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TRADE MARK



Corticelli

YARN BOOK Nº 18

PRICE 15 CENTS

Corticelli

Fingering Yarns

Your dealer can get them for you in any of the colors listed below:

List of Colors

No.	No.	No.	No.
5	Paradise F.K.C.W. Am.	44	Apple Green F.A.T.
6	Tangerine F.K.C.	45	Neptune F.K.C.A.
6½	Mandarin F.K. Am.	46	Mignonette F.K.T.S.
7	Petunia F.C.	47	Sea Green F.K.W.Am.
8	Apricot F.K.	48	Reseda F.K.T.
8½	Amber F.K.Am.	49	Myrtle Green F.K.T.S. Am.
10	Peach F.K.Am.	50	Maize F.K.A.T.
16	Scarlet F.K.Am.	51½	Tan F.K.
17	La France F.K.Am.W.	52	Tan Brown T.
18	Victory Red F.K.Am.	53	Chow F.K.Am.
19	Garnet K.	54	Goldenrod F.K.A.
20	Baby Pink F.K.A.Am.S. T.	55	Gold
21	Blossom F.K.A.	56	Algonquin F.K.Am.
21½	Tea Rose F.K.	56½	Topaz T.
22	Old Rose F.K.	57	Terra Cotta F.K.Am.
23	Rose F.K.A.T.S.Am.	57	Wood Brown F.K.Am.
24	Beauty Rose F.K.	58	Tobacco Brown F.K.T.S. Am.
25	Cardinal F.K.	59	Seal Brown K.F.Am.
27	Coral F.K.A.Am.T.C.	60	Sand F.K.
28	Bermuda Pink F.K.A.T. W.	60½	Coolidge Grey F.K.W. Am.
29	Cactus F.A.	61	Dove Grey F.K.A.T.
31	Baby Blue F.K.A.S.Am.	62	London Grey F.K.
33	Liberty Blue F.K.S.	63	Mole F.K.
34	Joffre Blue F.K.T.	64	Taupe F.K.
35	Delft Blue K.S.Am.	65	Champagne F.K.Am.
35½	Petain Blue F.K.	66	Fawn F.K.
36	Turquoise F.K.C.Am.	69	Oxford K.T.
37	Robin's Egg F.K.A.	70	Orchid F.K.W.
38	Pekin Blue F.K.A.S.Am. W.	71	Harding Lavender F.K.
38½	Marion Blue F.K.Am.	72	Amethyst A.
39½	Coolidge Navy F.K.S.C. Am.	73	Lilac T.
41	Sports Green F.A.	74	Violet F.T.
42	Shamrock F.K.	75	Purple K.F.A.T.
		76	Pansy F.K.Am.W.



No.	No.
79	Wistaria F.K.S.Am.T.
81	Old Gold A.
82	Bronze Pink Heather W.
83	Khaki K.
85	Blue Heather K.
86	Blue Mixture K.
88	Bronze Heather K.S.T.
89	Heather T.
91	Heather K.S.
93	Autumn Red Heather W.
94	Peacock Heather W.
95	Wistaria Heather W.
96	Black and Gold Heather W.
97	Orchid Heather W.
98	White F.K.A.T.S.C.Am.
99	Black F.K.T.S.Am.C.W.
99½	Silver Black W.

The abbreviations after the above shades denote the kinds of yarn in which each shade is furnished. Thus, "Paradise F. K. C." shows that this color is made in Flosola, Knitola, and Cobweb yarn.

Corticelli Knitola Fingering Yarn (K.)

is of good weight, very soft and pliable, yet its "long staple" prevents it from stretching after the garment has been used for a time. It should be used for warm sweaters, stockings, scarfs, in fact, it is THE yarn for general use.

Corticelli Tezola (T.)

may be brushed up into a long, thick nap similar to Angora fur. If one desires to use it for plain knitting it works up equally well, for it has a soft, full twist, and will knit up into a handsome garment.

Corticelli Cobweb Yarn (C.)

is made from pure wool and is designed for decorative, light-weight sweaters, slip-ons, blouses, coats, etc., and for infants' garments. It is especially suitable for knitting or crocheting the open mesh sweaters that are now in vogue.

Corticelli Angola (A.)

is made from the best wool, combined with the fleece of the Angora goat, hence the name "Angola." It has a high lustre, with a finish almost as soft and beautiful as silk. It can be brushed, if desired, but its beauty is greater when left in its original state.

Corticelli Flosola (F.)

is used in high-class, medium weight sweaters, also for vests, scarfs, shawls, etc. This yarn is the same as the imported Shetland Floss, made from a long staple, wiry wool, thus producing a lofty yarn, which will not crush or mat.

Corticelli Americantown (Am.)

A soft, pliant, general utility yarn of good weight. Garments made from it retain their shape and have a durable, firm texture.

Corticelli Scotola (S.)

is the genuine 4-ply Scotch Fingering Yarn. It is a soft, well twisted, medium weight yarn; for stockings, sweaters, infants' garments, etc.

Corticelli Artificial Silk and Worsted Yarn (W.)

is of about the same weight as Knitola. Owing to its fine lustre and soft texture this yarn works up into a very beautiful garment.

Flosola Silk Mixture

is a mixture of artificial silk and worsted in a medium weight yarn. It has a beautiful lustre and is suitable for medium weight sweaters, blouses, etc.

Ask your dealer for the Corticelli Yarns. If he is unable to supply you, write to Corticelli Silk Mills, Adv. Dept., Florence, Mass.



Corticelli

KNITTING AND CROCHET BOOK

No. 18

BY
MRS. L. ADDIE CRANDALL SMITH



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You Can Make the Fashionable New Designs

IN preparing this new book for you, the Corticelli designers have tried to show as many of the fashionable new designs as possible and to make the instructions so clear that you can have any of the new garments so stylish this season.

All unnecessary description has been eliminated and this space has instead been devoted to making the working instructions as complete and lucid as possible. To make the instructions easy to read and grasp, a certain style has been followed throughout the book. First you will find the illustration, then follows, in order, a brief description of the design, the materials required, other colors that can be used, and, finally, complete detailed instructions.

The many illustrations in full color are also an unusual feature for a book selling at such a moderate price.

All of the instructions in this book are written for use with Corticelli Yarns and, since other makes vary in size and twist,

the results naturally will be doubtful if anything other than Corticelli is used.

And may we offer a suggestion—one which can save you much annoyance and possible disappointment later on? Each lot of yarn that is dyed varies a little in color, so be sure you buy the full amount called for by the instructions. Then you will escape the difficulty of matching yarn to finish a garment.

Mrs. L. Addie Crandall Smith, one of America's foremost knitting and crochet authorities, has been at the head of the Corticelli designing department for several years. It is her earnest desire and the desire of every one of her staff that you consider the Corticelli designing department at your service at all times. Whenever you are in doubt about some garment, the colors and materials you should use, or what style would be best, write to Mrs. Smith and you will receive her personal advice, gladly given, and based on her many years of professional experience.

Hints That Will Help You

Wash all wool garments with Lux or Ivory Soap Flakes thoroughly dissolved in warm water. Do not rub, but knead and squeeze garments between the hands under water. Place on a paper and stretch to shape, leaving the garment to dry in the sun and wind if possible. Do not lift while wet.

In knitting always slip the first stitch without knitting unless specified differently.

Widening and narrowing should always be done on the second and next to last stitch of the needle.

To widen, knit the stitch but do not slip it off the left-hand needle, then knit the back half of same stitch and slip stitch off.

To narrow, knit two stitches together. In some cases you narrow by what is called "slip and bind," which is slip the stitch off from the left-hand needle on to right-hand needle, knit the next stitch and pull the slip stitch over the one just knit.

Our needles are gauged according to American gauge, which is not like the millimeter or foreign gauge.

In ordinary knitting on No. 5 needles with Flosola (or Shetland Floss) there are 5 stitches

to the inch and 5 ribs to the inch. With Cobweb Yarn there are 7 stitches to the inch and 6 ribs. With Knitola there are 4½ stitches to the inch and 4 ribs to the inch.

Garments made of Silk Flosola will be a trifle larger than the plain Flosola. If one wishes to use any of the other yarns they will have no trouble in making the garment fit as desired if they will take the measurement of hips across back from hip bone to hip bone loosely, set up sufficient stitches for this, and then follow the directions.

Narrowing in crochet work: Instead of skipping a stitch, if in single crochet, draw loop through stitch, draw loop through next stitch, thread over, and draw through all three loops on needle. If double crochet, thread over needle, draw loop through stitch, thread over, draw through two loops on needle, thread over, draw loop through next stitch, thread over, draw through two loops on the needle, thread over, and draw through the three loops on needle.

Thread over: Throwing thread over the needle, which is knit as an extra stitch on next row and forms eyelet or open space.

ABBREVIATIONS USED

* —repeat work given between two stars.

s.c. —single crochet.
d.c. —double crochet.
t.c. —treble crochet.

ch. —chain.
st. —stitch.
sts. —stitches.

sl.st.—slip stitch.
p. —purl.
k. —knit.

o.m.—open mesh.
c.m.—closed mesh.
in. —inches.



KNITTED DRESS No. 1A

Size 36

The front view of this Dress
is shown on the cover

KNITTED HAT No. 2A

(See page 4 for Hat)

UNUSUALLY favored this season is this dress of Bronze Pink Heather Silk Flosola with the collar, cuffs, bottom of skirt, and ends of sash of Apple Green Angola, a beautiful combination. It has the short French sleeves and long waist line.

MATERIALS—2 boxes of Corticelli Silk Flosola Heather No. 82, 4 balls of Corticelli Angola Apple Green No. 44. No. 5 Knitting Needles.

OTHER COLORS—Corticelli Silk Flosola Navy No. 139½, trimmed with Corticelli Angola Cactus No. 29; Corticelli Silk Flosola

Kangaroo No. 165 trimmed with Corticelli Angola Neptune No. 45; Corticelli Silk Flosola American Beauty No. 123, trimmed with Corticelli Angola Dove Grey No. 61.

INSTRUCTIONS—With the Angola cast on 125 sts., knit 14 ribs in Garter stitch; on next row increase 10 sts. (1 st. every 13th st.) (there should be 135 sts. on the needle); break out the Angola and join the Silk Flosola knitting in pattern as follows: *k. 5, p. 5, and repeat from * ending with k. 5 (this being the wrong side of work). On next row knit plain. Repeat these two rows until work measures 26 inches from bottom. On next row, or right side, knit 2 sts. together all the way across, the last stitch making 68 sts. on the needle. Then next row purl across. (The body of garment and sleeves are made in Spaulding stitch.) Continue in Spaulding stitch for 18 inches, then knit up from shoulder 25 sts., bind off 18 sts. for back of neck and on the remaining 25 sts. knit 5 rows, then widen 1 st. at neck side next to last stitch every 4th row four times. On next row, being the right side of work, widen five times across this one row, once every 5th st., making 34 sts. on the needle. When increasing at front edge again on the 4th row (which is continued after the widening across row) increase 1 st. at under-arm and keep increasing at both sides on the same row (every 4th row) four times more. Next time when reaching arm-hole cast on 8 sts. From this point keep under-arm side straight without increase, but continue widening at front the same until there are 61 sts. on the needle. Work other front the same to this point, knitting all the stitches on to one needle and increase 1 st. on center stitch, making 124 sts. across row. Make 52 rows even, then increase every 4th stitch across row (being 33 sts. added), making 155 sts. in all. Then knit the skirt of dress the same as back, starting with p. 5, k. 5, on wrong side of work, ending with p. 5; then knit 15 ribs in Garter stitch in the Angola, breaking out the Silk Flosola, and bind off.

SLEEVES—Cast on 17 sts and knit entire sleeve in Spaulding stitch. Knit one row, then cast on 5 sts. at end of needle every row until there are 72 sts. on needle. Knit without increase for five rows, then decrease at each side every other row nine times (there should be 54 sts. on the needle), then knit without decrease for 6½ inches and bind off. Make other sleeve the same. Sew sleeves in, placing the seam one inch in front of under-arm seam.

Make a small vestee for front of dress by casting on 10 sts. in the Silk Flosola and widening 1 st. each side every other row until there are 32 sts. on the needle; knit even for 6 inches and bind off.

SASH—With Angola cast on 30 sts., knit 7 ribs in Garter stitch, join the Silk Flosola, k. 7, p. 16, k. 7. Next row knit plain. Repeat these two rows until sash is two yards long keeping the 16 sts. in center in Spaulding stitch and the stitches at each side in Garter stitch, finishing the ends of sash with Angola same as commenced.

(Continued on next page)

**KNITTED DRESS No. 1A***(Continued)*

COLLAR—With Angola cast on 4 sts. and knitting in Garter stitch increase every other row on one side only until there are 12 sts.; then knit for 17 inches and decrease on the same side as increase was made to 4 sts., bind off. Place center of collar at center of back of neck and sew on the length of collar around neck.

CUFFS—With Angola cast on 12 sts. and knit in Garter stitch long enough to reach around bottom of sleeves. Sew together and sew on to ends of sleeves, having same turn back on to sleeve. Crochet around neck in Briar stitch with the Angola, work around opening at front to where collar is joined on. Work across top of vestee in the Angola in Briar stitch in the same manner as at sides. Sash is tacked on to dress placing the 7 stitches in Garter stitch just above where skirt is narrowed off for waist; leave the sash open on the left side a little to the front where it is tied in a single knot, bringing the remainder of sash down over skirt.

●●●●●●●●

KNITTED HAT No. 2A

Shown on cover and on page 3

THE knitted dress is, of course, given an added charm when this clever hat is worn with it. The rim is knitted of the trim used in the dress, the crown of the body material, and the two are then sewed together. Other colors can be used the same as in the dress.

MATERIALS—2 balls of Corticelli Silk Flosola Heather No. 82, 1 ball of Corticelli Angola Apple Green No. 44. No. 4 Knitting Needles for rim. No. 3 Crochet Hook for crown.

INSTRUCTIONS—RIM—With the Green Angola cast on 70 sts. on No. 4 needles and knit across plain. Next row * knit 5, increase 1 st., and repeat from *: Repeat these 2 rows four times, then knit 5 ribs plain, and on the 6th rib increase 1 st. every 10th stitch. Work 5 more ribs plain and bind off loosely. Sew rim together. Crochet the outward edge of rim in s.c. to a hat wire and brush up on both sides to give appearance of Angola.

CROWN—With No. 3 crochet hook and the Silk Flosola, ch. 3, join in a ring, and make 6 s.c. in ring.

2d row: 2 s.c. in each stitch across row.

3d row: (Make this row and the rest of the crown in h.d.c.) * 1 h.d.c. in first stitch, 2 h.d.c. in next stitch, and repeat from *, making 18 h.d.c.

4th row: * 1 h.d.c. taken around the post of first stitch and 1 h.d.c. in next, and repeat from *, making 9 raised stitches.

5th row: * 1 h.d.c. around the same raised stitch in row below, 2 h.d.c. on next, and repeat from *.

6th row: * 2 h.d.c. around the raised stitch of row below, 2 h.d.c. on next h.d.c., 1 h.d.c. on next, and repeat from *.

7th row: * 2 h.d.c. around first raised stitch, 1 h.d.c. around next raised stitch, 2 h.d.c. on next h.d.c., 1 h.d.c. in each of the next 2 sts. and repeat from *.

8th row: * 1 h.d.c. around first raised stitch, 2 h.d.c. around the next h.d.c., 1 h.d.c. around next, 2 h.d.c. on next h.d.c., and 1 h.d.c. on each of the next 3 sts., and repeat from *.

9th row: * 2 h.d.c. around first raised stitch, 1 h.d.c. around each of next 3 raised stitches, 2 h.d.c. on next stitch, and 1 h.d.c. on each of the next 4 sts., and repeat from *.

Then work without increase for 8 rows, keeping stripes as before, there being 5 sts. in the raised stripe and 6 sts. in the plain stripe. On the 18th row increase once more on the raised stripe by making 2 h.d.c. around 3d stitch, which now makes 6 sts. on each stripe. Work without increase for 16 rows or until the crown measures 8 inches from center, and head size should be 24 inches. Crochet the crown to edge of the rim on underside.

Make a cord of double chain stitch sufficient length to go around crown and tie in a small bowknot at side trim.

TRIM FOR SIDE—Ch. 15 with the Silk Flosola and make a row of s.c. in chain. String on 14 beads, * ch. 25, work in a bead, ch. 25 sts., and fasten to first s.c. with s.c.; repeat from * across chain. Fasten this strip on one side of hat where the joining of the rim comes.

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KNITTED BRAMLEY No. 4A
(Continued from page 5)

k. 2, p. 2; then begin widening 1 st. next to last stitch at neck side every third row, keeping the ribbing for five inches from binding off of neck and continuing the widening at neck side as before. Then work in Spaulding stitch, widening at neck in the same manner until opening is 14 inches from back of neck; there will be 112 sts. across front. Break thread, make other side of front to correspond, then work all the stitches on to one needle and knit in Spaulding stitch until front measures one inch longer than back, working the five ribs in Garter stitch same as back. Sew garment together from bottom up, leaving sufficient space for sleeve to be set in.

SLEEVES—Cast on 67 sts. on the needle. Work backwards and forwards in Spaulding stitch on these 67 sts. until sleeve measures 12 inches long, bind off and make opposite sleeve the same. Sew sleeves together and sew same into garment, placing the seam of sleeve to the seam of garment.

COLLAR—Set up sufficient stitches for five-inch collar, knitting the first five ribs in Garter stitch, then knit 5 sts. on one edge (which will be the outside of collar) in Garter stitch, knitting the remaining stitches in Spaulding stitch. Continue in this manner until within 5 ribs of end of collar, which knit in Garter stitch, making this collar just sufficient length to sew on around opening for neck.

CUFFS—Make cuffs the same width as collar with only the 5 sts. in Garter stitch on one side, making cuffs sufficient length to go around the bottom of sleeve. Sew cuff together and sew on to sleeve, having same turn back on to sleeve.



BRAMLEY COAT No. 3A

Size 36

THIS knitted Bramley blouse, trimmed with Grey Chinchilla Yarn, is indeed a charming youthful model. Well does it deserve the favor bestowed upon it, for it conveys unmistakably the subtle impression of joyous youth.

