

FREE DISTRIBUTION ONLY. NOT FOR SALE

## Antique Pattern Library

For more information, please see our website at: <http://www.antiquepatternlibrary.org>

This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been edited for readability, and is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

**You may share copies or printouts of this scan freely. You may not sell copies or printouts.**

*Antique Pattern Library is a project of New Media Arts, Inc. <http://www.newmediaarts.org>, a nonprofit organization tax-exempt under IRC 501(c)(3). Donations may be tax deductible, depending on your tax status and tax jurisdiction.*

Donated by

Public Domain Tatting Archive 2006

# *Irish Crochet Lace*

BOOK No. 132

10 CENTS





## IRISH CROCHET LACE

Irish crochet lace is fashion's darling! Smart women everywhere are wearing the new smart feminine fashions. Under suits or coats, on blouses, dresses or evening fashions, this lovely lace appears. It is a lace of timeless beauty with a prestige all its own, bringing to clothes or home charm and real distinction.

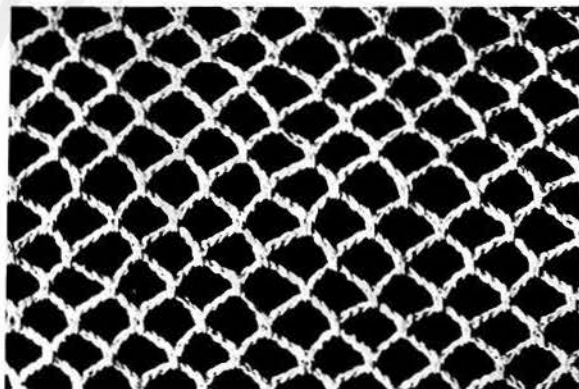
This handbook of Irish crochet lace tells its complete story—how to make the forms that distinguish it, the charming wheels, flowers, fans, buds, tendrils and clusters, and how to make the backgrounds from the simple, plain mesh to the more complicated types.

Unlike ordinary crochet, which is worked in rows, Irish crochet is worked with a distinctive mesh background. The motifs are always made separately, whether the background is worked in around the motifs or, in the more simplified and easier modern version, the motifs are applied to the finished background. Such charming results, too, for the flower-like forms are joined together into patterns with tendrils and stems, making designs of unexpressible daintiness. Worked in threads of exquisite fineness, the lace looks almost like a cobweb that has caught flowers and leaves in its meshes—lovely lace to hand down as an heirloom

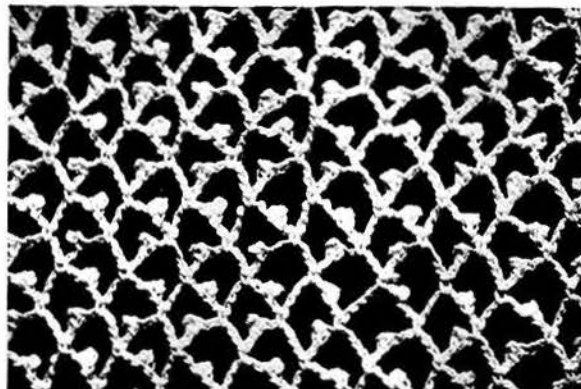


# Irish Crochet Backgrounds

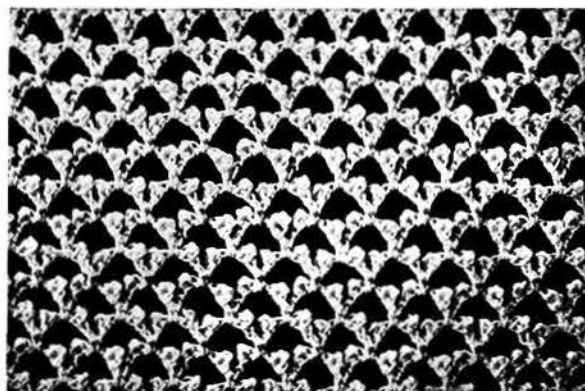
Illustrated on this page are the basic backgrounds of Irish Crochet—from the most simple mesh to the typical picot design.



**A . . .** Make a chain slightly longer than desired length.  
**1st row:** S c in 10th ch from hook, \* ch 6, skip 3 ch, s c in next ch. Repeat from \* across. Ch 9, turn.  
**2nd row:** \* S c in next loop, ch 6. Repeat from \* across, ending with ch 6, s c in last loop. Ch 9, turn. Repeat 2nd row for desired length. Fasten off.



**C . . .** Make a chain slightly longer than desired length.  
**1st row:** S c in 3rd st from hook (p), ch 2, s c in 10th ch from p, \* ch 5, p, ch 2, skip 4 ch, s c in next ch (a p-loop). Repeat from \* across. Ch 10, turn. **2nd row:** P, ch 2, s c in next loop, \* a p-loop, s c in next loop. Repeat from \* across. Ch 10, turn. Repeat 2nd row for desired length. Fasten off.



**B . . .** Make a chain slightly longer than desired length.  
**1st row:** Ch 3, s c in 3rd st from hook (p); ch 1, p, ch 1, s c in 4th ch from 1st p; \* ch 1, p, ch 1, p, ch 1, skip 3 ch, s c in next ch (a p-loop). Repeat from \* across. Ch 4, turn. **2nd row:** \* P, ch 1, p, ch 1, s c between p's of next loop, ch-1. Repeat from \* across, ending with s c between p's of last loop. Ch 4, turn. Repeat 2nd row for desired length. Fasten off.



**D . . .** Make a chain slightly longer than desired length.  
**1st row:** In 15th ch from hook make s c, ch 4, s c; \* ch 10, skip 6 ch; in next ch make s c, ch 4, s c. Repeat from \* across; turn. **2nd row:** Sl st to center of ch-4 loop, ch 13, \* in next loop make s c, ch 4, s c; ch 10. Repeat from \* across, ending with ch 10; make s c, ch 4, s c in last loop; turn. Repeat 2nd row for desired length. Fasten off.

## Simple Crochet Motifs



8415-A



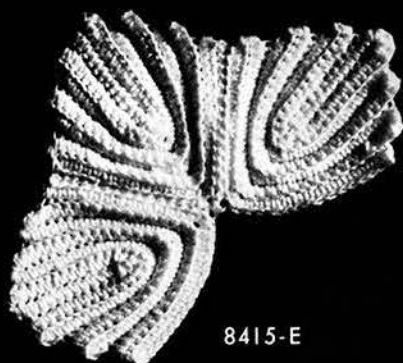
8415-B



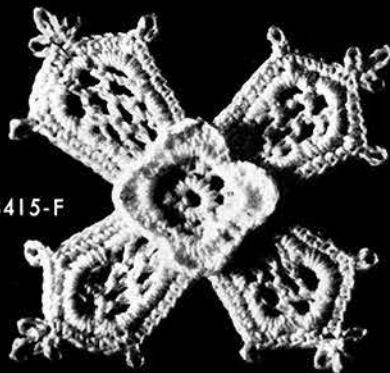
8415-C



8415-D



8415-E



8415-F



8415-G



8415-H

**No. 8415-A Rosette...** Starting at center, ch 8, join with sl st. **1st rnd:** Ch 6, \* d c in ring, ch 3. Repeat from \* 4 more times. Join to 3rd st of ch-6 first made. **2nd rnd:** In each sp make s c, half d c, 3 d c, half d c, s c (6 petals). **3rd rnd:** \* Ch 5, s c between s c's of next 2 petals. Repeat from \* around. **4th rnd:** In each sp make s c, half d c, 5 d c, half d c, s c. **5th rnd:** \* Ch 7, s c between s c's of next 2 petals. Repeat from \* around. **6th rnd:** In each sp make s c, half d c, 7 d c, half d c, s c. Sl st in 1st s c made. Fasten off.

**No. 8415-B Shamrock...** Starting at center, ch 16. **1st rnd:** In 16th ch from hook make s c, ch 15, s c, ch 15, s c. **2nd rnd:** 22 s c in each loop. **3rd rnd:** S c in each s c, skipping 1st and last s c on each petal. Ch 25, turn (thus starting stem). **Next row:** S c in 2nd ch from hook, s c in each ch across. Sl st in 1st s c on next petal. Fasten off.

**No. 8415-C Plain Shamrock...** Starting at center, ch 10, join with sl st. **1st rnd:** Working over a cord (or 4 strands of same thread), make 19 s c in ring. Join. Let cord hang. **2nd rnd:** S c in sl st, \* ch 20, skip 5 s c, s c in each of next 2 s c. Repeat from \* 2 more times. Sl st in 1st s c made. **3rd rnd:** Working over cord, \* make 30 s c in next loop, s c between 2 s c's at base of next 2 petals. Repeat from \* 2 more times, ch 20 for stem, pull cord along side of chain, turn; working over cord, make s c in each ch across, sl st between next 2 s c at base of stem. Fasten off.

**No. 8415-D Leaf...** Starting at tip, ch 15. **1st row:** S c in 2nd ch from hook, s c in each ch to within last ch, 3 s c in last ch, s c in each ch along opposite side of foundation; s c in same place as last s c. Hereafter pick up only the back loop of each s c. S c in each s c to within 4 s c from center s c at tip of leaf. Ch 1, turn. **2nd row:** S c in each s c to within center s c of 3-s c group. In next s c make s c, ch 1, s c; s c in each s c on other side to within 4 s c from center s c at tip of leaf. Ch 1, turn. **3rd row:** S c in each s c to within ch-1; in ch-1 make s c, ch 1, s c; s c in each s c on other side to within last 3 sts. Ch 1, turn. **4th and 5th rows:** Same as 3rd row, making ch-7 instead of ch-1 on 5th row. **6th row:** S c in each s c to within ch-7; in ch-7 loop make 2 s c, ch 5, 3 s c, ch 5, 3 s c, ch 5, 2 s c. S c in each s c on other side of leaf to within last 3 sts. Fasten off.

**No. 8415-E Triple Leaf...** Starting at tip of leaf, ch 15. Hereafter work over a cord, or 4 strands of same thread. **1st row:** S c in 2nd ch from hook, s c in each ch to within last ch, 5 s c in last ch, s c in each ch along opposite side of foundation, 3 s c over cord only. Hereafter pick up only the back loop of each s c. S c in each s c to within 4 s c from center s c at tip of leaf. Ch 1, turn. **2nd row:** S c in each s c to within center of 3 s c (over cord), 3 s c in center s c, s c in each s c on other side to within 4 s c from center s c at tip of leaf. Ch 1, turn. **3rd row:** S c to within center of 3-s c group, 3 s c in center s c, s c on other side to within last 3 sts. Ch 1, turn. **4th, 5th and 6th rows:** Same as 3rd row. Fasten off. Make 2 more leaves like this. Sew together sides of leaves, as in illustration, with over-and-over stitches.

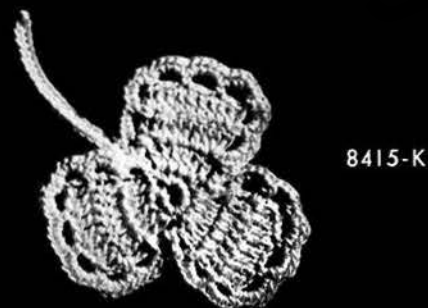
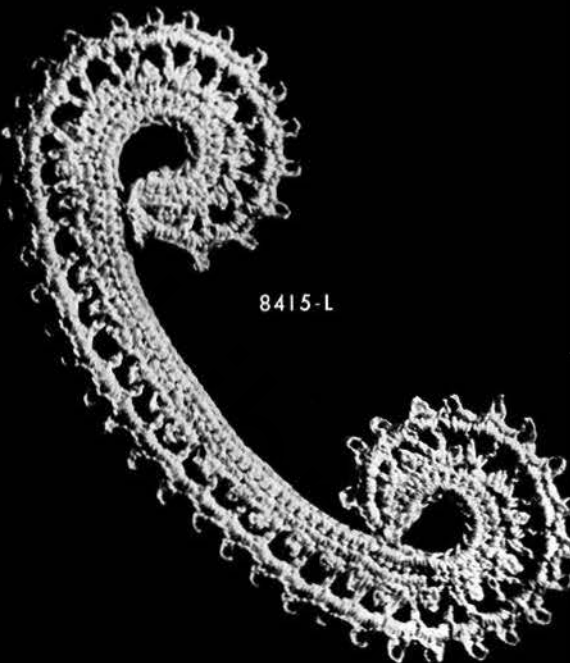
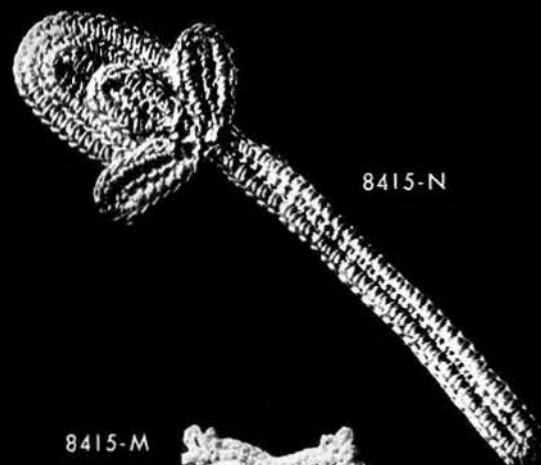
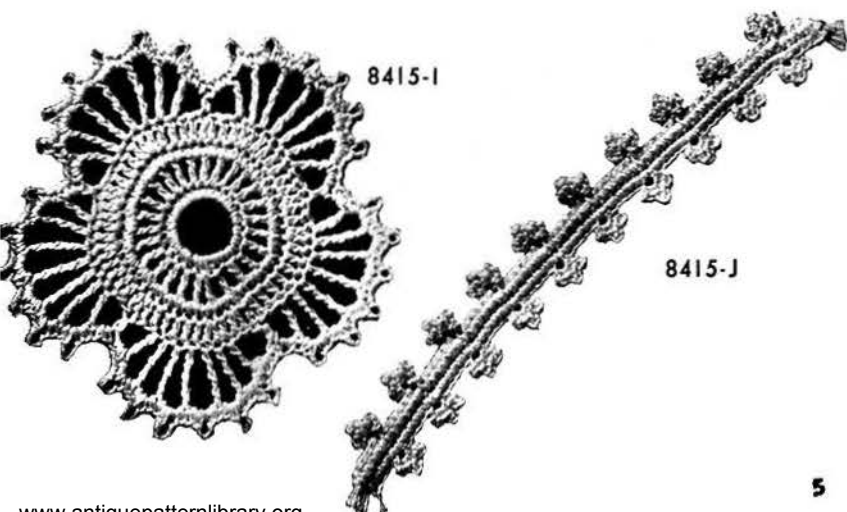
**No. 8415-F Flower...** Work 4 petals as for shamrock No. 8415-G, but make 8 s c in ring and omit stem. Cut cord only. Sl st in 1st st; keeping work flat, s c across to corner, ch 4, sl st in top of last s c (ch-4 p), s c across to middle of top of petal, make a ch-4 p, ch-6 p, ch-4 p, s c to next corner, ch-4 p, s c along other side of petal, omitting last st; skip 1st st of next petal and s c around all petals as for 1st petal.

**Center...** Attach thread at center loop of 1st loop row of a petal, ch 5, s c in corresponding point on next petal, make 3 more loops in this manner; join. In each loop around make half d c, 7 d c, half d c. Fasten off.

**No. 8415-G Shamrock...** Ch 6, join. **1st rnd:** Over a cord (or 4 strands of same thread), make 10 s c in ring. Join and let cord hang. **2nd row:** Ch 3, s c in same s c as joining; (ch 3, s c in same st) twice. Ch 3, turn. **3rd to 6th rows incl:** \* S c in next loop, ch 3. Repeat from \* twice, turn. Fasten off after 6th row (a petal completed). Skip 1 s c on ring, attach thread at next s c, and make another petal. Skip next s c on ring and make a 3rd petal. Attach thread to s c preceding 1st petal made; working over cord, make s c in same st, sl st in next st at base of petal; make s c (over cord) all around petal (keeping work flat and making ch-1 at corners of petal); sl st at base of petal, s c in s c between petals and continue thus around all petals, sl st in next 2 s c on ring. Do not fasten off.

**Stem...** Ch 15; pull cord out to last ch (thus doubling cord and forming a loop), sl st in loop. Working over double cord, make s c in each ch across, sl st (on ring) in s c preceding 1st petal, sl st at base of petal. Fasten off.

*Directions continued on Page 29*



## Advanced Crochet Motifs

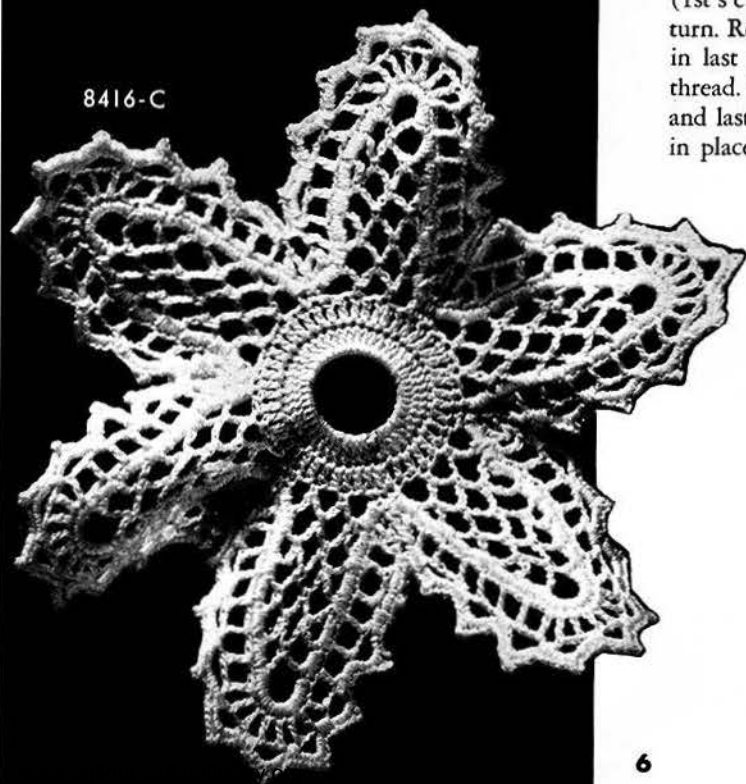
8416-A



8416-B



8416-C



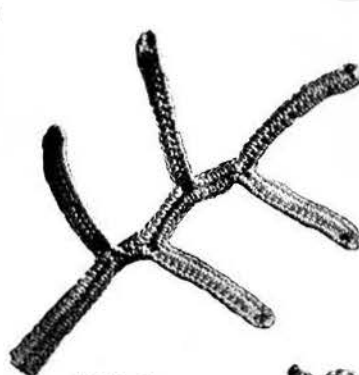
**No. 8416-A Shamrock...** Starting at center, ch 15, join with sl st. **1st rnd:** Working over a cord (or 4 strands of same thread), make 27 s c in ring. **2nd rnd:** S c in each s c around. Sl st in 1st s c made. Let cord hang. **3rd rnd:** \* Ch 25, s c in each of next 9 s c. Repeat from \* 2 more times. **4th rnd:** Working over cord, \* make 34 s c in next loop, s c in each of next 9 s c. Repeat from \* 2 more times; join. Cut off cord. **5th rnd:** Sl st in next s c on loop, \* s c in next s c, \*\* ch 4, skip 2 s c. Repeat from \* 9 more times, sl st in each s c to within 2nd s c of next loop. Repeat from \*\* 2 more times. **6th rnd:** Sl st to center of next ch-4 loop, \* 2 s c in same loop, in each of next 8 loops make 2 s c, ch 3 and 2 s c; 2 s c in next loop. Sl st to center of 1st loop on next petal. Repeat from \* around, ending with 2 s c in last loop on last leaf of shamrock, sl st to center of section between petals. Now ch 25 (for stem), turn; sl st in each st across, turn and, working over cord, s c in each st across, turn, sl st in each st across, sl st in next st at base of stem and in each of remaining sts of section between petals. Join. Fasten off.

**No. 8416-B Petals (Make 7)...** Starting at base, ch 21. **1st row:** D c in 6th ch from hook, \* ch 2, skip 2 ch, d c in next ch. Repeat from \* 4 more times. Ch 1, turn. **2nd row:** 3 s c in each of 5 sps, 10 s c in end sp, 3 s c on other side of each sp. Ch 3, turn. **3rd row:** D c in each s c. Ch 1, turn. **4th row:** \* S c in each of next 4 sts; in next st make s c, ch 3, s c. Repeat from \* across. Fasten off. Overlap petals at base and sew, leaving an opening  $\frac{1}{2}$  inch in diameter at center.

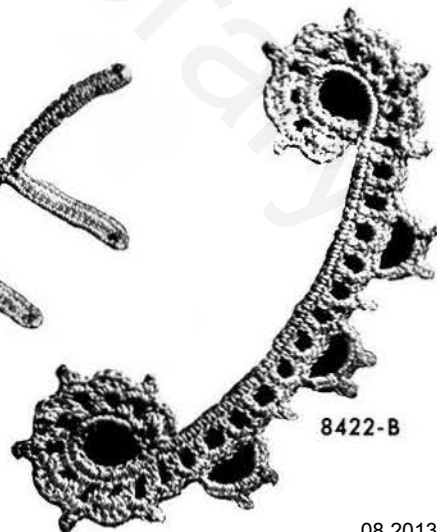
**Center...** Ch 12, join with sl st. Hereafter work is done over a cord (or 4 strands of same thread). **1st rnd:** 22 s c in ring. Join. **2nd rnd:** Make 10 s c over cord, turn; \* s c in 2nd s c from hook, s c in each s c across, s c in each of next 2 s c on ring (1 stamen completed), turn; skip 2 s c, s c in next s c (1st s c of stamen), s c in each of next 2 s c, 7 s c over cord only, turn. Repeat from \* around until 11 stamens are completed. S c in last s c on ring and break off, leaving a 6-inch length of thread. Thread a needle with this thread and sew together first and last stamens at base. Place this center over petals, and sew in place (see illustration).

