6th—14 plain, and for the 1st Flower, 11 chain, turn, miss 4, 1 single in the 5th stitch, turn, 1 chain to cross the stem, 2 chain; join it to the 11th *stitch* of the 14 plain; then 2 chain, 1 plain in the round loop, (5 chain and 1 plain 4 times in the same round loop), 3 single down the stem; and for the 2nd Flower, 9 chain, turn, miss 4, 1 single, 1 chain to cross the stem; 2 chain, join it to the *last 5 chain* of the 1st Flower, 2 chain, 1 plain in the round loop, (5 chain and 1 plain 4 times in the same round loop), 4 single down the stem, and 1 single down the stem of the 1st Flower; and for the 3rd Flower, 8 chain, turn, miss 4, 1 single, 1 chain to cross the stem, 2 chain, join it to the *last 5 chain* of the 2nd Flower, 2 chain, 1 plain in the round loop, (5 chain and 1 plain 4 times in the round loop), 3 single down the stem, and 2 single down the stem of the 1st Flower; then miss 1, and work 3 plain on the 5th round, join it to the *last 5 chain* of the 3rd Flower; repeat, at the end work 5 single on the 1st 14 plain.
- 7th—5 chain, miss 15, 1 plain in the centre 5 chain of the 1st Flower, 8 chain, miss 23, 2 plain in the centre 5 chain of the 2nd Flower, 8 chain, miss 23, 1 plain in the centre 5 chain of the 3rd Flower, 5 chain, miss 15, 2 plain on the centre of the plain stitches repeat, end 5 single on the 1st 5 chain.



8th—5 plain on the 7th round, and for the 1st *Leaf*, 10 chain, turn, miss 2, 4 treble, and 2 single on the 10 chain, leaving 2 chain for the stem, work 8 chain, (miss 2, 4 treble and 2 single on the 8 chain), 8 chain, turn, (miss 2, 4 treble and 2 single on the 8 chain); then 2 single down the stem, this finishes the *Leaf*; \* 6 plain on the 7th round, and for the 2nd *Leaf*—9 chain; join it to the *point* of the 3rd *division* of the last *Leaf*, 1 chain, miss 1, 4 treble and 2 single, leaving 2 chain for the stem, (8 chain, turn, miss 2, 4 treble and 2 single twice), 2 single down the stem; then 6 plain on the 7th round, and work the 3rd *Leaf* the same as the 2nd *Leaf*; then 5 plain and 5 single on the 7th round; and for the 4th *Leaf*, 9 chain, join it to the last stitch of the 5 plain, 1 chain, turn, miss 1, 4 treble, and 2 single on the 9 chain, and leaving 2 chain for the stem, work 7 chain; join it to the *point* of the 3rd *division* of the 3rd *Leaf*, 1 chain, miss 1, 4 treble, 2 single, 8 chain, turn, miss 2, 4 treble and 2 single; then 2 single down the stem, and 5 single on the 7th round; join it to the *point* of the last *division* of the 4th *Leaf*, 5 plain—5th *Leaf* same as the 2nd, joining it to the *point* of the 2nd *division* of the 4th *Leaf*: repeat from \*, and fasten off.

## D'OYLEY—No. 6, IN COLOURS.

Gold colour and Dark Blue—Commence with the Gold colour, and work the 1st and 2nd rounds—Blue, 3rd and 4th rounds—Gold, 5th and 6th rounds—Blue, 7th round—Gold, and Blue, 8th round, working the leaves with the Gold; and the plain stitches on the 7th round with the Blue, working the gold under them.

## ANTI-MACASSAR, OR COUVRE PIED.

## DIAMOND AND STAR PATTERN.

**MATERIALS**—*Walter Evans & Co.'s Boar's-head Crochet Cotton No. 10, and Walker's Uncotopic Penelope Needle No. 2.*

**FIRST DIAMOND**—Work a chain of 8 stitches, and make it round.

1st round—(1 treble, 3 chain, 1 treble, and 1 plain, 4 times, in the foundation chain.)

