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Antique Pattern Library

For more information, please see our website at: <http://www.antiquepatternlibrary.org>

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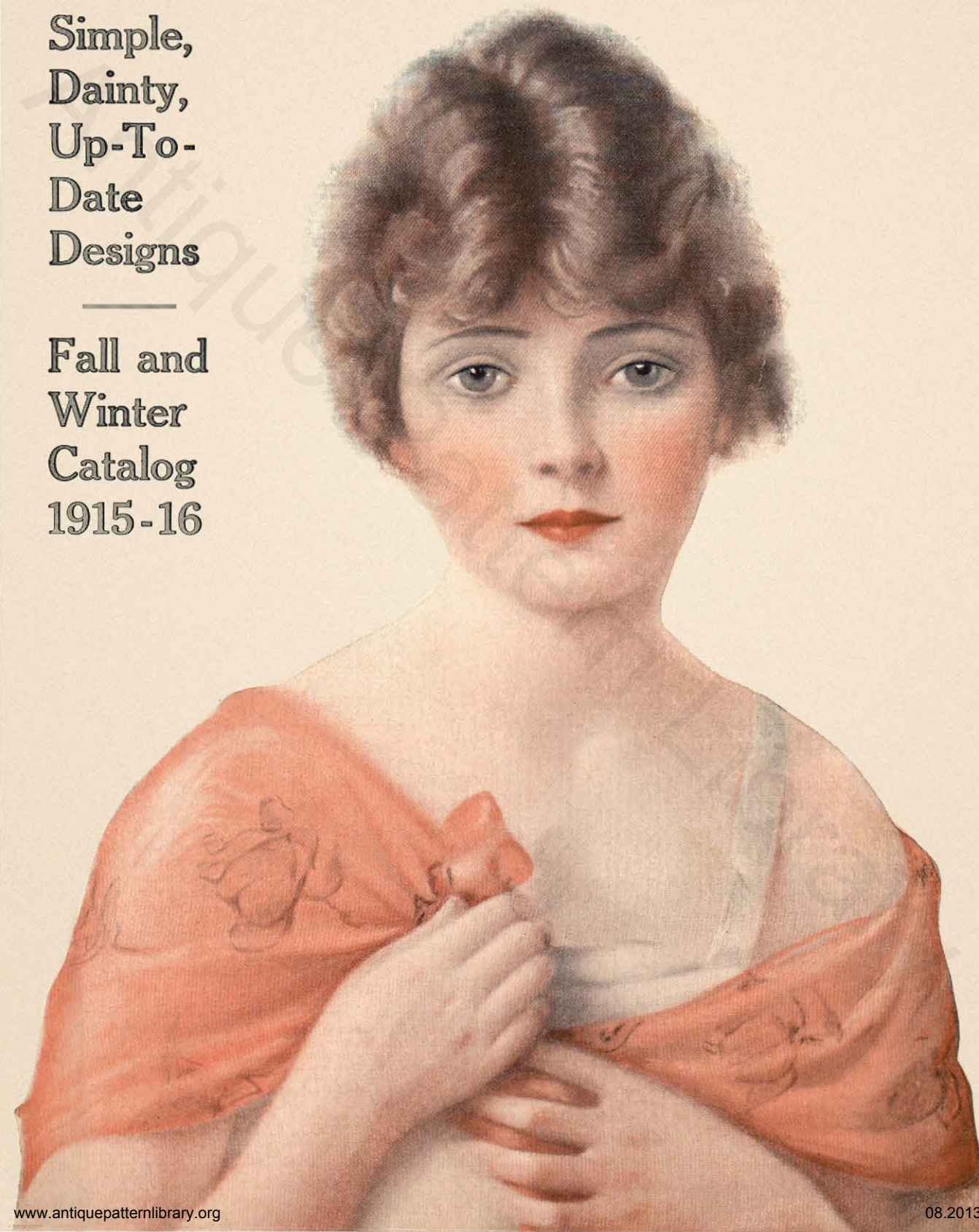
Donated by

Luann Pfof 2006

Priscilla Embroidery Patterns

Simple,
Dainty,
Up-To-
Date
Designs

Fall and
Winter
Catalog
1915-16



Absolute Satisfaction Guaranteed Or Your Money Refunded

ANY goods purchased from us that are not entirely satisfactory may be returned within ten days, and we will at once return the purchase price or exchange for other goods, as preferred. We want customers ordering by mail to be satisfied, and to have as many privileges as when buying at a store.

In comparing prices, please remember that quality should be compared also. Satisfaction guaranteed or your money returned.

HOW TO ORDER

In ordering goods, please observe the following rules and all mistakes will be avoided:

Write your name in full, giving name of street and number, or post-office box, or rural delivery, and write plainly. Also state how much money you enclose. If goods are to be sent to other than permanent address, please give the home address as well. Also state name of article, the number and price, and color when necessary.

ABOUT DELAYS

Wait a reasonable time before writing us about a shipment. We have many letters daily asking why orders have not been shipped, and find that nine out of ten have gone forward and will reach their destination before our reply can be received; or we find that the delay has been caused by the name and address having been left off the order, or by similar errors over which we have no control.

Should you find it necessary to write us, however, state when the goods were ordered, what you ordered, how much money was sent, and in what form, whether money order, stamps, cash, or otherwise. Your complaint will have our prompt and careful attention.

C. O. D. orders must be accompanied by at least one quarter amount of value. The balance will be collected by the Express Company, including return charges. Better send cash with order and save yourself this expense.

HOW TO SEND MONEY

We recommend Money Orders

There are three safe and convenient ways to send money by mail; they are as follows:

First, Postal Money Order, purchasable at most Post-offices and from your Letter Carrier; Second, Express Money Orders, which are issued by all leading Express Companies; Third, Bank Drafts, which can be purchased from your local bank.

Send all amounts for 50 cents or more by one of these three ways.

Postage stamps are difficult for us to dispose of, but as a matter of convenience and favor to our customers we will accept them in small amounts at their full value, denominations of one and two cents preferred. Please don't send stamps unless absolutely obliged to.

Currency sent by ordinary mail is at the sender's risk. Never send coins loose in a letter. Put in coin holder or wrap in tissue paper. For safety, register all letters containing currency.

We pay postage on all orders, but we will not be responsible for goods lost in the mails unless you send 10 cents extra and order the package registered, or take advantage of the insurance plan explained below.

RETURNING GOODS BY MAIL

Don't, under any circumstances, return a package by mail without putting your full name and address on it, else we will have no means of knowing to whom it belongs.

Insuring Mail Packages

A NEW form of insurance enables us to guarantee safe delivery of mail packages at less than the cost of "registering." On all orders amounting to \$5.00 or over, we will insure packages free of charge.

A charge of 5 cents will be made for insuring packages of less than \$5.00 value. If you want us to insure such a package, tell us so when you send the order, and add five cents to your remittance. This small sum will insure your package against loss in the mails.

The Priscilla Needlework Company
87 Broad St., Boston, Mass.

\$5.00 Worth of Coupons

<p>THIS COUPON IS WORTH 50c</p> <p>This Coupon accompanied by one yearly subscription for The Modern Priscilla at the regular price of \$1.00 entitles the sender to 50 cents' worth of Priscilla Fancy-work supplies entirely without payment, as per conditions printed below. Read the conditions.</p>	<p>THIS COUPON IS WORTH 50c</p> <p>This Coupon accompanied by one yearly subscription for The Modern Priscilla at the regular price of \$1.00 entitles the sender to 50 cents' worth of Priscilla Fancy-work supplies entirely without payment, as per conditions printed below. Read the conditions.</p>	<p>THIS COUPON IS WORTH 50c</p> <p>This Coupon accompanied by one yearly subscription for The Modern Priscilla at the regular price of \$1.00 entitles the sender to 50 cents' worth of Priscilla Fancy-work supplies entirely without payment, as per conditions printed below. Read the conditions.</p>	<p>THIS COUPON IS WORTH 50c</p> <p>This Coupon accompanied by one yearly subscription for The Modern Priscilla at the regular price of \$1.00 entitles the sender to 50 cents' worth of Priscilla Fancy-work supplies entirely without payment, as per conditions printed below. Read the conditions.</p>	<p>THIS COUPON IS WORTH 50c</p> <p>This Coupon accompanied by one yearly subscription for The Modern Priscilla at the regular price of \$1.00 entitles the sender to 50 cents' worth of Priscilla Fancy-work supplies entirely without payment, as per conditions printed below. Read the conditions.</p>
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Get Your Fancy-Work Supplies Without Cost

The Coupons above may be used for the purpose

Do you know that you can get all your Fancy-work Supplies, Stamped Materials, Embroidery Flosses, Yarns, Patterns, and accessories—*without spending a penny?*

Each year we give thousands of dollars worth of Fancy-work Merchandise to our friends, in return for subscriptions for THE MODERN PRISCILLA. Many ladies find this plan so attractive that they do not pay a cent for Fancy-work Supplies from one year's end to another.

Briefly our offer is this:

For each and every Priscilla subscription that you send us at the regular price (unless it be for yourself or a member of your immediate family, in which case see below), we will GIVE you 50 cents' worth of any Priscilla Fancy-work Supplies you may select.

The subscriptions that you send us may be either new or renewal, and we even give 50 cents' worth of materials on your *own* subscription provided it is sent with one or more others at the same time. Materials *cannot* be had free with your own subscription, or a subscription for a member of your family, if sent *alone*.

On Canadian subscriptions \$1.25 must be sent with each order. Subscriptions for Foreign countries must be accompanied by \$1.50 for each.

It has been demonstrated times without number that Priscilla subscriptions are easy to get. Every woman who enjoys any kind of Fancy-work, or who is interested in making the most of her home, enjoys THE MODERN PRISCILLA. The first afternoon that you have a little spare time, take a copy of the magazine and call on a few of your friends. Without a doubt, you will find, as others have done, that Priscilla subscriptions can be secured with very little effort—an effort for which you will be well repaid and by which your friends will be really benefited.

How to use this Coupon

As soon as you secure a subscription, send it to us together with the proper remittance, which is \$1.00 in the U. S. A. or possessions and \$1.25 in Canada. At the same time make out a list of the Fancy-work supplies you want, to the value of 50 cents. Then cut out one of the Coupons at the top of the page and enclose it with your list and the subscription. When your letter reaches us, the Coupon will be accepted *the same as cash*, and your Fancy-work Supplies will be shipped immediately.

If you have *two subscriptions* enclose *two coupons* which will entitle you to one dollar's worth of supplies. Three subscriptions mean three coupons and \$1.50 worth of supplies, and so on.

If you have not enough Coupons to pay for the goods you want, enclose the number you have, and send us the balance in money.

Selection of patterns, materials, or miscellaneous supplies may be made from this new catalog, or from any previous catalog, or from any issue of THE MODERN PRISCILLA.

Priscilla Publishing Company, 85 Broad Street, Boston, Mass.

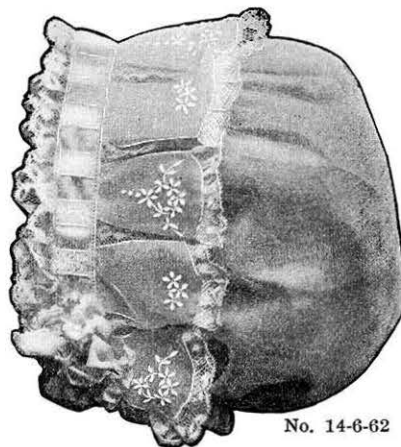
Baby

Section

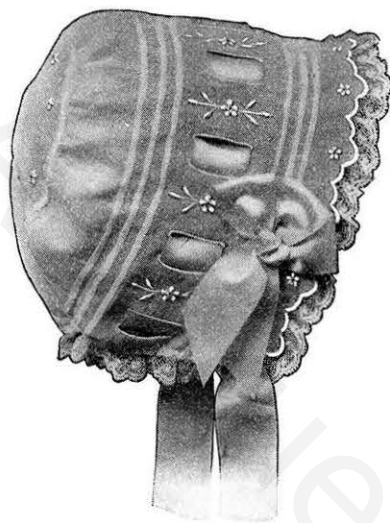


No. 14-4-8

No. 14-4-8. Cap in French and Eyelet Work. *Face measure*, 12 inches. Stamped batiste, 35 cents. White stranded cotton, four skeins, 12 cents extra. Valenciennes edging, 25 cents. Perforated pattern, 30 cents. Transfer pattern, 10 cents.

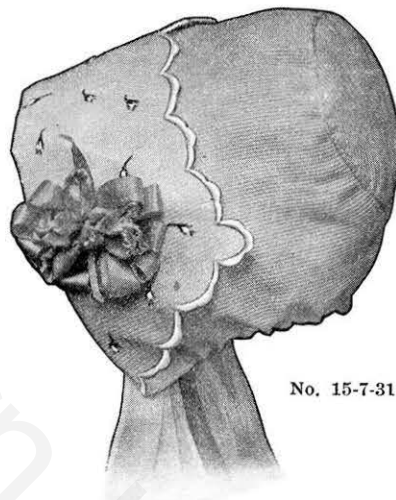


No. 14-6-62

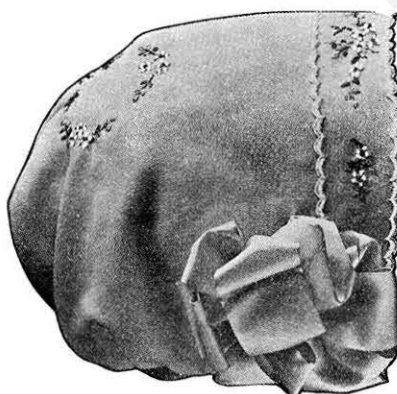


No. 15-7-30

No. 15-7-30. Bonnet. *Face measure*, 15 inches. Stamped white batiste, 30 cents; white cotton lawn or nainsook, 25 cents. White stranded cotton, three skeins, 9 cents extra. Valenciennes edging, 25 cents. Perforated pattern, 30 cents. Transfer pattern, 10 cents.



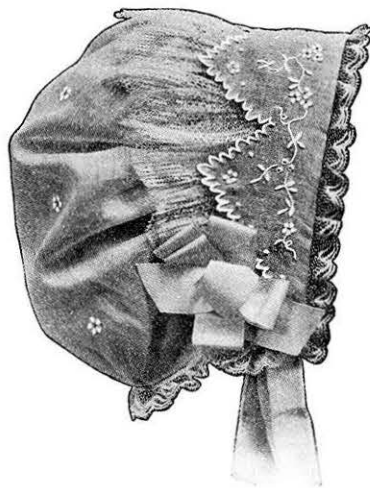
No. 15-7-31



No. 12-10-47

No. 14-6-62. Cap for Two-Year-Old. Stamped white batiste, 40 cents. White stranded cotton, two skeins, 6 cents extra. Valenciennes insertion and edging, 55 cents. Perforated pattern, 25 cents. Transfer pattern, 15 cents.

No. 12-10-47. One-Piece Baby's Cap. Stamped linen, linen lawn, or batiste, 40 cents; cashmere, 35 cents; cotton lawn, 25 cents. Pink or blue, yellow, and green stranded cotton for flowers and leaves and white for scallops, four skeins, 12 cents extra, or silk, six skeins, 30 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



No. 15-2-76

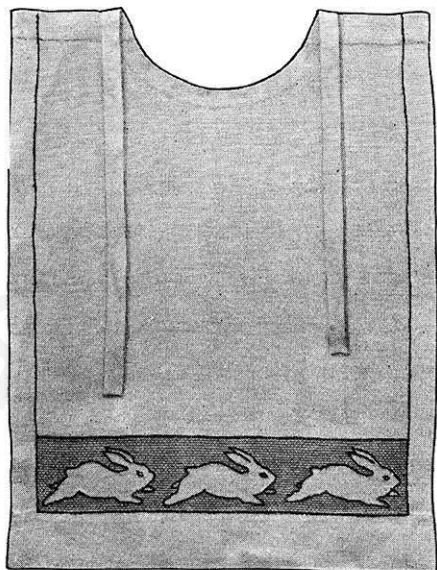
No. 15-7-31. Bonnet. *Face measure*, 13 inches. Stamped white piqué, 30 cents. Pink, green, and white stranded cotton, three skeins, 9 cents extra, or silk, five skeins, 25 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.

No. 15-2-76. A Dainty and Becoming Bonnet. *Face measure*, 15 inches. Stamped white batiste, 45 cents. White stranded cotton, two skeins, 6 cents extra. Valenciennes edging, 25 cents. Perforated pattern, 30 cents. Transfer pattern, 15 cents.



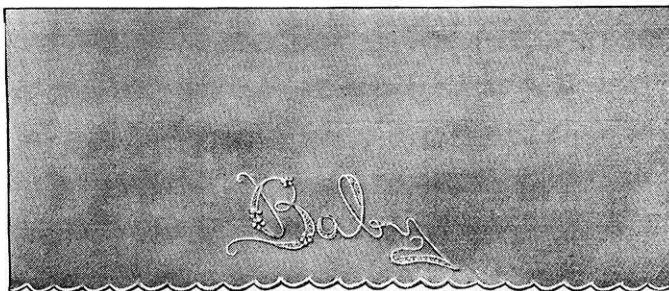
No. 14-2-29

No. 14-2-29. Baby's Cap. Stamped white batiste, 50 cents. White stranded cotton, three skeins, 9 cents extra. Valenciennes edging, 35 cents. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



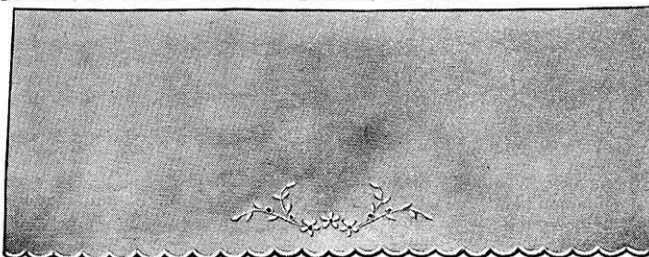
No. 15-6-26. BUNNY BIB IN DARNING AND OUTLINE

Stamped fine linen huckaback, 40 cents. Silk, white or a desired color, five skeins, 25 cents extra, or stranded cotton, three skeins, 9 cents extra. Perforated pattern, 20 cents. Transfer pattern, 10 cents.



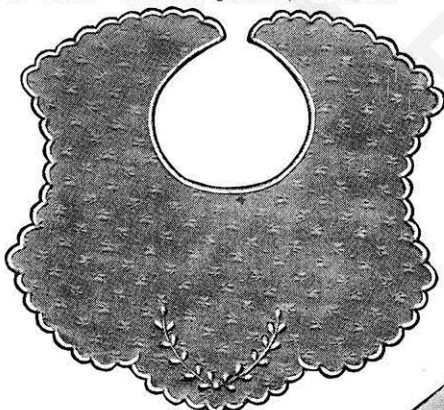
No. 15-7-34. TOWEL

Size, 16 x 22 inches. Stamped fine linen huckaback, 45 cents. White stranded cotton, three skeins, 9 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



No. 15-3-35. BABY'S TOWEL

Size, 16 x 22 inches. Stamped fine linen huckaback, 50 cents. White embroidery cotton, two small skeins, 6 cents extra. Perforated pattern, including one letter, 25 cents each. Transfer pattern, 10 cents.



No. 15-3-30. BIB

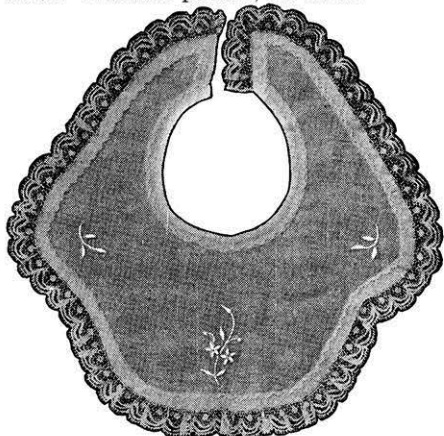
Stamped plain piqué or cotton lawn, 20 cents; linen, 25 cents. Embroidery cotton, one skein, 3 cents extra. Perforated pattern, 15 cents. Transfer pattern, 10 cents.



No. 15-3-32. Bath Towel. Size, 18 x 34 inches. Stamped towel-ing, 30 cents. Pink, yellow, and green stranded cotton, five skeins, 15 cents extra, or silk, six skeins, 30 cents extra. Perforated pattern, 15 cents.

No. 15-3-33. Wash Cloth. Stamped wash-cloth made of towel-ing, 15 cents; 80 cents for six. Pink, yellow, and green stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra. Perforated pattern, 5 cents.

No. 15-3-34. Bath Blanket. Size, 36 x 44 inches. Stamped bath blanket, made of toweling, 75 cents. Pink, yellow, and green stranded cotton, four skeins, 12 cents extra, or silk, five skeins, 25 cents extra. Perforated pattern, 20 cents.



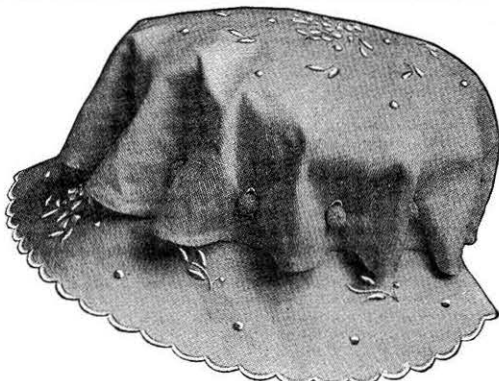
No. 14-10-41. BIB

Stamped white batiste, 20 cents; cotton lawn, 15 cents. White stranded cotton, one skein, 3 cents extra. Valenciennes edging, 25 cents. Perforated pattern, 10 cents.



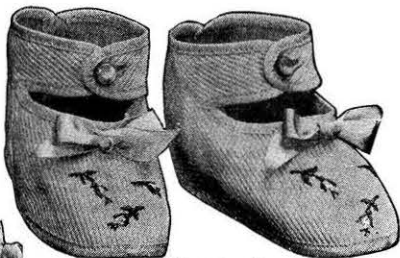
No. 15-3-53. CHILD'S COAT COLLAR

Neck measure, 14 inches. Stamped white piqué, 30 cents. White stranded cotton, four skeins, 12 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



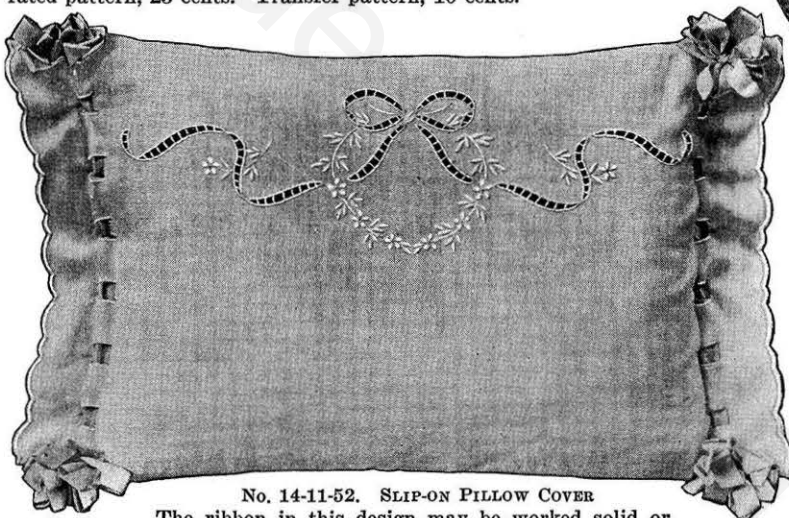
No. 15-3-50

No. 15-3-50. Sun Hat. Stamped white piqué, 40 cents. White stranded cotton, three skeins, 9 cents extra. Perforated pattern, 30 cents. Transfer pattern, 15 cents.