**No. 8421-A...** Directions on Page 28.

**No. 8422-B...** Directions on Page 28.



8421-A



8422-B

**No. 8416-C Flower...** Starting at center, ch 20, join with sl st. **1st rnd:** Ch 3, 47 d c in ring; join. **2nd rnd:** D c in each d c around. Do not break off, but work petals as follows: **1st row:** \* Ch 5, skip 1 st, s c in next st. Repeat from \* 2 more times. Ch 7, turn. **2nd to 6th rows incl:** S c in next loop, \* ch 5, s c in next loop. Repeat from \* once more. Ch 7, turn. Do not ch 7 at end of 6th row. **7th row:** Sl st to center of next loop, ch 5, s c in next loop, ch 5, s c in next loop; turn. **8th row:** Sl st to center of next loop, ch 8, s c in next loop. Fasten off. \* Skip 2 d c at base of petal, attach thread in next st and work another petal. Repeat from \* until 6 petals are made. Attach thread between 2 free d c's between petals and work over a cord (or 4 strands of same thread) as follows:

**1st rnd:** S c where thread was attached, \* 4 s c in 1st loop, 3 s c in each loop of next 6 rows, 11 s c in loop at tip of petal. Work other side to correspond, s c between 2 d c's at base of petals. Repeat from \* 5 more times. Join. Cut off cord. **2nd rnd:** S c in same place as sl st, \* ch 2, skip 2 s c, d c in next s c. Repeat from \* 7 more times, ch 2; d c in each of next 7 s c, with ch-2 between; \*\* ch 2, skip 2 s c, d c in next s c. Repeat from \*\* 6 more times, ch 2, s c in s c between petals. Work in this manner over each of remaining 5 petals. **3rd rnd:** Sl st to 3rd sp and, working over cord, make 3 s c in sp, \* work 3 s c, ch 3 and 3 s c closely over cord only; skip 1 sp, 3 s c in next sp. Repeat from \* 8 more times; 3 s c in 3rd sp of next petal and work thus around. Join. Fasten off.

**No. 8420-A Stem...** Starting at bottom, ch 70, turn. Working over a cord (or 4 strands of same thread), s c in 2nd ch from hook, s c in each ch to within last ch, 5 s c in last ch (base of stem). Working along opposite side, make s c in each ch, sl st in 1st s c made. Fasten off.

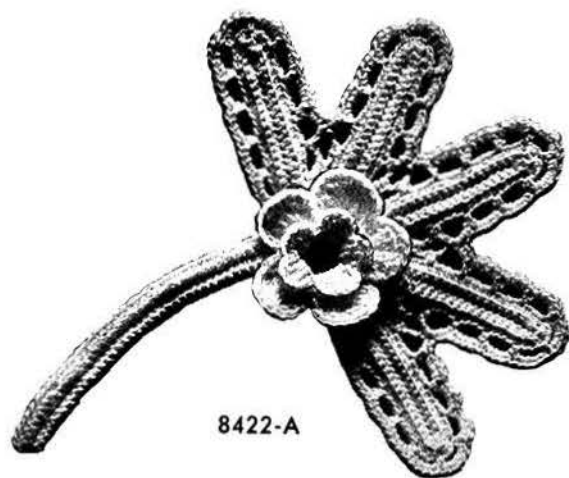
**Lower Section...** Attach thread to center of 5 s c at base of stem, ch 5, skip 2 s c, d c in next s c, \* ch 2, skip 1 s c, d c in next s c. Repeat from \* 5 more times, ch 5, skip 1 s c, s c in next s c. Ch 5, turn. \*\* D c in next sp, ch 2. Repeat from \*\* across, ending with d c in last sp, ch 5, s c where thread was attached. Work along opposite side to correspond, ending with ch 5, s c in center st at base of stem. Now work over a cord as follows: **1st rnd:** 6 s c in next sp, 3 s c in next 7 sps, 6 s c in

*Continued on Page 8*

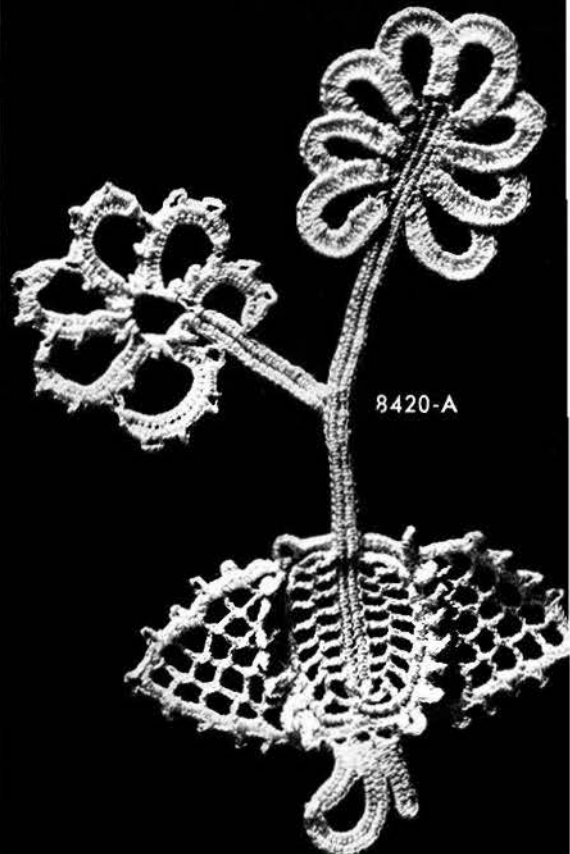
**No. 8422-A...** Directions on Page 28.

**No. 8421-B...** Directions on Page 28.

**No. 8420-B...** Directions on Page 27.



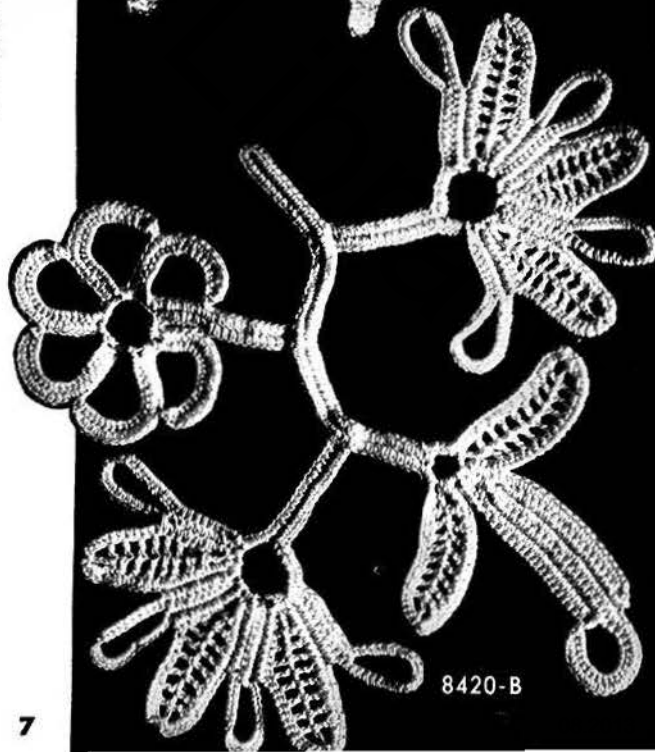
8422-A



8420-A

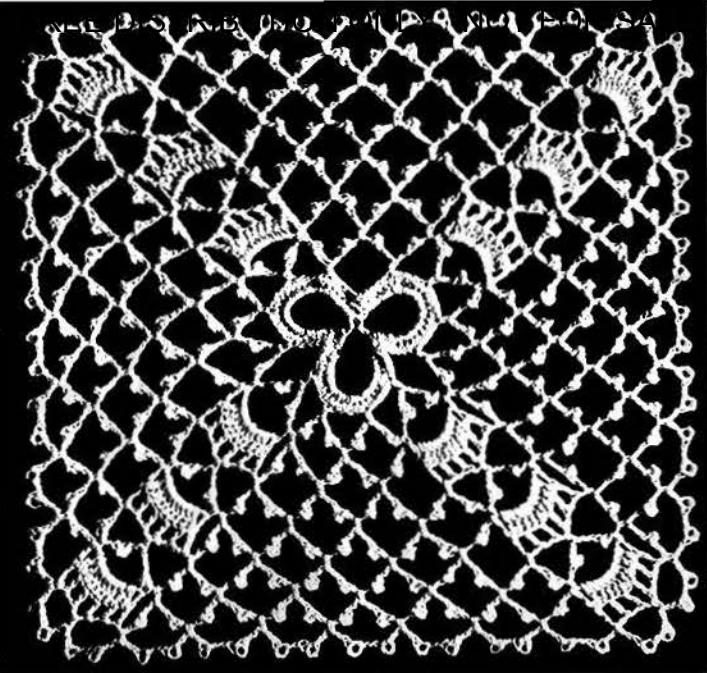


8421-B



8420-B





## Square Medallions

Use them individually or as joined motifs for tray or luncheon mats and tablecloths.

**No. 8417-A Rosette Motif...** Starting at center, ch 8, join with sl st. **1st rnd:** Ch 6, \* d c in ring, ch 3. Repeat from \* 4 more times. Join to 3rd st of ch-6 first made. **2nd rnd:** In each sp make s c, half d c, 3 d c, half d c, s c (6 petals). **3rd rnd:** \* Ch 5, s c between s c's of next 2 petals. Repeat from \* around. **4th rnd:** In each sp make s c, half d c, 5 d c, half d c, s c. **5th rnd:** \* Ch 7, s c between s c's of next 2 petals. Repeat from \* around. **6th rnd:** In each sp make s c, half d c, 7 d c, half d c, s c. **7th rnd:** \* Ch 5, s c in 3rd ch from hook (p), ch 2, p, ch 2, s c at tip of next petal (a p-loop), make another p-loop, s c between s c's of next 2 petals. Repeat from \* 6 more times, ending with a p-loop, sl st in last s c of last petal (12 p-loops). **8th rnd:** Sl st to center of next p-loop (between p's), \*\* ch 8, s c between p's of next p-loop, turn, sl st in loop, ch 3, 9 d c in loop, d c in s c, ch 4, turn, \* skip 1 d c, d c in next d c, ch 1. Repeat from \* 3 more times, d c in 3rd st of turning ch (a corner block), ch 2, p, ch 2, s c between p's of same p-loop as last s c was made, \* p-loop, s c in next loop. Repeat from \* once more. Now repeat from \*\* around, ending with sl st in 1st s c made. **9th rnd:** Sl st to 3rd st of turning ch on next corner bl, s c in sp, \* a p-loop, skip next sp, s c in next sp, p-loop, skip 2 sps, s c in next half loop, p-loop, s c in next loop, p-loop, s c in next loop, p-loop, s c in 1st sp on next corner bl. Repeat from \* around, ending with p-loop, sl st in 1st s c made. **10th to 13th rnds incl:** Repeat 8th and 9th rnds alternately, having 1 additional loop on each side of each rnd. Fasten off.

**No. 8417-B Shamrock Motif...** Starting at center, ch 16. **1st rnd:** In 16th ch from hook make s c, ch 15, s c, ch 15, s c. **2nd rnd:** Working over a cord (or 4 strands of same thread), make 25 s c in each loop. **3rd rnd:** S c in each s c. **4th rnd:** Sl st in each of next 2 s c, \*\* s c in next s c, \* ch 5, s c in 3rd st from hook (p), ch 2, ch-3 p, ch 2 (a p-loop), skip 2 s c, s c in next s c. Repeat from \* 2 more times, a p-loop, skip 2 s c of next leaf (of shamrock). Repeat from \* around, ending with a p-loop, sl st in 1st s c made (12 p-loops). **5th to 10th rnds incl:** Like last 6 rnds of Motif No. 8417-A. Fasten off.



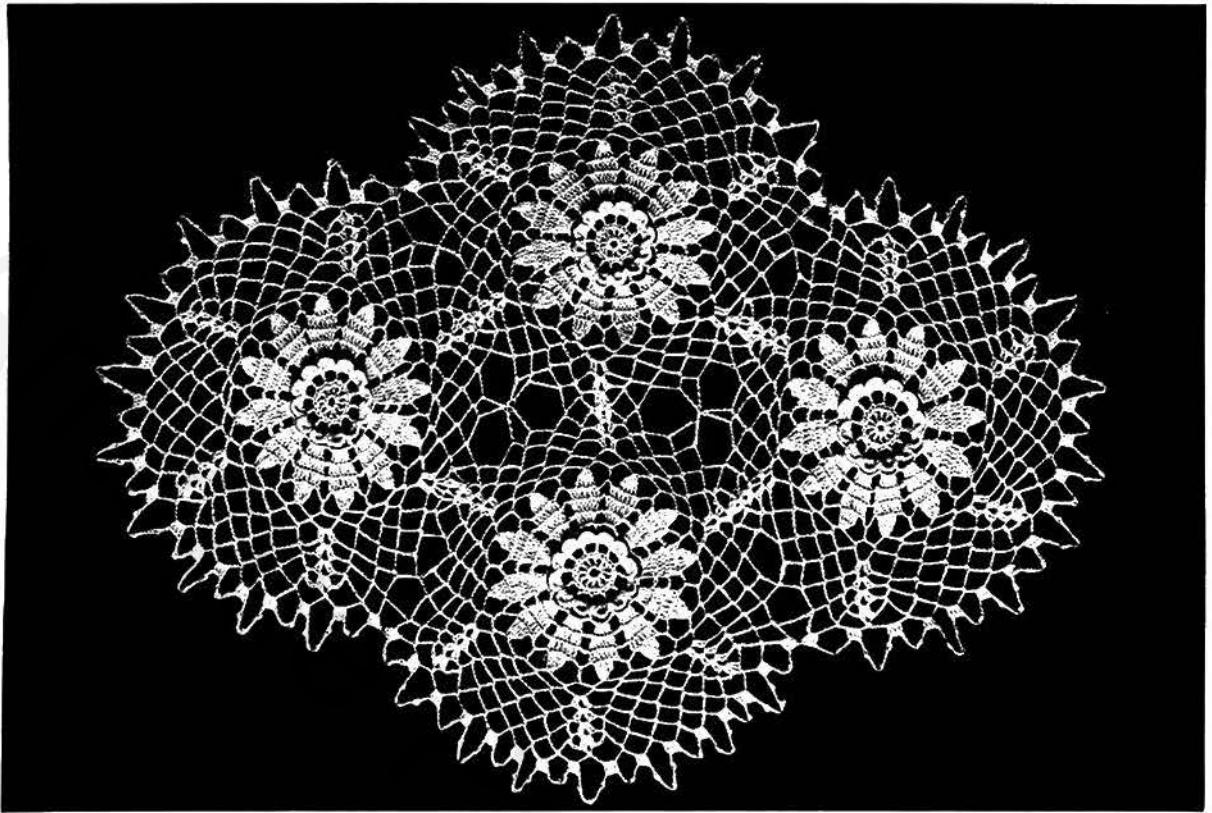
**No. 8420-A Continued from Page 7**

next sp, 5 s c over cord only (behind stem). Work other half to correspond. Join. **2nd rnd:** Ch 1, s c in next 7 s c, 7 s c over cord only, s c in same st as last s c (a cord loop); \* s c in next 3 s c, 7 s c over cord only, s c in same place as last s c. Repeat from \* 6 more times, s c in each s c to within 5 s c over cord, s c in next 5 s c. Work other half to correspond. Fasten off. Cut off cord. Attach thread to center s c between 1st 2 cord loops, and work as follows:

**1st row:** \* Ch 5, s c between next 2 loops. Repeat from \* 5 more times, turn. **2nd row:** Sl st to center of 1st loop, ch 5, s c in next loop. Repeat from \* across. Repeat 2nd row until 1 loop remains. Fasten off. Work other side to correspond. Attach thread to 1st loop next to free end of stem and, working over cord throughout except for p's, make 3 s c in loop; in next 9 loops make 3 s c, ch 5, 3 s c; 3 s c in next loop, 5 s c over cord only, s c in s c following 8th cord loop, turn; 12 s c over cord, turn; s c in 2nd s c from

*Continued on Page 27*





## *Sheer Doily* No. 7184

### Materials:

CLARK'S O.N.T. or J. & P. COATS MERCERIZED CROCHET, size 80, 1 ball.

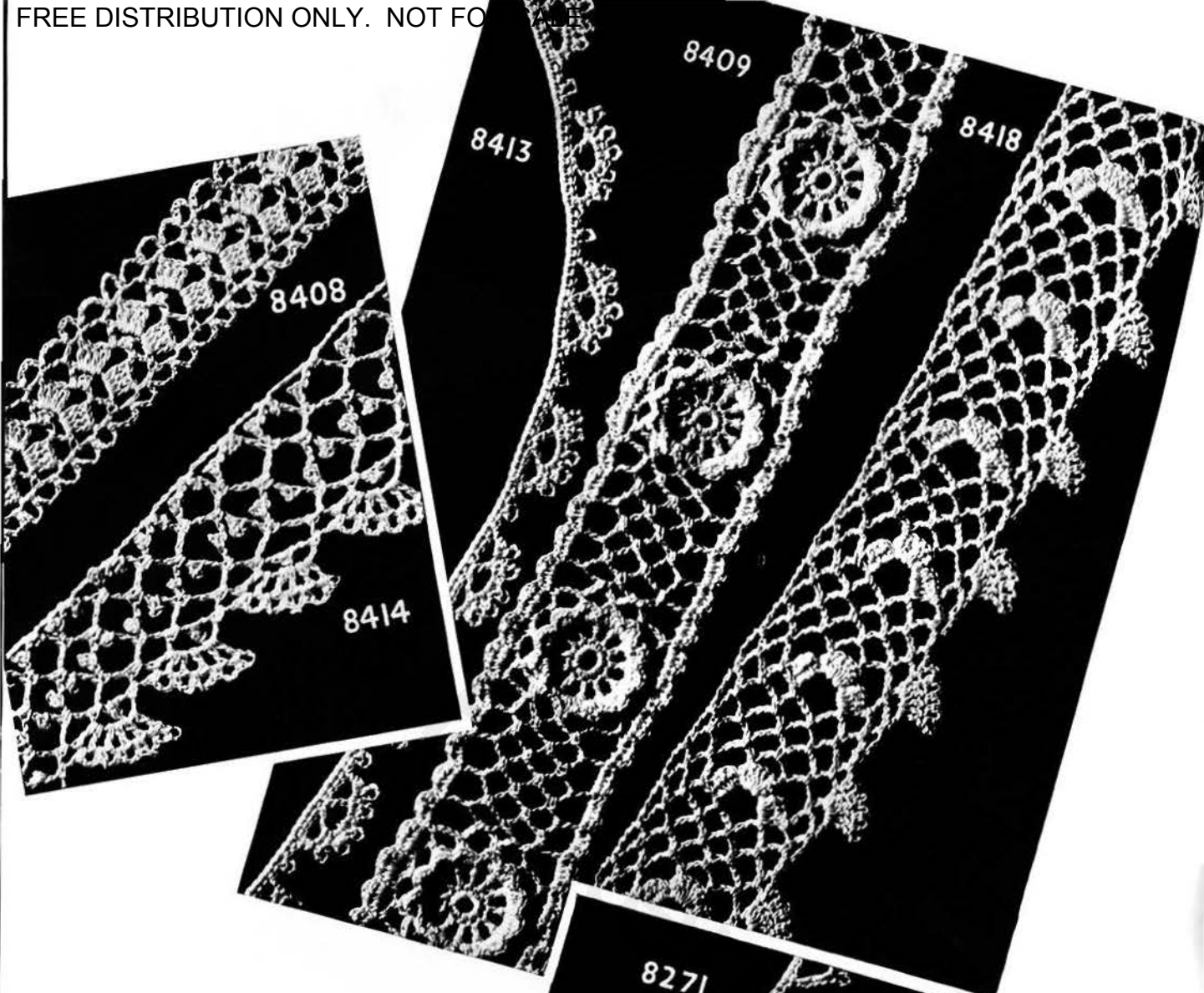
MILWARD'S steel crochet hook No. 14.

Each motif measures about  $3\frac{1}{2}$  inches in diameter.

