

VII

LE FILET ANCIEN

AU POINT DE REPRISE

248 Modèles artistiques inédits



WOLF & DUPEYRON

EDITEURS

104 FAUBOURG POISSONNIERE

PARIS

SOMMAIRE

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|--|----------------------------|-------|--|-------------------|-------|---|-------------------|-------|---|-------------------|-------|
| 1 panneau ou coussin avec sujet hollandais | 213 x 146 | 1 | 2 médaillons avec personnages, style Empire | 186 x 62 | 12 | 1 tapis de table, style Empire | 151 x 151 | 28 | 1 store-panneau, style Louis XVI | 408 x 225 | 37 |
| 1 rond avec amours, style Louis XVI | 141 x 141 | 2 | 1 centre de table, style Louis XIV | 213 x 145 | 13 | 3 carrés avec ornements | 49 x 49 | 23 | 2 bandeaux avec personnages pour stores, style Louis XV | 637 x 149 | 37 |
| 2 entre-deux " Les Lézards " et " Les Poissons " | 27 | 2 | 4 triangles avec fruits | 49 | 13 | 1 rond pour milieu de store ou tapis de table, style Empire | 151 x 151 | 29 | 1 store-panneau, style chinois | 353 x 271 | 37 |
| 4 triangles | 33 | 2 | 2 panneaux avec personnages, style Louis XVI | 207 x 93 | 14-15 | 4 triangles | 37 | 20 | 1 centre de table rond avec ornement | 245 x 245 | 37 |
| 1 rond " Les Lièvres " pour centre de table ou dessous de plat | 123 x 123 | 3 | 2 entre-deux (en haut) | 21 | 14 | 3 carrés avec personnages et ornement | 41 x 41 | 29 | 1 aube ou nappe d'autel, représentant des scènes de la vie de Sainte Jeanne d'Arc, style gothique | 826 x 161 | 38 |
| 2 entre-deux | 23 | 3 | 2 dentelles (en haut) | 21 | 15 | 1 éventail, style Louis XV | 227 x 114 | 30 | 1 devant de cheminée, style Renaissance | 512 x 125 | 38 |
| 4 triangles avec fruits et animaux | 29 | 3 | 2 dentelles (en bas) | 23 | 15 | 2 triangles avec ornement | 57 | 30 | 1 dessus de piano, style Louis XIV | 631 x 160 | 38 |
| 4 carrés avec des scènes de l'ancien testament, représentant : David et Goliath | 99 x 99 | 4 | 2 dessous de plat " Les Chauves Souris " et " Les Papillons " | 91 x 91 | 16 | 1 rond avec ornement | 41 x 41 | 30 | 1 panneau avec personnages pour store ou dessus de lit, style Louis XVI | 322 x 209 | 38 |
| David et Saül | 99 x 99 | 4 | 1 dentelle " Les Roses " | 31 | 16 | 5 carrés avec ornement | 33 x 33 | 30 | 1 panneau pour store " Le Paon " | 225 x 181 | 38 |
| Samson et Dalila | 99 x 99 | 5 | 4 ronds | 19 x 19 | 16-17 | 1 col pour dame | 215 x 149 | 31 | 1 médaillon avec amours, style Louis XVI | 253 x 125 | 38 |
| Rébecca et Eliezer | 99 x 99 | 5 | 8 triangles | 19 | 16-17 | 1 médaillon avec animaux | 113 x 97 | 31 | 1 bonnet de boudoir | 185 x 185 | 38 |
| 1 entre-deux " Les Lys " | 41 | 4 | 2 dessous de plat ou d'assiette | 91 x 91 | 17 | 2 triangles avec ornements | 21 | 31 | 1 panneau, style Louis XVI pour milieu de store, dessus ou fond de lit, représentant " La Chasse de Diane " | 417 x 199 | 38 |
| 1 entre-deux " Les Chrysanthèmes " | 41 | 5 | 1 dentelle, style Empire | 45 | 17 | 1 triangle, style ancien (en haut) | 83 | 32 | 1 panneau pour store " La Basse-Cour " | 150 x 130 | 38 |
| 10 motifs d'incrustation : n° 1 et 4 | 115 x 55 | 6 | 2 ovales avec personnages, style Empire, pour milieu de store, dessus ou fond de lit | 213 x 145 | 18-19 | 3 carrés en biais, style moderne | 49 x 49 | 32 | 4 abat-jour pour lampes électriques, modèle n° 1 | 155 x 155 | 39 |
| — 2 | 63 x 50 | 6 | 8 triangles avec ornements | 41 | 18-19 | 1 triangle, style ancien (en bas, au milieu) | 67 | 32 | — 2 | 175 x 175 | 39 |
| — 3 | 35 x 52 | 6 | 2 carrés avec ornements, style Louis XV | 91 x 91 | 20 | 2 triangles avec ornements | 41 | 32 | — 3 | 191 x 191 | 39 |
| — 5 et 9 | 41 x 41 | 6 | 1 entre-deux, style Louis XV | 41 | 20 | 1 rectangle avec personnage | 124 x 59 | 33 | — 4 | 199 x 199 | 39 |
| — 6 et 8 | 67 x 67 | 6 | 2 carrés avec ornements, style Empire | 91 x 91 | 21 | 2 carrés, style gothique | 57 x 57 | 33 | 7 napperons, tapis de table ou de guéridon, modèles n° 5, 6, 7 | 151 x 151 | 39 |
| — 7 | 69 x 67 | 6 | 1 entre-deux, style Louis XV | 43 | 21 | 1 rectangle, style ancien | 87 x 65 | 33 | 8, 9, 10, 11 | 199 x 199 | 39 |
| — 10 | 69 x 75 | 6 | 6 motifs d'incrustation : n° 1, 3, 4, 6 | 75 x 75 | 22 | 1 carré, style gothique | 57 x 57 | 33 | 1 encadrement pour coussin ou napperon, modèle n° 1 | 171 x 171 | 39 |
| 6 motifs d'incrustation : n° 1 et 2 | 109 x 86 | 7 | — 2 | 111 x 53 | 22 | 1 carré, style gothique | 85 x 55 | 35 | 1 bandeau vertical, chutes de fruits | 69 | 40 |
| — 3 et 6 | 73 x 67 | 7 | — 5 | 87 x 63 | 22 | 1 carré, style gothique | 720 x 449 | 36 | 1 bandeau vertical, style Empire | 69 | 40 |
| — 4 | 113 x 113 | 7 | — 7 | 87 x 39 | 22 | 1 carré, style gothique | 625 x 317 | 36 | 1 bordure pour stores ou rideaux " Les Muguets " modèle n° 3 | 63 | 40 |
| — 5 | 67 x 43 | 7 | 6 motifs d'incrustation : n° 1 et 2 | 75 x 75 | 22 | 1 carré, style gothique | 423 x 357 | 36 | 1 panneau pour coussin de pieds " Le Tronc " modèle n° 4 | 227 x 155 | 40 |
| 1 coussin représentant " Le Malade Imaginaire " | 200 x 120 | 8 | — 3 | 105 x 91 | 23 | 1 carré, style gothique | 217 x 185 | 36 | 1 dentelle pour bas de store, genre ancien, modèle n° 5 | 80 | 40 |
| 1 entre-deux | 19 | 8 | — 4 et 6 | 105 x 63 | 23 | 1 carré, style gothique | 280 x 150 | 36 | 1 entre-deux, style Empire, modèle n° 6 | 81 | 40 |
| 1 dentelle assortie | 21 | 8 | — 5 | 91 x 45 | 23 | 1 carré, style gothique | 270 x 179 | 36 | 1 guirlande de fruits | 91 | 40 |
| 1 petit coussin, style Louis XVI | 149 x 80 | 9 | 2 carrés | 75 x 75 | 24 | 1 carré, style gothique | 259 x 87 | 36 | 1 feuille de marronnier | 63 | 40 |
| 2 entre-deux | 23 | 9 | 1 rectangle " Le Lièvre " | 86 x 49 | 24 | 1 carré, style gothique | 424 x 181 | 36 | 1 style Empire | 57 | 40 |
| 1 dentelle, style Empire | 51 | 9 | 1 rectangle " Les petits Hollandais " | 105 x 60 | 24 | 1 carré, style gothique | 135 | 36 | — 10, 11 | 69 | 40 |
| 5 entre-deux (de haut en bas) | 21, 23, 25, 27, 29 | 10 | 2 petits médaillons avec oiseaux | 65 x 47 | 24 | 1 carré, style gothique | 369 x 207 | 37 | 1 style Renaissance | 69 | 40 |
| 5 dentelles | 21, 23, 25, 27, 29 | 10 | 1 bandeau avec amours, style Louis XVI | 195 x 62 | 25 | 1 carré, style gothique | 509 x 410 | 37 | 1 style Moderne | 75 | 40 |
| 7 entre-deux | 11, 15, 13, 17, 19, 19, 21 | 11 | 2 carrés avec chevaliers | 75 x 75 | 25 | 1 carré, style gothique | — | — | 1 style Empire | 81 | 40 |
| 7 dentelles assorties | 11, 15, 13, 17, 19, 19, 21 | 11 | 1 médaillon, style Louis XVI | 75 x 53 | 25 | 1 carré, style gothique | — | — | — | — | — |
| | | | 2 carrés, style Empire | 91 x 91 | 26 | 1 carré, style gothique | — | — | — | — | — |
| | | | 1 entre-deux " Les Oiseaux " | 35 | 26 | 1 carré, style gothique | — | — | — | — | — |
| | | | 4 entre-deux (de haut en bas) | 35, 31, 29, 23 | 27 | 1 carré, style gothique | — | — | — | — | — |

DESSINS EN RÉDUCTION

L'importance des compositions contenues dans les pages 36 à 40, ne permettant pas leur reproduction en grandeur d'exécution, on peut se procurer les photographies de ces modèles en grandeur naturelle, à des prix très avantageux, dans les maisons de broderie, chez les libraires et dans les ateliers des éditeurs.

WOLF et DUPEYRON

104, Faubourg Poissonnière - PARIS

TÉLÉPHONE : TRUDAINE 33-02

Voir les prix en dernière page.

Pour l'exécution de nos Modèles, nous conseillons d'employer le

FIL BRILLANTÉ POUR DENTELLES "A LA MAIN" ou le FIL DE LIN C-B POUR DENTELLES

EN BOBINOTS **CARTIER - BRESSON** EN ÉCHEVEAUX **CARTIER - BRESSON**

Article 302. **Emploi du Fil Brillanté C-B. pour le Filet.**

| RÉSEAU DE | Mailles sur 1 centimètre. | N° | 8* | 12* | Meche n° 000 |
|-----------|---------------------------|----|-----|-----|--------------|
| 1 | 1 1/2 | 12 | 24 | 10* | Meche n° 0 |
| 2 | 1 1/2 | 12 | 48 | 20 | |
| 3 | 1 1/2 | 12 | 64 | 24 | |
| 4 | 1 1/2 | 12 | 72 | 48 | |
| 4 | 1 1/2 | 12 | 108 | 54 | |
| 4 | 1 1/2 | 12 | 144 | 96 | |
| 5 | 1 1/2 | 12 | 200 | 108 | |

*On trouve ces n° dans l'article 305 : Fil Brillanté pour Dentelles "A LA CROIX" en Pelotes.

Article 351. **Emploi du Fil de Lin C-B. pour le Filet.**

| RÉSEAU DE | Mailles sur 1 centimètre. | N° | 12 | 14 | Meche n° 000 |
|-----------|---------------------------|----|----|----|--------------|
| 1 | 1 1/2 | 12 | 14 | 10 | Meche n° 0 |
| 2 | 1 1/2 | 12 | 16 | 12 | |
| 3 | 1 1/2 | 12 | 25 | 16 | |
| 4 | 1 1/2 | 12 | 35 | 25 | |
| 4 | 1 1/2 | 12 | 40 | 30 | |
| 4 | 1 1/2 | 12 | 45 | 40 | |
| 5 | 1 1/2 | 12 | 45 | 45 | |

MÈCHE DE LIN

EN ÉCHEVEAUX, n° 0,00,000

MARQUE W. D.

Étiquette de l'Écheveau.

CHOIX DU RÉSEAU

Trouvant dans le sommaire le nombre de mailles de tous les modèles, on peut facilement calculer la grosseur du réseau et les dimensions des motifs à exécuter.

En choisissant par exemple, pour les carrés de 91 mailles, un réseau de 4 mailles sur 1 centimètre, on obtient des carrés de 23 centimètres environ : 91 : 4 = 22 3/4.

En se servant d'un réseau de 3 mailles sur un centimètre, on obtient des carrés de 30 centimètres environ : 91 : 3 = 30 1/3.

Tous nos Modèles sont déposés et leur reproduction par voie de publication sera poursuivie.



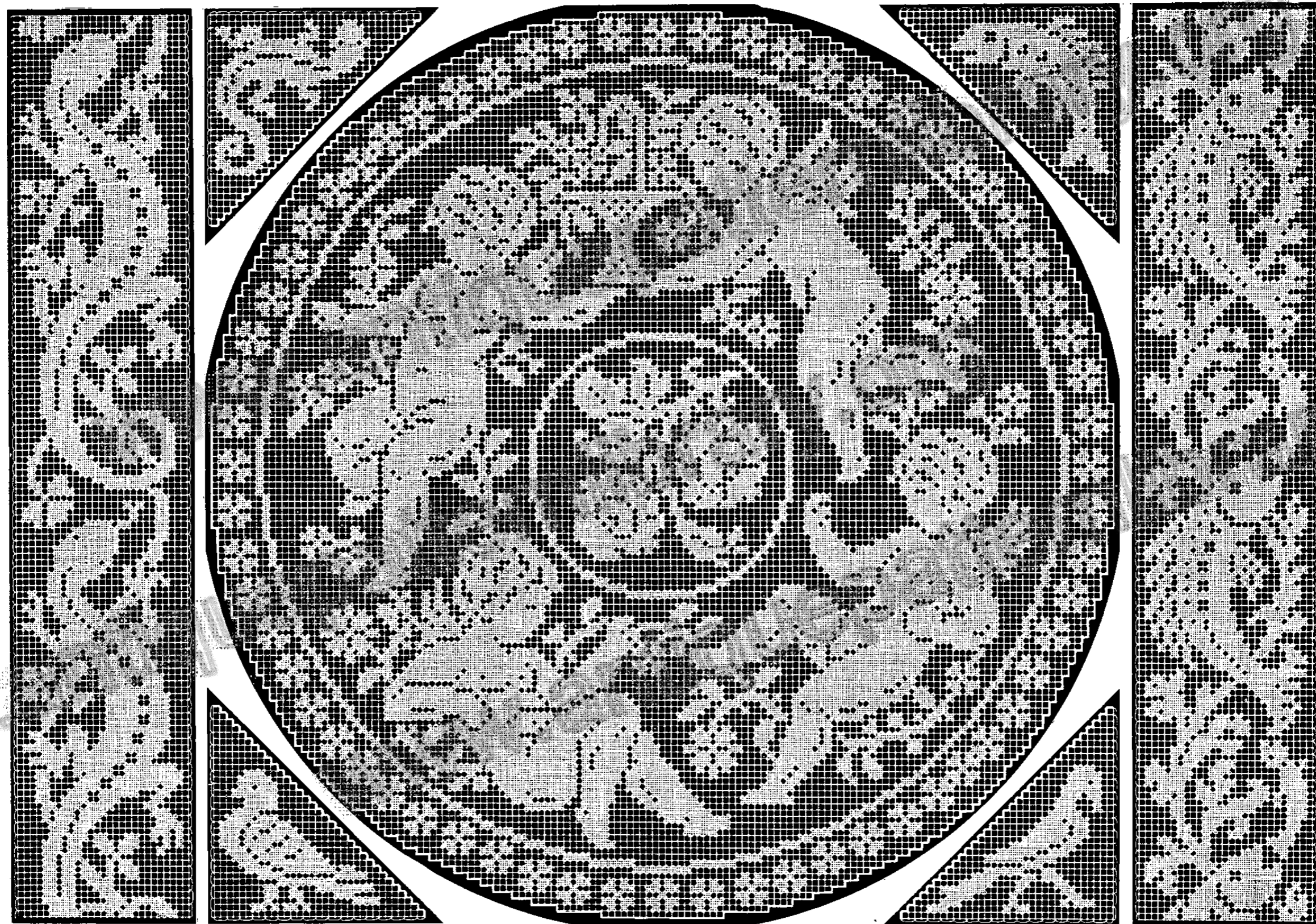
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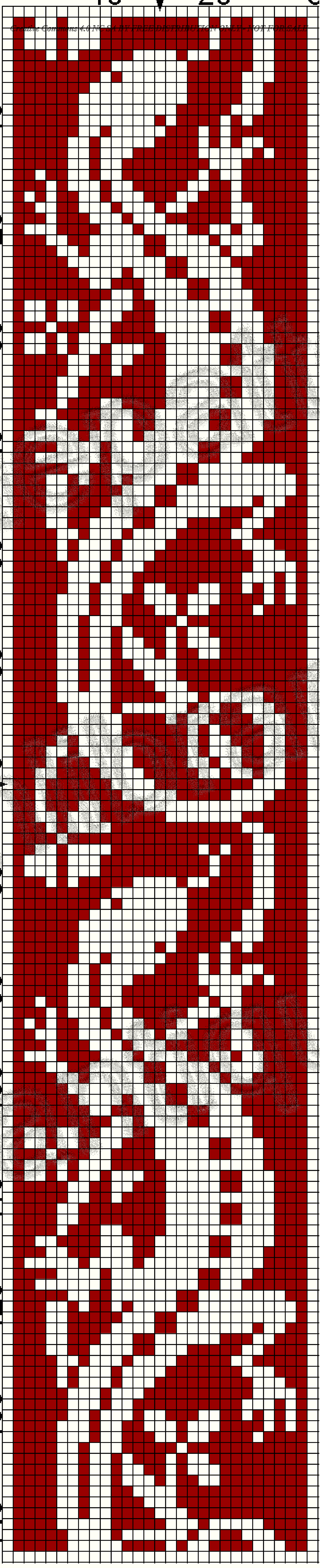
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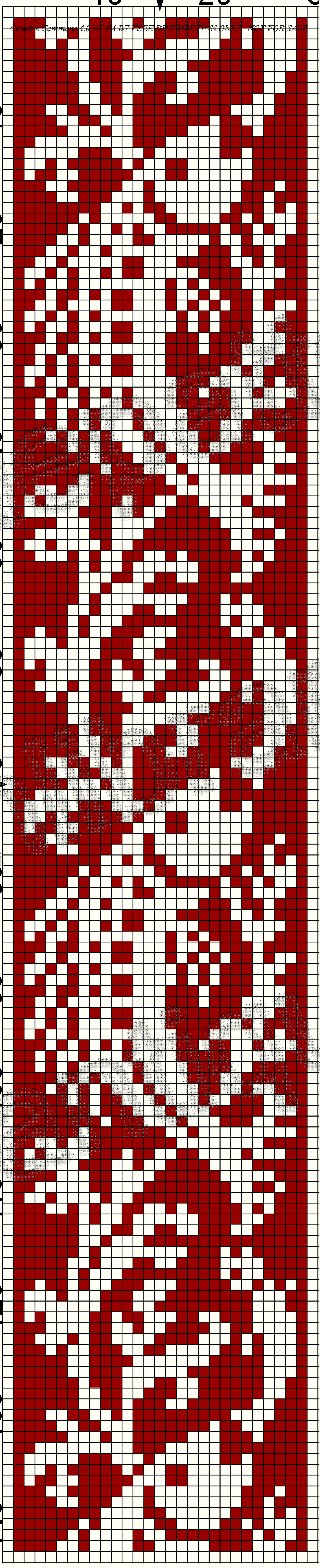
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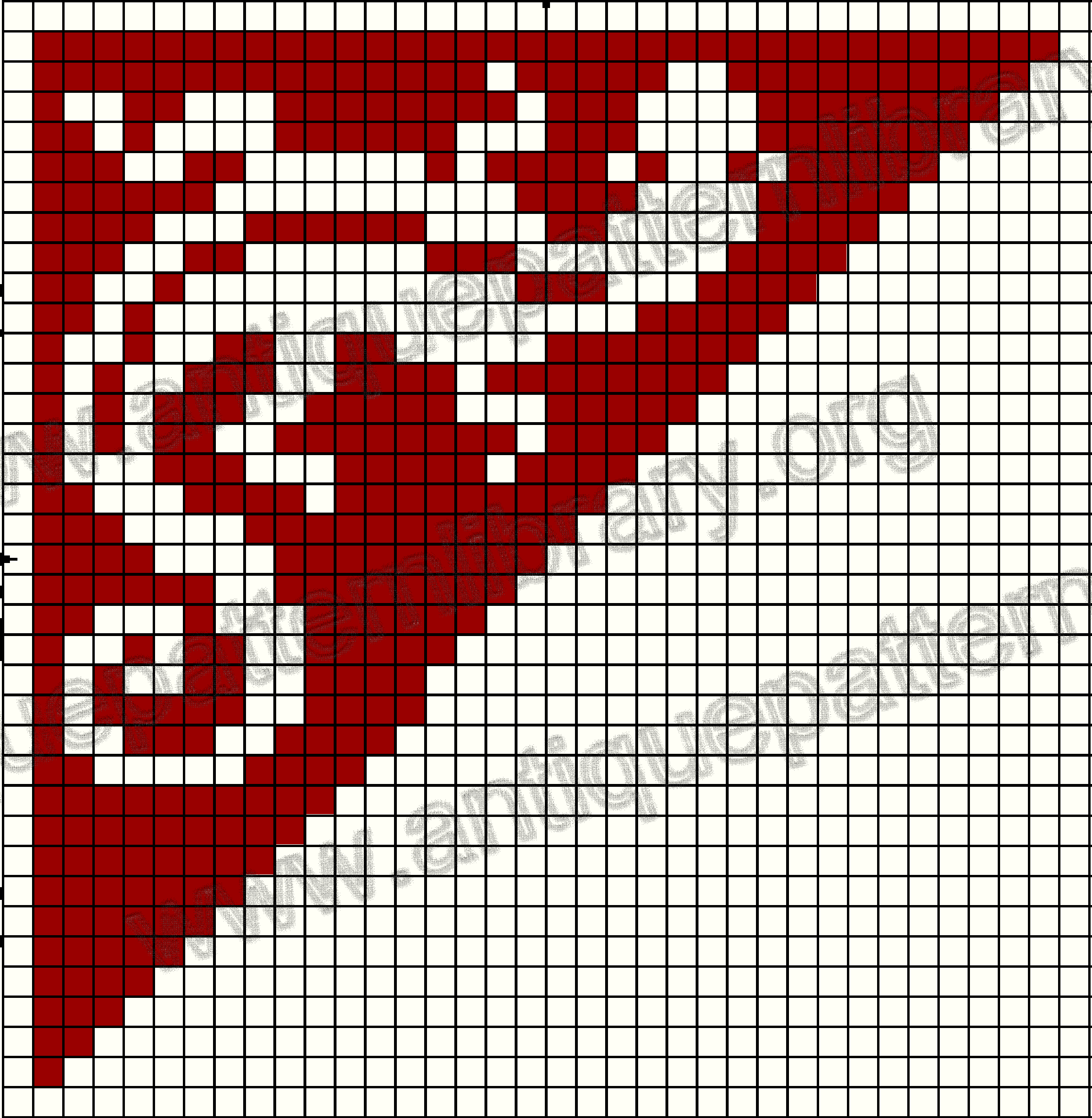
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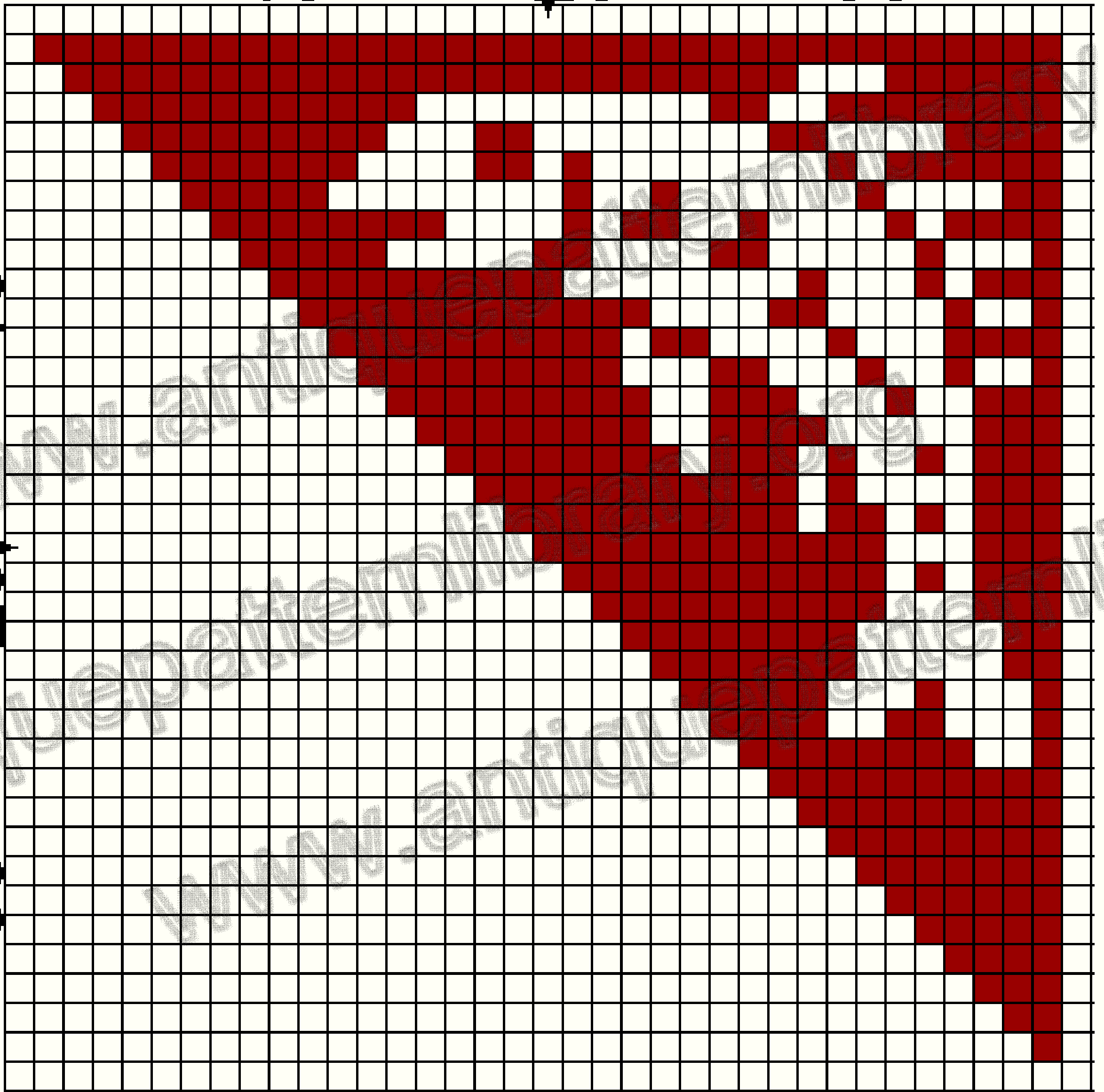
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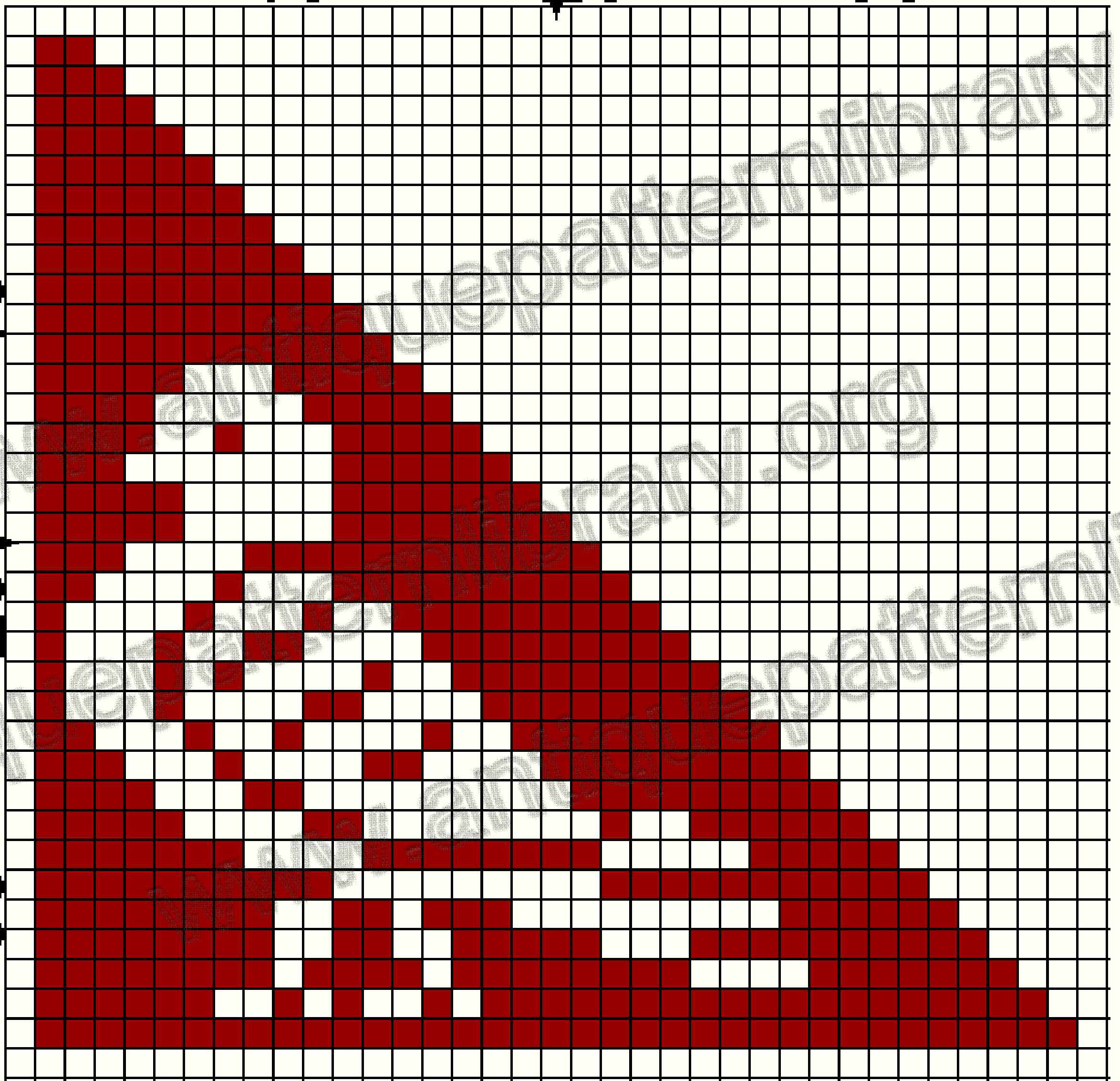
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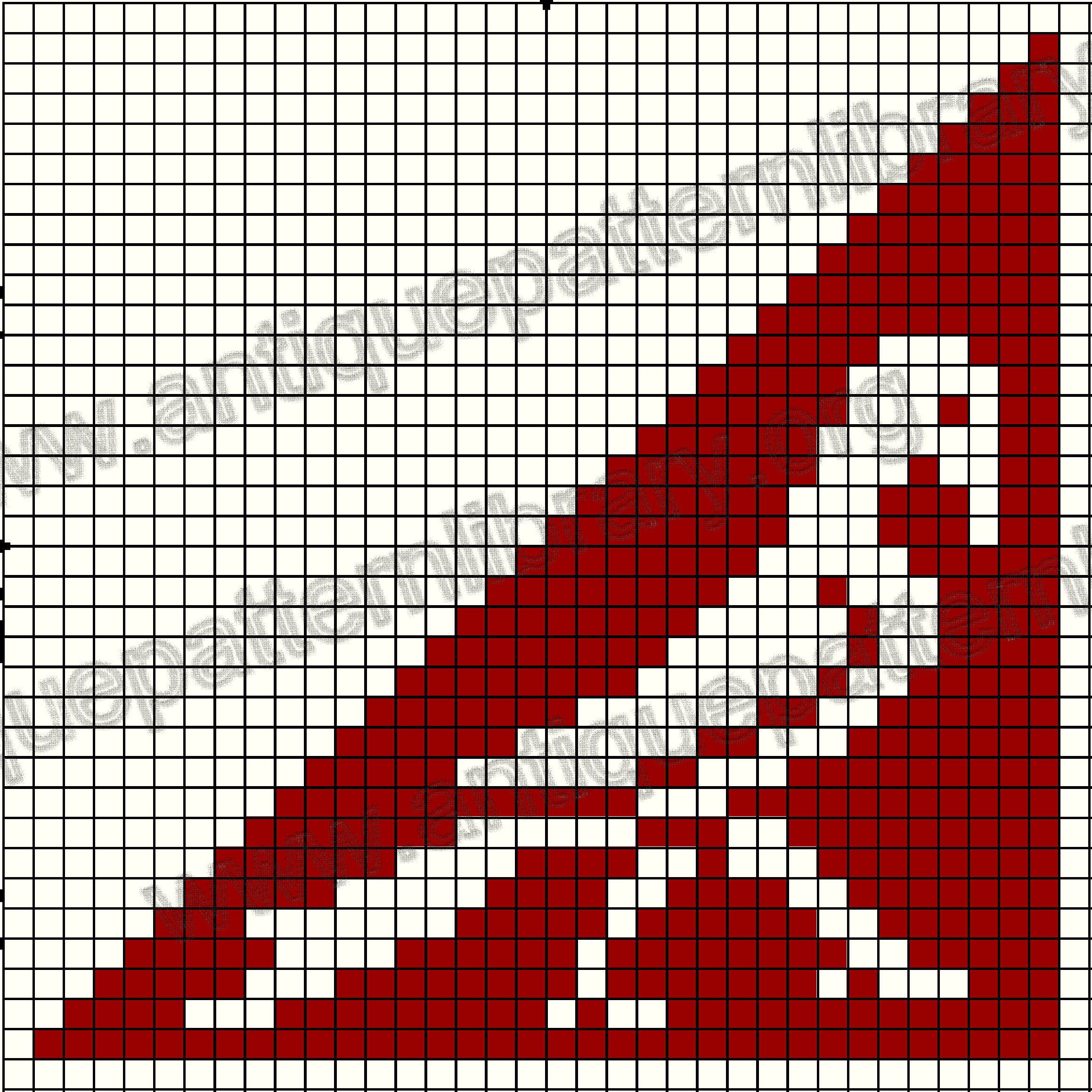
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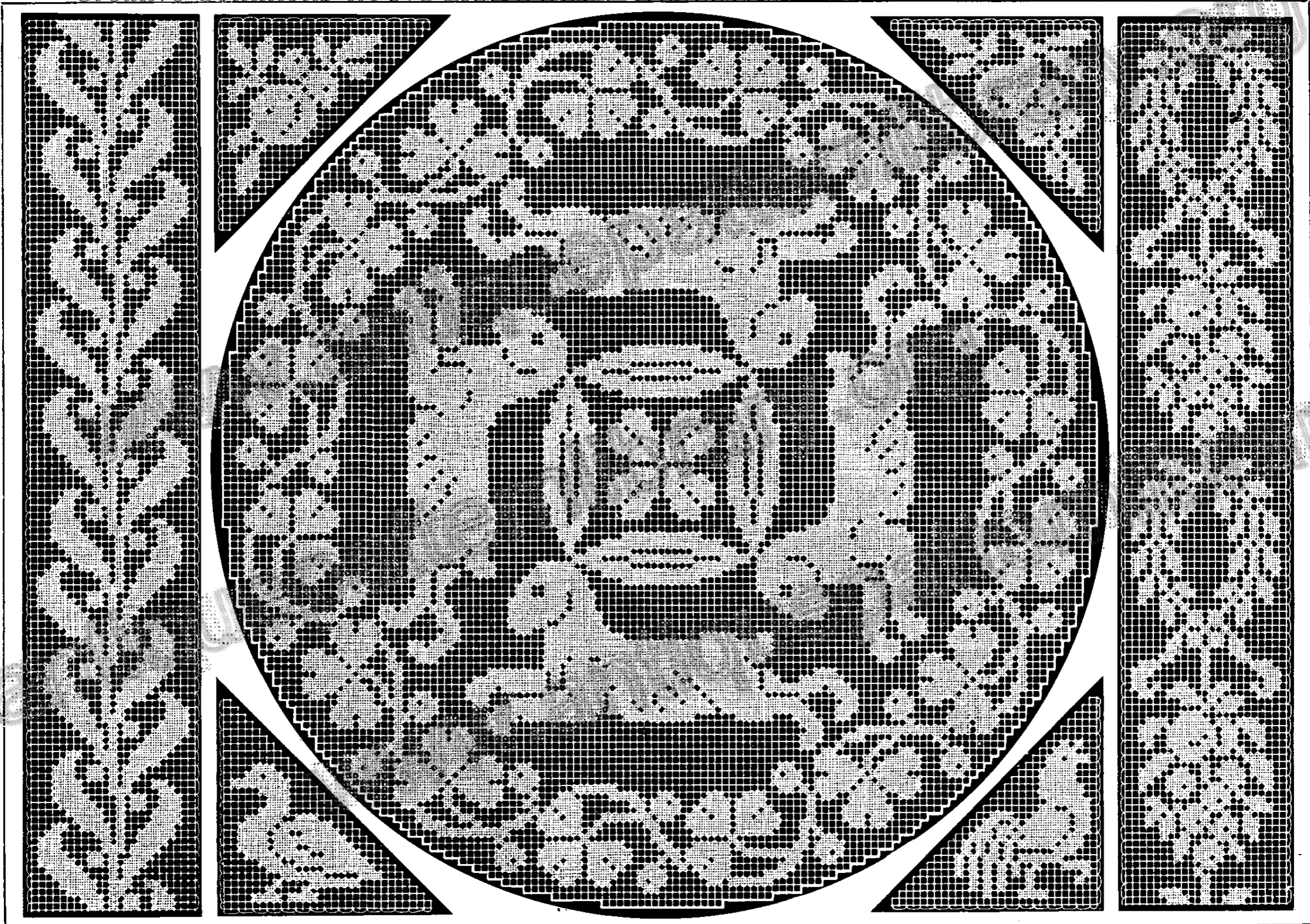
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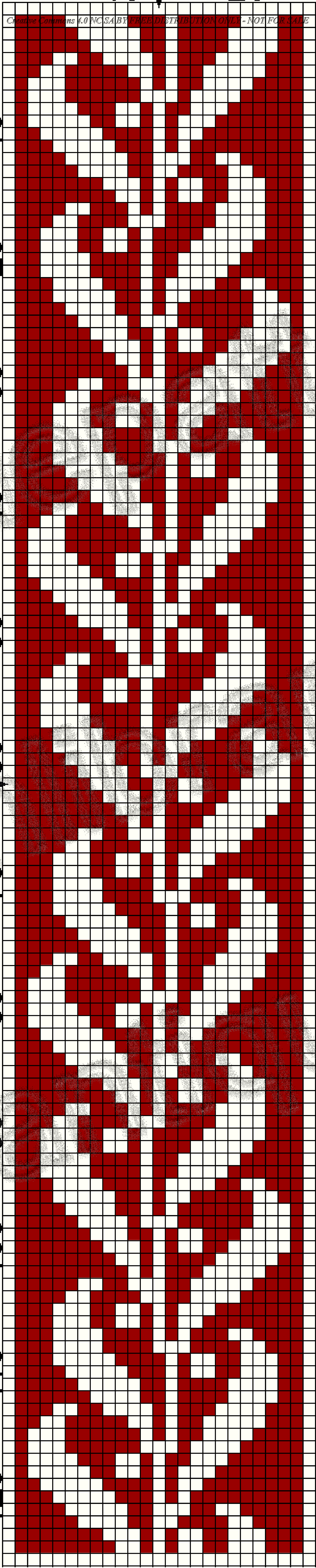


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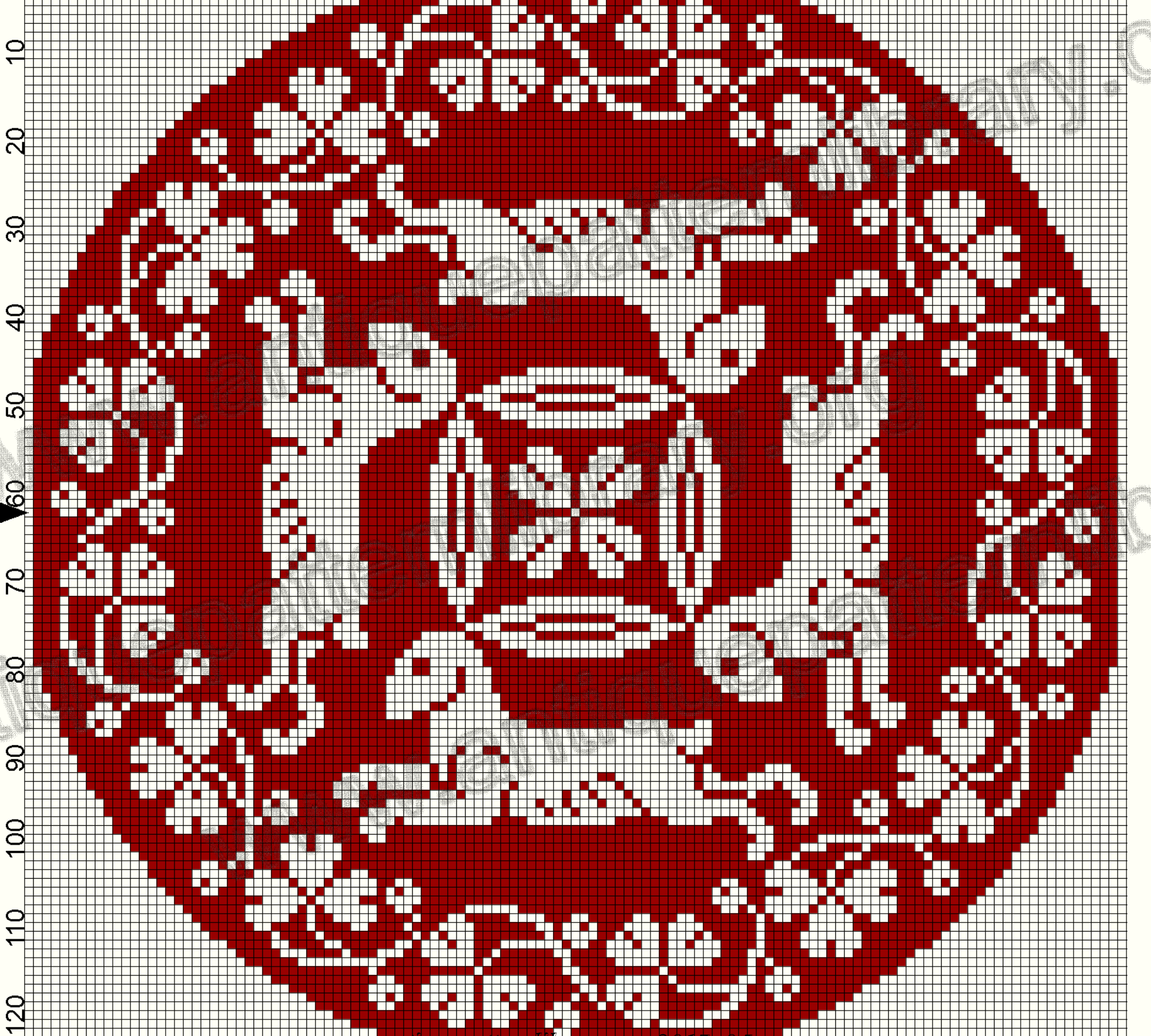
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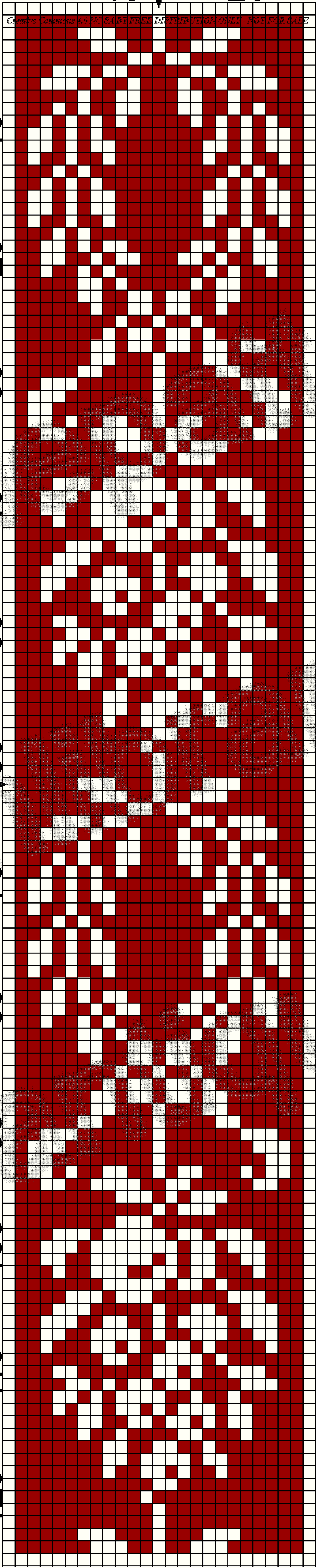


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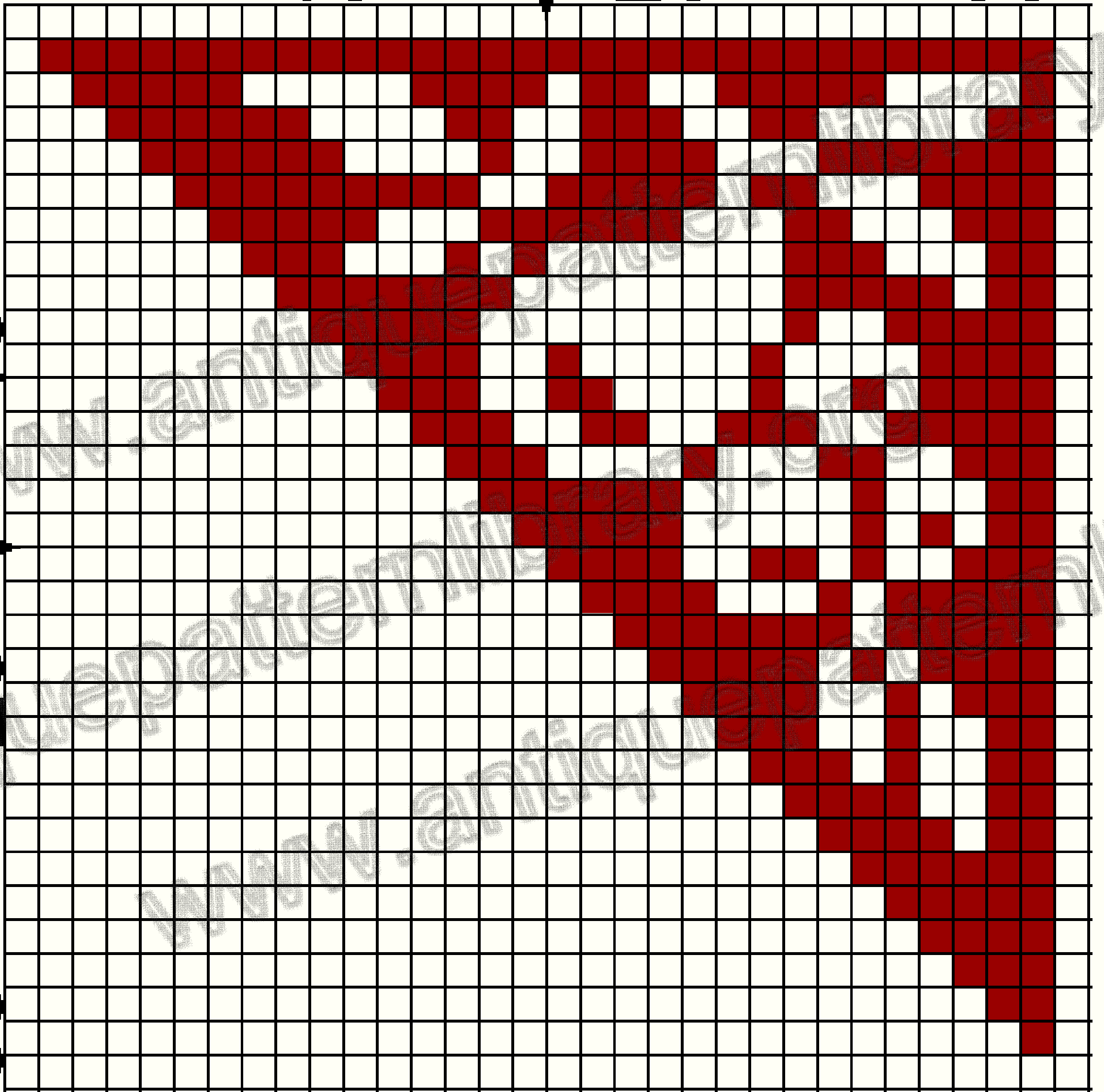
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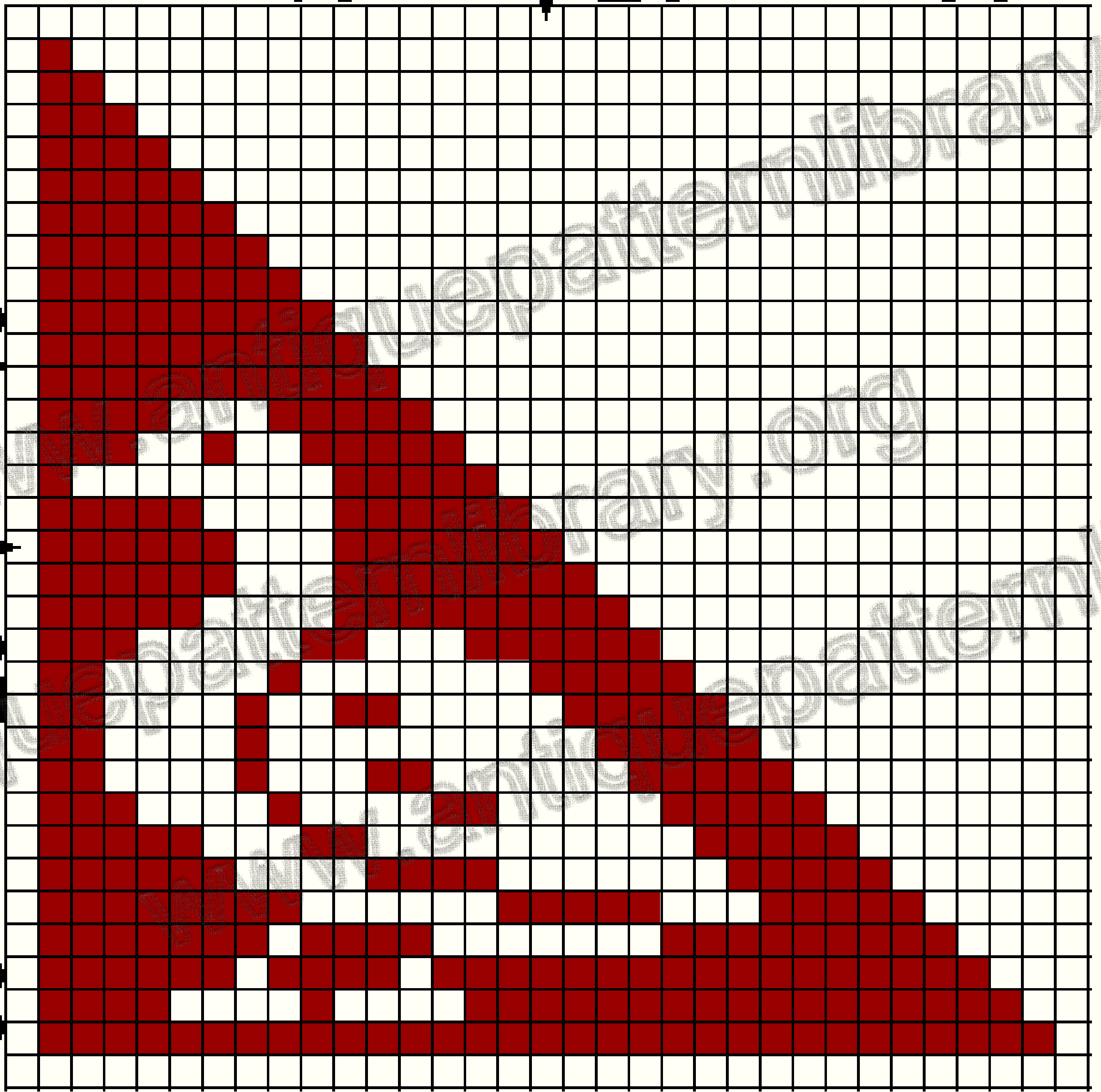
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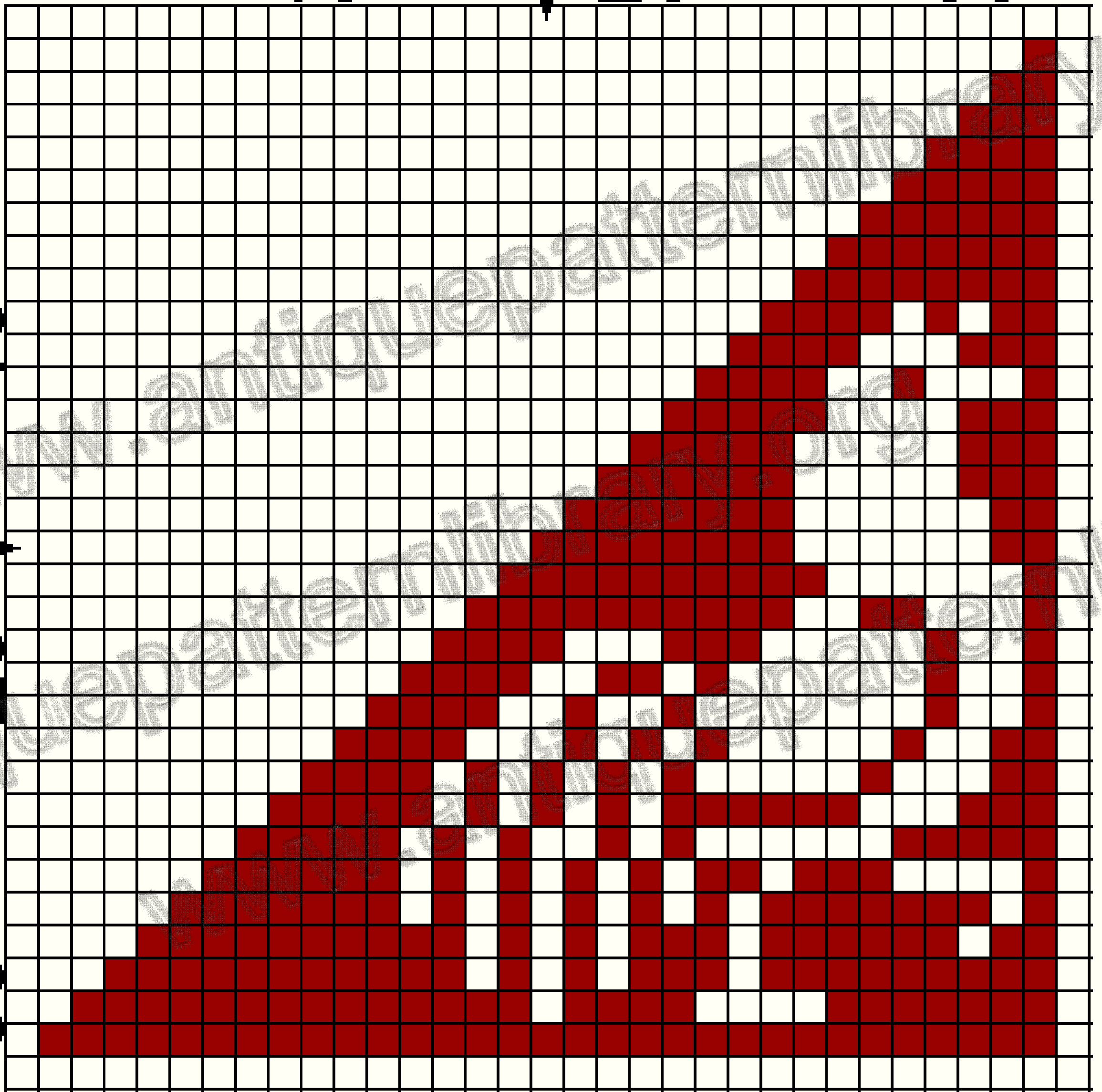
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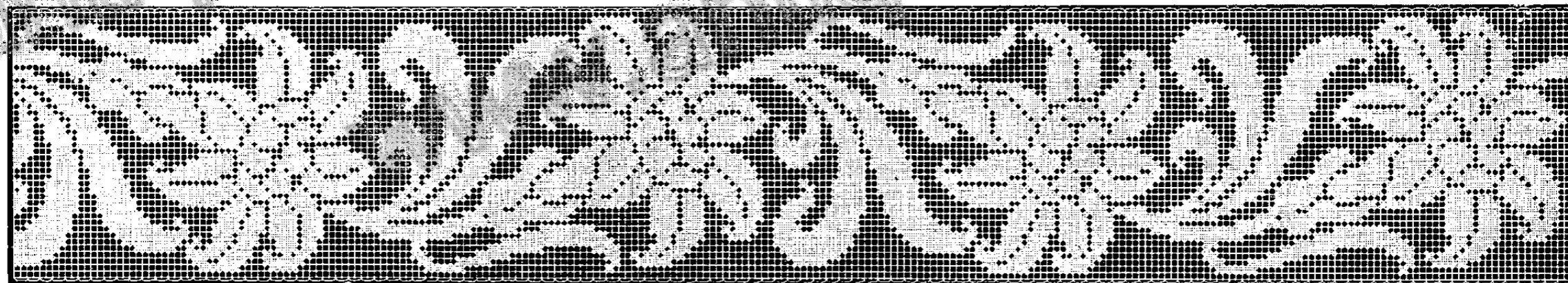
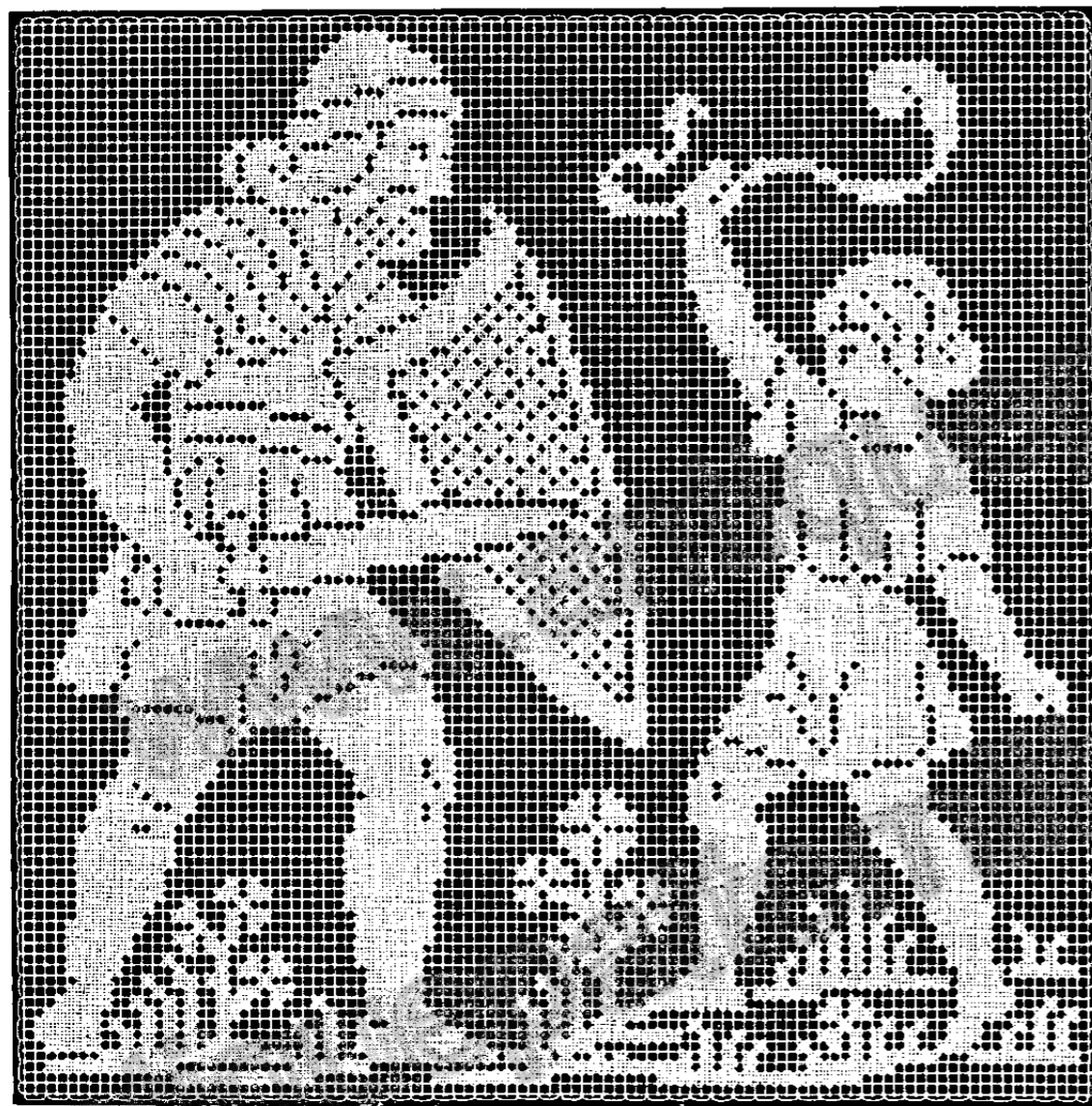


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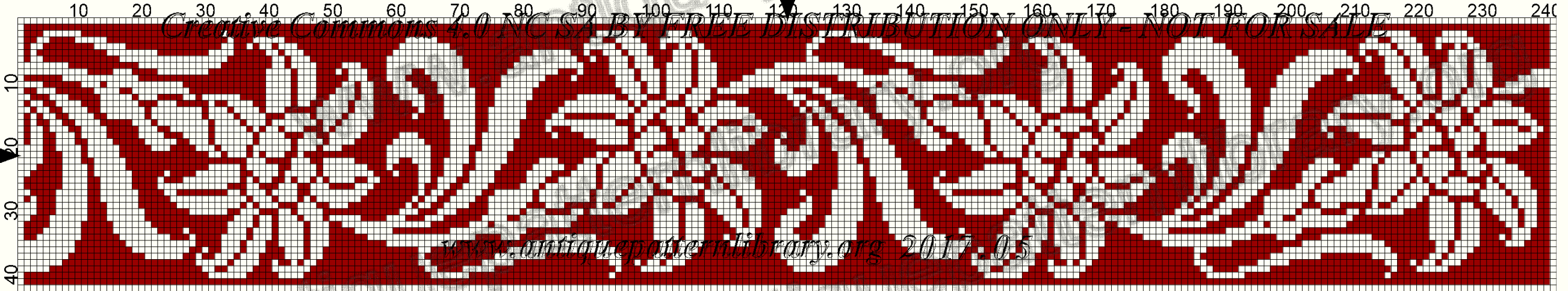
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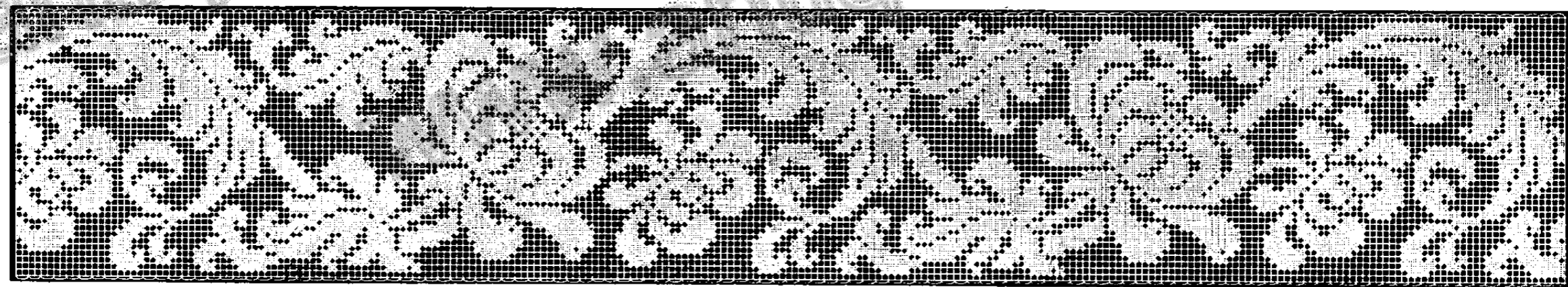
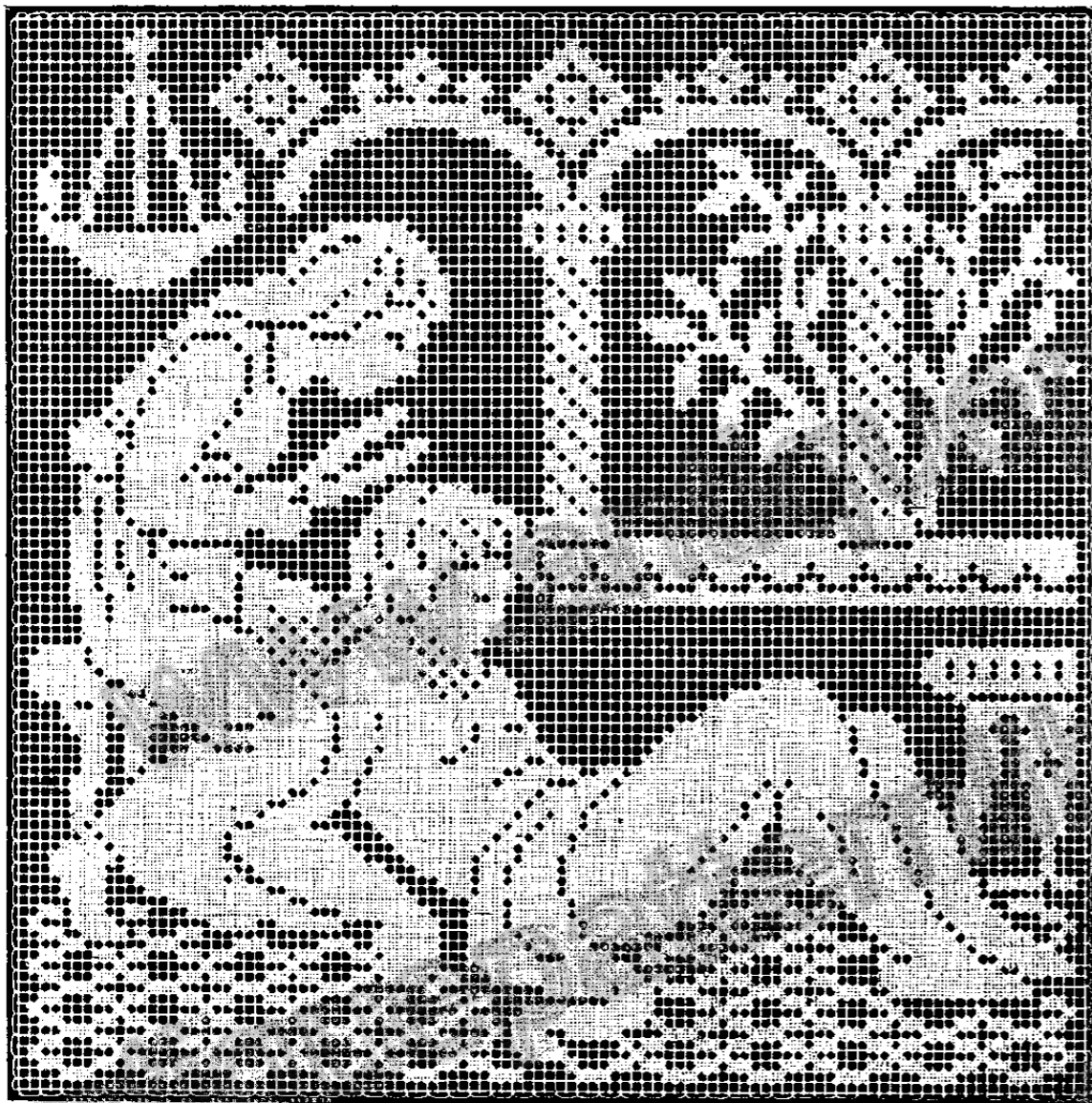
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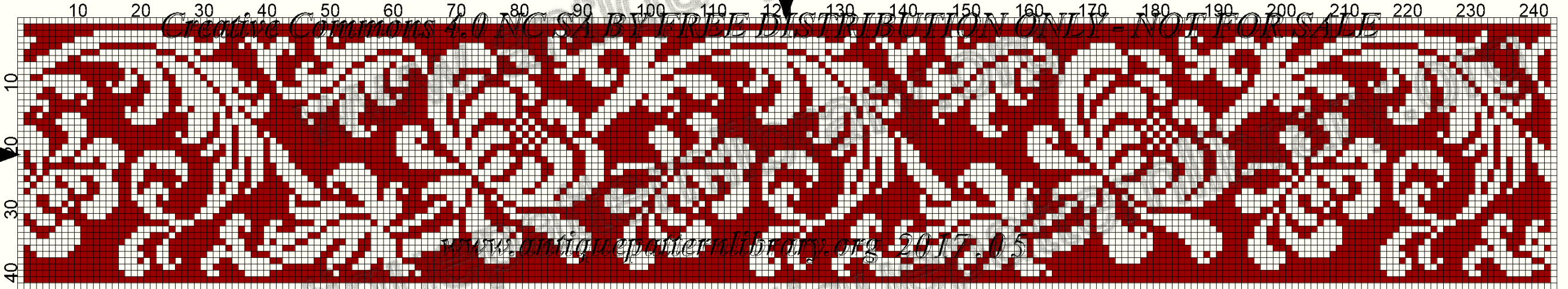
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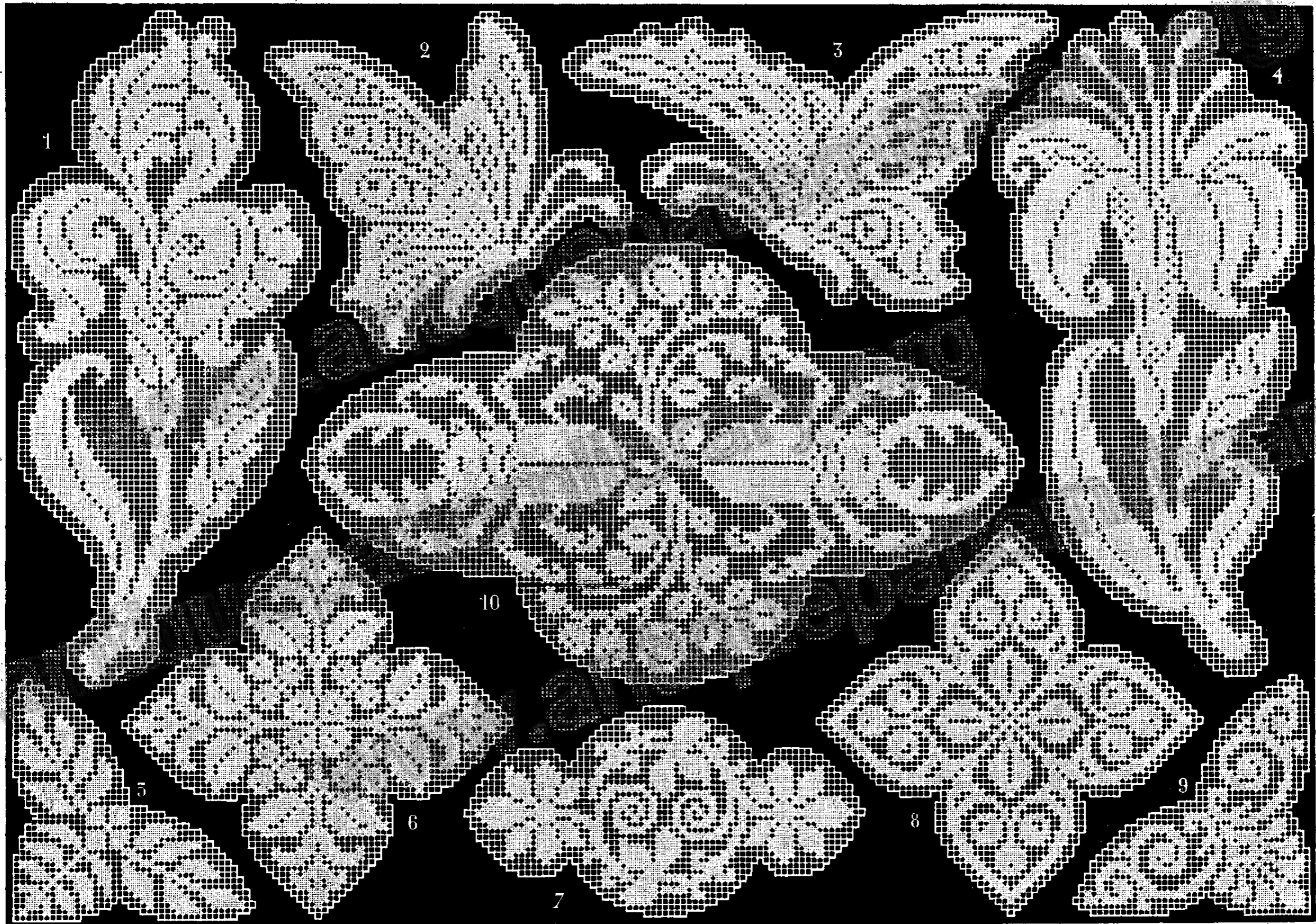
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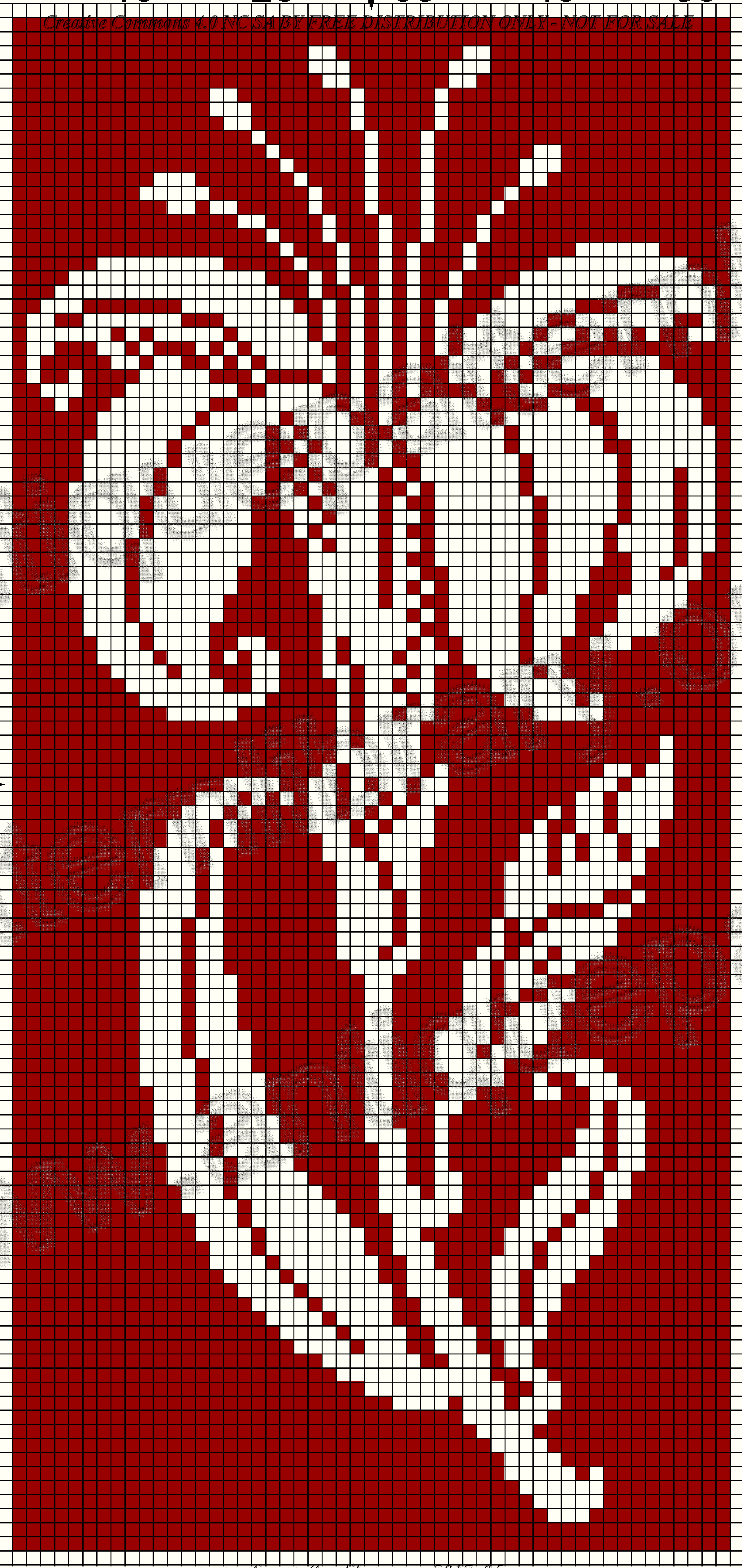
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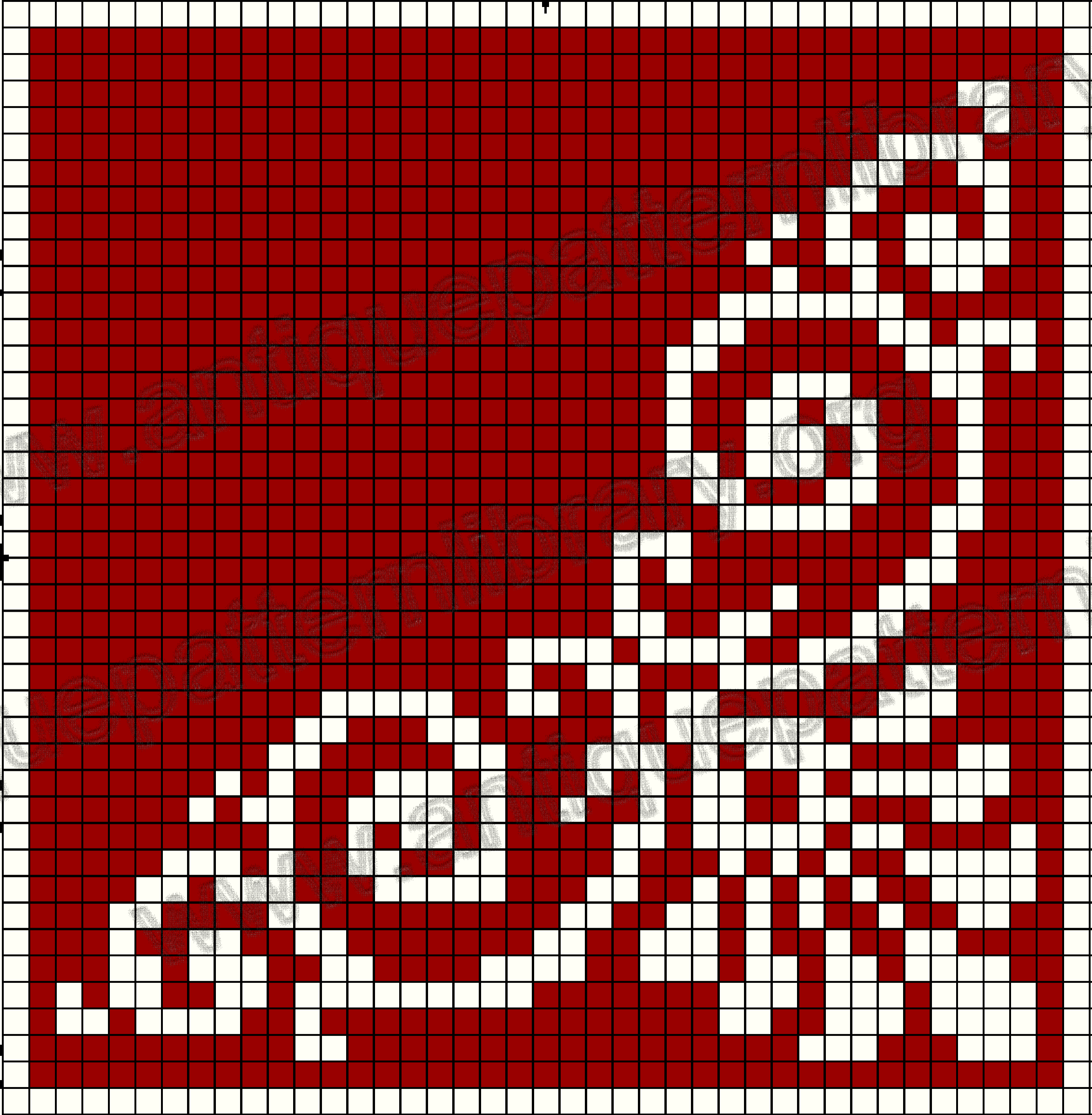
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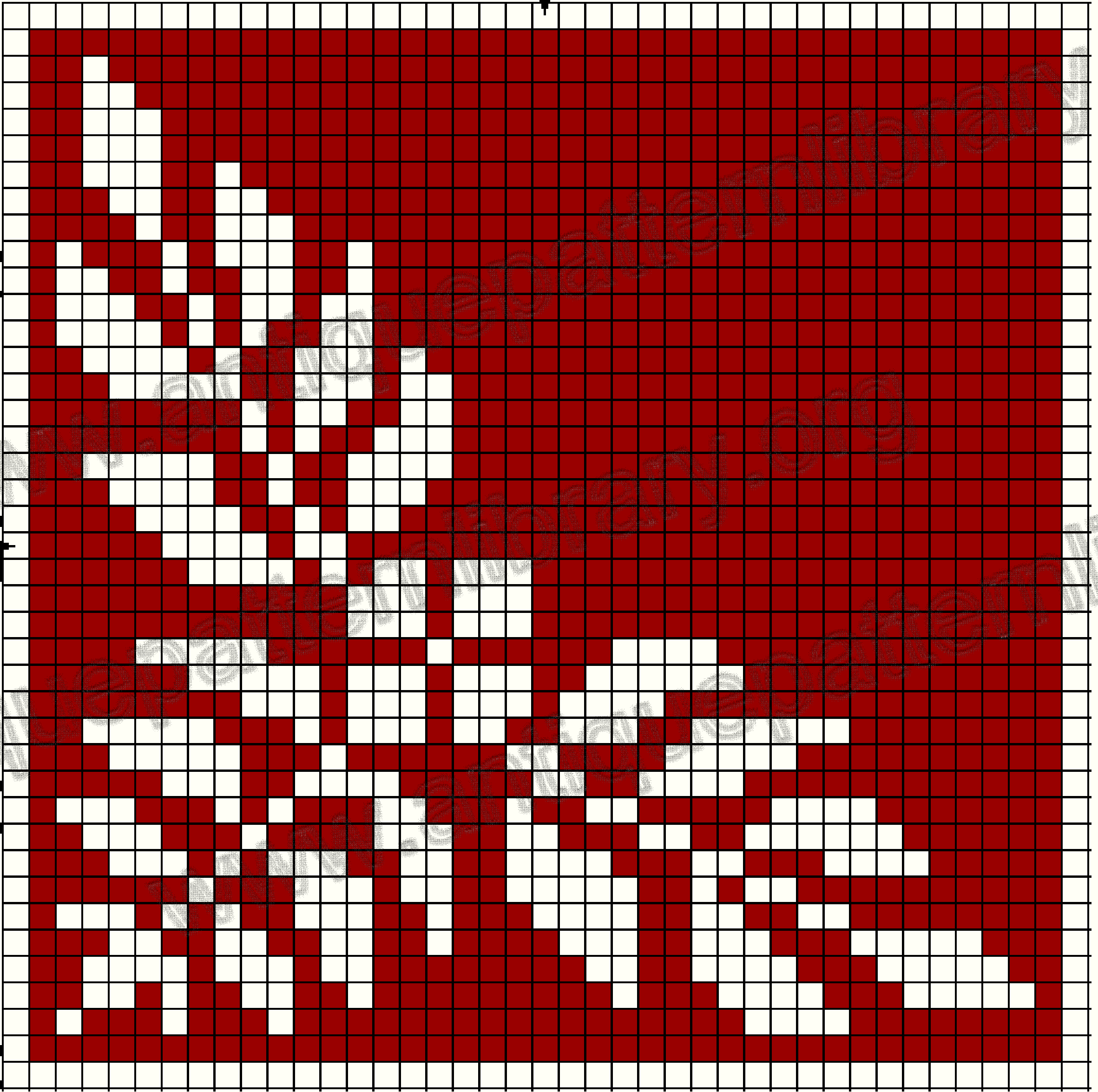
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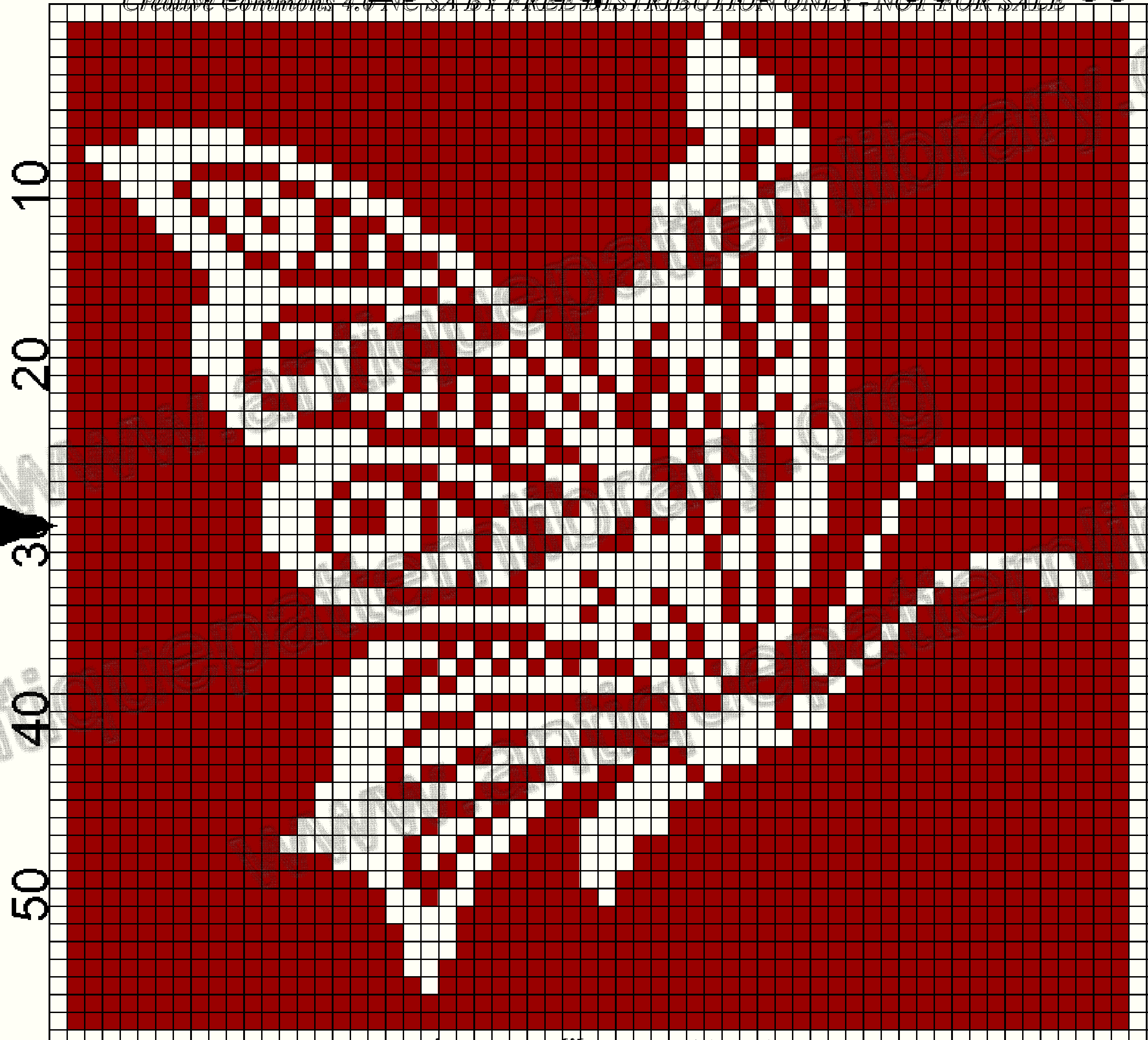
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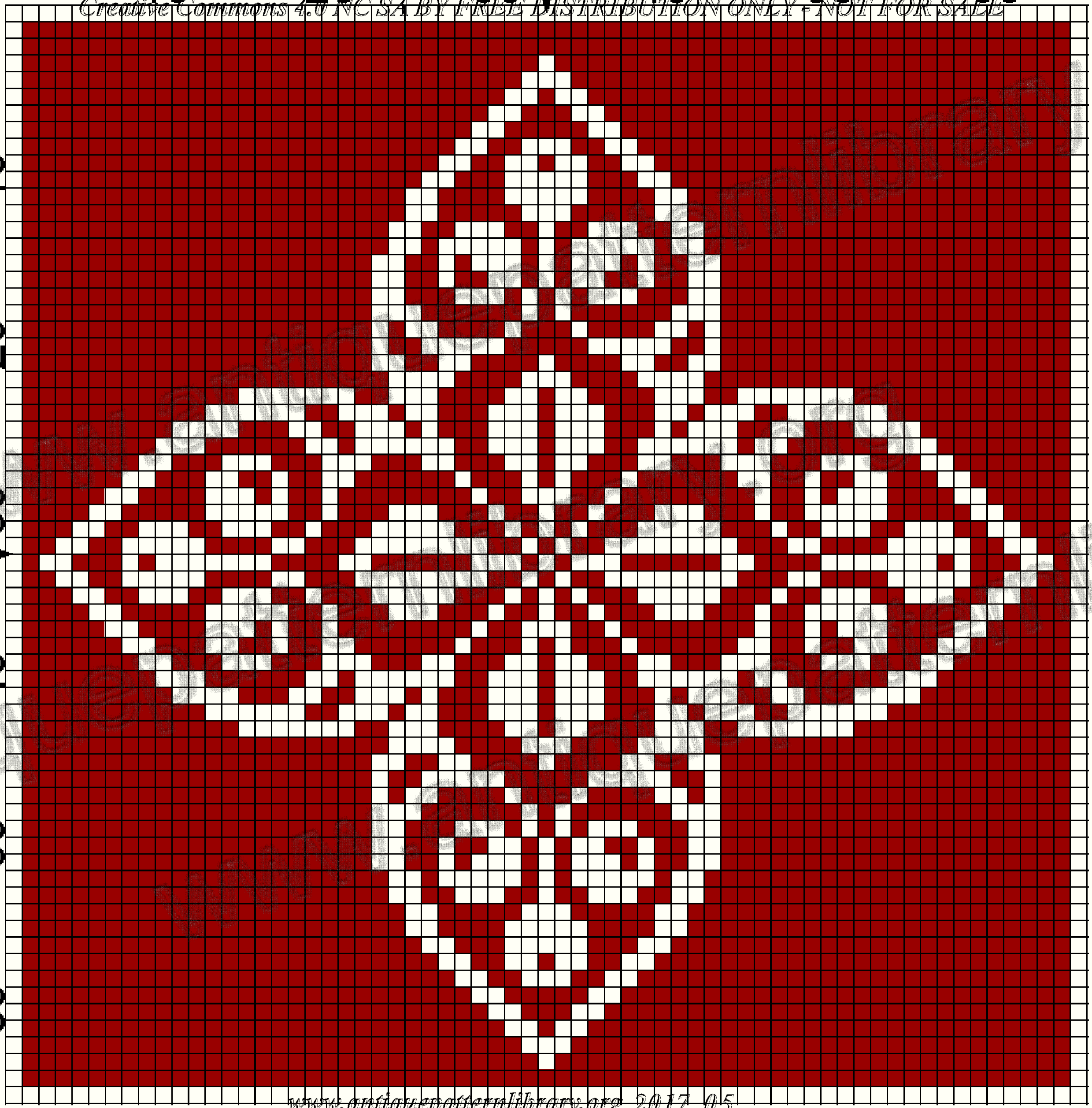


