

III

LE FILET ANCIEN

AU POINT DE REPRISE

192 Modèles artistiques inédits



WOLF & DUPEYRON

EDITEURS

104 FAUBOURG POISSONNIERE

PARIS

SOMMAIRE

SUJETS	NOMBRE des mailles	Pages	SUJETS	NOMBRE des mailles	Pages	SUJETS	NOMBRE des mailles	Pages
1 rond, style Louis XIV	141x141	1	3 rectangles, ornements Renaissance.	109x50	18	1 entre-deux avec coin ornements Renaissance	33	34
4 ronds, avec têtes décoratives et animaux	33x33	1	6 rectangles, ornements Renaissance.	88x43	19	1 entre-deux avec coin, feuilles de vigne.	33	34
2 triangles avec ornements.	31	1	1 entre-deux, style Renaissance italienne.	51	20	1 dentelle, style Louis XVI.	33	35
2 carrés, style égyptien.	91x91	2	1 entre-deux, Les marguerites	51	20	1 dentelle, style persan.	33	35
2 entre-deux, style égyptien.	31	2	2 entre-deux, ornements.	31	20	1 col, forme marin, dessin style Louis XIII	247x245	36
2 carrés, style japonais.	91x91	3	1 dentelle, style Empire, assortie à l'entre-deux de la page 25 de l'album n° 1	52	21	1 panneau, ornements style Renaissance	249x81	36
2 entre-deux style japonais.	29	3	1 dentelle, style ancien, assortie aux bandeaux de la tapisserie de Bayeux de l'album n° 1	49	21	1 grand médaillon pour incrustation, style Louis XIII.	269x185	36
2 médaillons pour incrustation, style Louis XV.	159x115	4-5	2 petites dentelles	19	21	1 corsage-kimono, style Renaissance, à faire en filet de 3 mailles au centimètre pour taille moyenne	282x257	36
4 triangles, ornements Renaissance	31	4	6 carrés, ornements Renaissance italienne	57x57	22	1 bandeau pour bas de jupe ou pour store assorti au kimono.	150	36
4 triangles avec animaux et ornements grecs	41	5	6 carrés avec animaux et ornements.	41x41	23	1 nappe à thé ou tapis de table avec des motifs tirés des fables de La Fontaine.	337x337	37
2 triangles avec des amours, style Louis XVI	143	6-7	6 carrés avec ornements.	33x33	23	1 panneau " Le char de Diane " pour bas de store, dessus ou fond de lit.	447x199	37
4 triangles, style Renaissance italienne.	83	6-7	1 rond, style Louis XIV	141x141	24	2 rideaux-vitrage, style Renaissance italienne	675x181	37
4 entre-deux, ornements.	19	6-7	4 ronds avec animaux et ornements.	31x31	24	1 rideau-vitrage ou panneau de milieu d'un grand rideau, style Louis XVI	716x123	37
2 carrés, ornements	21x21	6-7	2 triangles avec ornements.	33	24	1 dessus ou fond de lit, grand rideau ou voile de mur, style Regence mesurant en filet de 3 mailles au centimètre 2 ^m 25 sur 1 ^m 50	673x455	38
2 carrés, style grec	83x83	8	2 rectangles ou petits coussins, style Louis XVI	149x80	25	4 panneaux " Les 4 Saisons " ou " Les 4 Ages "	236x168	38
2 dentelles, style grec.	33	8	2 rectangles avec ornements	67x39	25	1 bandeau pour bas de store ou dessus de cheminée, style Empire.	103	39
2 carrés, style persan.	83x83	9	1 rectangle, chimère, style ancien.	147x54	26	1 bandeau hollandais pour bas de store de chambre d'enfants ou salle à manger	615x103	39
2 dentelles, style persan.	33	9	2 rectangles, gerbes de fleurs	103x51	26	1 bandeau, scènes bergères, style Louis XV.	637x149	39
1 dentelle, style Louis XVI	66	10	1 médaillon pour incrustation ou tétière	161x165	27	1 bandeau avec coin pour nappe ou encadrement de grand rideau, assorti au bandeau, riche Louis XIII de la page 40 de l'album II	73	40
1 dentelle, style Renaissance italienne	37	10	2 triangles, style Renaissance.	57	27	1 bandeau, feuilles de vigne.	81	40
1 dentelle, style Renaissance	33	10	2 carrés avec cavaliers, style Gothique.	91x91	28	1 panneau pour milieu de rideau, style Louis XVI.	441x199	40
1 dentelle, guirlande de fleurs.	29	10	1 dentelle avec animaux, style Gothique	27	28	1 bandeau pour rideau, style Gothique	103	40
1 dentelle, ornement	19	10	2 carrés avec chimères, style Gothique	91x91	29	1 chemin de table, style Louis XVI, mesurant en filet de 3 mailles au centimètre 1 ^m 15 sur 42 centimètres.	343x125	40
1 entre-deux, style grec.	37	11	1 entre-deux avec chimères, style Gothique.	35	29			
1 entre-deux, Les oiseaux.	33	11	4 médaillons avec des amours, style Louis XVI.	109x83	30-31			
1 entre-deux, style arabe	29	11	4 ronds avec ornements.	29x29	30-31			
3 entre-deux, ornements Renaissance	23	11	8 triangles avec ornements.	29	30-31			
4 rectangles ou petits coussins, style Louis XVI	149x80	12-13	2 panneaux pour incrustation, style Empire	186x62	32			
4 losanges avec ornements.	53x37	12-13	1 panneau pour incrustation, style Empire.	205x132	33			
2 médaillons, style Renaissance italienne représentant Alexandre et César.	233x159	14-15	2 rectangles avec des amours, représentant la peinture et la sculpture	137x69	34-35			
4 triangles avec animaux et fleurs.	33	14						
4 triangles avec animaux et ornements.	41	15						
12 carrés avec des amours, représentant les 12 mois, style Louis XVI	75x75	16-17						

L'importance des compositions contenues dans les pages 36 à 40, ne permettant pas leur reproduction en grandeur d'exécution, on peut se procurer les photographies de ces modèles en grandeur naturelle, à des prix très avantageux, dans les maisons de broderie, chez les libraires et dans les ateliers des éditeurs.

WOLF et DUPEYRON
104, faubourg Poissonnière, PARIS
TÉLÉPHONE 133-02

Voir les prix en dernière page

Pour l'exécution de nos modèles, nous conseillons d'employer le

Article 302 **FIL BRILLANTÉ pour DENTELLES " A LA MAIN "**



CARTIER-BRESSON

Emploi des différents Numéros pour le filet.

RESEAU DE :	Mailles sur 1 centimètre...	Pour exécuter LE RESEAU	Pour BRODER sur le réseau
2	2	N° 24	8*
2 1/2	3	30	16
3	4	48	20
3 1/2	5	60	24
4	6	84	48
5	8	144 ou 200	84

Étiquette du Bobinot

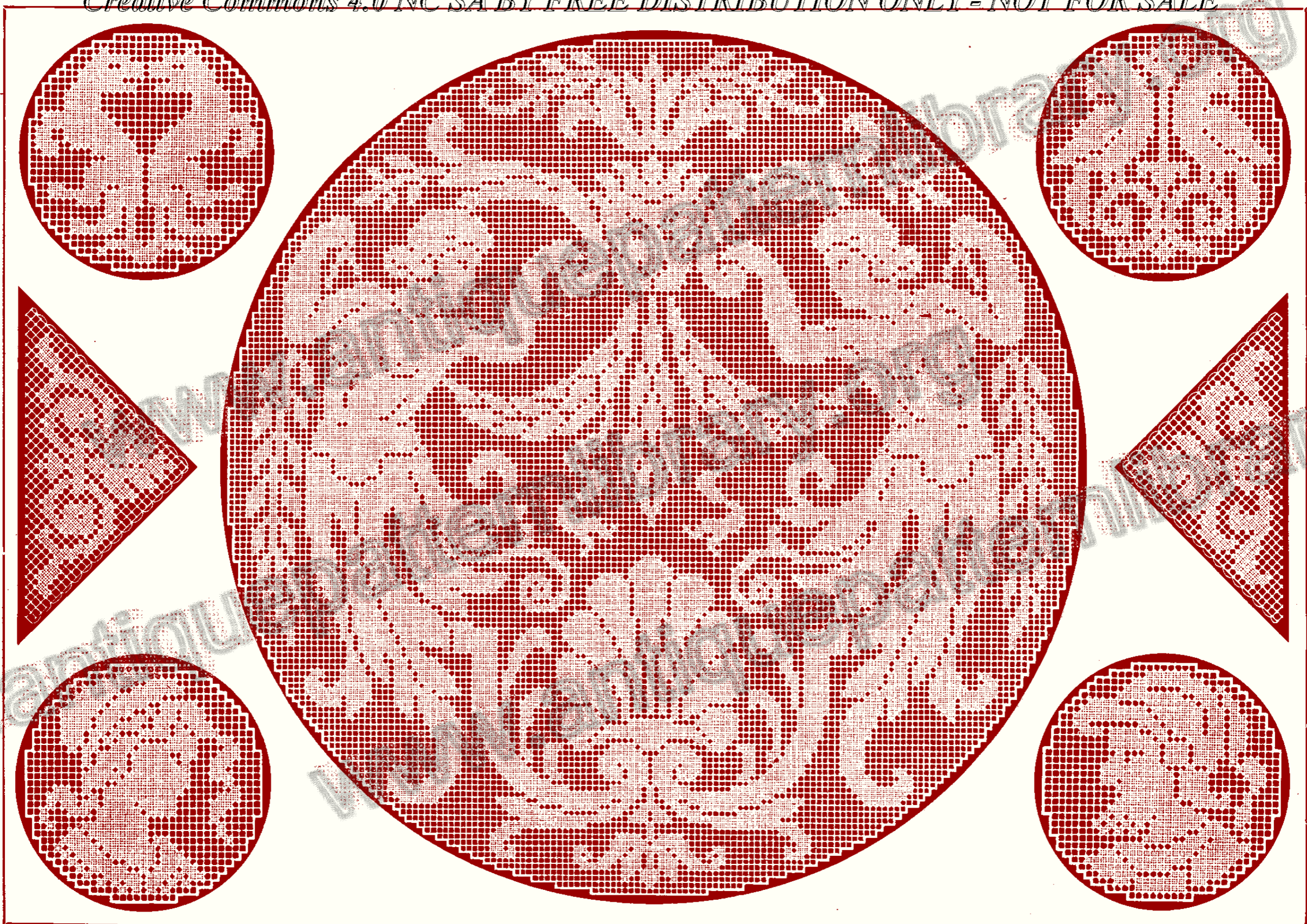
* On trouvera ce N° dans l'article 305 : Fil Brillanté pour Dentelles " A la Croix " et Pelotes.

Nous conseillons de choisir, pour l'exécution de nos modèles, un réseau de filet comportant 3 à 4 mailles par centimètre. Trouvant dans le sommaire le nombre des mailles de tous les modèles, on peut facilement calculer les dimensions des motifs à exécuter.

En choisissant par exemple pour les carrés de 91 mailles, un réseau de 4 mailles sur 1 centimètre, on obtient des carrés de 23 centimètres (91 : 4 = 23) environ.

En se servant d'un réseau de 3 mailles sur 1 centimètre, on obtient des carrés de 30 centimètres (91 : 3 = 30) environ.

Tous nos modèles sont déposés et leur reproduction par voie de publication sera poursuivie.

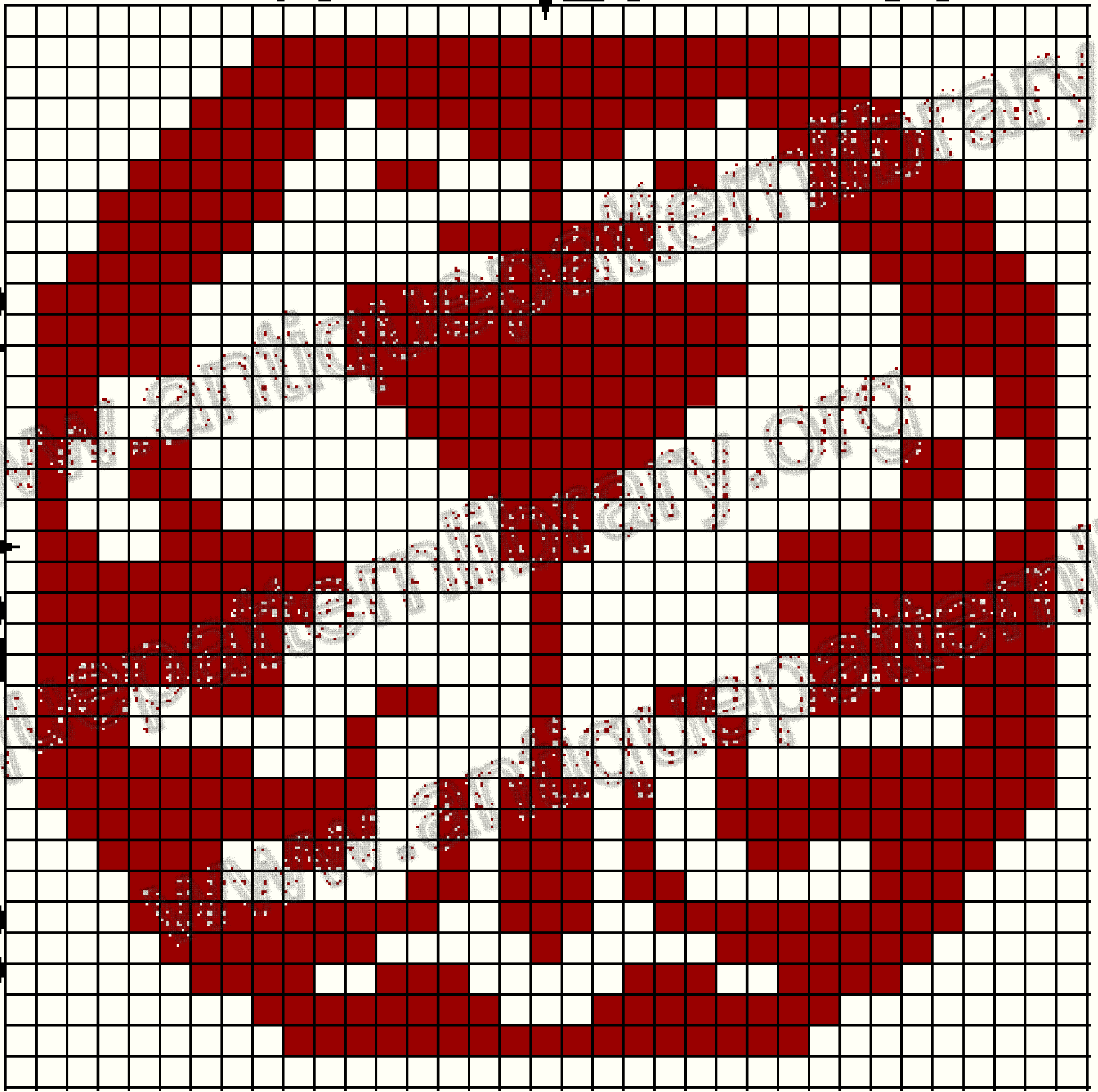


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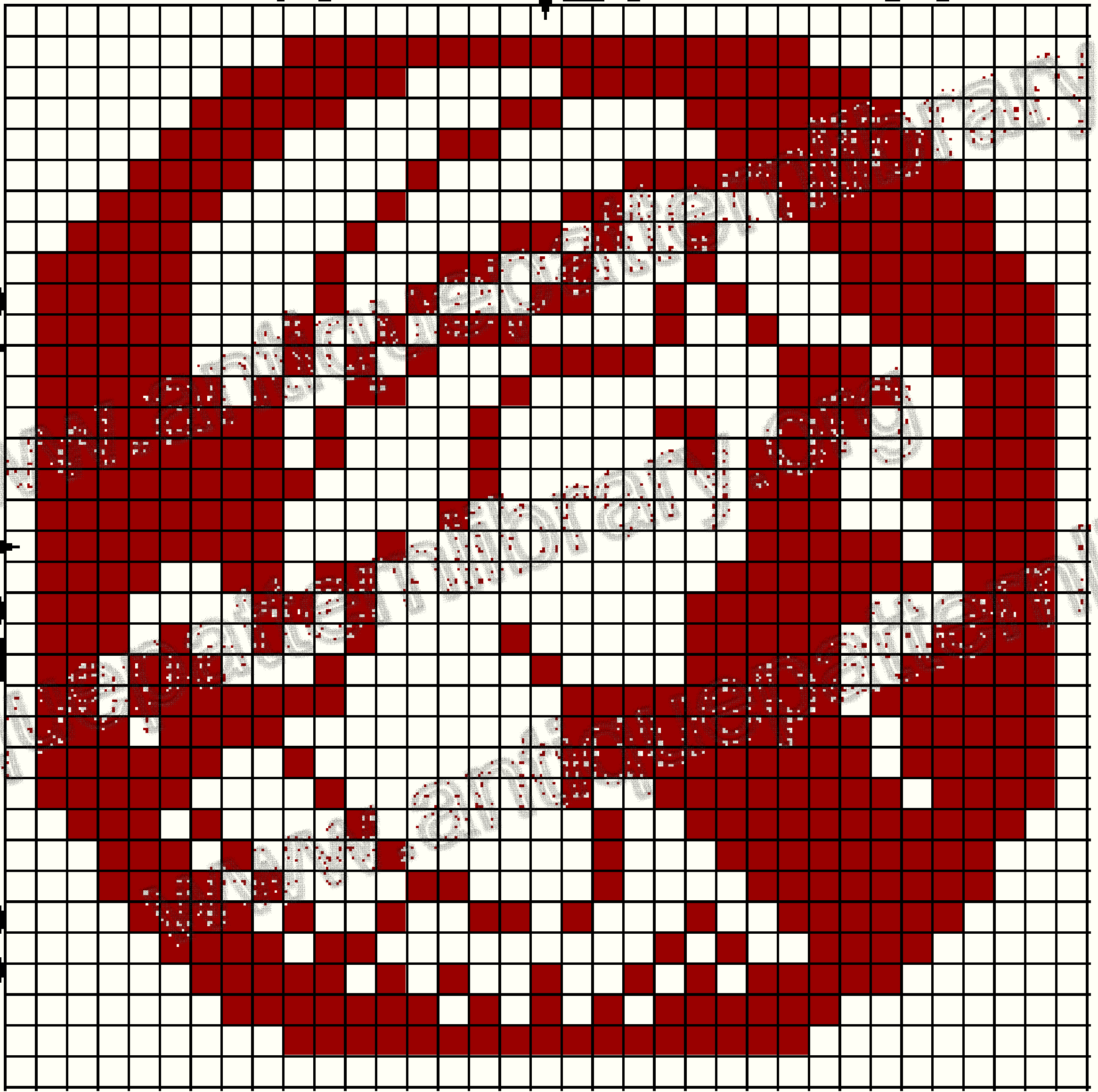




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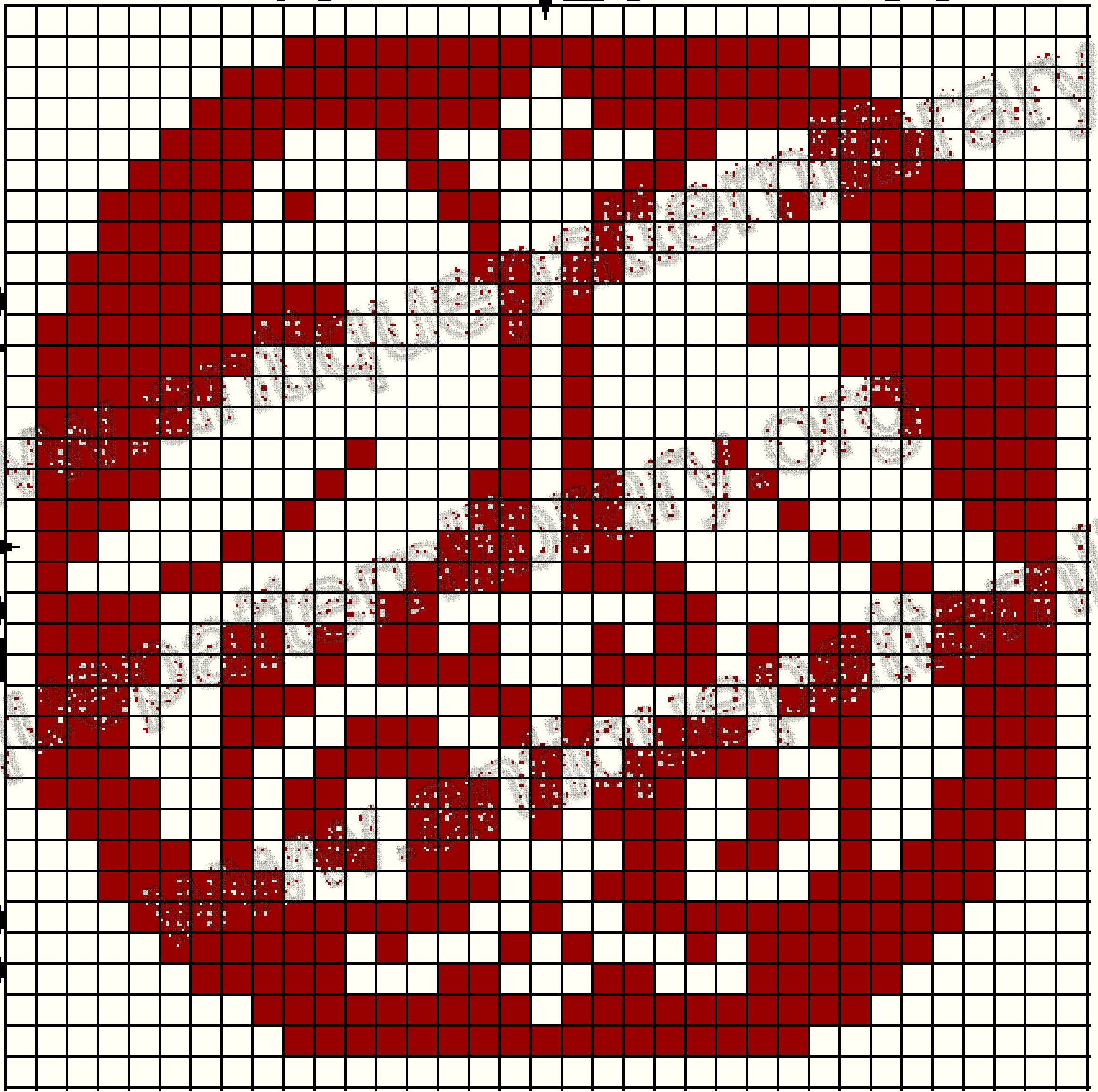
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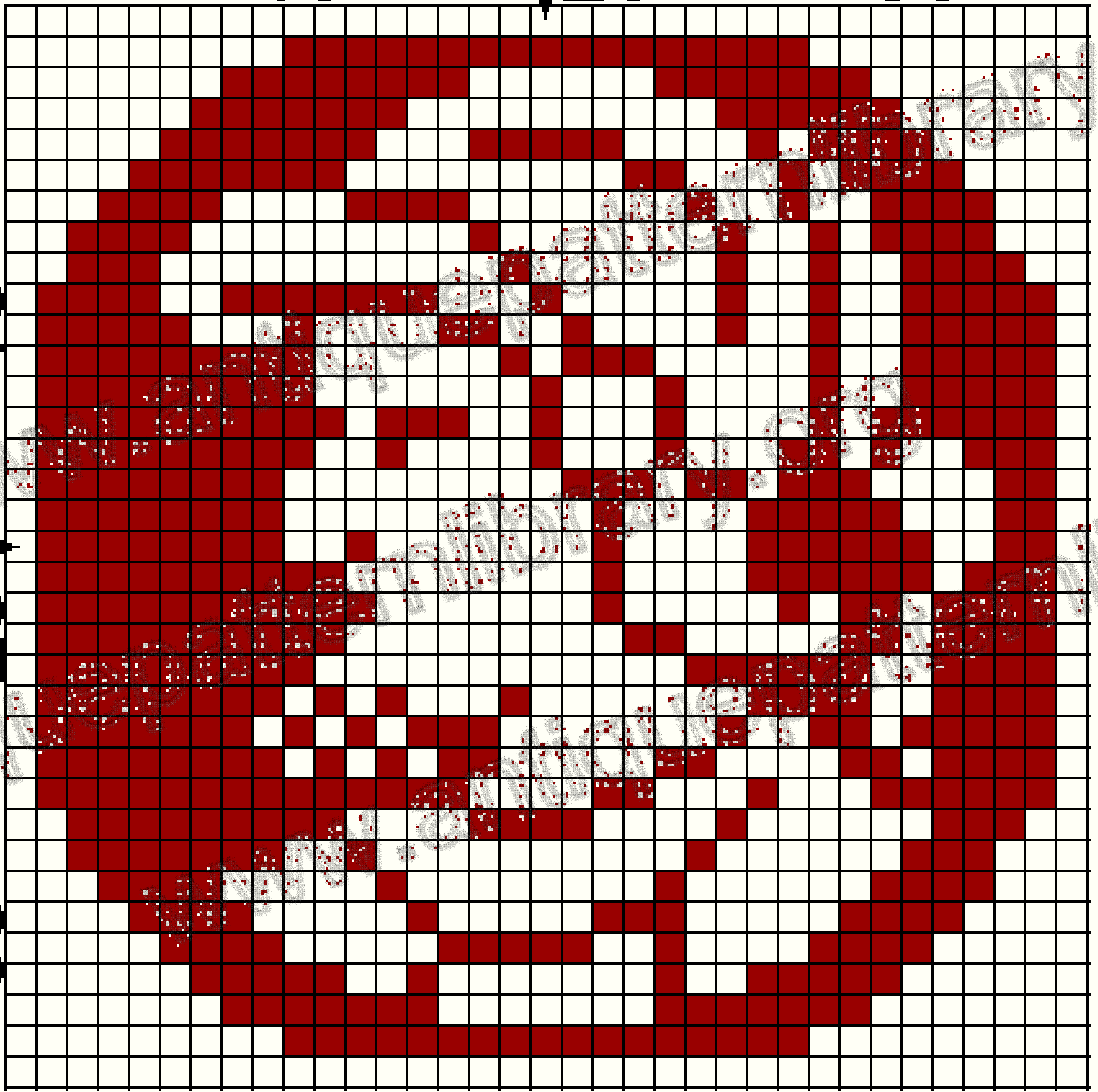
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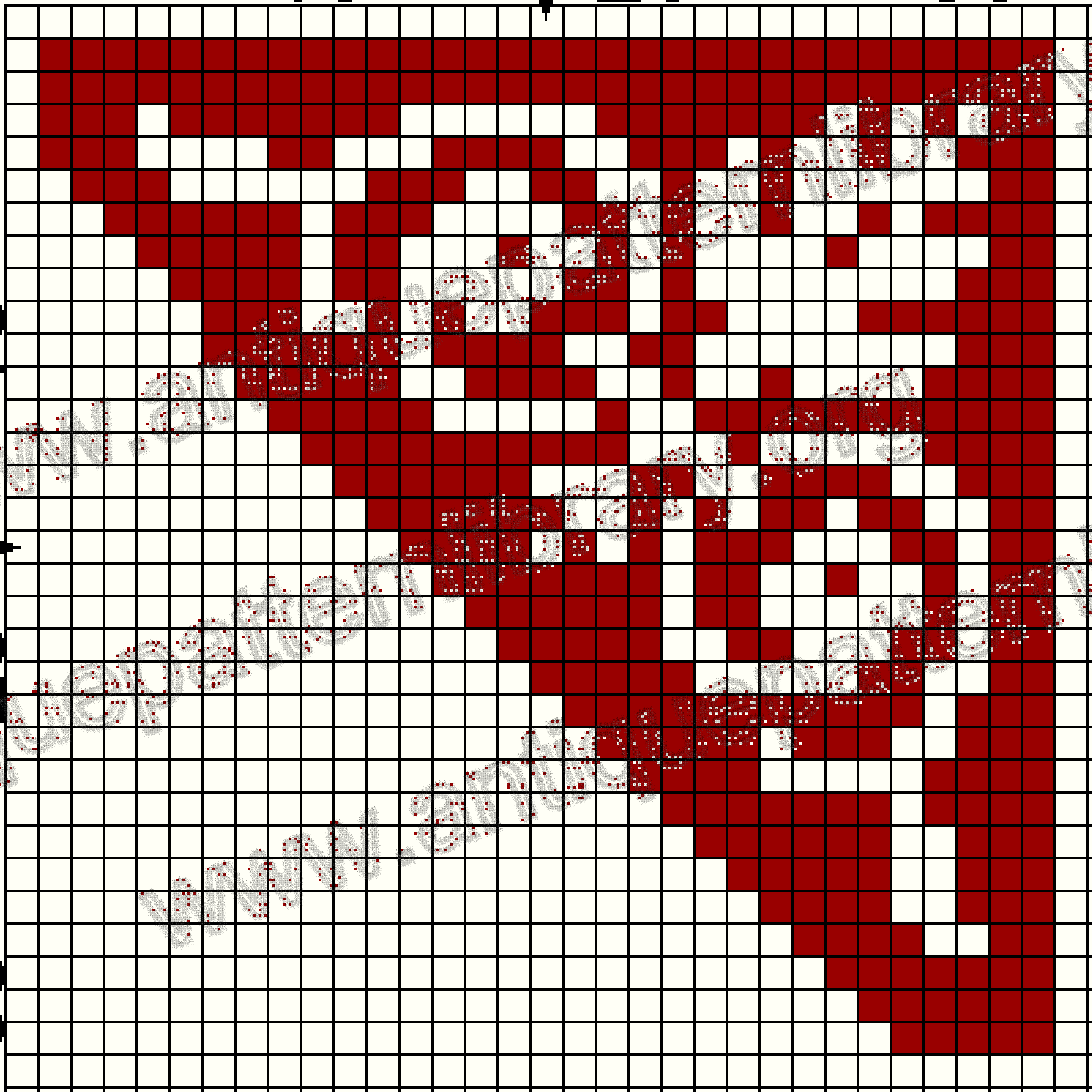