No. 15-7-33. BOOTEES

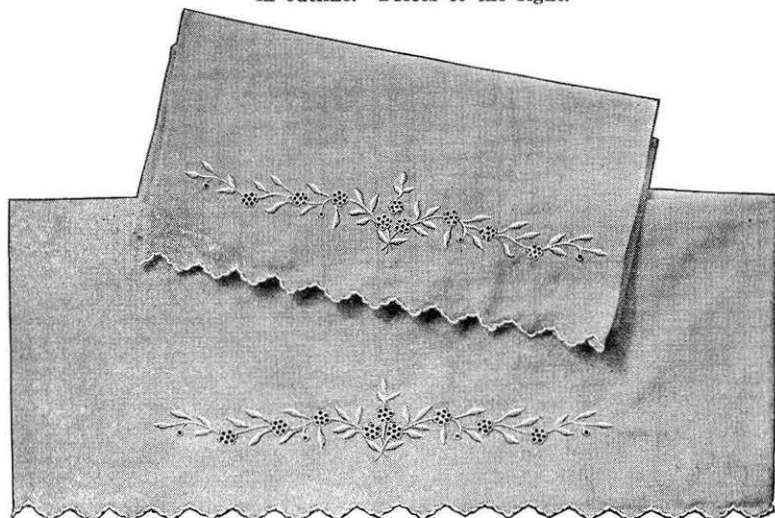
Stamped white piqué, 15 cents. White stranded cotton, one skein, 3 cents extra. Perforated pattern, 15 cents. Transfer pattern, 10 cents.



No. 14-11-52. SLIP-ON PILLOW COVER

The ribbon in this design may be worked solid or in outline. Prices to the right.

No. 14-11-52. Slip-on Pillow Cover. Size, 15 x 24 inches. Stamped linen cambric, 75 cents; Persian lawn, 60 cents. White embroidery cotton, two long skeins, 14 cents extra. Perforated pattern, 35 cents. Transfer pattern, 15 cents.



No. 15-5-38. Crib Sheet. Size, 44 x 60 inches. Stamped English longcloth, 70 cents. White embroidery cotton, three small skeins, 9 cents extra. Perforated pattern, 30 cents.

No. 15-5-39. Crib Pillow Slip. Size, 12 x 26 inches. Stamped English longcloth, 30 cents each. White embroidery cotton, two small skeins, 6 cents extra. Perforated pattern, 25 cents.



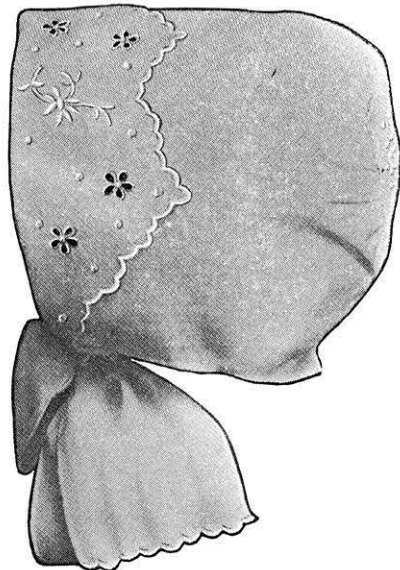
No. 13-6-58. FEEDING BIB

Stamped fine quality huckaback, 25 cents. Blue Pearl cotton, two skeins, 12 cents extra. Perforated pattern, 15 cents. Transfer pattern, 10 cents.

Made-Up Baby Garments



No. 1151. INFANT'S SACK OF COTTON CRÉPE WITH BLUE OR PINK FACINGS
One size only. Stamped made-up sack and two skeins white embroidery cotton, \$1.15.



No. 1147. INFANT'S CAP OF LAWN
Sizes, 6 months and 1 year. Stamped made-up cap and three skeins white embroidery cotton, 60 cents.



No. 1075. INFANT'S LAWN DRESS
One size only. Stamped made-up dress and six skeins white embroidery cotton, \$1.15.

The garments shown on this and the next page are made-up and stamped, ready-to-embroider. The garments are finely made, and fit without alterations. The quality of the materials used in our made-up baby garments will satisfy the most fastidious.



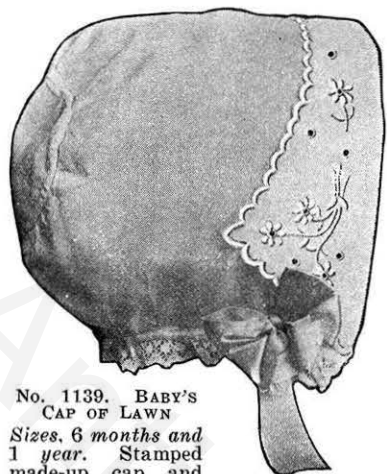
No. 1073. CHILD'S BATISTE DRESS
Sizes 6 months and 2 years. Stamped made-up dress and three skeins white embroidery cotton, \$1.20.



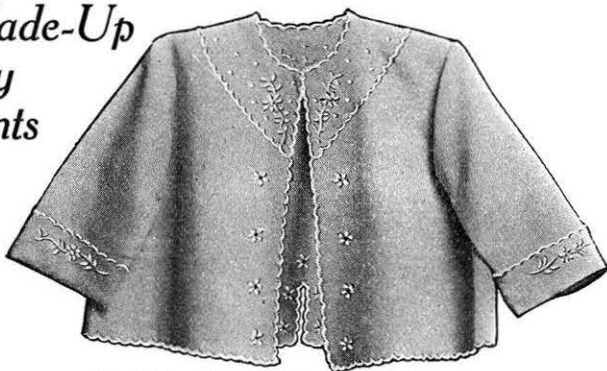
No. 1087. CHILD'S DRESS OF LAWN

No. 1087. Child's Dress. *Sizes, 2 and 4 years.* Stamped made-up dress and six skeins white embroidery cotton, 75 cents.

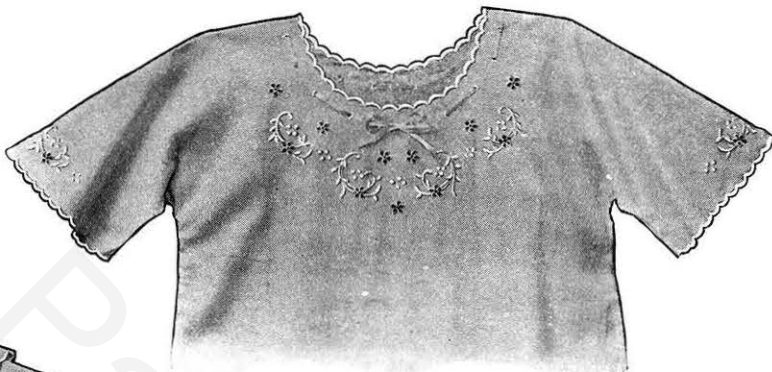
More Made-Up Baby Garments



No. 1139. BABY'S
CAP OF LAWN
Sizes, 6 months and
1 year. Stamped
made-up cap and
two skeins white embroidery
cotton, 45 cents.



No. 921. INFANT'S CASHMERE SACK
One size only. Stamped made-up sack and five skeins white
embroidery cotton, \$1.00.

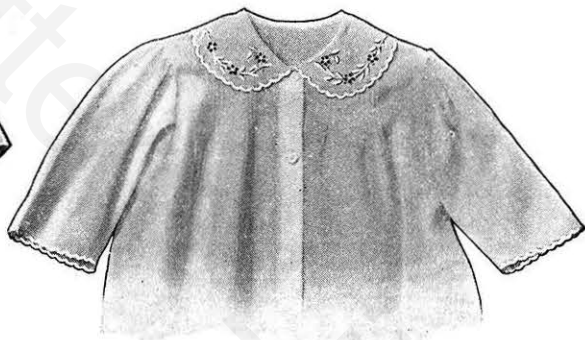


No. 154. Nightgown. Sizes, 8, 10,
and 12 years. Stamped made-up
gown and five skeins white em-
broidery cotton, 80 cents.

No. 154. CHILD'S NAINSOOK NIGHTGOWN



No. 1152. INFANT'S CASHMERE WRAPPER
One size only. Stamped made-up wrapper and six skeins
white embroidery cotton, \$1.65.

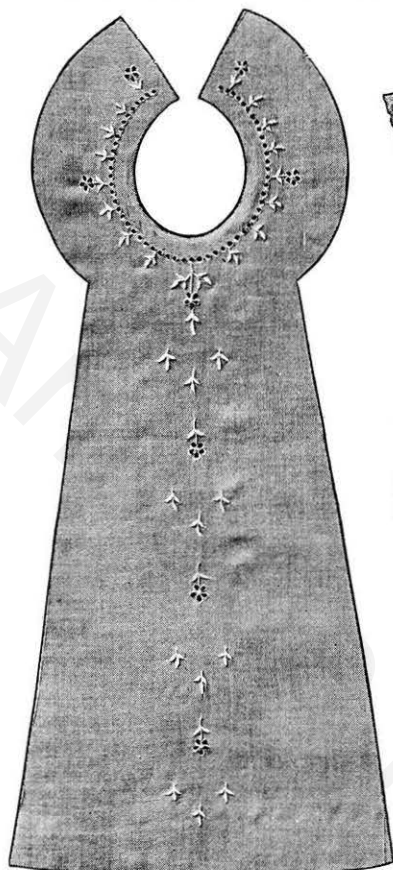


No. 156. INFANT'S NAINSOOK GOWN
One size only. Stamped made-up gown and two skeins
white embroidery cotton, 85 cents.



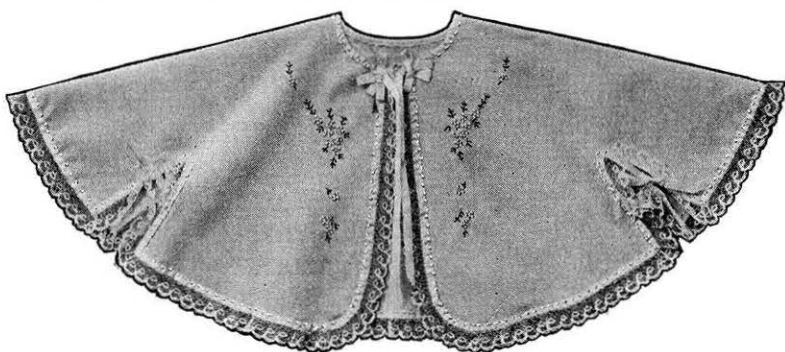
No. 126. Nightgown. Sizes, 8, 10, and 12 years. Stamped
made-up gown and four skeins white embroidery cotton,
\$1.30.

No. 126. CHILD'S NAINSOOK GOWN

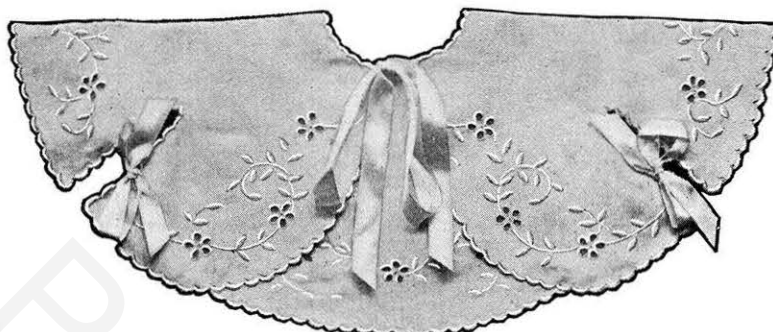


No. 14-10-42. A FIRST SHORT DRESS
 Stamped white batiste, \$1.25; cotton lawn, 85 cents. White or colored stranded cotton, one skein, 3 cents extra. Valenciennes edging, 25 cents. Perforated pattern, 35 cents. Transfer pattern, 15 cents.

If a silk lining is used in a baby's cashmere nightingale or jacket, all the embroidery except the scalloping should be finished before the lining is basted in, then the edges should be buttonholed through both cashmere and silk lining, thus making a neat finish.



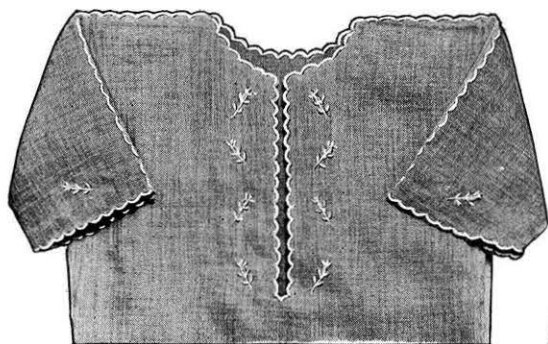
No. 15-3-31. KIMONO
 Stamped cashmere, 40 cents. Blue, green, and yellow silk, three skeins, 15 cents extra. Ribbon, white or blue, 12 cents. Perforated pattern, 20 cents. Transfer pattern, 10 cents.



No. 14-2-27. BABY'S NIGHTINGALE
 Stamped white linen, 50 cents. White stranded cotton, four skeins, 12 cents extra. Stamped silk-warp flannel, 75 cents. Silk, seven skeins, 35 cents extra. Perforated pattern, 35 cents. Transfer pattern, 10 cents.



No. 15-7-32. SHORT DRESS
 Size, 1 to 2 years. Neck measure, 12 inches. Stamped white batiste, \$1.15; cotton lawn or nainsook, 80 cents. White stranded cotton, five skeins, 15 cents extra. Perforated pattern, including outline for cutting, 45 cents.



No. 15-7-35. KIMONO SLIP
 Neck measure, 11 inches. Stamped white batiste, \$1.15; cotton lawn or nainsook, 80 cents. White stranded cotton, two skeins, 6 cents extra. Perforated pattern, including outline for cutting, 40 cents. No transfer pattern.

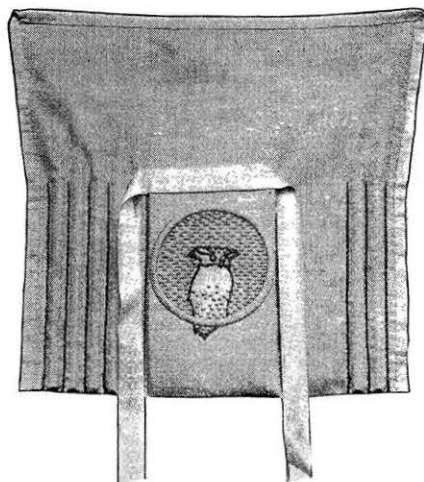


No. 14-11-72. BOOK BAG

Stamped linen, 35 cents. Green, blue, and brown silk, five skeins, 25 cents extra, or stranded cotton, five skeins, 15 cents extra. Brown cord for strings, 8 cents. Perforated pattern, 35 cents. Transfer pattern, 15 cents.

Useful Bags for Children

—
JUST THE
THINGS FOR
BIRTHDAY
GIFTS

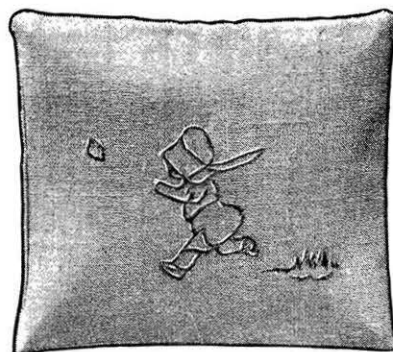


No. 14-11-68. PENCIL CASE

Stamped tan linen, 30 cents. Yellow and brown silk, three skeins, 15 cents extra, or Pearl cotton, three skeins, 18 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.

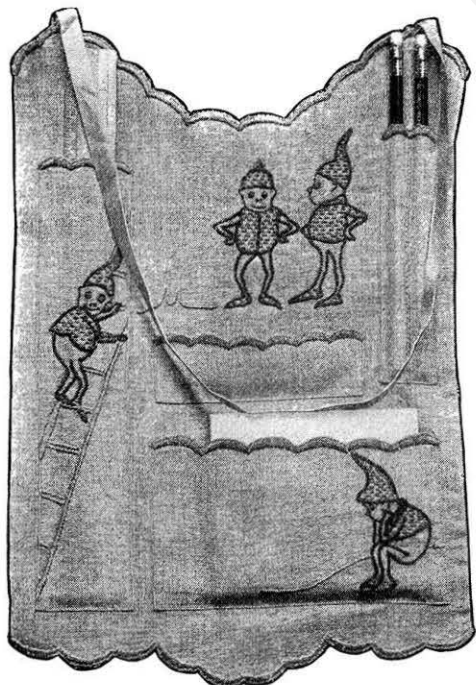
SPECIAL SERVICE FOR OUR CUSTOMERS

Whenever you order a stamped piece calling for colored flosses for working, the placing of which might be confusing, we will enclose FREE OF CHARGE a *Special Diagram* showing just where the various colors should go. This insures your getting the most harmonious color effects possible in the finished work.



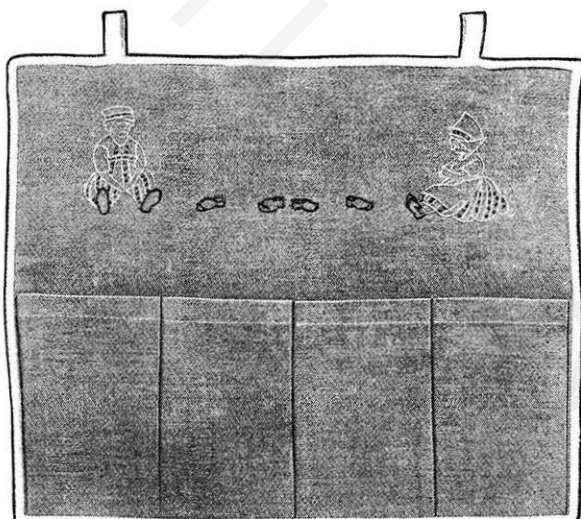
No. 14-10-73. "SUNBONNET BABY"
BEAN BAG

Stamped red art ticking, and black stranded cotton, one-half skein, 8 cents.



No. 14-11-71. PLAY APRON

Stamped tan linen, 35 cents. Green, brown, and yellow silk, five skeins, 25 cents extra, or stranded cotton, three skeins, 9 cents extra. Perforated pattern, 40 cents. Transfer pattern, 15 cents.



No. 14-11-70. CHILD'S SHOE BAG

Stamped gray Art linen, 45 cents. Blue, brown, and yellow silk, three skeins, 15 cents extra, or stranded cotton, three skeins, 9 cents extra. Perforated pattern, 30 cents. Transfer pattern, 15 cents.

PRISCILLA
GARMENTS
FIT WITHOUT
ALTERATIONS



DESIGN A. YOKE NIGHTGOWN, No. 149

Made of fine nainsook. *Sizes, 13, 14, 15, 16, and 17.* Stamped with any design shown on the underwear pages, and 8 skeins of embroidery cotton, \$1.75.

Made-up Underwear

STAMPED, READY-TO-EMBROIDER

Any woman who is at all proficient in needlework can now have dainty hand embroidered lingerie for only a *fraction* of the usual cost and with *very* little work.

The underwear, illustrated on this and the next five pages, is all *made-up*, Ready-to-Embroider. The designs are stamped on the garments and all that is needed is the *embroidery*.

When that is finished, the garments are *ready-to-wear* without further work.

Priscilla Made-up Underwear is dainty, cool and comfortable, and most *moderate* in price. Each garment is made of fine, soft Nainsook and is tailored as nicely as you could wish. *French seams throughout.* The hems are neatly turned and stitched, while the beading at the top of ruffles and flounces is of excellent quality and neat design. Buttonholes are neatly worked and buttons sewed on securely. Each garment is complete in every respect—ready-to-wear as soon as the simple embroidery is finished.

Instead of buying ordinary underwear, order a set of these Priscilla garments and spend a little time embroidering them. You will then have a set of lingerie of which you may well be proud.



DESIGN B. KIMONO NIGHTGOWN, No. 102

Made of fine nainsook. *Sizes, 13, 14, 15, 16, and 17.* Stamped with any design shown on the underwear pages, and 10 skeins of embroidery cotton, \$1.30.

Read Carefully Before Ordering

Please notice that all *garments* in this Underwear Section are indicated by *name* and *number*, and that the *designs* are indicated by a *letter*. In ordering, please be sure to state the name, number and *size* of the garment, and the *letter* of the design desired. For instance, if you want the Empire Nightgown, shown on this page, order as follows: "Empire Nightgown, No. 101, Size 36, stamp with design D."

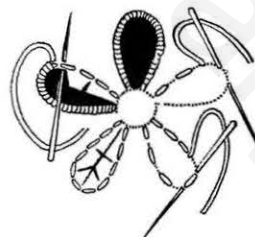
Or if you prefer to have this nightgown stamped with the design shown at the bottom of the page, order like this: "Empire Nightgown, No. 101, Size 36, stamp with Design C."

If you wish, a complete set of Priscilla Underwear may be had, all garments stamped with same design.



DESIGN C. TUCKED NIGHTGOWN, No. 125
Made of fine nainsook. *Sizes*, 14, 15, 16, and 17. Stamped with any design on the underwear pages and 7 skeins embroidery cotton, \$1.50. The illustration shows the scallops trimmed off and edges finished with lace.

DESIGN D. EMPIRE NIGHTGOWN, No. 101
Made of fine nainsook and finished below the yoke with Hamburg beading. *Sizes*, 13, 14, 15, 16, and 17. Stamped with any design shown on the underwear pages, and 10 skeins of embroidery cotton, \$1.60.



Detail showing how an eyelet is run, slit, and the edges whipped.



DESIGN E. LONG SKIRT WITH CIRCULAR FLOUNCE, No. 603
 Made of fine nainsook. *Sizes, 34, 36, 38, and 40.* Stamped with any design shown on the underwear pages, and 12 skeins of embroidery cotton, \$2.00.

DESIGN E. CORSET COVER, No. 2

Made with a casing and draw-strings at the waist. *Sizes, 34, 36, 38, 40, and 42.* Stamped with any design shown on the underwear pages, and 6 skeins of embroidery cotton, 65 cents.



DESIGN F. CAMISOLE, No. 19

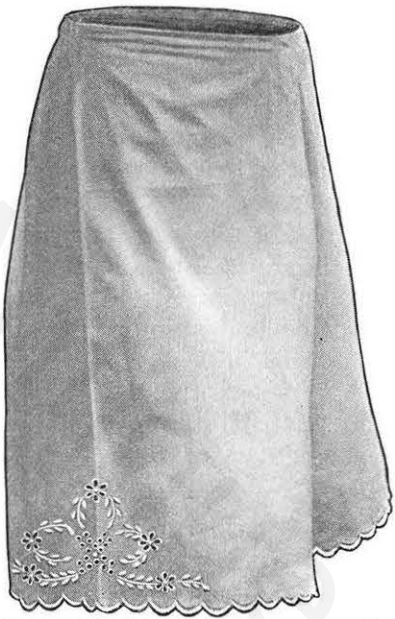
Made of fine nainsook. *Sizes, 36, 38, 40, and 42.* Stamped with any design shown on the underwear pages, and 8 skeins embroidery cotton, 80 cents.



DESIGN G. DRAWERS WITH CIRCULAR RUFFLES, No. 302

Made of fine nainsook. *Sizes, 21, 23, 25, and 27.* Stamped with any design shown on the underwear pages, and 8 skeins of embroidery cotton, \$1.25.

Lace edging sewn on under the buttonholed scallops will give an added daintiness to these embroidered garments. If a lace edge only is preferred, the stamped scallops may easily be trimmed off the edge rolled or hemmed, and the lace whipped in place.



DESIGN D. OPEN DRAWERS WITH NO SUPERFLUOUS FULNESS, No. 301

Drawers, No. 301 (open). Made of fine nainsook. Sizes, 21, 23, 25, and 27. Stamped with any design shown on the underwear pages, and 6 skeins of embroidery cotton, 70 cents.

Drawers, No. 303 (closed). Made of fine nainsook. Sizes, 24, 26, and 28. Stamped with any design shown on the underwear pages, and 6 skeins of embroidery cotton, \$1.10.

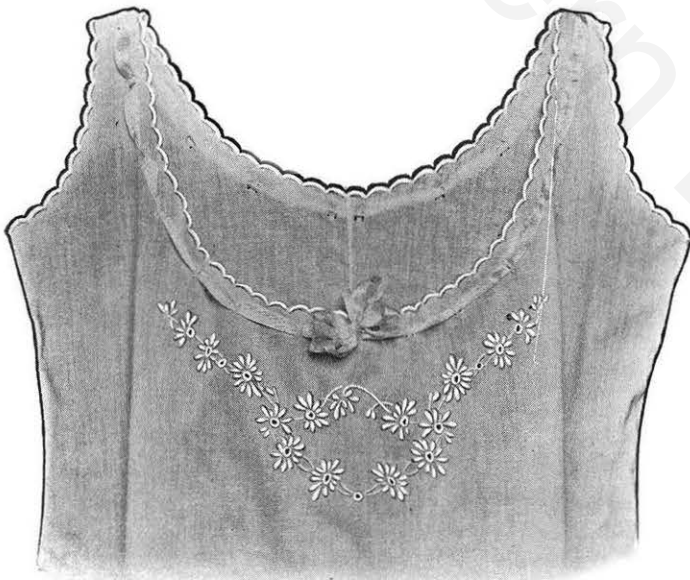
NOTE. The closed drawers are cut a little more circular than the open drawers and therefore are a trifle fuller.



