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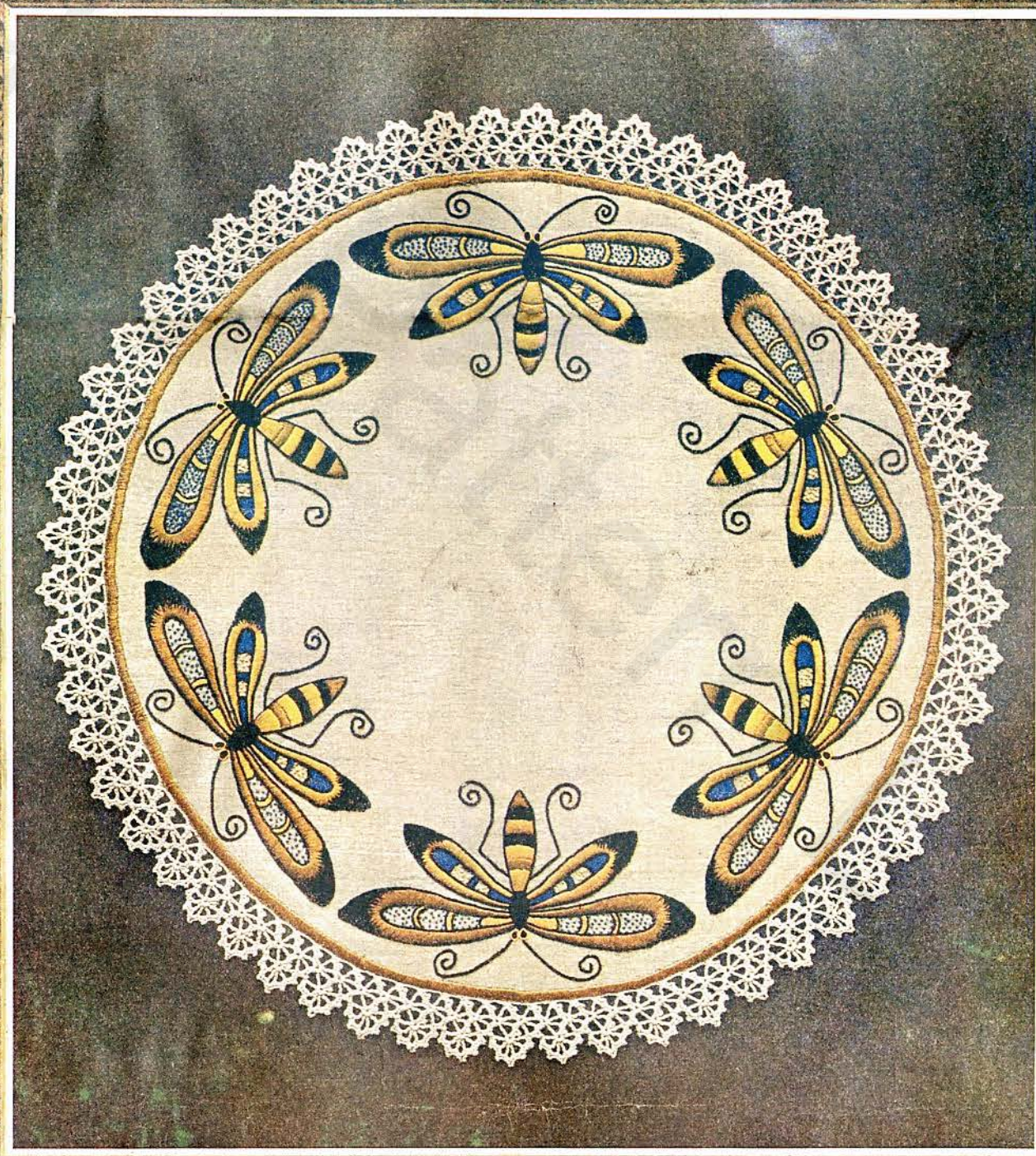
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NEEDLECRAFT

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Augusta, Maine October 1918 New York

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Just Seeming Happy

*Just seeming happy is a fine thing to do!
 Looking on the bright side rather than the blue;
 Sad or sunny musing
 Is largely in the choosing,
 And just seeming happy is a brave thing to do!*

*Just seeming happy helps other folks along,
 The journey may be toilsome and they not strong.
 Let's try to loose a feller,
 And make the world seem better
 By stepping to the music of a bright bit of song!*

*Just seeming happy is the right thing to do,
 Bravely smiling at our tasks the whole day through,
 Hope to hope be matching,
 Cheerfulness is catching,
 Just seeming happy will help make it true!*

A Duty

SAID a woman the other day: "If I were called upon to emphasize one duty above others, in these times of universal serving, it would be the duty of keeping cheerful. No matter how depressed we may feel, merely the effort to smile, to speak a word of cheer, to seem happy, is a wonderful balm to the spirit. By so doing, too, we help others as well as ourselves, and it is impossible to say where the influence will end—if it ever ends. We all know that gloom is contagious, especially in these times. Good cheer is equally so—far more so, indeed; and it behooves us all to practise it."

This woman knows whereof she speaks. She is at the head of a large war-service organization, an indefatigable worker, a thorough patriot. Those who serve under her supervision never hear her complain, never see her anything but cheery and hopeful. In the greatest degree she cultivates "the expectancy of good." The thought of failure for the grand purpose to which we have set our hand never enters her mind. It is merely a question of "how soon?" and to bring victory in the shortest possible time is the goal she, with her coworkers, keep in view, and constantly strive toward. Her duties are manifold and marvelous; yet chief among them she places the duty of keeping cheerful.

I know another woman—one of many; the blue star on the service-flag which has for months hung in the window of her pleasant home has been changed for a gold star. You all know what that means. The son for whom the blue star was placed when he went overseas has joined hosts of his comrades who fell fighting for world liberty. He was an only boy, and his mother is a widow. Yet she gives no hint of her great grief. She is going right on with her work for the Red Cross and other relief-organizations, doing everything she can here, there and wherever she is needed. All that she is, all the service she is able to render belongs to the country for which her son gave his life. She feels this, and she, too, puts the duty of being

cheerful ahead of almost every other. "I cannot do less than Harry has done," she said to me the other day. "He left me with a smile and a look that told plainer than words his determination to do his best. He has done it, and I'm bound to do my best. I want my boy to be proud of me; I want him to know that his mother is 'carrying on' his work so far as she can. And I feel sure he does know it; he is not far away." And she smiled through a mist of tears that she could not wholly stay.

If mothers and wives and sisters can be cheerful when a gold star hangs in the window, or during the days and weeks of suspense which is almost worse than certainty, surely all of us can! We can go about the tasks that are ours to do, performing them better than ever before. We can help our neighbors, lending a hand wherever we see it is needed—and, remember, there will be no dearth of opportunities so soon as we begin to look for them. Every small service, freely and gladly rendered, brings this our world, so much nearer to the real democracy, the brotherhood of man, for which the greatest conflict in history is being waged. It does no good, of course, to say that we have all had a finger in bringing about the conditions in which we find ourselves to-day, yet—haven't we? Think it over a little. Have we ever been unkind, selfish, grasping, thinking all of self and not at all of others? Have we lost sight of "the things that are eternal" in the race for material pleasures, never caring what happened to our fellows so long as we attained our own desires? To the extent that we have done this we are responsible for the conditions which render it possible, after two thousand years of Christianity and civilization, that such a war can prevail.

Now, however, we have faced about. We are ready to serve—eager to do our best. Through the darkness we catch a glimpse of what the world may be—what it will be in days to come—a gleam of wondrous possibilities. Among the papers left by a former Governor-General of Canada was a letter to be opened after the death of the writer, which occurred a year ago. Here is the gist of it: "For thirty years I have been trying to tell people that there is a real way out of all this mess that materialism has got us into. It's Christ's way. We've got to give up quarrelling. We've got to come together. We've got to realize that we are all members of the same family. Love is the way out and the way up."

And that is what we are coming to realize more and more; and so we are reaching out to help one another as we are helping our country and the world. We know the war must be won, and we are going about winning it earnestly, determinedly, without rancor. The sooner it is decided, and in the right way, the better for ALL the world. That is why we are putting forth every effort, in no way holding back—and all the while radiating courage and cheerfulness.

Thrift-Stamp Winners

WHAT I am doing toward raising that two billion dollars: Living in the country, as housekeeper on my father's small farm, I knew that to do my "bit" must mean extra work and time, which I was very willing to give. First, I joined a woman's exchange in a nearby city, in order to find a sale for any pieces of fancy work that I might make, which were wanted or pleasing to the public. Then I subscribed for Needlecraft, knowing how helpful the paper would be to me in this line of work. A neighbor had no housemaid, and I worked a few hours for her regularly, three days a week, doing light housework. Having quite a number of nice house-plants I took off a generous assortment of slips and am rooting them. By setting them in tin cans or oblong boxes, hand-painted with a pretty design to match the plant contained therein, I expect to sell them for winter window-gardens—thus helping my country and myself.—*Mabel Hazen, Vermont.*

My home is in a small town on a State road, and there are many automobiles passing. At first I thought of offering a light lunch, such as doughnuts and milk, but when the request for extreme conservation of flour and sugar came I knew I could do nothing in that way. I prepared a nice card of lace-samples, crocheted, tatted and knitted, also two or three small doilies, all taken from Needlecraft. Prices were attached, and the samples numbered. I had these framed, under a large pane of glass, together with a placard plainly written, stating from what paper the work was taken, and that I was a club-raiser, also that I would do any such work to order—all for the sake of thrift-stamps! The frame was fastened to a large tree in front of the house and close to the road during the day. The first day or two nobody came in or seemed to notice it; then I got an order for two yards of tatted edging and a subscription to Needlecraft, and since that scarcely a day has passed that my little plan has not brought some result—an inquiry, if no more. Several have asked where to send for Needlecraft, and of course I am glad to give the information—although I would rather they subscribed through me. Frequently ladies take my name and address, saying they will send for something later, and often stop and look at my "show-window" without saying anything. I felt a little discouraged about this at first, but of late I have had two or three orders by mail, and yesterday came a second order from one of my first customers. So, you see, I am doing very well, and I hope this idea will help others.—*Mrs. F. L. B., New York.*

In most New England homes "Boston baked beans" form the chief dish for Saturday night supper and Sunday morning breakfast. There is no bake-shop in our little village, and every housekeeper has been in the habit of baking her own beans. I remembered that when we lived in the city my mother used to send her pot of beans to the bakery in the morning and have it fetched home at night, the beans done to a turn. That gave me an idea. My range is a large one, the oven easily holding six beanpots. I went to five of my nearest neighbors, and offered to bake their beans at ten cents a pot—an offer they were all glad to accept. It takes no more fuel than to bake one pot, so there is conservation all along the line—and thrift-stamp money for me. With a little care and forethought I believe we could save a great deal in this and other ways—and a penny saved is better than two pennies earned, we are told.—*Mrs. G. W. Parsons, Maine.*

I, too, live in the country where there is a great deal of automobile traffic. This year we have not many flowers, most of our garden being devoted to vegetables—as a "war measure;" however, I could not forego my row of sweet-peas along the fence. They are beauties, all the colors of the rainbow and, as you know, the more of them you pick the more you may. When we were talking of buying thrift-stamps, I conceived the idea of selling sweet-peas— or, rather, it was my little daughter's suggestion. We placed a small table under a shady tree near the road, on this set a large, shallow pan banked around, with green woods' moss, which will keep fresh as long as it is wet, and filled the pan with bunches of sweet-peas, with a card announcing the price—five cents. Sometimes—not often—my little girl sits out there. There is a small box to put the money in, and I am sure we have been more often overpaid than underpaid. People sometimes take four or five bunches—sometimes more, because one day we found a half dollar in the box. Even if we lose a bunch or so it does not matter.—*Dorothy's Mother, Connecticut.*

Here is the way I earned money to help pay for my Liberty bond last fall, and the same plan will work with war-savings. I live within two or three miles of a handsome estate which was the home of a very famous woman, and is visited by thousands of people. Close by is a Japanese maple, the small, delicate leaves of which are brilliant-red in autumn, and the clusters of seed-vessels, also red, look like flowers all through the summer. It occurred to me that many might be glad of the seed for a "souvenir," if not for the sake of the maple. I inserted a small advertisement in the "classified" columns of a western newspaper, offering a package of the seeds for a small sum, and received a great many orders—which encouraged me to try again in other papers. The same plan might be carried out with other things which people would be likely to want, and for which the charge could be small.—*L. H., Massachusetts.*

A Rose---and Good Suggestions

I TOO have cut my roses time after time to send to our dear paper and its many helpful contributors, only to lay them aside to wither and do nobody any good—which is not at all the right thing, is it? Because appreciation unexpressed is little better than no appreciation at all. I have been a reader for nine years, and like Mrs. C. B., of Georgia, would rather go without many things I consider necessities than "our paper," the help derived from which can scarcely be expressed in words.

First, in regard to making pin-money, I was encouraged to make the start on whatever I liked best to do. Crocheting seemed my "talent," and I went to one of our merchants and asked if I might put some of my work into his store. He willingly complied, and I began to copy articles from Needlecraft, doing good work at reasonable prices. They sold wonderfully—babies' caps and shoes, particularly. And now that our country—and the whole world—needs our help, I never lose an opportunity to donate a bit of crochet-work to be sold for the benefit of the Red Cross.

One of our writers asked "What can I do?" That question has come to me over and over. I wanted to do so much, and there seemed so little opportunity that I was quite discouraged at first; then I remembered the verse of childhood days:

*"Little drops of water,
 Little grains of sand,
 Make the mighty ocean
 And the pleasant land,"*

and it occurred to me that our "bits" will count largely in the winning of this war. With so many others, I waste nothing, use substitutes for wheat, cut down our sugar ration to the vanishing-point, and try in every way to observe the suggestions of the Food Administration, studying the while to prepare palatable and nourishing foods for my family. It takes plenty of patience and hard work, but I feel like a soldier in the home trenches, and am proud and eager to do my work as "our boys" over there are doing theirs. I have five little ones to care for, so am unable to get to our Red Cross workroom often; yet I find there are many, many things I can do to help. Time is too precious to be idled away, when there is so much for all to do. Now is the time to show what stuff we are made of. Let us get into the training-camp, mothers, wives, daughters, sisters, all together, standing firm until we hear the shout from overseas: "Victory is ours—the war is ended!"—*Mrs. Ethel Rush, Oklahoma.*

Another Bit of Salvage

IN these days, when conservation is the keynote, there is scarcely any product, vegetable, mineral or animal, but may lay claim to usefulness in one form or another. Everything is saved—nothing goes to waste that has the least value; and discoveries are continually being made that offer us new opportunities for helping in just this way.

The latest request for conservation in war work is that we save the stones or pits of peaches and plums, as we eat these fruits, dry them and hand them over to the War Department to be used in the manufacture of charcoal for antigas respirators or gas-masks.

You did not know charcoal was needed for such purpose? Neither did I; but it all goes to show how alert our Government is in discovering the best means of effecting certain ends, and putting everything to use. Experiments with the shells of nuts and stones of various fruits have shown that the charcoal made from peach-stones possesses a power of absorption many times that of charcoal from other material, neutralizing noxious gases and other poisons far more readily, and hence is of the utmost value as a lining for the gas-masks used by our troops in gas attacks. Such warfare was never known before, it is true; but we know it now, and it must be met.

And so we are going to save every peach-stone, and we are going to ask other people to help in the same good work. Do not think this too small a matter to bother with—it isn't. It is important.

Save the peach-stones!



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What Other Needleworkers Have Found Out

TATTED medallions may be very neatly and evenly joined by running the chain-thread through the picot on first medallion, when you come to the joining picot.—Mrs. A. T., Michigan.

WHEN binding off ribbed knitting, purl the purl stitches. It is a little more difficult, but the improved result well repays one for the slight extra trouble.—Mrs. H. T. M., New York.

IF, when crocheting with a round-handled hook, the thumb becomes sore, try holding the hook on a solid foundation and striking the handle about one and one-half inches above the hook with a hammer, making it flat for that distance.—E. J. C., Iowa.

I FIND it an excellent help, when making over skirts or dresses of soft material, to starch and iron them first; the cutting is much easier to do, and can be done accurately, which is necessary in order to make neat hems, seams, and finishing.—Isabel Homann, California.

DURING the summer when the hands are likely to perspire, the needleworkers will find it very advantageous to keep a little box of talcum-powder in the workbag or -basket, and powder the hands occasionally. This not only helps one to work more easily, but the work is kept clean.—Mrs. L. W. M., Iowa.

HAVE you ever tried making French knots on the solid portions of crocheted yokes, collars, and so on? If not, do so and see how much more attractive it will be. However lovely the work may be in other places, you will find these little knots, in a delicate contrasting color, greatly enhance the general effect.—Miss G. M., Texas.

IN changing some little yokes from my baby's first short dresses to larger ones, I found the edges were nearly worn out. I took a coarse white crochet-cotton, held it along the edge, and with a fine thread, white, pink or blue, worked a row of doubles over it. The yokes were as good as new when finished.—Mrs. A. T., Illinois.

WHEN making fine lingerie or babies' garments, the gathered portions of which it is desired to join by means of "seaming," try whipping the top of sleeves, ruffles, etc., closely and drawing the thread up rather tightly. This covers the raw edge, and at the same time does away with the bungling look of felling a gathered edge.—Nellie Apperson, Missouri.

IN tatting, if you do not care for the new shuttles which have a pick on one end to use in joining, and find a crochet-hook unhandy, try having a tiny muslin cushion for your pin. Fill with fine cornmeal, attach to a brass or ivory ring, cord or narrow tape, and wear on the left thumb. I have proved this a great convenience and time-saver.—Mrs. H. T. M., New York.

BEFORE working the buttonholes in the shoulder-straps of my little girl's skirts I stitch on a piece of white seam-binding about one inch in length, or longer if a larger buttonhole is required, and work through both materials. Such buttonholes will wear as long as the skirt itself. I do the same way with the flannel skirts.—Mrs. Ollie Rundquist, Nebraska.

HAVING just finished a bedspread which every one thinks very odd and pretty, I am glad to pass the idea along; I crocheted thirty blocks with two rows of puff-stitch around each block, making four rows when put together. Every block was a different design, horse, cow, lion, bird, and so on. A child is delighted with a small spread made in this way.—Mrs. W. T. Mc., Alabama.

I NOTICED the suggestion that tape be sewed around the edge of a dolly to crochet into, and think it a good idea; still, I like my plan better. Instead of the tape I use rickrack braid. Have used it also on pillowcases with good effect. Recently I "renovated" a worn tablecloth by cutting out the worn places at

the corners, setting in crocheted squares, stitched rickrack on the corners, and made crochet corners to match the squares; of course I cut off the corners to face around the squares.—Lucy A. Sparks, Connecticut.

ONE contributor advised turning and stitching back an inch or two at the end of a towel- or other hem, to prevent ripping out and do away with the necessity of tying threads. Here is my way, which I like better: Set your stitch-gauge for fine stitches at beginning, for an inch or so; then lengthen and stitch to within an inch of the end, make it very short again, stitch to the end and start the next hem without cutting the thread. There will be no threads to tie or cut, no waste, and the hem will remain secure.—Mrs. F. G. B., Illinois.

OFTEEN we see an illustration of a piece of work in filet-crochet, without directions and quite too small to work from. Provide yourself with a large sheet of paper marked off in checks or spaces. If you do not care to do the marking yourself, you can buy the checked or "cross-hatch" paper used by artists. Have a friend help you, looking at the pattern with a strong reading-glass, while you with pencil in hand put a dot or cross in each block, or space to be filled in the pattern, leaving the open checks or spaces clear. Have your assistant read the rows back and forth. For example, suppose the first row has three spaces, four trebles, five spaces, seven trebles, one space, thirteen trebles, and so on, you would leave three checks, put a mark in the next, leave next five, a mark in each of next two, leave one, a mark in each of four, and continue thus through the row. Filet-patterns are easily originated by use of this paper.—Mrs. L. B. Grant, Idaho.

One of the Newest Bags

EVEN in these days of bags and more bags, to see one suddenly burst into bloom is still a novelty. It was a glorious dash of color against a plain, dark gown, and it held the eyes as a patch of scarlet poppies in a field of wheat. Gradually the glow resolved itself into forms of little flowers of many colors, forming the lower half of just a plain, oval-shaped black-velvet bag. It was certainly a smart accessory of costume, and its daring color fairly impelled one to know it better.

The flowers were of crocheted wool, scarlet, orange, vivid green, bright purple, while an occasional tan or gray blossom only tended to make the bright flowers gayer. Each was a little larger in diameter than a quarter of a dollar, with four petals, sewed flat to the velvet, having a stamen of contrasting color, a crocheted string of the wool doubled over. As a tassel at the end, a bunch of bell-shaped flowers, with petals and stamens, hung loosely down. A narrow frill of bright-green silk separated the plain velvet from the lower half, on which the flowers were set, a solid mass of color, so that, when put down, it looked much like an old-fashioned nosegay in a stiff ruff. It was a most attractive bag, the original having come from "somewhere in France." Anybody could copy it. It was learned that one young woman had done so, copying it again and again, with a variety of color schemes.

Some glowed with the rich beauty of an oriental rug, in dark crimson, olive greens, rose, and deep blues. Others were in lighter tones of rose, a brighter blue, softer green, light tan and pale violet, with stamens of darker coloring. One popular bag had its flowers of varying shades of violet only, with stamens of crimson, to add a dash of color, while another of violet had stamens of green. One bag was made with a frill of rare old lace, in place of the green silk, in order to resemble more than ever the old-fashioned nosegay. All the bags were lined with the green silk.

Odd bits of knitting-wool, dyed if necessary, come in conveniently for these decorations, and the wool flowers make quite as charming trimming for black-velvet hats and for the light straws of summer.



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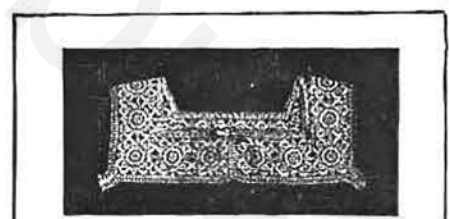
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Linen-Crochet Runner and Doily

By MARY CARD



THIS style of crochet, which originated with the writer, has been called "Linen-Crochet," because the crochet is worked directly upon the linen and is not inserted. The fabric and the lace are so combined that they form one design, neither being a mere accessory of the other. To get

good results, the linen must be of good quality, and of the kind known as "round weave," in which the threads draw easily both ways. The old bleach linens are among the best of these. The cotton should be mercerized and smooth, No. 80, and the needle No. 12 or 13. With these and close firm crochet, and care in the drawing and measuring of the thread, a beautiful and artistic piece of work will result, and be a joy for the many years it will last in wear.

The Doily

Begin with the doily, as the smaller article will be the easier to manage at first. The diagram, Figure 3, shows how to draw the threads and cut the linen.

Take a piece of linen exactly eight inches square, and cut upon drawn threads to insure straightness. The dotted lines show the drawn threads, the black lines the cuts. Draw one thread a quarter inch from the margin on all four sides. Next draw a thread three-quarters of an inch from the first on the four sides, cutting them where they meet at the corners and not taking them out to the margin. All the other threads are drawn from these inner lines and must not cross the three-quarter-inch space. Draw a thread a quarter inch inside the last, repeat on the other three sides; miss one inch of linen and draw a thread, repeat on the other sides; (miss one quarter inch, draw a thread) 3 times and repeat on the other sides. There will now be a two-inch square left in the middle of the linen.

The cutting away of the linen should be done by degrees as you reach the parts to be crocheted.

The Central Square.—Cut the thread forming the inside square and snip the linen at the corner toward the middle of the tiny squares marked A on the diagram. Fold back the linen down the middle of the quarter-inch space from A to A along one of the sides, and, beginning at the middle of the side, work 28 double crochet-stitches into the drawn thread marked B. This number of stitches should just fill the half side, though one or two more will not matter, and the closeness at which they come will be a guide for all the rest of the double crochet. At the corner put a double into the little hole formed by the meeting of the drawn threads, and work 5 doubles on the next side. Chain 6, put 2 doubles into the 5th stitch from the corner on the first side, turn; fill this loop with 3 doubles, chain 4, 5 doubles, chain 4, 3 doubles; work 5 more doubles on the linen; chain 6, double in the middle of corner loop, chain 6, 2 doubles on the first side, at the 5th stitch from the last, turn; fill these loops in the same way, putting a slip-stitch always between the loops, 5 doubles on linen; 3 loops across the corner,

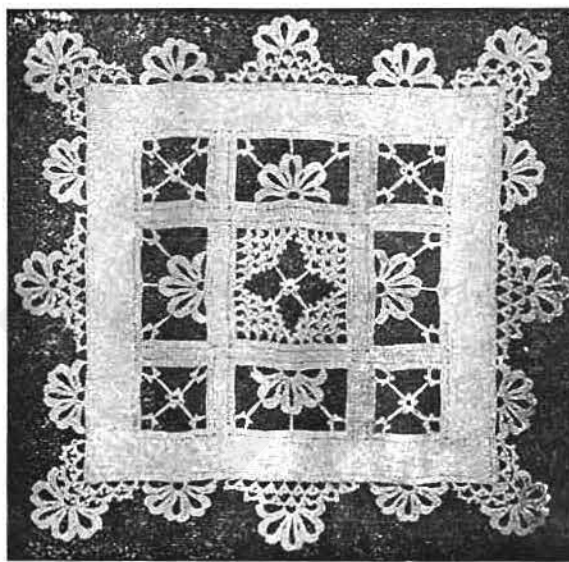


Figure 1

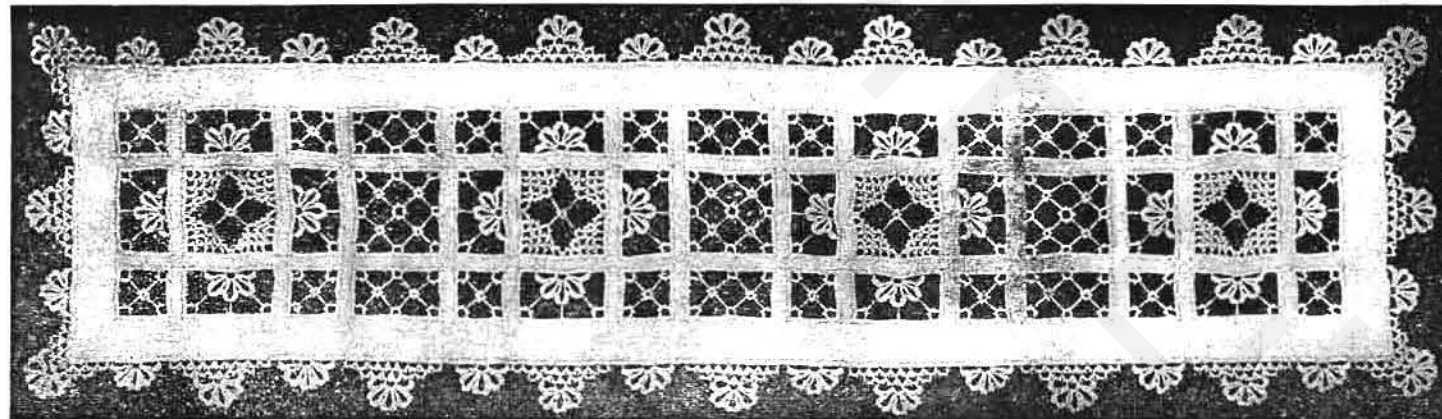


Figure 2

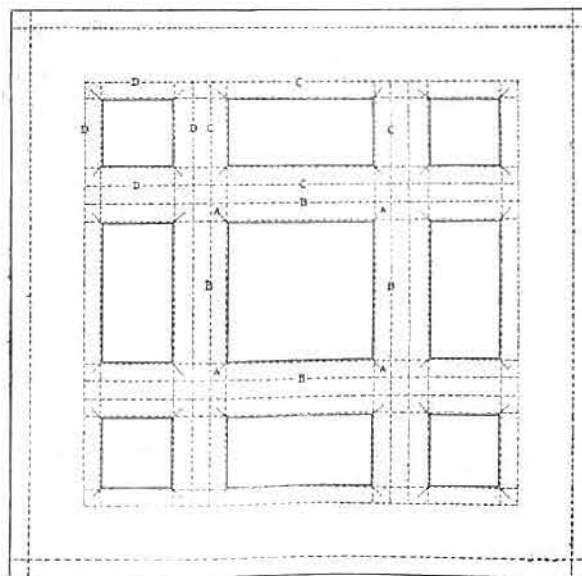


Figure 3

and return; 5 doubles on linen, 4 loops across the corner and return, 5 doubles on linen, 5 loops across the corner and return. This should reach within a stitch or two of the middle of the side; work 28 doubles on the second half of the side, and work the next and the following corners in the same way, only omitting the first picot of the 5th row of loops, and taking a slip-stitch into the last picot of the adjacent corner instead of it. When working the last row of the last corner, stop in the middle of it to make the little spider. Chain 14, make 6 of them into a ring, (2 doubles, chain 5, 2 doubles in ring, chain 7, slip-stitch into the middle loop of nearest corner, chain 7) 4 times; slip-stitch into the top of the last double of the loop, and finish the corner and the side. Fasten off.

The Oblong.—Cut and turn back the linen as before, then mark with a pin the middle of the side nearest the central square, and work double crochet on that side, to the pin and 3 stitches beyond. Turn, chain 8, 2 doubles in the 6th double of foundation, turn; 12 doubles in the loop, double crochet on the linen until you are opposite the 2d row of loops from the corner of central square below, turn; chain 10, 3 doubles in the doubles of the loop forming the center of the flower, (chain 20, 3 doubles in next 3 doubles) 3 times, chain 10, 2 doubles on foundation opposite 2d loop from corner, turn; (2 doubles, 8 trebles, 3 half trebles, 7 doubles) all into the first loop, 1 double on center, (7 doubles, 3 half trebles, slip-stitch to corresponding stitch of last petal, 8 trebles, 4 doubles, 8 trebles, 3 half trebles, 7 doubles—all into loop, 1 double on center) 3 times, (7 doubles, 3 half trebles, join to last petal, 8 trebles, 2 doubles), in

last loop. Work double crochet on the linen to the corner, up the short side of oblong and 5 stitches on the other long side. Chain 6, for a loop across the corner like those of the central square and into it, put 3 doubles, chain 4, 3 doubles, chain 8, slip-stitch to petal (see illustration), chain 8, finish the corner loop and work double crochet to the middle of the side, chain 6, join to middle petal, chain 6, double crochet on linen to end of the side, the other corner and short side to be worked and joined in the same way.