MATERIALS—6 balls of Corticelli Flosola Navy Blue No. 39½, 2 ounces of Silver and Black Corticelli Chinchilla Wool. No. 5 Knitting Needles.

OTHER COLORS—Corticelli Flosola No. 99, Black and Silver Corticelli Chinchilla Wool; Corticelli Flosola No. 7, Black Corticelli Chinchilla Wool.

INSTRUCTIONS—With double thread of Navy Blue Flosola cast on 85 sts. Knit in Garter stitch for 5 ribs, break out one thread and with the single strand knit in Spaulding stitch for 16 inches, then bind off 3 sts. at each end of needle for armhole and work six inches more. The body of coat, all but the five ribs at bottom of back and front, is made in Spaulding stitch. Next row knit 20 sts., bind off 45 sts., knit 20 sts. Next row, after knitting the 20 sts., cast on 15 sts., knit in Spaulding stitch on these 35 sts. four rows,

then increase 1 st. every other row on 2d stitch from end of needle at neck side for four times, break thread and knit other side the same to this point, then cast on 15 sts. at neck side and knit all the stitches on to the one needle and work back and forth on these 93 sts. for 2½ inches. Next row * knit 13 sts., increase 1 st., and repeat from *, ending needle with knit 2 sts. (there should be 100 sts. on the needle). Then knit in Spaulding stitch until front is four rows longer than back from binding off of neck to armhole; cast on 3 sts. at each end of needle, then work until garment is same length from armhole as back, knitting the last five ribs in Garter stitch with the double thread, bind off.

SLEEVES—Pick up stitches around armhole for sleeve, taking up 67 sts. all around, because sleeve has to be knit backwards and forwards and garment cannot be sewed until after sleeves are finished. On these 67 sts. work 7½ inches. * Next row decrease 1 st. on second stitch from beginning of needle and next to last stitch at end of needle, knit 5 rows, and repeat from * six times (there should be 53 sts. on the needle). Knit even for 4 inches and bind off. Make opposite sleeve the same.

CUFFS—With the Chinchilla Wool cast on 16 sts. and knit in Garter stitch for 10 inches, bind off, and sew to end of sleeve, having same turn back on to sleeve.

COLLAR—The collar is worked in two halves. For back part cast on 20 sts., knit 4 rows in Garter stitch. ** Next row knit 2 sts., * increase 1 st., knit 6 sts., and repeat from * across row. Knit 3 rows plain. Next row * knit 6 sts., increase 1 st., and repeat from *. Knit 3 rows plain. Repeat from ** and bind off loosely. Knit front part the same way, but cast on 25 sts.

Collar and cuffs can be made of same yarn as garment if so desired, only casting on more stitches to begin with.



KNITTED BRAMLEY No. 4A

Size 36

Illustrated in natural colors
in the center of the book

THIS knitted Bramley waist of Mandarin Flosola, with sailor collar and "V" neck, is very good for spring and summer wear. Its gay color, well set off by the jaunty black bow and tie, carries an air of cheer and good spirits wherever the wearer goes.

MATERIALS—7 balls of Corticelli Flosola Mandarin No. 6½. No. 5 Knitting Needles.

OTHER COLORS—Corticelli Flosola Paradise No. 5, Petunia No. 7, or Goldenrod No. 54.

INSTRUCTIONS—Cast on 85 sts. with double yarn and knit in Garter stitch for five ribs. Then work in Spaulding stitch for 18 inches. Next row work 36 sts. in p. 2, k. 2, then work 13 sts. in Spaulding stitch, and on the remaining 36 sts. in p. 2, k. 2. Repeat this row for four inches, making the ribbing. Next row work up the 36 sts. in k. 2, p. 2, bind off the 13 sts. for back of neck, and on the remaining 36 sts. work two inches in the

(Continued on page 4)



KNITTED FRENCH BLOUSE No. 5A

Sizes 36 to 38

Illustrated in natural colors
in the center of the book

DECIDEDLY chic is this knitted French blouse with its high collar effect. And of course this collar can be opened to form a V-shaped neck with revers on sides. A pleasing touch is given by the purling over the shoulders.

MATERIALS—9 balls of Corticelli Silk Flosola Black No. 160½, 1 ball of Corticelli Flosola Goldenrod No. 54. No. 4 Knitting Needles.

OTHER COLORS—Corticelli Silk Flosola No. 139½ for body, with Corticelli Flosola No. 6½ for trim, or Corticelli Silk Flosola No. 199 for body, with Corticelli Flosola No. 23 for trim.

INSTRUCTIONS—Cast on 108 sts., work in k. 2 and p. 2 for 7 inches, then work in Spaulding stitch (which is knit a row, purl a row) for 11 inches. Next row when beginning needle k. 2, p. 2, for 44 sts., then knit 20 sts.

in Spaulding stitch and work 44 sts. in k. 2, p. 2. Continue in this way until there are 4½ inches from beginning of the purling. Next row work the 44 sts. in k. 2, p. 2, then knit 2 sts. in Spaulding stitch, bind off 16 for back of neck, knit 2 in Spaulding stitch and work the remaining 44 sts. in k. 2, p. 2. Repeat this last row on the 46 sts. for one inch. Next row when reaching neck end cast on 5 sts. and repeat this each row when working towards neck until there are 20 sts. in the Spaulding stitch, with the exception of the last 5 sts. at neck; keep these in Garter stitch the entire length of opening at front. This latter will not be mentioned again. Repeat this last row until there are 5 inches from binding off of neck, work in Spaulding stitch all but the 5 sts. at front until work is 6 inches from beginning of the Garter stitch at front, then knit the other side the same to this point. Work both sides on to the same needle, knitting the 5 sts. which are in Garter stitch together, making a lap for the front, that is, take the 5th stitch from the end of needle on one side and the 1st stitch of the needle on the other side and knit them together as 1 st., then the 4th stitch and 2d stitch together until the whole 5 sts. are knit off. There will be 127 sts. on the needle. Knit in Spaulding stitch until work measures one half inch longer from binding off of neck to border at bottom on back, then knit border at front the same as back and bind off loosely.

SLEEVES—Cast on 44 sts. and work in k. 2, p. 2, for 5 inches. The rest of sleeve is made in Spaulding stitch. On next row increase 1 st. eight times across the row. Next row increase 1 st. at beginning and 1 at ending of needle and repeat this row every 6th row for seven times or until there are 24 sts. added. There will be 66 sts. on the needle. Work without increase for 5 inches, then begin the shaping for top of sleeve by binding off 7 sts. at each side at *beginning* of needle until there are 12 sts. remaining on the needle, bind these off. Sew up garment from bottom towards under-arm to within an inch and a half of the purl ribs, which should come together at front and back, which leaves armhole 6½ inches in width. Sew in sleeves, placing seam of sleeve about one inch to the front of under-arm seam.

COLLAR—Cast on 72 sts. and work in k. 2, p. 2, for 3 inches, then knit 2 rows in plain Garter stitch. Work 10 rows in Spaulding stitch, knitting the first and last 4 sts. in Garter stitch, then join the Silk Flosola No. 123 and work 4 rows in Spaulding stitch with the first and last 4 sts. in Garter stitch; then work 6 rows in Black in Spaulding stitch with the first 4 and last 4 sts. in Garter stitch, working the last 3 ribs of collar in plain Garter stitch with the Silk Flosola No. 123. Sew collar on to neck. There should be a cord drawn in around the edge of the coat at neck to keep it in shape for the size of neck desired, which should be about 14 inches. Crochet six buttons of the Silk Flosola No. 123 with Black centers, sewing two on the collar and four down the opening at front. Fasten with snaps.



SILK FRENCH BLOUSE

No. 6A

Sizes 36 to 38

WELL deserving of their popularity this season are the knitted French blouses. This one of Brown Sunglo Sweater Silk with just a few rows of Shrimp in the collar is a very smart garment for sport wear.

MATERIALS—6 balls of Corticelli Sunglo Sweater Yarn Seal Brown No. 88, small quantity of Corticelli Sunglo Sweater Yarn Shrimp No. 58. No. 4 Knitting Needles.

OTHER COLORS—Lama No. 244 for body with trim of Beige No. 182; Pekin No. 206 for body with trim of color No. 255.

This can be used as a waist.

INSTRUCTIONS—With the Brown Sunglo Sweater Yarn cast on 108 sts. and work in k. 2, p. 2, for 7 inches. Then * knit 3 rows in Garter stitch; on next row k. 1, p. 1, across row, and repeat from * for 15½ inches, which brings work to back of neck. On next row knit in pattern for 46 sts., bind off 16 sts. for back of neck, and on the remaining 46 sts. knit 1 inch in pattern from binding off of neck. Next row when reaching neck end, cast on 5 sts. and repeat this each row when working towards neck until 20 sts. have been added. The last 5 sts. added at neck end are to be knitted in Garter stitch the entire length of opening at front and this latter will not be mentioned again. Work in pattern until the front opening is 6 inches from beginning of Garter stitch, then make the other half of front to correspond; work both sides on to the same needle, knitting the 5 sts., which are in Garter stitch, together, making a lap for the front, that is, take the 5th stitch from the end of needle on one side and the 1st stitch of the needle on the other side and knit them together as 1 st., then the 4th stitch and 2d stitch together until the whole 5 sts. are knit off; there will be 127 sts. on the needle. Then continue working in pattern until garment measures one half inch longer from binding off of neck to border at bottom on back, then knit border at front the same as back and bind off loosely.



SLEEVES—Cast on 44 sts. and work in k. 2, p. 2, for 5 inches. (The rest of sleeve is made in pattern.) On next row increase 1 st. eight times across the row. Next row increase 1 st. at beginning and 1 at ending of needle and repeat this last row every 6th row for seven times or until there are 24 sts. added; there will be 66 sts. on the needle. Work without increase for 5 inches, then begin the shaping for top of sleeve by binding off 7 sts. at each side at *beginning* of needle until there are 12 sts. remaining on the needle; bind these off. Sew up garment from bottom towards under-arm to within 6½ inches of top. Sew in sleeves, placing seam of sleeve about one inch to the front of under-arm seam.

COLLAR—Cast on 72 sts. and work in k. 2, p. 2, for 3 inches, then knit 2 rows in plain Garter stitch. Then work 10 rows in Spaulding stitch, knitting the first and last 4 sts. in Garter stitch. Join Shrimp No. 58 and work 4 rows in Spaulding stitch with the first and last 4 sts. in Garter stitch; then work 6 rows in Brown in Spaulding stitch with the first 4 and last 4 sts. in Garter stitch; then work the last 3 ribs of collar in plain Garter stitch with Shrimp No. 58. Sew collar on to neck; there should be a cord drawn in around the edge of the coat at neck to keep it in shape for the size of neck desired, which should be about 14 inches. Crochet six buttons of Shrimp No. 58 with Brown centers, sewing two on the collar and four down the opening at front. Fasten with snaps.

The Collar of this Blouse is especially smart.





HEMSTITCHED BLOUSE No. 7A

Sizes 36 to 38

Illustrated in natural colors
in the center of the book

A STYLISH hemstitched blouse waist made of Green Angola trimmed with Black Sweater Silk. It has a deep front opening and a girdle effect waist line made of the silk. This garment, being very open, light, and airy, is ideal for summer wear. It can be made of Flosola if desired, using the same directions.

MATERIALS—5 balls of Corticelli Angola No. 45, 4 balls of Corticelli Sunglo Sweater Silk Black No. 1. No. 10 Knitting Needles. No. 2 steel Crochet Hook.

OTHER COLORS—White Corticelli Angola, with Black Corticelli Sunglo trim; Goldenrod Corticelli Angola, with the Black Corticelli Sunglo trim; Robin's Egg Corticelli Angola, with the Black Corticelli Sunglo trim.

BACK—With the Angola Green No. 45 on No. 10 needles cast on 50 sts. and knit in plain Garter stitch for 16 inches. Commence

binding off on next row by knit 2 sts., * drop 1 st., knit 3 sts., and repeat from * across row. Bind off quite tightly and then carefully pull the dropped-out stitch clear to the bottom of the garment.

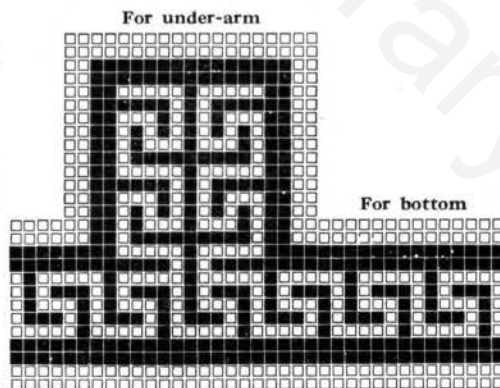
FRONT—With the Green Angola cast on 60 sts. and knit 8 inches. On next row knit 30 sts., turn, knit 9 inches on these 30 sts. and when binding off quite tightly drop every 4th st., which brings this part of front up to shoulder. Knit other side up to this same point and bind off in the same manner pulling the dropped stitches clear to the bottom of work

SLEEVES—With the Green Angola cast on 32 sts. and knit 15 inches in plain Garter stitch. Next row bind off loosely, dropping every 4th st., pulling these stitches down in the same manner as body of garment. Sew up under-arms, leaving sufficient space for sleeve to fit in. Sew up shoulders, leaving 3 inches on each side of front at neck free to turn back and form revers. Sew sleeves together and sew into blouse.

The bottom trim and under-arm are made all in one piece of the Black Sunglo Sweater Silk, also the cuffs, collar, hemstitching on blouse, and the trim around opening of neck. See plate for bottom trim on blouse. This is made sufficient length to fit hip measure and is sewed on to bottom of blouse, bringing the Black as per pattern up on to blouse at under-arm. The cuff is made in the same pattern as bottom of garment, making it sufficient length to go around bottom of sleeves. Each row of drop stitch both in the garment and on the sleeves is hemstitched with the Black on each side, one stitch on each rib.

The collar is made in the same pattern as trim at bottom, with only one closed mesh at each side instead of the two closed meshes as at bottom. It is made sufficient length to fit across back of neck and to edge of revers at sides. After sewing collar on work around the three sides of same in solid d.c. and around edges of revers down the front, work in d.c. with a chain of 2 between each d.c.

WORK PATTERN





CROCHETED FRENCH BLOUSE No. 8A

Sizes 34 to 36

A FRENCH blouse made of Algonquin Flosola with the darned work of Robin's Egg Flosola. The high collar, one of the most popular features of the good-looking French blouses, can be quickly turned into a low collar effect by merely turning the collar down.

MATERIALS—8 balls of Corticelli Flosola Algonquin No. 55½ and small quantity of Corticelli Flosola Turquoise No. 36. No. 3 Crochet Hook.

OTHER COLORS—Corticelli Flosola Scarlet No. 16, with small quantity of Seal Brown No. 59 for trim; Corticelli Flosola Marion Blue No. 38½, with small quantity of Amber No. 8½ for trim.

INSTRUCTIONS—Chain 122 sts. and make 119 d.c. on this chain. Work 9 more rows in d.c., making 10 rows of d.c. for border, then work in 1 st. open mesh for 15 inches (or 55 rows), there being 59 open meshes across row. On next 3 rows increase one mesh at each side, making 65 meshes across row. Then make a chain of 53 sts. for sleeve and with an extra thread fasten to opposite side and make the same for other sleeve. On these chains make 25 open meshes on each side, there being 115 meshes across row. Work 19 rows, which brings work to neck, and when working up from sleeve end next time work up 53 meshes, turn, and work 7 rows on these 53 meshes. Next row when finishing at neck end of row, chain 23 sts. at neck, and on this chain of 23 work 10 open meshes. Work 1 more row and on the 3d row increase one mesh on the 12th d.c. from front edge and on every other d.c. towards sleeve, until there are five increasings, then work 11 rows, which finishes sleeve. Leave off the 25 meshes for sleeve and on the next 3 rows decrease one mesh at under-arm each row. Break thread, work other side the same to



this point and on the next row work all the way across, joining both sides. Work the same length from sleeve to border as back and finish front the same as back.

COLLAR—Make a chain of 76 sts. and on this chain work 74 d.c. Work 10 rows in the plain d.c. and on next row when working across in d.c. take up the back half of the stitch only (this is one half of collar), then work 8 more rows in d.c. taking up both sides of the stitch as before. Where the middle of collar is, with Turquoise Blue Flosola make a chain stitch in the other half of stitch that was left in working the row of d.c., and with the Blue yarn and an embroidery needle weave in and out each place where stitch is taken into top of row below on each row, on collar, cuffs, and bottom of garment.

Sew collar on to neck, holding the 10 open meshes full enough to fit into collar as the collar doubles over from where the blue chain is used for the top. Sew cuffs on to sleeves, turning back on to sleeves. Work all around opening at front and edges of collar in s.c. with the Turquoise Blue yarn. Crochet eight buttons of the Turquoise Blue yarn and sew four on collar, two on each side, and two on each side of opening at front. Sew two snaps on collar to fasten same.

CUFFS—Chain 73 sts., make 70 d.c. on chain. Make 7 more rows of d.c., then weave in the Turquoise Blue same as on collar.

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for every occasion
and of superb
quality.

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to show them to
you.





SPORTS BLOUSE No. 9A

Size 36

A SLIP-ON blouse to be worn in place of a waist is unusually smart. This pleasing style is made of Black Silk Flosola with trim of Coral Flosola. The cuff which turns back at bottom and the square neck make this a very effective garment and it is so simple that any one can make it.

MATERIALS—9 balls of Corticelli Silk Flosola Black No. 199, 1 ball of Corticelli Flosola Coral No. 27. No. 5 Knitting Needles.

OTHER COLORS—Body of Corticelli Silk Flosola American Beauty No. 123, trimmed with Corticelli Flosola Grace Coolidge Grey No. 60½, or body of Corticelli Silk Flosola Silver Fawn No. 166, trimmed with Corticelli Flosola Goldenrod No. 54.

INSTRUCTIONS—With the Silk Flosola No. 199 cast on 80 sts.; work two rows in Garter stitch.

3d row: Purl across.