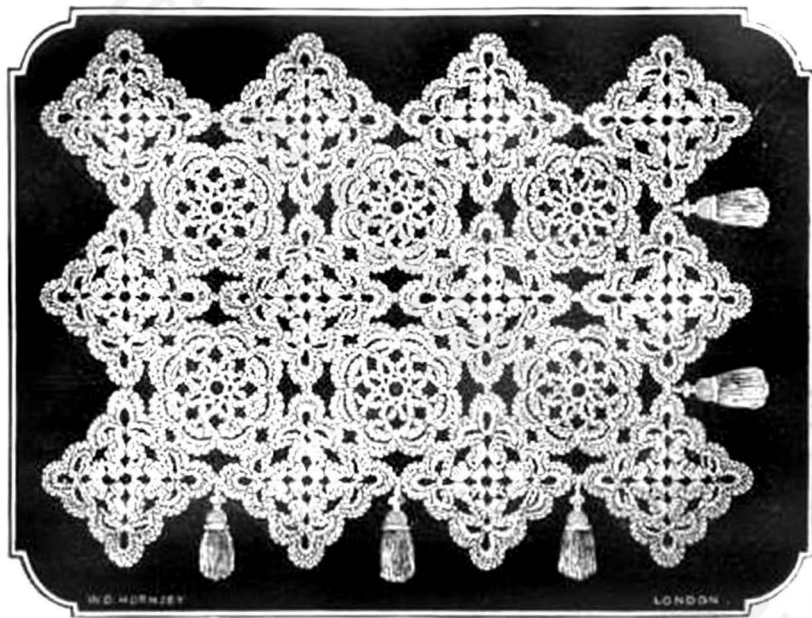
2nd—1 chain, miss 1, (3 treble, 3 chain, 3 treble. These 6 treble in the 3 chain of the last round), 1 chain, miss 1, 1 plain on the 1 plain of the last round : repeat 3 times more ; then work 4 single stitches.

3rd—(1 plain, 8 chain, 1 plain, 9 chain, 1 plain, 8 chain, 1 plain. These 4 plain stitches in the 3 chain of the last round), 7 chain, miss 9 : repeat 3 times more, and end with 1 single, turn back ; and work 3 single on the last 7 chain ; turn back.

4th—Miss 4, 8 treble and 1 plain in the 8 chain of the last round, miss 1, (1 plain, 10 treble, and 1 plain in the 9 chain of the last round), miss 1, 1 plain and 8 treble in the 8 chain of the last round ; miss 4, 1 plain in the 7 chain : repeat 3 times more, and fasten off neatly at the back, by running this end down to the end left at the commencement, and knot them together. All the Diamonds are worked in the same manner ; the variations of the direction being caused by the joining of the pattern.

2nd **DIAMOND**—Commence by working a chain of 8 stitches as before ; and work the first 3 rounds of the pattern as in the 1st Diamond ; then work the pattern as in the 4th round, *repeating it only twice*, and to finish this round, miss 4, 8 treble, and 1 plain in the 8 chain,

No. 1.



miss 1, (1 plain and 5 treble in the 9 chain ; then 3 chain, and join it to the centre of the 2nd 10 treble of the 1st Diamond ; turn, and work 3 plain on the 3 chain, then 1 single in the top of the last treble stitch ; and to finish the Diamond—work 5 treble, and 1 plain in the same 9 chain as before) ; miss 1, 1 plain, and 8 treble in the 8 chain, miss 4, 1 plain, in the 7 chain. Fasten off, and repeat the 2nd Diamond pattern as many times as may be required, always joining it to the *last* Diamond pattern worked.

## STAR PATTERN.

Work a chain of 10 stitches, and make it round.

1st round—16 plain in the foundation round.

2nd—8 chain, turn, miss 5, 1 single in the 3rd stitch of the 8 chain to form a round loop ; then 2 chain, 2 plain on the 16 plain ; repeat 7 times more, and end with 2 single up the first 2 chain.

3rd—7 plain in the round loop, 1 chain, miss 7 ; repeat 7 times more, and end with 1 single.

4th—8 chain, miss 7, 2 plain in the 1 chain of the last round ; repeat 7 times more.