The small squares are of plain double crochet and corner loops. At the middle of the last corner loop, work a spider like the one in the central square.

The Edge.—Beginning near the middle of the side, work double crochet for the 2 inches opposite the oblong, turn, spread evenly over this space 9 loops of 8 chain-stitches, turn; fill $7\frac{1}{2}$ of the loops like the others, turn; 6 loops of 8 chain-stitches into the middle of those below, turn; fill $3\frac{1}{2}$ loops, turn, chain 8, double in next loop, turn, 12 doubles without picots into this loop, finish the 4th loop, and work half of the 5th, then turn; work a flower into the plain loop; then finish the 5th loop, work the 6th, and then finish the half loop and the loop of the lower row. Opposite the small square work a flower. At the corners, work 6 doubles all into the same place to turn it neatly and

Concluded on page 7



Needlecrafters' Own Page



CONDUCTED BY OUR READERS

Border with Turned Corner

BY MRS. E. M. McCARL

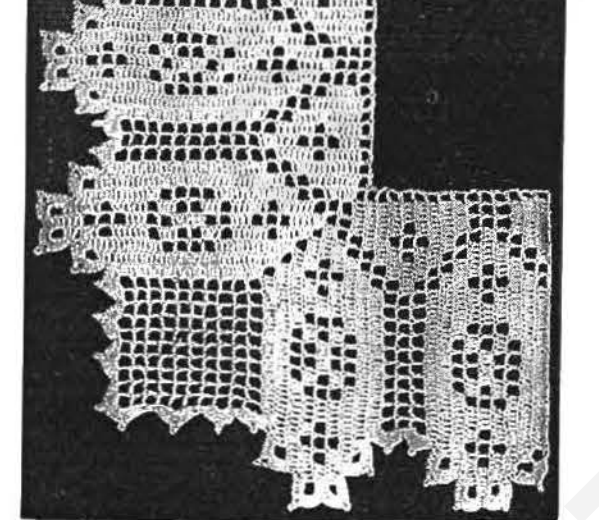


MAKE a chain of 56 stitches, turn.

1. Miss 7, 13 trebles in next 13 stitches, 2 spaces (of chain 2, miss 2, 1 treble), 31 trebles (counting all), turn.

2. Chain 10, miss 7 of chain, 3 trebles in remaining 3 stitches, * 34 trebles, 2 spaces, 10 trebles, 1 space, turn.

3. One space (of chain 5, treble in treble), 7 trebles, in all, 2 spaces, 16 trebles, 4 spaces,



Border with Turned Corner

16 trebles (last 3 under chain at end of row), turn.

4. Widen (as in 2d row to *); 4 trebles, 1 space, 7 trebles, 1 space, 4 trebles, 2 spaces, 4 trebles, (1 space, 7 trebles) twice, 4 spaces, turn.

5. Three spaces, 7 trebles, 3 spaces, 4 trebles, 2 spaces, 7 trebles, 2 spaces, 4 trebles, 3 spaces, 7 trebles, last 3 under chain, turn.

6. Chain 5, miss last 3 trebles, 4 trebles in 4 trebles, 2 in space and 1 in treble, 1 space, 7 trebles, and continue like 4th row.

7. Like 3d row, ending with 16 trebles, turn.

8. Chain 5, miss 3 trebles, 37 trebles, 2 spaces, 10 trebles 1 space, turn.

9. One space, 13 trebles, 2 spaces, 31 trebles, turn.

10. Eleven spaces, (7 trebles, 1 space) twice, turn.

11. One space, 4 trebles, 3 spaces, 7 trebles, 10 spaces, turn.

12. Like 10th row.

13. Like 9th row.

14, 15. Like 2d and 3d rows.

16. Like 4th, ending with 3 spaces, turn.

17. Narrow (by slipping over 1 space), 1 space, and continue like 5th row.

18. Same as 6th, ending with 1 space, turn.

19. Narrow (as in 17th row), 1 space, and continue like 7th row.

20. One space, 37 trebles, 1 space, turn.

21. Narrow, 1 space, 31 trebles, turn.

22. Ten spaces, turn.

23. Narrow, 9 spaces (always chain 5 for 1st space of row), turn.

24. Eight spaces, turn.

25 to 31. Same as 23d and 24th rows, making 1 space less each row. There will be 1 space in 31st row.

32. Slip over last space, chain 5, fasten in 3d stitch of 5 chain on the diagonal.

33. Chain 5, fasten in 3d stitch of next 5 chain on diagonal, slip back to 3d of 5 chain just made, * chain 5, a treble in 3d of 5 chain at beginning of 32d row, turn.

34. Two spaces, * chain 2, fasten in 3d of 5 chain (on diagonal).

35. Like 33d to *, 3 spaces, turn.

36. Four spaces, like 34th from *.

37 to 40. Like 35th and 36th, adding 1 more space each row.

41. Slip over space and up to center of 5 chain on diagonal, * 30 trebles, turn.

42. Same as 2d row, ending with 2 trebles in space, join to 3d of 5 chain on diagonal.

43. Like 41st to *, 2 trebles in space, 13 more trebles, 4 spaces, 16 trebles, last 3 under chain, turn.

44. Same as 4th row, ending with 2 trebles in space, join to 3d of 5 chain on diagonal.

45. Like 41st to *, 2 trebles in space and 4 in 4 trebles, then continue like 5th row.

46. Like 6th row, ending with 2 spaces, chain 2 and join to top of 1st of 7 trebles in 15th row.

47. Slip to center of 5 chain, 2 trebles in space and 4 in 4 trebles, and continue like 7th row. Now continue with the straight lace to next corner.

If preferred the square of spaces at corner may be worked thus: 22d to 31st row, 10 spaces; break thread and fasten in at corner of 1st space of 31st row, or slip back over

the row, as preferred, chain 3 for a treble, 2 trebles in space and treble in treble across, join to 3d of 5 chain on diagonal, and continue as directed; this method simply saves working the diagonal through the square of spaces.

For the edge: Fasten in 1st row, 5 trebles in space at beginning of 2d row, chain 4, fasten in 1st stitch of chain for a picot, 5 trebles in same space, fasten at end of 3d row, 5 trebles, picot and 5 trebles in space at beginning of next row, fasten at end of next, repeat around scallop, making 4 shells, then between scallops make shell in 1st space, fasten in next space, make a shell in 3d, continue as before around the next scallop, shell in 1st space of corner, fasten in next, and so on; in corner space make (5 trebles, picot) twice, 5 trebles.

Made of finer thread, this lace is very nice for pillow-slips, aprons, tea-cloths, dresser-scarfs, and so on, and insertion can easily be provided to match by making the lower edge same as the upper.

The border matches the bedspread in allover design, which appeared in February, 1917.

Hot-Dish Mats

BY MAE JACKSON

THESE hot-dish mats are crocheted of No. 14 knitting-cotton; a coarser cotton may be used, if preferred, or one may choose carpet-warp, crochet-cord or a heavy crochet-cotton; the knitting-cotton is soft and a good "protector," however, and works up quickly. A set of mats, consisting of two round and one oval mat, can be made in a few hours. They are nice for gifts to a house-keeping friend, and different from the ones usually seen. A set may, of course, include as many mats as required; two small ovals and a large one, and two round mats are frequently made for a set, and these may be added to as required.

Make a chain of 10 stitches, join.

1. Chain 6, (a treble in ring, chain 3) 9 times, join to 3d of 6 chain. This will give 10 spaces; the remainder of mat is made entirely of puff- or padded stitches until the border is reached.

2. A slip-stitch in 1st space, chain 3 for a treble, thread over needle, insert hook in space, take up thread and draw through, * over again, hook through same space, take up thread and draw through, pulling the loops up even with the preceding loops, repeat from * 5 times, or more for a heavier stitch, thread over and draw through all the loops save the 1st, over and draw through the 2 stitches now on the needle; this completes a puff. Chain 2, make a puff in same space, * chain 3, make 2 puffs separated by 2 chain, in next space, and repeat around, joining last 3 chain to top of 3 chain with which the row began.

3. Slip over the top of 1st puff to 1st space, * chain 3, 2 puffs, separated by 3 chain in space, chain 3, 1 puff in next space; repeat from * around, joining as before.

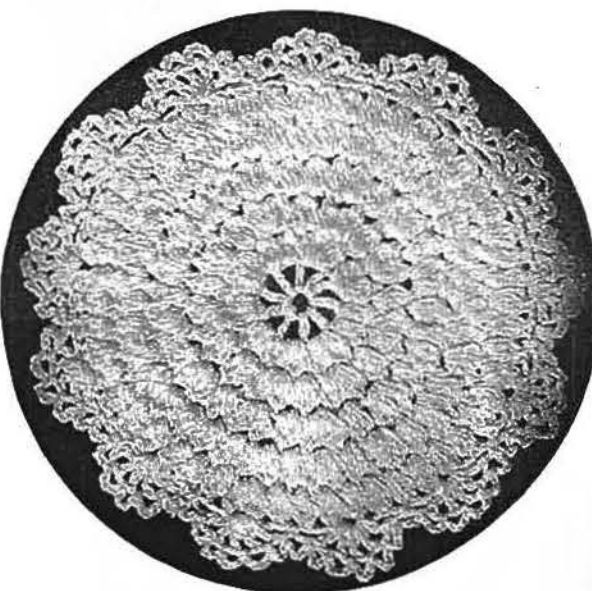
4, 5. Same as 3d row.

6. A puff in every space, separated by 3 chain.

7. Slip to 1st space, * chain 2, miss next space, a double treble in next, (chain 2, a double treble in same space) 4 times, chain 2, miss 1 space, a double in next; repeat from * around and fasten off.

This completes a small mat. For a larger one make the 6th row as follows: Slip to 1st space, chain 3, 2 puffs, separated by 3 chain in space, (chain 3, a puff in next space) twice; repeat around, join. Then in next row make 3 single puffs between the widenings, and continue, widening in each row enough to make the mat lie perfectly flat, until the last 2 rows which form the border.

For the oval mats: Chain 8, join.



Hot-Dish Mat

1. Chain 6, (a treble in ring, chain 3) 7 times, join to 3d of 6 chain.

2. Same as 2d row of round mat.

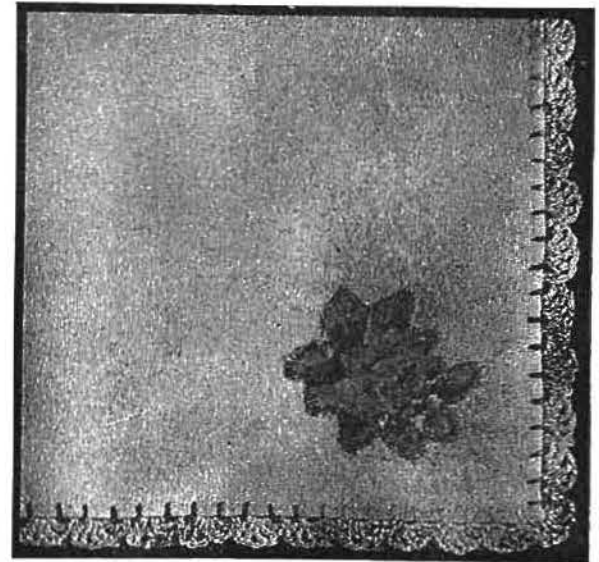
3. Slip to space, make 2 puffs (separating them by 3 chain) in 1st 3 spaces, 1 puff in each of 2 spaces, 2 puffs in next, 1 puff in each of next 2, 2 puffs in each of next 3 spaces, 1 puff in each of 2, 2 puffs in next, 1 puff in each of 2, and join last 3 chain to top of 3 chain at beginning of row.

Make 3 more rows, or as many as required to make a mat the size wanted, widening every other space at each end, and on the sides enough to keep the work flat and oval in shape. The scallop is the same as on the round mat.

A Luncheon-Set for the Bungalow or Summer Camp

BY HELEN B. STRICKLETT

IN these days, when the price of linen has soared until it is almost prohibitive, and time is so precious a commodity, the wise housekeeper is looking about for some



A Luncheon-Set for the Bungalow or Summer Camp

material that is serviceable and pretty to use in place of the time-honored "cloth of flax," and for designs that are quickly worked and pleasing. Because, no matter how busy she is, or how strenuous the times, the true home-maker does like to have her home belongings attractive, and to add something new to her store from time to time.

The luncheon-napkin illustrated is one of a set. The napkins alone are very useful for tea-wagons, when serving light refreshments on the piazza in summer or informally. They are made of cotton crepe, much less expensive than linen, and a novelty in table-furnishings. A yard, costing twenty-five cents or a little more, will cut nine napkins; pull threads to cut evenly and finish with a narrow rolled hem, using the machine or hemming by hand.

Procure some cretonne, showing small, dainty figures, and with a predominating color which is liked or which matches or harmonizes with other dining-room fittings. Cut out carefully the chosen figure, and apply to one corner of the napkin, buttonholing the edge with close, fine stitches.

Any color may be used for the crocheted edge, and a more elaborate pattern selected if preferred; however, the simpler it is the more quickly finished, and really in better taste. Having a quantity of variegated crochet-thread I used this, and the cretonne was chosen to match it.

Stitch with unthreaded needle just inside the hem; fasten in over the hem. * chain 3, miss the length of chain, about one fourth inch, a double over the hem; repeat around, joining last chain where 1st started. At corners put 3 doubles in the same hole, with chain between, to turn nicely.

2. Slip to center of 3 chain, a double treble under next 3 chain, (chain 2, a double treble under same chain) 4 times, a double under next 3 chain; repeat around, join securely and fasten off.

The tumbler doilies, four to five inches, doilies for bread-and-butter plates, seven to eight inches, service-plate doilies, ten to twelve inches, and the center-piece twenty-four inches, or larger, are made in precisely the same way, choosing the cretonne figures in proportion. If preferred, crossing runners may be provided instead of the center-piece, or the latter may be made to simulate the crossed runners.

Requests

I SHOULD like to see a good-looking coat-collar-pattern in crochet, with full directions, also yokes for corset-covers in some pretty floral design. — D. F. S., Alberta.

WILL not some war-worker send directions for knitting the cap with chin-strap? Directions for the crocheted cap were given in December last. — Frances Poling, Ohio.

I very much wish to see published a hat in filet-crochet, with directions. — A. C. H., South Carolina.

HAS any one a design for a gown-yoke, grape-pattern, in filet-crochet? If so, will she kindly send it for publication? — Mrs. C. O. H., Indiana.

I SHOULD like to see patterns of imitation Cluny lace, in crochet, for doilies, luncheon-sets, etc., also straight laces. — I. B. M., Illinois.

Rebekah Pillow in Filet-Crochet

By PEARL McNEILLY

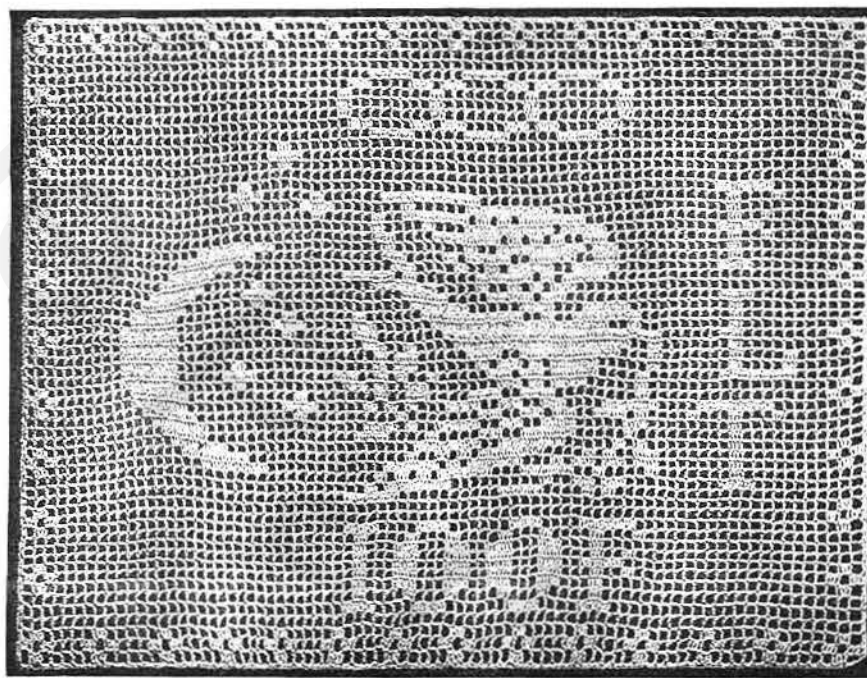


ROCHET-CORD, white, ecru or any desired color, or any crochet-thread that will give 4 spaces to the inch. Make a chain of 248 stitches, turn.

1. Miss 7, 4 trebles in next 4 stitches, * 5 spaces (of chain 2, miss 2, 1 treble), 4 trebles, counting all, repeat from * 12 times, 1 space, turn.
2. Four trebles (chain 3 for 1st treble of row), 1 space, 4 trebles, (3 spaces, 4 trebles, 1 space, 4 trebles) 13 times, turn.
3. One space, (4 trebles, 5 spaces) 13 times, 4 trebles, 1 space, turn.
4. Chain 5, treble in next treble (for 1st space of row), 80 more spaces, turn.
5. Thirty-two spaces, 10 trebles, 4 spaces, 10 trebles, 6 spaces, 10 trebles, 4 spaces, 10 trebles, 23 spaces, turn.
6. Twenty-four spaces, (4 trebles, 4 spaces, 4 trebles, 3 spaces) twice, 4 trebles, 4 spaces, 4 trebles, 33 spaces, turn.
7. One space, 4 trebles, 31 spaces, 4 trebles, (3 spaces, 7 trebles) twice, 2 spaces, (7 trebles, 3 spaces) twice, 4 trebles, 22 spaces, 4 trebles, 1 space, turn.
8. Four trebles, 1 space, 4 trebles, 18 spaces, 4 trebles, 2 spaces, 4 trebles, (3 spaces, 7 trebles) twice, 2 spaces, (7 trebles, 3 spaces) twice, 4 trebles, 30 spaces, 4 trebles, 1 space, 4 trebles, turn.
9. One space, 4 trebles, 31 spaces, 4 trebles, (3 spaces, 7 trebles) twice, 2 spaces, 7 trebles, 3 spaces, 7 trebles, 2 spaces, 13 trebles, 20 spaces, 4 trebles, 1 space, turn.
10. Twenty-one spaces, 4 trebles, 2 spaces, 4 trebles, (3 spaces, 7 trebles) twice, 2 spaces, (7 trebles, 3 spaces) twice, 4 trebles, 33 spaces, turn.
11. Thirty-three spaces, 4 trebles, (3 spaces, 7 trebles) twice, 2 spaces, (7 trebles, 3 spaces) twice, 4 trebles, 24 spaces, turn.
12. Twenty spaces, (4 trebles, 3 spaces, 4 trebles, 4 spaces) 3 times, 4 trebles, 33 spaces, turn.
13. One space, 4 trebles, 30 spaces, 10 trebles, 4 spaces, 10 trebles, 6 spaces, 10 trebles, 4 spaces, 16 trebles, 19 spaces, 4 trebles, 1 space, turn.
14. Four trebles, 1 space, 4 trebles, 75 spaces, 4 trebles, 1 space, 4 trebles, turn.
15. One space, 4 trebles, 77 spaces, 4 trebles, 1 space, turn.
16. Twenty-three spaces, 4 trebles, 1 space, 4 trebles, 4 spaces, 13 trebles, 10 spaces, 16 trebles, 32 spaces, turn.
17. Thirty-four spaces, 4 trebles, 1 space, 19 trebles, 9 spaces, 4 trebles, 2 spaces, 7 trebles, 1 space, 7 trebles, 9 spaces, 10 trebles, 10 spaces, turn.
18. Eleven spaces, 4 trebles, 7 spaces, 4 trebles, 4 spaces, 4 trebles, 2 spaces, 16 trebles, 3 spaces, 16 trebles, (1 space, 4 trebles) 3 times, 35 spaces, turn.
19. One space, 4 trebles, 16 spaces, 19 trebles, 12 spaces, 16 trebles, 1 space, 4 trebles, 1 space, 16 trebles, 3 spaces, 4 trebles, (1 space, 7 trebles) 3 times, 7 spaces, 4 trebles, 9 spaces, 4 trebles, 1 space, turn.
20. Four trebles, 1 space, 4 trebles, 8 spaces, 4 trebles, 7 spaces, 7 trebles, 2 spaces, 4 trebles, 1 space, 4 trebles, 4 spaces, 19 trebles, (1 space, 4 trebles) twice, 2 spaces, 4 trebles, 16 spaces, 19 trebles, 13 spaces, 4 trebles, 1 space, 4 trebles, turn.
21. One space, 4 trebles, 13 spaces, 16 trebles, 19 spaces, 19 trebles, 2 spaces, 19 trebles, 5 spaces, 4 trebles, 1 space, 4 trebles, 8 spaces, 4 trebles, 9 spaces, 4 trebles, 1 space, turn.
22. Eleven spaces, 4 trebles, 9 spaces, 4 trebles, 5 spaces, 16 trebles, 2 spaces, 7 trebles, 4 spaces, 4 trebles, 4 spaces, 10 trebles, 15 spaces, 13 trebles, 14 spaces, turn.
23. Thirteen spaces, 16 trebles, 16 spaces, 10 trebles, 1 space, 4 trebles, 2 spaces, 13 trebles, 2 spaces, 7 trebles, 2 spaces, 10 trebles, 5 spaces, 7 trebles, 8 spaces, 4 trebles, 11 spaces, turn.
24. Seven spaces, 4 trebles, (3 spaces, 4 trebles) twice, 4 spaces, 4 trebles, 1 space, 10 trebles, 2 spaces, 7 trebles, 1 space, (4 trebles, 1 space, 7 trebles, 2 spaces, 7 trebles, 7 spaces, 4 trebles, 9 spaces, 4 trebles, 10 spaces, 16 trebles, 12 spaces, turn.
25. One space, 4 trebles, 9 spaces, 16 trebles, 10 spaces, 10 trebles, 5 spaces, 4 trebles, (1 space, 4 trebles) twice, 3 spaces, 10 trebles, (2 spaces, 7 trebles) twice, 4 spaces, 16 trebles, 4 spaces, 22 trebles, 6 spaces, 4 trebles, 1 space, turn.
26. Four trebles, 1 space, 4 trebles, 17 spaces, 4 trebles, 8 spaces, 10 trebles, 2 spaces, 10 trebles, 4 spaces, 7 trebles, 2 spaces, 4 trebles, 7 spaces, 4 trebles, 11 spaces, 16 trebles, 8 spaces, 4 trebles, 1 space, 4 trebles, turn.
27. One space, 4 trebles, 8 spaces, 16 trebles, 6 spaces, 4 trebles, 10 spaces, 7 trebles, 1 space, 4 trebles, 2 spaces, 7 trebles, 7 spaces, 7 trebles, 1 space, 4 trebles, 1 space, 10 trebles, 5 spaces, 4 trebles, 18 spaces, 4 trebles, 1 space, turn.
28. Six spaces, 22 trebles, 7 spaces, 4 trebles, 4 spaces, 13 trebles, (1 space, 7 trebles) twice, 5 spaces, 4 trebles, 2 spaces, 4 trebles, 1 space, 4 trebles, 2 spaces, 7 trebles, 8 spaces, 10 trebles, 5 spaces, 16 trebles, 10 spaces, turn.
29. Ten spaces, 10 trebles, 6 spaces, 4 trebles, 13 spaces, 4 trebles, 1 space, 7 trebles, 6 spaces, 4 trebles, 1 space, 7 trebles, 1 space, 4 trebles, 1 space, 13 trebles, 5 spaces, 4 trebles, 7 spaces, 4 trebles, 4 spaces, 4 trebles, 6 spaces, turn.
30. Six spaces, 4 trebles, 4 spaces, 4 trebles, 7 spaces, 4 trebles, 3 spaces, 28 trebles, 2 spaces, 10 trebles, 5 spaces, 7

- trebles, 1 space, 4 trebles, 20 spaces, 16 trebles, 10 spaces, turn.
31. One space, 4 trebles, 8 spaces, 16 trebles, 19 spaces, 7 trebles, 2 spaces, 4 trebles, 4 spaces, 49 trebles, 2 spaces, 4 trebles, 7 spaces, 4 trebles, 9 spaces, 4 trebles, 1 space, turn.
32. Four trebles, 1 space, 4 trebles, 8 spaces, 7 trebles, 6 spaces, 61 trebles, 7 spaces, 7 trebles, 6 spaces, 4 trebles, 11 spaces, 16 trebles, 7 spaces, 4 trebles, 1 space, 4 trebles, turn.
33. One space, 4 trebles, 8 spaces, 16 trebles, 10 spaces, 10 trebles, 5 spaces, 7 trebles, 6 spaces, 49 trebles, 2 spaces, 4 trebles, (9 spaces, 4 trebles) twice, 1 space, turn.
34. Eleven spaces, 4 trebles, 9 spaces, 19 trebles, 2 spaces, 4 trebles, 2 spaces, 28 trebles, (6 spaces, 4 trebles) twice, 11 spaces, 13 trebles, 11 spaces, turn.
35. Eleven spaces, 16 trebles, 7 spaces, 4 trebles, 15 spaces, 16 trebles, 5 spaces, 10 trebles, 3 spaces, 13 trebles, 10 spaces, 4 trebles, 11 spaces, turn.
36. Ten spaces, 10 trebles, 15 spaces, 7 trebles, 1 space,

- (8 spaces, 4 trebles) 3 times, 20 spaces, 4 trebles, 1 space, 4 trebles, turn.
 57. One space, 4 trebles, 31 spaces, 7 trebles, 4 spaces, 7 trebles, (1 space, 7 trebles, 4 spaces, 7 trebles) twice, 20 spaces, 4 trebles, 1 space, turn.
 58. Like 52d row.
 - 59, 60. Like 48th row.
 - 61, 62, 63. Like 3d, 2d and 3d rows. Fasten off.
- Finish the edge with doubles, or add a little scallop, if preferred.



Rebekah Pillow in Filet-Crochet

- 13 trebles, 4 spaces, 13 trebles, 13 spaces, 10 trebles, 5 spaces, 16 trebles, 12 spaces, turn.
37. One space, 4 trebles, 11 spaces, 16 trebles, 5 spaces, 4 trebles, 11 spaces, 19 trebles, 4 spaces, 4 trebles, 2 spaces, (4 trebles, 1 space) twice, 7 trebles, 25 spaces, 4 trebles, 1 space, turn.
38. Four trebles, 1 space, 4 trebles, 21 spaces, 13 trebles, 1 space, 4 trebles, 1 space, 16 trebles, 6 spaces, 4 trebles, 1 space, 16 trebles, 13 spaces, 16 trebles, 11 spaces, 4 trebles, 1 space, 4 trebles, turn.
39. One space, 4 trebles, 13 spaces, 19 trebles, 16 spaces, 7 trebles, 4 spaces, 4 trebles, 2 spaces, 4 trebles, 1 space, 13 trebles, 2 spaces, 13 trebles, 10 spaces, 10 trebles, 8 spaces, 4 trebles, 1 space, turn.
40. Eleven spaces, 4 trebles, 11 spaces, 7 trebles, (2 spaces, 13 trebles) twice, 1 space, 4 trebles, 4 spaces, 7 trebles, 13 spaces, 22 trebles, 16 spaces, turn.
41. Eighteen spaces, 22 trebles, 11 spaces, 4 trebles, 7 spaces, 4 trebles, 2 spaces, 25 trebles, 1 space, 7 trebles, 11 spaces, 4 trebles, 11 spaces, turn.
42. Eight spaces, 4 trebles, 2 spaces, 4 trebles, 12 spaces, 7 trebles, 2 spaces, (4 trebles, 1 space) 3 times, 19 trebles, 4 spaces, 7 trebles, 35 spaces, turn.
43. One space, 4 trebles, 33 spaces, 4 trebles, 4 spaces, 4 trebles, 3 spaces, 25 trebles, 1 space, 13 trebles, 11 spaces, 13 trebles, 7 spaces, 4 trebles, 1 space, turn.
44. Four trebles, 1 space, 4 trebles, 5 spaces, 4 trebles, 2 spaces, 4 trebles, 14 spaces, 19 trebles, 1 space, (4 trebles, 1 space) twice, 19 trebles, 2 spaces, 4 trebles, 5 spaces, 4 trebles, 26 spaces, 4 trebles, 1 space, 4 trebles, turn.
45. One space, 4 trebles, 20 spaces, 4 trebles, 5 spaces, 10 trebles, 7 spaces, 4 trebles, 5 spaces, 25 trebles, 17 spaces, 4 trebles, 9 spaces, 4 trebles, 1 space, turn.
46. Seven spaces, 4 trebles, 3 spaces, 4 trebles, 24 spaces, 28 trebles, 6 spaces, 4 trebles, 5 spaces, 10 trebles, 21 spaces, turn.
47. Twenty-two spaces, 4 trebles, 45 spaces, 16 trebles, 8 spaces, turn.
48. Eighty-one spaces, turn.
49. One space, 4 trebles, 24 spaces, 4 trebles, 52 spaces, 4 trebles, 1 space, turn.
50. Four trebles, 1 space, 4 trebles, 50 spaces, 10 trebles, 22 spaces, 4 trebles, 1 space, 4 trebles, turn.
51. Like 49th row.
52. Twenty-four spaces, 13 trebles, (5 spaces, 13 trebles) twice, 35 spaces, turn.
53. Thirty-three spaces, 7 trebles, 4 spaces, 7 trebles, (1 space, 7 trebles, 4 spaces, 7 trebles) twice, 22 spaces, turn.
54. Twenty-one spaces, 4 trebles, (8 spaces, 4 trebles) 3 times, 32 spaces, turn.
55. One space, 4 trebles, 30 spaces, 4 trebles, (8 spaces, 4 trebles) 3 times, 19 spaces, 4 trebles, 1 space, turn.
56. Four trebles, 1 space, 4 trebles, 18 spaces, 4 trebles,

Linen-Crochet Runner and Doily

Concluded from page 5

work along the 2d side, for three-quarters of an inch before turning to make 7 loops like the others: the middle one of these is in the extreme corner. The rest of the loops and corner flower are worked just like the others, except that 2 doubles are put between the long chains of the petals instead of 3 and an extra petal is made.