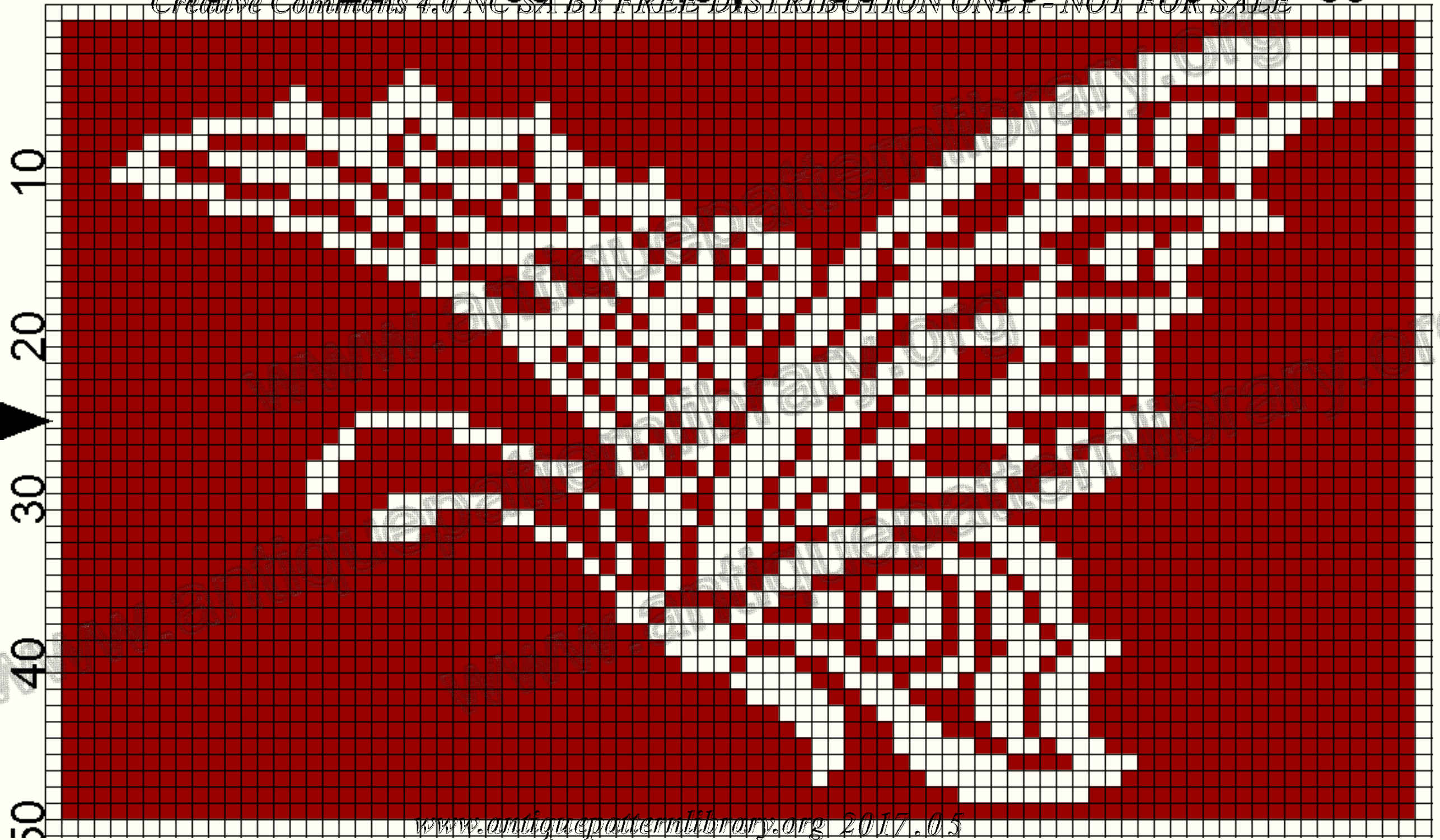


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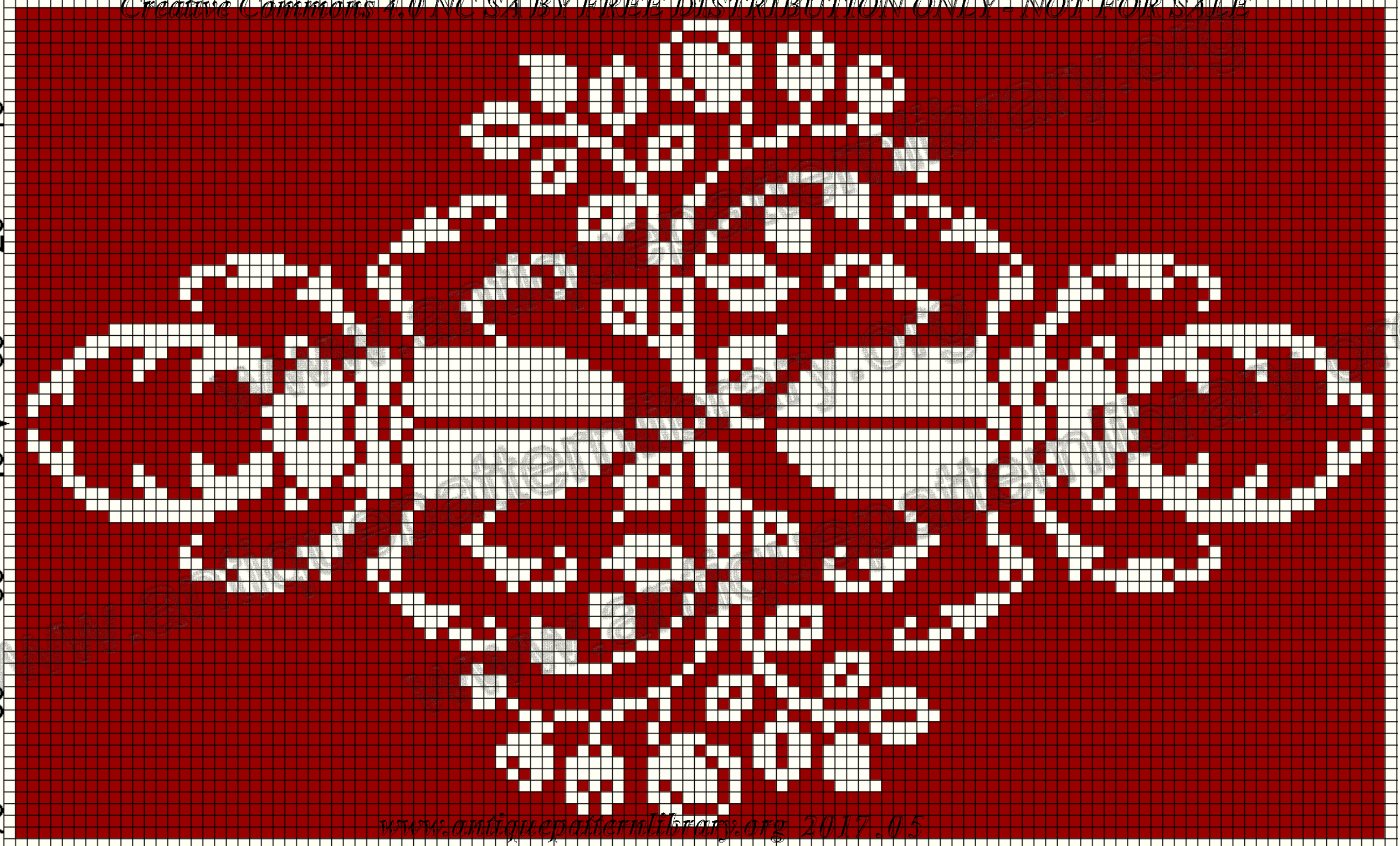
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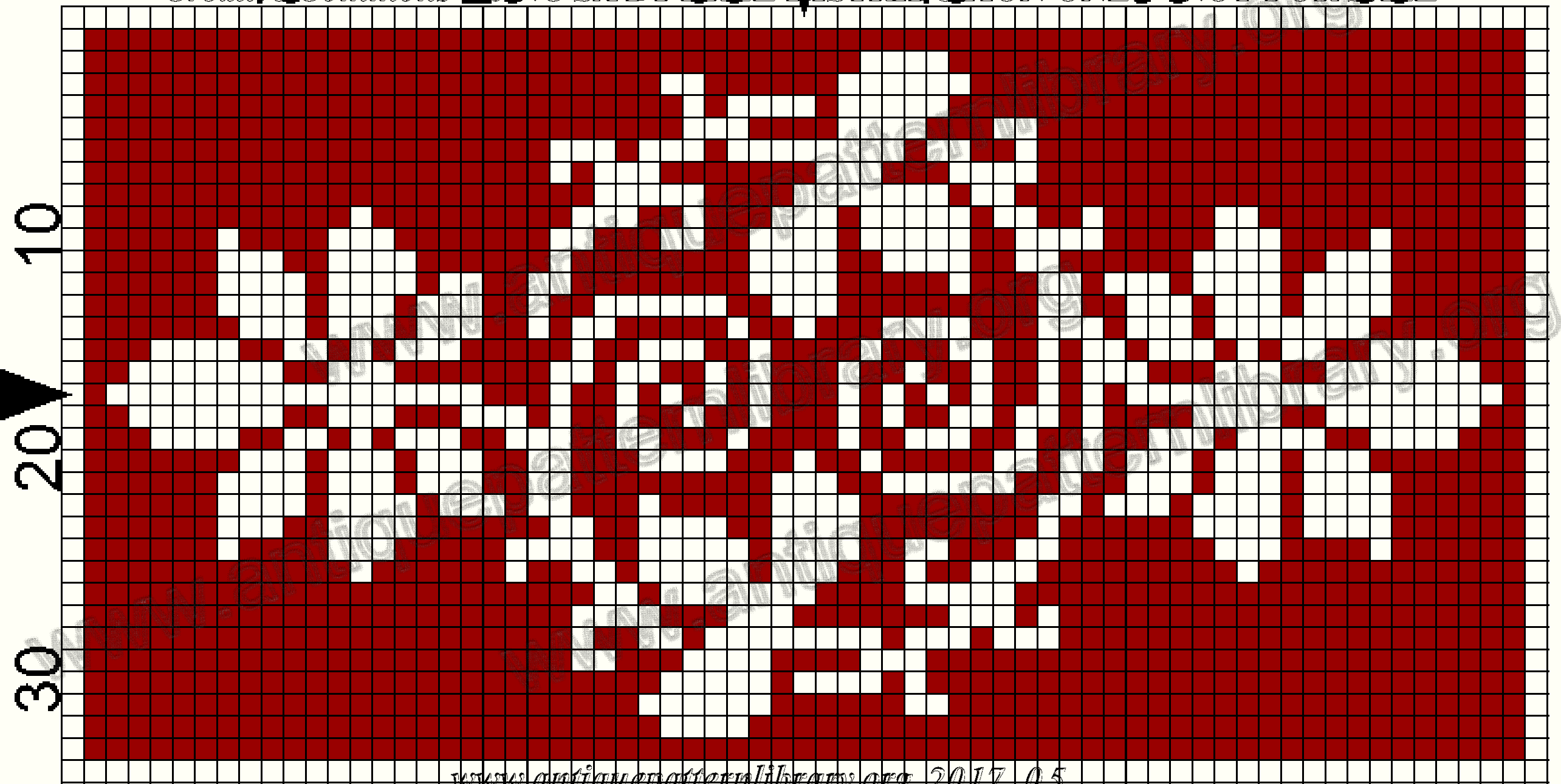


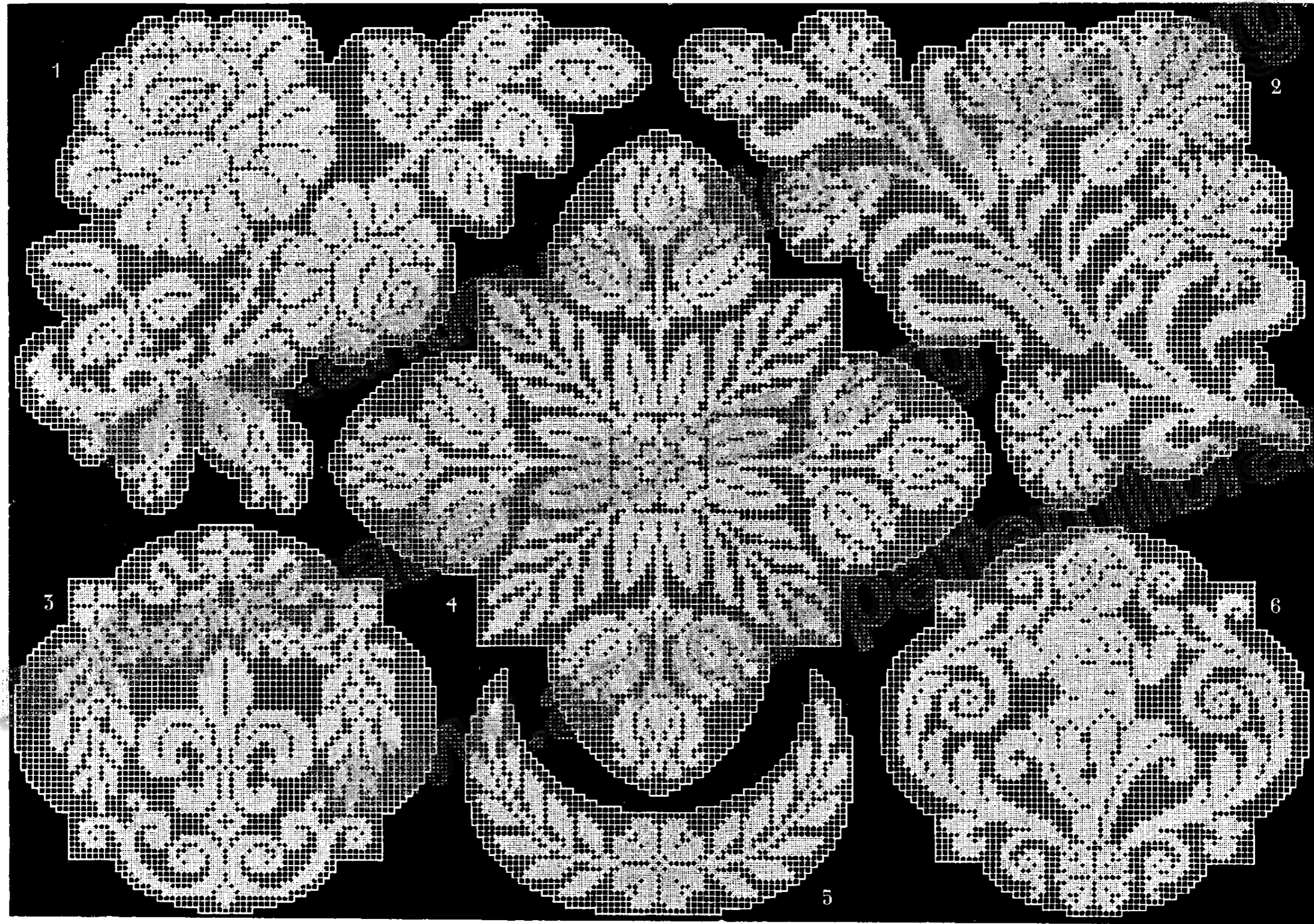


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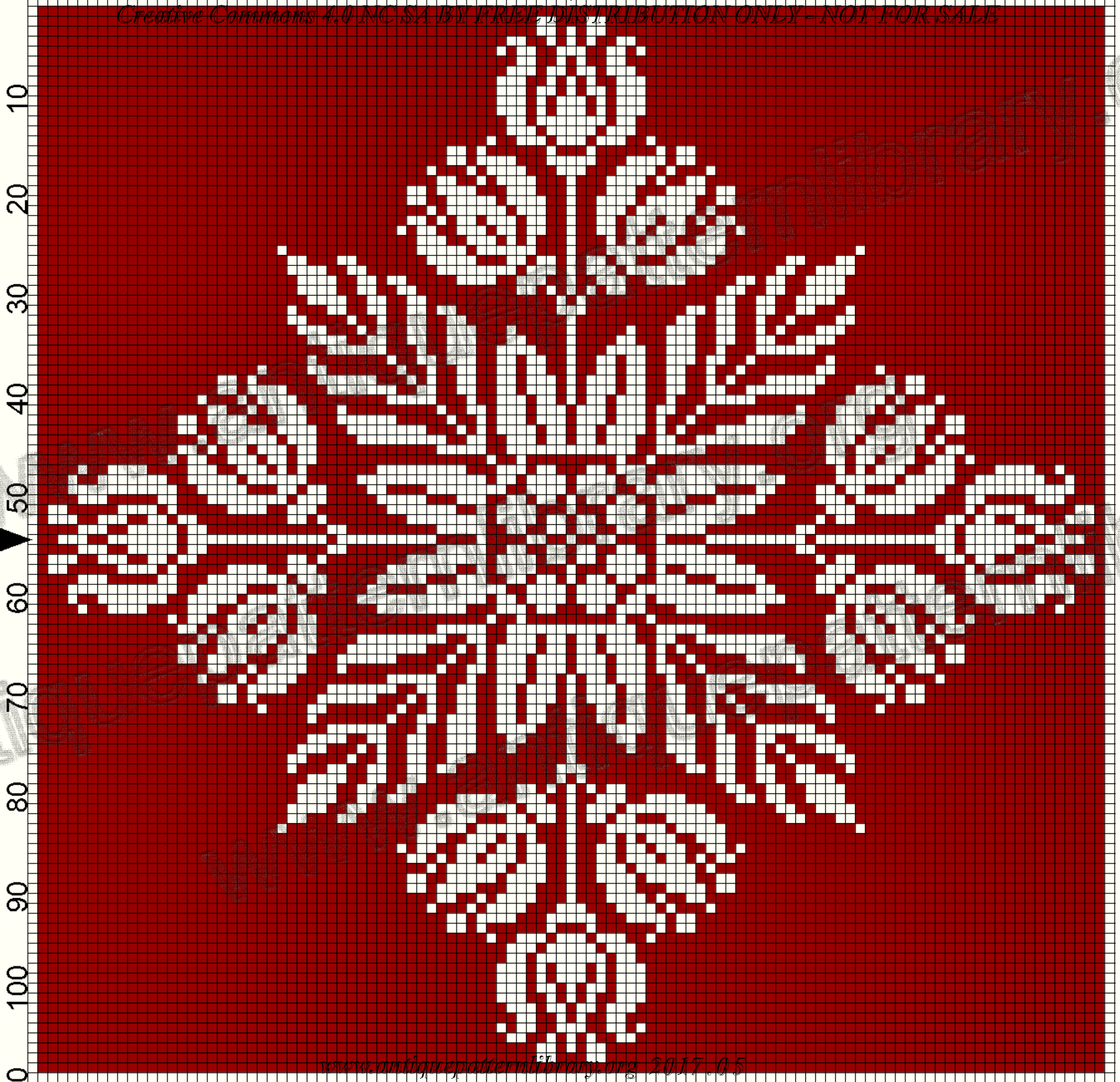
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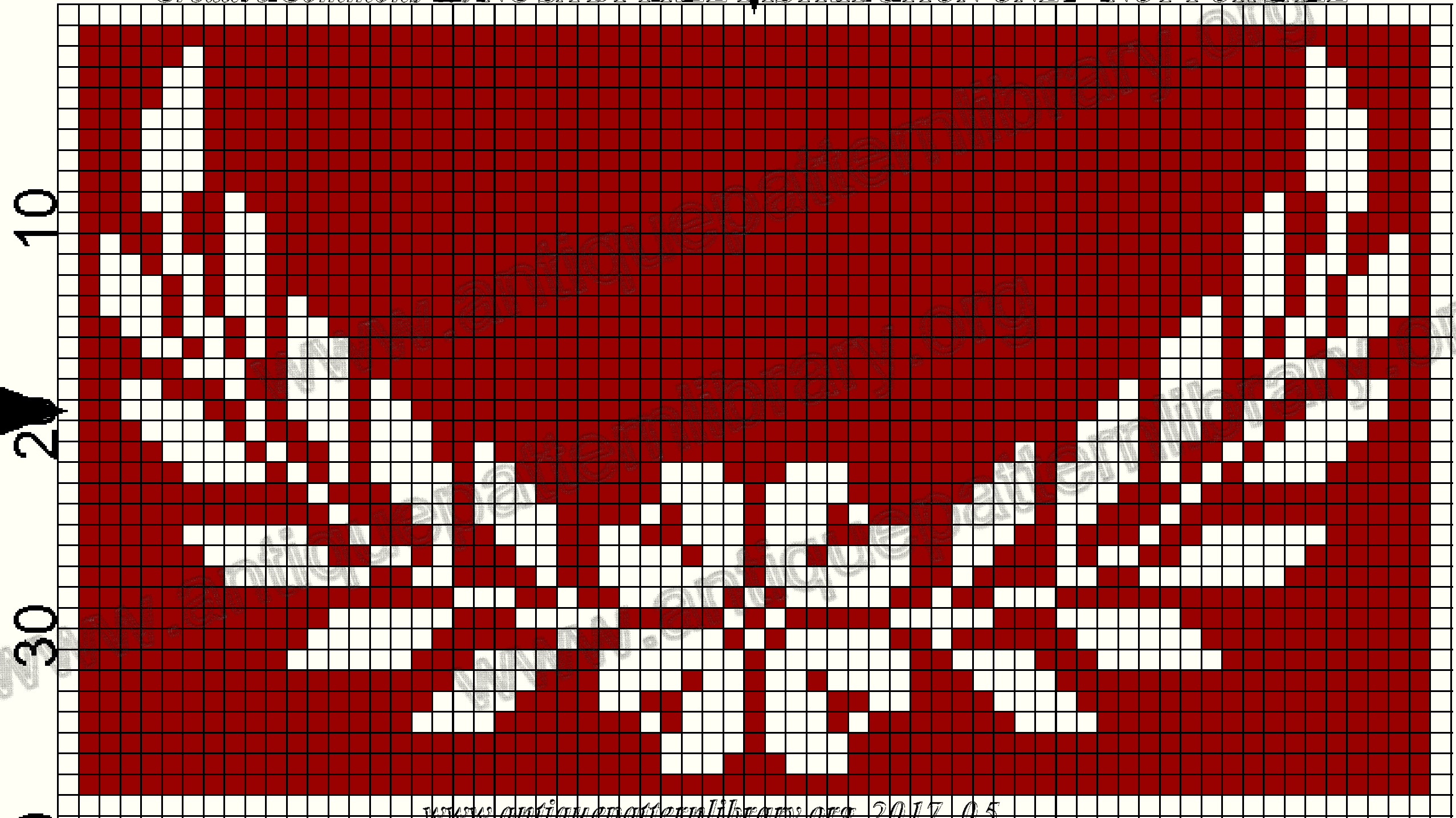


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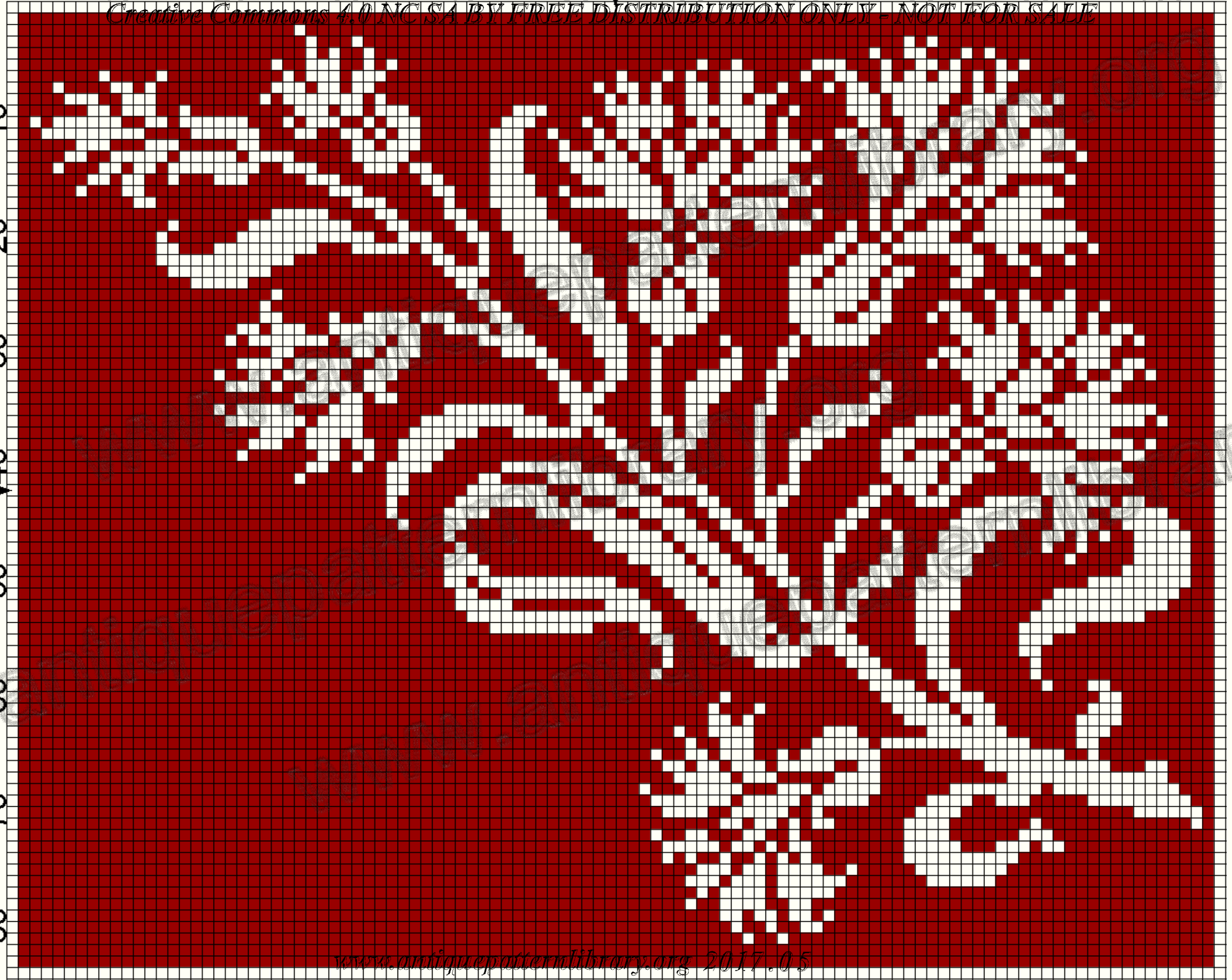
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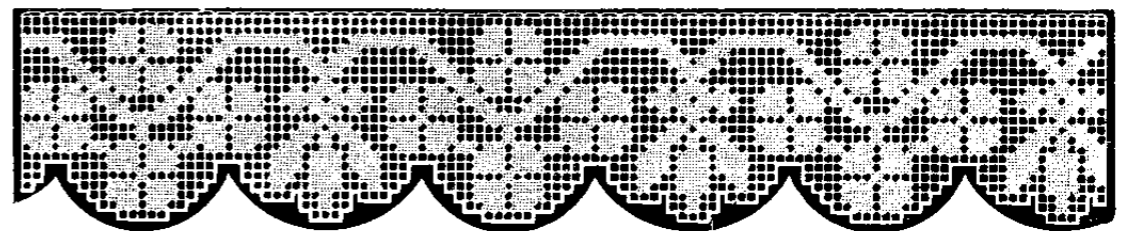
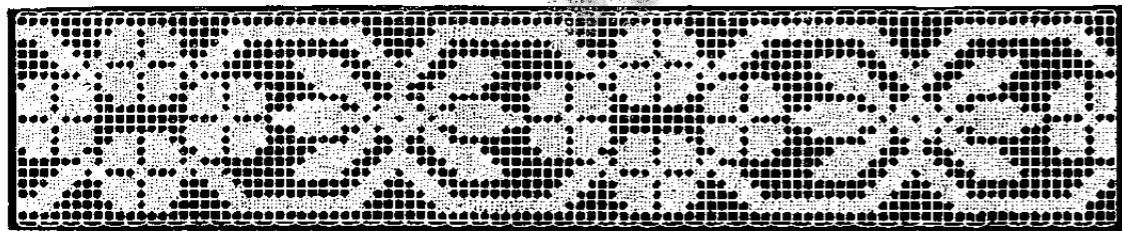
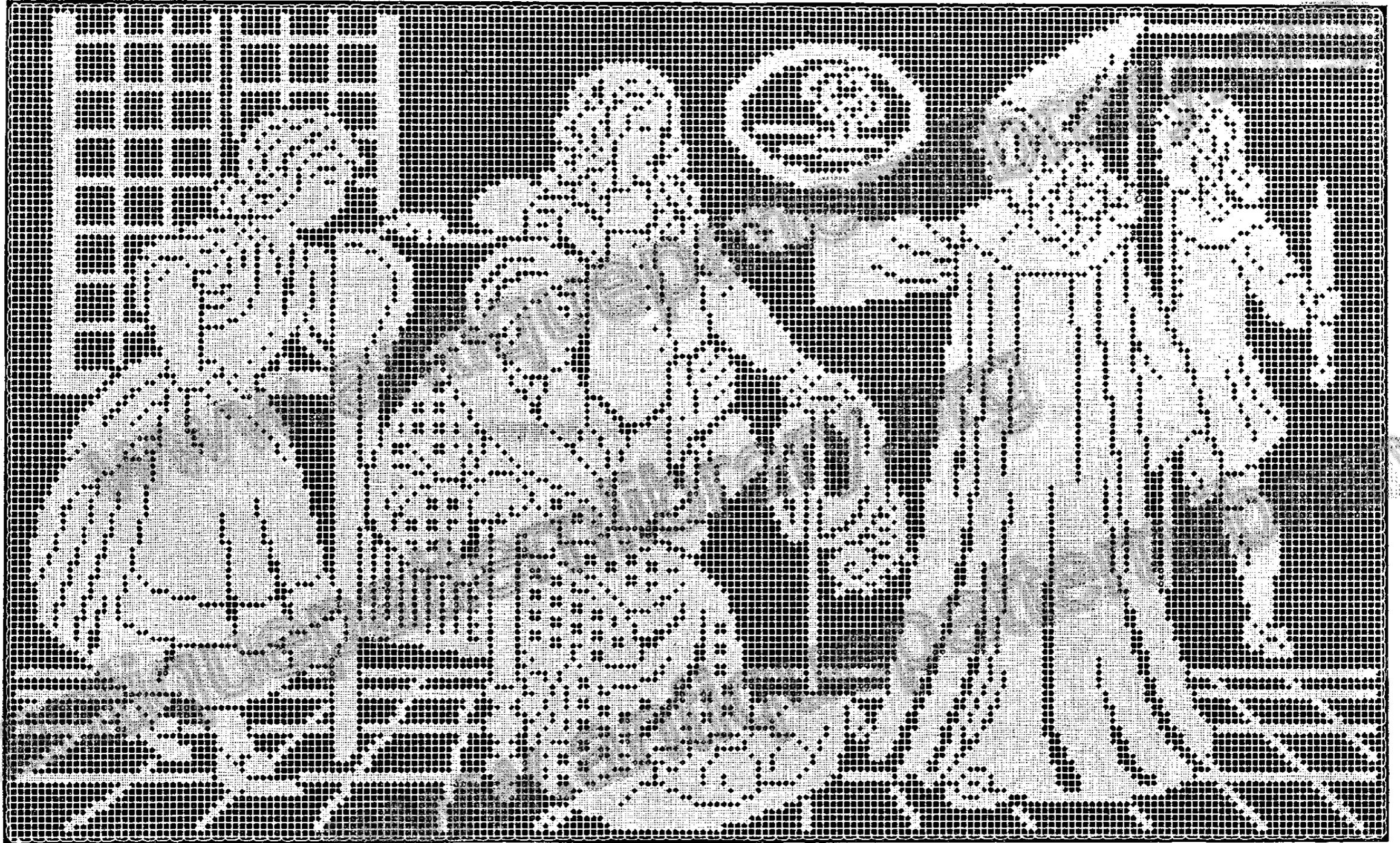


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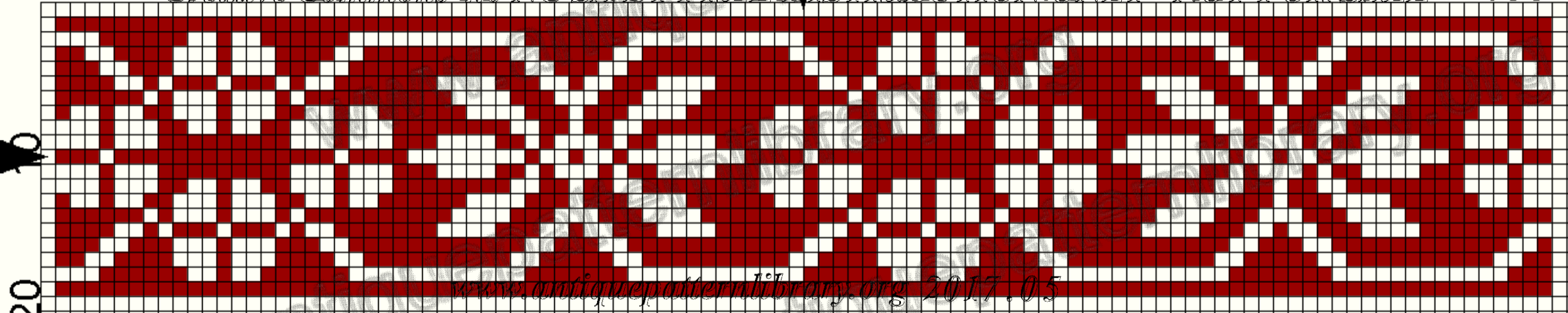
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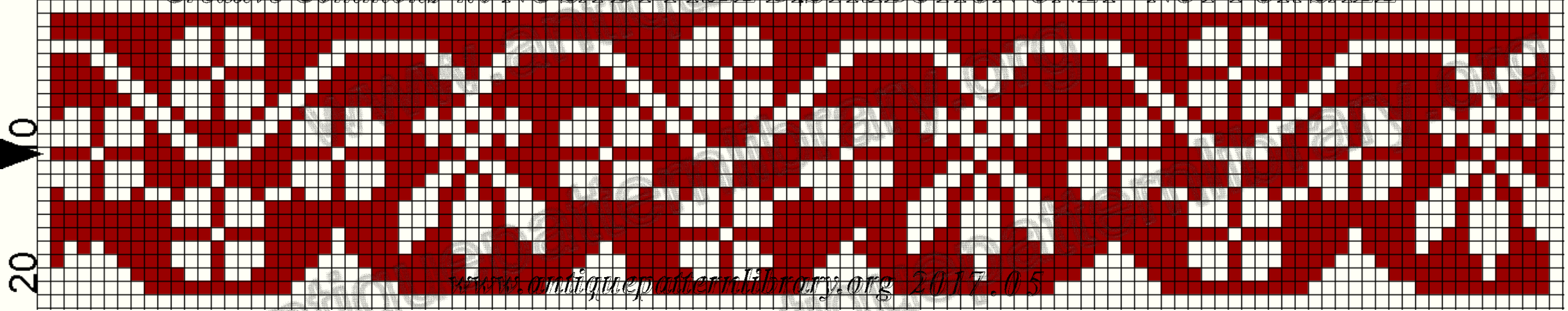


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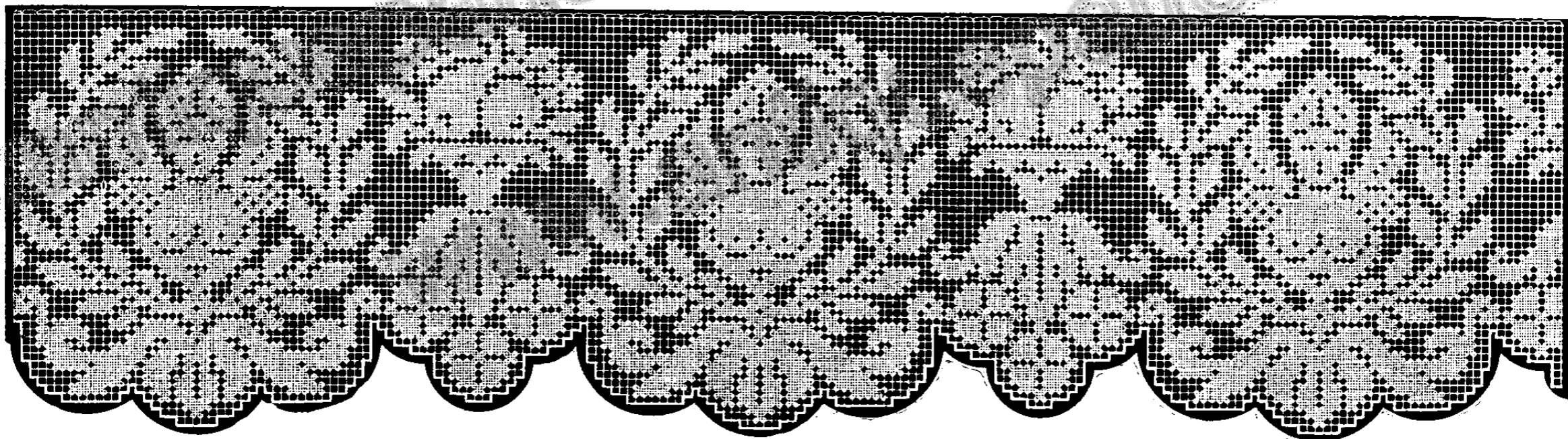
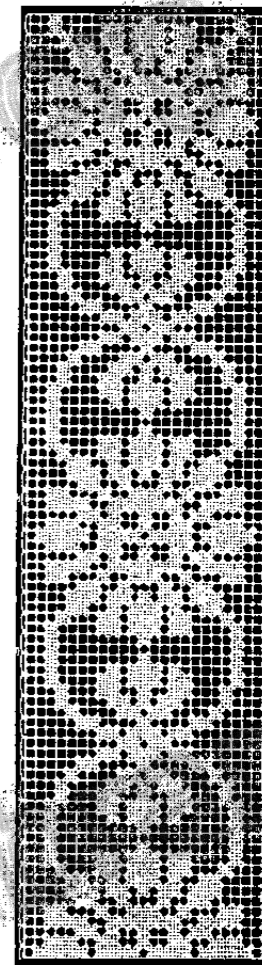
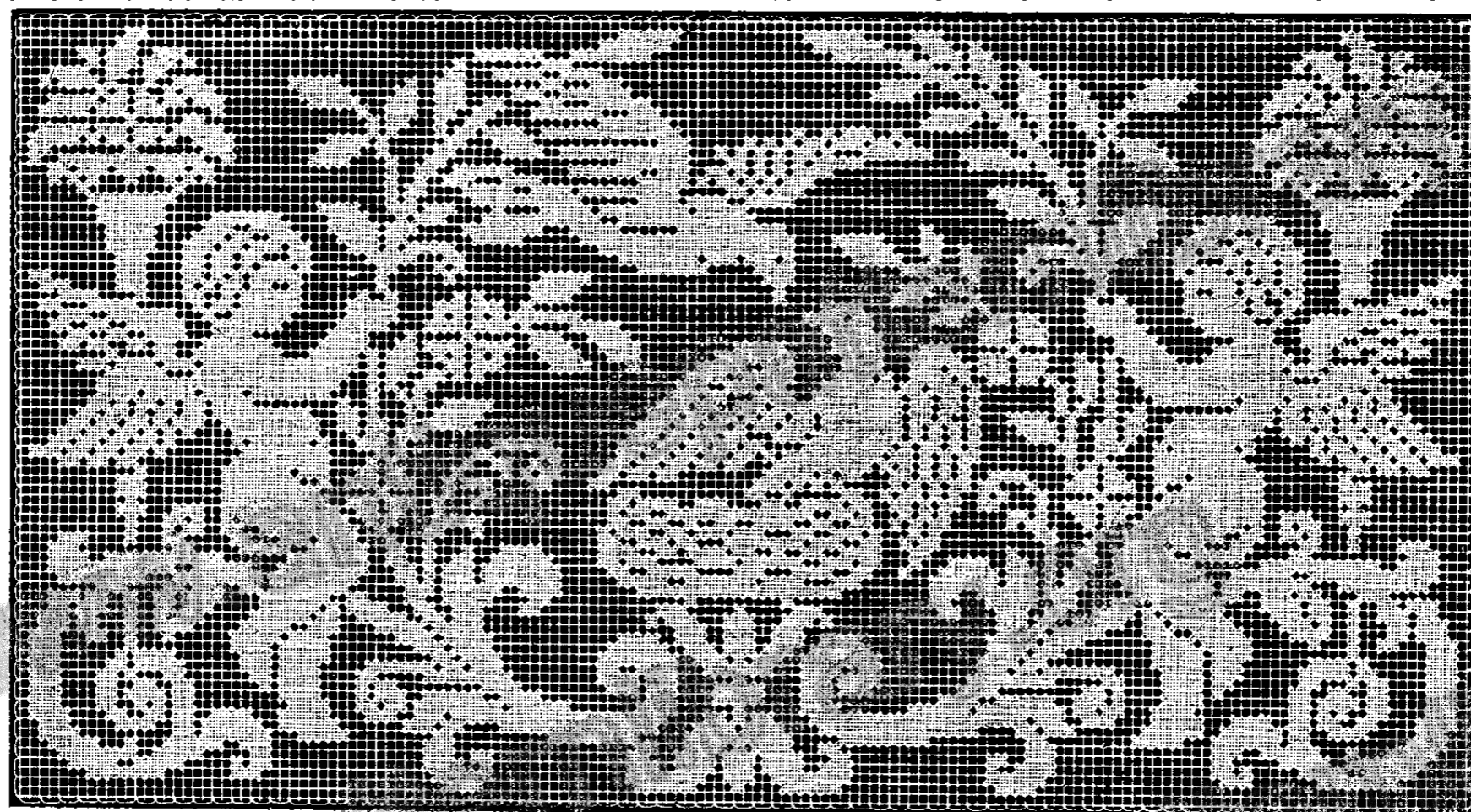
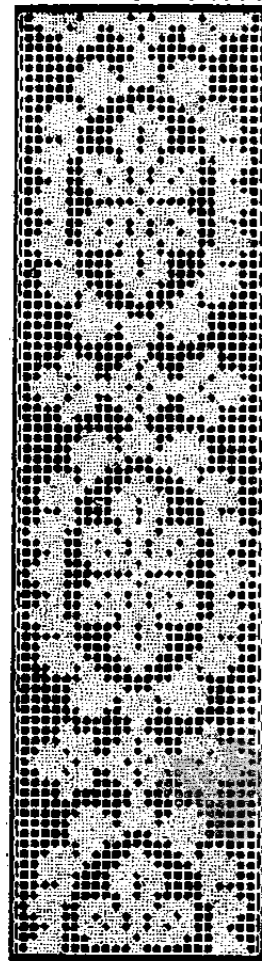


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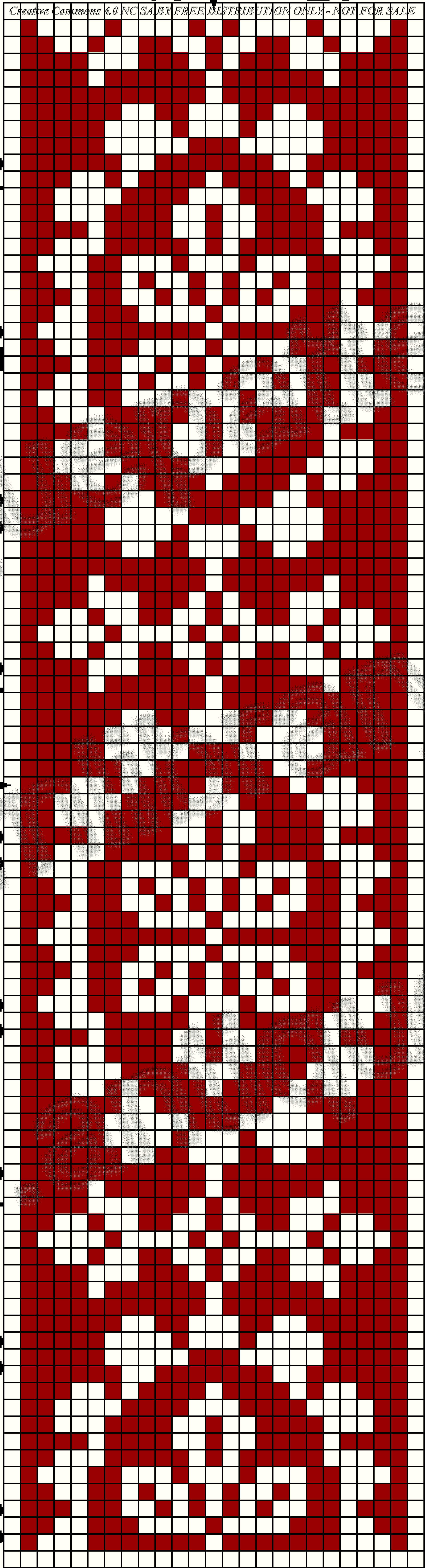


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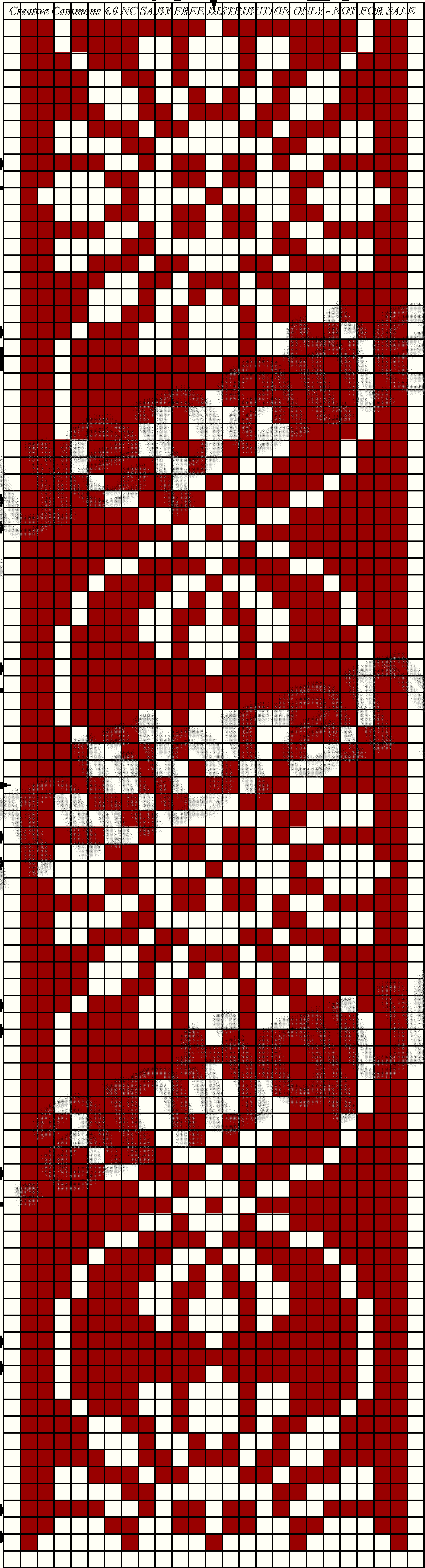
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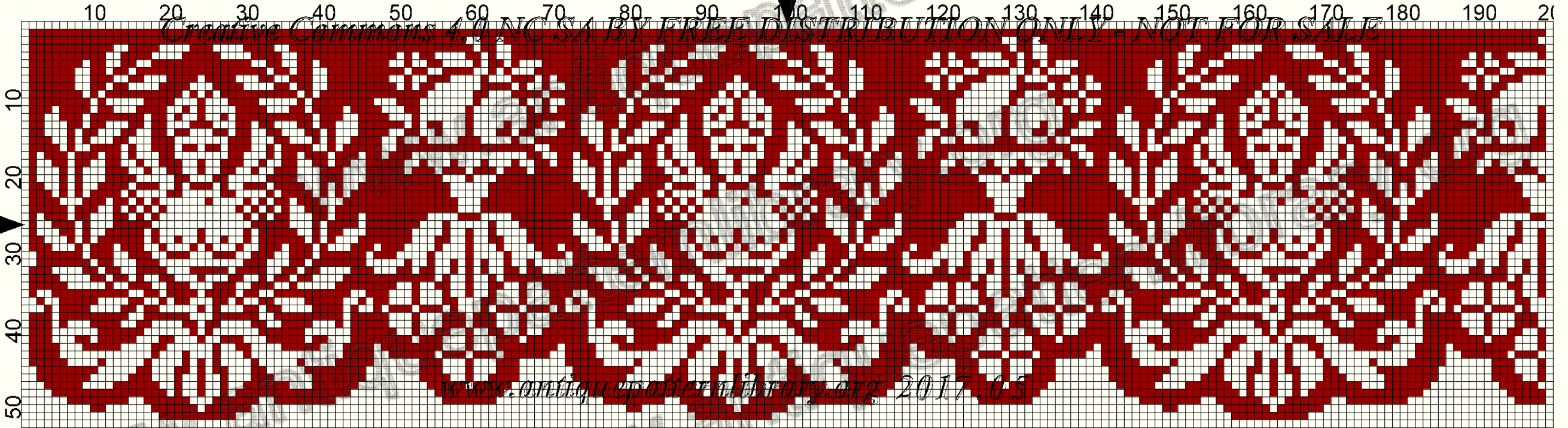
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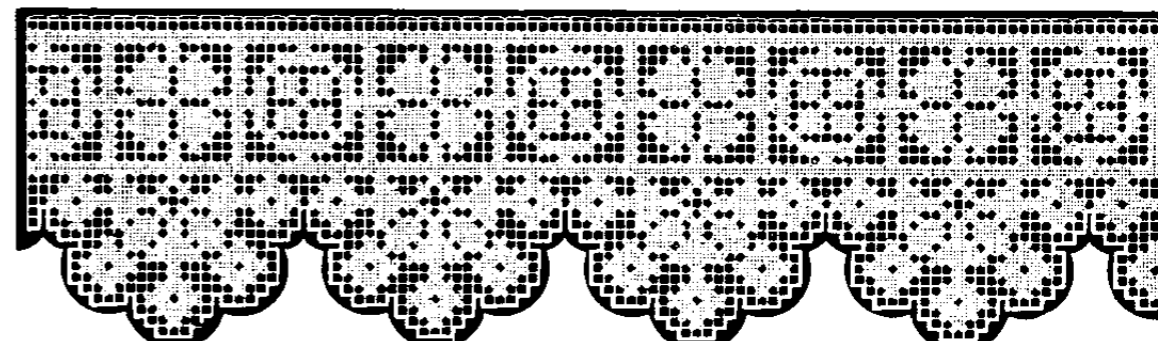
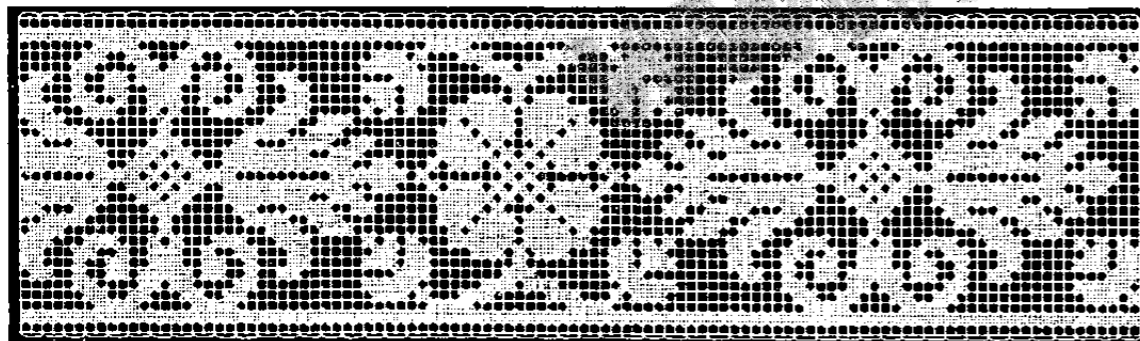
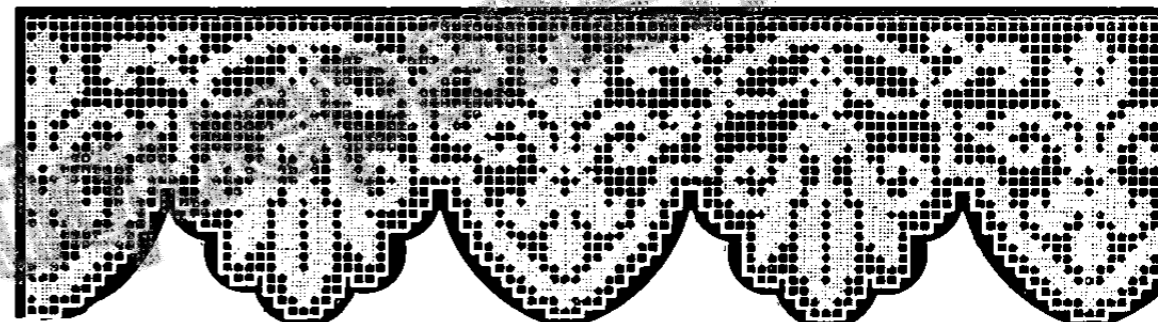
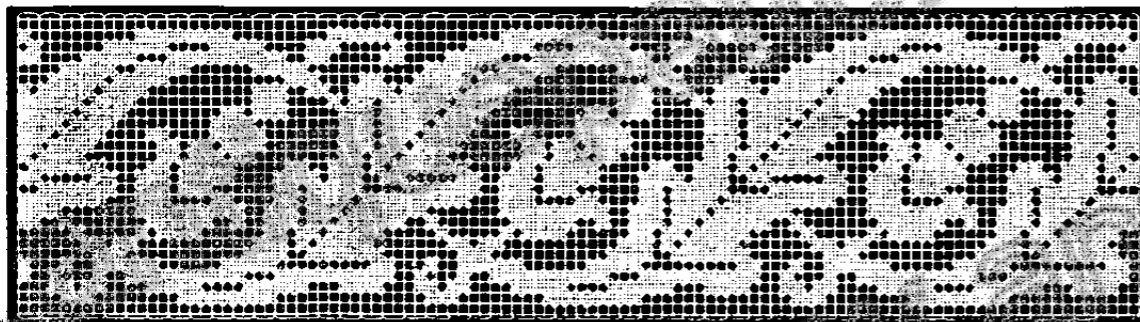
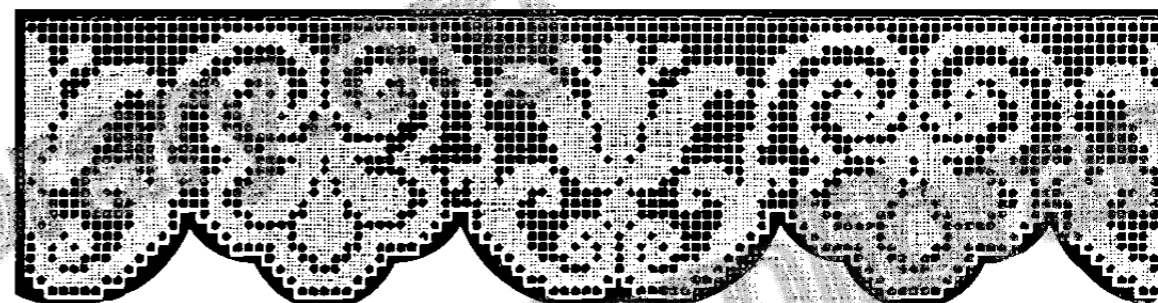
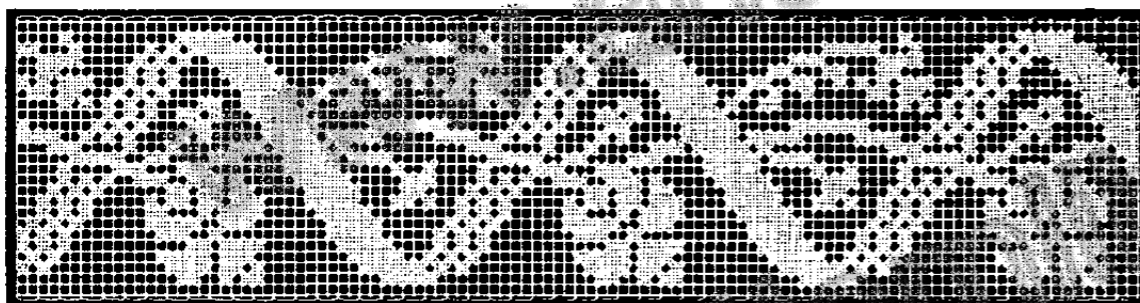
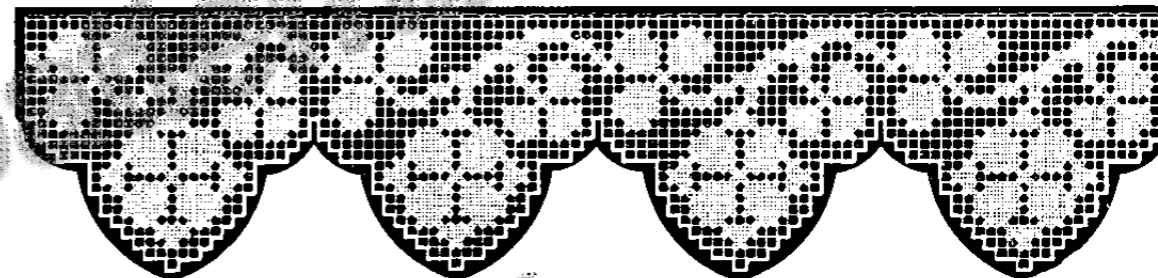
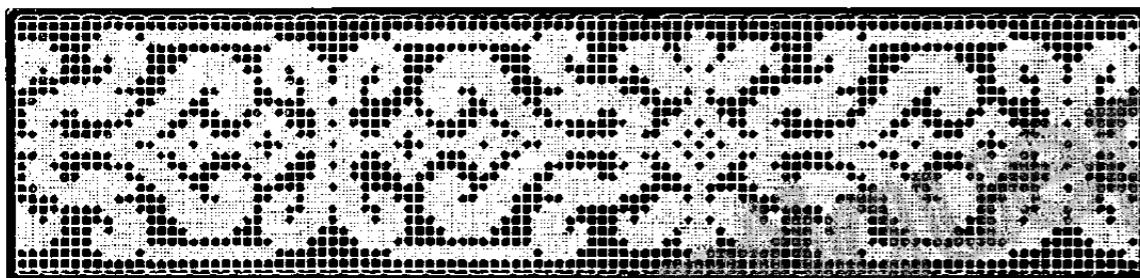
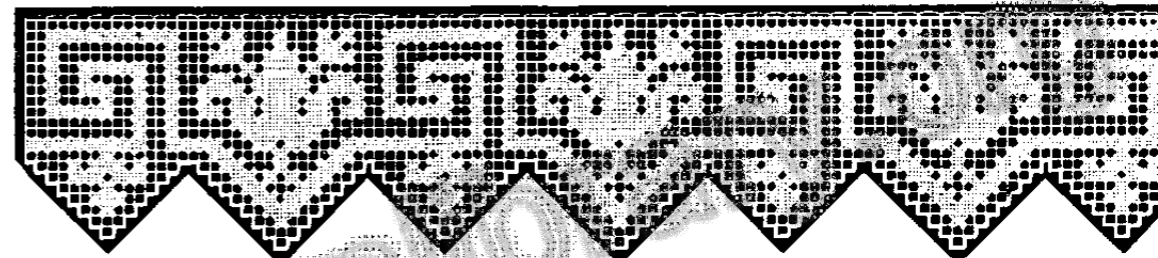
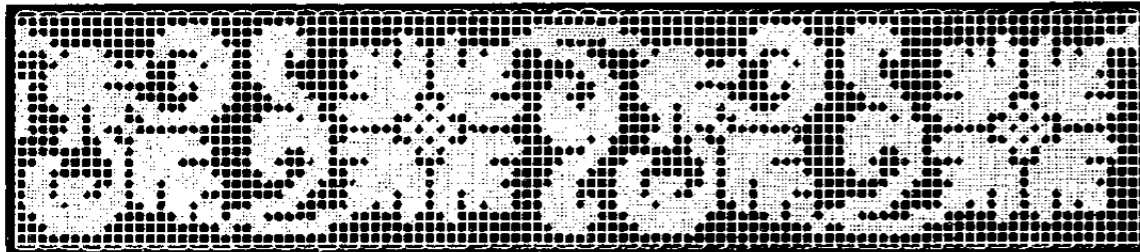
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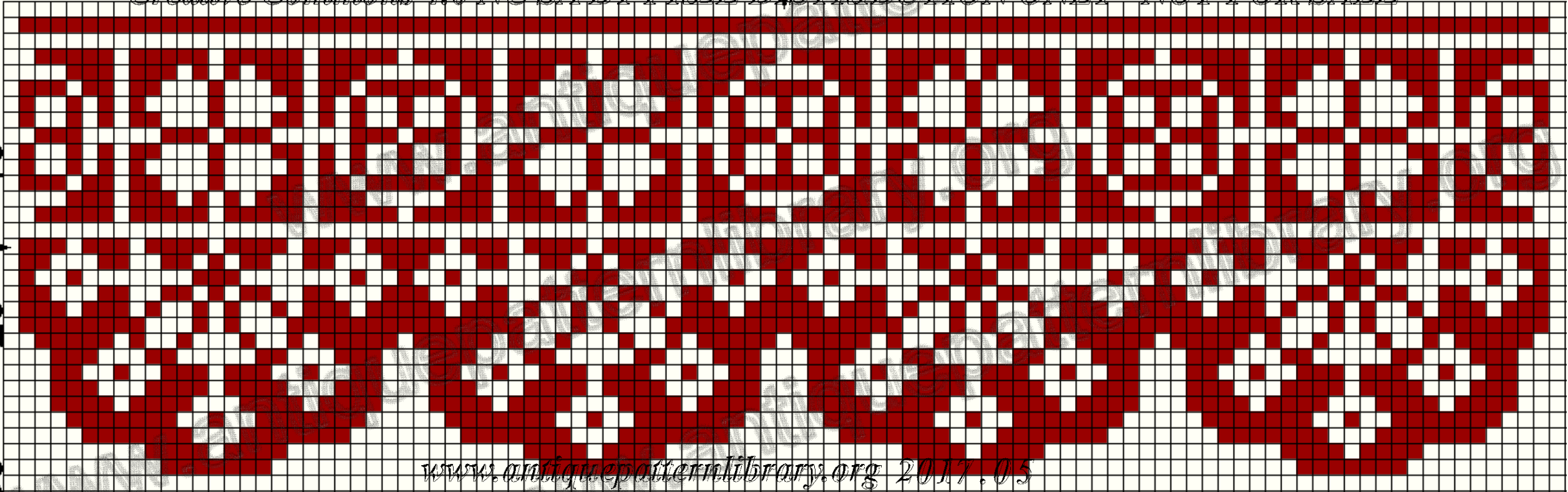


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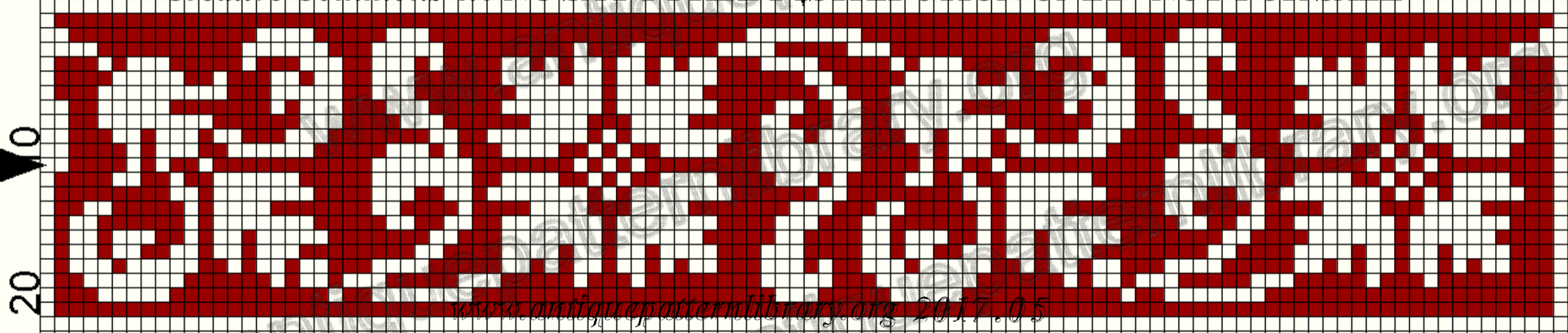
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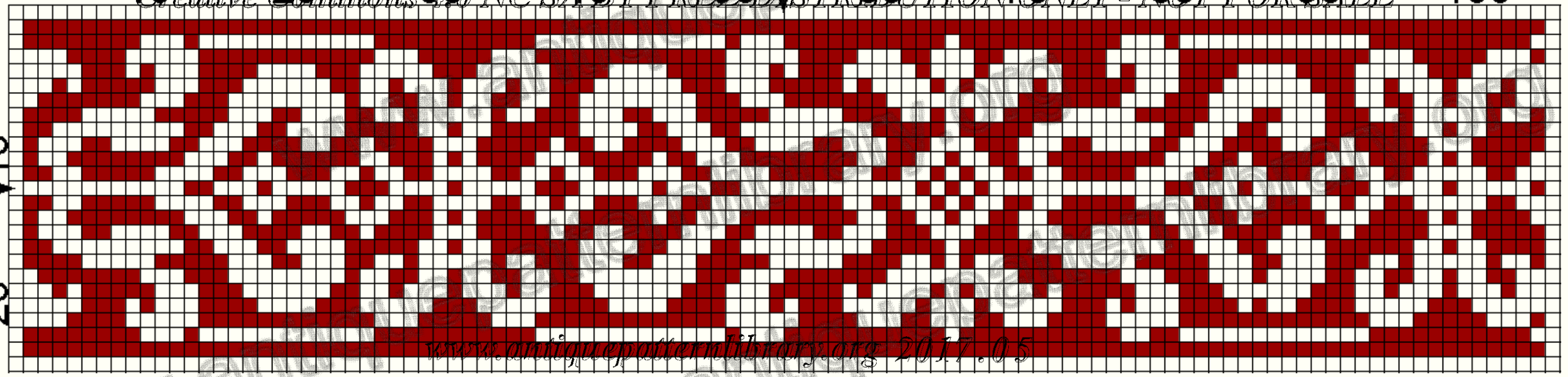


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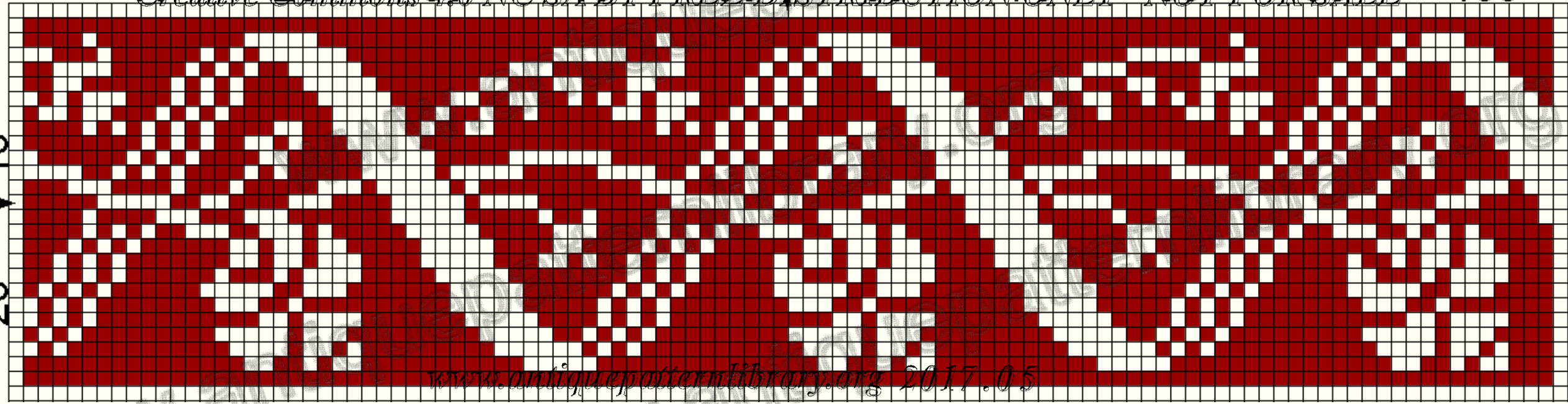
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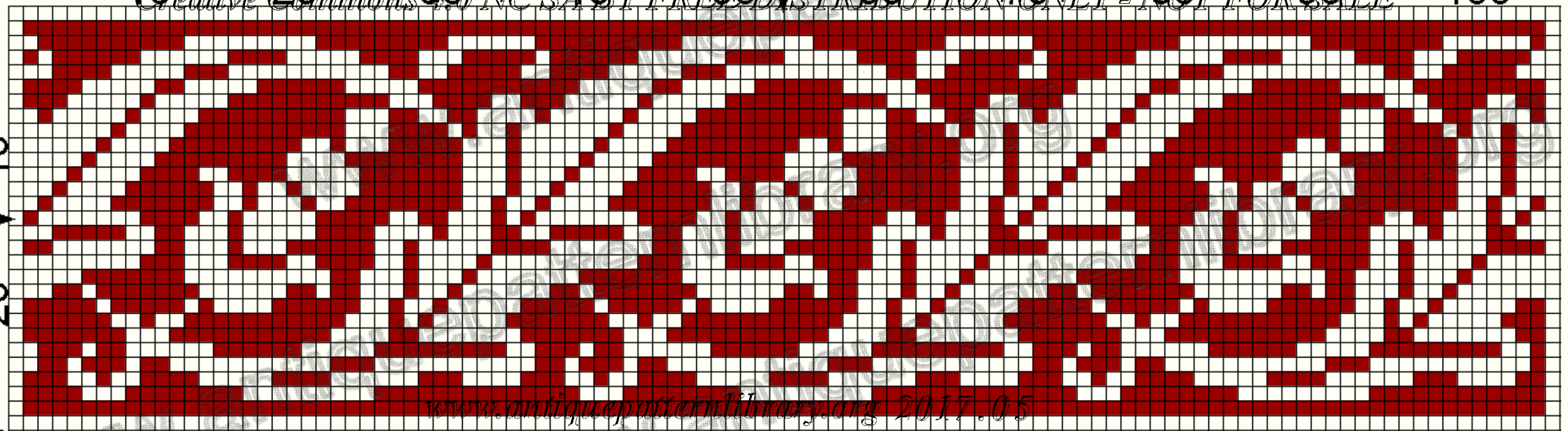
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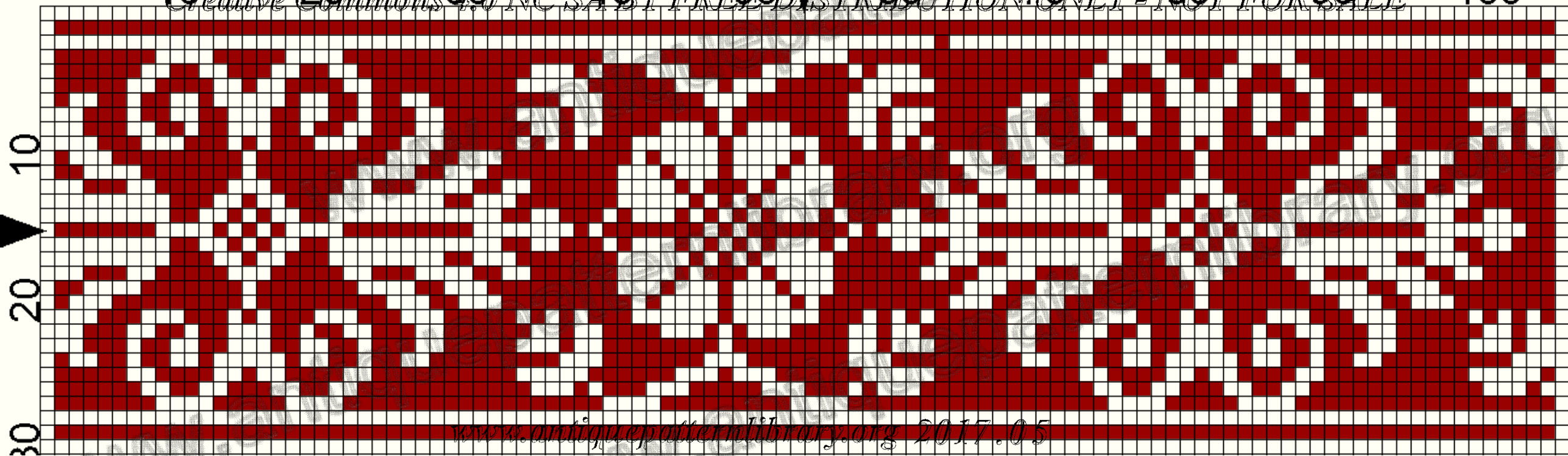
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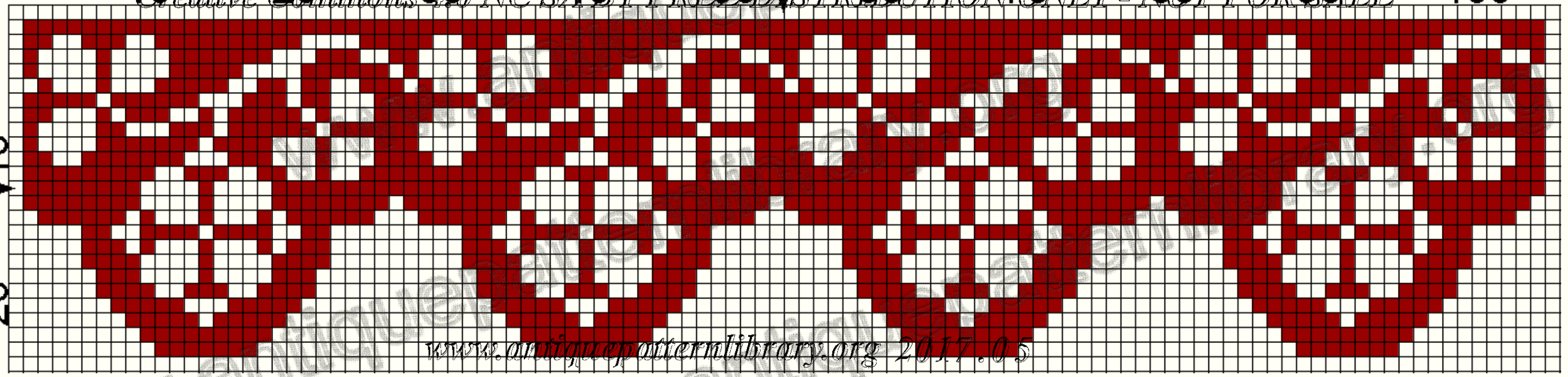
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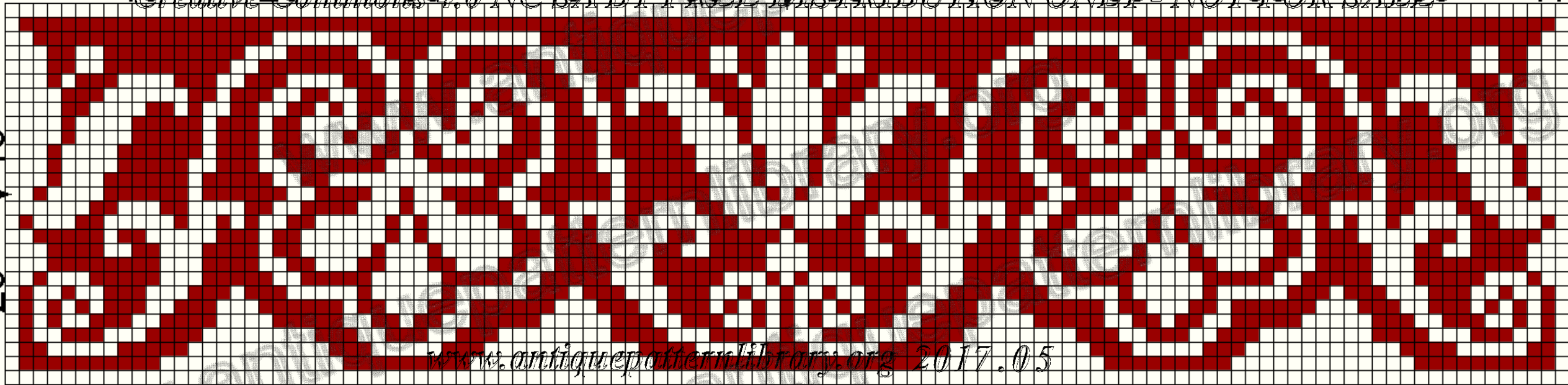
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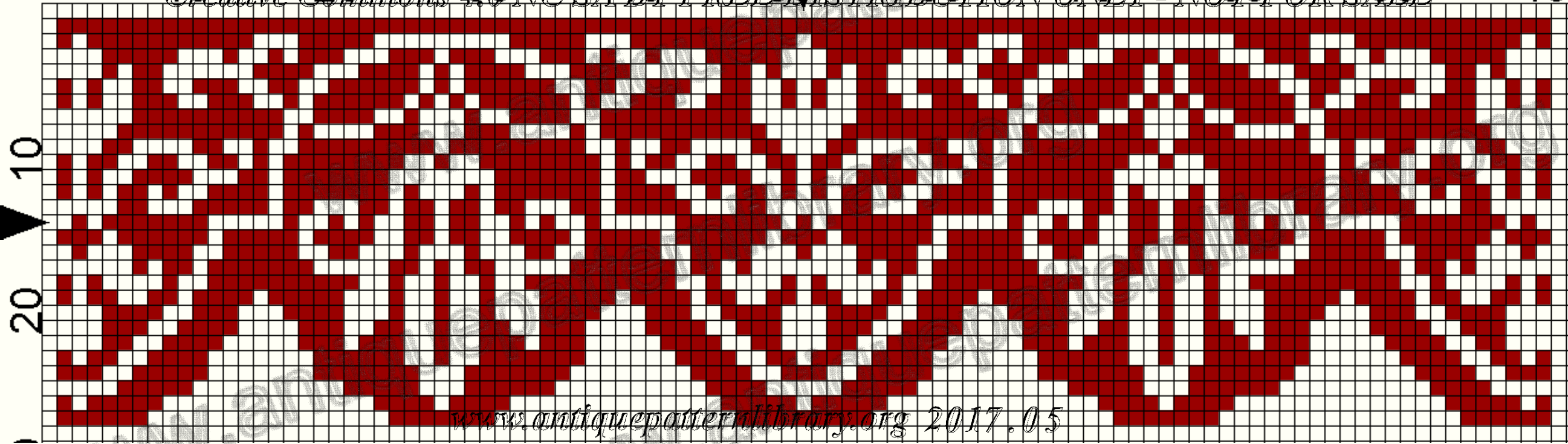