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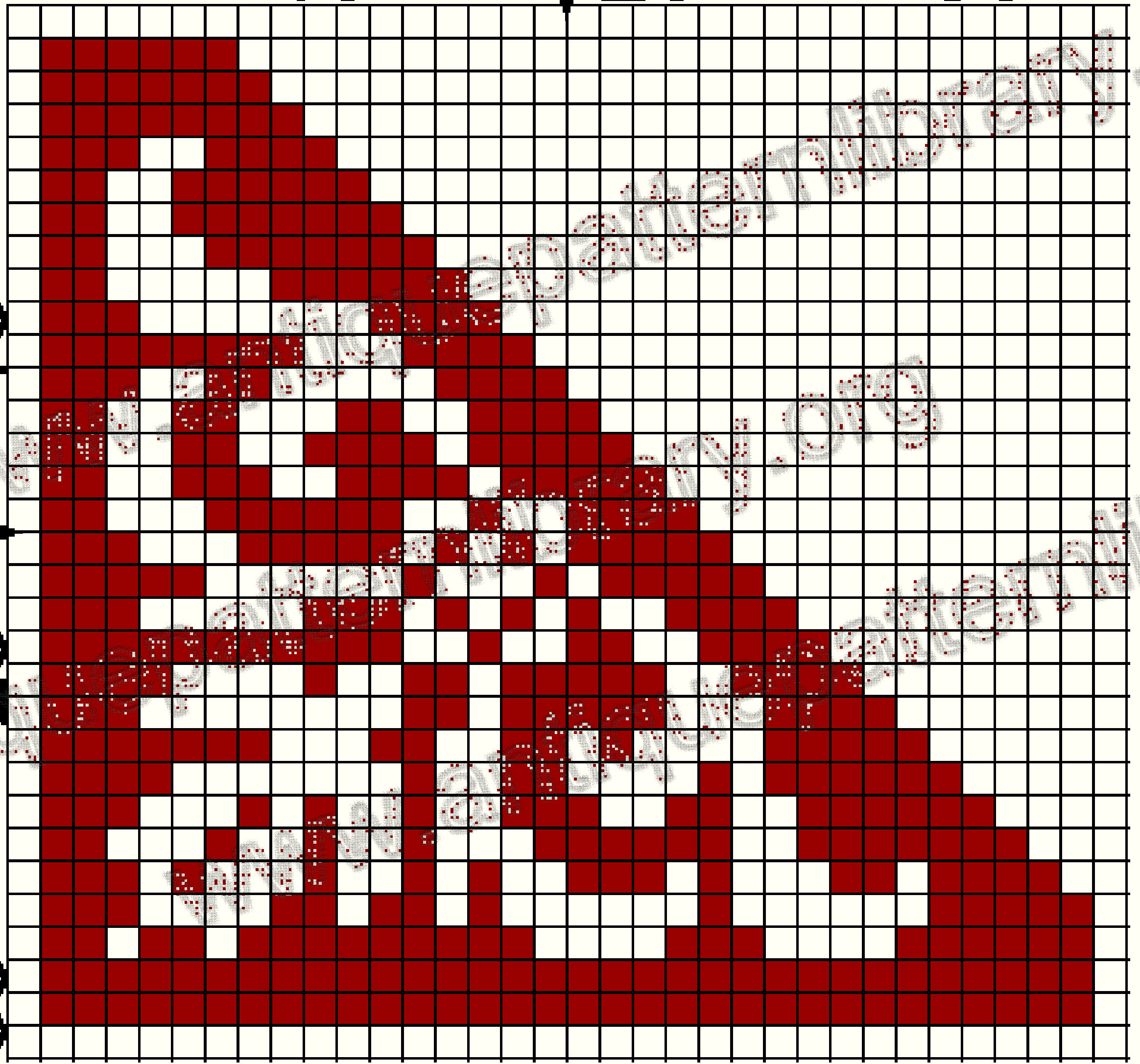
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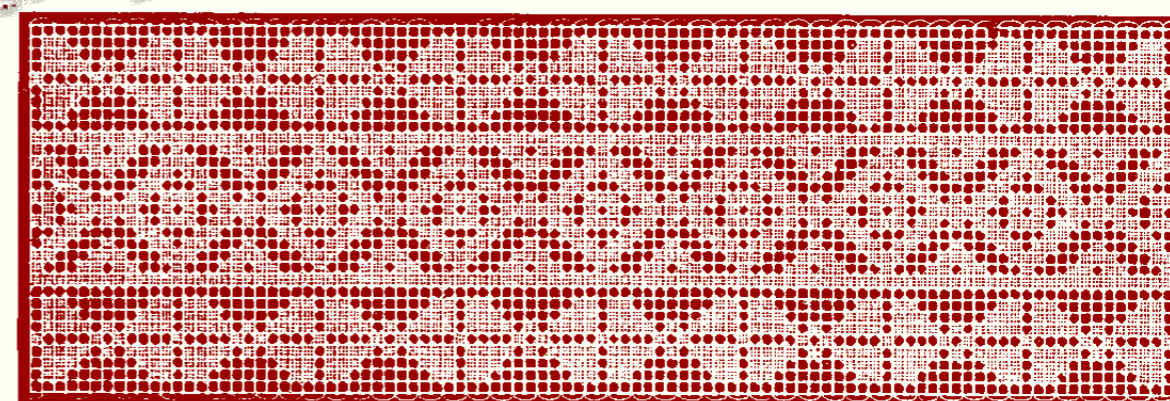
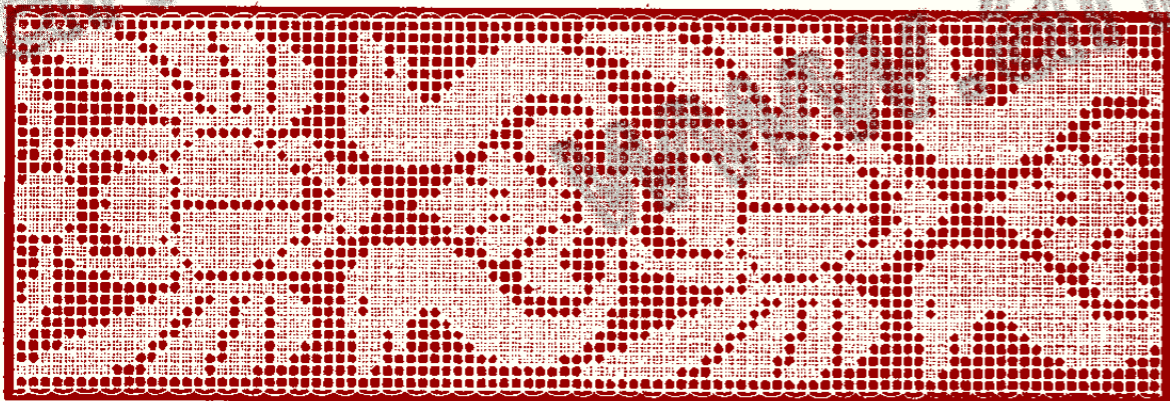
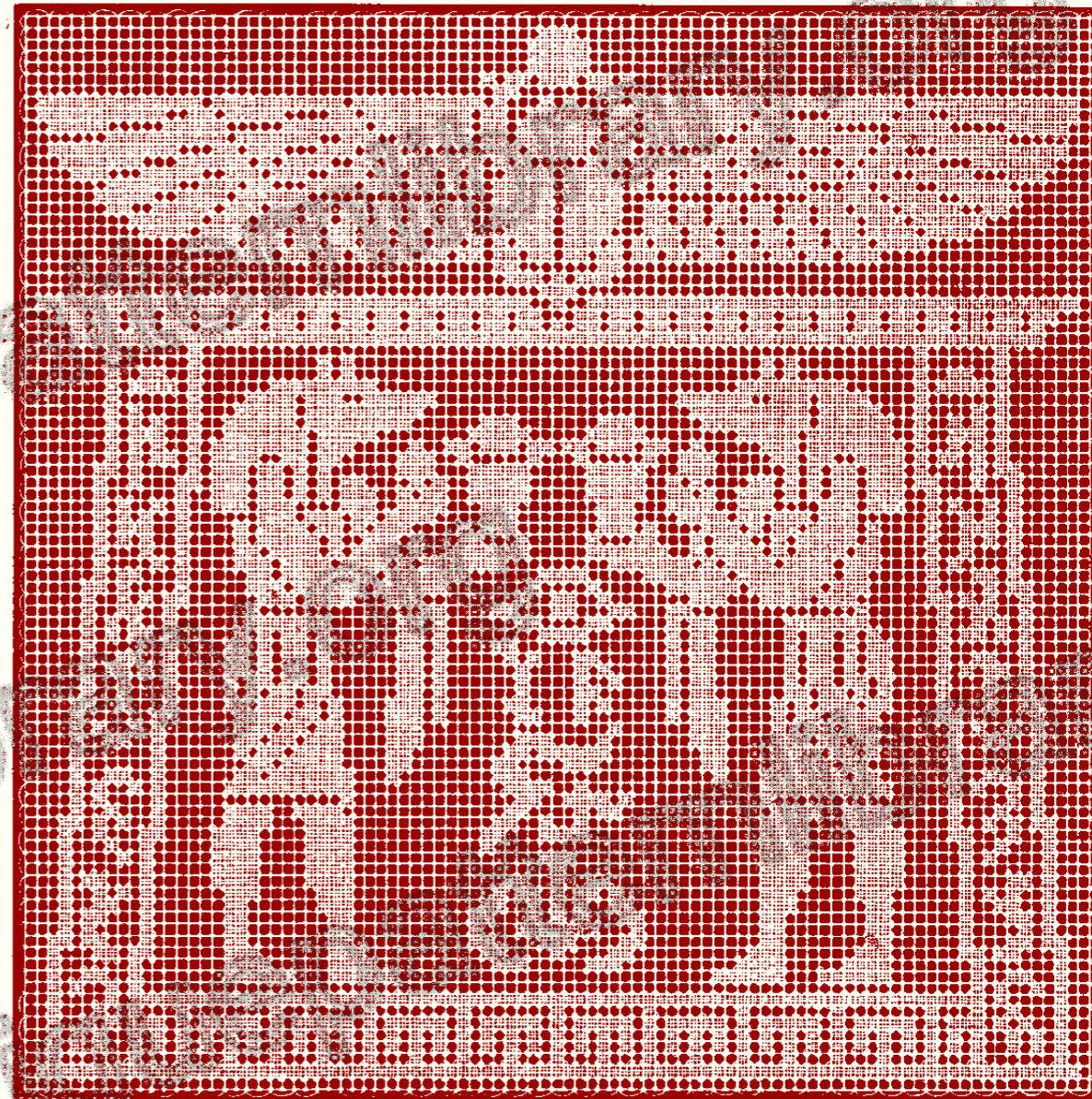
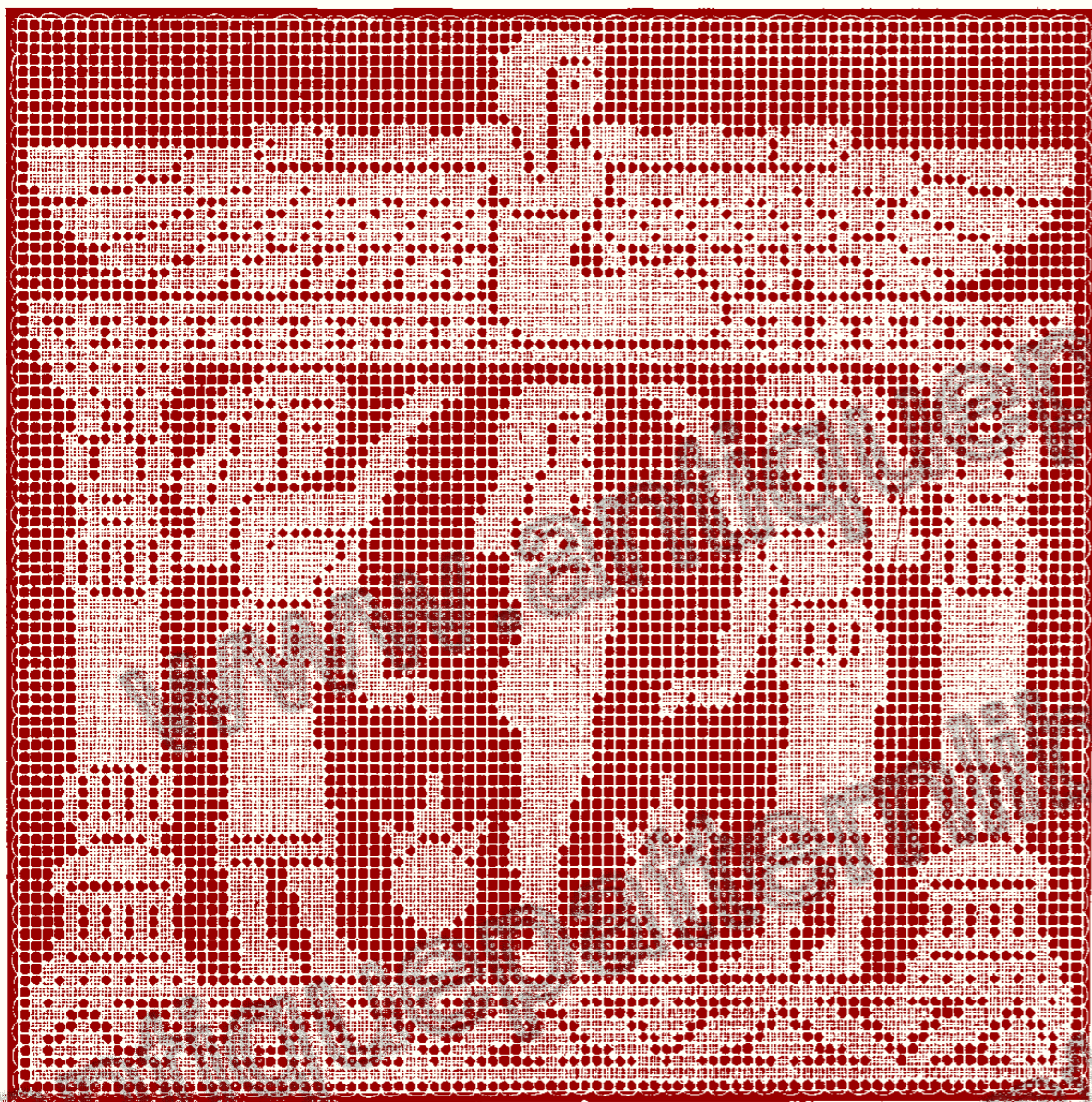
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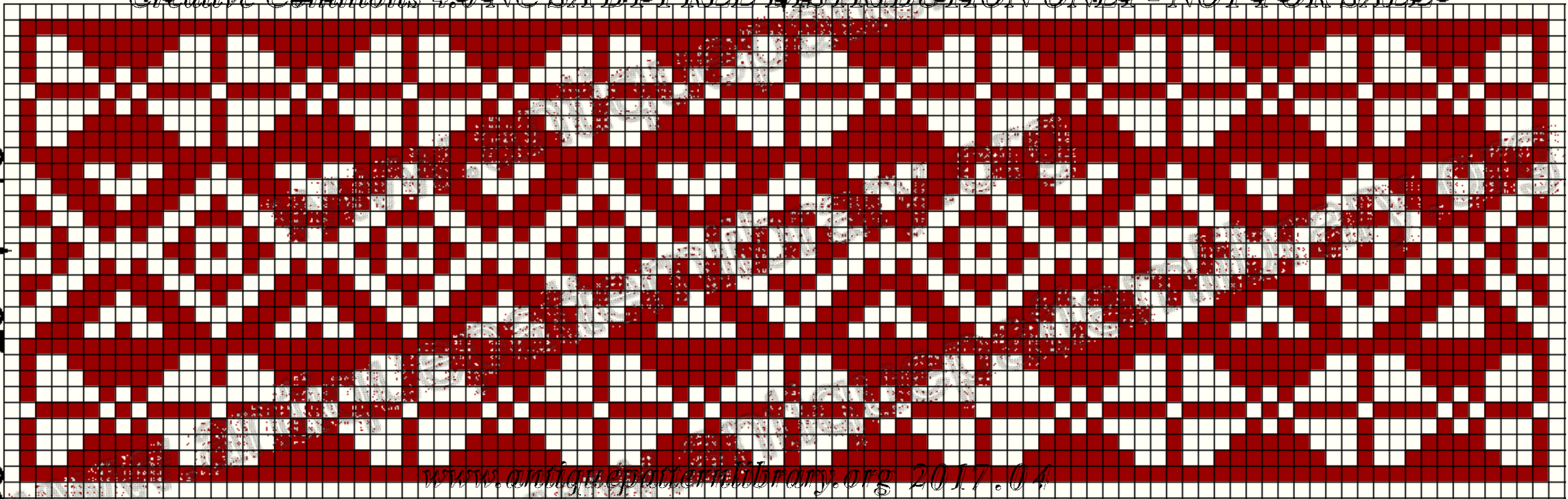
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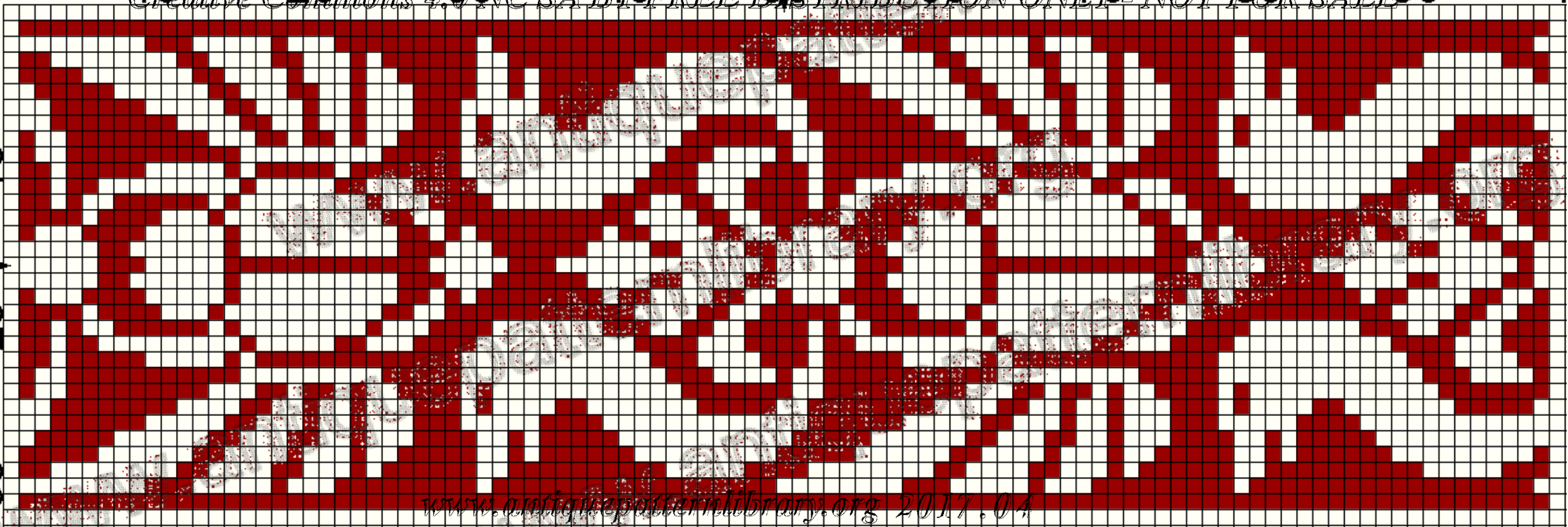
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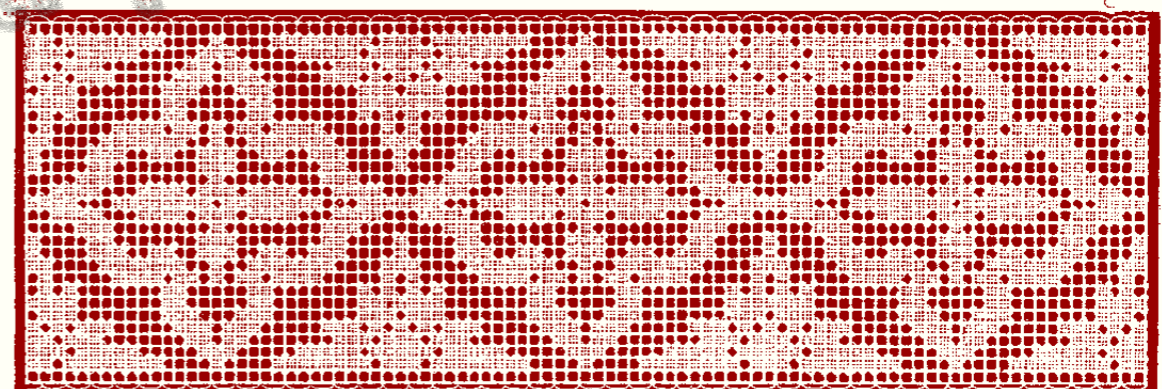
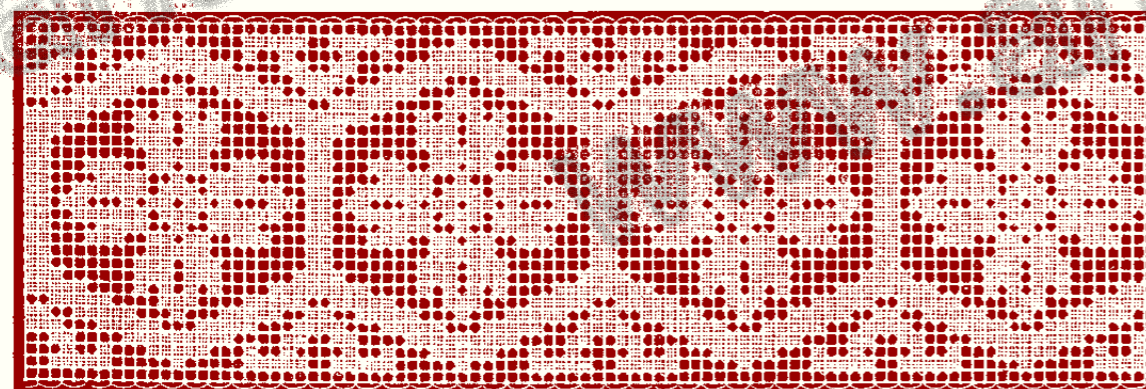
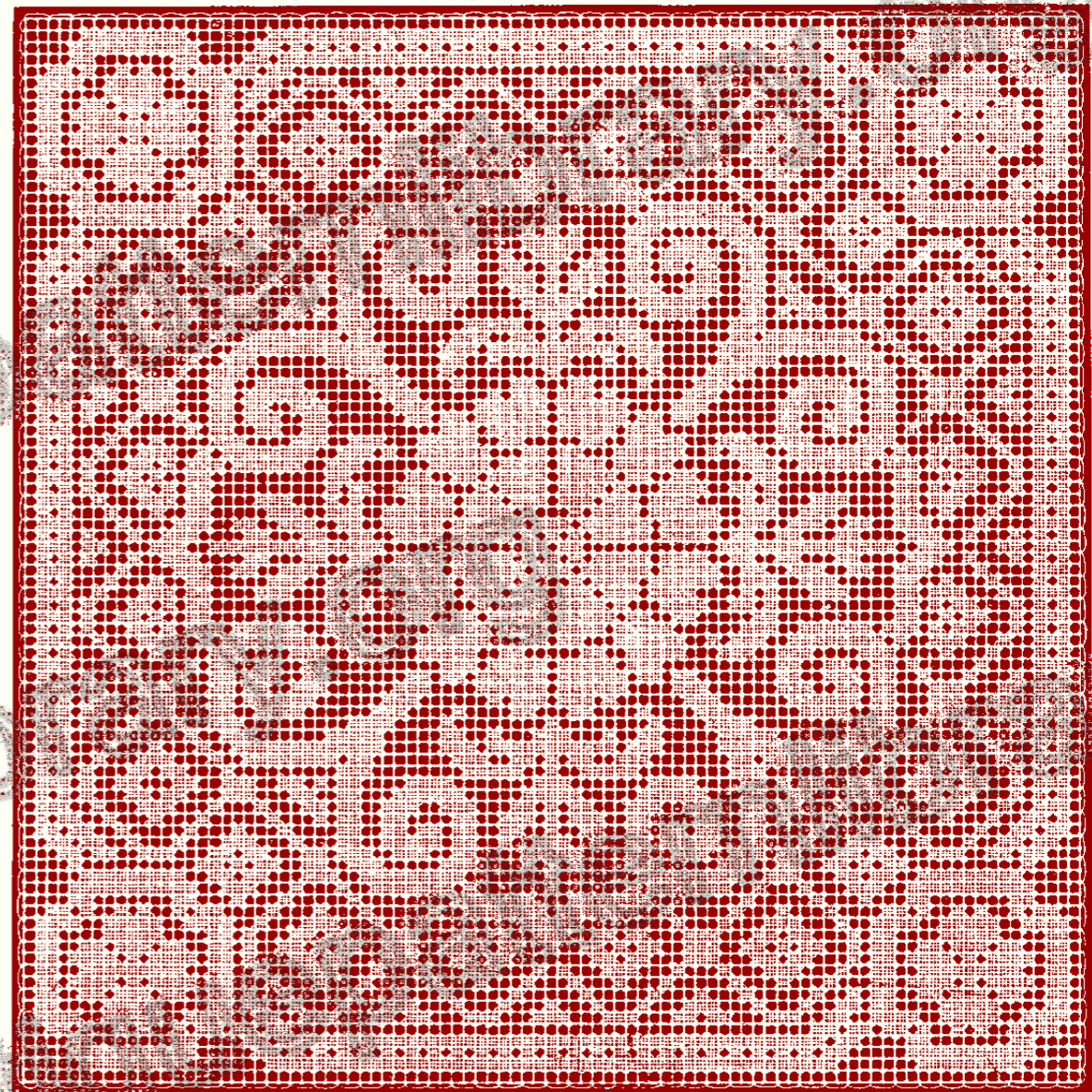
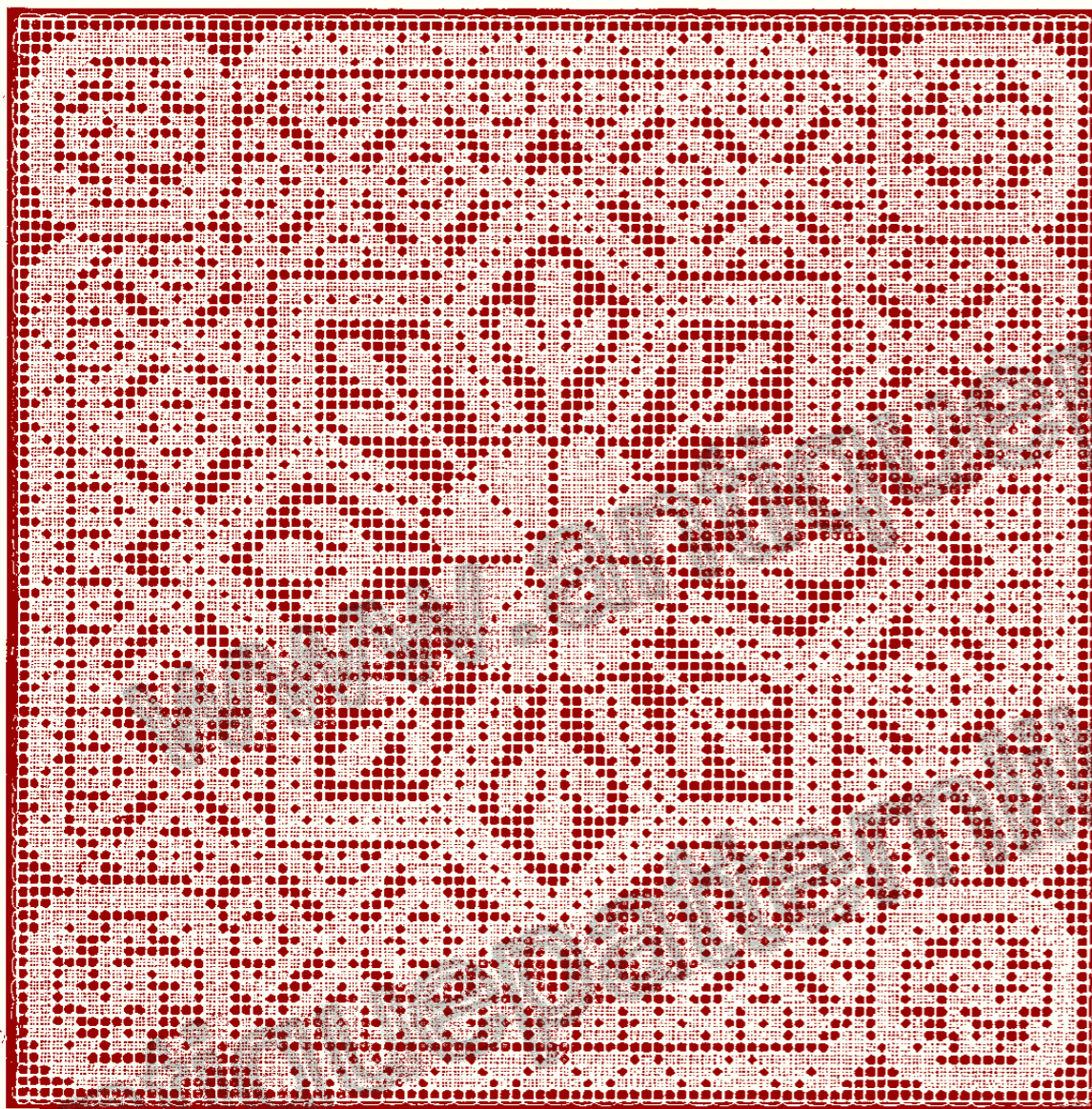


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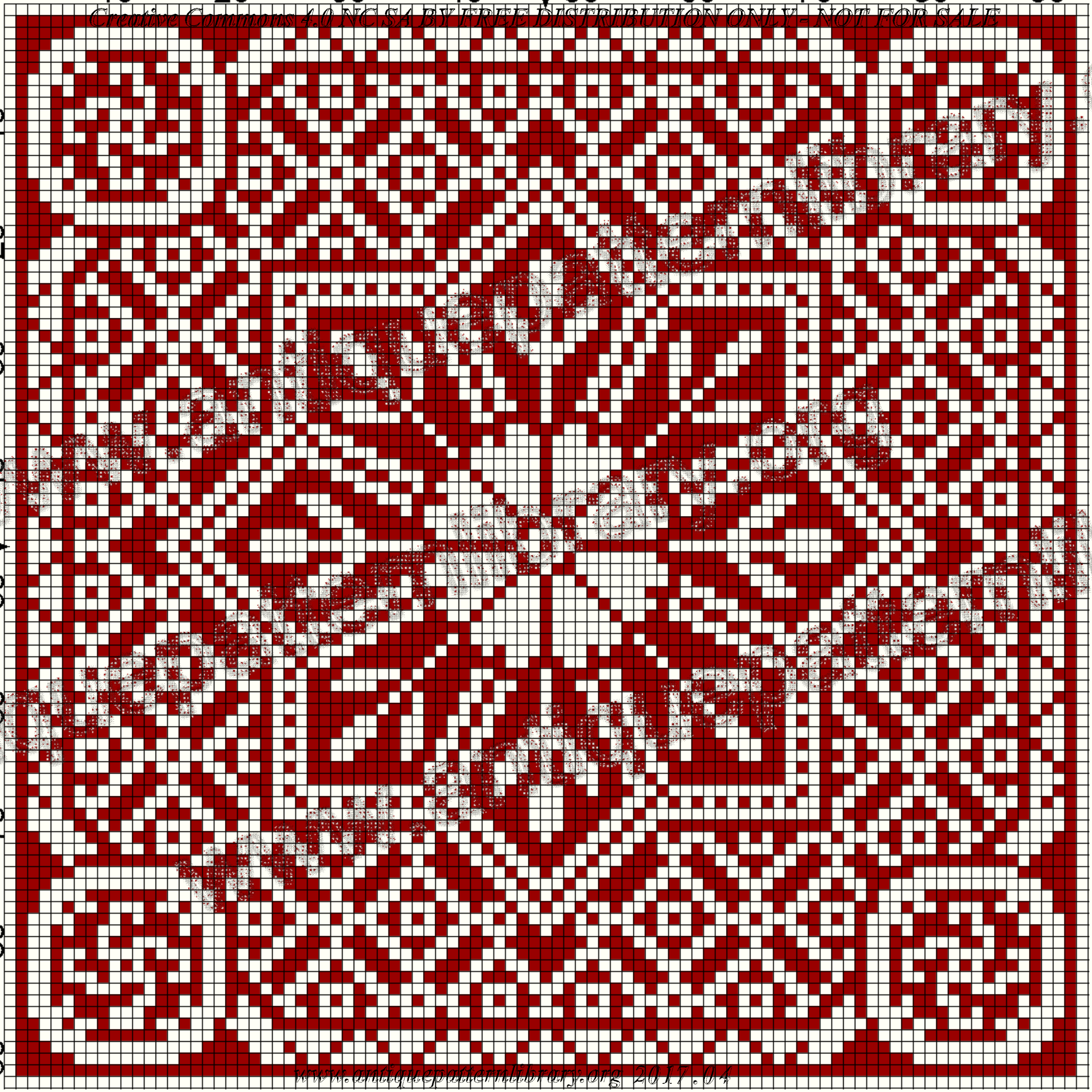