THE RUNNER

The threads for this are the same as for the doily except that the outer margin of linen needs to be one inch in width instead of $\frac{3}{4}$ inch.

Take a piece of linen $8\frac{1}{2}$ inches wide, and, to make it the same number of repeats as the illustration, $35\frac{1}{2}$ inches long. For each additional repeat add 9 inches. It is assumed that the measurements are made on perfectly smooth linen, and that it is cut on a drawn thread to ensure straightness. The marginal thread had better be left undrawn until you are ready to work the edge. Therefore draw the first thread for the "insertion" part one inch and a quarter from the edge all round, cutting them where they meet at the corners. Draw the second thread one quarter inch inside these, then the 2 groups of 4 threads that run the long way of the linen. Cross these according to the diagram, with groups of 4 separated by 1 inch and 2 inches of plain linen alternately.

Work the flower groups of the design exactly like those of the doily, then fill in the other squares and oblongs, thus:

Open Oblong.—Begin a little before the middle of a long side, and work, double crochet. Work 3 stitches beyond the middle turn, chain 8, slip-stitch in 6th stitch of foundation, turn and fill the loop with (4 doubles, chain 4, 5 doubles, chain 4, 4 doubles). Work on to the corner, make the loop, also the next corner loop, and the loop at the middle of the second long side, but stop at the first picot of this to make the spider. Make chain 2 (for part of the picot), chain 14 more, make 6 of these into a ring, then work the spider, finishing it with chain 7, slip-stitch into the 3d chain stitch from the loop on the linen, chain 2, to finish the picot. Make the second spider when doing the 4th corner. Note that the spiders are worked into the picots of the side loops, but into the middle of the corner loops.

The Open Center.—For this make a central ring to attach the spiders to. Chain 15, then (4 doubles, picot) 8 times into the ring; fasten off. Work around the square as before, making the spider when the 4th of each group is reached.

The edging is like that on the doily worked into a thread drawn one quarter inch from the edge.

A Cover for Dainty Waists or Gowns

BLOUSES will wrinkle, when packed away in bureau-drawers, or boxes, no matter how carefully they are arranged; so many a woman prefers to keep hers on coat-hangers in wardrobe or closet. This is an excellent scheme; but, as dust has a way of sifting into closets and wardrobes, even if one is careful to keep the doors closed, they need some other protection in order to keep fresh. A simple protector may be made of a square yard of muslin, with a small hole in the center, through which the hook of the coat-hanger may be inserted. Flowered muslin or lawn is a good material for this. It may be finished off around the edge with a hem, featherstitched in a color to harmonize with the design of the material, and the small hole in the center buttonholed about with the same colored thread. Or, if one wanted to make such protectors particularly dainty, she might edge them around with a narrow lace.

These protectors take up but little room, and really do protect the blouses that they cover very well, indeed. They should not, however, be made of very coarse or open-meshed material, through which dust may sift. Also, they should be slightly weighted at the corners, if one is to get the best results from their use. Large beads make good weights, as well as pleasing decorations.

Not only does the housekeeper like these for her own home, but she finds that they make dainty and most acceptable gifts for her friends. A set of perhaps three, decorated according to the color-scheme of a room, would make a pretty, thoughtful, and decidedly useful gift.

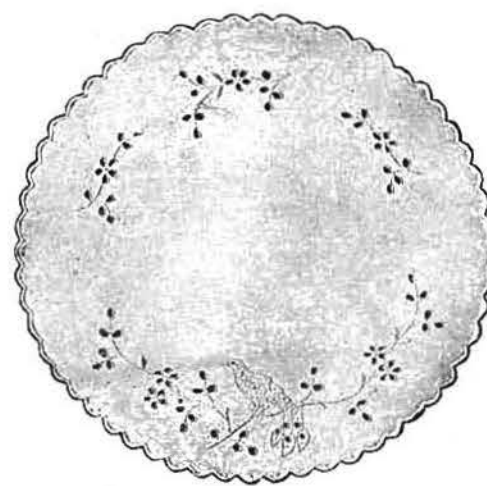
A Group of Very Attractive Centerpieces

By ALICIA GRAHAM

Household Handiwork



No. 1387 D. Will Serve To Hold a Flower-Vase



No. 1388 D. A "Bird" Design That Will Be Appreciated



A WIDE diversity in design no less than in treatment is shown by the centerpieces presented; it is safe to say, however, that one or another of them is sure to be exactly what somebody has been looking for!

First, there is a very pretty and most unusual piece in color, of "sunburst" design.

One may use three shades of any preferred color, choosing that which will best accord with the dominant tone of the room in which the centerpiece is likely to be placed. Terra-cotta was used for the model. The buttonholing of the edge, in triple scallops, was done with the darkest shade, the single coin-spot in two consecutive scallops with the medium shade, as also that at right and left in the groups of four, and those at center of each motif. The lightest shade was used for the upper and lower spots in the groups of four, for outlining the circles of the motifs, and for the radiating "branches," in groups of two and alternating with larger groups of the darkest shade. For these branches make a loop-stitch, first on one side, then on the other, terminating with a single loop at the tip; outline-stitch the stem back to the circle, and repeat. Groups of seven branches, of the darkest shade, alternate with two branches of the lightest shade, as suggested. The arrangement of shades may be varied according to the fancy of the worker. The foundation is oyster-linen, and the centerpiece completed is nearly twenty-one

No housekeeper considers her store of dining-room linens complete without at least two between-meal centerpieces. An especially attractive piece of embroidery for this purpose is of white butcher-cloth, firm and durable. There is the circular center—on which may be placed the bowl of flowers or jardiniere holding a growing plant—outlined by curving stems in padded satin-stitch, and flower-motifs, eight in number, done in the same stitch. From the outer side of alternate motifs two lines of solid embroidery extend to the edge, spreading fan-fashion, and the space between them is dotted with eyelets of uniform size. The plain space between the fans is filled with single motifs—eight-petaled daisies with eyelet center, and an eyelet between each two solid petals. The edge is buttonholed in plain scallops, and the centerpiece is certainly a very good-looking one, indeed.

Needleworkers who appreciate designs quite out of the ordinary will be delighted with the eleven-inch centerpiece or doily, mainly in eyelet-work. A very realistic bird is perched on a graceful branch which curves to follow the buttonholed edge of the doily; fine cording outlines the bird, and tiny, solid dots, with eyelets, make up the detail. On the other side, following the edge, are three smaller sprays. If better liked the leaflets may be entirely of padded satin-stitch, and the effect of the oval eyelets is very pleasing when the piece is used on dark, polished wood.

A still smaller piece—ten inches, finished—is also in Madeira embroidery, but of more elaborate design. The solid work is fine, the eyelets tiny, and the plain center is surrounded by a curving line of satin-stitch, well raised, which gives at once the suggestion that the doily is intended to hold a vase, or bonbon-dish, or bit of bric-a-brac.

No. 1387 D. Perforated stamping-pattern, 15 cents. Transfer-pattern, 10 cents. Stamped on 12-inch white linen, 20 cents. Floss to embroider, 6 cents extra.

No. 1388 D. Perforated stamping-pattern, 15 cents. Transfer-pattern, 10 cents. Stamped on 12-inch white linen, 20 cents. Floss to embroider, 6 cents extra.

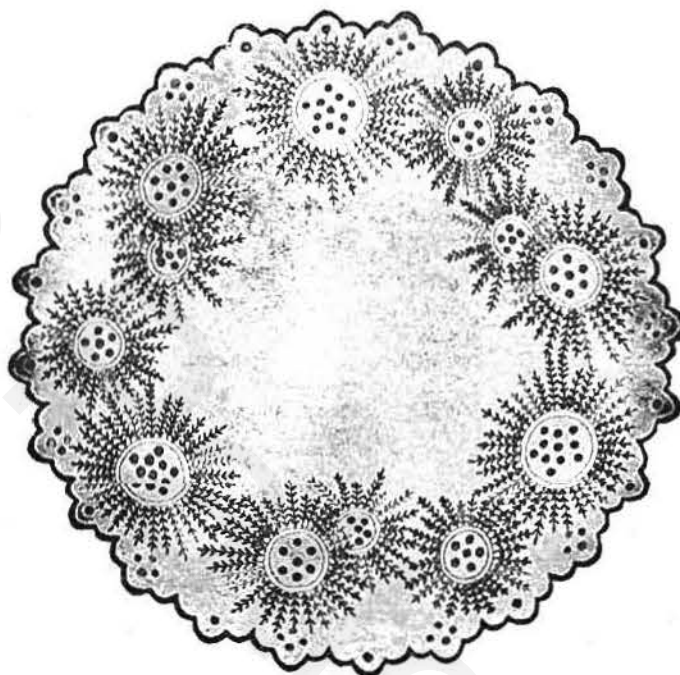
No. 1389 D. Perforated stamping-pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on 22-inch oyster-linen, 85 cents. Floss to embroider, 70 cents extra.

No. 1390 D. Perforated stamping-pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on 32-inch white butcher-cloth, 60 cents. Floss to embroider, 24 cents extra.



I SHOULD like to see a filet-design of a deer standing in roses.—Mrs. E. E. S., Washington.

EVEN though knitting be the work of the hour, still the beauty of the home and its appointments must be kept up, and such things as centerpieces, sideboard-scarfs, doilies and napkins do wear out at times and so must be replaced. The average housekeeper, who does not wish thus to spend the amount of money necessary to purchase the really beautiful things which she likes, and yet who does not care to content herself with what she con-



No. 1389 D. A Novel "Sunburst" Design

siders cheap and ordinary, carelessly made affairs even though the design may be pleasing, finds herself confronted with the task of fashioning what she needs with her own hands, if she be at all clever at needlework. She finds that, given good material and exquisite care to start out with, she may make the simplest things truly beautiful. One woman who delights in making doilies and luncheon-cloths and all such things for her home has been fashioning some good-looking dining-room appointments recently, of

rather heavy, natural-colored linen, or a sort of linen crash. For her beautiful old-mahogany table, she made long runners of linen, woven about eighteen inches wide. These she hemstitched across the ends with deep hems. Some of these she adorned with a simple embroidered initial or monogram, others she left quite plain except for the double hemstitching. A sideboard-scarf of the same material was edged around with a narrow edge, crocheted on in a fairly heavy thread, to match the linen, and in a simple design. A more elaborate scarf she adorned with an inserted band of filet-lace. Still another had triangular corner-medallions of filet set in, and quilt similar to this were napkins and a centerpiece made out of the same material, in this case pure-white and finely woven though fairly heavy linen. Other pretty things that she made had square or oblong medallions of filet which, she explained, she liked to make; it was interesting and rapid work, provided one did not choose too intricate a pattern.

An expert in the art of crocheting calls attention to the fact that for many years convention has required that the edge of a lace border should be either in pointed vandykes, or in round scallops. And there is no denying that points and scallops make very pretty finishes to the edges of linen. But this does not mean that the straight edge is inartistic. On the contrary, there are many forms of work that need a straight edge, and many types that are quite unsuited to a finish of points or scallops.

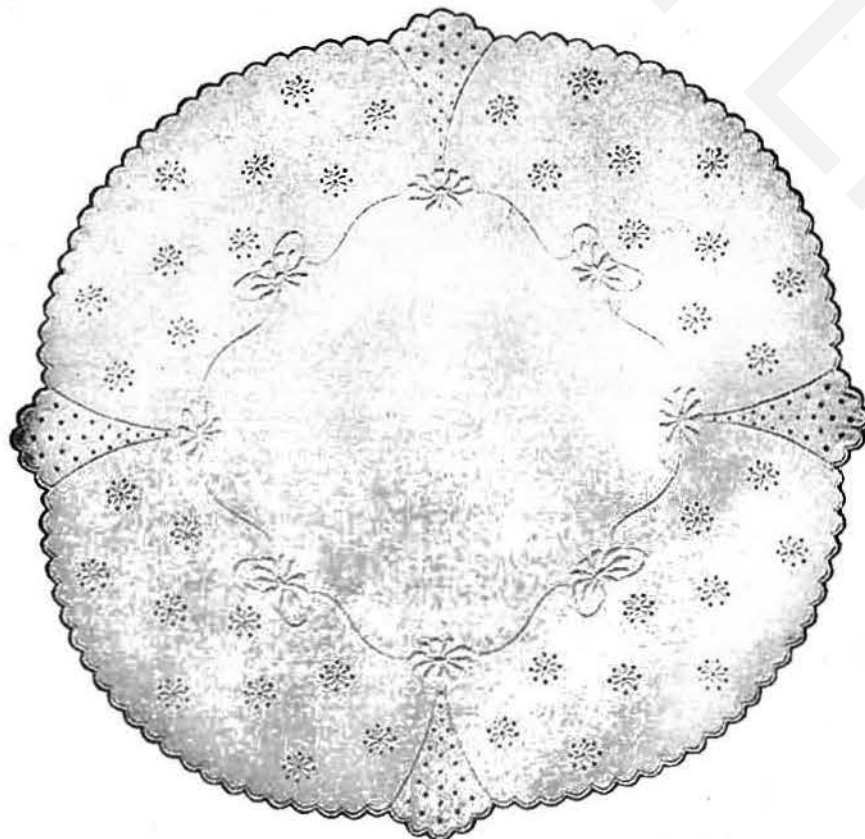
Filet-crochet is a notable instance. Here you have a form of needlework entirely built up of squares. To finish this off with rounded scallops, or even with points, is to introduce discord, and to spoil the whole, because scallops and squares will not combine artistically. The square mesh, with its straight lines running at right angles, requires straight lines to finish it off. And this is why it is that a piece of filet-mesh crochet, if let into a plain, untrimmed hemstitched cloth, looks well, whereas, if you trim that same cloth, containing the filet-inlet, with a scalloped, or ruffled, or zigzagged lace edging, it will look utterly commonplace. Attention is also called to the fact that workers who do not feel competent to undertake a large piece of work, can achieve artistic results if they specialize on inlets.

The flowers of the everyday garden are suggested as patterns for filet-crochet, and it is surprising how attractive they may be when thus reproduced. Daffodils look very well, so does the honeysuckle, tulip, crocus, rose, and the iris is exceedingly effective.

Birds and butterflies and animals of all sorts may be worked into filet-crochet medallions, so may fascinating little Dutch or Kate Greenaway figures. These are usually highly appreciated by little folks whose bibs and nursery tablecloths are thus adorned.

If one has time, handsome window-curtains may be made with inserted bands or medallions of filet-lace for decoration. In the bedroom, scarfs for dressing-table and chiffonier may be inset with borders or medallions of the flower, which may also appear in colors in the chintz or cretonne hangings in the same room. If one has time and even a little ability in needlework, it is quite possible to make ever so many pretty, dainty things for one's own, or one's friends' rooms, with a crochet-hook, some thread and a piece of linen. Often, too, odd pieces of linen, if they are of the same weight and quality, may be joined together with insertion and quite unusually attractive effects be achieved.

As for towels, some of the prettiest guest-towels that one could ask may be made of linen huckabuck, bought by the yard, hemstitched by hand and further adorned, if so desired, by a band about two inches wide of filet-crochet. Or, they may have a medallion and an embroidered monogram or initial. Still another possibility is an initial or group of them, crocheted right in the filet-band. It is possible to get patterns, with instructions for crocheting all these things, in the shops where fancy work and materials are sold and, also, in the art handwork sections of many department-stores. And there are patterns of all sorts and kinds to be had, from the simple things which are so popular to-day to the elaborate ones, which the skilled needlewoman delights in.



No. 1390 D. This Large Centerpiece May Serve as a Between-Meal Cloth

Knitted "Nine-Patch" Block for Bedspread

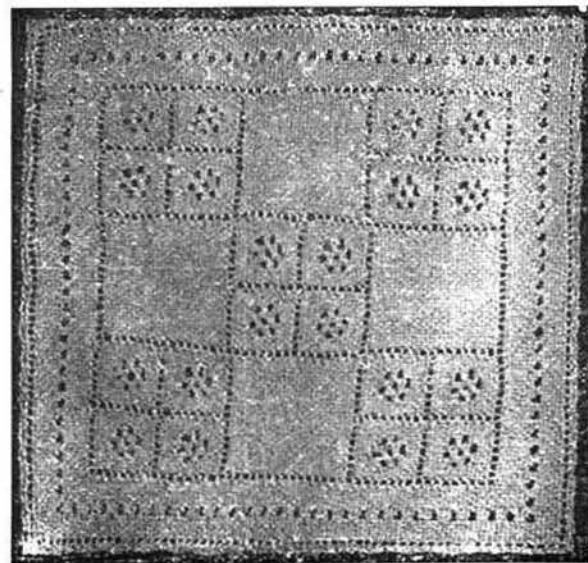
MRS. E. S. RICHARDSON



SE two needles and knitting-cotton No. 16. Cast on 1 stitch.

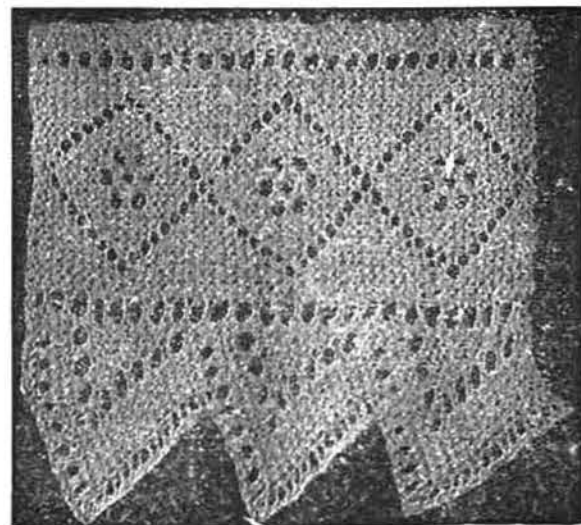
1. Knit 1, purl 1 and knit 1, all in same stitch.
2. Knit plain.
3. Slip 1, knit 1, purl 1 and knit 1 in 2d stitch, knit 1.
4. Slip 1, knit rest plain. All even rows the same unless otherwise directed.
5. Knit 2 (or, rather, slip 1, knit 1, always slipping 1st stitch of the row to make a better edge), over, knit 1, over, knit 2.
7. Knit 2, over, knit 3, over, knit 2.
9. Knit 2, over, knit 5, over, knit 2.
11. Knit 2, over, knit 7, over, knit 2.
13. Knit 2, over, knit 9, over, knit 2.
15. Knit 2, over, knit 11, over, knit 2.
17. Knit 2, over, knit 5, narrow, over twice, knit 6, over, knit 2.
18. Same as 4th row, knitting 1st of "over-twice" loops and purling 2d.
19. Knit 2, over, knit 16, over, knit 2.
21. Knit 2, over, knit 5, (narrow, over twice, narrow) twice, knit 5, over, knit 2.
23. Knit 2, over, knit 20, over, knit 2.
25. Knit 2, over, knit 5, narrow, over twice, narrow, knit 4, narrow, over twice, narrow, knit 5, over, knit 2.
27. Knit 2, over, knit 24, over, knit 2.
29. Knit 2, over, knit 5, narrow, over twice, narrow, knit 8, narrow, over twice, narrow, knit 5, over, knit 2.
31. Knit 2, over, knit 28, over, knit 2.
33. Knit 2, over, knit 5, narrow, over twice, narrow, knit 6, over, knit 6, narrow, over twice, narrow, knit 5, over, knit 2.
35. Knit 2, over, knit 14, narrow, over, knit 1, over, narrow, knit 14, over, knit 2.
37. Knit 2, over, knit 5, narrow, over twice, narrow, knit 5, narrow, over, (a), knit 3, (b), over, narrow, knit 5, narrow, over twice, narrow, knit 5, over, knit 2.
39. Knit 2, over, knit 14, narrow, over, knit 5, over, narrow, knit 14, over, knit 2.
41. Like 37th to (a); knit 7; like 37th from (b).
43. Knit 2, over, knit 14, narrow, over, knit 9, over, narrow, knit 14, over, knit 2.
45. Like 37th to (a); knit 5, over twice, narrow, knit 4; like 37th from (b).
47. Knit 2, over, knit 14, narrow, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, * narrow, knit 14, over, knit 2.
49. Like 37th to (a); knit 6, narrow, over twice, narrow, knit 6; like 37th from (b).
51. Knit 2, over, knit 14, narrow, over, knit 1, over, narrow, knit 2, (narrow, over twice, narrow) twice, knit 2, narrow, over, knit 1, over, narrow, * knit 14, over, knit 2.
53. Like 37th to (a); knit 3, over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over, knit 3; like 37th from (b).
55. Knit 2, over, knit 14, narrow, over, knit 5, over, narrow, (a), knit 8, (b), narrow, over, knit 5, over, narrow, knit 14, over, knit 2.
57. Like 37th to (a); knit 7, over, narrow, knit 6, narrow, over, knit 7; like 37th from (b).
59. Knit 2, over, knit 14, narrow, over, knit 9, over, narrow, knit 4, narrow, over, knit 9, over, narrow, * knit 14, over, knit 2.
61. Like 37th to (a); knit 5, over twice, narrow, knit 4, over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4; like 37th from (b).
63. Like 47th to *; narrow twice, pass 1st narrowed stitch over 2d, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, narrow, knit 14, over, knit 2.
65. Like 37th to (a); knit 6, narrow, over twice, narrow, knit 5, narrow, over, knit 6, narrow, over twice, narrow, knit 6; like 37th from (b).
67. Like 51st to *; knit 2, (narrow, over twice, narrow) twice, knit 2, narrow, over, knit 1, over, narrow, knit 14, over, knit 2.
69. Like 37th to (a); (knit 3, over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over) twice, knit 3; like 37th from (b).
71. Like 55th to (a); narrow, over, knit 5, over, narrow, knit 8; like 55th from (b).
73. Like 37th to (a); (knit 7, over, narrow, knit 6, narrow, over) twice, knit 7; like 37th from (b).
75. Like 59th to *; knit 4, narrow, over, knit 9, over, narrow, knit 14, over, knit 2.
77. Like 37th to (a); knit 11, over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 2, narrow, over, knit 11; like 37th from (b).
79. Knit 2, over, knit 14, narrow, over, knit 13, over, narrow twice, pass 1st narrowed stitch over 2d, over, knit 3, * (narrow, over twice, narrow) twice, then knit back from * to beginning of row, reversing the order of directions.
81. Like 37th to (a); knit 15, over, narrow, knit 5, narrow, over twice, narrow, knit 5, narrow, over, knit 15; like 37th from (b).
83. Knit 2, over, knit 14, narrow, over, knit 17, over, narrow, knit 2, * (narrow, over twice, narrow) twice; knit back from *.
85. Like 37th to (a); knit 19, over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over, knit 19, like 37th from (b).
87. Knit 2, over, knit 14, narrow, over, knit 21, over, narrow, * knit 8; knit back from *.
89. Like 37th to (a); knit 23, over, narrow, knit 6, narrow, over, knit 23; like 37th from (b).
91. Knit 2, over, knit 14, narrow, over, knit 25, over, narrow, * knit 4; knit back from *.

93. Like 37th to (a); knit 27, over, narrow, knit 2, narrow, over, knit 27; like 37th from (b).
95. Knit 2, over, knit 14, narrow, over, knit 29, over, * narrow twice, pass 1st narrowed stitch over 2d; knit back from *.
97. Like 37th to (a); knit 30, narrow, over, knit 31; like 37th from (b).
99. Knit 2, over, knit 14, narrow, over, knit 1, over, narrow, knit 27, narrow, over, * knit 1; knit back from *.
101. Like 37th to (a); (knit 3, over, narrow, knit 25,



Knitted "Nine-Patch" Block for Bedspread

- narrow, over) twice, knit 3; like 37th from (b).
103. Knit 2, over, knit 14, narrow, over, knit 5, over, narrow, knit 23, narrow, over, * knit 5; knit back from *.
105. Like 37th row to (c), (knit 7, over, narrow, knit 21, narrow, over) twice, knit 7; like 37th from (b).
107. Knit 2, over, knit 14, narrow, over, knit 9, over, narrow, knit 19, narrow, over, * knit 9; knit back from *.
109. Like 37th to (a); (knit 5, over twice, narrow, knit 4, over, narrow, knit 17, narrow, over) twice, knit 5, over twice, narrow; like 37th from (b).
111. Like 47th to *; narrow, knit 15, narrow, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, repeat from *, narrow, knit 14, over, knit 2.
113. Like 37th to (a); (knit 6, narrow, over twice, narrow, knit 6, over, narrow, knit 13, narrow, over) twice, knit 6, narrow, over twice, narrow, knit 6; like 37th from (b).
115. Like 51st to *; knit 11, narrow, over, knit 1, over, narrow, knit 2, (narrow, over twice, narrow) twice, knit 2, narrow, over, knit 1, over, narrow, repeat from *, knit 14, over, knit 2.
117. Like 37th to (a); (knit 3, over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over, knit 3, over, narrow, knit 9, narrow, over) twice, knit 3, over,



Lace To Match Bedspread

125. Like 37th to (a); (knit 5, over twice, narrow, knit 4, over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 1, narrow, over) twice, knit 5, over twice, narrow, knit 4, over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4; like 37th from (b).
127. Like 47th to *; narrow twice, pass 1st narrowed stitch over 2d, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, knit 3 together, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, repeat from *, narrow twice, pass 1st narrowed stitch over 2d, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, narrow, knit 14, over, knit 2.
129. Like 37th to (a); (knit 6, narrow, over twice, narrow, knit 5, narrow, over) 5 times, knit 6, narrow, over twice, narrow, knit 6; like 37th from (b).
131. Slip 1, narrow, over, narrow, knit 14, (over, narrow, knit 2, narrow, over twice, narrow twice, over twice, narrow, knit 2, narrow, over, knit 1) 5 times, over, narrow, knit 2, (narrow, over twice, narrow) twice, knit 2, narrow, over, knit 14, narrow, over, narrow, knit 1.
133. Slip 1, narrow, over, narrow, knit 4, narrow, over twice, narrow, knit 6, (a) (over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over, knit 3) 5 times, over, narrow, knit 3, narrow, over twice, narrow, knit 3, (b) narrow, over, knit 6, narrow, over twice, narrow, knit 4, narrow, over, narrow, knit 1.
135. Slip 1, narrow, over, narrow, knit 14, (over, narrow, knit 8, narrow, over, knit 5) 5 times, over, narrow, knit 8, narrow, over, knit 14, narrow, over, narrow, knit 1.
137. Like 133d to (a); (over, narrow, knit 6, narrow, over, knit 7) 5 times, over, narrow, knit 6; like 133d from (b).
139. Slip 1, narrow, over, narrow, knit 14, (over, narrow, knit 4, narrow, over, knit 9) 5 times, over, narrow, knit 4, narrow, over, knit 14, narrow, over, narrow, knit 1.
141. Like 133d to (a); (over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 2, narrow, over, knit 11) twice, over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 2; like 133d from (b).
143. Slip 1, narrow, over, narrow, knit 14, * over, narrow twice, pass 1st narrowed stitch over 2d, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, narrow twice, pass 1st narrowed stitch over 2d, over, knit 13, repeat from *, over, narrow twice, pass 1st narrowed stitch over 2d, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, narrow twice, pass 1st narrowed stitch over 2d, over, knit 14, narrow, over, narrow, knit 1.
145. Slip 1, narrow, over, narrow, knit 4, narrow, over twice, narrow, knit 5, * (narrow, over, knit 6, narrow, over twice, narrow, knit 5, narrow, over, knit 14) twice, narrow, over, knit 6, narrow, over twice, narrow, knit 5; like 133d from (b).
147. Slip 1, narrow, over, narrow, knit 14, * over, narrow, knit 2, (narrow, over twice, narrow) twice, knit 2, narrow, over, knit 17, repeat from *, over, narrow, knit 2, (narrow, over twice, narrow) twice, knit 2, narrow, over, knit 14, narrow, over, narrow, knit 1.
149. Like 133d to (a); (over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over, knit 19) twice, over, narrow, knit 3, narrow, over twice, narrow, knit 3; like 133d from (b).
151. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 8, narrow, over, knit 21, over, narrow, * knit 8; knit back from * (knitting last stitch).
153. Like 133d to (a); (over, narrow, knit 6, narrow, over, knit 23) twice, over, narrow, knit 6; like 133d from (b).
155. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 4, narrow, over, knit 25, over, narrow, * knit 4; knit back.
157. Like 133d to (a); (over, narrow, knit 2, narrow, over, knit 27) twice, over, narrow, knit 2; like 133d from (b).
159. Slip 1, narrow, over, narrow, knit 14, over, narrow twice and bind (by passing 1st narrowed stitch over 2d), over, knit 29, over, * narrow twice and bind; knit back.
161. Like 145th to *; (narrow, over, knit 30) twice; like 133d from (b).
163. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 27, narrow, over, * knit 1; knit back.
165. Like 133d to (a); over, narrow, knit 25, narrow, over, knit 3, over, narrow, knit 25; like 133d from (b).
167. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 23, narrow, over, * knit 5; knit back.
169. Like 133d to (a); over, narrow, knit 21, narrow, over, knit 7, over, narrow, knit 21; like 133d from (b).
171. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 19, narrow, over, * knit 9; knit back.
173. Like 133d to (a); over, narrow, knit 17, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 17; like 133d from (b).
175. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 15, narrow, over, knit 3, * (narrow, over twice, narrow) twice, knit back.
177. Like 133d to (a); over, narrow, knit 13, narrow, over, knit 6, narrow, over twice, narrow, knit 6, over, narrow, knit 13; like 133d from (b).
179. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 11, narrow, over, knit 1, over, narrow, knit 2, * (narrow, over twice, narrow) twice; knit back.
181. Like 133d to (a); over, narrow, knit 9, narrow, over, knit 3, over, narrow, knit 3, narrow, over twice, narrow,

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Needlecraft's Gift-Box



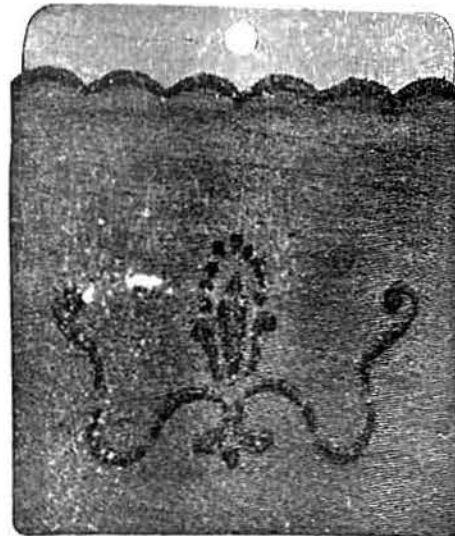
By FLORENCE INGALLS



It is not one bit too early to be looking toward Christmas, and providing little gifts for those we like to remember. Even in these stressful times, when hearts and hands are full, we should not forget the dear season of loving and giving which has meant so much to us in peaceful days. Indeed, there is all the more necessity for remembering it, and doing our best to keep up its delightful traditions. Our gifts need not be expensive—they should not, because every dollar that can be spared must go to further the great purpose of our lives to-day; but love can be the measure of every one of them, and that means everything.