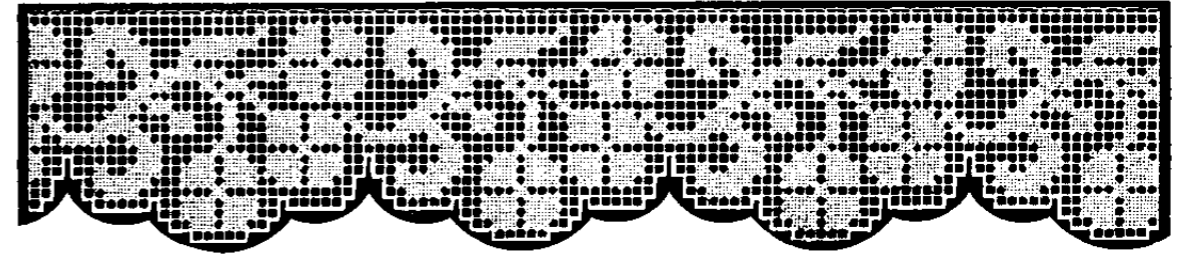
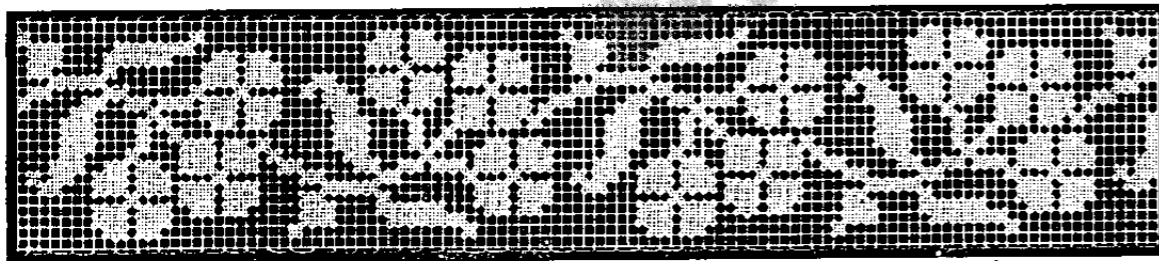
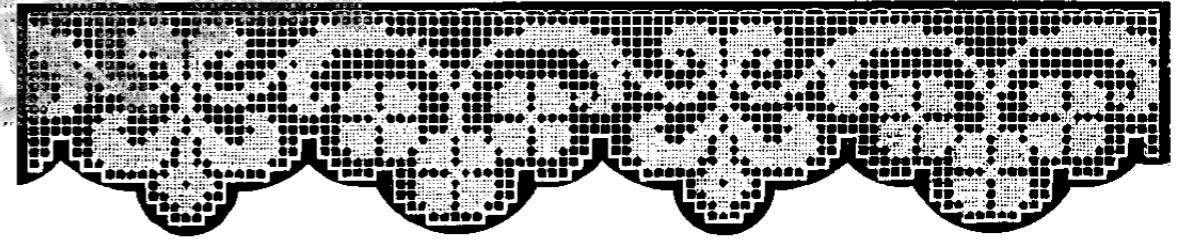
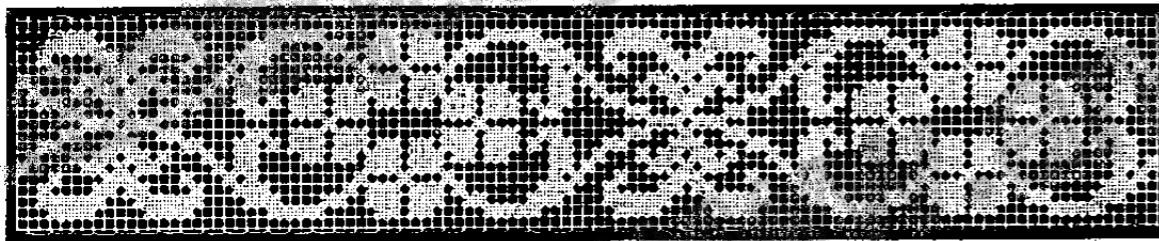
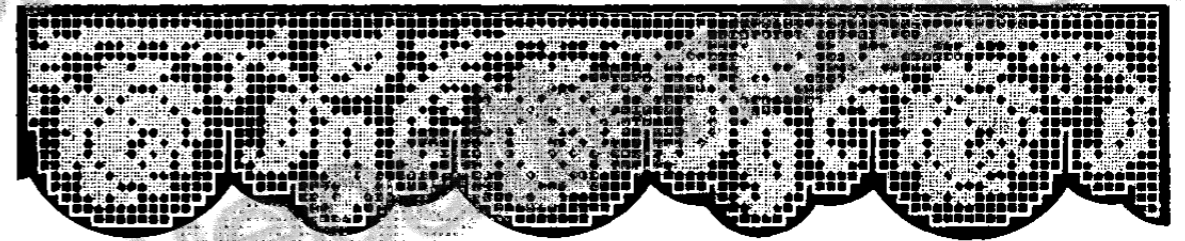
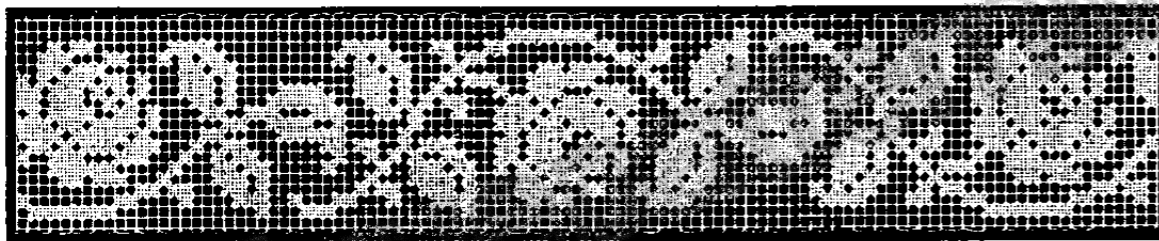
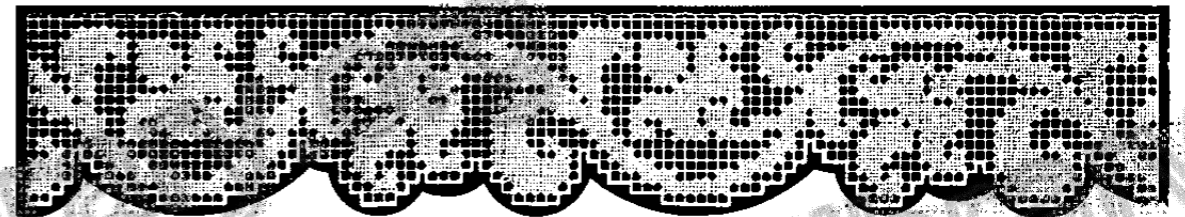
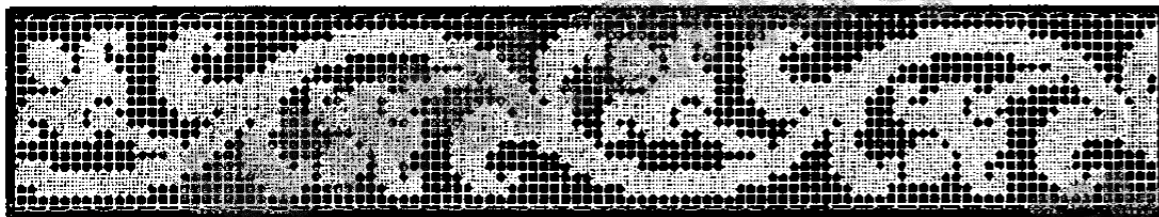
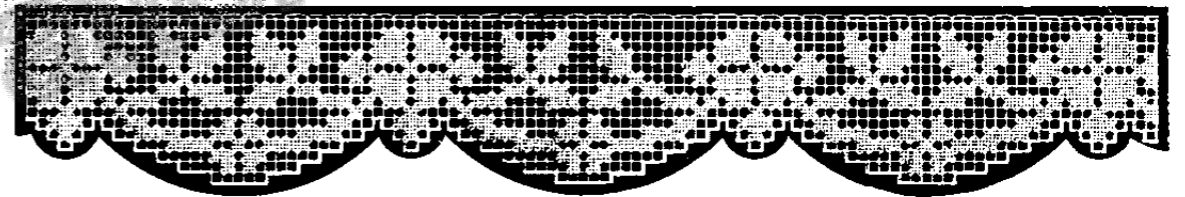
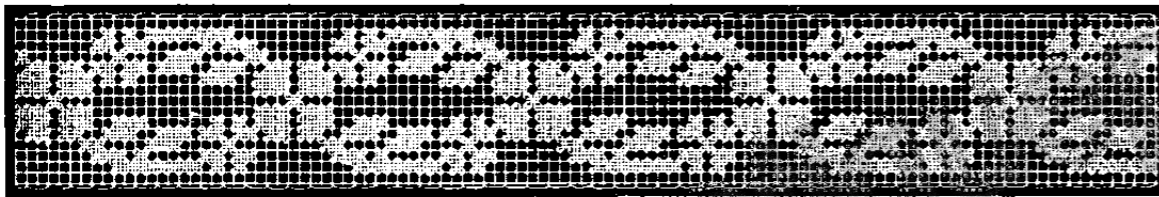
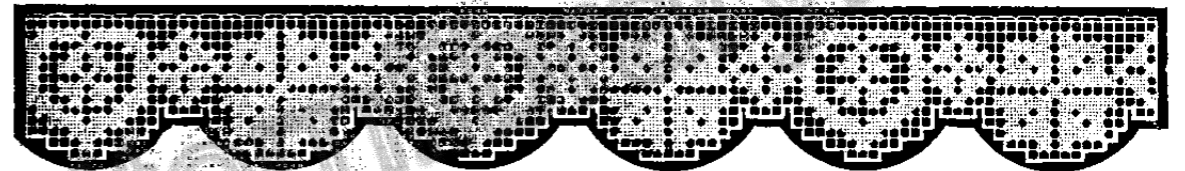
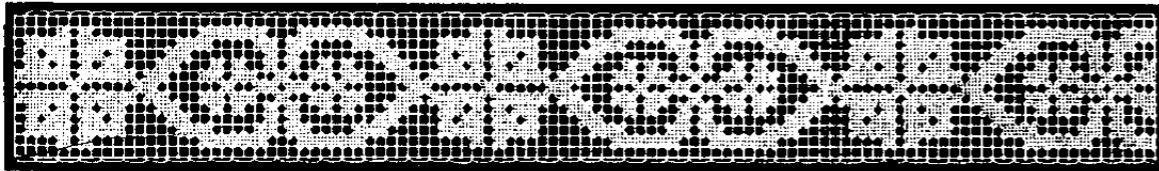
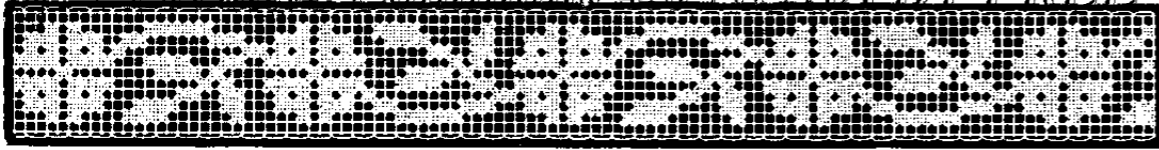
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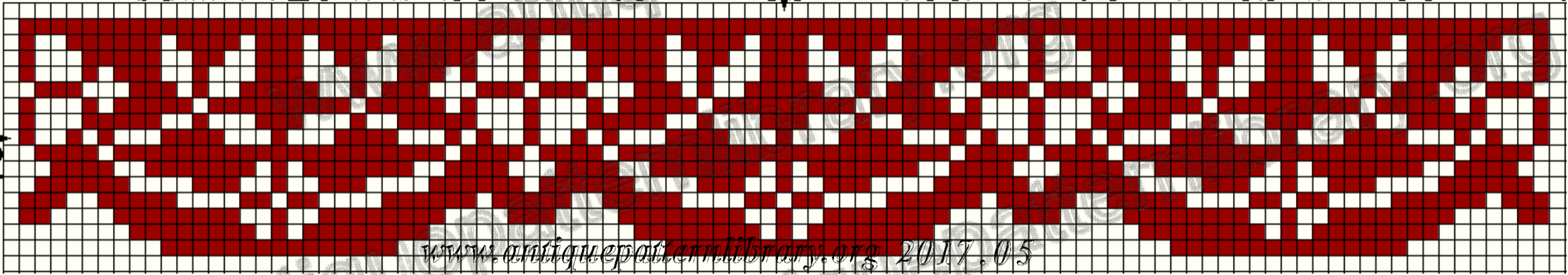
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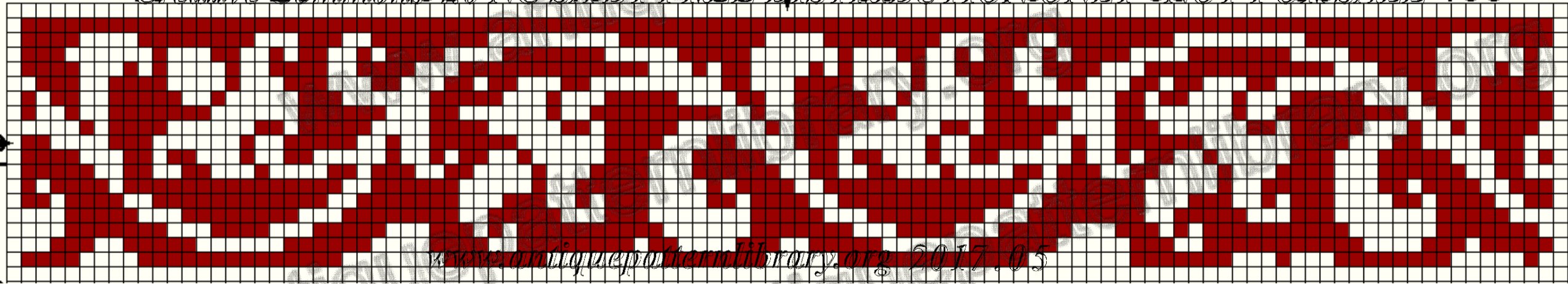


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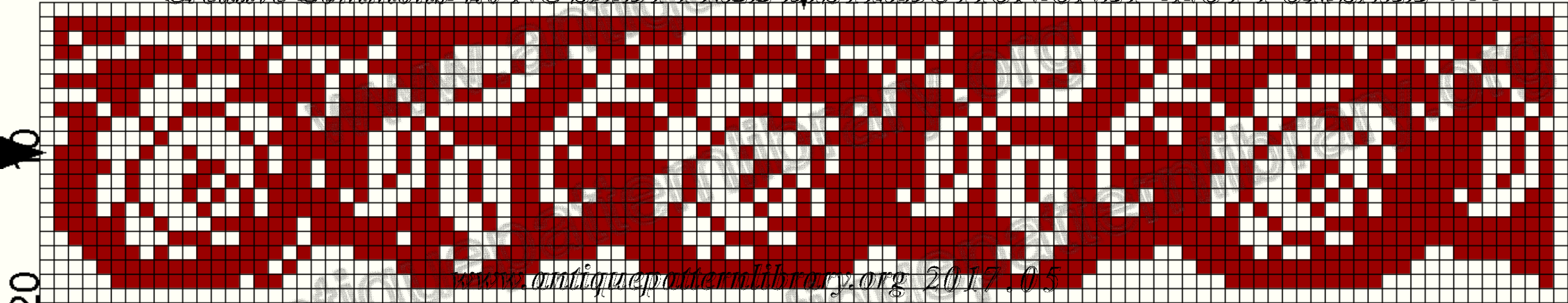
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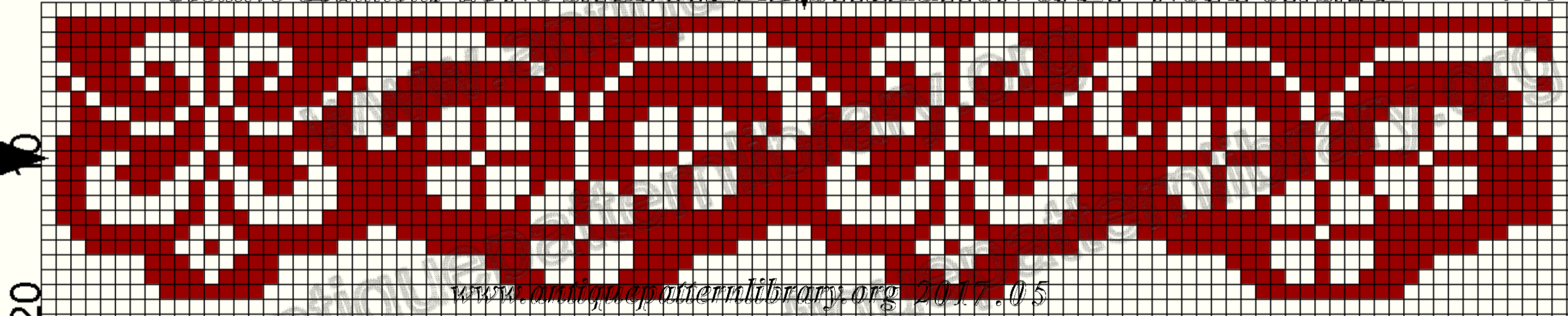
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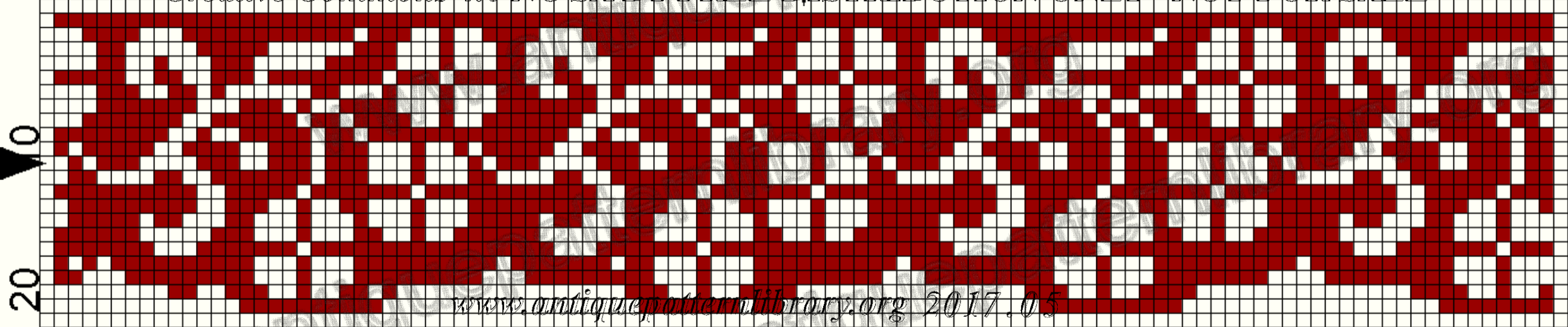
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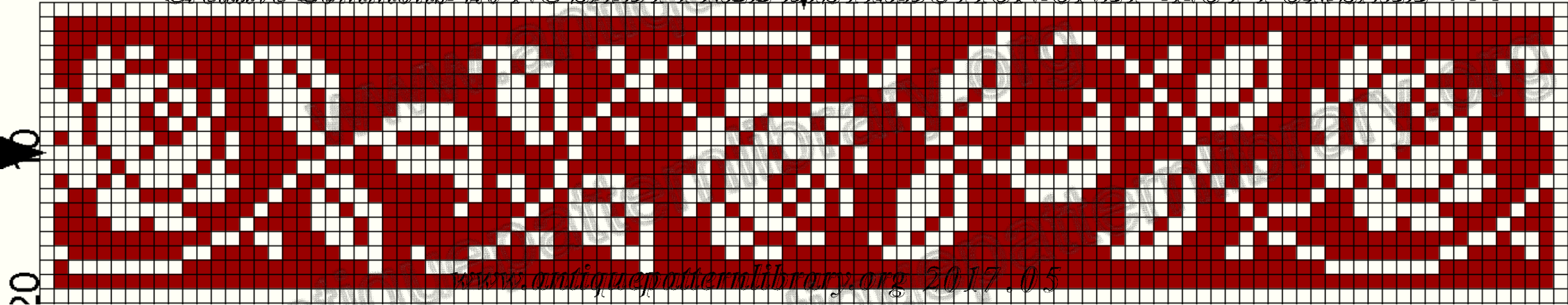
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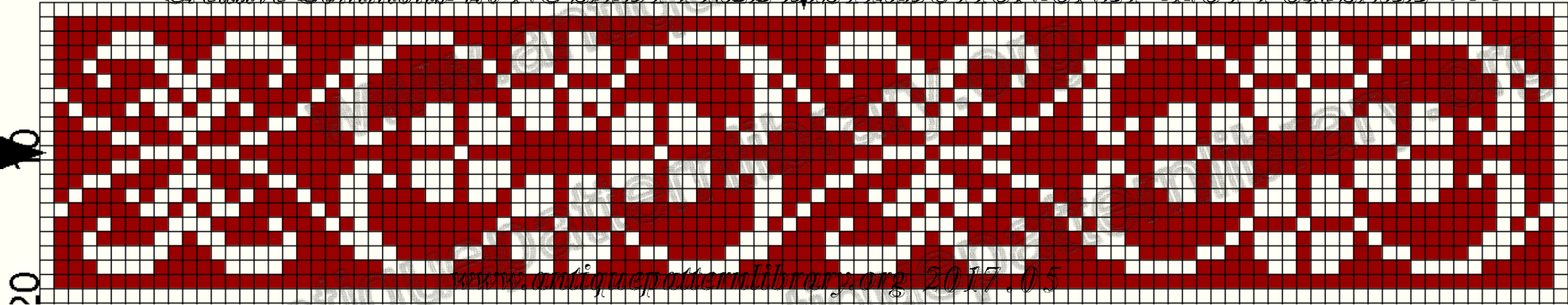
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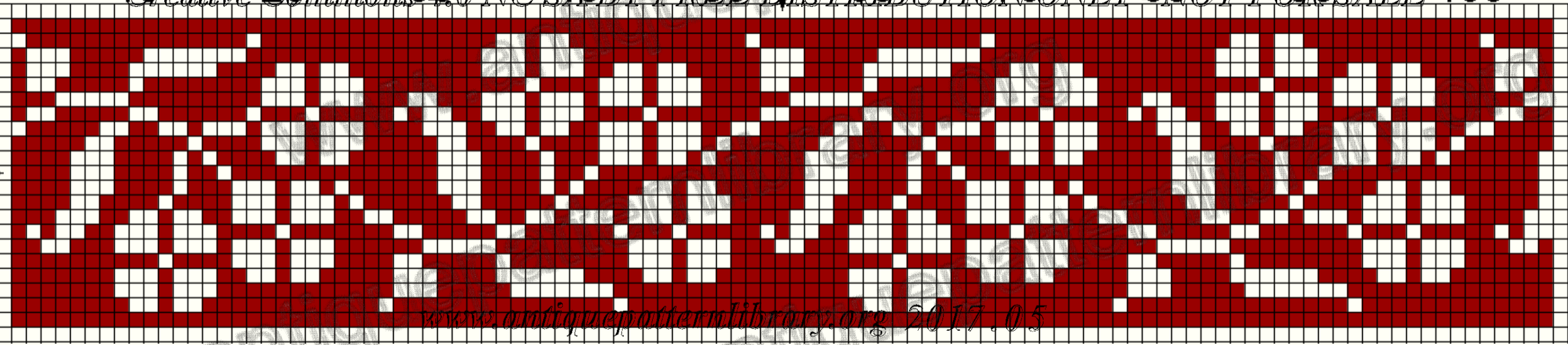


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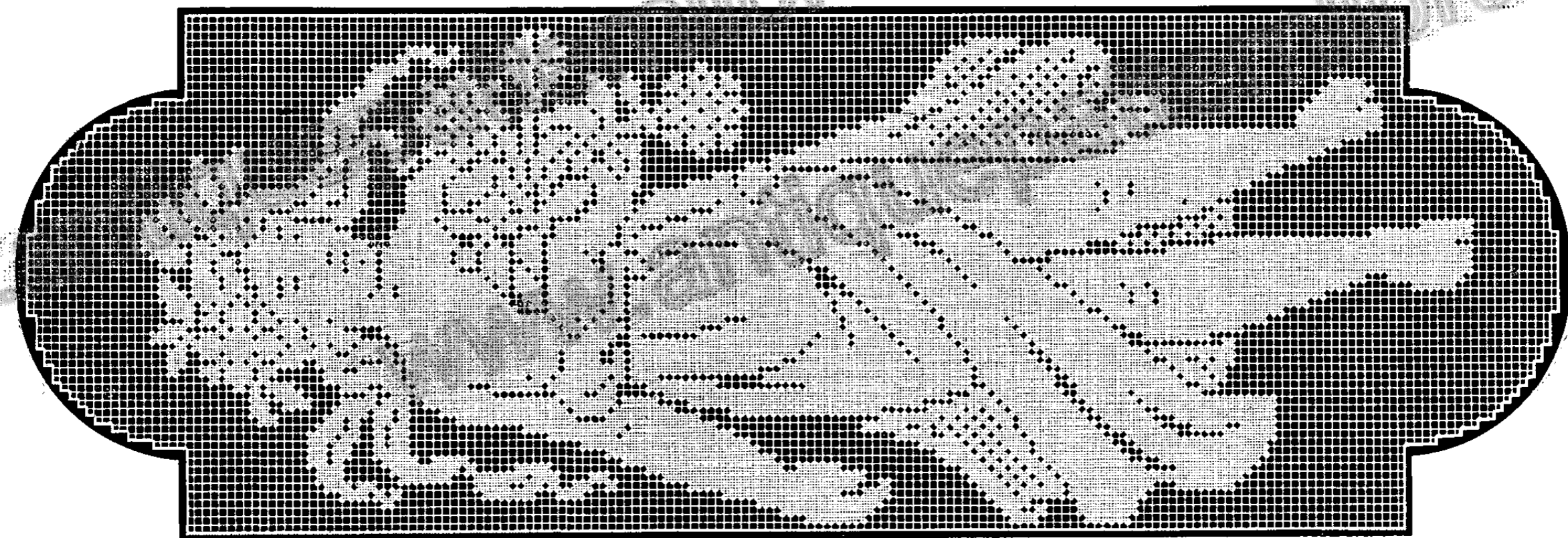
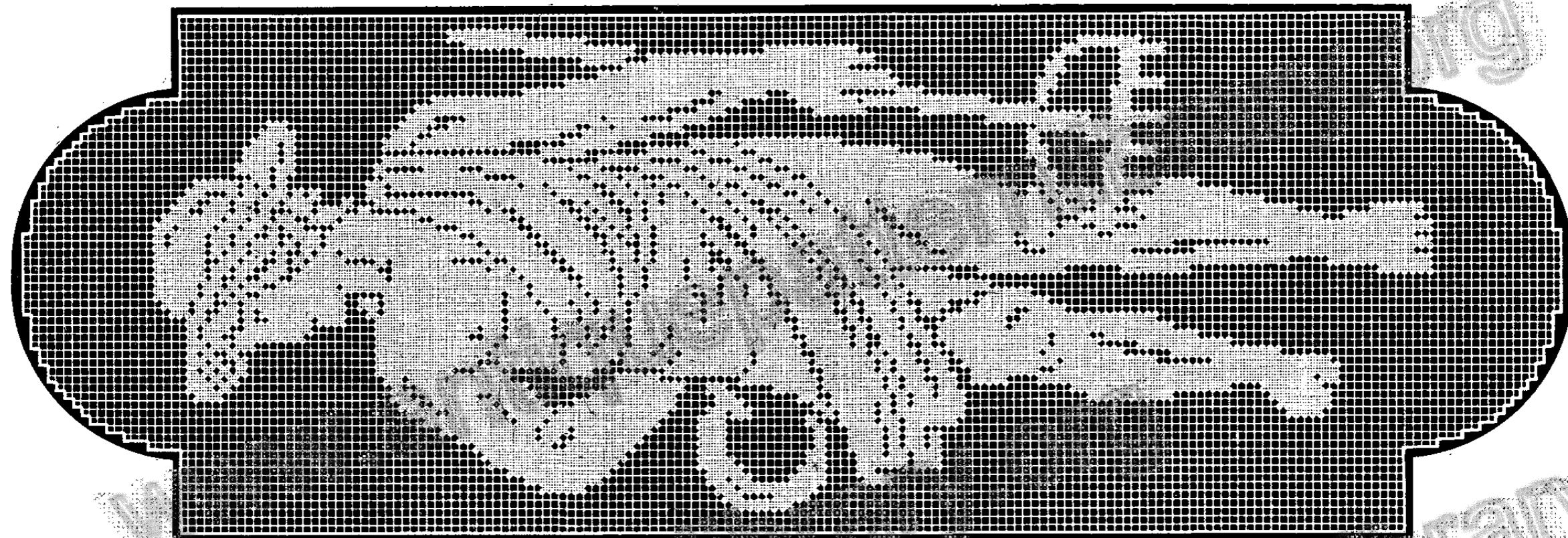
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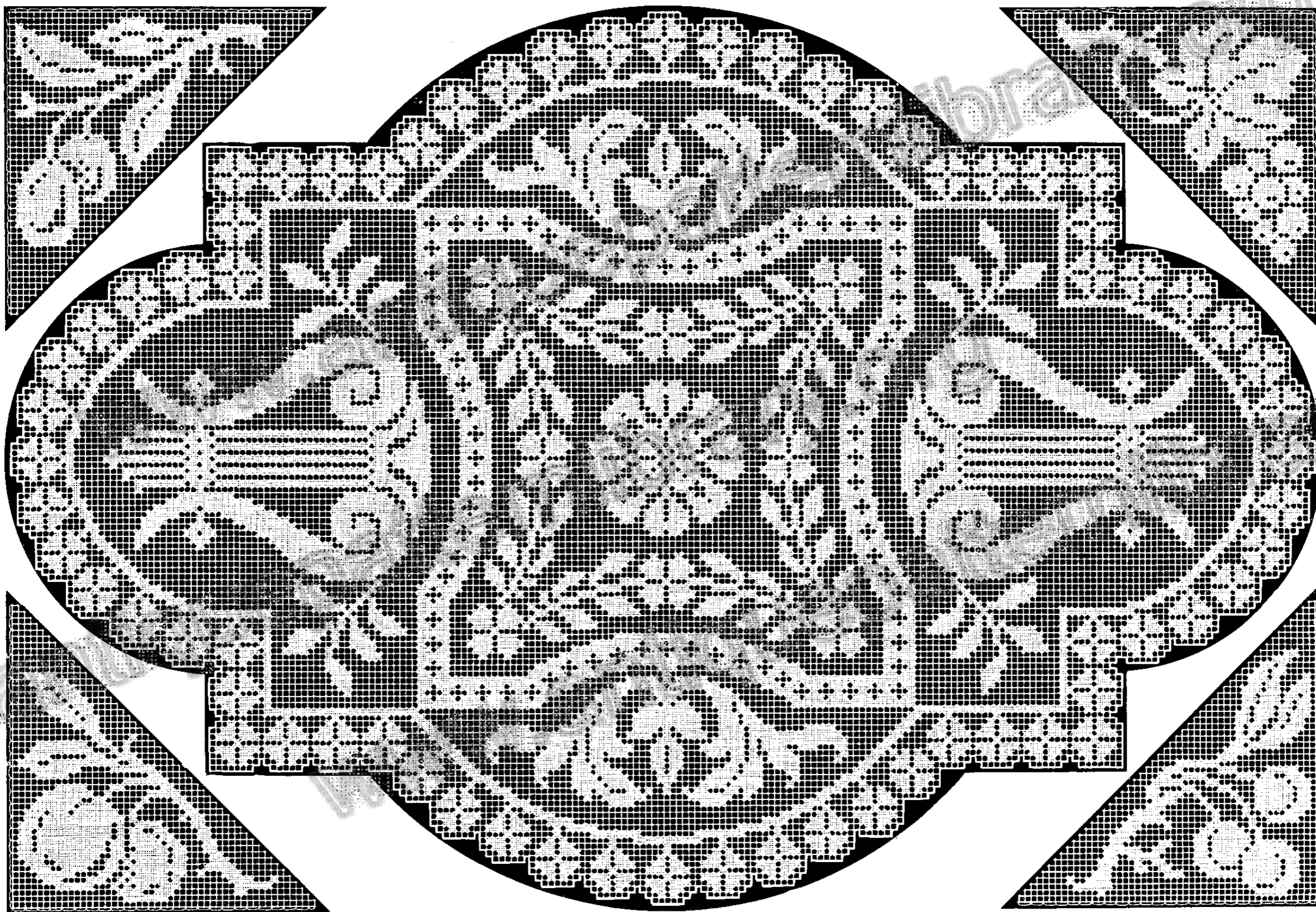
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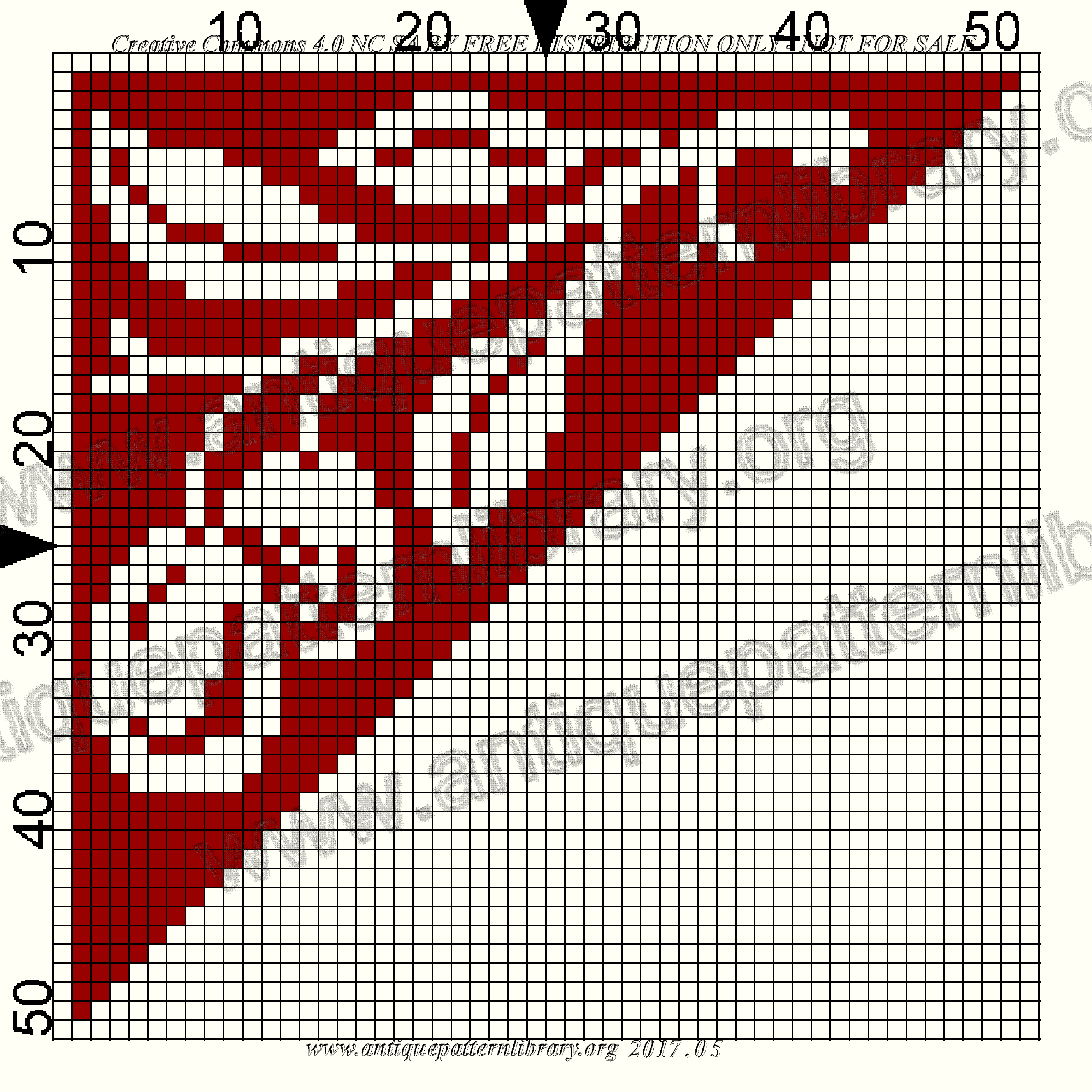
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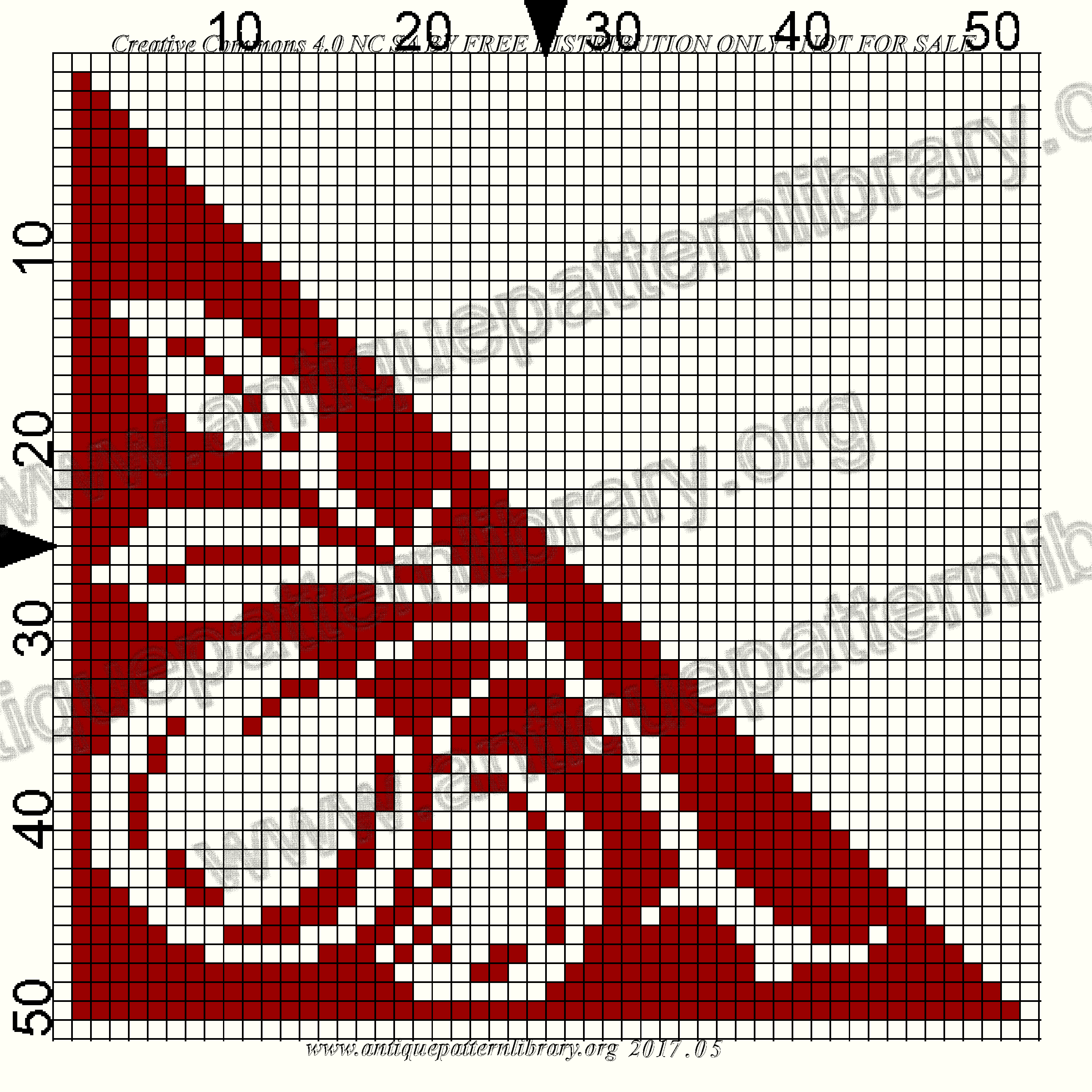


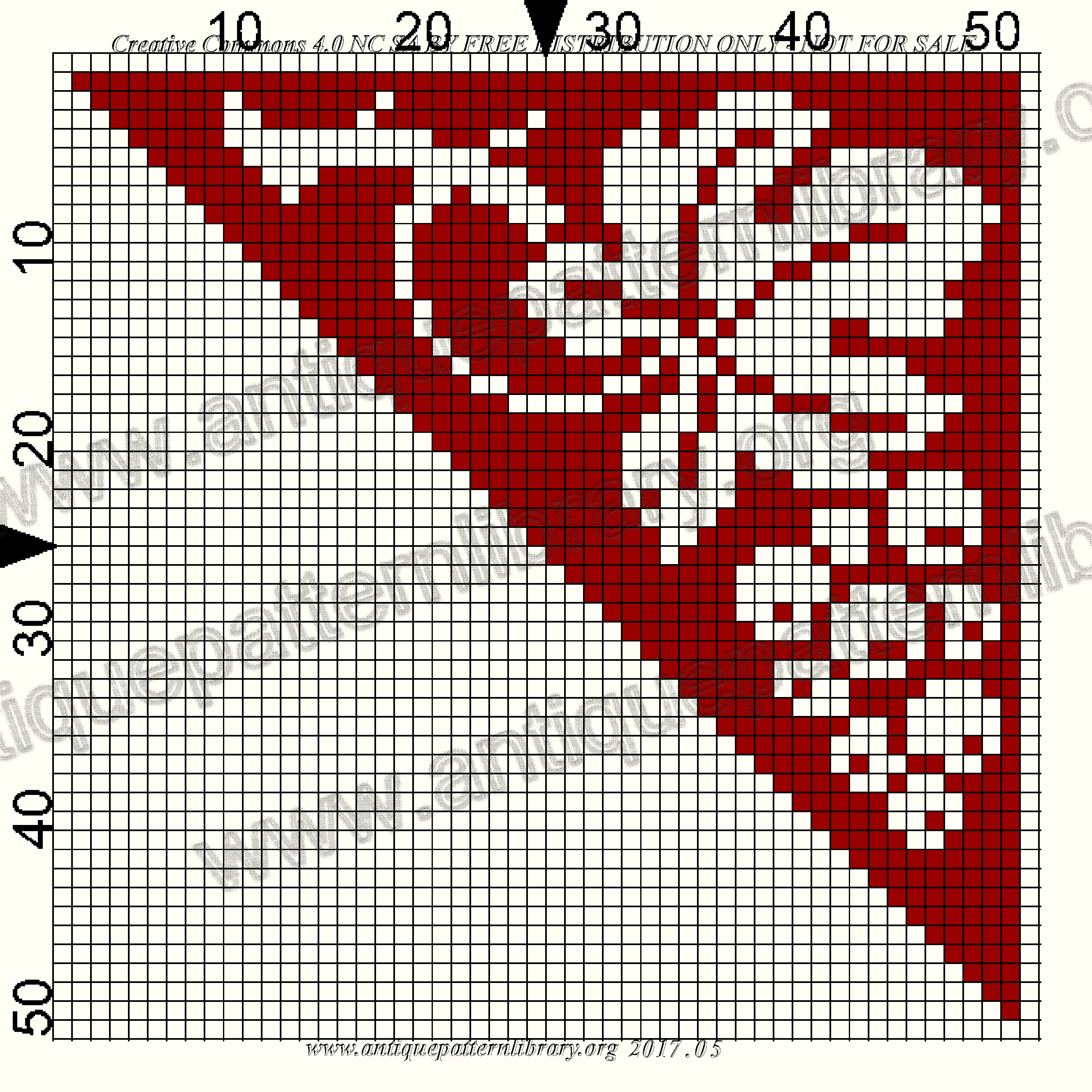


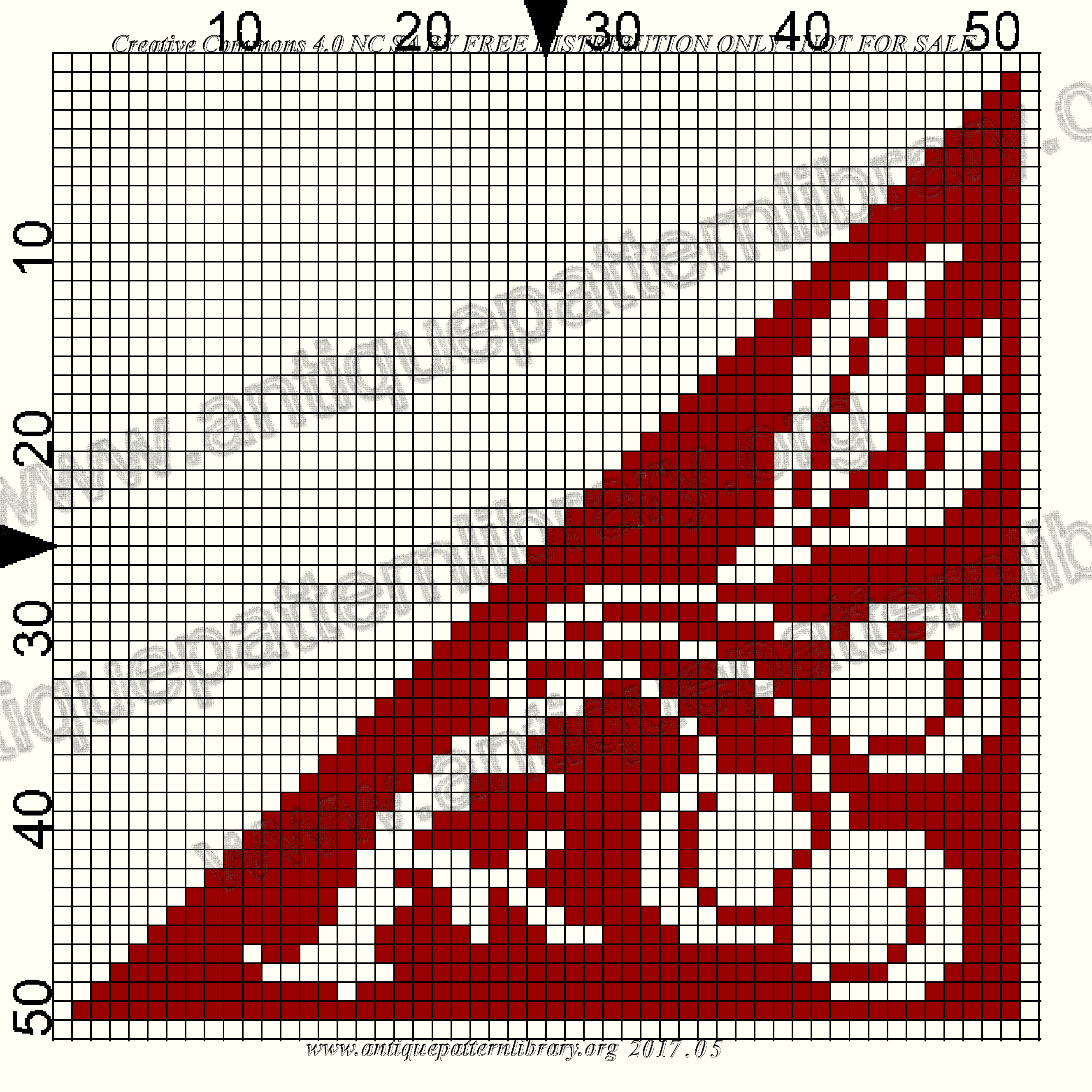
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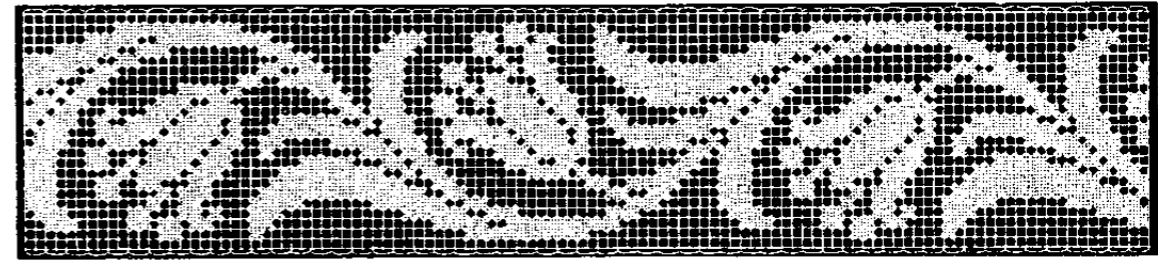
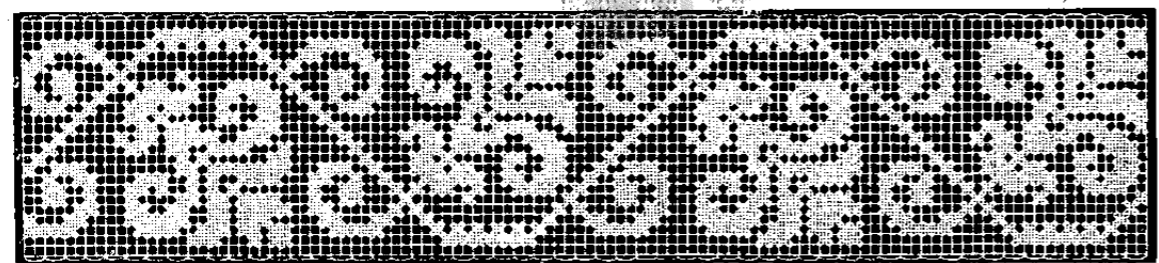
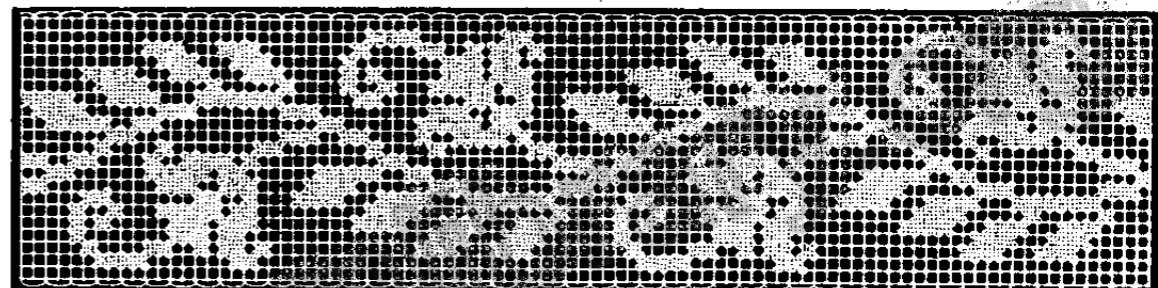
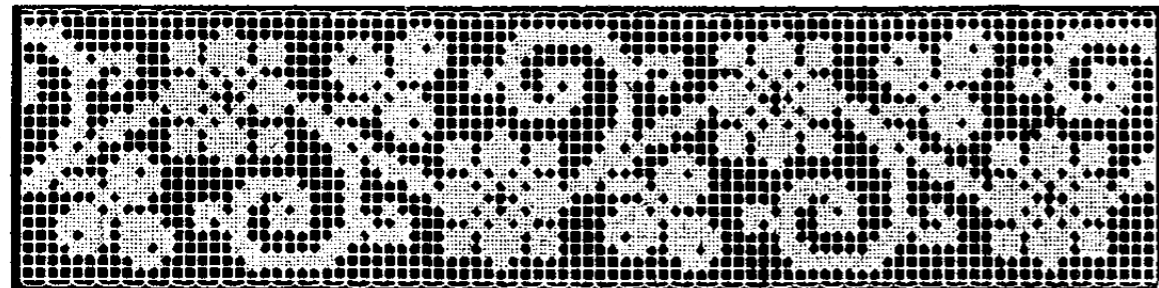










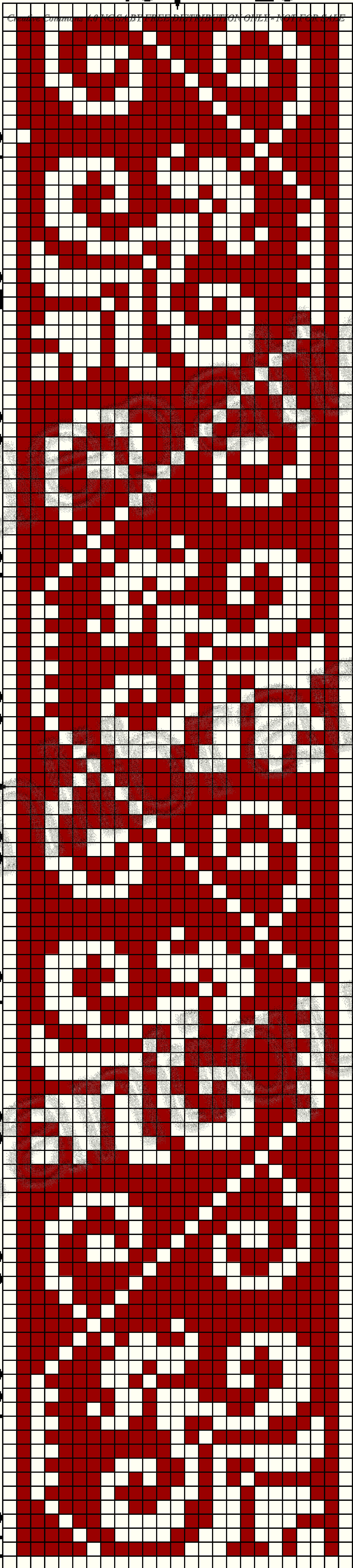


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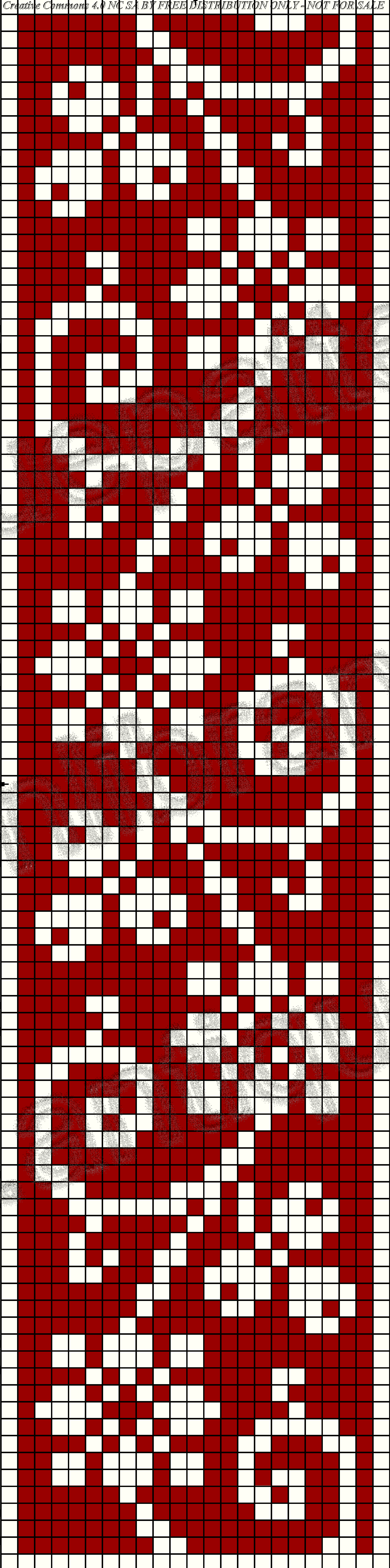


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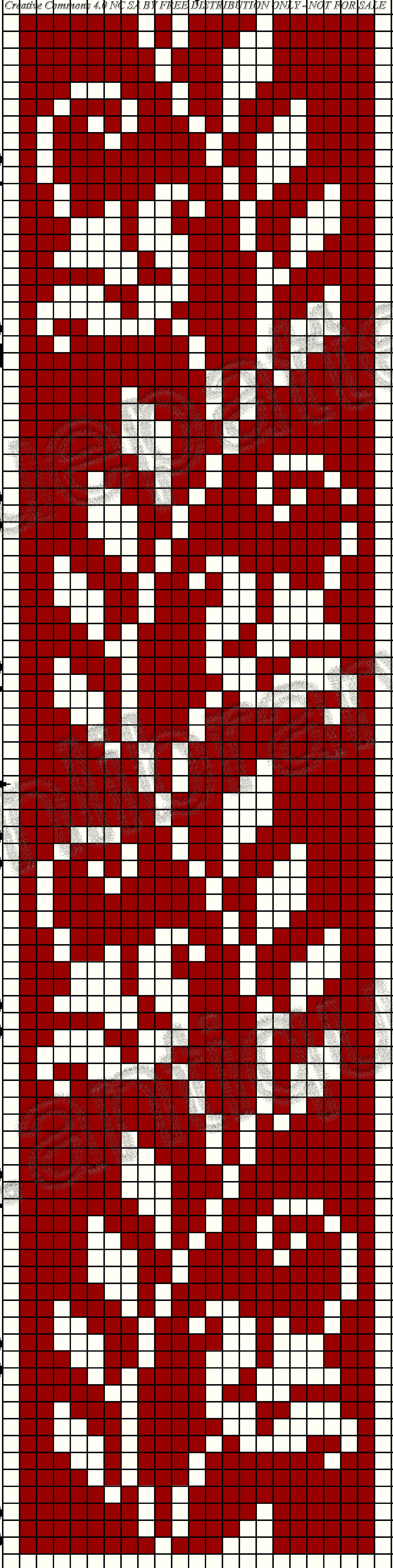


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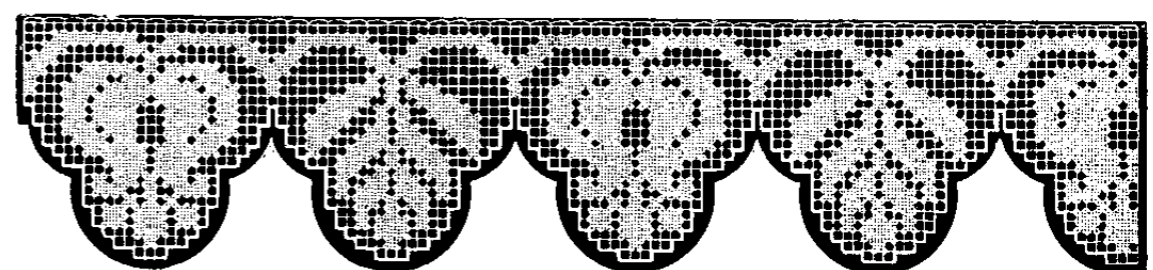
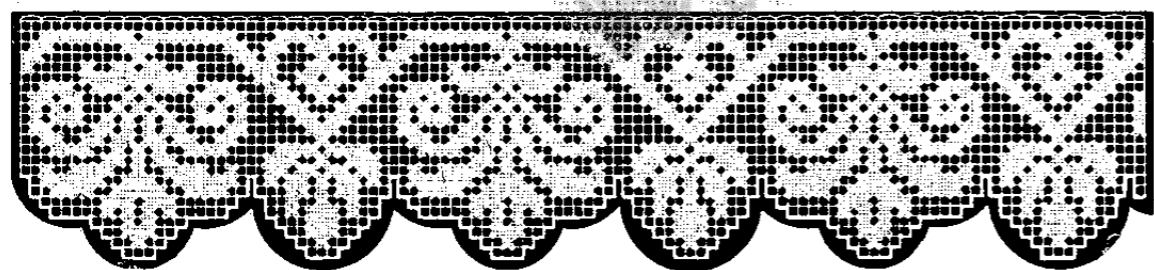
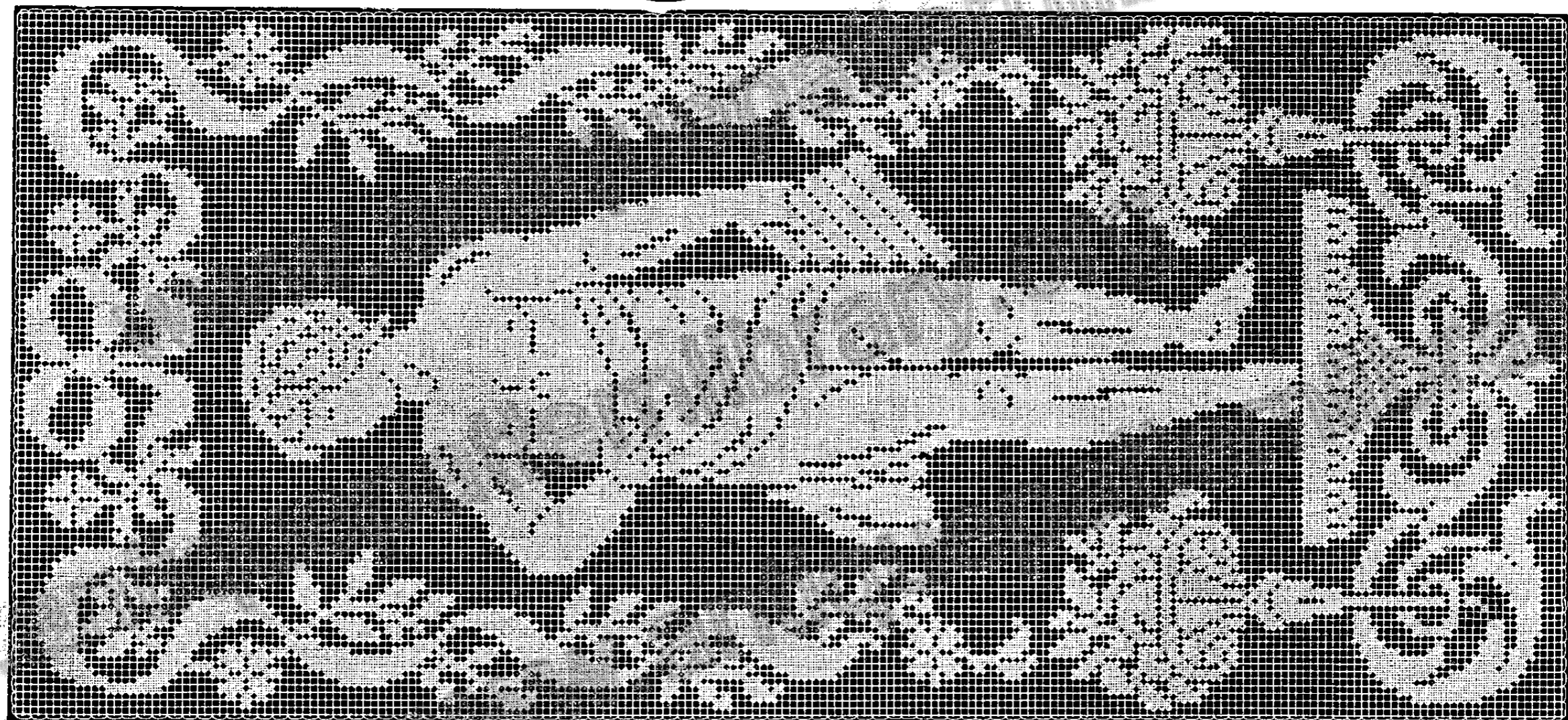
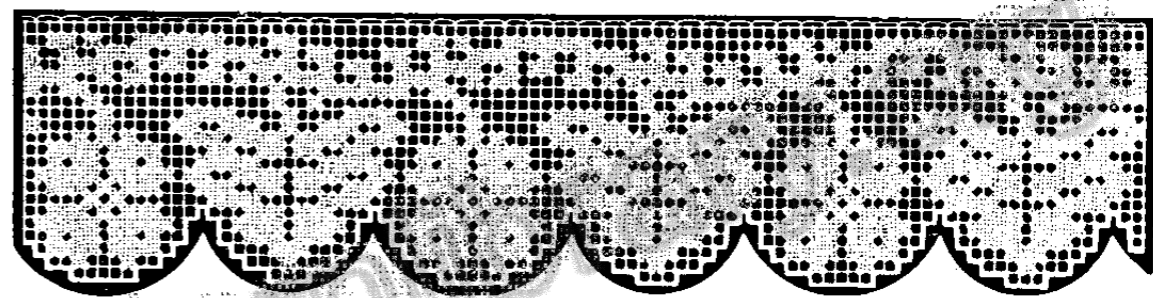
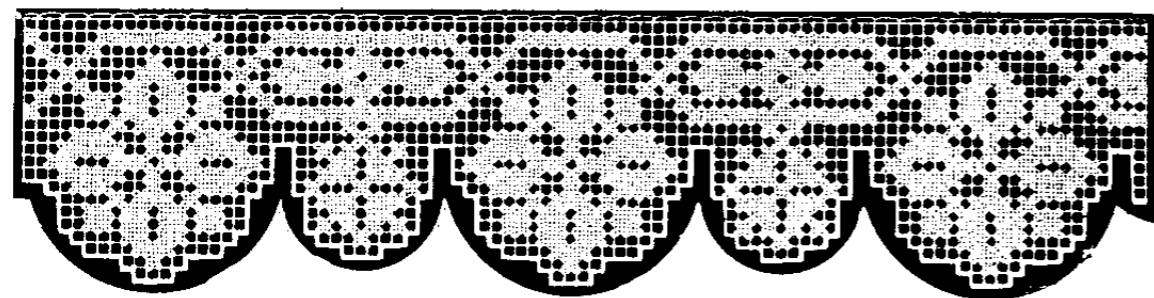
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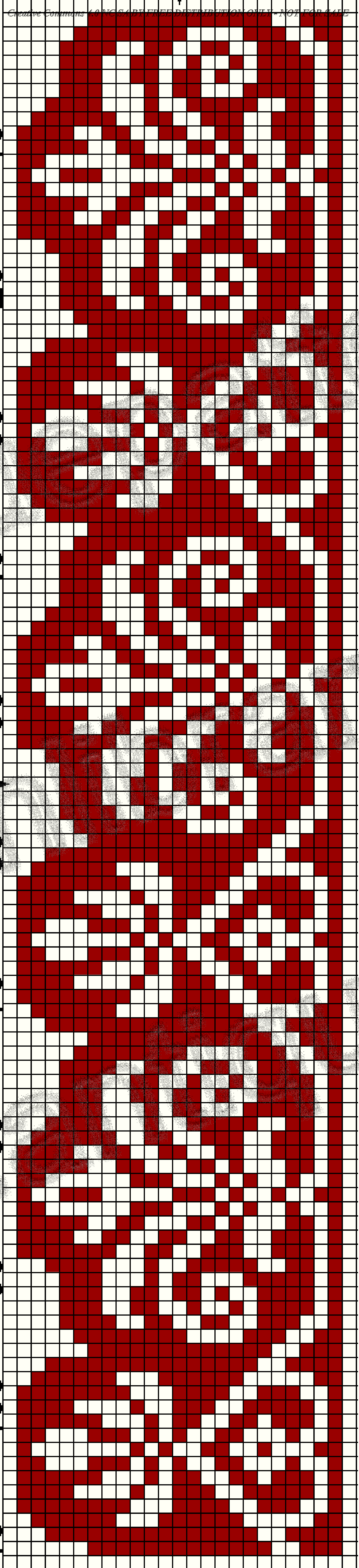


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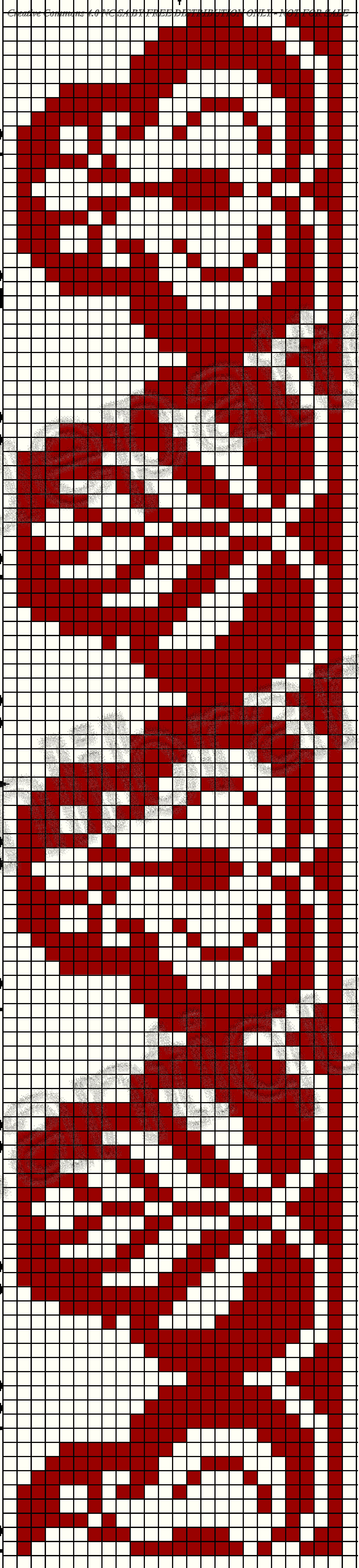


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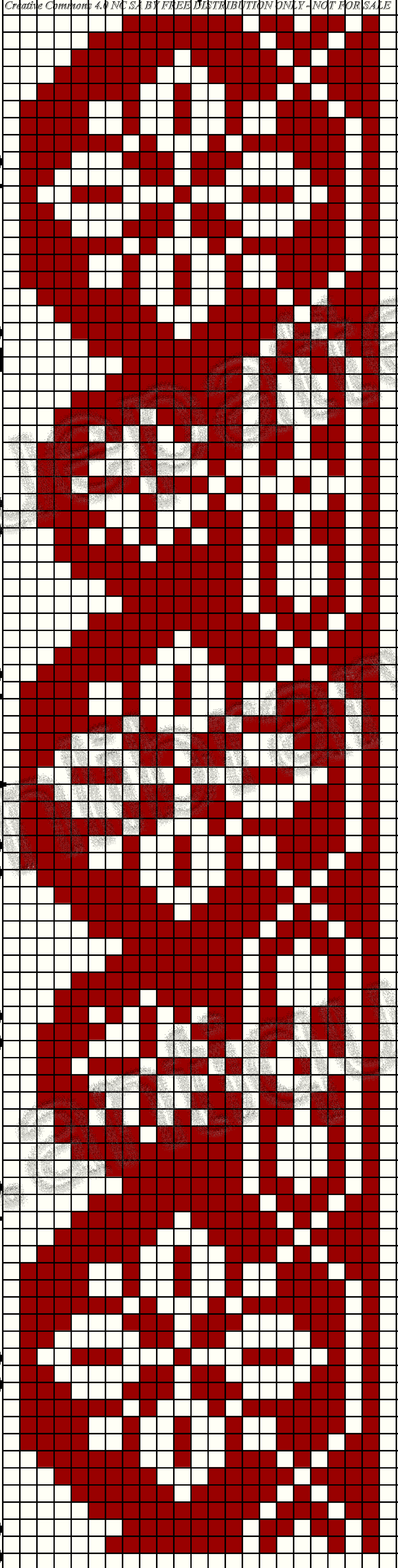


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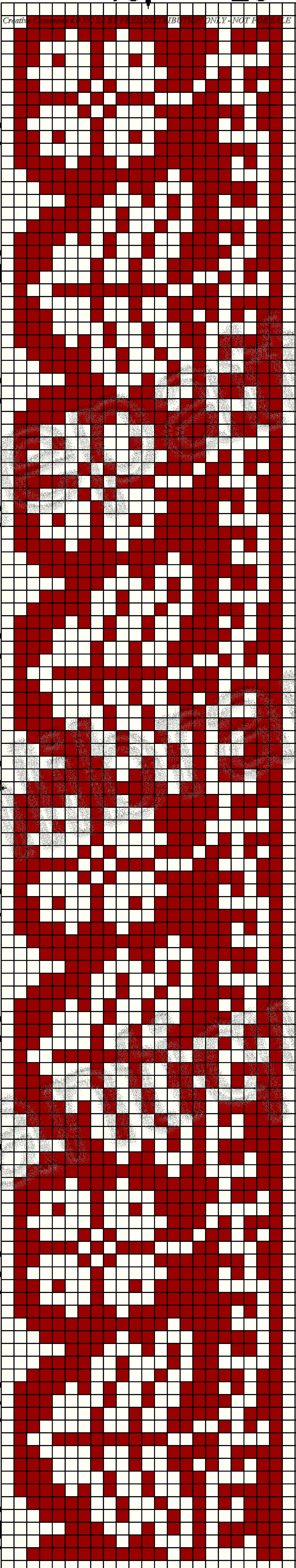


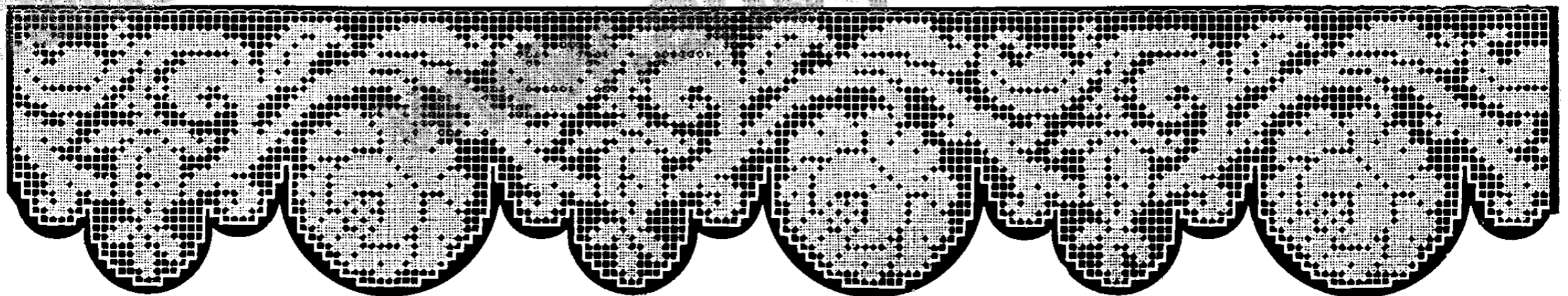
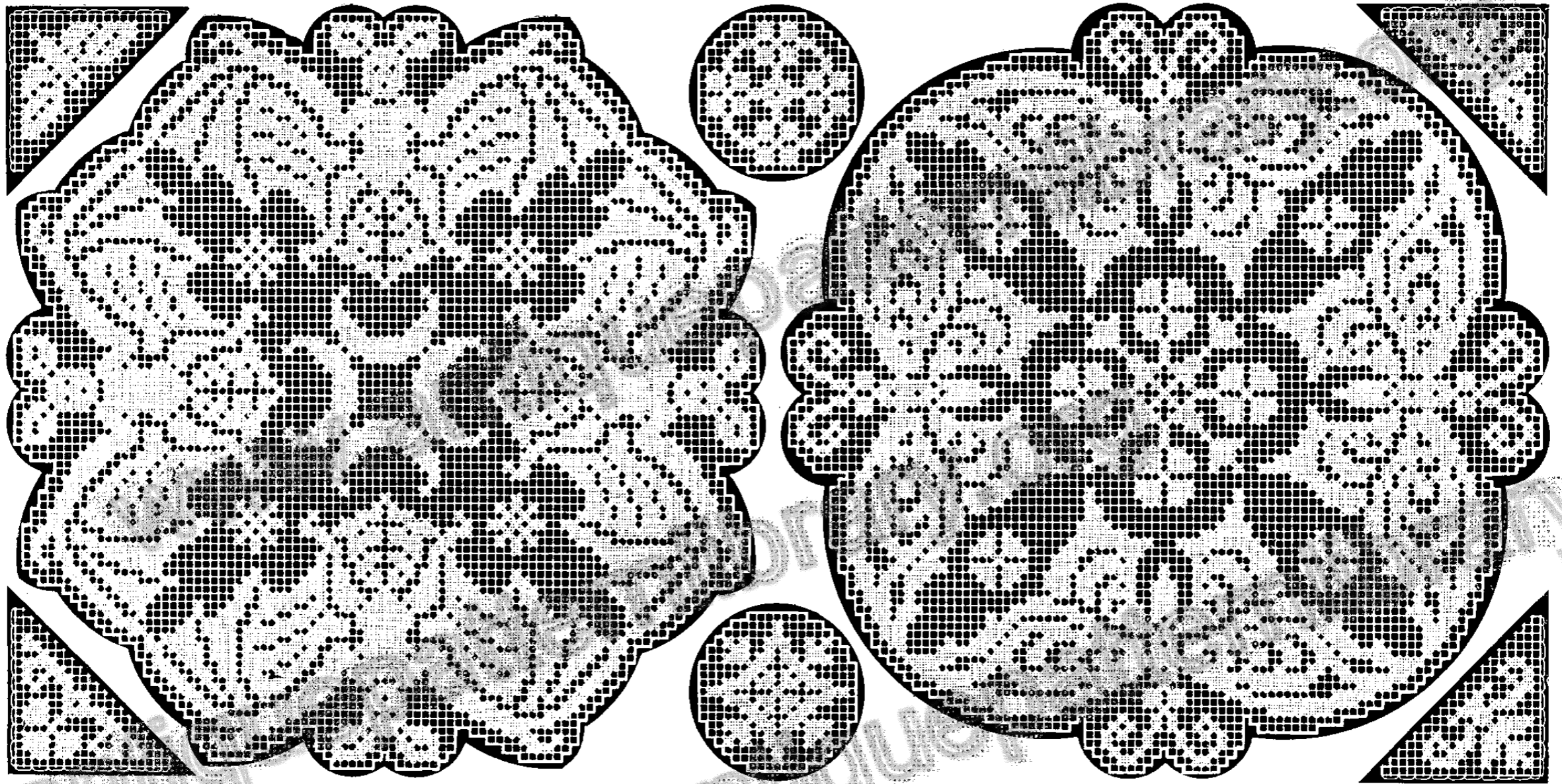
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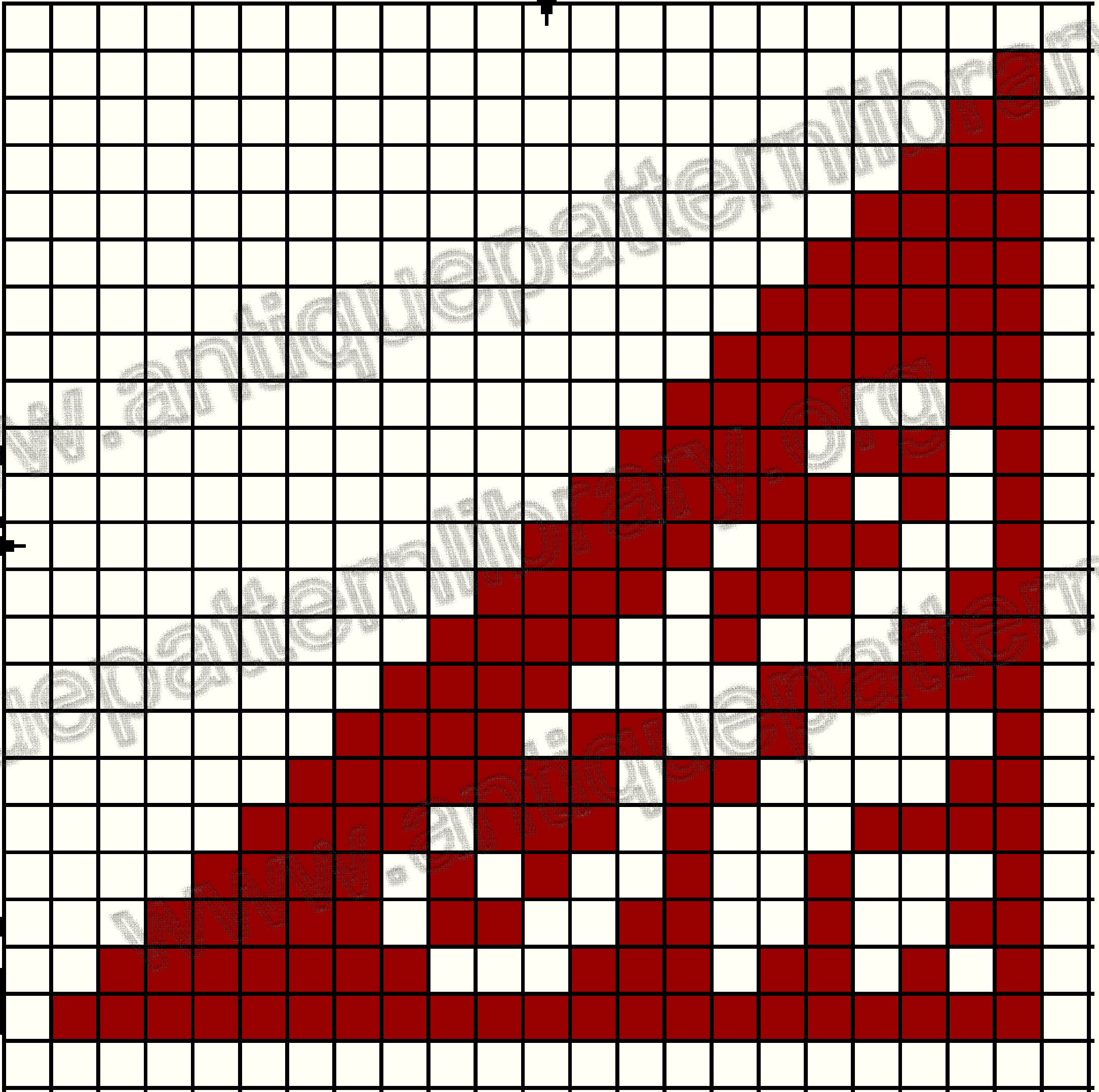
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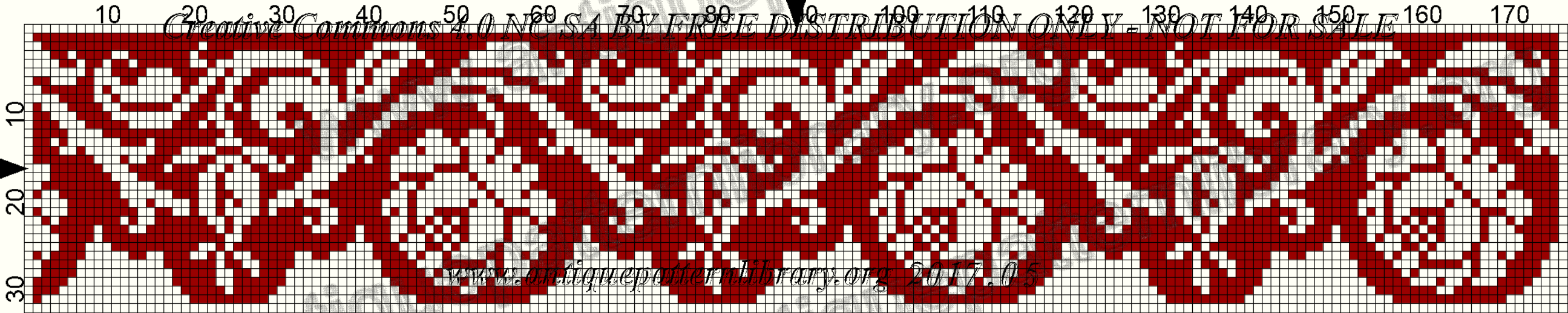