DESIGN H. BREAKFAST JACKET, No. 1133, AND BOUDOIR CAP TO MATCH, No. 1132

Jacket. Sizes 36 and 40 only. Made of fine white lawn. Stamped with any design shown on the underwear pages, and 8 skeins of embroidery cotton, 90 cents.

Cap. One size only. Made of fine white lawn. Stamped with any design on the underwear pages, and 2 skeins of embroidery cotton, 35 cents.



DESIGN G. CHEMISE, No. 201

Made of fine nainsook. Sizes, 34, 36, 38, 40, and 42. Stamped with any design shown on the underwear pages, and 8 skeins of embroidery cotton, \$1.35.

If the worker prefers, she may carry out any of these designs entirely in French Embroidery instead of making eyelets.

Nine Different Designs to Choose from

There are nine different designs for embroidery shown on these underwear pages and they are all *interchangeable*. For example, the French and Eyelet design "H," on Combination No. 401, shown to the left, can be had stamped on *any other garment shown in this section*.

Thus you can select the design you like best and have it stamped on any garment or garments you order.



DESIGN H. COMBINATION CORSET COVER AND DRAWERS, No. 401

Made of fine nainsook. Sizes, 34, 36, 38, 40, and 42. Stamped with any design shown on the underwear pages, and 12 skeins of embroidery cotton, \$1.45.

No cutting or fitting is required with Priscilla Underwear, as each garment is carefully made to a model size.



DESIGN J. COMBINATION CORSET COVER AND SKIRT, No. 406

Made of fine nainsook, with Hamburg beading at the waist, and finished with buttons and buttonholes. Sizes, 34, 36, 38, 40, and 42. Stamped with any design shown on the underwear pages, and 12 skeins of embroidery cotton, \$1.60.

Suggestions for Working

Where scallops appear in the illustrations the edges are to be buttonholed, the eyelets for ribbon are to be worked, and all the embroidery is to be done in either Eyelet or French work as the design requires. If a lace edge is preferred to the buttonholed scallops, the stamped scallops may be easily trimmed off, the edge hemmed and lace whipped in place, as shown in Gown No. 125, on page 11.



DESIGN I. ENVELOPE CHEMISE, No. 203

Made of fine nainsook, and lower edge trimmed with Valenciennes lace. Sizes, 36, 38, 40, and 42. Stamped with any design shown on the underwear pages, and 10 skeins of embroidery cotton, \$1.60.

A narrow Valenciennes edging may be sewn under the scallops after they are buttonholed, making a dainty finish to correspond with the trimming of the lower edge.



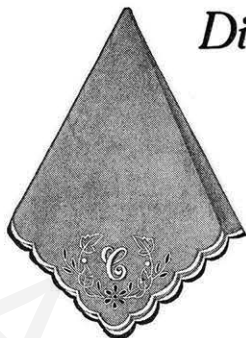
DESIGN A. PRINCESS KNICKERBOCKER, No. 509

Made of fine nainsook. Sizes, 36, 38, 40, and 42. Stamped with any design shown on the underwear pages, and 12 skeins of embroidery cotton, \$1.35.

All the embroidery on our made-up underwear is to be done with white cotton floss which we send with the stamped garments. A very fine needle should be used to produce the best results.

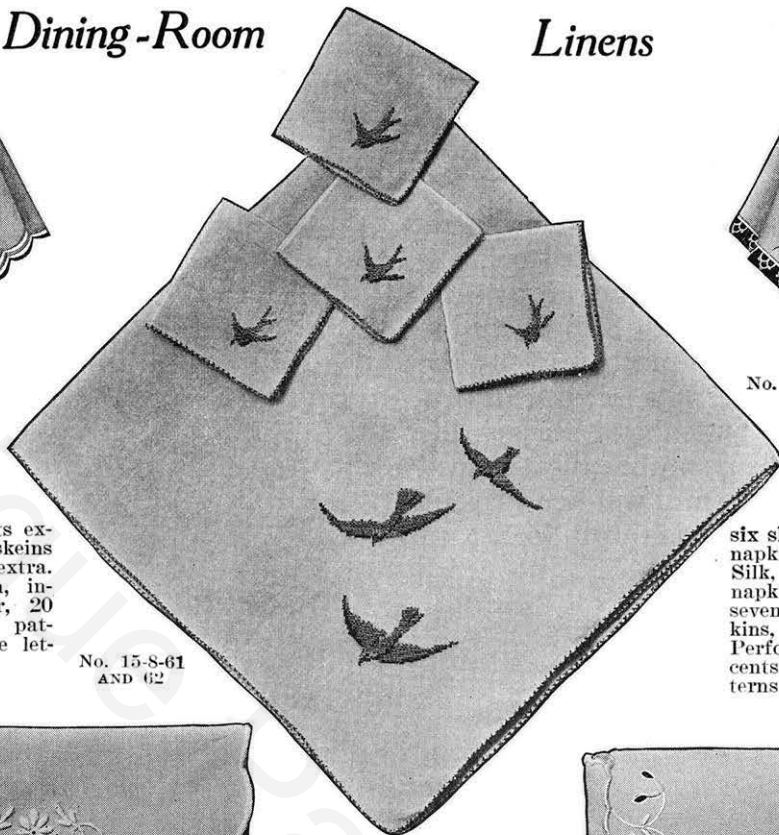
Dining-Room

Linens

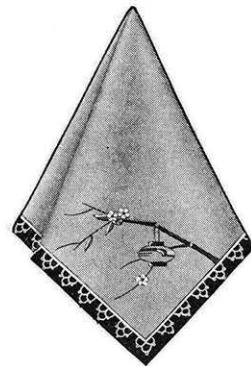


No. 15-2-29
NAPKIN

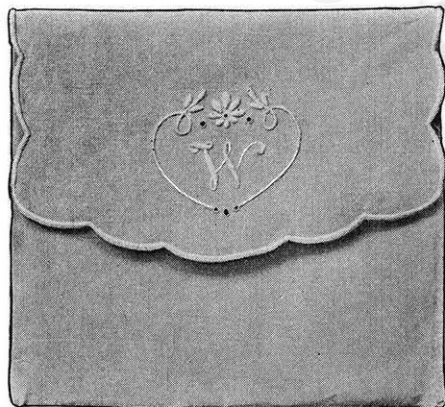
Size, 15 - inch. Stamped white linen, 35 cents each; \$2.00 for six. White embroidery cotton, one long skein for one napkin, 7 cents extra; three long skeins for six, 21 cents extra. Perforated pattern, including one letter, 20 cents. Transfer pattern, including one letter, 10 cents.



No. 15-8-61
AND 62



No. 15-6-60. NAPKIN
Size, 14 - inch. Stamped linen, 20 cents each; \$1.10 for six. Pink, green, brown, yellow, and black stranded cotton, six skeins for one or six napkins, 18 cents extra. Silk, six skeins for one napkin, 30 cents extra; seven skeins for six napkins, 35 cents extra. Perforated pattern, 5 cents. Transfer patterns (6), 10 cents.



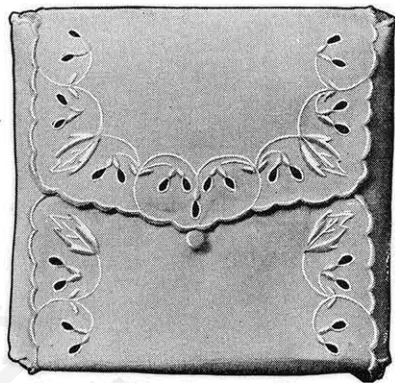
No. 14-11-67. POCKET FOR NAPKINS

No. 15-8-61. Bluebird Table Cover. 36-inch. Stamped linen, \$1.00. Stranded cotton, five skeins, 15 cents, or silk, eight skeins, 40 cents.

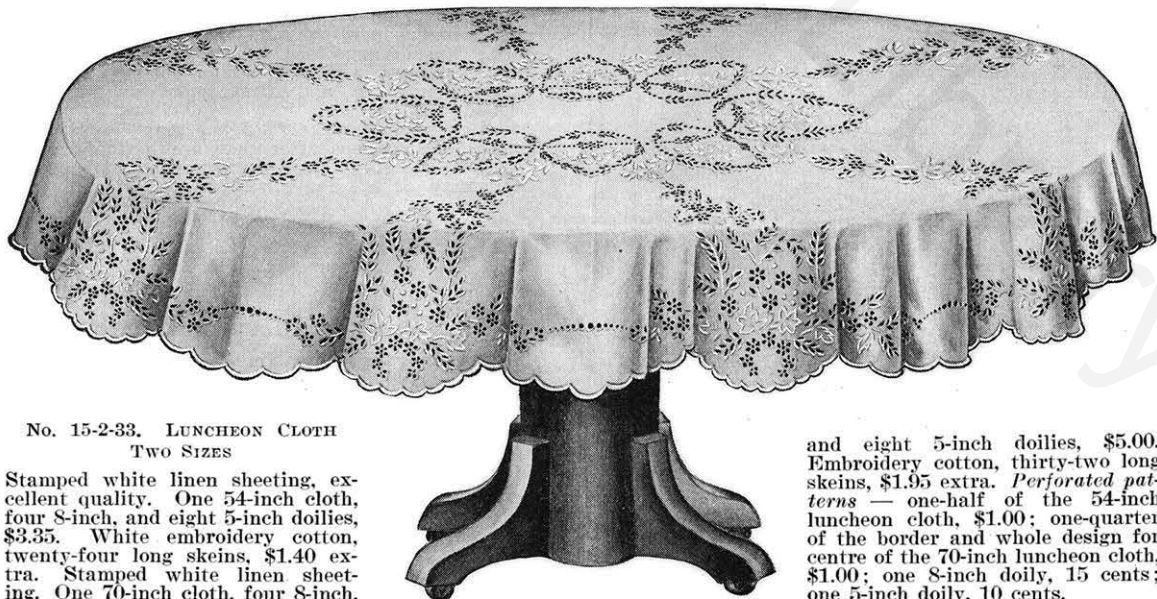
No. 15-8-62. Napkins. 9-inch. Stamped linen, 50 cents for four. Stranded cotton, four skeins, 12 cents, or silk, eight skeins, 40 cents.

No. 14-11-67. Pocket for Napkins. Stamped linen, 40 cents. Stranded cotton, 6 cents extra. Perforated pattern, 20 cents. Transfer pattern, 10 cents.

No. 14-10-20. Case for Napkins. Stamped linen, 40 cents. Stranded cotton, 6 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



No. 14-10-20. CASE FOR NAPKINS



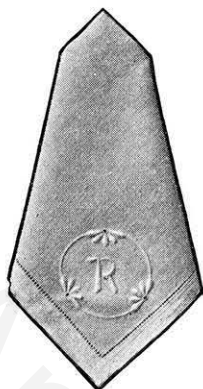
No. 15-2-33. LUNCHEON CLOTH
Two Sizes

Stamped white linen sheeting, excellent quality. One 54-inch cloth, four 8-inch, and eight 5-inch doilies, \$3.35. White embroidery cotton, twenty-four long skeins, \$1.40 extra. Stamped white linen sheeting. One 70-inch cloth, four 8-inch,

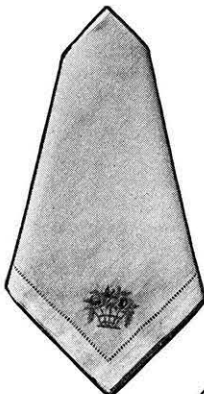
and eight 5-inch doilies, \$5.00. Embroidery cotton, thirty-two long skeins, \$1.95 extra. Perforated patterns — one-half of the 54-inch luncheon cloth, \$1.00; one-quarter of the border and whole design for centre of the 70-inch luncheon cloth, \$1.00; one 8-inch doily, 15 cents; one 5-inch doily, 10 cents.

Hemstitched Napkins

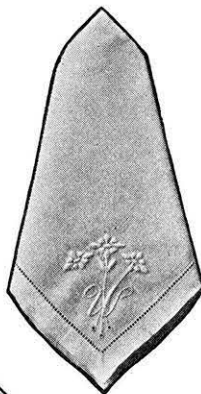
STAMPED, READY-TO-EMBROIDER



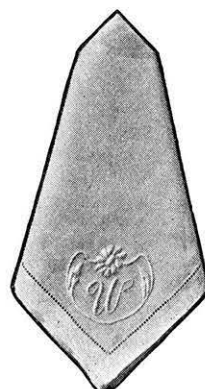
No. 14-11-64



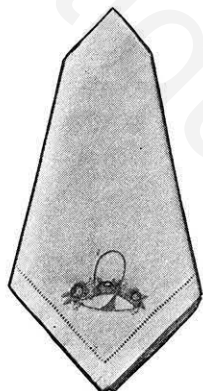
No. 14-11-62



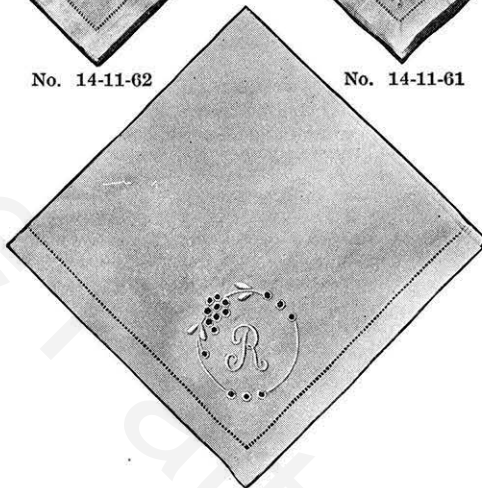
No. 14-11-61



No. 14-11-65

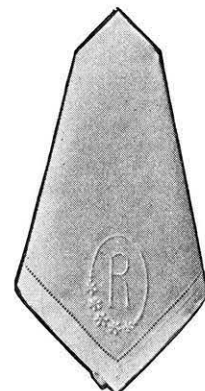


No. 14-11-63



No. 15-7-12

LUNCHEON AND TEA NAPKINS



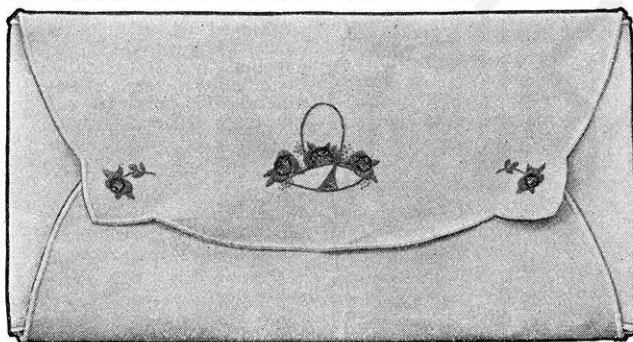
No. 14-11-66

Nos. 14-11-61 to 14-11-66 inclusive, and No. 15-7-12. *Size, 15-inch.* Stamped linen hemstitched napkins, 40 cents each; \$2.25 for set of six. Nos. 14-11-61, 64, 65, or 66. White embroidery cotton, one small skein for one napkin, 3 cents extra; three small skeins for six napkins, 9 cents extra. No. 14-11-62. Colored stranded cotton, seven skeins for one or six napkins,

21 cents extra. No. 14-11-63. Colored stranded cotton, six skeins for one or six napkins, 18 cents extra. No. 15-7-12. White embroidery cotton, one long skein for one or six napkins, 7 cents extra. Perforated pattern of any one design with one letter, 10 cents. A diagram showing how to place the colors will be sent with Nos. 14-11-62 and 14-11-63.

NOTE.—When ordering, please mention letter desired.

Napkins below are not hemstitched.



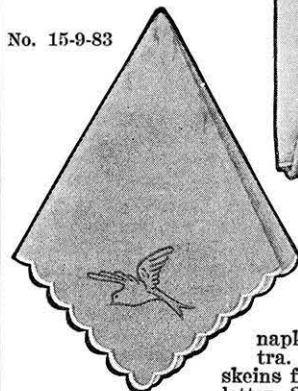
No. 14-11-60. FOLDING NAPKIN CASE

Stamped white linen, 60 cents. Colored stranded cotton, eight skeins, 24 cents extra. Perforated pattern, 25 cents. Transfer pattern, 15 cents.

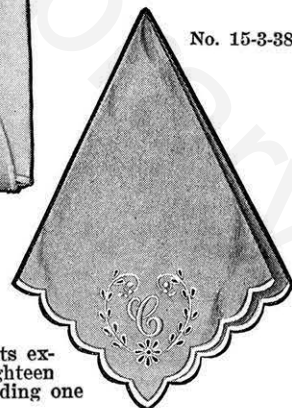
No. 15-9-83. Napkin. Bluebird Design. *Size, 14-inch.* Stamped linen, 35 cents each; \$2.00 for six. Stranded cotton, blue and white, four skeins for one napkin, 12 cents extra; fifteen skeins for six napkins, 44 cents extra. Silk, four skeins for one napkin, 20 cents extra; eighteen skeins for six napkins, 75 cents extra. Perforated pattern, including one letter, 25 cents. Transfer pattern, 10 cents.

No. 15-3-38. Napkin. *Size, 15-inch.* Stamped linen, 35 cents, \$2.00 for set of six. White stranded cotton, two skeins for one napkin, 3 cents extra; twelve skeins for six napkins, 35 cents extra. Perforated pattern, including one letter, 25 cents. Transfer pattern, 10 cents.

Napkins below are stamped on fine white linen.



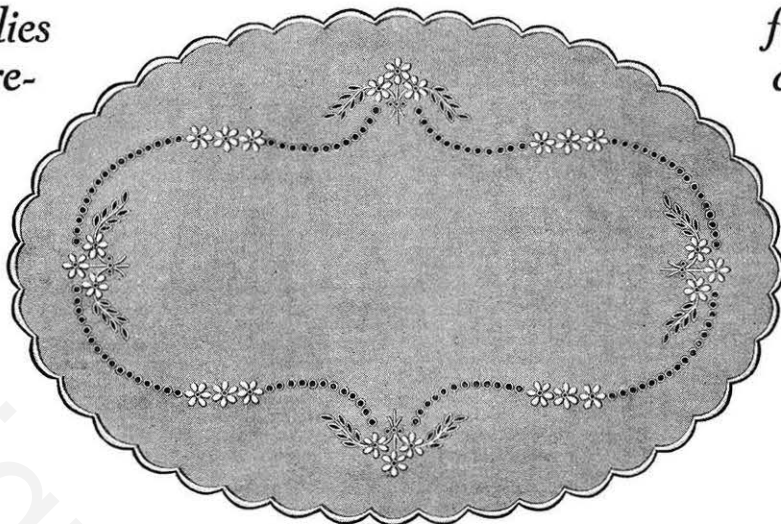
No. 15-9-83



No. 15-3-38

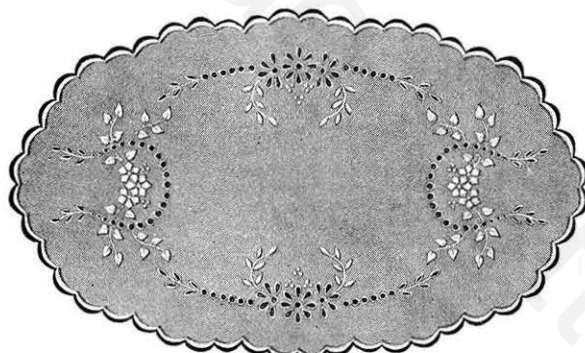
*Odd Doilies
and Centre-
pieces*

*for Dining
and Living
Rooms*



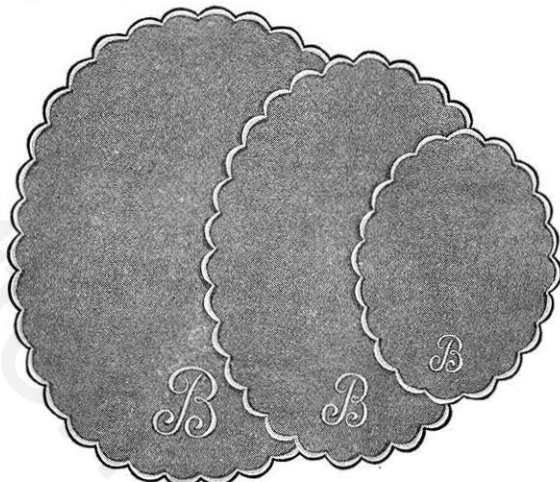
No. 14-9-65. LARGE OVAL CENTREPIECE

Size, 16 x 24 inches. Stamped white linen, 50 cents; satin damask, 70 cents. White stranded cotton, six skeins, 18 cents extra. Perforated pattern, 35 cents. Transfer pattern, 15 cents.



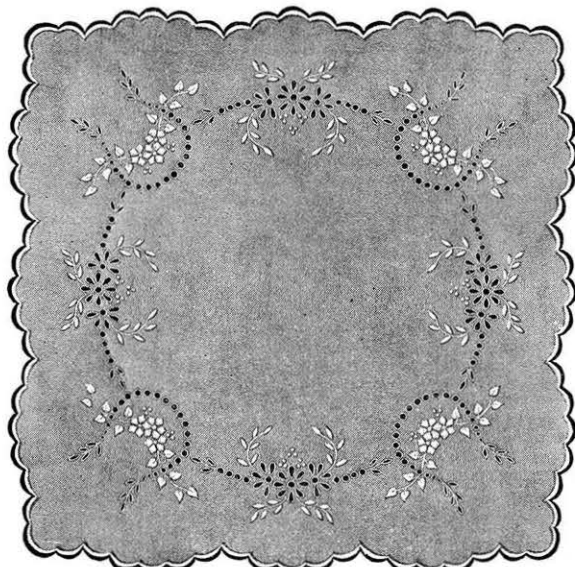
No. 15-4-56. OVAL END PIECE

Size, 12 x 20 inches. Stamped white linen, 40 cents. White embroidery cotton, two long skeins, 14 cents extra. Perforated pattern, 30 cents. Transfer pattern, 10 cents.



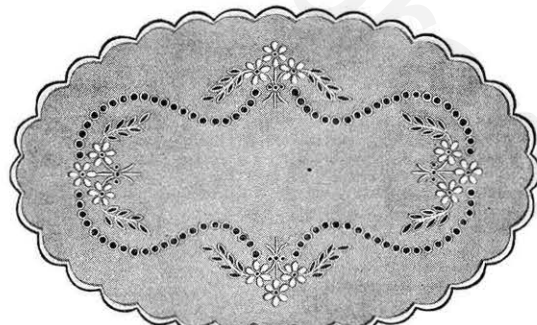
No. 14-9-63. OVAL DOILIES TO BE USED OVER
ASBESTOS MATS

Sizes: 11 x 14 inches; 9 x 12 inches; 6 x 8 inches. Stamped white linen, set of three doilies, 50 cents; satin damask, \$1.00. White stranded cotton, five skeins, 15 cents extra. Perforated patterns, including one letter. Size, 11 x 14 inches, 20 cents; 9 x 12 inches, 15 cents; 6 x 8 inches, 10 cents. Transfer patterns, 10 cents each.



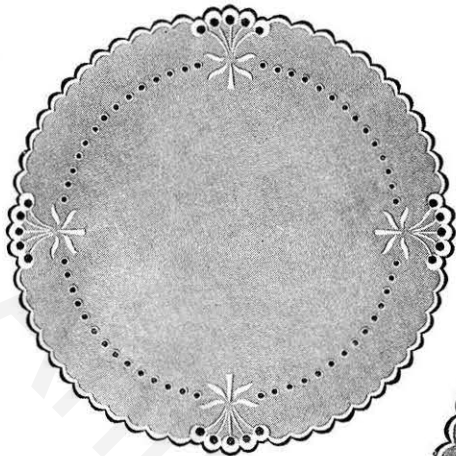
No. 15-4-58. SQUARE CENTREPIECE

Size, 20-inch. Stamped white linen, 50 cents. White embroidery cotton, three long skeins, 21 cents extra. Perforated pattern, 35 cents. Transfer pattern, 15 cents.