A gift for one in service, whether at home or overseas—and that takes us all, doesn't it?—is a trench-mirror. Complete, it is three and one-fourth inches square, with an unbreakable mirror just enough smaller to allow of being easily slipped into the case. Of course, any preferred material may be chosen that is liked, but the tan ticking used for the model is firm, rich-looking and durable. The simple design in solid embroidery is worked out in olive-green and black—the latter for the dots; and the scalloped edge is buttonholed with green. Some may prefer an initial—that of the one for whom the little gift is intended; or may like to make the case of cretonne or other material that does not require decoration. The gift illustrated is suggestive, and may be varied in many ways, although as given it is extremely attractive.

There have been and are knitting-bags—and knitting-bags—so many, indeed, that it would seem as though the designer's ingenuity must be quite exhausted. The capacious bag presented is, however, a distinct novelty as to makeup and decoration. Four heart-shaped pieces of pasteboard, broad in proportion to depth, are covered on

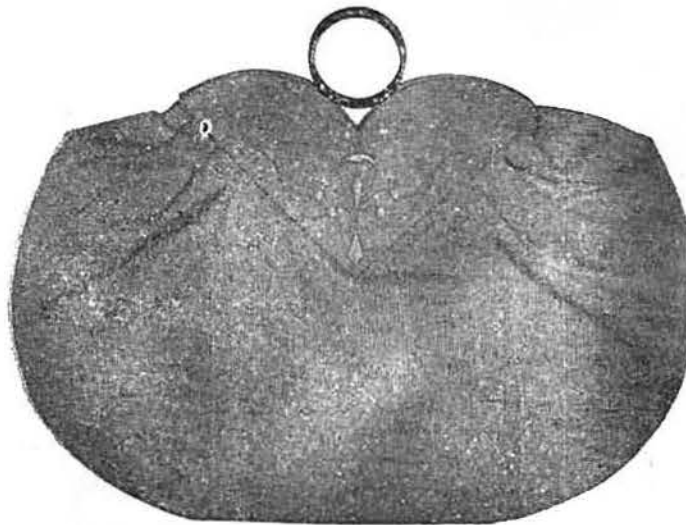


No. 1392 D. The Trench-Mirror Is a Novelty

one side, two of them with blue cotton surrah or satine, the other two with tan oyster-cloth used for the bag, which is first embroidered with two shades of blue, the lighter shade for the solid work, in padded satin-stitch, the darker for outlining the solid forms and the scrolls. Line the bag with the same material used for covering, and sew to the edge of the pasteboard which is covered with embroidered oyster-cloth, at the back, from point to upper corners, laying the fulness in three plaits, turned toward the top. Line with the pieces of cardboard covered with blue, which should be thinner than the outside pieces, felling neatly. Sew the lining and outside pieces around the upper edge over and over; these edges, by the way, may be utilized as pin-holders. Leave about five inches open at each side, and sew on large rings of celluloid for "carriers." These rings may be of stiff cord, twisted to requisite size, and covered with double crochet in heavy blue crochet-cotton.

The housekeeper, the girl at college, or the business woman with her tiny suite or single room, is sure to appreciate a pretty pin-cushion for her bureau or dressing-table. The newest cushions, denoting the simplicity which is beginning to characterize all our belongings, has only a cover, rather than two parts to be laced together and requiring time to take apart and replace. This cover has a long eyelet on each side, near the end, through which the ribbon passes to be carried around the cushion and tied. A dainty design in white embroidery, consisting of tiny flowerets with eyelet centers, and the stems tied with a bowknot, decorates the center of the cover, and a bow of ribbon with knotted loops is attached at one corner.

A real novelty, convenient, and also sure to be appreciated by the tidy girl or woman, is a bureau-drawer



No. 1391 D. Another New Knitting-Bag

pocket, intended to catch and hold the numberless little things which are very apt to scatter themselves about unless a special receptacle is provided for them. To make this, a strip of crash seven and one-fourth inches wide and fifteen inches long is required. Finish one side of the strip with a narrow hem, the other with buttonholed scallops. For the latter blue was used, as well as for the oval of tiny dots. The chain-stitching was done with pink floss, as were the loop-stitches at each side of center, while the French knots, one in each chain-stitch and forming the center circle—are of black. Fold up three inches for the pockets, finish the ends neatly, and run a line of out-line-stitch between the pockets from top to bottom. The embroidery is showy and very quickly executed; and, as suggested, such an addition to one's conveniences will be welcomed.

No. 1391 D. Perforated stamping - pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on tan oyster-cloth, 90 cents. Floss to embroider, 10 cents extra.

No. 1392 D. Perforated stamping - pattern, 15 cents. Transfer-pattern, 10 cents. Stamped on tan ticking with unbreakable mirror, 50 cents. Floss to embroider, 10 cents extra.

No. 1393 D. Perforated stamping - pattern, 20 cents. Transfer-pattern, 10 cents. Stamped on linen, 20 cents. Floss to embroider, 6 cents extra.

No. 1394 D. Perforated stamping - pattern, 20 cents. Transfer-pattern, 10 cents. Stamped on crash, 10 cents. Floss to embroider, 20 cents extra.

Answered by the Editor

WILL you make the corner in torchon lace a little plainer? Also tell me what the letters "i. e." mean?—Mrs. E. K., Pennsylvania.

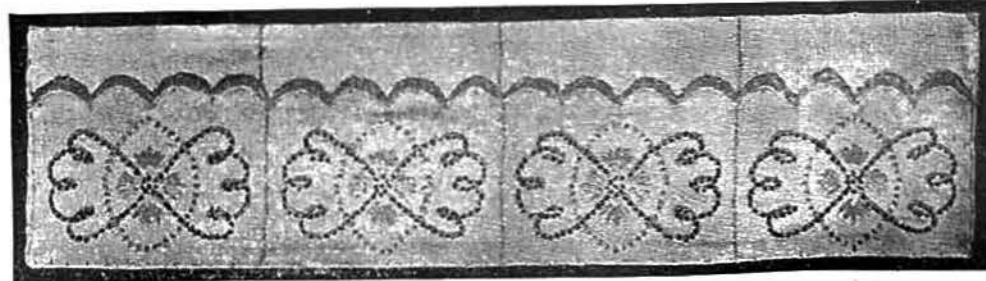
(I do not see how it is possible to give more plain directions or illustration. The abbreviation means "that is.")

HOW many napkin-rings should one crochet for a set? And should each have a different initial?—C. W. S., Oklahoma.

(The number of rings in a set must be determined by the size of the family to use them; and they should be distinguished in some way, that the owners may know their own. A different initial may serve, or each ring may be of a different pattern.)

CAN the designs of the lovely pieces shown on Needlecraft's cover be purchased? I especially wish those shown on the cover for May.—Mrs. W. H. Johnson, California.

(Turn to page 20 of the May number; directions are



No. 1394 D. The Bureau-Drawer Pocket Is Useful and Pretty

given for working the set, with prices for the stamped goods, perforated or transfer-patterns and materials. Directions for the cover designs are always given in some part of the paper.)

I LEARNED rug-making while in a hospital in England, and hoped to be able to make a living by this means, but am unable to obtain the rug-wool here. It is made in England by J. Baldwin, is very heavy, comprising six

strands of ordinary yarn lightly twisted, and comes in different colors.—R. E. C., Canada.

(I am sorry I cannot tell you where the yarn may be obtained in this country; if any reader is able to do so I will gladly pass on the information.)

IS there not an error in the pretty inset for sheet, tulip-design, January issue, in 27th row? It calls for seventeen trebles, in one place, and so the 28th row does not come out even.—Mrs. G. E. Gray, Washington.

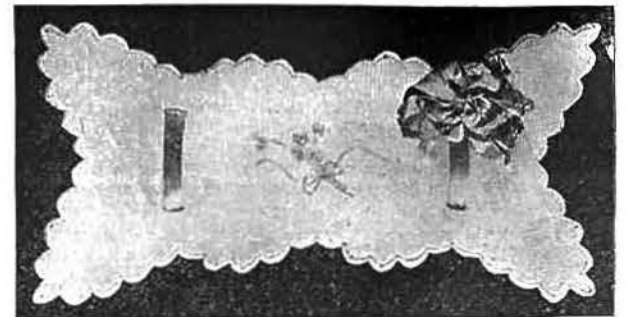
(Either the copyist or compositor made a slight error—there should be sixteen trebles instead of seventeen; but the extra treble should have little effect on the following row.)

I AM anxious to make the insertion and border, rose-design, for bedspread, in June, 1917, but cannot understand directions; for example, we are told to make seven trebles twice, which would give fourteen trebles, or one too many for four spaces.—Mrs. F. E. Tanner, Oklahoma.

(Read the directions carefully, please, remembering that parentheses are used to save repetition. You do not name the particular row with which you have trouble, but in the 7th row we have (1 space, 7 trebles) twice, which means that you are to work twice through the directions printed between the parentheses—that is, you are to make 1 space, 7 trebles, 1 space, 7 trebles not 14 trebles consecutively.)

CAN Needlecraft help me to decide on some prices for my work? I have received many orders since my first contributed article, but several friends tell me I do not ask enough. I want to be quite fair to my customers, and fair to myself, as well.—Mrs. D. M. C., Missouri.

(The question of prices, as regards handwork, is



No. 1393 D. A Cover for Her Pin-cushion

one that must be left to the worker and the one with whom she is dealing. Needlecraft cannot undertake to decide it. For example, if a price were suggested for a certain article in accordance with the editor's judgment, and the worker were to lose her would-be customer because the latter felt the charge was exorbitant or beyond what she wished to pay, we would be sorry, all around. The one who does the work knows better than anybody else for how much she can afford to dispose of her wares; she can easily determine how much time a piece of lace requires by "timing" herself on a small section; and the same with other work. In suggesting what she considers a fair price, too, she might ask the opinion of the one who wants to purchase, thus leaving the way open for further negotiations.)

DURING a recent visit to a neighboring city I saw on the street a lady wearing a shoulder-scarf, and carrying a bag to match. The stripes ran lengthwise, and it looked like woven work. I very much want to make such a set.—Miss E. B. F., Rhode Island.

(I have seen several knitted scarfs this summer, made as follows: Using a coarse mercerized cotton, soft twist, cast on, say 300 stitches, or according to your material and the length of scarf desired; knit 12 rows of the body color, which may be blue, wood-brown, gray, or whatever you prefer, two rows each of deep pink, black, yellow, blue, cream, blue, yellow, black and pink; repeat until you have three of the Roman stripes with four plain stripes, bind off and finish the ends with fringe, tying in two ten-inch threads at end of each rib, using color to match the rib. For the bag, cast on 100 stitches and knit as directed, sew the sides together neatly, knot fringe at bottom, and finish the top with draw-strings or a metal top. Any combination of color may be used.)

WHERE shall I place that pretty inset for sheets, given in January—at one corner or in the center?—A. B. R., Ohio.

(I should place it in the center, just below the hem, so that when the top of the sheet is folded over it will show nicely.)

Wheatless and Near Wheatless Bread, Cake and Pastry

By MRS. SARAH MOORE

THERE has been a good deal of complaint, even among sincere patriots, about the war breads we are now using. Many women declare that try as they will they never have much success with the flour substitutes, and while they are most anxious to help their country and do their full share in saving as much wheat as possible for the boys at the front, they must also try to serve palatable and digestible food to their families and also avoid the expense of the waste that comes from a dish that is spoiled.

Now, in my opinion the principal reason why these receipts fail to satisfy

Hotel Martinque Bread This is a wheatless bread invented by the chef of this well known New York Hotel. It requires one pound of rye flour, one half pound of barley flour, one half pound of rice flour, one half pound of corn flour, one half pound of potato flour, one ounce of yeast (or two yeast-cakes), one tablespoonful of salt and one quart of warm water. Mix the flour and salt together, add the yeast and water and then mix to a stiff dough. Knead this on a well-floured board until it is light and elastic. Set it to rise until it doubles in bulk, then cut down, form into loaves, set to rise again and when double in bulk,



Conservation Layer-Cake, with Chocolate Filling

is that the bread or cake is baked in too fast an oven or mixed with too little yeast or baking-powder; cornmeal, oatmeal, barley or even whole wheat take more to raise them than does white flour and require a slower and more even heat and a longer baking than does white flour. And then, another thing, some of us expect entirely too much from these receipts. To most people a well mixed and baked loaf of white bread is hard to equal. There is nothing else in the bread line "just as good." Now if you feel this way, you are, of course, not going to like the conservation breads as well, but they are most of them extremely palatable and good for a person in normal health so that it is a very small sacrifice indeed to learn to like them. But there are certain people of weak digestion or people afflicted with various bodily ills with whom most of the conservation breads do not agree. It is an unfortunate fact that such people cannot digest much cornmeal, and oatmeal is even worse for them. Now you know, the government does not ask us to do without wheat entirely, we are asked to use it as sparingly as possible, so while many of the war breads I like best dispense with it I have a few that I make for invalids or people with delicate digestions that are from one half to two-thirds wheat. Among the best of these, the most easily digested and the best substitute for white bread that I have found is

Barley Bread This can be made either of two-thirds or one half white flour as required. It is



Conservation Spice-Cakes

delicious made of four cups of white flour mixed with two cups of barley flour. This requires half a yeast-cake dissolved in lukewarm water and also water enough so that it can be stirred; as it should not be kneaded or touched with the hands. Mix with a spoon, let it rise, stir down, let rise again and bake. This of course has not the texture or color of white bread, as barley is a heavier, moister flour, but if properly baked it is tender and delicious.

this rise and then turn out on a floured board and mold into three loaves.

Barley Bread No. 2 This barley bread is made with no wheat at all. It is very delicate but inclined to be crumbly. A cupful of raisins or chopped nuts will help to bind it together and adds to its attractiveness. Soften one yeast-cake in one fourth of a cupful of lukewarm water.

Concluded on page 14



His Mother Knows That Grains Should Be Super - Cooked

Prof. Anderson Says:

A grain of wheat contains about 125 million food cells. And they must be broken to digest.

Ordinary cooking methods break only part of them. That's the great trouble with grain foods for children. They are generally not half-cooked.

I Explode the Cells

In Puffed Grains I explode these cells. The grains are sealed in guns, then revolved for an hour in a fearful heat. Thus steam is created inside of each food cell.

Then the guns are shot. Instantly every food cell explodes—125 million per kernel. Every granule is thus fitted to digest.

You see grain bubbles, eight times normal size. You see airy, flaky, toasted tidbits with a most enticing taste.

I see only hygienic foods. These grains are cooked, then toasted, then exploded. Grains were never so cooked before.

That's the reason for Puffed Grains. They seem food confections. But the great point is, they do not tax digestion. And every atom feeds.

Mothers who consult their doctors will serve these grains in Puffed form all they can.



Mix with Fruit

Or serve with cream and sugar. Between meals, douse with melted butter and let children eat like peanuts.



Float in Milk

These crisp, savory bubbles are delightful morsels. And they taste like nut-meats scattered on ice cream.

Puffed Rice
Puffed Wheat
Corn Puffs

All Bubble Grains

Each 15c Except in Far West

The Quaker Oats Company

Sole Makers

(1950)

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MODERN WALL COVERING



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"Styles for Every Room in the House"

SANITAS supplies that much sought-for individuality in decorative wall coverings.

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Sanitas is made on cloth—does not crack. Finished in non-fading oil colors. Impervious to grease and water. Wipe off dirt and dust with a damp cloth.

Sanitas is economical because it saves time in hanging and stays fresh and clean-looking for years.

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Under our policy you could rely upon the statement made by our advertisers, but our guarantee makes assurance doubly sure

SILK Remnants, Largest
Package ever offered. Best Silk, Bright Colors. Good sized pieces. Satisfaction guaranteed. Big Package 10c; 3 for 25c. Jos. Doyle & Co., Dept. 19, Newark, N. J.



Both Champions. This \$150,000 Cow and

LIQUID VENEER

READ THE WONDERFUL STORY—a story which tells how Liquid Veneer made it possible for the President of the Liquid Veneer concern to acquire the greatest herd of pure-bred Holsteins in the world, including this \$150,000 Liquid Veneer Cow, champion of the world over all ages and breeds.

This story tells how Liquid Veneer revolutionized dusting methods, how it became so dear to the hearts of millions of housewives and why it is

Champion of the World!

To illustrate the greatness of this Liquid Veneer cow, remember, that she has produced as high as 7 3/4 lbs. of butter and 32 quarts of milk in a single day, more than ten times the production of the average cow.

To prove the value of Liquid Veneer, use it the next time you dust, and you will be delightfully surprised at the ease with which it cleans, renews and brightens. You get the same high quality at the same old prices, 25c, 50c and \$1.00 a bottle.

To obtain the story, write us, telling us what you think is the most striking feature of this ad. That's all. The story will be sent free!

BUFFALO SPECIALTY COMPANY
392 Ellicott St., Buffalo, N. Y.

Yokes for Camisoles

By ETHEL

A YOKE which is always pleasing is in the popular "spiderweb" pattern, than which there is nothing prettier for "allover" lace.

The yoke illustrated was applied to an envelope chemise, but may be used for a gown, camisole, or other garment, at pleasure. Commence on one shoulder with a chain of 74 stitches, turn.

1. A treble in 8th stitch, (chain 2, miss 2, 1 treble, forming a space) 22 times, turn.

2. Widen (chain 4, a treble in last treble made), 3 spaces, (4 trebles, 7 spaces) twice, 4 trebles, 3 spaces, widen (that is, chain 2, a treble in same place with last treble made, turn).

3. Three spaces (chain 5, treble in next treble, for 1st space of row), (4 trebles, chain 3, miss 2, 4 trebles, 5 spaces) twice, 4 trebles, chain 3, miss 2, 4 trebles, 3 spaces, turn.

4. Widen, 2 spaces, * 4 trebles, chain 4, a double treble under 3 chain, chain 4, miss 3 trebles of last row, 4 trebles in next 4 stitches, 3 spaces, repeat from *, 4 trebles, chain 4, double treble under 3 chain, chain 4, 4 trebles, 2 spaces, widen.

5. Widen, 2 spaces, * 4 trebles, chain 5, a double in double treble and 1 in chain each side, chain 5, miss 3 trebles of last row, 4 trebles in next 4 stitches, 1 space, repeat from *, 4 trebles, chain 5, 3 doubles, chain 5, 4 trebles, 2 spaces, turn.

6. Widen, 1 space, 4 trebles, * chain 6, 3 doubles in 3 doubles and 1 on chain each side, chain 6, miss 3 trebles, 4 trebles in next 4 stitches, repeat from * twice, 2 spaces, turn. This is the width of diamond; it now begins to decrease.

7. Widen, 3 spaces, * 4 trebles (last 3 under chain), chain 5, 3 doubles over 5 doubles, missing 1st and last, chain 5, 3 trebles under chain and treble in treble, chain 3, miss 2, repeat from *, 4 trebles, chain 5, 3 doubles, chain 5, 4 trebles, 3 spaces, turn.

8. Widen, 4 spaces, * 4 trebles, last 3 under chain, chain 4, a double treble in 2d double, chain 4, 3 trebles under chain and treble in treble, chain 4, a double treble under 3 chain, chain 4, repeat from *, chain 4, 4 trebles, chain 4, double treble in 2d double, chain 4, 4 trebles, 5 spaces, turn.

9. Widen, 6 spaces, * 4 trebles, last 3 under chain, chain 2, 3 trebles under next 4 chain and treble in treble, chain 5, double in double treble and 1 on chain each side, chain 5, repeat from *, chain 5, 4 trebles, chain 2, 4 trebles, 6 spaces, turn.

10. Widen, 7 spaces, 4 trebles, * chain 6, 5 doubles, chain 6, 4 trebles, repeat from *, 8 spaces, turn.

As the diamonds or spiderwebs are made in the same way throughout, it does not seem necessary to continue directions in detail. Widen as directed at the beginning of each row, until you have completed the 51st row. In the 1st row of spiderwebs across the shoulder there will be 3 patterns or diamonds, then 2, 3, 4, and 5, then 4, 5, 6 and 7, then 6, 7, 8, and the 51st row will begin the next row of 9 patterns. Leave the

work here and go back to the shoulder, fastening in at corner of 1st space. Repeat from 2d row, and make the other side in exactly the same way. To join the shoulders pick up the 1st front at 52d row, as follows:

52. Widen, 2 spaces, 4 trebles, *

5, 3 doubles, chain 5, 4 trebles, 1 space, 4 trebles; repeat from *, ending with 3 spaces, turn.

72. Four spaces, 4 trebles, * chain 4, a double treble in 2d double, chain 4, 4 trebles, 3 spaces, 4 trebles; repeat, ending with 4 spaces, turn.

73. Five spaces, * 4 trebles, chain 2, 4 trebles, 5 spaces; repeat around, turn.

74. Six spaces, 4 trebles, * 7 spaces, 4 trebles; repeat from *, ending with 6 spaces, turn.

75. All spaces, 76. Chain 6, a double treble in space (last made), (chain 2, a double treble in same space) 3 times, * chain 1, miss 1 space, a treble in next, chain 1, miss 1 space, 5 double trebles, with 2 chain between, in next, repeat from *, ending with shell in last

space of other side of front, turn.

77. (Two doubles under 2 chain) twice, chain 5, miss 1 double treble, (2 doubles under 2 chain) twice, (1 double under 1 chain) twice; repeat.

Work around the sleeves in the same way. Finish the top of garment with a narrow hem, putting in three or four vertical plaits for fulness, if required, and whip the lower edge of yoke neatly to edge of hem.

The bottom of the garment was finished with an edging to match the yoke, as follows: Make a chain of 28 stitches, turn.

1. A treble in 8th stitch, 5 more spaces, 4 trebles, turn.

2. Chain 10, miss 7 of chain, 3 trebles in 3 stitches and 1 in treble, * chain 3, miss 2, 4 trebles, 5 spaces, turn.

3. Four spaces, 4 trebles, chain 4, a double treble under 3 chain, chain 4, treble in last of 4 trebles below, and 3 on chain, turn.

4. Like 2d row to *, chain 5, 3 doubles, chain 5, 4 trebles, 3 spaces, turn.

5. Two spaces, 4 trebles, chain 6, 5 doubles, chain 6, 4 trebles, last 3 in loop of chain, turn.

6. Chain 4, miss 3 trebles, treble in treble and 3 on chain, * chain 5, 3 doubles, chain 5, 4 trebles, 3 spaces, turn.

7. Four spaces, 4 trebles, chain 4, a double treble in 2d double, chain 4, 4 trebles, turn.

8. Like 6th row to *, chain 2, 3 trebles on next chain and treble in treble, 5 spaces, turn.

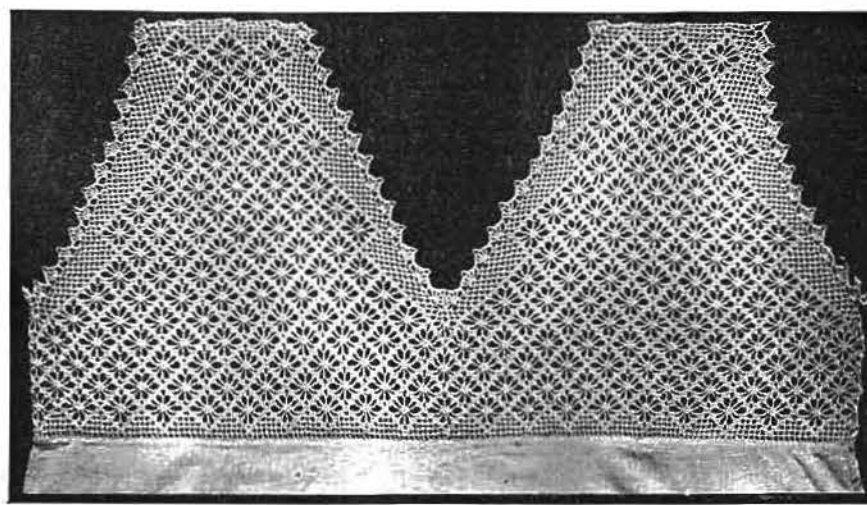
9. Six spaces, 4 trebles, turn.

Repeat from 2d row; finish the edge, after last row, as follows: Chain 2, miss the 4 trebles of preceding row, shell of 5 trebles with 2 chain between in loop of chain, chain 2, fasten between 2 groups of 4 trebles, chain 2, shell in next loop, chain 3, fasten in side

of treble at end of 5th row, chain 2, shell in next loop, chain 2, fasten between next 2 groups of trebles, chain 2, shell in next loop, chain 2, fasten in side of treble at end of 1st row, chain 2, and repeat.

A very attractive yoke combines lacets with filet-crochet. Make a chain of 65 stitches, turn.

1. A treble in 8th stitch of chain, (chain 2, miss 2, 1 treble) 19 times, turn.
2. Widen (that is, chain 5, treble in

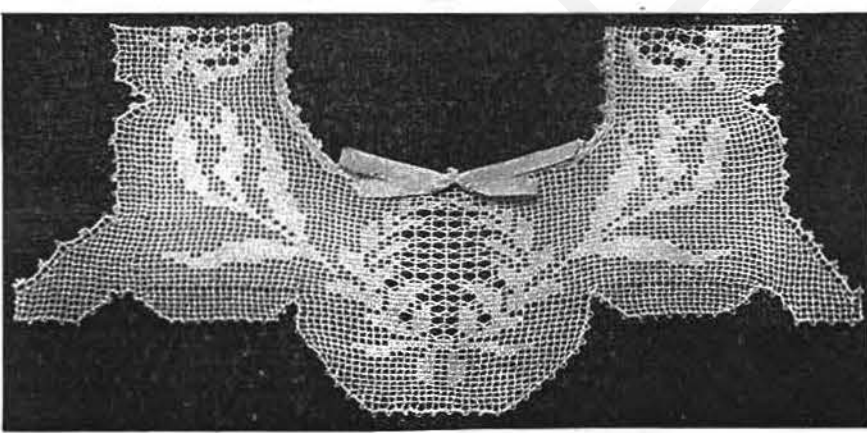


The Favorite Spiderweb Pattern Is Lovely for "Allover" Lace. By Mrs. H. M. Guy

chain 4, a double treble under 3 chain, chain 4, 4 trebles, last 3 on chain, chain 4, double treble in 2d double, chain 4, 3 trebles on chain and treble in treble, repeat from * 7 times, chain 4, double treble under 3 chain, chain 4, miss 3 trebles, 4 trebles in next 4 stitches, 3 spaces, chain 2, thread over 3 times, insert hook in same stitch with last treble, draw through, work off 2 stitches twice, insert hook in the widening space at beginning of 51st row on other half of shoulder, draw through and work off remainder of stitches, forming an extra space; continue with 3 spaces, 4 trebles, and again repeat from * across to center of back, join to the other side of yoke, work across, join and work across front, ending with 2 spaces, widen, turn.

53. Two spaces, 4 trebles, * chain 5, 3 doubles, chain 5, 4 trebles (as the work is a repetition, there is no necessity for details), chain 2, 4 trebles, repeat from * 7 times, chain 5, 3 doubles, chain 5, 4 trebles, 5 spaces, 4 trebles, and repeat around, making 5 spaces over the 7 spaces, and ending the row with 2 spaces.

54. Widen, 1 space, 4 trebles, * chain 6, 5 doubles, chain 6, 4 trebles, repeat from * 8 times, chain 6, miss 1 space, a double in treble, 3 in space and 1 in treble, chain 6, miss 1 space, 4 trebles, and repeat around, ending with 1 space, widen.



A Very Attractive Yoke, Combining Lacets with Filet-Crochet. By Mrs. F. M. Livingston

55. Three spaces, 4 trebles, * chain 5, 3 doubles, chain 5, 4 trebles, chain 3, 4 trebles, repeat from *, ending with 3 spaces.

The work is now plain, without widening; the next row begins and ends with 4 spaces, next with 5, then 6, and again with 5, 4, 3 and 2 spaces. Continue until you have completed the 70th row, which gives the width of the last row of diamonds.

71. Three spaces, 4 trebles, * chain

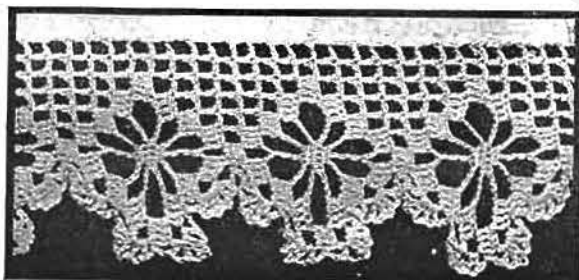
and Gowns

H. STETSON

last treble made), 20 spaces, widen (that is, chain 2, treble in same stitch with last treble, turn).