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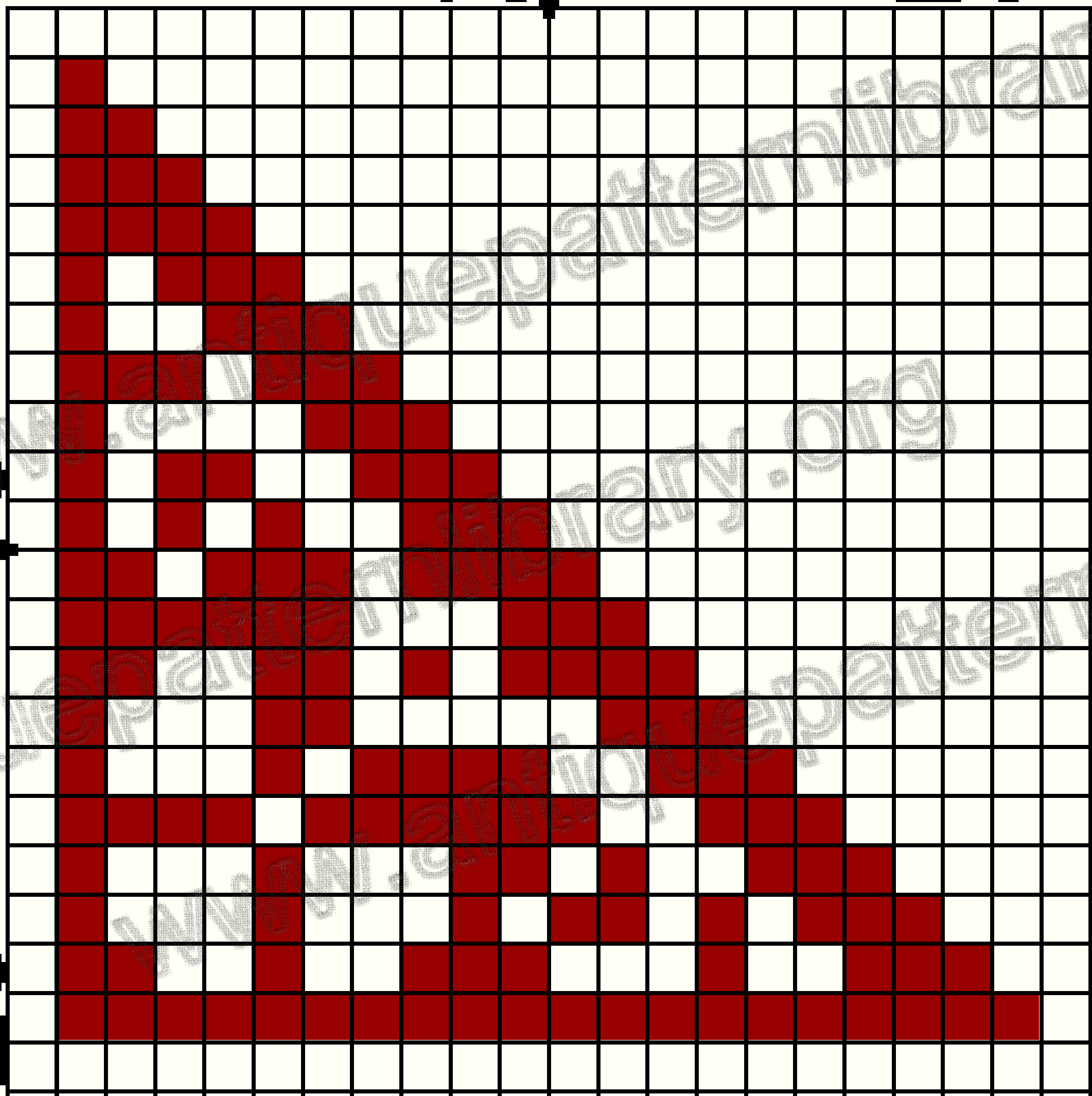
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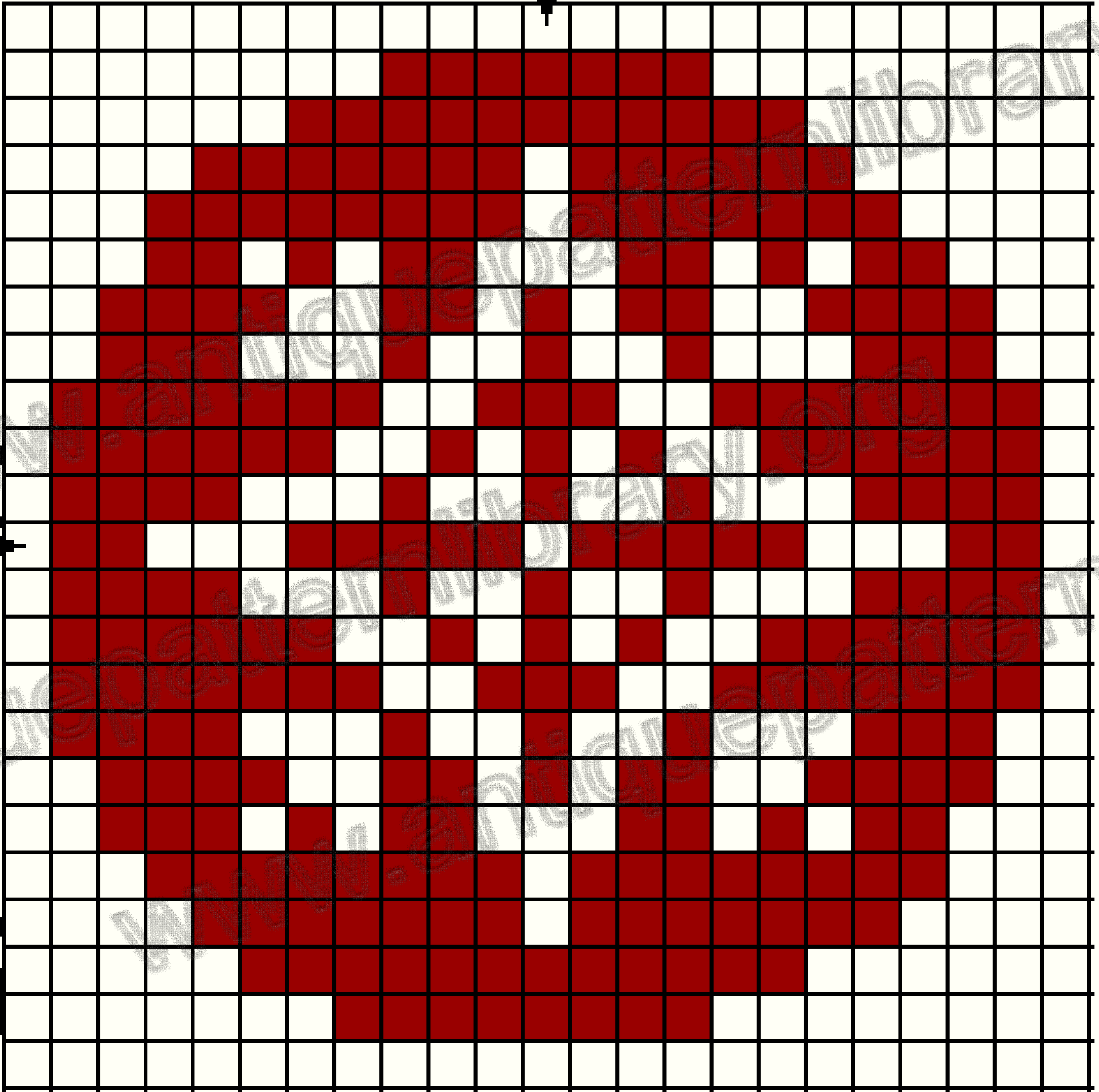


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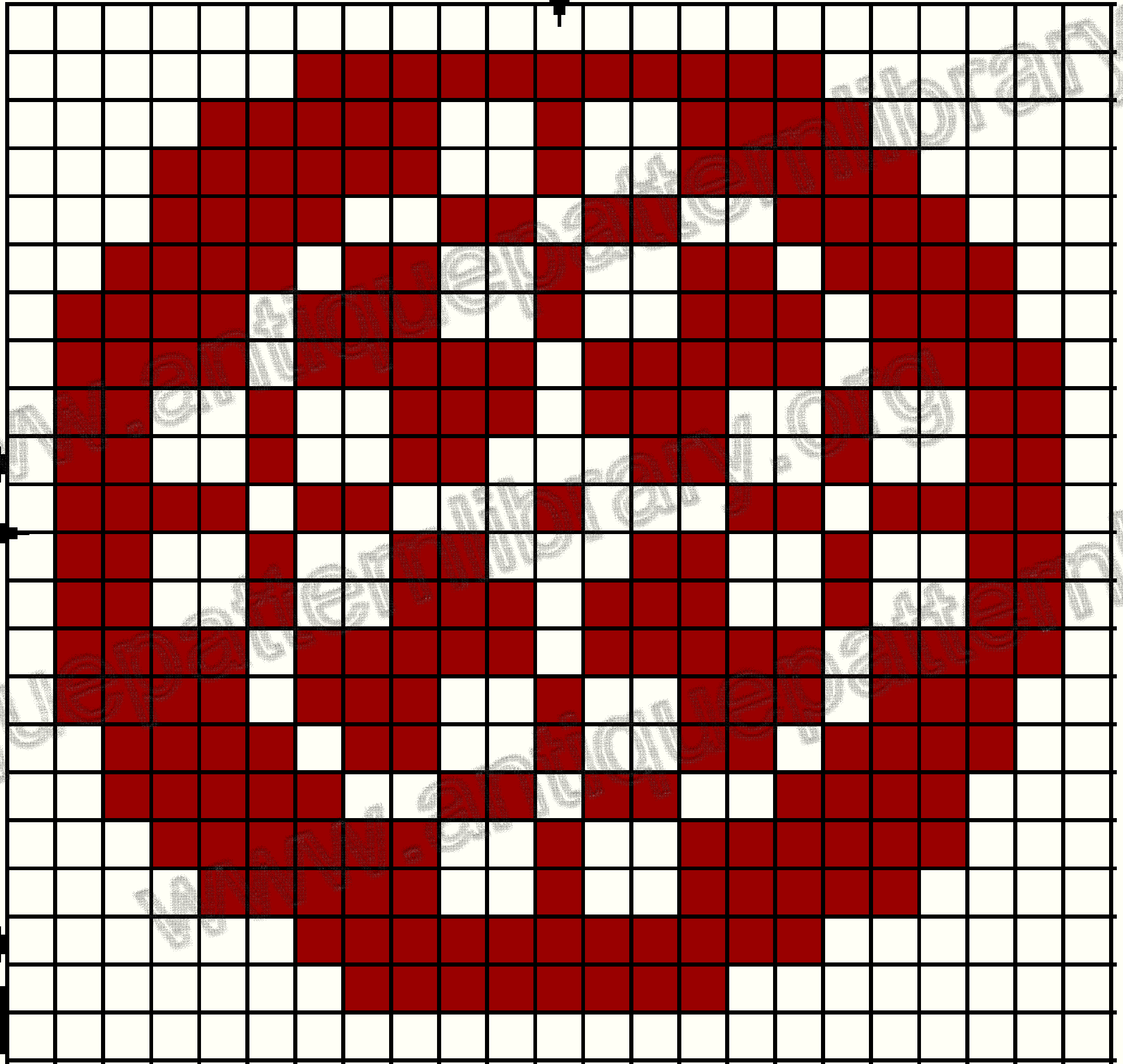


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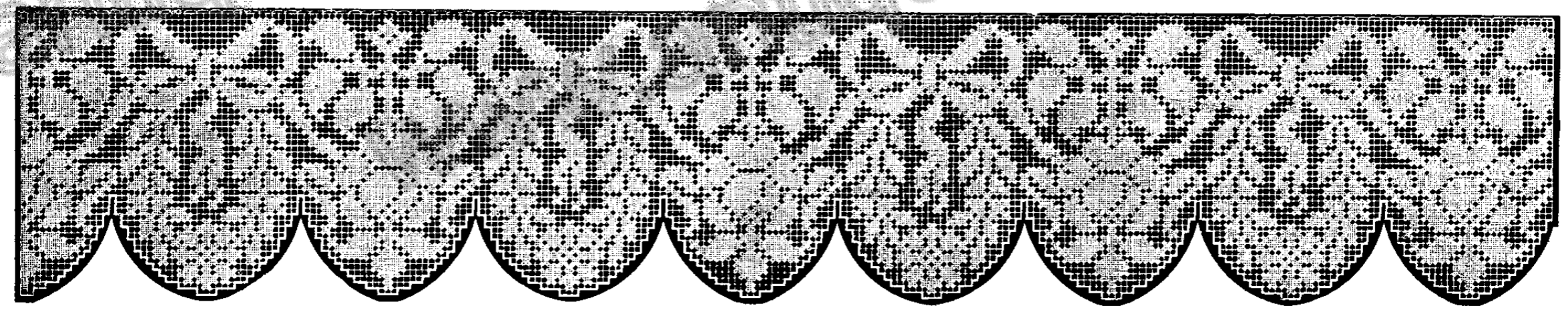
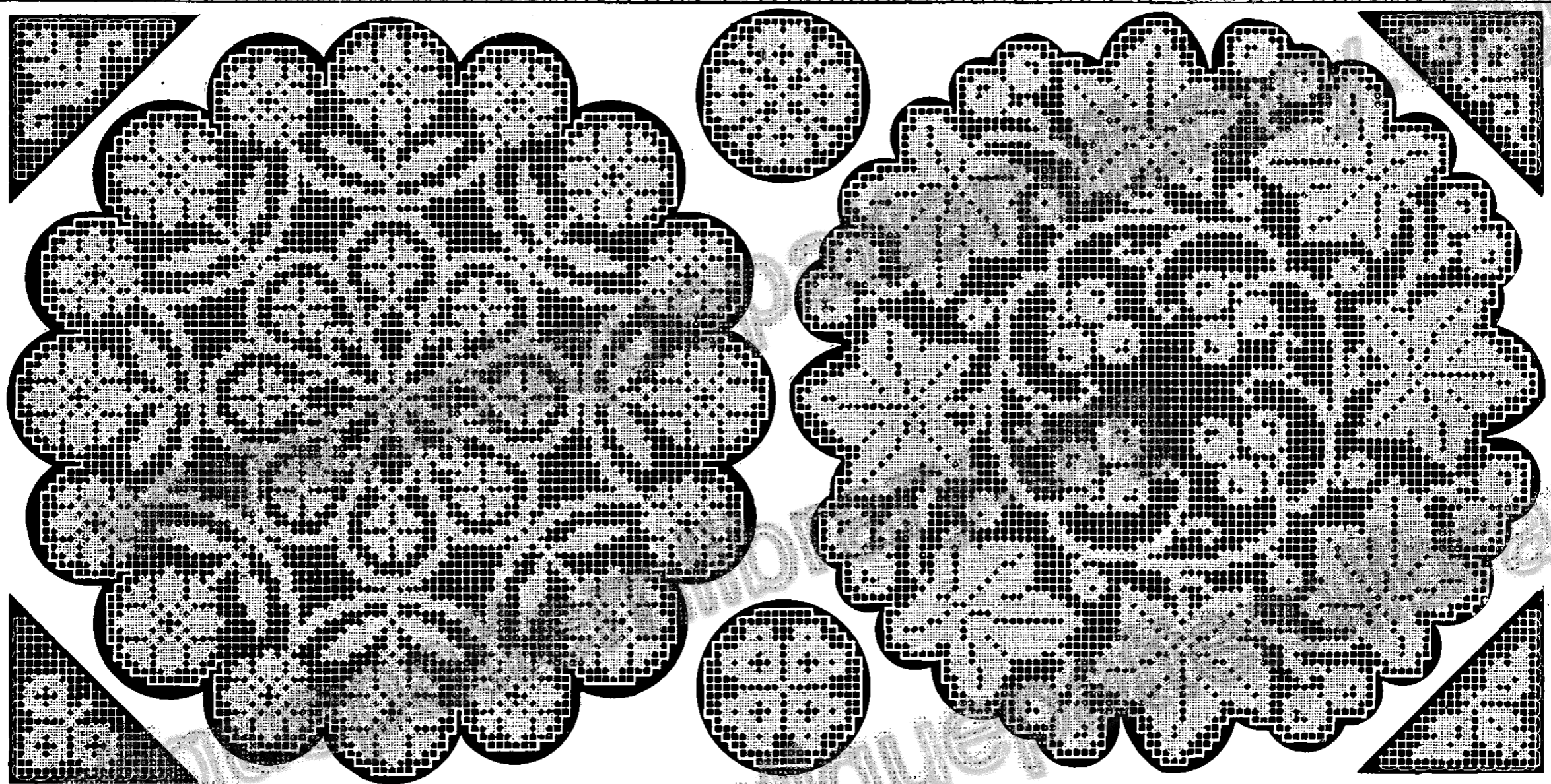
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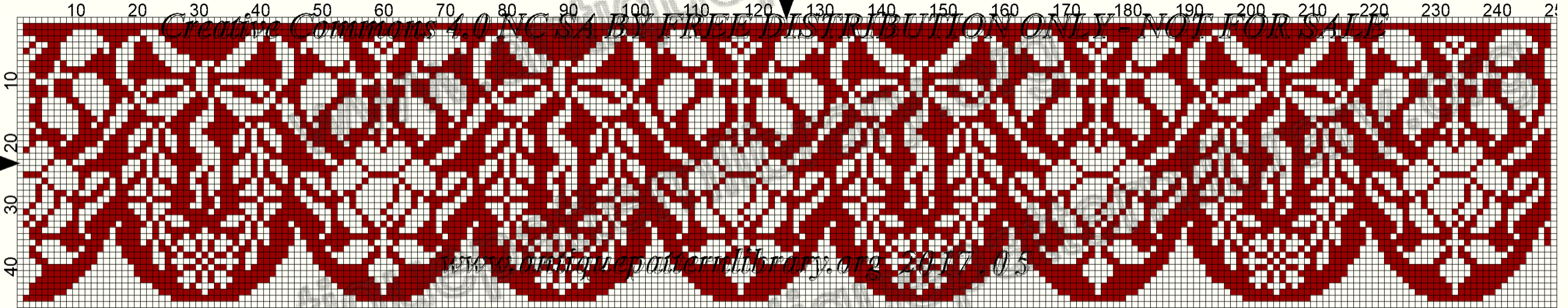
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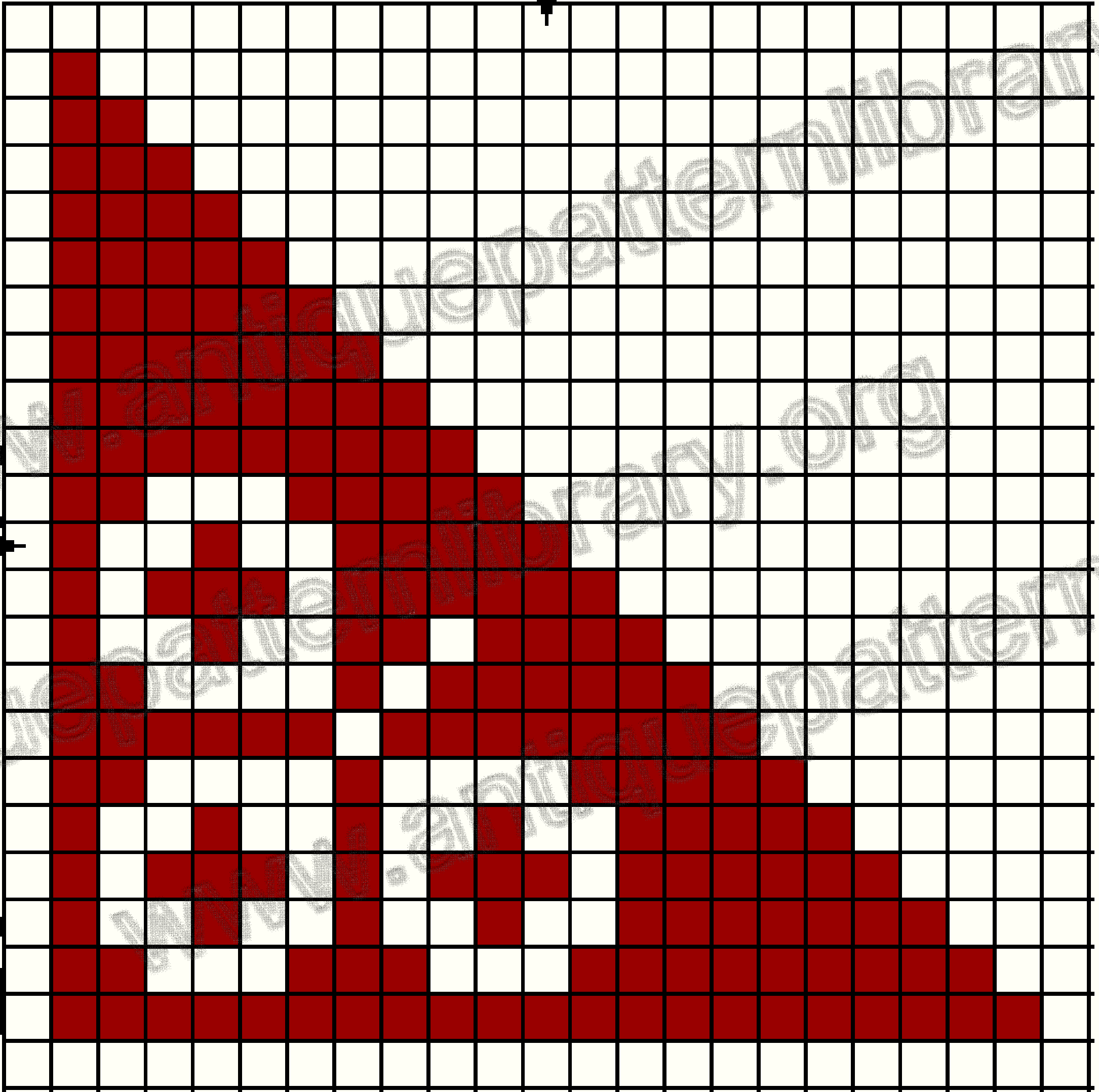
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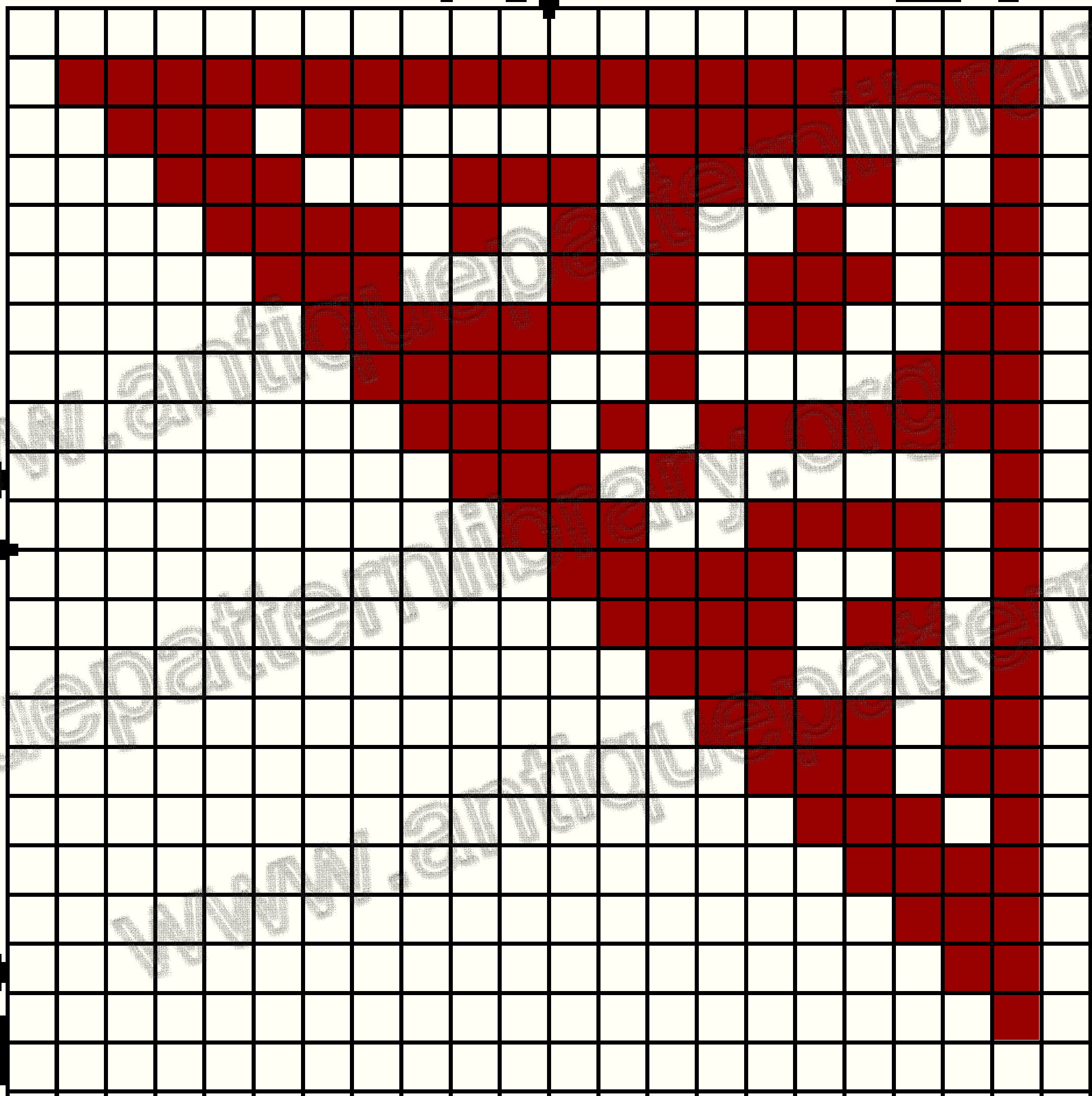
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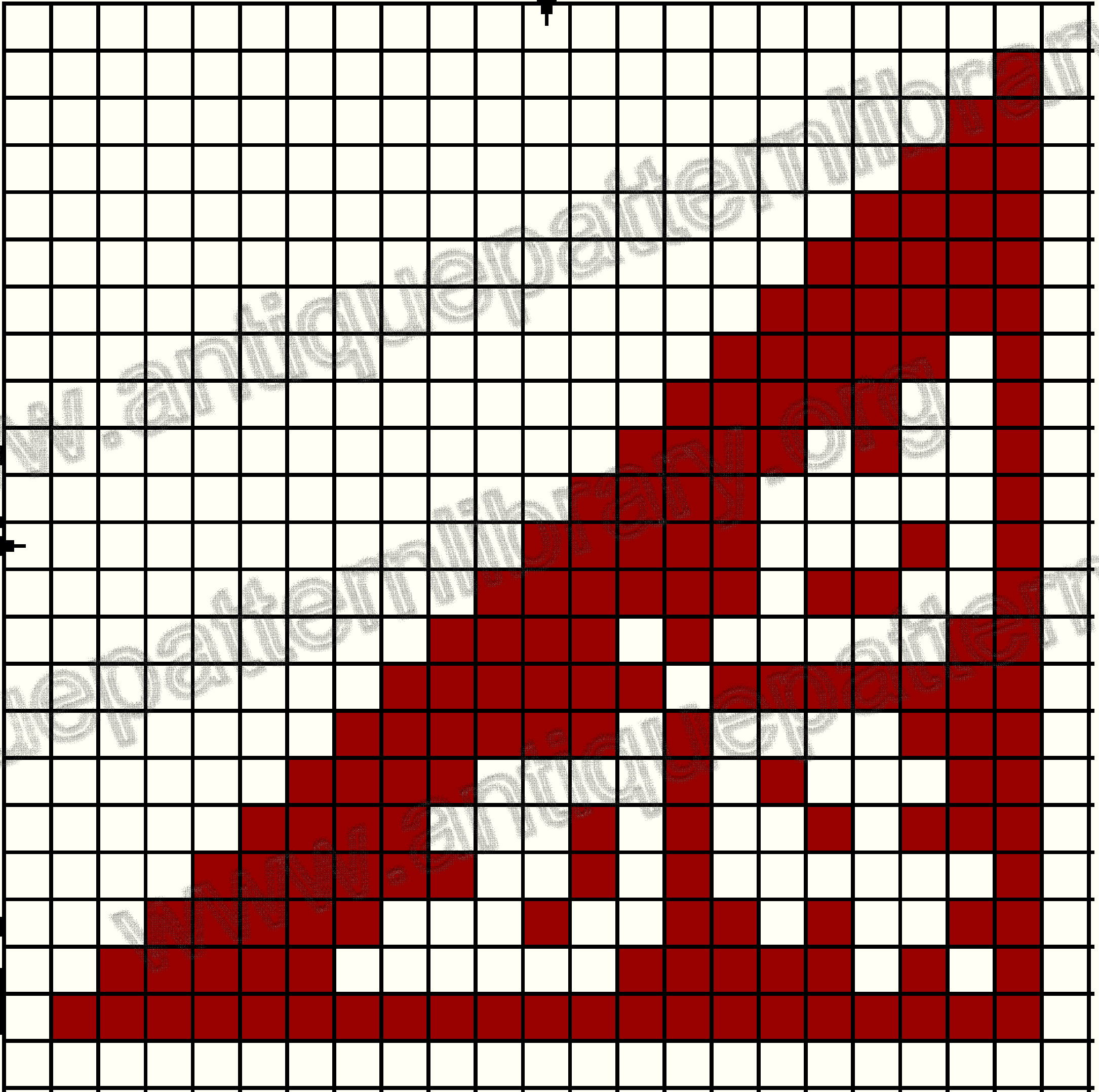
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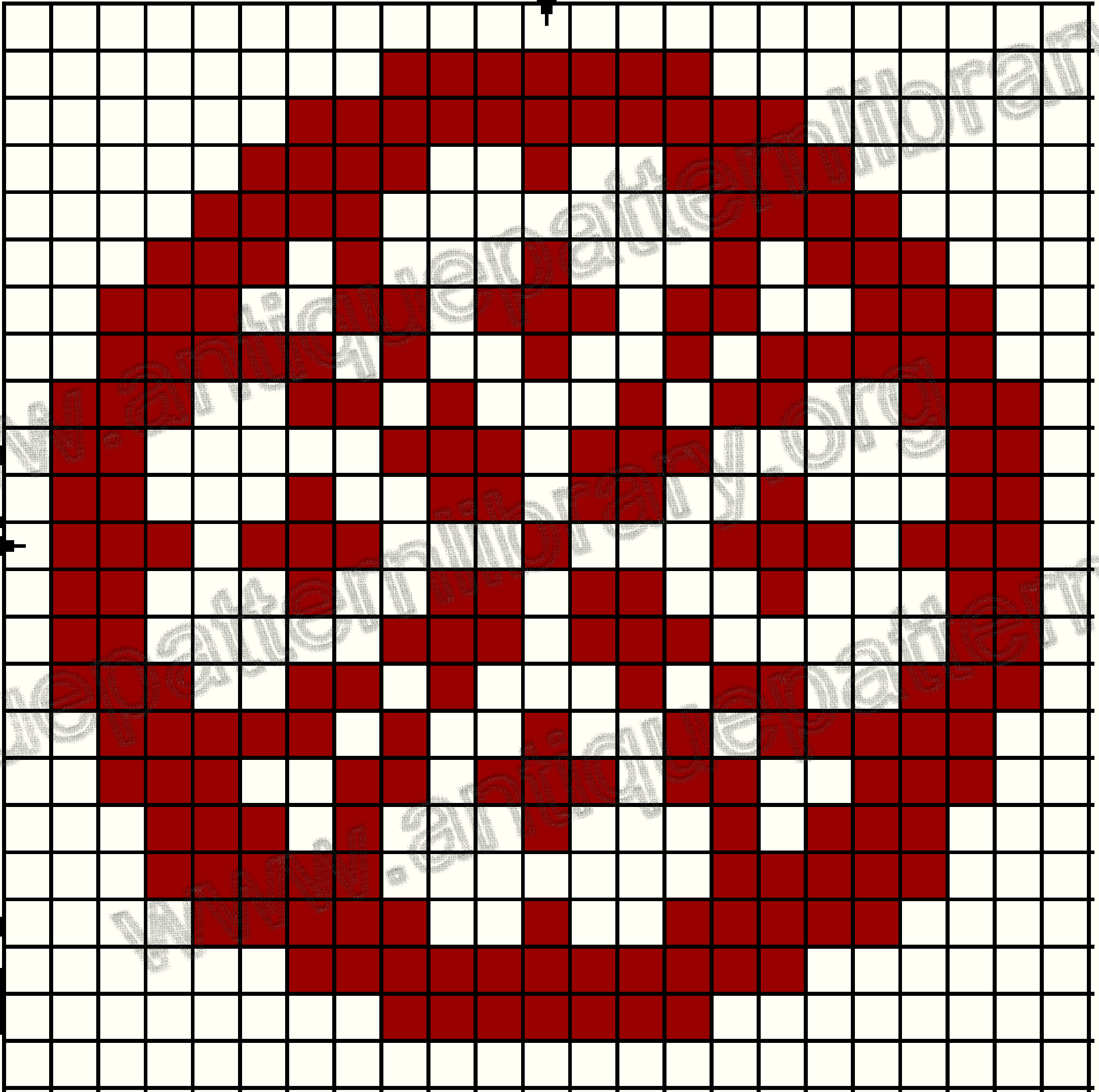
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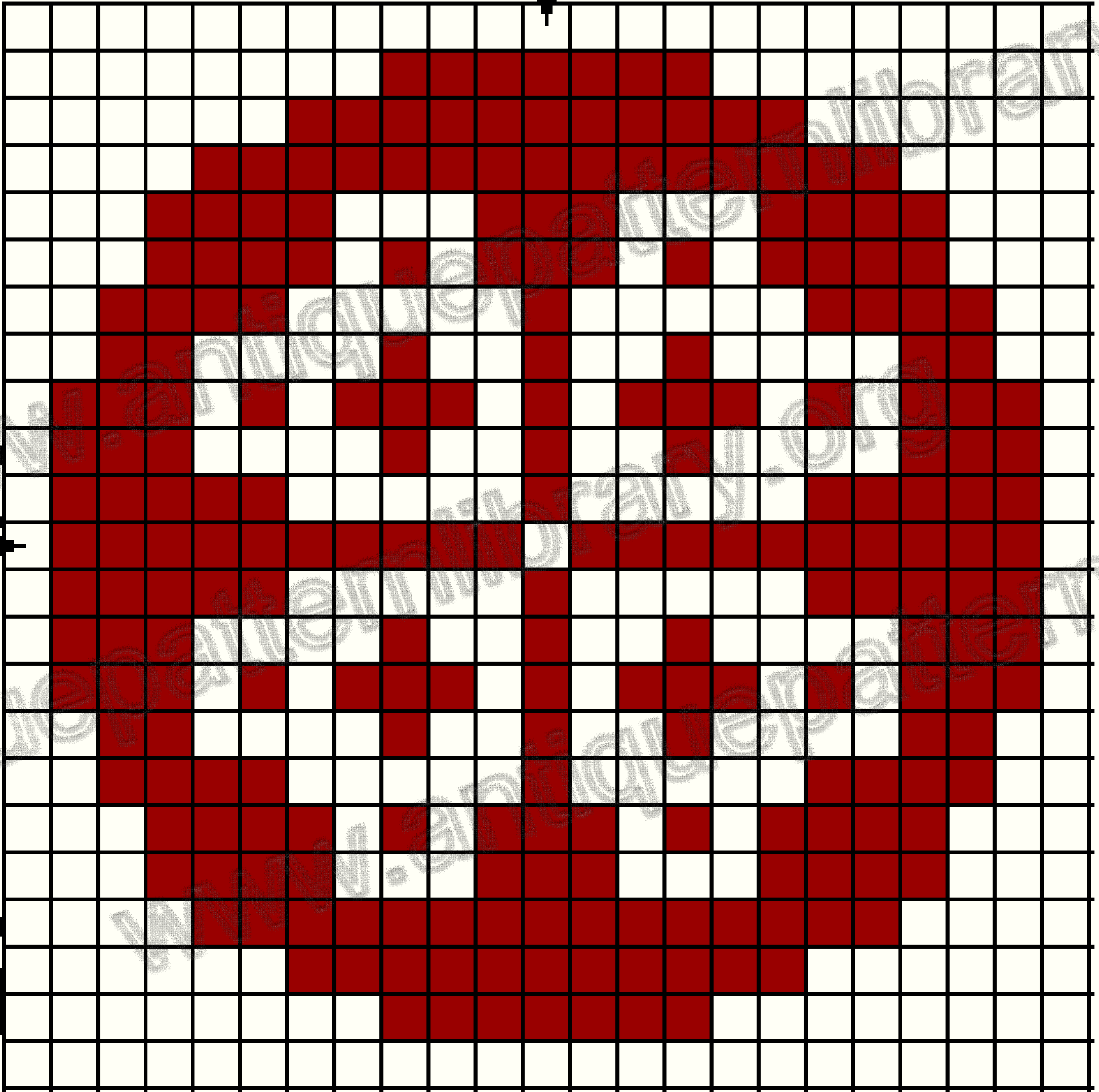
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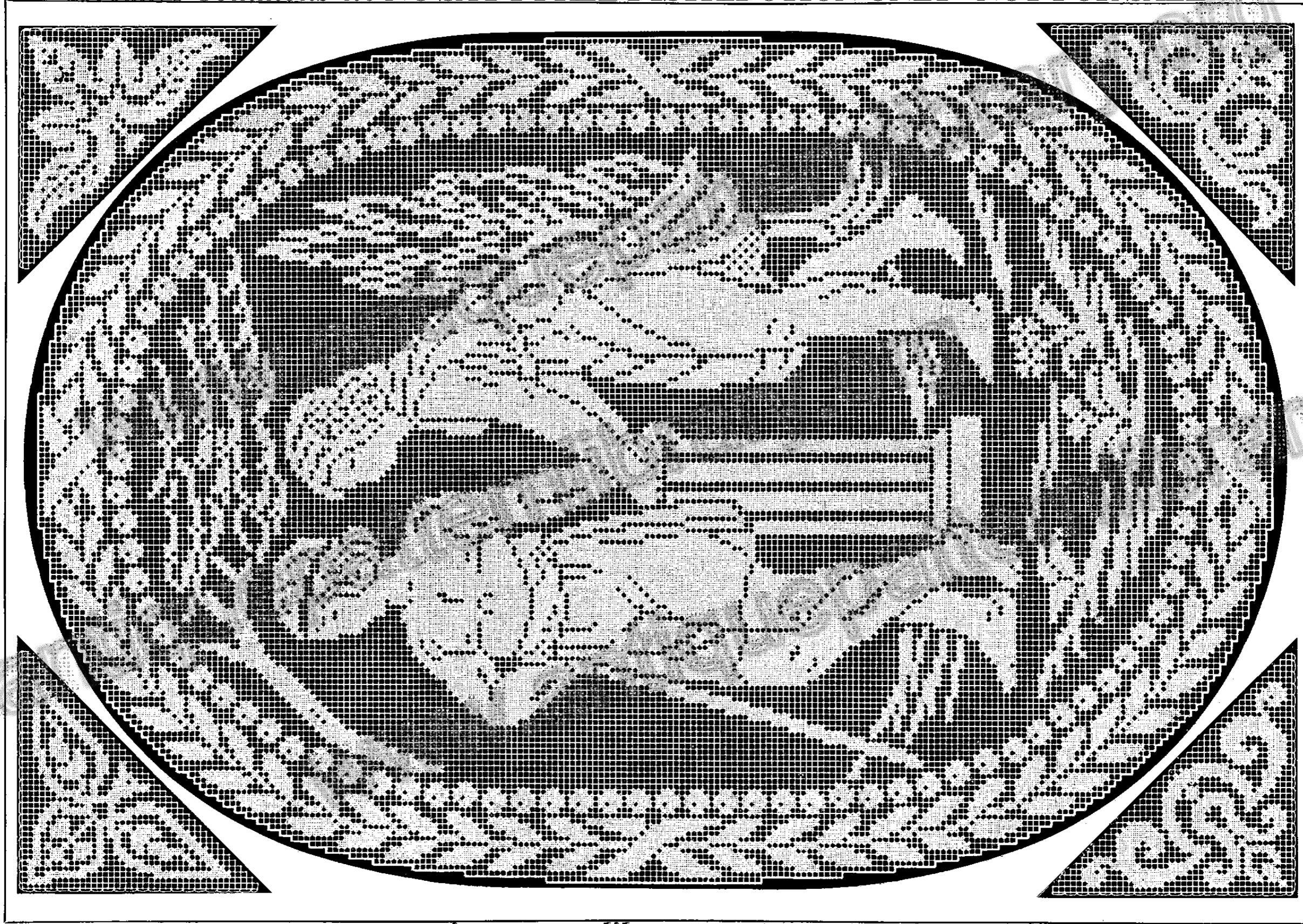


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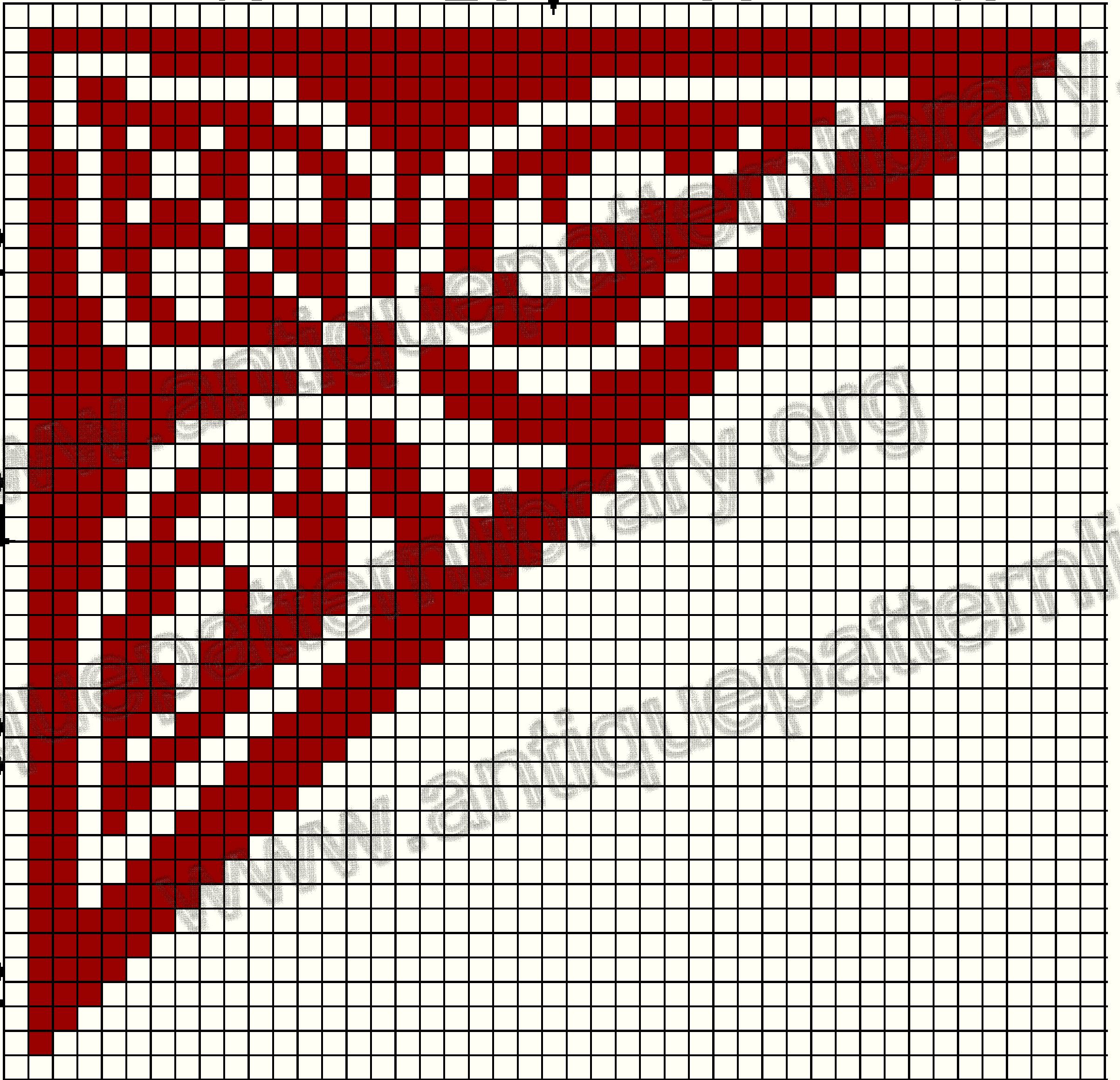


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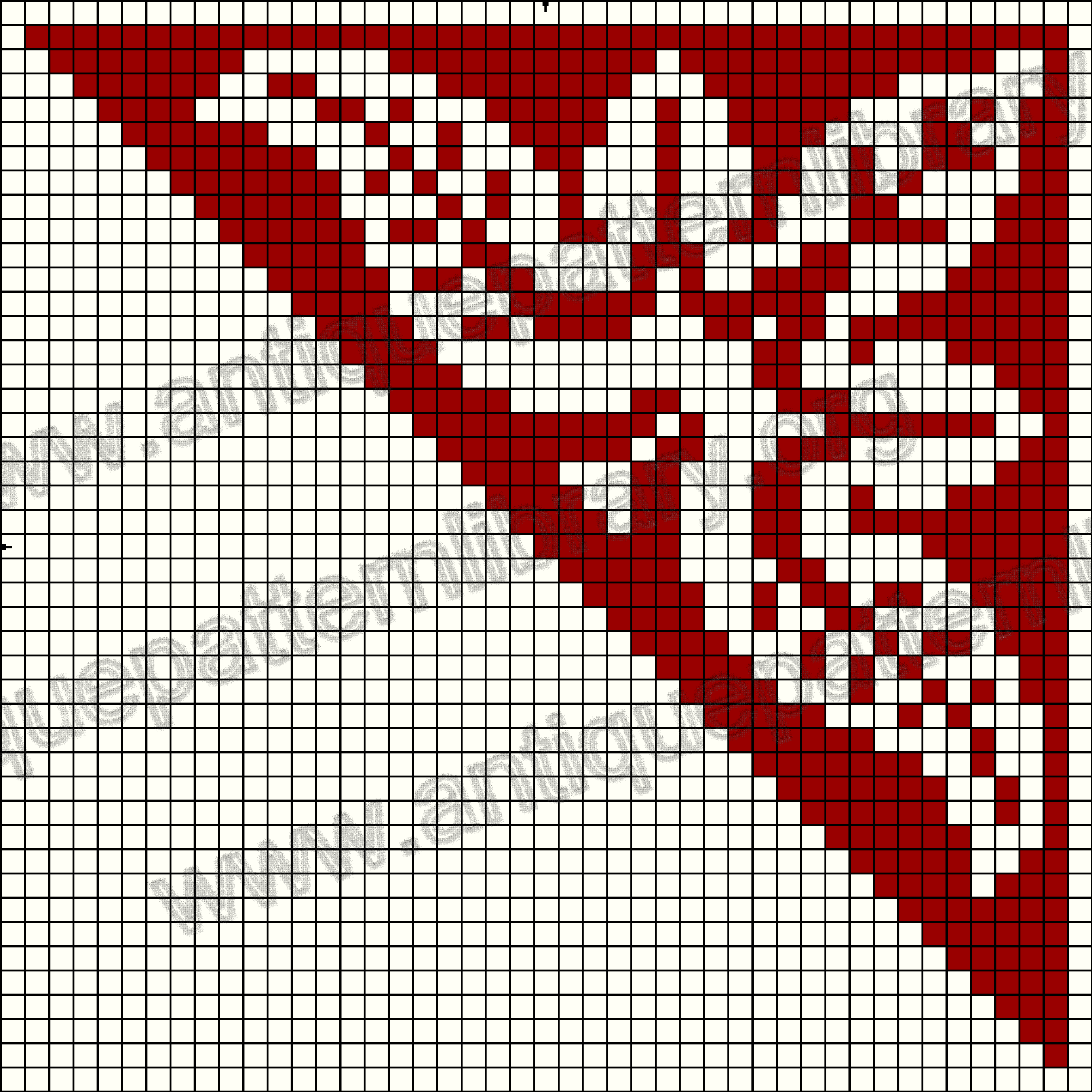
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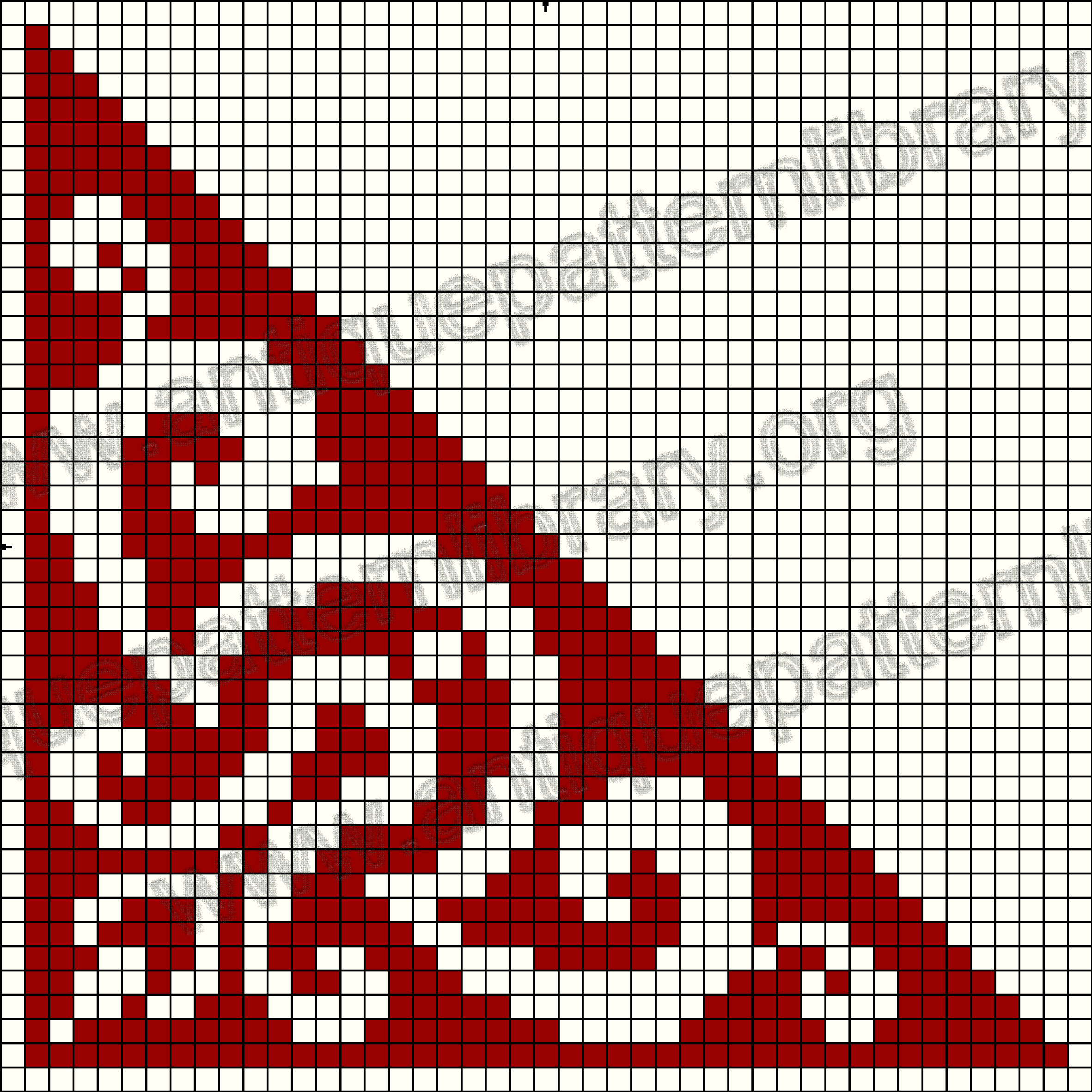
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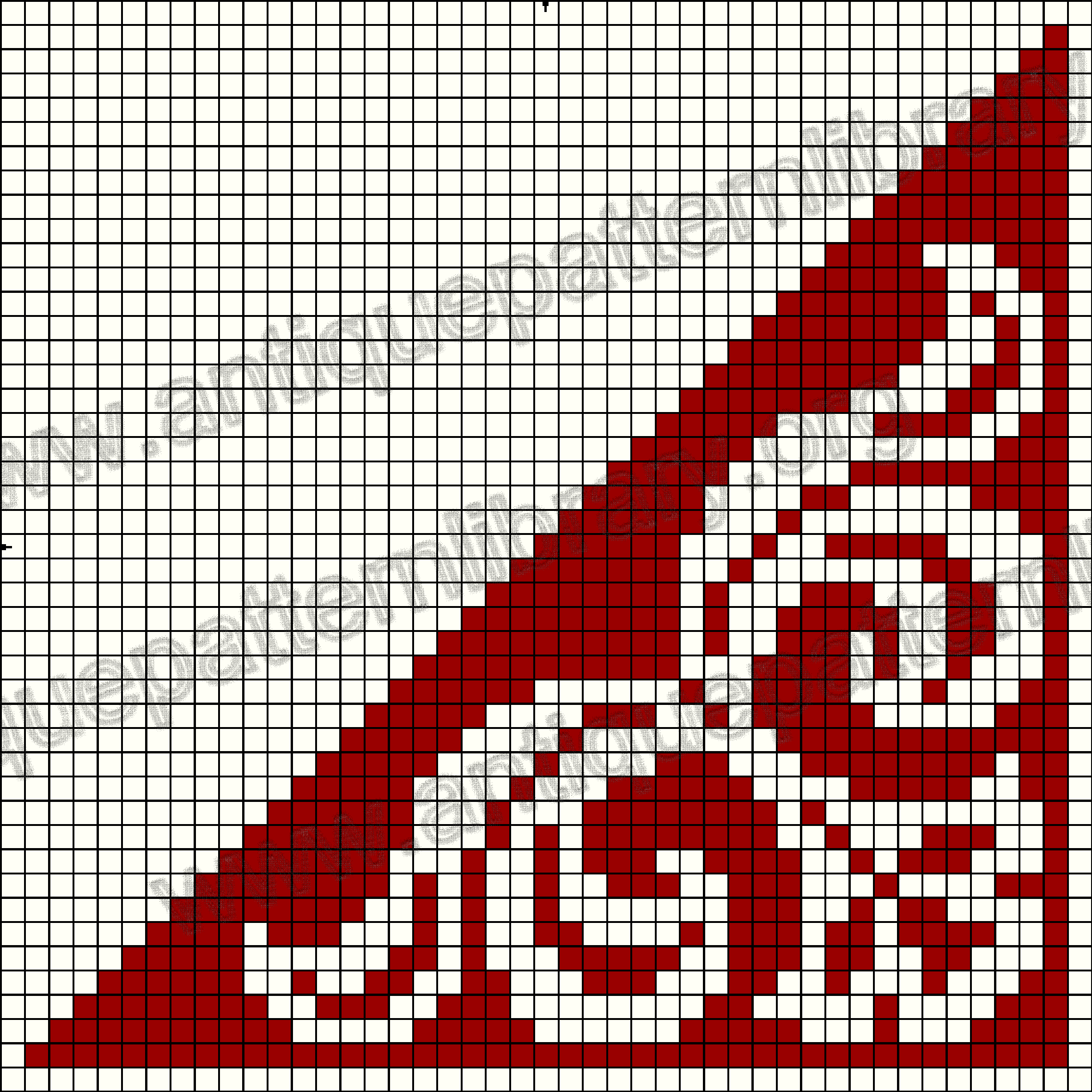
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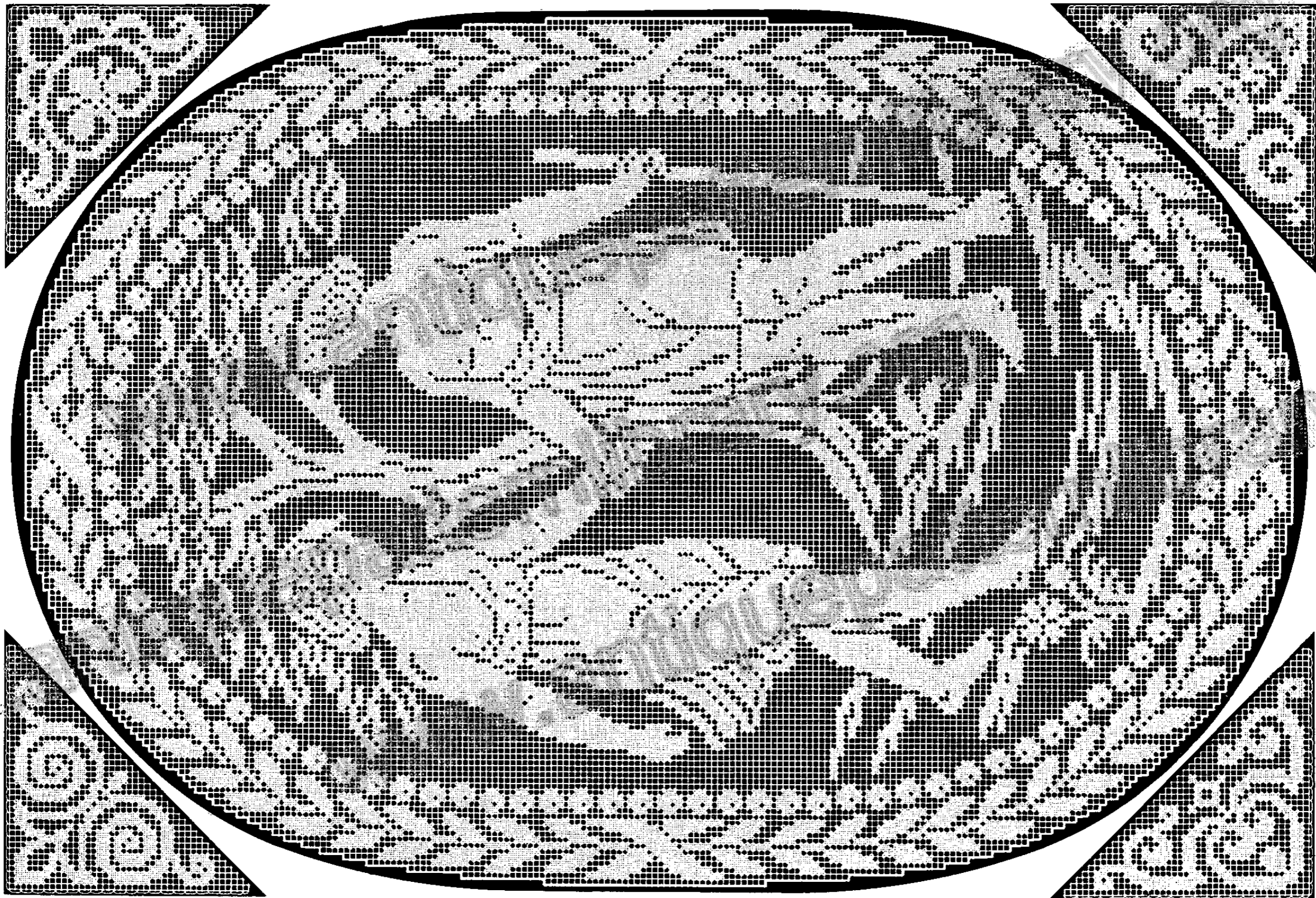
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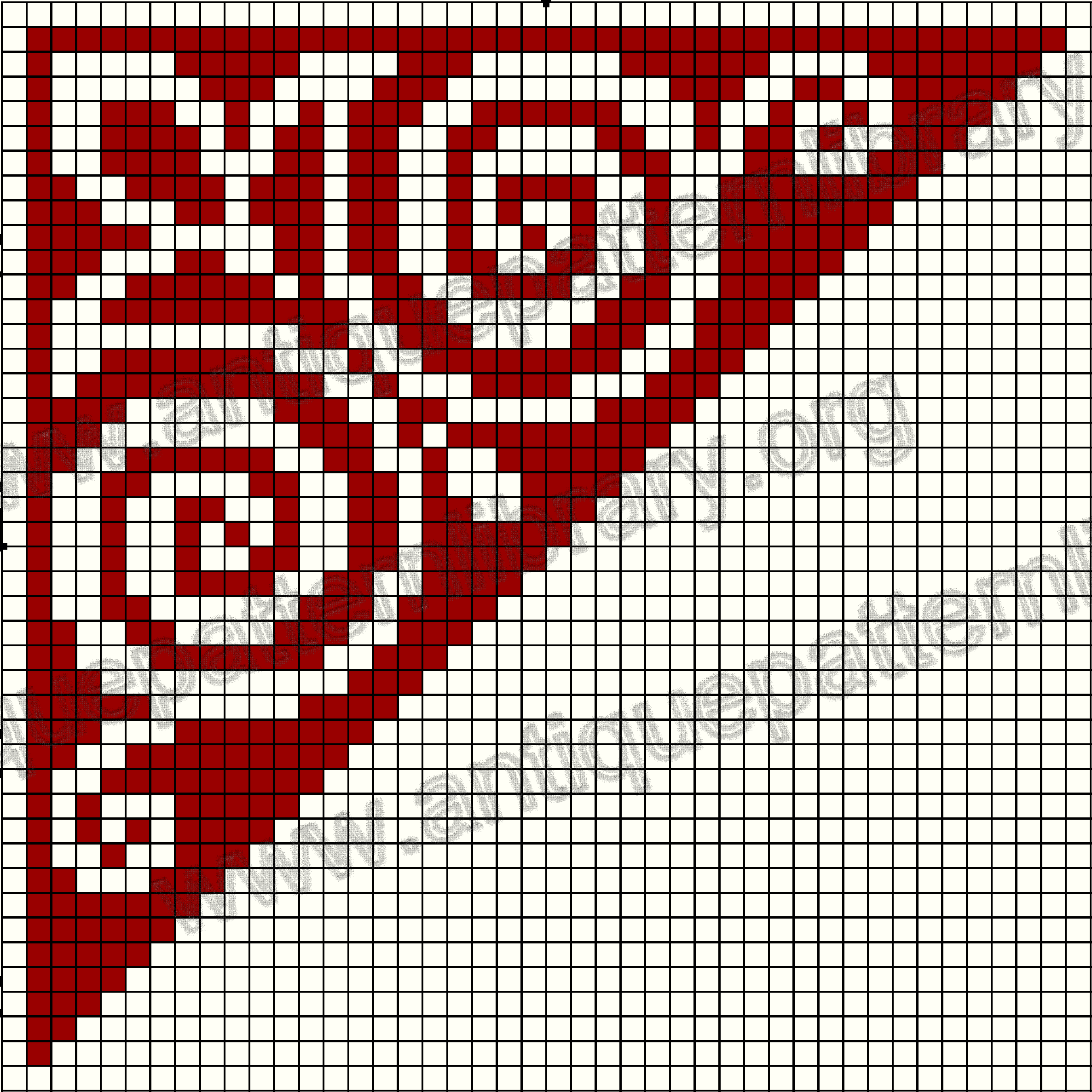
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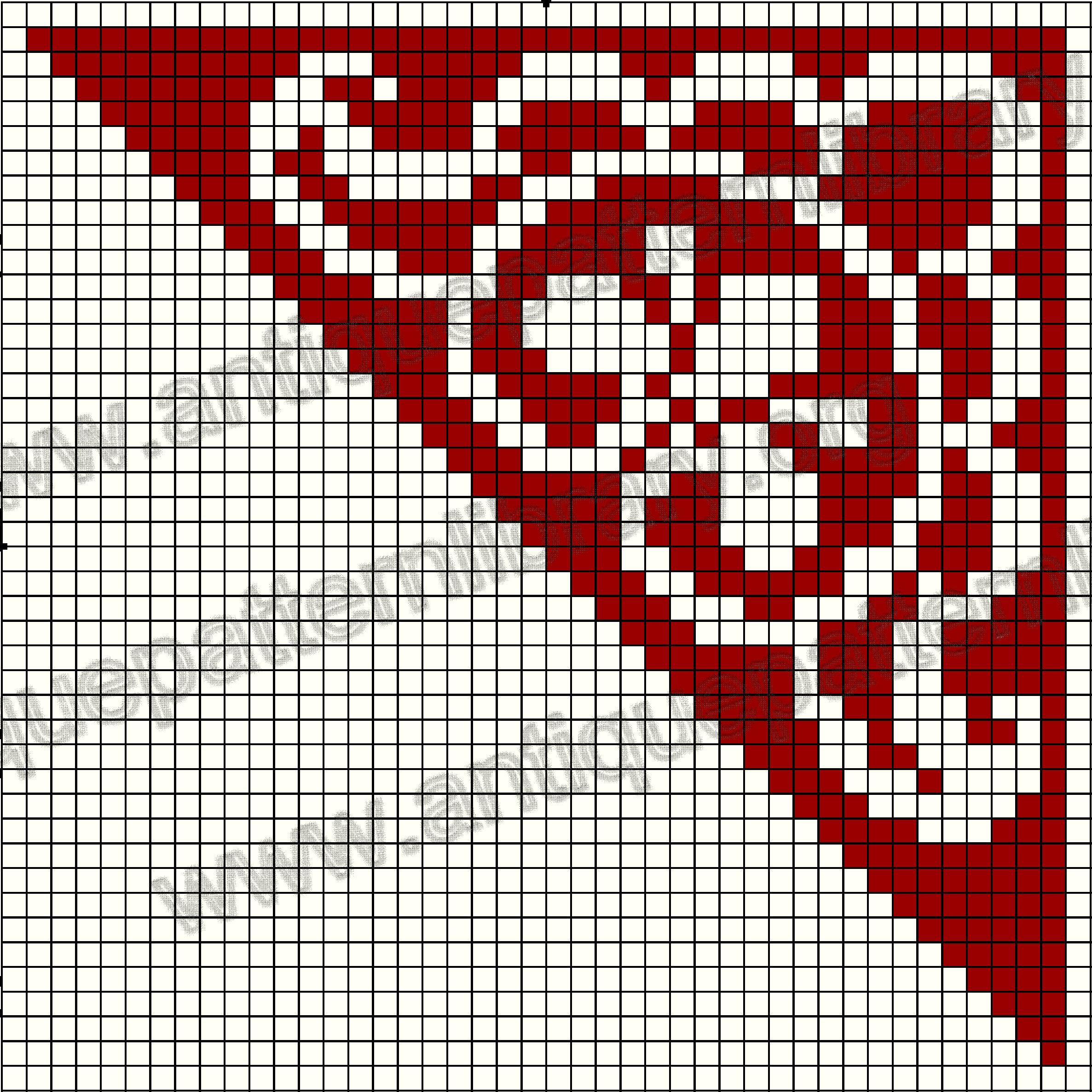
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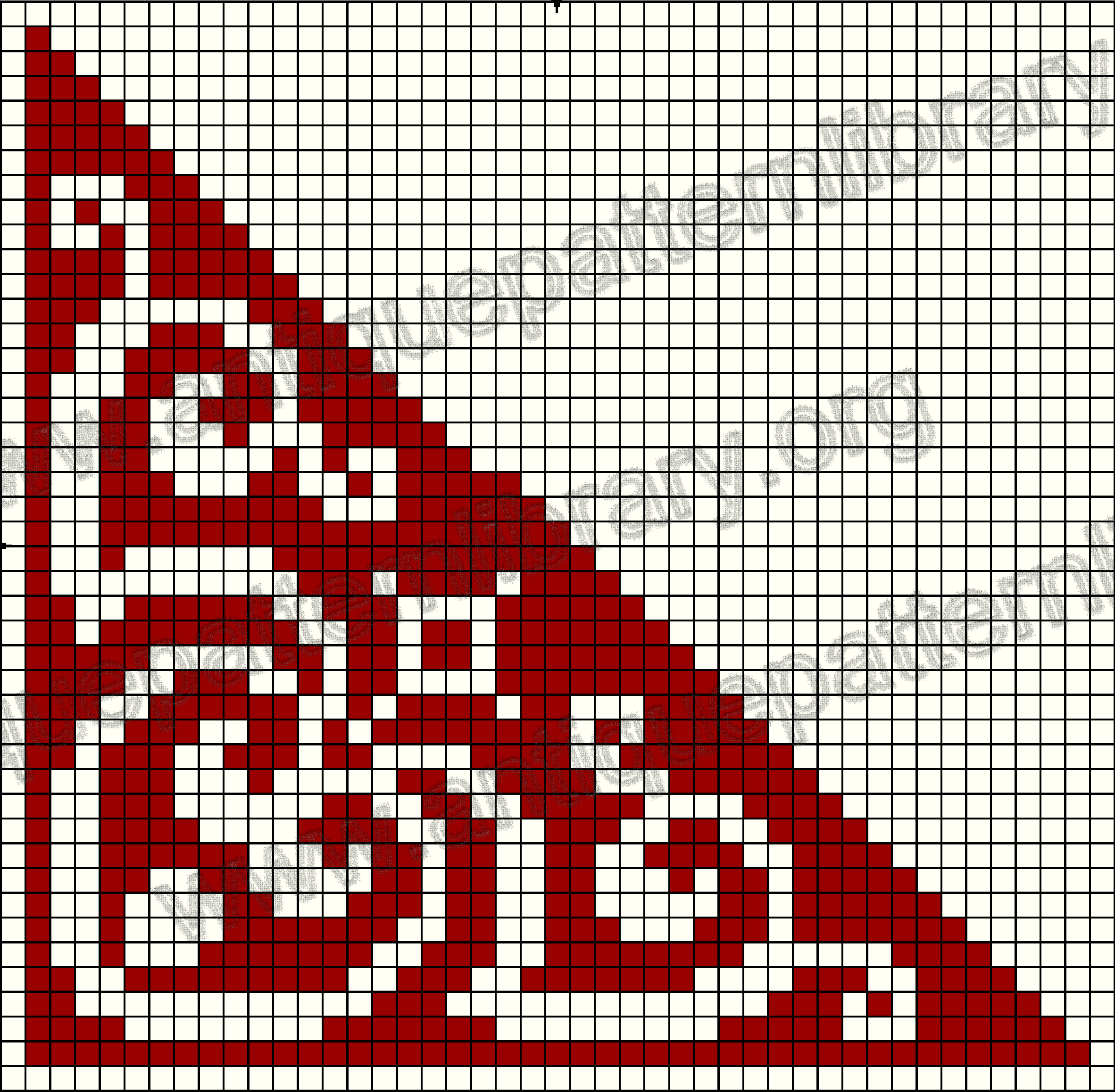
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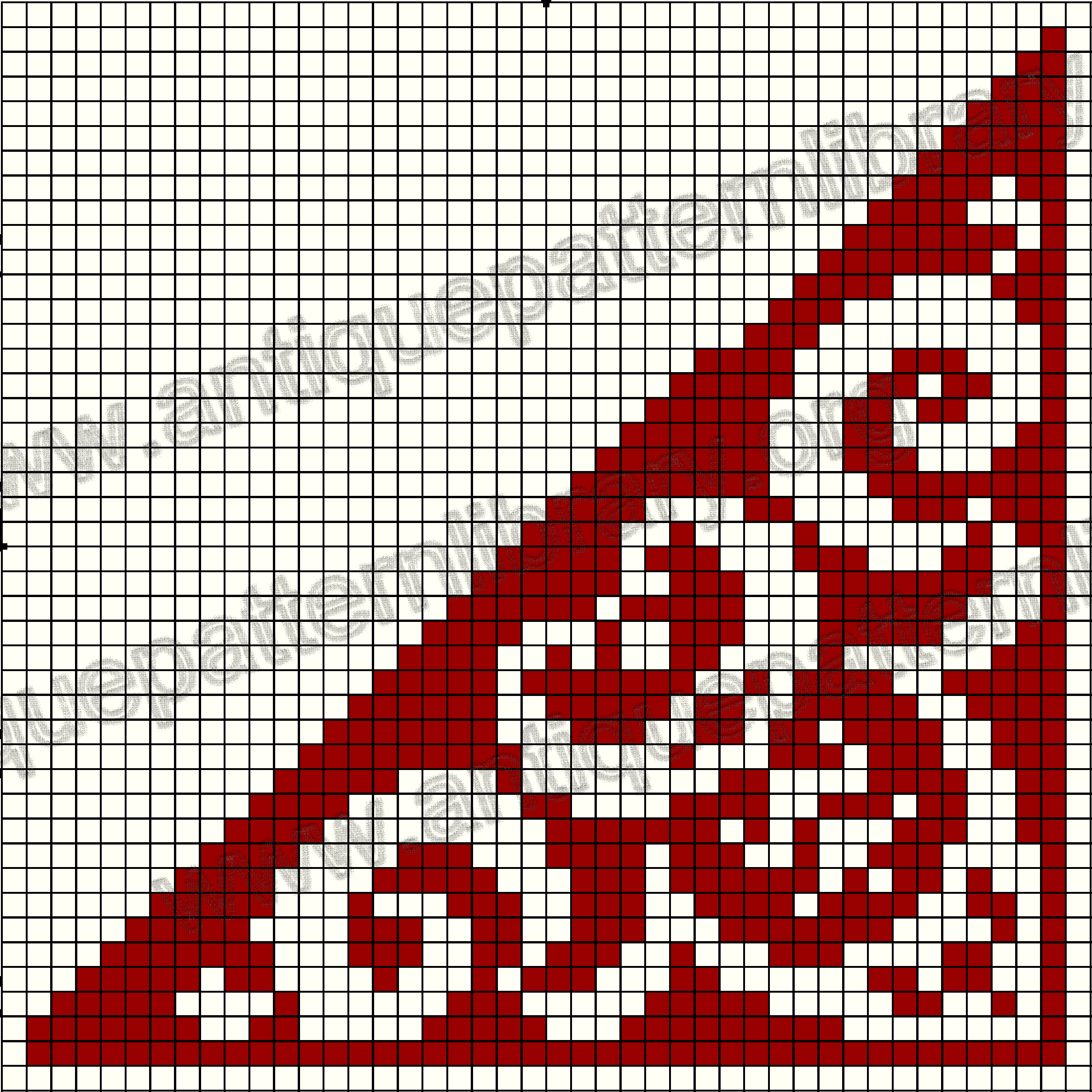
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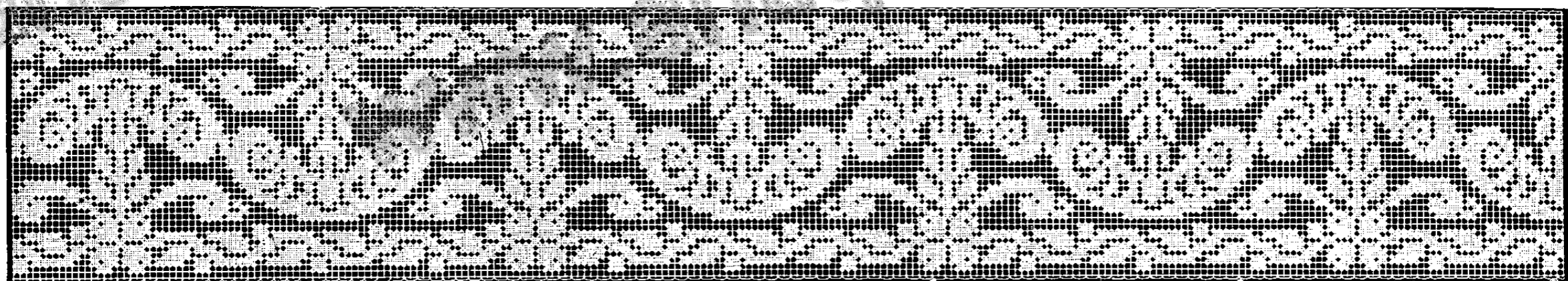
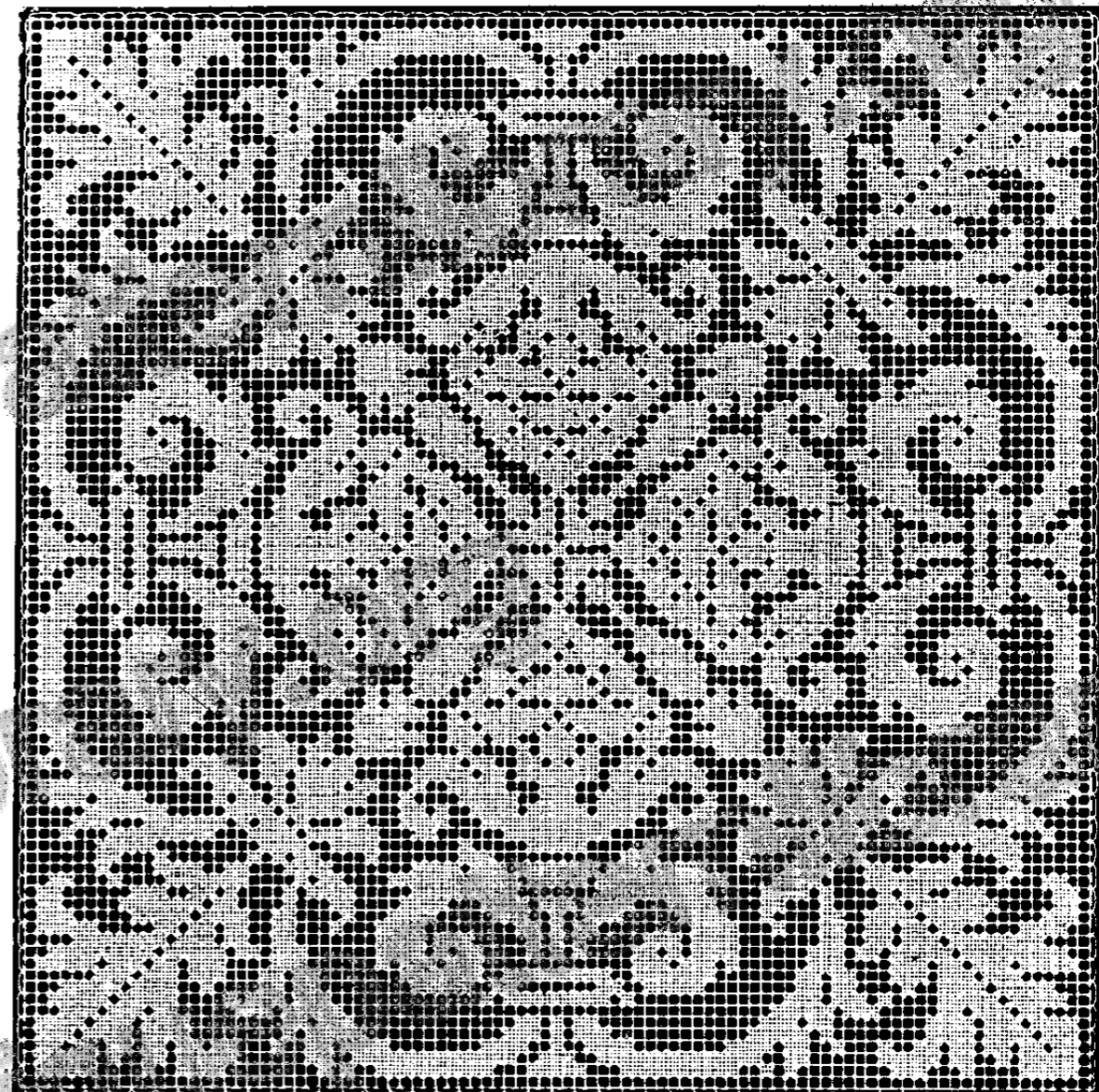
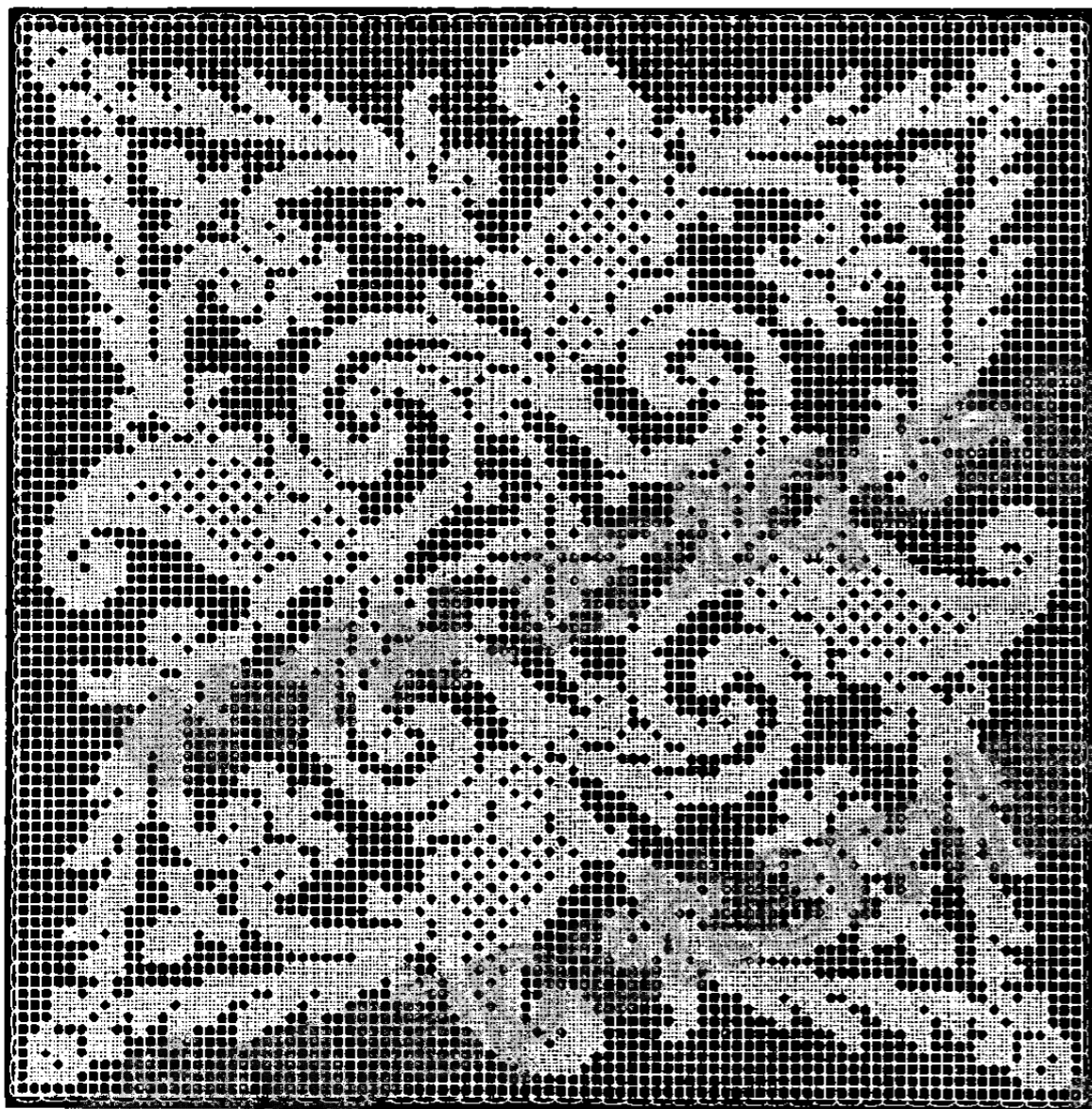
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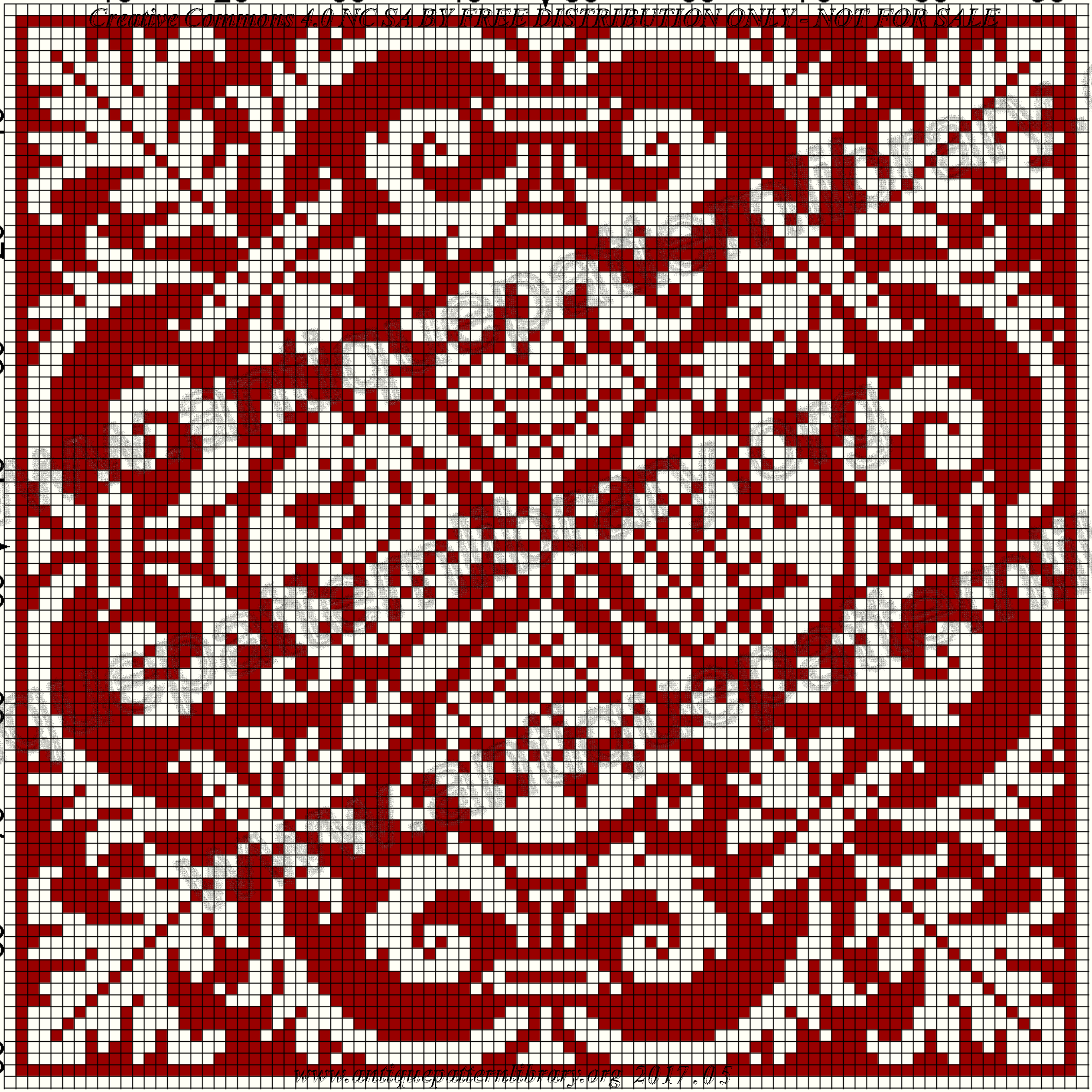
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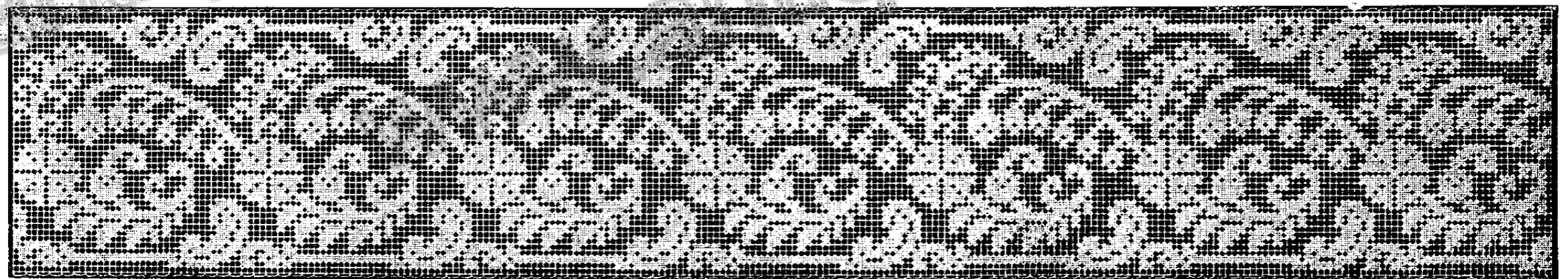
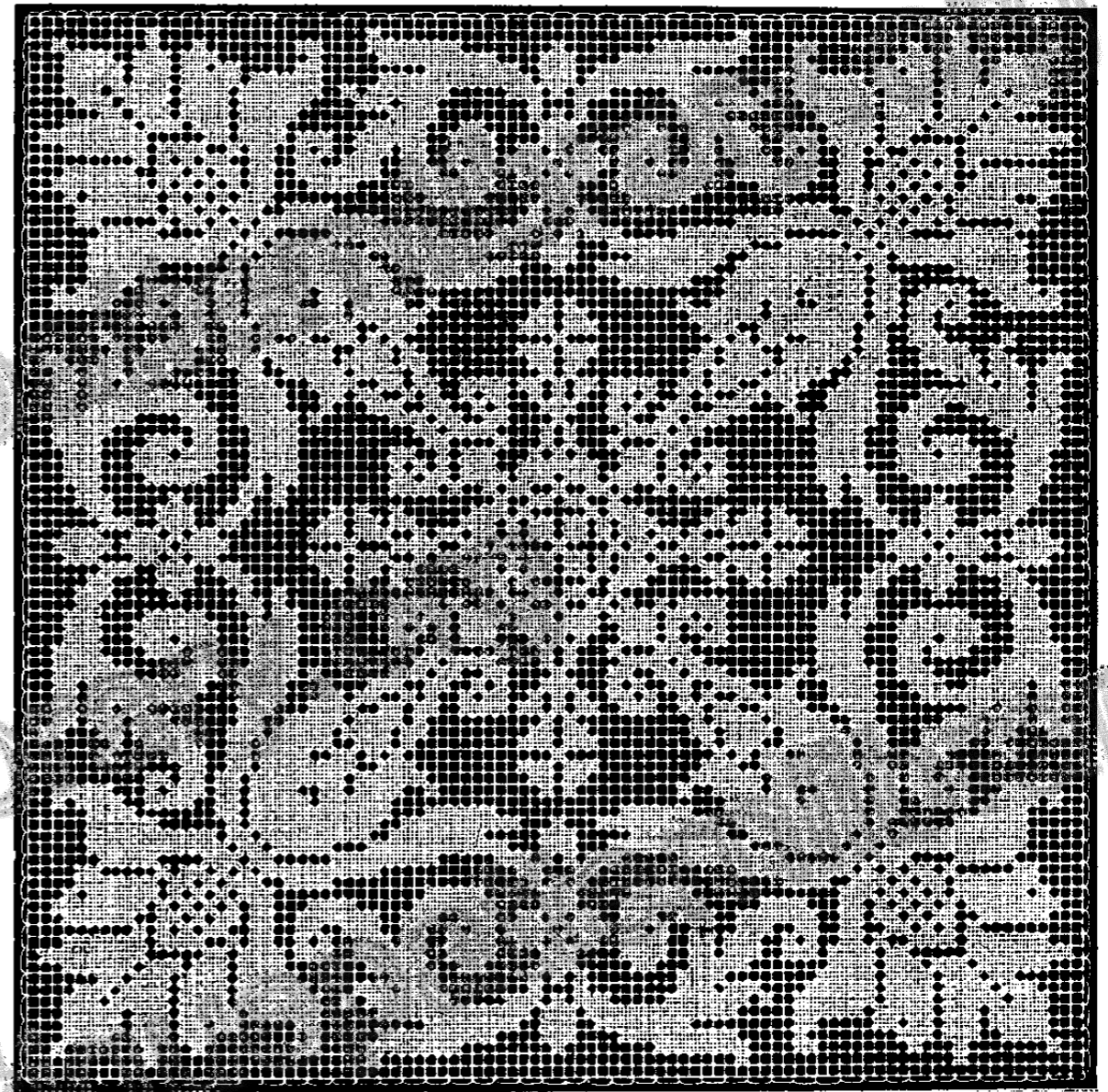
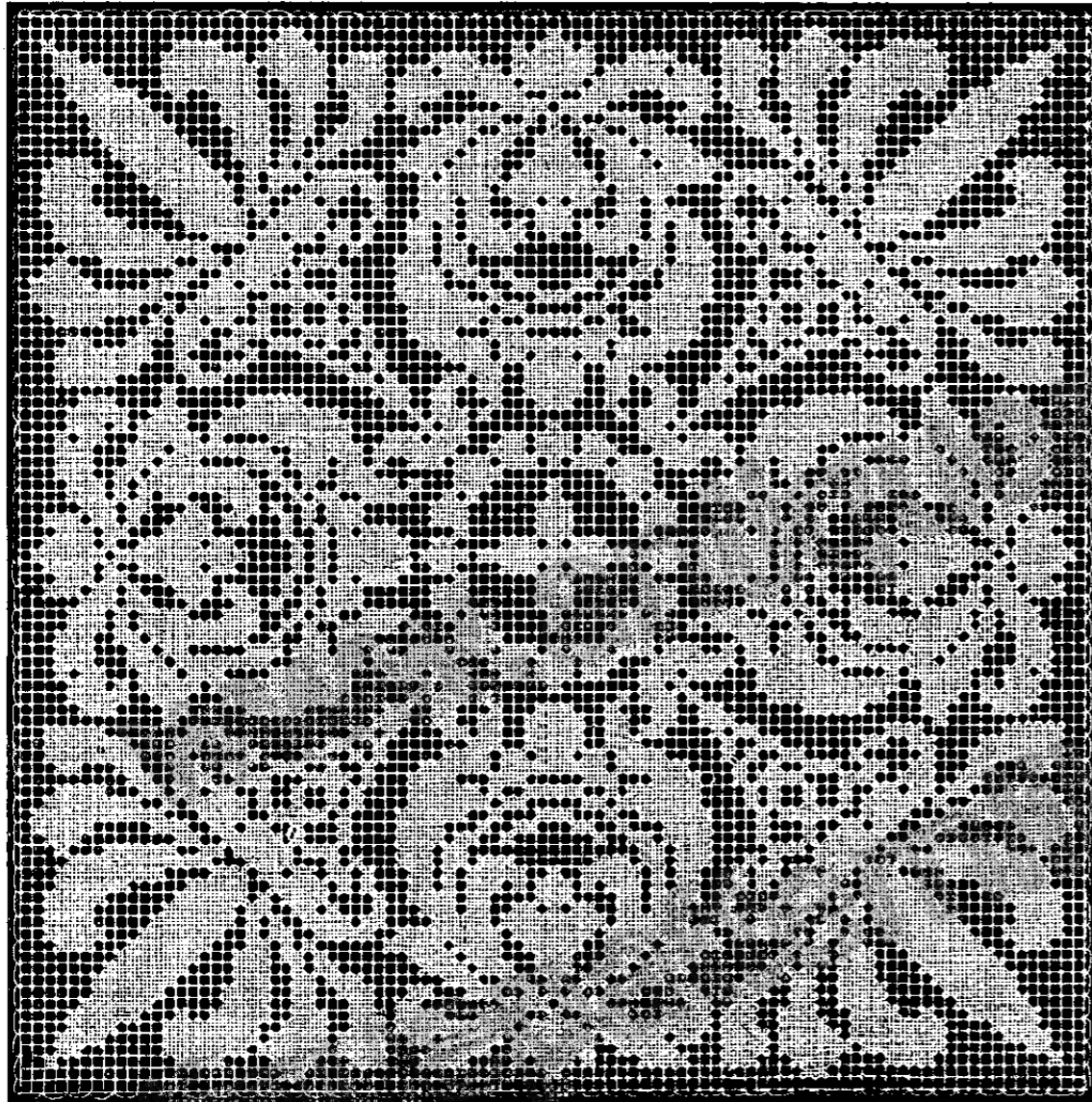
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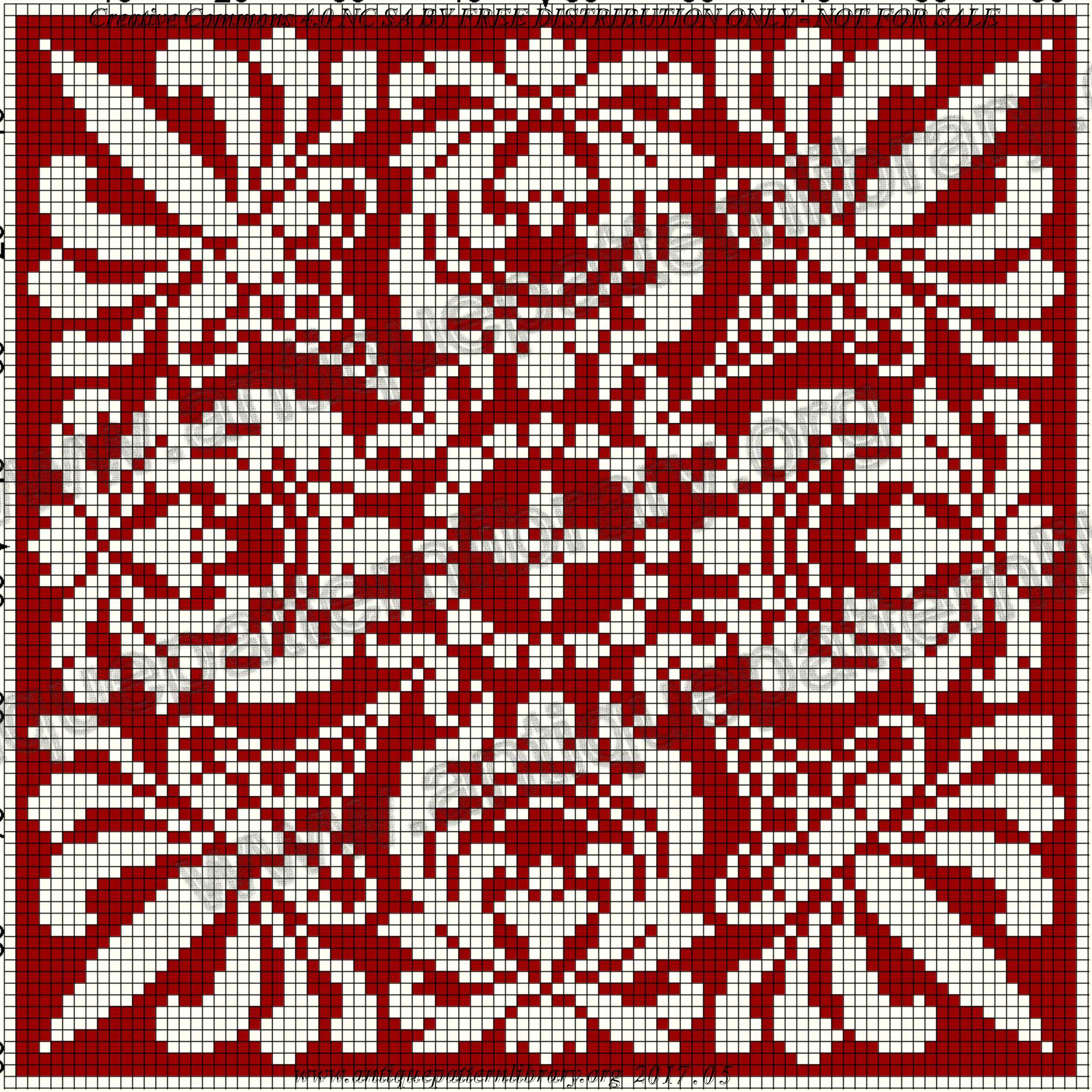
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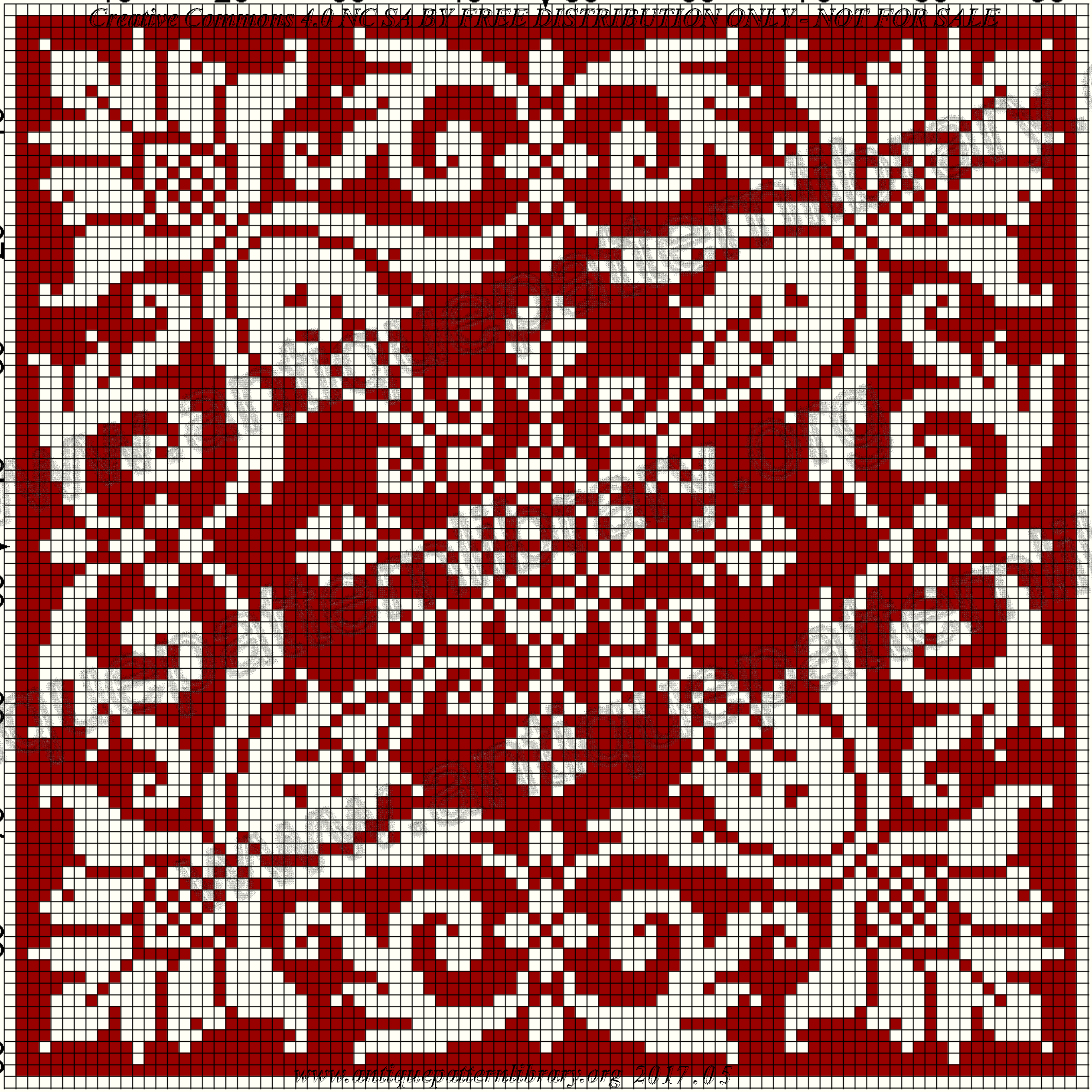
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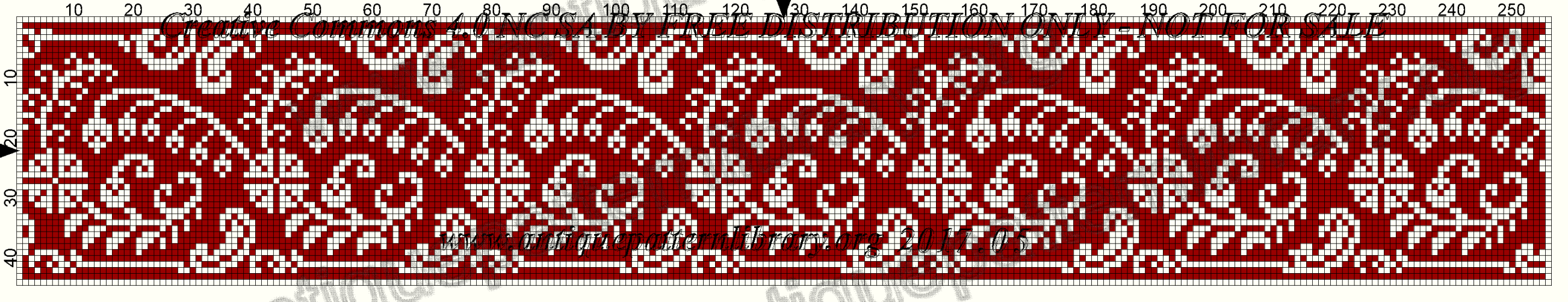