No. 14-9-59. END PIECE TO MATCH OVAL CENTREPIECE AT
TOP OF PAGE

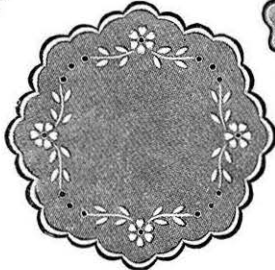
Size, 10 x 16 inches. Stamped white linen, 35 cents; satin damask, 45 cents. White stranded cotton, four skeins, 12 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



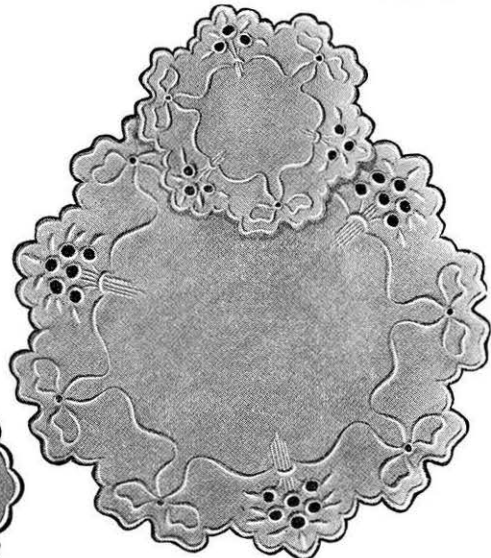
No. 304. PLATE DOILY

Size, 12-inch. One doily stamped on white linen, 30 cents; six doilies, \$1.70. White embroidery cotton, two long skeins for one doily, 14 cents extra; five long skeins for six doilies, 35 cents extra.

Size, 8-inch. Stamped white linen, 20 cents. White embroidery cotton, one long skein, 7 cents extra. Perforated pattern, 15 cents. Transfer patterns (2), 10 cents.

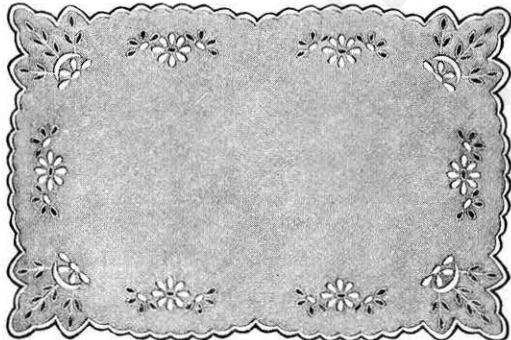


No. 15-5-61. DOILY



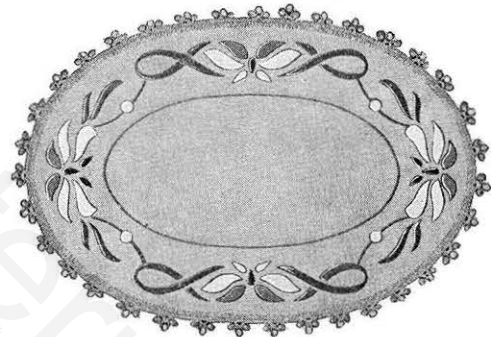
No. 15-2-51. DOILIES

Size, 6-inch. Stamped linen, 15 cents each; six for 80 cents. Cotton for one doily, 7 cents; for six doilies, 14 cents. Perforated pattern, 10 cents. Transfer patterns, 15 cents. Size, 12-inch. Stamped linen, 30 cents each; six for \$1.70. Cotton for one doily, 14 cents; for six doilies, 42 cents. Perforated pattern, 20 cents. Transfer patterns, 15 cents.



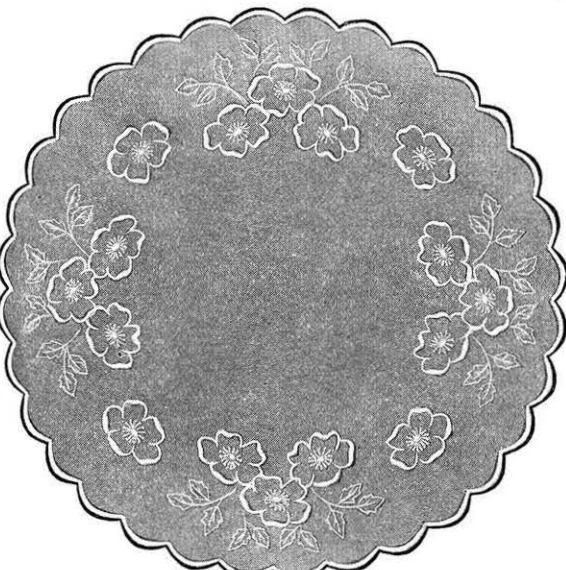
No. 14-9-60. OBLONG TRAY CLOTH

Size, 10 x 15 inches. Stamped white linen, 35 cents; satin damask, 45 cents. White stranded cotton, four skeins, 12 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



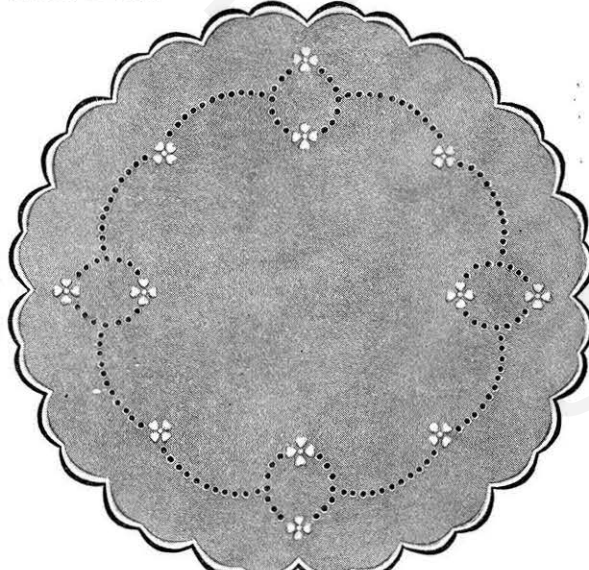
No. 15-5-33. OVAL DOILY

Size, 8 x 12 inches. Stamped tan linen, 25 cents. Blue and green stranded cotton, 15 cents extra. Perforated pattern, 20 cents. Transfer pattern, 10 cents.



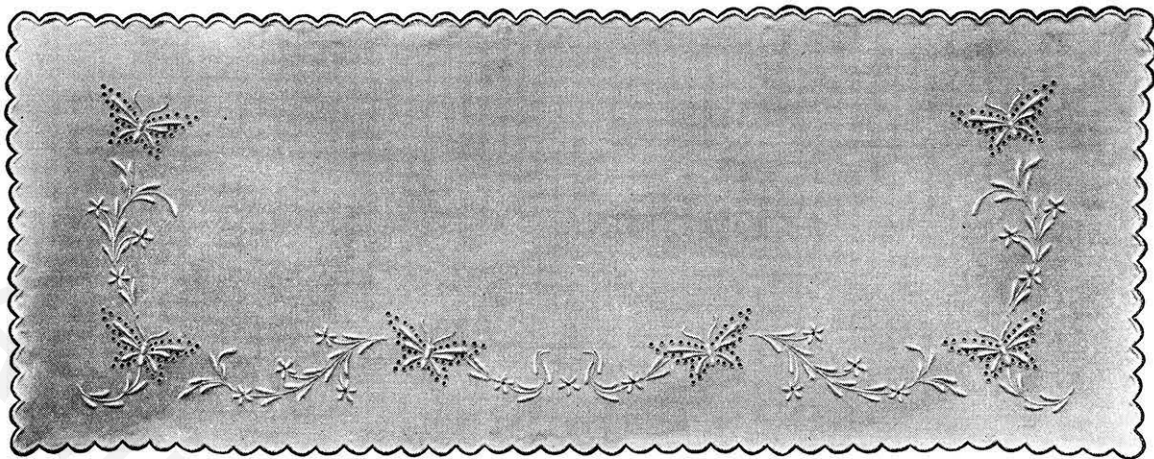
No. 316. ROSE CENTREPIECE

Size, 20-inch. Stamped white linen, 50 cents. White stranded cotton, six skeins, 18 cents extra. Perforated pattern, 35 cents. Transfer pattern, 15 cents.



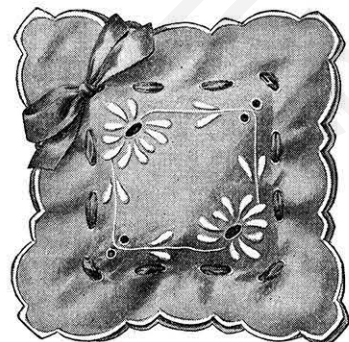
No. 317. FRENCH AND EYELET CENTREPIECE

Size, 20-inch. Stamped white linen, 50 cents. White stranded cotton, four skeins, 12 cents extra. Perforated pattern, 35 cents. Transfer pattern, 15 cents.



No. 15-1-47. DRESSER SCARF OF WHITE LINEN EMBROIDERED IN WHITE

Size, 18 x 45 inches. Stamped white linen, \$1.25. Embroidery cotton, seven long skeins, 63 cents extra. Perforated pattern, the whole design in two parts, 65 cents.



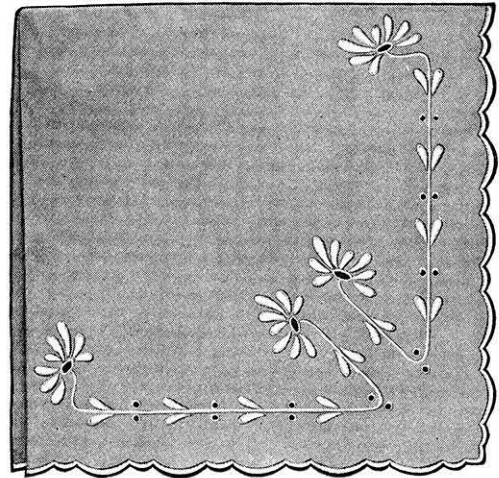
No. 15-4-65. PINCUSHION FOR CHIFFONIER

Stamped white linen (top and back), 30 cents. Stranded cotton, five skeins, 15 cents extra. White muslin-covered form, 6-inch square, 20 cents. Postage and packing included. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



No. 15-1-48. FOR AN OBLONG PINCUSHION MOUNT
Stamped white linen (top and back), 35 cents. Embroidery cotton, two long skeins, 14 cents extra. White muslin-covered mount, 4 x 10 inches, 20 cents. Postage and packing included. Perforated pattern, 30 cents. Transfer pattern, 10 cents.

*Dainty
Bedroom
Linens
in
All White
Embroidery*



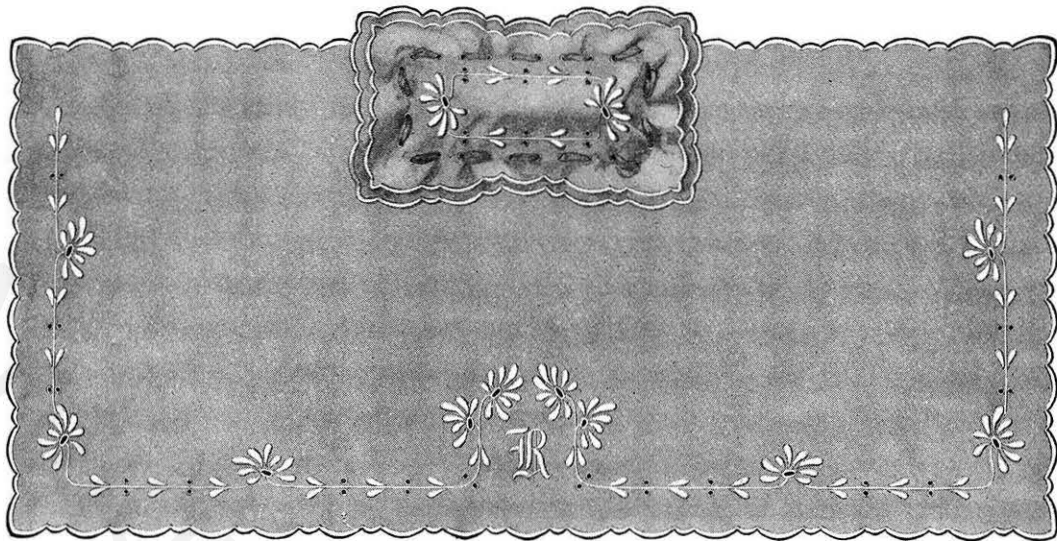
No. 15-4-72. SQUARE STAND COVER

Size, 30-inch. Stamped white linen, \$1.00. Stranded cotton, sixteen skeins, 47 cents extra. Perforated pattern, one-half of the design (reversible), 35 cents.



No. 15-4-67. LAUNDRY BAG

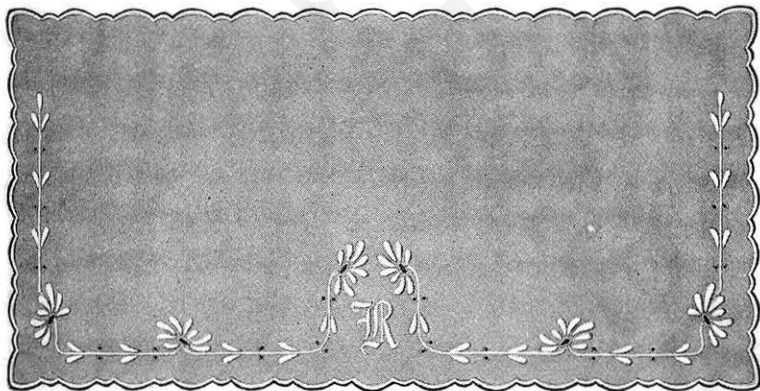
Stamped white linen, \$1.10. Stranded cotton, six skeins, 18 cents extra. Perforated pattern, including one letter, 30 cents.



PINCUSHION AND BUREAU SCARF WITH ONE OLD ENGLISH LETTER

No. 15-4-68. Pincushion. Stamped white linen (top and back), 35 cents. White stranded cotton, five skeins, 15 cents extra. White muslin-covered form, 4 x 10 inches, 20 cents. Postage and packing included. Perforated pattern, 25 cents. Transfer pattern, 10 cents.

No. 15-4-69. Bureau Scarf. *Size, 20 x 42 inches.* Stamped white linen, \$1.00. White stranded cotton, twelve skeins, 35 cents extra. Perforated pattern, including one letter, 40 cents.



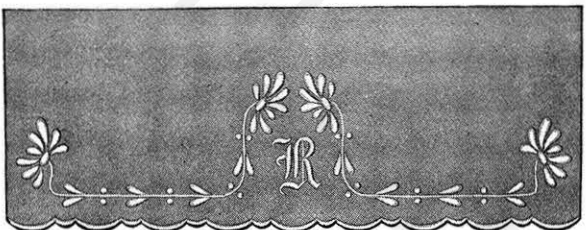
No. 15-4-66. CHIFFONIER SCARF

No. 15-4-66. Chiffonier Scarf. *Size, 16 x 32 inches.* Stamped white linen, 70 cents. White stranded cotton, ten skeins, 30 cents extra. Perforated pattern, including one letter, 35 cents.

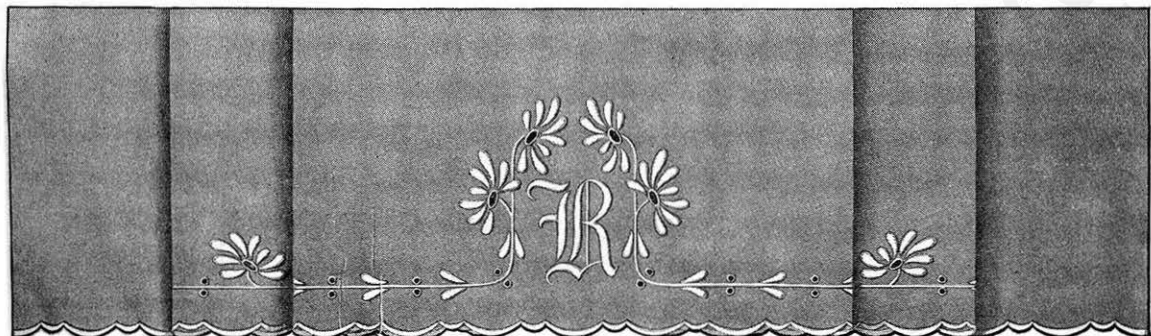
No. 15-4-70. Towel. *Size, 22 x 38 inches.* Stamped fine linen huckaback, \$1.10. White stranded cotton, six skeins, 18 cents extra. Perforated pattern, including one letter, 25 cents. Transfer pattern, 10 cents.

No. 15-4-71. Pillow Slip. *Size, 22 x 40 inches.* Stamped linen (one pair), \$2.50; English longcloth, \$1.00. White stranded cotton, twelve skeins, 35 cents extra. Perforated pattern, including one letter, 25 cents. Transfer pattern, 15 cents.

No. 15-4-73. Sheet. Stamped linen sheeting, excellent quality, 90 x 99 inches, \$6.40; 90 x 108 inches, \$7.00; 72 x 99 inches, \$5.00; 72 x 108 inches, \$6.25. Sheet Sham. Stamped linen sheeting, 90 x 27 inches, \$1.90; 72 x 27 inches, \$1.75. White stranded cotton, ten skeins, 30 cents extra. Perforated pattern, including one letter, 40 cents.



No. 15-4-70. TOWEL, OR No. 15-4-71, PILLOW SLIP



No. 15-4-73. SHEET OR SHEET SHAM



No. 15-3-70. WHITE CUT-WORK WITH MEDALLIONS OF COLORED EMBROIDERY

Size, 16 x 21 inches. Stamped heavy linen, and same material for back, \$1.15. Colored stranded cotton, ten skeins, and Pearl cotton, three skeins, 48 cents extra, or silk, twenty-seven skeins, \$1.15 extra. Perforated pattern, 40 cents. Transfer pattern, 15 cents.

To do the cut-work, run the lines for edges and as the bars are reached carry a thread across *over* the line, wrap back on the thread and continue running; when edges are all run and bars all made, buttonhole the edges and cut away the linen. The large flower and leaves are embroidered in Kensington stitch, and the smaller flowers in padded satin-stitch. All stems are outlined. A diagram, sent with each pattern, shows the placing of the different shades of rose, green, brown, and lavender used.

A Few Good Pillows

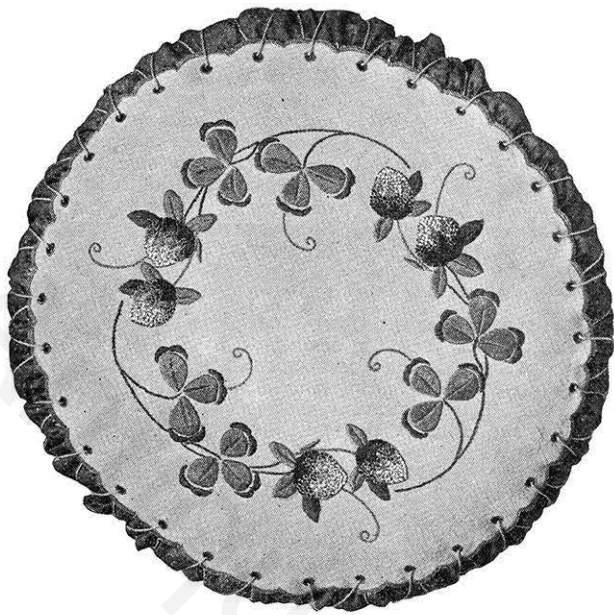


BASKET DESIGN USED ON CENTRE OF BEDSPREAD SHOWN BELOW



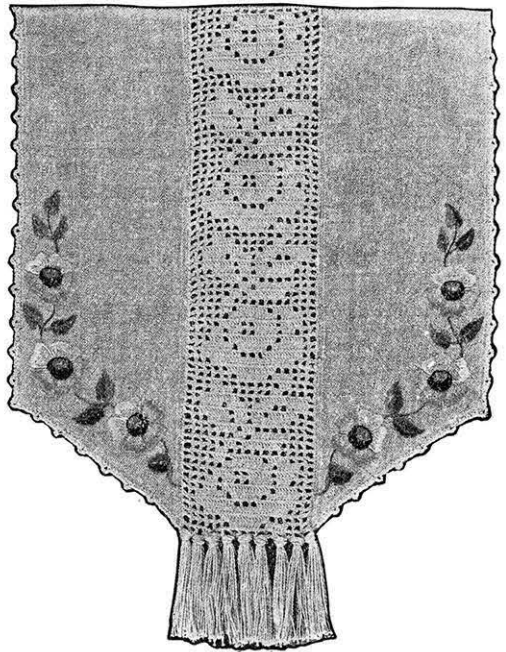
No. 314. Pillow Sham. Stamped linen sheeting, 63 x 36 inches (not hemmed), excellent quality, \$2.00. White embroidery cotton, six long skeins, 40 cents extra. Perforated pattern, 50 cents. No transfer pattern.

No. 315. Counterpane. Stamped linen sheeting, 90 x 96 inches (not hemmed), excellent quality, \$6.50. White embroidery cotton, nine long skeins, 60 cents extra. Perforated pattern, centre and repeating motif, 50 cents. No transfer pattern.



No. 15-8-25. CLOVER PILLOW

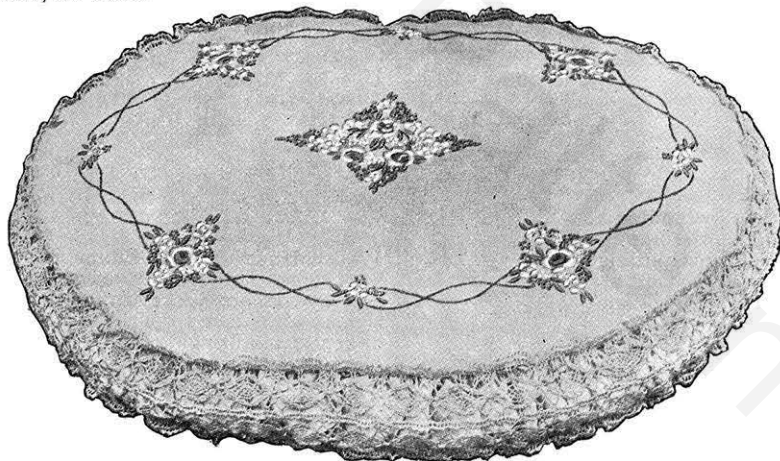
Size, 18-inch. Stamped tan linen, 85 cents. Yellow, brown, and green Pearl cotton, eight skeins, and green stranded cotton, two skeins (for eyelets), 55 cents, or silk, twenty-six skeins, \$1.10. Perforated pattern, 45 cents. Transfer pattern, 20 cents.



No. 307. SCARF

Size, 16 x 62 inches. Stamped gray Art linen, 40 cents. Stranded cotton, six skeins, 18 cents extra, or silk, thirteen skeins, 55 cents extra. Perforated pattern, 25 cents. Transfer pattern, 15 cents. Carpet warp for crocheted insertion, one reel ($\frac{1}{2}$ pound), 30 cents. Postage and packing, 10 cents extra. Steel crochet-hook, 6 cents. Black and white block pattern of design and directions for crocheting insertion, 10 cents.

A diagram, sent with each pattern shown on this page, shows how to place the colors.