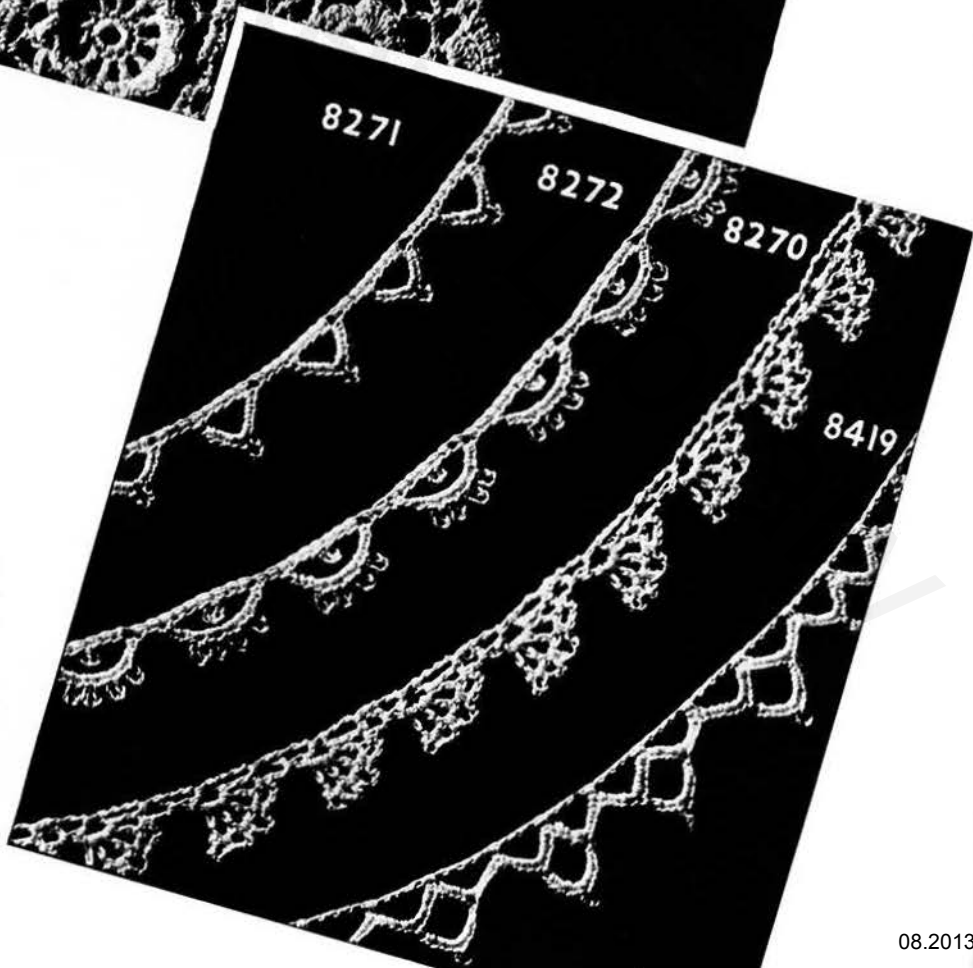
**First Motif...** Starting at center, ch 8, join with sl st.  
**1st rnd:** Ch 4 (to count as d c and ch-1), \* d c in ring, ch 1. Repeat from \* 10 more times, join to 3rd st of ch-4 first made (12 sps). **2nd rnd:** S c in each sp and in each d c around; join. **3rd rnd:** Ch 6 (to count as d c and ch-3), \* d c in s c above next d c of 1st rnd, ch 3. Repeat from \* around (12 sps); join. **4th rnd:** In each sp make: s c, half d c, 5 d c, half d c, s c; join. Sl st between 1st and last shells made, at base of back. **5th rnd:** Ch 8 (to count as d c and ch-5), d c between 1st and 2nd shells made (at back), ch 5, d c between 2nd and 3rd shells at back. Continue in this manner around; join. **6th rnd:** Sl st in 1st sp, ch 3, 4 d c in same sp, \* ch 3, 5 d c in next sp. Repeat from \* around, ending with ch 3; join. **7th rnd:** Ch 3, d c in same place as sl st, \* d c in each of next 3 d c, 2 d c in next d c, ch 3, 2 d c in next d c. Repeat from \* around, ending with ch 3; join. **8th rnd:** Ch 3, d c

in each d c around, with ch-5 between d c-groups; join. **9th rnd:** Sl st to 2nd d c, ch 4; tr in each of next 4 d c, holding back last loop of each tr on hook; thread over and draw through all loops on hook, ch 1 tightly (5-tr cluster). \* Ch 5, d c in ch-5 sp, ch 5, tr in each of center 5 d c of next group, holding back last loop of each tr; complete cluster. Repeat from \* around, ending with ch 5, d c, ch 5; join. **10th rnd:** Sl st in each of 1st 2 ch, s c in loop, \* ch 7, s c in next loop. Repeat from \* around; join. **11th rnd:** Sl st in each of 1st 2 ch, ch 3; in same loop make d c, ch 2, 2 d c; \* ch 8, \*\* s c in next loop. Repeat from \* twice, ch 8, in next loop make 2 d c, ch 2, 2 d c (shell); ch 8. Repeat from \*\* around; join. **12th and 13th rnds:** Sl st to ch-2, ch 3 and complete shell, \*\* ch 4, \* s c in next loop, ch 8. Repeat from \* to loop preceding next shell, ch 4, shell in next shell. Repeat from \*\* around, ending with ch 4; join. Fasten off. **14th row:** (This row goes partly around, to allow for joining at incompleting section.) Skip a ch-4 and a ch-8 after any shell, attach thread to center ch of following ch-8; work as for previous rnd until 3 shells are made, ch 4, s c in ch-4 loop below, \* ch 8, s c in next loop. Repeat from \* twice. Fasten off.

*Continued on Page 22*



These lovely dainty edgings serve a dozen purposes. Perfect for children's fashions, for the new feminine blouses, or summer cottons. Equally smart on lingerie or your best household linens.



## Dainty Crochet Edgings

**No. 8409 First Rosette...** Ch 6, join with sl st.

**1st rnd:** 12 s c in ring. Join. **2nd rnd:** Ch 5, \* d c in next s c, ch 2. Repeat from \* around; join to 3rd st of ch-5 first made. **3rd rnd:** In each sp make: s c, half d c, d c, half d c, s c (a petal). **4th rnd:** Insert hook from wrong side of work in last sp, and bring it out of next (1st) sp, thread over and complete an s c, \* ch 5, insert hook over next d c-bar and complete an s c as before. Repeat from \* around. **5th rnd:** Sl st to center of next loop, \* ch 5, s c in next loop. Repeat from \* around. Now work in rows as follows: **1st row:** \* Ch 5, s c in next loop, ch 5, s c in next loop. Ch 7, turn. **2nd row:** S c in 1st loop, ch 5, s c in 2nd loop. Ch 7, turn. Repeat the 2nd row 5 more times, omitting ch-7 at end of 7th row. Fasten off.

**Second Rosette...** Work 1st 4 rnds as for first rosette. **5th rnd:** Sl st to center of next loop, s c in same loop, \* ch 5, s c in next loop. Repeat from \* 5 more times, \*\* ch 2, sl st in 1st loop of last row of completed section, ch 2, s c in next loop on rosette in work. Repeat from \*\* once more; make 4 more ch-5 loops. Now work 7 rows as for 1st section. Fasten off.

Work in this manner for desired length, omitting the 7 rows of last section. Attach thread to 4th free loop of 1st rosette, and work as follows: \*\* ch 3, s c in next loop. Repeat from \*\* 2 more times, ch 3, d c in 1st loop of 1st row of loops, \* ch 3, d c in next loop. Repeat from \* 2 more times, ch 3, s c in 1st free loop of next rosette, ch 3, s c in next loop, and continue thus across, turn. **Next row:** In each sp make s c, half d c, d c, half d c and s c. Fasten off. Work in same manner along opposite edge.

**No. 8270** Starting at short end, ch 6; s c in 1st ch made. \*\*\* Ch 5, turn. S c in loop, ch 4 (to count as d c and ch-1), turn, d c in loop, \* ch 1, d c in loop. Repeat from \* 3 more times, turn. \*\* Ch 3, s c in next sp. Repeat from \*\* 4 more times. Ch 5, turn. S c in 1st loop. Repeat from \*\*\* for length desired.

**No. 8408** Starting at narrow end, ch 12. **1st row:** D c in 7th ch from hook, ch 5, d c in same ch, skip 3 ch, d c in next ch. Ch 3, turn. **2nd row:** In ch-5 loop make 4 d c, ch 5, s c in 4th ch from hook (p), ch 1, 4 d c in same loop, d c in next sp. Ch 3, turn. **3rd row:** D c in center sp at right of p, ch 5, d c in same sp at left of p, skip 4 d c, d c in next sp. Ch 3, turn. Repeat the 2nd and 3rd rows alternately for desired length. Do not break off, but work along one long side as follows: \* Ch 5, s c in next sp. Repeat from \* across. Fasten off. Attach thread at 1st sp on opposite side and work across in same way. Fasten off.

**No. 8414** Starting at short end, ch 20. **1st row:** S c in 4th ch from hook (p), ch 3, skip 6 ch preceding p, s c in next ch. \* ch 3, ch-4 p, ch 2, skip 3 ch of foundation, s c in next ch. Repeat from \* once. Ch 7, turn. **2nd row:** S c in next loop (under ch-3 follow-

ing p), \* ch 3, p, ch 2, s c in next loop. Repeat from \* once; turn. **3rd row:** \* Ch 3, p, ch 2, s c in loop. Repeat from \* once, ch 3; in next loop make 6 d c separated by ch-1. Ch 3, turn. **4th row:** S c in next sp, \* ch 3, s c in next sp. Repeat from \* 4 more times, \*\* ch 3, p, ch 2, s c in next loop. Repeat from \*\* once; turn. **5th row:** \* Ch 3, p, ch 2, s c in next loop. Repeat from \* once, ch 3, p, ch 2, s c in next ch-3 sp. Ch 7, turn. Repeat from 2nd row for desired length.

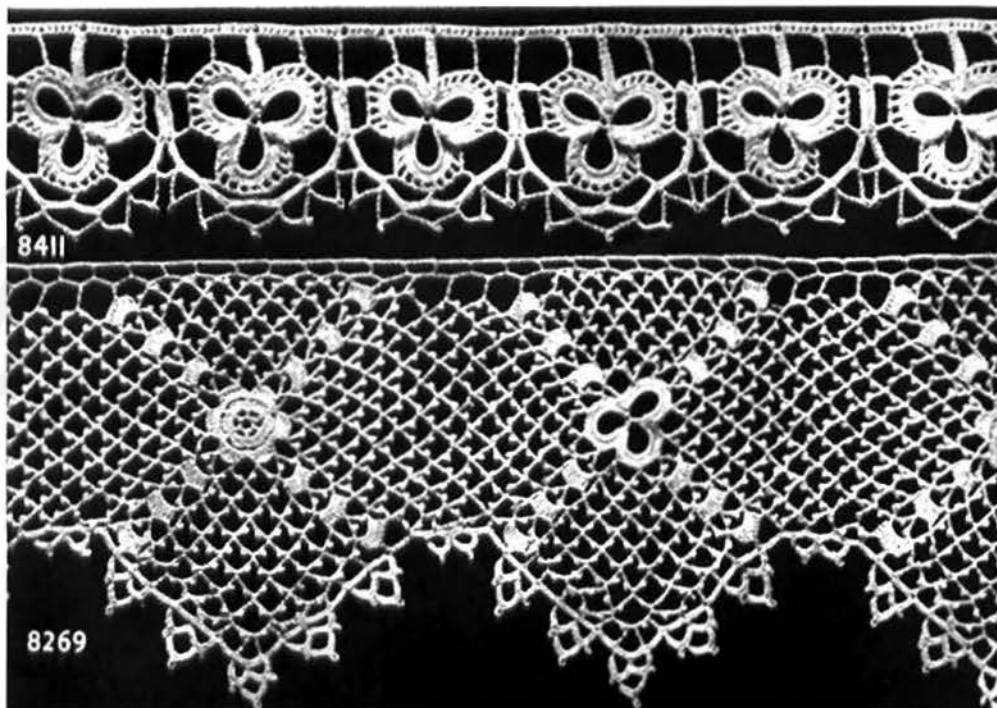
**No. 8271** Make a chain slightly longer than desired length. S c in 2nd ch from hook, s c in each of next 9 ch. \* Ch 8, turn. Sl st in 6th s c from hook; turn. In loop make 5 s c, ch 4, 5 s c, sl st in last s c made on foundation. S c in each of next 9 ch of foundation. Repeat from \* across.

**No. 8418** Starting at short end, ch 25. **1st row:** S c in 9th ch from hook, ch 5, skip 3 ch, s c in next ch, ch 7, skip 3 ch, s c in next ch. Make 2 more ch-5 loops. Ch 5, turn. **2nd row:** S c in 1st loop, ch 5, s c in next loop, ch 1; in ch-7 loop make half d c, 3 d c, half d c, s c, half d c, 5 d c, half d c, s c, half d c, 3 d c, half d c; ch 1, s c in next loop, ch 5, s c in next loop. Ch 5, turn. **3rd row:** S c in 1st loop, ch 5, s c in 1st d c of center petal, ch 5, s c in last d c of same petal, ch 5, s c in next loop, ch 5, s c in next loop. Ch 5, turn. **4th row:** \* S c in next loop, ch 5. Repeat from \* twice, s c in next loop, ch 3; in next loop make half d c, 5 d c. Ch 3, turn. **5th row:** \* S c in next d c, ch 3. Repeat from \*, making s c in half d c, ch 3, s c in ch-3 loop; \*\* ch 5, s c in next loop. Repeat from \*\* across. Ch 5, turn. **6th row:** Make 4 ch-5 loops, ch 5, s c in next ch-3. Ch 5, turn. **7th row:** S c in 1st loop, ch 5, s c in next loop, ch-7, s c in next loop; 2 more ch-5 loops. Ch 5, turn. Repeat from 2nd row for desired length.

**No. 8419** Make a chain slightly longer than desired length. **1st row:** S c in 10th ch from hook, \* ch 7, skip 3 ch, s c in next ch. Repeat from \* across. Ch 1, turn. **2nd row:** \* 11 s c in next loop, 6 s c in next loop, ch 7, turn, skip 5 s c of 11 s c-loop, s c in next s c. In ch-7 loop just made, make 6 s c, ch 3, sl st in last s c made, 5 s c in same ch-7 loop, 5 s c in in-completed loop. Repeat from \* across. Fasten off.

**No. 8272** Make a chain slightly longer than desired length. S c in 2nd ch from hook, s c in each of next 4 ch. Ch 4, sl st in top of last s c made (p). \* S c in each of next 3 ch. Ch 9, turn. S c in 3rd s c following p, turn. In loop make: 3 s c, p, 2 s c, p, 2 s c, p, 2 s c, p, 3 s c. S c in each of next 6 ch of foundation, p. Repeat from \* across.

**No. 8413** Make a chain slightly longer than desired length. S c in 2nd ch from hook, s c in each of next 2 ch. Ch 4, sl st in top of last s c (p); \* s c in each of next 11 ch. Ch 3, turn. In 5th s c from hook make d c, ch 5, d c; ch 3, skip 3 s c, sl st in next s c; turn. In ch-3 make 2 s c, p, s c; in ch-5 make s c, p, 2 s c, p, 2 s c, p, s c; in next ch-3 make s c, p, 2 s c. S c in each of next 3 ch, p. Repeat from \* for desired length.



Directions  
No. 8269  
Page 23



## Wider Crochet Edgings

**No. 8410** Edging is made of individual shamrocks and rosettes, joined while working.

**Shamrock...** Starting at center, ch 6, join with sl st. **1st rnd:** \* Ch 12, s c in ring. Repeat from \* 2 more times. Ch 8 (this is stem). **2nd rnd:** Working over a cord (or 4 strands of same thread), s c in 2nd ch from hook and in each of 6 remaining ch of stem; s c in ring. Still working over cord, make 18 s c in each of 3 loops of shamrock, s c in ring. Cut off cord and, working along opposite side of foundation chain, sl st in each ch across. Fasten off.

**Rosette...** Ch 6, join with sl st. **1st rnd:** Ch 5,

\* d c in ring, ch 2. Repeat from \* 4 more times. Join to 3rd st of ch-5 first made. **2nd rnd:** In each sp make s c, half d c, 2 d c, half d c, s c (6 petals). **3rd rnd:** Sl st to tip of 1st petal, \* ch 5, s c in 3rd st from hook (p). Repeat from \* once more, ch 2, s c at tip of next petal (1 p-loop completed). Make 4 more p-loops, ch 2, ch-3 p, ch 1, sl st at tip of 1 leaf at side of shamrock, ch 1, ch-3 p; complete loop as before. Fasten off.

Make necessary number of shamrocks. Now make rosettes, joining opposite loops of shamrocks and ending with rosette (see illustration). Fasten off.

*Continued on Page 13*

**No. 8410...Continued from Page 12**

Attach thread between p's of 1st free loop on 1st rosette and work as follows: **1st row:** \* Ch 6, s c between p's of next loop, ch 6, tr in center s c of leaf at side of shamrock—between stem and adjacent rosette; ch 3, s c at tip of stem. Work in corresponding manner to p's of 2nd free loop of next rosette. Repeat from \* across. **2nd row:** \* Ch 5, s c in next loop, ch 5, s c in next s c, ch 5, s c in next loop, ch 5, s c in next tr, ch 5, s c at stem tip, ch 5, s c in next tr, ch 5, s c in next loop, ch 5, s c in next s c, ch 5, s c in next loop, ch 5, s c in next s c. Repeat from \*. Fasten off.



**No. 8411 First Motif...1st rnd:** Starting at center of shamrock, ch 15; in 15th ch from hook make s c, ch 15, s c, ch 15, s c (3 loops). Ch 16, s c at base of last s c made, ch 16, s c over next s c, ch 16, s c over next s c (3 double loops). **2nd rnd:** Make 31 s c in each double loop. **3rd rnd:** S c in each s c around. **4th rnd:** \*\* Ch 3, skip 3 s c, d c in next s c. \* Ch 1, skip 1 s c, d c in next s c. Repeat from \* until 12 ch-1 sps are made. Ch 3, s c in last s c of this loop. Repeat from \*\* around other 2 loops. Ch 9, turn. Make half d c in 3rd ch from hook, half d c in each ch across (this is stem). Sl st in ch-3 loop first made. Fasten off. Hereafter work is done in rows instead of rnds. **1st row:** Skip 5 ch-1 sps of last loop, attach thread to next sp, ch 9, skip 2 sps, d c in next sp, ch 8, skip 2 ch-1 sps of next loop, d c in next sp, \* ch 8, skip 2 ch-1 sps of same loop, d c in next sp. Repeat from \* once more; ch 8, skip 2 sps of next loop, d c in next loop, ch 9, skip 2 sps, sl st in next sp. Ch 1, turn. **2nd row:** 17 s c in each loop around. Fasten off.

**Second Motif...** Work 1st row as for first motif. **2nd row:** 4 s c in 1st loop, sl st in 4th s c of 1st motif, 13 s c back in same loop on 2nd motif. Sl st in corresponding s c back on 1st motif, 16 s c back in each loop on 2nd motif. Fasten off.

Make necessary number of motifs for desired length, joining in same way, having all right sides on one side.

**Lower Edge...** Attach thread to 9th s c of 2nd s c-loop, ch 8, sl st in 4th ch from hook (p), ch 4, s c directly above next d c, ch 4, p, ch 4, s c in center s c of next loop, ch 4, p, ch 4, s c in center s c of next loop, ch 4, p, ch 4, s c directly above next d c, ch 4, p, ch 4, s c in center s c of next s c-loop, ch 3, s c in center s c of corresponding s c-loop on 2nd motif. Continue thus across. Fasten off.

**Heading...** **1st row:** With wrong side of work toward you, attach thread to 4th s c of last s c-loop.

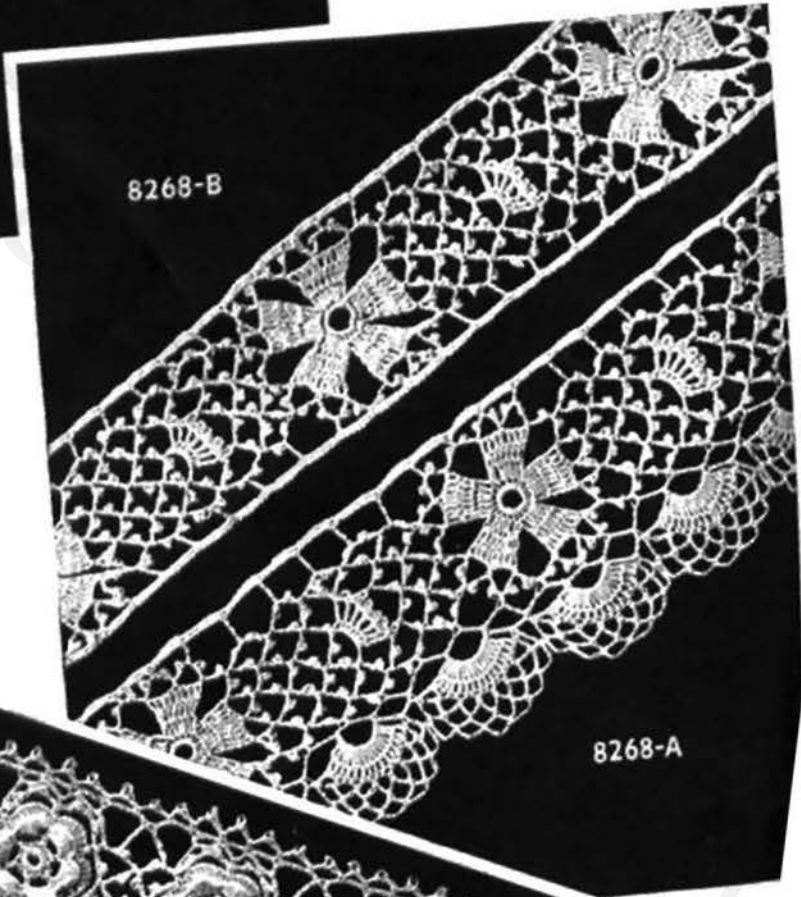
Ch 12, \* skip 2 ch-1 sps, d tr in next sp, ch 5, s c in tip of stem, ch 5, skip 3 ch-1 sps, d tr in next ch-1 sp, ch 5, tr tr in joining, ch 5. Repeat from \* across. Ch 3, turn. **2nd row:** D c in each st across. Fasten off.