4th row: K. 3, * k. 2 sts. in wrapped stitch (wrapping the thread around the needle once for each st.), then k. 5 sts. without wrapping stitch; repeat from *, ending with k. 4.

5th row: Join the Coral, k. 4 sts. with Coral, * slip the 2 wrapped stitches as though

to purl, without knitting (leaving the Black yarn at end of work), k. 5, and repeat from *, ending with k. 3.

6th row: With the Coral p. 3, * slip 2, p. 5, and repeat from *, ending with p. 4.

7th row: K. 4, * slip 2 as though to purl, k. 5, and repeat from *, ending with k. 3.

8th row: Same as 6th.

Repeat from first row twice so that there will be three stripes of the Coral.

Then with the No. 199, breaking out the Coral, work in Spaulding stitch (which is purl a row, knit a row), but be sure that the right side of the Spaulding stitch is on the wrong side of the work, so that this border will turn up over it like a cuff. Continue in Spaulding stitch until work measures 19 inches from beginning of work, then commence sleeve; when ending row on right side of work, cast on 8 sts. at ending of needle, turn, work 15 sts. in Garter stitch, purl to within 7 sts. of end of needle, knit the last 7 sts. in Garter stitch, cast on 8 sts. for other sleeve.

3d row of sleeves: Work across in Garter stitch, casting on 8 sts. at end of needle.

4th row: K. 23 sts., purl to same point as before, k. 15 sts. in Garter stitch, and cast on 8 sts., turn.

5th row: Same as 3d row, turn.

6th row: K. 31 sts. in Garter stitch, purl to same point as before, k. 23 sts. in Garter stitch, cast on 8 sts., turn.

7th row: Same as 3d row, turn.

8th row: K. 39 sts. in Garter stitch, purl to same point as before, k. 31 sts. in Garter stitch, cast on 8 stitches, turn.

9th row: Same as 3d row, turn.

10th row: K. 47 sts. in Garter stitch, purl to same point as before, k. 39 sts. in Garter stitch, cast on 8 sts., turn.

11th row: Knit same as 3d row, turn.

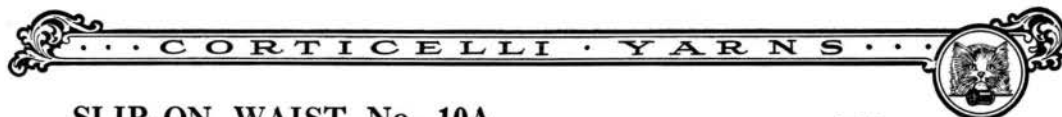
12th row: K. 62 sts. (which is 7 sts. farther in than last block), purl to within 7 sts. of the Garter stitch, knit remaining stitches, cast on 8 sts.; this row finishes casting on for sleeve.

13th row: Knit in Garter stitch.

14th row: K. 62 sts., p. 52 sts., k. 62 sts., there being 176 sts. on the needle. (These blocks are 5 ribs high and 7 sts. wide.)

Repeat 13th and 14th rows until there are 5 ribs of the 62 sts. on each side, then on next row when working on wrong side of work, k. 69 sts., p. 38 sts., k. 69 sts. Work same as last block until there are 5 ribs at sides on the 69 sts., then on wrong side of work, next row, work 76 sts., p. 24 sts., k. 76 sts. Work the 5 ribs in this way and on next row on wrong side k. 83 sts., p. 10 sts., k. 83 sts., and work the 5 ribs on these stitches, then work in Garter stitch for 5 ribs, which brings work to neck. Next row when beginning work on right side, k. 81 sts., bind off 14 sts. for back of neck, and on the remaining 81 sts., k. 2 ribs in Garter stitch. Next row when working towards neck end increase 1 st. next to last stitch and repeat this each row when working towards neck end until there are 86 sts. on the needle, then work 3 ribs without increase. Next row when work-

(Continued on page 11)



SLIP-ON WAIST No. 10A

Sizes 34 to 36

A SLIP-ON with a medium front opening and a border at bottom. The sleeves and collar are made in a lace effect of drop stitch, buttonholed with silk. A model that is simple to make and quite effective.

MATERIALS—7 balls of Corticelli Flosola Peach No. 10, small quantity of Corticelli Sunglo Sweater Silk Ecru No. 156, or small quantity of Corticelli Flosola Wood Brown No. 57. No. 5 Knitting Needles.

OTHER COLORS—Corticelli Flosola Coral No. 27, with the same trim; Corticelli Flosola Paradise No. 5, with the same trim.

INSTRUCTIONS—With double thread of Peach Flosola cast on 85 sts. and knit 5 ribs; break out one thread and with the single thread work 2 ribs. Next row work in wrapped stitch, wrapping the yarn around the needle three times for each stitch; when working back knit the 3 wrapped stitches as one stitch, knit 3 ribs more, then another row of wrapped stitch. Then work in plain Garter stitch until there are 62 ribs, or 16 inches, from ending of wrapped stitch. Commence sleeves by casting on 8 sts. at ending of each needle every row four times, or until there are 32 sts. cast on for each sleeve, then cast on 32 sts. at one time on each side, which completes length of sleeve. Work 3 ribs, then one row of wrapped stitch, and continue in this manner making one row of wrapped stitch after every third rib on the first 30 sts. of each sleeve end for entire width of sleeve, and the plain Garter stitch on remainder of sleeves and across back until there are 20 ribs from casting on of sleeve. When working up from sleeve end next time on right side work 99 sts., bind off 15 sts. for back of neck, and on the remaining 99 sts. work same as first half of sleeve, only increase 1 st. every 4th rib next to last stitch at neck side 15 times, but, at ending of 22d rib from binding off of neck, bind off 64 sts. for sleeve, and continue widening at front until there are 50 sts. on the needle. Break thread at front and work opposite side the same to this point, then work both sides on to the one needle (there being 100 sts.); work same length from armhole to wrapped stitch as on back, working bottom at front same as back.

With the Sunglo Sweater Silk or Flosola buttonhole stitch each side of the wrapped stitch row both on sleeves, collar, and bottom, taking up over the first rib and over two thirds of the long threads of wrapped stitch.

COLLAR—Cast on 22 sts. and knit in Garter stitch for 4 ribs. Next row work in wrapped stitch, wrapping the thread around the needle three times, then work 3 ribs in Garter stitch and continue in this manner working a row of wrapped stitch and 3 ribs of Garter stitch between until collar is 25 inches long, not forgetting to work the last 4 ribs at end of collar same as commenced.

Sew up under-arms and sew collar on to neck all around opening, leaving ends open at front.



With the Sunglo Sweater Silk or Flosola crochet in Briar stitch all around bottom, sleeves, and collar.



SPORTS BLOUSE No. 9A

(Continued from page 10)

ing from neck end towards sleeve, k. 10 sts., increase 1 st. on next stitch and repeat this twice more on this row (making 89 sts. on needle).

Next row when working towards neck k. 82 sts., p. 7 sts. Next row work in Garter stitch. Repeat these 2 rows until there are 5 ribs (for the block same as back). Next row on wrong side of work k. 75 sts. in Garter stitch, p. 14 sts., and work next row in Garter stitch. Repeat these 2 rows until there are 5 ribs. Next row on wrong side knit 68 sts., p. 21 sts. Next row work in Garter stitch and repeat these 2 rows until there are 5 ribs. Continue in this manner after every 5th rib, knitting 7 sts. less from sleeve end and purling 7 sts. more at neck end, and at ending of the 50th rib at sleeve end commence binding off 8 sts. each row until the 48 sts. are bound off. Then work other side the same to this point. On next row work up 41

(Continued on page 12)



KIMONO SLIP-ON No. 11A

Sizes 34 to 36

A PLEASING sport model slip-on worked in plain Garter stitch. The stripes are of Corticelli Cobweb and Flosola, making the garment light weight and ideal for tennis.

MATERIALS—3 balls of Corticelli Cobweb Paradise No. 5, 4 balls of Corticelli Flosola Blue No. 38½. No. 5 Knitting Needles. No. 3 bone Crochet Hook.

INSTRUCTIONS—In Cobweb with one thread of Paradise and one thread of Blue in Flosola cast on 75 sts., knit 5 ribs in Garter stitch; leave the Blue at end of work and with the Paradise knit 5 ribs, bringing work to where the Blue thread was left, then with the two threads work 5 ribs and continue in this manner knitting these two stripes until there are three of the Blue and three of the Paradise stripes. With the double thread, one of Blue and one of Paradise, cast on 50 sts. at end of needle, knit to other end, and cast on 50 sts. (making 175 sts. on the needle). On these 175 sts. knit 5 ribs, then drop the Blue and knit 5 ribs of Paradise and continue knitting the stripe of Blue and stripe of Paradise until there are 3 stripes of Blue and 2 of Paradise. On next

row with the Paradise thread knit up 74 sts. for front, bind off 21 sts., and on the remaining 80 sts., which is the back, knit 5 ribs of Paradise, join the Blue and knit 5 ribs of the Blue, and continue knitting in these stripes as before until there are 3 Paradise and 2 Blue. Then knit the 74 sts. on the front the same as back and working up from the back with the two threads, cast on 21 sts. for shoulder, knit the front on to the same needle (making 175 sts. same as started), and finish the same as other side, binding off the 50 sts. on each side and finishing with 75 sts. on sleeve. Sew up under-arms and sleeves.

Finish around neck and sleeves with 3 rows of s.c. loosely in Blue.

BORDER AT BOTTOM—Chain 26 sts. with Blue, 1 d.c. in 6th chain from hook, * skip 2 sts., 1 d.c. in next, ch. 2, 1 d.c. in same stitch; repeat from *, ch. 5, turn.

2d row: 1 d.c. into the top of first and second d.c., drawing them together as one stitch, * 1 d.c. into top of next 2 d.c., drawing together as one stitch, ch. 2, 1 d.c. in same stitch; repeat from *, ending with 1 d.c. into third stitch of chain of 5, ch. 5, turn.

Repeat this second row until strip is long enough to reach around bottom of sweater, and tack to bottom letting it lap on the outside about one half inch.



SPORTS BLOUSE No. 9A

(Continued from page 11)

sts. (keeping the 6 sts. at under-arm on each side in Garter stitch until the 5 ribs are complete), cast on 20 sts. and knit the 41 sts. from other needle (making 102 sts. on the needle). When square is finished at each end work in Spaulding stitch until as long as back from sleeve to border, and finish with border same as back.

CUFFS—With the Silk Flosola No. 199 cast on 56 sts. and work same as border at bottom, ending cuff with three rows of purling and sew on to sleeve turning up over end of sleeve.

COLLAR—With the Silk Flosola No. 199 cast on 105 sts. and work in pattern same as bottom of garment, ending collar with three rows of purling. Commence sewing collar on to neck about one inch up from opening, the other end of collar to come to same point at other side, leaving the ends of collar free.

With the Coral crochet in Briar stitch from beginning of collar across front to ending of collar. Draw ends of collar together and with the No. 199 crochet a cover for a large wooden bead, crocheting a cord of the Coral to run this through bead and join to end of collar, falling as a pendant about two inches from collar. Turn cuff at bottom up on to coat tacking it, and leave a place for small pocket at each side of front. With the Coral yarn buttonhole stitch around the squares at back and front for yoke effect.



INDIAN HAT No. 12A

AN Indian hat made of solid color with the brushed wool brim. The Indian designs are attractively introduced into the crown.

MATERIALS—1 ball of Corticelli Knitola Rose No. 23, 1 ball of Corticelli Tezola Rose No. 23, small quantity of Liberty Blue No. 33, Mignonette No. 46, and Corticelli Knitola Tobacco Brown No. 58. No. 3 Crochet Hook.

INSTRUCTIONS—Chain 3 with Knitola, make 7 s.c. in center stitch.

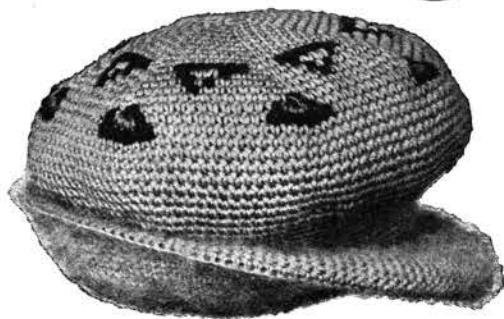
2d row: 2 s.c. in each stitch.

3d row: * 2 s.c. in first stitch, 1 s.c. in second stitch, and repeat from *. Continue in this way, making one more stitch between widenings, working round until there are 8 sts. between widenings.

Now commence colors, but continue widening as before, make 1 s.c. in Rose, * 7 s.c. in Brown, carrying the other color, 1 s.c. in Rose, increase 1 st., 1 s.c. in Rose; repeat from *, there being on all rows 7 increasing points, always increasing at end of round.

10th row: Make 2 s.c. in Rose, * 1 s.c. in Brown, 3 s.c. in Blue, 1 s.c. in Brown, 2 s.c. in Rose, increase 1 st., 2 s.c. in Rose; repeat from *.

Continue in this way on the design making one less each side on design until there is only 1 Brown left at center. Make 1 row in Rose, then start second design on the increase points by making * 2 s.c. (which is the increased stitch) to start in Brown, and 14 in Rose; repeat from *. On the next row * 11 in Rose, 1



Brown, 4 Green (increasing on point as usual), 1 Brown; repeat from *. Next row 11 Rose, 7 Brown (putting 1 Brown on Brown, 5 Brown in center, 1 Brown on Brown, and increasing on point as usual). This last row finishes the widenings. Work 8 rows even, and on the next 3 rows narrow 1 st. each point. Next row narrow 1 st. every 10th stitch, then work 12 rows even. Join Tezola, break out Knitola, turn work, and make 1 row even. Next row increase 1 st. every 2d stitch and work 10 rows even. Crochet the rim in s.c. to a hat wire.

TRIM—Make a cord of the four colors in Knitola by chaining one yard; break yarn. With Brown slip stitch along chain, then with Brown slip stitch to each stitch on foundation, break yarn. With Green slip stitch to each stitch of Brown, then slip stitch to each stitch of Brown with Green, then with Brown, then with Blue.



INDIAN SLIP-ON No. 13A

Size 36

**Illustrated in natural colors
in the center of the book**

THIS slip-on, one of the newest of the Indian designs, is made of Sand Flosola with the odd designs of Red, Goldenrod, Marion Blue, and Black Flosola. The slashes at bottom of sleeves, the collar made of square tabs, and the bone rings worked in the girdle all add to the charm of this slip-on.

MATERIALS—7 balls of Corticelli Flosola Sand No. 60, 1 ball of Corticelli Flosola Victory Red No. 18, Marion Blue No. 38½, Corticelli Flosola Goldenrod No. 54, 2 balls of Corticelli Flosola Black No. 99. 7 dozen bone Rings, and one extra large Crochet Hook for girdle. No. 5 Knitting Needles. No. 3 bone Crochet Hook.

INSTRUCTIONS—With double thread in Sand cast on 85 sts. and knit 10 ribs in Garter stitch. The rest of the sweater is knit in Spaulding stitch (which is knit a row, purl a row, regardless of colors or pattern). Work 1 row in Sand, then join Black and work 2 rows, 2 rows Sand, and on next row knit 6 sts.

Sand, join Red and knit 1 st., * knit 17 sts. Sand, 1 st. Red; repeat from * across row, ending with 6 sts. Sand.

Next row: K. 5 sts. Sand, 3 sts. Red, * 15 sts. Sand, 3 sts. Red; repeat from * across row, ending with 5 sts. Sand.

Next row: K. 4 sts. Sand, 5 sts. Red, * 13 sts. Sand, 5 sts. Red; repeat from * across row, ending with 4 sts. Sand.

Next row: K. 3 sts. Sand, 7 sts. Red, * 11 sts. Sand, 7 sts. Red; repeat from * across row, ending with 3 sts. Sand.

Next row: K. 2 sts. Sand, 9 sts. Red, * 9 sts. Sand, 9 sts. Red; repeat from * across row, ending with 2 sts. Sand.

This forms half the diamond, then reverse for other half. Work 3 rows Sand, then 2 rows Black, 6 rows Sand, 2 rows Black. These ten rows are between every colored pattern.

The next pattern which is in Blue is worked as follows: 2 rows Sand.

Next row: 15 sts. Sand, 1 st. Blue, * 17 sts. Sand, 1 st. Blue; repeat from * across row, ending with 15 sts. Sand.

Next row: 14 sts. Sand, * 1 st. Blue, 1 st. Sand, 1 st. Blue, 15 sts. Sand; repeat from * across row.

(Continued on page 14)



SPANISH MANTILLA No. 14A

THE light-weight Spanish scarfs so stylish nowadays are particularly desirable when worn over dainty summer dresses. This captivating model is made in a very striking combination of Paradise and White Cobweb Yarn.

MATERIALS—2 balls of Corticelli Cobweb Yarn Paradise No. 5, 2 balls of Corticelli Cobweb Yarn White No. 98. No. 15 Wood Needles.

OTHER COLORS—Green and White, and Tangerine with White.

This scarf measures, when finished, 2½ yards long and 29 inches wide.

INSTRUCTIONS—With No. 15 needles cast on 87 sts. with the Paradise, which must be cast on very, very, very loose, or the edge will curl, which should be in scallops, and knit in pattern as follows: knit 8, thread over, knit 1 four times, knit 2 together eight times,

thread over, knit 1 eight times, knit 2 together eight times, thread over, knit 1 eight times, knit 2 together eight times, thread over, knit 1 four times, knit 7. Knit three rows in plain Garter stitch and repeat these four rows until there are 34 ribs from beginning of work. These ribs can be counted at the side of work. Join White, breaking out the Paradise, and knit in plain Garter stitch for 22 ribs, break thread, then knit the other end the same and join scarf together in center.



INDIAN SLIP-ON No. 13A

(Continued from page 13)

Next row: 13 sts. Sand, * 1 st. Blue, 3 sts. Sand, 1 st. Blue, 13 sts. Sand; repeat from * across row.

Next row: 12 sts. Sand, * 1 st. Blue, 5 sts. Sand, 1 st. Blue, 11 sts. Sand; repeat from * across row.

Next row: 11 sts. Sand, * 1 st. Blue, 7 sts. Sand, 1 st. Blue, 9 sts. Sand; repeat from * across row. Work 3 rows Sand, then 2 rows Black, 6 rows Sand, 2 rows Black. This brings the Blue pattern just halfway between the Red patterns.