3. Widen, 22 stitches, widen.
4. Widen, 24 spaces, widen.
5. Widen, 11 spaces, 4 trebles, 2 spaces, 4 trebles, 11 spaces, widen.
6. Widen, 11 spaces, 7 trebles, 2 spaces, 7 trebles, 11 spaces, widen.
- 7, 8, 9. Same as 6th row, with 1 more space each side of the trebles, each row.
10. Widen, 8 spaces, 10 trebles, 5 spaces, 4 trebles, * 2 spaces; work back from * to beginning of row.
11. Seven spaces, 22 trebles, 3 spaces, 4 trebles, * 2 spaces; work back.
12. Twelve spaces, 16 trebles, 1 space, * 7 trebles; work back.
13. Sixteen spaces, 4 trebles, 1 space, * 7 trebles; work back.
14. Twelve spaces, 13 trebles, 1 space, * 2 lacets; work back. To make a lacet, chain 3, miss 2, 1 double in next, chain 3, miss 2, 1 treble.
15. Ten spaces, 13 trebles, 1 space, 7 trebles, * 2 bars; work back. To make a bar, chain 5, miss 5 (or the lacet of preceding row), treble in treble.
16. Nine spaces, 13 trebles, 1 lacet, 7 trebles, * 2 lacets; work back.
17. Eleven spaces, 7 trebles, 1 bar, 7 trebles, * 2 bars; work back.
18. Nine spaces, 7 trebles, (1 space, 7 trebles) twice, * 2 lacets; work back. At end of row do not turn but make a chain of 79 stitches, turn.
19. A treble in 8th stitch, 24 more spaces on chain and 6 on spaces on last row, 16 trebles, 1 space, 7 trebles, 2

- spaces, 13 trebles, 9 spaces, 7 trebles, 1 space, 4 trebles, 1 space, * 6 bars; work back.
34. Thirteen spaces, 13 trebles, 3 spaces, 13 trebles, 9 spaces, 7 trebles, 1 space, 10 trebles, 1 space, * 4 lacets; work back.
35. Nine spaces, 22 trebles, 3 spaces, 13 trebles, 11 spaces, (4 trebles, 1 space) twice, 10 trebles, 1 space, * 2 bars; work back.
36. Nine spaces, 13 trebles, 1 space, 4 trebles, 4 spaces, 13 trebles, 13 spaces, 7 trebles, * 6 lacets; work back.
37. Eight spaces, 10 trebles, 2 spaces, 7 trebles, 4 spaces, 13 trebles, 13 spaces, (4 trebles, 1 space) twice, * 4 bars; work back.
38. Six spaces, 10 trebles, 3 spaces, 7 trebles, 4 spaces, 13 trebles, 16 spaces, 13 trebles, * 2 lacets; work back.
39. Six spaces, 10 trebles, 3 spaces, 7 trebles, 3 spaces, 13 trebles, 17 spaces, 4 trebles, 2 spaces, 7 trebles, * 2 spaces; work back.
40. Five spaces, 13 trebles, 2 spaces, 7 trebles, 4 spaces, 13 trebles, 17 spaces, 4 trebles, 4 spaces, * 7 trebles; work back.
41. Five spaces, 10 trebles, 2 spaces, 13 trebles, 3 spaces, 13 trebles, 17 spaces, 4 trebles, 1 space, 7 trebles, * 4 spaces; work back.
42. Five spaces, 10 trebles, 2 spaces, 13 trebles, 4 spaces, 10 trebles, 19 spaces, 4 trebles, * 6 spaces; work back.
43. (Four spaces, 10 trebles) twice, 2 spaces, 10 trebles, * 4 spaces; work back.
44. (Four spaces, 10 trebles) twice, 3 spaces, 10 trebles, 6 spaces, turn.
45. Narrow (that is, chain 3, treble in next treble), 5 spaces, 10 trebles, 2 spaces, 10 trebles, 5 spaces, 10 trebles, 4 spaces, turn.
46. (Four spaces, 10 trebles) twice, 3 spaces, 10 trebles, 6 spaces, turn.
47. Narrow, 5 spaces, 7 trebles, 3 spaces, 10 trebles, 5 spaces, 10 trebles, 3 spaces, turn.
48. Three spaces, 10 trebles, 3 spaces, 13 trebles, 4 spaces, 4 trebles, 6 spaces, turn.
49. Narrow, 5 spaces, 4 trebles, 4 spaces, 10 trebles, 1 space, 4 trebles, 2 spaces, 7 trebles, 4 spaces, turn.
50. Four spaces, 4 trebles, (2 spaces, 7 trebles) twice, 3 spaces, 4 trebles, 5 spaces, turn.
51. Narrow, 8 spaces, 7 trebles, 11 spaces, turn.
52. Eleven spaces, 4 trebles, 9 spaces, turn.
53. Narrow, 9 spaces, 4 trebles, 10 spaces.
54. Twenty spaces, turn.
55. Twenty spaces, widen.
56. Widen, 3 spaces, 4 trebles, 4 spaces, 4 trebles, 12 spaces, turn.
57. Eleven spaces, 7 trebles, 4 spaces, 4 trebles, 4 spaces, widen.
58. Widen, 5 spaces, 7 trebles, 3 spaces, 10 trebles, 10 spaces, turn.
59. Five spaces, 28 trebles, 1 space, 10 trebles, 6 spaces, turn.
60. Seven spaces, 7 trebles, 1 space, 7 trebles, 1 lacet, 19 trebles, 4 spaces, turn.
61. Three spaces, 10 trebles, 3 bars, 1 space, 7 trebles, 1 space, 4 trebles, 7 spaces, turn.
62. Seven spaces, 4 trebles, 1 space, 16 trebles, 3 lacets, 7 trebles, 2 spaces, turn.
63. Two spaces, 7 trebles, 2 bars, 1 space, 16 trebles, (1 space, 7 trebles) twice, 4 spaces, turn.
64. Three spaces, 7 trebles, 4 spaces, 5 lacets, 1 space, 4 trebles, 2 spaces, turn.



Edging To Match Spiderweb-Pattern

- spaces, 4 trebles, * 2 bars; work back, ending with 6 spaces on 6 spaces; then chain 5, a treble in same stitch with last treble, * chain 5, turn, a treble in 3d of 5 chain, and repeat from * until you have 25 extra spaces, or 31 in all; or this widening may be done as follows: Chain 2, a triple treble in same stitch with last treble, * chain 2, triple treble in triple treble; repeat.
20. Twenty-nine spaces, 22 trebles, 1 space, 10 trebles, * 4 lacets; work back.
21. Twenty-nine spaces, 13 trebles, 1 space, 4 trebles, 2 spaces, 10 trebles, * 4 bars; work back.
22. Thirty spaces, 7 trebles, 2 spaces, 7 trebles, 1 lacet, 10 trebles, 1 space, * 2 lacets; work back.
23. Eight spaces, 16 trebles, 20 spaces, 10 trebles, 1 bar, 1 space, 10 trebles, * 2 bars; work back.
24. Six spaces, 40 trebles, 10 spaces, 4 trebles, 2 spaces, 16 trebles, 1 space, * 6 lacets; work back.
25. Four spaces, 13 trebles, 2 spaces, 40 trebles, 5 spaces, 4 trebles, 2 spaces, 10 trebles, 1 space, 7 trebles, 1 space, * 6 bars; work back.
26. Twelve spaces, 49 trebles, 2 spaces, 10 trebles, 3 spaces, 4 trebles, 1 space, * 6 lacets; work back.
27. Thirteen spaces, 43 trebles, 3 spaces, 10 trebles, 1 space, 4 trebles, 2 spaces, 4 trebles, * 6 bars; work back.
28. Sixteen spaces, 16 trebles, 2 spaces, 10 trebles, 4 spaces, 10 trebles, 2 spaces, 4 trebles, * 8 lacets; work back.
29. Twenty-two spaces, 10 trebles, 5 spaces, 4 trebles, 2 spaces, 4 trebles, 1 space, 7 trebles (last 2 under 3 chain of lacet), 1 space, * 6 bars; work back.
30. Twenty-one spaces, 4 trebles, 1 space, 7 trebles, 8 spaces, 7 trebles, 1 space, 7 trebles, * 6 lacets; work back.
31. Nineteen spaces, 7 trebles, 1 space, 7 trebles, 9 spaces, 7 trebles, 2 spaces, 7 trebles, 1 space, * 4 bars; work back.
32. Eighteen spaces, 7 trebles, 1 space, 10 trebles, 9 spaces, 10 trebles, * 8 lacets; work back.
33. Sixteen spaces, 7 trebles, 2

44. (Four spaces, 10 trebles) twice, 3 spaces, 10 trebles, 6 spaces, turn.
45. Narrow (that is, chain 3, treble in next treble), 5 spaces, 10 trebles, 2 spaces, 10 trebles, 5 spaces, 10 trebles, 4 spaces, turn.
46. (Four spaces, 10 trebles) twice, 3 spaces, 10 trebles, 6 spaces, turn.
47. Narrow, 5 spaces, 7 trebles, 3 spaces, 10 trebles, 5 spaces, 10 trebles, 3 spaces, turn.
48. Three spaces, 10 trebles, 3 spaces, 13 trebles, 4 spaces, 4 trebles, 6 spaces, turn.
49. Narrow, 5 spaces, 4 trebles, 4 spaces, 10 trebles, 1 space, 4 trebles, 2 spaces, 7 trebles, 4 spaces, turn.
50. Four spaces, 4 trebles, (2 spaces, 7 trebles) twice, 3 spaces, 4 trebles, 5 spaces, turn.
51. Narrow, 8 spaces, 7 trebles, 11 spaces, turn.
52. Eleven spaces, 4 trebles, 9 spaces, turn.
53. Narrow, 9 spaces, 4 trebles, 10 spaces.
54. Twenty spaces, turn.
55. Twenty spaces, widen.
56. Widen, 3 spaces, 4 trebles, 4 spaces, 4 trebles, 12 spaces, turn.
57. Eleven spaces, 7 trebles, 4 spaces, 4 trebles, 4 spaces, widen.
58. Widen, 5 spaces, 7 trebles, 3 spaces, 10 trebles, 10 spaces, turn.
59. Five spaces, 28 trebles, 1 space, 10 trebles, 6 spaces, turn.
60. Seven spaces, 7 trebles, 1 space, 7 trebles, 1 lacet, 19 trebles, 4 spaces, turn.
61. Three spaces, 10 trebles, 3 bars, 1 space, 7 trebles, 1 space, 4 trebles, 7 spaces, turn.
62. Seven spaces, 4 trebles, 1 space, 16 trebles, 3 lacets, 7 trebles, 2 spaces, turn.
63. Two spaces, 7 trebles, 2 bars, 1 space, 16 trebles, (1 space, 7 trebles) twice, 4 spaces, turn.
64. Three spaces, 7 trebles, 4 spaces, 5 lacets, 1 space, 4 trebles, 2 spaces, turn.

Continued on page 17



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How We Saved \$400 in Six Months

By Mrs. E. C. B.

WHEN I came home from the hospital last spring, we were \$400 in debt. John had given a note to our local bank for that amount. It covered the cost of my room, nurse and medicine.

John's salary was \$1600 a year, but we had never been able to save. Prices had kept going higher and higher so that we were having to "cut corners" to make our income buy food, shelter and clothes.

Putting off that note looked serious to us. We had just a year in which to do it. So we devised ways and means of reducing our expenses.

John thought by giving me \$20 instead of \$25 every week, cutting his personal expenses—lunches, carfare, tobacco—and eliminating non-essentials of every kind, we could probably manage to save about \$325 by the end of the year. So I was given 12 months in which to save the other \$75 from my house money. And I didn't believe I could do it!

I had an iron bank upstairs and every Saturday night, after I had finished the week's buying, I would put into this bank whatever money I had left from my household allowance. At first the money didn't accumulate very fast. But one day I heard about a new system to help people keep track of their expenses and save money. And I found that the publishers would let anyone examine it for 5 days without sending a single penny in advance. So I sent for it on approval.

In a few days it came and just a brief examination taught me a whole lot about saving money. I found that with a properly arranged budget, any man and wife having an annual income of \$1800—barring sickness or accident—ought to save at least \$40 a year, without stinting themselves in any way. This book provides for every detail of money management in the home by a system so simple and easy that anyone can handle it!

It is called the Taplex Home Saving System, and it applies to the keeping of family accounts in the home those very principles which make possible the successful conduct of business houses. It shows you how to estimate your expenses in advance. Then, by means of the special Taplex Budget System, it teaches you just exactly how to apportion your various items of expense in a properly-balanced budget. It makes it easy for you to set aside a special amount for each of your needs, as well as a definite amount to SAVE.

The whole system looked so reasonable and practical and easy that I began to use it with my household allowance at once. I didn't tell John about it, because I didn't want to hear him say "I told you so!" if it didn't work out right. So I kept my accounts, itemized our household expenses and set aside a definite amount to SAVE each week, exactly according to the simple instructions in the book.

I soon found I could "beat" my saving allowance without any trouble at all! In a little while I was saving nearly twice as much as when I started. Of course we weren't living at all sumptuously—but we had plenty of everything and we were never healthier or happier in our lives! We ate plain food, I made over clothes from former seasons and we were regular Puritans about foolish expenditures of every kind!

Well, night before last I opened the bank and counted my money three times just to be sure it was right. Then, of course, my secret was too good to keep, so I called John upstairs—and there in cash before our eyes was \$249.10—saved from my house money in just six months!

John was fairly stunned. Then he told me he had saved \$181! So we paid off the note and opened a little savings account at the bank. What is more, we are never going back to the old, extravagant way we used to live.

John says I am the most wonderful wife in the world—he can't get over the surprise! He has told several of our friends and they call me "resourceful!" But all the credit is due the Taplex Home Saving System! It taught me everything I know that helped to get us out of debt and start us in the banking class!

WHAT Mrs. B—did, any woman, anywhere can do! The Taplex Home Saving System is a handsome, olive, seal-grain finish, semi-flexible, imitation-leather book, stamped in gold. It contains 160 pages, size 8½ x 11 inches, and is made to keep your household accounts for five years. It will keep track of your spending, show where every penny goes, and help you always to have money in the bank.

You do not need to know anything about book-keeping or accounting. Any one can keep the records. It takes only three minutes a day to do it. And keeping them is really a pleasure! Instead of being an annoyance and a hardship, saving money the Taplex way is fun!

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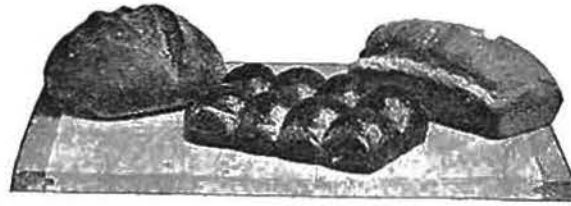
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NEEDLECRAFT

Wheatless and Near Wheatless Bread, Cake and Pastry

Concluded from page 11



Conservation Biscuit and Bread

Scald one cup of milk and add to it one tablespoonful of corn-syrup or molasses and two teaspoonfuls of salt. When this is lukewarm add the dissolved yeast and stir in two and one-half cupfuls of thoroughly sifted barley-flour. Continue stirring for ten minutes and then set to rise until doubled in bulk. Add one cupful more of barley-flour and turn into well greased pans and let rise for half an hour longer. Bake in a slow oven for one hour and a quarter.

Raisin Crumb Bread This is an excellent method of utilizing bread-crumbs which should never be thrown away but stored in airtight glass jars or tin boxes and saved for cooking. Sift together one half cupful of barley-flour, three tablespoonfuls of baking-powder, one half teaspoonful of baking-soda and one and one-half teaspoonfuls of salt. Then take one cupful of cornmeal, one cupful of dry bread-crumbs and mix with one cupful of sour milk and two tablespoonfuls of molasses and into this stir the sifted barley-flour, baking-powder, etc., and one half cupful of raisins. Turn into a greased pan and let it stand for twenty minutes before baking in a slow oven for one hour.

Conservation Biscuit This dough can also be used most successfully for peach or berry shortcake or for the pastry portion of fruit or jelly tarts. Take one cupful of sifted barley-flour into which has been sifted three teaspoonfuls of baking-powder and one teaspoonful of salt and cut into it two tablespoonfuls of melted fat or butter-substitute. If you are going to use the dough for biscuits it makes an appetizing change to occasionally substitute for one tablespoonful of the fat three tablespoonfuls of finely grated cheese. Use water enough to moisten, but add very gradually so as to be sure of not getting too much. Roll out on a board dusted with a little barley-flour. Cut out into little biscuits and bake them in a hot oven about fifteen minutes.

Conservation Oat Crackers Run two cupfuls of rolled oats through the food-chopper until finely ground and mix with them one quarter of a teaspoonful of soda, one teaspoonful of salt, a quarter of a cup of milk, a quarter of a cup of molasses, and one and one-half tablespoonfuls of melted fat. Roll out very thin and cut in squares or rounds. Bake for twenty minutes in a moderate oven. This receipt makes thirty-six crackers.

Conservation Spice Cakes This receipt should make a dozen small cakes. Take one fourth of a cupful of molasses and heat with three tablespoonfuls of dripping until it is boiling-hot. Mix this with a cup and a half of cooked oatmeal and one and one-half cups of flour into which half a teaspoonful of baking-powder and a quarter of a teaspoonful of soda have been sifted. Then stir in one fourth of a cup of sugar and a half teaspoonful of cinnamon and a half cupful of raisins. Drop into muffin-pans with a spoon and bake for half an hour.

Conservation Pastry This pastry is excellent for either fruit or meat pies and can be used for pies with either one or two crusts. It is made of two cupfuls of barley-flour, two teaspoonfuls of salt, one teaspoonful

of baking-powder mixed with two cupfuls of cold mashed potatoes. Into this cut half a cupful of fat and then very carefully add enough cold water to bind it together. Be careful not to get too much water. This makes a pie crust of good texture and flavor.

Conservation Chocolate Layer-Cake Melt one third of a cup of fat until it is liquid, add half a cupful of molasses and half a cupful of corn-syrup. Sift together one cupful of barley-flour, half a cupful of white flour, half a teaspoonful of soda, two teaspoonfuls of baking-powder and half a teaspoonful of salt. Beat well two eggs and add to the molasses-and-syrup mixture and then mix in the flour mixture. Melt one square of chocolate and add to the cake batter with one teaspoonful of vanilla. Bake in two layers, or three layers for a very small cake, and put together with cream or chocolate filling.

Cream Filling Moisten one and one-half teaspoonfuls of cornstarch with a very little milk. Heat a scant cupful of milk and add to it four tablespoonfuls of corn-syrup (maple-syrup makes a delicious substitute for this.) quarter of a teaspoonful of salt and the moistened cornstarch. Cook this until thick, stirring all the time. Then take from the fire and add the slightly beaten yolk of one egg. Let this cool before putting between the cake.

Chocolate Filling This can be used for the conservation chocolate layer-cake or the white barley cake given below. Scald one cup of milk, add one square of melted chocolate and stir until it is blended and then add two tablespoonfuls of cornstarch which have been moistened with two tablespoonfuls of water and cook until it thickens, stirring constantly. Then add half a cupful of maple- or corn-syrup, one tablespoonful of butter or butter-substitute and just before removing from the fire, half a teaspoonful of vanilla. Cool before spreading between the layers of the cake.

Barley Layer-Cake Cream together half a cupful of sugar and one fourth of a cupful of fat. (one fourth of a cupful equals four level tablespoonfuls.) and if drippings are used they must be melted first. Add to this half a cupful of corn-syrup, one egg well beaten and half a cupful of milk, then add one cupful of barley-flour sifted with half a cupful of wheat-flour and two teaspoonfuls of baking-powder and one fourth of a teaspoonful of salt, and last of all a teaspoonful of vanilla. Bake this in layers and use any desired filling.

Conservation Fruit-Cake Mix one cupful of molasses with one well beaten egg and stir into this three scant cupfuls of barley-flour into which have been sifted two and one-fourth teaspoonfuls of baking-powder, one teaspoonful of soda, one half teaspoonful of salt, one teaspoonful of cinnamon, and a fourth of a teaspoonful of nutmeg and just a pinch of cloves. Add a good two-thirds of a cupful of sour milk, one teaspoonful of grated lemon-peel, one cupful of prunes, cooked, pitted and cut in small pieces and half a cupful of raisins and then mix in half a cupful of melted fat. Bake in a loaf in a moderate oven.

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Ladies' One-Piece Dress

SATIN and serge make a very satisfactory combination for a fall everyday dress, for it is a pleasant way to save the high-priced woolen fabrics. The panel effect, shown in No. 8968, is very new. The panel is attached to the dress only at the shoulders, but it is held in place by a narrow belt. The foundation-dress is in one piece from shoulders to hem, but it is slashed from the slightly rounded neck to placket-depth below the waistline, for the opening. The long sleeves show an interesting use of the two materials. A dainty collar of white satin or organdie finishes the neck.

The ladies' one-piece dress-pattern, No. 8968, is cut in sizes from 36 to 44 inches bust measure. Width at lower edge of skirt is 1 1/4 yards. To make the dress in the 36-inch size will require only 2 1/2 yards of 54-inch material, with 2 yards of 36-inch material for panels and trimmings.

Ladies' and Misses' Coat

THIS smart-utility coat, No. 8978, is modeled after the army officers' trench-coats. There is a deep inverted plait at center back which gives the military effect, but if preferred, the plain back may be substituted. The coat is double-breasted and the wide revers may be rolled back. The deep collar may be buttoned snugly about the throat in cold weather. The two-piece coat-sleeves may be finished with or without the gauntlet cuffs. The large curved pockets are a matter of choice.

The ladies' and misses' coat-pattern, No. 8978, is cut in sizes for 16 and 18 years, and from 36 to 44 inches bust measure. Length of coat at center back is 52 inches. To make the coat in the 36-inch size will require 5 1/2 yards of 36-inch, 4 1/2 yards of 44-inch, or 3 1/2 yards of 54-inch material.

Girls' Dress

SIMPLICITY is the most necessary characteristic of the young girl's clothes, for without it there is usually a lack of good taste. An ideally

simple little school dress is shown in No. 8976. The plain waist has an inset vest with rounded upper edge. The two-piece skirt is seamed at the sides, and is plaited at the front to form the panel-effect which continues the line of the vest. The semibelt ends just at each side of the vest and is laced across the front. Either long or short sleeves may be used.

The girls' dress-pattern, No. 8976, is cut in sizes for from 6 to 14 years. To make the dress in the 8-year size will require 2 1/4 yards of 36-inch goods, with 1/2 yard of 36-inch contrasting material, and 2 yards of ribbon.

Girls' Dress

ANY mother who wishes to use up remnants of material economically will find her problem solved if she uses pattern No. 8972. The waist has an applied bib-section which joins sash ends at the underarm seams. The neck is cut in a slender square outline and is finished with a sailor-collar. The sleeves are rather close-fitting and are finished with fancy cuffs of the plain material. The simple skirt is in one piece, with straight lower edge, and it is gathered all around. The hanging pocket pieces with inserted pockets are a new feature.

The girls' dress-pattern, No. 8972, is cut in sizes for from 6 to 14 years. To make the dress in the 8-year size will require 2 1/4 yards of 36-inch plaid material, with 1/2 yard of 36-inch plain material.

Ladies' Dress

CONTRAST is the telling feature of this new model, No. 8970. It combines two materials very attractively, the lower section of the dark material giving the effect of the exaggerated deep hems which are so fashionable this season. The waist crosses in surplice effect and is gathered at the shoulders. The collar is very narrow at the back but widens into points at the sides to simulate revers. Either the long, close-fitting sleeve or the long full sleeve gathered into a cuff may be used.

The ladies' dress-pattern, No. 8970, is cut in sizes from 36 to 46 inches bust measure. Width at lower edge of skirt is 1 1/4 yards.

To make the dress in the 36-inch size will require 3 1/4 yards of 36-inch light material, and 1 1/4 yards of 36-inch dark material.

Misses' and Small Women's Dress

PANELS are ultra fashionable this season, and there is no simpler nor more effective way to make a plain dress up to date. An exceptionally youthful model is No. 8996. The dress has a simple, rather close-fitting waist with fastening at center back, and the round neck is slashed at center front and laced with silk tape. The collar rolls high at the back of the neck, but ends at the shoulders. One may choose either the short sleeves with flaring cuffs or the long, tight sleeves. The knee-length panels at front and back are edged with silk fringe.

The misses' and small women's dress-pattern, No. 8996, is cut in sizes for 16, 18 and 20 years. Width at lower edge of skirt is 1 1/4 yards. To make the dress in the 16-year size will require 4 1/2 yards of 36-inch goods, with 1 1/4 yards of fringe, 1 yard of 16-inch silk for girde, and 1 yard of contrasting material for collar.

Her Rainbow Sash

THE frock itself was very pretty, just the thing for a little girl to wear to a party. It was made of a soft yellow silk or Georgette crepe, a straight, full, high-waisted little gown, with short, full sleeves. The round neck and the sleeves were finished off with a soft fringe about two inches wide, of delicate, filmy lace. But it was the sash that gave the crowning glory to the dress. It reminded one of a rainbow, even though it did not show all the rainbow-colors. Soft satin ribbon was the material, put together in folds, measuring one half, or, perhaps, three-quarters of an inch in width. The upper was a dainty pink, next came an old rose, after that light blue, canary-yellow and, lastly, a lovely shade of lavender. Altogether these five delicate colors in the soft, satin ribbons made just the right sort of a sash to set off such a simple, dainty little gown and the ends of the vari-colored ribbons, flying loose reminded one of the quaint old May Day festivities of "Merrie England."



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Misses' and Small Women's Dress

IN lightweight wool jersey this long-waisted dress, No. 8997, will develop very attractively. The dress fastens on the shoulders, and is to be slipped on over the head. The smart roll collar which fastens at each side of the square neck also hides the shoulder-fastenings. The two-piece skirt-section with straight lower edge is gathered all around to the long waist. The long, close-fitting sleeves are dart-fitted and set in without fulness. Large patch-pockets trimmed with buttons are stitched at the sides. The narrow sash slips through bound slashes.

The misses' and small women's dress-pattern, No. 8997, is cut in sizes for from 14 to 20 years. Width at lower edge is 1 1/2 yards. To make the dress in the 16-year size will require 3 1/2 yards of 36-inch goods, with 1 1/4 yards of 30-inch contrasting material for trimmings.

Girls' Coat

THE problem of the new fall-and-winter coat for the schoolgirl is sure to be solved to the satisfaction of all concerned by this design, No. 8989. The coat is slightly double-breasted, and the neck may be fastened in three ways—with the edges rolled to form revers and the collar low, with the revers buttoned across the chest and the collar unbuttoned, or with the collar buttoned high about the throat. The belt-ends are interlaced and buttoned at the front.

The girls' coat-pattern, No. 8989, is cut in sizes for from 6 to 14 years. To make the coat in the 8-year size will require 3 1/2 yards of 36-inch, or 2 1/2 yards of 44-inch material, with or without up and down.

Girls' Dress

PLAIID gingham in tan and blue is the choice for making this attractive little school-dress, No. 8975. The waist has the fronts crossed in surplice-effect and extending into a belt which fastens at center back. The long sleeves are gathered into deep cuffs which are finished with neat, pointed cuffs. The pointed collar is in a very becoming shape. The skirt has two gores, and it is

gathered to a plain underwaist which buttons at the front.

The girls' dress-pattern, No. 8975, is cut in sizes for from 6 to 14 years. To make the dress of bias printed material will require 2 1/2 yards of 36-inch material, with 1/2 yard of 36-inch contrasting goods, 1 yard of edging, and 1/2 yard of 27-inch lining for the 8-year size.

Ladies' Dress

THE side closing of this new fall dress, No. 8973, is accentuated by the row of large buttons which extend down on to the skirt-section. The square neck is finished with a round collar which rolls high at the back of the neck. The long sleeves fit rather closely and are finished with narrow cuffs cut in fancy outline. The one-piece skirt is straight at the lower edge, and it is fitted at the slightly raised waistline with shallow plaits. Serge, gabardine, wool poplin, or twill will be very appropriate for this dress.

The ladies' dress-pattern, No. 8973, is cut in sizes from 36 to 44 inches bust measure. To make the dress in the 36-inch size will require 5 1/2 yards of 36-inch, or 4 1/2 yards of 42-inch goods, with 1/2 yard of 36-inch contrasting material.

Ladies' and Misses' Dress

TO fill the needs of the boarding-school or college girl is the mission of this demure little frock, No. 8991. As shown here, the dress is made of navy-blue serge with white organdie collar and cuffs, black-satin girdle, and graduated bands of silk braid for trimming. The waist is semifitted and is slashed at each side of the front to allow the girdle to slip underneath.

The ladies' and misses' dress-pattern, No. 8991, is cut in sizes for 16 and 18 years, and from 36 to 42 inches bust measure. Width at lower edge of skirt is 1 1/2 yards. To make the dress in the 36-inch size will require 3 1/2 yards of 36-inch, or 3 1/2 yards of 42-inch goods without up and down, and 1 1/2 yards of braid for each width. To make in any size will require 1/2 yard of 36-inch contrasting material for collar and cuffs.

Ladies' One-Piece Dress

A SLENDER appearance is assured when one wears this simple dress, No. 8974. The feature of the dress is the short panel or plastron at the front. It may be cut in either of two outlines—in a short straight panel, or with the extensions at each side below the belt. The dress is all in one piece and hangs straight from the shoulders. The semi-belt is cut in double tab ends and fastens at each side of the panel at the front. The long sleeves have fancy cuffs.

The ladies' one-piece dress-pattern, No. 8974, is cut in sizes from 36 to 44 inches bust measure. Width at lower edge of skirt is 1 1/2 yards. To make the dress in the 36-inch size will require 3 1/2 yards of 36-inch, or 3 1/2 yards of 42-inch material, with 1/2 yard of 36-inch contrasting material.

Cases for Knitting-Needles

IT seems as though every possible effort were being made to cause the knitting-needles to be close rivals in color to the knitting-bags. Not only are the needles themselves adorned in every possible way that will not interfere with their usefulness, but now here are elaborate and fancy cases to keep them in when they are not in use. These are flowers, lovely red or pink or yellow roses, according to choice, made of pieces of silk or satin or ribbon, with calyx of green. There is one for each end of the pair of needles and the two flowers are joined with a piece of elastic, about a quarter of an inch wide, encased in a shirred tubing of narrow green satin ribbon, of the same shade as the calyx. Sometimes there is a full-blown rose at one end and a bud or two at the other. Of course, each is fitted with a little hollow for the ends of the needles to rest in. The elastic joining the two flowers, being somewhat shorter than the needles, serves to hold them in place, when they are fitted into the roses. They are very pretty, these knitting-needle-cases, and the woman who is good at making artificial flowers can devise all sorts of interesting designs for making them.