**No. 8412** Make a chain slightly longer than desired length. **1st row:** Sl st in 3rd ch from hook (p), ch 2, s c in 10th ch from p, \* ch 6, ch-3 p, skip 3 ch, s c in next ch. Repeat from \* across. Ch 6, p, ch 2, p, ch 2, turn. **2nd row:** \* S c in next loop, ch 2, p, ch 2, p, ch 2 (a p-loop). Repeat from \* across. Make another p-loop, turn. **3rd row:** S c in next loop, ch 2, p, ch 6, s c in next loop, ch 9, s c in next loop, turn; \*\* make 15 s c in ch-9 loop just made, ch 5, turn. \* Skip 1 s c, d c in next s c, ch 2. Repeat from \* across s c-loop, ch 2, p, ch 2, s c in next loop; 3 p-loops, ch 2, p, ch 6, s c in next loop, ch 9, s c in next loop, turn. Repeat from \*\* across, ending with ch 2, p, ch 2, s c in next loop; p-loop, s c in last loop. Make another p-loop, turn. **4th row:** S c in next loop, a p-loop, \* s c in next d c, 2 s c in sp. Repeat from \* across (21 s c—a fan made). S c in next loop; make 4 p-loops, making the last s c of last loop in 1st d c, and continue thus across. Make a p-loop, turn. **5th row:** S c in next loop, ch 2, p, ch 2, p, ch 2, skip 5 s c, s c in next s c, ch 2, p, ch 2, p, ch 2, skip 8 s c, s c in next s c; 1 more p-loop, s c in next loop, ch 2, p, ch 6, s c in next loop; \*\* ch 9, s c in next loop, turn; 15 s c in ch-9 loop; ch-5, turn. \* Skip 1 s c, d c in next s c, ch 2. Repeat from \* across s c-loop, ch 2, p, ch 2, s c in next loop; 3 p-loops, ch 2, p, ch 6, s c in next loop. Repeat from \*\* across (the ch-9 loops on this row should be exactly centered between those of previous row). Make a p-loop, turn. **6th row:** \*\* P-loops across to within sps of fan, \* s c in d c, 2 s c in sp. Repeat from \* across fan (21 s c). Repeat from \*\* across. Make a p-loop, turn. **7th and 8th rows:** Repeat 3rd and 4th rows. **9th row:** Same as 5th row, omitting ch-9 loops. **10th row:** S c in 1st loop, ch 2, p, ch 2, p, ch 2, s c in next loop, ch 2, p, ch 2, p, ch 2, \* in next loop make tr, ch 2, p, ch 2, p and tr; make p-loops across to within center loop above fan, ch 2, p, ch 2, p, ch 2. Repeat from \* across. Ch 9, turn. **11th row:** \* S c in next loop, ch 9. Repeat from \* once more, ch 9, d c in next loop, \*\* ch 9, s c in next loop. Repeat from \*\* 2 more times, ch 4, s c in next loop, and continue thus across. Ch 1, turn. **12th row:** \* 12 s c in next loop, 6 s c in next loop, ch 3, turn; skip 5 s c, in next s c make tr, ch 3 and tr; ch 3, skip 5 s c, s c in next s c, turn; 3 s c in each of 3 sps, 6 s c in incompleting loop. Repeat from \* 2 more times, 4 s c in next loop, and continue thus across. Fasten off.

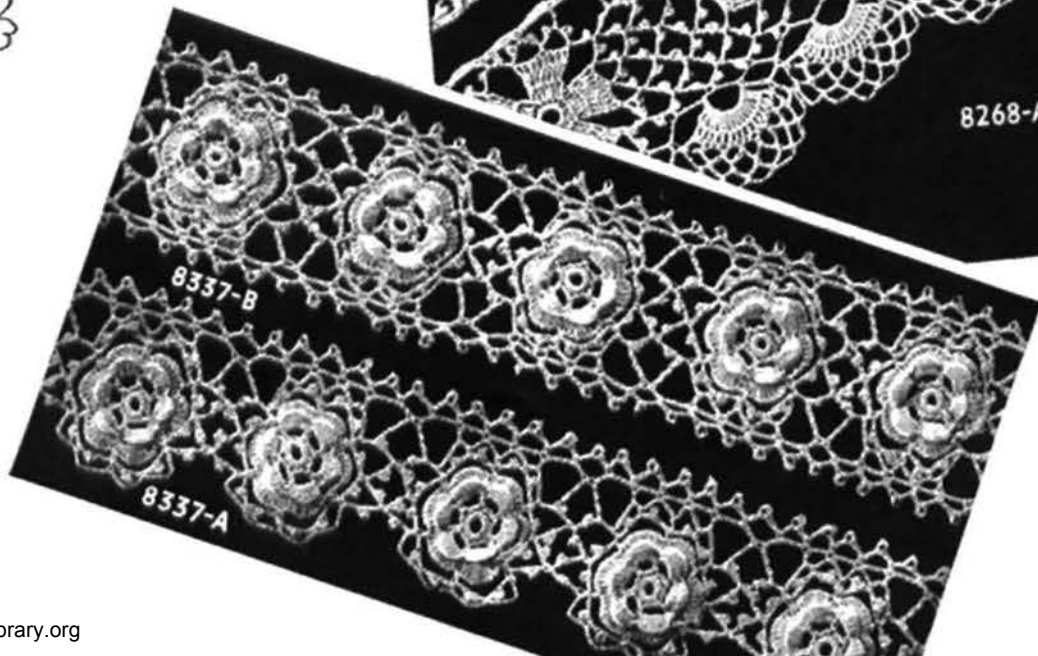
**Heading...** **1st row:** Attach thread to foundation chain; make 6 s c in each loop across. Ch 5, turn. **2nd row:** \* Skip 2 s c, d c in next s c, ch 2. Repeat from \* across. Fasten off.



Matching edgings and insertions for fine household linens—  
for bed linen, towels, scarfs or  
bureau sets.



*Directions for No. 8267 on Page 22*



## Edging and Insertion Sets

**No. 8268** EDGING 8268-A...Edging is made of individual sections, joined while working.

**First Section...** Starting at center of rosette, ch 10, join with sl st. **1st rnd:** 20 s c in ring; join. **2nd rnd:** \* Ch 3, d c in next s c, 2 d c in next s c, d c in each of next 2 s c, ch 3, turn; d c in 1st d c, d c in each of next 4 d c, 2 d c in turning ch, ch 3, turn; d c in 1st d c, d c in each d c and in turning ch, ch 3, s c in same place as last d c (a petal); working along side of petal, ch 2, s c at base of ch-3 below, sl st where last d c of 1st row of petal was made. Repeat from \* around, ending with d c in same place as last d c of last petal (5 petals). **3rd rnd:** \* Ch 5, s c in 3rd ch from hook (p), ch 2, ch-3 p, ch 2, s c at tip of next petal (a p-loop); make another p-loop, s c between center d c's of next petal, a p-loop, s c at left tip of same petal. Repeat from \* around. Now work in rows as follows: **1st row:** Sl st to between p's of next p-loop, \* make a p-loop, s c between p's of next p-loop. Repeat from \* 2 more times, turn. **2nd row:** Ch 2, p, \* ch 2, p, ch 2, p, ch 2, s c in next loop. Repeat from \* 2 more times. Repeat 2nd row 2 more times. **5th row:** Ch 2, p, ch 2, p, ch 2, p, ch 2, s c between p's of 1st loop, ch 7, s c between p's of next loop, turn; sl st in loop, 7 s c in same loop, ch 5 (to count as d c and ch-2), turn; make d c in each of 6 s c with ch-2 between each d c (a fan); ch 2, p, ch 2, s c between p's of last p-loop; turn. **6th row:** Ch 2, p, ch 2, p, ch 2, p, ch 2, s c in front of 1st d c-bar of fan, \* s c in next ch-2 sp, ch 3, s c in same sp. Repeat from \* 5 more times, ch 2, p, ch 2, s c between 1st 2 p's of last loop; turn. **7th row:** Ch 2, p, ch 2, p, ch 2, p, ch 2, s c in 1st ch-3 loop of fan, p-loop, skip 3 loops of fan, s c in next loop, p-loop, s c between p's of next loop; turn. **8th and 9th rows:** Same as 2nd row. Fasten off.

**Second Section...** Work as for 1st section to within last row. **Last row:** Ch 2, p, ch 2, p, ch 1, skip 4 free p-loops on right side of rosette of 1st section, s c between p's of next p-loop, ch 1, p, ch 2, s c in 1st loop on 2nd section, ch 2, p, ch 1, s c between p's of next p-loop on rosette of 1st section, and continue thus across. Make necessary number of sections, joining in same way.

**Heading...** Attach thread to 4th free p-loop of 1st rosette. **1st row:** Ch 8, \*\* s c in next loop, ch 5, s c in next loop, ch 5, d c in next loop, \* ch 5, tr in end loop of next row. Repeat from \* to within next free p-loop on next rosette, ch 5, d c in next p-loop, ch 5. Repeat from \*\* across. Ch 1, turn. **2nd row:** Make 7 s c in each sp. Fasten off.

**Scalloped Edge...** Attach thread to 4th free petal of 1st rosette. **1st row:** \* Ch 5, s c in next loop. Repeat from \* across. **2nd row:** Sl st to center of 1st loop, \*\*\* ch 7, s c in next loop, ch 3, turn; 14 d c in loop,

ch 3, turn; d c in each of 14 d c, turn; \* ch 5, skip 1 d c, s c in next d c. Repeat from \* 6 more times; turn. \*\* Ch 5, s c in next loop. Repeat from \*\* 6 more times, s c in next loop (on 1st row of scalloped edge), ch 7, s c in next loop. Repeat from \*\*\* across. **3rd row:** Sl st to center of next loop; s c in 1st loop, \* ch 5, s c in next loop. Repeat from \* 6 more times. Work each scallop in same way. Fasten off.

**INSERTION 8268-B...** Work as for edging, making heading on both long sides (see illustration).

**No. 8337** EDGING 8337-A...**First Motif...** Starting at center, ch 6, join with sl st. **1st rnd:** 12 s c in ring; join. **2nd rnd:** \* Ch 5, skip 1 s c, s c in next s c. Repeat from \* around. **3rd rnd:** In each loop make s c, half d c, 3 d c, half d c, s c (6 petals). Sl st in 1st s c of 1st petal. **4th rnd:** \* Ch 5, s c between s c's of next 2 petals. Repeat from \* around. **5th rnd:** Make a petal in each loop, having 5 d c instead of 3 d c in each petal; join. **6th rnd:** \* Ch 5, s c in 3rd st from hook (p). Repeat from \* once more, ch 2, s c between s c's of next 2 petals (a p-loop). Make a p-loop over each petal. **7th rnd:** \* Ch 5, s c in 3rd st from hook. Repeat from \* once more, ch 2, s c between p's of next loop (a p-loop). Make another loop like this, joining it with s c in next s c between petals. \*\* Ch 5, s c between p's of next loop, ch 5, s c in next s c between petals. Repeat from \*\* once more; now make 2 p-loops, ending with s c in s c between petals; make 4 ch-5 loops along remainder of rnd. Fasten off.

**Second Motif...** Work 1st 6 rnds as for first motif. **7th rnd:** \* Ch 2, ch-3 p, ch 1, s c between p's of 1st p-loop on 1st motif, ch 1, p, ch 2, s c between p's on 2nd motif, ch 2, p, ch 1, s c between p's of next p-loop on 1st motif, ch 1, p, ch 2, s c in next s c on 2nd motif, ch 5, s c between p's of next p-loop on 2nd motif, and complete rnd as before. Make motifs for desired length, joining in same manner.

**Heading...** Attach thread after 2nd p of 2nd loop at one short end, and work along one long side as follows: **1st row:** Ch 10, d c in next loop, \* ch 3, s c in next loop, ch 3, s c in next loop, ch 3, d c in next loop, ch 6, d tr before 1st p of next p-loop, d tr after p of next p-loop on next motif, ch 6, d c in next loop. Repeat from \* across, ending with d tr before 1st p of p-loop on last motif. Ch 2, turn. **2nd row:** Ch-3 p, ch 2, s c in ch-6 loop, \*\* ch 2, ch-3 p, ch 2, s c in d c, \* ch 2, ch-3 p, ch 2, s c in next s c. Repeat from \* once more, ch 2, ch-3 p, ch 2, s c in next d c, ch 2, ch-3 p, s c in ch-6 loop, ch 2, ch-3 p, s c in next loop. Repeat from \*\* across. Fasten off.

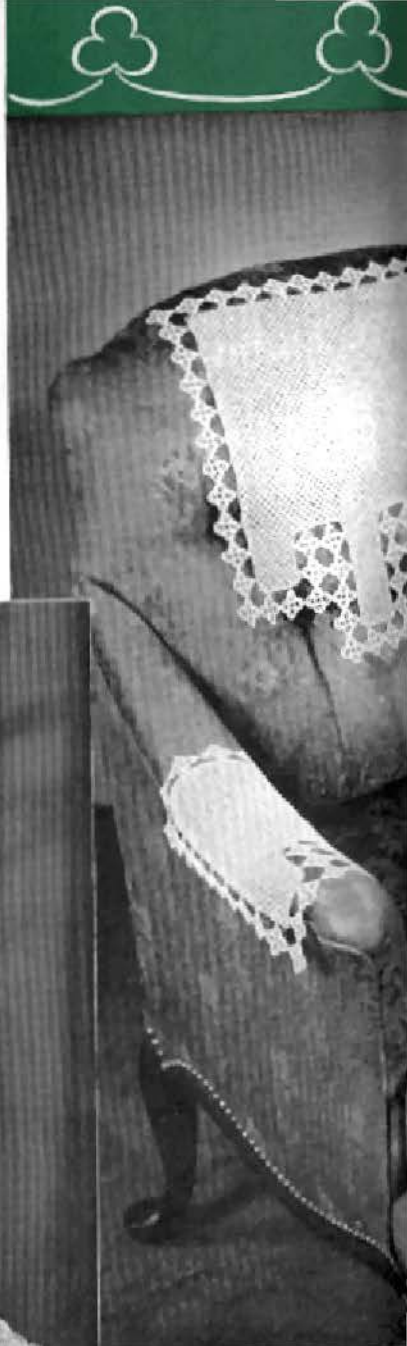
**INSERTION 8337-B...** Work as for edging, making heading along both long sides (see illustration).





When you relax over a cozy cup of tea—bring out your most feminine things. A cloth edged with Irish crochet lace—your teapot kept snug under an exquisite tea cozy. Set a bowl of roses on a cobwebby fine Irish crochet doily—and lean back in a chair that wears a fastidious chair set of Irish crochet.

Your guest will look her most adorable self in an Irish crochet bolero over her smart dress, with gloves and bag in lovely Irish crochet.



DIRECTIONS FOR BOLERO No. 1160 FURSE No. 236  
GLOVES No. 1313 ON PAGES 24 and 25



DIRECTIONS FOR TEA COZY No. X-101 ON PAGE 26

**LUNCHEON SET OR TRAY MAT**

No. 8199

**Materials:**

For tray mat,  $\frac{1}{3}$  yd. linen, 36 in. wide.  
For luncheon set, 1 yd. linen, 36 in. wide.

**First Flowerette...** Starting at center, ch 6, join with sl st. **1st rnd:** Ch 6, \* d c in ring, ch 3. Repeat from \* 3 more times. Join to 3rd st of ch-6 first made. **2nd rnd:** In each sp make: s c, half d c, 3 d c, half d c, s c (5 petals). **3rd rnd:** Sl st to half d c of next petal,

*Continued on Page 26*

**CHAIR SET No. 7098**

**Materials:**

Use one of the following threads in size 50, White or Ecru:

CLARK'S O.N.T. MERCERIZED CROCHET, 7 balls.

J. & P. COATS MERCERIZED CROCHET, 5 balls.

J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, 3 balls.

MILWARD'S steel crochet book No. 12.

*Continued on Page 27*

**ROUND DOILY No. 7119**

**Materials:**

Use one of the following threads in size 50, White or Ecru:

CLARK'S O.N.T. MERCERIZED CROCHET, 3 balls.

J. & P. COATS MERCERIZED CROCHET, 2 balls.

J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, 1 ball.

MILWARD'S steel crochet book No. 13.

*Continued on Page 26*



*Shortee Gloves*  
No. 2258



## *Irish Crochet Collar*

No. 2298

### Materials:

J. & P. COATS TATTING COTTON, 3 balls.  
MILWARD'S steel crochet hook No. 13 or 14.

GAUGE: 4 loops make 1 inch; 8 rows make 1 inch.

**Collar...** Starting at neck edge, ch 268 (to measure about 15 inches). **1st row:** S c in 3rd ch from hook (p), ch 4, s c in 3rd ch from hook (another p), ch 1, s c in 10th ch of foundation (counting back from 1st p made), ch 4, \* make a p, ch 4, p, ch 1, skip 4 ch of foundation, s c in next ch, ch 4. Repeat from \* across (52 loops). Ch 5, turn. **2nd row:** Make a p, ch 4, p, ch 1, s c in loop between 2 p's of previous row, ch 4. Repeat from \* across. Ch 5, turn. Repeat 2nd row, increasing 4 loops at equal distances apart on next row and every other row thereafter until there are 74 loops in the row—to increase, make 2 loops in 1 loop. Do not have increases fall directly over those of previous increase row. Work straight until piece measures 2½ inches. **Next row:** Work in pattern across 1st 15 loops, ch 5, turn. Hereafter dec. 3 loops at end of each row until 3 loops remain—to decrease, omit the last 3 loops. Break off. Attach thread at opposite side and work to correspond. Attach thread at beginning of foundation chain and work an edging around outer edges as follows: Ch 3, 2 d c in next loop, ch 2, 3 d c in same loop (shell), \* ch 2, s c in next loop, ch 2; in next loop make: 3 d c, ch 2, 3 d c (shell). Repeat from \* across to foundation chain at opposite side. Break off.

**Rosette...** Starting at center, ch 8, join to form a ring. **1st rnd:** Ch 6, \* d c in ring, ch 3. Repeat from \*

4 more times, joining last ch-3 to 3rd st of ch-6 first made (6 sps). **2nd rnd:** Into each ch-3 loop make: 1 s c, 1 half d c, 3 d c, 1 half d c, 1 s c. **3rd rnd:** Ch 5, \* s c in 1st d c of 1st rnd, ch 5. Repeat from \* around. **4th rnd:** Into each ch-5 loop make: 1 s c, 1 half d c, 5 d c, 1 half d c, 1 s c. **5th rnd:** Ch 7, \* s c in s c between petals of 3rd rnd, ch 7. Repeat from \* around. **6th rnd:** Into each ch-7 loop make: 1 s c, 1 half d c, 7 d c, 1 half d c, 1 s c. Break off.

**Shamrock...** Starting at center, ch 20, s c in 1st ch, \* ch 20, s c in same place as last s c. Repeat from \* once more. **1st rnd:** Make 24 s c in each ch-20 loop. **2nd rnd:** S c in each s c of previous rnd. Then ch 24, turn, and work s c in each ch across, thus forming stem. Break off.

Make 12 rosettes and 2 shamrocks. Place rosettes around outer edge of collar as in illustration, and sew in place. Then place a shamrock between 2 rosettes at each end of collar and sew in place.

## Shortee Gloves No. 2258

### Materials:

### Medium Size

Use one of the following threads in size 50:

CLARK'S O.N.T. MERCERIZED CROCHET, 3 balls of White or Ecreu, or 4 balls of any color.

J. & P. COATS MERCERIZED CROCHET, 2 balls of White or Ecreu, or 3 balls of any color.

J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, 2 balls of White or Ecreu.

MILWARD'S steel crochet No. 12.

The back of hand and the palm side are worked separately in two flat pieces. Then these two pieces are joined around the sides of hand and fingers.