5th—(Miss 2, 1 plain, 1 treble, 7 long, 1 treble, and 1 plain ; these 11 stitches in the 8 chain of the last round, repeat 3 times more) ; then miss 2, (1 plain, 1 treble, and 4 long in the next 8 chain ; join it to the centre of the 1st 8 treble in the last Diamond Pattern worked ; then 3 long, 1 treble, and 1 plain in the same 8 chain of the Star Pattern), miss 2, (1 plain, 1 treble, and 3 long in the next 8 chain ; join it to the centre of the last 8 treble of the same Diamond pattern ; then 4 long, 1 treble, and 1 plain in the same 8 chain),

## ANTI-MACASSAR, OR COUVRE PIED.

miss 2, (1 plain, 1 treble and 4 long in the next 8 chain ; join it to the centre of the 3rd 8 *treble* of the next Diamond Pattern ; then 3 long, 1 treble, 1 plain in the same 8 chain), miss 2, (1 plain, 1 treble and 3 long in the next 8 chain ; join it to the centre of the 2nd 8 *treble* of the Diamond Pattern ; then 4 long, 1 treble, 1 plain in the same 8 chain), and fasten off. Repeat the Star Pattern, always joining them between the Diamond Patterns.

## 2nd STRIPE OF DIAMOND PATTERN.

1st DIAMOND—Work the first 3 rounds as in first Stripe, then work the pattern as in the 4th round repeating it only once, and to finish the round, miss 4, 8 treble, and 1 plain in the next 8 chain, miss 1, (1 plain and 5 treble, in the 9 chain, 3 chain, join it to the centre of the 1st 10 *treble* of the last Diamond of the first Stripe worked, turn, 3 plain on the 3 chain, and 1 single on the top of the last treble stitch, then 5 treble and 1 plain in the same 9 chain), miss 1, (1 plain, and 4 treble in the 8 chain, join it to the centre of the 4th *division* of the first Star ; then 4 treble in the same 8 chain), miss 4, 1 plain in the 7 chain, miss 4, (4 treble in the 8 chain, join it to the centre of 3rd *division* of the Star pattern, 4 treble and 1 plain in the same 8 chain), miss 1, (1 plain, 10 treble, and 1 plain in the 9 chain), miss 1, 1 plain and 8 treble in the 8 chain, miss 4, 1 plain in the 7 chain. Fasten off.

2nd DIAMOND—Work the first 3 rounds as before.

4th round—Miss 4, 8 treble and 1 plain in the 8 chain, miss 1, (1 plain, 10 treble and 1 plain in the 9 chain), miss 1, 1 plain, and 8 treble in the 8 chain, miss 4, 1 plain in the 7 chain,

## ANTI-MACASSAR, OR COUVRE PIED.

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miss 4, 8 treble and 1 plain in the 8 chain, miss 1, (1 plain and 5 treble in the 9 chain, 3 chain, join it to the centre of the *last* 10 treble in the 1st Diamond of this stripe, turn, 3 plain on the 3 chain, 1 single in the top of the last treble stitch, then 5 treble and 1 plain in the same 9 chain), miss 1, (1 plain and 4 treble in the 8 chain, join it to the centre of the 2nd *division* of the Star ; then 4 treble in the same 8 chain), miss 4, 1 plain in the 7 chain, miss 4, (4 treble in the 8 chain, join it to the centre of the 1st *division* of the Star, then 4 treble and 1 plain in the same 8 chain), miss 1, (1 plain and 5 treble in the 9 chain, 3 chain, join to the *top* of the Diamond in the 1st stripe, turn, 3 plain on the 3 chain, 1 single in the top of the treble stitch, then 5 treble and 1 plain in the same 9 chain), miss 1 (1 plain and 4 treble in the 8 chain, join it to the centre of the 4th *division* of the 2nd Star pattern, then 4 treble in the same 8 chain), miss 4, 1 plain in the 7 chain, miss 4, (4 treble in the 8 chain, join it to the centre of the 3rd *division* of the Star, then 4 treble and 1 plain in the same 8 chain), miss 1, (1 plain, 10 treble and 1 plain in the 9 chain), miss 1, 1 plain and 8 treble in the 8 chain, miss 4, 1 plain in the 7 chain. Fasten off.

Repeat this 2nd Diamond until the Stripe is finished, and work alternately the Star and 2nd Diamond Stripe until sufficient is made. Finish with a tassel between each Diamond.