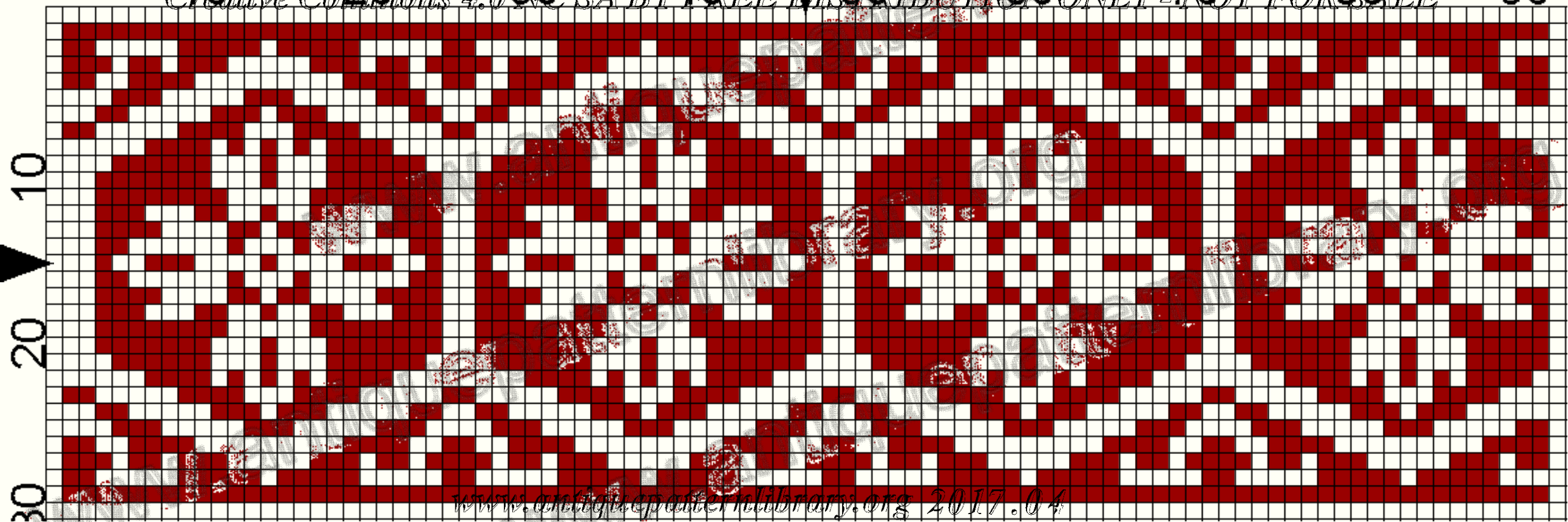


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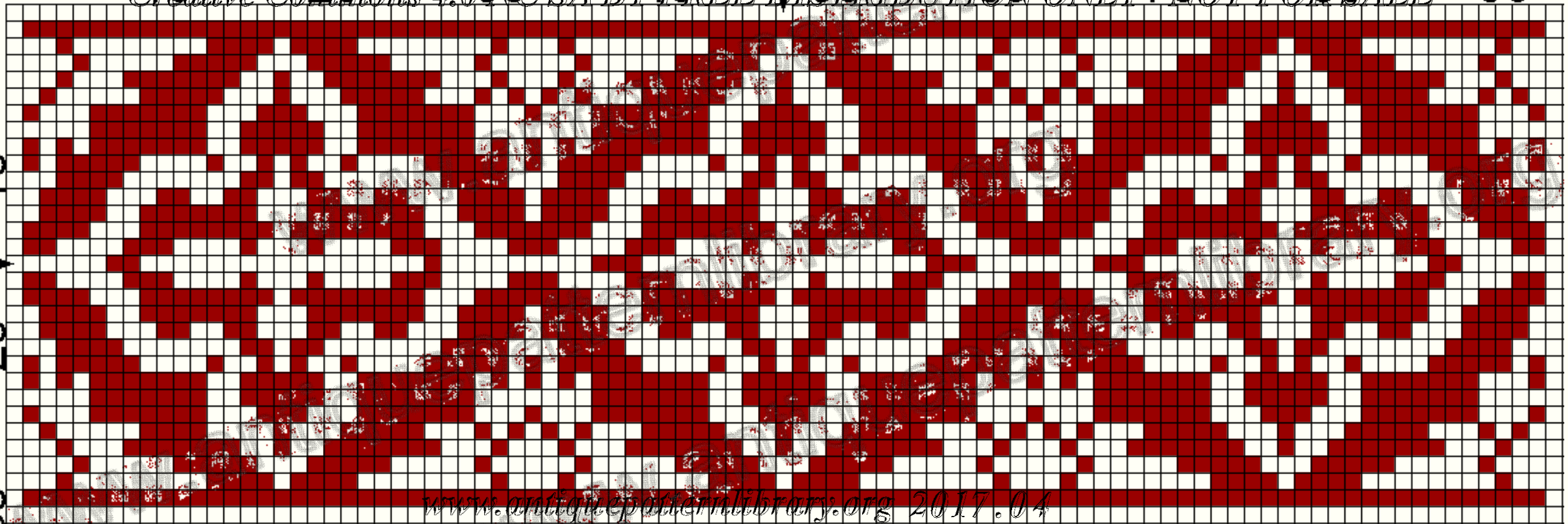
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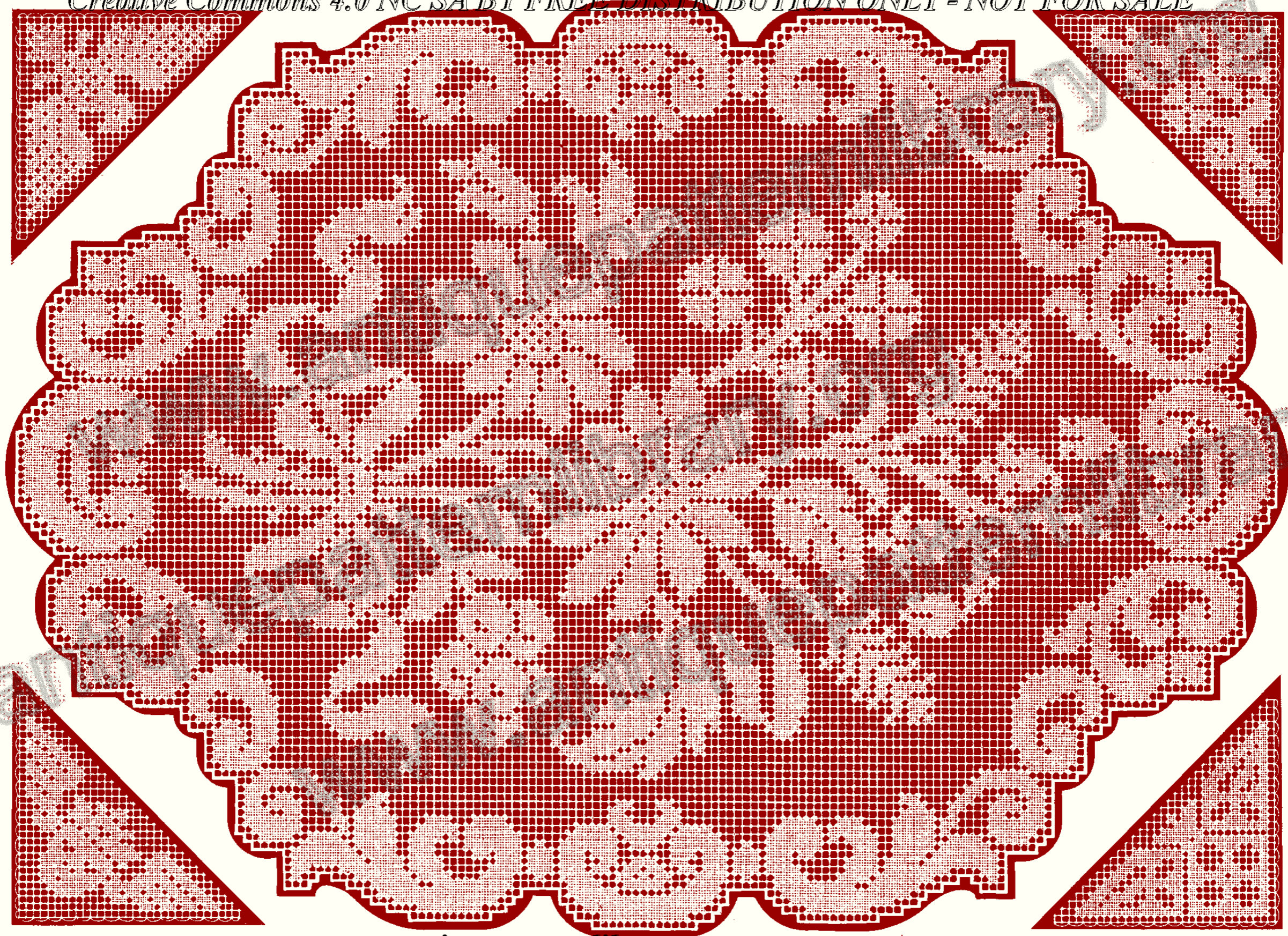
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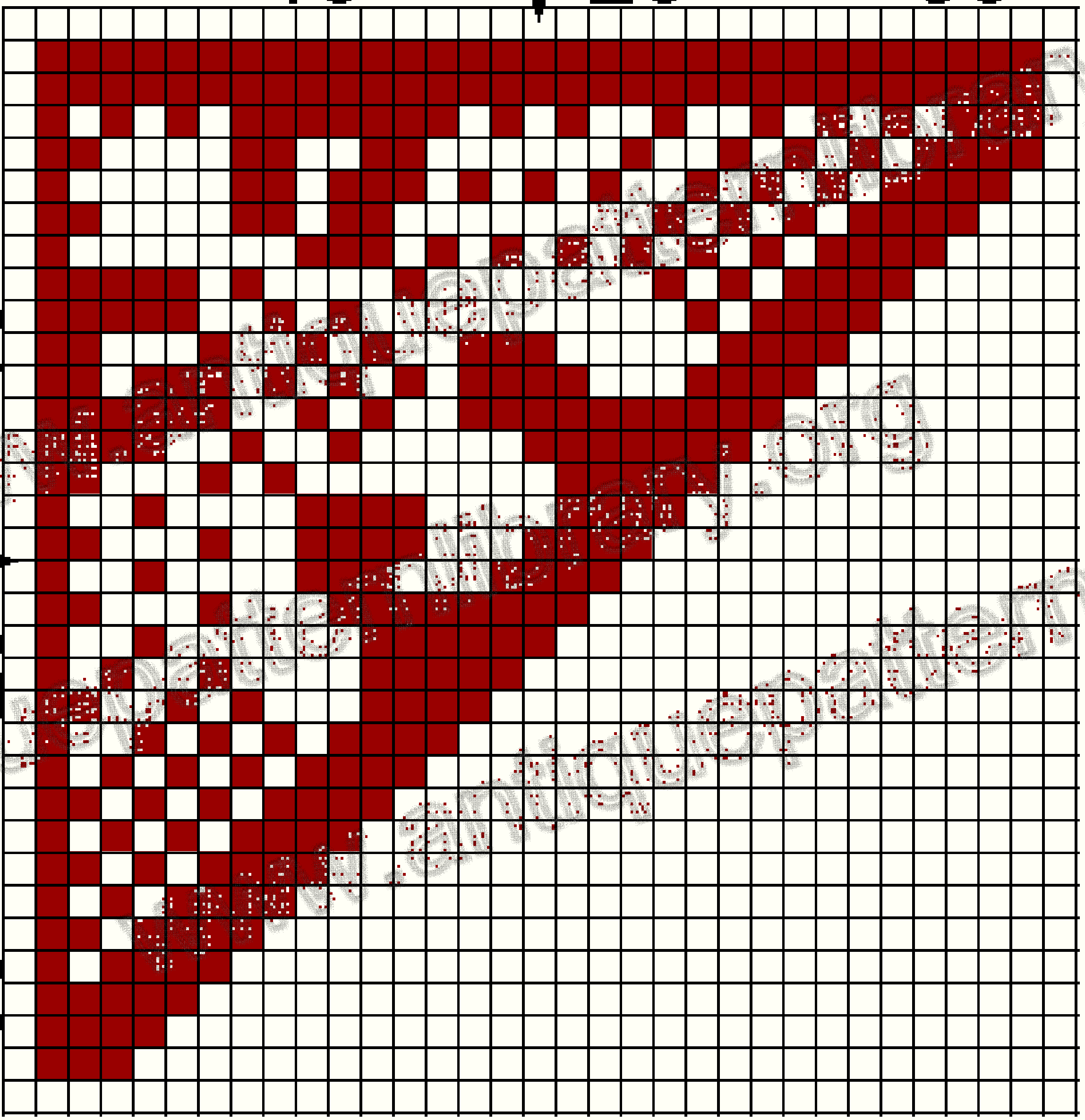
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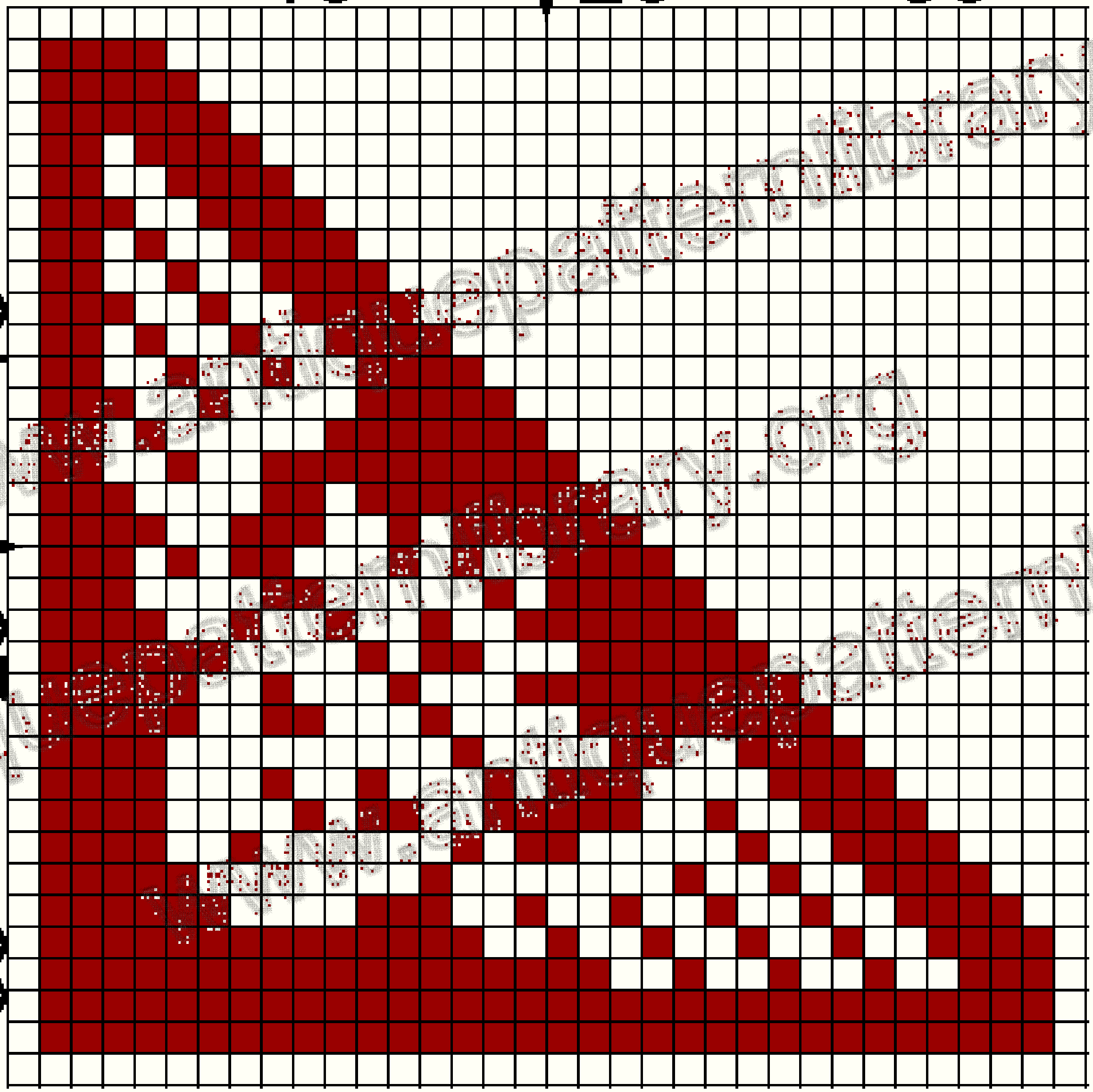




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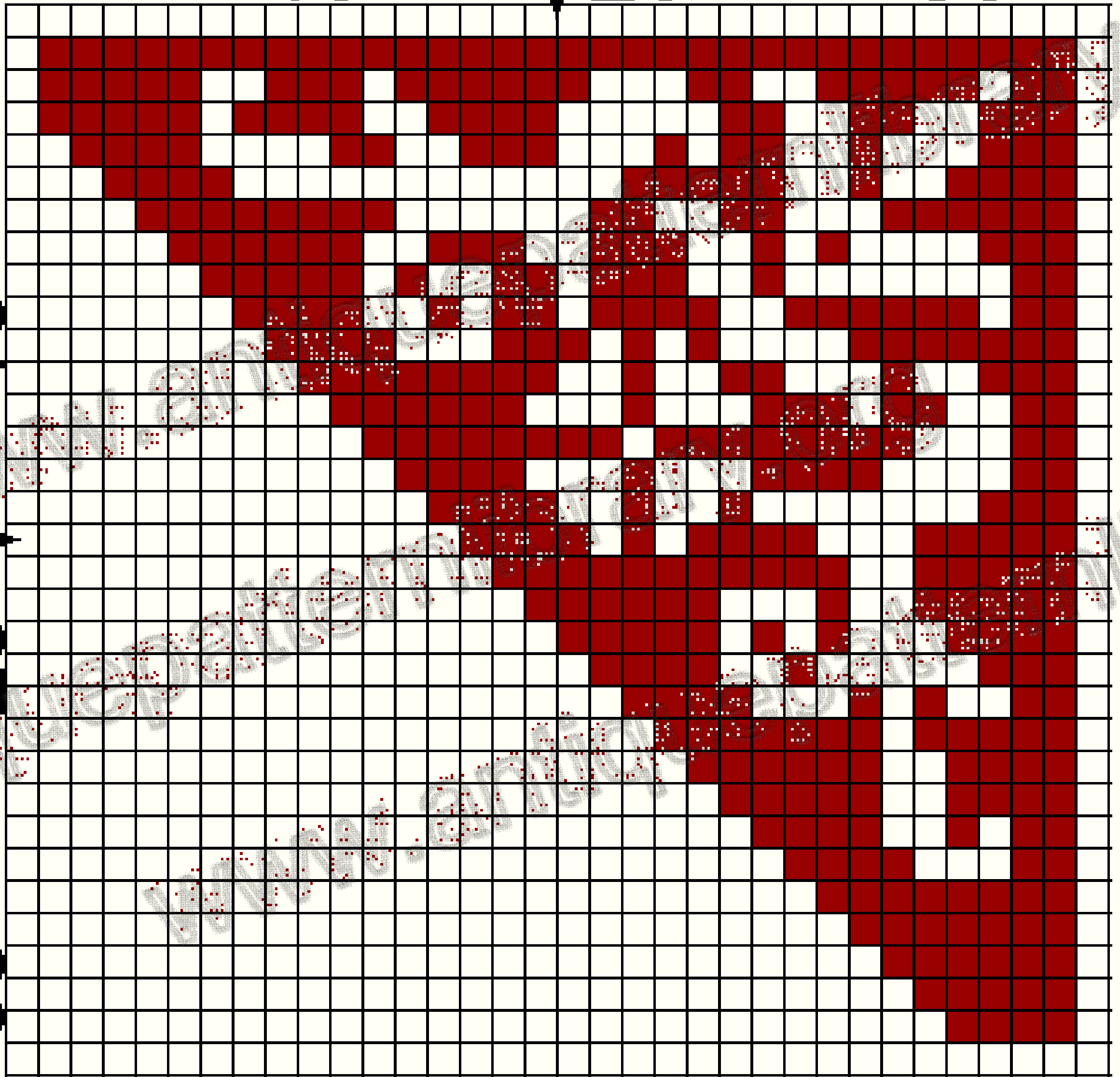
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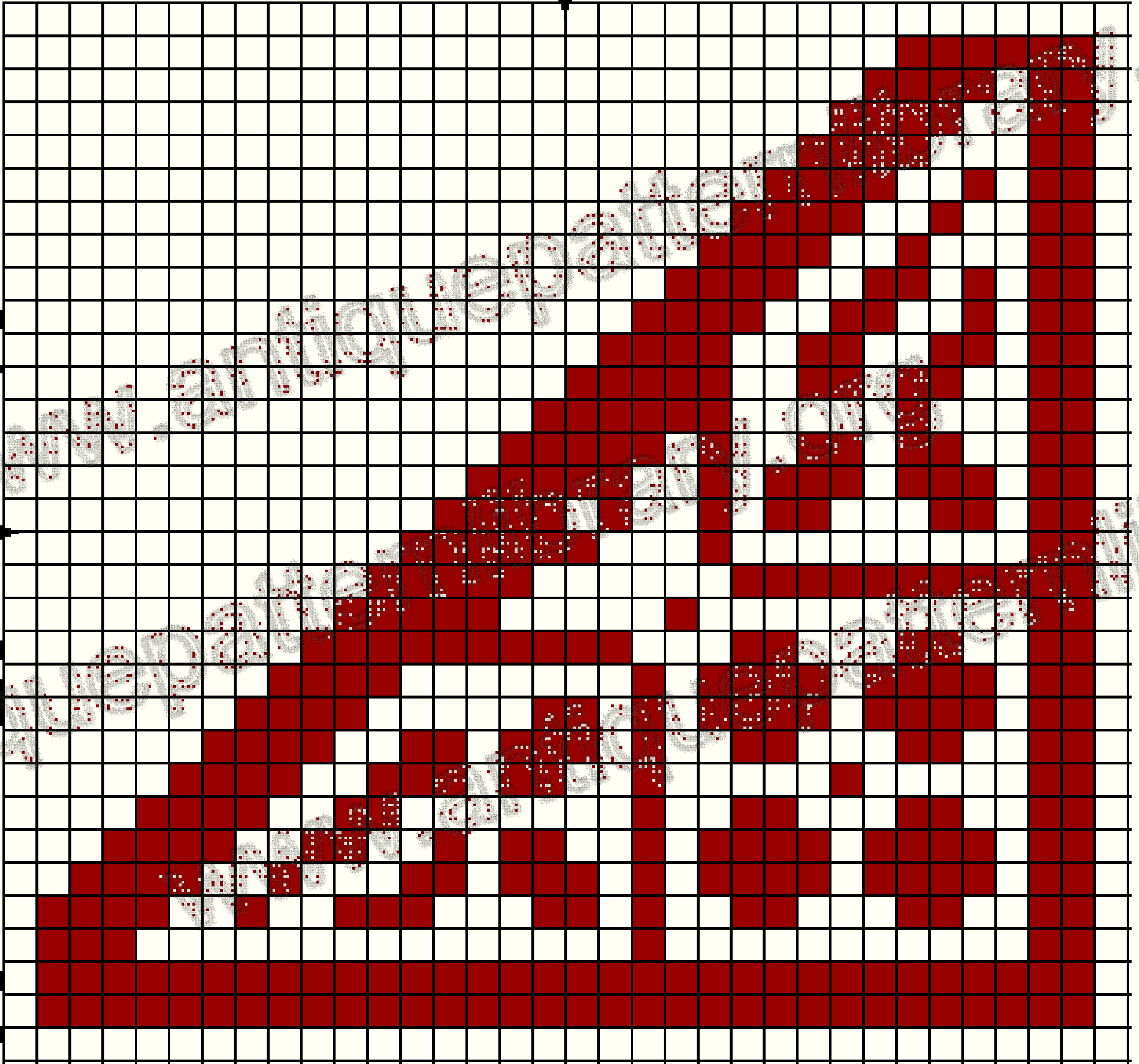
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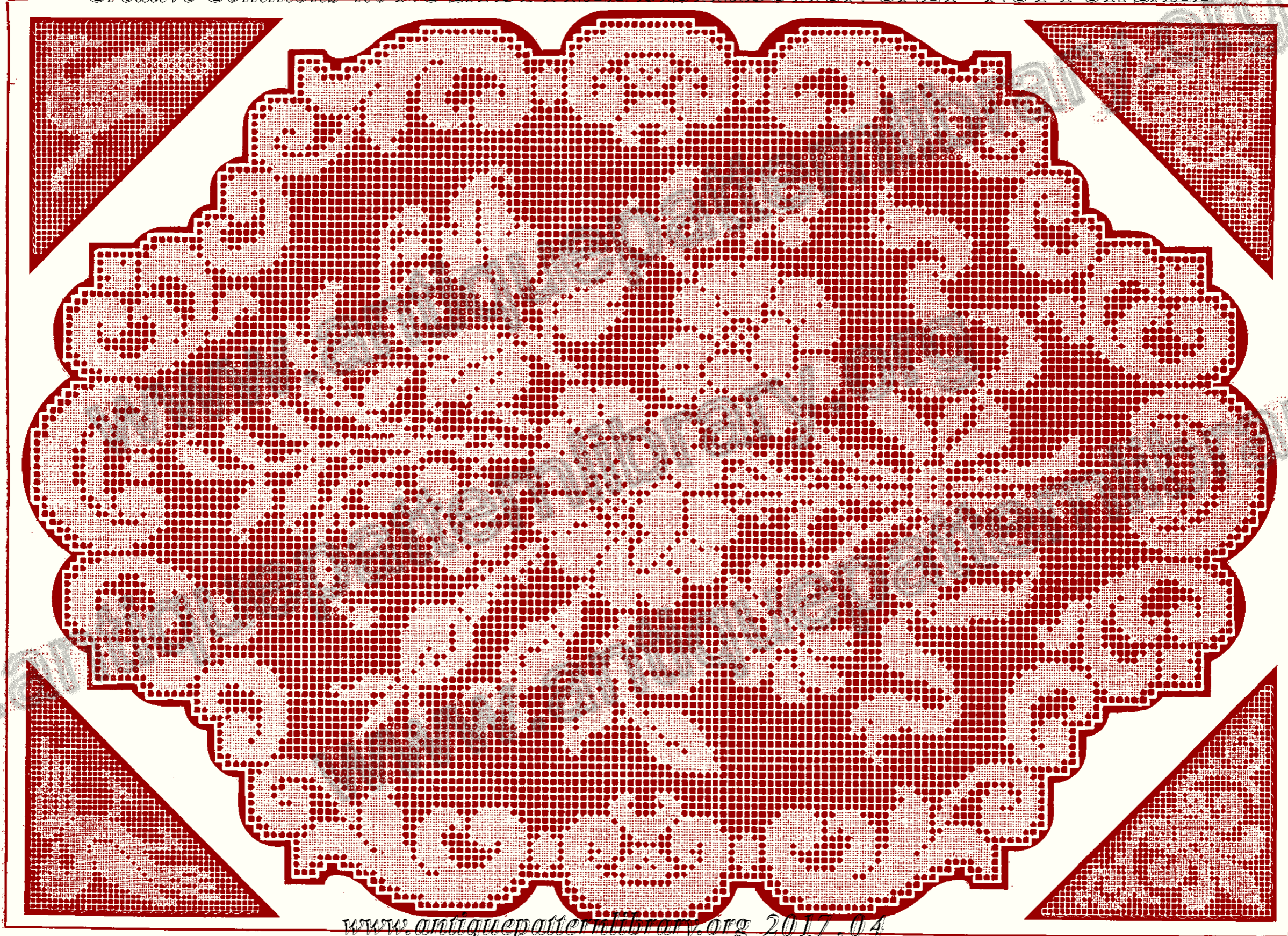
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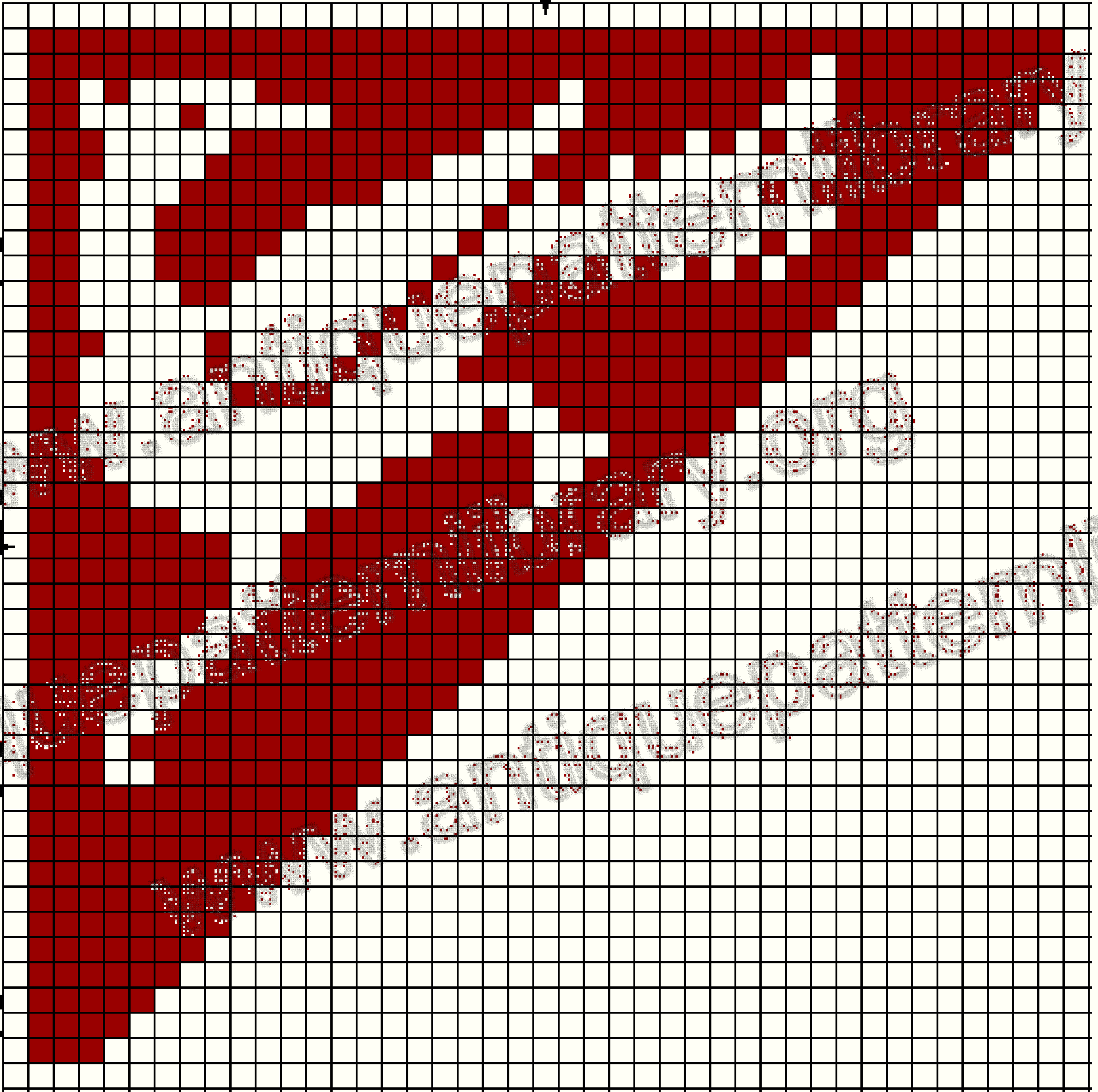