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Yokes for Camisoles and Gowns

Continued from page 13

65. Four spaces, 5 bars, 7 trebles, 7 spaces, turn.
66. Seven spaces, 7 trebles, 5 lacets, 4 spaces, turn.
67. Two spaces, 4 trebles, 1 space, 5 bars, 4 spaces, 7 trebles, 3 spaces, turn.
68. Four spaces, (7 trebles, 1 space) twice, 16 trebles, 1 space, 2 lacets, 7 trebles, 2 spaces, turn.
69. Two spaces, 7 trebles, 3 bars, 16 trebles, 1 space, 4 trebles, 7 spaces, turn.
70. Seven spaces, 4 trebles, 1 space, 7 trebles, 1 space, 3 lacets, 10 trebles, 3 spaces, turn.
71. Four spaces, 19 trebles, 1 bar, 7 trebles, 1 space, 7 trebles, 7 spaces, turn.
72. Six spaces, 10 trebles, 1 space, 28 trebles, 5 spaces, turn.
73. Ten spaces, 10 trebles, 3 spaces, 7 trebles, 5 spaces, narrow.
74. Narrow, 4 spaces, 4 trebles, 4 spaces, 7 trebles, 11 spaces, turn.
75. Twelve spaces, 4 trebles, 4 spaces, 4 trebles, 3 spaces, narrow.
76. Narrow, 20 spaces, turn.
77. Nineteen spaces, narrow.
78. Ten spaces, 4 trebles, 8 spaces, turn.
79. Seven spaces, 4 trebles, 11 spaces, turn.
80. Eleven spaces, 7 trebles, 6 spaces, turn.
81. Six spaces, 7 trebles, 6 spaces, 4 trebles, 4 spaces, turn.
82. Four spaces, 7 trebles, 5 spaces, 7 trebles, 6 spaces, turn.
83. Six spaces, 10 trebles, 4 spaces, 7 trebles, 4 spaces, turn.
84. Like 83d, reversed.
85. Six spaces, 13 trebles, 2 spaces, 10 trebles, 3 spaces, turn.
86. Like 85th, reversed; widen at end of row.
87. Widen, 3 spaces, 4 trebles, (3 spaces, 10 trebles) twice, 4 spaces, turn.
88. Four spaces, 10 trebles, 3 spaces, 13 trebles, 3 spaces, 4 trebles, 3 spaces, widen.
89. Widen, 4 spaces, 4 trebles, 3 spaces, 16 trebles, 2 spaces, 10 trebles, 4 spaces, turn.
90. (Four spaces, 10 trebles) twice, 3 spaces, 7 trebles, 4 spaces, widen.
91. Widen, 5 spaces, 10 trebles, 2 spaces, 10 trebles, 3 spaces, 10 trebles, 5 spaces, turn.
92. Five spaces, 10 trebles, 3 spaces, 7 trebles, 4 spaces, 10 trebles, 5 spaces, widen.
93. Widen, 6 spaces, 10 trebles, 4 spaces, 7 trebles, 3 spaces, 10 trebles, 5 spaces, turn.
94. Same as 93d, reversed, ending with 7 spaces, widen.
95. Widen, 8 spaces, 10 trebles, 4 spaces, 7 trebles, 4 spaces, 10 trebles, 4 spaces, turn.
96. Four spaces, 13 trebles, 2 spaces, 13 trebles, 4 spaces, 10 trebles, 8 spaces, widen.
- Now fasten in at other side of front and repeat from 44th row. Widen or make 28 spaces on a chain of 84 stitches across the back, joining the two parts.
97. Four spaces, 13 trebles, 2 spaces, 13 trebles, 3 spaces, 13 trebles, * 46 spaces; work back.
98. Five spaces, 10 trebles, 3 spaces, 7 trebles, 4 spaces, 13 trebles, 17 spaces, 4 trebles, 4 spaces, * 7 trebles; work back.
99. Five spaces, 10 trebles, 4 spaces, 7 trebles, 3 spaces, 13 trebles, 17 spaces, 4 trebles, 2 spaces, 7 trebles, * 2 spaces; work back.
100. Seven spaces, 10 trebles, 3 spaces, 4 trebles, 4 spaces, 13 trebles, 16 spaces, 13 trebles, * 2 lacets; work back.
101. Eight spaces, 10 trebles, 2 spaces, 7 trebles, 3 spaces, 16 trebles, 13 spaces, (4 trebles, 1 space) twice, * 5 bars; work back.
102. Nine spaces, 13 trebles, 1 space, 4 trebles, 4 spaces, 13 trebles, 13 spaces, 7 trebles, * 6 lacets; work back.
103. Nine spaces, 25 trebles, 2 spaces, 13 trebles, 11 spaces, (4 trebles, 1 space) twice, 10 trebles, 1 space, * 2 bars; work back.
104. Thirteen spaces, 16 trebles, 2 spaces, 13 trebles, 9 spaces, 10 trebles, 1 space, 10 trebles, 1 space, * 4 lacets; work back.
105. Seventeen spaces, 7 trebles, 1 space, 13 trebles, 9 spaces, 7 trebles, 1 space, 4 trebles, 1 space, * 6 bars; work back.
106. Eighteen spaces, 7 trebles, 1 space, 10 trebles, 9 spaces, 10 trebles, * 8 lacets; work back.
107. Twenty spaces, 4 trebles, 1 space, 10 trebles, 8 spaces, 7 trebles, 2

Concluded on page 25

How Mother Saved \$100 on My Wedding Clothes

The story of a secret that is too good to keep

By ELEANOR HARRISON

BOB and I are back from our honeymoon and living in the dearest little house in Maywood. Mother and father were out to spend the evening with us last night and while father and Bob were enjoying their after-dinner cigars in the den, mother suddenly said:

"Eleanor, I have a secret. Let's go up in that cozy back room and be comfortable while I tell you about it."

So we went upstairs and sat as we used to at home—mother in a big, upholstered rocker and I on a low Turkish chair at her feet.

When we were comfortably settled, the first thing Mother did was to put her hand inside her waist and taking out something, she smiled and laid it in my hand. When I looked down, I saw it was a crisp, yellow \$100 bill!

"No, mother," I said, handing it back to her, "I don't want you to give me that! You have already given me too much and I know how easily you can use the money yourself. No, I couldn't take it and feel right!"

"But it's really yours, Eleanor," she protested. "And that's only part of my secret!"

But wait—I'm getting ahead of my story. Bob and I had planned to be married last May. When war was declared, Bob—the dear boy—wanted to enlist, but the doctors in Chicago rejected him on account of a slight valvular trouble with his heart. So Bob came back and we expected to be married in a few weeks, when his savings were swept away by the failure of a private bank and we had to start all over to save for our little home.

I kept my position at the office and also opened a savings account—with mother—toward the purchase of my trousseau. At noon or other times when I could spare an hour or two, I would meet her by appointment at Harper's and she would help me decide which suit, dress, coat or other garment I wanted. Then I would run back to my work and leave it to mother to pay the bill, see that alterations were made and that the package was properly addressed for delivery.

I had decided to buy all my clothes ready-made. There were no good dressmakers nearer than Chicago and since I was buying "piecemeal" as I accumulated the money, this would have meant a trip to the city for fittings or some other purpose every few days. So we confided in Mrs. Merritt—head of the ready-to-wear department at Harper's and an old friend of mother's. She was more than helpful and I really thought I was doing very well.

WELL, we were married three weeks ago. When the wedding day arrived, my trousseau was complete with attractive, stylish and becoming dresses, suits, waists and lingerie. I was delighted with everything! They seemed so much prettier at home than they had in the shop—not the least bit of a "ready-made" look about them when I tried them on in my room.

All the girls told me that my wedding dress was the prettiest thing they had ever seen. And when I had shown them all the new dainty things that made up my trousseau they couldn't believe that I had bought everything ready-made right in town. On our honeymoon, too, I could not help observing the admiring glances cast on my gowns and suits.

So—to come back to last night—when mother said the \$100 was really mine, I felt sure that some mystery about my wedding clothes was going to be cleared up. But I had absolutely no idea of the real truth when mother drew my head close to her and began to tell me her secret.

"In a way I suppose I deceived you, Eleanor," she said, "but I prefer to call it a 'surprise.' Not one mother in a thousand could do what I did and really keep it a secret, because less than one girl in a thousand would ever be too occupied to attend to her own wedding finery. Several times I was sure you would guess my secret. But if you suspected, you never let me know. So I'm going to confess at last. I made every dress, suit, skirt, waist and piece of lingerie in your wedding chest myself!"

I knew of course that mother was telling me the truth—and yet I could scarcely believe it!

"But, mother, you never told me that you could sew at all—let alone sew like that! Those are the most wonderful clothes I ever had! Why have you always let me think you couldn't sew any more than I could?"

"Well, I couldn't, dear," she smiled mysteriously, "until last Fall. I had never made anything more difficult than an apron in my life! But I had wished so many times that I could make pretty, stylish dresses for you and for myself! Of course at my age I couldn't go into a school or shop to learn.

"But one evening I sat in the library at home, reading a magazine when my eye suddenly caught a line which read: Learn Dressmaking and Millinery at Home! Partly because I did so wish I could and partly out of curiosity, I read the article clear through. It told the story of an institute of domestic arts and sciences that had developed a new and practical method by which any woman or girl—no matter where she might live—could learn right at home to make her own clothes and hats.

"That night before retiring, I filled out the coupon at the end of the story. I figured it wouldn't cost me anything but the postage. And it meant merely that I wanted more information. Next day I mailed it on my way down-town, wondering whether there could really be a home-study plan by which a woman as ignorant about sewing as I, could learn to 'design, draft, cut, fit, make, drape and trim even the most elaborate dresses.' That was what the article promised.

WELL, in just a day or two the postman brought me a handsome booklet, telling all about the Woman's Institute and the success of thousands who had already joined the institute—wives and mothers, business women, girls at home or in school, girls in stores, shops and offices. It also contained many voluntary letters the institute had received from them praising its work and telling how much their courses had meant to them! Many of these letters were from mothers who expressed their delight in finding that they could learn in their own homes, at their own convenience, to plan and make stylish and becoming garments of all kinds for themselves and their children. And they could have them at a mere fraction of what such clothing would cost if bought in any other way.

"Many others wrote that the Institute had made it possible for them to succeed in dressmaking or millinery as a business. Lots of these women, I found, were older than I and others were girls of fifteen or sixteen years. Their homes are in all parts of the world. The majority, of course, live in some part of the United States but there are hundreds in Canada and in foreign lands—all learning dressmaking or millinery at home just as successfully as if they were together in a school-room! Yes, and many others are learning cooking—the selection, preparation and serving of healthful, appetizing food at one-third less cost—which the Institute is teaching by the same proven methods.

"In the face of all the evidence, I couldn't help believing that I could do what thousands of other women had done so successfully!

"So, without telling anyone, I joined the Institute and took up Dressmaking. I could hardly wait until the first lesson came. And when at last it was in my hands, I went upstairs to my room and opened it almost breathlessly—like a girl with her first love-letter! I turned a few pages and looked at the wonderful pictures! There are nearly 2,000 of them in the dressmaking course alone and they illustrate perfectly every step that could possibly cause anyone difficulty. I learned eighty-three different stitches and seams in the first two lessons."

"WHAT did father think of the plan?" I interjected.

"That is one of the few things I ever kept from him," said mother. "I didn't want him to say 'I told you so' if it didn't work out all right.

"I kept my lessons and my work hidden in my bedroom closet and studied them only while you and father were at business. But the course can easily be finished in a few months by studying an hour or two a day. I found I couldn't help making rapid progress. The teachers take such a deep personal interest in your work! And it must be pretty hard to make mistakes, for the textbooks foresee and clearly explain everything.

"The delightful part of it is that almost at once you begin actually making garments. Why, after the fourth lesson I made that pretty waist you thought I bought in Chicago!

"And so it went all the way through the course. I learned how to copy models I saw in shop windows, on the street or in fashion magazines. Every step was so clearly explained that the things which I had always thought only a professional dressmaker could do, were perfectly easy for me! Best of all—the lessons taught me how to develop style in a garment and add the little touches that make all the difference between ordinary clothes and those of becoming charm and distinction!



"They seemed so much prettier when I tried them on in my own room."

THEN, one day, the idea of proving the skill my course had given me, flashed into my mind. I had just completed the lesson giving complete directions for planning and making a bride's entire trousseau. I had plenty of time and wanted to do it for you as a complete surprise. I wouldn't have thought it possible myself at the time—to save so much money on just your wedding clothes!

"The very first day we went shopping, I made up my mind how I could do what I had planned and keep it a secret from everyone at home. But I would have to let one person share it with me—Mrs. Merritt. She has been in charge of the ready-to-wear department at Harper's for years and we have been friends from girlhood. After you had gone, I told her about it. She agreed to try on you whatever garment you selected and fit you. Then after you had rushed away as you always did, I enlisted her aid in buying right there in the store the duplicate materials and trimming necessary to exactly copy the model.

"So I began work in earnest—and I didn't have the slightest trouble! Just once I got confused about your wedding dress. But I wrote to Mrs. Picken, Director of Instruction of the Woman's Institute, who had been so considerate all through my course, and she gave me just the help I needed on the point that bothered me.

"And so," mother finished, "that is my 'surprise,' Eleanor! I made every stitch of your trousseau myself, bought every bit of material and trimming and actually saved \$100 on your outfit alone! Furthermore I have saved nearly \$75 more by making over into garments of the latest mode, a lot of out-of-date dresses and suits of my own—all through my membership in the Woman's Institute! Isn't it wonderful?"

"WONDERFUL?" I exclaimed, "why mother dear, it's simply miraculous. No ready-made clothes in all the world ever looked like those you made for me! And you have spoiled me—I shall never again be satisfied with the ready-made kind!"

So I have told you mother's secret—just as she told it to me. I've already arranged to join the Institute myself. And surely, what mother did—in saving \$100 on just my wedding clothes—any woman can do over and over again on clothing for herself and her family!

Why not find out how the Woman's Institute can help you? The way is easy—simply write or fill out and mail the convenient coupon below. And you will receive—without obligation—a handsome booklet telling the full story of this great school which has proven such a wonderful blessing to women all over the world.

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Boys' Suit

An excellent little tub suit for the very small boy is No. 8985. As shown here it is developed in blue-and-white striped kindergarten-cloth with trimmings of chambray in solid color. The blouse is double-breasted and one or both sides may be turned back to form revers at the neck.

The boys' suit-pattern, No. 8985, is cut in sizes for from 2 to 6 years. To make the suit in the 4-year size will require 1 1/2 yards of 36-inch goods, with 1/2 yard of contrasting material, and 1/2 yard of 36-inch lining.

Children's One-Piece Dress

VERY quaint and pretty is this simple little frock, No. 8992, which reminds one of an old-fashioned pinafore. The dress is all in one piece and slips on over the head. The neck is slashed at the front so that the dress goes on easily and a square sailor-collar finishes the neck.

The children's one-piece dress-pattern, No. 8992, is cut in sizes for from 2 to 8 years. To make the dress in the 4-year size will require 1 1/2 yards of 36-inch material, with 1/2 yard of 36-inch contrasting goods, and 1/2 yard of soutache braid.

Boys' Coat

THIS trim-looking overcoat for a junior boy, No. 9001, is in the most approved double-breasted style, and it also has a convertible collar which may be worn in two ways. The style of the coat will appeal to the young boy, because it is modeled after the trench-coat.

The boys' coat-pattern, No. 9001, is cut in sizes for from 4 to 14 years. To make the coat in the 8-year size will require 2 1/2 yards of 36-inch, or 2 1/2 yards of 44-inch material, without up and down.

Girls' Dress

A DAINTY little party- or dancing-school frock is pictured in this ruffled bit of prettiness, No. 8982.

The waist buttons at the back and the neck is cut in the becoming Dutch style. The girls' dress-pattern, No. 8982, is cut in sizes for from 6 to 14 years. To make the dress in the 8-year size will require 2 1/2 yards of 36-inch material, with 9 yards of ruffling and 1 yard of ribbon.

Children's Dress

WHEN one is six, and very particular about one's clothes, there is a satisfaction in being able to wear such a demure little frock as No. 8984. The dress closes at the back and the trimming-feature of the waist is the attractive collar in shallow scalloped outline. Either the three-quarter or the full-length sleeves may be used. The two-piece skirt with straight lower edge is gathered all around and the waistline is finished with a narrow strand and bow-knot of velvet ribbon.

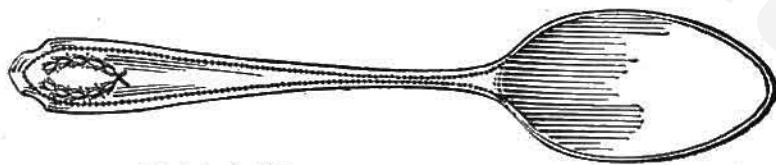
The children's dress-pattern, No. 8984, is cut in sizes for from 4 to 10 years. To make the dress in the 8-year size will require 2 yards of 21-inch flouncing, 1 1/2 yards of 36-inch material, 3 1/2 yards of edging, or 2 1/2 yards of 36-inch material, and 2 1/2 yards of ribbon.

Girls' One-Piece Dress

A VERY sensible little frock, which will make up nicely in flowered challis, is No. 8983. As the dress is all in one piece there is no skirt-section to be adjusted, for the fulness is held in place by the sash. The dress is softly gathered at front and back at the round neck, which is bound with a bias roll of the material. The short sleeves show quite a bit of fulness where they are gathered into the cuffs. The tab-sections over the shoulders are of contrasting material and they are free, except at the neck-edge, where they are tacked to the dress.

The girls' one-piece dress-pattern, No. 8983, is cut in sizes for from 2 to 8 years. To make the dress in the 8-year size will require 2 yards of 36-inch goods, with 1 yard of 36-inch contrasting material.

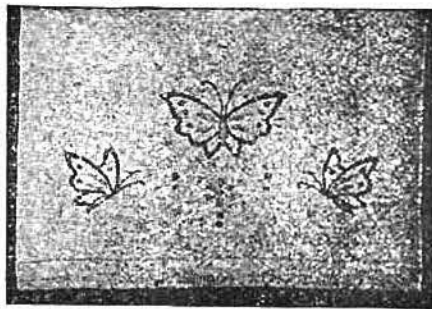
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Bridal-Wreath Sterling Spoon

One Given for Nine Subscriptions Six Given for Fifty Subscriptions

No. 6217. This is a full-sized Teaspoon, 5 11-16 inches in length, made of Solid Sterling Silver throughout; and we guarantee it to fill these specifications. The pattern is standard and can be duplicated whenever wanted. It comes brilliantly polished, and proper care will preserve its beauty. We do not engrave initials; our terms are too low to allow it. Every Spoon will be carefully packed for safe delivery by mail.



Useful Butterfly Scarf

Given for Four Subscriptions

No. 6267. From the illustration you can get a good idea of how one end of this crash scarf looks when embroidered. The other end is stamped with like design. The material is a fine-quality crash 18x54 inches. Easy to work; easy to obtain. Have one to enjoy.



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Augusta, Maine



Ladies' Shirtwaist

SILK gingham is combined with washable satin for the benefit of this very smart semitaillored shirtwaist, No. 8981. The shawl-collar is cut to form the upper part of the vest, which joins the square inset vest.

The ladies' shirtwaist-pattern, No. 8981, is cut in sizes from 36 to 42 inches bust measure. To make the shirtwaist in the 36-inch size will require 1 1/2 yards of 36-inch goods, with 1/2 yard of 36-inch contrasting material.

Ladies' Shirtwaist

THE lingerie waist has completely regained its popularity this season. A dainty model which features the double jabot is illustrated in No. 8977. The jabots fall softly from under the smart shawl-collar. The back of the waist extends over the shoulders, and the front edges are gathered. The long sleeves are gathered into deep cuffs which have deep turnovers in square outline at the wrists. Crepe de Chine, Georgette, or French voile may be chosen.

The ladies' shirtwaist-pattern, No. 8977, is cut in sizes from 36 to 44 inches bust measure. To make the shirtwaist in the 36-inch size will require 2 1/2 yards of 36-inch goods, or 2 1/2 yards of 40-inch material.

Ladies' Two-Piece Gathered Skirt

SEPARATE skirts of serge, twill, taffeta or satin are very smart when worn with an appropriate blouse under a long winter coat. The model illustrated is a new one this season and is very easy to make.

The ladies' two-piece gathered skirt-pattern, No. 8994, is cut in sizes from 24 to 32 inches waist measure. To make the

skirt in the 26-inch size will require 2 1/2 yards of 36-inch material without up and down.

Ladies' Dress

A NEAT and attractive afternoon dress is sketched in No. 9000. It is a conservative design which does not require a great deal of material. The waist has the front edges cut in tabs which cross in surplice style and button on to the belt.

The ladies' dress-pattern, No. 9000, is cut in sizes from 36 to 42 inches bust measure. Width at lower edge of skirt is 1 1/2 yards. To make the dress in the 36-inch size will require 4 yards of 36-inch, or 3 1/2 yards of 44-inch material, with 1/2 yard of contrasting material.

Ladies' One-Piece Slip-On Apron

THIS coverall apron, No. 9005, is very practical and easy to make. It is open as far as the waistline at center front, so that it can be quickly slipped on.

The ladies' one-piece slip-on apron-pattern, No. 9005, is cut in sizes for 36, 40 and 44 inches bust measure. To make the apron in the 36-inch size will require 6 yards of 27-inch, 3 1/2 yards of 32-inch, or 3 1/2 yards of 36-inch goods, with 1/2 yard of 36-inch contrasting material.

Ladies' Straight Gathered Skirt

THE remarkable feature of this skirt, No. 8979, is that it requires such a very small amount of material for making. The panel at the front is a feature of many of the new skirts.

The ladies' straight, gathered skirt-pattern, No. 8979, is cut in sizes from 24 to 32 inches waist measure. Width at lower edge of skirt is 1 1/2 yards. To make the skirt in any size will require 2 1/2 yards of 36-, 42-, or 54-inch material.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of ten cents each. In ordering, give number of pattern and size wanted. Address NEEDLECRAFT, Augusta, Maine



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BO-PEEP
A serviceable stocking for women. Made from soft hile finished yarn. Medium weight. Wide elastic top. Double reinforced heels and toes. Black and white. Price 25c Pair

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No. 6254. Don't grope in the dark or stumble over a chunk of night. Get an Eveready Daylo and walk in safety. The Eveready can't blow up nor blow out. It is absolutely safe under all conditions. Indoors or out, it turns darkness into daylight. A simple pressure of the thumb instantly produces a clear, white, brilliant light on the very spot you want it. The illustration shows the Comet, 6 1/2-inch Eveready, equipped with a genuine Eveready Mazda bulb and latest, long-life Tungsten battery.

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NEEDLECRAFT
Augusta, Maine

Essentials of Milady's Wardrobe

By GRACE E. MACOMBER

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FOOT REMEDY CO. 3523 W. 26th St. Chicago

SIMPLICITY is the keynote of feminine apparel to-day as almost never before. "Do you know," remarked the daughter of a very wealthy family recently, "I would be ashamed to go from home wearing the 'fussed-up' things I delighted in two or three years ago." She has money to purchase anything she desires, yet at that moment she was wearing a simple little dress of inexpensive material—no wool about it—simply made, and with the very simplest sort of collar and cuffs—yet as dainty as possible. The collar was modish in cut, of generous size, and of two thicknesses of fine white lawn, with a fold or piping of blue lawn—for which any preferred color may be substituted—around the outer edge. One may use for this the bias binding or facing which is inexpensive, and comes in rolls all ready for service; put the fold between the two thicknesses of lawn, finished with a narrow single turnover, and baste evenly; then stitch at the extreme edge of the lawn, using short stitch and fine thread. A simple motif in solid embroidery was worked at center of back and in each side of front, and the neck was finished with white bias binding. The plain round cuffs were made to match, and the set, when worn, left nothing to be desired.

A dainty camisole, for wearing under the very sheer waists of Georgette crepe, voile, or other similar material is of fine batiste embroidered with color in French knots and loop-stitch. Two shades of blue are used, and one shade each of pink, yellow and green. Commencing at one side of the design, the first little group or circle of knots is of light blue, the second of pink and the third like first, with the stems of green in outline-stitch. The daisy at top of the large motif has one knot of yellow at center; around this are massed knots of dark blue, and the surrounding petals are formed of long stitches of four-strand embroidery-cotton, or of loop-stitch; the little circle of knots below this is of light blue, as is the curving scroll extending from this toward the small side motif, first made. Below this, and separated from it by two loop-stitches coming together at the base, is a circle of pink knots, then one of blue—separated, always, by the diverging loop-stitches which represent leaflets or foliage—a larger circle of massed knots, pink, with a yellow knot at center, and then—after the leaflets—a still larger circle of knots in light blue, with yellow knot at center.

- No. 1395 D. Perforated stamping-pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on nainsook, \$2.50. Floss to embroider, 12 cents extra.
- No. 1396 D. Perforated stamping-pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on batiste, 35 cents. Floss to embroider, 25 cents extra.
- No. 1397 D. Perforated stamping-pattern, 25 cents. Transfer-patterns, 15 cents. Stamped on white lawn, 35 cents. Floss to embroider, 6 cents extra.

ter; work the other half of motif as directed, reversing the order.

The top of the camisole may be hemstitched, and the lower edge has a draw-casing in which to run a rubber tape. For the shoulder-straps, scraps of rib-

upper hem, and finish with the straps. A very charming nightgown has a decoration of "real Philippine embroidery," even though it was "made in America" as all good things may be and are pretty sure to be, in time to come.

The design is graceful in the extreme, an adaptation of the favorite chrysanthemum motif, with curving leaf-sprays. The stems are corded—and cording, as you know, is satin-stitch taken over and over a double line of stitches which represent padding—the serrated leaves are outlined and veined with the same delicate cord, and filled in with seed-stitches, and the petals of the flowers are worked in well padded satin-stitch. The feature of the design is the Fayal drawnwork—for which punchwork may be substituted—at center of the chrysanthemums; draw threads to form tiny squares, then whip the threads that are left to form the bars. At center of this openwork, four cornering spaces, enclosing a plain space, are filled with the festoon-stitch; take a buttonhole-loop from one side of the space to the next, crossing the corner, and repeat around.

The gown is of the favorite one-piece kimono style, which loses nothing of its popularity but rather grows in favor as months go by—and little wonder, because it is so easily cut and made and laundered, and so comfortable. The edge of neck and sleeves is buttonholed in triple scallops, and the lingerie ribbon passes through narrow, oval eyelets, a line of which, in pairs, follows the buttonholing of the neck; at top of each sleeve is a bow of the ribbon, tied through a pair of eyelets.

SOMEBODY wanted to know how to make the lovely yoke, bluebird design, in two colors. Perhaps she will like to try my way: First make the yoke of spaces, in white, following the directions for widening or narrowing, or shaping in any way. Then take the color and darn in the pattern, passing the needle under and over the trebles between spaces, back and forth, until the solid work is filled in. This is odd and pretty, and, I think, is less work than crocheting with the two colors.—*M. A. J., New Hampshire.*

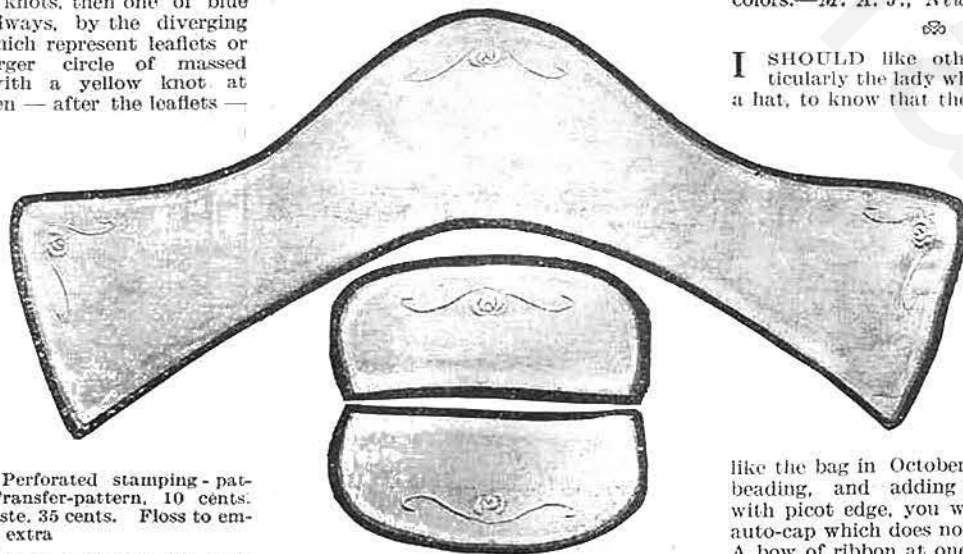
I SHOULD like other readers, particularly the lady who requested such a hat, to know that the auto-cap in October, 1915, in roll-stitch, makes a beautiful hat for a little girl. Make a double scallop between pineapples, with a picot edge. Also by taking the center of the cap-crown, and making ten pineapples like the bag in October, 1916, without beading, and adding a roll scallop with picot edge, you will have a lovely auto-cap which does not need an elastic. A bow of ribbon at one side is the only trimming needed. I have made several of these, and they are much admired.—*Mrs. T. B. K., Canada.*



No. 1395 D. A Decoration of Real Philippine Embroidery, "Made in America"



No. 1396 D. The Dainty Camisole Has Become a Necessity



No. 1397 D. A Collar-and-Cuff Set, Simple and Modish

Knitted "Nine-Patch" Block for Bedspread

Concluded from page 9

row, knit 3, narrow, over, knit 3, over, narrow, knit 9; like 133d from (b).

183. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 7, narrow, over, knit 5, over, narrow, * knit 8; knit back.

185. Like 133d to (a); over, narrow, knit 5, narrow, over, knit 7, over, narrow, knit 6, narrow, over, knit 7, over, narrow, knit 5; like 133d from (b).

187. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 3, narrow, over, knit 9, over, narrow, * knit 4; knit back.

189. Like 133d to (a); over, narrow, knit 1, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 1; like 133d from (b).

191. Slip 1, narrow, over, narrow, knit 14, over, knit 3 together, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, * narrow twice and bind; knit back.

193. Like 145th to *; (narrow, over, knit 6, narrow, over twice, narrow, knit 5) twice; like 133d from (b).

195. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 2, (narrow, over twice, narrow) twice, knit 2, narrow, over, * knit 1; work back.

197. Like 133d to (a); over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over, knit 3, over, narrow, knit 3, narrow, over twice, narrow, knit 3; like 133d from (b).

199. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 8, narrow, over, * knit 5; knit back.