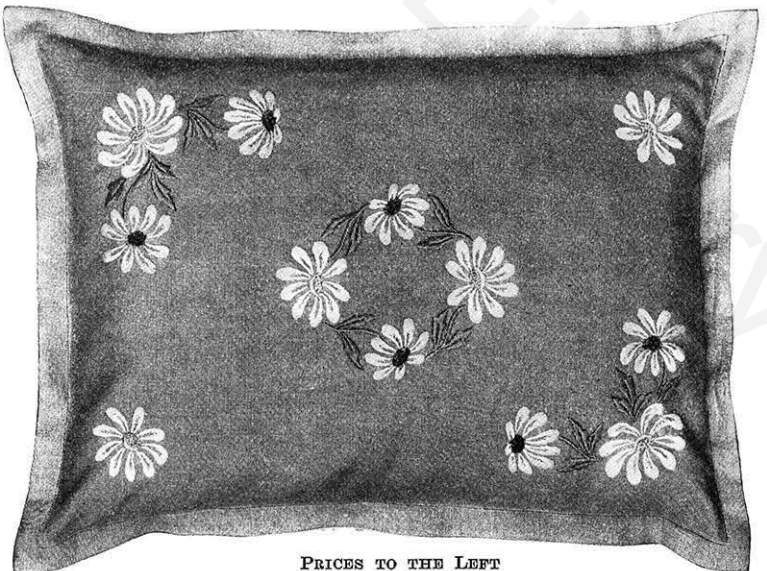


No. 15-8-26. OVAL PILLOW

Size, 16 x 21 inches. Stamped tan linen, 85 cents. Colored stranded cotton, twelve skeins, 35 cents, or silk, twenty-two skeins, \$1.00. Perforated pattern, 40 cents. Transfer pattern, 15 cents.

No. 15-8-27. DAISY PILLOW

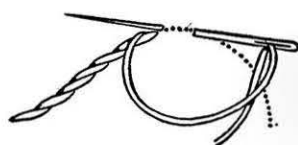
Size, 18 x 24 inches. Stamped brown linen, 85 cents. Colored and white stranded cotton, fifteen skeins, 45 cents extra, or silk, twenty-eight skeins, \$1.20 extra. Perforated pattern, 35 cents. Transfer pattern, 15 cents. The centres of the white daisies are yellow, and the yellow flowers have brown and black centres. The leaves and stems are green in satin-stitch. The cover is finished with a flat hem, extending about an inch and a half out from the pillow. The stitching is covered with a row of outline-stitch.



PRICES TO THE LEFT

In making up sofa-pillows, it is well to have the inside pillow measure at least two inches larger each way than the cover. This insures a snug fit, and keeps the cover in good shape.

Embroidery Stitches



Simple Outline is made from left to right, putting the needle forward a short distance along the line of stamping and bringing it up at the end of the last stitch. Always keep the

thread on the same side of the line.

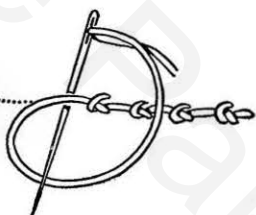
Satin Outline is made over a single run thread, or over simple outlining, if a more cordlike effect is desired. After running the padding thread, work over and over with very short, close stitches, keeping these stitches at right angles to the stamped line.

This stitch is used in French embroidery.



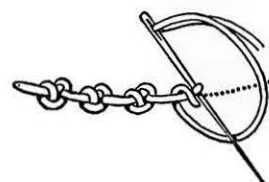
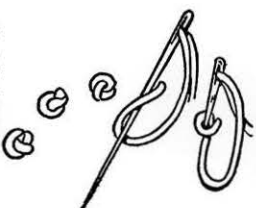
Chain Stitch is a form of outlining which is also used for filling large spaces. It is really a succession of buttonhole stitches made along a single line, putting the needle back into the last stitch each time and working towards one.

Snail Trail is made from right to left along a single line of stamping. The thread is held on the line while a short buttonhole stitch is made over it.



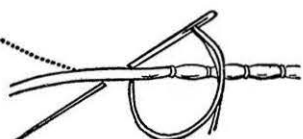
Running Outline is made by running a row of short stitches along the line of stamping and then going back, putting the needle under every stitch and always putting in under from the same side.

French Knots. Bring the thread out on the right side, then, holding it with the left hand, wrap once, twice, or several times around the needle; insert the needle near where it was brought up and hold the thread taut while the needle is carried through.



German Knot is made from left to right. Take a short tight stitch at right angles to the stamped line, put a loose simple stitch and a loose buttonhole stitch into the first stitch. Repeat at intervals.

Couching consists of sewing down a cord or several strands of thread by taking short stitches across at regular intervals.



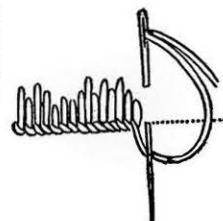
Satin Stitch may be padded or not. It consists of regular smooth stitches taken close together side by side across a space, either straight across or on a slant. This is the most important stitch in French Embroidery.

Kensington is the long and short stitch used for covering a surface and which is usually employed when shading is to be done. The illustration shows how the stitches dovetail together.



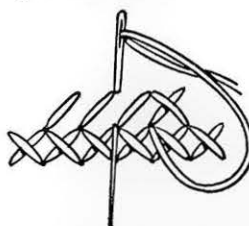
Buttonholing may be padded or not and is worked from left to right. Holding the thread down with the left thumb, a stitch is taken across the space to be covered, and the loop formed when the thread is drawn up makes a purling on the edge of the space.

Long and Short Buttonholing is made like simple buttonholing except that the stitches are of unequal length. This stitch is used when an irregular effect is desired.



Wallachian is a form of buttonholing used for working flowers, leaves, etc. The stitches are worked from left to right, taking them from the mid-vein or centre and bringing the needle out on the edge, always keeping the purling on the edge.

Balkan Stitch is made by bringing the thread up on the left of the line, then inserting the needle on the right and taking a slanting stitch, bringing it up on the line above the thread. The thread is caught down with a short stitch and the needle is again brought up on the left.



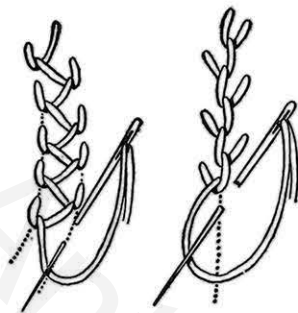
Cross Stitch consists of two short stitches crossing at right angles. The top threads should all run in the same direction.

Darning consists of parallel rows of short, regular stitches; the stitches of each row alternate with those of the last. It is used for filling large spaces or backgrounds.



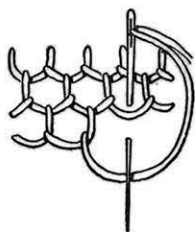
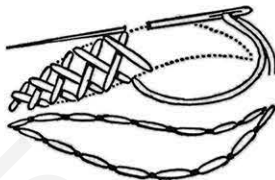
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Embroidery Stitches



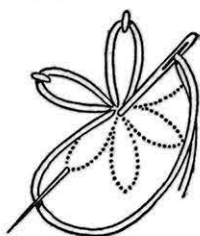
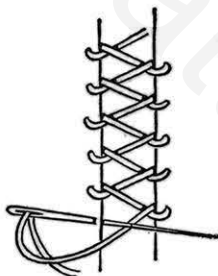
Briar Stitch and Feather Stitch are both forms of buttonholing made towards the worker. The first is made along two lines by taking a short buttonhole stitch first on one line and then on the other. Feather stitch is made with short, slanting buttonhole stitches taken alternately on the left and right of a single line.

Shadow Embroidery consists of cat stitch worked on the wrong side and showing on the right as two continuous lines of short stitches. The work progresses from left to right, and the needle always points to the left.



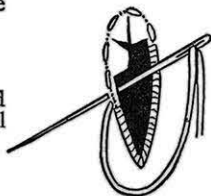
Honeycomb Stitch, which is used for filling irregular spaces or backgrounds, is a simple loose buttonhole stitch worked into the preceding row and the fabric beneath. The illustration shows the method of working very plainly.

Fagoting, usually employed for joining two edges, consists of buttonhole stitches taken on first one edge and then the other, letting the work progress towards one. When two bands are fagoted together, they are first basted on stiff paper and then the stitches added.

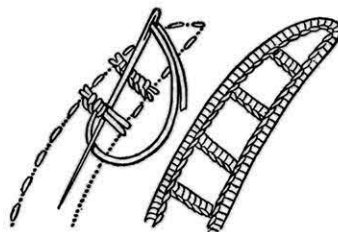


Lazy Daisy or Bird's-Eye Stitch is another form of buttonholing. Long loop stitches, beginning and ending at the same place, are caught down with a short stitch in the end of the loop.

Long Eyelet. Run a thread around the stamped line, slit the space, roll back the edges on the wrong side and whip over and over with short close stitches.

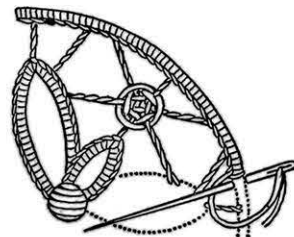


Round and Shaded Eyelets are made in the same way that long ones are made except that in the shaded eyelet longer stitches are taken on one side to give the heavy edge. Some padding may be used.



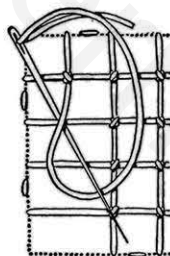
Italian Cut Work consists of long narrow spaces buttonholed on the sides, with buttonhole bars across and the material cut away beneath. The bars are put in before the edges are buttonholed.

Roman Cut Work. Run the edges and put in the twisted bars and woven wheels, then buttonhole all the edges very narrowly and cut away the linen from beneath the lace stitches or bars.



Bullion Stitch. Bring the thread up at the base of the petal, insert the needle at the apex and bring the point out at the base again; wrap the thread a number of times around the needle and draw through, then carry down at the apex.

Relief Embroidery is made separate from the linen except at the starting point and at the finish. It consists of fine, close buttonholing worked back and forth, widening and narrowing to conform to the desired shape.



Filet. Parallel threads are carried across the space, then, at right angles, other threads are knotted to the first as illustrated. The edges are buttonholed and the linen beneath cut away.

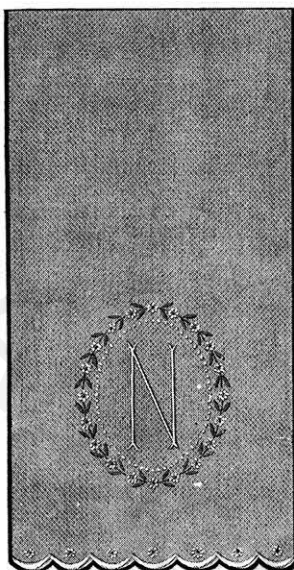
Rambler Rose. This stitch should be worked with several shades. A knob is built for the centre, then the stitches taken around and around as illustrated, keeping the flower raised three-sixteenths of an inch above the material.



Punched Work is done with fine thread and a large needle, the thread being drawn tightly. The illustration shows the method of working, after the space has been gone over in one direction and the work has been turned.

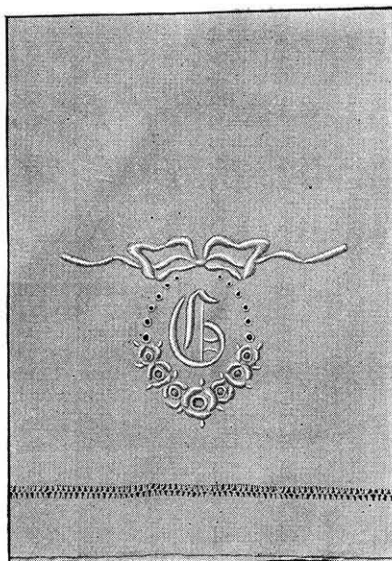
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The Season's Prettiest Towel Designs



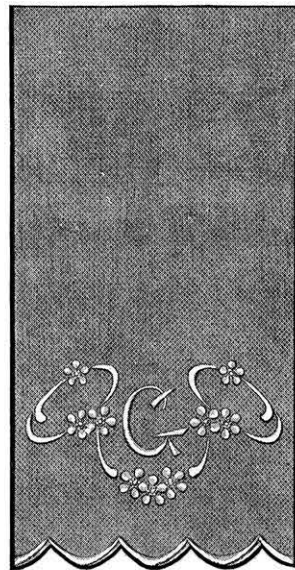
No. 15-9-17. FRENCH KNOT EMBROIDERY

Size, 22 x 38 inches. Stamped huckaback, \$1.00. Blue, yellow, and green stranded cotton, six skeins, 18 cents extra; or silk, twelve skeins, 50 cents extra. Perforated pattern, including one letter, 30 cents. Transfer pattern, 15 cents.



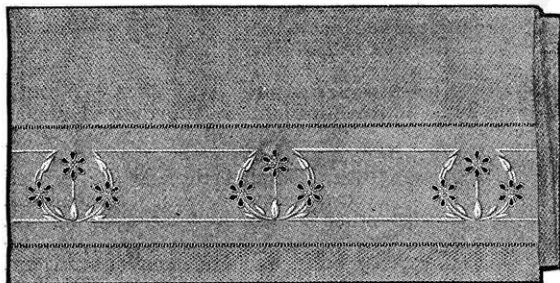
No. 15-7-57. OLD ENGLISH LETTER IN AN EMBROIDERED WREATH

Size, 22 x 40 inches. Stamped plain linen huckaback, not hemstitched, \$1.10. White stranded cotton, two skeins, 6 cents extra. Perforated pattern, design and one letter, 20 cents. Transfer pattern, design and one letter, 10 cents.



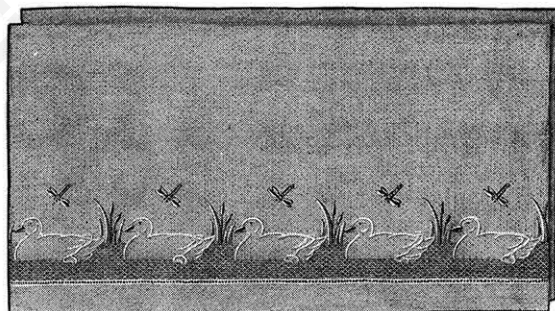
No. 15-9-9. TOWEL IN SOLID WORK

Size, 22 x 38 inches. Stamped huckaback, \$1.00. White stranded cotton, four skeins, 12 cents extra. Perforated pattern, including one letter, 30 cents. Transfer pattern, 15 cents.



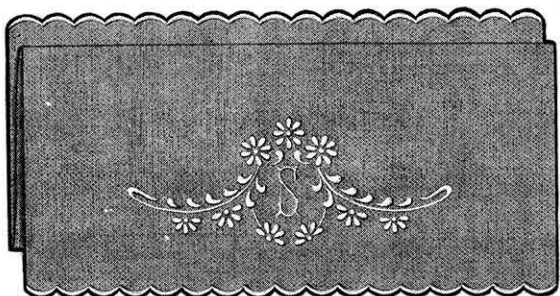
No. 15-9-16. GUEST TOWEL

Size, 15 x 24 inches. Stamped hemstitched huckaback towel (linen band above hem), 50 cents. White stranded cotton, two skeins, 6 cents extra. Perforated pattern, 15 cents. Transfer pattern, 10 cents.



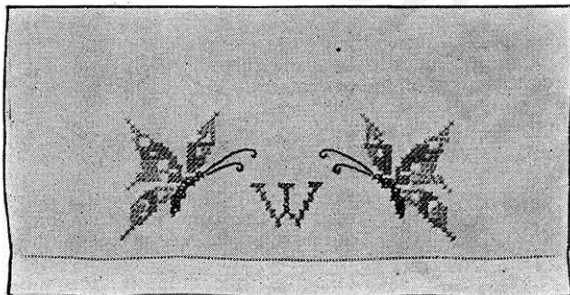
No. 15-9-20. CHILD'S TOWEL

Size, 15 x 24 inches. Stamped hemstitched huckaback towel, 50 cents. Blue, yellow, green, and white stranded cotton, five skeins, 15 cents extra, or silk, eight skeins, 40 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



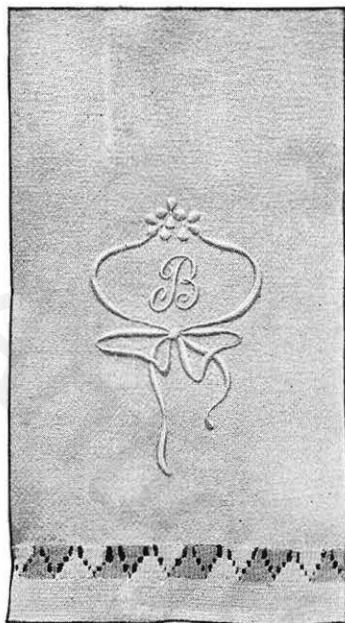
No. 15-9-21. GUEST TOWEL

Size, 16 x 25 inches. Stamped huckaback, 60 cents. White stranded cotton, three skeins, 9 cents extra. Perforated pattern, including one letter, 25 cents. Transfer pattern, 10 cents.



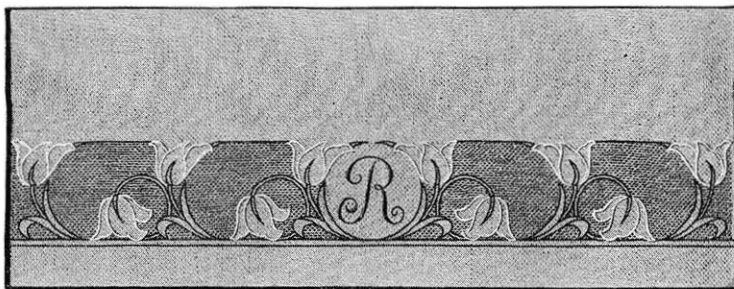
No. 15-8-15. GUEST TOWEL

Size, 16 x 24 inches. Stamped hemstitched huckaback towel, 50 cents. Blue, yellow, and brown stranded cotton, three skeins, 9 cents extra, or silk, five skeins, 25 cents extra. Perforated pattern, including one cross-stitch letter, 30 cents. No transfer pattern.



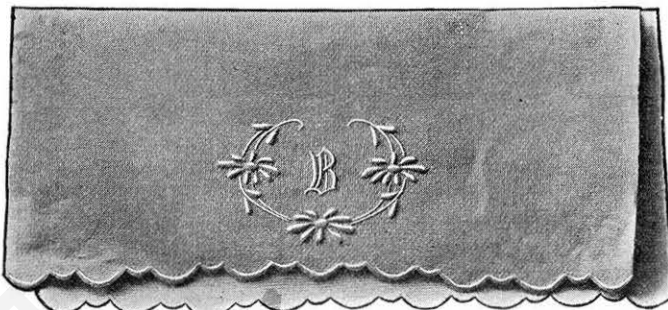
No. 13-11-52. TOWEL

Stamped fine linen huckaback, design and one letter, \$1.00. White stranded cotton for embroidery, two skeins, 6 cents extra. White stranded cotton, three skeins, and blue, pink, or yellow, three skeins for Oriental drawn-work border, 18 cents extra. Perforated stamping pattern, including one letter, 10 cents.



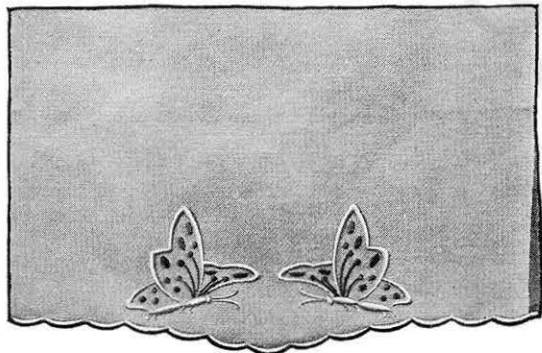
No. 15-9-10. TOWEL IN DARNING AND OUTLINE

Size, 22 x 38 inches. Stamped linen huckaback, not hemstitched, \$1.10. Yellow and green stranded cotton, seven skeins, 21 cents extra, or silk, fifteen skeins, 65 cents extra. Perforated pattern, including one letter, 30 cents. Transfer pattern, 15 cents.



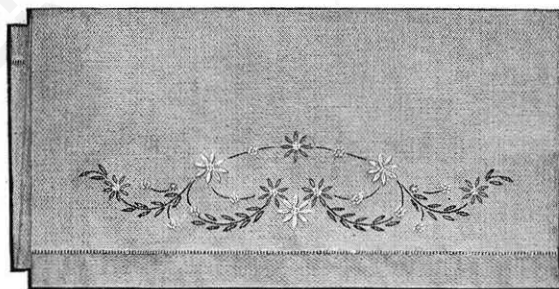
No. 14-11-46. EMBROIDERED GUEST TOWEL

Size, 16 x 24 inches. Stamped fine linen huckaback, 60 cents. White embroidery cotton, one long skein, 7 cents extra. Perforated pattern, including one letter, 25 cents. Transfer pattern, 10 cents.



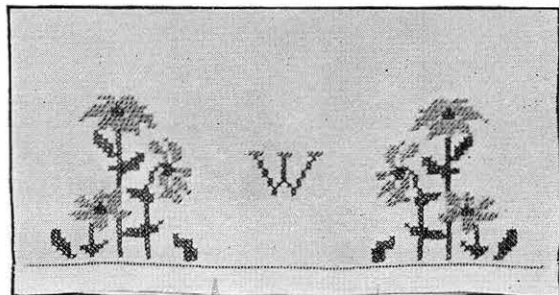
No. 15-7-15. GUEST TOWEL

Size, 16 x 24 inches. Stamped fine linen huckaback, 60 cents. Three shades of blue, and white stranded cotton, five skeins, 15 cents extra, or silk, six skeins, 30 cents extra. Perforated pattern, 20 cents. Transfer pattern, 10 cents.



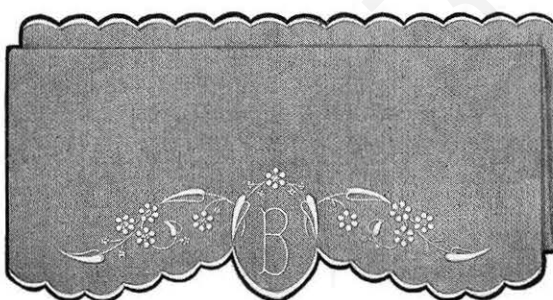
No. 15-9-18. GUEST TOWEL

Size, 16 x 24 inches. Stamped hemstitched linen huckaback towel, 50 cents. Pink, blue, yellow, and green stranded cotton, four skeins, 12 cents extra, or silk, five skeins, 25 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



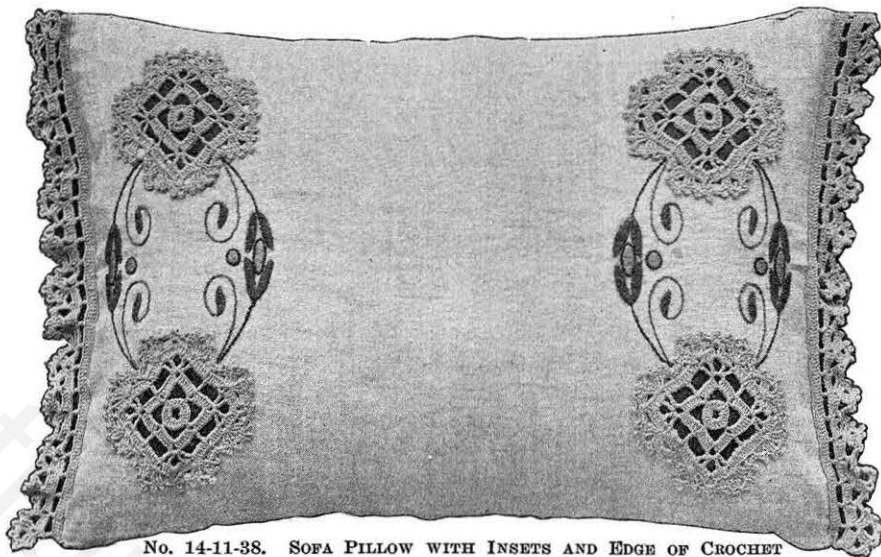
No. 15-8-16. GUEST TOWEL

Size, 16 x 24 inches. Stamped hemstitched linen huckaback towel, 50 cents. Brown, yellow, and green stranded cotton, three skeins, 9 cents extra, or silk, six skeins, 30 cents extra. Perforated pattern, including one letter, 35 cents.