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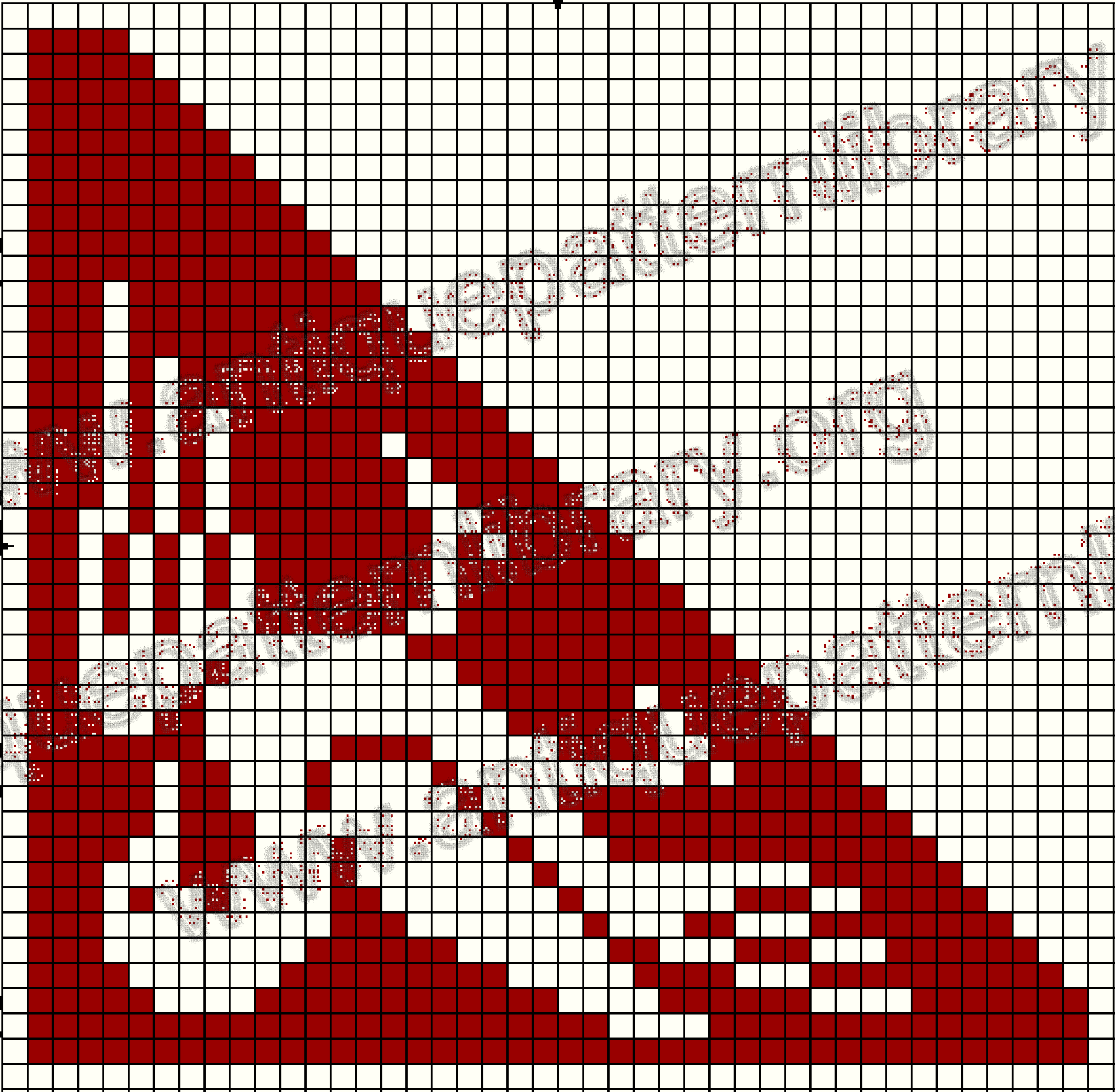
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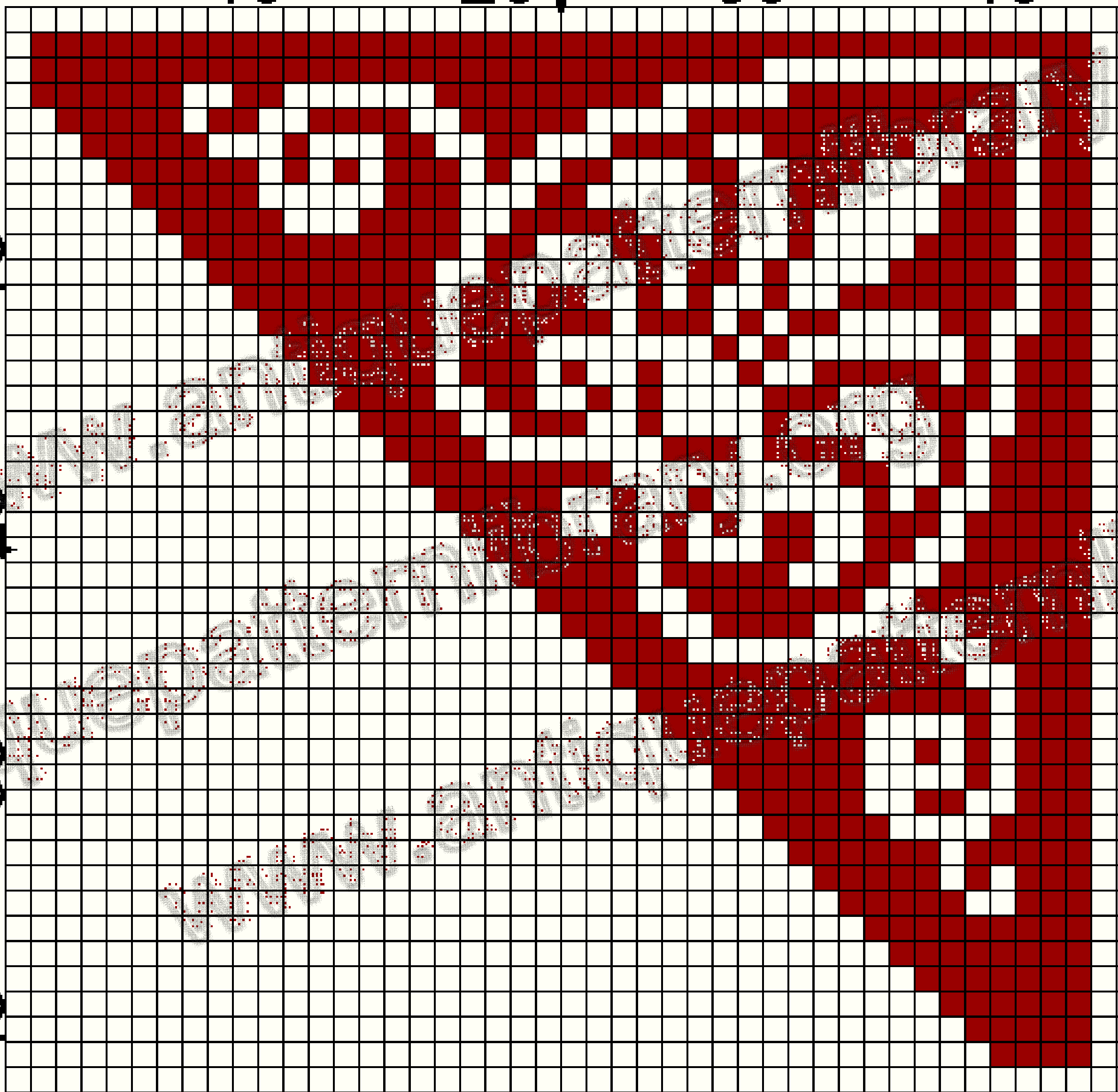
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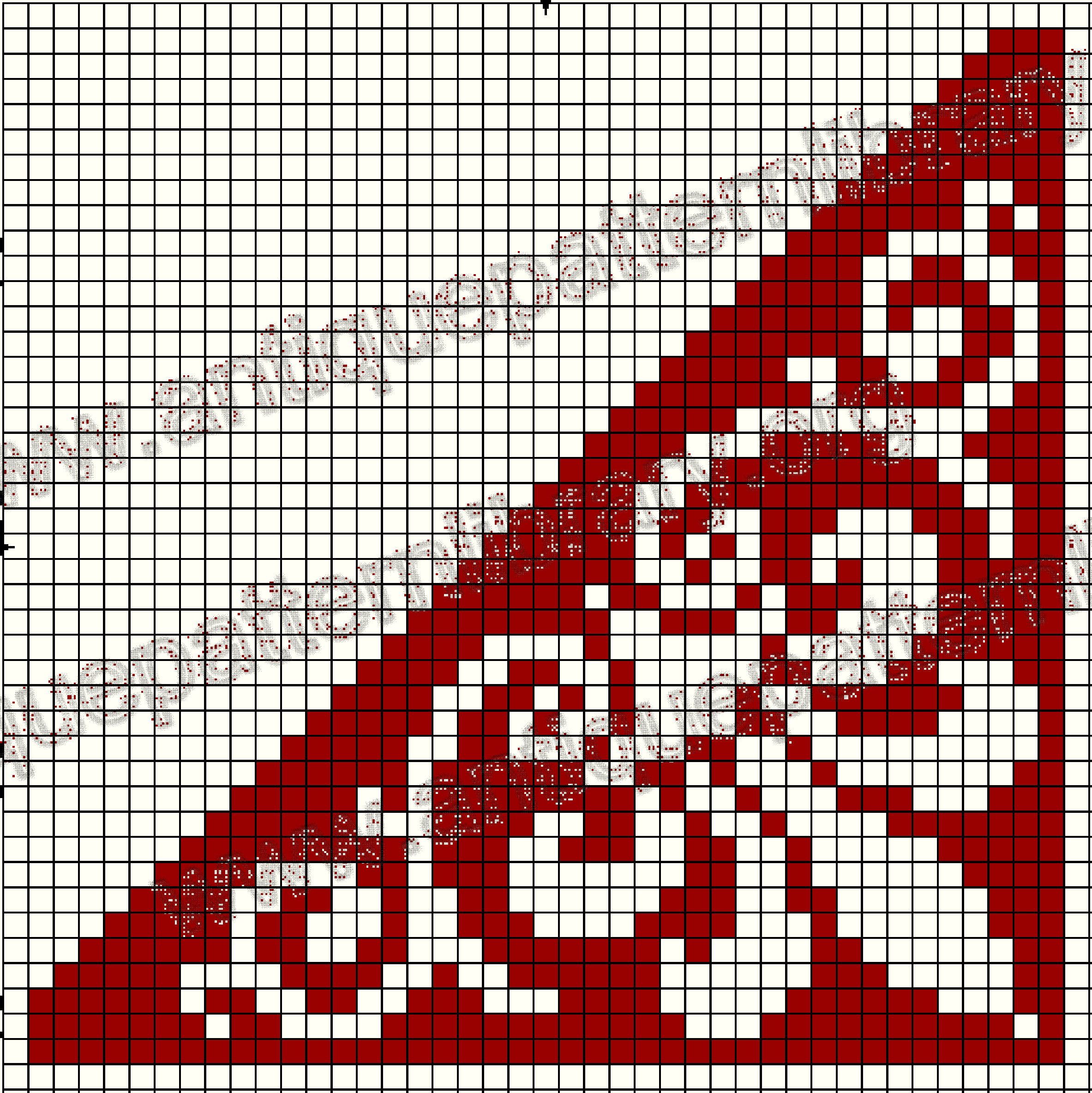
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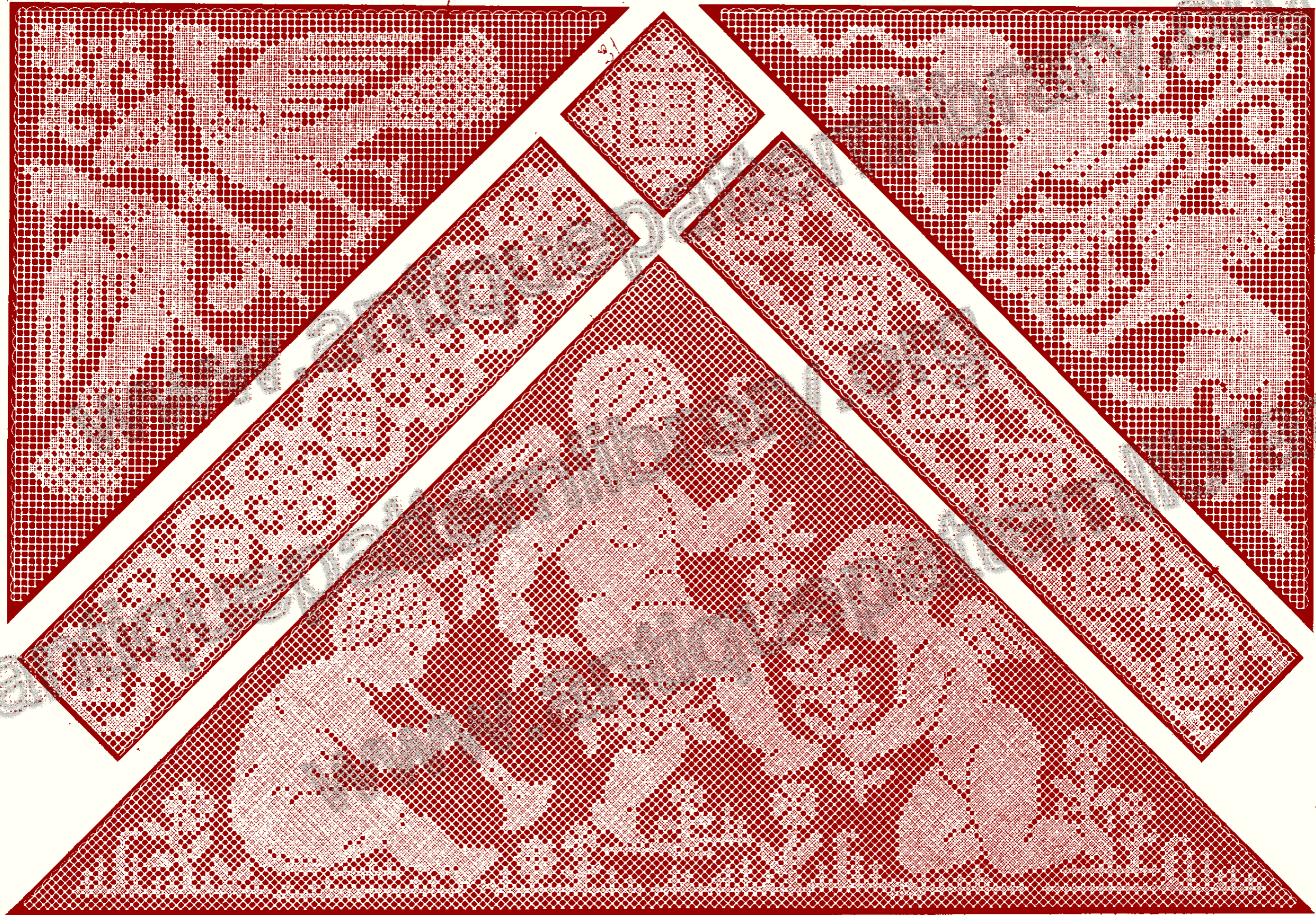
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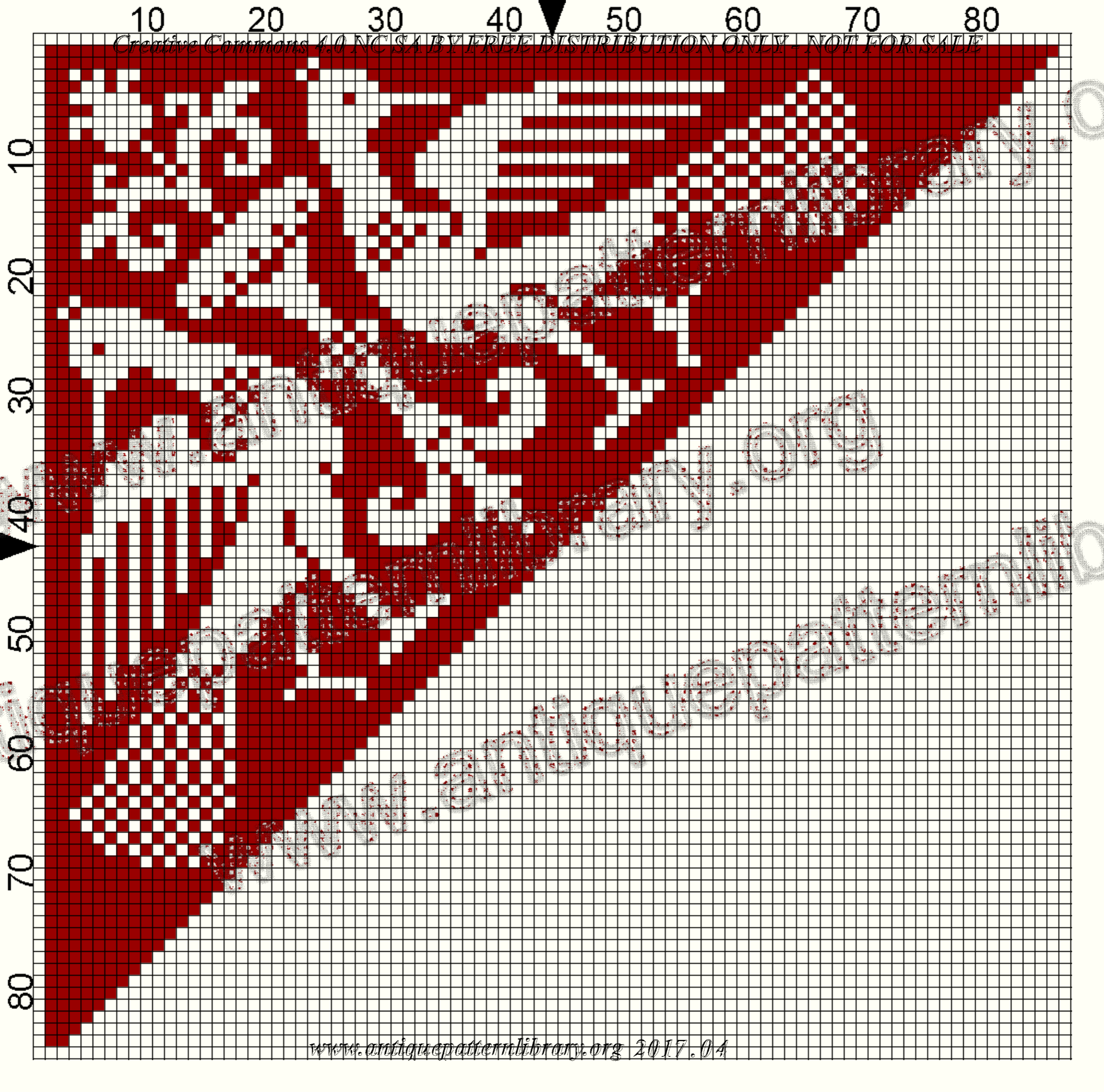
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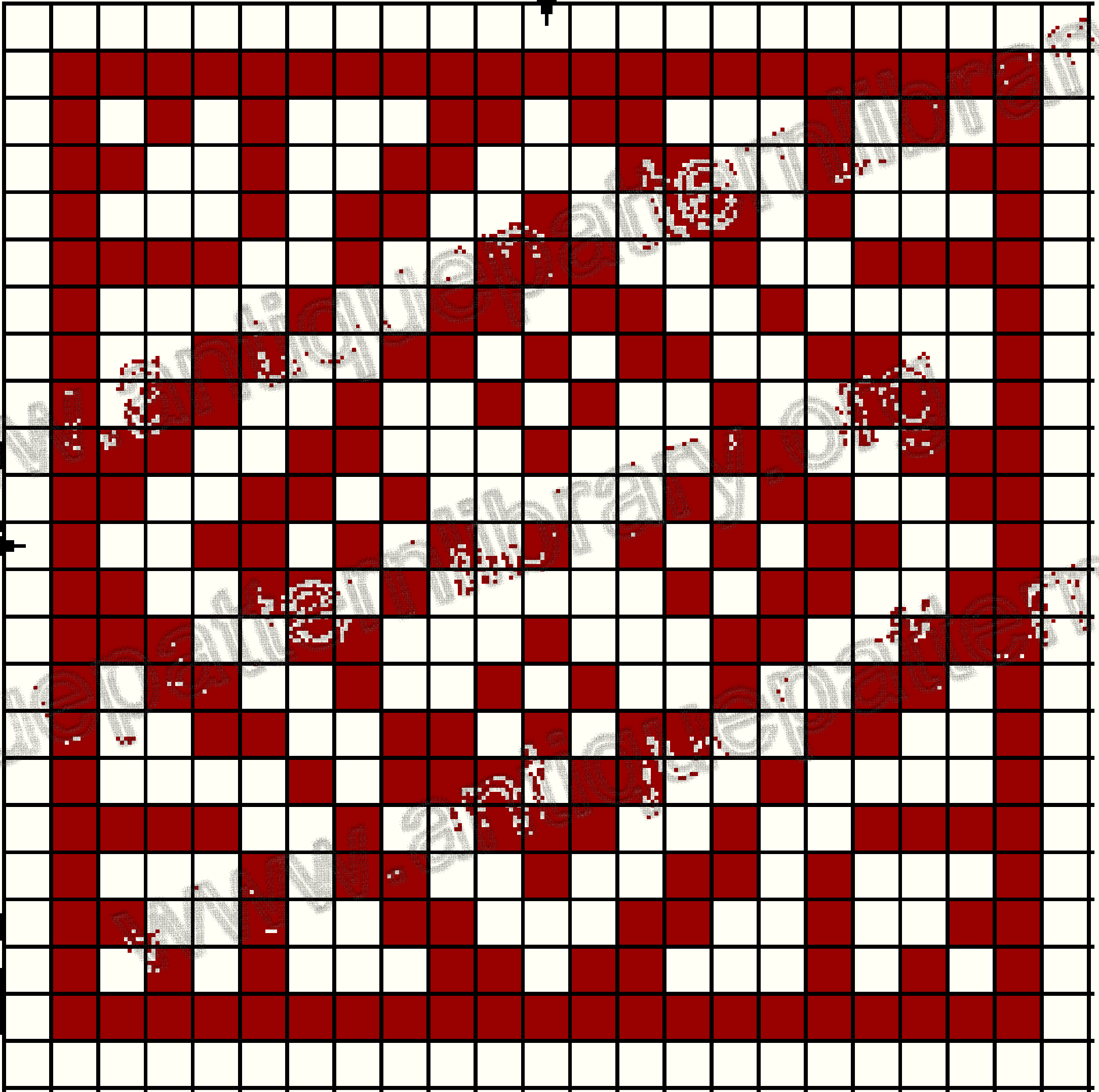
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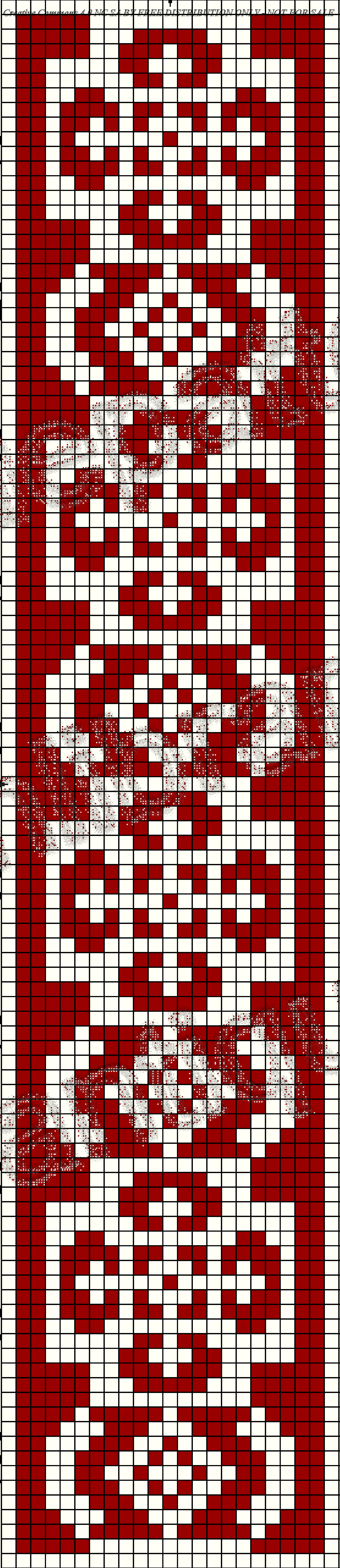
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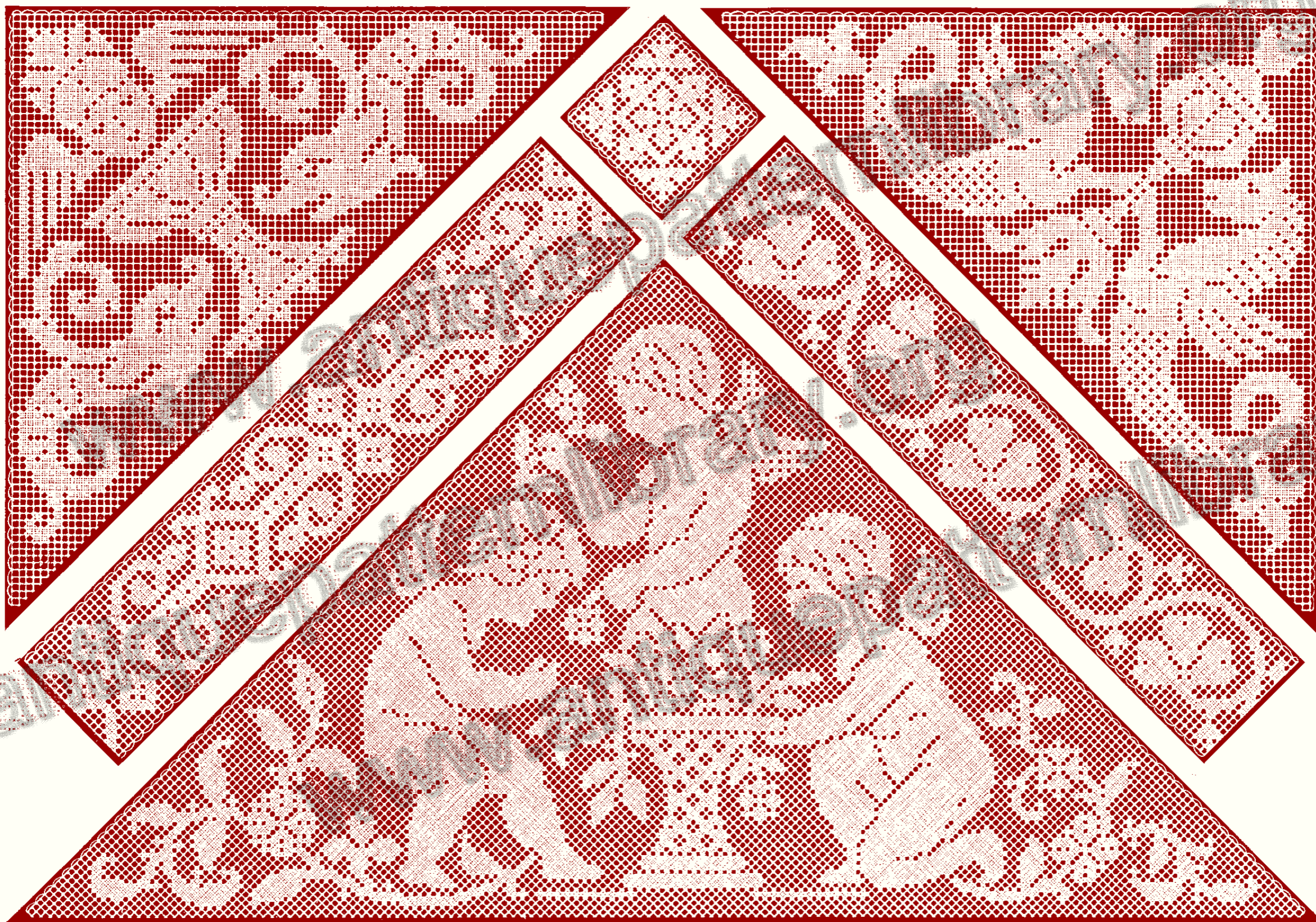
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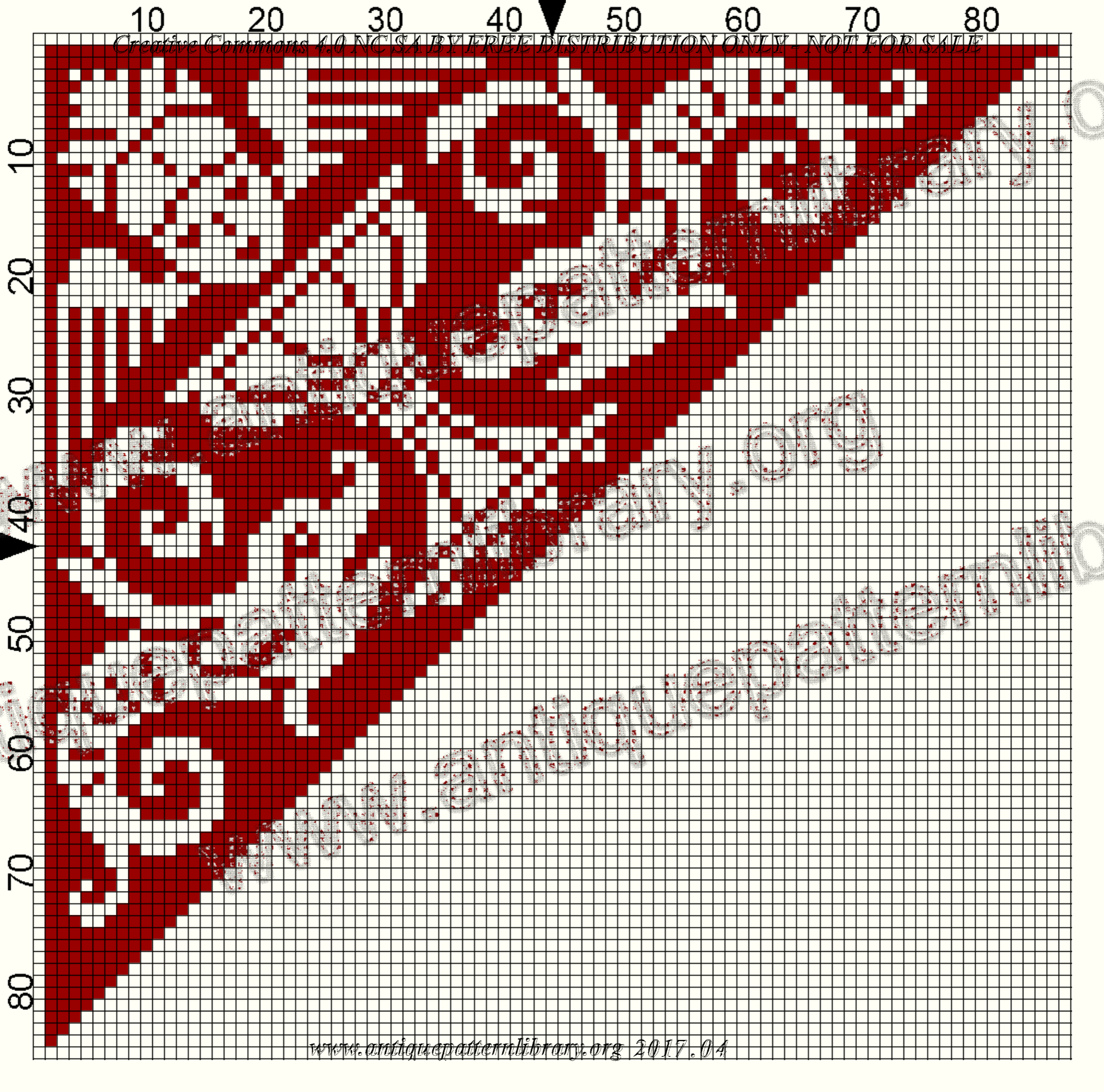
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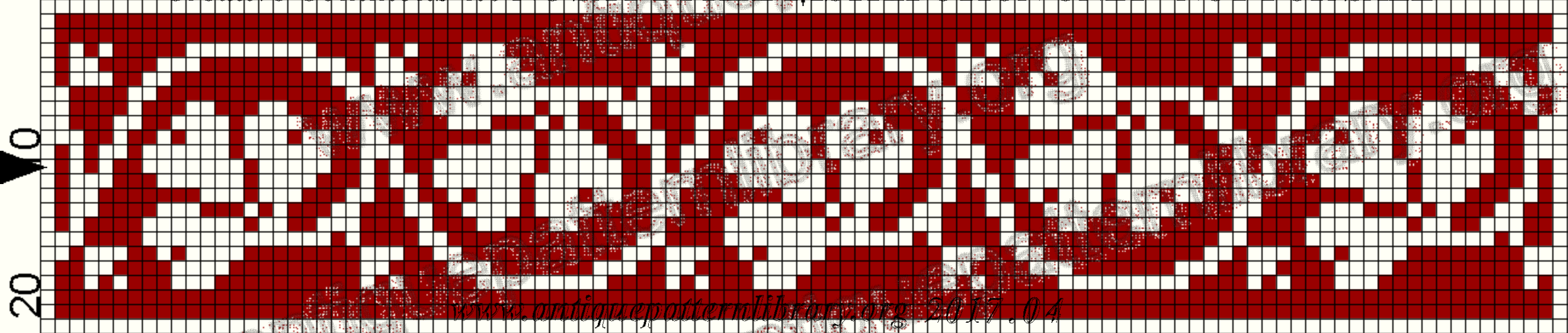