The Yellow pattern is worked over the Red patterns as follows: 2 rows Sand.

Next row: 2 sts. Sand, 9 sts. Yellow, * 9 sts. Sand, 9 sts. Yellow; repeat from *, ending with 2 sts. Sand.

Next row: 3 sts. Sand, * 7 sts. Yellow, 11 sts. Sand; repeat from * across row.

Next row: 4 sts. Sand, * 5 sts. Yellow, 13 sts. Sand; repeat from * across row.

Next row: 5 sts. Sand, * 3 sts. Yellow, 15 sts. Sand; repeat from * across row.

Next row: 6 sts. Sand, * 1 st. Yellow, 17 sts. Sand; repeat from * across row. Then 3 rows Sand, 2 rows Black, 6 rows Sand, 2 rows Black, 2 rows Sand.

The Black pattern comes over the Blue and is worked as follows:

Work 11 sts. Sand, * 1 st. Black, 17 sts. Sand; repeat from * across row, ending with 1 st. Sand.

Next row: 1 st. Black, * 16 sts. Sand, 2 sts. Black; repeat from * across row, ending with 12 sts. Sand.

Next row: 13 sts. Sand, * 3 sts. Black, 15 sts. Sand; repeat from * across row, ending with 15 sts. Sand.

Next row: 13 sts. Sand, * 3 sts. Black, 15 sts. Sand; repeat from * across row, ending with 15 sts. Sand.

Next row: 17 sts. Sand, * 2 sts. Black, 16 sts. Sand; repeat from * across row, ending with 12 sts. Sand.

Next row: 17 sts. Sand, * 1 st. Black, 17 sts. Sand; repeat from * across row ending with 1 st. Black and 1 st. Sand.

Work 2 rows Sand, 2 rows Black, 6 rows Sand, 2 rows Black, 2 rows Sand. Then commence the second diamond of Red pattern and on this same row cast on 65 sts. on both sides for sleeves. Continue working the Red pattern same as below (there should be three diamonds on each sleeve and five across back), commencing row at sleeve end on right side

(Continued on page 15)



SPORT HAT No. 15A

THIS delightful hat is made of Apple Green Corticelli Angola brushed up all over to give the appearance of Angora, and is made in the popular sport shape that is so becoming to any one. This hat goes well with any sweater and especially with the Indian models.

MATERIALS—5 balls of Corticelli Tezola Green No. 44. One No. 5 bone Crochet Hook.

OTHER COLORS—Corticelli Tezola Tan Brown No. 52, Gold No. 55, or Rose No. 23.

INSTRUCTIONS—Chain 3, join in ring.

1st row: 7 s.c. in the second ch. st., work round and round.

2d row: 2 s.c. in each stitch.

3d row: *2 s.c. in first stitch, 1 s.c. in next stitch; repeat from * around.

4th row: *2 s.c. in first stitch, 1 s.c. in each of the next 2 sts.; repeat from * around. Continue in this manner, having one more stitch between the widenings each row until



there are 18 sts. between each section. Work 8 rows even and on next 3 rows narrow 1 st. each point. *Next row:* Narrow 1 st. every tenth stitch, then work 12 rows even. Turn work and make one row even. *Next row:* Increase 1 st. every second stitch and work 10 rows even for rim to turn up.

Run in a light wire around edge of hat to hold same in shape and brush up all over to give appearance of Angora.



INDIAN SLIP-ON No. 13A

(Continued from page 14)

of work with knit 17 sts. Sand, * 1 st. Red, 17 sts. Sand, and repeat from * across row. Work 3 rows Sand, 2 rows Black, 6 rows Sand, but on beginning of 2d row of these 6 rows of Sand at sleeve end on wrong side of work bind off 25 sts.; at beginning of 3d row on right side of work bind off 25 sts.; at ending of 3d row cast on 25 sts.; and at ending of 4th row cast on 25 sts. Finish the Sand stripe.

Work 2 rows Black, 2 rows Sand, and commence the Yellow pattern, reversing the point from what it was in the beginning so that the Yellow patterns will come between the Red ones. At ending of the Yellow patterns work 3 rows Sand, 2 rows Black, 8 rows Sand (making the 8 rows Sand in this one stripe only), but on the 2d row of this Sand stripe commence binding off neck by knitting up 99 sts. from sleeve end, bind off 17 sts. for back of neck, and on the remaining 99 sts. continue the Sand stripe until the 8 rows are finished (not forgetting to bind off and cast on the 25 sts. each time at sleeve end in center of Sand stripe), widen 1 st. next to last stitch at neck end every 3d row, continuing all the way down opening at front until there are 18 widenings (or 18 sts. added). At end of the Sand stripe work 2 rows Black, 2 rows Sand, and then reverse the patterns from shoulder all the way down front to correspond with back, but continue widening at neck end as before. At ending of the next Red Diamond pattern bind off 65 sts. for sleeve. Work on the remaining stitches until there are 52 sts. on the needle, which will end the

18 widenings from neck; break thread at front and work other side the same to this point, working both sides together; there should be 104 sts. on the needle. Finish same as back.

COLLAR—With Sand crochet a chain of 13, turn, 1 s.c. in second ch., 1 s.c. in each chain, making 12 s.c., ch. 1, turn. Make 13 rows of s.c., break yarn. Make 6 Sand squares, 2 Red, 2 Blue, and 2 Yellow. Then make s.c. in each stitch across one edge of Sand square, ch. 2, s.c. across Red, ch. 2; continue in this manner, joining all the squares together in this way, * Sand, Red, Sand, Blue, Sand, Yellow, and repeat from *. Work 1 row in s.c. in Black all around the edges of squares, then work 1 row in Sand. Sew collar on to sweater with 1 Sand and 1 Yellow square at sides of center front and back. Work all around tabs at sleeve ends with 1 row of s.c. in Black, then 1 row of s.c. in Sand.

CUFFS—With Sand chain 13 sts., 1 s.c. in 2d chain, 1 s.c. in each ch., 1 row Sand, 1 row Black, 12 rows Red, 1 row Black, 2 rows Sand, 1 row Black. Then make a Blue and Yellow square with Black and Sand stripes between; join cuff together, and work around both edges with 1 row of s.c. in Black and 1 in Sand. Sew to ends of sleeves.

GIRDLE—With one strand of each color make a chain two yards long. Draw through bone rings to waist measure, then with double thread of each color separately crochet a chain of 25, chain in a ring, chain of 25, and join to top. Make a chain of each color in this manner on both ends of girdle.



PEPLUM No. 16A

Sizes 40 to 42 waist

A STYLISH coat sweater waist made of Sunglo Sweater Silk and especially well suited to a stout person because of its long straight lines. It can be worn in place of a waist with a silk vest in front and a silk slip to match the vest.

MATERIALS—10 balls of Corticelli Sunglo Sweater Yarn Seal No. 89. 100 scarlet Wood Beads. No. 2 steel Crochet Hook.

OTHER COLORS—Marion Blue No. 125 and Dark Maroon in the Corticelli Sunglo Sweater Yarn.

INSTRUCTIONS—Ch. 75 sts.

1st row: On this chain make 73 d.c., counting the chain of 3 to turn as 1 d.c.

2d row: 5 c.m., * 2 o.m., 2 c.m., and repeat from * until there are 4 patterns of 2 o.m., then make 5 c.m., ch 3, turn.

3d, 4th, and 5th rows: Same as 2d row.

6th row: 1 c.m., 4 o.m., 14 c.m., or 43 d.c., 4 o.m., 1 c.m., ch. 3, turn.

7th row: Same as 6th row.

8th and 9th rows: 73 d.c. across each row.

Repeat 6th, 7th, 8th, and 9th rows until there are 16 rows from ending of 5th row, then continue the same for 7 rows more only

narrow 1 st. in center each row, making 66 sts. across row. Break thread and make another piece the same.

On next row work the two pieces together in d.c., narrowing 1 st. in center of each piece; work the last stitch on one piece and the first on second piece together as one stitch, making 129 sts. across row.

Next row: * Work 2 o.m., then ch. 2, skip only 1 st., d.c. in next st., and repeat from * to pattern, which will be 17 o.m., then 1 c.m., 4 o.m., 2 c.m., 4 o.m., 1 c.m., 17 o.m.; make same as first half of this row.

Next row: 17 o.m., 1 c.m., 4 o.m., narrow 2 sts. on the 2 c.m., 4 o.m., 1 c.m., 17 o.m., ch. 5, turn.

Next row: 17 o.m., 11 c.m., narrowing 1 st. in center of the 5 d.c. on previous row, 17 o.m.

Next row: 17 o.m., 11 c.m., 17 o.m. This will now make two patterns up center of back to neck, same as on edge and at bottom. Continue the 17 o.m. on each side with the 11 meshes in pattern at center until there are 26 rows of the 17 o.m. at side; then add one mesh at each end of row for four rows, making 53 meshes across row; chain 72 sts. for sleeve, and with an extra thread attach to top of row at other side and chain 70 sts. for other sleeve. Work across first chain making 23 o.m., then the 21 o.m. on back, 11 meshes in pattern, 21 o.m., and 23 o.m. on the chain of 70, making 99 meshes across row. Repeat this last row until there are 22 rows at end of sleeve. Next row when working up from sleeve end make 45 o.m., leaving 9 meshes for back of neck, make 2 more rows of open meshes and on next row increase one mesh on the 4th and 17th post from the neck side, putting 2 d.c. into each of these posts with chain of 2 between each. Next row open meshes without increase. Next row increase twice same as before only between the other two increasings, then one row without increase; continue in this manner until there are five increasing rows and 10 meshes added (there should be 55 o.m.), then work until there are 24 rows from neck. Leave off 23 meshes for sleeve and on the next four rows leave off one mesh at under-arm each row same as added at back (there should be 28 o.m.) and on these 28 meshes work until there are 18 rows from leaving off sleeve, which includes the four rows narrowed off for gusset at under-arm, then on next row widen one mesh next to last post at under-arm and repeat this increase twice more, on every fourth row, thus adding three meshes, then work without increase until there are 30 rows from binding off of sleeve same as on back.

BORDER—*1st row:* Work in solid d.c., working the first two meshes solid, but next mesh put only 1 d.c. in the open space, making a 3-stitch mesh; repeat across row from beginning of row, being 2 regular 4-stitch meshes, then a 3-stitch mesh. *2d row:* Work in solid d.c. *3d row:* 1 c.m., 4 o.m., then solid d.c., widening 1 st. in center, until within 5 meshes of end of row, which work 4 o.m., 1 c.m. *4th row:* Same as 3d row. *5th and 6th rows:* In plain d.c., widening the 1

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**PEPLUM No. 16A***(Continued from page 16)*

d.c. in center of each row; this ends the widening for remainder of front, making 4 sts. added. Repeat from 3d row, omitting the widenings until ending of 6th open block from waist; on the next row commence with 5 c.m., * 2 o.m., 2 c.m., and repeat from * until within 5 meshes of end of row, which make in 5 c.m. Make three more rows like this last one, then one row of solid d.c., break thread. This finishes one side. Make other side the same.

CUFFS—1st row: Work in open mesh around bottom of sleeve.

2d row: Work in open mesh, widening one mesh every sixth mesh all around; these rows are joined each time.

3d row: Open mesh all around.

4th row: 1 d.c. in each stitch around.

5th row: * 2 o.m., 2 c.m., and repeat from * all around.

6th, 7th, and 8th rows: Like 5th row.

9th row: Solid d.c., which finishes cuff.

COLLAR—Ch. 24 sts.

1st row: On this chain make 22 d.c., counting the chain of 3 to turn as 1 d.c.

2d row: Make 22 d.c.

3d row: 1 c.m., 4 o.m., 1 c.m., 1 o.m.

4th row: 1 o.m., 1 c.m., 4 o.m., 1 c.m.

5th row: 6 c.m., 1 o.m.

6th row: 1 o.m., 6 c.m.

Repeat 3d, 4th, 5th, and 6th rows for entire length of collar. There should be 35 of the open patterns, ending collar with two rows of solid d.c. Sew open mesh edge of collar on to coat, holding same full around back of neck and commencing to sew collar where the solid pattern began on the front and around the other side the same.

Crochet a cord $1\frac{1}{2}$ yards long, using double chain quite small, and weave in and out on the last open mesh at waist line all around garment. Finish these ends with loops about four inches long when doubled, with scarlet beads, being crocheted in s.c. one in every other stitch. Make five loops for each end of cord.

TUXEDO BLOUSE No. 17A*Sizes 36 to 38*

Illustrated in natural colors
in the center of the book

A STRIPED Sunglo Silk Tuxedo darned with wool in the drop stitch stripes. This design is unique and effective for sport wear and one which is especially effective when made of the black Sunglo Silk darned with White Flosola.

MATERIALS—7 spools of Corticelli Sunglo Sweater Yarn Brown No. 87, 3 balls of Corticelli Flosola Amber No. 8 $\frac{1}{2}$, 2 ounces of Corticelli Brown Chinchilla Yarn. One pair each of No. 5 and No. 9 Knitting Needles.

OTHER COLORS—7 spools of Corticelli Sunglo Sweater Yarn Navy No. 177, 3 balls of Corticelli Flosola Sand No. 60, Grey Corticelli Chinchilla Yarn; 7 spools of Corticelli Sunglo Sweater Yarn Black No. 1, 3 balls of White Corticelli Flosola, Black Corticelli Chinchilla Yarn.

INSTRUCTIONS—With the Brown Sunglo Sweater Yarn and No. 5 knitting needles cast on 99 sts. and knit 88 ribs in plain Garter stitch. Next row bind off 3 sts., drop 1 st., knit 91 sts., drop 1 st., bind off last 3 sts. Knit 25 ribs in Garter stitch on the remaining stitches on needle. Next row bind off *tightly*, knit 7 sts., drop 1 st., * bind off 8 sts., drop 1 st.; repeat from * across row.

FRONT—Cast on 63 sts. and knit 88 ribs in Garter stitch. Next row bind off 3 sts., drop 1 st., and on the remaining stitches work 27 ribs in Garter stitch. When working from the under-arm side towards neck * bind off 8 sts., drop 1 st., and repeat from * for three times, binding off the remaining stitches without dropping any stitches. In binding off always do same quite tightly. Work other front in the same manner.

SLEEVES—Cast on 63 sts. and knit in Garter stitch for 52 ribs. Next row bind off (not too tight) 4 sts., * drop 1 st., bind off 8 sts.; repeat from * across row. Make opposite sleeve the same.

Measure a thread of the Amber Flosola 52 inches long, double same, and commence from bottom of garment at front working towards the top, darning in and out the dropped stitches for four times in the same space, but each time when coming back go *under* the stitches that you went *over* previously. Measure a thread of the Amber Flosola 50 inches for back, double thread and darn in and out the same way as on front. Measure a thread of the Amber Flosola 26 inches for sleeves, double thread, and darn in and out in the same manner as on body of garment.

Sew sleeves together. Also sew underarms of garment together, leaving sufficient space for sleeve to fit in. Sew shoulders together leaving four inches on each side of front free for same to turn back and form a Tuxedo collar.

COLLAR—With Brown Chinchilla and No. 9 needles cast on 15 sts., knit 17 inches in Garter stitch. Sew on around back of neck and along the top of the Tuxedo collar. Draw fringe of the Brown Sunglo Sweater Yarn into ends of collar only, cutting same 12 inches; when doubling the strands you will have a 6 inch fringe which falls over shoulders. With Chinchilla Yarn crochet 1 row of s.c. around bottom of garment and up and down the Tuxedo collar, and 2 rows of s.c. around bottom of sleeves.

BELT—Cast on 5 sts. with the Chinchilla Yarn on No. 9 needles and knit in Garter stitch until belt measures 54 inches. Draw in silk fringe on each end of belt same as on collar.



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Corticelli Yarns



ARIZONA TUXEDO No. 18A

Size 30

THIS charming Tuxedo sweater is made in the popular Indian style, the brightly colored diamonds running up the back, and into the Tuxedo collar.

MATERIALS—7 balls of Corticelli Flosola Petunia No. 7, 3 balls of Sand No. 60, small quantity of Black. No. 5 Knitting Needles.

OTHER COLORS—Mandarin No. 6½, with trim of Sand No. 60; Navy Blue No. 39½, with trim of Sand No. 60.

INSTRUCTIONS—With Petunia used double on No. 5 needles, cast on 90 sts., knit 12 ribs in Garter stitch, break out one thread, and, with the single strand, knit in Garter stitch; on next row, knit 33 sts. in Garter stitch, join Sand and with a thread of each color knit 1 st., drop the Petunia and knit 22 sts. in Sand (these 22 sts. being knit in Spaulding stitch), then join another ball of Petunia and knit 1 st. with both colors, drop Sand and work the remaining 33 sts. in Petunia. On next row knit 34 sts. in Petunia in Garter stitch, knit 1 st. in both colors, then 20 sts. in Spaulding stitch in Sand, knit 1 st. in both colors, and the remaining 34 sts. in Petunia in Garter stitch.

Continue in this way, increasing on the Petunia and decreasing on the Sand color, knitting the first and last stitches of the Sand pattern on each row with both threads until there are 8 sts. left at center in Sand, including the ones in double thread; then reverse the design, decreasing on the Petunia and increasing on the Sand color until there are 33

sts. in Petunia on each side of the Sand pattern and 24 sts. in Sand (always working the Sand stitches in Spaulding stitch, but knitting the stitches of both colors and the Petunia stitches in Garter stitch).

Continue in this manner until there are 7½ diamonds or 17 inches from bottom of garment, then cast on 60 sts. at each side for sleeves, knit 26 ribs, always keeping the diamond pattern at center of back. When commencing at sleeve end next row bind off 40 sts., knit 57 sts., bind off 16 sts. for back of neck and knit on the remaining 97 sts. to end of needle, turn, bind off 40 sts., knit 57 sts., turn, knit 57 sts., cast on 40 sts., turn, work 1 rib on these 97 sts. and on next rib when reaching neck increase 1 st. next to last stitch, repeating this increase every 4th row. On the 28th rib from binding off of neck, bind off the 60 sts. for sleeve and on the remaining stitches knit 1 row, then increase across the next row beginning at under-arm side every 4th st., 5 times, continuing the increasing at front edge same as before until there are 60 sts. on needle. Then work without either decrease or increase until front is the same length as back from sleeves, not forgetting to knit the last 12 ribs in Garter stitch with the double thread. Sew up under-arms and sleeves.