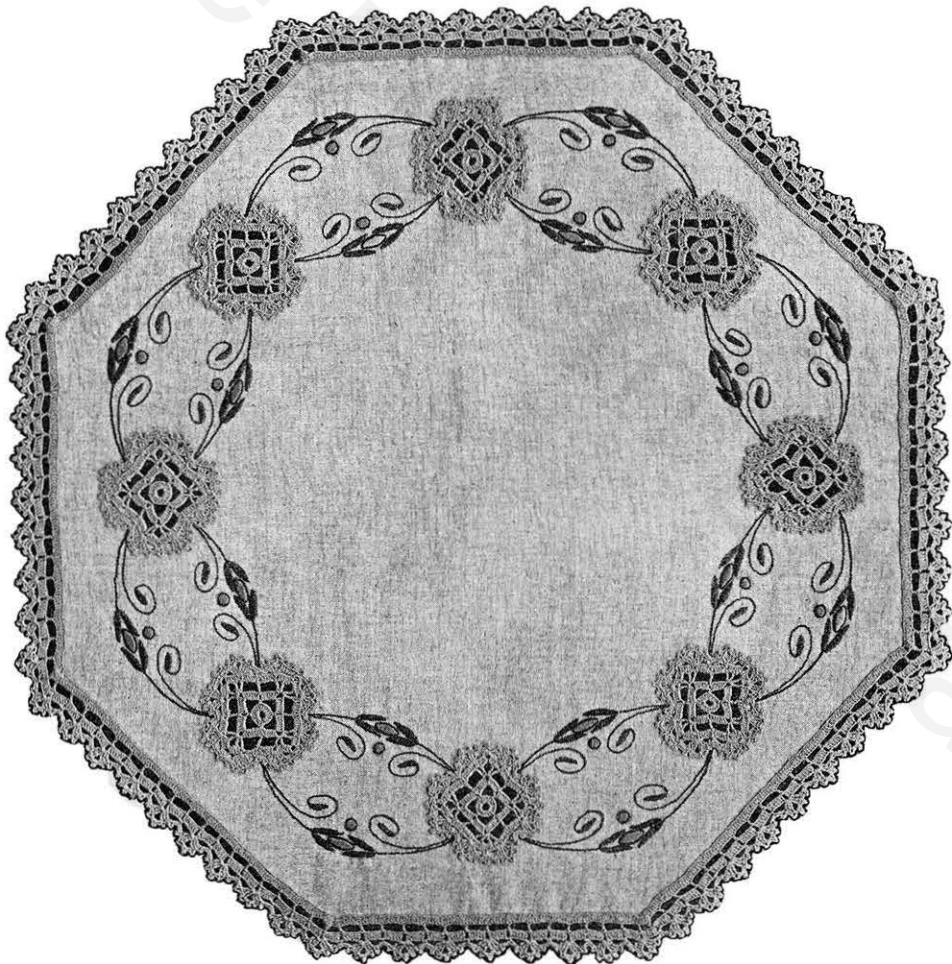
No. 15-9-19. GUEST TOWEL

Size, 16 x 25 inches. Stamped linen huckaback, 60 cents. White stranded cotton, three skeins, 9 cents extra. Perforated pattern, including one letter, 25 cents. Transfer pattern, 10 cents.



No. 14-11-38. SOFA PILLOW WITH INSETS AND EDGE OF CROCHET

Size, 16 x 24 inches. Stamped gray Art linen, with same material for back, 65 cents. Pink, green, and black Pearl cotton, three skeins, 18 cents extra, or silk, five skeins, 25 cents extra. Perforated pattern, 30 cents. Transfer pattern, 15 cents. White or ecru carpet warp, one reel ($\frac{1}{2}$ pound), 30 cents. Postage and packing, 10 cents. Steel crochet-hook, 6 cents. Directions for making crocheted medallions and edging, 10 cents.



No. 14-11-37. TABLE COVER

Size, 34-inch. Stamped gray Art linen, 75 cents. Pink, green, and black Pearl cotton, five skeins, 30 cents extra, or silk, thirteen skeins, 55 cents extra. Perforated pattern, one-half design, 40 cents. No transfer pattern. Ecu carpet warp, one reel ($\frac{1}{2}$ pound), 30 cents. Postage and packing, 10 cents extra. Steel crochet-hook, 6 cents. Directions for making crocheted medallions and edging, 10 cents.



No. 14-8-6. LAUNDRY BAG

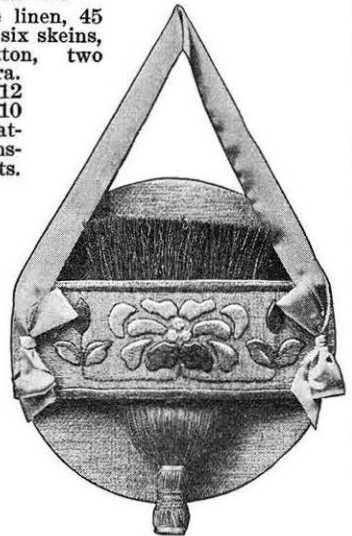
The bag opens at the bottom, allowing the linen to drop out easily when the bag is emptied. Stamped tan Ramie linen, \$1.30. Pearl cotton, six skeins, and stranded cotton, two skeins, 42 cents extra. Brown silk cord, 25 cents. Ivory rings, 12 cents. Perforated pattern, 30 cents. Transfer pattern, 10 cents.

No. 14-8-4. Brush-broom Holder. Stamped tan Ramie linen, 40 cents. Pearl cotton, six skeins, and stranded cotton, two skeins, 42 cents extra. Perforated pattern, 20 cents. Transfer pattern, 10 cents.

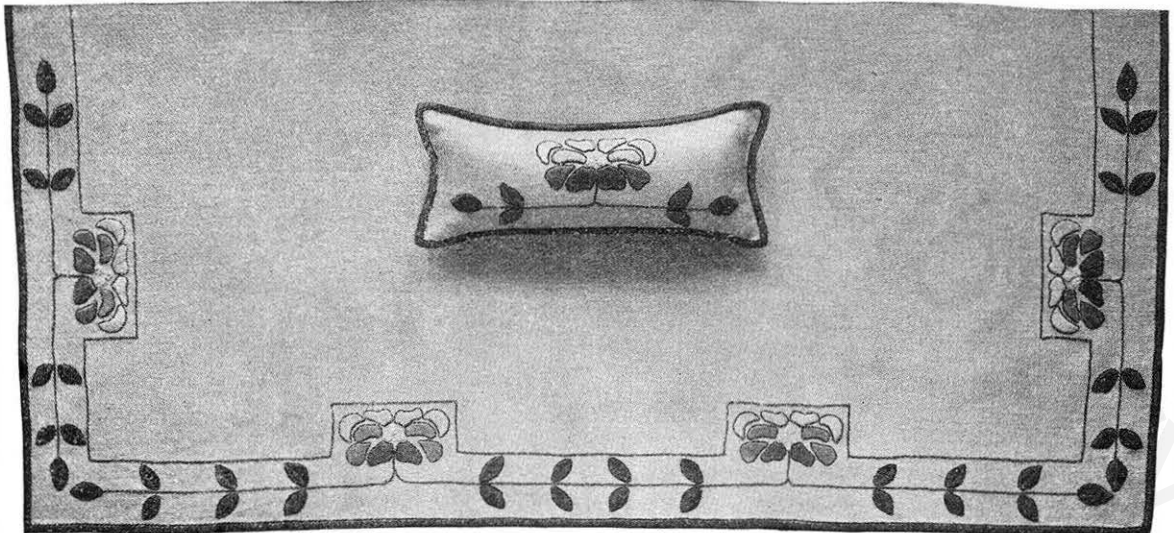


No. 14-8-5. COLLAR BAG

Stamped tan Ramie linen, 45 cents. Pearl cotton, six skeins, and stranded cotton, two skeins, 42 cents extra. Brown silk cord, 12 cents. Ivory rings, 10 cents. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



No. 14-8-4. BRUSH-BROOM HOLDER



No. 14-8-1. BUREAU SCARF

No. 14-8-1. Bureau Scarf. *Size.* 18 x 40 inches. Stamped tan Ramie linen, \$1.00. Pearl cotton, seven skeins, and stranded cotton, four skeins, 54 cents extra. Perforated pattern, 45 cents. No transfer pattern. The flowers and leaves are brown outlined with black.

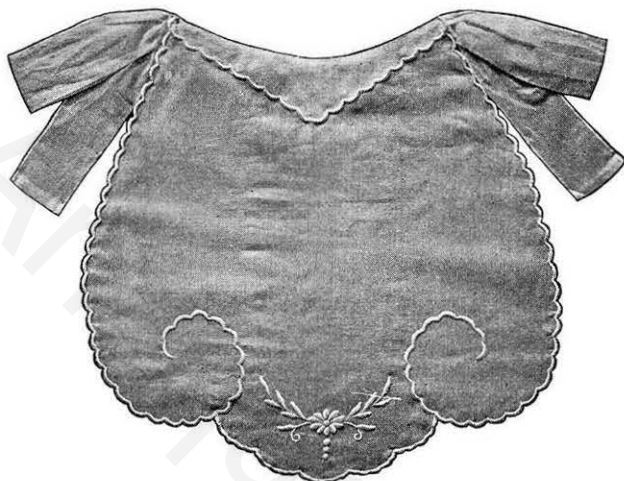
No. 14-8-2. CHIFFONIER SCARF

No. 14-8-2. Chiffonier Scarf. *Size.* 18 x 32 inches. Stamped tan Ramie linen, 80 cents. Pearl cotton, seven skeins, and stranded cotton, four skeins, 54 cents extra. Perforated pattern, 40 cents. No transfer pattern. A diagram sent with each pattern shows how to place the colors.

No. 14-8-3. PINCUSHION

No. 14-8-3. Pincushion. Stamped tan Ramie linen, 35 cents. Pearl cotton, six skeins, and stranded cotton, two skeins, 42 cents extra. Perforated pattern, 20 cents. Transfer pattern, 10 cents. Muslin-covered form, 4½ x 12 inches, 30 cents. Postage and packing included.

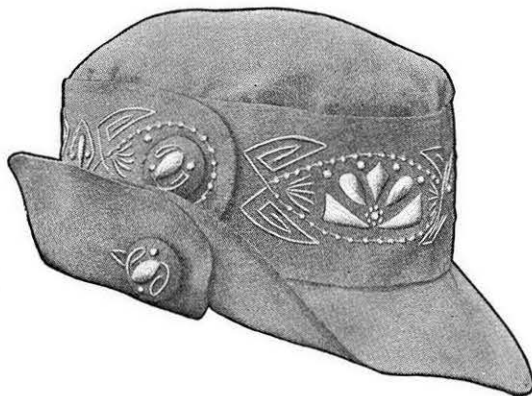
An Exceptionally Pretty Hat, Apron and Corset Cover



No. 13-10-39. EMBROIDERED APRON

Stamped cotton lawn, 30 cents. White embroidery cotton, one long skein, 7 cents extra. Perforated pattern, 30 cents. Transfer pattern, 10 cents.

The pointed belt effect on this apron is obtained by sewing the turn-over portion to the apron at the waist line, using an ordinary seam, then turning it over on to the front of the apron and buttonholing the scallops through both thicknesses. Either hemmed muslin strings may be attached, as illustrated, or ribbon can be run through the belt, the ends of which are buttonholed separate from the muslin underneath, allowing for the necessary opening.



No. 15-6-56. HAT

Medium size. Stamped oyster-white linen, 80 cents; white mercerized poplin, 75 cents. White fibre silk, seven skeins, 35 cents extra, or cotton, stranded, two skeins, and Pearl, one skein, 12 cents extra. Perforated pattern, 40 cents.



Showing how one-piece corset-cover looks when worn.

No. 14-9-41. ONE-PIECE CORSET COVER

Stamped white net (wash blonde), \$1.00; white mercerized cotton voile, 85 cents. White embroidery cotton, one long skein, 7 cents extra. Valenciennes edging and beading, \$1.00. Perforated pattern, design and outline for cutting, 35 cents.



Showing one-piece corset-cover, open.

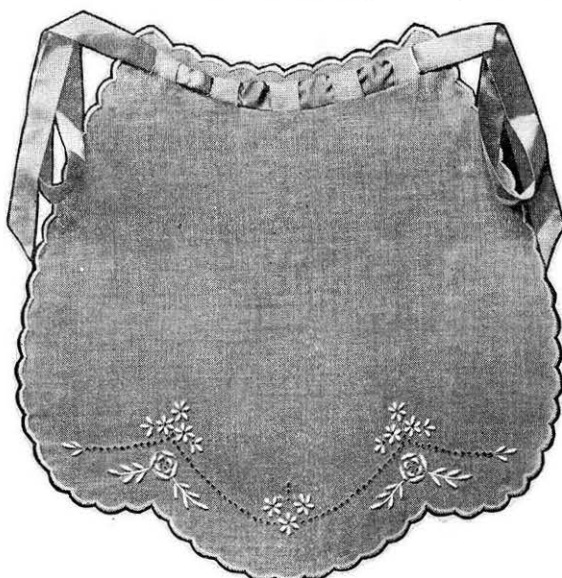
No. 14-9-42
ONE-PIECE
CORSET COVER

Stamped white net (wash blonde), \$1.00; white cotton voile, 85 cents. White embroidery cotton, one long skein, 7 cents extra. Valenciennes edging, 30 cents extra. Perforated pattern, 45 cents.



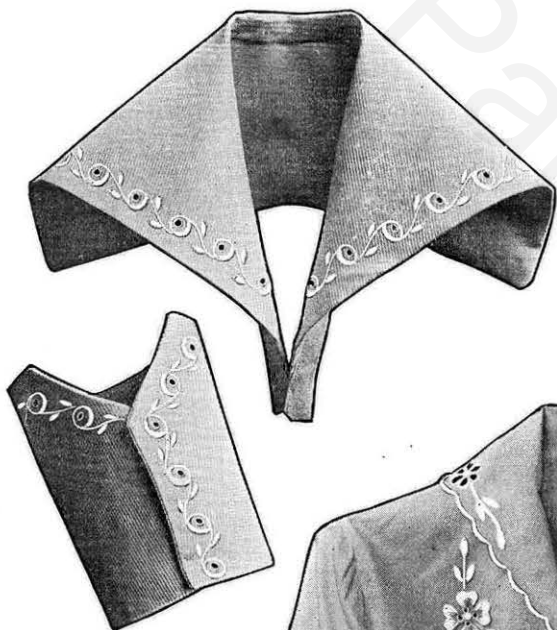
No. 305. A DAINY APRON

Stamped cotton lawn, 30 cents. Embroidery cotton, 7 cents extra. Valenciennes edging, 30 cents. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



No. 14-10-15. EMBROIDERED APRON

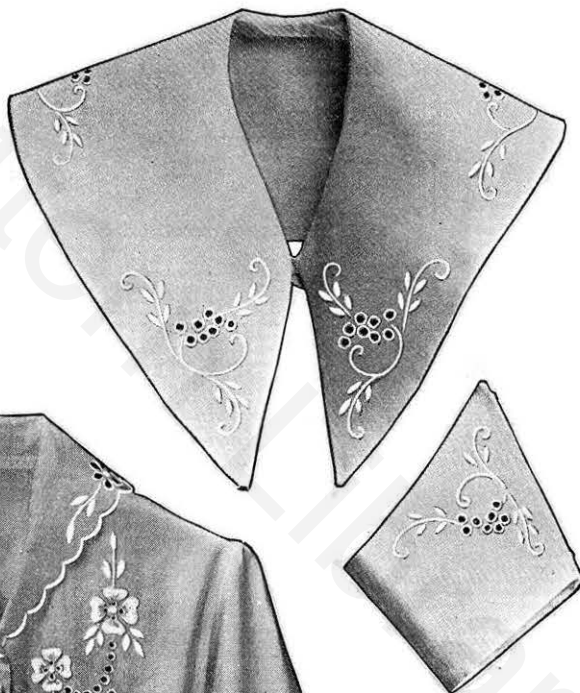
Stamped cotton lawn, 30 cents. Blue and white stranded cotton, four skeins, 12 cents extra, or silk, eight skeins, 40 cents extra. Perforated stamping pattern, 25 cents. Transfer pattern, 10 cents.



No. 15-8-54

AN UNUSUAL CUFF DESIGN

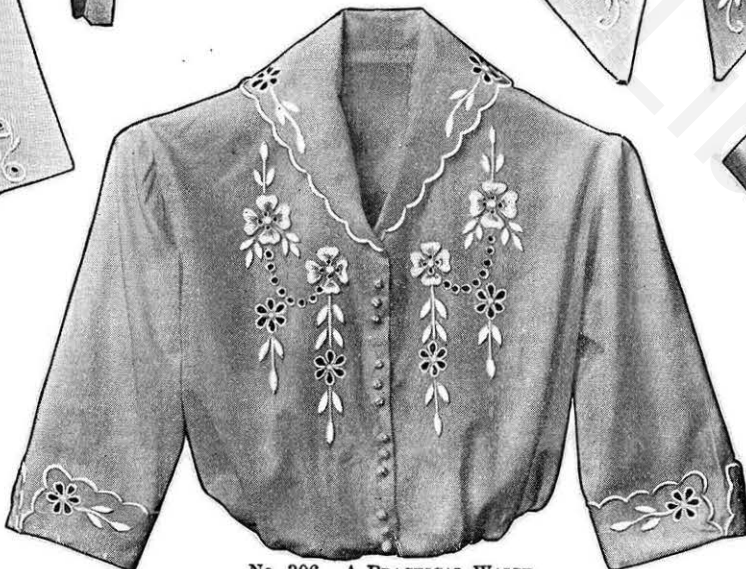
Size of collar, 24 inches. Stamped white piqué, collar and cuffs, 60 cents; white linen, 95 cents. White embroidery cotton, two long skeins, 14 cents extra. Perforated pattern, 40 cents. Transfer pattern, 15 cents.



No. 15-8-53

THE POPULAR BROAD COLLAR

Size of collar, 19 inches. Stamped white piqué, collar and cuffs, 65 cents; white linen, \$1.00. White embroidery cotton, one long skein, 7 cents extra. Perforated pattern, 30 cents. Transfer pattern, 15 cents.



No. 306. A PRACTICAL WAIST

Stamped white linen, \$2.40; white batiste, \$2.00. Embroidery cotton, 21 cents extra. Perforated pattern, 45 cents. Transfer pattern, 15 cents.

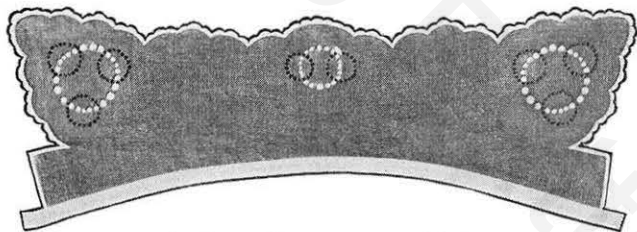


No. 308. WIDE COLLAR TRIMMED WITH LACE
Neck measure, 19 inches. Stamped white organdy, 25 cents. White stranded cotton, three skeins, 9 cents extra. Narrow lace for edge, 12 cents. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



No. 309. A GRACEFUL FRENCH AND EYELET DESIGN
Neck measure, 29 inches. Stamped white organdy, 25 cents. White stranded cotton, three skeins, 9 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.

Some Seasonable Collars

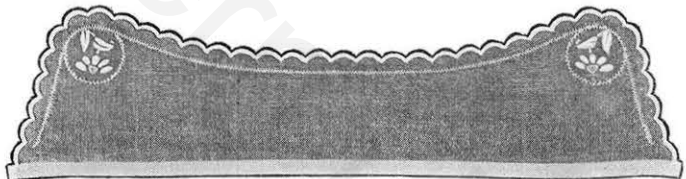


No. 310. PRICES TO THE RIGHT

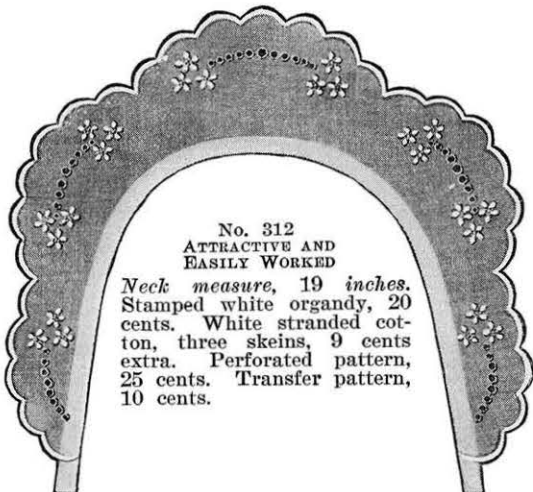
No. 310. SOLID WORK AND FRENCH KNOTS
Neck measure, 15 inches. Stamped white organdy, 20 cents. One skein, each, of black and white stranded cotton, 6 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents. Work French knots in black, the rest of design and edge in white.

No. 311. THE FLOWER PETALS ARE IN SHADOW EMBROIDERY

Neck measure, 17 inches. Stamped white organdy, 15 cents. White or colored stranded cotton, three skeins, 9 cents extra. Perforated pattern, 20 cents. Transfer pattern, 10 cents. Work circles and lines around collar in fagoting-stitch.



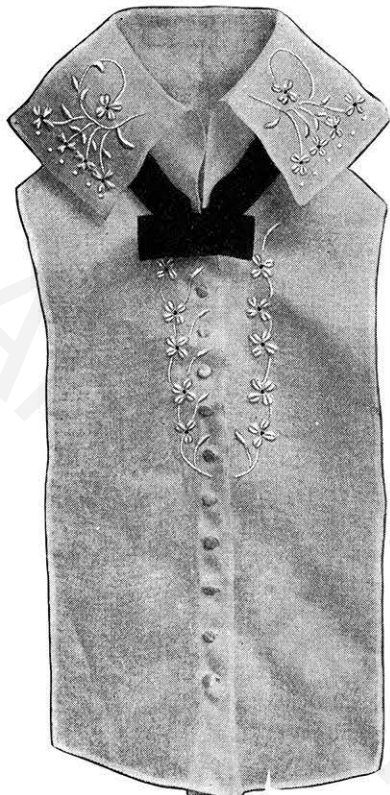
No. 311. PRICES TO THE LEFT



No. 312
 ATTRACTIVE AND EASILY WORKED
Neck measure, 19 inches. Stamped white organdy, 20 cents. White stranded cotton, three skeins, 9 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



No. 313. THE OUTER EDGE IS HEMMED AND FINISHED WITH FRENCH KNOTS
Neck measure, 19 inches. Stamped white organdy, 20 cents. Stranded cotton, one skein of white or a desired color, 3 cents extra. Perforated pattern, 15 cents. Transfer pattern, 10 cents.



No. 15-3-5. COLLAR AND VEST

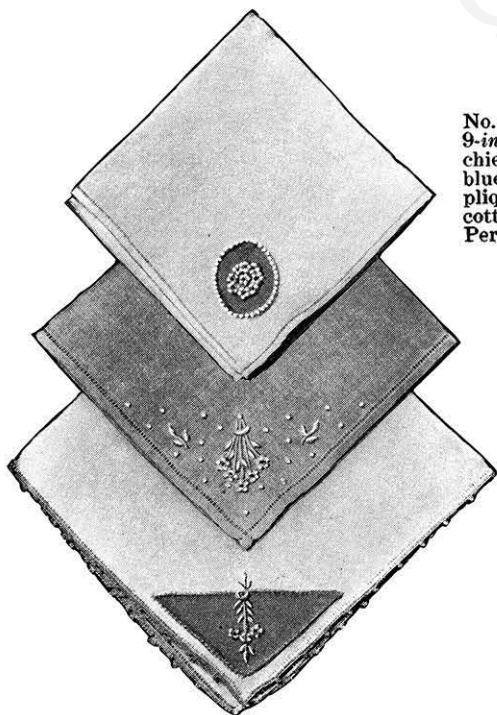


No. 15-9-85

EMBROIDERED BLOUSE

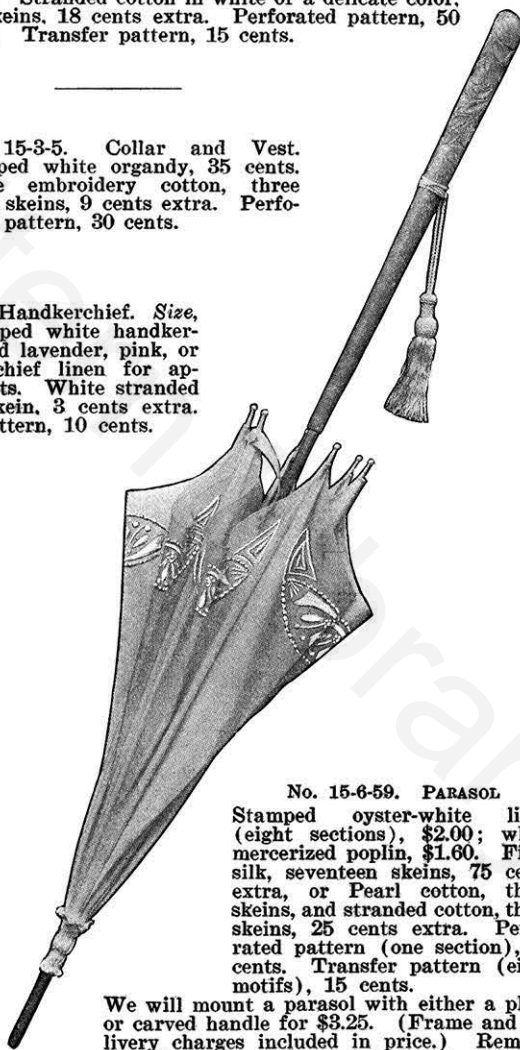
Stamped mercerized cotton voile, \$1.75; white batiste, \$2.25. Stranded cotton in white or a delicate color, six skeins, 18 cents extra. Perforated pattern, 50 cents. Transfer pattern, 15 cents.