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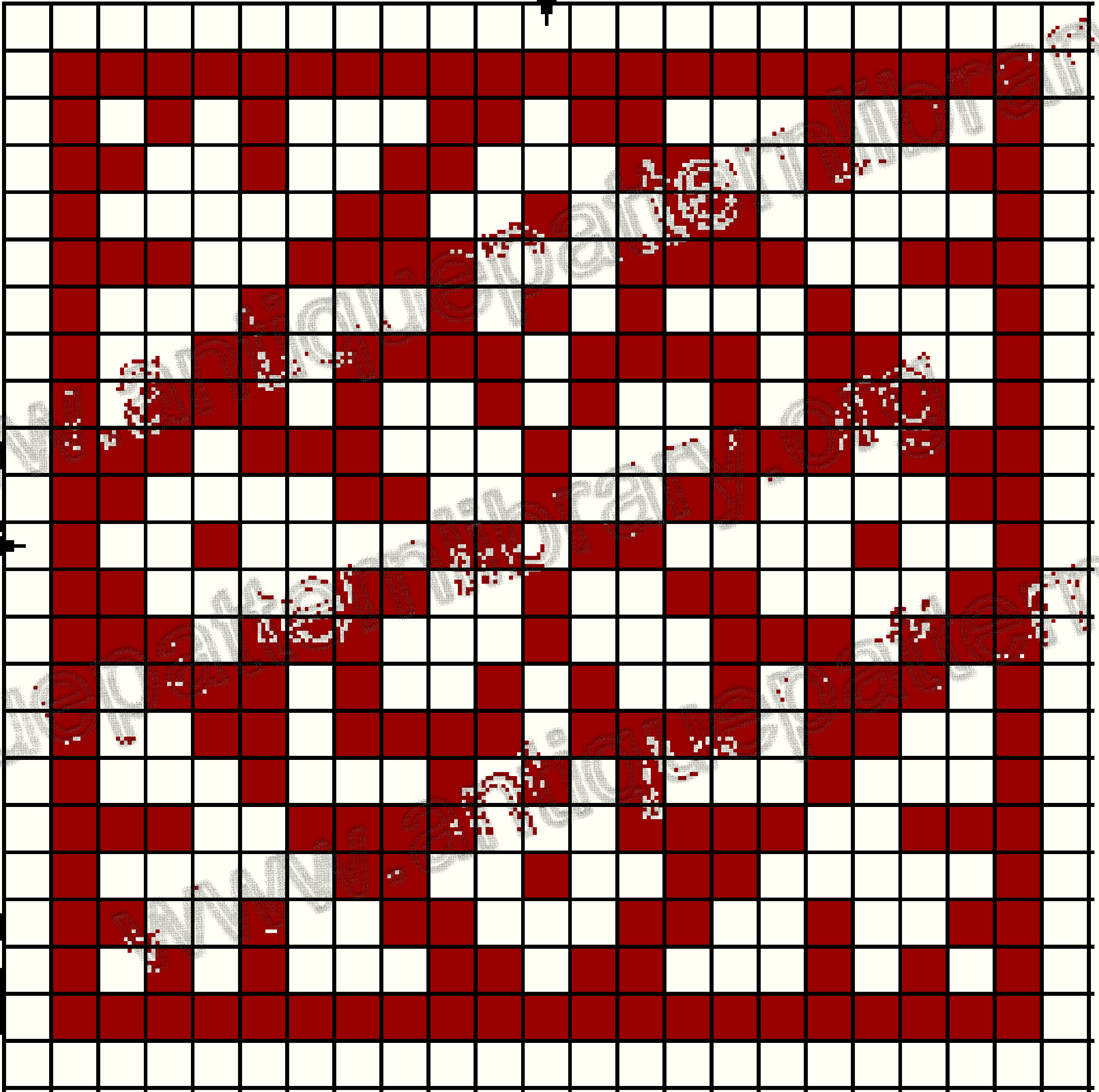


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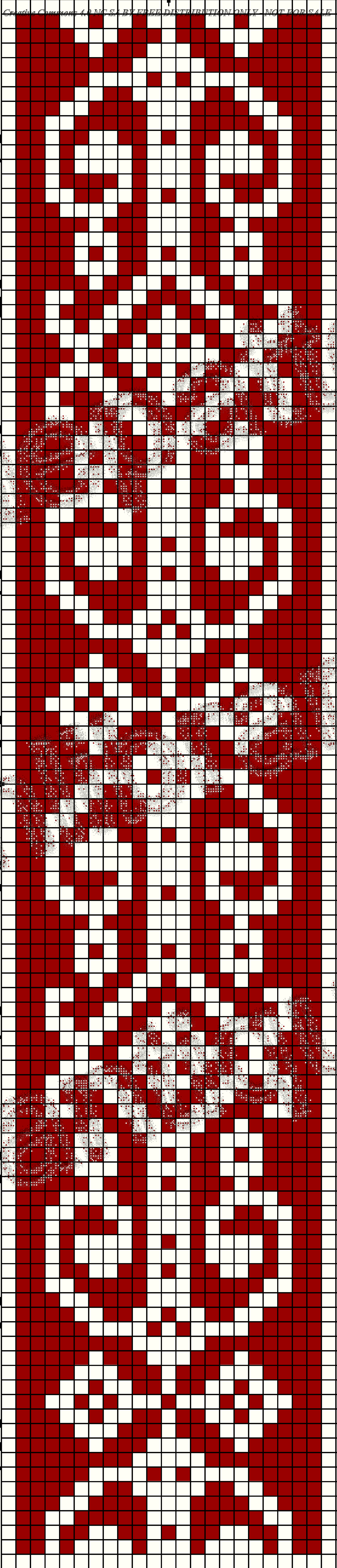
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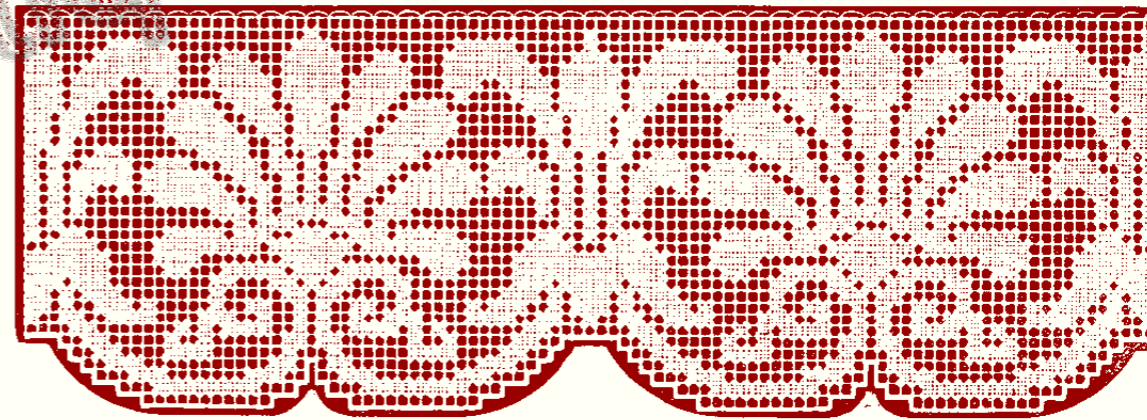
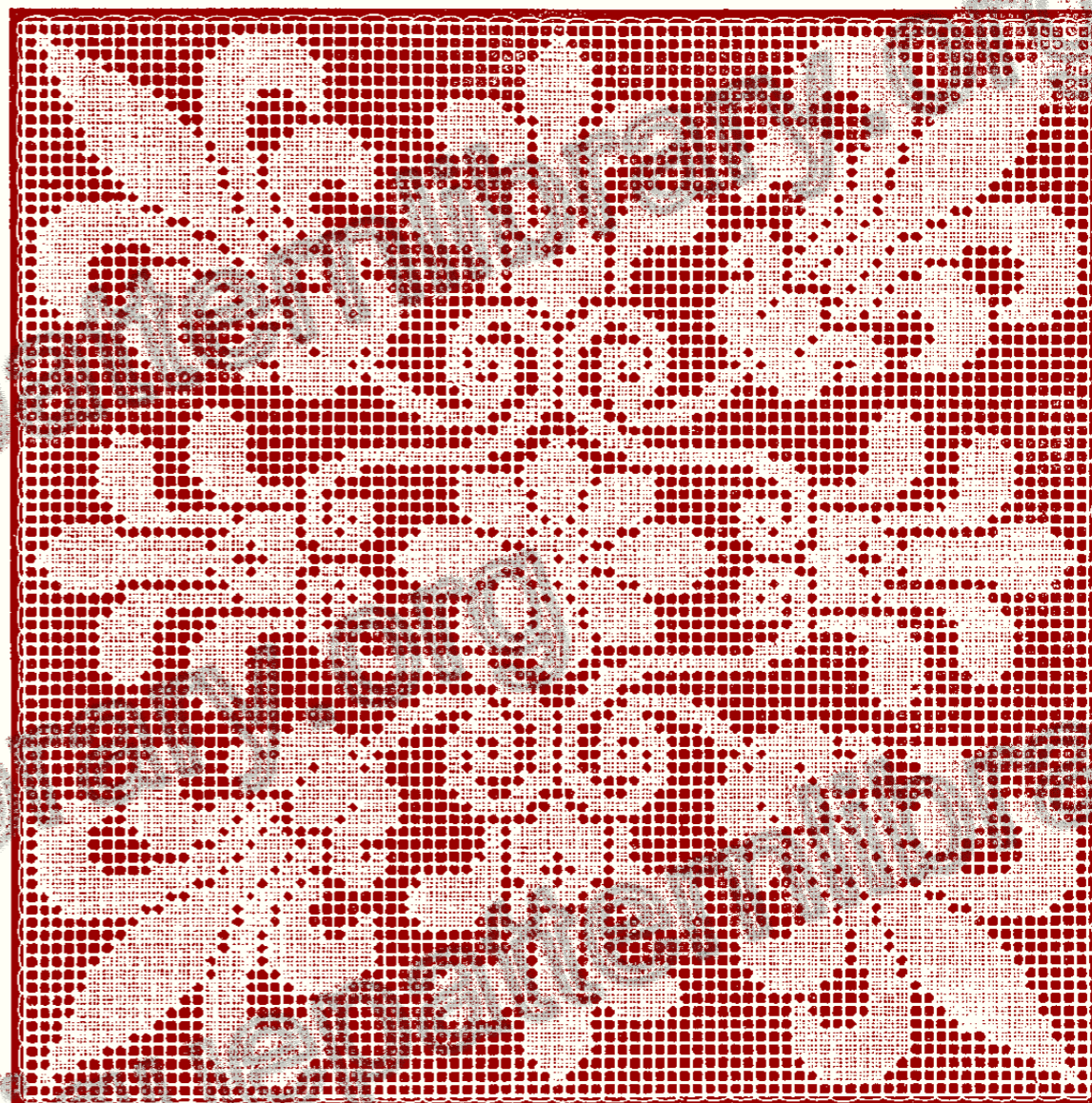
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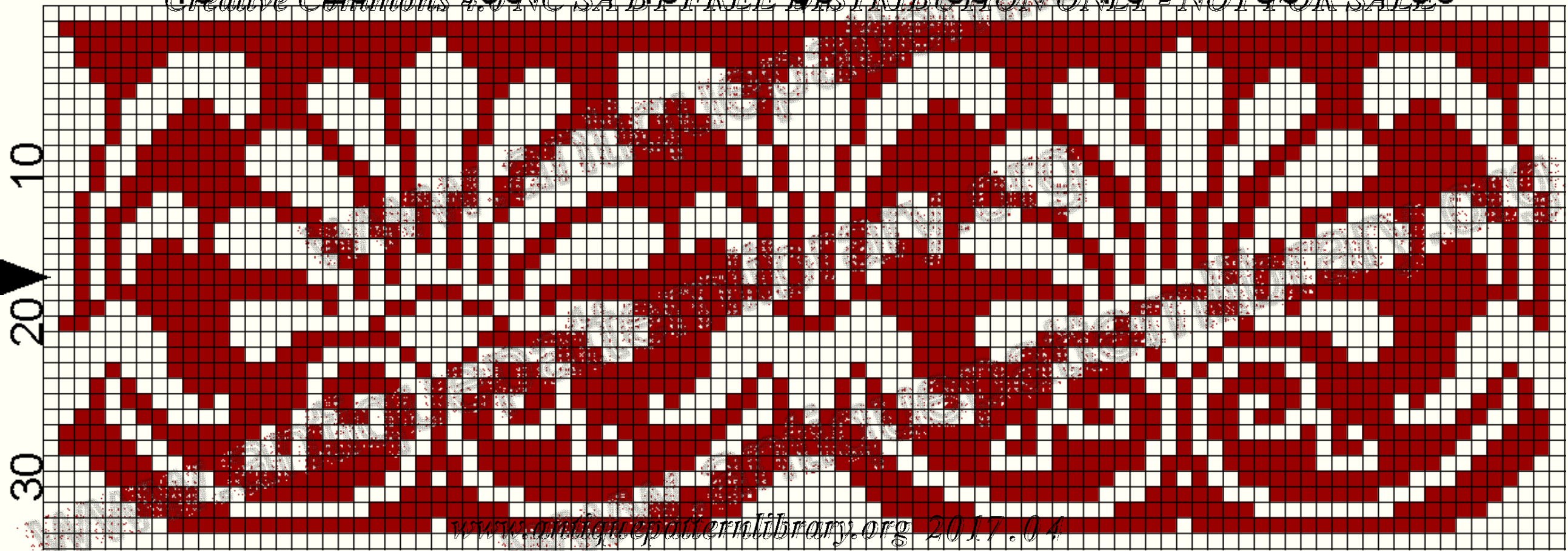
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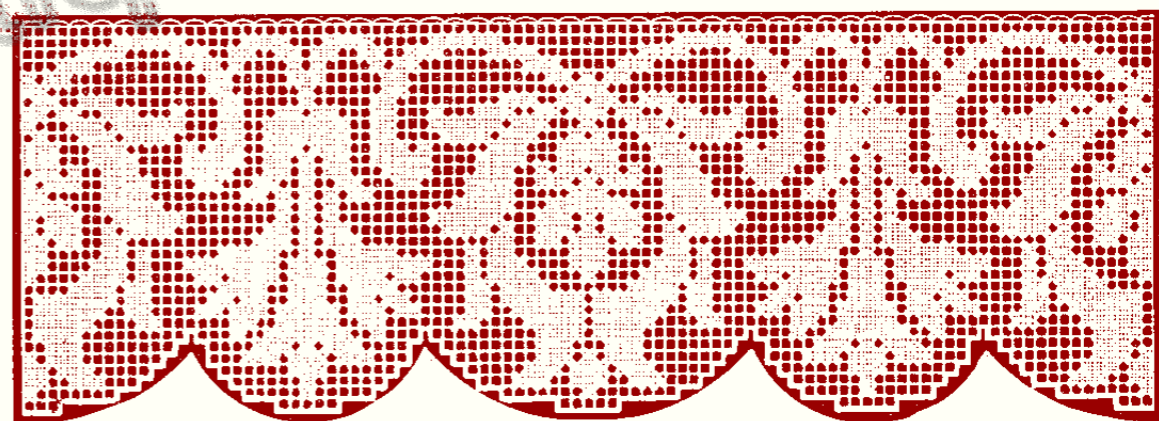
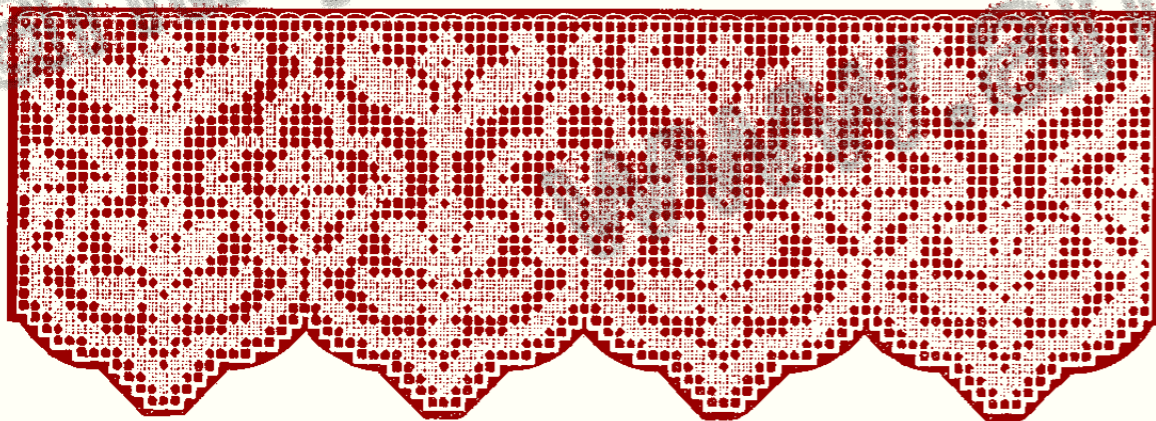
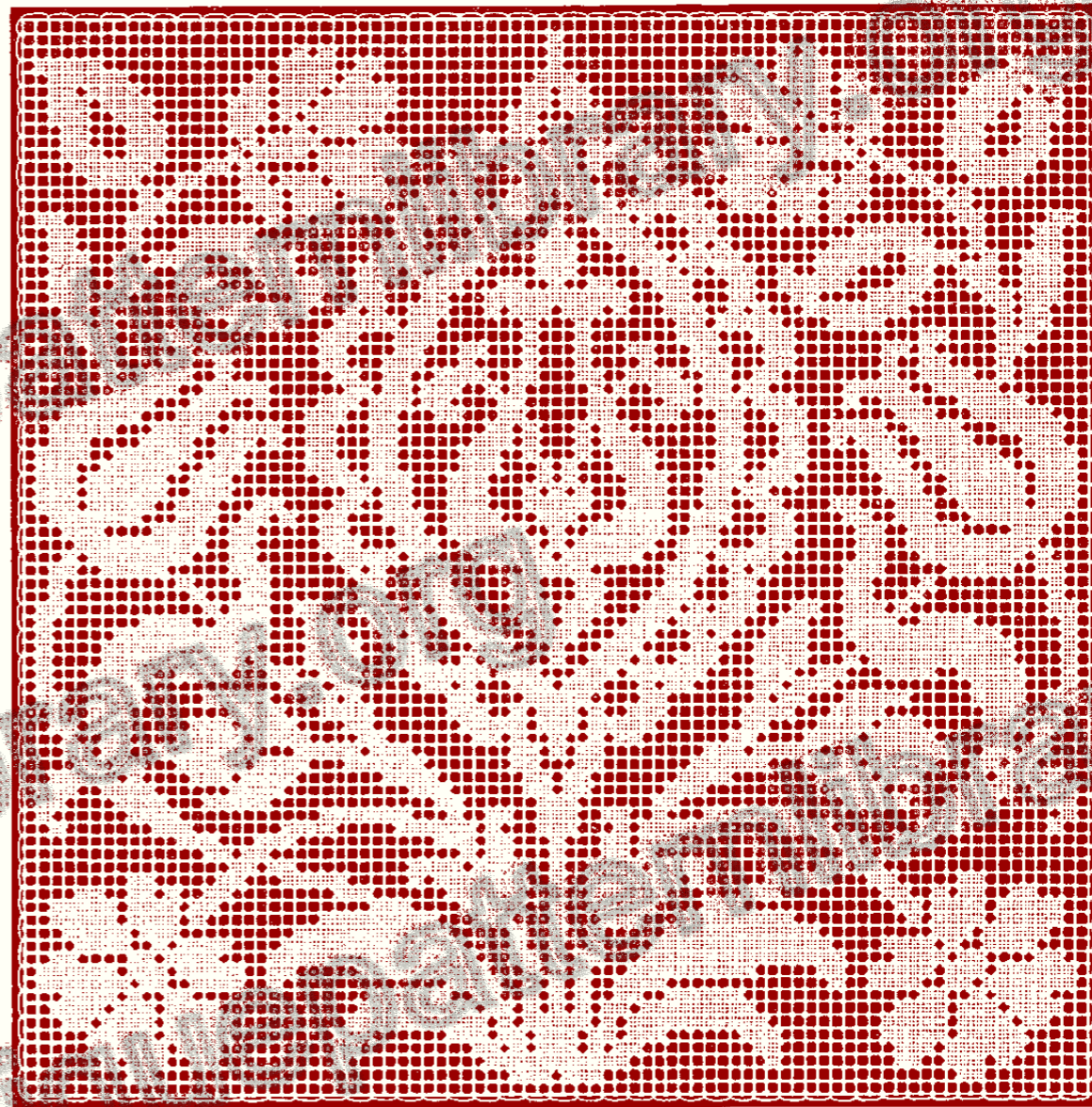


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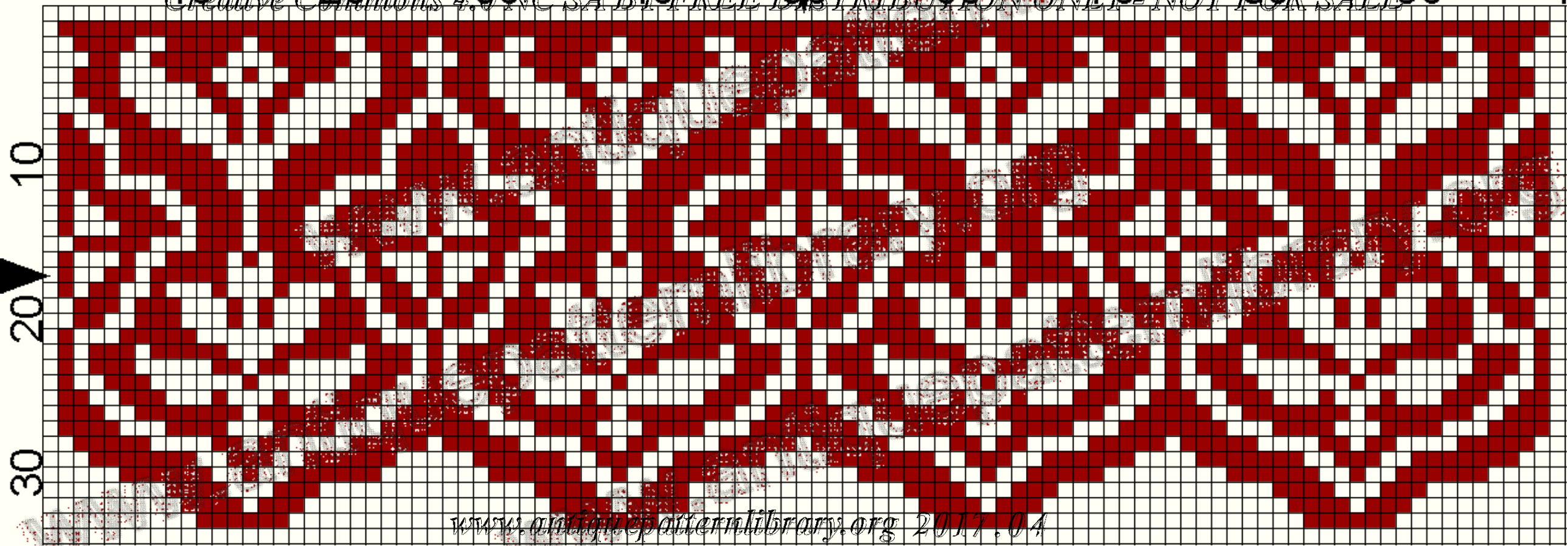
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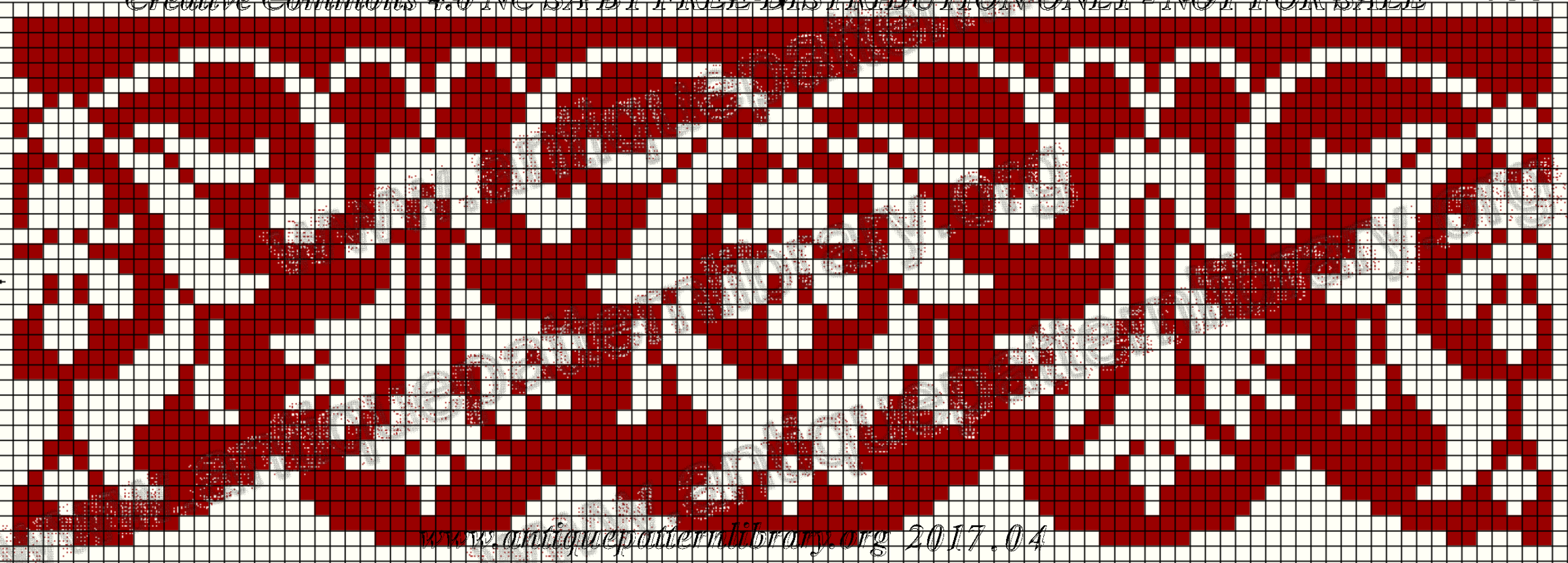
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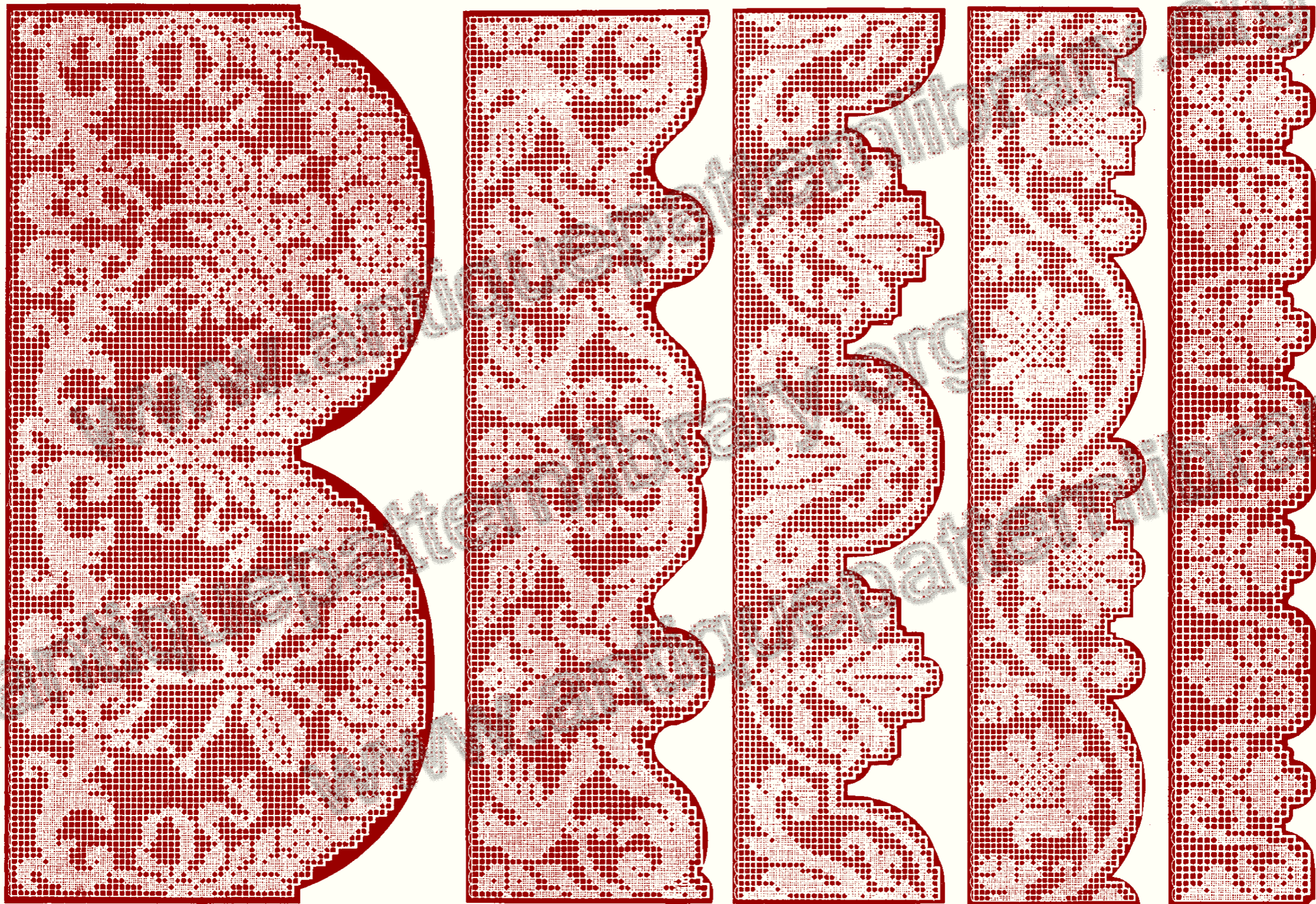