201. Like 133d to (a); over, narrow, knit 6, narrow, over, knit 7, over, narrow, knit 6; like 133d from (b).

203. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 4, narrow, over, * knit 9; knit back.

205. Like 133d to (a); over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 2; like 133d from (b).

207. Slip 1, narrow, over, narrow, knit 14, over, narrow twice and bind, over, * knit 3, (narrow, over twice, narrow) twice, knit 3; knit back.

209. Like 145th to *; narrow, over, knit 6, narrow, over twice, narrow, knit 5; like 133d from (b).

211. Like 195th to *; knit 14, narrow, over, narrow, knit 1.

213. Like 133d to (a); over, narrow, knit 3, narrow, over twice, narrow, knit 3; like 133d from (b).

215. Like 199th to *; knit 14, narrow, over, narrow, knit 1.

217. Like 133d to (a); over, narrow, knit 6; like 133d from (b).

219. Like 203d to *; knit 14, narrow, over, narrow, knit 1.

221. Like 133d to (a); over, narrow, knit 2; like 133d from (b).

223. Like 207th to *; knit 14, narrow, over, narrow, knit 1.

225. Like 145th to *; like 133d from (b).

227. Slip 1, narrow, over, narrow, knit 27, narrow, over, narrow, knit 1.

229. Slip 1, narrow, over, narrow, knit 4, narrow, over twice, narrow, * knit 9; knit back.

231. Slip 1, narrow, over, narrow, knit 23, narrow, over, narrow, knit 1.

233. Like 229th to *; knit 5; knit back (as in 229th row).

235. Slip 1, narrow, over, narrow, knit 19, narrow, over, narrow, knit 1.

237. Like 229th to *; knit 1; knit back.

239. Slip 1, narrow, over, narrow, knit 15, narrow, over, narrow, knit 1.

241. Slip 1, narrow, over, narrow, knit 4, narrow, over twice, knit 3 together, knit 4, narrow, over, narrow, knit 1.

243. Slip 1, narrow, over, narrow, knit 10, narrow, over, narrow, knit 1.

245. Slip 1, narrow, over, narrow, knit 8, narrow, over, narrow, knit 1.

247. Slip 1, narrow, over, narrow, knit 6, narrow, over, narrow, knit 1.

249. Slip 1, narrow, over, narrow, knit 4, narrow, over, narrow, knit 1.

251. Slip 1, narrow, over, narrow, knit 2, narrow, over, narrow, knit 1.

253. Slip 1, narrow, over, narrow twice, over, narrow, knit 1.

255. Slip 1, (narrow, over) twice, narrow, knit 1.

257. Slip 1, knit 3 together, over, narrow, knit 1.

259. Slip 1, knit 3 together, knit 1.

261. Knit 3 together, draw thread through last stitch and fasten securely.

Join the blocks evenly, taking a stitch from each, and using care not to pucker the work by drawing too tightly.

Lace to match the bedspread: Cast on 37 stitches, knit across plain.

1. Knit 13, narrow, over, knit 1, over, narrow, knit 17, over, narrow.

2. Slip 1, purl 1, knit rest plain, except that where the "over-twice" loops occur you knit 1 and purl 1; all even rows the same unless otherwise directed.

3. Knit 2, narrow, over twice, narrow, knit 6, narrow, over, knit 3, over, narrow, knit 6, narrow, over twice, narrow) twice, knit 4, over, narrow.

5. Knit 11, narrow, over, knit 5, over, narrow, knit 16, over, narrow.

7. Knit 2, narrow, over twice, narrow, knit 4, narrow, over, knit 7, over, narrow, knit 4, narrow, over twice, narrow, knit 1, over twice, narrow, knit 4, over, narrow.

9. Knit 9, narrow, over, knit 9, over, narrow, knit 15, over, narrow.

11. Knit 2, narrow, over twice, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 2, narrow, over twice, narrow, knit 2, over twice, narrow, knit 4, over, narrow.

13. Knit 7, narrow, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, narrow, knit 14, over, narrow.

15. Knit 2, narrow, over twice, narrow twice, over, knit 6, narrow, over twice, narrow, knit 6, over, narrow twice, over twice, narrow, knit 3, over twice, narrow, knit 4, over, narrow.

17. Knit 8, over, narrow, knit 3, (narrow, over twice, narrow) twice, knit 2, narrow, over, knit 16, over, narrow.

19. Knit 2, narrow, over twice, narrow, knit 3, over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over, knit 3, narrow, over twice, narrow, knit 4, over twice, narrow, knit 4, over, narrow.

21. Knit 10, over, narrow, knit 8, narrow, over, knit 19, over, narrow.

23. Knit 2, narrow, over twice, narrow, knit 5, over, narrow, knit 6, narrow, over, knit 5, narrow, (over twice, narrow) 4 times, over twice, knit 5, over, narrow.

25. Knit 12, over, narrow, knit 4, narrow, over, knit 26, over, narrow.

27. Knit 2, narrow, over twice, narrow, knit 7, over, narrow, knit 2, narrow, over, knit 7, narrow, over twice, knit 18, over, narrow.

29. Knit 14, over, narrow twice and bind, over, knit 29, over, narrow.

30. Slip 1, purl 1, knit 1, (over, narrow) 8 times, knit 29.

31. Knit 2, narrow, over twice, narrow, knit 8, narrow, over, knit 9, narrow, over twice, knit 21.

32. Bind off 12, knit 9, purl 1, knit 22, purl 1, knit 3.

Repeat from 1st row. Very pretty for other trimming if knitted of finer thread.

Directions for Stitches Used in Knitting

TO knit plain: Insert needle in front of stitch from left to right, thread over, draw through, and slip off the old stitch.

Narrow: Knit two stitches together. Purl or seam: Bring the thread between needles to front, insert right needle in front of stitch from right to left, right needle in front of left, carry thread around between needles, draw through, and return thread to back of work before knitting next plain stitch.

Purl-narrow: Purl two stitches together. Over: Thread over needle before knitting, making an extra stitch.

Fagot: Over twice (the first "over" being that always used before a purled stitch, the second forming the extra stitch), purl two together.

Slip, narrow and bind: Slip first stitch, narrow next two, and draw the slipped stitch over. This is equivalent to knitting three together.

Slip and bind: Slip one, knit one, draw slipped stitch over. To cast or bind off work, continue this process as required.

Stars and parentheses indicate repetition, and are employed to shorten directions. Thus: * Over twice, narrow, repeat from * twice, and (over twice, narrow) three times, mean the same as over twice, narrow, over twice, narrow, over twice, narrow.



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Given for Nine Subscriptions

No. 6329. In our opinion this birch-mahogany nut-bowl with its half dozen picks and a cracker will prove a popular addition to our list of premiums. The deep mahogany tone of the wood is hardly distinguishable from genuine mahogany. Its graceful, full-rounded shape presents a beautiful appearance. The pedestal in the center is part of the bowl itself and receives picks and cracker when not in use. The picks and cracker are finely finished in nickel plate, adding considerably to the beauty of the dish. The bowl is about 7 inches across the top. It is sent prepaid in carefully packed carton.

Crystal Cream - and - Sugar Set

Given for Six Subscriptions

No. 6394.—Every woman fond of beautifying her dining-room table with useful and serviceable pieces will recognize in this set that combination of beauty and utility so often sought but seldom found. First to attract your attention is the initial—your initial—permanently burned into the glass in Sterling silver and it will neither rub off while in use nor in the process of cleansing. Sterling silver is also used for the wreath and rim, both of which are plainly shown in the illustration. The crystal is of high grade, absolutely flawless, and wrought in a design that is both attractive and distinctive. Fine glassware is just as important as fine linens or other table-decorations, and this set will add a finishing-touch of refinement to any dining-table. Just right in size. Large enough to be practical for general family use, small enough to be dainty and attractive. Sent in corrugated cartons, and safe delivery guaranteed. Be sure to state initial wanted.

A Pair of Pillowcases

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No. 6293.—These Pillowcases finish up about 21 x 35 inches each. The pattern for embroidery is stamped on one end of special seamless Pillow-Tubing. The use of nice embroidered Pillowslips makes it unnecessary to have pillow-shams. It takes but a little more time to work the design than it would to make the slips of ordinary goods, and the results are more satisfactory. We have arranged for a supply on liberal conditions, the benefits of which we now extend to our friends and workers.

No. 6293

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I know because I was Deaf and had Head Noises for over 30 years. My invisible Anti-septic Ear Drums restored my hearing and stopped Head Noises, and will do it for you. They are Tiny Megaphones. Cannot be seen when worn. Easy to put in, easy to take out. Are "Unseen Comforts." Inexpensive. Write for Booklet and my sworn statement of how I recovered my hearing. A. O. LEONARD, Suite 182, 70 Fifth Avenue, N. Y. City

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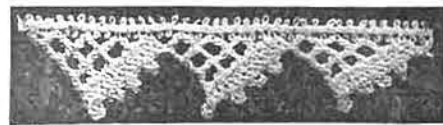
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Some Pretty Trimmings

By MARY D. HARRIS

VERY often there is a call for simple laces or edgings for children's garments, summer underwear for everyday use, and so on, not elaborate or difficult, but such as may be made by the busy woman who has little time at her command. In the collection pre-



No. 1. By Mrs. L. S. Deever

sented it is hoped there will be found "something that is just what everybody wants."

No. 1—Take a strip of featheredge or other picot-braid of length required; fasten in 1st picot. Chain 2, miss 2 picots, a treble in next, * chain 2, thread over twice as for a double treble, insert hook in same picot with last treble, draw thread through, work off 2 stitches, thread over, miss 2 picots, insert hook in next and draw through, then work off all the stitches on needle 2 at a time; this gives you 2 diagonal spaces; chain 2, over twice, insert hook in top of treble which separates the 2 spaces, or at center of cross treble, take up thread and draw through, work off 2 stitches, over twice, insert hook in same picot with last treble, take up thread and draw through, work off 2 stitches, thread over, miss 2 picots, insert hook in next, draw through, work off all the stitches 2 at a time, bringing you to tip of point again and giving 3 diagonal spaces; chain 2, (over twice, insert hook in top of treble which separates 2 spaces, take up thread and draw through, work off 2 stitches) twice, over twice, insert hook in same picot with last treble, draw through, work off 2 stitches, over, miss 2 picots, insert hook in next,

1. Chain 3, a double in next picot; repeat. If the featheredge or mignardise-braid is used, miss 2 picots between doubles; or if working on a chain miss a space of 2 stitches.

2. Chain 3, fasten in center of 3 chain; repeat.

3. Under 3 chain make 1 double, 2 trebles, chain 5, fasten in 1st stitch of chain for a picot, 2 trebles and 1 double under same 3 chain; repeat the length.

No. 3—Make a chain of 13 stitches, turn.

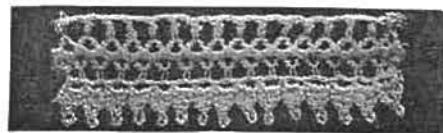
1. Miss 6, 3 trebles in each of next 2 stitches, chain 3, a treble in same stitch, chain 4, miss 4, 1 treble, turn.

2. Chain 5, 6 trebles under 3 chain, chain 3, 1 treble under same chain, turn.

3. Chain 6, 6 trebles under 3 chain last made, chain 3, 1 treble under same chain, chain 4, a treble in 3d of 5 chain, turn.

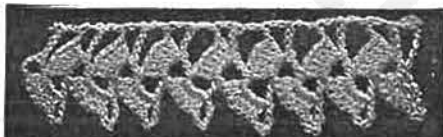
Repeat 2d and 3d rows to length required.

No. 4—Make a chain of 8 stitches, join to form a ring; in the ring work 3



No. 2. By Mrs. L. S. Deever

doubles, picot of 4 chain, 7 doubles, picot, 3 doubles, join with slip-stitch or single to 1st double; * chain 15, fasten back in 8th stitch to form a ring, in this ring work 3 doubles, picot, 3 doubles, chain 8, turn, fasten in center (4th of 7 doubles) of 1st ring, turn, fill the chain with 3 doubles, (picot, 3 doubles) 3 times, fill remaining half of ring with 3 doubles, picot, 3 doubles, join to 1st double of the ring, and repeat from *, joining each following chain to center of preceding ring.



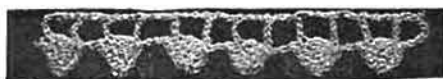
No. 3. By Mary D. Harris

take up thread and draw through, then work off all the stitches 2 at a time, making 4 diagonal spaces; chain 7, fasten back in 4th stitch from hook for a picot, (2 trebles in space and treble in treble, chain 4, fasten in top of last treble for a picot) 3 times, 2 trebles in next space and 1 in picot with last treble of last space, miss 2 picots, a treble in next, and repeat from *.

If preferred, the spaces may be made as follows: Fasten in 1st picot of braid; (chain 5, miss 2 picots, fasten with a double in next) 3 times, chain 2, miss 2 picots, a treble in next, turn; (chain 5, fasten in center of 5 chain) twice, chain 2, a treble in center of next 5 chain, turn; chain 5, fasten in center of 5 chain, chain 2, a treble in center of next, turn; chain 2, a treble in center of 5 chain, turn. Work down the side of point as directed, or with 3 doubles in each space, if a "button-hole edge" is preferred, and continue.

If desired, a heading may be made, thus: Fasten in picot of braid, chain 3 for a treble, * chain 2, miss 2 picots, a treble in next; repeat.

The braid which has a solid line through the center and a picot point on each side, is very pretty for this, working into the picot of each point; or a chain or row of spaces may be used for the founda-



No. 5. By Mary D. Harris

tion. The double chain serves well for this: Chain 2, insert hook in 1st stitch of chain, * take up thread and draw through, making 2 stitches on needle, thread over and draw through both, insert hook in stitch at left, and repeat from *.

No. 2—Take a length of braid, and fasten in 1st picot.

Stylish Clothes Without Expense

This is waist pattern No. 8550 and comes in sizes 36 to 44 bust measure.

Premium No. 6001



Soft, Clinging Silks

THE rich quality and superior lustre-finish of this Seco silk is approved by every woman who demands stylish new material for her wardrobe. It is well suited to both house- and street-wear.

COLORS: Blue (light, old, and navy), Cardinal, Gray (light and dark), Red, Ponce, Tan, Pink, Rose, Heliotrope, White, Cream, Black. **SAMPLES 3c**

10 Yards for a Dress Given for **21 Subscriptions**

3 Yards for a Waist Given for **7 Subscriptions**

ANY PATTERN FREE

With each order for silk we will allow you to select any pattern for dress or waist shown in this or any recent issue of Needlecraft. The pattern must be selected at the same time silk is ordered.

Smoothset Underskirt

Given for 9 Subscriptions

COLORS: Kelley Green, Belgian Blue, Nell Rose, Black



Premium No. 5009

Of novelty fabric, smartly styled, well made, carefully finished and perfect-fitting, we can recommend this petticoat as a model that combines comfort, durability and daintiness, with the irresistible "wear-me" appeal to the woman of style-sense. The fabric has a lustre like silk, that will endure and is of a texture to give lasting worth. Easily adjusted at waist with patent snap-fasteners and elastic inserts. Absolutely smooth front. Accordio-plaited founce with dust-ruffle. Comes in sizes from 21 to 30 waist measure. Be sure to state size and color.

Let Us Give Them to You Select the premium or premiums which you desire and send us the required number of subscriptions to Needlecraft, at our special Club-Raisers' price of 35 cents each, and we will send each subscriber this magazine one year, and we will send you the premium of your choice. Send all subscriptions to **NEEDLECRAFT, Augusta, Maine**

WILL you kindly tell me how to work the sample enclosed? I saw a lady making a sweater on the train, and thought it so pretty that she made me a little pattern; but I cannot pick it out, so turn to "Needlecraft, my Needle-

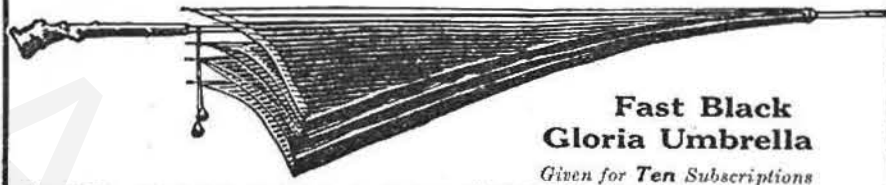


No. 4. By Mary D. Harris

craft."—*Martha J. Holmes, Oklahoma.*

(It is a combination of star-stitch and double crochet: Having a chain the length required, make 3 stitches extra; insert hook in 2d stitch from needle, draw a loop through, then draw a loop through next 3 stitches, keeping all on needle, wool over and draw through all at once, chain 1 to close the star, insert hook in eye of star just finished—under the 1 chain—wool over and draw through; draw a loop through back part of last loop of preceding star, and through each of next 2 stitches of chain, wool over and draw through all at once, chain 1, and repeat; at end of row chain 1 and work back with a double in each stitch; again turn, with 1 chain, and make a double in each double, working in back vein of stitch, make a 3d row of doubles like 2d row, turn with 3 chain, draw a loop through 2d and 3d stitches of chain and a loop through each of 2 doubles, working in back vein of stitch, and repeat the row of star-stitches; repeat the 4 rows.)

POPULAR PREMIUMS at Attractive Rates



**Fast Black
Gloria Umbrella**

Given for Ten Subscriptions

No. 6075. This is a black glorio umbrella that will not leak nor fade. It has the tape edge, a 26-inch steel rod, a fine boxwood handle of stylish pattern, and seven strong ribs. When opened it has a spread of thirty inches but rolls tightly into a neat shape. It has no tassels but otherwise it closely resembles the illustration.



**Embroidery-Scissors
Sterling-Silver Handles**

Given for Five Subscriptions

No. 6376. So many war-orders for surgical instruments have been placed with cutlery-makers that it is now next to impossible to secure household scissors or shears. Great was our good fortune when we found a manufacturer with a stock of fine steel scissors with Sterling-Silver Handles. We bought all that he would sell us and we are offering the additional value of sterling handles at the same rate that we now ask for all-steel scissors. Notice how prettily the sterling handles are shaped.

The blades are shaped to do intricate embroidery-work where the user must cut the smallest particles or snip the finest thread with precision. The points are fine as needles, the steel the very best, and the blades are carefully and accurately adjusted to cut smoothly for many years. Extreme length of scissors is a little more than three inches. Quality and value here unite in producing a most opportune bargain for our club-raisers. We believe the intelligent reader knows a bargain and will make sure of a pair of these scissors before our supply is exhausted.



**Black-Celluloid Shuttle
and 6 Balls Tating-Cotton**

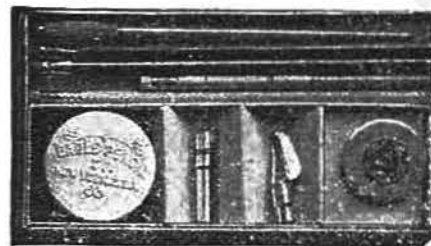
Given for Four Subscriptions

No. 6371. Experts have pronounced this the simplest style and most effective color made. Illustration is actual size. It can be wound without holder, has pointed end and holds about 35 yards of cotton of the size shown in the other column. (Premium No. 6308.) We also send, without extra charge, six balls of this cotton in the following colors: Ecu, Lilac, Light Blue, Pink, and White. Your choice of color. If no choice of color is made, we shall send white.

12 Balls Tating-Cotton

Given for Four Subscriptions

No. 6308.—Obtain this strongly twisted tating-cotton with its high, silky lustre, if you would get the best results in your work. We offer you your choice of five popular colors: **ecu, lilac, light blue, pink, and pure white.** Our offer is for twelve $\frac{1}{2}$ oz. balls. Be sure to state color wanted; otherwise white will be sent. This quality of materials is recommended by Needlecraft to all those who strive to have the finest work. It is made by one of the oldest and most reliable manufacturers in the country.

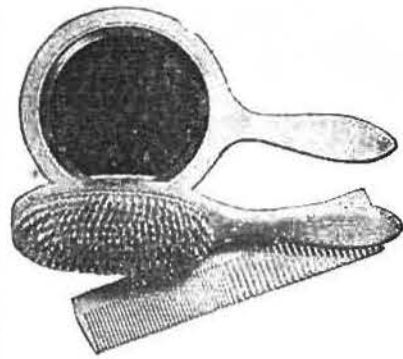


**Schooldays
Pencil-Assortment**

Given for Four Subscriptions

No. 6322. Here is something to delight the children who will soon be trooping back to school. The fancy-covered box contains a splendid selection of articles most needed for the children, whether in school or at home. Each box contains:

- 3 Pencils with erasers and medium lead:
- 1 Smilax 1 Arrow 1 Parrot
- 1 Combination Pen and Pencil
- 1 Cork-Handled Penholder
- 1 Disk Pencil-and-Ink-Eraser
- 1 Metal Box of Pens
- 1 Pencil-Sharpener
- 1 Aluminum Drinking-Cup



**Florence-Ivory
Toilet-Set**

Given for Twelve Subscriptions

No. 6181. Brush and comb of this set are exactly the same as those described in our premium No. 6180. The mirror here also comes in the popular Florence White Ivory, with a 4 1/2-inch round beveled French glass, very heavy and particularly well constructed. It is a beautiful and useful combination.



**Silver-Plated
Dripless Tea-Strainer**

Given for Four Subscriptions

No. 6327. There are a host of tea-strainers on the market but none of them can compare with the worth of this new style. It is beautiful, useful and practical. Where tea is served from the table, it is the one strainer that you can set on the table without staining the cloth. It is absolutely dripless. Good quality throughout. Ebonized handle. Gold-lined bowl.

An Easy Way To Obtain a Premium

Select the premium you would most like to have and send us the required number of subscriptions to Needlecraft at our special Club-Raisers' price of 35 cents each, and we will send each subscriber this magazine one year, and we will send you, prepaid, the premium of your choice. Send all orders to

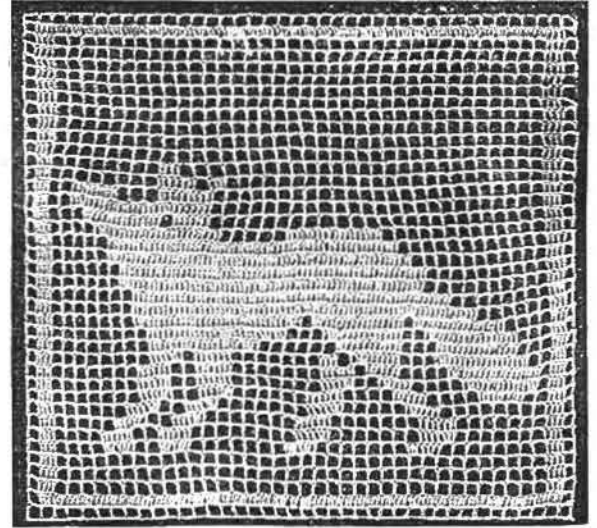
**NEEDLECRAFT
Augusta, Maine**

Spread for Child's Bed in Filet-Crochet

By MRS. A. J. LAVENDER

Continued from last month

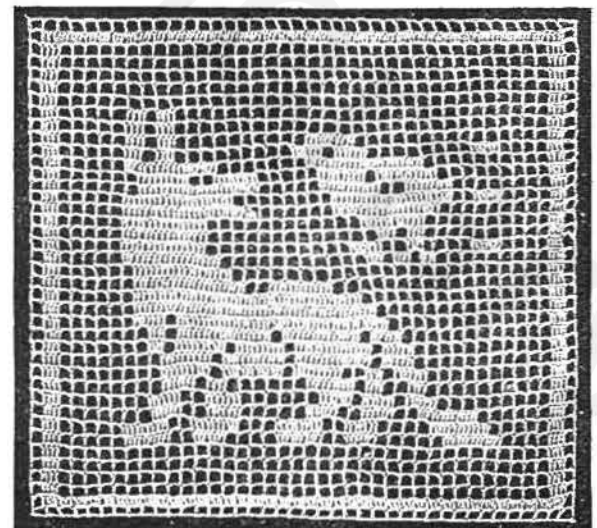
NO. 3—Like No. 1 to 5th row inclusive.
6. Edge; 8 spaces, 7 trebles, (7 spaces, 7 trebles) twice, 2 spaces, 7 trebles, 4 spaces; edge.
7. Edge; 4 spaces, 7 trebles, 2 spaces, 7 trebles, 8 spaces, (7 trebles, 7 spaces) twice; edge.
8. Edge; (7 spaces, 7 trebles) 3 times, 2 spaces, 7 trebles, 5 spaces; edge.
9. Edge; 6 spaces, 7 trebles, 2 spaces, 7 trebles, 7 spaces, 7 trebles, 5 spaces, 7 trebles, 8 spaces; edge.
10. Edge; 2 spaces, 10 trebles, (4 spaces, 7 trebles) twice, 6 spaces, 7 trebles, 2 spaces, 7 trebles, 7 spaces; edge.
11. Edge; (7 spaces, 7 trebles, 2 spaces, 7 trebles) twice, 4 spaces, 16 trebles, 1 space; edge.
12. Edge; 1 space, 19 trebles, 4 spaces, 7 trebles, 1 space, 7 trebles, 2 spaces, 7 trebles, 7 spaces; edge.
13. Edge; 8 spaces, 7 trebles, 1 space, 7 trebles, 7 spaces, 4 trebles, 1 space, 10 trebles, 3 spaces, 19 trebles, 2 spaces; edge.
14. Edge; 3 spaces, 16 trebles, 3 spaces, 13 trebles, 6 spaces, 22 trebles, 8 spaces; edge.
15. Edge; 8 spaces, 28 trebles, 3 spaces, 16 trebles, 2 spaces, 19 trebles, 3 spaces; edge.
16. Edge; 4 spaces, (19 trebles, 1 space) twice, 34 trebles, 7 spaces; edge.
17. Edge; 7 spaces, 70 trebles, 6 spaces; edge.
18. Edge; 8 spaces, 64 trebles, 7 spaces; edge.
19. Edge; 6 spaces, 61 trebles, 10 spaces; edge.
20. Like 19th, reversed.
21. Edge; 5 spaces, 61 trebles, 11 spaces; edge.
22. Edge; 12 spaces, 58 trebles, 5 spaces; edge.
23. Edge; 4 spaces, 25 trebles, 5 spaces, 19 trebles, 13 spaces; edge.
24. Edge; 25 spaces, 7 trebles, 1 space, 16 trebles, 3 spaces; edge.
25. Edge; 2 spaces, 28 trebles, 25 spaces; edge.
26. Edge; 25 spaces, 10 trebles, 3 spaces, 10 trebles, 2 spaces; edge.
27. Edge; 8 spaces, 7 trebles, 1 space, 4 trebles, 24 spaces; edge.
28. Edge; 27 spaces, 4 trebles, 8 spaces; edge.
29 to 38. Edge; 36 spaces; edge.
39. Like 2d row.
40. Forty spaces; fasten off.



No. 3

12. Edge; 10 spaces, 7 trebles, 1 space, 4 trebles, 2 spaces, 10 trebles, 1 space, 13 trebles, 1 space, 10 trebles, 8 spaces; edge.
13. Edge; 8 spaces, 10 trebles, 1 space, 13 trebles, 1 space, 10 trebles, 1 space, 7 trebles, 11 spaces; edge.
14. Edge; 11 spaces, 7 trebles, 1 space, 16 trebles, (1 space, 10 trebles) twice, 1 space, 4 trebles, 7 spaces; edge.
15. Edge; 7 spaces, 4 trebles, 1 space, 19 trebles, 1 space, 16 trebles, 1 space, 16 trebles, 1 space, 7 trebles, 12 spaces; edge.
16. Edge; 13 spaces, 43 trebles, 1 space, 7 trebles, 6 spaces; edge.
17. Edge; 6 spaces, 49 trebles, 14 spaces; edge.
18. Edge; 15 spaces, 46 trebles, 5 spaces; edge.
19. Edge; 6 spaces, 22 trebles, 2 spaces, 13 trebles, 17 spaces; edge.
20. Edge; 24 spaces, 19 trebles, 6 spaces; edge.
21. Edge; 5 spaces, 19 trebles, 11 spaces, 4 trebles, (1 space, 4 trebles) twice, 9 spaces; edge.
22. Edge; 4 spaces, 7 trebles, 4 spaces, 4 trebles, 2 spaces, 7 trebles, 11 spaces, 16 trebles, 5 spaces; edge.
23. Edge; 5 spaces, 16 trebles, 13 spaces, 4 trebles, 1 space, 4 trebles, 10 spaces; edge.
24. Edge; 10 spaces, 13 trebles, 12 spaces, 16 trebles, 5 spaces; edge.
25. Edge; 5 spaces, 25 trebles, then 2 trebles in next space, keeping last 3 stitches on needle and working off together, chain 2, treble in treble, 6 spaces, 22 trebles, 9 spaces; edge.
26. Edge; 4 spaces, 7 trebles, 2 spaces, 25 trebles, 8 spaces, 22 trebles, 5 spaces; edge.

NO. 4—Like No. 1 to 5th row, inclusive.
6. Like 5th row.
7. Edge; 5 spaces, 10 trebles, 2 spaces, 7 trebles, 4 spaces, 10 trebles, 2 spaces, 7 trebles, 5 spaces, 13 trebles, 4 spaces; edge.
8. Edge; 5 spaces, 13 trebles, 4 spaces, 7 trebles, 2 spaces, 10 trebles, 3 spaces, 10 trebles, 2 spaces, 10 trebles, 5 spaces; edge.
9. Edge; 7 spaces, 7 trebles, 2 spaces, 7 trebles, 5 spaces, (7 trebles, 2 spaces) twice, 13 trebles, 6 spaces; edge.
10. Edge; 9 spaces, 7 trebles, (1 space, 7 trebles) twice, 6 spaces, 7 trebles, 2 spaces, 7 trebles, 7 spaces; edge.
11. Edge; 8 spaces, 7 trebles, 1 space, 4 trebles, 6 spaces, 10 trebles, 1 space, 4 trebles, 2 spaces, 4 trebles, 10 spaces; edge.
12. Edge; 6 spaces, 25 trebles, 5 spaces, 13 trebles, 2 spaces, 10 trebles, 8 spaces; edge.
13. Edge; 9 spaces, 13 trebles, 1 space, 10 trebles, 5 spaces, 10 trebles, 2 spaces; edge.