## ANTI-MACASSAR, OR COUVRE PIED.

## FLOWER PATTERN.

**MATERIALS.**—*Walter Evans & Co.'s Boar's-head Crochet Cotton, No. 10, and Walker's Uncotopic Penelope Needle, No. 2.*

Make a chain of 17 stitches, and for the calyx of the Flower, turn, miss 6, 7 plain down the stem; work 1 chain to cross it and on the other side, 2 plain, 3 treble, 2 single, and

**FOR THE FLOWER**—work 10 plain in the round loop, turn back; (5 chain, miss 1, and 1 plain 5 times on the 10 plain), turn back; (miss 1, 1 plain, 5 treble, 1 plain, these 7 stitches are worked in the 5 chain: repeat 4 times more), then 2 single, 3 treble, 2 plain down the calyx, and 1 single on the stem, leaving 3 chain for the centre stem; then 9 chain, join it to the centre of the last 5 treble of the Flower.

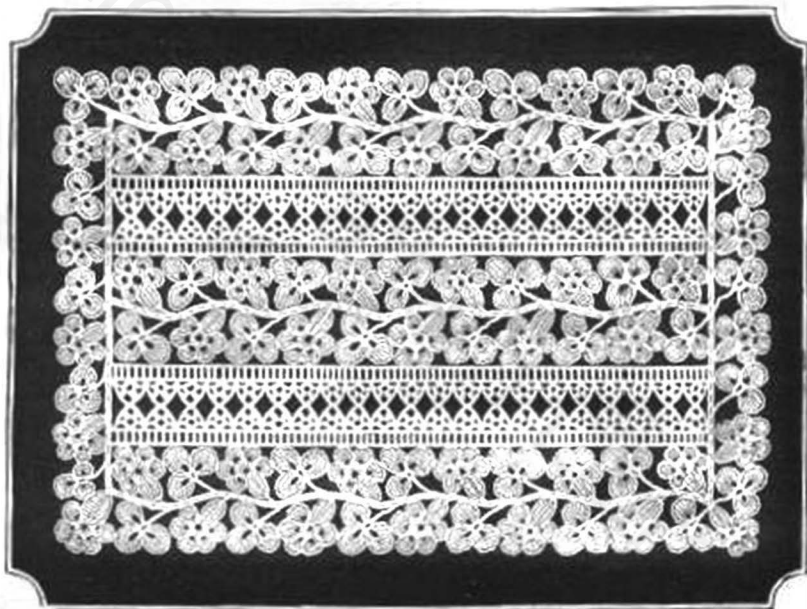
**FOR THE LEAF**—\* 15 chain, turn, miss 4, 1 single in the 5th stitch, turn back; (7 chain, and 1 plain 3 times in the round loop), turn back; (miss 1, 1 plain, 1 treble and 3 long stitches in the 7 chain, join it to the centre of the 4th 5 treble of the Flower, and in the same 7 chain of the Leaf work 6 long, 1 treble, and 1 plain), then (miss 1, 1 plain, 1 treble, 9 long, 1 treble, and 1 plain in the 7 chain twice), 5 single down the stem, which finishes the Leaf, and leaving 5 chain for the centre stem, work 9 chain, join it to the 7th long stitch of the 3rd division of the Leaf, and for the

**2nd FLOWER and CALYX**—19 chain, turn, miss 6, 7 plain, turn, work 1 chain to cross the stem, and on the other side, 2 plain, 3 treble, 2 single, 10 plain in the round loop, turn back; (5 chain, miss 1, and 1 plain 5 times on the 10 plain), turn back; miss 1, (1 plain,

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ANTI-MACASSAR—FLOWER PATTERN

No. 2.





## ANTI-MACASSAR—FLOWER PATTERN.

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and 3 treble in the 5 chain, join it to the 7th long stitch of the 2nd *division* of the Leaf, and in the same 5 chain as before, work 2 treble and 1 plain,) then (miss 1, 1 plain, 5 treble and 1 plain in the 5 chain, 4 times), and down the calyx, 2 single, 3 treble, 2 plain, and 1 single on the stem, leaving 5 chain for the centre stem ; work 9 chain, join it to the centre of the last 5 *treble* of the Flower ; repeat from \* until the required length is made (with the Knitting Cotton, 15 patterns, or with the Crochet Thread, 18 patterns for one yard.) To form the

## SECOND SIDE

Work 3 chain, turn, miss 1, 2 plain on the 3 chain, and 12 plain down the centre stem which will be 9 on the 9 chain, and 3 on the 5 chain.