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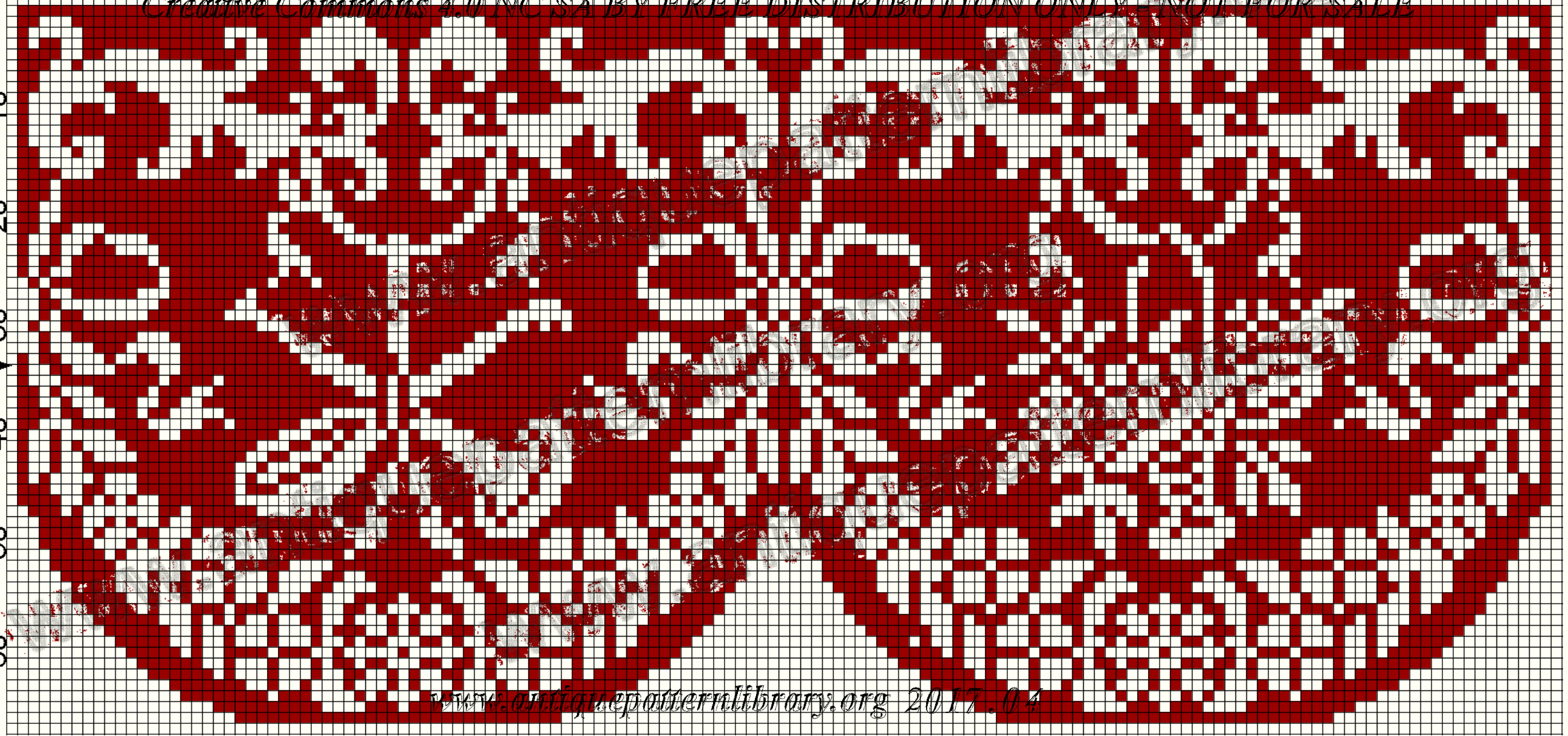
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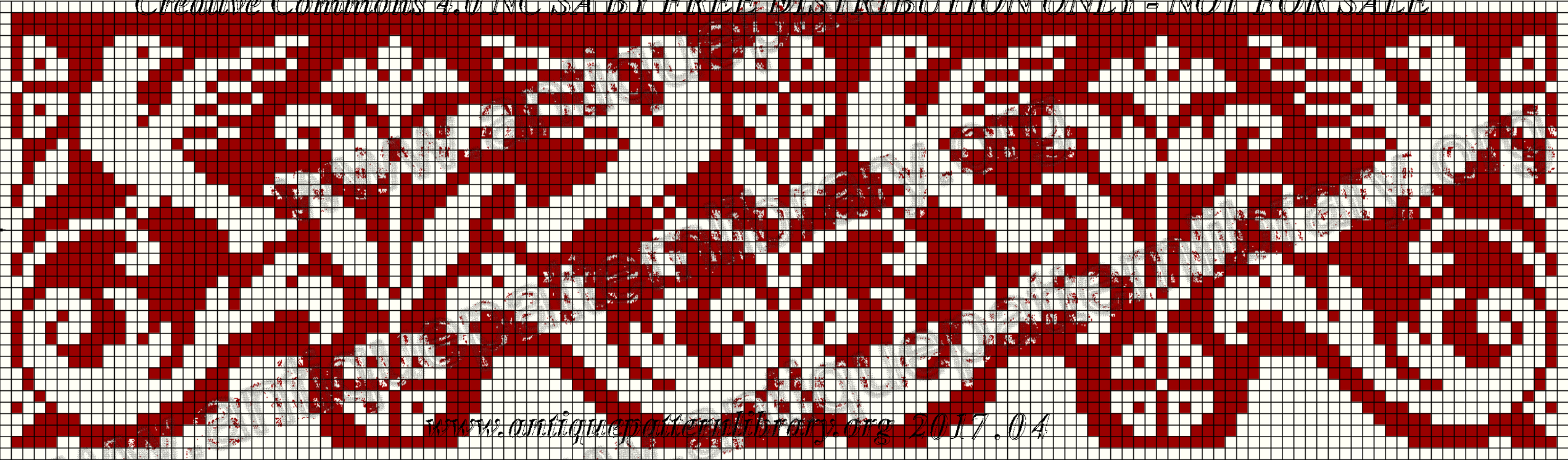
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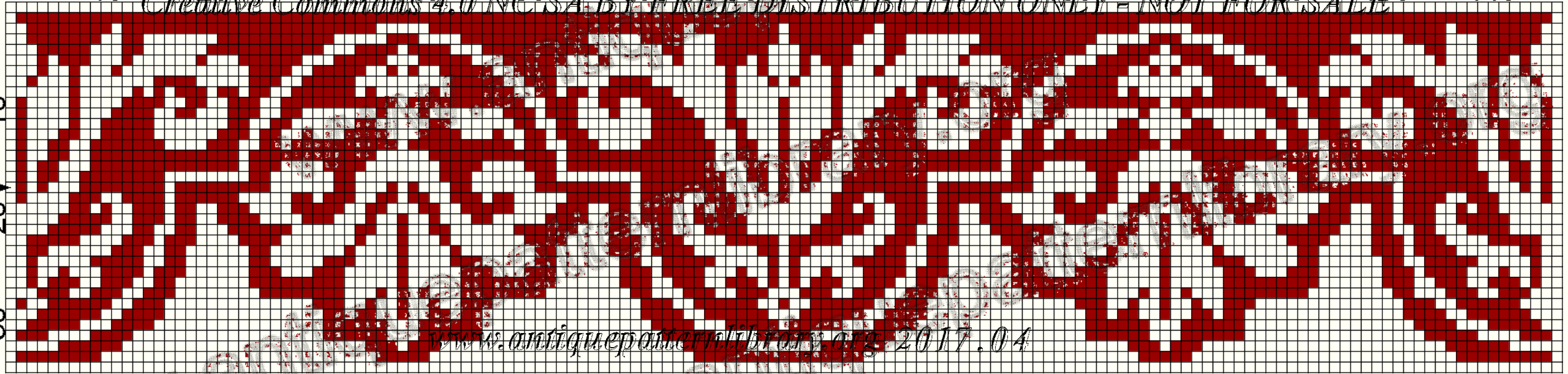
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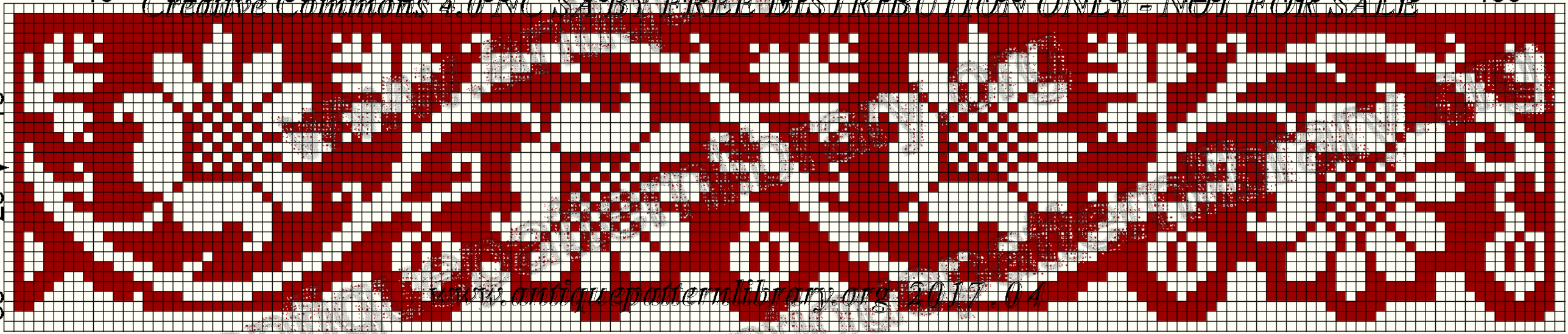
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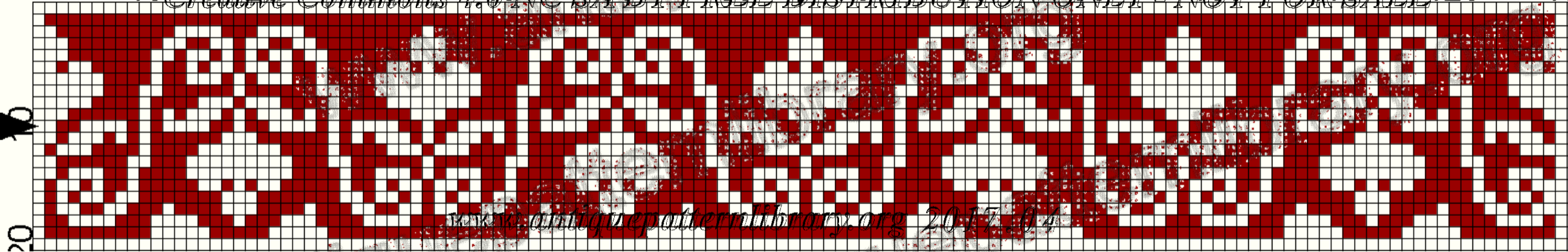
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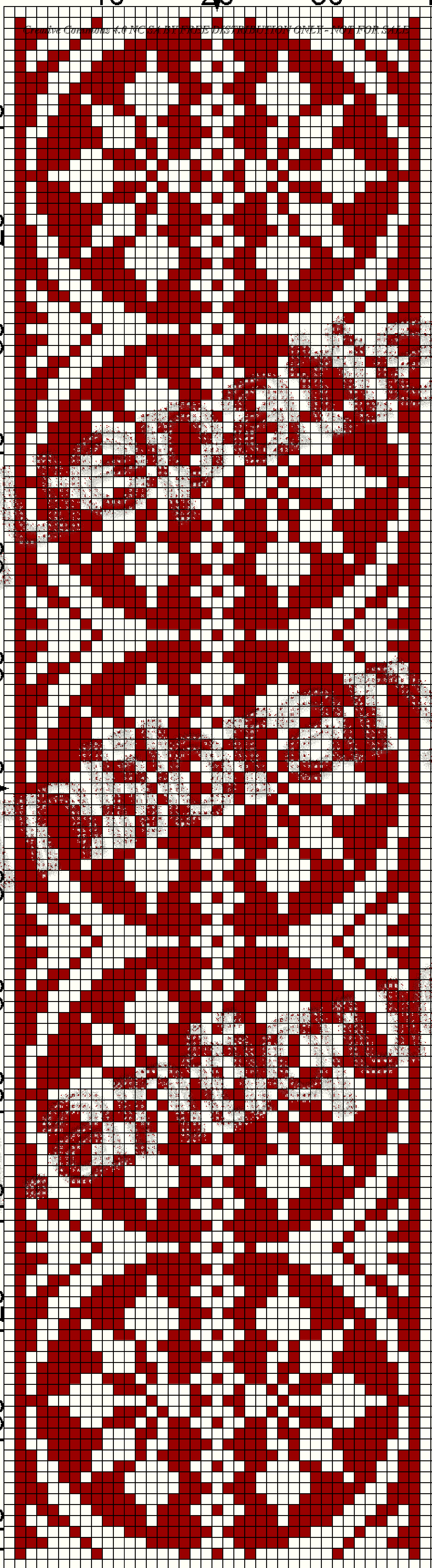
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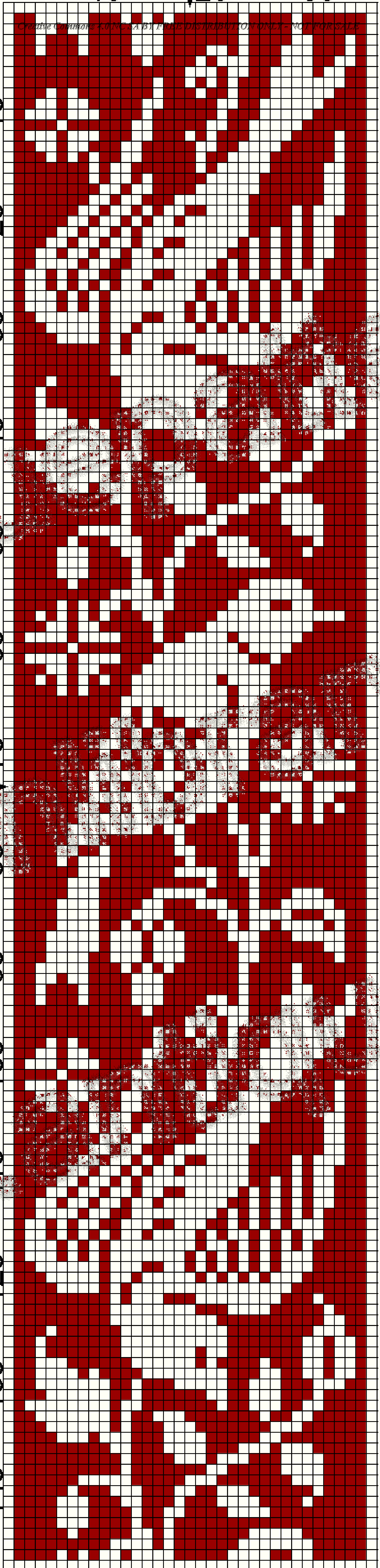
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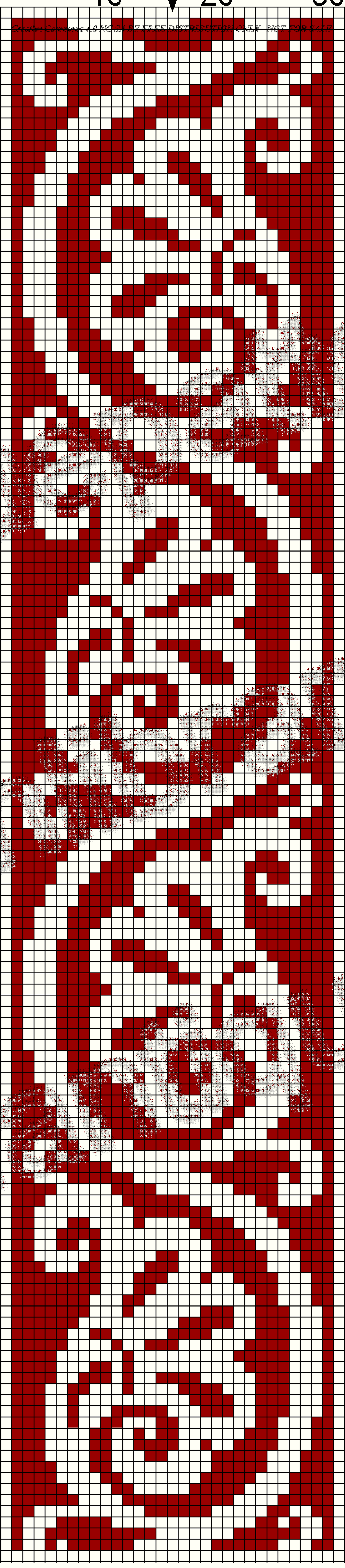
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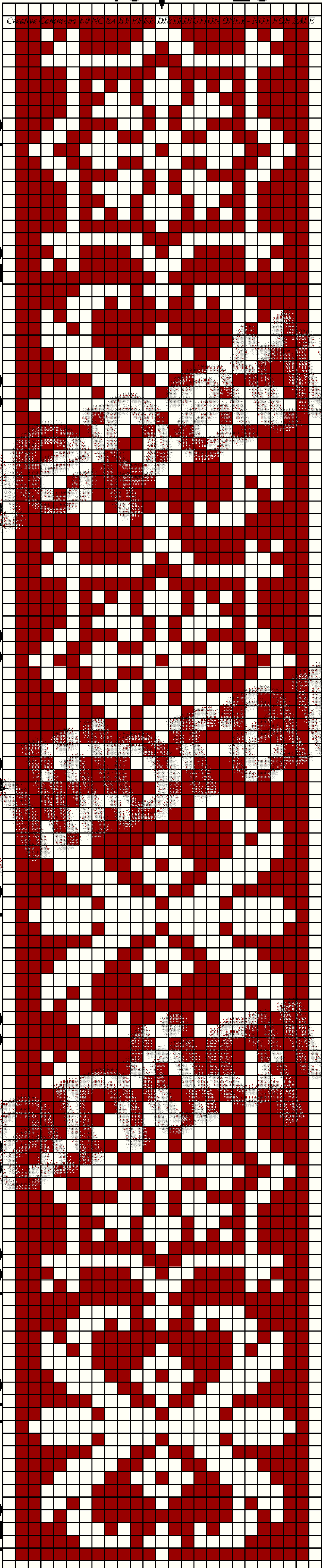


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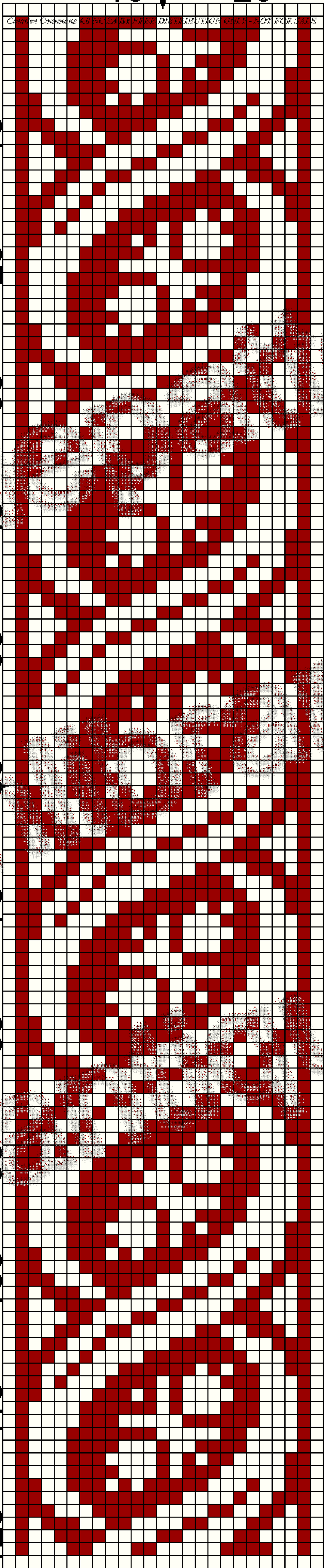


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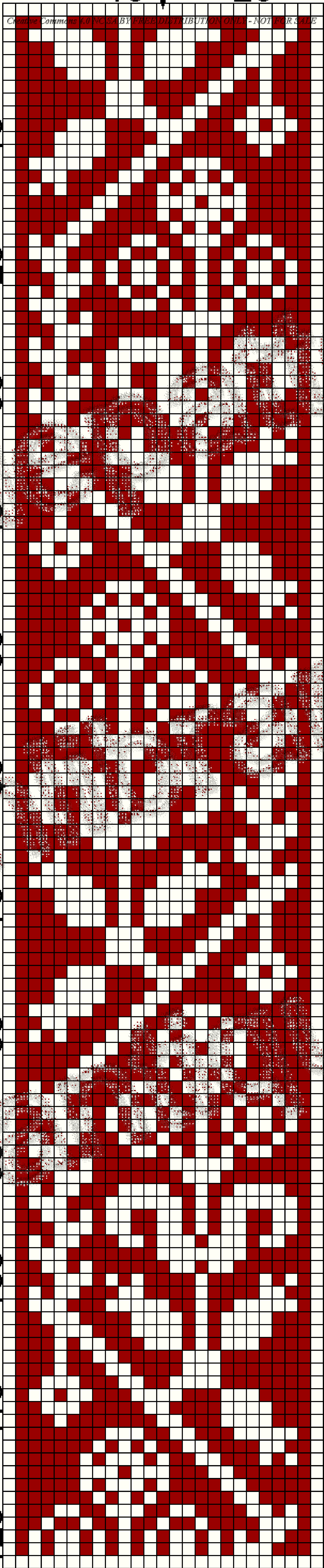