No. 15-3-5. Collar and Vest. Stamped white organdy, 35 cents. White embroidery cotton, three small skeins, 9 cents extra. Perforated pattern, 30 cents.



No. 15-7-42. Handkerchief. *Size, 9-inch.* Stamped white handkerchief linen and lavender, pink, or blue handkerchief linen for appliqué, 20 cents. White stranded cotton, one skein, 3 cents extra. Perforated pattern, 10 cents.

No. 15-7-43. Handkerchief. *Size, 11-inch.* Stamped lavender, pink, blue, or white handkerchief linen, 25 cents. White stranded cotton, one skein, 3 cents extra. Perforated pattern, 15 cents.
 No. 15-7-44. Handkerchief. *Size, 11-inch.* Stamped white handkerchief linen and lavender, pink, or blue handkerchief linen for appliqué, 25 cents. White stranded cotton, one skein, 3 cents extra. Perforated pattern, 10 cents.

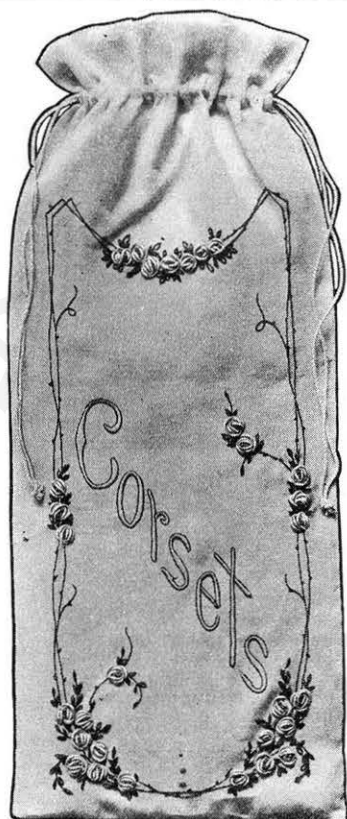


No. 15-6-59. PARASOL

Stamped oyster-white linen (eight sections), \$2.00; white mercerized poplin, \$1.60. Fibre silk, seventeen skeins, 75 cents extra, or Pearl cotton, three skeins, and stranded cotton, three skeins, 25 cents extra. Perforated pattern (one section), 20 cents. Transfer pattern (eight motifs), 15 cents.

We will mount a parasol with either a plain or carved handle for \$3.25. (Frame and delivery charges included in price.) Remember when ordering to state which handle you desire.

*Dainty and
Inexpensive
Gifts*



No. 14-10-18. THIS LOVELY BAG IS WHITE LINEN EMBROIDERED WITH PINK CORONATION CORD ROSES Stamped linen, 40 cents. Pink, green, yellow, and white stranded cotton, six skeins, and pink coronation cord, six yards, 35 cents extra. Perforated pattern, 30 cents. Transfer pattern, 15 cents.



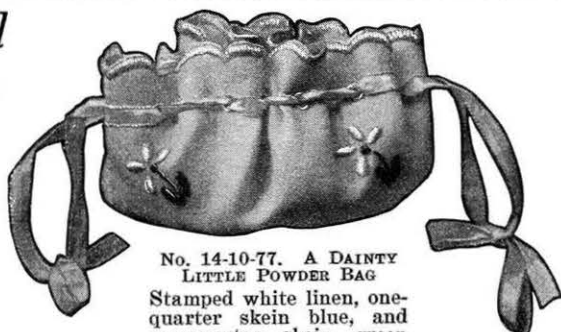
No. 14-10-10. COMB AND BRUSH BAG Stamped white linen, 25 cents. Blue and green stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra. Perforated pattern, 20 cents. Transfer pattern, 10 cents.



No. 14-10-11 SCISSORS CASE Stamped blue linen, 15 cents. Blue and white stranded cotton, two skeins, 6 cents extra, or silk, two skeins, 10 cents extra. Perforated pattern, 10 cents.



No. 14-11-8. BRUSH BROOM HOLDER Stamped ceru Bulgarian linen, 30 cents. Brown and green stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra. Perforated pattern, 20 cents. Transfer pattern, 10 cents.



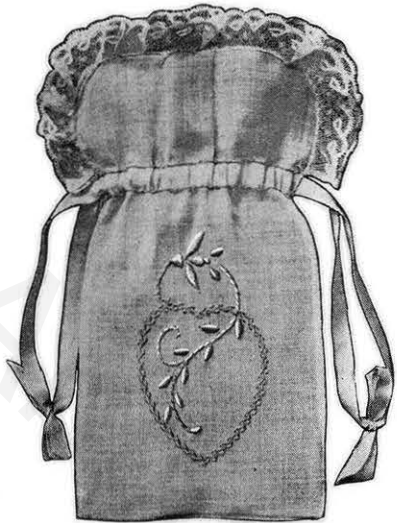
No. 14-10-77. A DAINTY LITTLE POWDER BAG Stamped white linen, one-quarter skein blue, and one-quarter skein green stranded cotton, and blue ribbon for drawstrings, 15 cents.



No. 14-11-6. BAG FOR HOT WATER BOTTLE Stamped all-wool flannel, 35 cents. Pink, blue, yellow, green, and white stranded cotton, six skeins, 18 cents extra, or silk, six skeins, 30 cents extra. Perforated pattern, 25 cents.

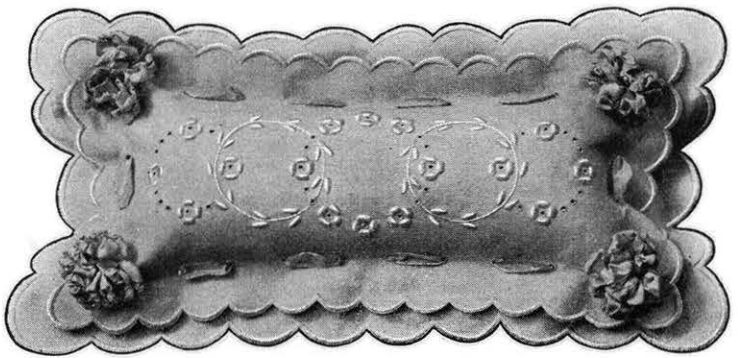


No. 15-3-64 LINEN HAND BAG Stamped white linen, 30 cents. White stranded cotton, three skeins, 9 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



No. 14-11-3. CLOSET SACHET

Stamped Persian lawn, 15 cents. Blue stranded cotton, two skeins, 6 cents extra, or silk, two skeins, 10 cents extra. Valenciennes edging, 1 yard, 12 cents. Perforated pattern, 12 cents. Transfer pattern, 10 cents.



No. 14-11-7. PINCUSHION

Stamped white linen, 35 cents. White stranded cotton, four skeins, 12 cents extra, or silk, five skeins, 25 cents extra. White muslin-covered mount, 5 x 12 inches, 20 cents. Postage and packing, 10 cents extra. Perforated pattern, 30 cents. Transfer pattern, 10 cents.



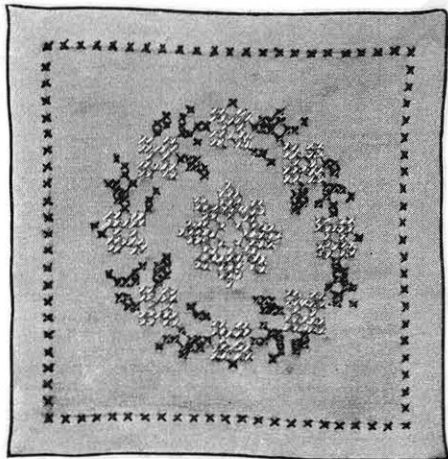
No. 14-10-74
TIE HOLDER

Stamped belting, green stranded cotton, one-quarter skein, and one ivory ring, 12 cents. Jade ring, 15 cents extra.



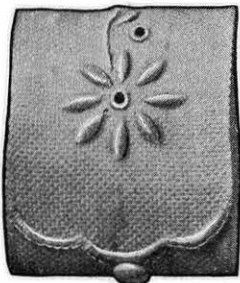
No. 14-11-4. THE USEFUL SHAVING PAD

Stamped tan poplin, 30 cents. Blue, yellow, and green stranded cotton, four skeins, 12 cents extra, or silk, four skeins, 20 cents extra. Pad of shaving paper, 15 cents. Perforated pattern, 20 cents. Transfer pattern, 10 cents.



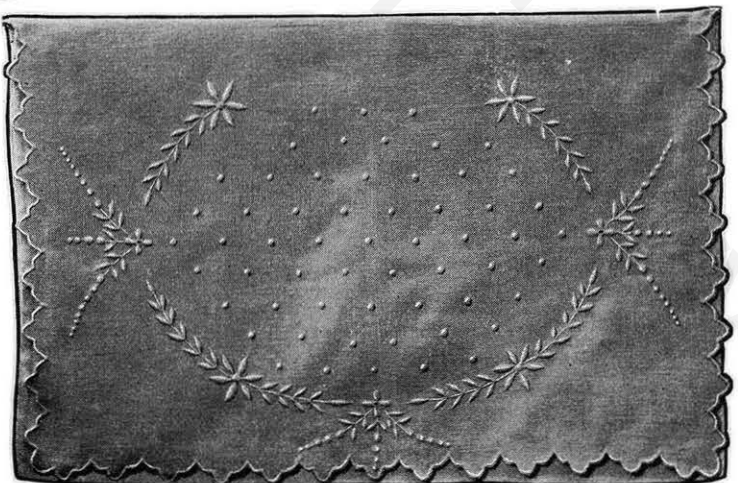
No. 14-10-76. PINK AND GREEN CROSS-STITCH ON A PINCUSHION COVER

Stamped white linen, one-half skein, pink, and one-half skein green stranded cotton, 15 cents.



No. 14-10-75
EMBROIDERED NAPKIN RING

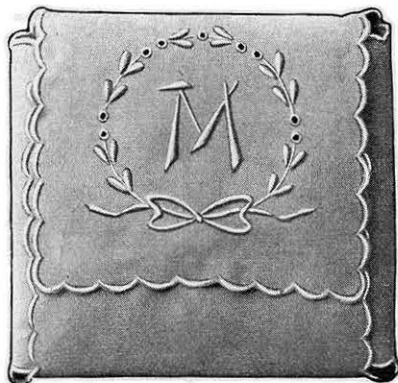
Stamped mercerized belting and white stranded cotton, one-half skein, 10 cents.





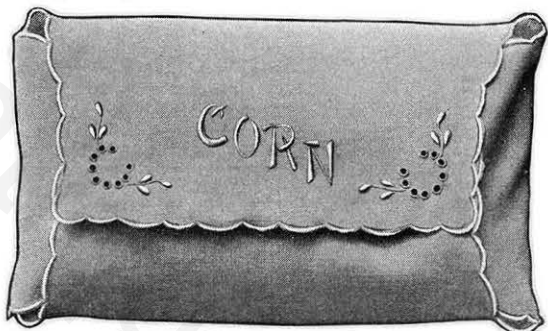
No. 15-7-13. TOWEL STRAP

Stamped white linen, 15 cents. White stranded cotton, one skein, 3 cents extra, or silk, two skeins, 10 cents extra. Perforated pattern, 12 cents. Transfer pattern, 10 cents.



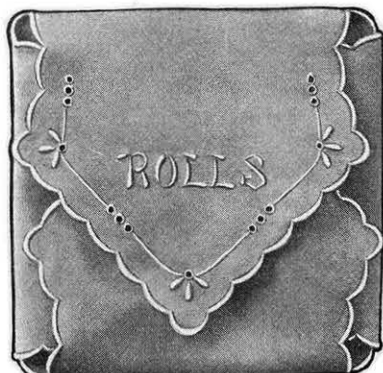
No. 15-7-21. NAPKIN CASE

Stamped white linen, 45 cents. White stranded cotton, four skeins, 12 cents extra. Perforated pattern, including one letter, 25 cents. Transfer pattern, including one letter, 15 cents.



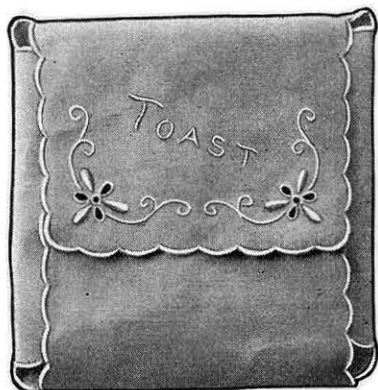
No. 15-7-20. CASE FOR HOT CORN

Stamped white linen, 45 cents. White stranded cotton, four skeins, 12 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



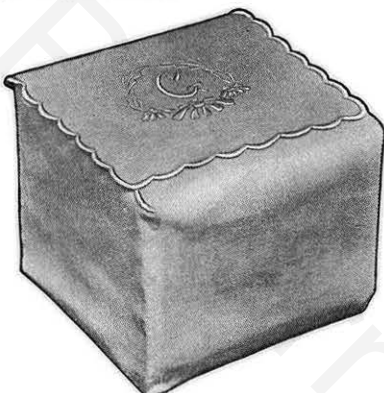
No. 15-7-19. CASE FOR ROLLS

Stamped white linen, 35 cents. White stranded cotton, four skeins, 12 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



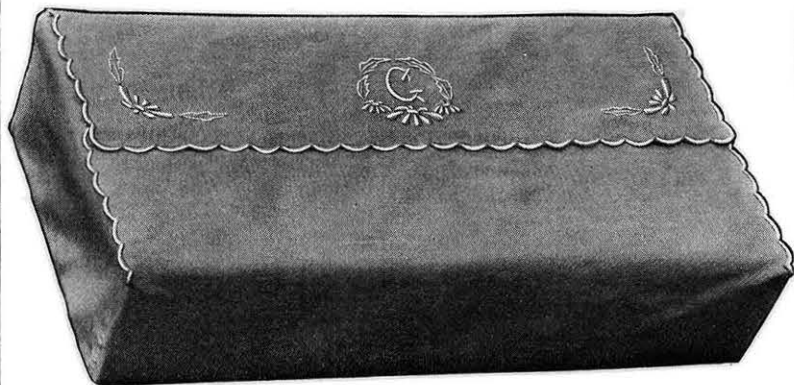
No. 15-7-18. CASE FOR TOAST

Stamped white linen, 35 cents. White stranded cotton, three skeins, 9 cents extra. Perforated pattern, 25 cents. Transfer pattern, 10 cents.



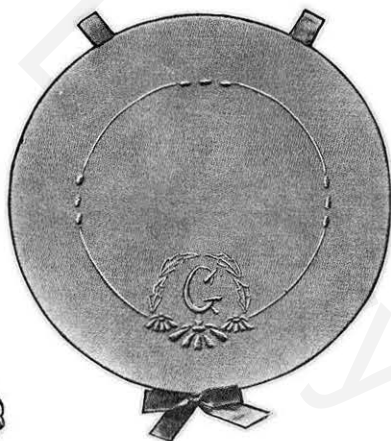
No. 15-4-61. NAPKIN CASE

Stamped white piqué, 50 cents. White embroidery cotton, four small skeins, 12 cents extra. Perforated pattern, including one letter and outline for cutting, 30 cents. No transfer pattern.



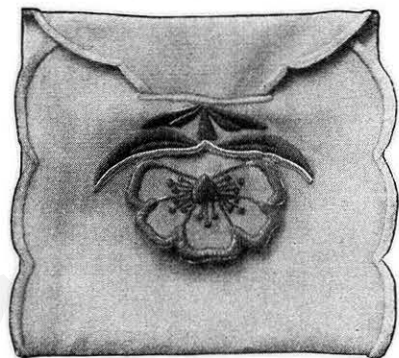
No. 15-4-62. CASE FOR TABLE CLOTHS

Stamped white piqué, 70 cents. White embroidery cotton, four small skeins, 12 cents extra. Perforated pattern, including one letter and outline for cutting, 35 cents. No transfer pattern.



No. 15-4-60. CASE FOR TWELVE-INCH DOILIES

Stamped white piqué, 40 cents. White soisette for lining, 20 cents. White embroidery cotton, two small skeins, 6 cents extra. Perforated pattern, including one letter, 20 cents. Transfer pattern, including one letter, 10 cents.



No. 14-11-2. HANDKERCHIEF CASE
Design stamped on white linen, 30 cents. Cotton for working, 12 cents extra, or silk for working, 25 cents extra. Perforated stamping pattern, 20 cents. Transfer pattern, 10 cents.

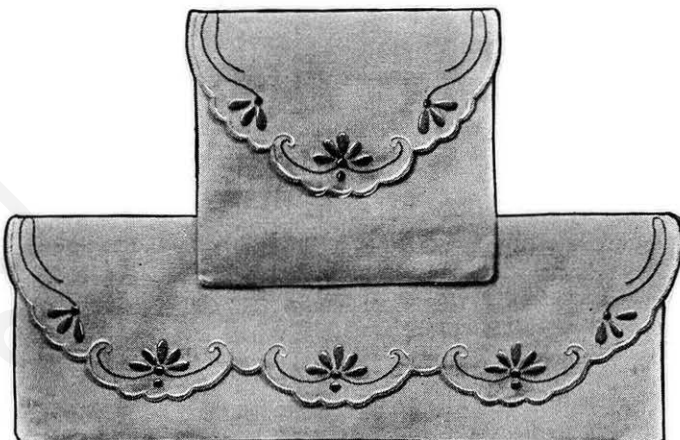


No. 14-10-22 COLLAR BAG OF ECRU LINEN, EMBROIDERED IN BROWN

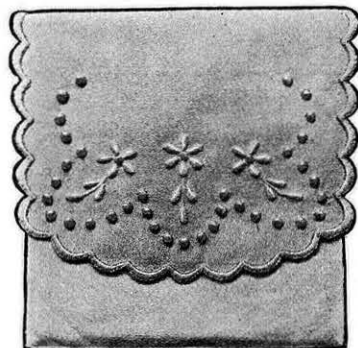
Design stamped on é cru Bulgarian linen, 30 cents. Cotton for working, 5 cents extra, or silk for working, 20 cents extra. Perforated stamping pattern, 20 cents. Transfer pattern, 10 cents.



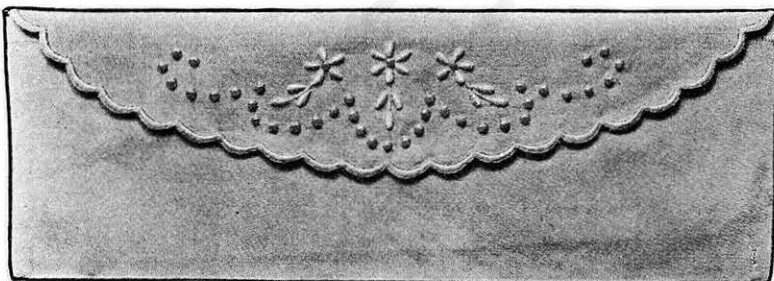
No. 14-11-1. POWDER CAN CASE
Design stamped on white linen, 20 cents. Cotton for working, 9 cents extra, or silk for working, 15 cents extra. Ribbon, 6 cents. Perforated stamping pattern, 15 cents. Transfer pattern, 10 cents.



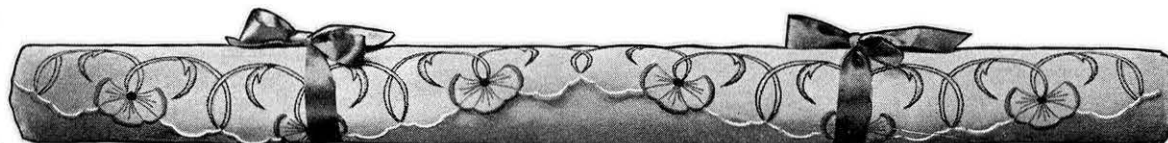
Nos. 14-12-61 AND 14-12-62. HANDKERCHIEF CASE AND GLOVE CASE
No. 14-12-61. Handkerchief Case. Design stamped on white linen, 25 cents. Cotton for working, 9 cents extra. Perforated stamping pattern, 20 cents. Transfer pattern, 10 cents.
No. 14-12-62. Glove Case. Design stamped on white linen, 35 cents. Cotton for working, 9 cents extra. Perforated stamping pattern, 25 cents. Transfer pattern, 10 cents.



No. 14-10-13. HANDKERCHIEF CASE



No. 14-10-12. GLOVE OR VEIL CASE OF WHITE
Design stamped on white poplin, 25 cents. Cotton for working, 5 cents extra, or silk for working, 20 cents extra. Perforated stamping pattern, 20 cents. Transfer pattern, 10 cents.
No. 14-10-13. Handkerchief Case. Design stamped on white poplin, 20 cents. Cotton for working, 5 cents extra, or silk for working, 20 cents extra. Perforated stamping pattern, 15 cents. Transfer pattern, 10 cents.

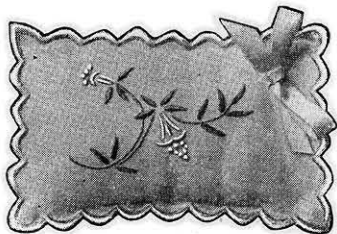


No. 14-10-19. CENTREPIECE ROLL OF WHITE LINEN EMBROIDERED IN GREEN AND BLUE
Design stamped on white linen, \$1.00. Cotton for working, 10 cents extra, or silk for working, 50 cents extra. Perforated stamping pattern, 30 cents. No transfer pattern.

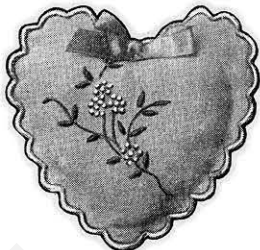
You will look long and far before you find more delightful or acceptable gifts than these bags, cases, sachets, etc., yet they are most moderate in price, and simple and easy to embroider. Remember these articles are *made up*—all you need to do is the embroidery, then they are ready for use.



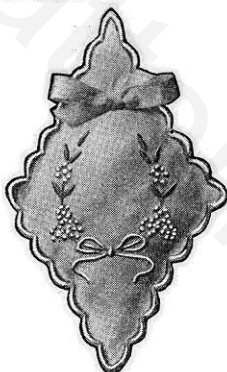
No. 15-8-39. HANGING PINCUSHION
 Stamped ready-made case of white linen, 15 cents. Blue, yellow, and green stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra.



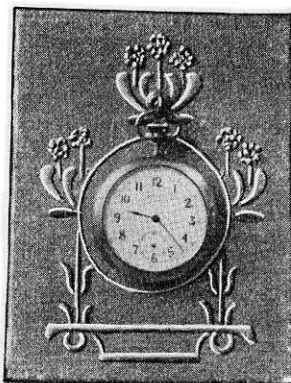
No. 300. SACHET
 Stamped made-up sachet of white linen, 10 cents. Pink or blue, green and white stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra.



No. 301. SACHET
 Stamped made-up sachet of white linen, 10 cents. Pink or blue, green and white stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra.