1st LEAF—10 chain, and work a Leaf as directed on the other side, but *joining* it to the 6th *stitch* of the 14 plain worked down the centre stem, \* \* ; then 14 plain down the centre stem, and for the

FLOWER—14 chain, turn, miss 6, 7 plain down the stem, work 1 chain to cross it, and on the other side, 2 plain, 3 treble, 2 single, then 10 plain in the round loop, turn back ; (5 chain, miss 1, and 1 plain, 5 times), turn back ; (miss 1, 1 plain, and 3 treble in the 5 chain, join it to the 6th *stitch* of the 14 plain worked down the centre stem, then 2 treble and 1 plain in the same 5 chain), (miss 1, 1 plain and 3 treble in the next 5 chain, join it to the 7th long stitch of the 3rd *division* of the Leaf, then 2 treble and 1 plain in the same 5 chain), (miss 1, 1 plain, 5 treble and 1 plain in the 5 chain 3 times), and down the calyx, 2 single, 3 treble, 2 plain, and 1 single on the stem ; then 14 plain down the centre stem ; and for the

**2nd LEAF**—10 chain, turn, miss 4, 1 single, turn back ; (7 chain and 1 plain 3 times in the round loop), turn back ; (miss 1, 1 plain, 1 treble, and 3 long in the 7 chain, join it to the 6th *stitch* of the 14 plain worked down the centre stem ; and in the same 7 chain, 6 long, 1 treble, and 1 plain), then miss 1, (1 plain, 1 treble, and 3 long in the next 7 chain, join it to the centre of the *last* 5 treble of the Flower, and in the same 7 chain, 6 long, 1 treble, and 1 plain), (miss 1, 1 plain, 1 treble, 9 long, 1 treble, and 1 plain in the 7 chain) ; then 5 single down the stem ; repeat from \* \*, until the length is worked, and to form the **INSERTION** between the Stripes, work 14 single up the calyx and side of the *first* Flower worked ; then work and along the edge of the Flowers and Leaves to form the foundation for the 1st side of the insertion, thus :—

**1st row**—4 chain, miss 6, 1 plain on the centre of the 2nd 5 treble of the Flower \*, 6 chain, miss 6, 1 plain on the centre of the 3rd 5 treble of the Flower, 5 chain, miss 8, 1 plain on the 7th long *stitch* of the 1st division of the Leaf, 6 chain, miss 7, 1 plain on the 2nd division of the Leaf, 5 chain, miss 3, 1 plain on the 2nd division of the Leaf, 5 chain, miss 8, 1 plain on the centre of the 2nd 5 treble of the next Flower ; repeat from \*, end with 6 chain, miss 6, 1 plain on the 3rd division of the Flower. Cut off the thread at the end of each row, and commence at the other end.

**2nd**—1 treble on the 1st chain *stitch* of the 1st row \*, 1 chain, miss 1, 1 treble, repeat from \*.

**3rd**—1 plain in the 1st chain *stitch*, \*, 1 chain, miss 3, (2 treble, 3 chain, 2 treble, these 4 treble in the 1 chain of the last row), 1 chain, miss 3, 1 plain in the 1 chain ; repeat from \*.

**4th**—miss 1, 1 plain in the 1 chain, 2 chain, miss 2, (2 treble, 3 chain, 2 treble in the 3

## ANTI-MACASSAR—FLOWER PATTERN.

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chain of the last row), 2 chain, miss 2, 1 plain in the 1 chain, repeat and fasten off the ends. This finishes the 1st Stripe.

The edging not being required on *both sides* of the *first* and *last* Stripes.

## SECOND STRIPE.

Work the same as the 1st Stripe, and

For the Edging on the other side—Commence by working 1 plain in the 5th long stitch of the 2nd division of the *first Leaf* of the 2nd side

1st row—5 chain, miss 3, 1 plain on the 2nd division of the Leaf, 6 chain, miss 7, 1 plain on the 3rd division of the Leaf. 5 chain, miss 8, 1 plain on the centre of the 3rd 5 treble of the Flower, 6 chain, miss 6, 1 plain on the centre of the 4th 5 treble of the Flower, 5 chain, miss 8, 1 plain on the Leaf, repeat, end with 5 chain, miss 3, 1 plain, 4 chain, miss 7, 1 plain. Cut off the thread and commence as before.

2nd—1 treble on the 1st plain stitch \*, 1 chain, miss 1, 1 treble; repeat from \*.

3rd—1 plain in the 1st chain stitch, \*, 1 chain, miss 3, (2 treble, 3 chain, 2 treble, these 4 treble in the 1 chain of the last row), 1 chain, miss 3, 1 plain in the 1 chain; repeat from \*.