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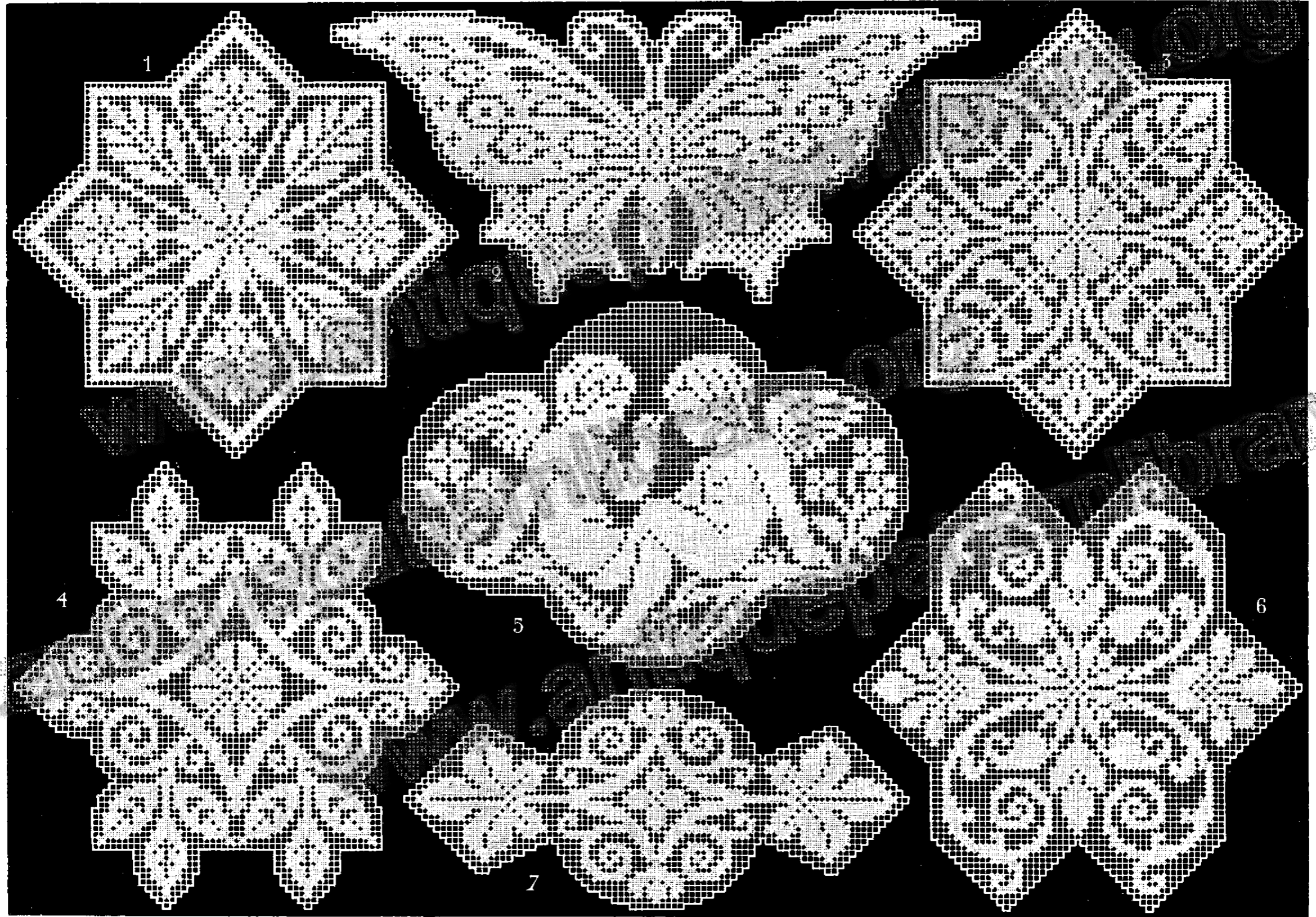
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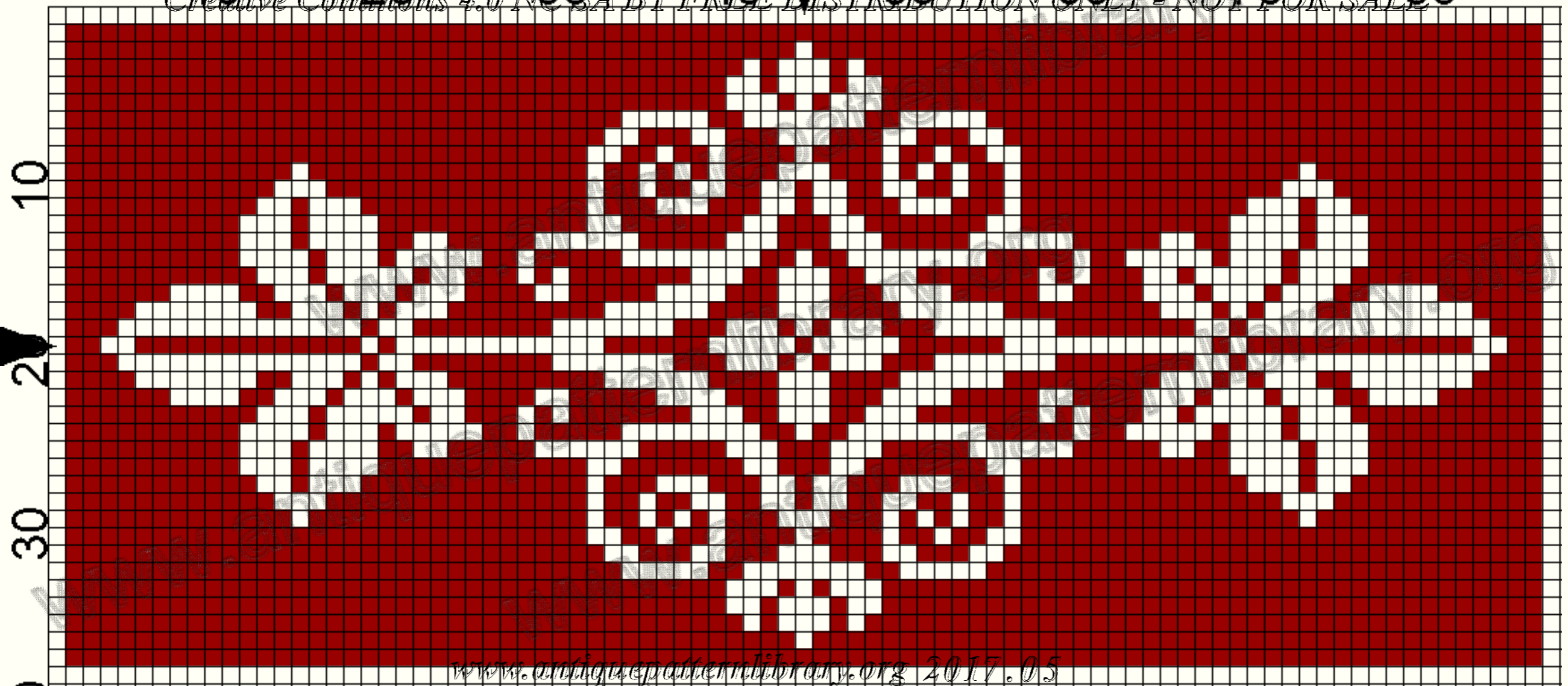




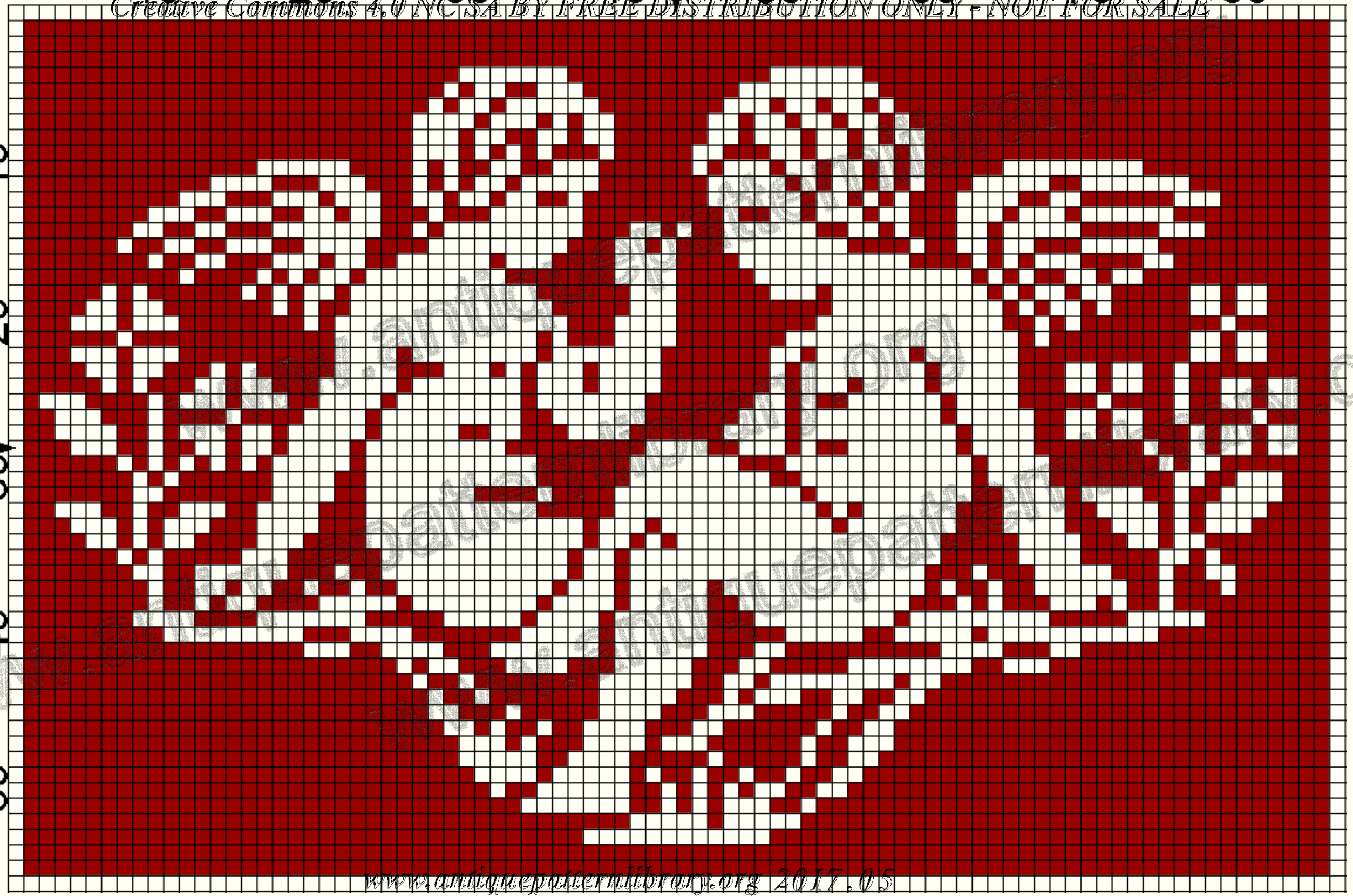
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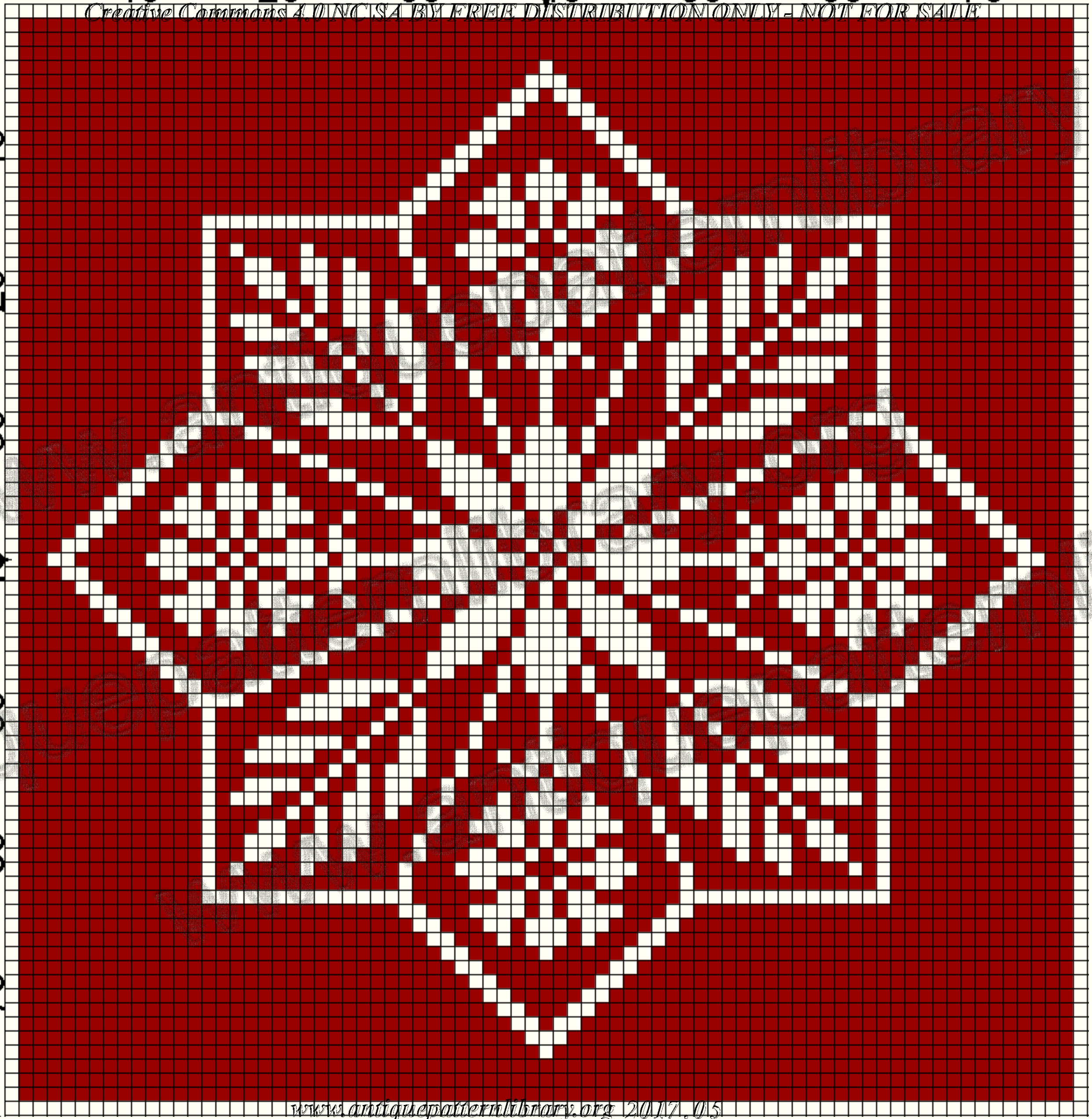
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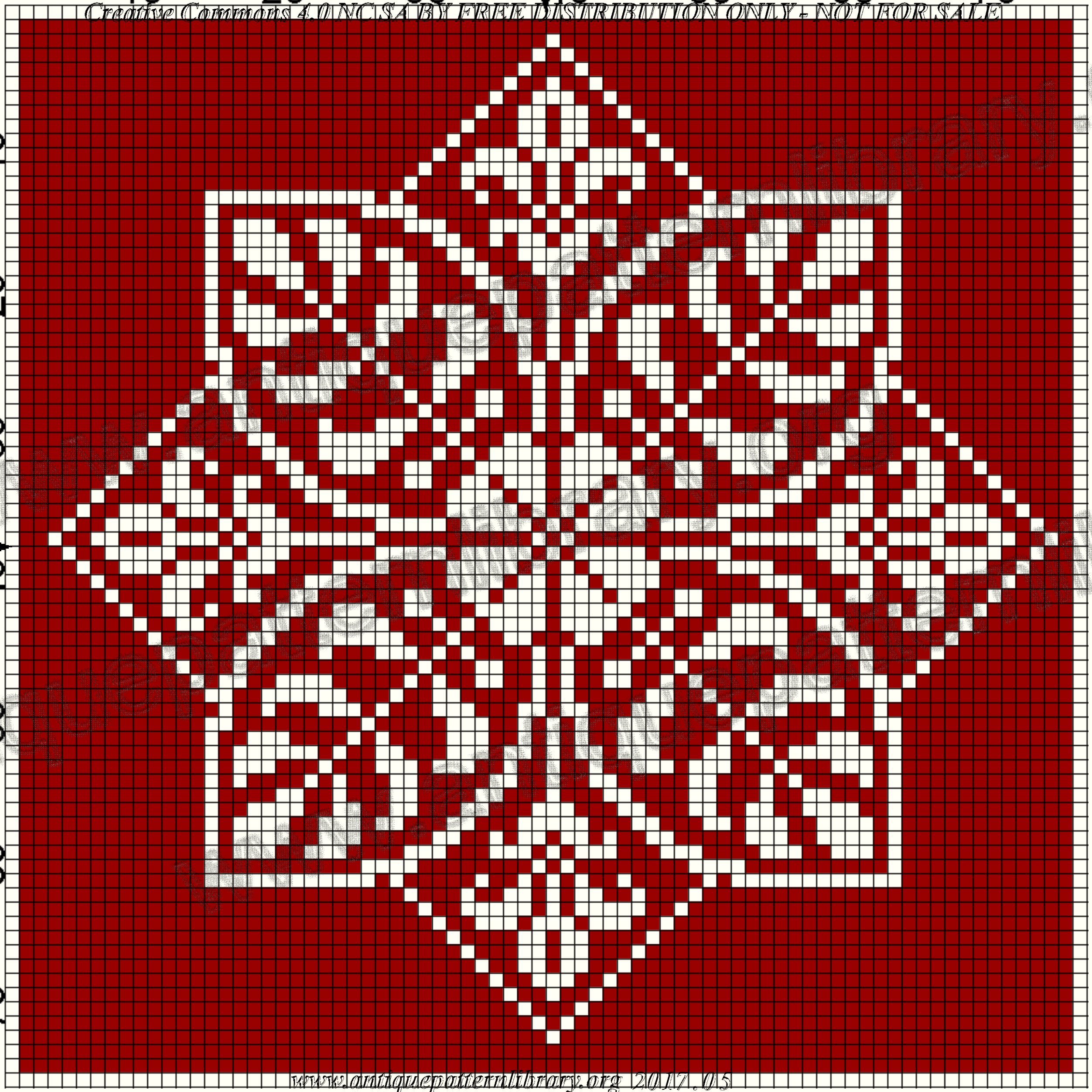


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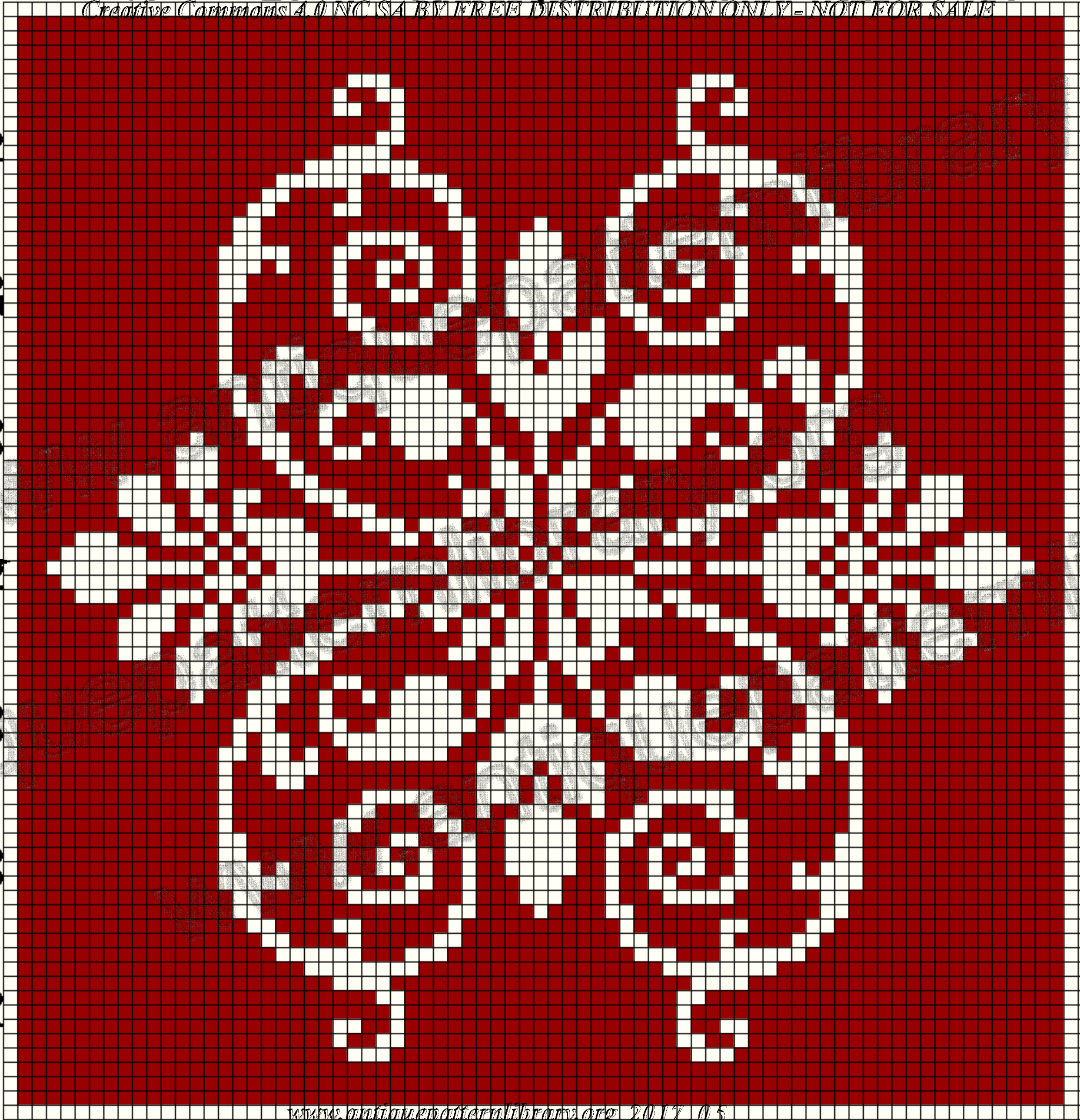
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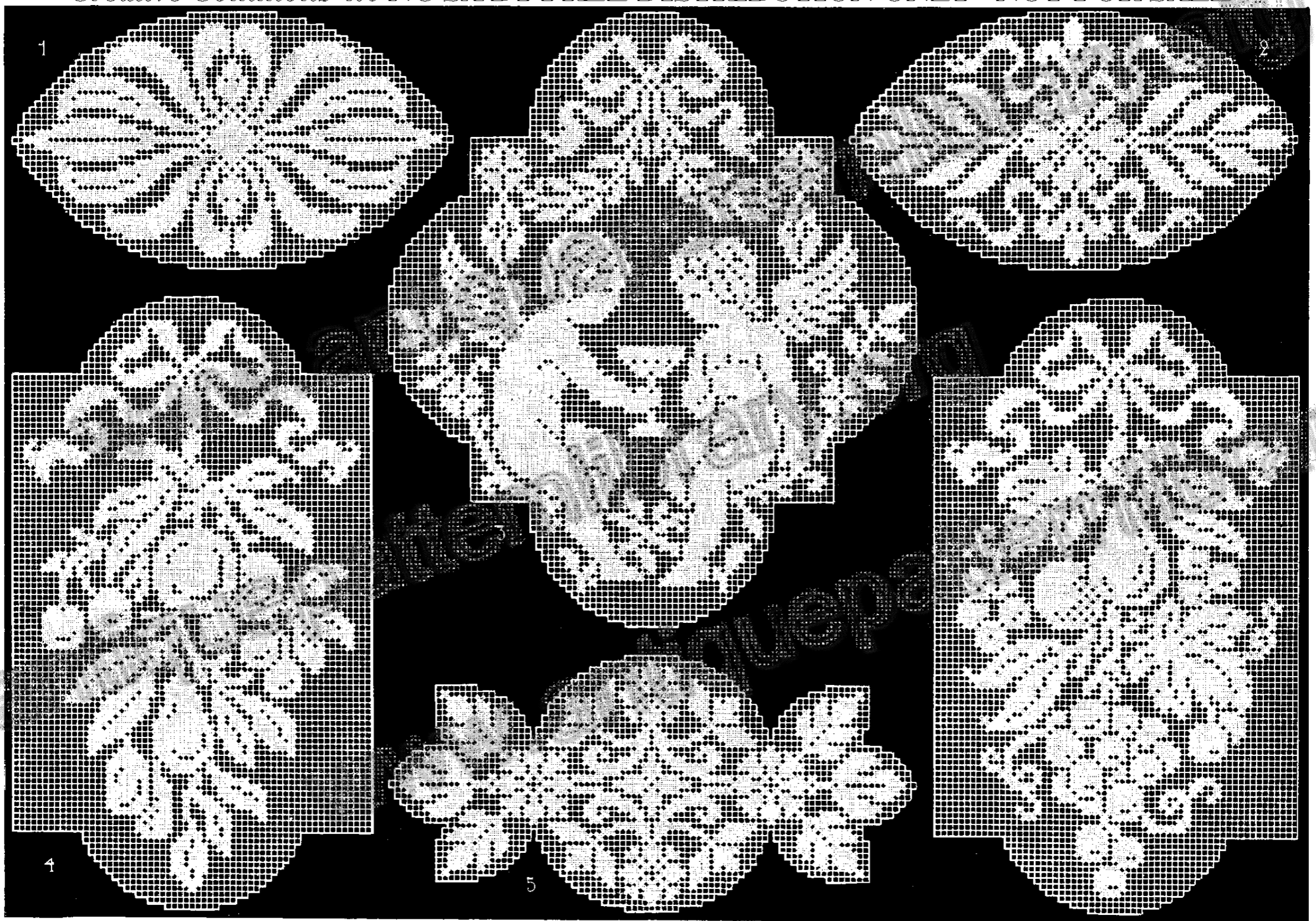
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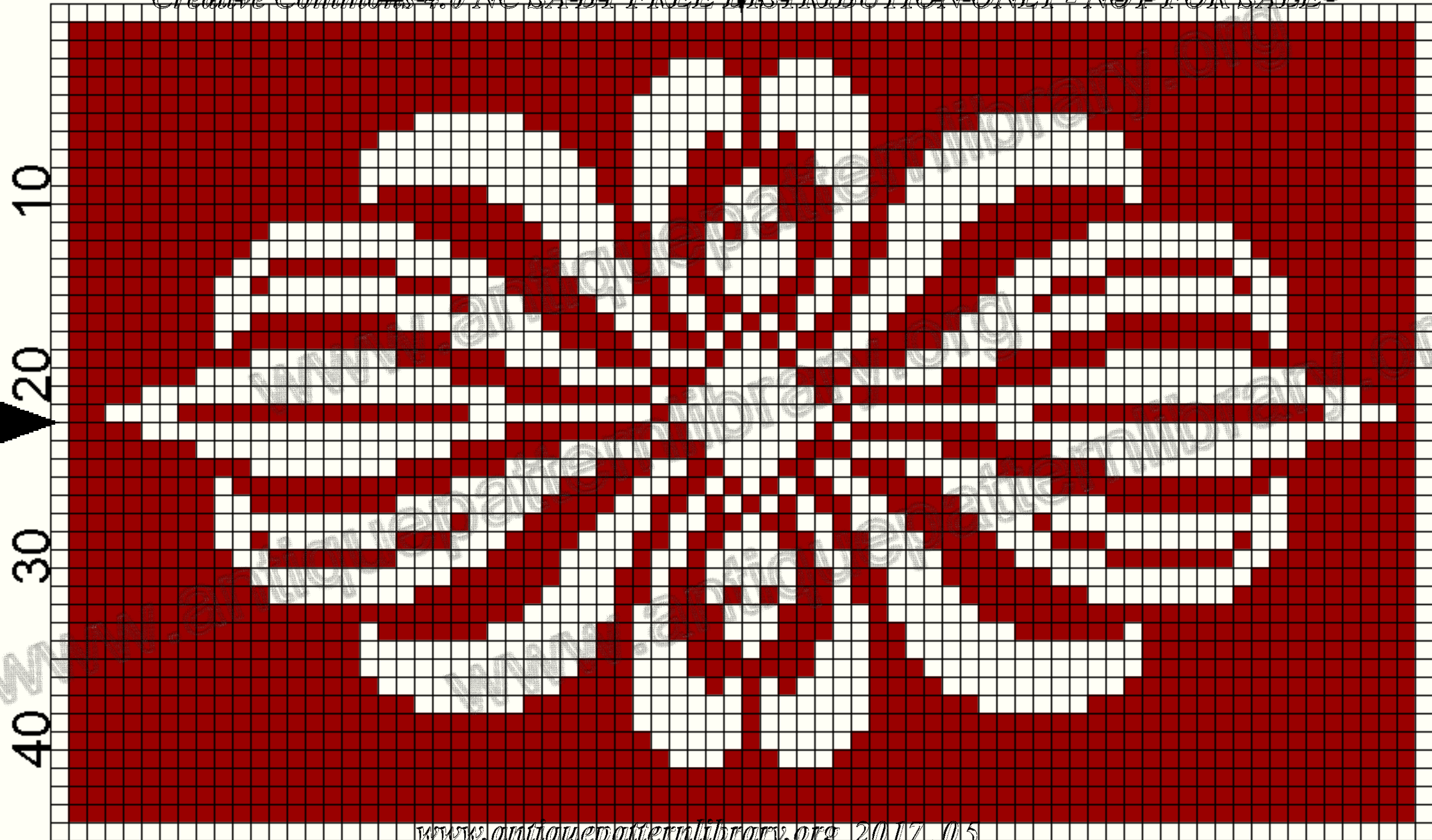
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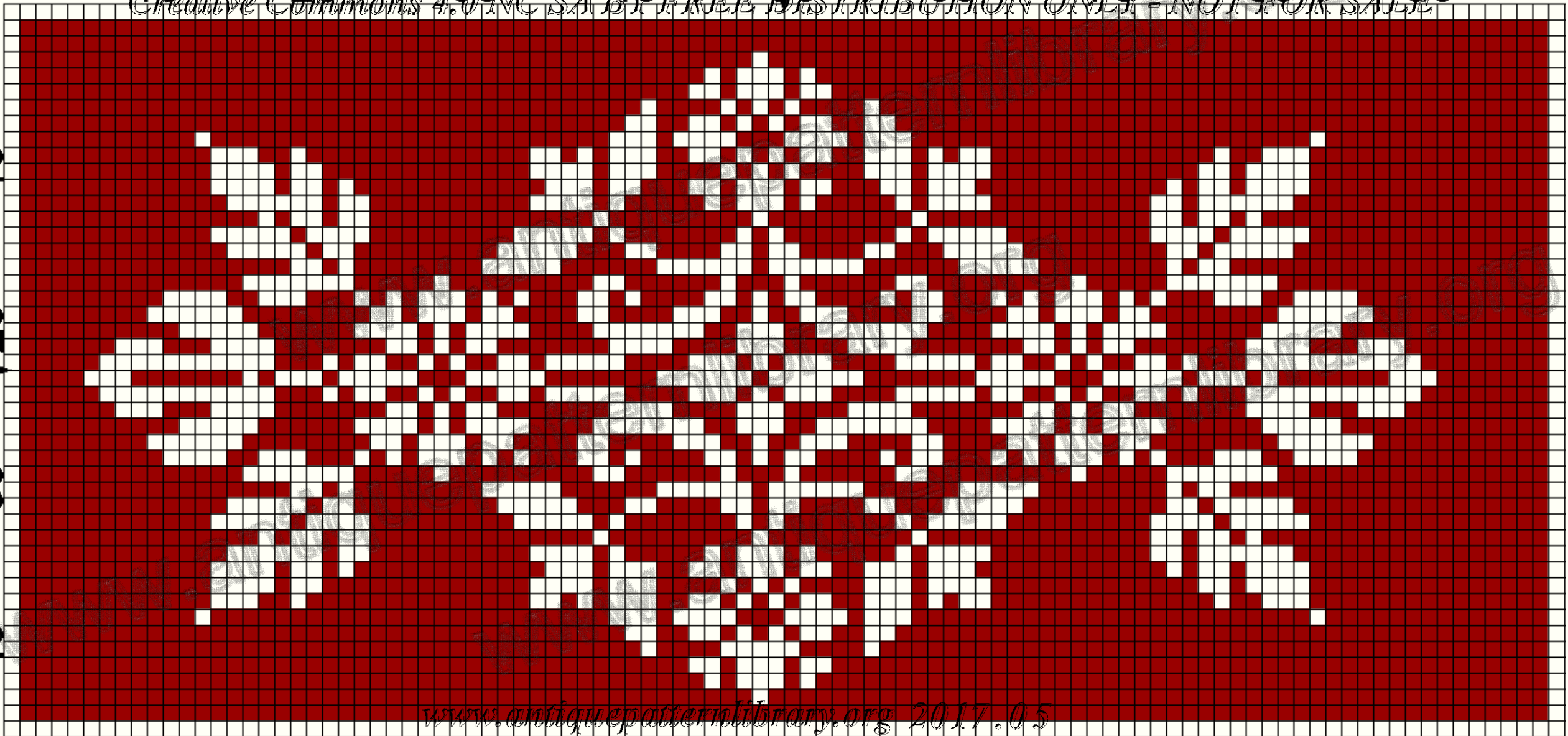
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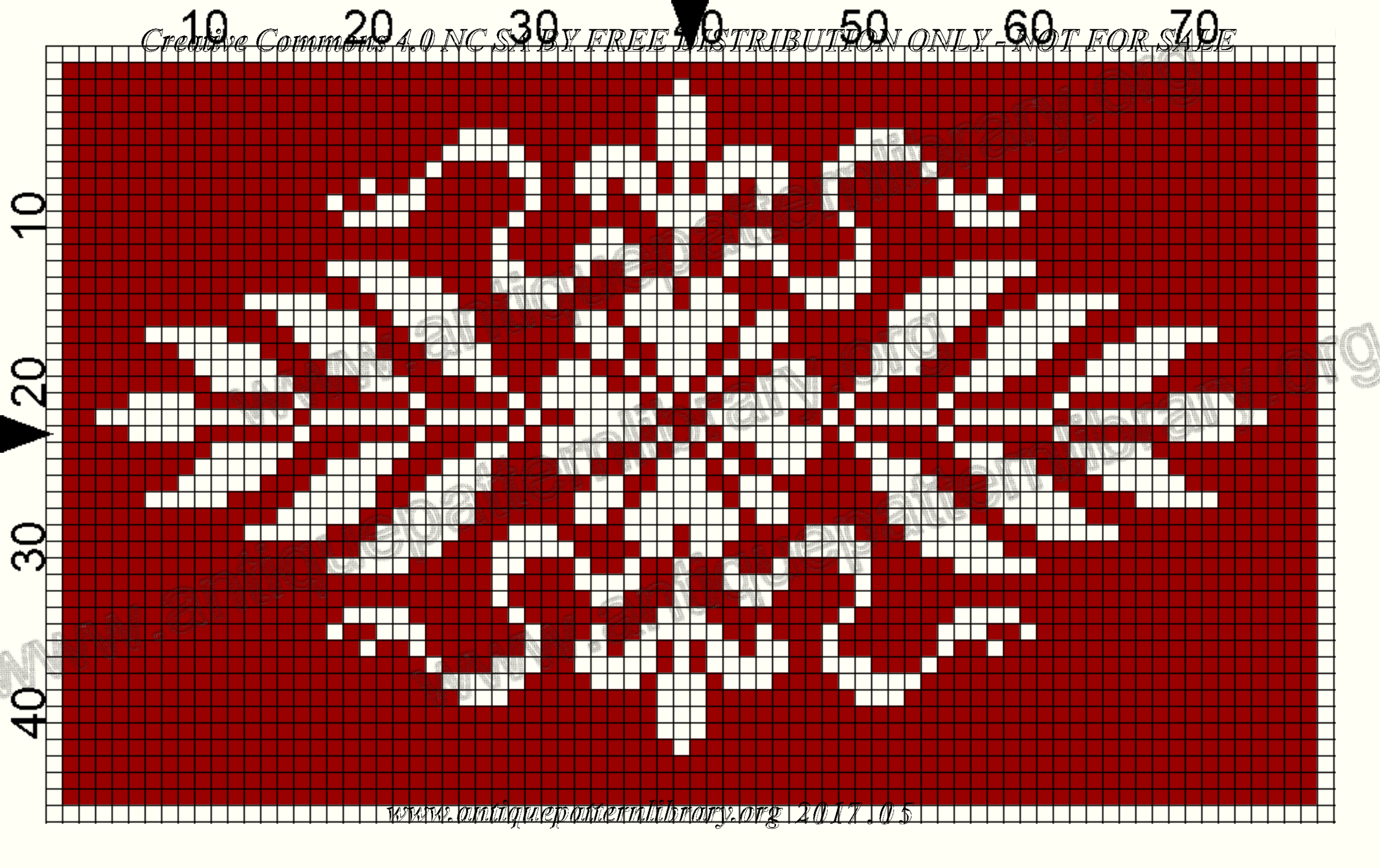
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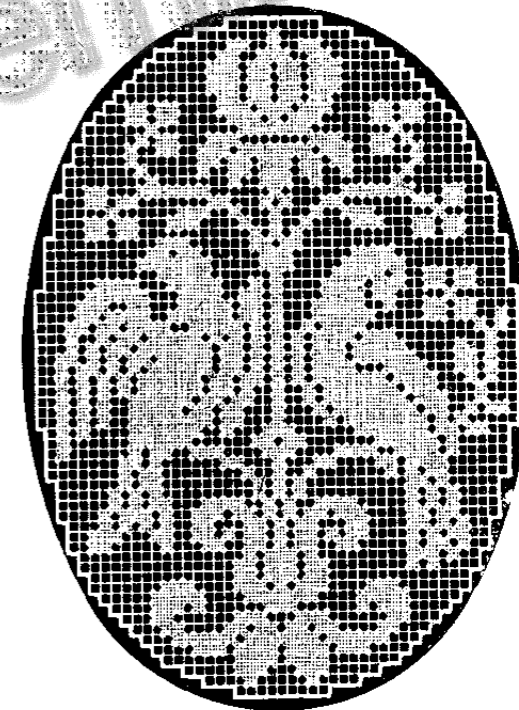
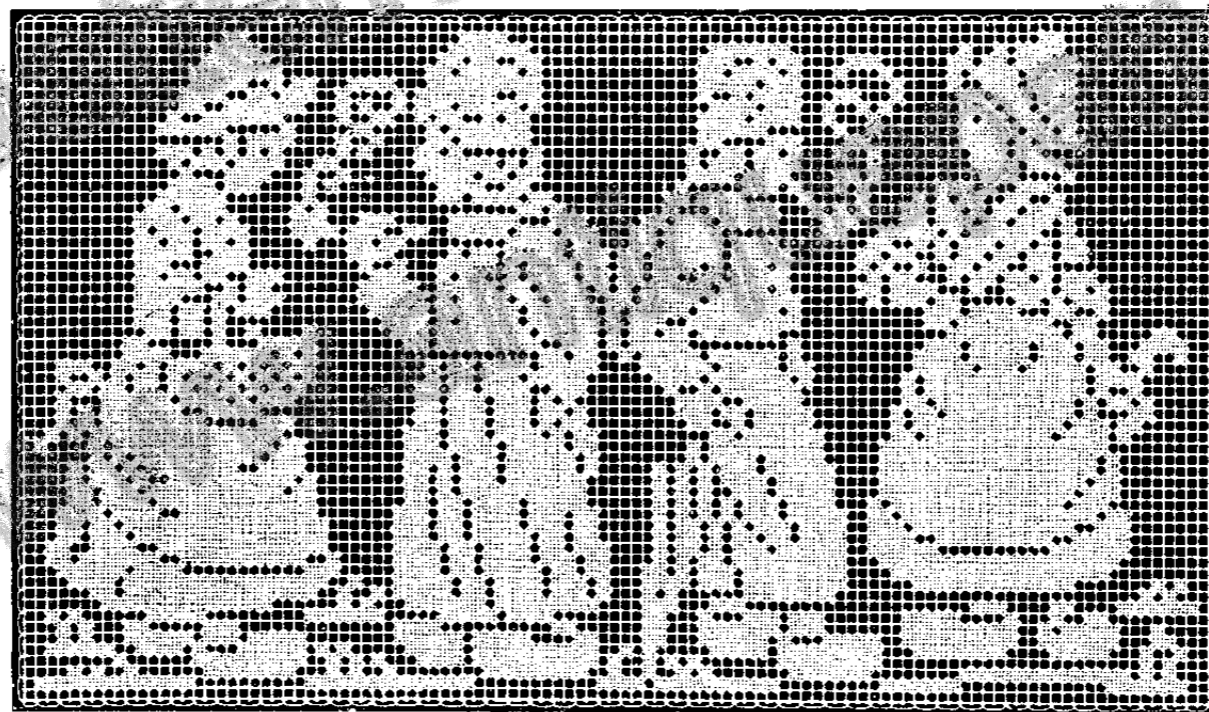
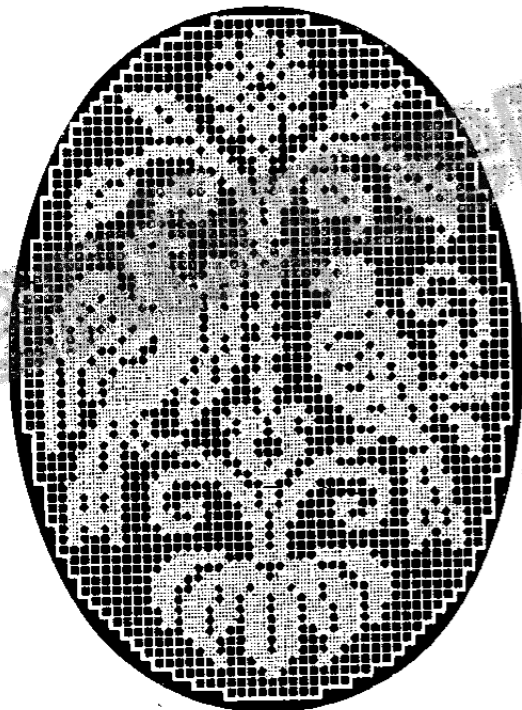
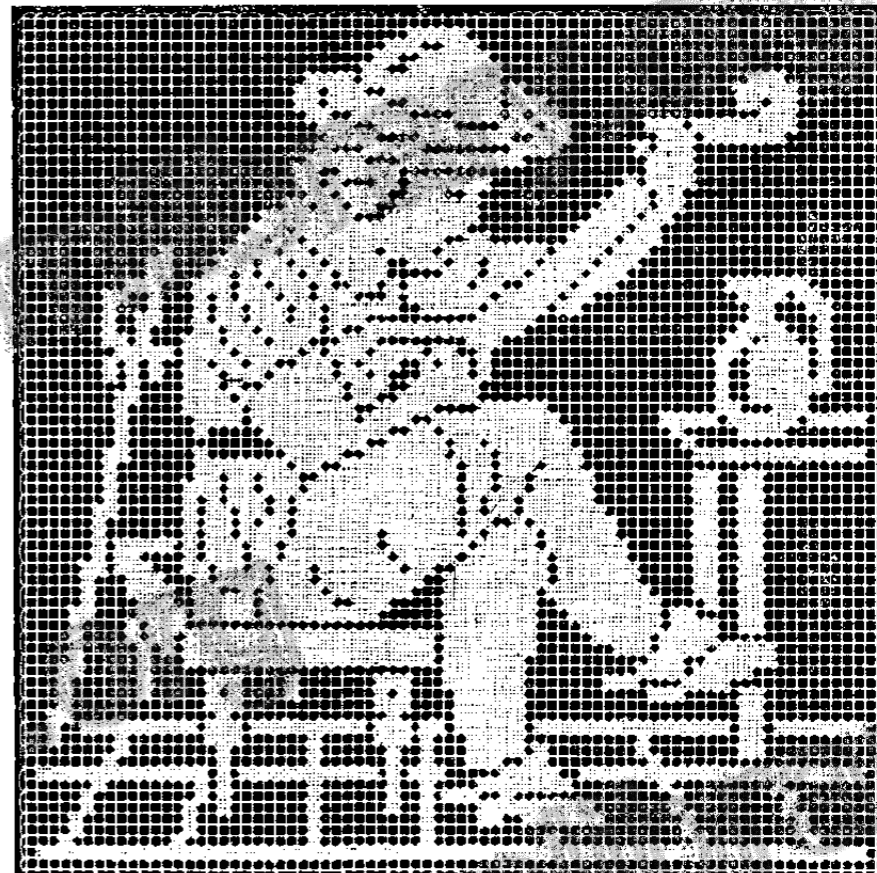
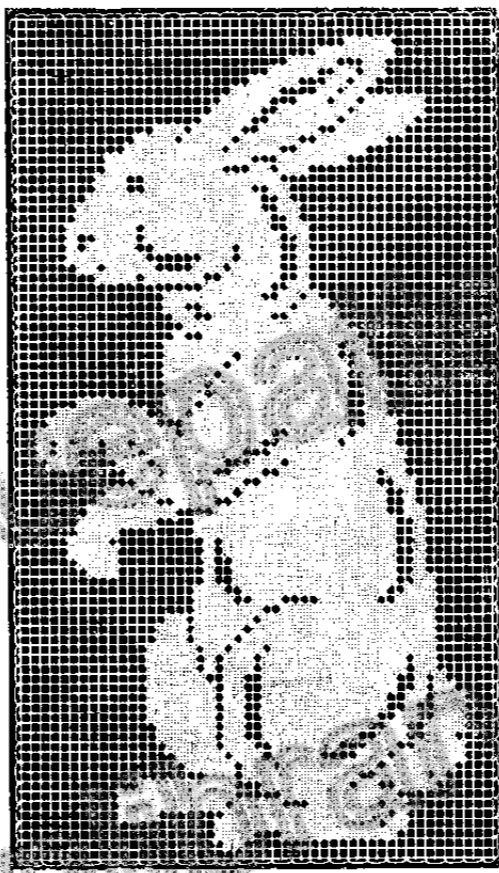


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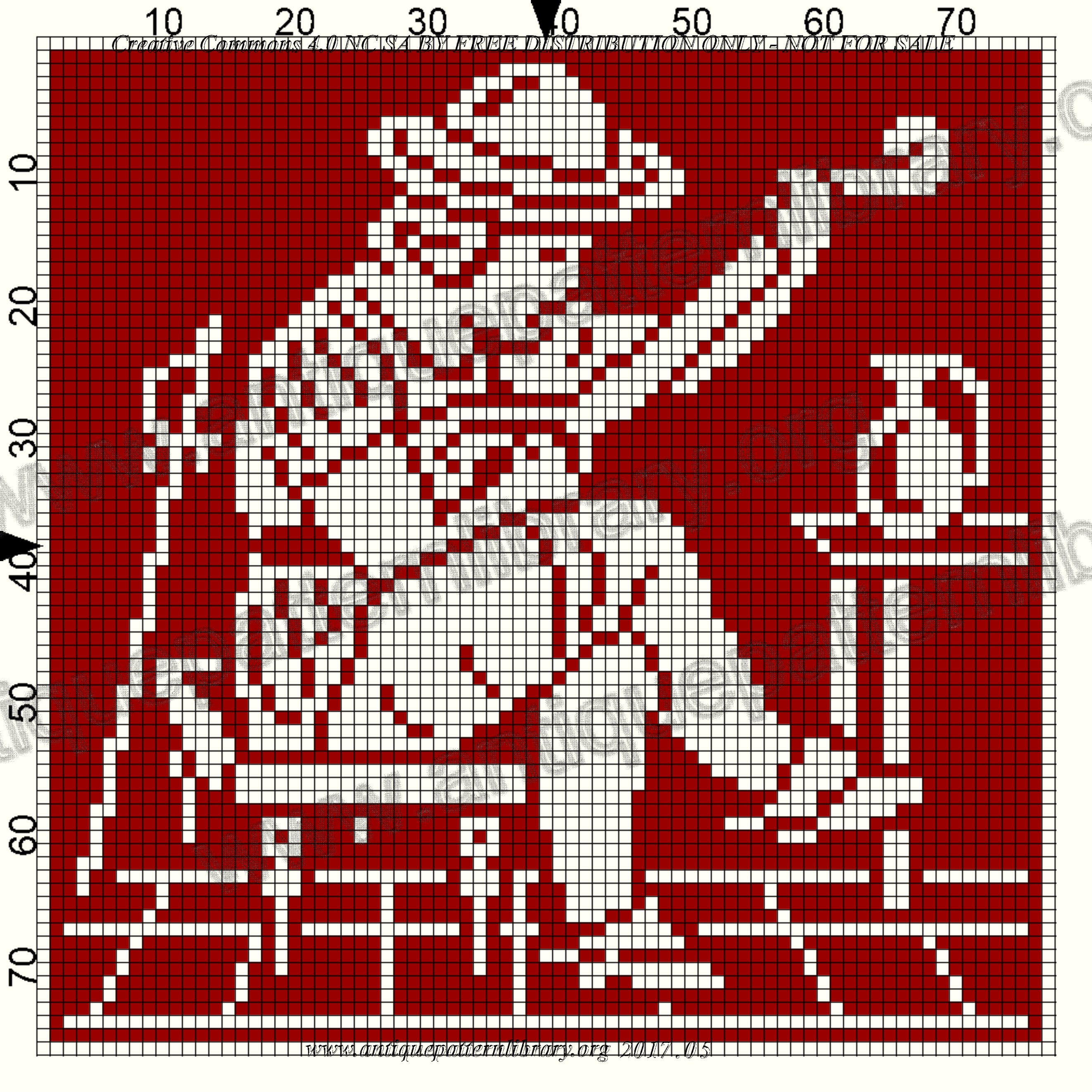
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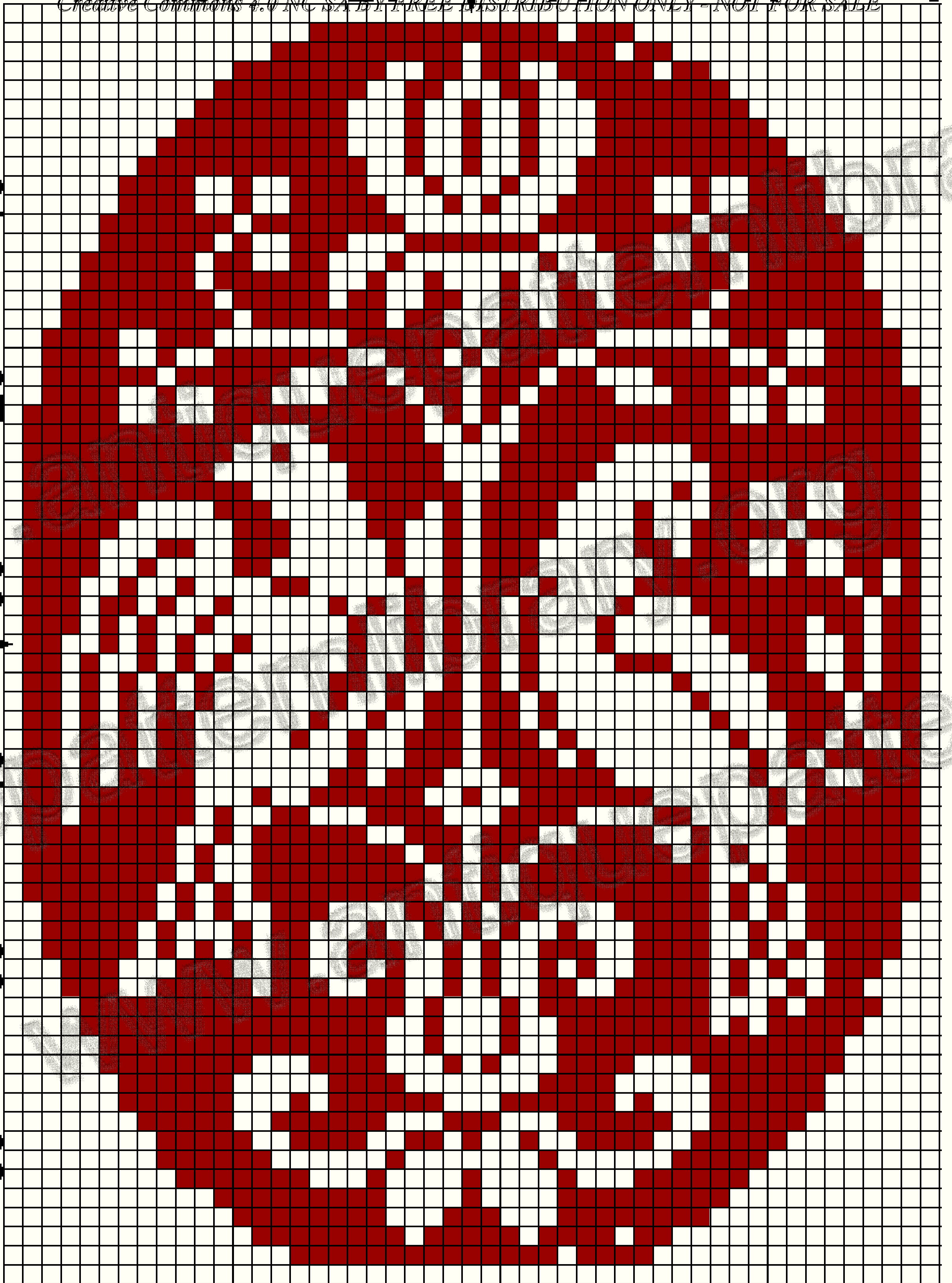
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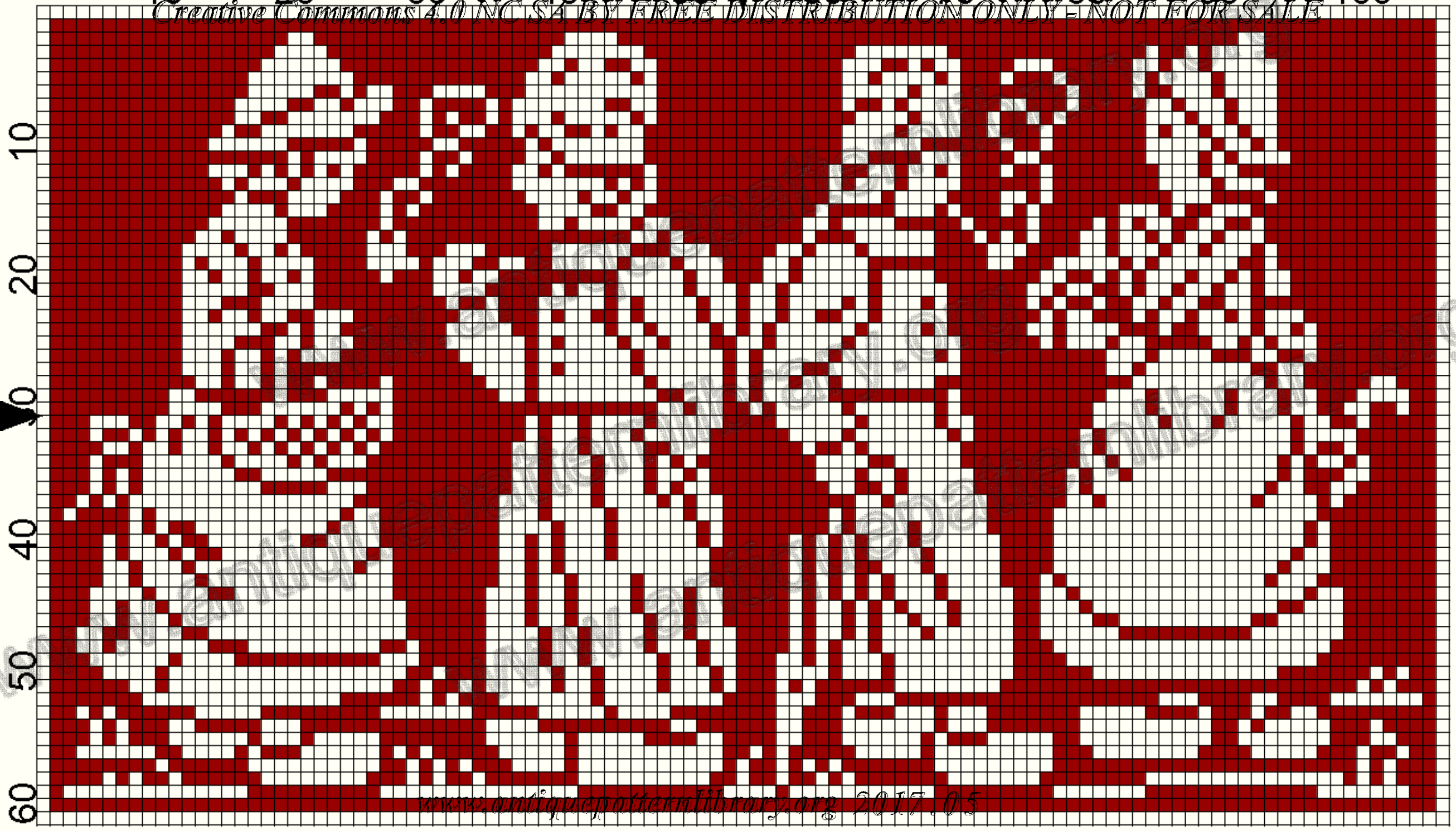
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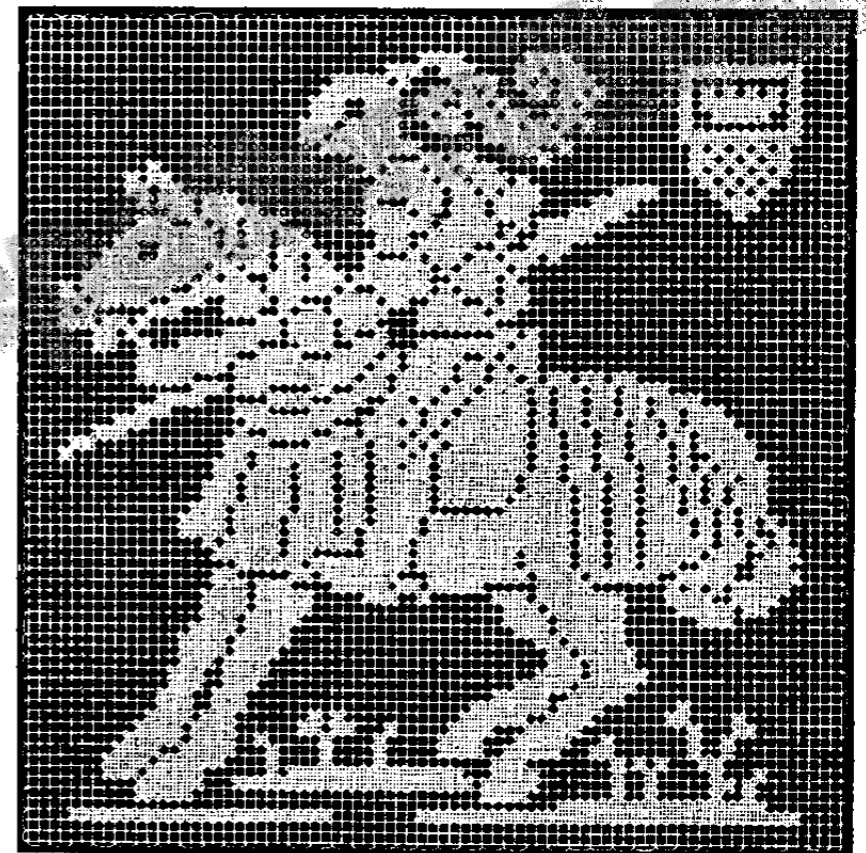
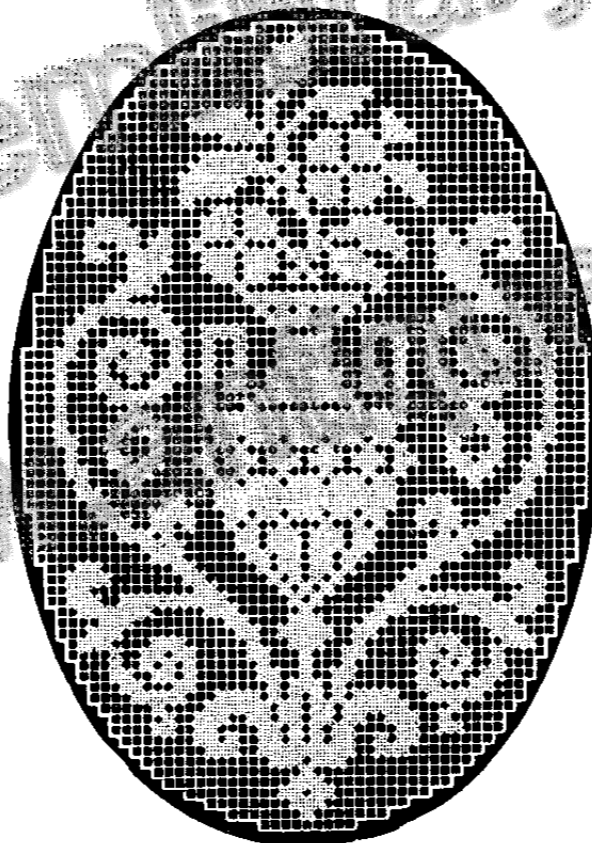
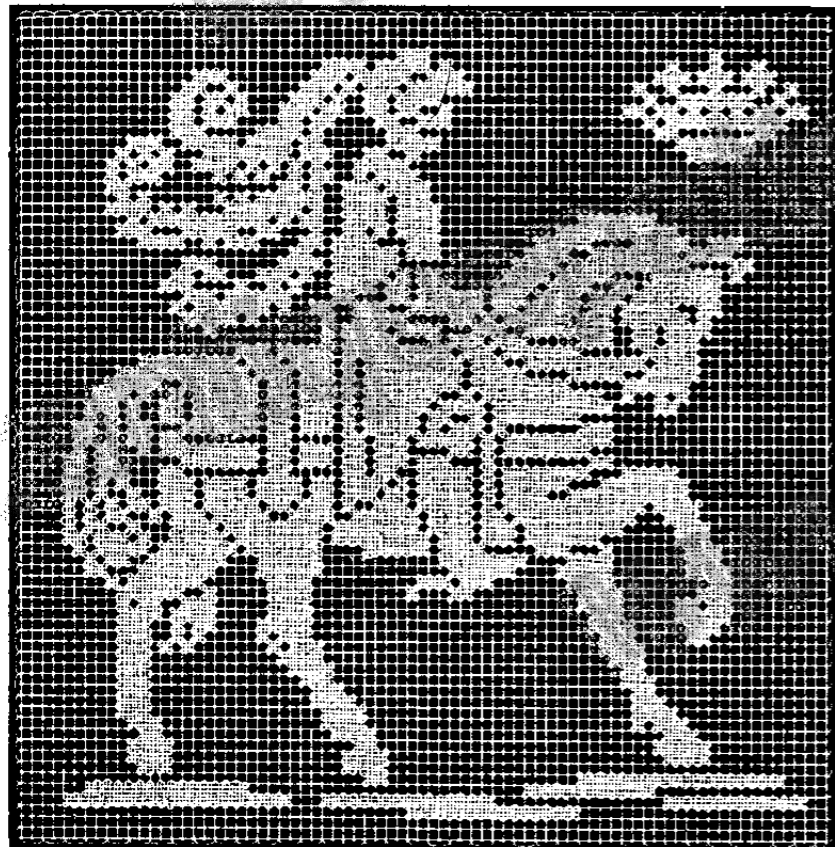
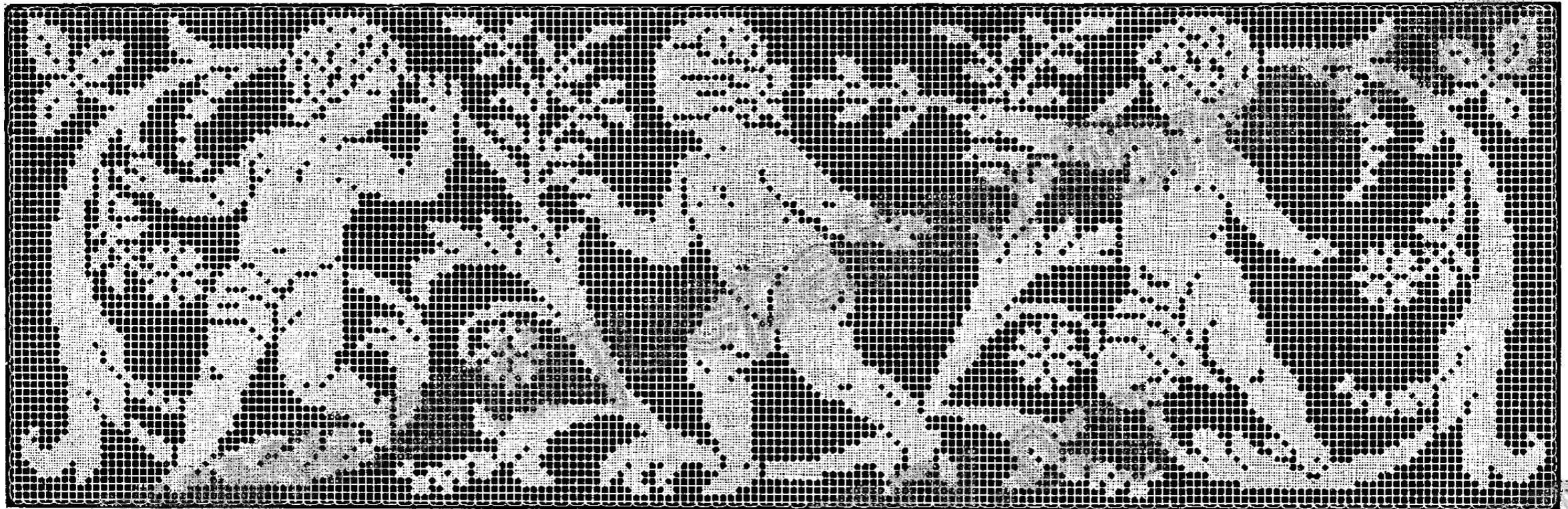
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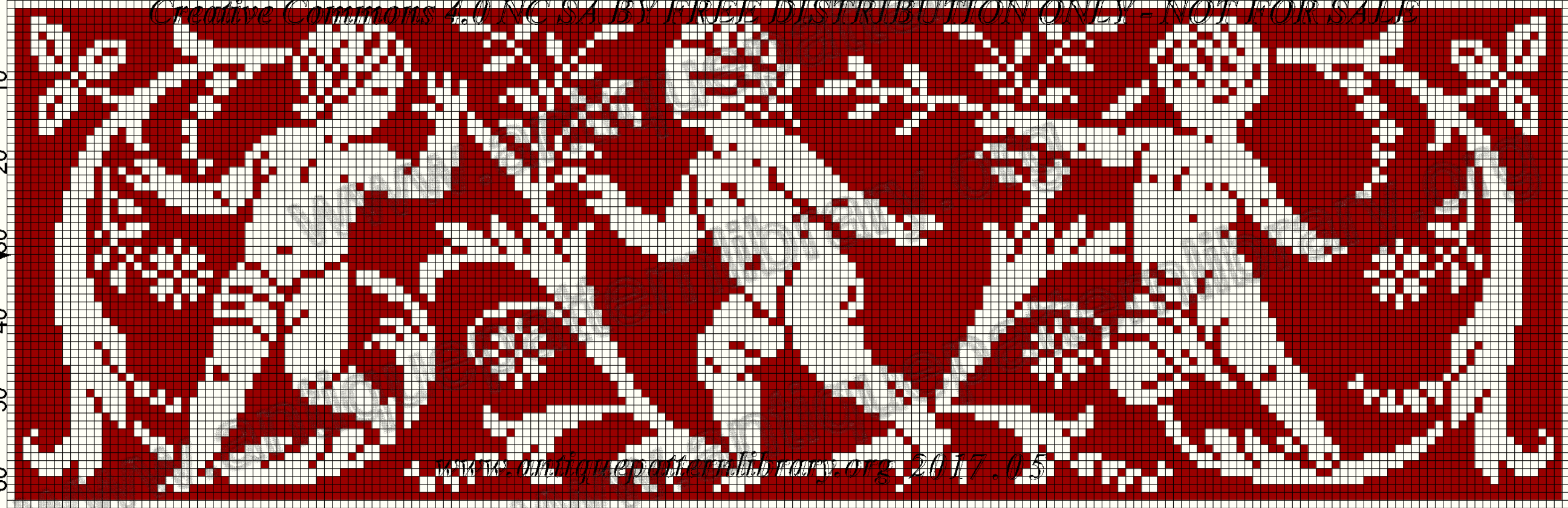