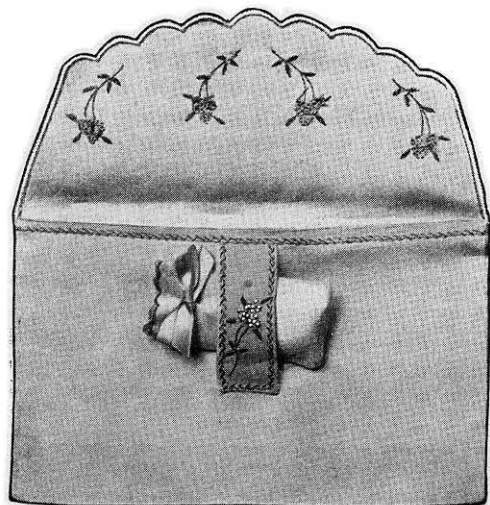
No. 302. SACHET
 Stamped made-up sachet of white linen, 10 cents. Pink or blue, green and white stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra.



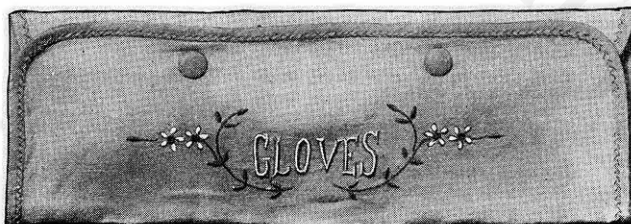
No. 15-8-40. WATCH STAND
 Stamped tan linen with mount and hook, 25 cents. Blue, green, and yellow stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra.



No. 15-8-36. BRUSH AND COMB BAG
 Stamped made-up bag of écu linen, 25 cents. Rose and green stranded cotton, three skeins, 9 cents extra, or silk, four skeins, 20 cents extra.



No. 15-8-44. HANKERCHIEF POCKET
 Stamped made-up case of white linen, 25 cents. Blue, pink, and green stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra.



No. 303. GLOVE CASE
 Stamped made-up case of white linen, 25 cents. Blue or pink, green and white stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra.



Ready-to-Give

BOXED IN EXTREMELY TASTEFUL MANNER FOR MAILING

A 1. BLUE BIRD TEA POT HOLDER. A dainty novelty for the tea table. Made of thick felt, white, blue, and tan, *hand painted*, 9 inches long. Price, 75 cents.

A 2. SATIN RIBBON ROSETTES, baby blue, with *hand-painted* white and pink roses. Gilt safety-pin attached, ready for pinning to baby's bonnet, carriage robe, or dress. A favorite rosette also for misses' party slippers. Price, 60 cents per pair.

A 3. TRAVELER'S SEWING OUTFIT. To be carried in purse. Only two inches wide, a most delightful gift. Made of blue satin ribbon with *hand-tinted* ornament. Upper bag with draw-strings, contains bobbins of black and white thread; lower compartment contains *hand-painted* Cupid thimble; two needles in case, pull out of centre by a little tab. Price, 75 cents.

A 4. TRAVELER'S SOAP BOOK. 100 sheets of soap paper in a unique, *hand-painted*, tan linen cover. Indispensable for the traveler. Price, 60 cents.

A 5. SWEET PEA SACHET. Beautiful and exact reproduction of the flower, with natural fragrance. Made of exquisite *hand-tinted* lavender satin, with gilt pin attached. To be worn under lingerie waist. Price, 35 cents.

A 6. JAPANESE LANTERN PINCUSHION. Pink silk with *hand-painted* Wisteria blossoms. Gold braided top and bottom. Lavender handle. For use on the dresser or to hang by the mirror. Price, 40 cents.

A 7. BABY ARMLETS. Blue satin ribbon, shirred over elastic, with pink and blue rosettes. A lovely gift for the new baby. Price, 50 cents.

A 8. BABY'S RATTLE of Parisian ivory with hard teething ring. Tied with pink ribbon. Price, 50 cents.

A 9. LINGERIE RIBBON CASES. Set of three baby blue, *hand-painted* satin bags. Each little bag contains a quantity of blue lingerie ribbon, which draws out through worked eyelets. A charming gift. Price, 60 cents.

A 10. POWDER BOOK. A hand-painted, Art canvas-covered book of face powder leaves. Price, 60 cents. "What the rose leaf is to a sweet red rose.

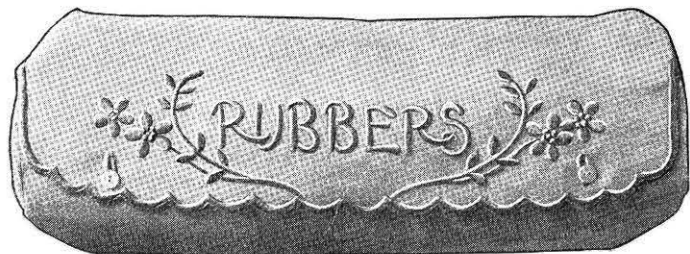
This powder leaf is to a shiny red nose."

A 11. STEEL EMBROIDERY SCISSORS with gilt handles in a beautifully tooled leather case. Snap-fastener. A dainty accessory for the work-bag or may be carried in purse. Price, 75 cents.

A 12. FRENCH IVORY MANICURE SET. with *hand-painted* forget-me-nots. Contains ivory stick, buffer, and polish. Price, 65 cents.

A 13. FRENCH IVORY NEEDLE CASE. *Very dainty.* Made in form of closed parasol, with satin ribbon and *hand-painted* rosettes. Handle unscrews, disclosing needles. Price, 65 cents.

A 14. NOVELTY COIN PURSE. Made of black, green, or brown suede leather with silk cord and genuine Chinese coins. To open purse, pull lower coin shown in illustration. Price, 60 cents.



No. 15-8-41. RUBBERS CASE

Stamped made-up case of écreu linen with rubber lining, 45 cents. Rose and green stranded cotton, three skeins, 9 cents extra, or silk, four skeins, 20 cents extra.

“Made-Up” Cases

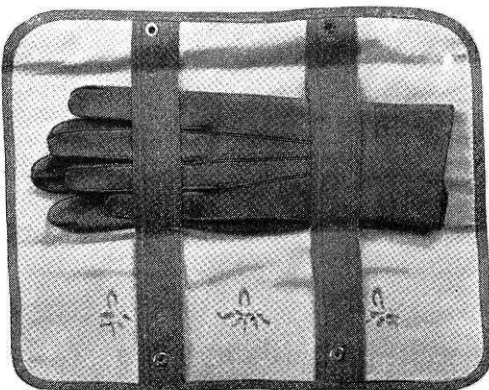
STAMPED, READY TO EMBROIDER

The articles on this and the following page are all made-up, stamped with the design as illustrated and ready for use as soon as embroidered.

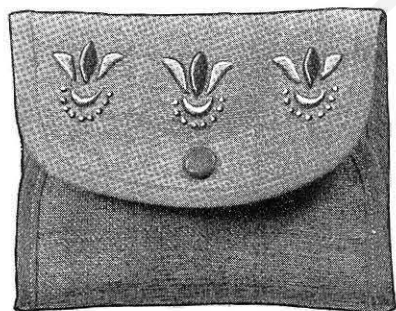


No. 15-8-43. GLOVE CASE. CLOSED

Stamped made-up case of tan linen, 25 cents. Blue, yellow, and brown stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra.

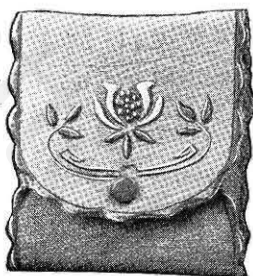


OPEN



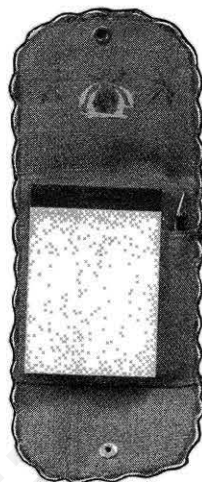
No. 15-8-38. LAUNDRY CASE OR HOTEL CLOTHESLINE
CLOSED

Stamped made-up case of écreu linen, fitted with line and pins, 30 cents. Blue and brown stranded cotton, two skeins, 6 cents extra, or silk, two skeins, 10 cents extra.

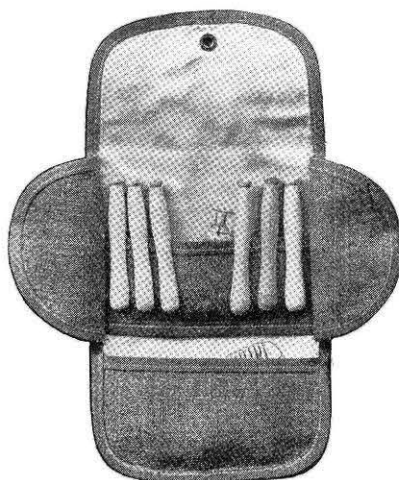


No. 15-8-37. NOTE PAD CASE
CLOSED

Stamped made-up case of tan linen with pad and pencil, 25 cents. Rose, blue, and green stranded cotton, three skeins, 9 cents extra, or silk, three skeins, 15 cents extra.



OPEN



LAUNDRY CASE OPEN

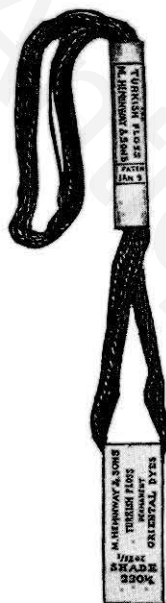


No. 15-8-42. POCKET FOR SLIPPERS

Stamped made-up case of tan linen, 35 cents. Yellow and green stranded cotton, two skeins, 6 cents extra, or silk, two skeins, 10 cents.

16-Page Price List Sent Free On Request

This catalog contains only part of our price-list of Art Needlework supplies. The complete price-list contains in addition to what appears on the following pages full information regarding nets and fancy fabrics for embroidery, insertions, edgings and beadings, fancy braids for Flemish, Duchess and Irish laces, also rings, buttons, monograms, initials, etc. The complete price-list is published separately and will be sent to any one who desires it. Address your request to The Priscilla Needlework Company, 87 Broad St., Boston, Mass.



Heminway's Wash Silks

M. Heminway & Sons' Embroidery Silk has been used by Priscilla Needleworkers for so many years, that it hardly needs an introduction here.

Heminway's Embroidery Silk is strong and elastic. The colors are brilliant, yet there is a glistening softness about them that is pleasing and very effective in all kinds of Art Needlework. "A Heminway Silk for every style of embroidery."

JAPAN FLOSS. For fine solid embroidery, shading of flowers, etc. All shades. 5c per skein; 50c per dozen skeins.

TURKISH FLOSS. For tinted embroidery, solid and long and short stitch. All shades. 5c per skein; 50c per dozen skeins.

SPANISH FLOSS. Used more especially to buttonhole edges of centrepieces, doilies, etc. White and cream only. 5c per skein; 50c per dozen skeins.

JAPAN OUTLINE. For flannel embroidery. All shades. 5c per skein; 50c per dozen skeins.

TWISTED EMBROIDERY FLOSS. Used for outline embroidery. All shades. 5c per skein; 50c per dozen skeins.

SPOOL EMBROIDERY SILK. 1/4-oz. B, 20c per spool, in black only, for point lace work. 1/4-oz. EE, 40c per spool, in black, white and écu, used for braid lace design.

KNITTING SILK. Heavy lustrous silk for all kinds of knitting. Nearly all shades. 45c per spool.

PURSE TWIST. Black and medium gray. 1/2-oz. Price, 65c per spool.

TEXTO ROPE. A twisted fibre silk used for all heavy work, long and short stitch, outlining, etc. All shades. 5c per skein; 50c per dozen skeins.

TEXTO FESTON. A finer and more loosely twisted thread. Used for solid work and all fine embroidery. White, blue and pink, 5c per skein; 50c per dozen skeins.

TEXTO CROCHET. An artificial silk with a high lustre for crocheting, 15c per ball.

Send 15c for color card showing all shades of Heminway's embroidery silk. Very useful for needleworkers.

Richardson's Wash Silks

"Good silk is the first requisite of good work."

During many years Richardson's embroidery silk has maintained its reputation of being a high-grade silk.

Richardson's embroidery floss is pure silk in gorgeous shades with rich oriental lustre, and is guaranteed fast dye.

We carry the two kinds of Richardson's silks most extensively used.

FILO. This is a very fine silk thread, used for solid embroidery and fine outline work. It is the finest thread made, and the exquisite gradation of colors allows the worker to produce the most artistic effects. It is especially adapted to floral designs on linen. 5c per skein; 50c per dozen skeins.

GRECIAN FLOSS. This is a more tightly twisted and coarser silk than Filo, and is used for heavier solid work. It is also used for couching, outline, chain-stitch, lazy-daisy and other stitches where a single coarse thread is needed for the work. 5c per skein; 50c per dozen skeins.

Send 15c for color card containing samples of Richardson's embroidery silks, in all shades in which the threads are dyed.

Brainerd and Armstrong's Wash Silks

Brainerd and Armstrong's embroidery silks are made from cocoons grown in far-off China and Japan and have the rich, lustrous appearance so necessary for beautiful needlework. The threads are long, strong and pliable while the shades are smooth, and pleasing to the eye.

The silks are *pure dye*, and all shades are *fast*.

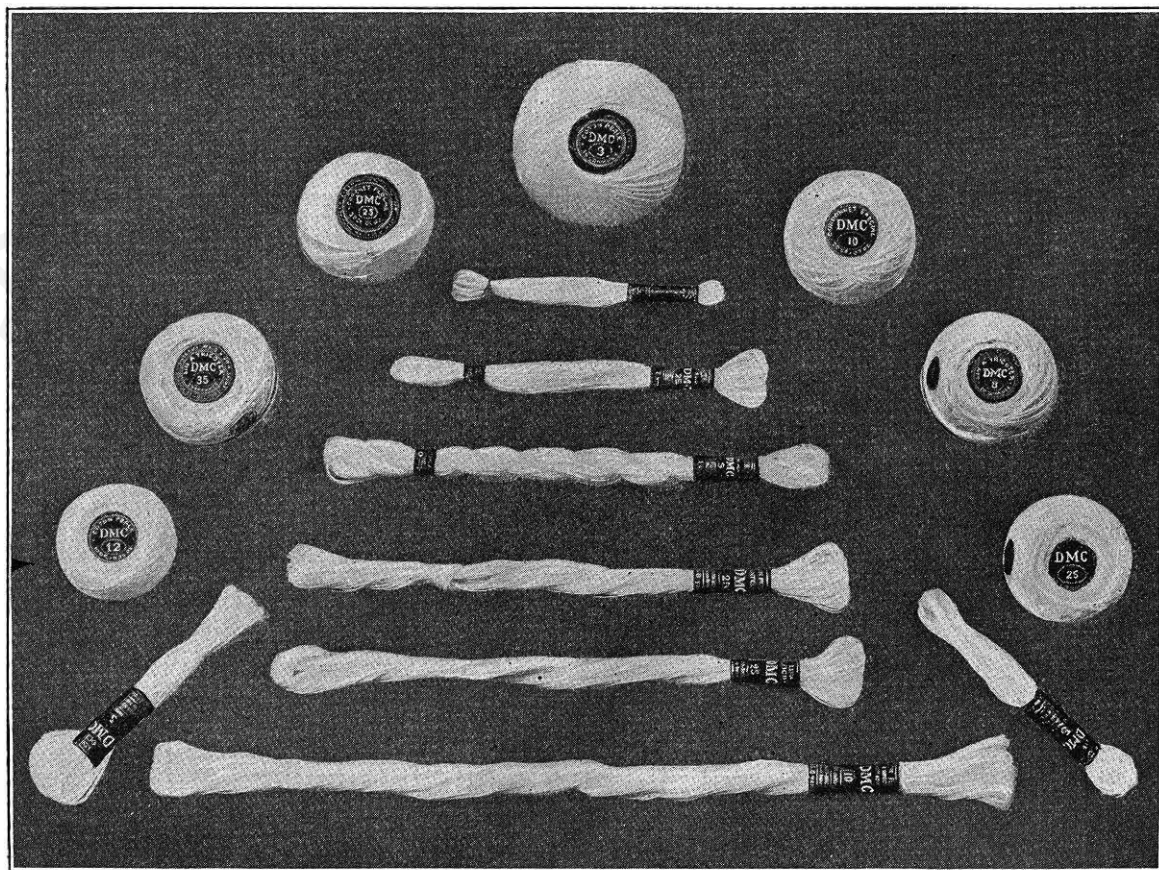
As shown below, we carry the two kinds of Brainerd and Armstrong's silks most used in embroidery with a wide range of the latest shades of each.

ASIATIC FILO. This is the finest size silk thread made. It is used for flower work where close shading is required; for solid work on centrepieces and doilies, and for all embroidery that is to be done on fine, closely-woven material. 5c per skein; 50c per dozen skeins.

ROMAN FLOSS. A very glossy silk much coarser in size than Filo, and used for heavier work and large designs on sofa pillows, table covers, scarfs, etc. It is also used for outlining, darning, and for various kinds of embroidery where a heavy floss is needed to bring the designs out in bold relief. The effects produced with this floss have all the beauty of Filo. 5c per skein; 50c per dozen skeins.

Send 15c for color card showing all shades of Brainerd and Armstrong's Embroidery Silks. A great convenience in ordering.

The Priscilla Needlework Company, Boston, Massachusetts



D M C Mercerized Cottons—(Colored and White—Color Card 15 cents)

PEARL COTTON—51 Colors—Fast shades. Size: No. 5. Especially adapted for Wallachian and Cross-stitch Embroidery, also for working centrepieces, table-covers, scarfs, pillows, and all articles used for household decoration. Price, 6c. per skein; 70c. per dozen skeins.

STRANDED COTTON—White and 51 Colors—Stranded Cotton is a mercerized cotton composed of six strands, which can be separated and used in the same way as Filo Silk, for shading flowers; and is especially suitable for solid and eyelet embroidery on waists, lingerie, and children's wear, and for hose, neckwear, and household linens. One size only, No. 25. Price, 3c. per skein; 35c. per dozen skeins.

PEARL COTTON—White—Sizes: Nos. 5, 8, and 12. No. 5 (the coarsest) is used for heavy embroidery on centrepieces, table-covers, pillows, etc., also for cross-stitch and outline embroidery. No. 8 is used for Hardanger; No. 12 is used for flannel embroidery and weaving. Price, 6c. per skein; 60c. per dozen skeins.

EMBROIDERY FLOSS—White only—Large skeins. This is used for shirt-waists, children's dresses, underwear, etc. Sizes: Nos. 6, 10, 14 (No. 6 is the coarsest). Price, 7c. per skein; 70c. per dozen skeins.

LINEN EMBROIDERY FLOSS—Soft finish—Size: No. 25 only. For darning damask and for fine embroidery on table linen; also for Hardanger work. Price, 7c. per skein; 70c. per dozen skeins.

TAMBOUR COTTON—White and 51 Colors—Small skeins. Used for initials, eyelet, and French embroidery. White, in sizes Nos. 16, 20, 25, 30, 35, 40, 50, 60, 100. Turkey red, in size No. 25 only, for towels and household linens. Pink, blue, green, and black, in size No. 25 only, for shirt-waists, ladies' and children's dress accessories, etc.; No. 16, in 51 colors, used especially for working cross-stitch designs on towels, scarfs, pillows, table-covers, etc., and also for heavy embroidery. Price of white or colored, 3c. per skein; 30c. per dozen skeins.

FLOSS FLAX OR FLOURISHING THREAD—Small skeins—Used for bobbin lace work, edgings, insertions, pillows, etc. Price, 5c. per skein; 50c. per dozen skeins.

D. M. C. FLAX LACE THREAD—White only—For braid lace work. Sizes: Nos. 16, 20, 25, 35, 40, 45, 50, 60, 70. Price, 10c. per skein; \$1.00 per dozen skeins.

DARNING COTTON—No. 25 only—Colors: White, black, and tan. This cotton is composed of four strands, which can be separated and used single for darning fine hose and underwear, or two, three, or four strands for coarser work. Price, 10c. per ball; three balls for 25c.

CROCHET COTTON—Mercerized—White and écreu—In sizes: Nos. 1, 2, 3, 5, and 10, for padding and table mats, price, 18c. per ball; two balls for 35c.; Nos. 20, 30, 40, 50, and 60, for general use, price, 23c. per ball; two balls for 45c.; Nos. 70, 80, and 100, for Irish crochet, fine edging, etc., price, 28c. per ball; two balls for 55c.; No. 150, price, 35c. per ball.

KNITTING THREAD, LINEN—White only—For bobbin lace, fine knitting, and crochet. Sizes: Nos. 25 and 35 only. Price, 35c. per ball. Nos. 8 and 12 for Venetian crochet, 23c. per ball; two balls for 45c.; No. 20, 23c. per ball; two balls for 55c.

PEARL CROCHET COTTON—Large balls—Mercerized—For slippers, carriage-ropes, etc. Price, 35c. per ball. Colors: No. 3 in gray, blue, pink, lavender, and white; No. 5 in gray, blue, écreu, and white.

COTTON CROCHET FLOSS—Mercerized, No. 25 only—In white, pink, and blue. Used for baby's jackets, shawls, afghans, etc. Price 18c. per ball; two balls for 35c.

ALSATIA CROCHET FLOSS—White and écreu—Size: No. 15. For collars and cuffs, medallions, etc., in heavy and Venetian crochet. Price, 35c. per ball.

Patterns and materials may be obtained free as premiums for obtaining subscriptions for The Modern Priscilla.

The New Priscilla

The
Sewing
Machine
with a
Lifetime
Guarantee



Sold Direct-
By-Mail —
You Save
from
\$10.00
to **\$25.00**

The New Priscilla Does EVERY Kind of Work

Each New Priscilla Sewing Machine is equipped, without extra charge, with a full set of "easy-to-use" attachments which enable you to do every kind of plain and fancy sewing, including Hemming, Quilting, Binding, Tucking, Braiding, etc. Stitching done on the New Priscilla is even and elastic and so perfectly formed that the work is a delight to behold.

Guaranteed for a Lifetime

The New Priscilla is an *honestly* built machine. From beginning to end such solid, substantial, high-grade materials are used that when we place our latest model in your home, a *written Lifetime Guarantee goes with it*. This means that if at any time during your whole life you discover a flaw or imperfection in any part of your machine, we will make the matter right without a penny's expense to you.

Our Direct-By-Mail System Saves You Nearly Half

Many a dealer would charge you at least \$35.00 for a sewing machine as good as the New Priscilla, and plenty of machines no better have been sold for \$50.00. Yet our price is from \$10.00 to \$25.00 less than others because *we sell Direct-By-Mail*. We have no expensive Branch Offices to maintain, we employ no high priced Branch Managers, have no Agent's Salaries and Commissions to pay, nor any of the hundred and one other expenses which add heavily to the cost of a machine. Our Direct-By-Mail method eliminates all this expense and *you* get the saving.

The New Priscilla Contains All Latest Improvements

Many of the improvements in the New Priscilla are usually found only in higher priced machines. Auto-

matic Drop Head and Lift, Lock Stitch, Ball Bearing, Automatic Shuttle Ejector, Self Threading Shuttle, Automatic Tension and numerous other special features make the New Priscilla the sewing machine of "no regrets."

Easy Running and Noiseless

The New Priscilla is equipped throughout with Ball Bearings, making it the smoothest and lightest running machine possible.

This Splendid Machine Can Be Had as a Premium

If you do not wish to pay cash for a sewing machine we have arranged a Special Offer whereby you can get the New Priscilla in return for sending us just a few subscriptions for The Modern Priscilla. Dozens of busy mothers send us a large number of subscriptions every month, and if *you* have just a little spare time you can do the same and secure a beautiful New Priscilla Sewing Machine without its costing you a single penny. Write the Manager of the Sewing Machine Dept. for full information regarding our Premium Offer.

What Women Say:

A woman in Vermont has used one of our machines for nearly 20 years and says she has never had a particle of trouble. Another woman says: "I simply *must* write you this note to tell you how delighted I am. My New Priscilla has just arrived and it is a perfect beauty."

FREE Send for Demonstration Book. We can't begin to tell you all the interesting facts about the New Priscilla in such a small space, but if you need a sewing machine send us your name and address and we will mail you some additional information about sewing machines in general, and the New Priscilla in particular, that will mean *money in your pocket*. A post-card will do. Mail it now. Address **Manager Sewing Machine Dept., THE PRISCILLA NEEDLEWORK CO., 87 Broad St., Boston, Mass.**