4th—In this row, the 2 Stripes worked are joined together, thus:—miss 1, 1 plain in the 1 chain, 2 chain, miss 2, (2 treble in the 3 chain, 1 chain, join it to the centre of the *last* 3 chain of the edging of the first Stripe worked; then 1 chain and 2 treble in the same 3 chain of the 2nd Stripe as before), 2 chain, miss 2, 1 plain in the 1 chain, repeat, joining to the opposite point each time. Fasten off. Continue working the 2nd Stripe until sufficient width is made.

## BORDER FOR THE TOP.

Commence by working 1 plain in the top of the centre stem of the last Stripe worked.

1st row—5 chain, miss 7, 1 plain in the 7th long stitch of the 1st division of the Leaf, 7 chain, miss 8, 1 plain on the 2nd division of the Leaf, 5 chain, 1 plain in the side of the 3rd row of the edging between the Stripes ; 13 chain, 1 plain in the side of the 3rd row of the other side of the edging ; 7 chain, 1 plain on the 3rd 5 treble of the Flower ; 5 chain, miss 6, 1 plain on the 4th 5 treble of the Flower, 7 chain, miss 8, 1 plain on the centre stem of the next Stripe ; repeat to the centre stem of the 1st Stripe. Cut off the thread.

2nd—Commence on the 1 plain worked at the beginning of the 1st row, 10 chain and work a Leaf the same as the Leaf in the 2nd side of the stripe : when finished work 3 plain on the 1st row, \*, and for the FLOWER, 15 chain, and work a Flower the same as the 2nd Flower in the 1st side of the Stripe : when finished work 9 plain on the 1st row ; join it to the last 5 treble of the Flower ; then 5 plain on the 1st row, and for the 2nd LEAF 10 chain, and work as the Leaf on the 1st side of the stripe : when finished work 9 plain on the 1st row, join it to the 7th long stitch of the 3rd division of the Leaf ; then 5 plain on the 1st row : repeat from \*, but end with 1 plain instead of 5 on the 1st row : then 15 chain, and work a Flower the same, joining the last division to the third long stitch of the Leaf at the side before finishing it. Fasten off.

## BORDER FOR THE BOTTOM.

1st—Commence by working 1 plain on the end of the centre stem of the 1st Stripe ; 5 chain, miss 6, 1 plain on the 1st treble stitch of the calyx of the 1st Flower, 7 chain, miss 9,

## ANTI-MACASSAR—FLOWER PATTERN.

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1 plain on the centre of the 1st 5 treble of the Flower, 5 chain, 1 plain in the side of the 3rd row of the edging, 13 chain, 1 plain in the side of the 3rd row of the other side of the edging, 7 chain, 1 plain on the centre of the 3rd division of the Leaf, 5 chain, miss 5, 1 plain on the same division of the Leaf, 7 chain, miss 7, 1 plain on the centre stem ; repeat to the centre stem of the last Stripe. Cut off the thread.

2nd—Commence on the 1 plain worked at the beginning of the 1st row ; then 15 chain, and work a Flower the same as the 2nd Flower in the 1st side of the Stripe, joining it to the centre of the 3rd division of the Leaf at the side ; when finished, work 3 plain on the 1st row, and for the Leaf, 10 chain, and work a Leaf the same as in the 1st side of the Stripe, joining it to the centre of the last 5 treble of the Flower, \* ; when finished, work 9 plain on the 1st row, join to the 7th long stitch of the 3rd division of the Leaf ; then 5 plain on the 1st row ; and for the FLOWER, 15 chain : work as the 2nd Flower in the 1st side of the Stripe ; when finished work 9 plain on the 1st row, join it to the centre of the last 5 treble of the Flower, then 5 plain on the 1st row ; and for the next LEAF, 10 chain ; and work the Leaf in the 1st side of the Stripe ; repeat from \*, but before working the last Leaf, work 2 plain instead of 5 on the 1st row, and in working the Leaf, join the centre of the last division to the 1st 5 treble of the Flower at the side. Fasten off.



ANTI-MACASSAR, OR TOILET COVER.