COLLAR—With Sand cast on 23 sts. and knit in Garter stitch for 35 ribs or 6½ inches. On next row knit 11 sts. in Sand, 1 st. in Petunia, and 11 sts. in Sand. *2d row of diamond pattern.* Knit 10 sts. in Sand, 3 sts. in Petunia, and 10 sts. in Sand. Continue increasing 2 sts. on the diamond in Petunia each row until there are 13 sts. in Petunia, and then decrease on diamond in the same way as increased. Knit 35 ribs in Sand, then make another diamond in Petunia. Make 6 diamonds altogether with the 35 ribs of Sand between, finishing collar with the 35 ribs in Sand and bind off.

Buttonhole stitch with Black all around the diamonds, also on both sides of design down the back. Work one row each of Sand and Black in s.c. at bottom and up openings of sleeves.





PETER PAN SWEATER

No. 19A

Size 36

A POPULAR Peter Pan model worked in a pleasing block pattern and trimmed at border, collar, and sleeves with alternate blue and cream colored beads. Since the whole garment is made of the same material, almost any of the beautiful Flosola shades can be used.

MATERIALS—1 box of Corticelli Flosola Mandarin No. 6½. No. 5 Knitting Needles. 350 dark blue Wood Beads. 350 cream Wood Beads.

OTHER COLORS—Corticelli Flosola Cactus No. 29, Paradise No. 5, Coolidge Grey No. 60½, Scarlet No. 16.

INSTRUCTIONS—String 75 beads of each color alternately, which will be 150 beads altogether, and cast on 120 sts. Knit 1 row.

2d row: Knit 4 sts., knit in a bead, *knit 3, knit 2 together, knit 2, knit in a bead; repeat from * across row, ending with knit 4. Knit 3 rows in plain Garter stitch.

6th row: Knit 4 sts., knit in a bead, *knit 2 sts., knit 2 sts. together, knit 2 sts., knit in a bead; repeat from * across row, ending with knit 4 sts. There should be 5 sts. between the beads on this row, 92 sts. on the needle.

Continue working in this manner 3 plain rows of Garter stitch and then a row of beads without any decrease until there are 10 rows of beads altogether.

The rest of the garment is worked in blocks of knit 4, purl 4, reversing the blocks after every four rows. When work measures 16 inches from bottom, cast on 52 sts. at each end of needle for sleeves and knit in pattern across the 196 sts. until sleeve measures 13 patterns. Then when working towards neck end next time knit up 89 sts., bind off 18 sts. for back of neck, and on the other 89 sts. work in pattern for two ribs. Then increase 1 st. at neck every other row 10 times. *Next row:* Cast on 6 sts. at front and keep the 5 sts. in Garter stitch all the way down front. Continue knitting in pattern until there are 13 patterns from binding off at neck. Bind off the 52 sts. for sleeve and on the remaining 53 sts. knit front the same as back to border; knit 5 sts., knit in a bead, *knit 5 sts., knit in a bead; repeat from * across row, ending with knit 5 sts. Continue working the same as on back and on the last two rows of beads increase 1 st. between beads the same as decreased on back (there will be 7 sts. between beads). Finish same as back. Make other side to correspond. Sew up under-arms and sleeves.

COLLAR—Cast on 72 sts., and knit 4 rows in Garter stitch. On 5th row, *knit 6 sts., increase 1 st.; repeat from *. Knit 3 rows plain. *Next row:* *Knit 3, increase 1



st., knit 7, increase 1 st.; repeat from *. Knit 3 rows plain. *Next row:* Knit 4, increase 1 st., *knit 9, increase 1; repeat from *. Knit 3 rows plain. *Next row:* Knit 10, increase 1; repeat from *. Knit 3 rows plain. *Next row:* *Work in a bead, knitting 3 sts. between the beads; repeat from * across row, and bind off loosely.

CUFFS—String 64 beads, cast on 80 sts., knit in Garter stitch for 12 ribs, then knit in a bead every 6th stitch, increasing 1 st. in center between each bead across row. Knit 3 rows even, then work another row of beads same as before, increasing 1 st. between beads. This ends the increasing. Knit 3 rows even, 1 bead row, 3 rows even, 1 bead row, and bind off. Sew cuff on to bottom of sleeve.

BELT—String 60 beads, cast on 17 sts., knit in Garter stitch for 1 rib, then *knit 6, knit in a bead, knit 1, knit in a bead, knit 1, knit in a bead, knit 6, knit 3 rows even; repeat from * until belt measures 8 inches. Fasten one end three inches back from front on underside at waist line and fasten with snaps at other side the same.

Sew beads, which would be one Blue bead and one Cream bead, alternately, down both fronts of coat from neck clear to bottom about three fourths inch apart.



INDIAN STRIPED SILK TUXEDO No. 20A

Sizes 34 to 36

THE handsome Indian designs are shown to best advantage when they are made of silk. This Indian stripe Tuxedo is made of the brilliant, lustrous Sunglo Sweater Silk so that the beautiful combination of warm, dusky colors is displayed to full advantage. The plain Garter stitch is used and the gore up the center back makes a well fitting garment.

MATERIALS—6 balls of Corticelli Sunglo Sweater Yarn Navy No. 177, 3 balls of Brown No. 87, 2 balls of Pekin No. 206, 1 ball of Marigold No. 167. No. 5 Knitting Needles.

OTHER COLORS—6 balls of Wistaria No. 46, 3 balls of Lama No. 244, 2 balls of Violet No. 224, 1 ball of Orchid No. 230, in the Corticelli Sunglo Sweater Yarn.

INSTRUCTIONS—With the Navy with double thread cast on 95 sts., knit 6 ribs with the double thread in plain Garter stitch,

break out one thread and work 12 ribs, then start stripes as follows: 1 rib of Brown, 1 rib of Marigold, 5 ribs of Pekin, 1 rib of Marigold, 5 ribs of Pekin, 1 rib of Marigold, 10 ribs of Brown, 2 ribs of Navy, 2 ribs of Marigold, 2 ribs of Navy, 2 ribs of Pekin, 2 ribs of Marigold, 20 ribs of Pekin (this being the center stripe); on the second rib of this Pekin stripe knit 2 sts. together in center of needle, thus narrowing 1 st.; repeat this narrowing every other rib in this stripe on these 20 ribs of Pekin, making 10 narrowings and leaving 85 sts. on the needle. Reverse the colors, starting with 2 ribs of Marigold, 2 ribs of Pekin, and so forth, ending with the 1 rib of Brown. When this last rib of Brown is completed, work with the Navy, commencing sleeve on this row by casting on 40 sts. at ending of needle each side (making 165 sts. on the needle). Work 29 ribs, then, when working up from sleeve end on right side of work next row, knit 74 sts., bind off 17 sts. for back of neck; on the remaining 74 sts. work 2 ribs and when commencing next row at neck end widen 1 st. on 2d stitch and continue widening 1 st. every other row at neck until there are 10 sts. added (being 84 sts. on the needle). Continue working without increase until there are 15 ribs from neck end. On next row when commencing at neck end make five increasings on this row, 1 st. every 6th stitch across row, making 89 sts.; then work without widening until there are 21 ribs from neck end. When commencing at neck end next row widen 1 st. every 8th stitch across row five times, making 94 sts. on the needle. Work without increase until there are 31 ribs from neck and on next row when commencing at sleeve end bind off 40 sts. for sleeve, leaving 54 sts. on the needle. On next row commence stripes for body same as on back (only do not widen or narrow in the center of Pekin stripe) until end of the last rib of the 10 rib Brown stripe; then widen 1 st. next to last stitch at underarm and continue this widening 1 st. every 5th rib until there are four widenings (there will be 58 sts. on the needle). Work the last six ribs with the double thread of Navy same as back and bind off. The stripes are exactly the same as back.

COLLAR—Cast on 24 sts. in Pekin and knit 5 ribs in Garter stitch; then work 1 rib of Marigold, 3 ribs of Brown, 1 rib of Navy, 3 ribs of Brown, 1 rib of Marigold, 5 ribs of Pekin, 86 ribs of Navy, 1 rib of Brown, 1 rib of Marigold, 5 ribs of Pekin, 1 rib of Marigold, 5 ribs of Brown, 2 ribs of Navy, 2 ribs of Pekin, 2 ribs of Marigold, 5 ribs of Pekin, 1 rib of Marigold, 5 ribs of Brown, 2 ribs of Navy, 2 ribs of Pekin, 2 ribs of Marigold, 5 ribs of Brown, 2 ribs of Navy, 5 ribs of Pekin, 1 rib of Marigold. This is center of collar. Reverse the directions and make other half of collar. Sew collar on to coat up and down both fronts and around back of neck.

CUFFS—Pick up 60 sts. around bottom of sleeve and with the Navy knit 4 ribs in plain Garter stitch, knit to within 1 st. of center of cuff on next row, widen 1 st., knit 1 st., widen

(Continued on page 23)



CROCHETED TUXEDO

No. 21A

Sizes 32 to 34

AN unusually good Tuxedo made in stripes of one open and one closed mesh of the popular "Bonfire" color with collar and cuffs of Navy Blue. A very pretty color combination and a simple garment to make. If one prefers a longer model, they can easily lengthen this one by working more rows before adding the sleeves.

MATERIALS—7 balls of Corticelli Flosola Scarlet No. 16, 3 balls of Corticelli Flosola Navy Blue No. 39½. No. 3 bone Crochet Hook.

OTHER COLORS—Paradise No. 5, Navy Blue No. 39½ for collar and cuffs; Mandarin No. 6½, Tobacco Brown No. 58 for collar and cuffs.

INSTRUCTIONS—If any one is inclined to work a little close they should use a larger size hook as this garment is worked quite loose.

Chain 114 sts., make 1 d.c. into 4th chain and 1 d.c. into each chain across row. Then work in pattern as follows, being 37 meshes:—

1st row: * 1 c.m., 11 o.m.; repeat from * across row.

2d row: 2 c.m., 9 o.m., * 3 c.m., 9 o.m.; repeat from * across row, ending with 2 c.m.

3d row: 1 c.m., 1 o.m., 1 c.m., * 3 o.m., 1 c.m., 3 o.m., 1 c.m., 1 o.m., 1 c.m., 1 o.m., 1 c.m.; repeat from * across row, ending with 1 c.m.

4th row: 4 c.m., 1 o.m., * 3 c.m., 1 o.m., 7 c.m., 1 o.m.; repeat from * across row, ending with 4 c.m.

5th row: 1 c.m., 1 o.m., 1 c.m., 3 o.m., * 1 c.m., 3 o.m., 1 c.m., 1 o.m., 1 c.m., 1 o.m., 1 c.m., 3 o.m.; repeat from * across row, ending with 1 c.m.

6th row: 2 c.m., 3 o.m., * 3 c.m., 3 o.m.; repeat from * across row, ending with 2 c.m.

7th row: 3 c.m., 1 o.m., * 2 c.m., 1 o.m., 2 c.m., 1 o.m., 5 c.m., 1 o.m.; repeat from * across row, ending with 3 c.m.

8th row: Make 1 d.c. into each stitch across row.

Then work in 1 o.m., 1 c.m., for 45 rows; garment should measure 16½ inches from bottom. The next three rows increase one mesh at beginning and ending of each row, making 22 closed meshes and 21 open meshes across row. At ending of this row chain 49 sts. and with an extra thread at the opposite side chain 46 sts. This will make 8 open and 7 closed meshes on each side for sleeve. Then work 17 rows in the pattern on these 73 meshes, there being 37 open and 36 closed meshes. On next row work up from end of sleeve 33 meshes (leaving 7 meshes for back of neck), turn, and on this side work 1 row, then increase one mesh every other row on front edge next to last mesh 7 times, work 3 rows without increase; on next row leave off 15 meshes for sleeve and on the next 3 rows decrease one mesh at sleeve side every row; work 27 rows without increase. Then increase one mesh at under-arm side every 5th row four times, work 2 rows without



increase, which makes 45 rows from last decreasing or end of sleeve, and work border the same as on back. Work other side the same. Sew up under-arm seams and sleeves.

COLLAR AND CUFFS—With Navy Blue Flosola work in same pattern and same width as bottom of garment, making 152 rows in length and the cuffs 35 rows in length.

Sew collar on to front of coat from bottom to opposite side the same place. The cuffs are made to turn up from bottom of sleeve.



INDIAN STRIPED SILK TUXEDO No. 20A

(Continued from page 22)

1 st. again, and knit to end of row plain. Continue this widening every 3d rib until there are 84 sts. on the needle; when there are 14 ribs of the Navy, join the Brown, and knit 3 ribs of Brown, then 1 rib of Marigold, 5 ribs of Pekin, 1 rib of Marigold, 3 ribs of Brown, 5 ribs of Navy, and bind off loosely.

Sew garment together.



BROWN CHINCHILLA TUX- EDO No. 22A

Sizes 34 to 36

THIS Tuxedo made of Golden Brown Chinchilla Yarn on large needles is light and airy, breathing the spirit of youth and cheerfulness. The colored ribbon drawn into the wrapped stitches lends just the touch needed to let one know that here is a real garment which will give material service as well as pleasure to the eye.

MATERIALS—12 ounces of Brown Corticelli Chinchilla Wool. No. 13 Wood Needles. Four yards of Ribbon.

OTHER COLORS—Black or Grey Wool.

INSTRUCTIONS—Cast on 45 sts., knit 5 ribs, or three inches. Next row work in wrapped stitch, wrapping the thread over

the needle twice for each stitch and when working back knit the wrapped stitch as one stitch, then continue in plain Garter stitch for 4 ribs. Next row decrease 1 st. in center of row, repeat this each row 6 times, being 7 sts. narrowed off, leaving 38 sts. on the needle, then work without narrowing until there are 20 ribs from the wrapped stitch, or 15 inches from bottom of garment. At ending of this needle cast on 19 sts. for sleeve and when ending next row cast on 19 sts. for other sleeve, making 76 sts. on the needle, then work until there are 9 ribs and when working up from sleeve end next time knit 34 sts., bind off 8 sts. for back of neck, and on the remaining 34 sts. work one rib. When beginning at neck end next row increase 1 st. on second stitch and repeat this increasing every time commencing at neck end until there are 40 sts. on the needle. Next row when beginning at neck end * work 4 sts., increase 1st. on next stitch and repeat from * twice more making three increases on this row, then work 3 rows without increase; on next row increase 4 times, once every 5th stitch, making 47 sts. on the needle, knit 3 rows without increase, and bind off 19 sts. for sleeve, leaving 28 sts. on the needle. Then continue working front in plain Garter stitch same as on back, until within four ribs of the wrapped stitch on back, then increase 1 st. next to last stitch at under-arm side every other rib, twice. Next row work in wrapped stitch same as on back, then work the five ribs in Garter stitch, increasing 1 st. at the under-arm side twice, making 32 sts. on the needle, bind off.

COLLAR—Cast on 108 sts., knit one rib plain, next row work in wrapped stitch (twice around the needle). Knit three ribs in Garter stitch and bind off.

CUFFS—Pick up 20 sts. around bottom of sleeve, knit 1 row, and on next row work in wrapped stitch. Knit 1 row and on next row increase 1 st. every other stitch making 30 sts. on the needle. Knit 6 more ribs and bind off.

Draw colored ribbon through the beading made by the wrapped stitch.



BLACK TUXEDO No. 23A

(Continued from page 25)

the ending of diamond and the beginning of the 3 o.m. block, all the way around collar. There should be 10 diamonds and 9 squares. The collar is sewed on, holding exactly the same tension as on coat until just before reaching neck, hold quite full around back of neck. This collar is turned back on to garment.

CUFFS—The cuffs are made the same as collar and sewed on to bottom of sleeves, turning back and tacking on to sleeve. With Marigold No. 167 darn in and out the diamonds, putting in four rows in each opening, darning crosswise of the diamonds; in the 3 o.m. squares with the Peacock Blue No. 207 darn in the same manner, always darning across the work instead of the way the work runs.



BLACK TUXEDO No. 23A

Sizes 38 to 40

Illustrated in natural colors
in the center of the book

A HANDSOME and stylish crocheted Tuxedo made from the brilliant, colorful Sunglo Sweater Silk. The trim colors are worked effectively into the diamonds and squares of the collar and the border at bottom. A black patent leather belt or a narrow belt crocheted to match the Tuxedo can be worn with it.

MATERIALS—12 spools of Corticelli Sunglo Sweater Yarn Black No. 1, small quantity of Corticelli Sunglo Rope Silk Marigold No. 167 for the diamonds, and Peacock Blue No. 127 for the squares. No. 2 steel Crochet Hook.

OTHER COLORS—Corticelli Sunglo Sweater Yarn Seal Brown No. 89 for body, Corticelli Sunglo Rope Silk Algonquin No. 62 for the diamonds, and Marion Blue No. 125 for the squares. Corticelli Sunglo Sweater Yarn Navy Blue No. 177 for the body, Corticelli Sunglo Rope Silk American Beauty No. 195 for the diamonds, and Jade No. 210 for the squares.

INSTRUCTIONS—Chain 156 sts., turn, and on this chain make 154 d.c., which will be equal to 51 o.m.

2d row: Same as 1st row.

3d row: 5 c.m., or 16 d.c., 1 o.m., * 19 c.m., or 58 d.c., 1 o.m.; repeat from * across row, ending with 5 c.m.

4th row: 4 c.m., 3 o.m., 17 c.m., 3 o.m., 17 c.m., 3 o.m., 4 c.m.

5th row: 3 c.m., 5 o.m., 15 c.m., 5 o.m., 15 c.m., 5 o.m., 3 c.m.

6th row: 2 c.m., 7 o.m., 5 c.m., 3 o.m., 5 c.m., 7 o.m., 5 c.m., 7 o.m., 5 c.m., 7 o.m., 2 c.m.