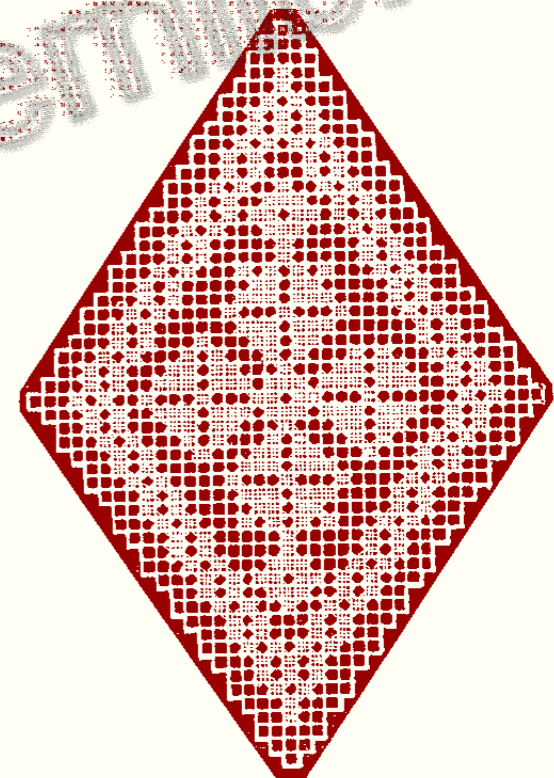
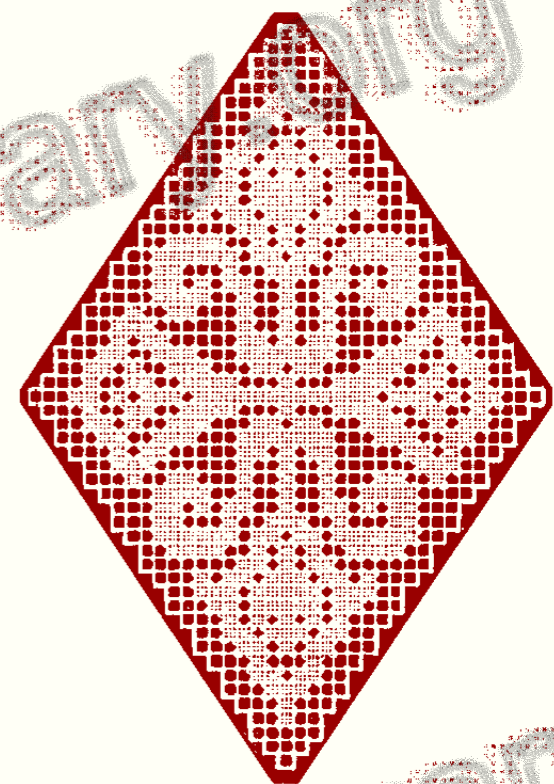
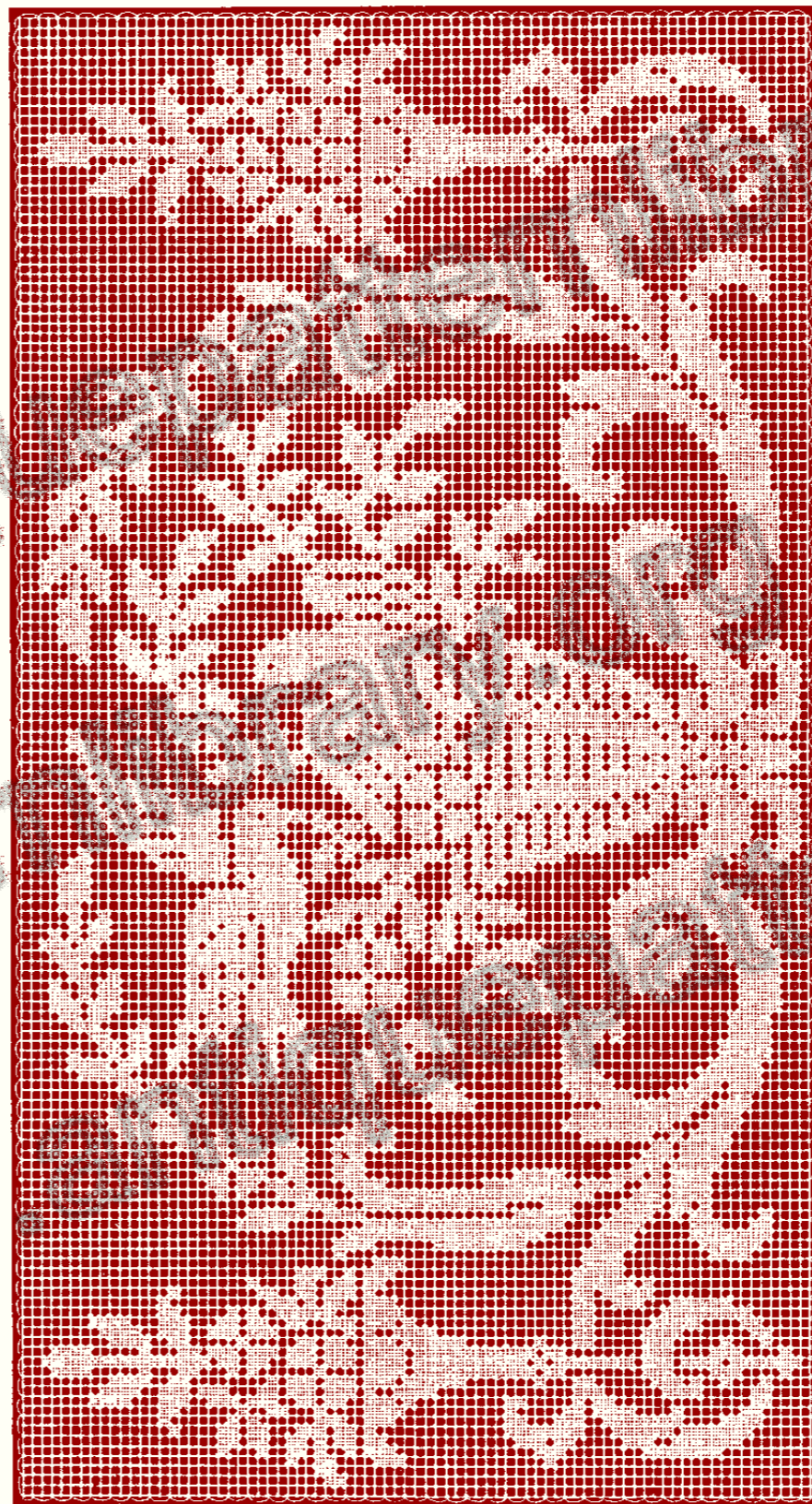
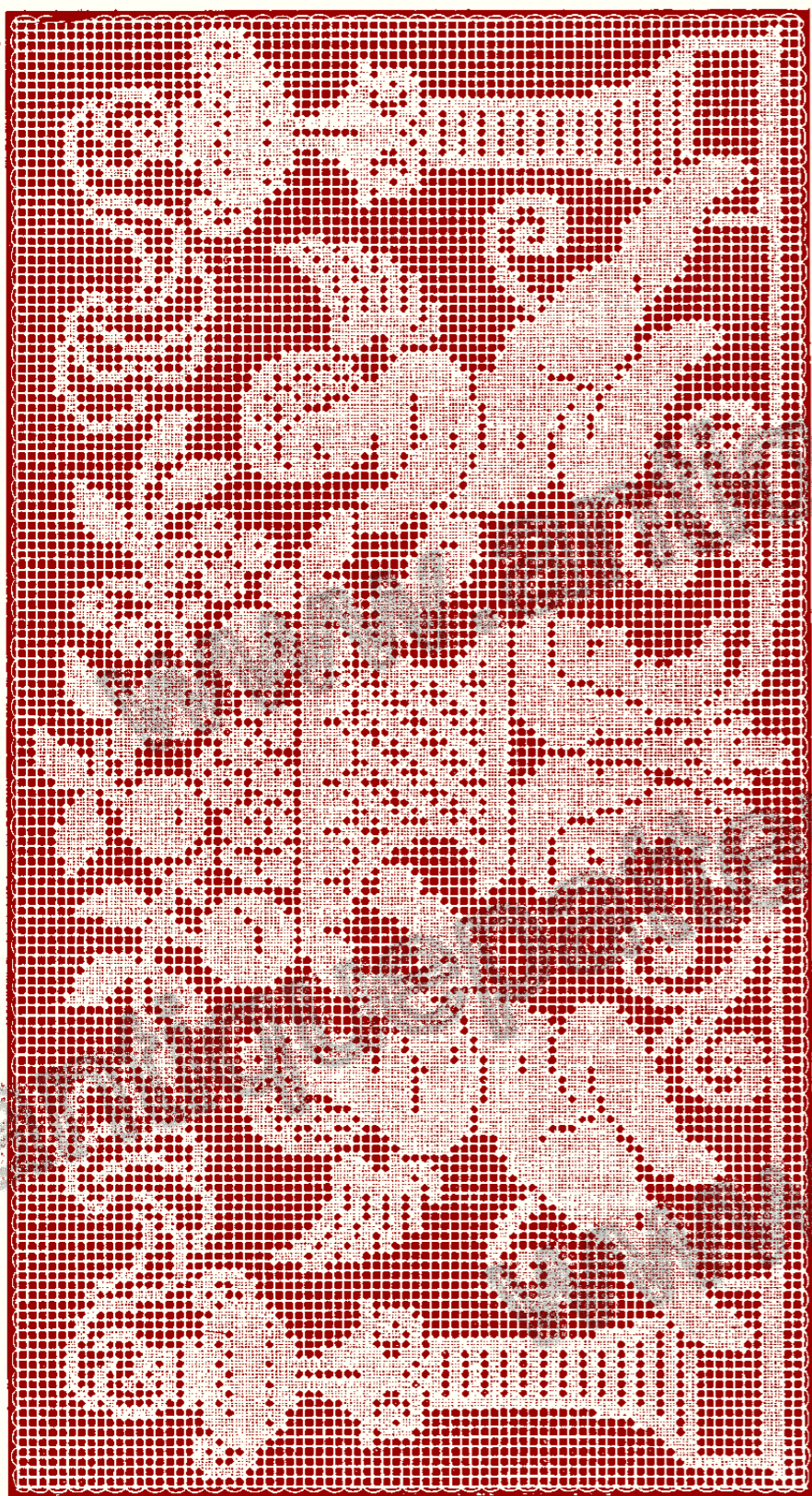
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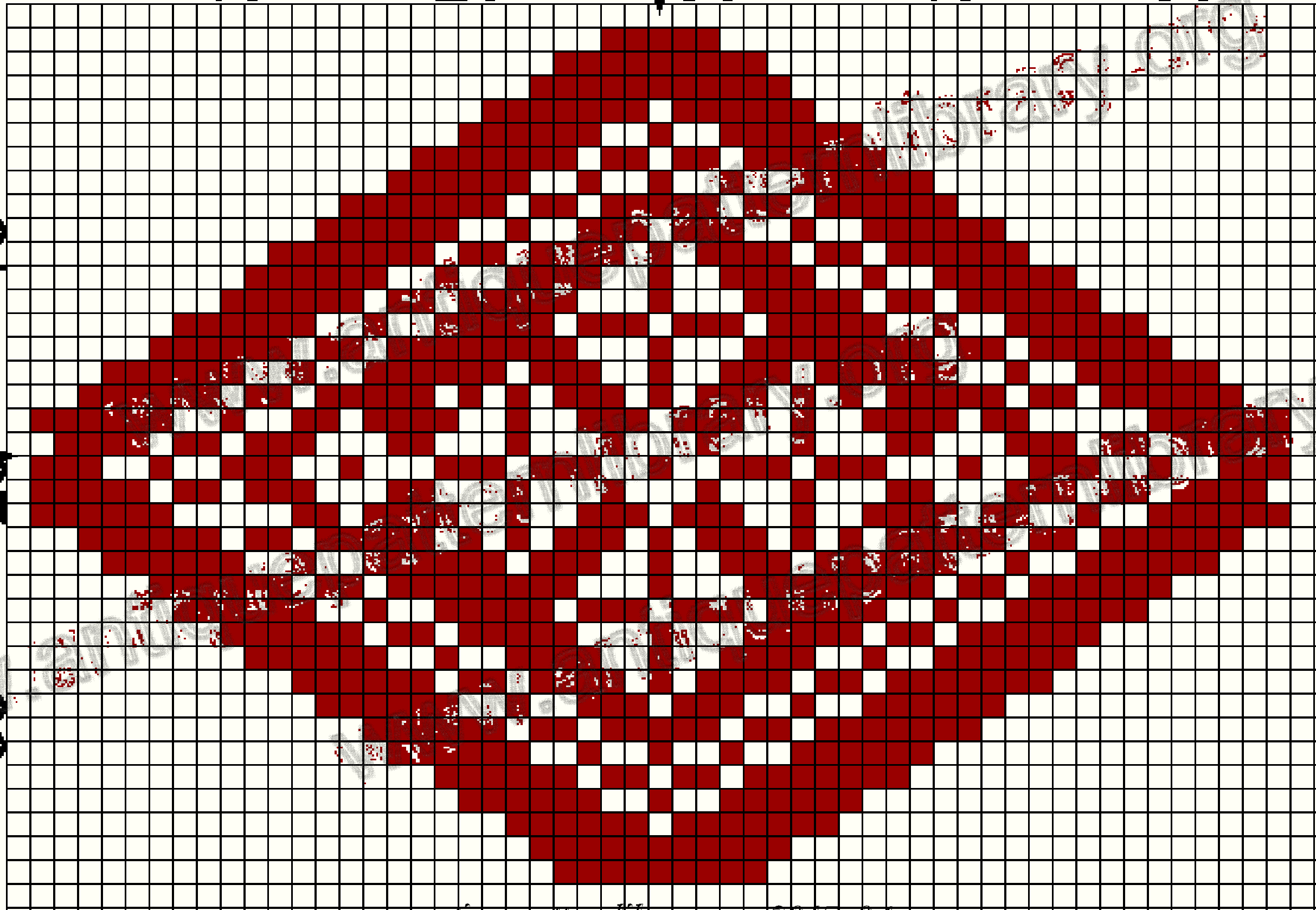
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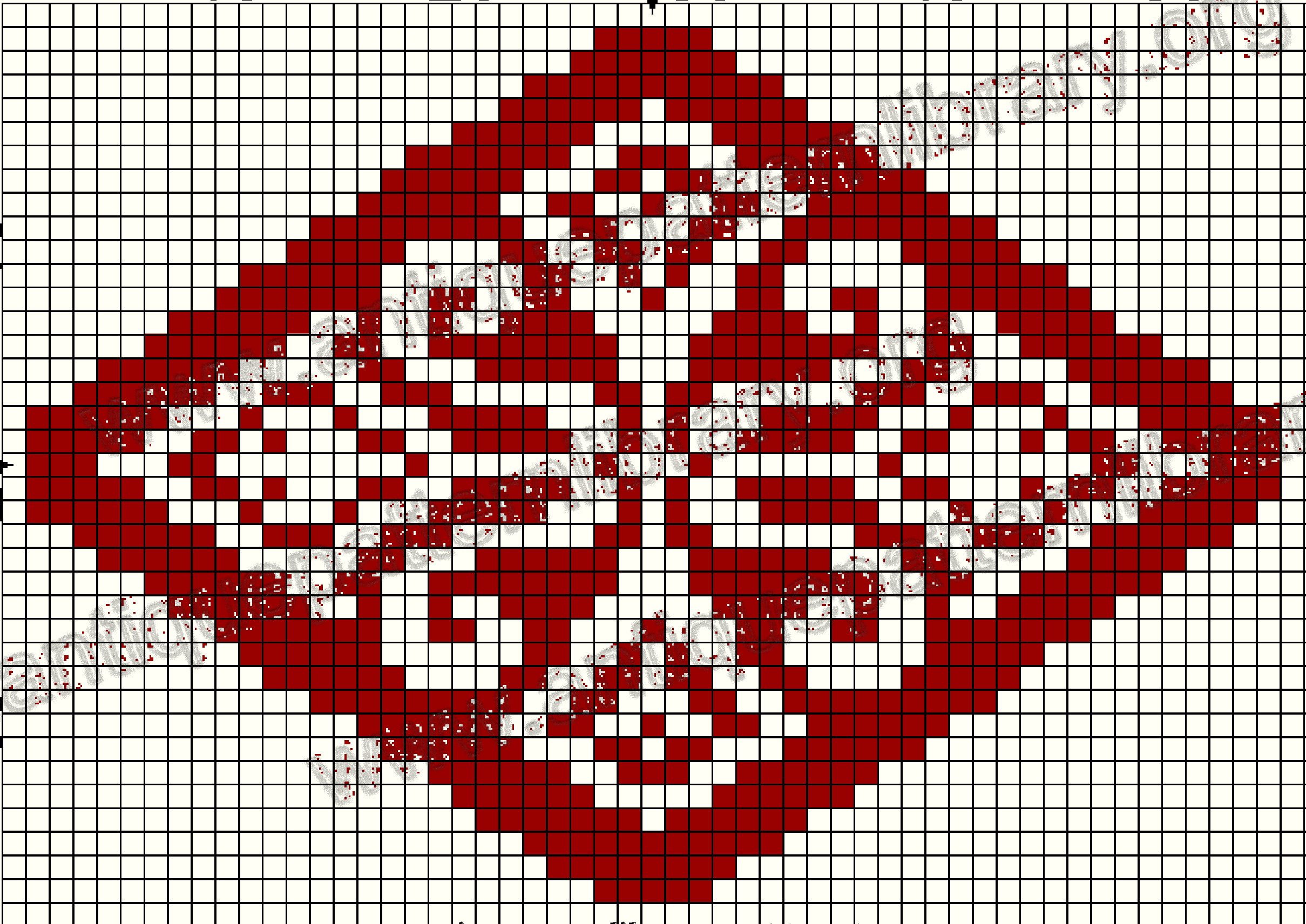
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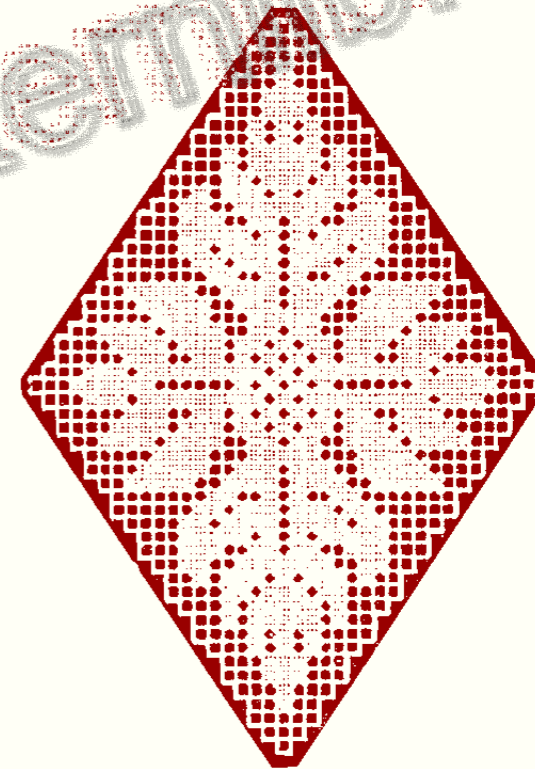
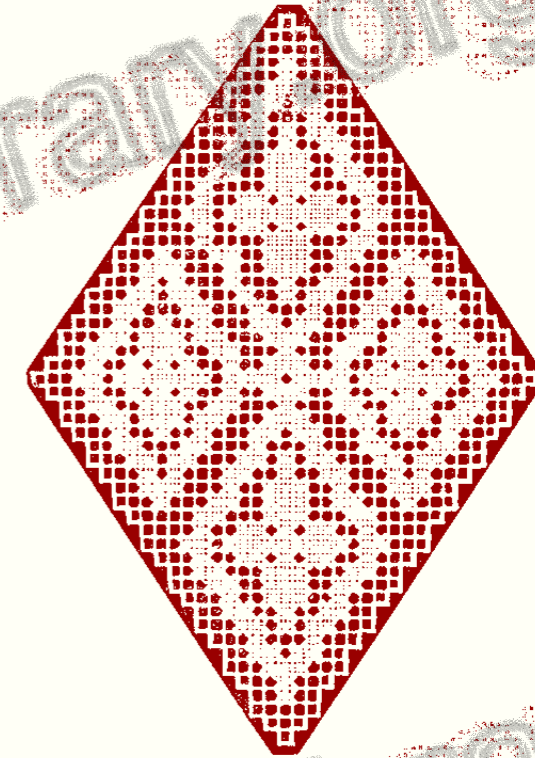
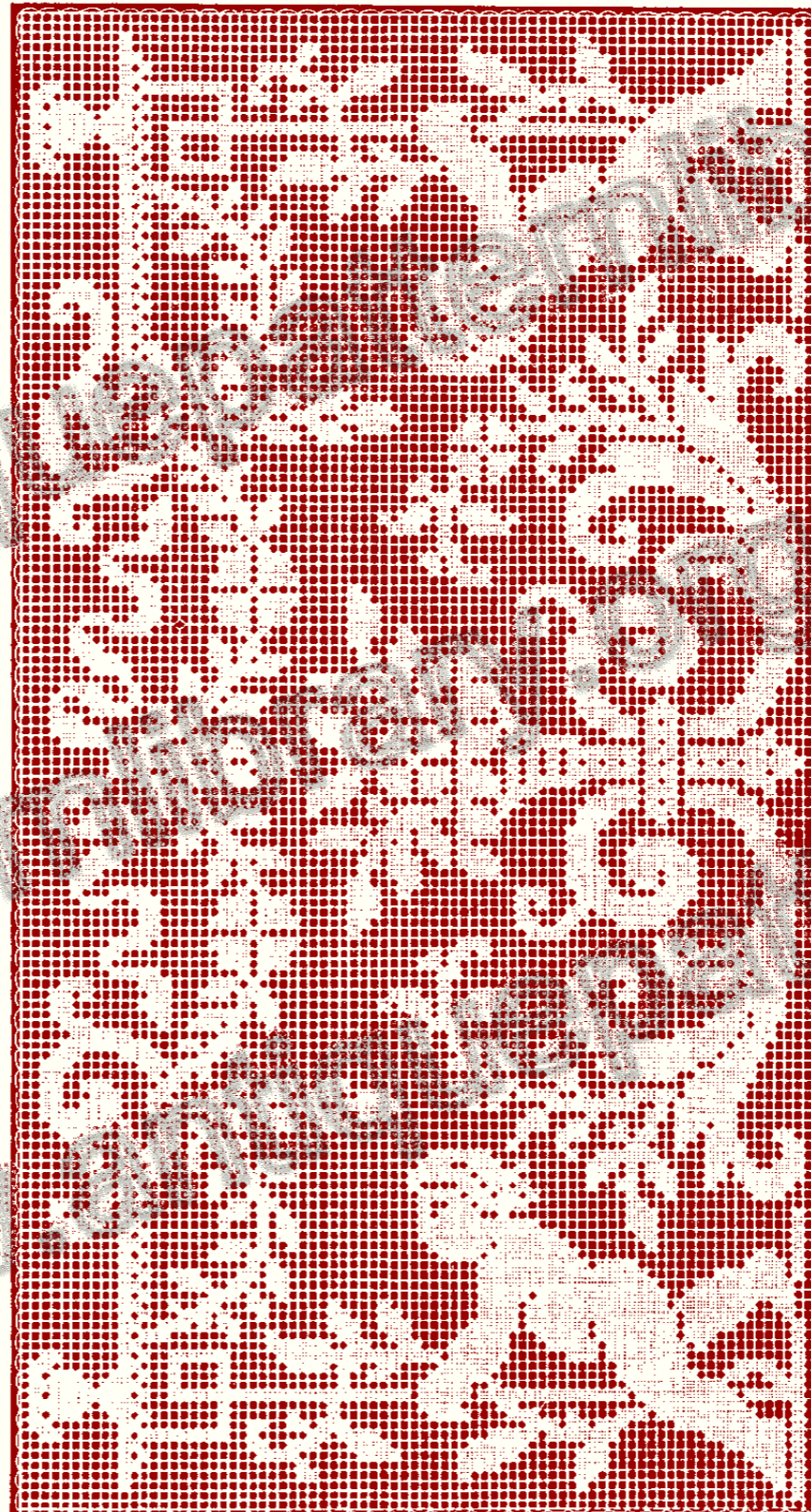
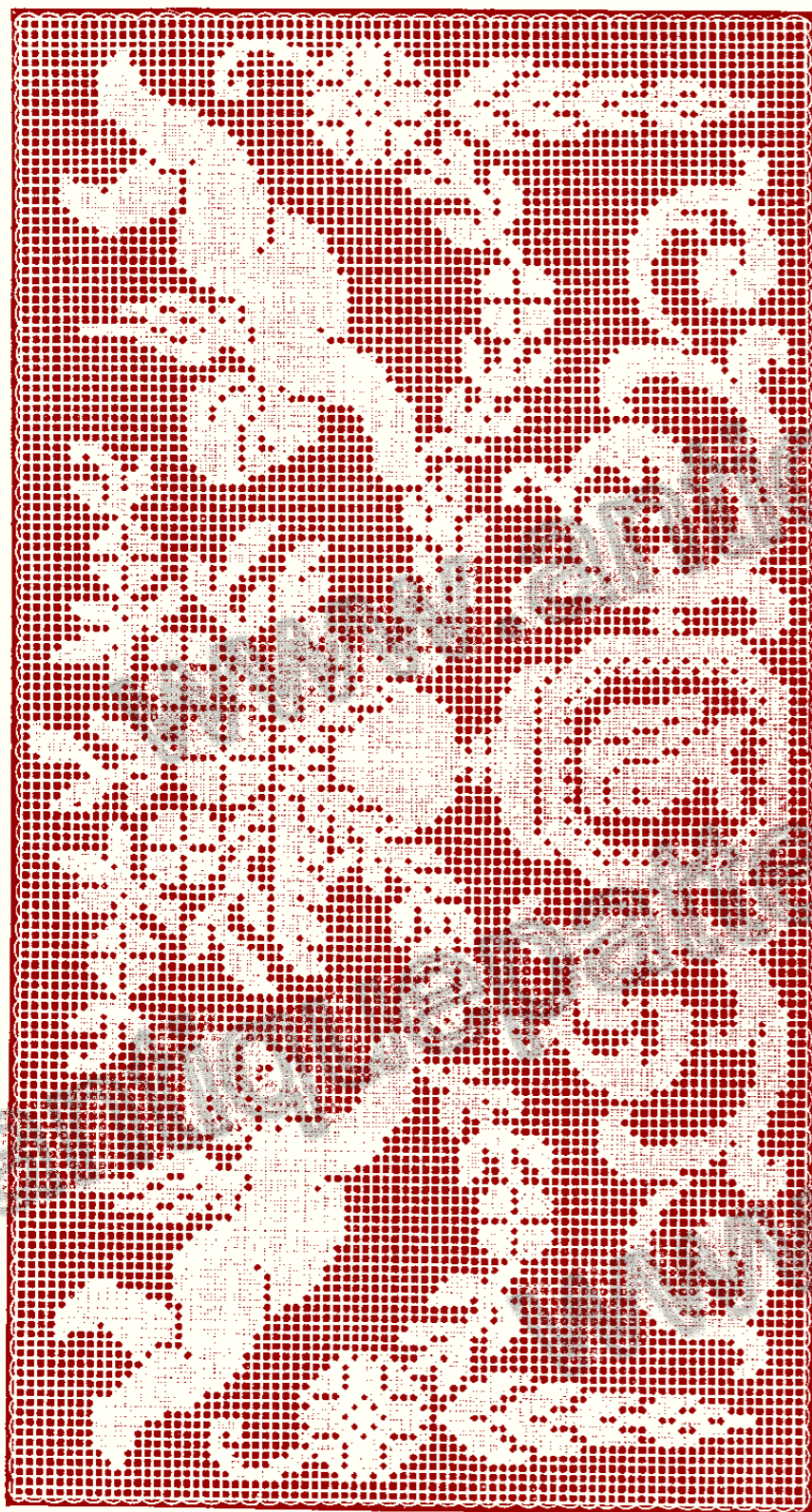
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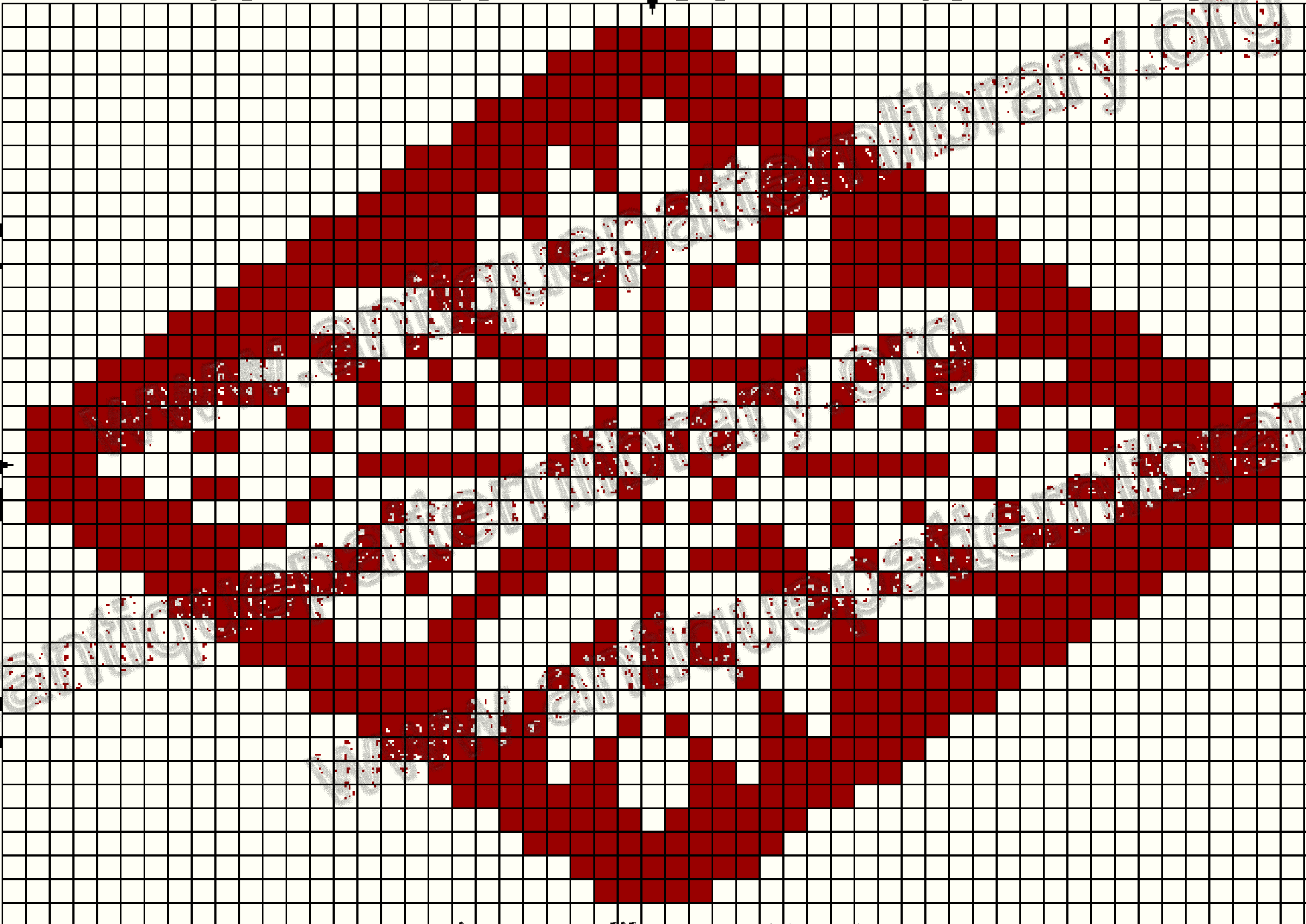
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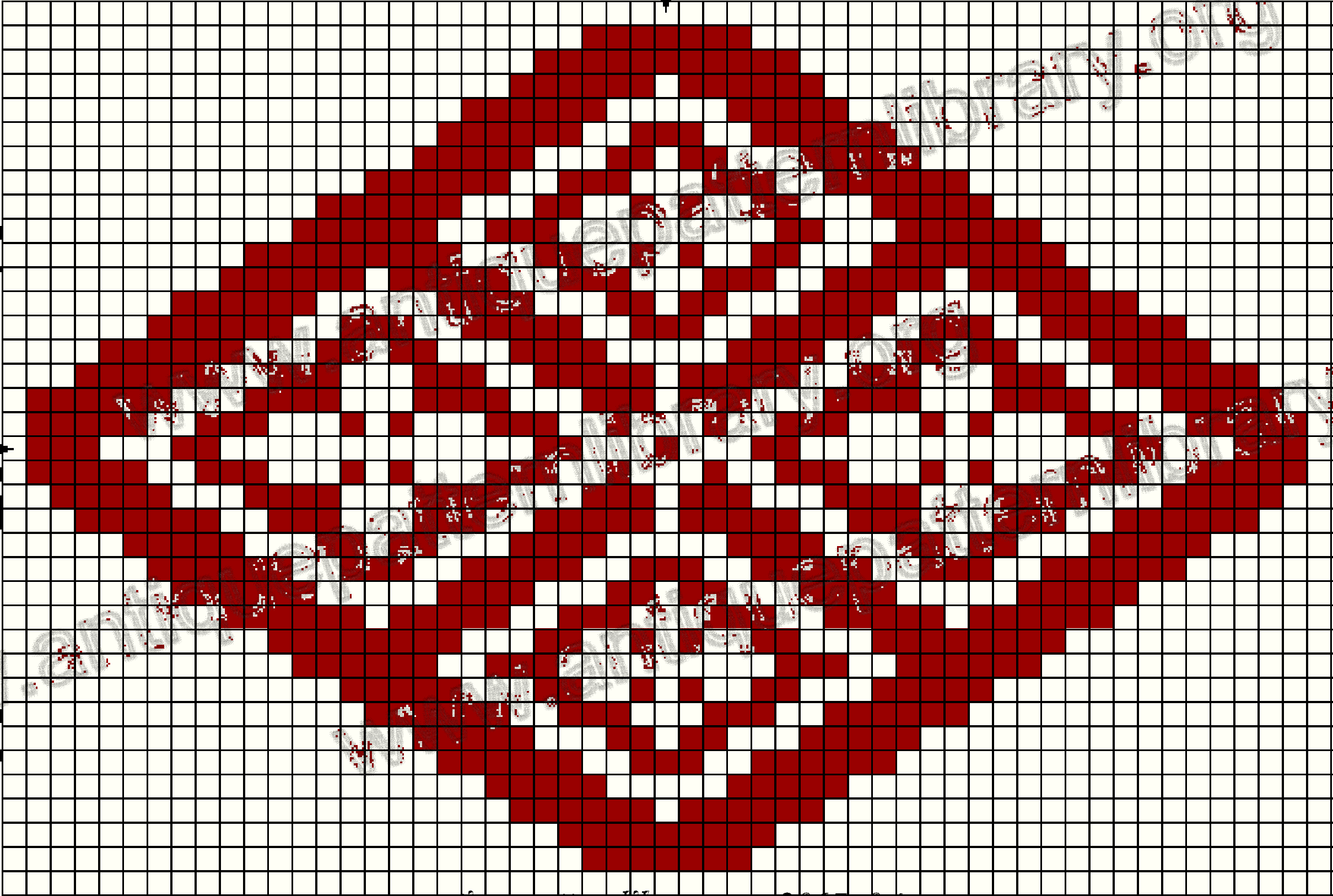
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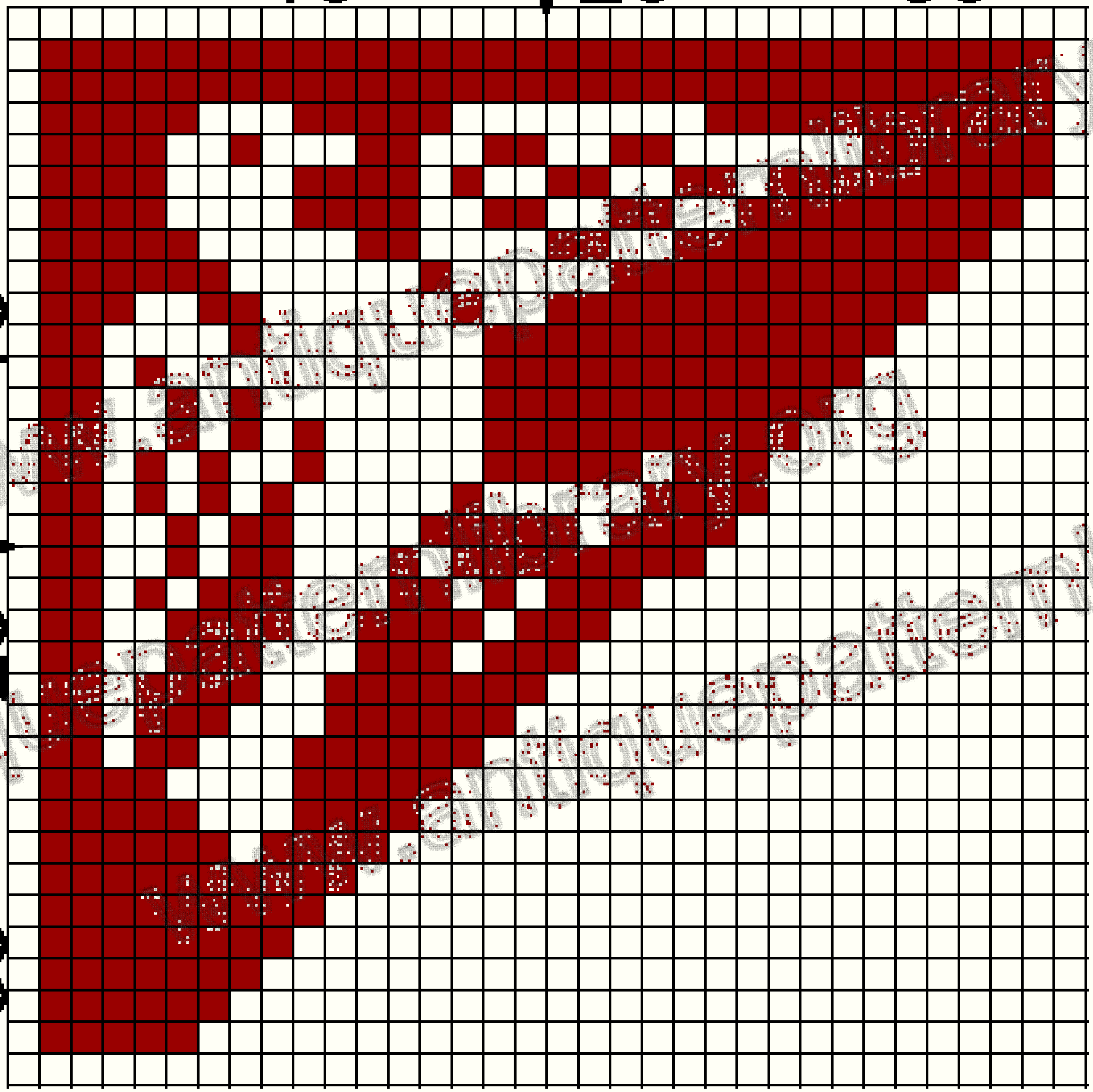