**Left Hand...** Beginning at wrist end, ch 67. **1st row:** S c in 12th ch from hook, \* ch 6, skip 4 ch of foundation, s c in next ch, repeat from \* across (12 loops). Ch 3, turn. **2nd row:** D c in 1st loop, \* ch 6, sl st in 4th ch from hook (1 ch-3 p made), ch 1, 2 d c in next loop. Repeat from \* across, ending row with 2 d c. Ch 3, turn. **3rd row:** D c in d c, ch 3, s c in 1st loop, \* ch 6, s c between the 2 d c made together. Repeat from \* across, ending row with ch 3, d c in each of last 2 d c (11 ch-6 loops and 1 ch-3 loop at each end). Ch 3, turn. **4th row:** D c in d c, ch 6, skip ch-3 loop, s c in next loop, ch 6, \*\* 1 cluster in next loop—to make a cluster, \* thread over, insert hook in next loop and draw out a loop, repeat from \* until there are 9 loops on hook. Then thread over and draw through 8 loops, leaving 2 loops on hook. Thread over and draw through the 2 loops—ch 1, cluster in same loop, ch 1, cluster in same loop, ch 6, s c in next loop, ch 6, 2 d c in next loop, ch 6, s c in next loop, ch 6. Repeat from \*\* across, ending row with s c in last ch-6 loop, ch 6, skip ch-3 loop, d c in next d c, d c in turning ch. Ch 3, turn. **5th row:** D c in d c, \* ch 1, p, ch 1, d c in each of next 2 loops, ch 1, p, ch 1, s c in each ch-1 sp of clusters, ch 1, p, ch 1, 1 d c in each of next 2 loops, ch 1, p, ch 1, 2 d c between next 2 d c. Repeat from \* across, ending with 2 d c. Ch 3, turn. **6th row:** D c in d c, ch 6, s c between 2-d c made together, \* ch 6, s c in 2nd s c above clusters, ch 6, s c between next 2-d c, ch 6, s c between next 2-d c, ch 6, s c between next 2-d c. Repeat from \* across, ending row with 2 d c. Ch 3, turn. **7th row:** D c in d c, ch 3, s c in next loop, \* ch 6, s c in next loop, repeat from \* across, ending with ch 3, 2 d c (11 ch-6 loops and 2 ch-3 loops). Ch 3, turn. **8th row:** D c in d c, ch 6, skip ch-3 loop, \* s c in next loop, ch 6, 2 d c in next loop, ch 6, s c in next loop, ch 6, in next loop make 3 clusters separated by ch-1 (as in 4th row), ch 6. Repeat from \* across, ending row with ch 6, 2 d c. Ch 3, turn. **9th row:** D c in d c, \* ch 1, p, ch 1, d c in each of next 2 loops, ch 1, p, ch 1, 2 d c between next 2-d c, ch 1, p, ch 1, d c in each of next 2 loops, ch 1, p, ch 1, s c in each ch-1 between clusters. Repeat from \* across. Ch 3,

turn. **10th row:** D c in d c, \* ch 6, s c between next 2-d c, ch 6, s c between next 2-d c, ch 6, s c between next 2-d c, ch 6, s c in 2nd s c above clusters. Repeat from \* across. Ch 3, turn. **11th row:** Repeat 7th row. The last 8 rows (4th to 11th rows incl.) constitute the pattern. **12th to 39th rows incl:** Repeat the last 8 rows. The 39th row brings work to the base of fingers. Ch 3, turn.

**Forefinger...** **1st row:** D c in d c, ch 1, d c in same place, ch 1, p, ch 1, skip 1st ch-6 loop of previous row, 2 d c in next loop, ch 1, p, ch 1, d c in next loop, ch 1, 2 d c in same loop. Ch 3, turn. **2nd row:** D c in ch-1 sp between 2-d c, ch 1, d c in same place, ch 6, s c between the 2-d c made together, ch 6, d c in ch-1 between next 2-d c, ch 1, d c in same place, d c in turning ch-3. Ch 3, turn. **3rd row:** D c in ch-1 between 2-d c, ch 1, d c in same place, ch 6, s c in next loop, ch 6, s c in next loop, ch 6, d c in ch-1 between next 2-d c, ch 1, d c in same place, d c in turning ch-3. Ch 3, turn. **4th row:** D c in ch-1 between next 2-d c, ch 1, d c in same place, ch 1, p, ch 1, 2 d c in center loop, ch 1, p, ch 1, d c in ch-1 between next 2-d c, ch 1, d c in same place, d c in turning ch-3. Ch 3, turn. Repeat the last 3 rows until work measures same as your forefinger. Break off.

**Middle Finger...** Attach thread to 1st free loop of 39th row at base of forefinger. **1st row:** Ch 3, d c in same loop, ch 1, d c in same loop, ch 1, p, ch 1, 2 d c in next loop, ch 1, p, ch 1, d c in next loop, ch 1, 2 d c in same loop. Ch 3, turn. **2nd and subsequent rows:** Work as for forefinger for necessary length. Break off.

**Ring Finger...** Work as for middle finger. Break off.

**Little Finger...** Work as for middle finger. Break off.

**Palm Side...** (Made vertically—rows running from finger tips to edge of wrist.) Ch 121, turn. **1st row:** D c in 5th ch from hook, \* ch 2, skip 3 ch sts, d c in next ch, ch 2, d c in same ch, repeat from \* across (30 groups). Ch 5, turn. **2nd row:** Skip 1st group, \* make d c, ch 2 and d c in next sp. Ch 2, skip next group, repeat from \* across, ending row with 1 group in turning ch. Ch 5, turn. **3rd to 8th rows incl:** Same as 2nd row. Break off. This strip forms the underside of thumb and inside of forefinger. Make a similar strip, starting with ch 101 (25 groups).

**Thumb...** Place second strip over first strip in position, so that foundation chains of both strips touch each other. Place a pin at one end to hold strips together. From the end with the pin, count 10 groups along foundation chain, attach thread in next sp, and work back over these 10 groups as follows: \* Ch 2, skip next group, s c in next sp, working s c through the two strips in order to join them to make thumb. Repeat from \* along the 10 groups, then across the end and continue up on other side along 10 groups. Break off. This completes the thumb. Try thumb on left hand, having the shorter strip extend toward the wrist to form inside of hand.

Continued on Page 22



## Baby Set No. 544

### Materials:

Use one of the following threads in size 50, White:

CLARK'S O.N.T. MERCERIZED CROCHET, 2 balls for Cap, 6 balls for Sacque, 2 balls for Bootees.

J. & P. COATS MERCERIZED CROCHET, 2 balls for Cap, 5 balls for Sacque, 2 balls for Bootees.

J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, 1 ball for Cap and Bootees, 3 balls for Sacque.

MILWARD'S steel crochet hook No. 12.

3 yds. ribbon, 1/2 inch wide (1 1/2 yds. for Cap, 1 yd. for Sacque, 1/2 yd. for Bootees).

2 ribbon rosettes for Cap.

GAUGE: 7 loops make 2 inches; 7 rows make 1 inch.

### CAP 544-A

See diagram Page 29

Starting at front edge, ch 218 (to measure about 13 inches). **1st row:** S c in 3rd ch from hook (1 p), ch 4, s c in 3rd ch from hook (another p), ch 1, s c in 10th ch of foundation (counting back from 1st p), \* ch 4, make a p, ch 4, another p, ch 1, skip 4 ch of foundation, s c in next ch. Repeat from \* across (42 loops). Ch 5, turn. **2nd row:** \* Make a p, ch 4, make another p, ch 1, s c in next loop between 2 p's of previous row. Ch 4, repeat from \* across. Ch 5, turn. Repeat 2nd row, increasing 1 loop at both ends of

every 8th row, 3 times (48 loops). To increase 1 loop at beginning of row, make a loop as before, then make s c in 1st p of 1st loop, make another loop, making the s c in next p of same 1st loop, continue in pattern across increasing 1 loop at end of row in the same way as for beginning until work measures 4 1/2 inches in all. To shape center back of cap, decrease 1 loop at both ends of each of next 2 rows—to decrease, omit the last loop at each end. Then decrease 1 loop at end of each row until 38 loops remain. On next row work in pattern across 1st 16 loops, turn. Work over these 16 loops, decreasing 1 loop at both ends of each row until 1 loop remains. Break off. Attach thread to the 6th loop at center and work opposite side to correspond.

**Insertion...** Ch 12, turn. **1st row:** D c in 4th ch from hook, d c in same ch, ch 2, 3 d c in same ch (1 shell), ch 2, skip 3 ch, s c in next ch, ch 2, skip 3 ch, in last ch make 3 d c, ch 2, and 3 d c (another shell). Ch 4, turn. **2nd row:** Shell in 1st ch-2 (shell over shell), ch 4, shell over next shell. Ch 4, turn. **3rd row:** Shell over shell, ch 2, s c under ch-4, ch 2, shell over shell. Ch 4, turn. Repeat these 2 rows alternately until work measures same length as center back (see diagram). Place insertion over both edges of center back of cap and sew in place leaving the shell edges free on outside. Run a thread around curved edge and pull tightly, making gathers for crown to fit. Attach thread to foundation ch and, working across lower edge

of cap, make \* 1 shell in next loop, ch 2, s c in next loop, ch 2. Repeat from \* across. Break off.

**Front Ruffle...** Across front edge, work ruffle. **1st row:** Attach thread to foundation chain, \* ch 4, s c in next loop, ch 4, s c in next loop, ch 4, s c in next loop, ch 4, s c in same loop (1 loop increased in every 3rd loop). Repeat from \* around all sides. Ch 5, turn. **2nd row:** S c in 1st loop, \* ch 4, s c in next loop, repeat from \* across. Ch 5, turn. **3rd row:** \* S c in next loop, ch 4, s c in next loop, make 3 more loops, then ch 4, 4-d c cluster in next loop, ch 4, 4-d c cluster in same loop, ch 4, repeat from \* across, ending with 5 loops. Ch 5, turn. **4th row:** Work as for 3rd row, making three 4-d c clusters with ch 4 between clusters, between the 2 clusters of previous row. There will be 7 loops between cluster groups. Ch 5, turn. **5th row:** Work a row of loops. **6th row:** Work as for 3rd row, making cluster groups in center loop (thus starting a new cluster group between clusters made previously). Ch 5, turn. **7th row:** Same as 4th row. Ch 5, turn. **8th to 12th rows incl:** Same as 5th row. Break off.

**Rosette...** Starting at center, ch 8, join to form ring. **1st rnd:** Ch 6, \* d c in ring, ch 3, repeat from \* 4 more times, joining last ch 3 to 3rd st of ch-6 first made. **2nd rnd:** Over each loop work: 1 s c, 1 half d c, 3 d c, 1 half d c, 1 s c. **3rd rnd:** Ch 5, \* s c in 1st d c of 1st rnd, ch 5, repeat from \* around. **4th rnd:** Over each loop work: 1 s c, 1 half d c, 5 d c, 1 half d c, 1 s c. **5th rnd:** Ch 7, \* s c in s c between petals of 3rd rnd, ch 7. Repeat from \* around. **6th rnd:** Over each loop work: 1 s c, 1 half d c, 7 d c, 1 half d c, 1 s c. Break off. Make 2 more rosettes.

**Shamrock...** Ch 20, s c in 1st ch, \* ch 20, s c in same place as last s c, repeat from \* once more. **1st rnd:** Make 24 s c in each loop. **2nd rnd:** S c in each s c. Ch 26, turn and work 1 s c in each ch across, thus forming stem. Break off. Make 1 more shamrock.

Sew on shamrocks and rosettes across front. Draw a narrow ribbon through insertion and finish off with a bow at top. Sew a ribbon at each side for ties.

#### SACQUE 544-B

**Right Front...** Starting at bottom, ch 103 (to measure about 6 inches). **1st row:** S c in 3rd ch from hook (1 p), ch 4, s c in 3rd ch from hook (another p), ch 1, s c in 10th ch of foundation, \* ch 4, make a p, ch 4, p, ch 1, skip 4 ch of foundation, s c in next ch. Repeat from \* across (19 loops). Ch 23, turn. **2nd row:** Make 3 loops as before across ch-23, then \* p, ch 4, p, ch 1, s c in next loop between 2 p's of previous row. Ch 4, repeat from \* across. Ch 5, turn. **3rd row:** \* Make a p, ch 4, p, ch 1, s c in next loop between 2 p's of previous row. Ch 4, repeat from \* across, increasing 1 loop at end of row—to increase 1 loop at end of row, make a loop as before, making the s c in 1st p of last loop, make another loop, making the s c in last p of last loop. Ch 5, turn. **4th row:** Work straight. Ch 5, turn. Repeat 3rd and 4th rows alternately until there are 28 loops in a row. On next row and every 5th row thereafter decrease 1 loop at

underarm side (underarm side is the side with no increases), until 24 loops remain (to decrease, omit the last loop). Work straight until work measures 5½ inches at center, ending at underarm side, then ch 45, turn. Work 8 loops over ch-45 (this is sleeve) and continue in pattern across (32 loops in all). Hereafter work in pattern until work measures 9 inches in all. On next row decrease 2 loops at center front edge, thus starting neck shaping. Hereafter work in pattern, decreasing 1 loop at neck edge every row until 6 loops in all are decreased. Work straight until work measures 1¾ inches from 1st row of neck shaping. Then increase 1 loop every other row at neck edge, 3 times (29 loops). Break off.

**Left Front...** Make another piece same as right front, ending at neck edge, then ch 50, and sl st to neck edge of right front. Break off.

**Back...** Attach thread at sleeve edge of right front and work in pattern across (68 loops). Ch 5, turn. Continue to work in pattern until sleeves measure 10 inches. To shape sleeves, decrease 8 loops at end of each of the next 2 rows. Work straight for 1½ inches. Then increase 1 loop at both ends of next row and every 5th row thereafter 3 more times (60 loops). Work straight until underarm measures same as underarm of front. Break off. Sew up underarm and sleeve seams.

To make edging, attach thread at lower edge of underarm, ch 3, make 2 d c in 1st loop, ch 2, 3 d c in same loop (1 shell made), \* ch 2, s c in next loop, ch 2, in next loop work 3 d c, ch 2, 3 d c. Repeat from \* around all edges. Finish sleeves in same way. Sew a narrow ribbon to sacque at each side of neck edge and tie.

**Rosettes and Shamrocks...** Make 4 rosettes and 4 shamrocks as for Cap. Sew a group of 2 shamrocks and 1 rosette at each lower front edge; sew a rosette at neck edge.

#### BOOTEES 544-C

**Upper...** Starting at bottom, ch 88 (to measure about 4½ inches). **1st row:** S c in 3rd ch from hook (1 p), ch 4, s c in 3rd ch from hook (another p), ch 1, s c in 10th ch of foundation, \* ch 4, make a p, ch 4, p, ch 1, skip 4 ch of foundation, s c in next ch. Repeat from \* across (16 loops). Ch 5, turn. **2nd row:** \* Make a p, ch 4, p, ch 1, s c in next loop between 2 p's of previous row. Ch 4, repeat from \* across. Ch 5, turn. Repeat 2nd row until work measures 1½ inches. On next row work across 1st 6 loops, ch 58, turn. Work in pattern across (16 loops), and continue as before until work measures 1½ inches from ch-58. Break off. Sew up seam at center back.

**Soles...** To begin, ch 88. Work as for upper (16 loops), for 1½ inches. Place sole against upper and work a row of s c all around (thus joining sole).

**Cuff...** Starting at ankle, ch 108 (to measure about 5½ inches). Work in pattern for 1 inch. Ch 4, turn. To make edging. \* S c in next loop, ch 4, s c in next loop, ch 4, s c in next loop, ch 4, s c in same loop, ch 4. Repeat from \* across. Ch 4, turn. **2nd row:** S c in 1st

*Continued on Page 29*

**SHORTEE GLOVES** No. 2258*Continued from Page 19*

**1st row:** Attach thread to end of 8th row of this strip and work in pattern to joining at thumb and across 8th row of second strip to the base of forefinger (base of forefinger can be determined by placing this piece of work over previous piece which has already been completed). Then make a chain to reach the tip of middle finger (thus starting middle finger), turn. **2nd row:** Work in pattern across chain and over pattern to end of previous row. Ch 5, turn. **3rd row:** Work in pattern to end of row. Ch 5, turn. **4th row:** Work in pattern to within 11 groups from wrist edge, ch 2, sl st in next sp, ch 3, turn. **5th row:** Skip 1st group, make d c, ch 2 and d c in next sp, and continue in pattern across. Ch 5, turn. **6th row:** Work in pattern across previous row and across 4th row, to wrist edge. Ch 4, turn. **7th row:** Work in pattern to within 13 groups from wrist edge, ch 2, sl st in next st, ch 3, turn. **8th row:** Skip 1st group, make d c, ch 2 and d c in next sp, and continue in pattern to base of next finger (determine this point as before), make a chain to reach the tip of ring finger (thus starting ring finger), turn. **9th row:** Work in pattern across chain, across previous row and across 8th row to wrist edge. Ch 3, turn. **10th to 15th rows incl:** Work in pattern across. Ch 5, turn. **16th row:** Work in pattern, starting little finger as other fingers were started. Then work 5 more rows in pattern and break off.

**Joining...** Place one piece over the other, so that fingers correspond. Attach thread 1½ inches from wrist edge and join the two pieces with ch 2, and s c (as in thumb) around fingers, having 1½ inches open at opposite side of wrist. Then work a row of s c closely all around edges.

**Right Hand...** Since there is no right and wrong side to this work, make the two pieces exactly as for left hand, but join to correspond with right hand.

**SHEER DOILY** No. 7184*Continued from Page 9*

**Second Motif...** Work as for first motif to 12th rnd incl, sl st to center of shell. **13th rnd:** Ch 3, drop loop from hook, insert in corresponding st of shell on 1st motif, draw loop through and complete shell on 2nd motif, joining each d c to corresponding d c on 1st motif; ch 4, s c in next loop on 2nd motif, ch 4, s c in corresponding ch-8 loop on 1st motif, ch 4, s c in next loop on 2nd motif, ch 8, s c in next loop on 2nd motif and complete rnd, joining last ch-8 loop to 1st motif as before. Fasten off. **14th rnd:** Work as for 1st motif, over the 3 shells directly opposite those of 14th row of 1st motif.

Make another motif to 13th rnd incl, joining

a shell (including loop at each side), as before, to shell at right of joining on 1st motif, and next shell to corresponding shell on 2nd motif. **14th rnd:** Attach thread to next free loop after joining. Work around (over 4 shells) as for previous motifs, but join 1st and last loops to corresponding loops on previous motifs.

Make last motif like 3rd, joining on 13th rnd to left of 1st and 2nd motifs. Break off after 14th rnd and attach thread to center of next free loop adjacent to joining on next motif.

**Edging...** Make ch-8 loops to within ch-4 preceding shell, ch 8, s c in center of shell, ch 8, s c in next ch-8 loop. Continue thus around motif. Ch 8, s c in next free loop on next motif. Continue thus all around. Join, sl st in each of 1st 2 ch of 1st loop made. **Next rnd:** Ch 3, 3 d c in loop, \* ch 7, s c in 3rd ch from hook (p), ch 4, 4 d c in next loop, ch 2, ch-3 p, ch 3, ch-3 p, ch 3, ch-3 p, ch 2, 4 d c in next loop. Repeat from \* around this motif, ending with ch 4, p, ch 4, 4 d c in next loop; 4 d c in next free loop on next motif, continue around remaining motifs. Fasten off.

**Fill-in Lace...** Attach thread to 1 of the 6 free loops between joinings; in each of remaining 5 loops make tr tr, holding back last loop of each st on hook; thread over and draw through all loops on hook. Fasten off.

**No. 8267 EDGING AND INSERTION***Illustrated on Page 14*

**No. 8267 INSERTION 8267-A...** Insertion is made of individual rosette and shamrock motifs, joined while working.

**Rosette Motif...** Starting at center, ch 8, join with sl st. **1st rnd:** Ch 6, \* d c in ring, ch 3. Repeat from \* 4 more times. Join to 3rd st of ch-6 first made (6 sps). **2nd rnd:** In each sp make: s c, half d c, d c, 3 tr, d c, half d c, s c (6 petals). Sl st in 1st s c of 1st petal. **3rd rnd:** Ch 5, \* s c in next d c, ch 5, skip 3 tr, s c in next d c, ch 5. Repeat from \* around, ending with s c in 1st loop (13 loops). **4th rnd:** \* Ch 5, s c in next loop, turn, sl st in loop, 6 s c in same loop, ch 3, turn; d c in each of 5 s c (a corner block), ch 5, s c in same loop as last s c, ch 5, s c in next loop, ch 5, s c in next loop. Repeat from \* around, ending with ch 5, s c at upper right tip of next block. **5th rnd:** \*\* Ch 5, skip 2 d c, s c in next d c, \* ch 5, s c in next loop. Repeat from \* 2 more times, ch 5, s c at right tip of next block. Repeat from \*\* around, ending with ch 5, s c in 1st loop over block. **6th rnd:** \* Ch 5, s c in next loop, turn, sl st in loop, 6 s c in same loop, ch 3, turn; d c in each of 5 s c (a corner block), ch 5, s c in same loop as last s c; make 4 ch-5 loops. Repeat from \* around, ending with ch 5, s c at tip of 1st block. **7th rnd:** \* Ch 5, skip 2 d c, s c in next d c; make 5 ch-5 loops, ch 5, s c at right tip of next block. Repeat from \* around, ending with ch 5, s c in 1st loop made. Fasten off.

*Continued on Page 23*

No. 8267...Continued from Page 22

**Shamrock Motif...** Starting at center, ch 16; in 16th st from hook, make s c, ch 15, s c, ch 15, s c. **1st rnd:** Working over a cord (or 4 strands of same thread), make 22 s c in each of 3 loops. **2nd rnd:** S c in each s c to within last 2 s c of 1st loop, skip these 2 s c and 2 s c of next loop; s c in each s c to within last 2 s c of loop; skip these 2 s c and 2 s c of next loop; s c in each of remaining s c of last loop. Sl st in 1st s c of 1st loop. **3rd rnd:** \* Ch 5, skip 3 s c, s c in next s c. Repeat from \* 3 more times, ch 5, skip 3 s c of this loop and 2 s c of next loop, s c in next s c, \*\* ch 5, skip 3 s c, s c in next s c. Repeat from \*\* 2 more times, ch 5, skip 2 s c of this loop and 3 s c of next loop, s c in next s c, \*\*\* ch 5, skip 3 s c, s c in next s c. Repeat from \*\*\* 2 more times, ch 5, s c in 1st loop made. **4th, 5th, 6th and 7th rnds:** Like last 4 rnds of rosette motif. Do not break off. Join motif to previous one as follows:

Ch 3, s c in 1st loop on one side of 1st motif, \* ch 3, s c in next loop on second motif, ch 3, s c in next loop on 1st motif. Repeat from \* across. Fasten off.