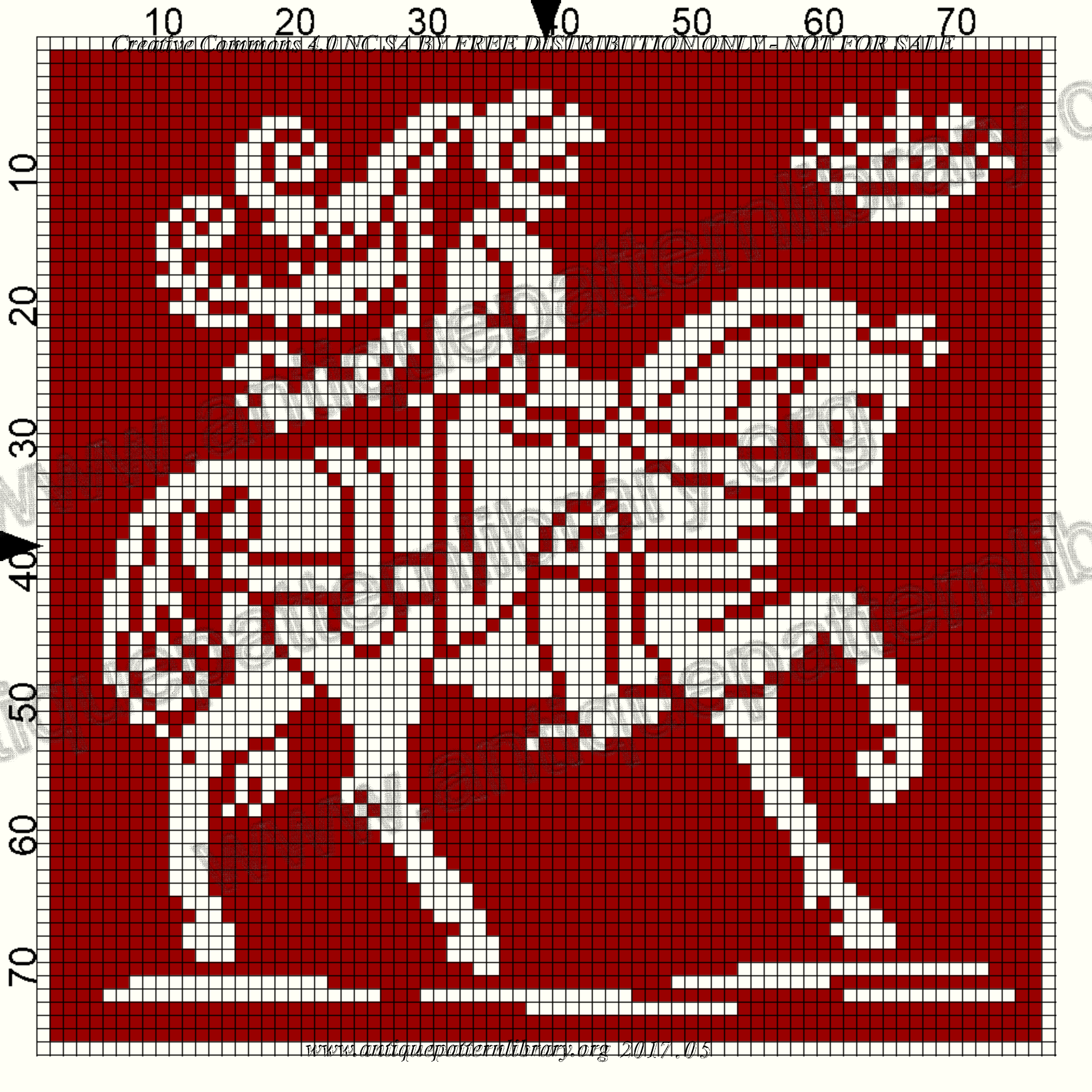
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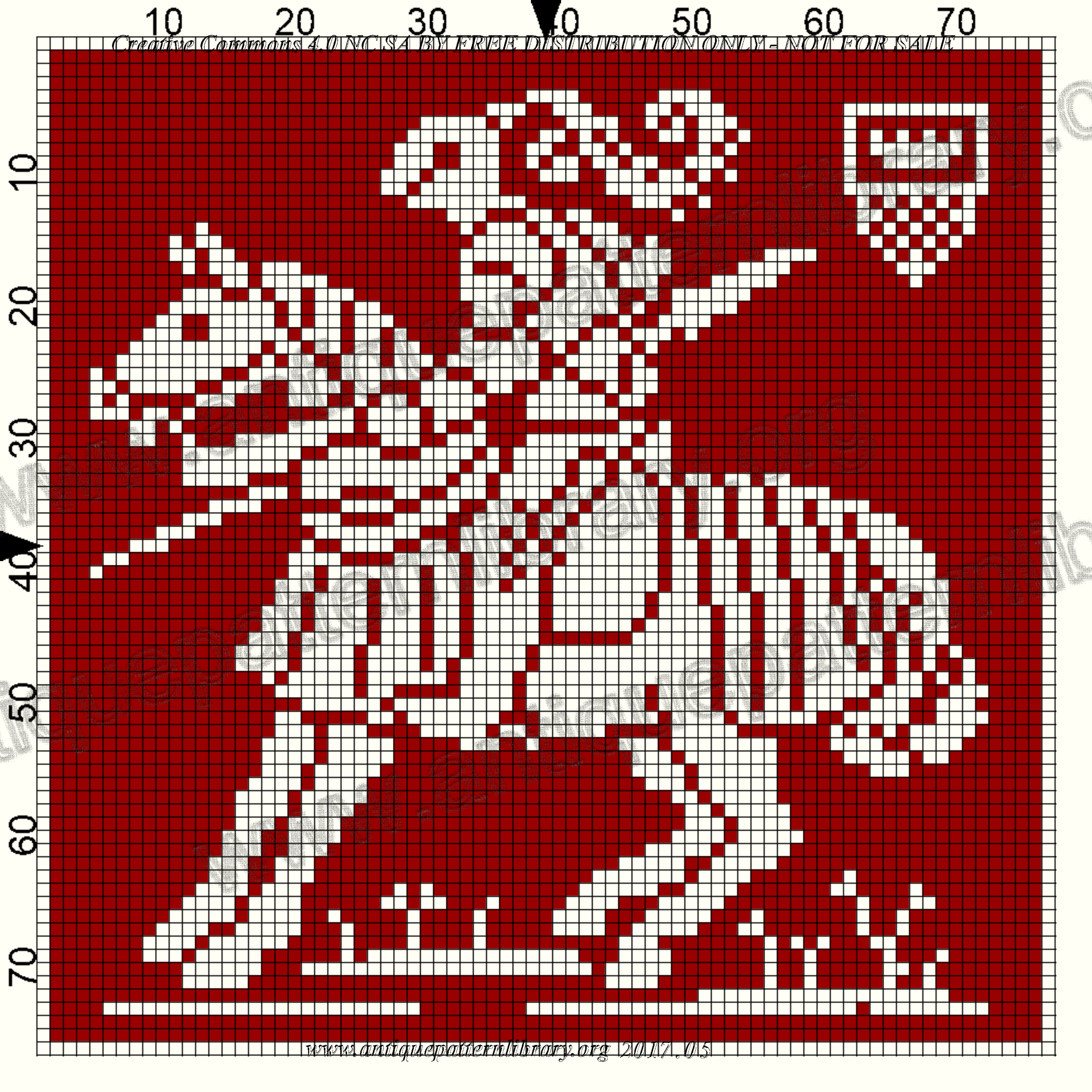
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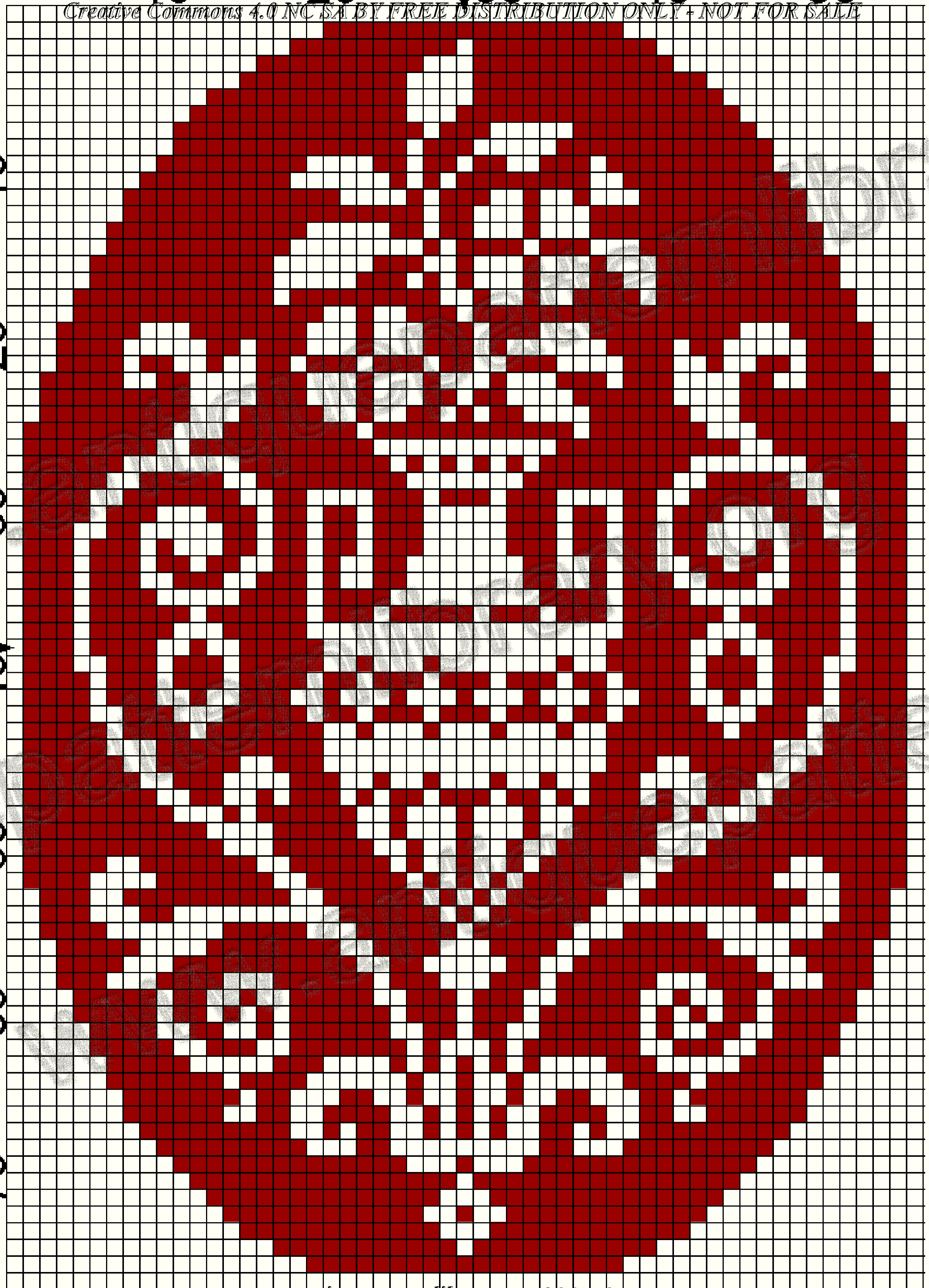
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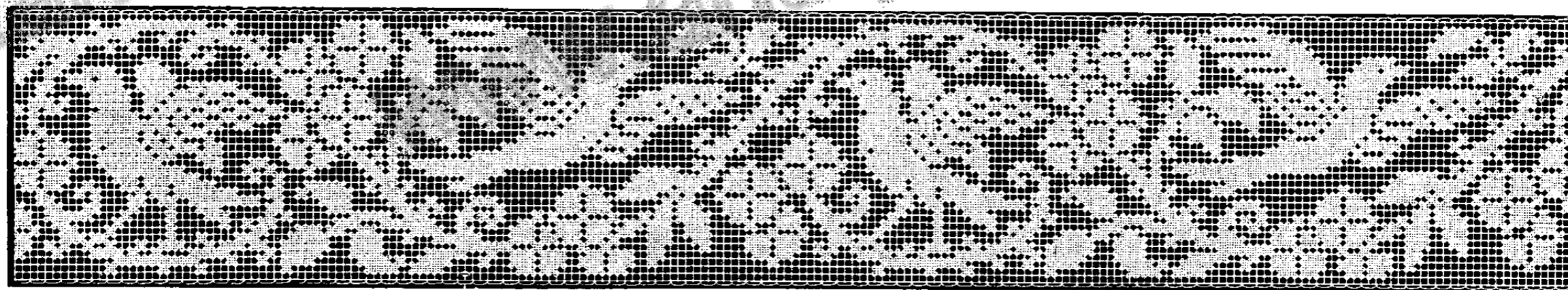
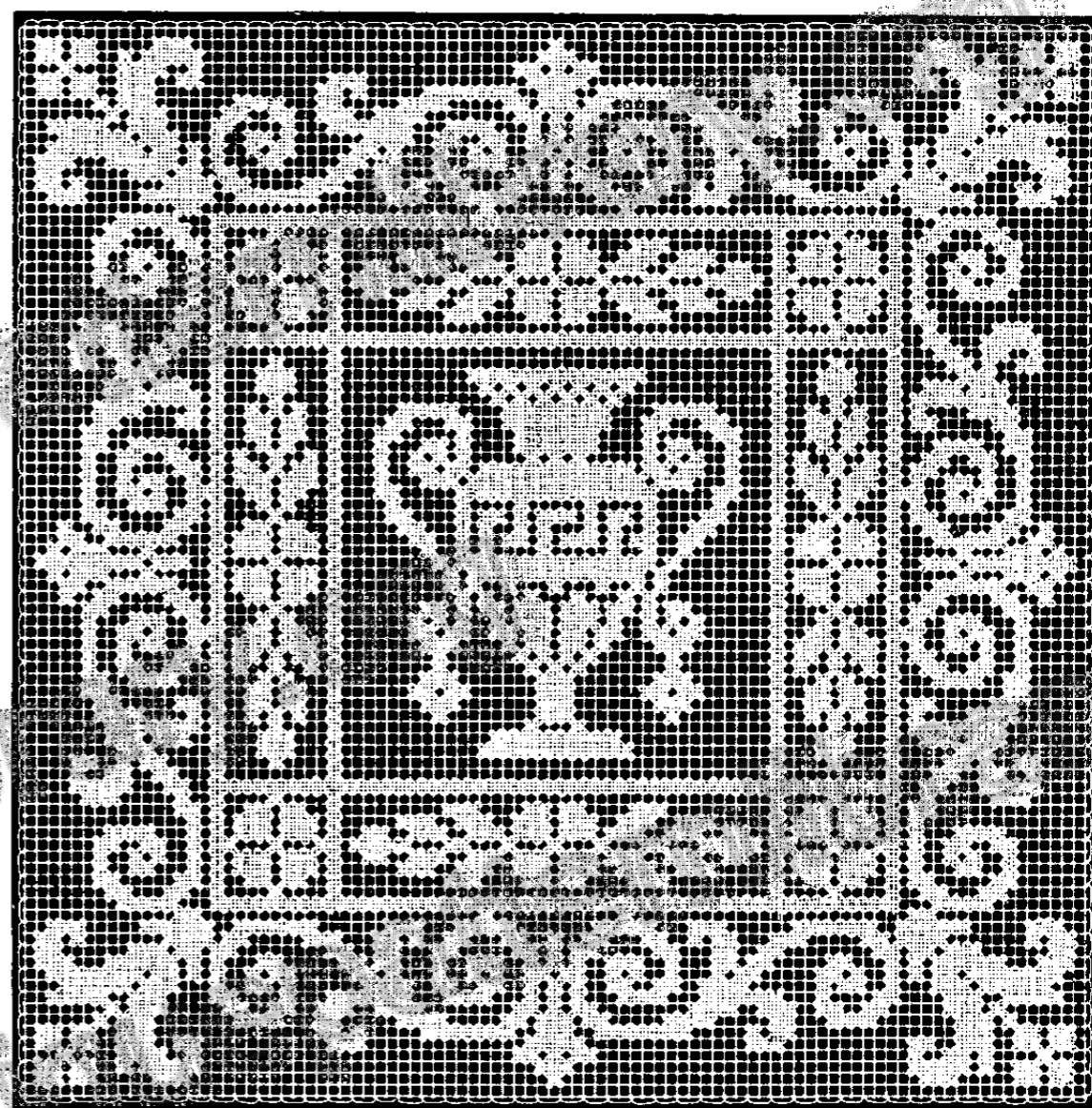
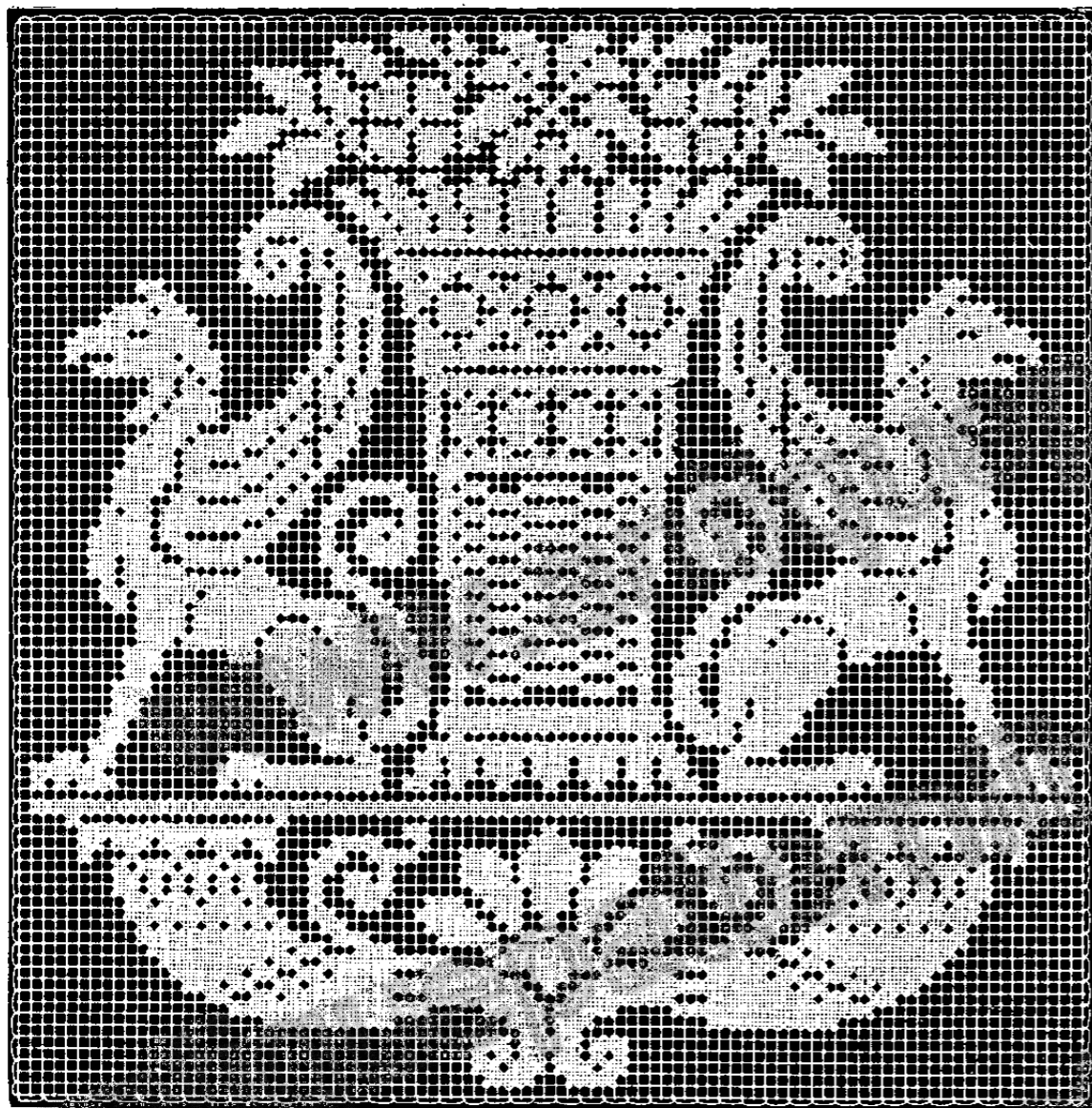
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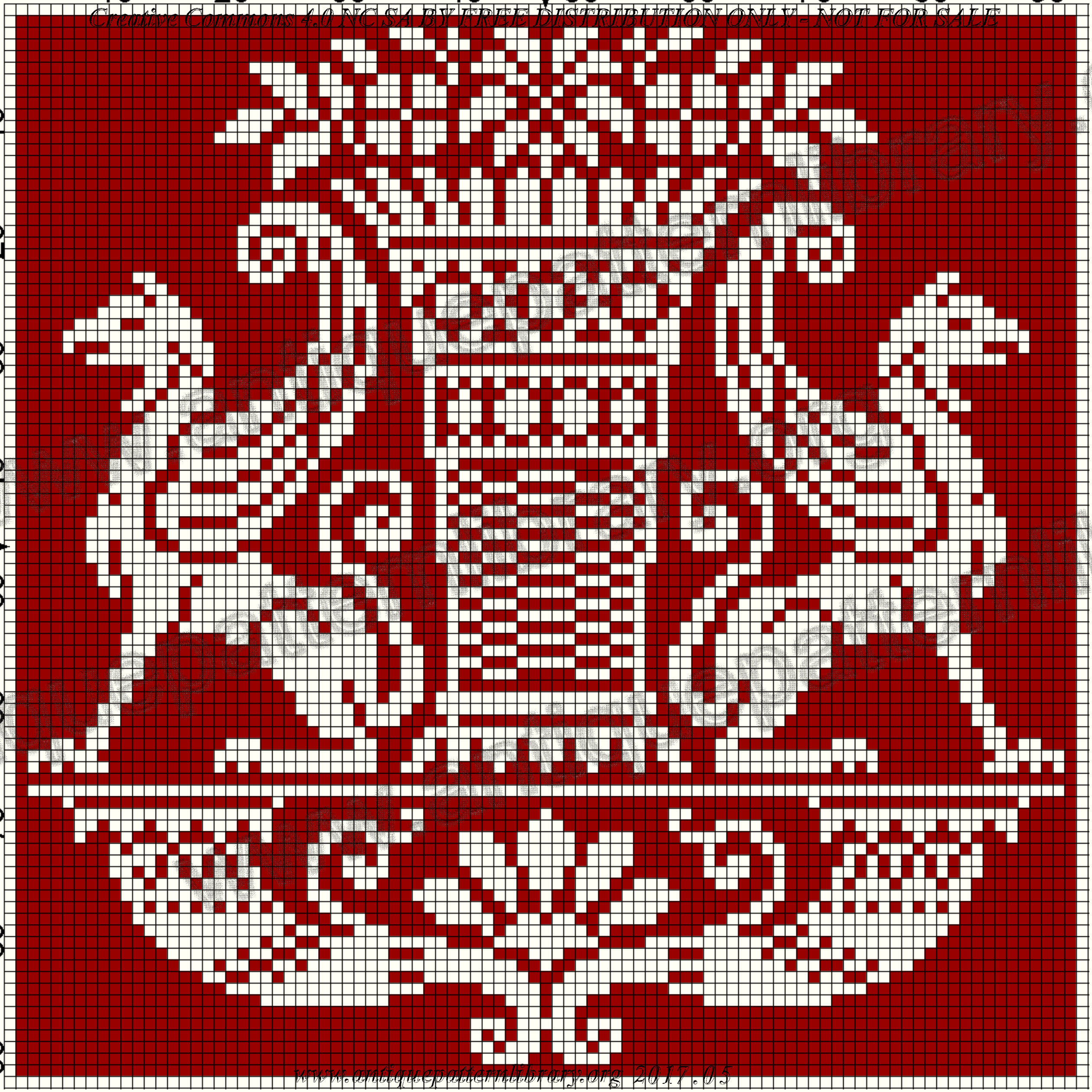




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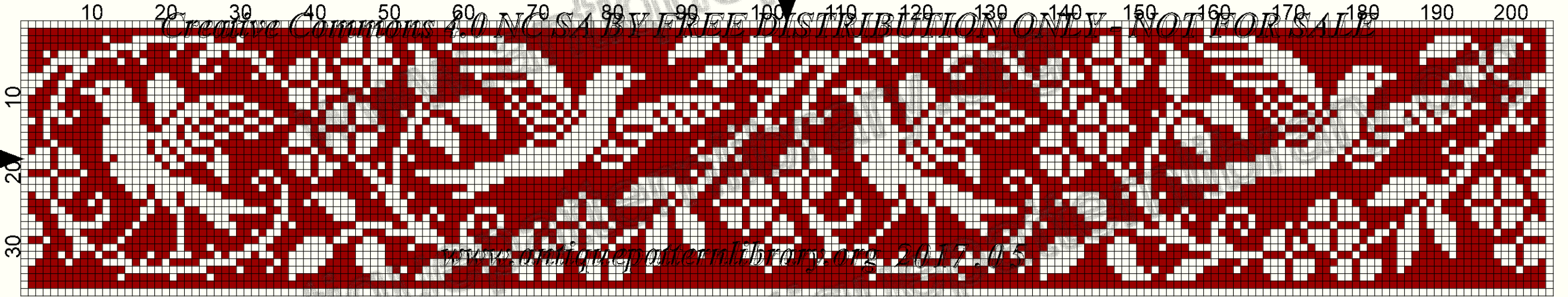


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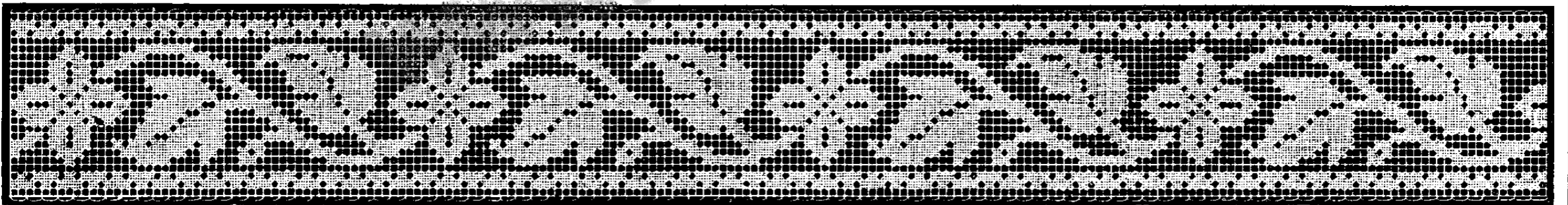
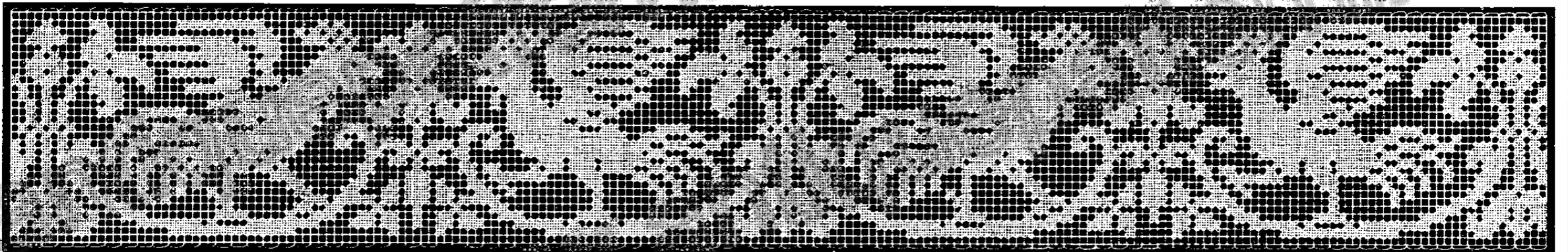
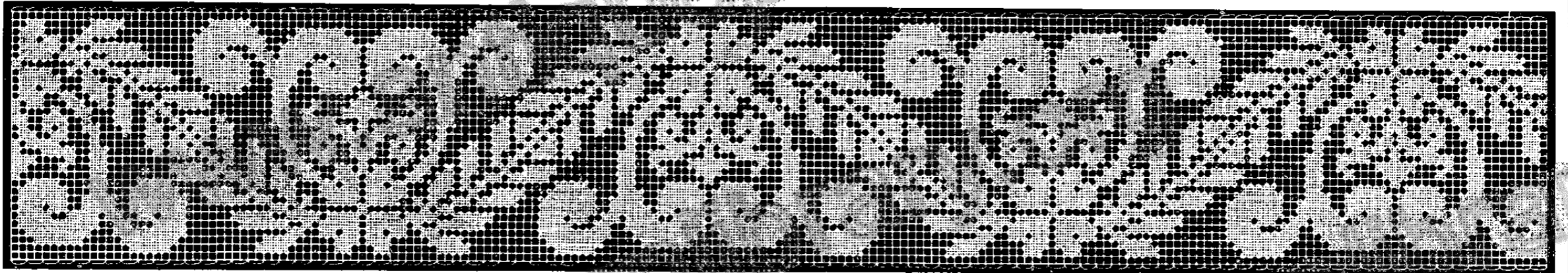
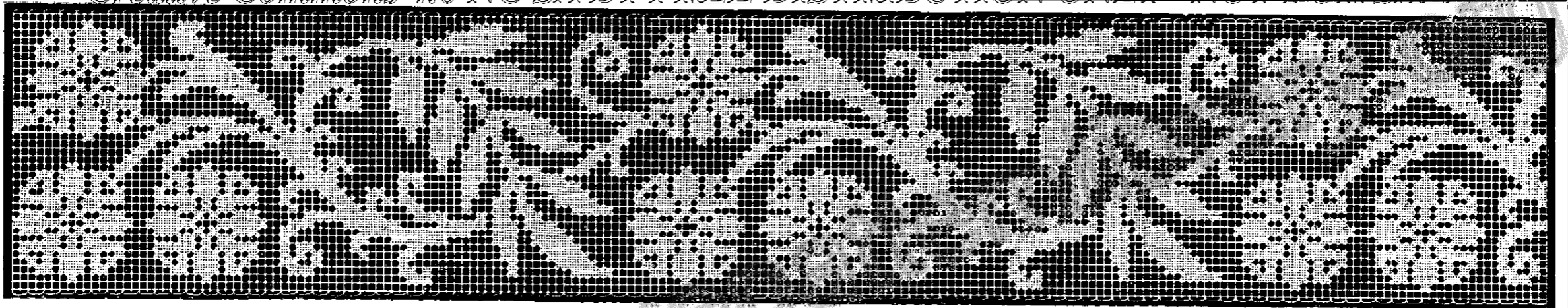
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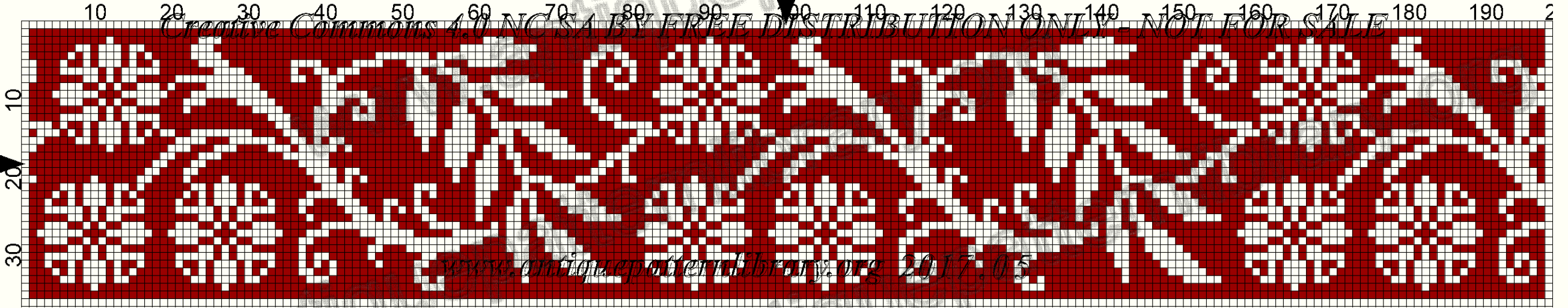




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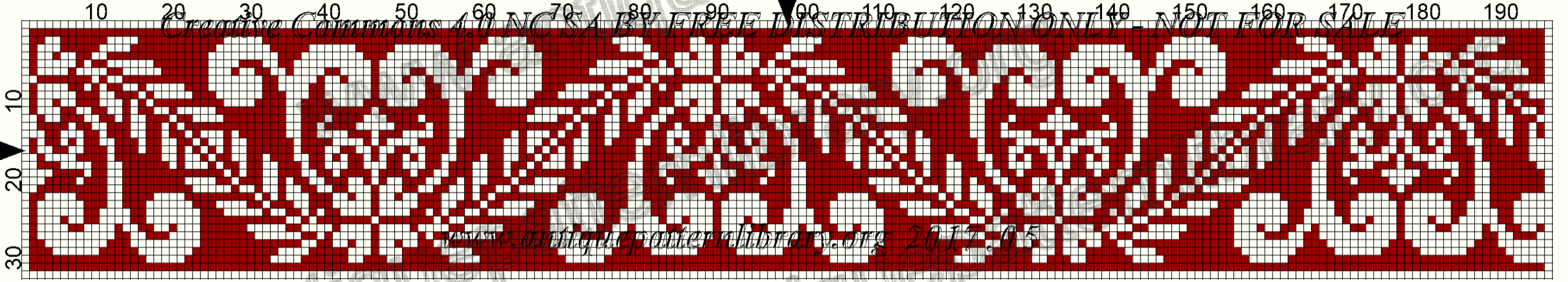
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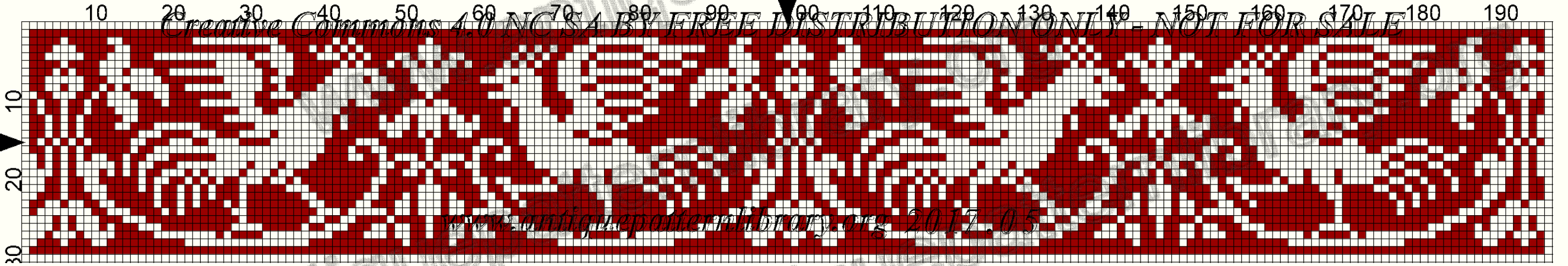


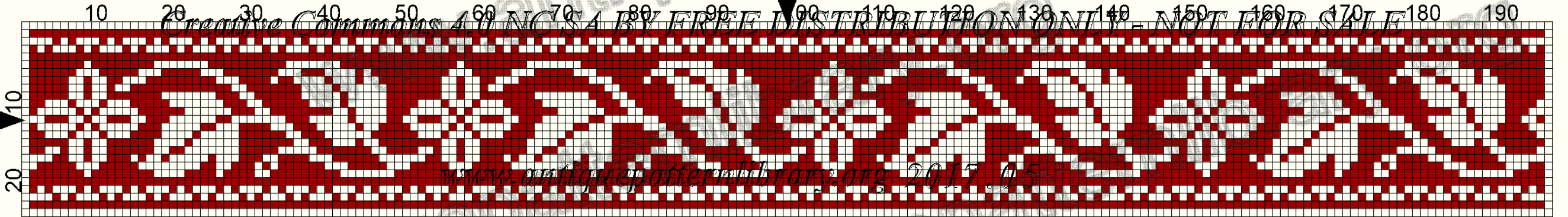


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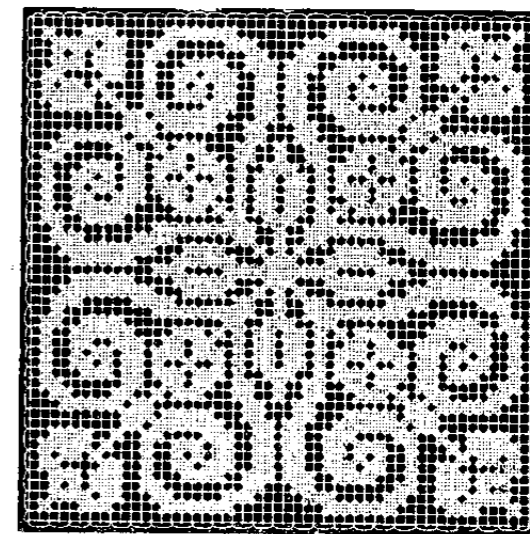
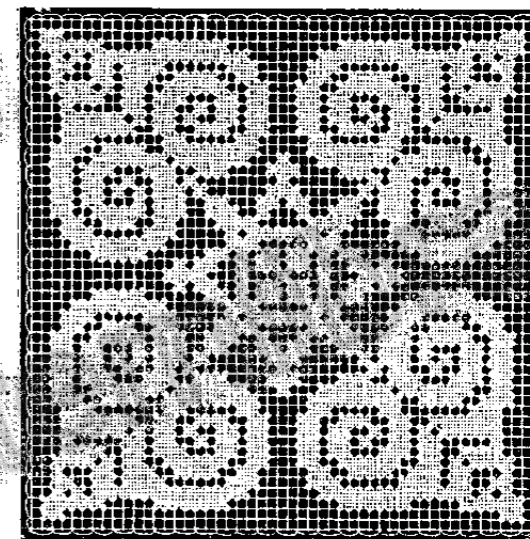
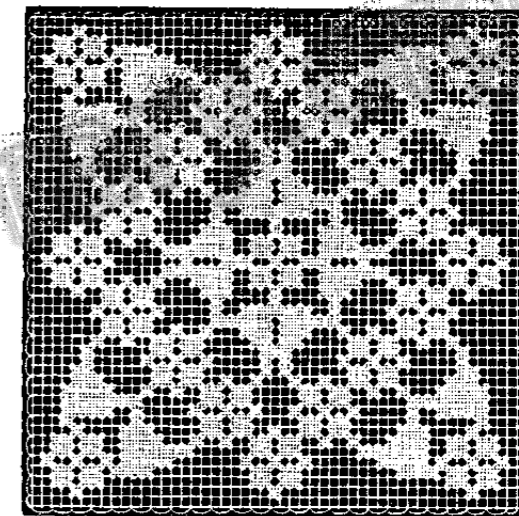
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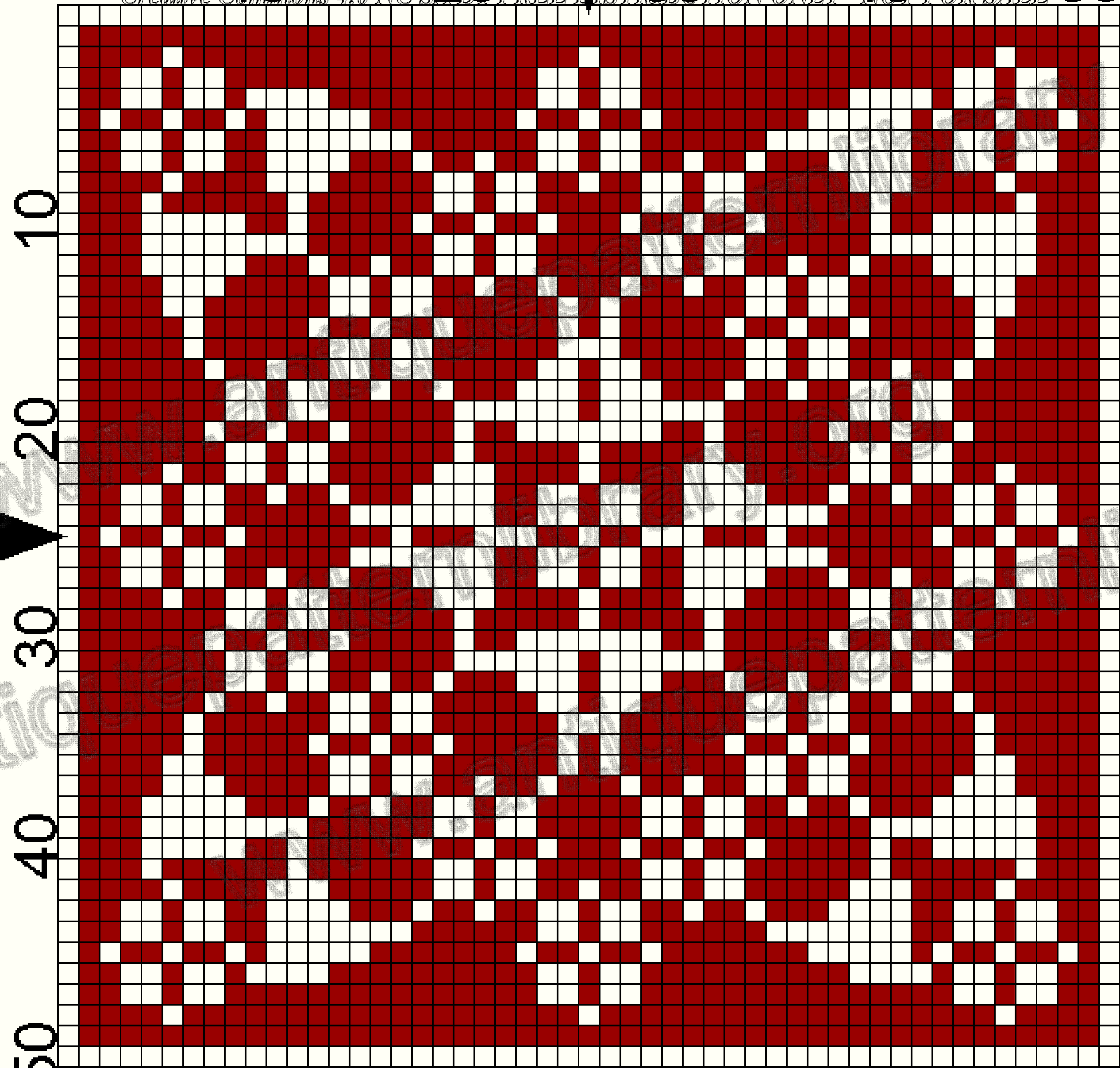


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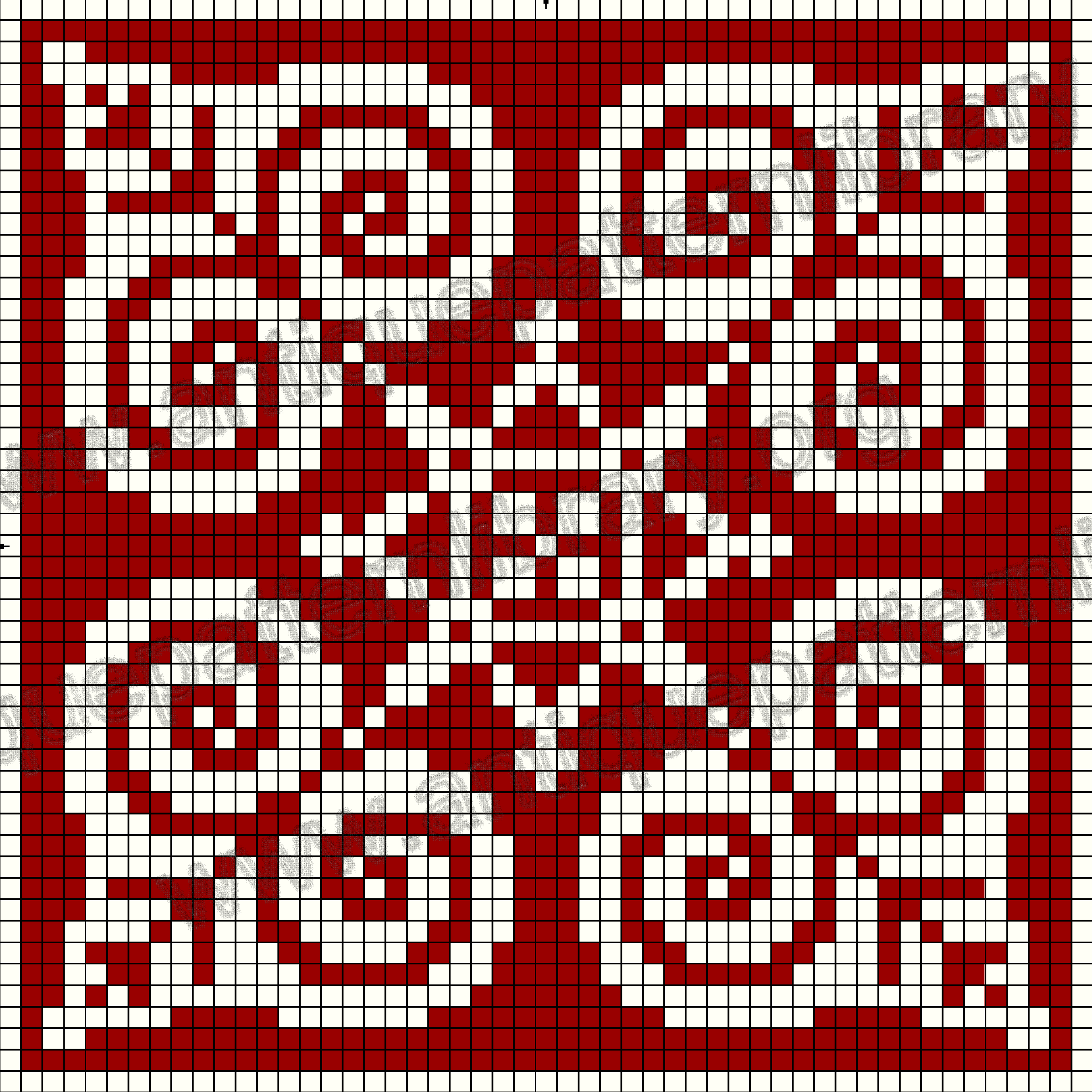
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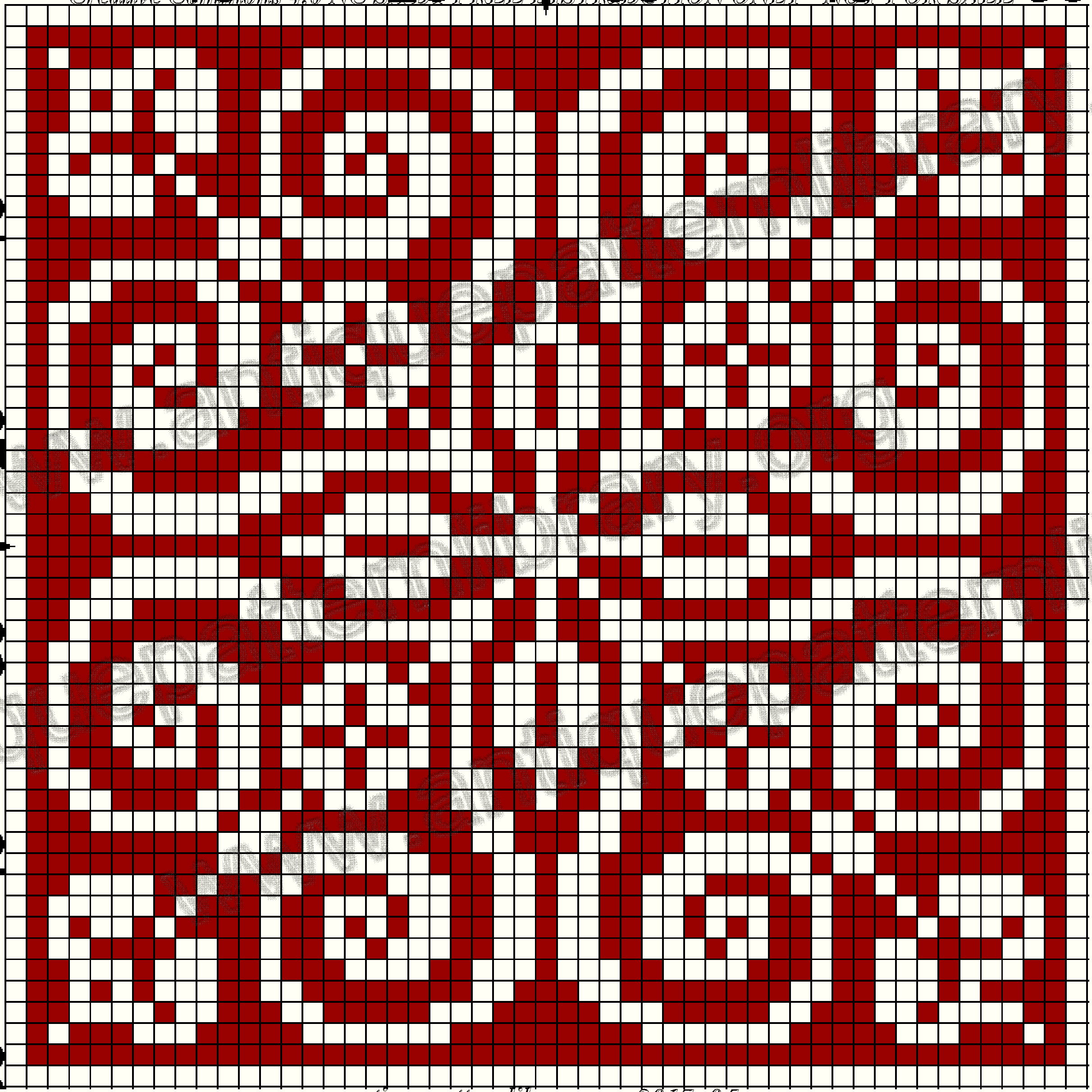
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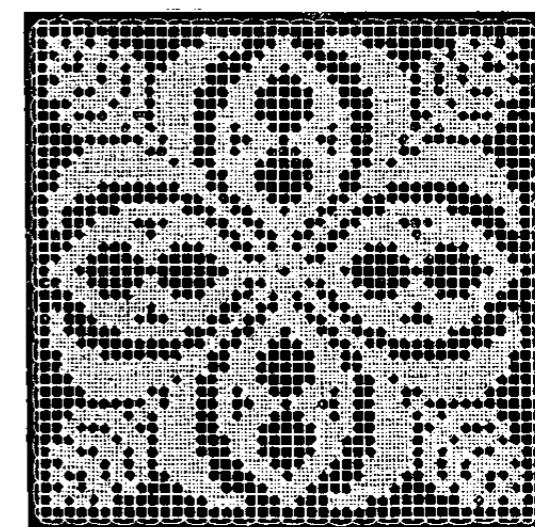
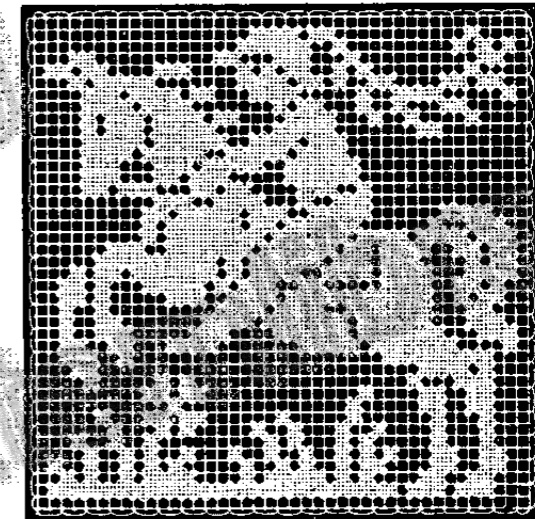
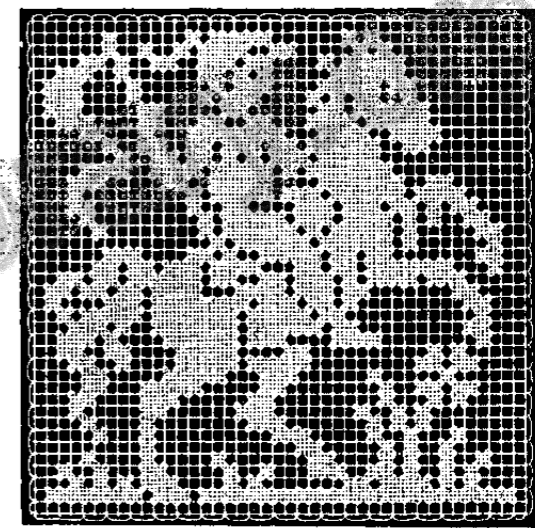
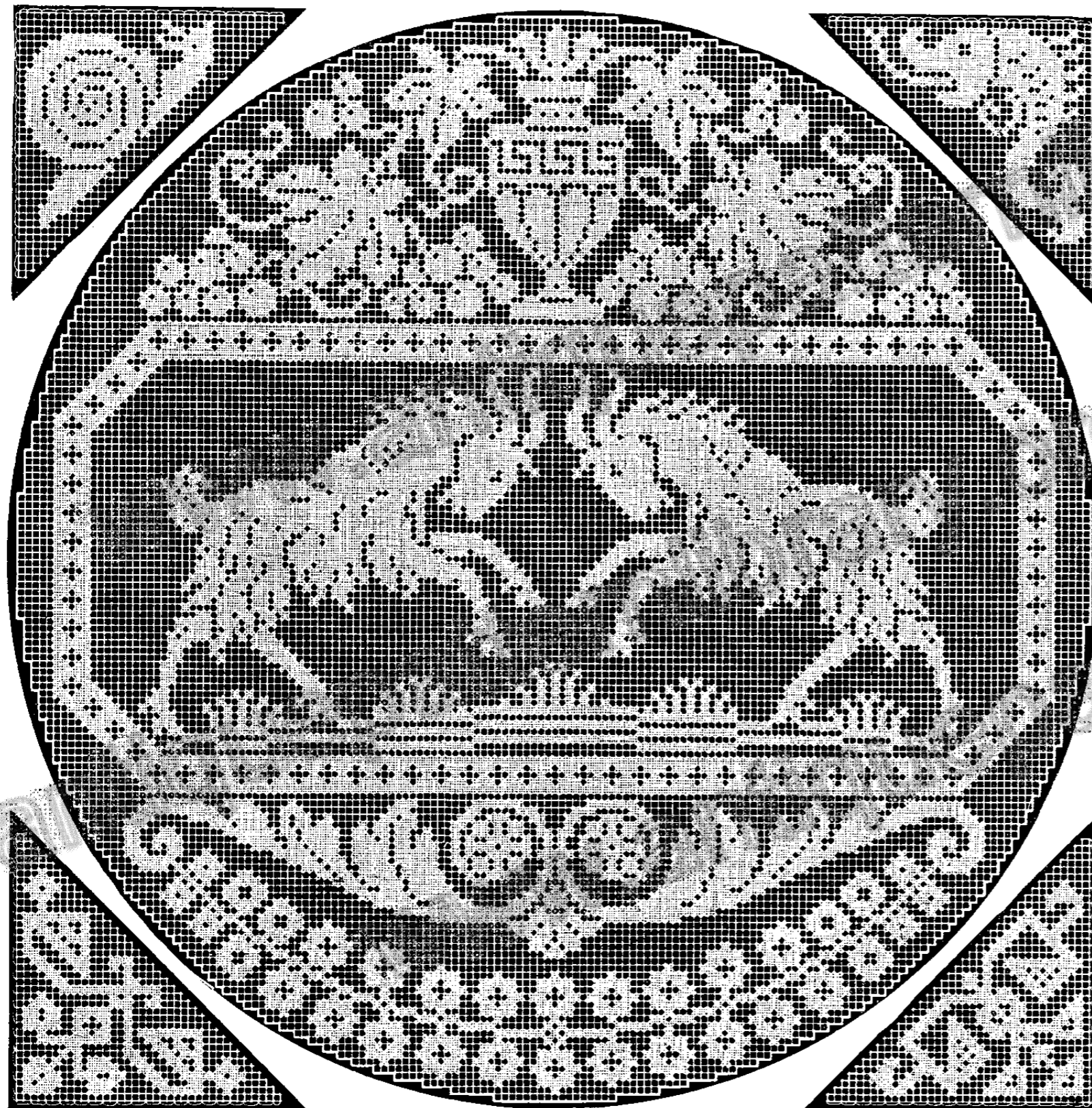
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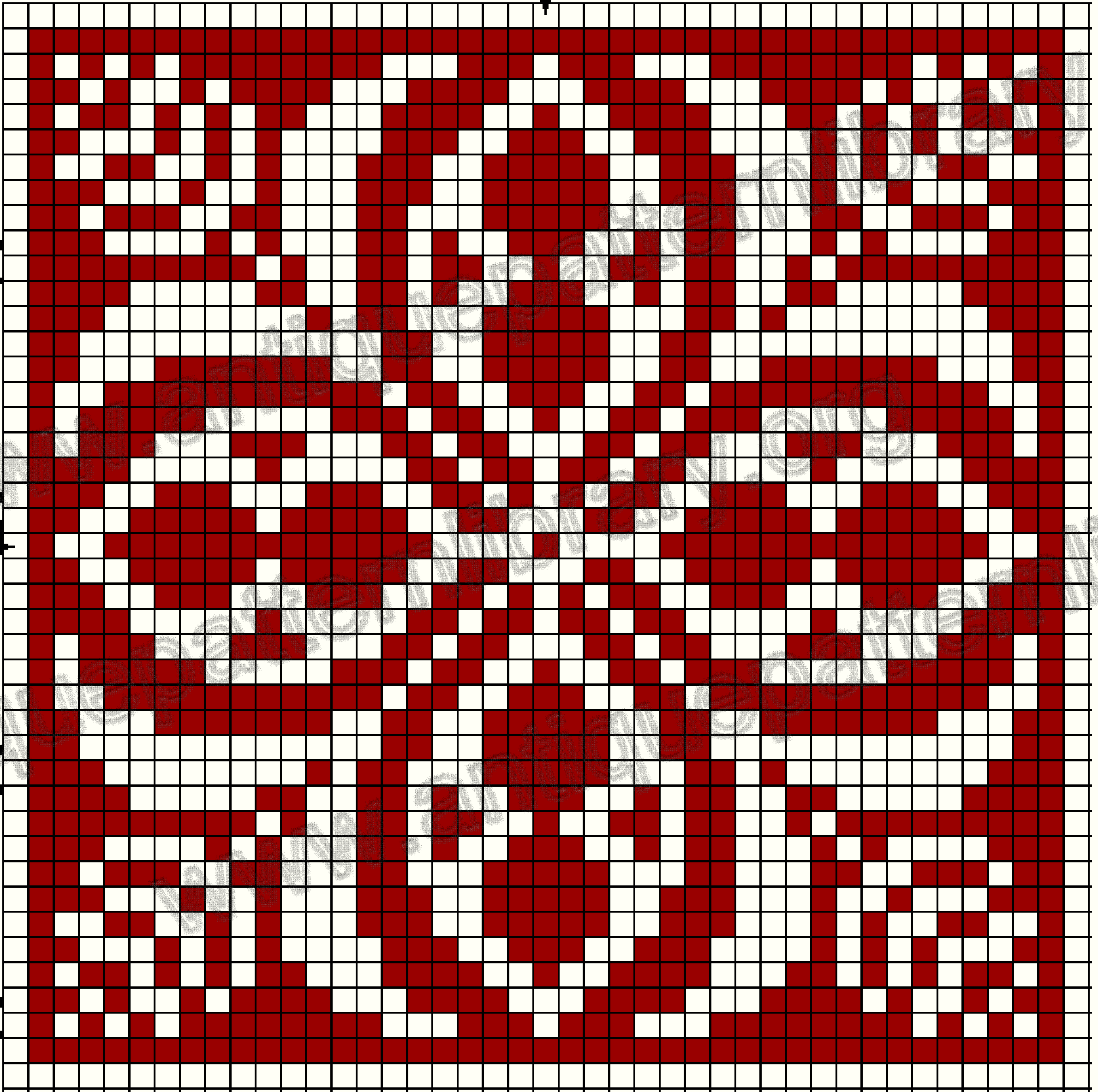
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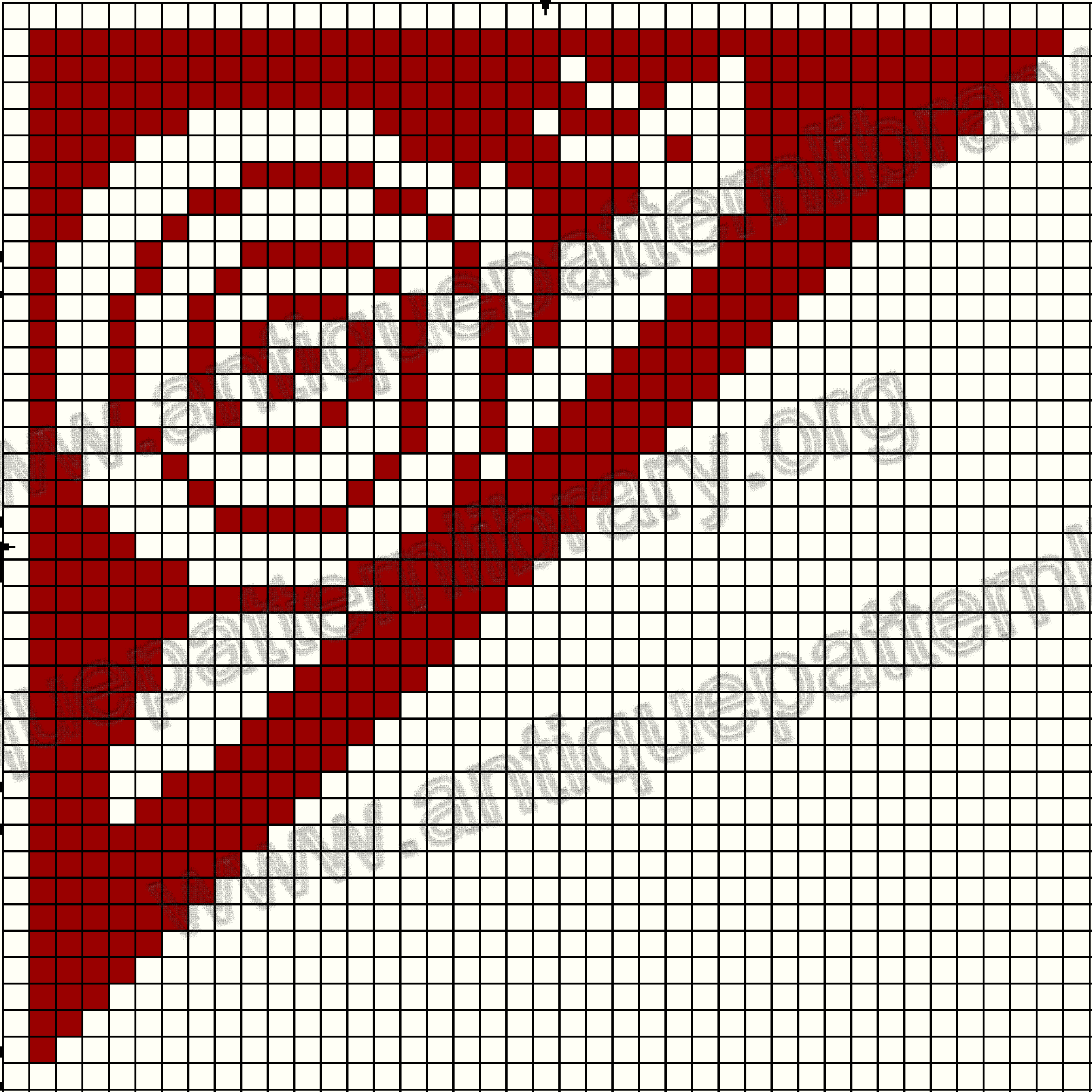
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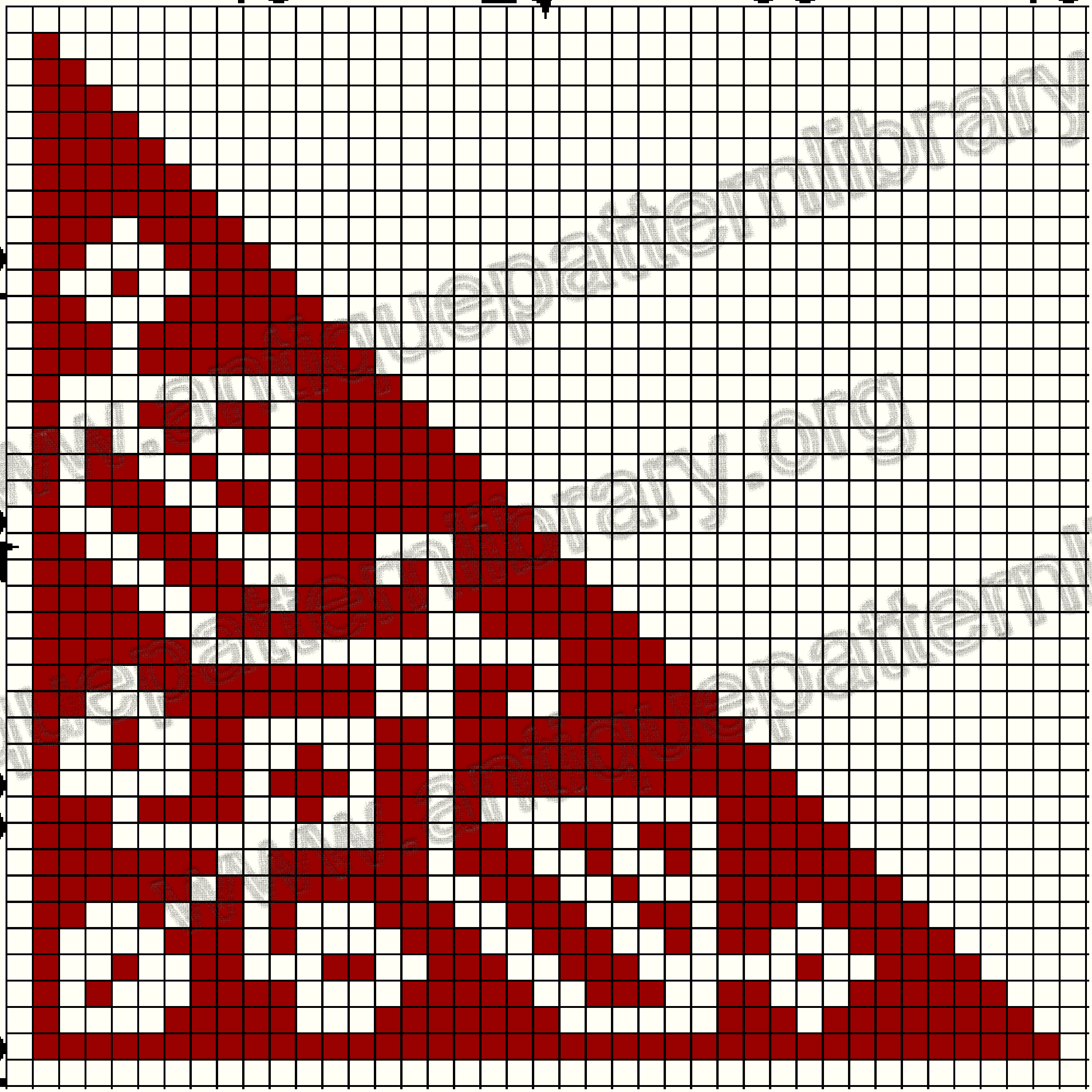
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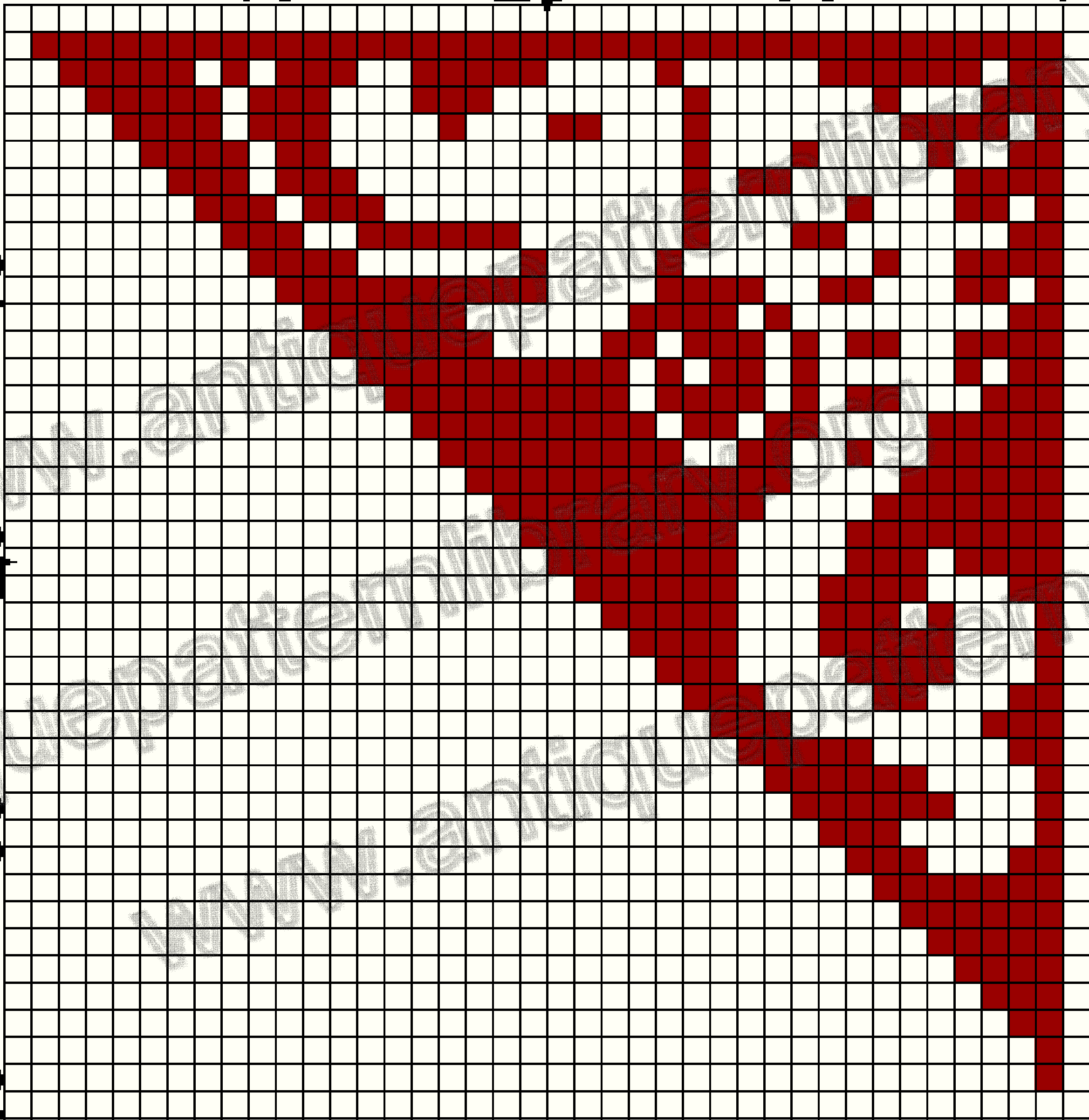
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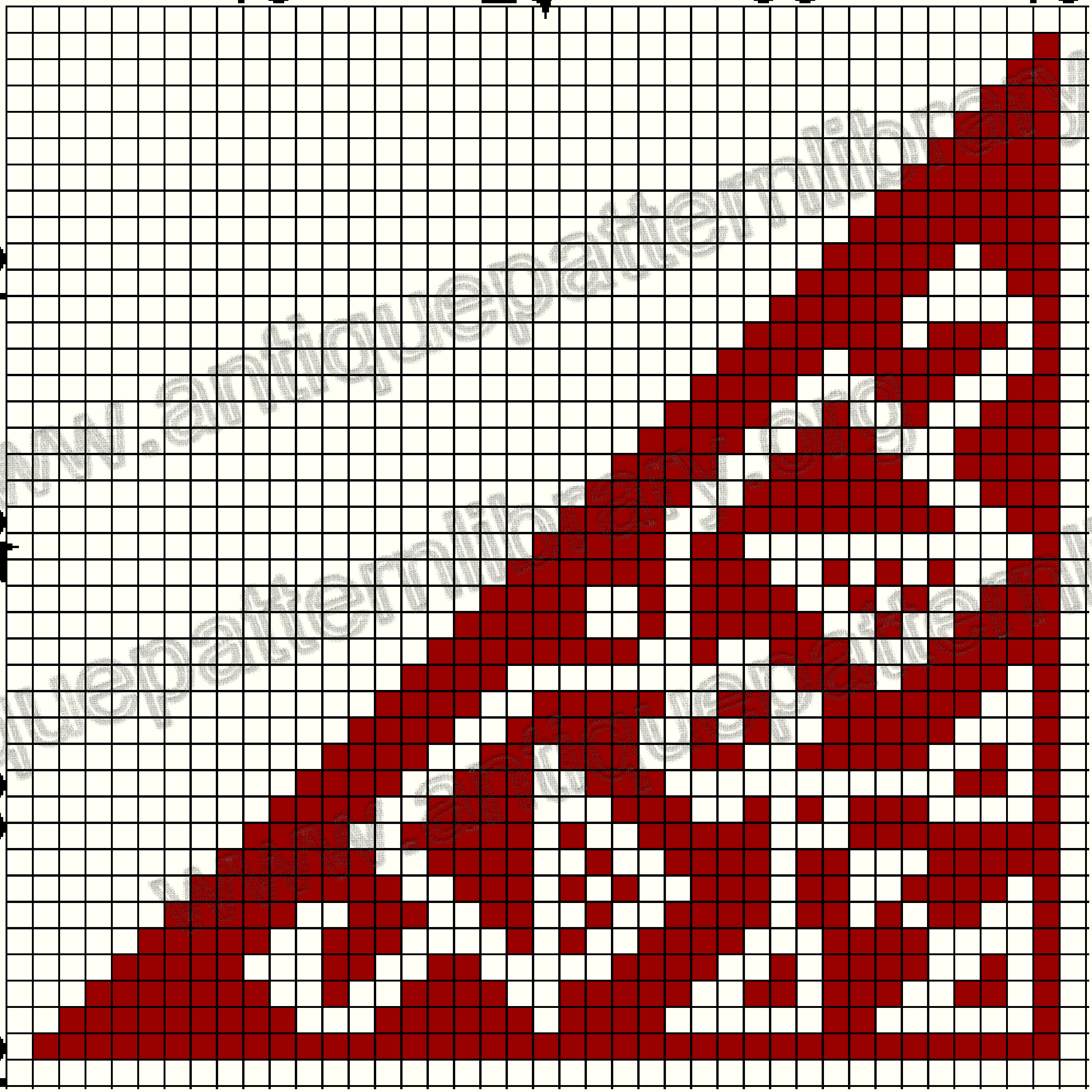
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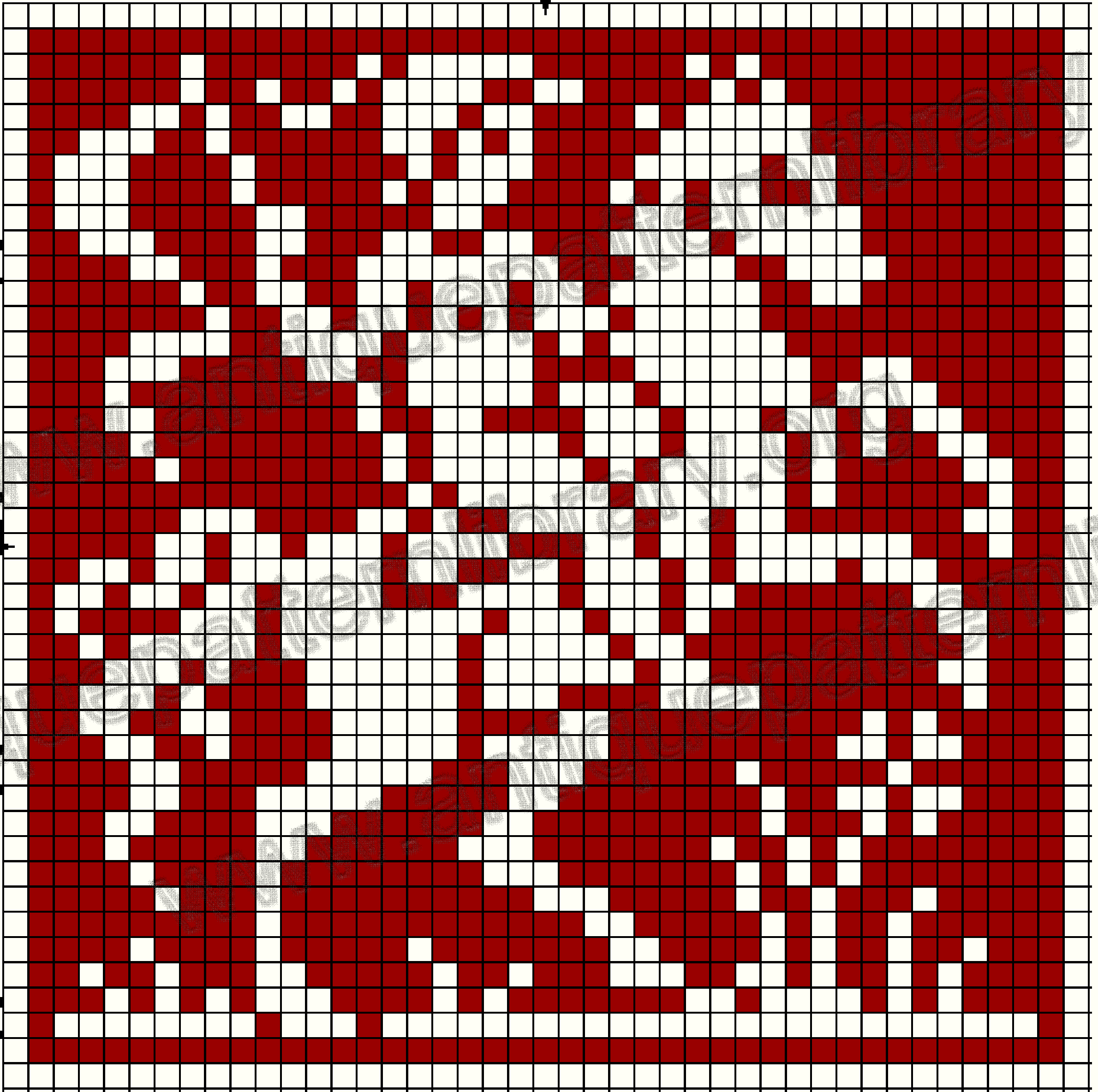