7th row: 1 c.m., 9 o.m., 4 c.m., 3 o.m., 4 c.m., 9 o.m., 4 c.m., 3 o.m., 4 c.m., 9 o.m., 1 c.m.

8th row: 2 c.m., 7 o.m., 5 c.m., 3 o.m., 5 c.m., 7 o.m., 5 c.m., 7 o.m., 5 c.m., 7 o.m., 2 c.m.

9th row: 3 c.m., 5 o.m., 15 c.m., 5 o.m., 15 c.m., 5 o.m., 3 c.m.

10th row: 4 c.m., 3 o.m., 17 c.m., 3 o.m., 17 c.m., 3 o.m., 4 c.m.

11th row: 5 c.m., 1 o.m., 19 c.m., 1 o.m., 19 c.m., 1 o.m., 5 c.m.

12th row: 154 d.c., or 51 meshes, which completes border at bottom.

Next row: Begins pattern for entire garment. * 5 o.m., 1 c.m.; repeat from * across row, ending with 3 o.m. Repeat this first row until there are 4 rows and on next row * 2 o.m., 1 c.m., 2 o.m., 1 c.m.; repeat from * across row, ending with 1 c.m. *Next row:* * 1 c.m., 5 o.m.; repeat from * across row, ending with 2 o.m. Repeat this last row twice more. *Next row:* Like 5th row; then repeat from the first row of pattern for body of garment for the entire work.

This brings a solid stripe of five rows deep with the next stripe beginning between the stripes already made, commencing this second stripe on the last row made of the first stripe,

so in every 5th row there will be 2 o.m. between 1 c.m., and the other three stripes being 5 o.m. and 1 c.m. Continue in this manner until there are 48 rows from beginning of pattern above border and on this next row chain 79 sts. for sleeve, making 26 o.m., and with an extra thread chain sufficient on the opposite side for 26 o.m., or 78 d.c. On the first chain made, turn, make 16 d.c., or 5 c.m., 3 o.m., 5 c.m., 3 o.m., 5 c.m., 3 o.m., 5 c.m.; the last 3 c.m. of this 5 c.m. extends into the back and we will keep the end of sleeve to this point until sleeve is bound off on the front.

Then make pattern for body same as begun and this will not be mentioned again. Then 2 o.m., and keep the pattern across the back until within 3 meshes of end of back which begin the pattern for sleeve by making 3 c.m. over three meshes on back and 2 c.m. on the chain for sleeve which begins the pattern for opposite sleeve, then 3 o.m., 5 c.m., 3 o.m., 5 c.m., 3 o.m., 5 c.m., ch. 5, turn. These sleeves are arranged so as to make the pattern run lengthwise of the sleeve and not around the sleeve. You will please note that it is the same pattern as on back. Make 35 o.m., 1 c.m., and continue pattern across back until within 5 meshes of other side of back, not sleeve, which make in open mesh to end of row, which will be 31 o.m., ch. 5, turn, and make exactly the same as previous row. *Next row:* Begins pattern for sleeve again. Ch. 3, turn, 1 c.m., 3 o.m., 5 c.m., 3 o.m., 5 c.m., 3 o.m., 5 c.m., 3 o.m., 1 c.m., 5 o.m., 1 c.m., which begins pattern for back again. Continue across back in pattern and over the three meshes from end of back proper, or over first one of the 5 c.m. that belongs on sleeve, make 1 c.m., * 3 o.m., 5 c.m., and repeat from * to end of row, ending with 1 c.m.

Continue in this manner with the patterns, keeping the back pattern but letting the sleeve run up into the three meshes on back on each side as stated before, until there are 21 rows from beginning of sleeve; there will be 103 meshes across the entire back. When working up from sleeve end this time work 47 meshes, turn, and work 4 rows in pattern and on the 5th row increase 1 mesh on post next to last at neck side of garment; continue this increasing every other row until there are 9 meshes added, but at ending of 22d row leave off the 26 meshes for sleeve and on the remaining meshes work to same length from sleeve to border as on back. Work border the same but see that pattern is worked so that the blocks of 3 o.m. squares come to the under-arm side so as to make the diamonds and square blocks come as in back. For other side, leaving 9 meshes for back of neck, work this as first front. Sew up under-arms and sleeves.

COLLAR—Ch. 37 sts., make 34 d.c. on this chain, or 11 meshes. *Next row:* Commencing pattern as on bottom of coat work 5 c.m., or 16 d.c., 1 o.m., 5 c.m., ch. 3, turn. *Next row:* 4 c.m., 3 o.m., 4 c.m.; continue in this manner, keeping the pattern of the diamond and the square block pattern between, being four rows of solid d.c. between

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INDIAN STRIPED WOOL TUXEDO No. 24A

Sizes 34 to 36

**Illustrated in natural colors
in the center of the book**

THE front of this beautiful Indian model is a plain Tuxedo. The design of the whole garment is so simple that any one can easily make it, yet the pleasing contrasts of the soft, warm Indian tones make this a model which is genuinely beautiful and captivating.

MATERIALS—3 balls of Corticelli Flosola Navy Blue No. 39½, 2 balls of Myrtle Green No. 49, 1 ball of Mandarin No. 6½, 6 balls of Terra Cotta No. 56½. No. 5 Knitting Needles.

INSTRUCTIONS—With the Terra Cotta No. 56½ with double thread cast on 95 sts. and knit 6 ribs with the double thread in Garter

stitch. Break out one thread and work 12 ribs, then start stripes as follows: 1 rib of Navy Blue, 1 rib of Mandarin, 5 ribs of Green, 1 rib of Mandarin, 5 ribs of Green, 1 rib of Mandarin, 10 ribs of Navy Blue, 2 ribs of Terra Cotta, 2 ribs of Navy Blue, 2 ribs of Terra Cotta, 2 ribs of Green, 2 ribs of Mandarin, 20 ribs of Green, this being the center stripe. On the second rib of this Green knit 2 sts. together in center of needle, thus narrowing 1 st.; repeat this narrowing every other rib in this stripe on these 20 ribs of Green, making 10 narrowings and leaving 85 sts. on the needle; then reverse the colors, starting with the 2 ribs of Mandarin, 2 ribs of Green, and so forth, ending with the 1 rib of Navy. When this last rib of Navy is completed, work with the Terra Cotta, commencing sleeve on this row by casting on 40 sts. at ending of needle each side (making 165 sts. on the needle). Work 29 ribs, then when working up from sleeve end on right side of work next row knit 74 sts., bind off 17 sts. for back of neck, and on the remaining 74 sts. work 2 ribs; when commencing next row at neck end widen 1 st. on second stitch, and continue widening 1 st. every other row at neck until there are 10 sts. added (being 84 sts. on the needle). Continue working without increase until there are 15 ribs from neck end. On next row when commencing at neck end make 5 increases on this row, 1 st. every sixth stitch across row (making 89 sts.), then work without widening until there are 21 ribs from neck end. When commencing at neck end next row widen 1 st. every eighth stitch across row 5 times, making 94 sts. on the needle. Work without increase until there are 31 ribs from neck and on next row when commencing at sleeve end bind off 40 sts. for sleeve (leaving 54 sts. on the needle). On next row commence stripes for body same as on back (only do not widen or narrow in the center of Green stripe) until end of the last rib of the 10 rib Blue stripe, then widen 1 st. next to last stitch at under-arm, and continue widening 1 st. every 5th rib until there are four widenings; there will be 58 sts. on the needle. Work the last six ribs with the double thread of Terra Cotta same as back and bind off. The stripes are exactly the same as back.

COLLAR—Cast on 24 sts. in Green and knit 5 ribs in Garter stitch. Then work 1 rib of Mandarin, 3 ribs of Navy Blue, 1 rib of Terra Cotta, 3 ribs of Navy Blue, 1 rib of Mandarin, 5 ribs of Green, 86 ribs of Terra Cotta, 1 rib of Navy Blue, 1 rib of Mandarin, 5 ribs of Green, 1 rib of Mandarin, 5 ribs of Navy Blue, 2 ribs of Terra Cotta, 2 ribs of Green, 2 ribs of Mandarin, 5 ribs of Green, 1 rib of Mandarin, 5 ribs of Navy Blue, 2 ribs of Terra Cotta, 2 ribs of Green, 2 ribs of Mandarin, 5 ribs of Navy Blue, 2 ribs of Terra Cotta, 5 ribs of Green, 1 rib of Mandarin. This is center of collar. Reverse the directions and make other half of collar. Sew collar on to coat up and down both fronts and around back of neck.

CUFFS—Pick up 60 sts. around bottom of sleeve and with the Terra Cotta knit 4 ribs

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INDIAN DESIGN TUXEDO No. 25A

Size 36

Illustrated in natural colors
in the center of the book

THE full beauty of this charming Indian model, so popular this season, can be appreciated only when it is shown in natural colors as it is in the center of this book. The design itself is simple, yet the coloring produces a Tuxedo that is far from plain and that is pleasingly different from other models. The colors are carried underneath for pattern, leaving the threads very loose, so they will give the same as the garment.

MATERIALS—1 box of Corticelli Flosola Navy No. 39½; 1 ball each of Corticelli Flosola Paradise No. 5, Algonquin No. 55½, Terra Cotta No. 56½, and Green No. 46. No. 5 Knitting Needles.

INSTRUCTIONS—With double thread in Navy cast on 90 sts., knit 7 ribs in Garter stitch, break out one thread and with single thread knit the body of garment in Spaulding stitch. With Navy knit 2 rows; join Paradise, knit 2 rows; join Algonquin, knit 2 rows; Navy, knit 2 rows; Paradise, knit 2 rows; then with the Navy knit 4 rows. On next row start arrow pattern. With Navy * knit 3 sts., Terra Cotta 3 sts., and repeat from * across row, turn, purl back, working the colors same as before. Next row knit 1 st. Terra Cotta, * knit 3 sts. Navy, 3 sts. Terra Cotta, and repeat from * across row, purl back. Next row knit 2 sts. Terra Cotta, * 3 sts. Navy, 3 sts. Terra Cotta, and repeat from * across row, purl back. Next row * 3 sts. Terra Cotta, 3 sts. Navy, and repeat from * across row, purl back. Next row knit 1 st. Navy, * 3 sts. Terra Cotta, 3 sts. Navy, and repeat from * across row, purl back. This is half of the arrow pattern, then reverse pattern, starting with * 3 sts. Terra Cotta, 3 sts. Navy, and repeat from * across row, purl back. Next row knit 2 sts. Terra Cotta, * 3 sts. Navy, 3 sts. Terra Cotta, and repeat from * across row, purl back. Next row knit 1 st. Terra Cotta, * 3 sts. Navy, 3 sts. Terra Cotta, and repeat from * across row, purl back. Next row knit * 3 sts. Navy, 3 sts. Terra Cotta, and repeat from * across row, purl back.

Reverse the stripes same as commenced at bottom of garment ending with the two rows



INDIAN STRIPED WOOL TUXEDO No. 24A

(Continued from page 26)

in plain Garter stitch. Knit to within 1 st. of center of cuff on next row, widen 1 st., knit 1 st., widen 1 st. again, and knit to end of row plain. Continue this widening every third rib until there are 84 sts. on the needle, but when there are 14 ribs of the Terra Cotta, join the Navy Blue and knit 3 ribs of Navy, then knit 1 rib of Mandarin, 5 ribs of Green, 1 rib of Mandarin, 3 ribs of Navy Blue, 5 ribs of Terra Cotta, and bind off loosely.

Sew garment together.



of Paradise. Work with Navy in the Spaulding stitch for 15 inches, which brings work to neck. When commencing next row on right side, work up 37 sts., bind off 16 sts. for back of neck; on the remaining 37 sts. work 3 rows and on the 4th row when working towards neck end increase 1 st. next to last stitch and repeat this increasing every 4th row thirteen times (there are 50 sts. on the needle), then work one inch, and on next row increase 1 st. every other stitch ten times from under-arm side (there should be 60 sts. on the needle). Then knit for same length as back from binding off of neck and 5 rows more, which brings work to the beginning of stripes and these are knit same as back. Work the arrow pattern the same as back, but be sure when commencing at under-arm side that all the arrows turn the same direction as back. Work the stripes and finish with the 7 ribs of Garter st. worked in double thread.

SLEEVES—With Navy cast on 12 sts., knit one row. Then continue sleeves in Spaulding stitch same as body of garment, casting on 5 sts. at end of needle each time until there are 62 sts. Work for 10 inches on these 62 sts., then commence widening 1 st. at center of work every other row until there are 66 sts. on needle; then work the

(Continued on page 28)



KNITTED TUXEDO No. 26A

Size 36

THIS model, though simple enough to be made by any one, yet is a beautiful Tuxedo when made of the colors we have selected and one that will be in good style for several seasons. Any belt can be worn with it.

MATERIALS—10 balls of Corticelli Flosola Navy Blue No. 39½, 3 balls of Corticelli Flosola Algonquin No. 55½. No. 5 Knitting Needles.

OTHER COLORS—Corticelli Flosola Paradise No. 5, trimmed with Sand No. 60, or Corticelli Flosola Amber No. 8½, trimmed with Mandarin No. 6½ or Algonquin No. 55½.

INSTRUCTIONS—With double yarn cast on 96 sts., knit 9 ribs in plain Garter stitch; break out one strand and with single thread k. 5 inches, narrow 1 st. every 5th rib on each side until there are 86 sts., then work even until there are 20 inches from bottom of garment. Next row commence sleeves by casting on 7 sts. at ending of needle on each

side until there are 63 sts. added on each side, then knit 23 ribs; when working up from sleeve end next row, knit 98 sts., bind off 16 sts. for back of neck, and on the remaining 98 sts. work 2 ribs, then increase every 4th rib next to last stitch at neck end four times. Next row increase between armhole and neck every 7th stitch (being five times), increase again at front edge every 4th rib four times; at ending of 23d rib commence binding off sleeve 7 sts. at a time, same as cast on, until the 63 sts. are bound off; continue increasing at front as stated above (there should be 48 sts. on needle at ending of increase). Work 43 ribs from binding off of sleeve, then commence widening next to last stitch at under-arm every 5th rib five times (there should be 53 sts. on the needle) and work until same length as back from sleeve, working the last 9 ribs with the double thread.

COLLAR—Make a chain sufficient for 11 open one-stitch meshes with 4 d.c. at one side; work sufficient length for Tuxedo collar, having the 4 d.c. at the outside edge of collar. Work cuffs the same.

Sew collar on to coat up and down both fronts and around back of neck. Sew cuffs on to ends of sleeves, having same turn-back on to sleeve.



INDIAN DESIGN TUXEDO No. 25A

(Continued from page 27)

stripes, starting with the Paradise (4 rows), and continue the widening of 1 st. at center of work as before,—Algonquin 2 rows, Navy 4 rows, Green 2 rows, Navy 4 rows, and 6 ribs of Terra Cotta in Garter stitch, bind off. Make opposite sleeve the same. Sew up garment and sew in sleeves, placing seam of sleeve about one inch in front of under-arm seam.

COLLAR—With Navy cast on 150 sts., knit 8 rows in Spaulding stitch, join Paradise knit 4 rows, join Algonquin knit 2 rows, Navy 2 rows, Green 2 rows, Navy 2 rows, and finish with 5 ribs of Garter stitch in Terra Cotta, but on the first row of the 4th rib from bottom decrease 1 st. every inch for five inches, finish rib, and bind off. This is one half of collar, make other half the same, but be sure that the decreasing is made so as to come at bottom of collar on each side to keep it from drooping down below coat. Sew the Navy side of collar on to coat from bottom to center back, leaving ends loose at back.

Make cord and tassels of the different colors and fasten at joining of collar at back.





CHILD'S SILK TUXEDO COAT

No. 27A

Ages 5 to 8 years

THIS child's Tuxedo coat is made of Sunglo Sweater Silk darned in patterns at the bottom, giving it an individual touch of its own.

MATERIALS—7 balls of Corticelli Sunglo Sweater Yarn Navy No. 177, 1 ball of Corticelli Sunglo Sweater Yarn American Beauty No. 195, 1 ball of Corticelli Sunglo Sweater Yarn Grass Green No. 211. No. 2 Steel Hook.

OTHER COLORS—7 balls of Brown No. 89 for body, trimmed with one ball each of Corticelli Sunglo Sweater Yarn Marigold No. 167 and Grass Green No. 211.

INSTRUCTIONS—Chain 114 sts. and on this chain make 112 d.c. (which includes the chain of 3 to turn).

2d row: 2 c.m., 2 o.m., 6 c.m., 8 o.m., 9 c.m., 10 o.m., 9 c.m., ch. 3, turn.

3d row: 10 c.m., 2 o.m., 5 c.m., 2 o.m., 8 c.m., 2 o.m., 3 c.m., 2 o.m., 3 c.m., ch. 3, turn.

4th row: 3 c.m., 2 o.m., 2 c.m., 1 o.m., 2 c.m., 2 o.m., 8 c.m., 1 o.m., 2 c.m., 4 o.m., 5 c.m., 2 o.m., 3 c.m., ch. 3, turn.

5th row: 2 c.m., 2 o.m., 1 c.m., 1 o.m., 8 c.m., 2 o.m., 6 c.m., 2 o.m., 6 c.m., 2 o.m., 1 c.m., 1 o.m., 3 c.m., ch. 3, turn.

6th row: 4 c.m., 1 o.m., 7 c.m., 4 o.m., 4 c.m., 1 o.m., 2 c.m., 1 o.m., 7 c.m., 4 o.m., 2 c.m., ch. 3, turn.

7th row: 3 c.m., 2 o.m., 3 c.m., 2 o.m., 1 c.m., 2 o.m., 2 c.m., 2 o.m., 4 c.m., 1 o.m., 1 c.m., 2 o.m., 5 c.m., 2 o.m., 1 c.m., 2 o.m., 2 c.m., ch. 3, turn.

8th row: 1 c.m., 1 o.m., 4 c.m., 2 o.m., 5 c.m., 2 o.m., 5 c.m., 2 o.m., 4 c.m., 1 o.m., 2 c.m., 2 o.m., 6 c.m., ch. 3, turn.

9th row: 8 c.m., 2 o.m., 6 c.m., 1 o.m., 11 c.m., 1 o.m., 7 c.m., 1 o.m., ch. 3, turn.