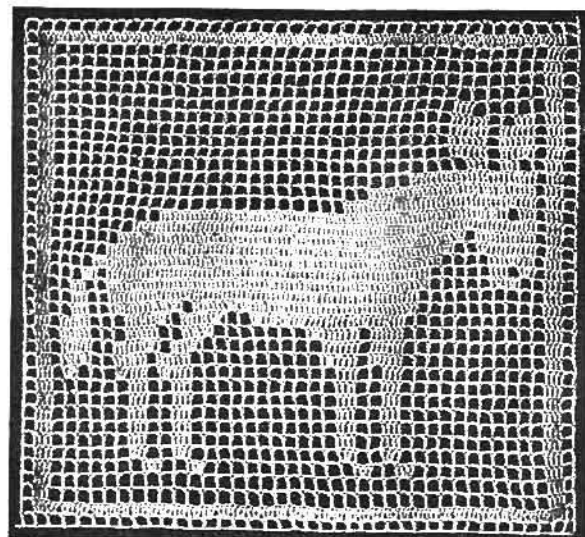
No. 4

27. Edge; 6 spaces, 25 trebles, 5 spaces, 13 trebles, 2 spaces, 10 trebles, 8 spaces; edge.
28. Edge; 9 spaces, 13 trebles, 1 space, 10 trebles, 5 spaces, 10 trebles, 2 spaces, 10 trebles, 6 spaces; edge.

- 29. Edge; 5 spaces, 19 trebles, 7 spaces, 25 trebles, 10 spaces; edge.
- 30. Edge; 4 spaces, 7 trebles, 8 spaces, 7 trebles, 1 space, 7 trebles, 9 spaces, 4 trebles, 1 space, 4 trebles, 5 spaces; edge.
- 31. Edge; 5 spaces, 4 trebles, 1 space, 4 trebles, 10 spaces, 10 trebles, 15 spaces; edge.
- 32. Edge; 26 spaces, 4 trebles, 1 space, 4 trebles, 5 spaces; edge.
- 33. Like 32d, reversed.
- 34 to 38. Edge; 36 spaces; edge.
- 39, 40. Like 2d and 1st rows.

No. 5—Like No. 1 to 4th row, inclusive.

- 5. Edge; 10 spaces, 4 trebles, 2 spaces, 4 trebles, 11 spaces, 4 trebles, 2 spaces, 4 trebles, 6 spaces; edge.
- 6, 8, 10. Edge; 6 spaces, (4 trebles, 2 spaces, 4 trebles, 11 spaces) twice; edge.
- 7, 9, 11. Same as 6th row, reversed.
- 12. Edge; 1 space, 4 trebles, 3 spaces, 7 trebles, 1 space, 7 trebles, 11 spaces, 4 trebles, 2 spaces, 4 trebles, 11 spaces; edge.
- 13. Edge; 11 spaces, 7 trebles, 1 space, 7 trebles, 10 spaces, 7 trebles, 1 space, 7 trebles, 2 spaces, 7 trebles, 1 space; edge.
- 14. Edge; 1 space, 7 trebles, 2 spaces, 10 trebles, 1 space, 7 trebles, 9 spaces, 7 trebles, 1 space, 7 trebles, 11 spaces; edge.
- 15. Edge; 11 spaces, 7 trebles, 1 space, 10 trebles, 7 spaces, 7 trebles, 2 spaces, 7 trebles, 3 spaces, 7 trebles, 1 space; edge.
- 16. Edge; 1 space, 7 trebles, 3 spaces, 10 trebles, 1 space, 10 trebles, 2 spaces, 31 trebles, 11 spaces; edge.
- 17. Edge; 10 spaces, 46 trebles, 1 space, 16 trebles, 2 spaces, 4 trebles, 2 spaces; edge.
- 18. Edge; 2 spaces, 4 trebles, 2 spaces, 64 trebles, 10 spaces; edge.
- 19. Edge; 2 spaces, 7 trebles, 5 spaces, 67 trebles, 2 spaces, 4 trebles, 2 spaces; edge.
- 20. Edge; 3 spaces, 4 trebles, 1 space, 67 trebles, 5 spaces, (4 trebles, 1 space) twice; edge.



No. 5

- 21. Edge; 1 space, 10 trebles, 4 spaces, 73 trebles, 4 spaces; edge.
- 22. Edge; 5 spaces, 73 trebles, 2 spaces, 13 trebles, 1 space; edge.
- 23. Edge; 1 space, 13 trebles, 1 space, 73 trebles, 6 spaces; edge.
- 24. Edge; 7 spaces, 85 trebles, 1 space; edge.
- 25. Edge; 1 space, 4 trebles, 1 space, 73 trebles, 9 spaces; edge.
- 26. Edge; 22 spaces, 40 trebles, 1 space; edge.
- 27. Edge; 1 space, 34 trebles, 24 spaces; edge.
- 28. Edge; 27 spaces, 25 trebles, 1 space; edge.
- 29. Edge; 2 spaces, 4 trebles, 1 space, 4 trebles, 31 spaces; edge.
- 30, 32. Edge; 30 spaces, (7 trebles, 1 space) twice; edge.
- 31. Like 32d, reversed.
- 33. Edge; 1 space, 4 trebles, 2 spaces, 7 trebles, 30 spaces; edge.
- 34. Edge; 30 spaces, 4 trebles, 5 spaces; edge.
- 35 to 38. Edge; 36 spaces; edge.
- 39. Like 2d row.
- 40. Forty spaces; fasten off.

Yokes for Camisoles and Gowns

Concluded from page 17

- spaces, 7 trebles, 1 space, * 4 bars; work back.
- 108. Twenty-one spaces, 4 trebles, 1

- space, 7 trebles, 8 spaces, 7 trebles, 1 space, 7 trebles, * 6 lacets; work back.
- 109. Twenty-two spaces, 10 trebles, 5 spaces, 4 trebles, 2 spaces, 4 trebles, 1 space, 7 trebles, 1 space, * 6 bars; work back.
- 110. Sixteen spaces, 16 trebles, 2 spaces, 10 trebles, 4 spaces, 10 trebles, 2 spaces, 4 trebles, 2 spaces, * 6 lacets; work back.
- 111. Thirteen spaces, 46 trebles, 2 spaces, 10 trebles, 1 space, 4 trebles, 2 spaces, 4 trebles, * 6 bars; work back.
- 112. Five spaces, 13 trebles, 2 spaces, 40 trebles, 4 spaces, 4 trebles, 1 space, 10 trebles, 3 spaces, 4 trebles, 1 space, * 6 lacets; work back.
- 113. Narrow, 6 spaces, 37 trebles, 6 spaces, narrow, turn.
- 114. Narrow, 10 spaces, 16 trebles, 7 spaces, narrow.
- 115. Narrow, 20 spaces, narrow.
- 116, 117, 118. Same as 115th row, decreasing 2 spaces each row; fasten off.
- 119. Fasten in top of last treble of 113th row; make 3 spaces, 4 trebles, 1 space, 10 trebles, 1 space, 7 trebles, 1 space, * 6 bars; work back, turn.
- 120. Four spaces, 4 trebles, 1 space, 16 trebles, 1 space, * 6 lacets; work back.
- 121. Seven spaces, 10 trebles, 1 bar, 1 space, 10 trebles, * 2 bars; work back.
- 122. Four spaces, 7 trebles, 2 spaces, 7 trebles, 1 lacet, 10 trebles, 1 space, * 2 lacets; work back.
- 123. Three spaces, 13 trebles, 1 space, 4 trebles, 2 spaces, 10 trebles, * 4 spaces; work back.
- 124. Two spaces, 25 trebles, 1 space, 10 trebles, * 4 lacets; work back.
- 125. Three spaces, 19 trebles, 2 spaces, 7 trebles, 2 spaces, 4 trebles, * 2 bars; work back.
- 126. Eight spaces, 7 trebles, (1 space, 7 trebles) twice, * 2 lacets; work back.
- 127. Ten spaces, 7 trebles, 1 bar, 7 trebles, * 2 bars; work back.
- 128. Narrow, 7 spaces, 13 trebles, 1 lacet, 7 trebles, * 2 lacets; work back.
- 129. Narrow, 13 trebles, 1 space, 7 trebles, * 2 bars; work back.
- 130. Narrow, 9 spaces, 13 trebles, 1 space, 4 trebles, * 2 spaces; work back.
- 131. Narrow, 11 spaces, 4 trebles, 1 space, * 7 trebles; work back.
- 132. Narrow, 8 spaces, 7 trebles, (2 spaces, 7 trebles) twice, 8 spaces, narrow.
- 133. Narrow, 4 spaces, 16 trebles, 6 spaces, 16 trebles, 4 spaces, narrow.
- 134, 135. All spaces, narrowing at each end. Fasten off.

Fasten thread in same stitch with last treble of 119th row, and repeat from 113th to 118th row, which completes the back. Returning to the front, fasten in at end of 19th row (1st row of width of front), and make 5 rows of spaces, working back and forth and narrowing each

end; make the other scallop at side of front in same way. Then for the under-arm, fasten in same stitch where side scallop of front started, and working up along the side of front make 33 spaces, which will bring you to top of 51st row, turn; narrow, 32 spaces, turn; 30 spaces, narrow, turn; narrow, 29 spaces; widen, 2 spaces (that is, chain 8, a treble in 6th stitch, 1 more space on chain), 12 spaces, narrow, turn; narrow, 13 spaces, widen; widen, 13 spaces, narrow, turn; narrow, 13 spaces, widen; 13 spaces, narrow, turn; narrow, 12 spaces; repeat last 2 rows, decreasing 1 space each row, until you have 4 spaces, then work 3 rows, of 4 spaces each, which brings you under the arm. Make the back in the same way, and join; then work the other side as directed.

Finish the lower edge of yoke by filling spaces with doubles, and making a picot of 5 chain every 6 doubles. Around each sleeve make a row of spaces, covering the narrowings, with space over space; finish with 3 doubles in a space, 2 in next, picot, a double in same space, 3 doubles in next, 1 in next, then (picot, 1 double) 3 times, and repeat. Work around the neck with doubles, filling spaces with doubles; then make a row of spaces, making 2 trebles instead of 1 between spaces, and finish with the single and triple picot edge, as directed for the sleeves. Run lingerie ribbon or cord over and under the trebles.



THE FLAG'S APPEAL

This is worked in blocks, spaces and open lacets. A mercerized cotton, No. 30, and a No. 11 needle make an oblong measuring 22 inches by 17 inches; but, of course, any size of cotton may be substituted. This design is suitable for a glass door or window, a cushion-cover or similar purposes.

Mary Card's Giant Crochet No. 1

Soldier Boy and Flag's Appeal

Original Designs in Filet-Crochet for Door-Panels or Pillow-Tops

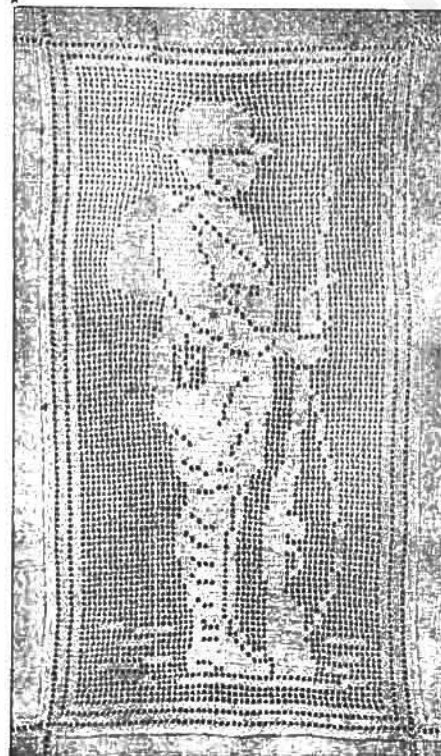
The Publishers of Needlecraft experience a real satisfaction in being able to offer these exquisite and timely designs for patriotic Needlecrafters who take pleasure in beautifying their homes by creations of their own handiwork. And during these war times, aside from the practical uses to which they can be put, the "Soldier Boy" and "Flag's Appeal" because of their patriotic appeal will make inspiring and especially appropriate gifts.

This chart was prepared by Miss Mary Card, an expert designer of crochet, by means of which the pattern shown may be worked out with the greatest ease, either in Filet-Crochet or Cross-Stitch.

The chart is printed on strong flexible paper 30 1/2 x 22 1/2 inches in size. It is in reality a giant chart, having only ten squares to the inch with every tenth line black and thick, so that the work may be followed without possibility of eyestrain; while the clear and minute instructions for using, which are printed with the chart, enable even the novice in crochet to copy the design as readily as the skilled worker.

THE SOLDIER BOY

Worked in No. 40 Mercerized Crochet Cotton with a No. 10 needle, this makes a panel about 17 inches long by 9 inches wide.



This chart including both designs

Soldier Boy

and **Flag's Appeal**

Sent prepaid to any address upon receipt of

25c

We can also furnish at 25 cents each Mary Card Chart No. 2

WILD ROSE and PIGEON Luncheon-Cloth

and Mary Card Chart No. 4

ROSEBUD Supper-Cloth

Order by name and number

Send all orders to

NEEDLECRAFT
Augusta, Maine

Needlecraft Club-Raisers

This Is Your

Opportunity

Subscription-Price Now Fifty Cents

But because you are a Needlecraft Club-Raiser you can offer Needlecraft for Thirty-Five cents a year. This is your opportunity. As an inducement to your neighbors and friends—or total strangers, for that matter—to give you their Needlecraft subscriptions, new or renewal, you can offer them fifteen cents discount from the regular subscription-price. If they subscribe through any other channel, the price is fifty cents. If they subscribe through you, a Needlecraft club-raiser, now, the price is only thirty-five cents. The subscriber saves fifteen cents, and you are enabled to raise a large club with very little effort, because we furnish the argument. This we are doing for you because we realize the value to us of a large army of efficient club-raisers who always will be on the lookout for every possible new subscriber to Needlecraft, who will be eager to take care of renewals, and who will at all times be ready to boost their favorite needlework magazine. By guiding new business to you we are in hopes of keeping your interest ever at top-notch efficiency, and that is why we have decided for a time at least to keep the

Special Club-Raisers' Price Still Thirty-Five Cents

While this special club-raisers' price prevails you cannot fail to score immense results if you diligently apply yourself to the task of boosting Needlecraft. By securing only four subscriptions you are entitled to a premium. The larger the club, the better premium you will earn. Every one of our premiums is worthwhile guaranteed merchandise; all articles of utility and decoration—often little luxuries one does not feel like spending from a regular income to secure, but secured in this manner without the outlay of one single bit of money, they give the double satisfaction of possession coupled with true thrift. Several hundred thousand club-raisers have been securing, for their homes and for their families, many gifts each year by getting their acquaintances to subscribe for Needlecraft through them. Now with this special club-raisers' price, everyone will be anxious to place the subscription through a club-raiser, because

Club-Raisers Can Save Subscribers Fifteen Cents

On each subscription. That is why we say this is, indeed, the club-raiser's opportunity. Heretofore you have been obliged to rely solely upon your own energies and resourcefulness in order to convince a would-be subscriber that the subscription should be placed through you. It has always been comparatively easy to make new friends for Needlecraft by pointing out its particular merits to women who are interested in needlework, but who have not known Needlecraft. Then came the necessity of getting the new subscriber to let you send in her renewal for her when the time for renewal came round. Now she will be anxious to pay for the renewal through you because she will save fifteen cents by doing so. You have only to look to it that you are the particular club-raiser who gets the business in your neighborhood. To do this is simple—be the first in the field. Start to-day and build a permanent club of subscribers, who will recognize you as their club-raiser. They will appreciate the help you can give them and you can be securing right along, without cost, many of Needlecraft's worthwhile premiums.

How To Become a Club-Raiser

Anyone can become a club-raiser, simply by getting new subscriptions and renewals to Needlecraft. Your territory is not restricted, you can take subscriptions from anyone anywhere and at any time. Always have a sample copy at hand. We will furnish them free upon request. Collect thirty-five cents in advance for each yearly subscription and send the subscriptions and money to us. State in your order that you are a club-raiser. Your name will then be placed on our books as a club-raiser, and you will be given credit for the number of subscriptions sent. When you have sent the required number of subscriptions, entitling you to the premium which you have chosen, it will be sent to you, postage prepaid. Your next order will then count toward the next premium. Do not hold back your subscriptions. Send them in as fast as you get them. We will hold credits for you a full year. Start to-day. Many premiums are advertised in this issue of Needlecraft. Others will be advertised each month. Address all orders to

NEEDLECRAFT
Augusta, Maine

A Handsome Centerpiece for the Library-Table

Illustrated on Front Cover

By MAPION MATTHEWS

THE butterfly is a popular motif, always; and probably it has never been used to better advantage than in the decoration of the centerpiece illustrated. The colors are well chosen and effectively combined; although rich in appearance there is nothing about the work to hint of gaudiness—it is in the best of taste, and the centerpiece may

very real indeed, and is certainly a lovely creation of the needle.

The edge of the centerpiece is buttonholed in a plain circle, and finished with a crocheted border of ecru thread, matching the linen. No. 5 or No. 10 may be used, as preferred, or even a finer thread, if preferred.

Commence with a chain of 3 stitches, join.



Detail of Butterfly

well find a place in the library, living-room or hall of any attractive home.

The butterfly measures nine and one-half inches from tip to tip of upper wings, and reminds one of the rare specimens sometimes found in collections, but never seen outside them unless in some tropical land.

The legs and antennae are outlined with black, in close, heavy stitch; body and wings are also outlined with black, but this is not done until the embroidery is completed. The upper part of the body is done solidly with black, as are the tips of the wings. Beginning with the lower part of the body, work the tip in satin-stitch with the darkest shade of golden brown; make the next bar of black, the next with a medium shade of golden brown, the next of black, next of yellow, next with medium brown and finish with the lightest shade of brown. Work the edge of the lower wings, between the lines that are to be outlined with black, with medium brown, taking stitches of this up into the black of the tips; inside the second line fill in the tip with dark blue, leave a space which is filled with scattered French knots of yellow, make a narrow band of blue across the wing—outlined on both sides with black, as are all the bars across the body; leave a space to be filled with the knots, as before, and finish with blue. The upper wings have the space between the lines, or the edge, worked with the darkest shade of brown, taking stitches up into the black tip, as before; two narrow bars of yellow, curved, cross the wing at even distances apart, and the spaces between these and the portion joining the body—also of yellow—are filled in with scattered knots of blue. At the base of the antennae two tiny circles are outlined with yellow and filled in with black. As a whole, the butterfly seems

1. Chain 7, a double treble in ring, (chain 3, a double treble in ring) twice, turn.
2. (Chain 2, 2 doubles under 1st 3 chain) twice, (2 doubles, chain 2 and 2 doubles under next chain) twice, turn.
3. Chain 6, miss 1st 2 chain of last row, a double treble in 2d 2 chain, (chain 3, a double treble in same chain) 3 times, * miss next 2 chain, a double treble in next (or 1st of last row), (chain 3, a double treble in same place) 5 times, turn.
4. Chain 2, (2 doubles, 2 chain and 2 doubles, all under 3 chain of last row) 8 times, a double in 1st stitch of 6 chain, turn.
5. Like 3d to *; turn.

Repeat from 2d row; at end of 3d row, join the scallop to the 5th picot of preceding 4th row. When completing the 4th row of the last scallop, having made a sufficient length of lace to border the centerpiece, fill the 1st 5 chains with 2 doubles, 2 chain and 2 doubles, 2 doubles under next chain, chain 1, catch in top of last double treble of 3d row, chain 1, 2 doubles under same 3 chain, 2 doubles under next 3 chain, catch in loop of chain with which you started, 2 doubles under same chain, 2 doubles, 2 chain and 2 doubles under next 3 chain, a double in top of 6 chain, chain 5, fasten in top of 4 chain of 1st row, and fasten off.

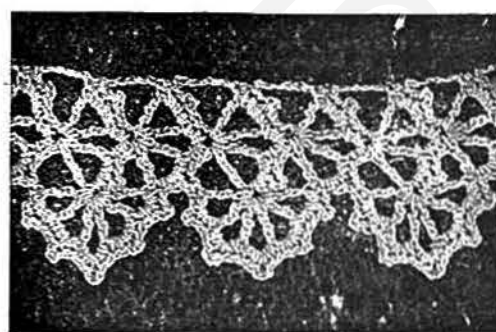
Whip the chain neatly to edge of centerpiece. It is a good plan to sew

it on before quite finished, then finish and join, unless you can be quite sure of the length required.



I WISH to crochet a handbag using the "Roman stripe;" can you tell me what colors to use and in what order?—Mrs. J. S. P., New Mexico.

(There are many different color-combinations classed as "Roman stripe;" an especially attractive one is as follows: Red, dark green, red, black, yellow, orange, yellow, red, black, light green, russet or wood-brown, orange, yellow, black, red, dark green, red.)



Detail of Crocheted Border

No. 1386 D. (Illustrated on Front Cover.) Perforated stamping - pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on 24-inch tan linen, 75 cents. Floss to embroider, \$1.30. Crochet-thread for edge, 30 cents extra

Needlecraft Club-Raisers, take advantage of the Special Club-Raisers' price—35c. You can easily raise a club and earn one of the premiums shown on this page



Cut-Glass Bonbon-Dish
Given for Eight Subscriptions

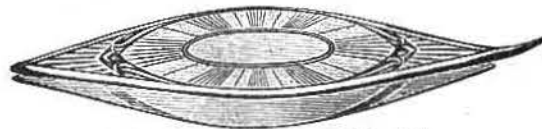
No. 6328.—For bonbons, spoons, and many other purposes, this is a beautiful dish. The flowers and hob-stars are cut in the latest satin-finish, and the floral and mitre cutting combines an arrangement of beauty which is found only on the higher grade lines of cut glass. Eight inches long, three and one-half inches wide. A very attractive high-grade, stone-engraved dish. Sent prepaid and safe delivery guaranteed.



Sterling Silver

Given for Four Subscriptions

No. 6363.—Another bargain. More silver and better workmanship are represented in this gift than in any of our previous thimble-offers. It will give many years' satisfactory wear. Sizes 5 to 11.



Sterling Tatting-Shuttle
Given for Four Subscriptions

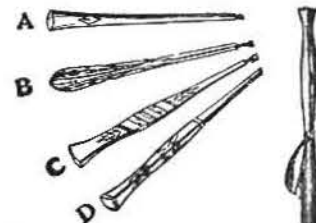
No. 6302.—Sterling silver carries its own guarantee of quality and needs no elaboration. Shuttle is fitted, in size, to the hand, has wide space for thread with close points and can be wound without a holder. Notice the pointed end for picking up picots. Illustration full-size. Finished in dull gray.



Long Silk Scarf

Given for Four Subscriptions

No. 6010.—Material of this 60-inch scarf is as soft and highly finished as silk. Can be effectively doubled. It comes hem-stitched ready to wear in white, pink or blue. White will be sent unless you choose a color.



Fancy Handle Gloria Umbrella

Given for Eleven Subscriptions

No. 6332. A neat-looking, tightly rolled umbrella of good quality black gloria. Frame is 26 inches and when opened, covers a spread of 36 inches. Eight ribs. Tasseis. Cloth case. Total length, including handle, averages 36 inches. Four styles of handles. State, when ordering, which style is preferred. You will be pleased with what we send, and you will be delighted to own and carry an umbrella as serviceable and good-looking as this.



The Brooch of the Allies

Given for Six Subscriptions

No. 6407.—This is an appealing Bar Pin, very appropriate to the times. It contains the ribbon combination of colors of the Allied Nations set in Sterling silver. Oxidized and Antique finish. It is one of the most timely articles in the jewelry line, and patriotic women everywhere will want one of them. We send them by mail, postage prepaid.

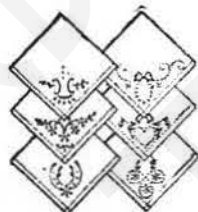


Preserve Your Needlecraft

Practical Binder

Given for Nine Subscriptions

No. 6179.—How often have you wished to refer to some back number of Needlecraft for special directions for doing some new embroidery, or for a particular design in crochet, only to find that copy lost or torn! Many of you we know have made binders for your magazines; but all will be interested to know that we have a really practical binder that holds two years of Needlecraft in convenient book form. The cover is art vellum with "Needlecraft" lettered in gold. It is as easy to bind as putting letters in the ordinary file.



Six Lawn Handkerchiefs

Given for Four Subscriptions

No. 6074.—Exceptional value is offered in these six hemstitched handkerchiefs of soft, white lawn. They are dainty in size, about 12 inches square, and each is stamped with a different and tasteful design. For finishing, we include two skeins of mercerized cotton.



Tape-Measure

Given for Four Subscriptions

No. 6176.—Thirty-six-inch measure, in a gray-finish silver-tone case. It coils itself on a quick-action spring when you are through using it. Both sides are embossed with like designs. Every work-basket needs one.



Narrow-Band Wedding-Ring

Given for Four Subscriptions

No. 6323.—Even wedding-rings change in style, and the most in favor at present is the narrow, well-rounded ring like our illustration. It is heavier and thicker than the old-style flat band-ring, and for that reason does not chafe the finger. Appropriate for either men or women, in sizes from 5 to 13. Gold-filled. Be sure to give ring size.



Pendant and Chain

Given for Eleven Subscriptions

No. 6408.—A dainty design in 10K solid gold with baroque pearl, synthetic stone and 15-inch fine-link chain. Sent in plush box.



Family Stereoscope and 25 Views

Given for Six Subscriptions

No. 6362.—For entertainment and educational purposes there is nothing to equal the family stereoscope. No home is complete without one. A picture is placed on the holder which adjusts to your vision, and when you look through the powerful lenses, you are transported, as it were, to the very scene of the picture. Everything becomes lifelike, and real when seen through the Stereoscope.

Our premium is a carefully made product with closed visor-hood, velvet trimmings, adjustable handle, and view-holder.

With each stereoscope we give you your choice of 25 stirring views as follows:

A. 25 War Views showing the heroic struggle of the British, French and their loyal allies on the western battle fronts in France and Belgium, where they are helping to "make the world safe for Democracy."

B. 25 War Views showing our Soldier Boys in France. The American Troops landing and in camp.

C. 25 Navy Views showing the most powerful and recently built ships of the United States Navy. Mighty leviathans, grim destroyers and the giant guardians of our country.

D. 25 World Views—A general collection of interesting scenes and pictures gathered in all parts of the world. An educational set of great merit.

Be sure to tell us which set you desire; otherwise we shall send you what we consider to be the best selection.



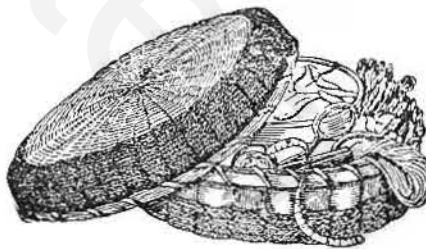
Patriotic Ring

For Men and Women

Guaranteed Ring, Just Like Cut

Given for Four Subscriptions

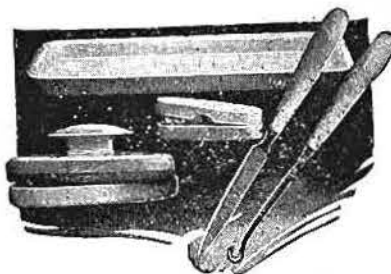
No. 6412.—Display loyalty to Our Country by wearing this attractive gold-filled ring. Satisfaction is guaranteed. The initials U. S. are beautifully designed in raised letters. It will be very popular because of the patriotic idea, and for the simplicity and beauty of the style.



Sweetgrass Basket

Given for Ten Subscriptions

No. 6252.—Fragrance is remarkably pleasant and lasting. One of the most treasured of sewing-companions. With its close-fitting top it makes a neat and appropriate basket for the sewing-club or to take with you when calling or traveling. In your own home it keeps your sewing-work and materials always handy. Average diameter 9 inches. Articles in basket not included in offer.



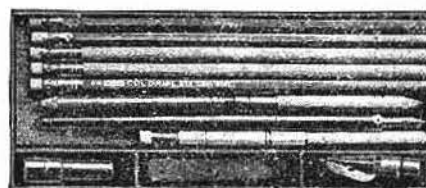
Ivory-White Manicure-Set

Given for Seven Subscriptions

No. 6372.—At a glance the illustration shows what a practical and useful set we have presented.

In addition to the 4x7-inch tray which holds all of the other articles there is a 3 1/2 inch buffer, a box of nail-polish, a 6-inch flexible nail-file and a nickel-plated button-hook. Each article, except where metal must be used, is made of clean, white celluloid, which so much resembles ivory.

Each set is sent in an attractive paste-board box. An agreeable surprise and genuine satisfaction is in store for everyone who is fortunate enough to receive one.



Dreamland Pencil-Set

Given for Four Subscriptions

No. 6255.—As a model of beauty and usefulness, this pencil-set is our finest offering. Every box contains the following assortment:

- 4 Enamel-polished Pencils with gilt tops and live-rubber erasers
- 1 Combination Pen, Pencil and Eraser
- 1 Pencil-Sharpener
- 1 Chanticleer Penholder
- 1 Box Best Pens
- 1 Twin Pencil, Red and Blue
- 1 Red-Rubber Eraser



Solid-Gold Birthstone-Rings

Any Month, Any Size for Six Subscriptions

No. 6374.—Don't confound these Solid-Gold Birthstone-rings with the ordinary plated article. These are 10K gold all the way through. A gem corresponding to its appropriate month and guaranteed to perfectly imitate the genuine, is firmly mounted in popular Tiffany setting. We show only two rings, but those for the other months resemble them exactly. They are of the same quality and workmanship in every particular. Below is a list of the 12 rings with corresponding birthstone.

To Find Ring-Size. Draw slip of paper tightly around second joint of finger to be fitted, then place it on this measure with one end at 0. Order size the other end indicates.

- January—Garnet
- February—Amethyst
- March—Bloodstone
- April—Diamond
- May—Emerald
- June—Agate
- July—Ruby
- August—Sardonyx
- Sept.—Sapphire
- October—Opal
- November—Topaz
- Dec.—Turquoise

RING SIZES
0
1
2
3
4
5
6
7
8
9
10
11
12
13

Special Offer

Select the article that you would most like to have and send us the required number of yearly subscriptions to Needlecraft at our special Club-Raisers' price of 35 cents each, and we will send each subscriber this magazine one year, and we will send you, prepaid, the premium of your choice. Order by name and number. Send all subscriptions to

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