**MATERIALS**—*Walter Evans & Co.'s Boar's-head Crochet Cotton No. 12, and Walker's Uncotopic Penelope Needle No. 2½.*

Make a chain of 415 stitches for  $\frac{3}{4}$  of a yard, or 23 stitches for each pattern ; the thread is cut off at the end of each row.—*See 2nd Series.*

1st row—1 treble, \*, 5 chain, miss 5, 4 treble, 4 chain, miss 4, 4 treble, 5 chain, miss 5, 1 treble : repeat from \* to the end.

2nd—4 treble, \*, 3 chain, miss 3, 2 treble, 2 chain, miss 2, 2 treble, 2 chain, miss 2, 2 treble, 3 chain, miss 3, 7 treble : repeat from \*, end with 4 treble instead of 7 treble.

3rd—1 treble, \*, 2 chain, miss 2, 3 treble, 4 chain, miss 4, 4 treble, 4 chain, miss 4, 3 treble, 2 chain, miss 2, 1 treble : repeat from \*.

4th—2 treble, \*, 2 chain, miss 2, 4 treble, 3 chain, miss 3, 2 treble, 3 chain, miss 3, 4 treble, 2 chain, miss 2, 3 treble : repeat from \*, end with 2 treble instead of 3 treble.

5th—3 treble, \*, 2 chain, miss 2, 4 treble, 6 chain, miss 6, 4 treble, 2 chain, miss 2, 5 treble : repeat from \*, end with 3 treble instead of 5 treble.

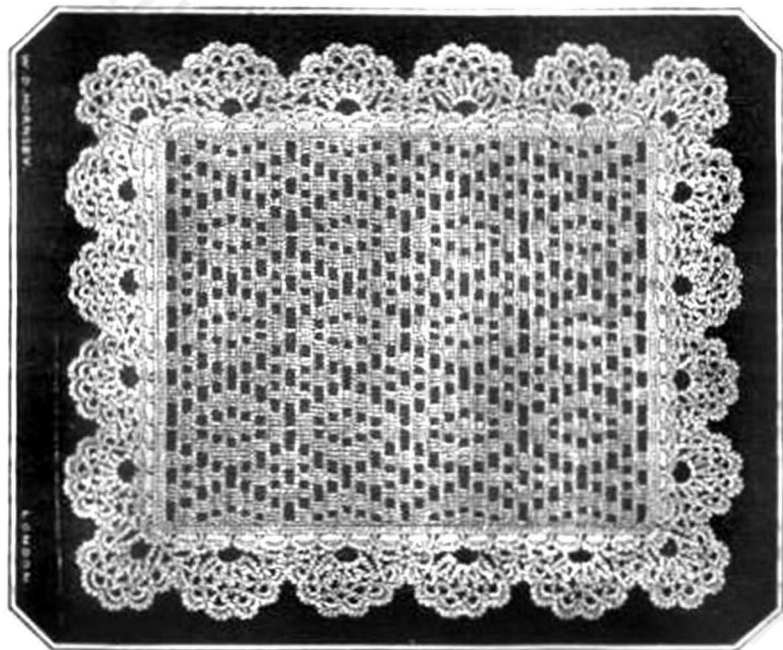
6th—Same as the 4th row—7th row, same as the 3rd row—8th row, same as the 2nd row : this finishes one pattern. Repeat, and work 24 patterns for the Anti-macassar, or one yard ; and to make the last pattern perfect, repeat as the 1st row, and without cutting off the thread commence

THE EDGING.

1st round—Work a plain row down the side, working 3 stitches on the side of every treble stitch ; then work along the foundation chain, thus—(2 plain in 1 stitch, and 22 plain :

ANTI-MACASSAR, OR TOILET COVER.

No. 3.



repeat to the other corner), and work a plain row up the other side, working 3 stitches to every treble stitch as before; and along the last side, work 2 stitches in one and 22 plain.

Repeat.

**2nd**—To form the corner—1 chain, 5 long in 1 stitch, 1 chain, 1 single, \*, 1 chain, miss 2, 5 long in 1 stitch, 1 chain, miss 2, 1 single; repeat from \* down the 1st side, then work the corner, and repeat as before along the 2nd, 3rd, and 4th sides, working the corner at the beginning of each side: at the end, work 3 single on the 1st 3 stitches of the round.