10th row: 29 c.m., 8 o.m., ch. 3, turn.

11th row: 37 c.m., or 112 d.c., ch. 5, turn.

12th row: * Make 3 o.m., skipping 2 d.c. each time for each mesh, then 3 o.m., skipping only 1 d.c. for each mesh; repeat from * across row making the entire row of open mesh. There should be 43 open meshes across row, ch. 3, turn.

13th row: 1 c.m., 9 o.m., 1 c.m., 9 o.m., 1 c.m., 9 o.m., 1 c.m., 9 o.m., 1 c.m., 2 o.m., ch. 5, turn.

14th row: 1 o.m., 1 c.m., 1 o.m., 1 c.m., 7 o.m., 1 c.m., 1 o.m., 1 c.m., 7 o.m., 1 c.m., 1 o.m., 1 c.m., 7 o.m., 1 c.m., 1 o.m., ch. 5, turn.

15th row: 2 o.m., 1 c.m., 5 o.m., 1 c.m., 3 o.m., 1 c.m., 5 o.m., 1 c.m., 3 o.m., 1 c.m., 5 o.m., 1 c.m., 5 o.m., 1 c.m., 3 o.m., 1 c.m., 5 o.m., 1 c.m., ch. 5, turn.

16th row: 5 o.m., 1 c.m., 3 o.m., 1 c.m., 5 o.m., 1 c.m., 3 o.m., 1 c.m., 5 o.m., 1 c.m.,



3 o.m., 1 c.m., 5 o.m., 1 c.m., 3 o.m., 1 c.m., 3 o.m., ch. 5, turn.

17th row: 4 o.m., 1 c.m., 1 o.m., 1 c.m., 7 o.m., 1 c.m., 1 o.m., 1 c.m., 7 o.m., 1 c.m., 1 o.m., 1 c.m., 6 o.m., ch. 5, turn.

18th row: 7 o.m., 1 c.m., 9 o.m., 1 c.m., 9 o.m., 1 c.m., 9 o.m., 1 c.m., 5 o.m., ch. 5, turn.

19th row: 4 o.m., 1 c.m., 1 o.m., 1 c.m., 7 o.m., 1 c.m., 1 o.m., 1 c.m., 7 o.m., 1 c.m., 1 o.m., 1 c.m., 6 o.m., ch. 5, turn.

Repeat from 15th row so as to make the diamonds correct and every time the row is 9 o.m. and 1 c.m., repeat from the 14th row to the 18th row until there are 43 rows from beginning of garment. When ending the 43d row chain 39 sts. for one sleeve (and with an extra thread chain 36 sts. on the opposite side for other sleeve), and on each of the chains make 12 o.m., carrying the pattern from back out on to sleeve; work until there are 19 rows from beginning of sleeve and when working up from sleeve end next time work 29 meshes, turn (leaving 8 meshes for back of neck). Next row increase 1 o.m. on second post from neck (making 2 d.c. in this post with chain of 2 between) and work across row, keeping the pattern. Continue in this manner, increasing one mesh every other row until there are 5 increasings, then continue working in pattern until there are 21 rows from neck; on next row leave off 12 meshes for sleeve and on the remaining meshes work the same length from sleeve as on back from sleeve to border, which will leave thread at under-arm.

1st row of border: * Work 3 meshes in solid d.c., then 3 meshes, putting only 1 d.c. in each of the three spaces and 1 over each post, and repeat from * across row, ch. 5, turn.

(Continued on page 30.)



CHILD'S COAT No. 28A

Ages 2 to 3 years

MANY pleasing points are found combined to make this child's coat really charming. It is made of the beautiful Sunglo Sweater Silk in the Beige color, trimmed with Baby Blue Chinchilla Yarn. The skirt is knit in a fancy pattern and the deep front opening is set off with the brave little bow of the ribbon which marks the waist line.

MATERIALS—3 spools of Corticelli Sunglo Sweater Silk Beige No. 182, 3 ounces of Corticelli Baby Blue Chinchilla Wool. $1\frac{3}{4}$ yards of $\frac{3}{8}$ -inch Baby Blue Velvet. No. 4 Knitting Needles.

OTHER COLORS—Corticelli Sunglo Sweater Yarn White No. 2 for body, with trim of Corticelli Baby Pink Chinchilla; Corticelli Sunglo Sweater Yarn Ecrú No. 156 for body, with trim of Corticelli Brown Chinchilla.

INSTRUCTIONS—With Baby Blue Chinchilla Yarn cast on 86 sts. and work in Garter stitch for 3 inches, join Sunglo Sweater Yarn No. 182, breaking out the Chinchilla Yarn, and work 1 rib across plain. On next row commence pattern (this being the right side of work).

1st row of pattern: * P. 2, k. 1, k. 2 together three times, thread over and knit 1 five times, thread over and knit 2 together, knit 2 together twice more without putting the thread over, knit 1; repeat from * ending with p. 2.

2d row: * K. 2, p. 19; repeat from * across row, ending with k. 2.

3d row: * P. 2, k. 19; repeat from * across row, ending with p. 2.

4th row: * K. 2, p. 19, repeat from * ending with k. 2.

Repeat these 2 last rows once more, then repeat from first row (making 5 rows between the open work rows). Continue in this manner until there are 7 open work rows, then work the 5 rows as usual and on next row *

knit 2 together, thread over, and repeat from * across row, ending with knit 2. *Next row:* Purl all the way across. *Next row:* Knit 23 sts., knit 2 sts. together on the next 40 sts., making 20 sts., and on the remaining 23 sts. knit plain, there being 66 sts. on the needle. *Next row:* Purl across.

Next row: Knit plain and repeat these 2 last rows (making plain knitting or Spaulding stitch on the right side with the purling on the wrong side) until there are 36 rows, then cast on 42 sts. at ending of next 2 rows (being for sleeve

(Continued on page 31)



CHILD'S SILK TUXEDO COAT No. 27A

(Continued from page 29)

2d row: Make 8 o.m., 6 c.m., 2 o.m., 4 c.m., ch. 3, turn.

3d row: 5 c.m., 2 o.m., 3 c.m., 2 o.m., 8 c.m., ch. 3, turn.

4th row: 10 c.m., 1 o.m., 2 c.m., 2 o.m., 5 c.m., ch. 3, turn.

5th row: 5 c.m., 1 o.m., 1 c.m., 2 o.m., 4 c.m., 2 o.m., 5 c.m., ch. 3, turn.

6th row: 4 c.m., 4 o.m., 5 c.m., 1 o.m., 6 c.m., ch. 3, turn.

7th row: 4 c.m., 2 o.m., 6 c.m., 2 o.m., 1 c.m., 1 o.m., 4 c.m., ch. 3, turn.

8th row: 5 c.m., 2 o.m., 5 c.m., 2 o.m., 2 c.m., 1 o.m., 3 c.m., ch. 5, turn.

9th row: 3 o.m., 5 c.m., 2 o.m., 10 c.m., ch. 3, turn.

10th row: 9 c.m., 1 o.m., 10 c.m., ch. 3, turn.

11th row: Work in solid d.c. across row, leaving 8 meshes for back of neck, and work other side the same. Sew up under-arms and sleeves.

COLLAR—With Navy Blue make chain of 375 sts. and on the chain work 124 o.m.

2d row: * 1 c.m., 1 o.m.; repeat from * across row. *3d row:* Make 1 c.m. over the o.m., and 1 o.m. over the c.m. across row. *4th*

row: Join American Beauty No. 195 and work same as 3d row, making the closed mesh over the open mesh and so forth. *5th row:* Join

Green No. 211 and make 1 s.c. in each stitch across row. *6th row:* Join Blue and work

same as 4th row. *7th row:* Work with Blue in solid d.c. Sew on to coat, holding collar

very full from just before reaching neck around to back of neck, sewing the open

meshes on to coat.

CUFFS—With the Navy Blue work open meshes around bottom of sleeve, widening

one mesh every fourth post. Next row work

1 o.m. and 1 c.m. around sleeve and work

until there are 11 rows of these open and

closed meshes. Join American Beauty and

work rest of the cuffs same as border on

collar. Then darn into the round open mesh

flowers with the Red No. 195, being two of

these on the back with the No. 195 darned in

and out of all the open meshes until there

are 4 rows in each opening, darning crosswise

of the work and the rest is darned in Green

No. 211 in the same way, being the stems

and vines of the flowers. The fronts are

worked the same way.



CHILD'S COAT No. 28A

(Continued from page 30)

on each side). On the right side of work commence pattern on sleeve, making only 2 patterns in length on each sleeve, and purling 2 sts. on each side of back next to sleeve to finish up second pattern each time. Continue working the back in Spaulding stitch same as before, only there will be 62 sts. instead of 66 in the Spaulding stitch; work the sleeves in pattern until there are five of the open rows of pattern on the sleeve, then work 3 rows more in the pattern, which will leave work to commence on the right side.

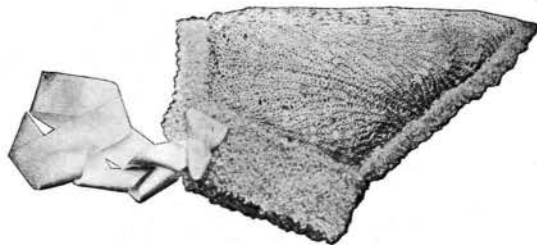
Next row: Work up from sleeve end in pattern and Spaulding stitch 68 sts., bind off 14 sts. for back of neck, and on the remaining 68 sts. work in pattern to end of needle, turn, and work to within 5 sts. of neck; these 5 sts. work in Garter stitch. (Always keep these 5 sts. in Garter stitch and keep the Spaulding stitch and pattern on sleeve as before.) *Next row:* When reaching neck end increase 1 st. on the 6th stitch from end of needle and continue in this manner working pattern and Spaulding stitch and widening 1 st. on 6th stitch from neck end every other row. Work in this way for 8 ribs and on next row increase four times on the Spaulding stitch across the rows as well as at the neck side; then work the same as before, increasing only on neck side, until there are 10 rows of the open work on sleeve and 3 rows in Spaulding stitch after working the open work rows; this will bring work on the right side.

On the next row bind off 42 sts. on sleeve and work the remaining stitches in Spaulding stitch only the 5 sts. at neck edge which keep in Garter stitch. Work in this way until there are 46 sts. on the needle, then continue without increase until the same length from binding off of sleeve as back from under-arm to pattern. Work other side the same. On the next row increase 7 sts. across this side and work both sides on to the one needle, increasing 8 times on the opposite side, making 15 sts. increased across entire front, there being 107 sts. on the needle.

Work one row plain. Next row make beading the same as on back by putting the thread over and knitting 2 together all the way across row. Next row will be on the wrong side, which purl across; then on next row commence pattern same as back and knit same as back, with border at bottom in the Blue Chinchilla yarn. Sew up under-arms and sleeves.

COLLAR—With Chinchilla Yarn cast on 100 sts. and knit in Garter stitch for 2 inches; bind off loosely. Sew around neck, leaving straight sides of collar free at bottom. Run $1\frac{1}{2}$ yards of $\frac{3}{8}$ -inch blue velvet to match Chinchilla yarn in beading around waist line, tying in a bow at front.

CUFFS—With the Chinchilla yarn cast on 40 sts., knit 2 inches, bind off, and sew ends together. Sew on to bottom of sleeve, turning same back on to sleeve.



CHILD'S BONNET No. 29A

THE bonnet to go with the child's Sunglo coat is knitted in the same pattern as the skirt part of the coat, trimmed with bands of Blue Chinchilla and lined with Blue Silk. It comes to a point at the top so that it can be brought over to one side or left loose to hang down the back.

MATERIALS—1 spool of Corticell Sunglo Sweater Silk No. 182, 2 ounces of Corticelli Chinchilla Wool Baby Blue. No. 4 Knitting Needles.

OTHER COLORS—1 spool of Corticelli Sunglo Sweater Silk White No. 2, Corticelli Chinchilla Wool Baby Pink; 1 spool Corticelli Sunglo Sweater Silk Brown No. 156, Corticelli Blue Chinchilla Wool.

INSTRUCTIONS—Cast on 86 sts. and knit one row plain. On next row commence pattern as follows: * Purl 2, knit 1, knit 2 together three times, thread over, knit 1 five times, thread over, knit 2 together, knit 2 together twice more without putting the thread over, knit 1; repeat from *, ending with purl 2.

2d row: * Knit 2, purl 19; repeat from * across row, ending with knit 2.

3d row: * Purl 2, knit 19; repeat from * across row, ending with purl 2.

4th row: * Knit 2, purl 19; repeat from *, ending with knit 2. Repeat these last two rows once more, then repeat from first row, until there are nine rows of the open holes. Then commence narrowing off at beginning and ending of each row (knitting 2 together), keeping the pattern as far as possible in the design but narrowing off the 2 sts. on every row until there are 12 rows of the open holes and 12 of the spaces of 5 plain rows each. Then bind off the entire amount of stitches and sew these two edges together, the short side of the bonnet being the front and the point coming up in a peak in the back.

Knit a band of the Blue Chinchilla yarn 5 sts. wide and long enough to reach from bottom of seam in front of bonnet to the point at top, and a strip 10 sts. wide long enough to go around front of bonnet to fit face. Sew this strip for front on the front edge of bonnet about one half inch. Run a cord into bottom of bonnet at neck and draw up to size required, knitting strip 5 sts. broad to fit around back of neck to front trim of bonnet.

Line with Blue silk and put on Blue ribbon ties.



CHILD'S SLEEVELESS DRESS

No. 30A

Ages 9 to 12 years

ESPECIALLY good the present season is this child's knitted sleeveless dress, which is to be worn with a Peter Pan waist. The skirt is made in stripes by knitting 5 stitches and purling 5 stitches. The Scotch Wool trimming is brushed to give the appearance of Angora.

MATERIALS—2 balls of Corticelli Scotch Wool No. 102, 9 ounces of Corticelli Silk Flosola American Beauty No. 123. No. 5 Knitting Needles.

OTHER COLORS—Corticelli Silk Flosola Kangaroo No. 165, with trim of Corticelli Scotch Wool No. 102; Corticelli Silk Flosola Heather No. 94, with trim of Corticelli Scotch Wool No. 101.

INSTRUCTIONS—BACK—With Scotch Yarn on No. 5 knitting needles cast on 115 sts., knit 14 ribs in Garter stitch. Break thread, and join the Silk Flosola No. 123. Knit 1 row in Garter stitch. Next row * purl 5, knit 5, and repeat from * across row. Next row knit in plain Garter stitch. Repeat these 2 rows until garment measures 14 inches from bottom. Then knit 15 sts., * bind off 5, knit 5, and repeat from * until within 15 sts. of end of needle; knit these in Garter stitch, making 70 sts. on needle. This finishes the skirt part. Knit the waist in Spaulding stitch until there are 5 inches from beginning of Spaulding stitch. Next row knit 4, decrease 1 st., knit to within 6 sts. of end of row, decrease 1 st., knit 4 sts., turn, knit 5 sts., purl to within 5 sts. of end, and knit these 5 sts. Repeat these 2 rows four times more; there should be 60 sts. on the needle. Knit in Spaulding stitch until waist from beginning of Spaulding stitch measures 14 inches, only keeping 5 sts. on each edge in Garter stitch. Next row knit 17 sts., bind off 26, knit 17 sts. On these 17 sts. continue in Spaulding stitch, only the 5 sts. on outside edge keep in Garter stitch, until the strap measures 3 inches from binding off of the 26 sts. Bind off.

FRONT—Cast on 115 sts. and knit border for front same as back. Break out the Scotch Yarn, join the Silk Flosola No. 123, and knit one row in Garter stitch. Next row * knit 5, purl 5, and repeat from *. Next row knit in Garter stitch. Repeat these 2 rows until front measures 14 inches from bottom. When knitting on right side next row, bind off the 5 Garter stitches at beginning of work, knit the 5 Spaulding stitches, bind off the 5 Garter stitches, and knit in Garter stitch to within 15 sts. of end of needle, then bind off 5 Garter stitches, knit 5 Spaulding stitches, bind off the last 5 Garter stitches. This will leave 5 sts. bound off at each end, which can be sewed in at seam, turn, and, without breaking the thread, purl across row, which will double over the 5 sts. bound off at end. Then knit in Spaulding stitch for 5 inches. Next row, the right side, knit 4, decrease 1, knit to within 6 sts. of end of needle, decrease 1 st., knit the remaining 4 sts., turn, knit 5, purl to within 5 sts. of end of needle, and knit the last 5 sts. Repeat these two rows for 17 times; there should be 60 sts. on the needle. Then knit without decrease until waist measures 14 inches from beginning of Spaulding stitch. Next row knit 17, bind off 26, knit 17, and on these 17 sts. knit shoulder straps $3\frac{1}{2}$ inches long, always knitting 5 sts. in Garter stitch at outside of armhole. When strap measures $3\frac{1}{2}$ inches knit 12 sts. on the right side, turn, purl across row. Next row knit 7, turn, purl across row. Bind off.

Sew garment together on shoulders and from where the Garter stitch starts at under-arms down to the bottom. Work in Briar stitch around neck with Scotch Yarn No. 102. Brush up the Scotch Wool around bottom to give appearance of Angora.



CHILD'S FANCY KNITTED STITCH SLIP-ON No. 31A

Ages 3 to 5 years

A CHILD'S slip-on made in the Fan pattern of Coral Corticelli Flosola, trimmed with Grey Angola brushed to give the appearance of Angora. This charming little garment has a deep front opening, which makes it easy to slip on as well as attractive in appearance.

MATERIALS—4 balls of Corticelli Flosola Tea Rose No. 21½, 2 balls of Corticelli Angola Grey No. 61. No. 5 Knitting Needles.

OTHER COLORS—Corticelli Flosola No. 37, trimmed with Grey Angola; Corticelli Flosola No. 45, trimmed with Grey Angola.

INSTRUCTIONS—With Grey Angola cast on 84 sts. and knit 9 ribs in Garter stitch, join Rose and work in pattern as follows:

1st row: *Knit 1, knit 2 together 3 times, (thread over, knit 1) 5 times, thread over, knit 2 together, knit 2 together twice more without putting the thread over, knit 1; repeat from *, ending the row with knit 1.