Make necessary number of motifs, alternating them for length desired, and joining as before. Be careful to have shamrocks and rosettes placed in same position throughout (see illustration).

**Heading...** Attach thread to end loop at right and work along one long side as follows: **1st row:** Ch 6, \* d c in next loop, ch 3. Repeat from \* across, ending with d c in last loop. Ch 6, turn. **2nd row:** D c in 1st sp, \* ch 3, d c in next sp. Repeat from \* across. Fasten off. Work opposite side in same way.

**EDGING 8267-B...Motifs...** Work as for Insertion to last rnd incl. Do not break off, work scallop along next side only as follows: **1st row:** \* Ch 5, s c in next loop. Repeat from \* across (7 loops), turn. **2nd row:** Sl st to tip of next loop, s c in loop, \* ch 5, s c in next loop. Repeat from \* across. Repeat the 2nd row until 1 loop remains. Join motifs on last rnd as for Insertion, alternating motifs as before.

**Lower Edge...** With wrong side of work toward you, attach thread to 1st loop of 1st scallop and work as follows: **1st row:** 4 s c in each sp of each scallop, making 8 s c in sp at tip of each scallop and ch-3 between scallops. Ch 1, turn. **2nd row:** \* S c in each of 7 s c, ch 4, s c in 4th ch from hook (p), s c in each of next 4 s c, ch 10, turn; s c in 4th s c from p, turn; in ch-10 loop make: 3 s c, ch-4 p, (s c, p) 3 times, 3 s c. Repeat from \* once more. Now work over tip of scallop as follows: S c in each of next 6 s c, p, s c in each of next 3 s c, ch 10, turn; s c in 3rd s c from p, turn and work over ch-10 loop as before; s c in each of next 7 s c and work other side of scallop to correspond, s c in ch-3 between scallops, s c in 7 s c of next scallop, and continue thus across. Fasten off. Work heading along opposite side as for Insertion.

No. 8269 **WIDER CROCHET EDGING***Illustrated on Page 12*

Edging is made of rosette and shamrock motifs, joined while working.

**Shamrock Motif...** Starting at center, ch 16; in 16th st from hook make s c, ch 15, s c, ch 15 and s c. **1st rnd:** Working over a cord (or 4 strands of same thread), make 22 s c in each of 3 loops. **2nd rnd:** S c in each st to within last 2 s c of 1st loop, skip 2 s c of this loop and 2 s c of next loop; s c in each s c to within last 2 s c of loop, skip these 2 s c and 2 s c of next loop; s c in each of remaining s c of last loop. Sl st in 1st s c of 1st loop. **3rd rnd:** Ch 5, skip 3 s c, s c in next s c, \* ch 5, s c in 3rd st from hook (p), ch 2, ch-3 p, ch 2, skip 3 s c, s c in next s c (thus completing a p-loop). Repeat from \* 2 more times, make another p-loop, skip 3 s c of this loop and 2 s c of next loop, s c in next s c, \*\* make a p-loop, skip 3 s c, s c in next s c. Repeat from \*\* 2 more times, make a p-loop, skip 2 s c of this loop and 3 s c of next loop, s c in next s c; \*\*\* make a p-loop, skip 3 s c, s c in next s c. Repeat from \*\*\* 2 more times, make a p-loop, s c in 1st loop made (12 p-loops). **4th rnd:** \*\* Ch 5, s c between p's of next loop, turn, sl st in loop, 8 s c in same loop, ch 3, turn; d c in each of 7 s c (a block); ch 2, p, ch 2, s c in same place as last s c, \* make a p-loop, s c between p's of next loop. Repeat from \* once more. Now repeat from \*\* around, ending with a p-loop, s c at right upper tip of 1st block made. **5th rnd:** \*\* Make a p-loop, skip 3 d c, s c in next d c, p-loop, s c in front of p of next loop, \* p-loop, s c between p's of next p-loop. Repeat from \* once more, p-loop, s c at tip of next block. Repeat from \*\* around, ending with p-loop, s c between p's of 1st p-loop over 1st block. **6th, 7th and 8th rnds:** Repeat 4th, 5th and 4th rnds, having 4 additional p-loops on each rnd. Fasten off.

**Rosette Motif...** Starting at center, ch 8, join with sl st. **1st rnd:** Ch 5, \* d c in ring, ch 2. Repeat from \* 4 more times. Join to 3rd st of ch-5 first made. **2nd rnd:** In each sp make: s c, half d c, 2 d c, half d c, s c (6 petals). Sl st in 1st s c of 1st petal. **3rd rnd:** \* Ch 5, s c between s c's of next 2 petals. Repeat from \* around, ending with ch 5, s c in sl st. **4th rnd:** In each loop make: s c, half d c, d c, 3 tr, d c, half d c, s c. Sl st in s c of 1st petal. **5th rnd:** Ch 5, \* s c in next d c, p-loop, skip 3 tr, s c in next d c, p-loop. Repeat from \* around, ending with a p-loop, s c in 1st ch-5 loop (12 p-loops). Now work as for shamrock motif to last rnd incl. Do not break off, but turn, sl st to center of next p-loop (between p's) and work along one side only as follows:

**1st row:** Ch 2, p, \* ch 2, p, ch 2, p, ch 2, s c between p's of next p-loop. Repeat from \* across. Repeat this row 3 more times. **5th row:** Ch 2, p, ch 2, p, ch 1, s c between p's of 1st loop of 1st motif, ch 2, p, ch 1, s c between p's of next p-loop of 1st motif, and

*Continued on Page 28*



# Irish Crochet is News

**BOLERO** No. 1183      Size 16  
Illustrated on Page 16

## Materials:

Use one of the following threads in size 50:

CLARK'S O.N.T. MERCERIZED CROCHET, 6 balls of White or Ecru, or 9 balls of any color.

J. & P. COATS MERCERIZED CROCHET, 5 balls of White or Ecru, or 6 balls of any color.

J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, 3 balls of White or Ecru.

MILWARD'S steel crochet hook No. 12 or 13.

## Measurements After Blocking...

Bust—36½ inches. Length of underarm seam—5 inches.

GAUGE: 3 loops make 1 inch; 5 rows make 1 inch.

**Back...** Starting at point at lower edge of Back, ch 28. **1st row:** S c in 3rd st from hook (1 p made), ch 2, s c in 10th ch from p, \* ch 5, ch-3 p, ch 2, skip 4 ch, s c in next ch. Repeat from \* 2 more times (4 loops). Ch 33, turn. **2nd row:** P, ch 2, s c in 10th ch from p, \* ch 5, p, ch 2, skip 4 ch, s c in next ch. Repeat from \* across chain (5 loops increased); \*\* ch 5, p, ch 2, s c under ch-5 of next loop. Repeat from \*\* across. Ch 33, turn. Repeat the last row until there are 24 loops in the row. Ch 38, turn. Work across chain (6 loops increased) and across row. Ch 38, turn. Repeat this last row until there are 48 loops in the row. Ch 7, p, ch 2, turn. **Next row:** \* S c under ch-5 of next loop, ch 5, p, ch 2. Repeat from \* across. Ch 7, p, ch 2, turn. Repeat this last row, increasing 1 loop at both ends of every 7th row 3 times in all—to inc., make 2 loops in 1 loop, by inserting hook in p for 1st loop, and under ch-5 for 2nd loop. Then work without increasing until underarm measures 5 inches. Do not make a chain to turn after the last row.

**TO SHAPE ARMHOLES:** **1st row:** Sl st to center of 1st loop, ch 3, s c in next loop, ch 5, p, ch 2; continue in pattern to within last 2 loops, d c in next loop, turn (2 loops decreased at both ends). **2nd row:** Sl st to center of 1st loop, ch 5, p, ch 2 and continue across to within last loop, d c in last loop; turn. Repeat the last row until 40 loops remain. Work straight until piece measures 3½ inches from 1st row of armhole shaping. Then inc. 1 loop at both ends of every other row until there are 50 loops in the row. Work 4 rows without increasing. To shape shoulders, dec. 2 loops (as for armhole) at both ends of each row until 26 loops remain; then

dec. 1 loop at both ends of each row until 18 loops remain. Fasten off.

**Right Front...** Starting at bottom, ch 138 to measure about 9½ inches. Work as for Back (26 loops), increasing 1 loop at one side only (underarm) every 2 inches twice. Work straight until underarm measures 5 inches.

**TO SHAPE ARMHOLE:** Starting at underarm, dec. 2 loops and continue in pattern across. Then dec. 1 loop at armhole edge every other row 4 times in all; at the same time, dec. 1 loop at opposite edge one row every inch 3 times in all (19 loops). Work straight until piece measures 3½ inches from 1st row of armhole shaping. Then inc. 1 loop at armhole edge on next row and every other row thereafter 6 times in all; at the same time, continue to dec. 1 loop at opposite edge on one row every inch 5 more times (20 loops). To shape shoulder dec. 2 loops at armhole edge each row until 2 loops remain. Fasten off.

**Left Front...** Work to correspond with Right Front. Sew up underarm and shoulder seams. Make sufficient Edging No. 8271 (see pages 10, 11) to go all around edges, including armholes, and sew on with neat over-and-over stitches. Make 6 Flowers No. 8422-A (see pages 7, 28), and 6 Scrolls No. 8422-B (see pages 6, 28), and sew on as in illustration.



## PURSE No. 2366

Illustrated on Page 16

## Materials:

Use one of the following threads in size 30:

CLARK'S O.N.T. MERCERIZED CROCHET, 3 balls of White or Ecru, or 4 balls of any color.

J. & P. COATS MERCERIZED CROCHET, 3 balls of White, Ecru or any color.

J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, 2 balls of White, Ecru or any color.

MILWARD'S steel crochet hook No. 10. ¼ yd. lining material.

A 5-inch zipper.

GAUGE: 3 loops make 1 inch; 8 rows make 1 inch.

Starting at bottom, ch 87 (27 chain sts to 2 inches). **1st row:** S c in 10th ch from hook, \* ch 3, s c in next ch, ch 5, skip 2 ch, s c in next ch. Repeat from \* across (20 loops), ending row with ch 3,

s c in last ch, ch 1, turn. **2nd row:** S c in ch-3 loop, \* ch 5, s c in next ch-5 loop, ch 3, s c in same loop. Repeat from \* across; turn. Repeat 2nd row until piece measures 5¾ inches. Fasten off. Make another piece like this. Then make 2 more pieces, each 1¼ inches deep.

**Motifs (Make 12)...** Cut off 5 strands of thread, each 8 inches long, to be used for cord. Starting at center, ch 6, join with sl st to form a ring. Holding cord around top of ring and working over it, make 12 s c in ring. **2nd rnd:** Working over cord, make 2 s c in each s c around. **3rd rnd:** \* Over cord make 2 s c in next s c, s c in next s c. Repeat from \* around. Repeat 3rd rnd until there are 42 s c in the rnd. Cut off cord. Sl st in each of next 2 s c. Fasten off.

**Gusset...** Starting at one end, ch 2. **1st row:** 3 s c in 2nd ch from hook. Ch 1, turn. **2nd row:** 2 s c in 1st s c, s c in each s c across, 2 s c in last s c. Ch 1, turn. **3rd row:** S c in each s c across. Ch 1, turn. **4th, 5th and 6th rows:** Repeat 2nd row. **7th and 8th rows:** Repeat 3rd row. **9th to 12th rows incl:** Repeat 2nd and 3rd rows alternately. **13th and 14th rows:** Repeat 2nd row. **15th row:** S c in each s c. Ch 1, turn. Repeat the last row until piece measures 5¼ inches. Then work to correspond with opposite end, decreasing instead of increasing—to dec., work off 2 s c as 1 s c—until 3 s c remain. Fasten off.

**Handle...** Make a chain ⅞ inch long. **1st row:** S c in 2nd ch from hook, s c in each ch across. Ch 1, turn. **2nd row:** S c in each s c across. Ch 1, turn. Repeat 2nd row for 9 inches. Fasten off.

Block all pieces. Sew 6 motifs together with neat over-and-over stitches on wrong side. Then sew one large piece to edge of motifs, easing in the extra fullness. Sew a small piece to center of motifs on wrong side, easing in extra fullness, to form a frill. This completes one side of bag. Finish other side in the same way. Then sew side seams, leaving frill open. Sew gusset in place across bottom of bag. Sew zipper across motifs, at top.

**Foundation Lining...** Cut a piece of flexible cardboard the exact size of gusset. Cut 2 pieces of lining material slightly larger than gusset. Place these 2 pieces together and machine stitch around edges, leaving a space to insert cardboard. Insert cardboard and sew remaining edges together neatly. Cut 2 pieces of lining material, 7 inches square. Make a French seam across 2 sides and a very narrow hem around lower edge. Sew gusset to lower edge. Then insert lining foundation inside of crocheted piece. Tack gusset in place. Turn under ¼ inch of lining foundation at top and sew to inside of zipper, easing in the extra fullness evenly around. Sew handle to pull of zipper.

**GLOVES No. 2365** Medium Size

Illustrated on Page 16

**Materials:**

Use one of the following threads in size 50:

CLARK'S O.N.T. MERCERIZED CROCHET, 4 balls of White or Ecru, or 5 balls of any color.

J. & P. COATS MERCERIZED CROCHET, 3 balls of White or Ecru, or 4 balls of any color.

J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, 2 balls of White or Ecru.

MILWARD'S steel crochet hook No. 12 or 13.

4 small buttons.

GAUGE: 8 sps make 1 inch; 7 rows make 1 inch.

**Left Hand...** Starting at wrist, ch 147 (24 ch sts to 1 inch). Join with sl st. **1st row:** Ch 5, \* skip 2 ch, d c in next ch, ch 2. Repeat from \* around (49 sps). Do not join, but ch 5, turn. **2nd, 3rd and 4th rows:** \* D c in next sp, ch 2. Repeat from \* across. Ch 5, turn. Fasten off.

**Insertion...** Starting at center of rosette, ch 10, join with sl st. **1st rnd:** 24 s c in ring. Join. **2nd rnd:** Ch 5, \* skip 1 s c, d c in next s c, ch 2. Repeat from \* around. Join to 3rd st of ch-5 first made. **3rd rnd:** In each sp make s c, half d c, d c, half d c, and s c. Join. **4th rnd:** Make an s c around bar of d c on previous rnd, \* ch 5; s c around bar of next d c of previous rnd, inserting hook at back of work. Repeat from \* around. Ch 5, join to 1st s c made. **5th rnd:** Sl st in each of next 2 ch, s c in loop, s c in next loop, ch 3, s c in next loop, ch 3, s c in next loop, \* ch 5, sl st in 3rd ch from hook (ch-3 p), ch 2, p, ch 2, s c in next loop. Repeat from \* once more (2 p-loops made); s c in next loop, ch 3, s c in next loop, ch 3, s c in each of next 2 loops; make 2 more p-loops, joining last loop with sl st to 1st s c made. Fasten off. This completes one motif. Make another motif, working to within 1st 2 p-loops on 5th rnd. Then join to 1st motif as follows: \* Ch 2, p, ch 1, s c between 2 p's on 1st motif, ch 1, p, ch 2, s c in next loop back on 2nd motif. Repeat from \* once more. Then complete 5th rnd as for 1st motif. Make 8 motifs in all, joining in this manner.

Attach thread to 1st p-loop and work along long side as follows: S c in same loop, \* ch 4, 2 s c in next loop, s c in next s c, 2 s c in next loop, ch 4, s c in next loop, ch 4, s c in next loop. Repeat from \* across. Fasten off. Attach thread to 1st loop on opposite long side and work to correspond. Sew insertion with

Irish Crochet is important in the fashion picture—whether you use it to add a feminine touch to your costume or your home.

neat over-and-over stitches to first piece made. **1st row:** With wrong side of work toward you, attach thread to top edge of insertion, ch 5, skip 2 sts, d c in next st, \* ch 2, skip 2 sts, d c in next st. Repeat from \* across (49 sps). Ch 5, turn. **2nd row:** \* D c in next sp, ch 2. Repeat from \* until 8 sps are made; ch 2; in next sp make d c, ch 1 and d c. Then make 4 more sps, ch 2; in next sp make d c, ch 1 and d c (thus increasing for thumb). \*\* Ch 2, d c in next sp. Repeat from \*\* across. Ch 5, turn. **3rd row:** Sp over sp to within 1st increase, ch 2, in ch-1 between 2 d c make d c, ch 1 and d c. Ch 2, sp over sp to within next increase, ch 2; in ch-1 make d c, ch 1 and d c. Repeat the 3rd row once more, having an additional sp between increases. Join to 3rd st of ch-5 first made (joining indicates center of palm). Hereafter work in rnds.

**1st rnd:** Ch 5, \* d c in next sp, ch 2. Repeat from \* around, making increase over each increase and having one more sp between increases. Repeat this rnd until 18 sps are increased for thumb, having 1 more sp between each increase in each rnd. On next rnd, work to within 1st increase, ch 2, d c in ch-1 sp, ch 6, d c in next ch-1 sp, ch 2 and continue around. Hereafter work in rnds (60 sps) until glove, when tried on, reaches to the base of your fingers. Put glove on and mark fingers by putting safety pins on palm and back of hand between each finger, having 14 sps for Little Finger, 15 sps for Ring Finger, 16 sps for Middle Finger, and 15 sps for Forefinger.

**Little Finger...** Work sps around until 7 sps are made on palm side at Little Finger, ch 6, d c in 7th sp on back of hand. Continue to work in rnds, making 3 sps over ch-6 (17 sps). Then work straight until glove, when tried on, reaches ½ inch from fingertip. On next 2 rnds dec. 2 sps in each rnd—to dec., omit the ch-2 and make 1 d c in

each of 2 sps, working them off as 1 d c. On next rnd make only 1 ch between each d c (instead of 2 ch). **Following rnd:** D c in each sp around. **Next rnd:** S c in every other d c around. **Following rnd:** S c in every other s c until no sts remain.

**Ring Finger...** Attach thread to top of d c on 1st rnd of Little Finger on palm side, work sps all around palm and back of hand, then make a sp in each of 3 sps of Little Finger (between fingers). Work across next 7 sps on palm side, ch 6 and make d c in 8th sp from Little Finger on back of hand and continue as for Little Finger.

**Middle Finger...** Like Ring Finger.

**Forefinger...** Like Little Finger.

**Thumb...** Attach thread to underside of thumb, ch 5 and work in rnds as for fingers, decreasing on underside of thumb if necessary.

**Cuff...** **1st rnd:** Attach thread to d c below opening of cuff. Ch 3, \* 2 d c in next sp, d c in next d c. Repeat from \* until 20 d c are made, \*\* ch 2, d c in next d c, 20 more d c as before. Repeat from \*\* around, ending with ch 2. Join to 3rd st of ch-3 first made. **2nd rnd:** Sl st in next d c, ch 3, d c in each of next 18 d c, \* ch 2, in ch-2 sp make d c, ch 2 and d c; ch 2, skip 1 d c, d c in each of next 19 d c. Repeat from \* around, ending with ch 2; join. **3rd rnd:** Sl st in next d c, ch 3, d c in each of next 16 d c, \* ch 2, d c in next sp, ch 2; in next sp make d c, ch 2 and d c; ch 2, skip 1 d c, d c in each of next 17 d c. Repeat from \* around, ending with ch 2; join. **4th rnd:** Sl st in next d c, ch 3, d c in each of next 14 d c, \* ch 2, d c in next sp, ch 2, d c in next sp, ch 2; in next sp make d c, ch 2 and d c; 2 more sps, ch 2, skip 1 d c, d c in each of next 15 d c. Repeat from \* around, ending with ch 2; join. Continue in this manner, always making 2 d c less in each d c-group and having 2 more sps between d c-groups on each rnd until 3 d c remain in each group. **Next rnd:** Sl st in next d c, ch 5, \* d c in next sp, ch 2. Repeat from \* around. Join to 3rd st of ch-5 first made. **Following 2 rnds:** Sl st in sp, ch 5, \* d c in next sp, ch 2. Repeat from \* around; join. **Next rnd:** S c in next sp, ch 6, s c in 3rd ch from hook (p); \* d c in next sp, ch 3, ch-3 p. Repeat from \* around. Fasten off. Work a row of s c closely all around opening, making 2 ch-10 buttonloops on right side. Sew on buttons to correspond with buttonloops.

**Right Hand...** Work to correspond with left hand.



## LUNCHEON SET OR TRAY MAT

Continued from Page 17 No. 8199

s c in next d c, \* ch 8, s c in 3rd st from hook (p); ch 2, skip 1 d c, s c in next d c (a p-loop); make another p-loop, s c in 1st d c of next petal. Repeat from \* around, ending with sl st in 1st s c made (10 p-loops). Now work in rows. **1st, 2nd and 3rd rows:** Ch 4, p, ch 4, p, ch 2, s c in next loop, ch 5, p, ch 2, s c in next loop; turn. Fasten off.