**3rd**—For the corner—(9 chain, turn, 1 single in the 1st stitch of the 9 chain to form a round loop, 5 times), miss 1, 1 plain on the 5 long, 5 chain, miss 6, 1 plain in the centre of the 5 long, \*, 5 chain, miss 7, 1 plain, (9 chain, turn, 1 single in the 1st stitch of the 9 chain to form a round loop, 5 times), miss 7, 1 plain, 5 chain, miss 7, 1 plain, 5 chain, miss 7, 1 plain; repeat from \* down the side, then work the corner. Repeat as before along the other sides, working the corners at the end of each side; at the end, turn back and work 3 single on the last 5 chain, turn back.

**4th**—For the corner—(9 chain, turn, 1 single in the 2nd stitch of the 9 chain to form a round loop; 1 chain, miss 9, 1 plain in the round loop of the last round; repeat 5 times), 9 chain, 1 single in the 2nd stitch as before, 1 chain, miss 9, 1 plain in the 5 chain, \*, 3 chain, miss 5, 1 plain in the 5 chain, (9 chain, turn, 1 single in the 2nd stitch as before, 1 chain, miss 9, 1 plain in the round loop of the last round, 5 times), 9 chain, turn, 1 single in the 2nd stitch as before, 1 chain, miss 9, 1 plain in the 5 chain, 3 chain, miss 5, 1 plain in the 5 chain; repeat from \* along the sides, working the corners as before



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**ANTI-MACASSAR, OR TOILET COVER.**

5th—For the corner—(miss 3, 1 plain, 5 treble and 1 plain ; these 7 stitches in the round loop of last round, 6 times), \*, miss 3, 1 plain in the 3 chain, (miss 3, 1 plain, 5 treble and 1 plain in the round loop, 6 times), miss 3, 1 plain in the 3 chain ; repeat from \* along the sides, working the corners as before. Fasten off.

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**TO WORK THE ANTI-MACASSARS IN COLOURS.**

**THE DIAMOND OR STAR PATTERN.**

This can be worked in two colours that contrast well, by making the Star with one colour, and the Diamonds with another.

**THE FLOWER PATTERN.**

Work the Stripes of Flowers and Leaves in Pink, and the Insertion White or Drab, or in any two colours that contrast.

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NEW POINT LACE DESIGNS, BY MLLE. RIEGO.  
EXHIBITION LACE.

This Lace was originally designed for H.I.H. the Crown Princess of Germany, and as it obtained a Certificate in the Fine Arts of the International Exhibition, MLLE. RIEGO has arranged the design for a set of Lace suited to the present fashion, viz.:—

- Price 1s. each.
- PARASOL COVER.
  - APRON AND POCKET.
  - COLLAR AND CUFFS.
  - CHIMESSETTE OR BIB.
  - SQUARE BODICE.
  - HANDKERCHIEF.
  - GREEK LACE CORNER.
  - ROMAN LACE do.
  - VENETIAN LACE.

|                                        | s. | d. |
|----------------------------------------|----|----|
| POINTED COLLAR ... ..                  | 1  | 0  |
| LAPPET AND HEAD-DRESS ... ..           | 1  | 0  |
| V SHAPE BODICE ... ..                  | 2  | 0  |
| OPEN SLEEVE ... ..                     | 2  | 0  |
| COLLABETTE ... ..                      | 1  | 0  |
| BROAD TRIMMING ... ..                  | 3  | 0  |
| DOLLY VARDEN CAP, AND BUTTERFLY ... .. | 1  | 0  |

- Price 6d. each.
- GREEK TRIMMING.
  - FLEMISH LACE.
  - ROMAN LACE.
  - LACE INSERTION.
  - LACE EDGING.
  - VENETIAN EDGING.
  - SIX NARROW EDGINGS AND INSERTIONS.

These Designs are printed on Coloured Enamel Cloth, a material which MLLE. RIEGO has just invented as a cheap substitute for Kid. The various Lace Stitches are marked on the Patterns. On the reverse side, Illustrations of the stitches are given, with full directions for Braiding, Materials, and all necessary instructions for working.

*Sent on receipt of Stamps and one extra for postage.*

MLLE. RIEGO'S New Designs in Greek, Italian, and Roman Point Lace.

Applicable for Collars, Sleeves, Parasols, Handkerchiefs, Head-Dresses, Altars, Albs, Chalice Veils, Flounces, Dress Trimmings, Baby's Robes, Frocks, Square Bodies, Banners, Brackets, Sachets, and every other article manufactured in Black or White Lace.

All Mlle. Riego de la Branchardiere's Registered and Copyright Designs are signed with her Surname in full.