2d row: *Purl 19, knit 2; repeat from * across row, ending with purl 19.

3d row: *Knit 19, purl 2; repeat from * across row, ending with knit 19.

4th row: Like 2d row.

5th row: Like 3d row.

6th row: Like 2d row.

7th row: Like 1st row.

These 6 rows form pattern. Repeat these 6 rows until there are 16 of the open row pat-



terns. When ready to make the 17th open row cast on 63 sts. on each side for sleeves (keeping the pattern same as back), commencing the sleeves with purl 2 and so forth, sleeve ending with 19 sts. for pattern without the purling, as the two purled stitches go into the back. Then continue this pattern across back and sleeves (there being 210 sts. on the needle) until there are 23 open row patterns. On next row, when commencing sleeve end, knit up 97 sts., bind off 16 sts. for back of neck; this will make four complete patterns with 4 rows of the purl 2 between each pattern and 13 sts. at neck on the next pattern. On the remaining 97 sts. knit in pattern, increasing 1 st. next to last stitch at neck side every 6th row until there are 8 sts. added, then increase 1 st. every 3d row until there are 10 sts. more added (making 18 sts. added in all), which keep in pattern as far as possible until sufficient stitches are added down the front to make another half of an extra pattern, which will be center of front. There should be 14 patterns from neck. When commencing 8th row of open holes from binding off of neck, bind off 63 sts. for sleeve and continue, as stated above, increasing 1 st. every 3d row until the 18 sts. are added, then knit opposite side to this point and knit all the stitches on to the one needle; at center of the 19 sts. at center front knit 2 sts. together so as to make the pattern 19 sts., but when the first 8 sts. are added at front commence same by purling 2 sts. each time. This begins the third pattern. Knit garment the same length from sleeve to border at bottom as on back and finish bottom the same as back.

CUFFS—With Grey Angola cast on 20 sts. and knit until long enough to go around bottom of sleeve, bind off. Sew same on to sleeve, turning back the cuff on to sleeve.

Crochet around opening at neck 3 rows in the Grey Angola in s.c. Brush up the Angola around neck, border at bottom, and cuffs to give appearance of Angora.



Corticelli
SPOOL SILK



CHILD'S FANCY STITCH SLIP-ON No. 32A

Ages 6 to 8 years

THE Spider stitch with which this child's slip-on is made gives to it an unusual interest and decided beauty. It is very pretty made in any of the colorings given, with the White Angola trim brushed up to give the appearance of Angora.

MATERIALS—4 balls of Corticelli Sunglo Sweater Silk Raspberry No. 192, 1 ball of White Corticelli Angola for trim. No. 2 steel Crochet Hook.

OTHER COLORS—Peacock Green No. 207 and Peacock Blue No. 127 with White Corticelli Angola trim.

INSTRUCTIONS—Chain 127 sts., turn, * 1 s.c. into each of the first 3 sts., ch. 3, skip 3, 1 d.c. in next stitch, ch. 3, skip 3, and repeat from * across row (making 13 groups of 3 s.c.), ending the row with ch. 3, 1 d.c. in last stitch, ch. 7, turn. Make 3 s.c. over each 3 s.c. and 1 d.c. over each d.c., with chain of 3 between each one, ending row with 3 s.c., ch. 3, 1 d.c. in second s.c., making 2 d.c. at end of row. There should always be 2 sts. at ending of row on this side whether the row ends and begins with s.c. or d.c. Ch. 3, * 1 s.c. over chain of 3 next to post, 1 s.c. in top of post, and 1 s.c. over next chain of 3 close to post, ch. 3, 1 d.c. in second s.c., ch. 3, and repeat from * across row, ending with 1 s.c. in 4th stitch of the chain of 7; turn, ch. 1, 1 s.c. in this s.c., * ch. 3, 1 d.c. over d.c., ch. 3, 3 s.c. over 3 s.c., and repeat from * across row. Continue in this manner, there being 2 rows to a block, then the pattern changes, beginning with the s.c.'s over the d.c.'s and the d.c.'s over the s.c.'s. Work until there are 27 patterns from beginning, that is, counting 2 rows to a

pattern. At ending of this row chain 49 sts. for first sleeve and with an extra thread chain 44 sts. for other sleeve on the opposite side.

On first chain made, make 1 d.c. in 9th stitch, ch. 3, skip 3, 1 s.c. in each of the next 3 sts. and continue in pattern, which will bring the 1 d.c. into first stitch of back, which makes pattern perfect across back. Work across back to last chain of 3, work 1 s.c. over this chain of 3, 1 s.c. on end stitch of back, and 1 s.c. in first stitch of chain, then continue pattern with chain of 3, skip 3, 1 d.c. in next stitch the same as work was set up; this makes four groups of 3 s.c. on each sleeve.

Work backwards and forwards, keeping the pattern for 13 blocks, or 26 rows, of both the closed and open patterns, which brings work to neck; when working up from end of sleeve next time work up 9 of the s.c. patterns from end of sleeve, which will end the work at neck with 3 s.c., turn. Continue working until there are 13 blocks from binding off of neck same as from beginning of sleeve to neck, being sure to keep the 3 sts. whether in the s.c. or d.c. at neck side each row.

At the ending of this 13th block, break thread at sleeve end and join to the center of the 5th block of 3 s.c. from end of sleeve and work 4 more blocks of open and closed pattern, break thread, and leaving 3 d.c. and 4 s.c. patterns at back of neck, join thread to chain of 3 from third s.c., make 1 s.c. over this chain of 3, 1 s.c. over post, and 1 s.c. over next chain of 3; continue in pattern, working this side the same as opposite side, to this point, which will leave thread at neck side of garment, chain 28 sts., and join to opposite side, break thread. Join thread at outer edge of garment and work in pattern the same as on back, putting 3 clusters of s.c. on this chain of 28; there will be the pattern of the open d.c. at each side of opening at front. Continue working in pattern until garment is same length from sleeve as back.

Sew up under-arms and sleeves and with White Angola crochet in plain s.c. three rows all around bottom, neck, and ends of sleeves. Brush up the wool with a Teazle brush to give the appearance of Angora.



CORTICELLI "SUNGLO"

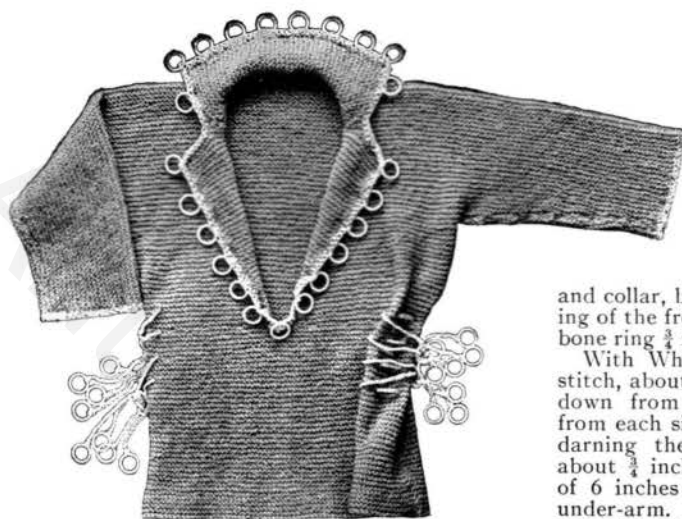
The beautiful new artificial silk for slip-ons, tuxedos, etc.

Brilliant lustre and very durable.

Made in 43 of the most popular colors.

Put up 175 yards on a tube.

Also made in embroidery and crochet sizes.



CHILD'S SLIP-ON No. 33A

Ages 5 to 7 years

THIS child's knitted slip-on is made decidedly distinctive by its odd trim of bone rings worked around the revers and collar and by the cords drawn in at sides and decorated also with the rings. Simple to make and yet unusually smart.

MATERIALS—4 balls of Corticelli Flosola Blue No. 33, small quantity of Corticelli Sunglo Sweater Yarn White No. 2. No. 4 Knitting Needles. Three dozen small White Bone Rings.

OTHER COLORS—Corticelli Flosola No. 21, Corticelli Sunglo Sweater Yarn White No. 2, or Corticelli Flosola No. 39½, Corticelli Sunglo Sweater Yarn Cherry No. 13.

INSTRUCTIONS—With double thread cast on 82 sts. and work in plain Garter stitch for 5 ribs. Break out one thread and with the remaining thread knit until there are 60 ribs from bottom of garment. Now begin the sleeves by casting on 8 sts. at end of each needle until there are 48 sts. added on each side, which makes 178 sts. on the needle. Knit 24 ribs, then knit up from end of sleeve 82 sts., bind off 14 sts. for back of neck, and on the other 82 sts. knit 3 ribs plain, then widen 1 st. at neck end of needle when working up from end of sleeves towards neck each time for 6 ribs (there are 6 sts. added), making 88 sts. on the needle.

Next row, when working towards neck of garment, cast on 10 sts. and work back and forth on these 98 sts. for 15 ribs. Begin taking off sleeves by binding off 8 sts. at beginning of needle at bottom of sleeve each time for 6 times (there are 48 sts. bound off). On the remaining 50 sts. knit 20 ribs, breaking thread at front of garment. Knit opposite side the same to this point, then knit all the stitches on to one needle. Next row increase every 8th stitch across row and work same

length from sleeve to bottom as back, and finish the bottom the same.

COLLAR—Cast on 15 sts. and knit even for 8 inches. Sew collar on to neck from beginning of where the 10 sts. were cast on at front to opposite side the same place. With White silk work all around cuffs in crocheted Briar stitch, also around opening at neck

and collar, but every 5th stitch around opening of the front and collar crochet in a white bone ring ¼ inch in diameter for trim.

With White silk crochet 8 cords of chain stitch, about 16 inches long; about 4 inches down from under-arm and 3 inches back from each side of under-arm seam commence darning the cord in, making the stitches about ¼ inch apart; that will make a width of 6 inches that the cord is drawn into at under-arm. One inch below that draw in the second cord, draw in two more one inch apart below this, making four cords under each arm. Fasten two cords together on each end with a bone ring at end of each cord, doing the same with the cords on each under-arm and draw the garment up into whatever width desired to make it fit body, letting the ends of cords and rings hang down for ornament.



CORTICELLI

- SPOOL SILKS
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- EMBROIDERY SILKS
- LADIES' SILK HOSIERY
- CROCHET COTTONS
- KNITTING YARNS
- SUNGLO SILKS
- DRESS SILKS

All bearing the well-known Corticelli Kitten trade-mark

Ask your dealer to show you any of these products of the Corticelli Silk Company.



Corticelli CROCHET and KNITTING SILK

Makes Beautiful Fringe



CORTICELLI
 1/2 oz. (140 yards) on a Ball

and embroidery purposes, crocheted edgings, and insertions.

Select your favorite color from above list, or, better still, send 30 cents for color card showing all the colors in which Corticelli Crochet and Knitting Silk is made.

Ask your Dry Goods or Fancy Goods Store to order from us any color you want.

SOME POPULAR COLORS

573 Wild Rose Pink	1032.8 Laurel Green	1191 Pure White
573.5 Wild Rose Pink	1023 Emerald Green	1192 Cream White
1075.5 Old Rose	1026 Myrtle Green	1193 Cream
1075.4 New Rose	909.2 Peacock Blue	1060 Scarlet
1080 Petunia	904 Sky Blue	1062 Cardinal
1019.9 Turquoise Blue	905 Baby Blue	508 Light Orange
939.9 Peacock	792 Cop'n'h'g'n Blue	951.6 Tussah
1164 Platinum Grey	920.8 Persian Blue	1138 Taupe
1173.5 French Grey	915.2 Navy Blue	1124 Poncee
1184.5 Elephant	612 Black	970 Medium Brown
989.5 Khaki	1190 Blue White	1036.7 Dark Lavender
		1036.7 Royal Purple

A smooth, round thread of very high lustre, dyed in a large number of beautiful colors. Just the right size for crocheting and knitting articles like baby caps, baby booties, four-in-hand ties, bags, purses and other articles; also extensively used for fringe dress trimmings



CORTICELLI-HARTFORD
 1/2 oz. (70 yards) on a Ball

CORTICELLI MERCERIZED CORDONNET

ART. 66



Look for the Kitten Head on every Ball



Made from mercerized cotton of the finest Sea Island quality. It has a perfect "cable-laid" twist, a snowy whiteness, and a sparkling lustre. Excellent for crocheting and tatting. Look for the same Kitten Head you always demand on your spool silk.

Art. 66 is made in Snow White, sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, and 100.

Linen No. 355 and **Ecu No. 356** in sizes 3 to 70 inclusive.

Colors: Light Blue No. 208, Blue No. 213, Delft Blue No. 215, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, Wistaria No. 387, and Green No. 246 in sizes 10, 30, 50 and 70 only.

Corticelli

INSTRUCTION BOOKS

Simplified Lessons in
The Fascinating Art of Crochet
and Knitting



No. 5 15¢



No. 6 15¢



No. 7 15¢



No. 8 15¢



No. 3 15¢

LESSONS IN CROCHET. Book No. 2. Original designs in yokes, baby bonnets and afghans, slippers, child's coat and tam, edgings, insertions and alphabets, medallions, collars, men's golf hose, table scarf, centerpieces, bedspreads, and novelties. Price 10 cents. By mail 13 cents.

LESSONS IN TATTING. Book No. 3. Over 150 original models. A large variety of edgings, insertions, medallions, lingerie, waists, nightgowns, collars, yokes, etc. Price 15 cents. By mail 18 cents.

CROCHETED BAGS AND PURSES. Book No. 4. Twenty-six beautiful crocheted bags, many shown in their original colors. Price 10 cents. By mail 13 cents.

LESSONS IN CROCHET. Book No. 5. Centerpieces, luncheon set, bridge tea cloth, asbestos mat covers, dollies, bedroom set with filet insertions and motifs, towels, Irish crochet novelties for the dresser, boudoir slippers, cap and jacket, new collar and cuff designs in silk, Irish crochet and tating, crocheted waist, dainty aprons, filet top for pillow, gentleman's sport vest, silk tie, etc. Price 15 cents. By mail 18 cents.



No. 10 15¢

CORTICELLI YARN BOOK, No. 6. A sixty-four page manual. Stylish motor coats, country club, tennis and athletic sweaters, scarfs, house jackets, infants' wear, men's sport vests, sweaters, etc. Price 15 cents. By mail 18 cents.

LESSONS IN CROCHET. Book No. 7. Richly illustrated, showing a variety of desirable articles in crocheted and knitted designs for the home and for personal wear. Price 15 cents. By mail 18 cents.

CORTICELLI YARN BOOK, No. 8. Coats and sweaters for women, knit hats, tams and scarfs, children's garments, boy's suit and sweaters; a man's golf coat, gloves, etc. Price 15 cents. By mail 18 cents.



No. 11 15¢

LESSONS IN CROCHET. Book No. 9. Contains 57 new and distinct designs, all beautifully and accurately illustrated. Price 10 cents. By mail 13 cents.

CORTICELLI EXCLUSIVE MODES IN SPORTS CLOTHES IN HAND KNITTING AND CROCHET. Book No. 17. Smart designs in French one-piece Dresses and handsome Overdresses, some of them knitted, some crocheted; several new designs in knitted and crocheted Sweaters; a fashionable knitted Cape; a new crocheted Blouse; a close fitting Hat; a few Tams; and a pair of knitted Pettibockers. Price 15 cents. By mail 18 cents.



No. 2 10¢



No. 4 10¢



No. 12 - 15¢



No. 13 - 15¢



No. 14 - 15¢



No. 17 - 15¢



No. 15 - 25¢

CORTICELLI YARN BOOK, No. 10. Designs for every kind of sweater—sweater waists, sweaters with plaited skirts. Children's fuzzy outdoor things. Stockings, gloves, socks. Price 15 cents. By mail 18 cents.

CORTICELLI FILET CROCHET SWEATERS. Book No. 11. A dozen interesting designs in filet coats and slip-ons. Dainty cobwebby coats for the baby. Three new designs in the popular saddle-bag. Price 15 cents. By mail 18 cents.

CORTICELLI YARN BOOK, No. 12. Several handsome designs in tuxedo knitted coats, fluffy ruffle sweaters, knitted and crocheted tams, Bretton vescoat, woven collar, cuffs and vest set, golf hose, a new "Suky" bag, misses' and children's bedroom slippers. Price 15 cents. By mail 18 cents.

CORTICELLI LESSONS IN CROCHET. Book No. 13. Showing new patterns in silk ties. Poinsettia luncheon set, a tea cloth with odd filet corners, a handsome "cluny" centerpiece, lace set of centerpiece and doilies for the buffet, bedspread pattern in octagon medallions, a quaint edging for a table runner, apron with bluebird filet edge, a bunny towel for baby, child's cap, dress and forget-me-not yoke with tating; nightgown yokes and slumber caps to match, silk boudoir slippers, filet collar in poppy design and a net collar with tatted applique, a child's crib spread with numerous little animal inserts in filet, two corner edgings in Irish crochet, two chair back covers in filet. Price 15 cents. By mail 18 cents.

CORTICELLI YARN BOOK, No. 14. Attractive models in summer sweaters and scarfs, including an unusual "Hawaiian" model. There are also a few sweaters for the little folks. Price 15 cents. By mail 18 cents.

CORTICELLI YARN BOOK, No. 15. Over twenty-five new models in sweaters, blouses, knitted suits, scarfs, sport hats and tams. Also a sweater, scarf, and hatband in real filet net, with explicit instructions for making these interesting designs. Price 25 cents. By mail 28 cents.





THIS evening dress is made of the beautiful new maple sugar shade of Corticelli Satin Princess. Depending on the quality and beauty of material for its distinction, this frock needs only a touch of lace—so much a feature of the new mode. No wonder Irene Castle—famous for her good taste in dress—takes delight in wearing such a lovely thing. Other Corticelli Dress Silks you will like are: Castle Crepe, Satin Patria, Service Taffeta, Satin Crepe, Crepe de Chine, Lining Satins, etc. Ask your dealer to show them to you. If he cannot do this, write to us.

CORTICELLI



DRESS SILKS