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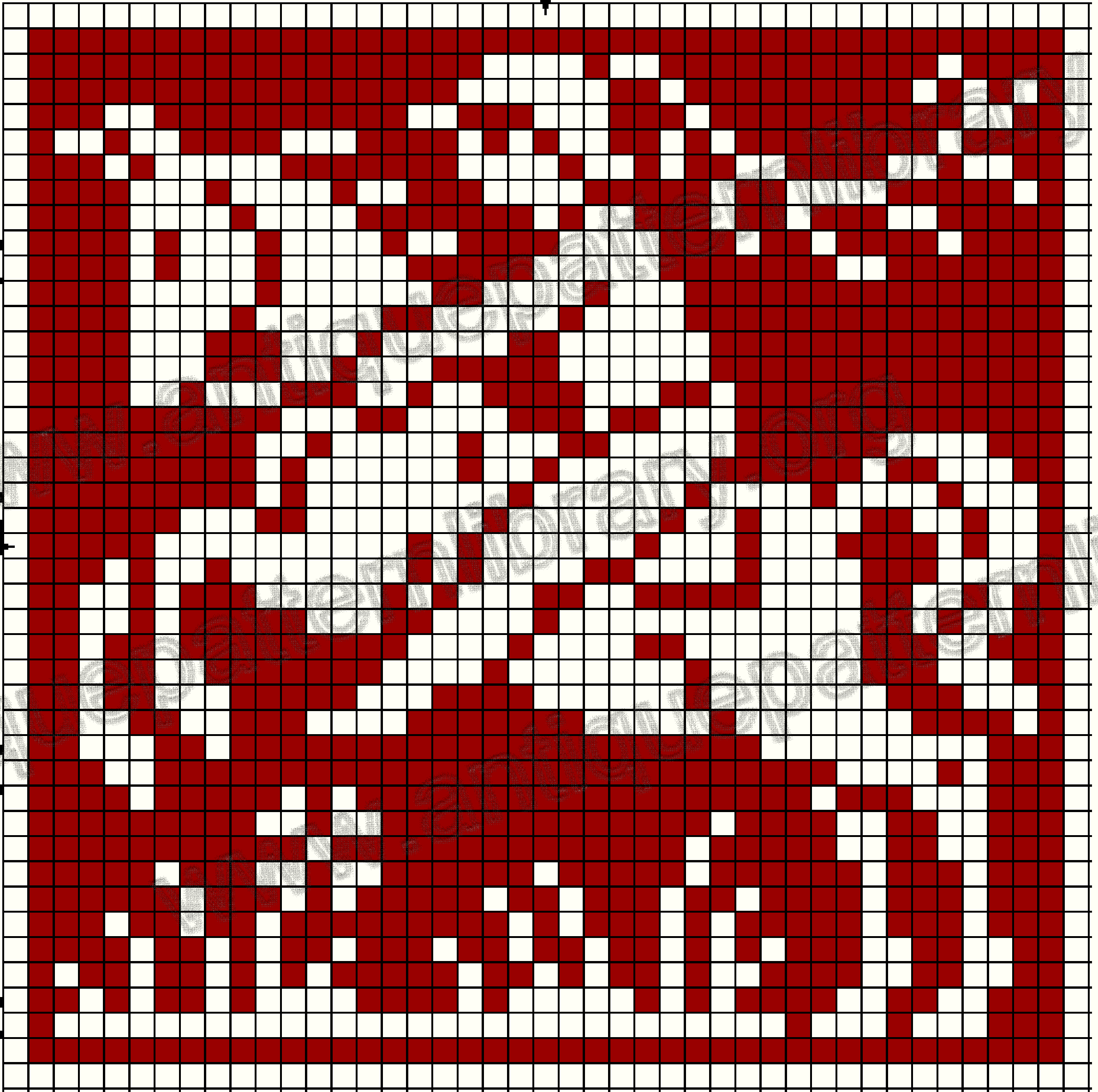
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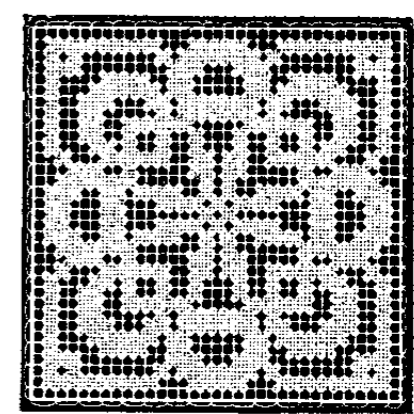
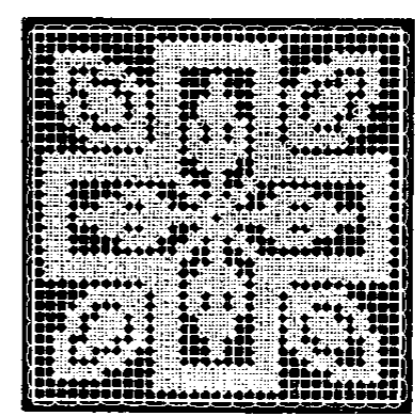
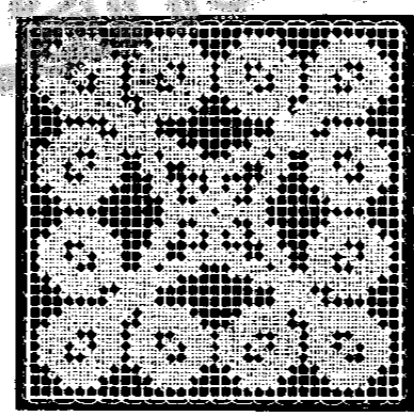
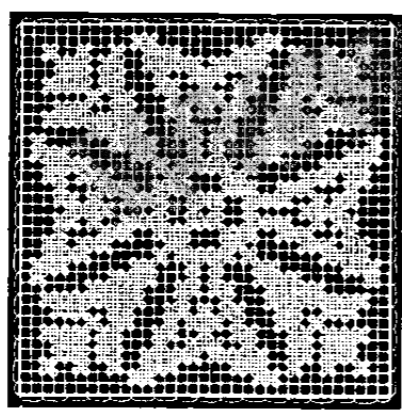
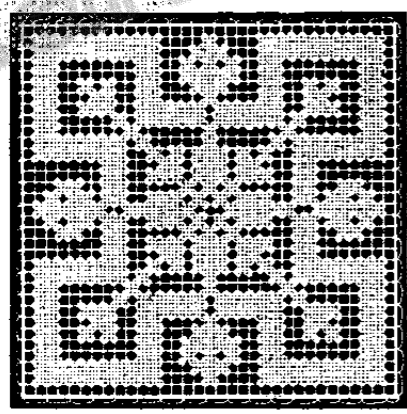
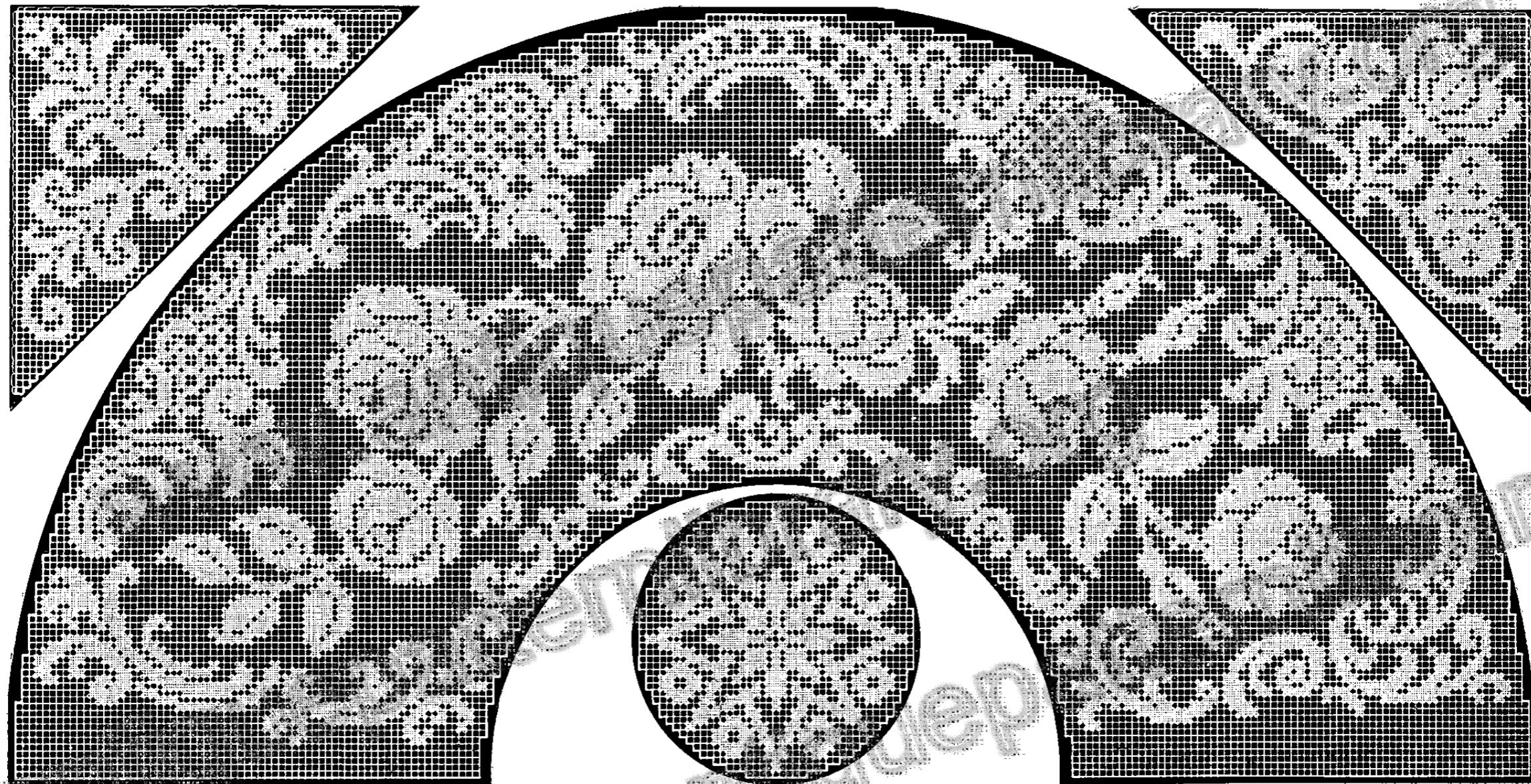


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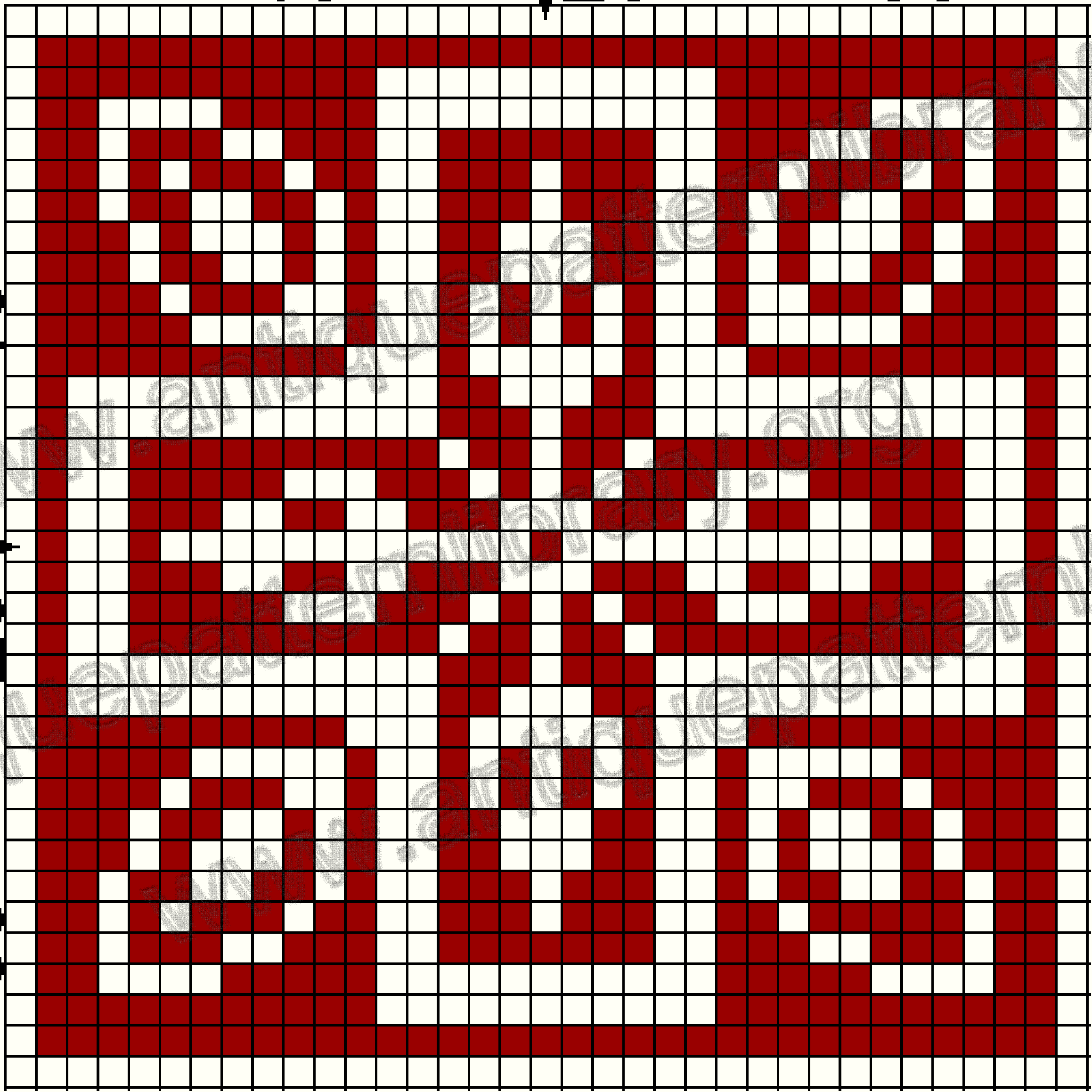
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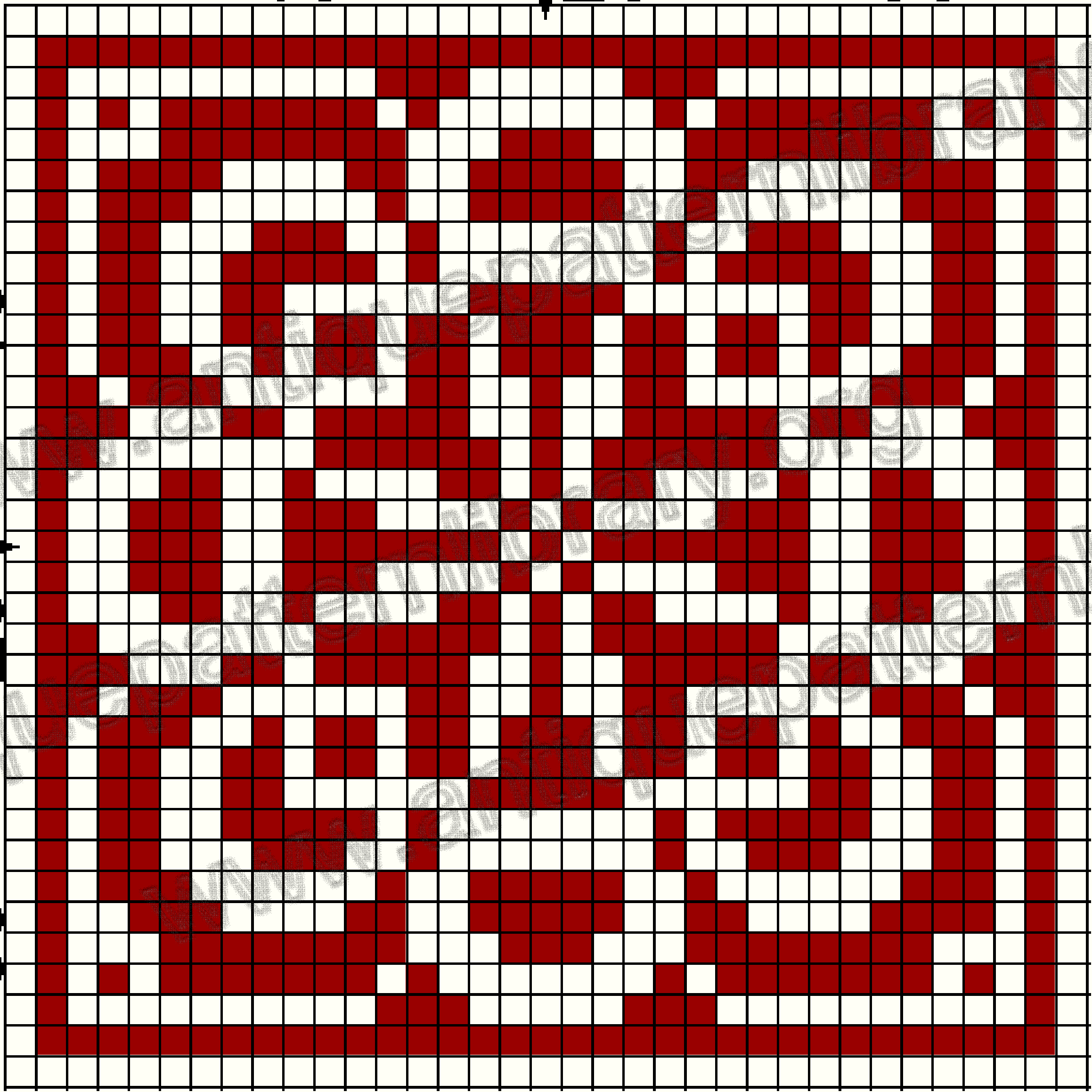
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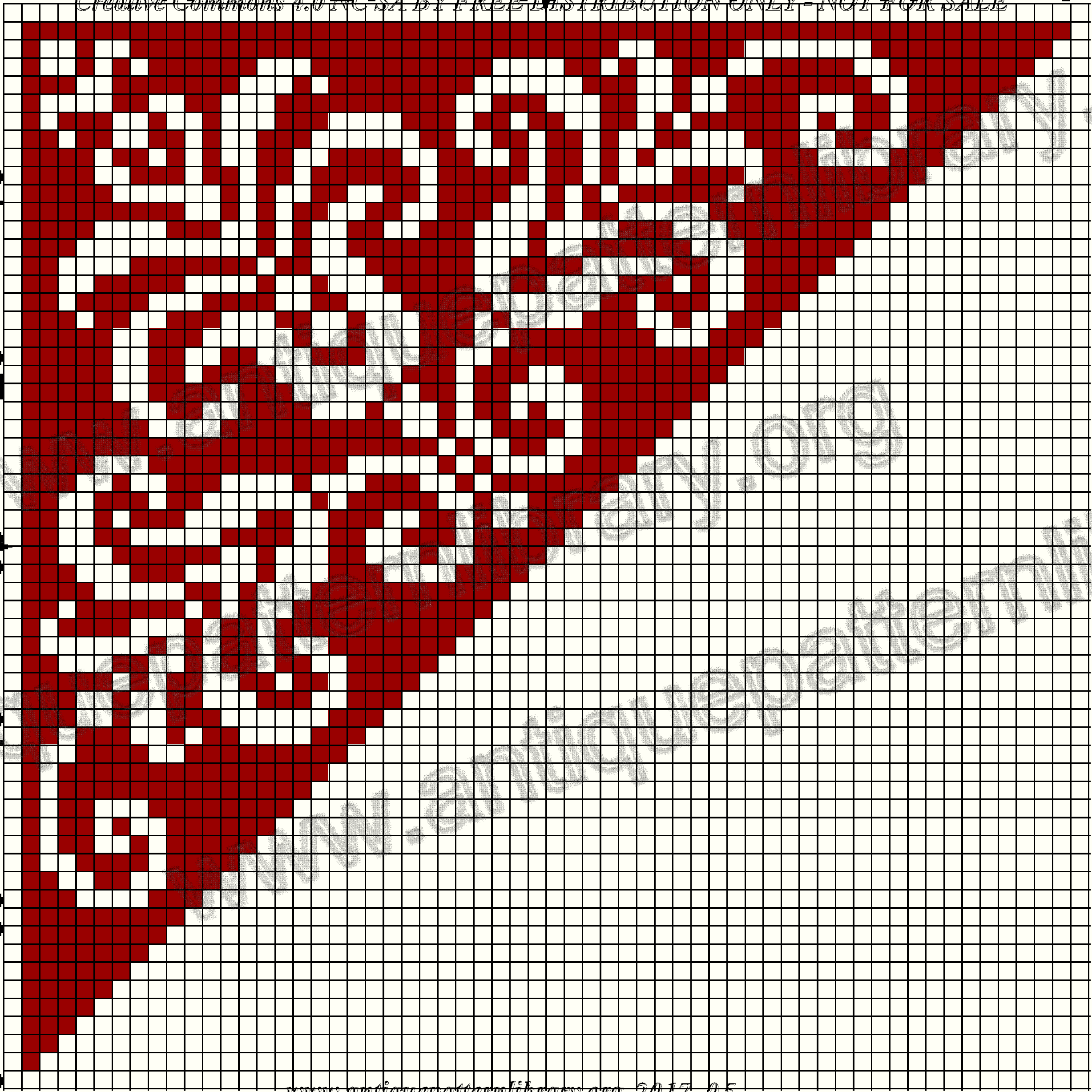
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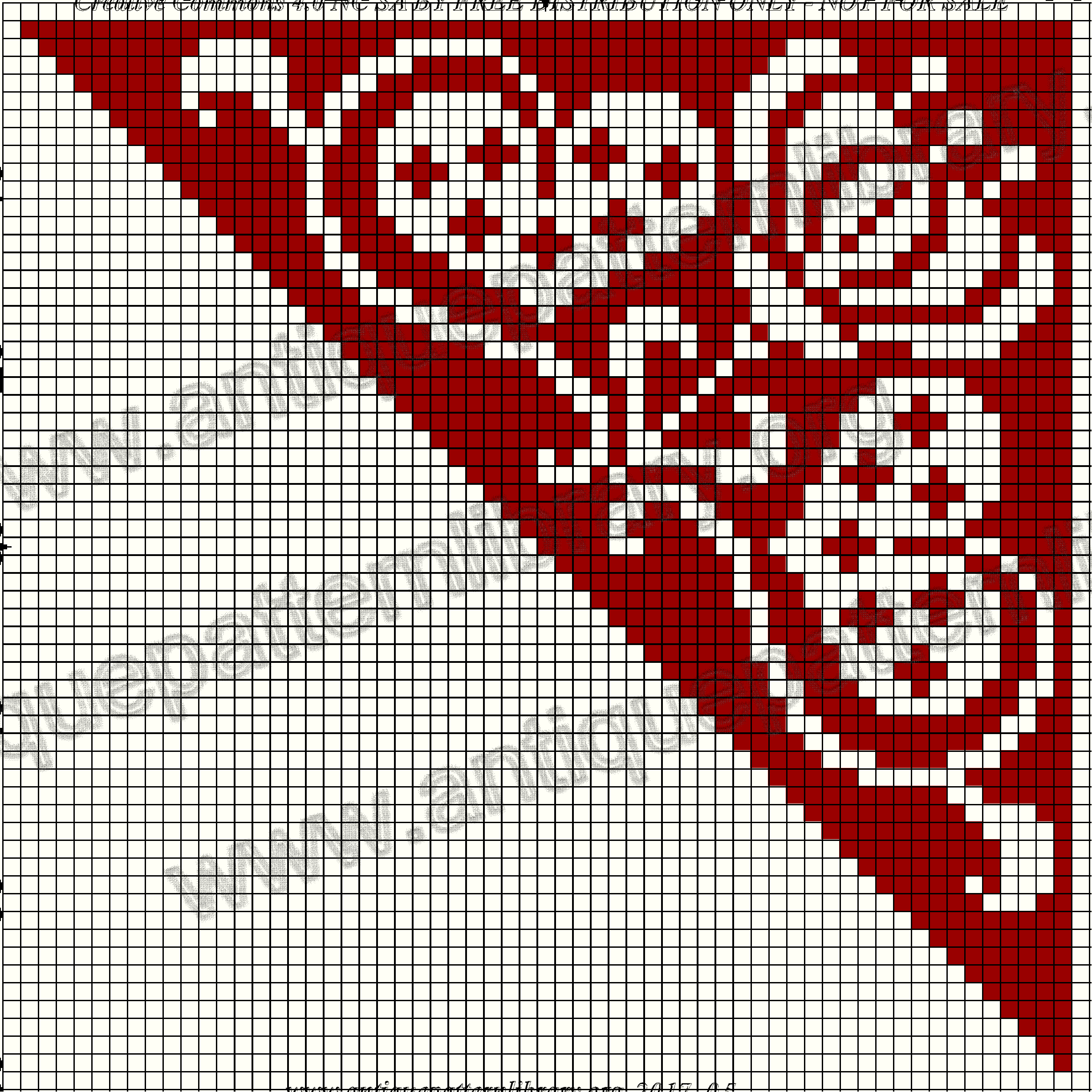
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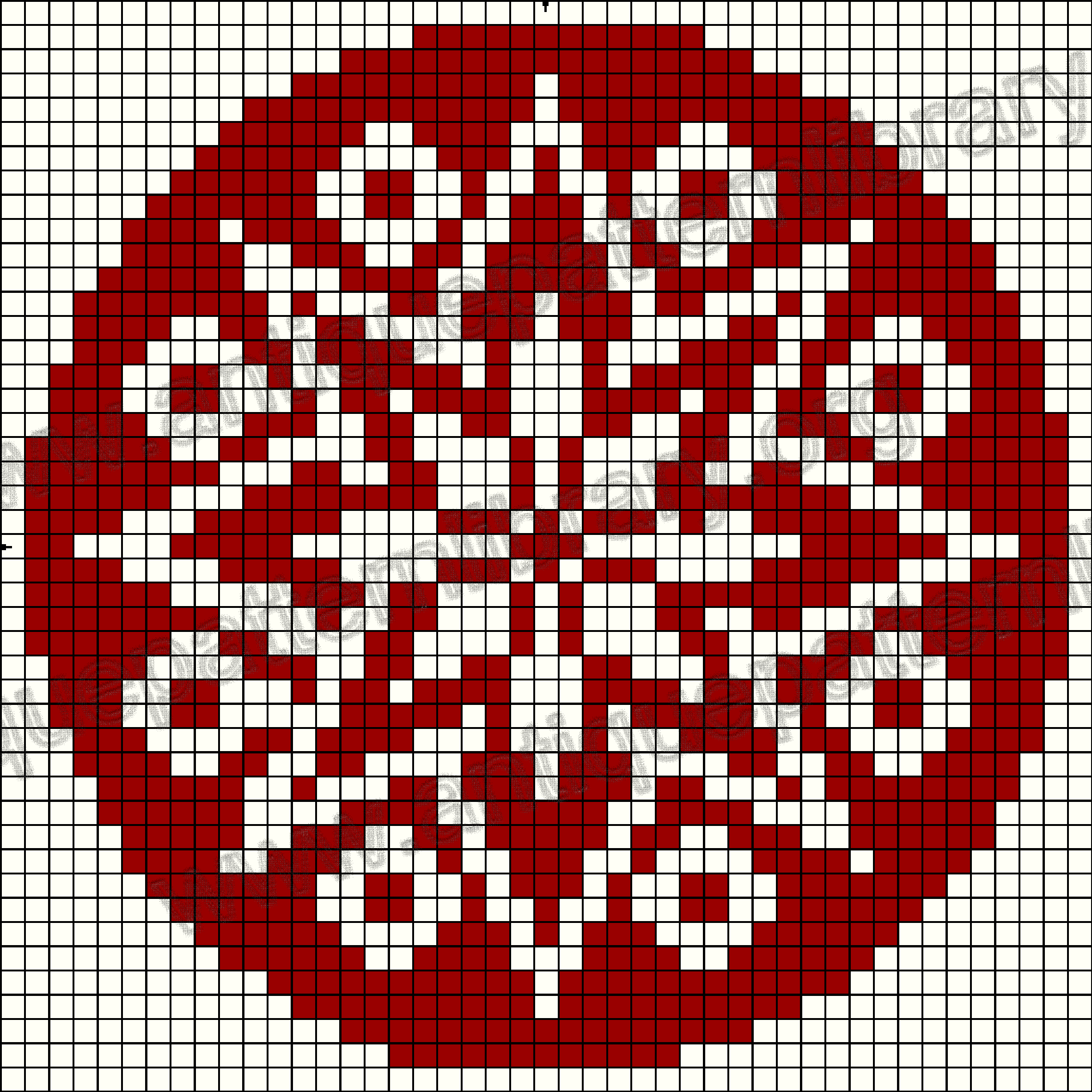


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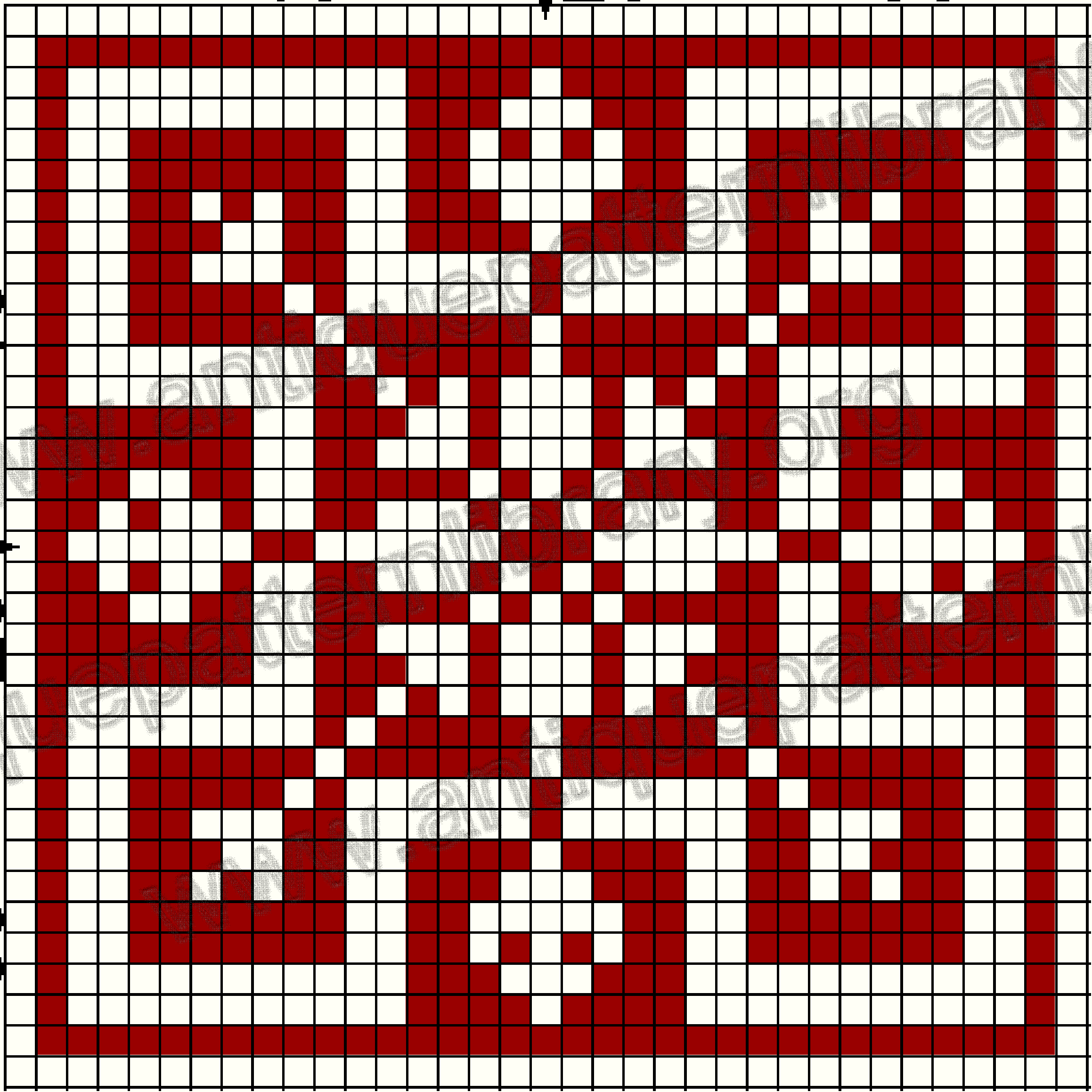
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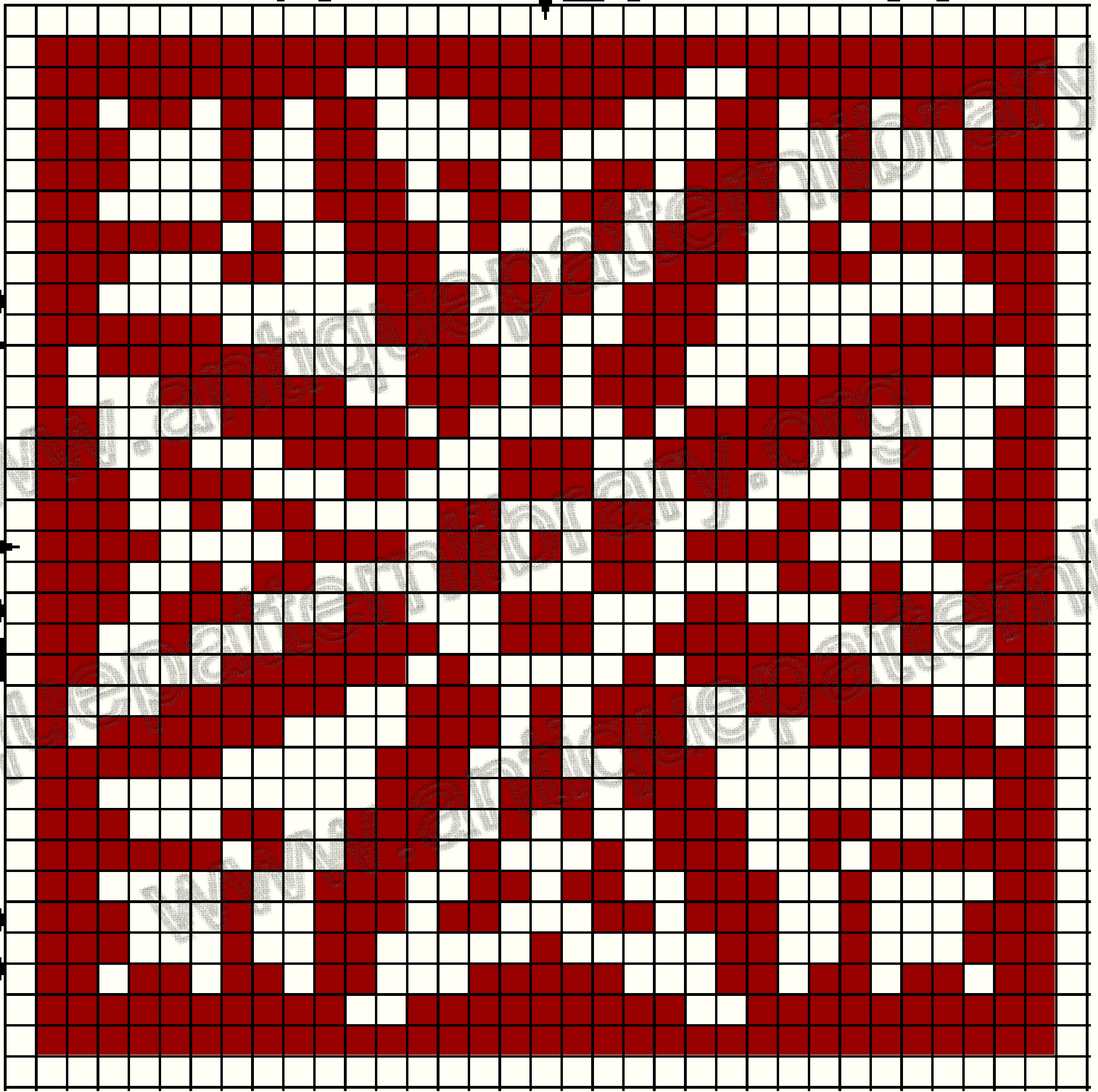


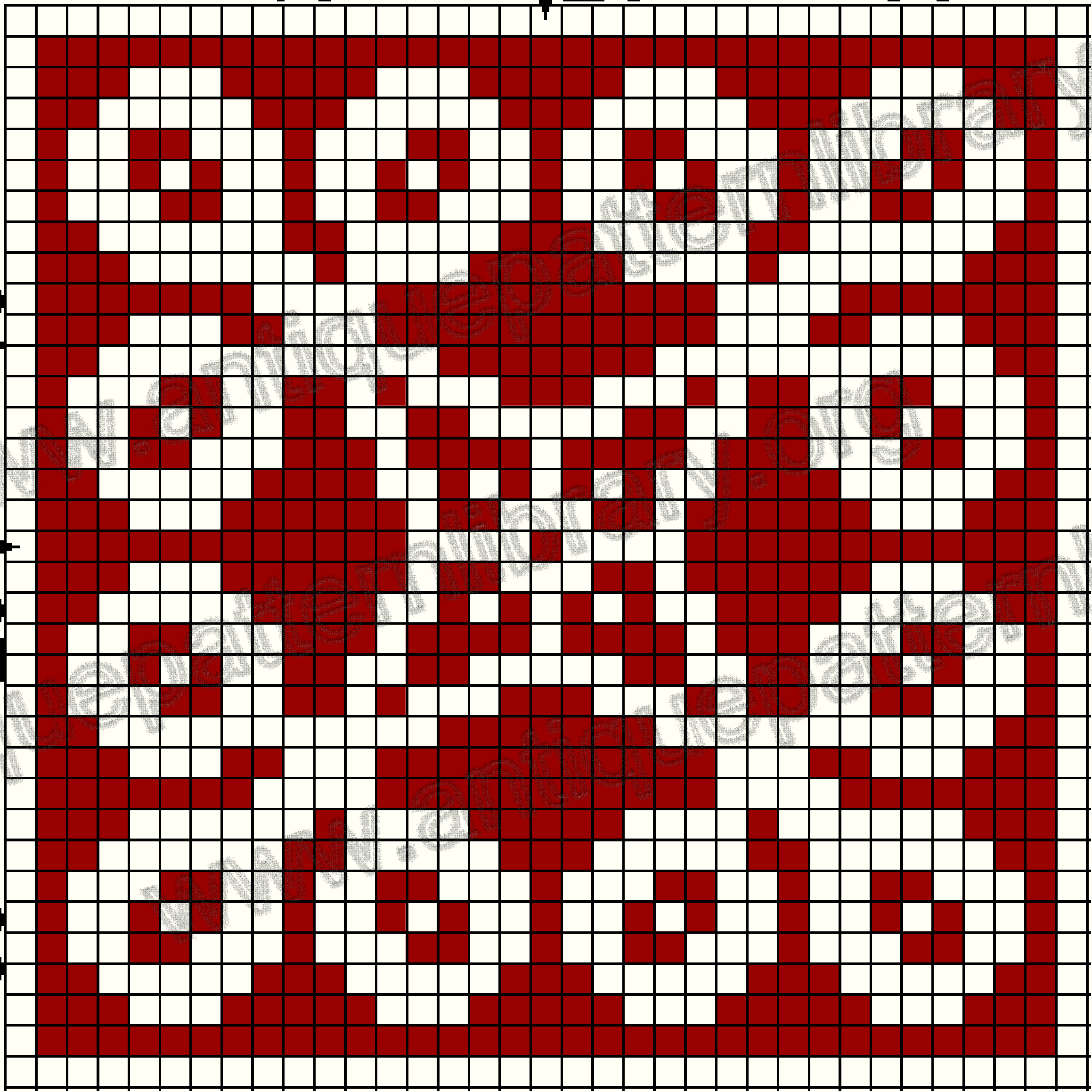
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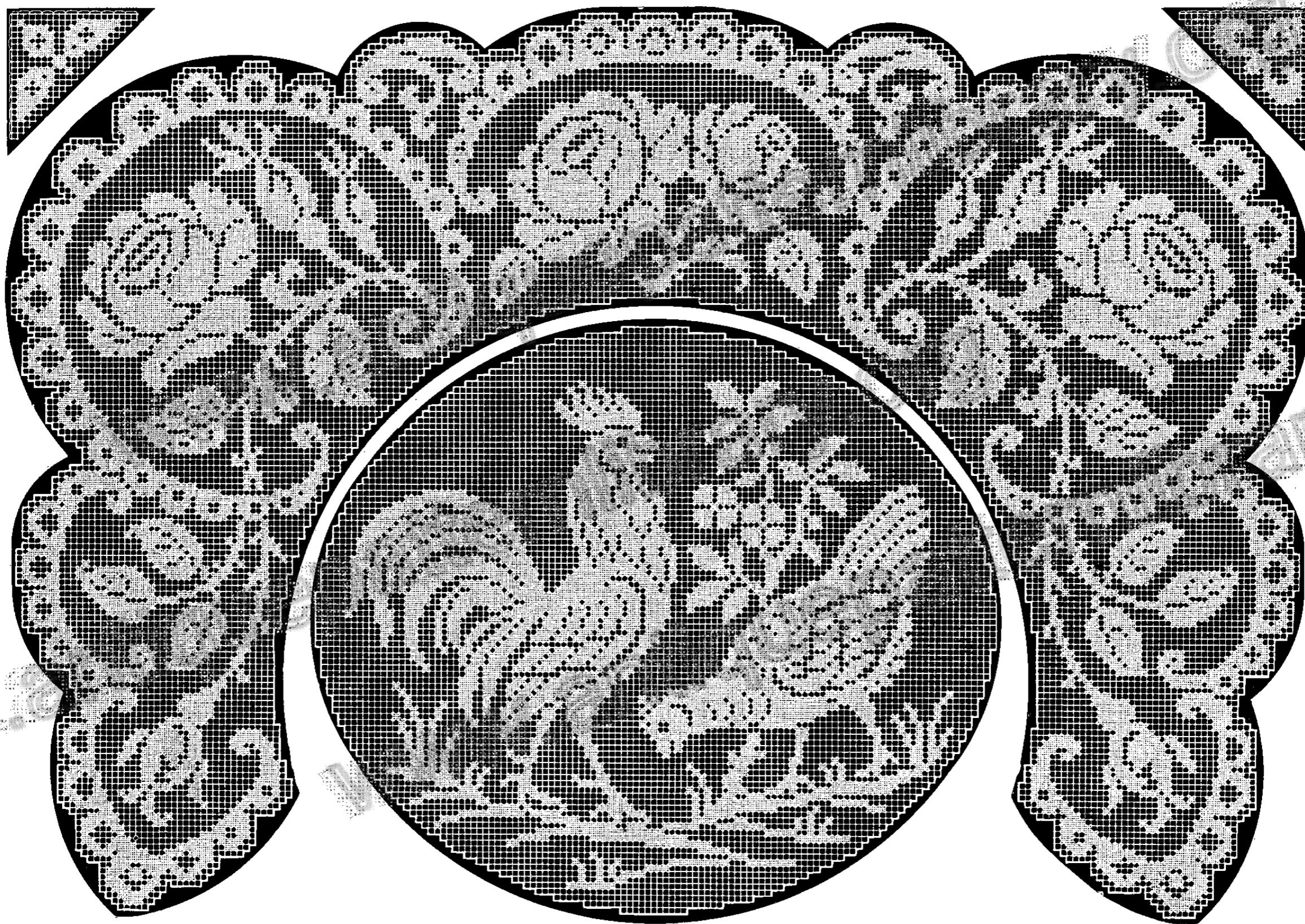




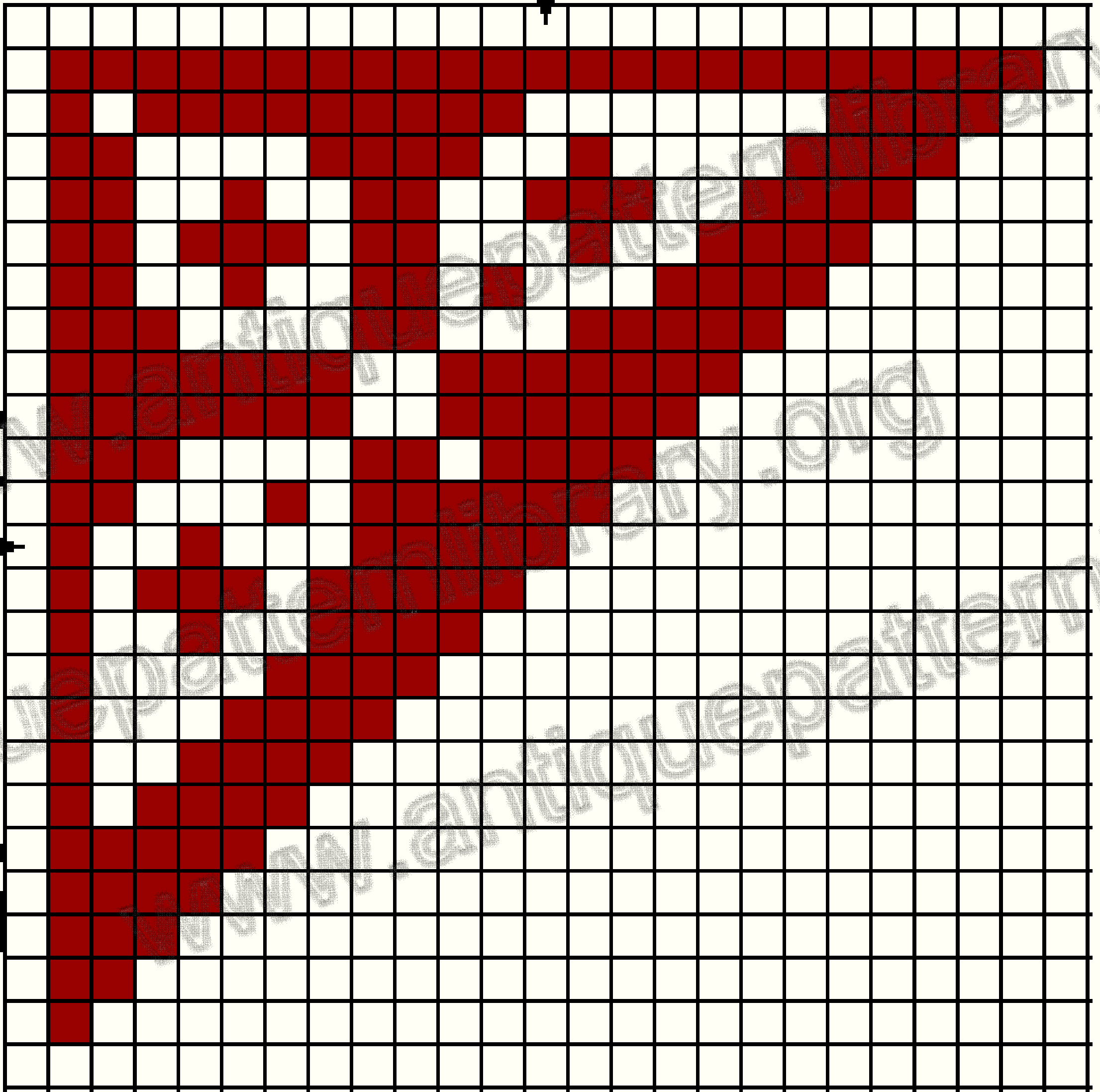
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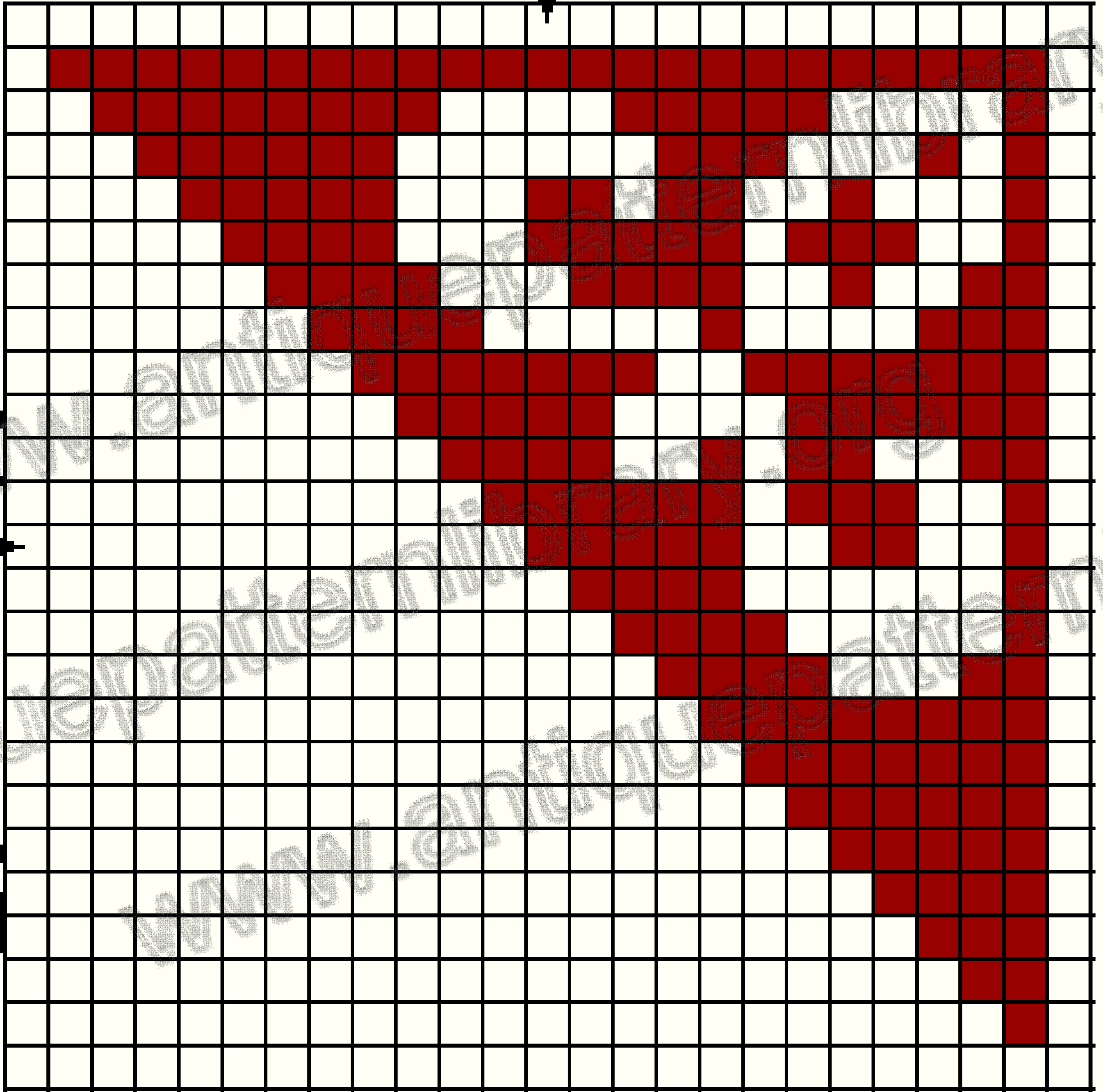
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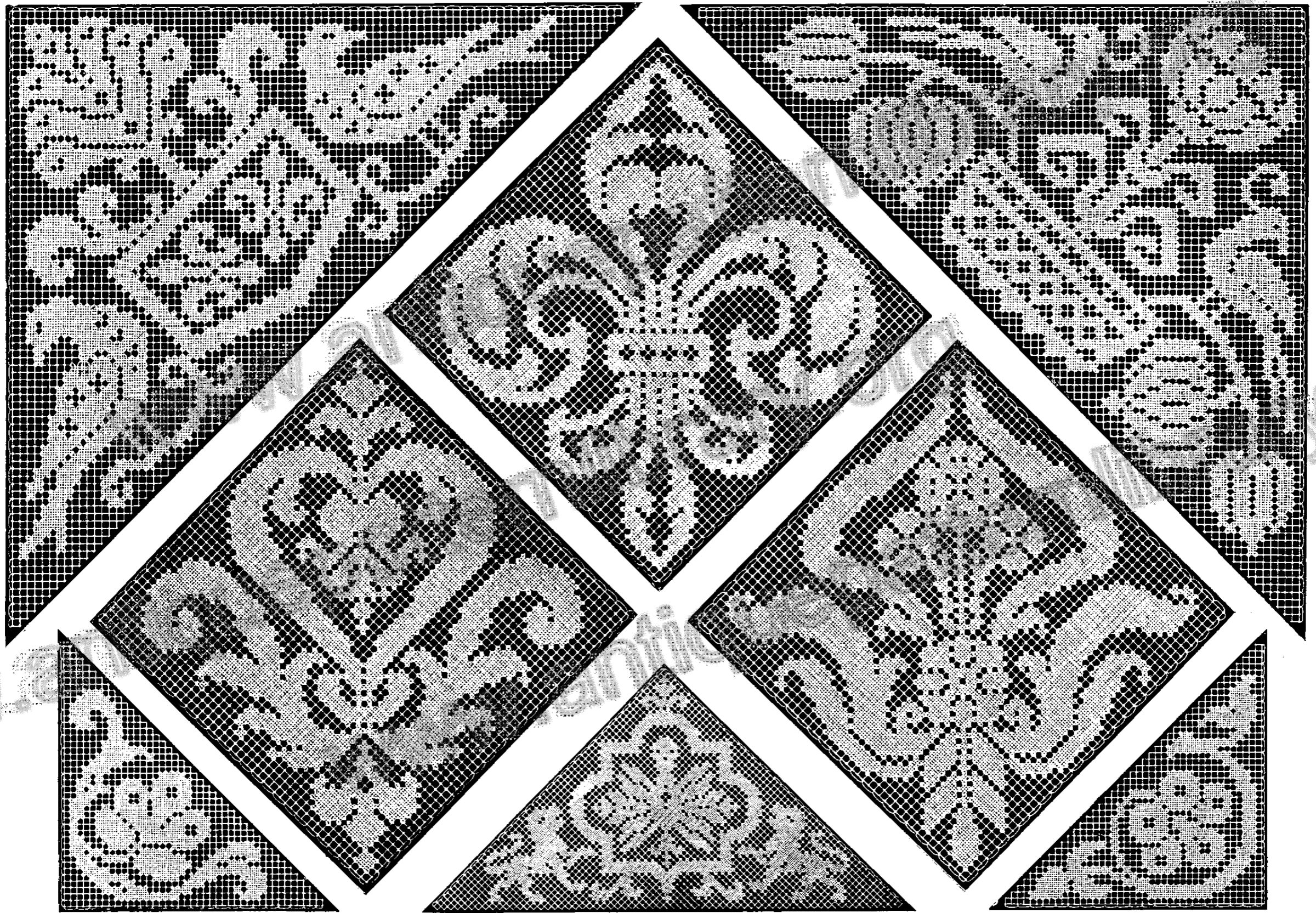
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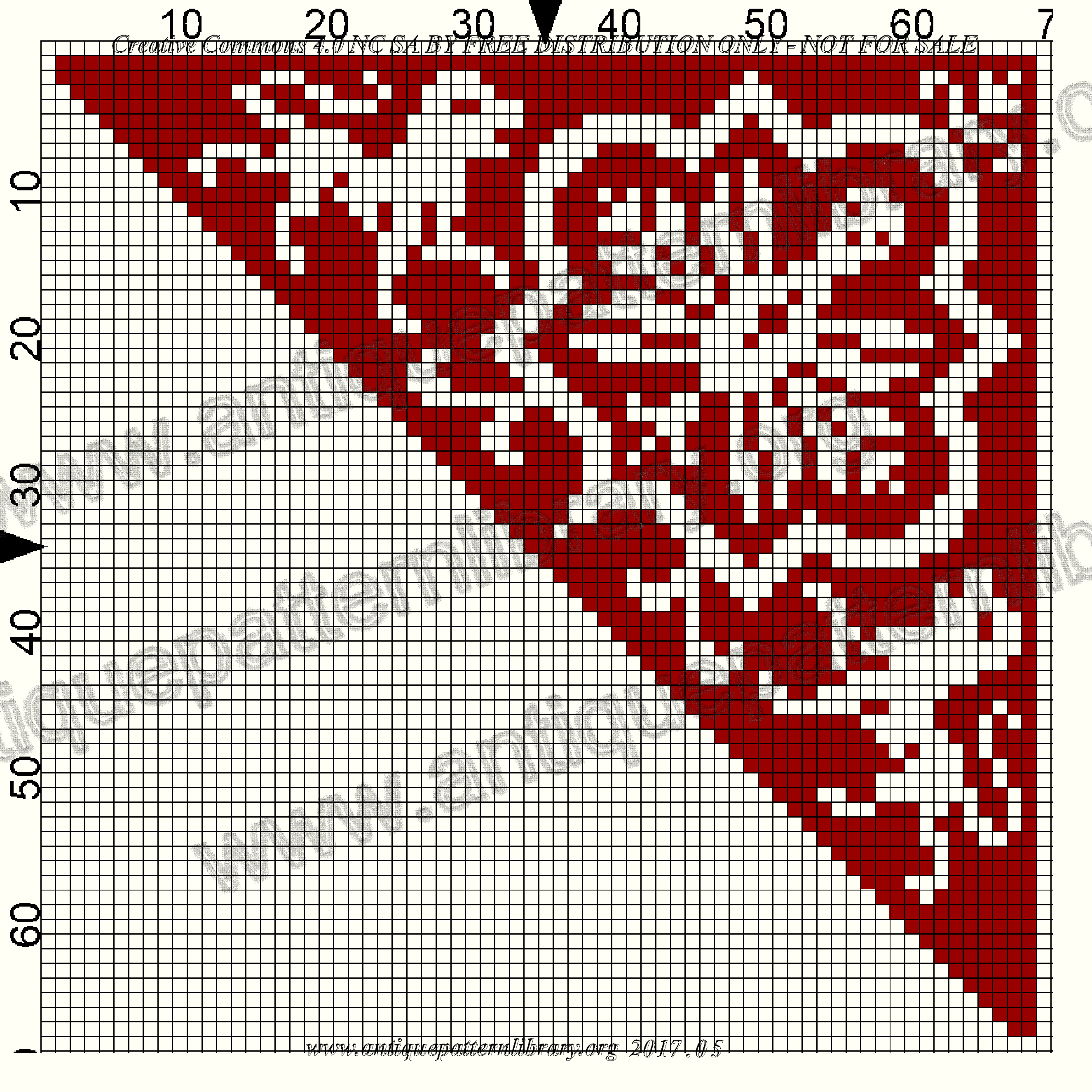
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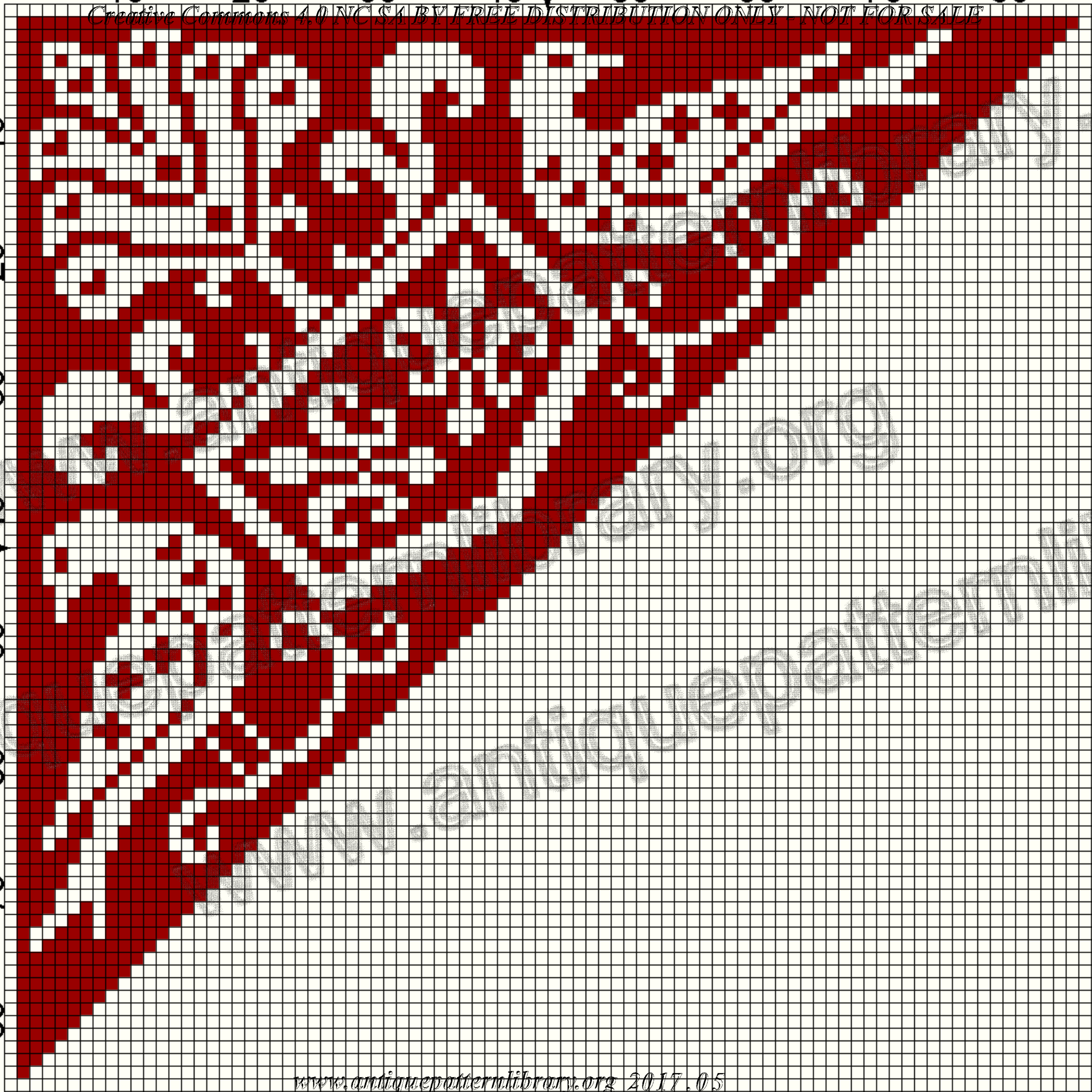