**Second Flowerette...**Work as for 1st flowerette to within last row. **Last row:** Ch 4, p, ch 2, s c in 3rd free loop of 1st flowerette (between 2 solid petals), ch 2, p, ch 2, s c in next loop on 2nd flowerette, ch 3, s c in next loop on 1st flowerette, ch 2, p, ch 2, s c in next loop on second flowerette. Fasten off.

Make flowerettes for desired length (allow for turn at corners). Now work only 1st 3 rnds of flowerette, attaching 2 loops of 3rd rnd to 2 loops of last row of 1st flowerette as before.

**Heading...**Work along side with 2 free loops on 3rd rnd of each flowerette; attach thread to 2nd free loop on 1st flowerette. **1st row:** \* Ch 5, s c in next loop, ch 5, s c in next loop (on 1st row), ch 5, s c in next loop, ch 5, s c in next free loop. Repeat from \*. Ch 5, turn. **2nd row:** \* Skip 2 sts, d c in next st, ch 2. Repeat from \*. Fasten off.

**Scalloped Edge...**With wrong side of work toward you, attach thread to 4th free loop on 3rd rnd of 1st flowerette. **1st row:** \* Ch 7, s c in next loop. Repeat from \* across. Ch 1, turn. **2nd row:** 8 s c in each loop. Fasten off.

For tray mat, cut linen 10 x 16 inches; make narrow hem all around, and sew lace on neatly.

For luncheon set, make 4 place mats as for tray mat; for center mat, cut linen 16 x 34 inches and finish in same way.

## ROUND DOILY No. 7199

Continued from Page 17

When completed, doily measures about 12½ inches in diameter.

**First Motif...**Starting at center, ch 2. **1st rnd:** 8 s c in 2nd ch from hook. Hereafter pick up only the back loop of each s c. **2nd rnd:** 2 s c in each s c around. **3rd rnd:** S c in each s c around. **4th and 5th rnds:** S c in 1st s c, \* 2 s c in next s c, s c in next s c. Repeat from \* around until there are 36 s c in the rnd. **6th rnd:** \* Ch 8, sl st in 5th ch from hook (1 p made). Repeat from \* once more. Then ch 3, skip 2 s c, s c in next s c. Continue in this manner around (12 p-loops). Join last p-loop with sl st to base of first p-loop made. Break off. **7th rnd:** Attach thread

at center of 1st p-loop and work as for 6th rnd, making s c in center of each loop (instead of in s c). Break off.

**Second Motif...**Work as for first motif to 5th rnd incl. Then join to first motif as follows: **6th rnd:** \* Ch 8, p, ch 2, s c in center of p-loop of first motif, ch 7, p, ch 2, skip 2 s c on second motif, s c in next s c. Repeat from \* once more, and complete rnd as 6th rnd of first motif was completed. Break off.

**Third Motif...**Work as before to 5th rnd incl. Then join first 2 loops to next 2 loops of first motif as second motif was joined to first. Ch 8, p, ch 6, sl st in center of p-loop on second motif (next to joining), turn. Work 8 s c over ch-6 just made, ch 6, p, ch 2, skip 2 s c of third motif, s c in next s c. Ch 8, p, ch 8, sl st in next loop of second motif, turn. Work 11 s c over ch-8 just made, ch 6, p, ch 2, skip 2 s c of third motif, s c in next s c, and complete rnd as before.

Make 4 more motifs, joining each to previous and to first motifs as third motif was joined, and joining the last motif to first and second motifs as well as to previous one. Break off.

Attach thread at center of 1st p-loop, counting to left of top s c-bar, and work as follows: **1st rnd:** \* 4 p-loops, ch 3, ch-5 p, ch 3, p, ch 2, d c in same p-loop as s c-bar was made, d c in 1st s c, ch 3, p, ch 3, p, ch 2, skip 2 s c, d c in next s c, skip 1 s c, d c in next s c, ch 3, p, ch 3, p, ch 2, skip 2 s c, d c in next s c, d c in same loop as s c-bar, s c in 1st loop. Repeat from \* around (42 loops in rnd). Join with sl st. **2nd, 3rd and 4th rnds:** P-loop in each p-loop around (42 loops). Join and break off. Make 21 more motifs same as second motif, but skipping 2 s c one time and 3 s c next time when making ch loops, thus having 10 loops instead of 12 loops around each motif, and joining each motif to center of doily as second motif was joined to first, but also joining 2 adjacent p-loops on each side of each motif. Then continue as before, making p-loops around for 5 more rnds (84 loops in rnd). Join and break off. **Next rnd:** Attach thread to center of p-loop, ch 8, \* d c in next loop, ch 5. Repeat from \* around. Join last ch-5 to 3rd st of ch-8 first made. **Following rnd:**



6 s c in each of 1st 2 ch-5 loops, 3 s c in next loop, ch 5, turn, \* skip 3 s c, tr in next s c, ch 5, tr in same place as last tr, ch 2, skip 3 s c, s c in next s c, turn, 2 s c in ch-2 sp, ch-4 p, s c in same sp; 3 s c, 3 p's, 3 s c in next sp; s c, p, 2 s c in next sp; 3 s c in incompleting loop, 6 s c in next loop, 3 s c in next loop, ch 5, turn. Repeat from \* around. Join and break off.

## No. X-101 TEA COZY

Illustrated on Page 17

### Materials:

Use one of the following threads in size 50:

CLARK'S O.N.T. MERCERIZED CROCHET, 5 balls of White or Ecru, or 7 balls of any color.

J. & P. COATS MERCERIZED CROCHET, 4 balls of White or Ecru, or 5 balls of any color.

J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, 2 balls of White or Ecru.

MILWARD'S steel crochet book No. 12. 1 yd. of lining material.

Cotton batting.

GAUGE: 7 loops make 2 inches; 6 rows make 1 inch.

Starting at lower edge of one side, ch 268 to measure about 16 inches. **1st row:** S c in 3rd ch from hook (a p made), ch 4, s c in 3rd ch from hook (another p made), ch 1, s c in 10th ch of foundation (counting back from 1st p made); \* ch 4, make a p, ch 4, make another p, ch 1, skip 4 ch of foundation, s c in next ch. Repeat from \* across (52 loops). Ch 6, turn. **2nd row:** \* Make a p as before, ch 4, make another p, ch 1, s c in next loop between 2 p's of previous row, ch 4. Repeat from \* across. Ch 5, turn. Repeat 2nd row for 4½ inches. \*\* Dec. 1 loop at end of each of next 2 rows—to decrease, make a d c in last loop at each end. Work three rows straight. Then repeat from \*\* 2 more times (46 loops). Now dec. 1 loop at end of each row 14 times. Then dec. 1 loop at both ends of each row until 12 loops remain—to decrease 1 loop at both ends of row, sl st to center of 1st loop, ch 3 and continue in pattern across to within last loop, make a d c in last loop. Fasten off. This completes one side of tea cozy. Make other side same as this.

**Edging...**Place the two sides together. Attach thread at one end of foundation chain and, working through both thicknesses, in direction of curved edge, to other end of foundation chain, make s c closely together across, omitting lower edge. Ch 8, turn. **2nd row:**

Continued on Page 27

**No. X-101...Continued from Page 26**

\* Skip 4 s c, s c in next s c, ch 8, skip 4 s c, s c in next s c, ch 6, skip 3 s c, s c in next s c, ch 8. Repeat from \* across. Ch 2, turn. **3rd row:** 4 s c in next loop, ch 8, turn, \* s c in 4th s c from hook, turn, 4 s c in loop just made, ch 4, 4 s c in same loop, 4 s c in incomplete loop, 3 s c in next loop, ch 4, 3 s c in same loop, 4 s c in next loop, ch 8, turn. Repeat from \* across. Fasten off. Attach thread to a loop at lower edge, and work a rnd of s c closely together, keeping work flat. Break off.

Make 4 motifs No. 8420-A (see page 7), and sew them in place on both sides, as in illustration.

**Padding and Lining...** Fold lining material so that there are 4 layers and a double fold. Place lower edge of crocheted piece against the double fold. Cut material to same shape as crocheted piece, allowing 1/2 inch extra for seams. Open one fold, thus forming an oval. Baste the outer edges of one half of oval together, and stitch on sewing machine. Make another row of stitching 2 1/2 inches in from previous row. Place 2 layers of cotton batting on both sides of this stitched section, and make another row of stitching 1/2 inch in from top edge and 2 inches along center fold at both sides. Make one row of stitching 1/2 inch in from edge on other half of oval, leaving 10-inch opening at top. Pull unpadded material over padded piece; sew opening together neatly. Place crocheted piece over padding.

**CHAIR SET No. 7098**

*Continued from Page 17*

When completed, chair back measures about 15 x 16 inches, and each arm piece about 9 x 12 inches.

**GAUGE:** 7 loops make 2 inches; 7 rows make 1 inch.

**Chair Back...** Starting at top, ch 253 (to measure about 15 inches). **1st row:** S c in 3rd ch from hook (1 p made), ch 4, s c in 3rd ch from hook (another p made), ch 1, s c in 10th ch of foundation (counting back from 1st p made), \* ch 4, make a p, ch 4, make another p, ch 1, skip 4 ch of foundation, s c in next ch. Repeat from \* across (49 loops). Ch 5, turn. **2nd row:** \* Make a p as before, ch 4, make another p, ch 1, s c in next loop between 2 p's of previous row. Ch 4, repeat from \* across. Ch 5, turn. Hereafter, repeat 2nd row until piece measures 9 inches in all. On next row, work in pattern across 1st 7 loops. Ch 5, turn. Work over these 7 loops only until piece measures 11 inches. Break off. \*\* Skip 7 loops, attach thread to next loop and work across

next 7 loops for 4 more inches. Break off. Repeat from \*\* once more. Skip 7 loops and work across remaining 7 loops for 2 inches. Break off.

**Clover Motifs...** Starting at center, ch 10, join with sl st to form ring. **1st rnd:** 16 s c in ring. Join. **2nd rnd:** S c in each of 2 s c, ch 9, \* skip 2 s c, s c in each of next 2 s c, ch 9. Repeat from \* around. Join last ch-9 with sl st to 1st s c. **3rd rnd:** Ch 5, \* d c in ch-9 loop, ch 5, s c between next 2 s c, ch 5. Repeat from \* around. Join last ch-5 with sl st. **4th rnd:** \* 7 s c and 1 half d c in ch-5 loop, d c in d c, 1 half d c and 7 s c in next loop. Repeat from \* around. Join. Break off. Make 69 more motifs. Place motifs all around edges of chair back and sew together on wrong side. Then sew to edges of chair back (see illustration).

**Arm Pieces...** Starting at top, ch 113 (to measure about 7 inches) and work as for chair back until piece measures 8 inches (21 loops). On next row work across 1st 7 loops, ch 5, turn. Work over these 7 loops only for 2 more inches. Break off. Skip 7 loops and work over remaining 7 loops for 2 more inches. Break off. Work 37 clover motifs for edging of each arm piece.

**ADVANCED CROCHET MOTIFS**

**No. 8420-A** *Continued from Page 8*

hook, s c in next 10 s c, skip 3 s c (on cord loop rnd), s c in next s c (a rootlet), turn; s c in next 5 s c, 20 s c over cord only, s c at tip of rootlet, turn, s c in 2nd s c from hook, s c in each s c across, skip 4 s c at base, s c in next s c, turn; s c in next 5 s c, 7 s c over cord only, turn; s c in 2nd ch from hook, s c in next 10 s c, skip 3 s c at base, s c in next s c, 5 s c over cord only, 3 s c in next loop. Work remainder to correspond. Fasten off.

**Leaf...** **1st row:** With wrong side of work toward you, attach thread to 12th s c from tip of stem, ch 20, s c where thread was attached, \* s c in next 3 s c, ch 20, s c in same place as last s c. Re-

peat from \* 6 more times. Ch 3, turn. **2nd row:** Make 29 d c in 1st loop, \* s c between next 2 loops, 30 d c in next loop. Repeat from \* 6 more times. Fasten off. Overlap loops of leaf as in illustration, and sew in place.

**Flower...** Starting at base of stem, ch 45, s c in 20th ch from hook (this forms center). Working over cord, s c in each ch of stem, 5 s c in last ch. Working over cord along opposite side, make s c in each ch, turn, \*\* 21 s c over cord only, s c in 7th s c of stem, turn, s c in 2nd s c from hook, s c in next 3 s c, \* ch 5, s c in next 4 s c. Repeat from \* 3 more times. Over cord and ch of ring, make 2 s c, ch 5, 2 s c; turn. Repeat from \* 5 more times, joining last s c on 1st row of each petal to 3rd p from tip of previous petal. Fasten off. Sew last p of last petal of flower to stem as in illustration. Sew base of flower stem to main stem.

*Illustrated on Page 7*

**No. 8420-B** Group consists of 4 parts (2 flowers, 1 rose, and the main stem with bud and leaves).

**Flowers (Make 2)...** Starting at base of stem, ch 35, s c in 20th ch from hook (this ring is center of flower). Working over cord (or 4 strands of same thread), s c in next 14 ch, 5 s c in next ch; working along opposite side, make s c in each ch. Now make 5 s c in ring, turn; working over cord only, make 40 s c, turn; s c in 10th s c from ring, s c in next 9 s c, 2 s c in ring, \*\* turn, skip 2 s c on ring, s c in next 10 s c, 15 s c over cord only, ch 3, let cord hang, turn; skip 5 s c, d c in next s c, \* ch 1, skip 1 s c, d c in next s c (a sp). Repeat from \* 6 more times, ch 3, s c in ring, ch 3, turn; d c in d c, sp over each of next 7 sps, ch 3, s c in last s c over cord, turn; working over cord, make 4 s c in 1st sp, s c in each d c and in each sp to within last sp, 5 s c in last sp, 2 s c in ring (a wide petal), turn; skip 2 s c on ring, s c in next 10 s c, make 30 s c over cord only, turn; s c in 10th s c from ring, s c in next 9 s c, 2 s c in ring (a narrow petal). Repeat from \*\* 2 more times, 5 s c in ring. Join to 1st s c of stem. Fasten off.

**Rose...** Starting at base of stem, ch 35, s c in 20th ch from hook (this forms center). Working over cord, s c in each ch, 5 s c in last ch; s c in each ch along opposite side, \* turn, 21 s c over cord only, turn, s c in each s c across, 2 s c in ring (1 petal). Repeat from \* 5 more times, joining last s c on 1st row of each petal to 7th s c (from ring) of preceding petal. Sew 7th s c of last petal to 7th s c of stem. Sew flower and rose to main stem at base of side stem.

*Continued on Page 28*



**ADVANCED CROCHET MOTIFS**No. 8420-B...*Continued from Page 27*

**Main Stem, Bud and Leaf...** Starting at base of stem, ch 60, s c in 10th ch from hook; working over cord, make s c in each ch, 5 s c in last ch; s c in each ch along opposite side, s c in ring, turn. Make a leaf as for wide petals of flower, turn; skip 2 s c on ring, s c in next 5 s c, 25 s c over cord only, turn; s c in each s c to within last 5 s c, turn; over cord make s c in each s c across, 25 s c over cord only, sl st at turning point to left of work, turn; s c in each s c across, turn; s c to within last 20 s c, turn; s c in each s c across, s c in next turning point, s c in following turning point, s c in next 5 s c, 2 s c in ring (a bud); s c in next 5 s c, 20 s c over cord only, and complete a leaf as before; 3 s c in ring. Join to 1st s c of stem. Bend main stem and sew parts together as in illustration.

*Illustrated on Page 6***No. 8421-A Plain Branch...**

Starting at tip, ch 32, turn. Hereafter all work is done over cord (or 4 strands of same thread). S c in 2nd ch from hook, s c in each of next 19 ch, turn; working over cord only, make 20 s c, turn, s c in 2nd s c from hook, s c in each of next 18 s c, s c in same place on foundation chain as last s c (a twig); s c in each of next 12 ch on foundation. Make 2 more twigs, s c in each of next 6 sts on other side of foundation chain, make a twig, s c in each of next 12 ch, a twig, s c in each of remaining ch. Fasten off.

*Illustrated on Page 7***No. 8421-B Picot Branch...**

Starting at tip, ch 42, turn. Hereafter all work, except picots, is done over cord. S c in 2nd ch from hook, s c in each of next 10 ch, ch 4, s c in 4th ch from hook (p), \*\* s c in each of next 5 ch, p, s c in each of next 5 ch, turn; working over cord only, make 20 s c, turn, \* s c in each of next 5 s c, p. Repeat from \* 2 more times, s c in each of next 5 s c, s c in same place on foundation chain as last s c (a p-twig). Repeat from \*\* 2 more times. Working over opposite side of foundation chain, s c in each of next 5 ch, make a p-twig, s c in each of next 5 ch, p, s c in each of next 5 ch, make a p-twig, s c to within last 7 ch, making a p after every 5th s c; s c in each remaining ch. Fasten off.

*Illustrated on Page 7*

**No. 8422-A Petal...** Ch 20. **1st row:** S c in 2nd ch from hook, s c in each ch across, 3 s c in corner ch, s c in each ch along other side of foundation. Ch 1, turn. **2nd row:** Picking up back

loop only, make s c in each s c to within tip, 2 s c in each of 3 tip sts, s c to end of row. Ch 4, turn. **3rd row:** \* Skip 3 s c, s c in next s c, ch 4. Repeat from \* around, skipping only 2 sts for each of 3 corner loops; s c in last st. Fasten off. Make another petal like this to 2nd row incl., ending with ch 1, turn. **3rd row:** S c in 1st loop of 1st petal, ch 2, skip 3 s c on 2nd petal, s c in next s c, ch 2, s c in corresponding loop on 1st petal, ch 2, skip 3 s c on 2nd petal, s c in next s c, ch 4 and complete as for 1st petal. Make 3 more petals, joining as before. With right side of work toward you, holding petals downward, attach thread at base of 1st petal. Work s c across base of petals, keeping center curved. Then work 1 row of s c and 1 row of d c along these s c, decreasing on each row to keep necessary curve for center. Working along side of petals, make 4 s c in each loop to within tip; 5 s c in each of 3 loops at tip, 4 s c in each of next 2 loops, 2 s c in next loop, 2 s c in next loop (on next petal), and continue thus around all petals. Fasten off.

**Rose Center...** Ch 15, join. **1st rnd:** \* Ch 6, s c in ring. Repeat from \* 4 more times. **2nd rnd:** In each loop make s c, half d c, d c, 8 tr, d c, half d c, s c. Sl st in next sp formed by original ring at base of petal. In each sp at base of petals make half d c, 5 d c, half d c. Break off, leaving a 4-inch thread, and fasten to center of petal section.

**Stem...** Make a 2-inch chain. **1st row:** S c in 2nd ch from hook and in each ch across. Ch 1, turn. **2nd, 3rd and 4th rows:** Picking up back loop only, s c in each ch across. Break off and fasten at back of rose center.

*Illustrated on Page 6*

**No. 8422-B Scroll...** **1st row:** Ch 67, turn; sl st in 16th ch from hook, turn. **2nd row:** Working over cord (or 4 strands of same thread), make 2 s c in each of 1st 15 sts, then s c in each st across to within last 15 sts, 2 s c in each of remaining 15 sts, sl st in 16th ch from hook, on foundation chain. Cut off cord, turn. **3rd row:** Ch 3, \* skip 1 s c, d c in each of next 2 s c, ch 1. Repeat from \* to within last s c, ch 3, skip next s c, sl st in sl st, turn (33 sps). **4th row:** \* Make 4 d c in next sp; in following sp make 2 s c, ch 3, s c in 3rd ch from hook (p), 2 s c in same sp; skip 2 d c. Repeat from \* 4 more times; 4 s c in next sp; \*\* 4 s c in each of next 2 sps, 2 s c in next sp, ch 8, turn; skip 7 s c, sl st in next s c, turn; 4 s c in ch-8

loop, ch-3 p, 3 s c in same loop, ch-3 p, 4 s c in same loop, 2 s c in sp where ch-8 loop started (a solid p-loop); in next loop make 2 s c, p, 2 s c. Repeat from \*\* once more. Make another solid p-loop and finish other end of scroll to correspond. Fasten off.

**WIDER CROCHET EDGING**No. 8269 ... *Continued from Page 23*

continue thus across. Fasten off. Attach thread to 1st p-loop at opposite side of rosette motif and work to correspond.

Make necessary number of motifs, alternating them for desired length.

**Heading...** Attach thread to 4th d c of corner block of end motif, and work along 1 long side as follows: **1st row:** Ch 8, \*\*\* s c in next loop, \* ch 5, s c in next p-loop (between p's). Repeat from \* to within next corner block, ch 5, s c at tip of block, ch 5, d c in 4th d c of block, \*\* ch 5, tr in next p-loop. Repeat from \*\* to within next block, ch 5, d c in 4th d c of block, ch 5. Repeat from \*\*\* across. Ch 8, turn. **2nd row:** D c in 1st loop, \* ch 5, d c in next. Repeat from \*. Fasten off.

**Scallops...** Attach thread to 1st loop following corner block on 1st motif.

**1st row:** \* Make a p-loop, s c between p's of next p-loop. Repeat from \* across, ending with p-loop, s c between p's of last p-loop. Turn. **2nd row:** Sl st to center of loop (between p's), \* make a p-loop, s c in next p-loop. Repeat from \* across, ending with s c between p's of last p-loop. Repeat this row once (3 p-loops on last row). Fasten off. Make similar scallop on each motif.

**Lower Edge...** **1st row:** With wrong side of work toward you, attach thread to 4th d c of block of 1st motif, \* ch 5, d c in next loop. Repeat from \* 2 more times, ch 5, s c in next loop (between p's), ch 5, d c before 1st p of next loop, ch 5; between p's of same loop make tr, ch 5, tr; ch 5, d c after 2nd p of same loop, ch 5, s c between p's of next loop, \*\* ch 5, d c in next loop. Repeat from \*\* 2 more times, ch 5, s c in 3rd d c of next block, \*\*\* ch 5, s c in next loop. Repeat from \*\*\* 3 more times, ch 5, s c in 5th d c of next block (5 loops between s c's), ch 5, d c in next loop and continue in this manner across, ending row with ch 5, s c in last d c of last block. Ch 1, turn. **2nd row:** \* 6 s c in each of next 3 ch-5 sps, ch 7, turn; skip 5 s c, s c in next s c, ch 7, skip 5 s c, s c in next s c, turn; 5 s c in ch-7 loop, ch-4 p, 7 s c in same loop, 6 s c in next loop, ch 7, turn; s c in 6th s c of 1st loop, turn; 6 s c in loop, p, 6 s c in same loop, s c in in-completed loop, ch-4 p, 5 s c in same loop. Repeat from \* 4 more times, making 12 s c in sp at tip of scallops,

counting this sp as 2 sps; 6 s c in each of next 2 sps, 3 s c in next sp, ch 7, turn; s c in 3rd s c of next s c-group, turn; in loop make 6 s c, p, 6 s c; 3 s c in incompleting loop, 3 s c in next loop, ch 7, turn; s c in 3rd s c of next s c-group, turn; in loop make 6 s c, p, 6 s c; 3 s c in incompleting loop, 6 s c in each of next 3 sps of next scallop, continue thus across. Fasten off.

**BABY SET No. 544**

*Continued from Page 21*

loop, \* ch 4, s c in next loop, repeat from \* across. Ch 4, turn. **3rd row:** \* S c in next loop, ch 4, s c in next loop (2 loops made), make 3 more loops, then ch 4, 4-d c cluster in next loop, ch 4, 4-d c cluster in same loop, ch 4, repeat from \* across, ending with 5 loops. Ch 4, turn. **4th row:** Work as for 3rd row, making three 4-d c clusters with ch 4 between each cluster, between the 2 clusters of previous row. There will be 7 loops between cluster groups. **5th, 6th and 7th rows:** Work rows of loops. Break off.

**Insertion...** Make an insertion as for Cap, same length as opening of upper. Sew insertion across opening and sew cuff to insertion. Draw a narrow ribbon through insertion and tie.

**Rosettes...** Make 2 rosettes as for Cap and sew on as in illustration.



Diagram for Cap 544-A

**SIMPLE CROCHET MOTIFS**

*Continued from Page 5*

**No. 8415-H Scroll...** To begin, ch 33. **1st row:** D c in 7th ch from hook, \* ch 2, skip 1 ch, d c in next ch. Repeat from \* to within last 2 ch, ch 5, skip next ch, s c in last ch. Ch 1, turn (14 sps). **2nd row:** 7 s c in 1st sp, 4 s c in each of next 12 sps, 7 s c in last sp. Ch 3, turn (62 s c). **3rd row:** D c in each s c across. Ch 2, turn. **4th row:** \* Skip 2 sts, tr in next st, ch 2; d tr in each of next 5 sts, with ch-2 between; ch 2, tr in next st, ch 2, skip 2 sts, s c in next st (a fan). Repeat from \* 4 more times. Ch 1, turn. **5th row:** \* 2 s c in next sp; in each of next 6 sps make 2 s c, ch 3, 2 s c; 2 s c in next sp. Repeat from \* 4 more times. Continue to make 3 s c in each space along inner curve of scroll, and necessary number of s c along both ends to keep work flat. Sl st in 1st s c. Fasten off.

**No. 8415-I Flowerette...** Starting at center, ch 15, join with sl st. **1st rnd:** 26 s c in ring. Join. **2nd rnd:** Ch 4, \* d c in next s c, ch 1. Repeat from \* around. Join to 3rd st of ch-4 first made (26 sps). **3rd rnd:** 2 s c in each sp around. Join (52 s c). **4th rnd:** D c in each s c around, increasing 8 d c in the rnd—to inc., make 2 d c in 1 st. Join (60 d c). **5th rnd:** S c in same place as sl st, \* ch 2, skip 2 sts, tr in next st, ch 2; d tr in each of next 5 sts, with ch-2 between; ch 2, tr in next st, ch 2, skip 2 sts, s c in next st. Repeat from \* around (5 fans). **6th rnd:** \* 2 s c in next sp; in each of next 6 sps make 2 s c, ch 3, 2 s c; 2 s c in next sp. Repeat from \* around; sl st in 1st s c made. Break off.

**No. 8415-J Stem...** **1st row:** \* Ch 10; in 5th ch from hook make s c, ch 4, s c, ch 4, s c. Repeat from \* for desired length. Ch 5, turn. **2nd row:** Working along opposite side of foundation chain and over a cord (or 4 strands of same thread), make s c in each st across. Ch 1, turn. **3rd row:** S c (over cord) in each of next 5 s c, \* ch 5; in 5th st from hook make s c, ch 4, s c, ch 4 and s c; s c in next 6 s c. Repeat from \* across. Fasten off.

**No. 8415-K Petal Shamrock...** Starting at center, ch 8, join with sl st. **1st rnd:** 12 s c in ring; join. **2nd rnd:** \* Ch 3 (to count as d c), d c at base of ch-3, d c in each of next 2 s c, 2 d c in next s c, ch 3, turn; d c in 1st d c, d c in each d c to within turning ch, 2 d c in 3rd st of turning ch. Ch 3, turn; d c in 1st d c, d c in each d c and in 3rd st of turning ch (a petal), ch 3; working along side of petal, make s c in same place as last d c, ch 2, s c at base of next d c, ch 2, s c in next s c on ring. Repeat from \* 2 more times (3 petals). Now work over each petal as follows:

**1st rnd:** \*\* Ch 3, s c in 3rd st of ch-3 (on side of petal), ch 3, s c in next d c, ch 3, s c in turning ch, \* ch 3, skip 2 sts, s c in next st. Repeat from \* 2 more times, ch 3, s c at base of next d c (at side of petal), ch 3, s c in next d c, ch 3, s c in next ch-2. Repeat from \*\* 2 more times (9 loops on each petal). **2nd rnd:** \* S c in 1st loop of next petal, 5 s c in each of next 7 loops, s c in next loop. Repeat from \* 2 more times. Ch 20 for stem, turn, s c in 2nd ch from hook, s c in each ch across. Sl st in 1st s c on 1st petal. Fasten off.

**No. 8415-L Scroll...** **1st row:** Ch 72, turn; sl st in 16th ch from hook, turn. **2nd row:** Working over cord (or 4 strands of same thread), make 2 s c in each of 1st 15 sts; then s c in each st across to within last 15 sts,

2 s c in each of remaining 15 sts, sl st in 16th ch from hook, on foundation chain. Let cord hang; turn. **3rd row:** \* S c in each of next 3 s c, ch 3, s c in 3rd ch from hook (p). Repeat from \* across, ending with sl st in sl st. Ch 5, turn. **4th row:** \* D c in center s c between next 2 p's, ch 2, d c in same place as last d c, ch 2. Repeat from \* 7 more times, \*\* d c between next 2 p's, ch 2. Repeat from \*\* to within 9th p from other end of scroll. Work other end to correspond, ending with ch 5, s c in sl st. Turn. **5th row:** Over cord, make 2 s c, p, 2 s c in each sp. Fasten off.

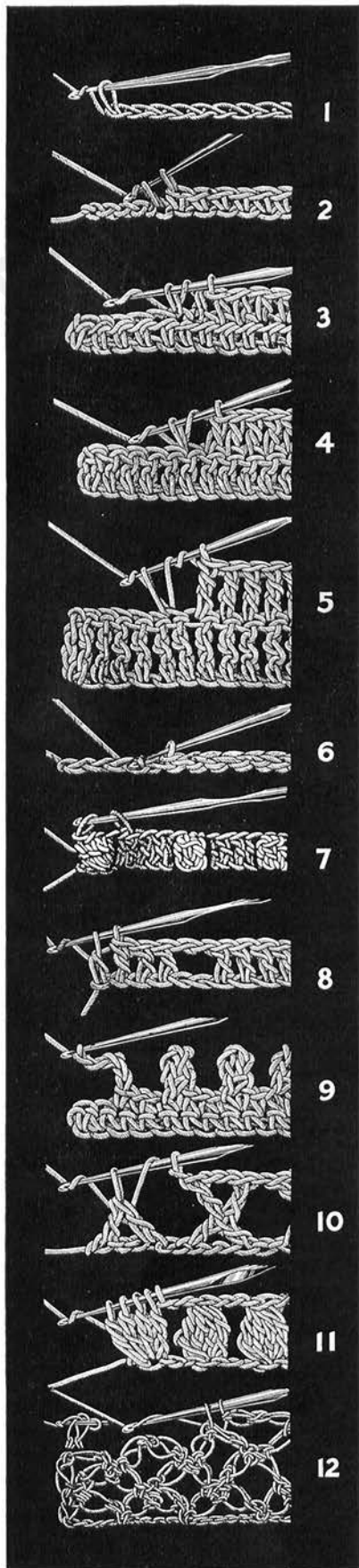
**No. 8415-M Motif...** Ch 8, join with sl st. The 1st 6 rnds are worked over a cord (or 4 strands of same thread). **1st rnd:** 18 s c in ring. **2nd to 6th rnds incl:** S c in each st around, increasing 6 s c at equal distances apart—by working 2 s c in 1 s c (48 s c in 6th rnd). Cut off cord. Sl st in next st. **7th rnd:** S c in same place as sl st, \* ch 5, skip 1 s c, s c in next s c. Repeat from \* around (24 loops). **8th and 9th rnds:** Sl st to tip of next loop, s c in loop, \* ch 5, s c in next loop. Repeat from \* around. **10th rnd:** Sl st to tip of next loop, \* ch 10, skip 1 loop, s c in next loop. Repeat from \* around. **11th rnd:** Working over a cord, make 15 s c in each loop. Cut off cord. **12th rnd:** \* S c in each of next 7 s c, ch 3, s c in next s c, ch 5, s c in same s c as last s c, ch 3, s c in each of next 7 s c. Repeat from \* around. Fasten off.

**No. 8415-N Large Petal...** Ch 15. **1st rnd:** Working over cord (or 6 strands of same thread), make s c in 2nd ch from hook and in each ch across, 3 s c in last ch; working along other side of foundation, make s c across. Ch 1, turn. **2nd and 3rd rnds:** Over cord, picking up back loop only, make s c in each s c around, making 3 s c in each of 3 sts at tip. Fasten off.

**Small Petals...** Ch 8, s c in 2nd ch from hook and in each ch across. Do not reverse work, but work around over cord as for 1st rnd of large petal; sl st at beginning of rnd to draw base close. Do not fasten off. Ch 10 (to allow 2 ch free between petals); working over same cord, make 2 more petals like this, joining with sl st to base of previous petals. Do not fasten off.

**Stem...** Ch 35 (let cord hang), s c in 2nd ch from hook and in each ch across, join with sl st to base of small petals (so that wrong side of sts is on top). Ch 1, turn. Then work over cord as for 1st rnd of large petal. Join to base of petals so that right side of row is on top. Fasten off, leaving a 6-inch length of thread, and sew to large petal as in illustration.

# Crochet Stitches



**1...Chain (ch):** Make loop in thread, insert hook in loop, and draw main length of thread through. Continue to draw thread through each new loop formed for length desired.

**2...Single Crochet (s c):** Insert hook under 2 loops of st, draw thread through st (2 loops on hook), thread over hook, draw through the 2 loops.

**3...Half Double Crochet (half d c):** Make like d c until there are 3 loops on hook; then thread over and draw through all 3 loops.

**4...Double Crochet (d c):** Thread over hook, insert hook in st, and draw thread through (3 loops on hook), thread over hook, draw through 2 loops, thread over, draw through 2 remaining loops.

**5...Treble (tr):** Thread over hook twice, insert hook in st and draw thread through st (4 loops on hook), thread over, draw through 2 loops, thread over, draw through remaining 2 loops. For a **Double Treble (d tr)**, thread over hook 3 times; and for a **Triple Treble (tr tr)**, thread over hook 4 times, taking off 2 loops at a time as in the tr.

**6...Slip Stitch (sl st):** Insert hook through st, catch thread, and, with one motion, draw through both the st and the 1 loop on hook. The sl st is used for joining, or when an invisible st is required.

**7...Popcorn Stitch (pc st):** Ch 1, 5 d c in next st, drop st from hook, insert hook

back in ch-1 and draw loop through the one on hook.

**8...Block (bl) and Space (sp):** Make 4 d c over 4 sts of preceding row (this forms 1 bl), ch 2, skip 2 sts, make 1 sp. The bl and sp are used in Filet Crochet.

**9...Picot (p):** Make a ch of 3, 4, or 5 sts, according to length of p desired, and s c in the foundation, or in 1st st of ch.

**10...Cross Stitch:** Thread over twice, insert hook in st and draw thread through as for a tr (4 loops on hook), thread over, and draw through 2 loops, thread over, skip 2 sts, insert hook in next st, draw thread through (5 loops on hook), thread over and draw off 2 loops at a time 4 times, ch 2, 1 d c in the center point of the cross, thus completing the cross.

**11...Cluster:** Make 3 or more tr in the same st, always holding the last loop of each tr on the hook; then, thread over hook and take off all remaining loops. Then make a tight ch to fasten the cluster.

**12...Knot Stitch:** Draw a loop on hook out 1/4 inch, draw thread through, making a ch st of it. Put hook between loop and single thread of this ch and make an s c. Work another similar knot st, skip 4 sts of preceding row, 1 s c in next. Repeat from beginning to end of row. Make two 3/8-inch knot sts to turn, 1 s c over double loop at right of 1st center knot of preceding row, 1 s c over double loop at left of same knot, 2 knot sts and repeat.

## ABBREVIATIONS FOR CROCHET

Chain.....ch	Triple Treble.....tr tr	Picot.....p
Single Crochet.....s c	Slip Stitch.....sl st	Stitch.....st
Half Double Crochet.....half d c	Popcorn Stitch.....pc st	Round.....rnd
Double Crochet.....d c	Block.....bl	Inclusive.....incl.
Treble.....tr	Space.....sp	Increase.....inc.
Double Treble.....d tr		Decrease.....dec.

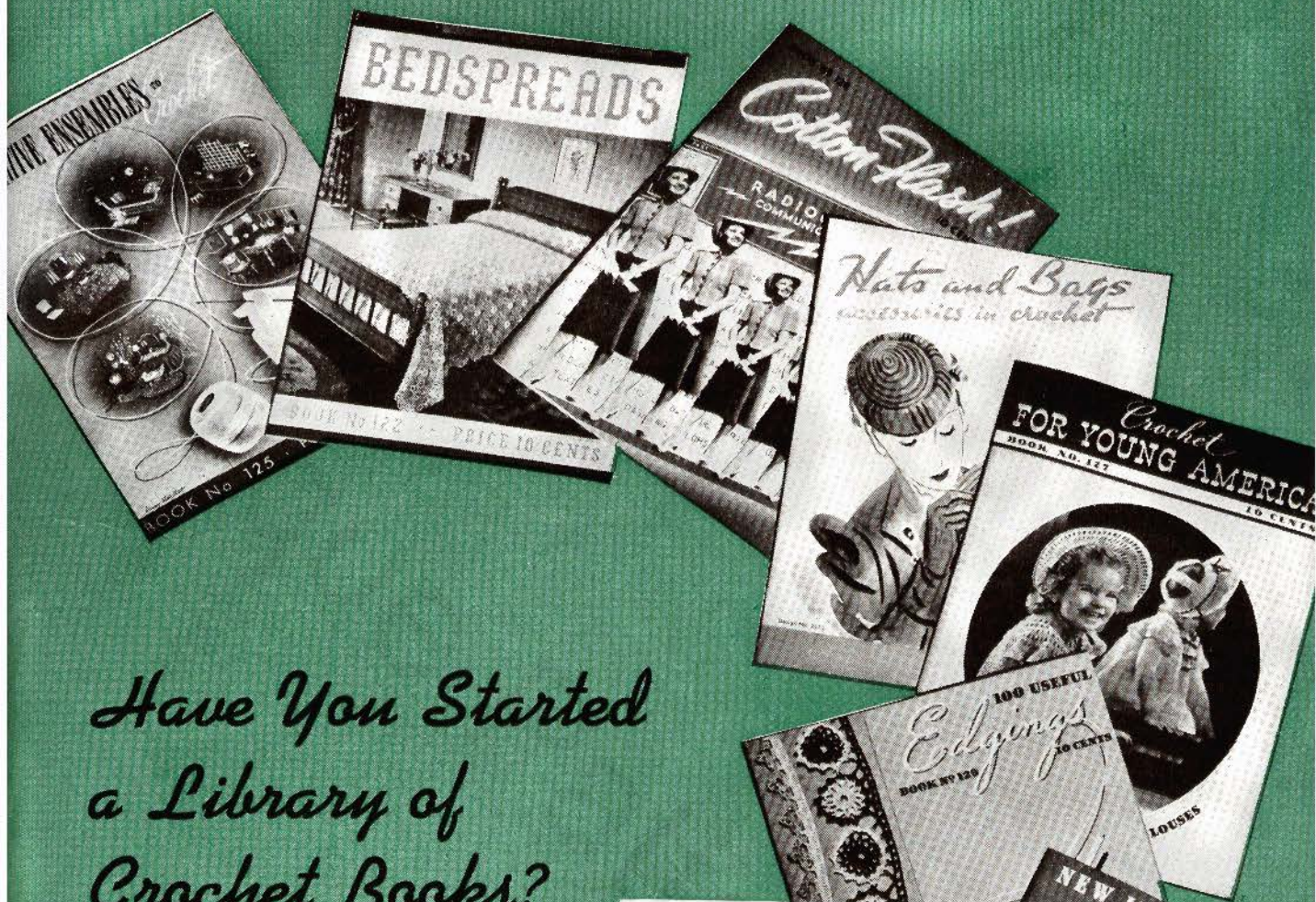
\*(asterisk)...When this symbol appears, continue working until instructions refer you back to this symbol.

## GENERAL INFORMATION

**GAUGE...**The gauge of articles is based on the average worker's tension. Before starting your work, make a small swatch and compare your tension with the specified gauge. If your gauge is looser, use a finer needle; if it is tighter, use a heavier one.

**LAUNDERING...**Notate all important

measurements before laundering. Use neutral soap or soap flakes in lukewarm water. Rinse article thoroughly in clear water. Roll in Turkish towels to absorb excess moisture; then pin to notated measurements, on flat surface, and allow to dry. Press carefully through a damp cloth, if necessary.



# Have You Started a Library of Crochet Books?

Crochet enthusiasts have a new hobby these days—collecting crochet books—for they have discovered that it's grand to have every type of crochet book on hand for crocheting inspiration!

These are marvelous reference books—showing you ideas for every type of crocheting from little things that you can work up in a jiffy, to real works of art! And since the woman who likes crocheting is always on the lookout for ideas, it's wise to invest in a whole set of books to leaf through and plan a crocheting program.

Books that cost only ten cents each—and each a mine of information! Books on home decorating that make your fingers simply itch for a crochet hook and a ball of Clark's O.N.T. or J. & P. Coats thread! Books on fashions, on fashion accessories, ideas for perking up your wardrobe, grand reference books, every one, compiled by fashion and decorating experts for you!

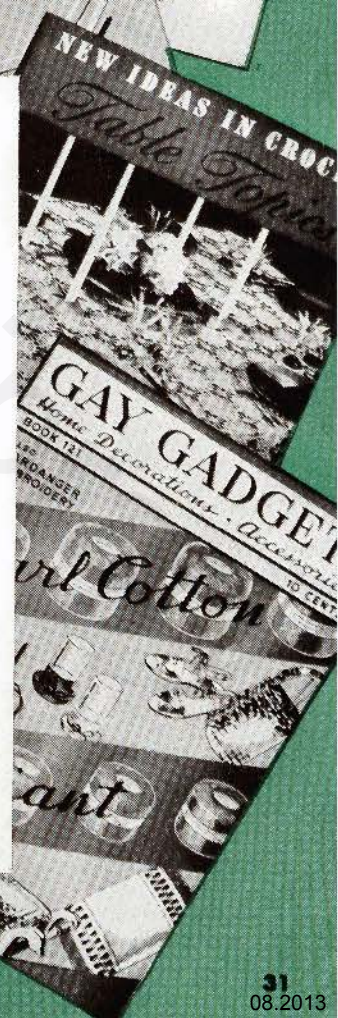
## Every Crocheter Should Have:

### FOR HOME DECORATING

Home Decorations .....	No. 76
Bedspreads .....	No. 85
Modern Table Settings.....	No. 88
New Table Settings.....	No. 95
Modern Chair Sets .....	No. 115
Bedspreads .....	No. 122
Table Topics .....	No. 123
100 Useful Edgings .....	No. 129

### COTTON FASHIONS

Collars and Blouses.....	No. 117
Hats and Bags.....	No. 126
Crochet for Young America.....	No. 127
Cotton Flash .....	No. 128





# *Irish Crochet Lace*

BOOK No. 132

10 CENTS