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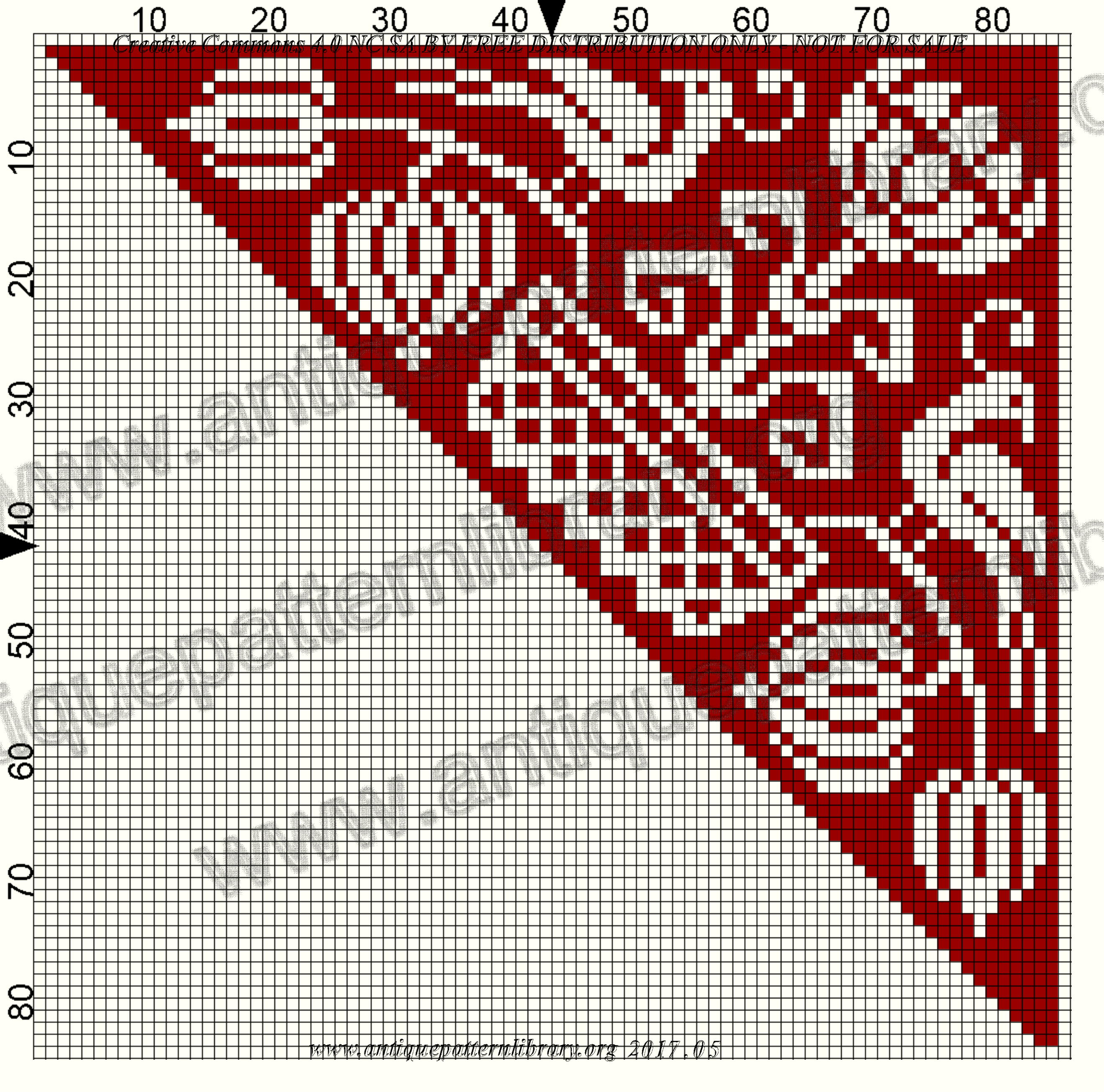
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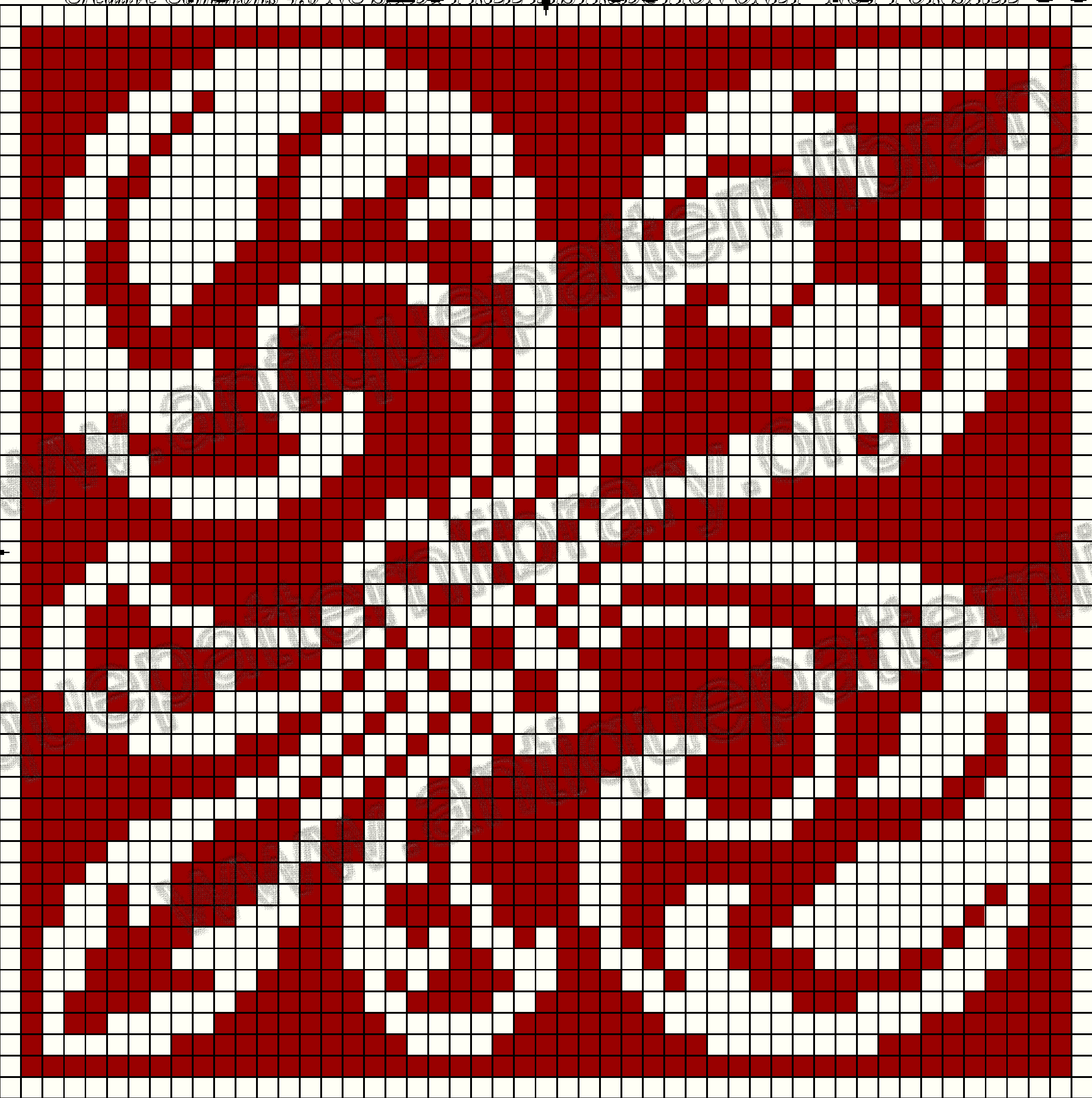
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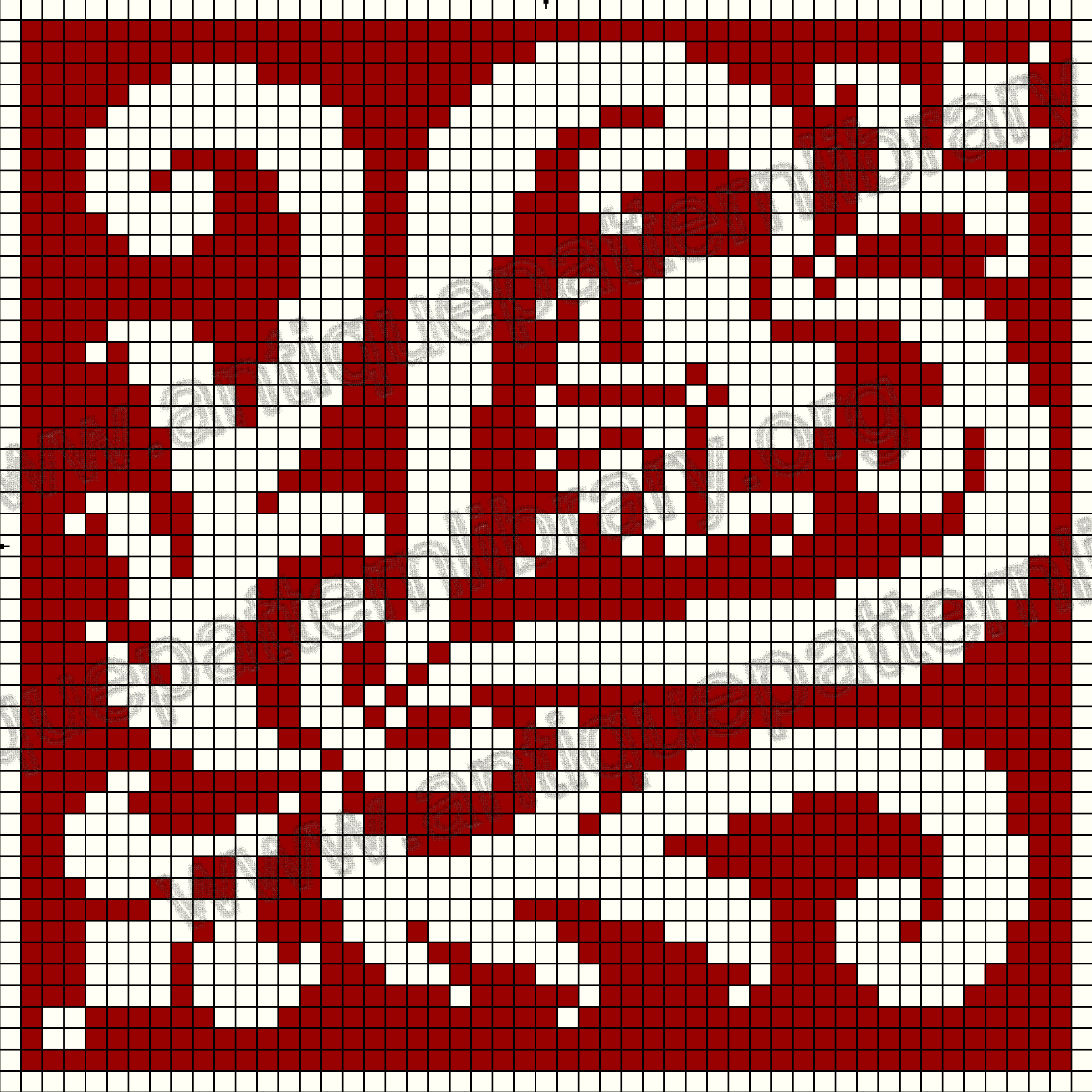
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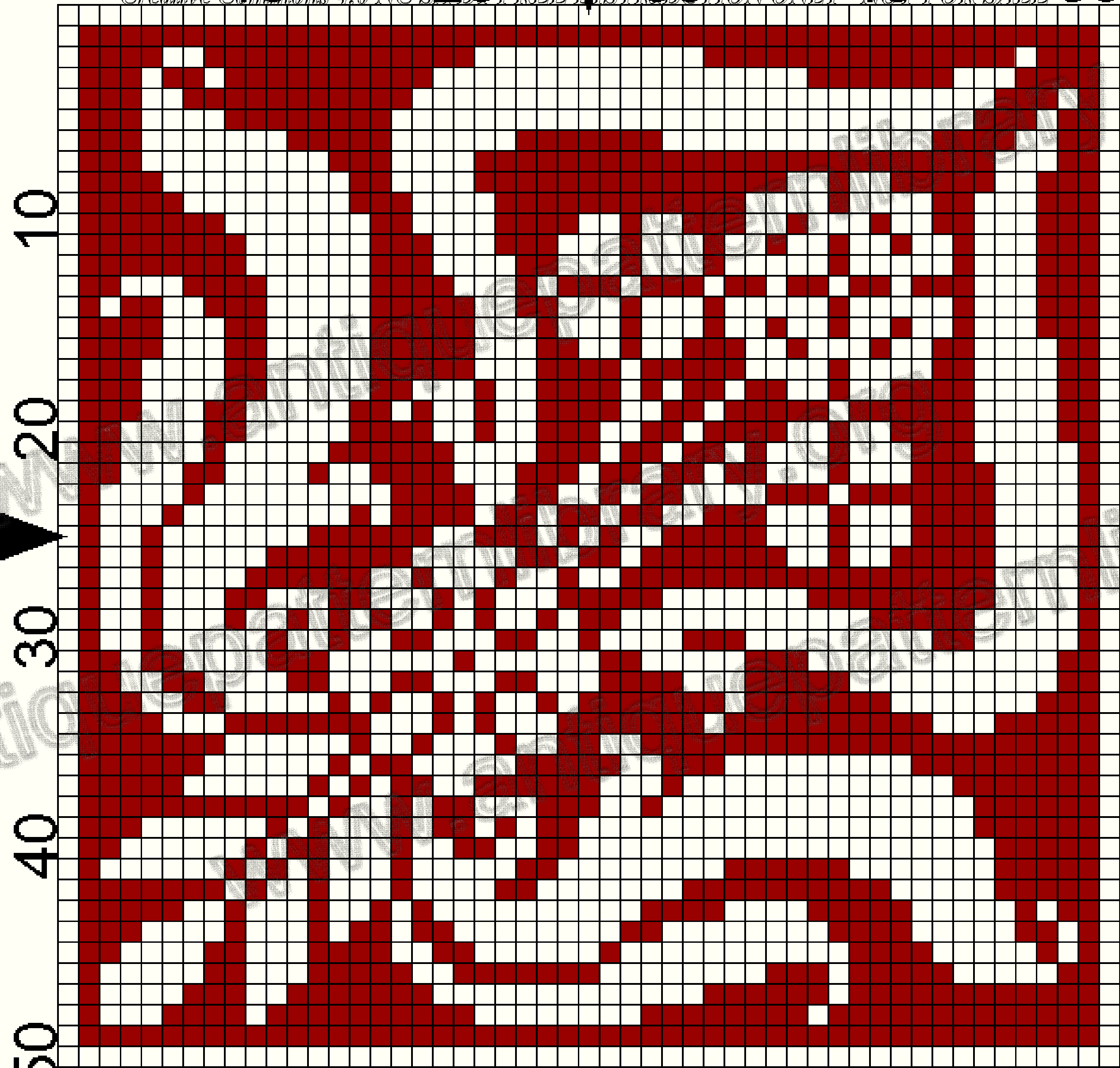
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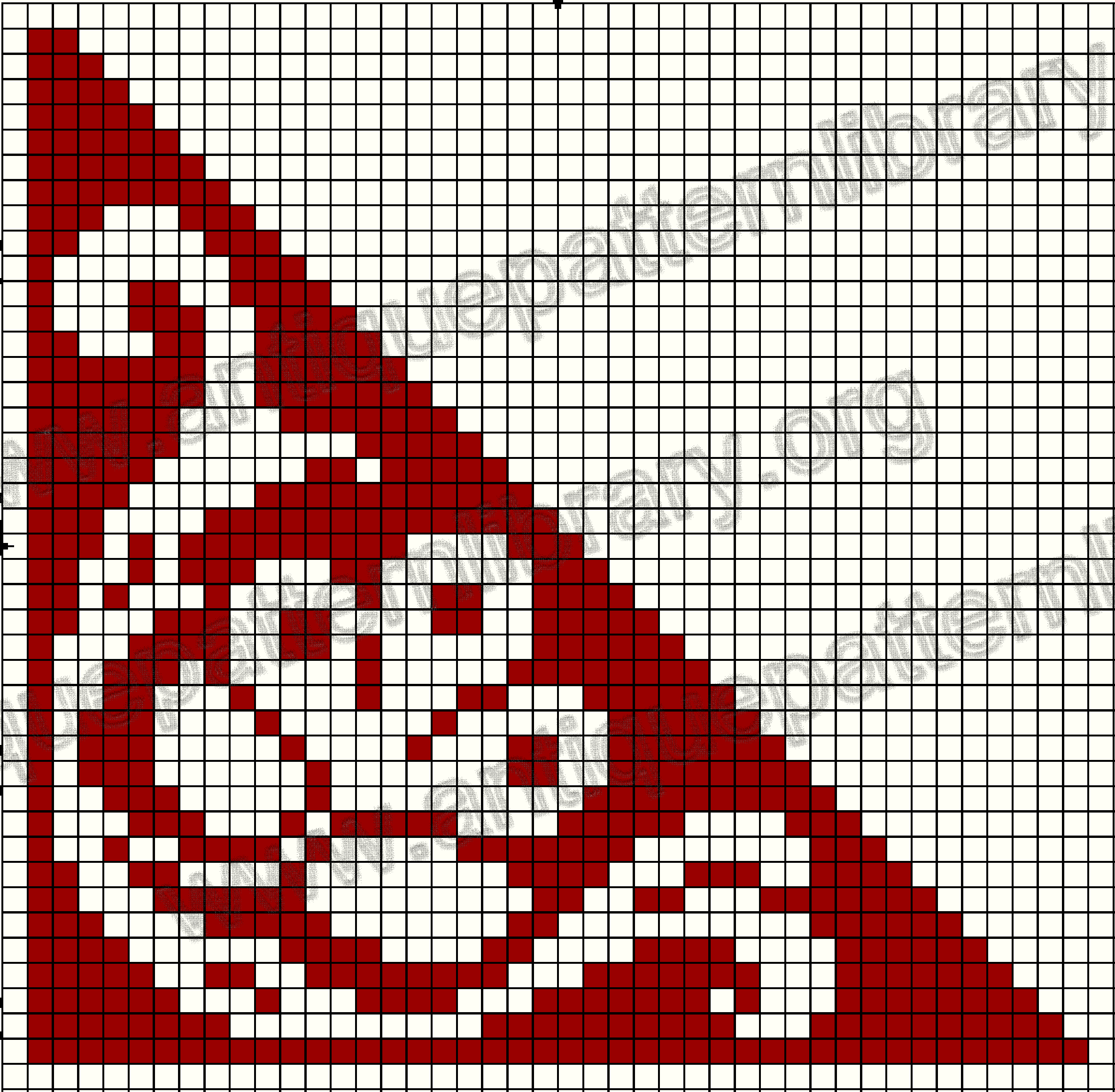
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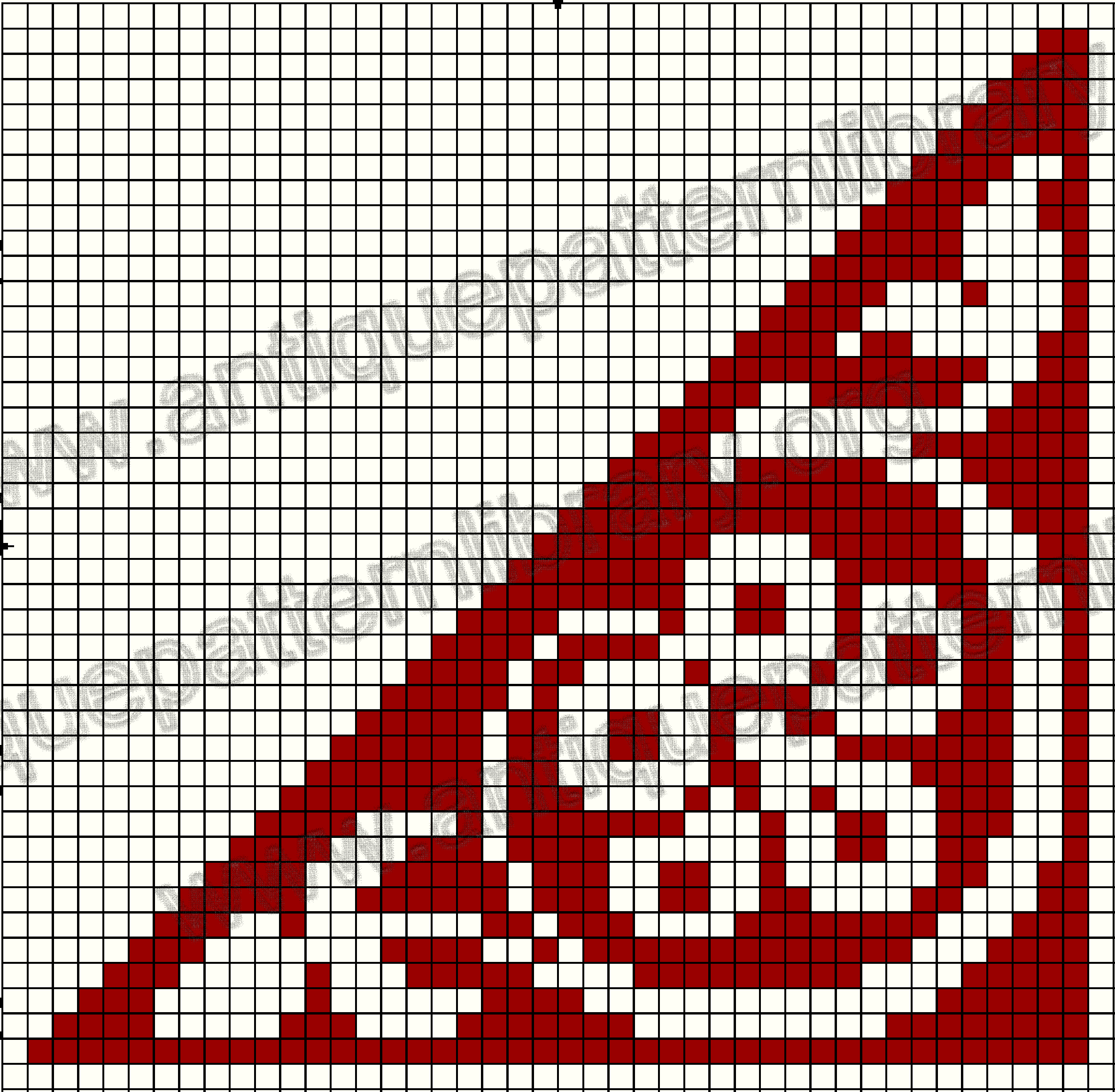
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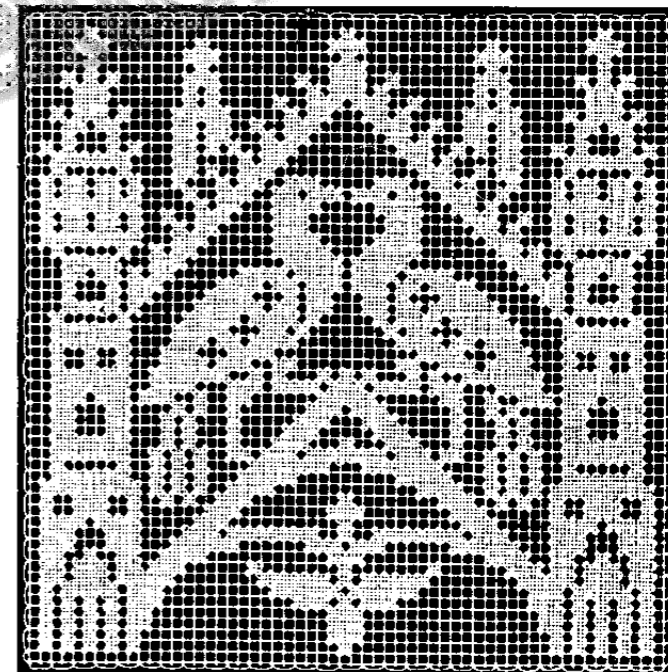
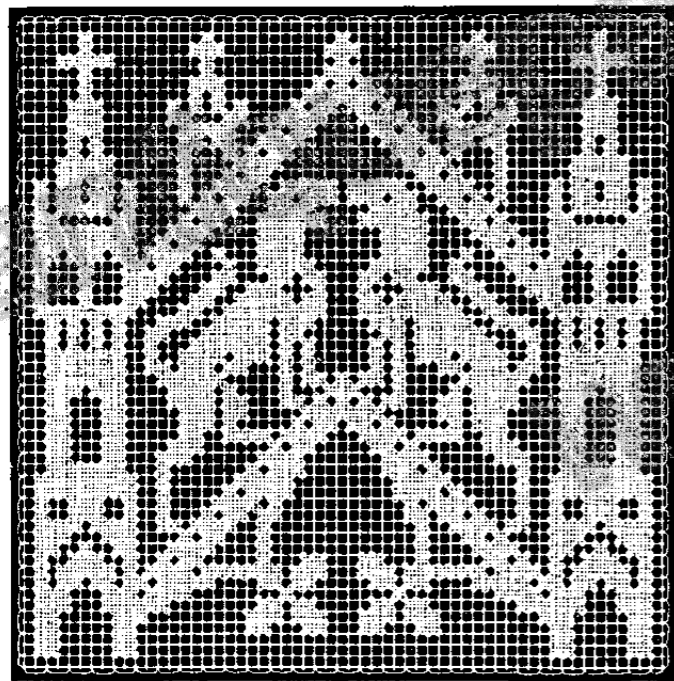
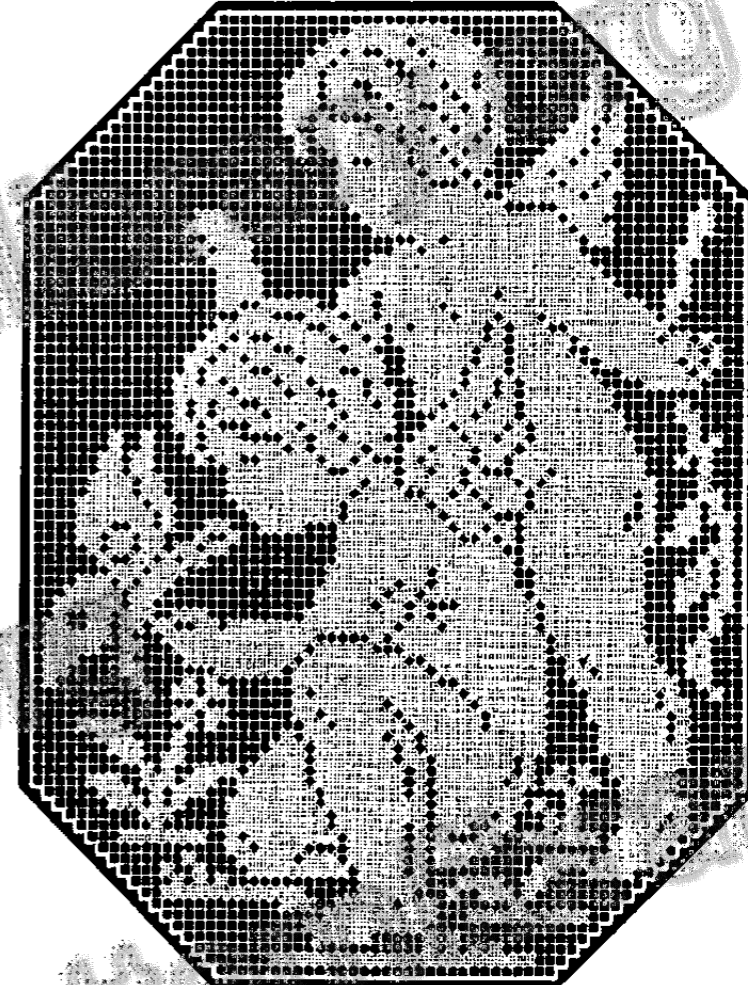
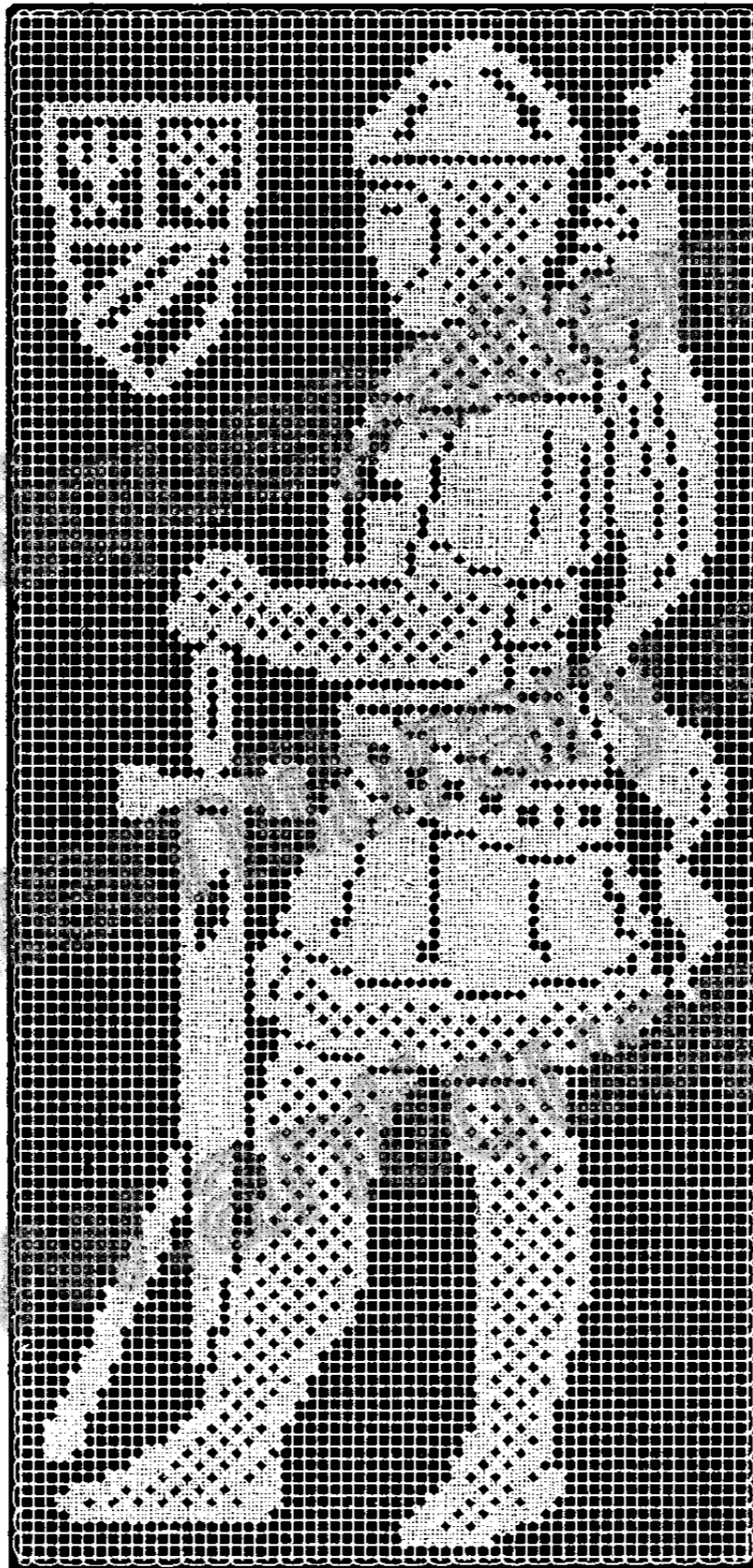
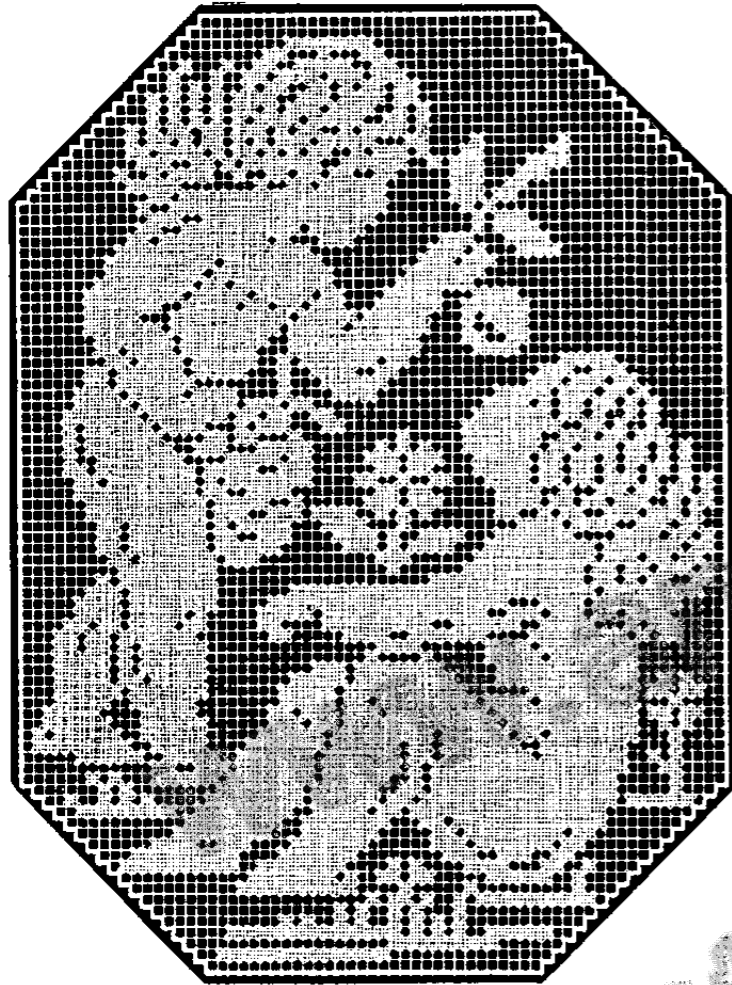
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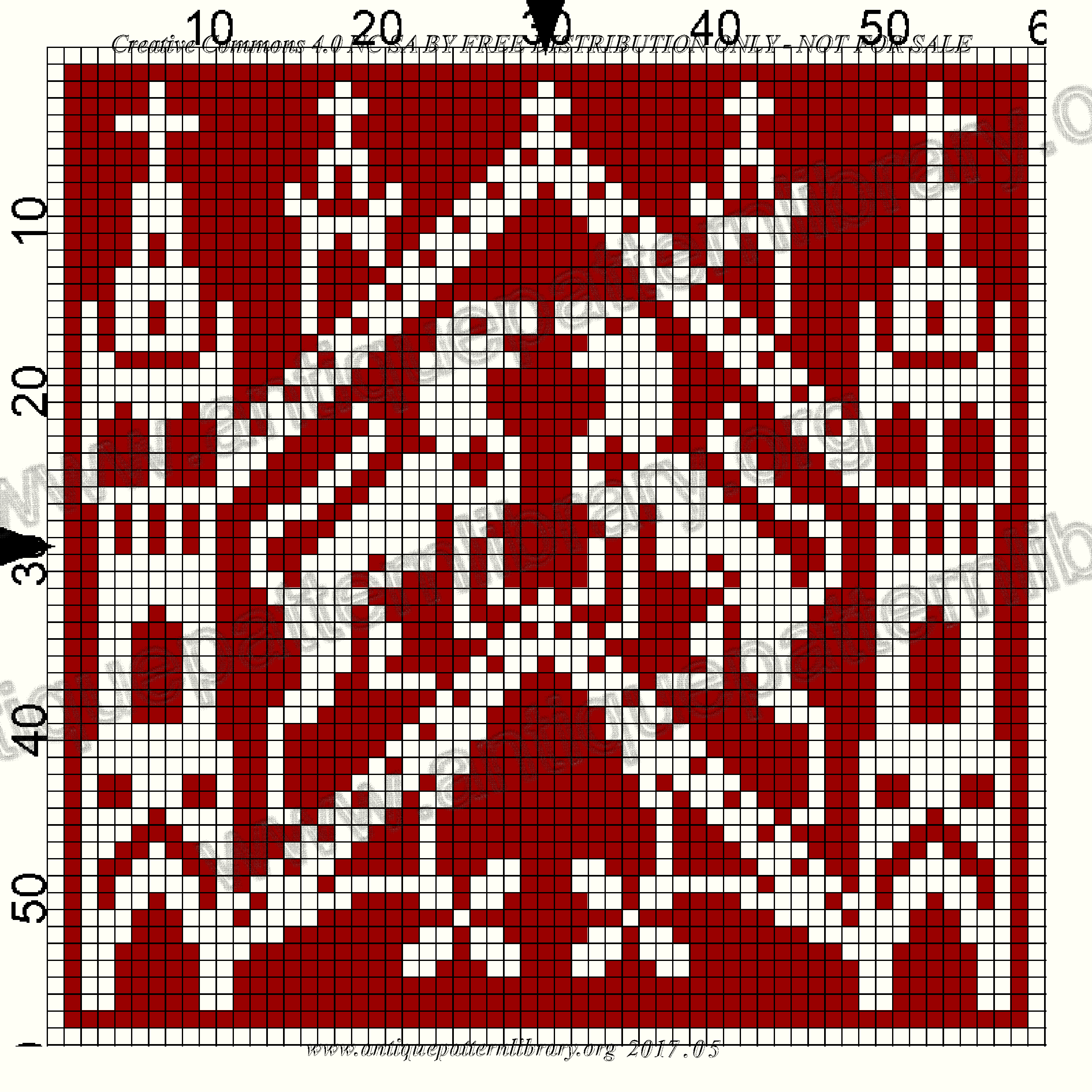
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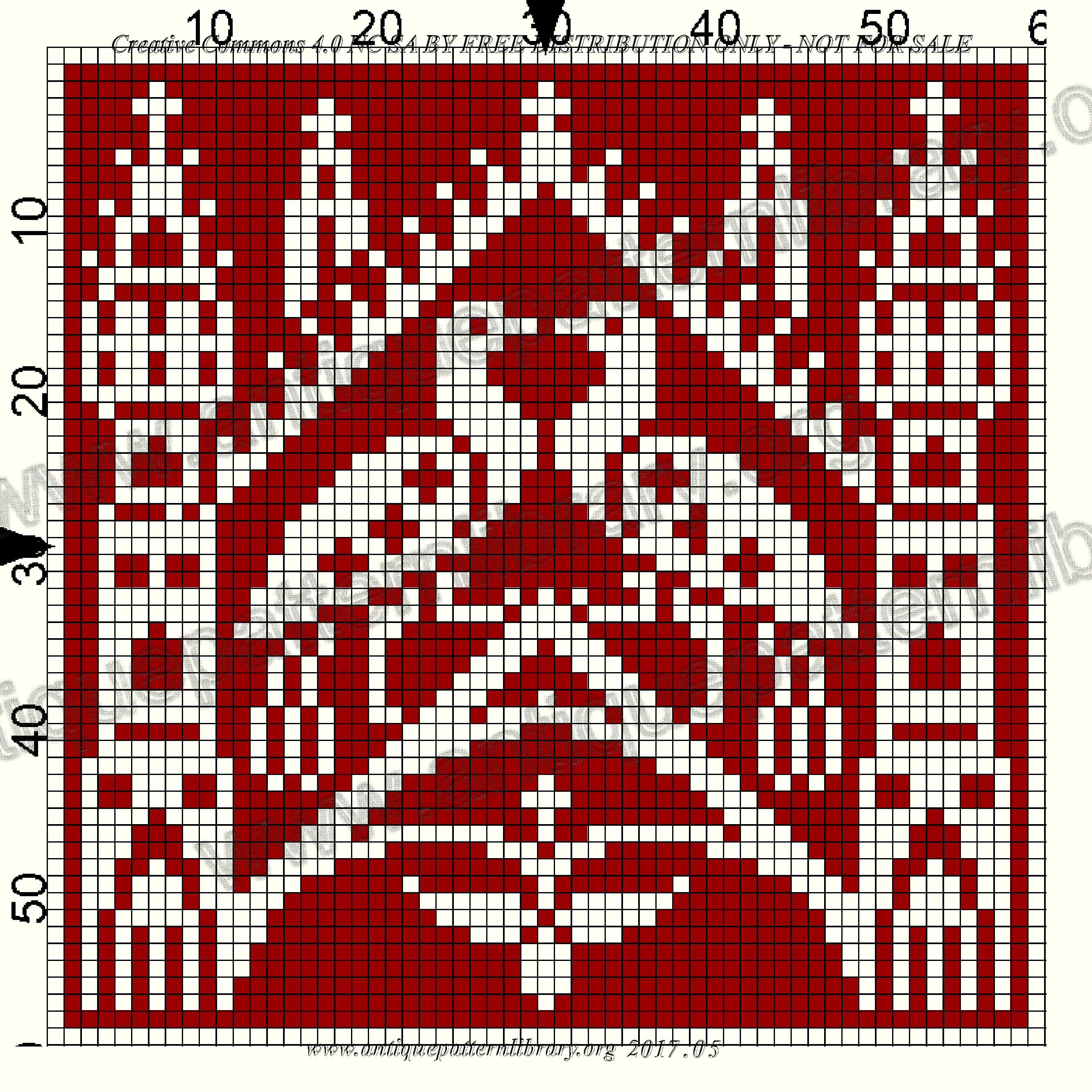
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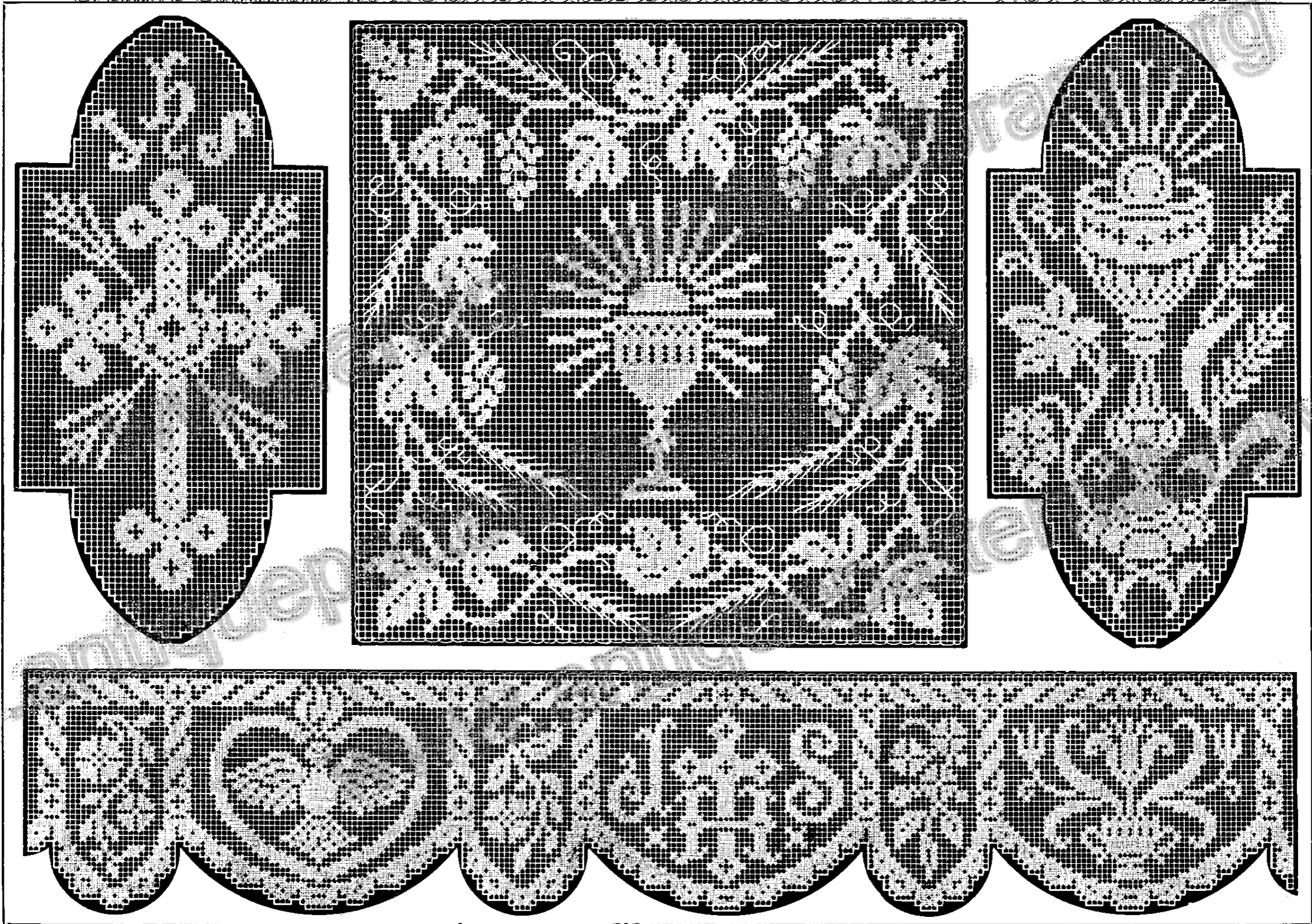
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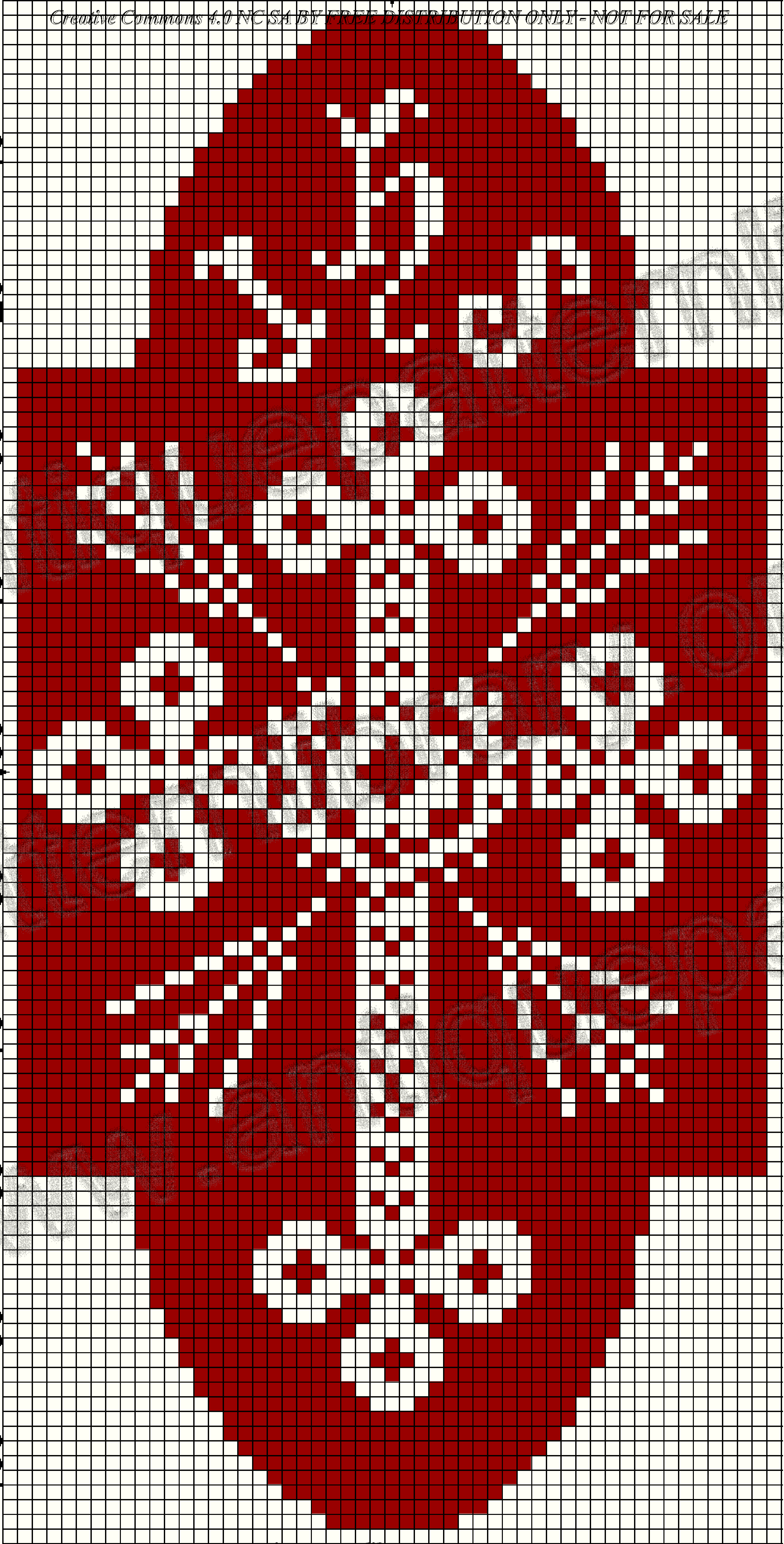
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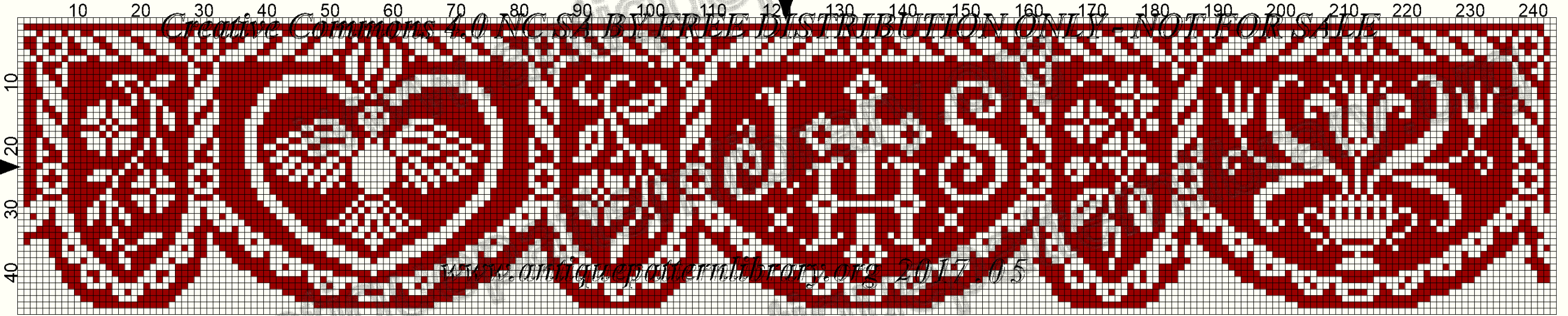
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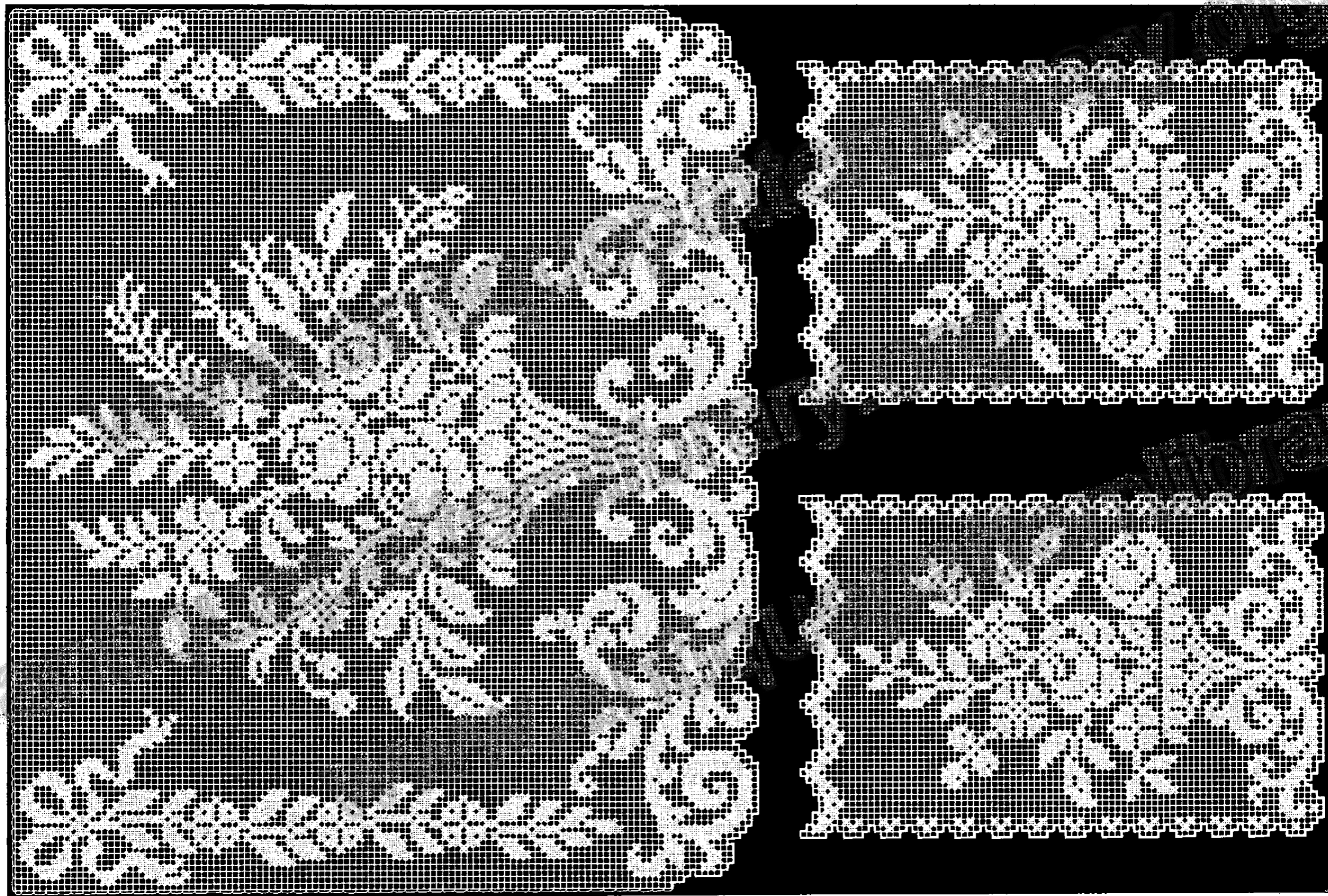


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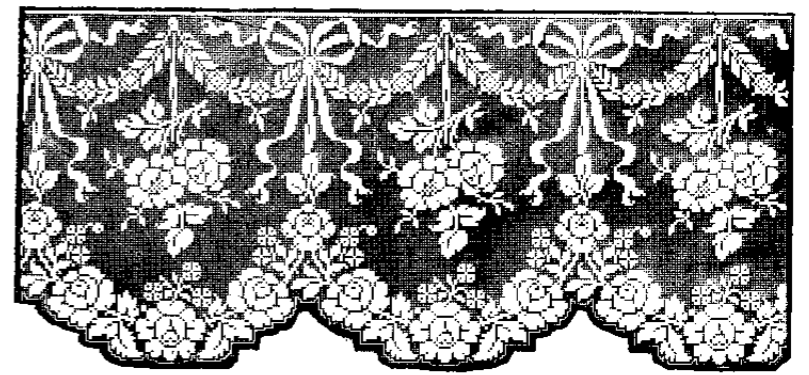
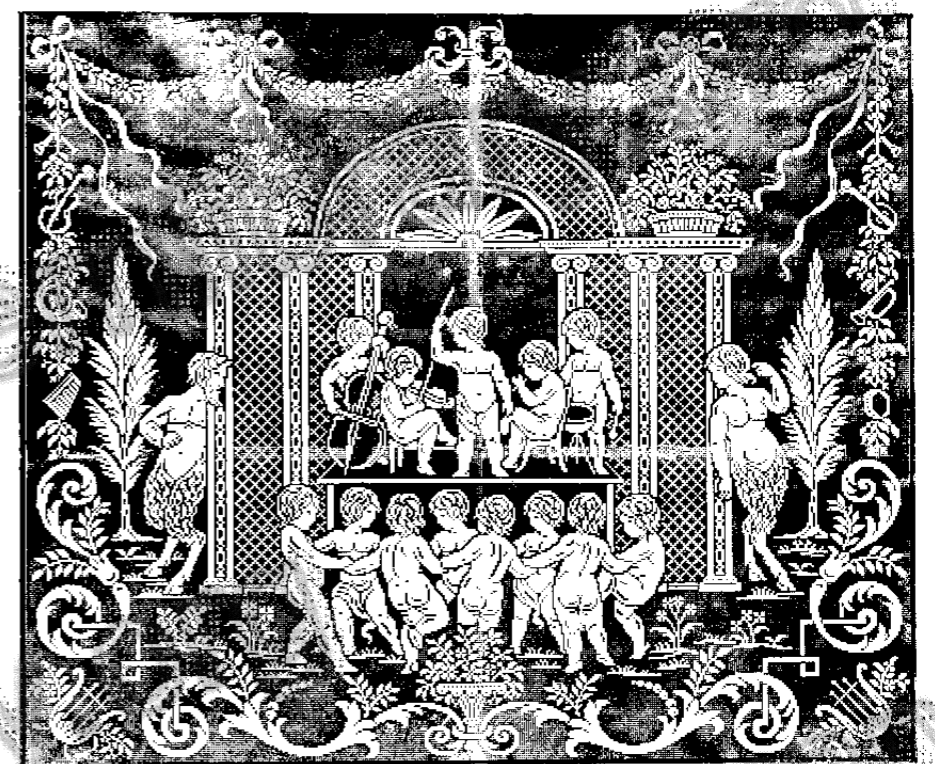
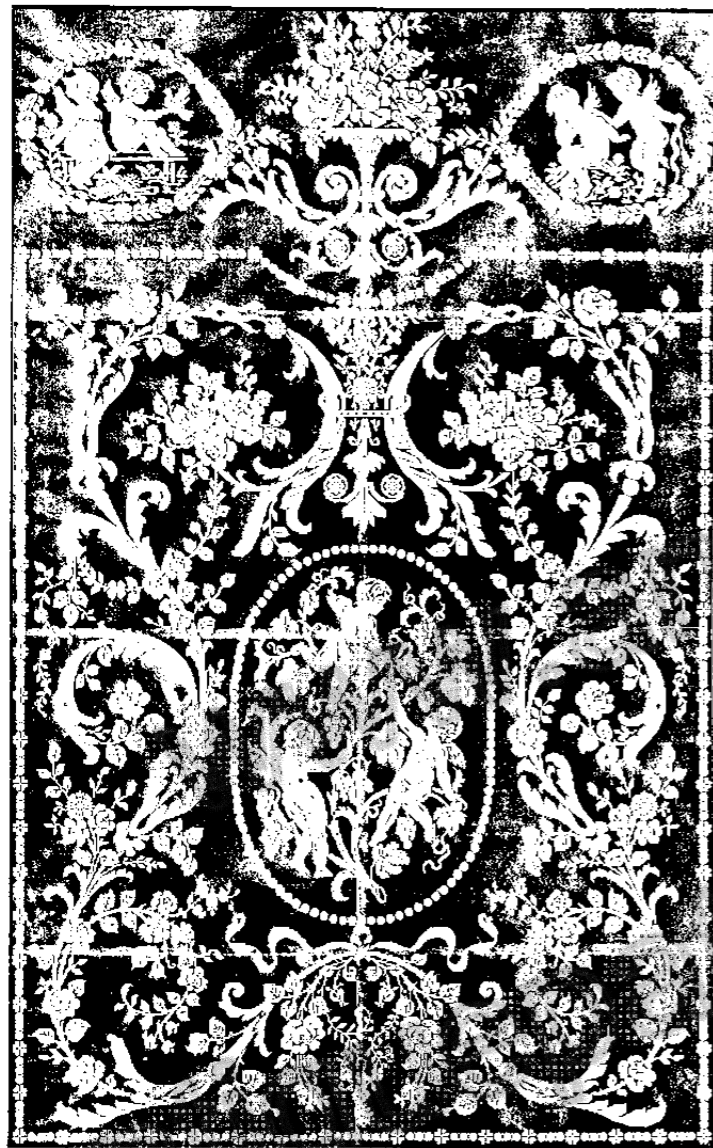
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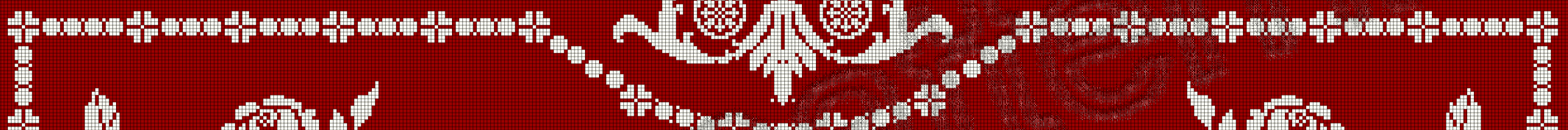


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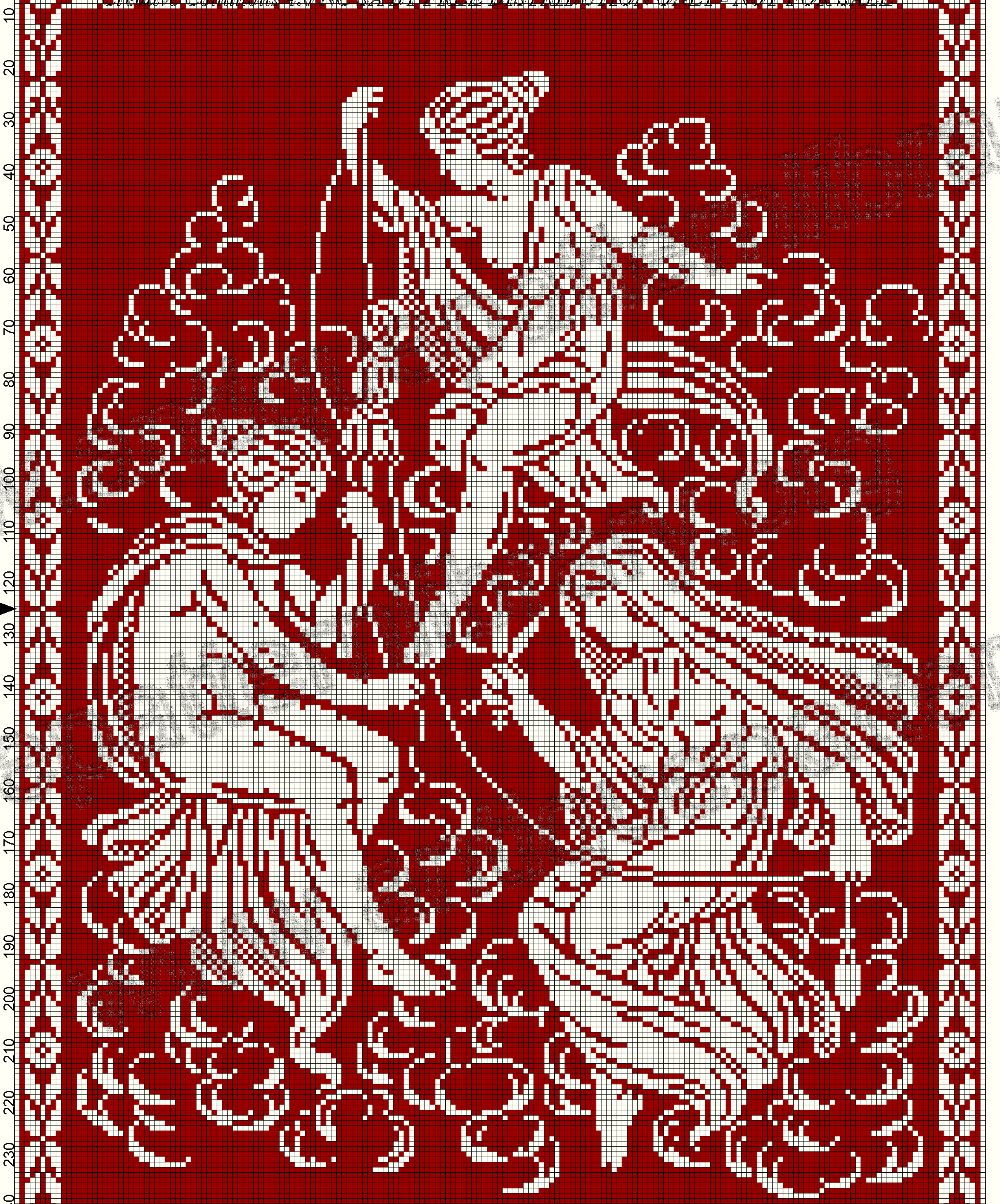
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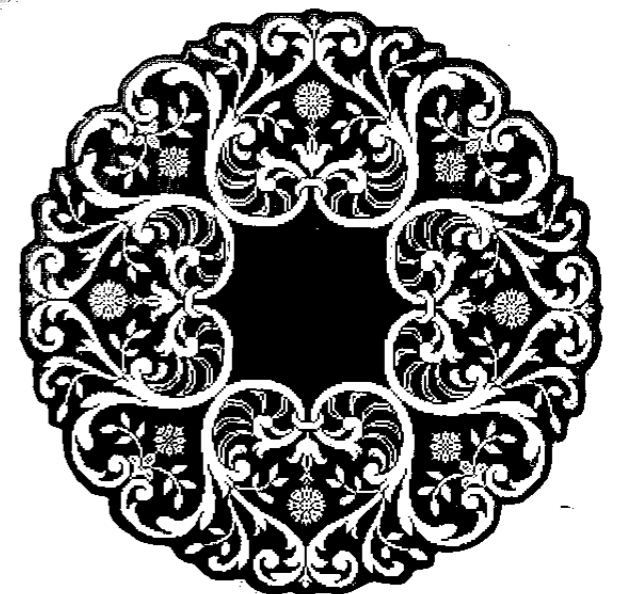


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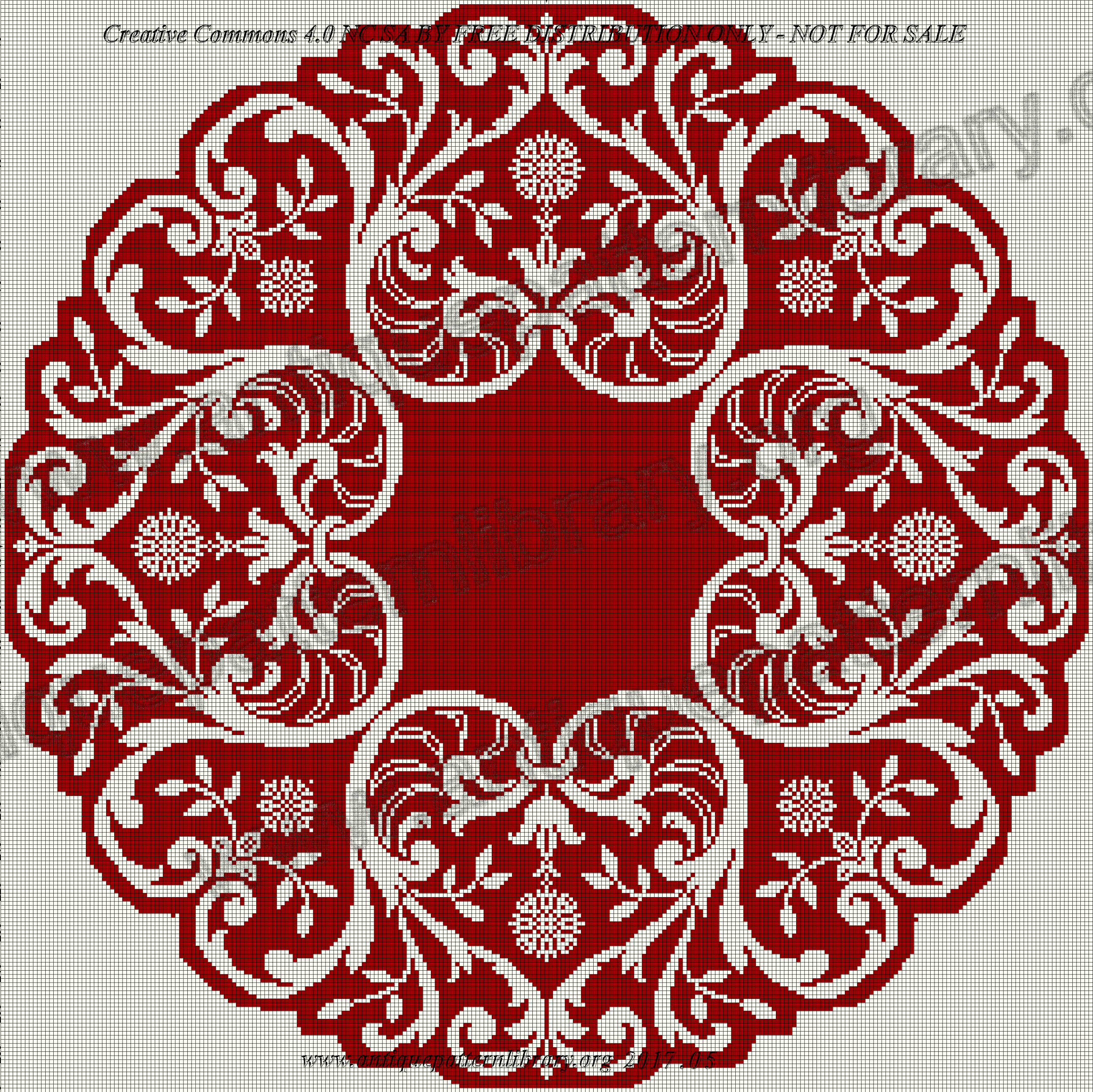
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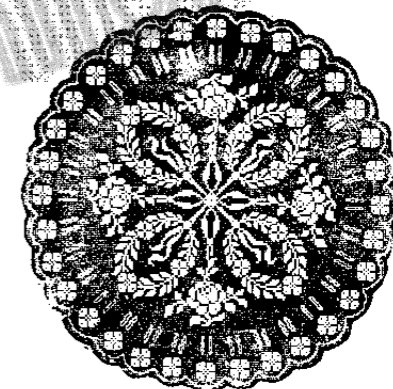
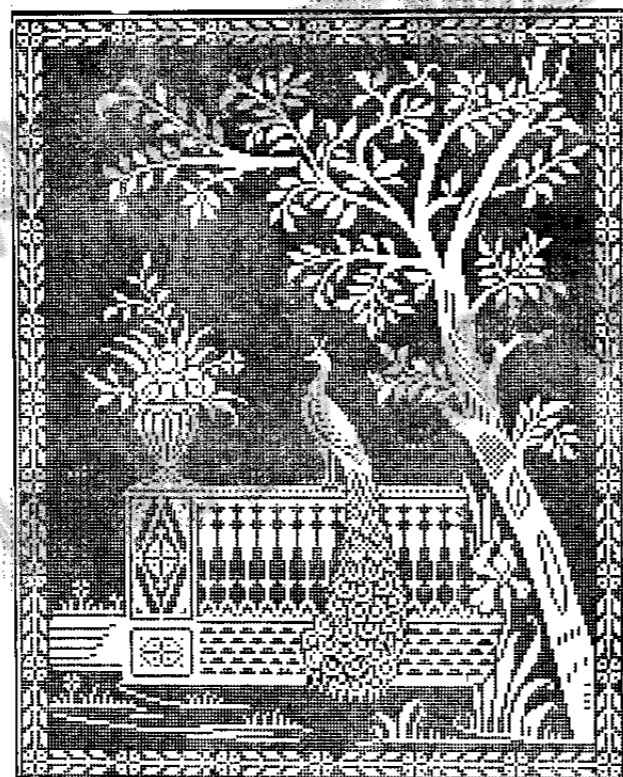
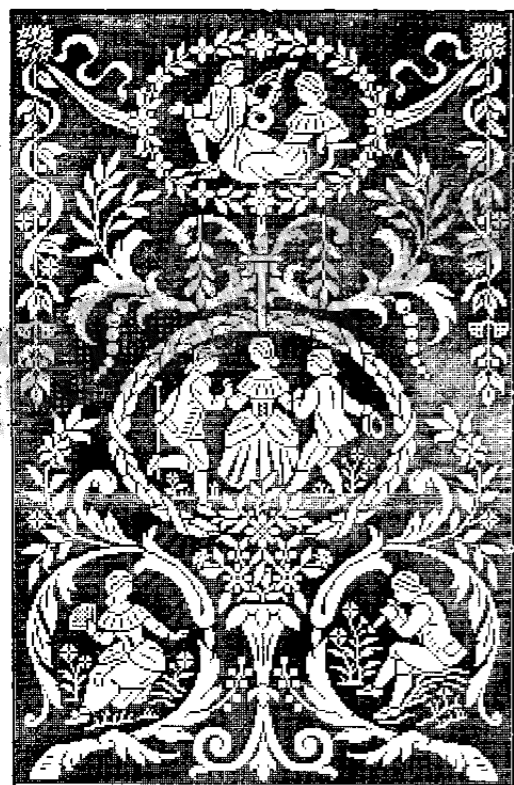
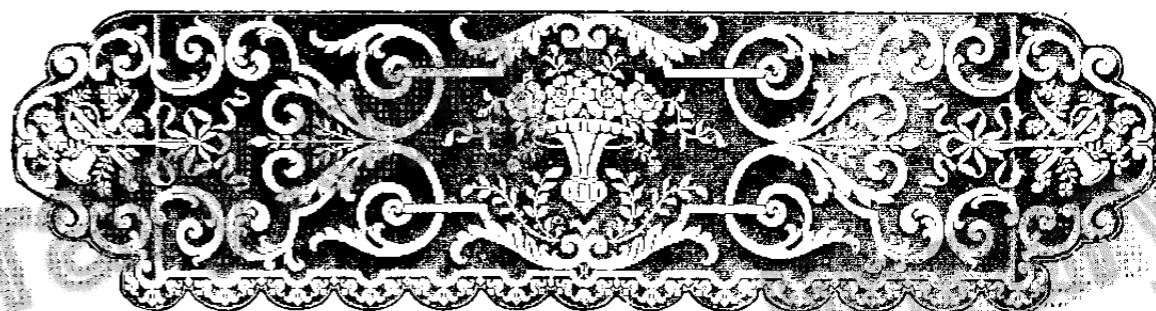
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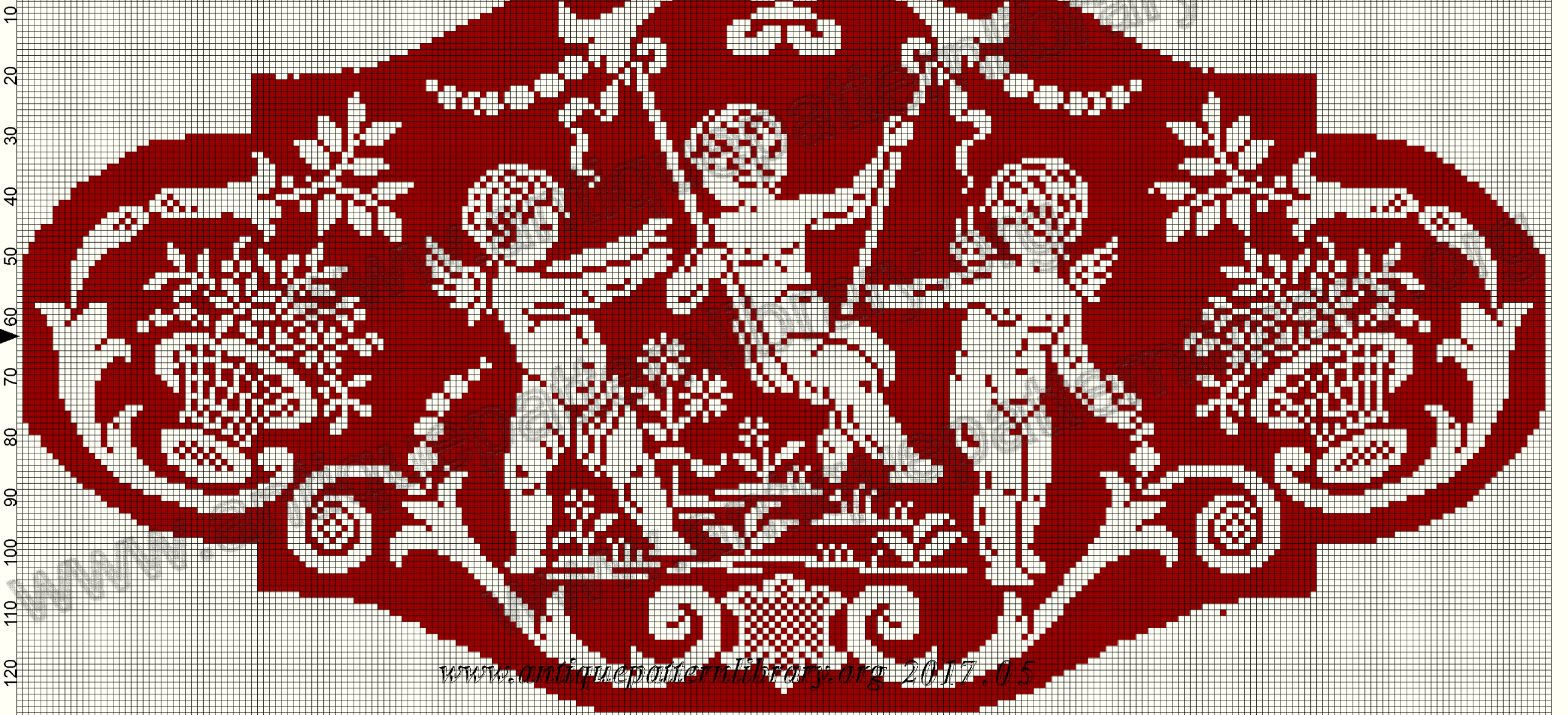
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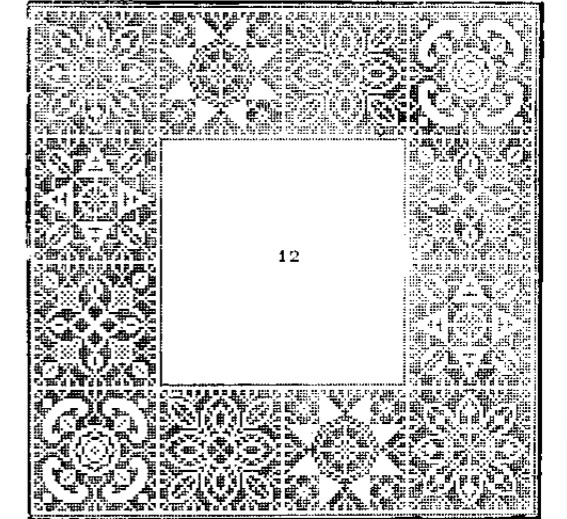
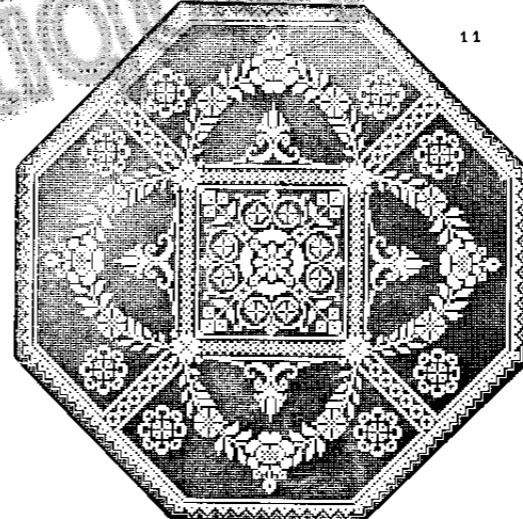
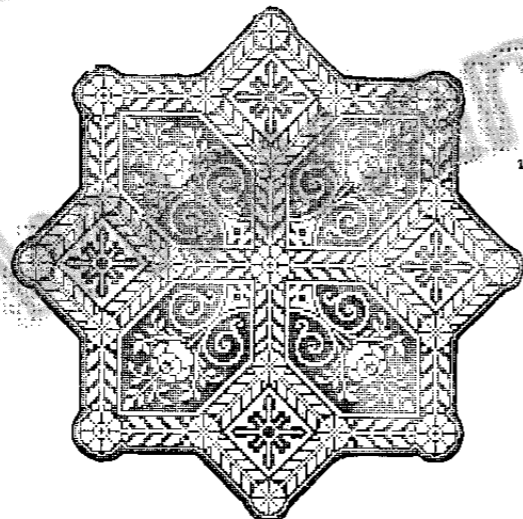
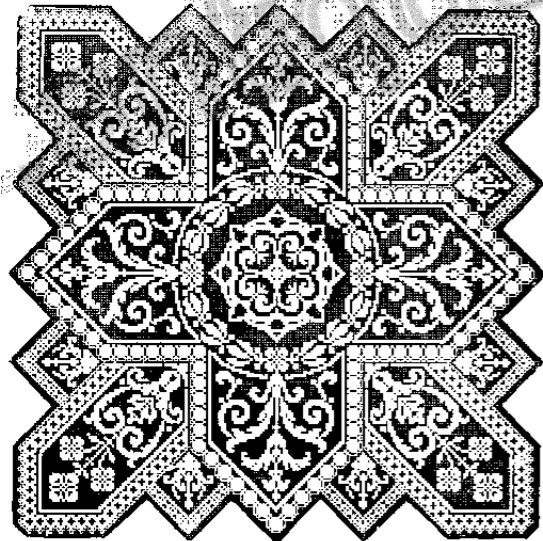
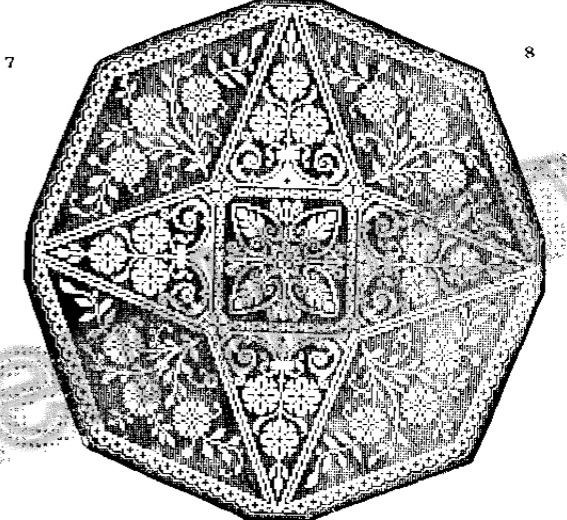
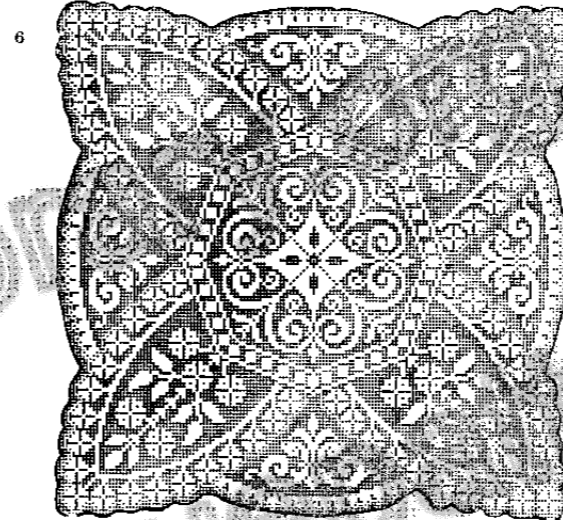
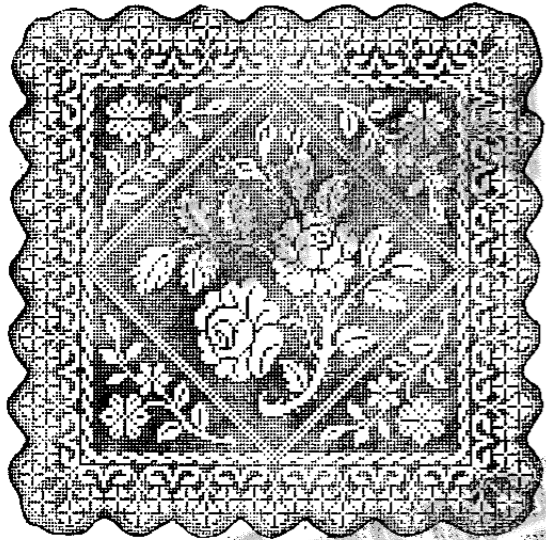
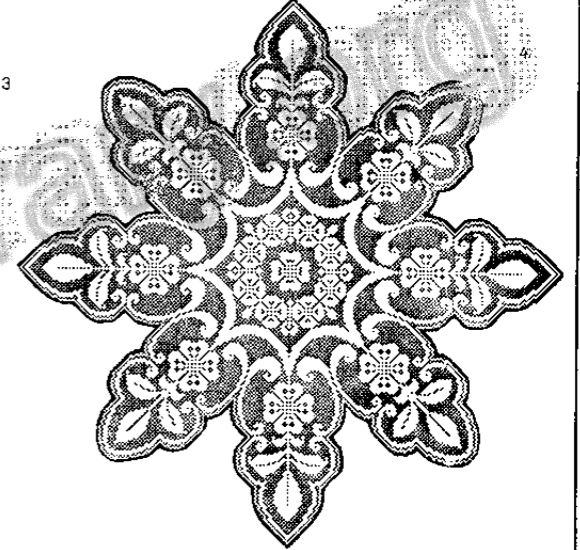
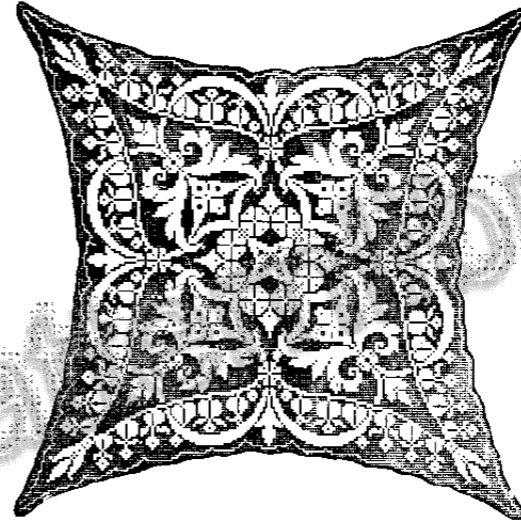
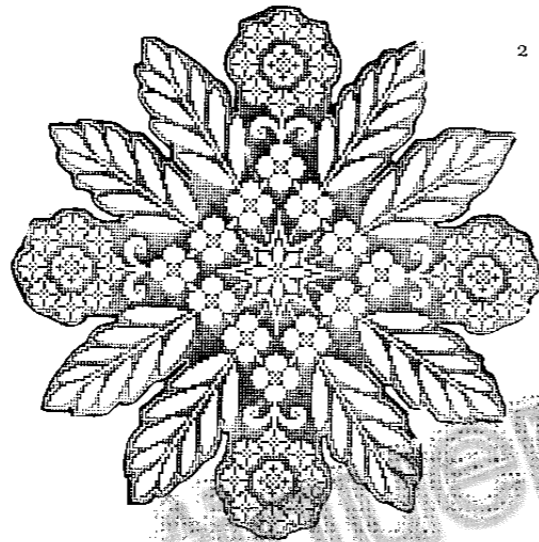
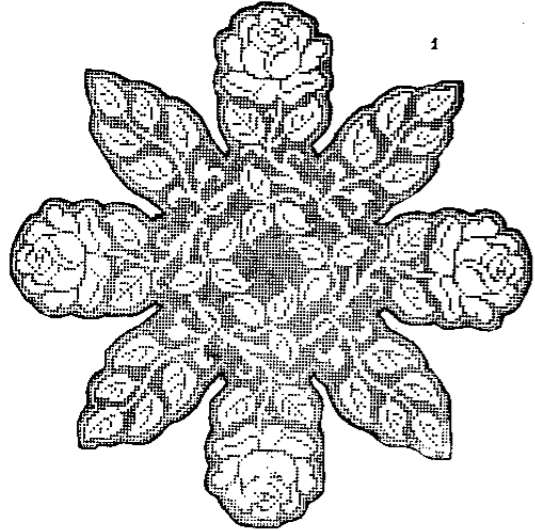
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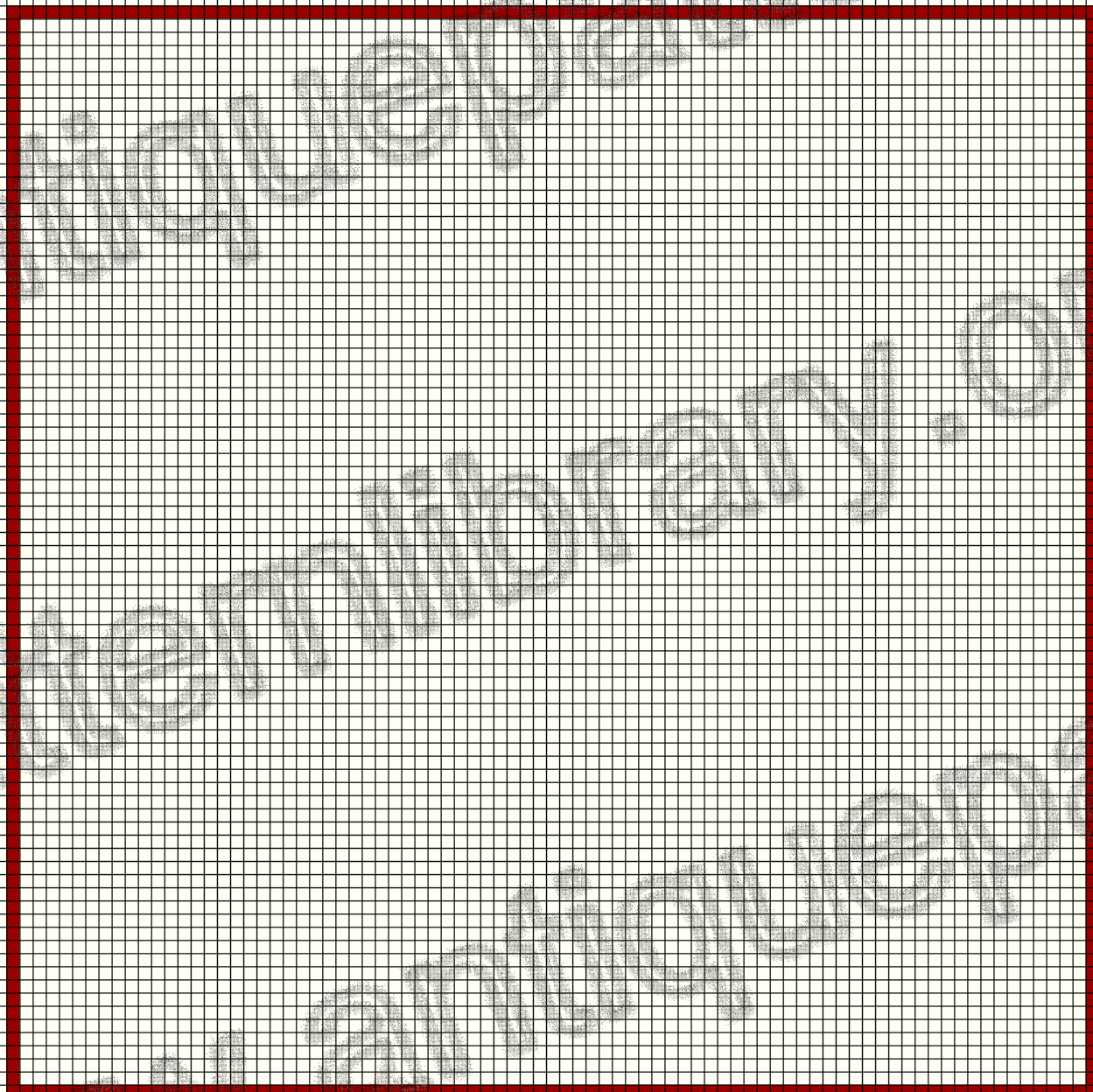
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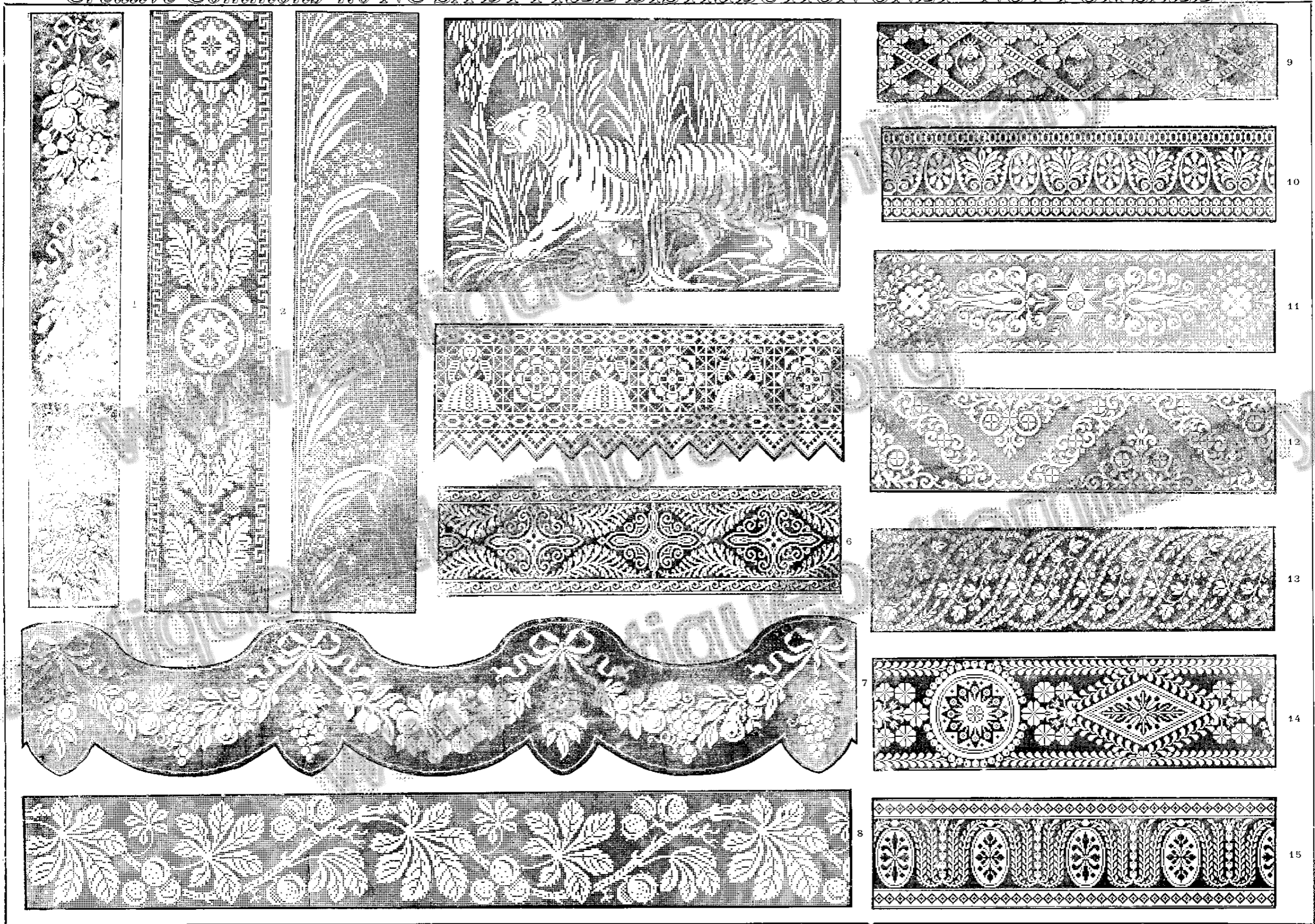


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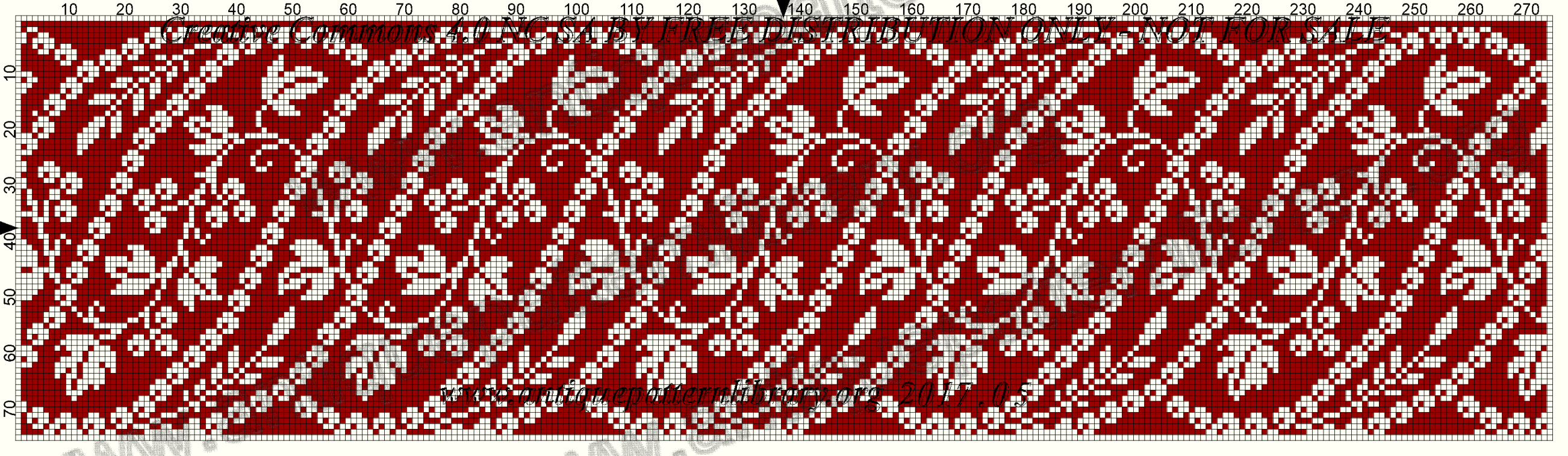
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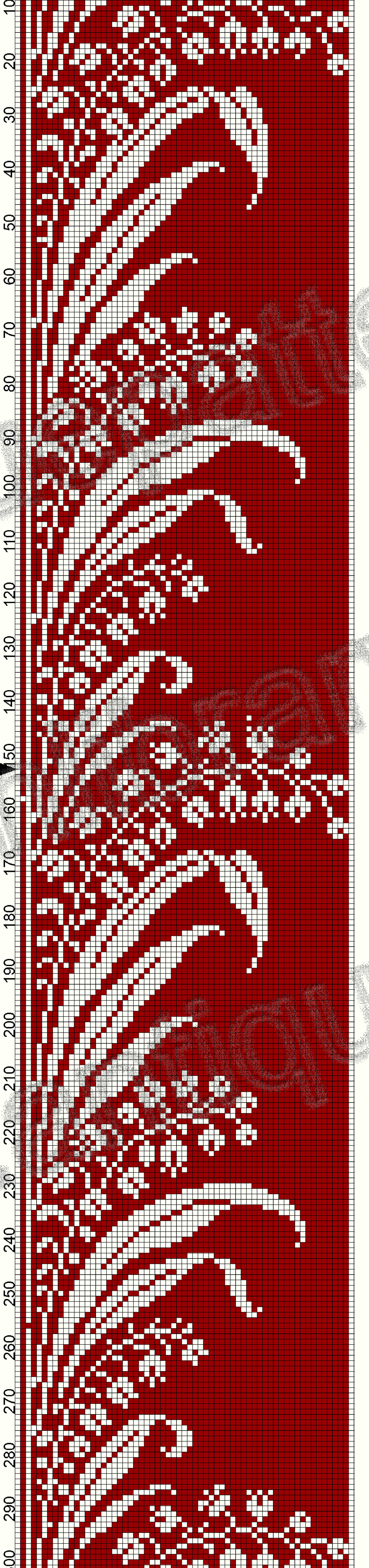
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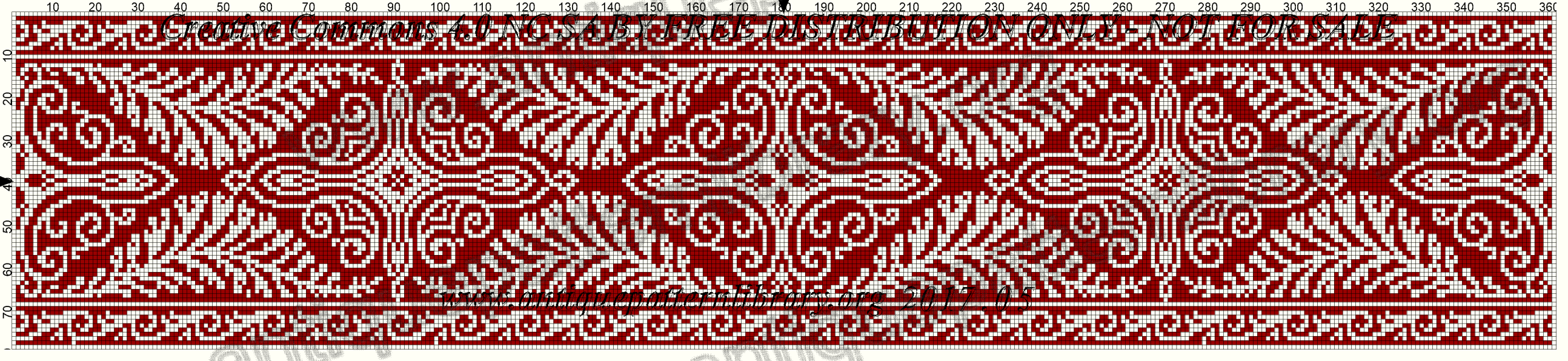


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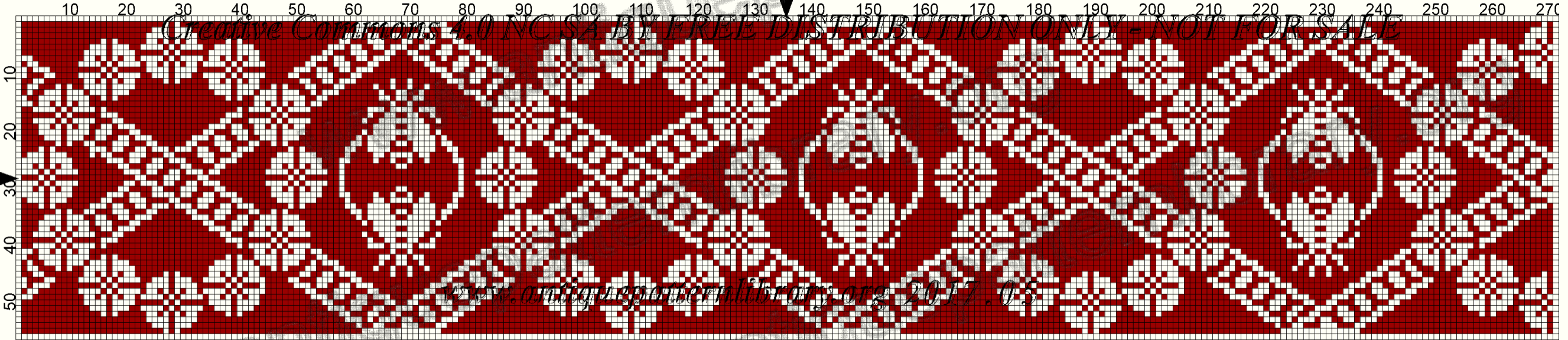
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TARIF pour la vente des photographies en grandeur d'exécution des modèles contenus dans les pages 36 à 40.

| PAGES | SUJETS | NOMBRE de mailles | PRIX | PAGES | SUJETS | NOMBRE de mailles | PRIX | PAGES | SUJETS | NOMBRE de mailles | PRIX |
|-------|---|-------------------|-------|-------|--|-------------------|-------|-------|---|-------------------|------|
| 36 | Dessus de lit ou store-panneau, style Louis XVI. | 720 x 449 | 35. » | 37 | Store-panneau, style chinois. | 353 x 271 | 15. » | 37 | Abat-jour pour lampes électriques, mod. n° 4. | 199 x 199 | 6.40 |
| 36 | Store-panneau, style Régence. | 625 x 317 | 30. » | 37 | Centre de table rond avec ornement. | 265 x 265 | 10. » | 38 | Napperons, tapis de table ou de guéridon, modèles n° 5, 6, 7. | 151 x 151 | 4. » |
| 36 | Dos de piano, voile de mur ou fond de lit, style Louis XVI. | 423 x 357 | 20. » | 38 | Aube ou nappe d'autel, représentant des scènes de la vie de Sainte Jeanne d'Arc, style gothique. | 826 x 164 | 16. » | 39 | modèles n° 8, 9, 10, 11. | 199 x 199 | 6.40 |
| 36 | 2 panneaux " Les 3 Grâces " et " Les 3 Parques ". | | | 38 | Devant de cheminée, style Renaissance. | 512 x 125 | 10. » | 40 | Encadrement pour coussin ou napperon, modèle n° 12. | 171 x 171 | 5. » |
| | Le panneau. | 217 x 185 | 7. » | 38 | Dessus de piano, style Louis XIV. | 531 x 440 | 15. » | 40 | Bandeau vertical, chutes de fruits, modèle n° 1. | 69 | 5. » |
| 36 | Panneau ou store-panneau " Hallali ". | 280 x 150 | 7. » | 38 | Panneau avec personnages pour store, ou dessus de lit, style Louis XVI. | 322 x 209 | 10. » | 40 | Bandeau vertical, style Empire, modèle n° 2. | 63 | 4. » |
| 36 | Panneau avec amours pour store ou dessus de lit, style Louis XVI. | 270 x 179 | 7.80 | 38 | Panneau pour store " Le Paon ". | 227 x 181 | 7. » | 40 | Bordure pour stores ou rideaux " Les Muguetts ", mod. n° 3. | 63 | 4. » |
| 36 | Dessus de violon, style Louis XVI. | 259 x 87 | 4. » | 38 | Médaille avec amours, style Louis XVI. | 253 x 125 | 5. » | 40 | Panneau pour coussin de pieds " Le Tigre " modèle n° 4. | 227 x 155 | 5. » |
| 36 | Panneau pour store " Retour de la Chasse ". | 421 x 181 | 11. » | 38 | Bonnet de boudoir. | 185 x 185 | 5. » | 40 | Dentelle pour bas de store, genre ancien, modèle n° 5. | 80 | 4. » |
| 36 | Dentelle pour bas de store ou dessus de lit, style Louis XVI. | 135 | 7. » | 38 | Panneau, style Louis XVI pour milieu de store: " La chasse de Diane ". | 417 x 199 | 12. » | 40 | Entre-deux, style Empire, modèle n° 6. | 81 | 4. » |
| 37 | Fond de lit ou panneau pour store, style Louis XVI, en 3 points. | 369 x 307 | 18. » | 38 | Panneau pour store " Le Bassin ". | 150 x 130 | 3.60 | 40 | Entre-deux, guirlande de fruits, modèle n° 7. | 91 | 8. » |
| 37 | Panneau pour store ou voile de mur, panier de fleurs. | 500 x 110 | 25. » | 39 | Abat-jour pour lampes électriques, mod. n° 1. | 155 x 155 | 4. » | 40 | Entre-deux, feuilles de marronnier, modèle n° 8. | 63 | 5. » |
| 37 | Store-panneau, style Louis XVI. | 408 x 225 | 15. » | 39 | — 2. | 175 x 175 | 5. » | 40 | Entre-deux, style Empire, modèle n° 9. | 57 | 3. » |
| 37 | 2 bandeaux avec personnage pour stores, style Louis XV. | | | 39 | — 3. | 191 x 191 | 6. » | 40 | Entre-deux, style Empire, modèles n° 10 et 11. | 69 | 3.60 |
| | Le bandeau. | 637 x 149 | 11.20 | 39 | | | | 40 | Entre-deux, style Renaissance, modèle n° 12. | 69 | 3.60 |
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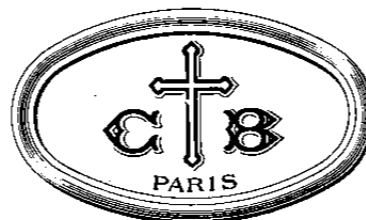
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