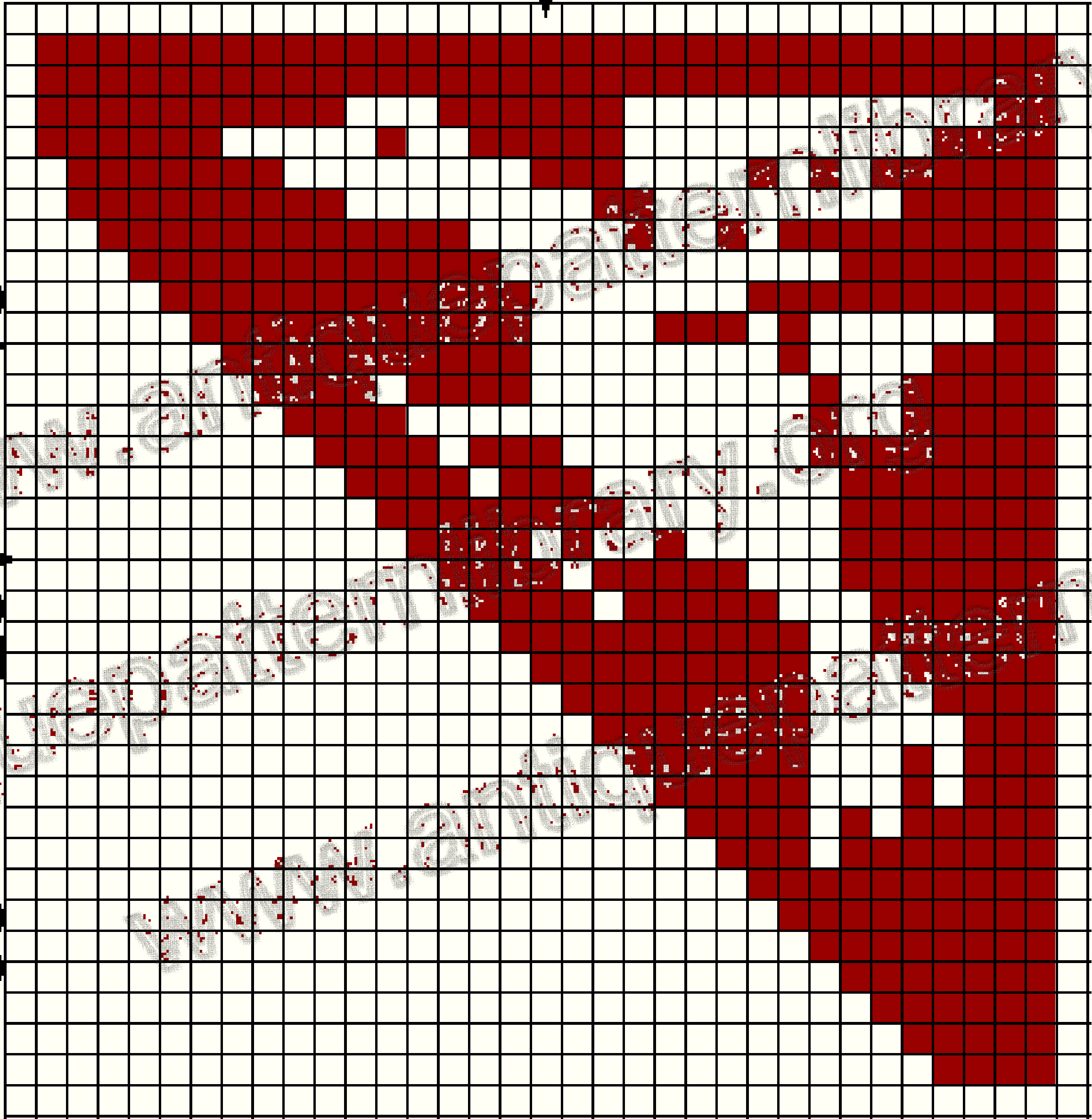
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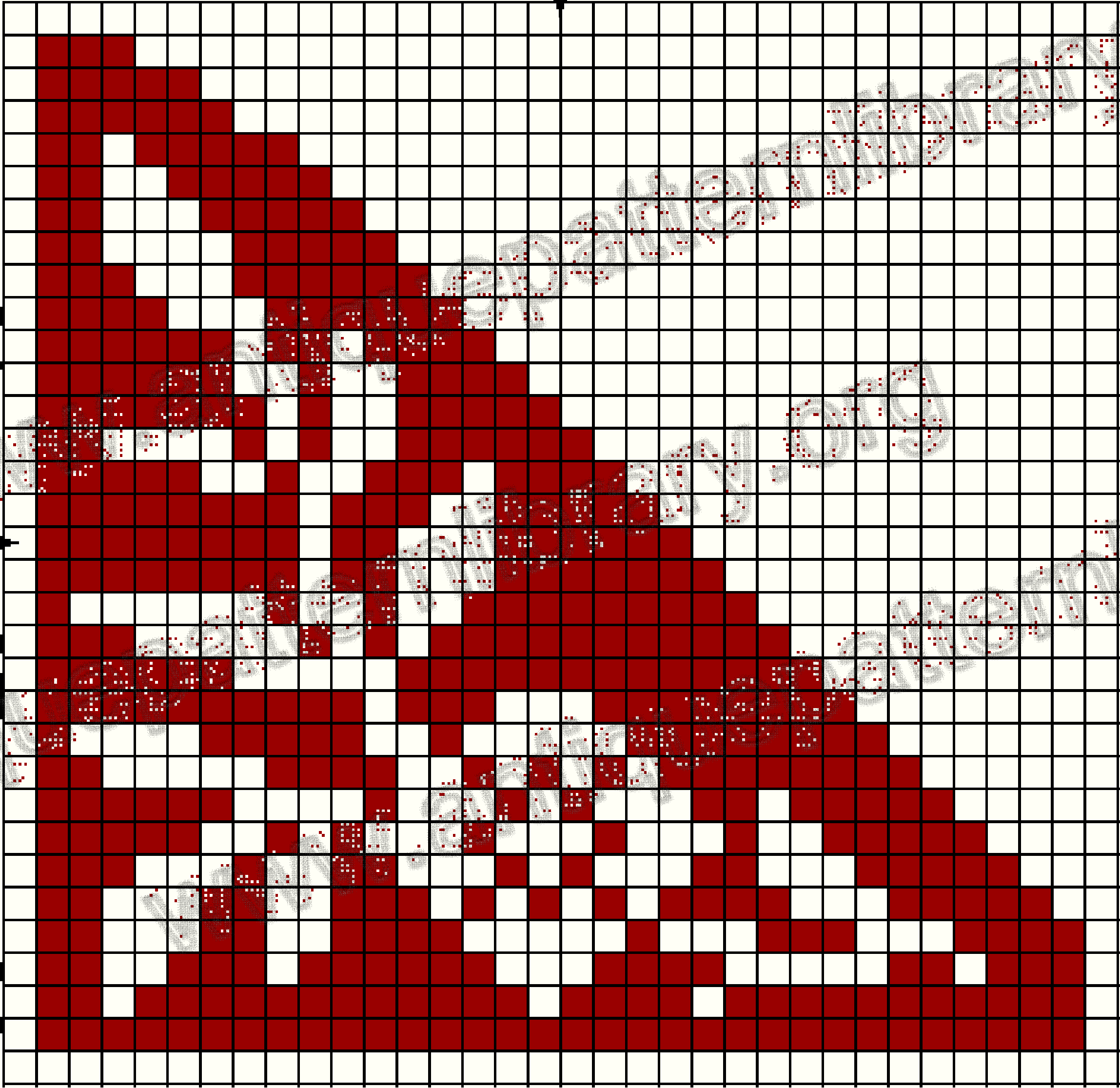
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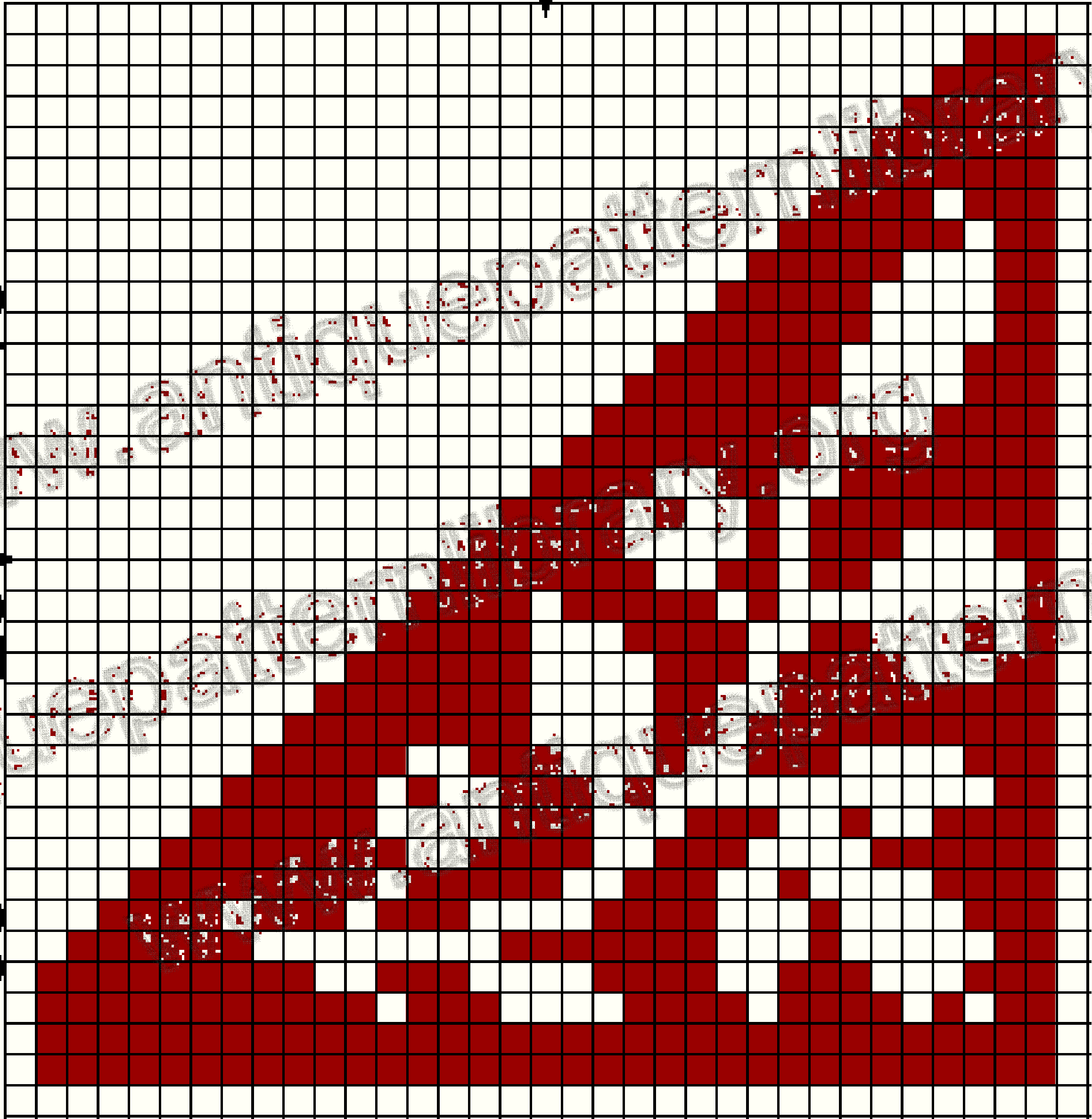
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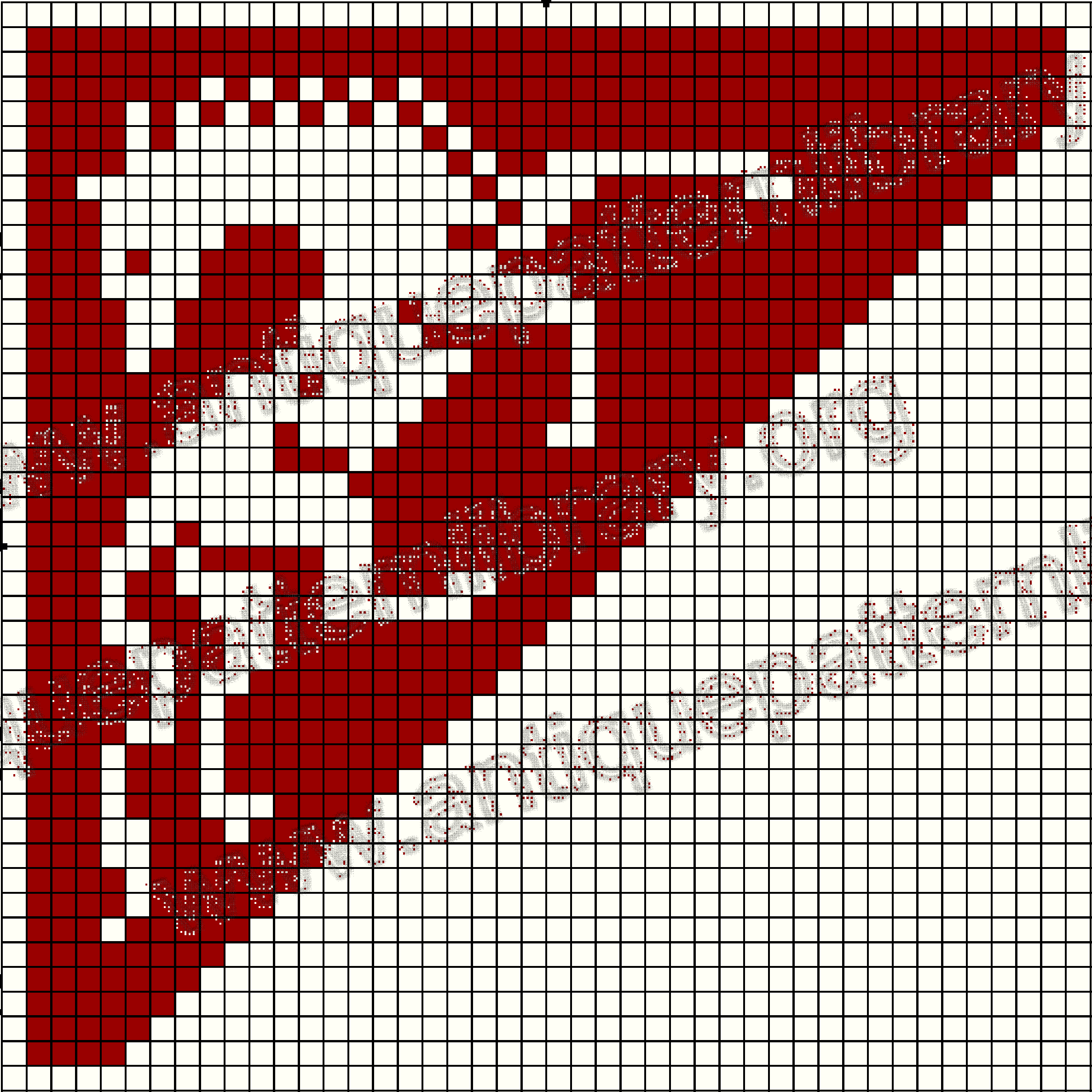
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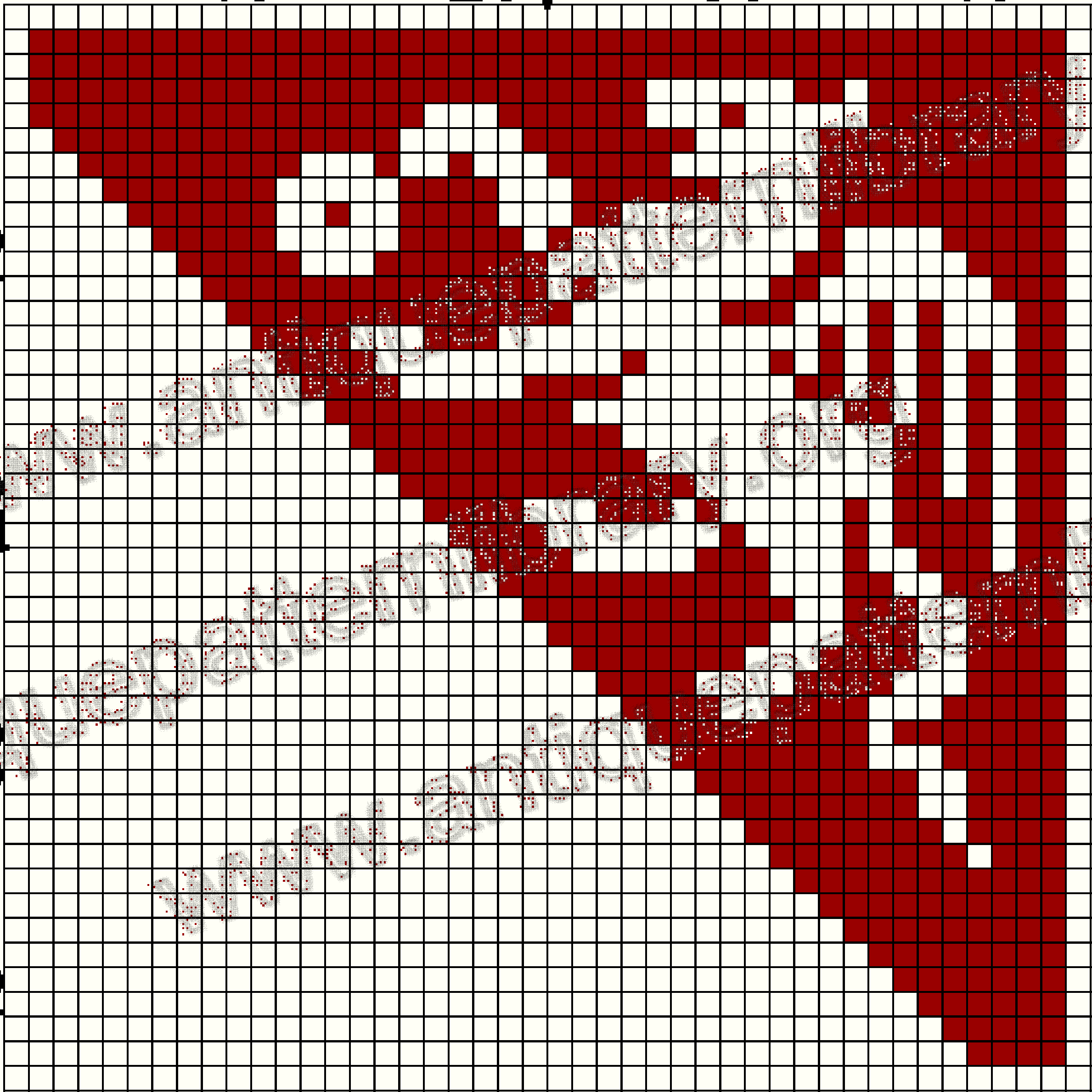


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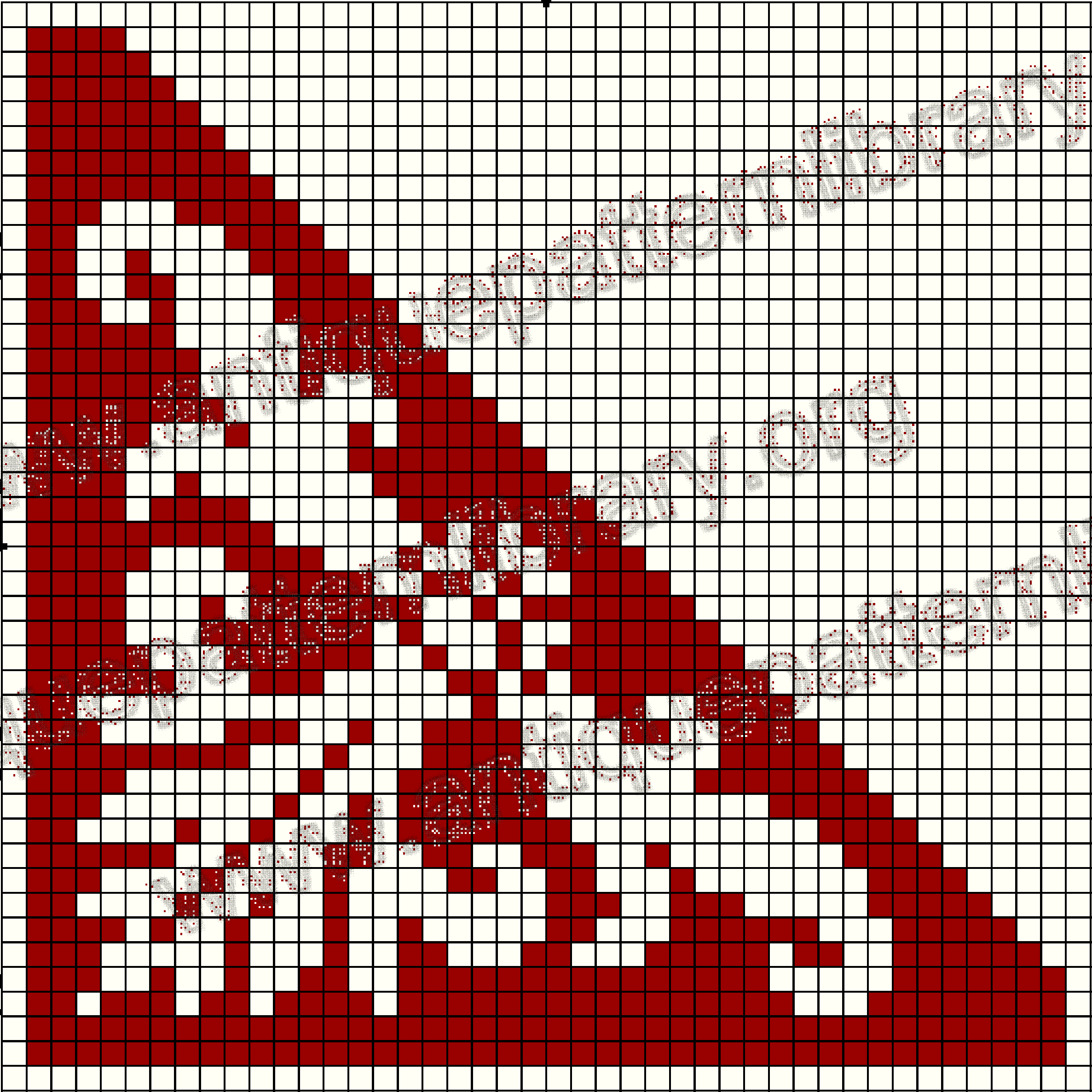
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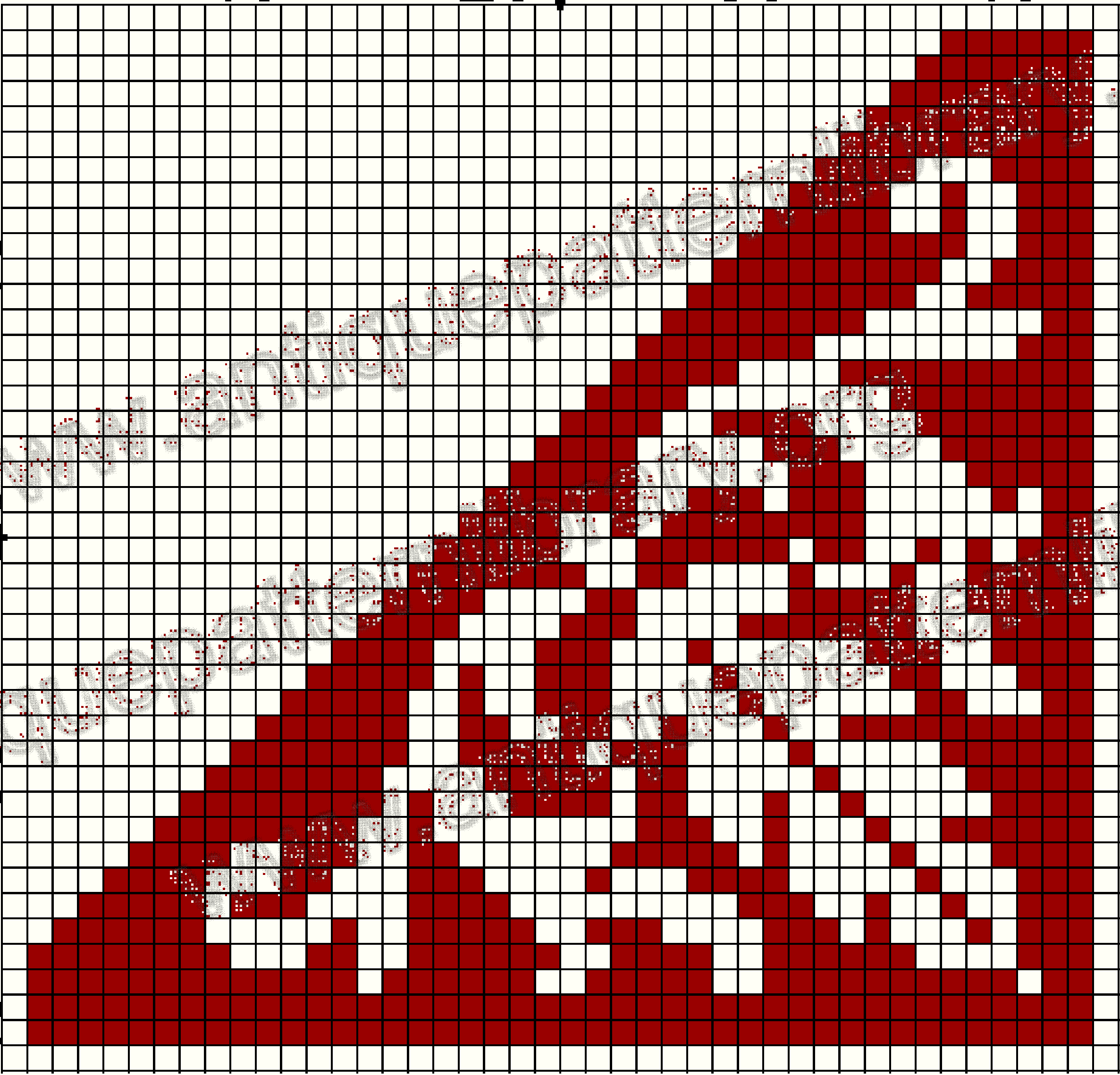
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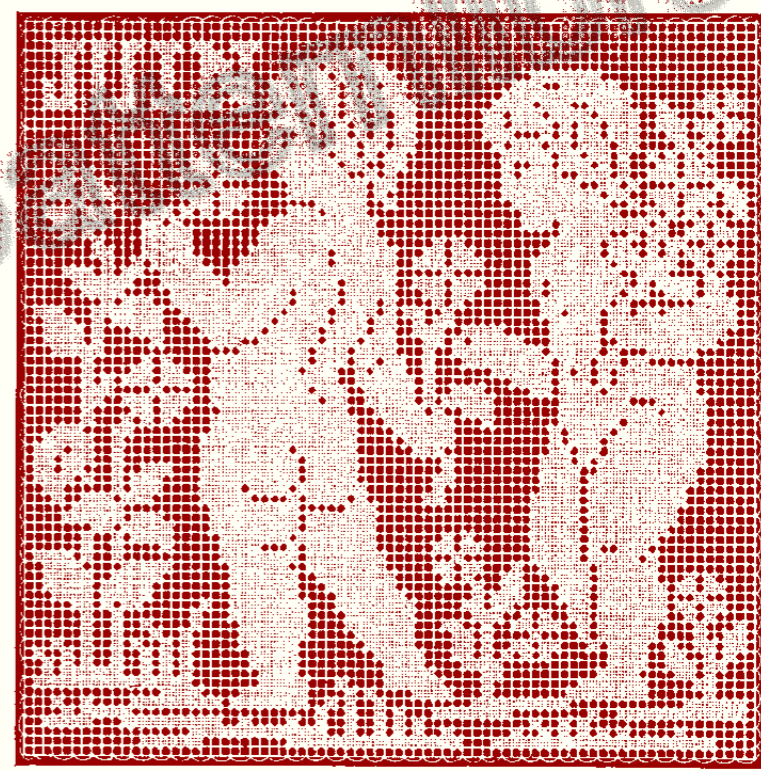
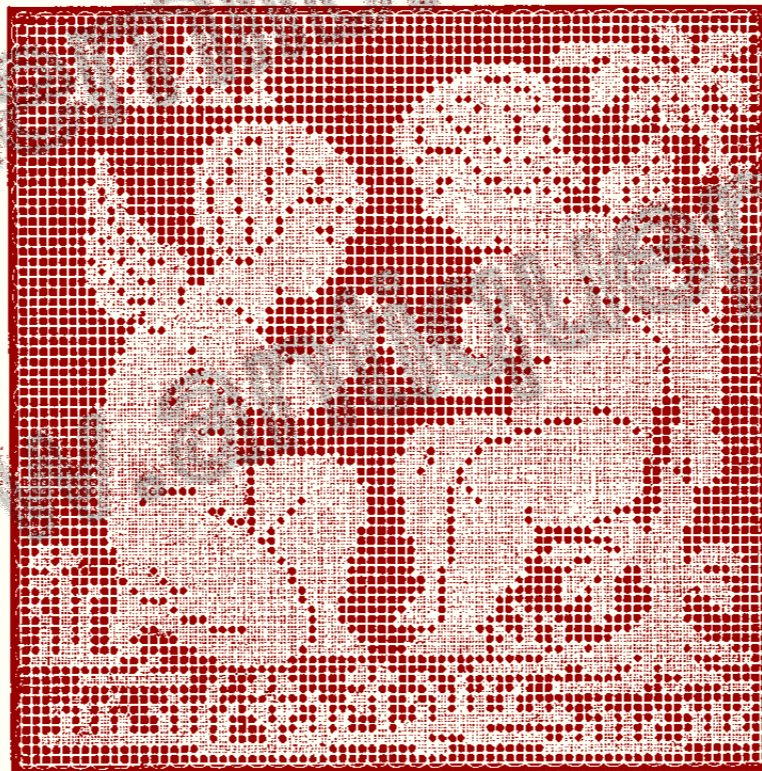
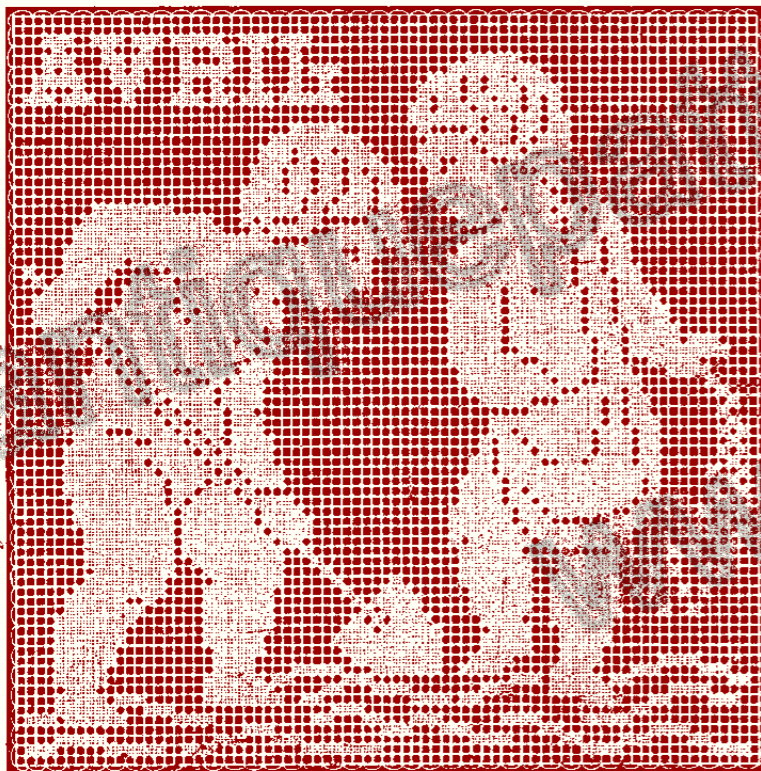
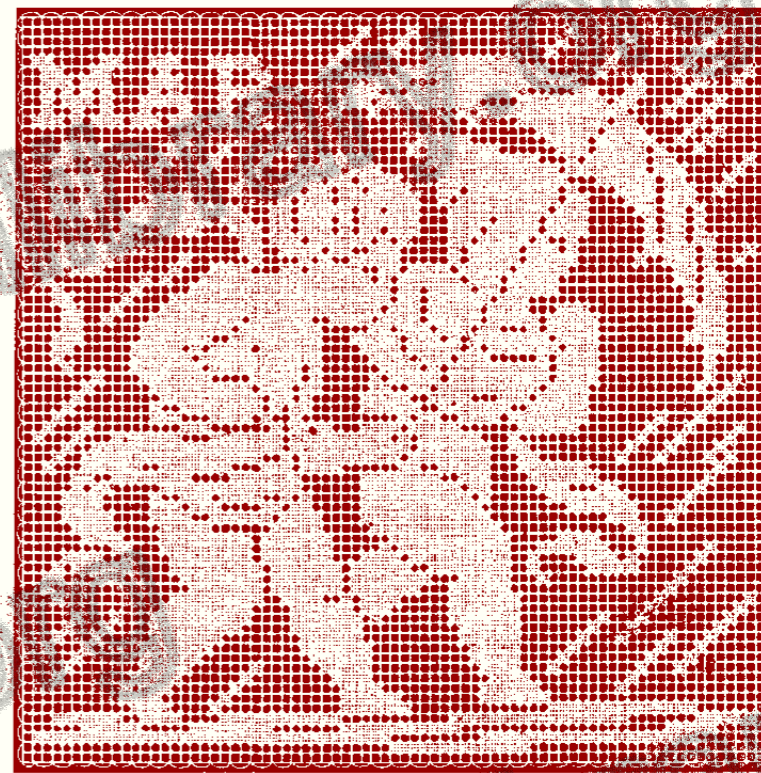
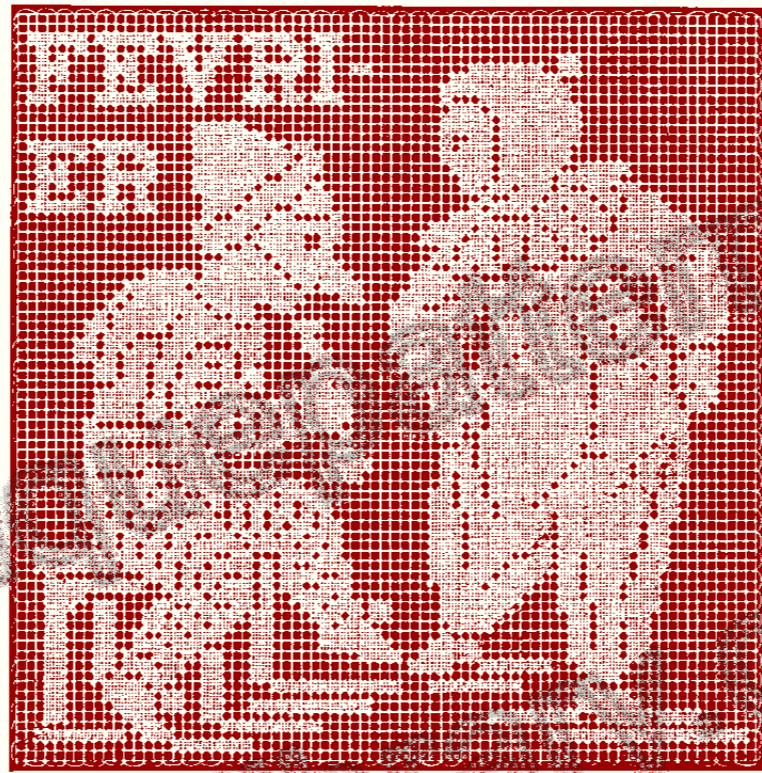
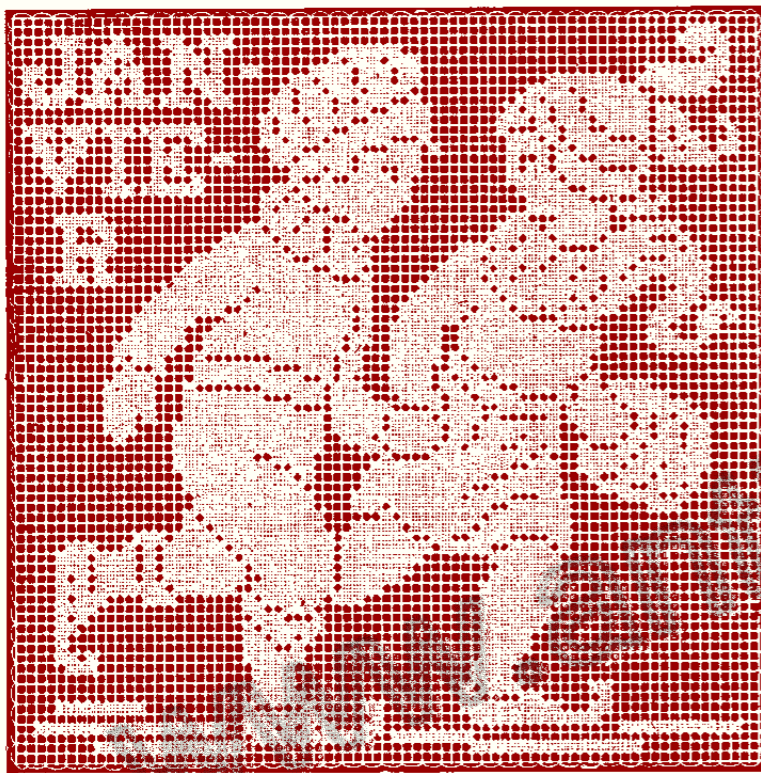
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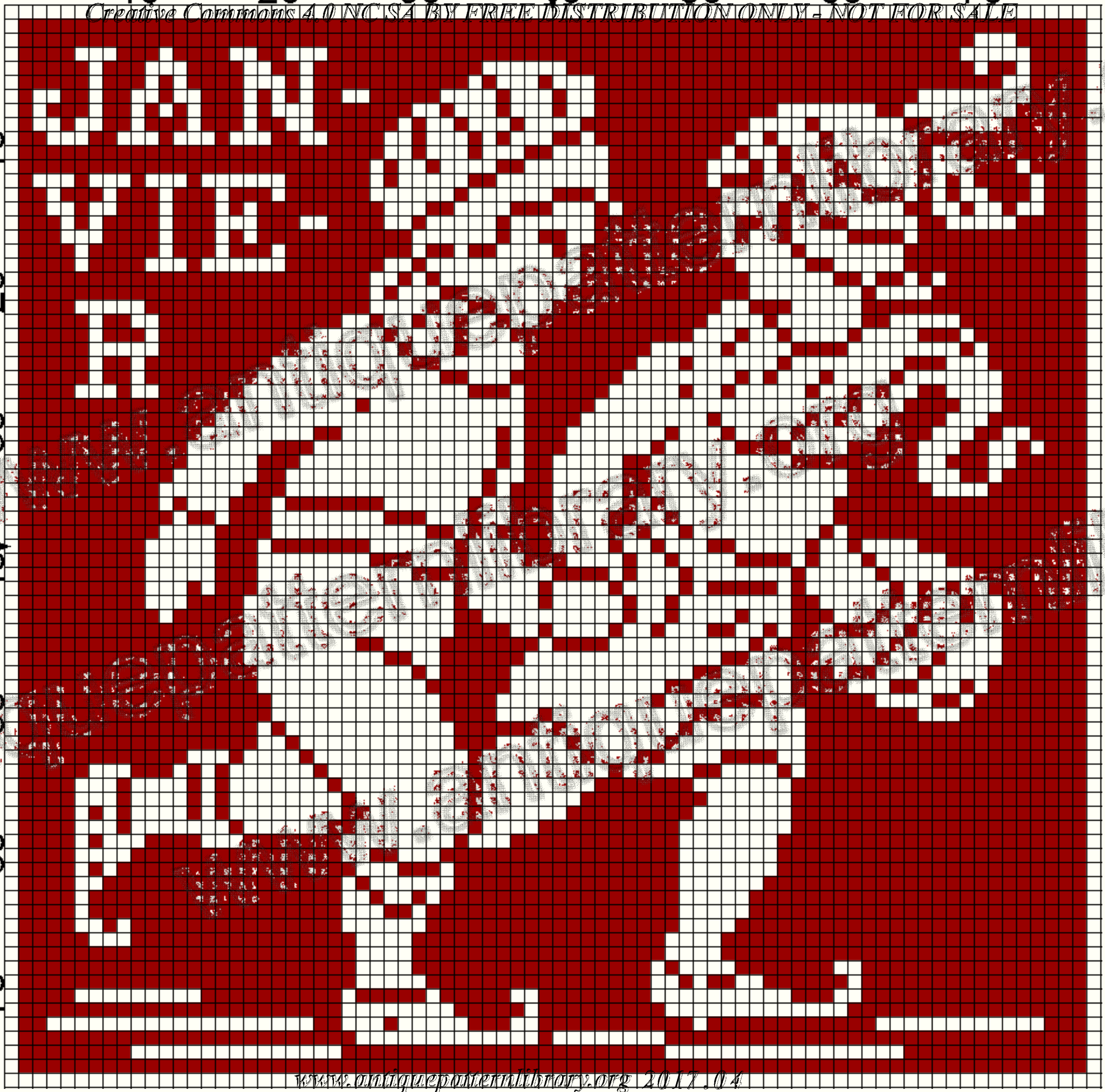
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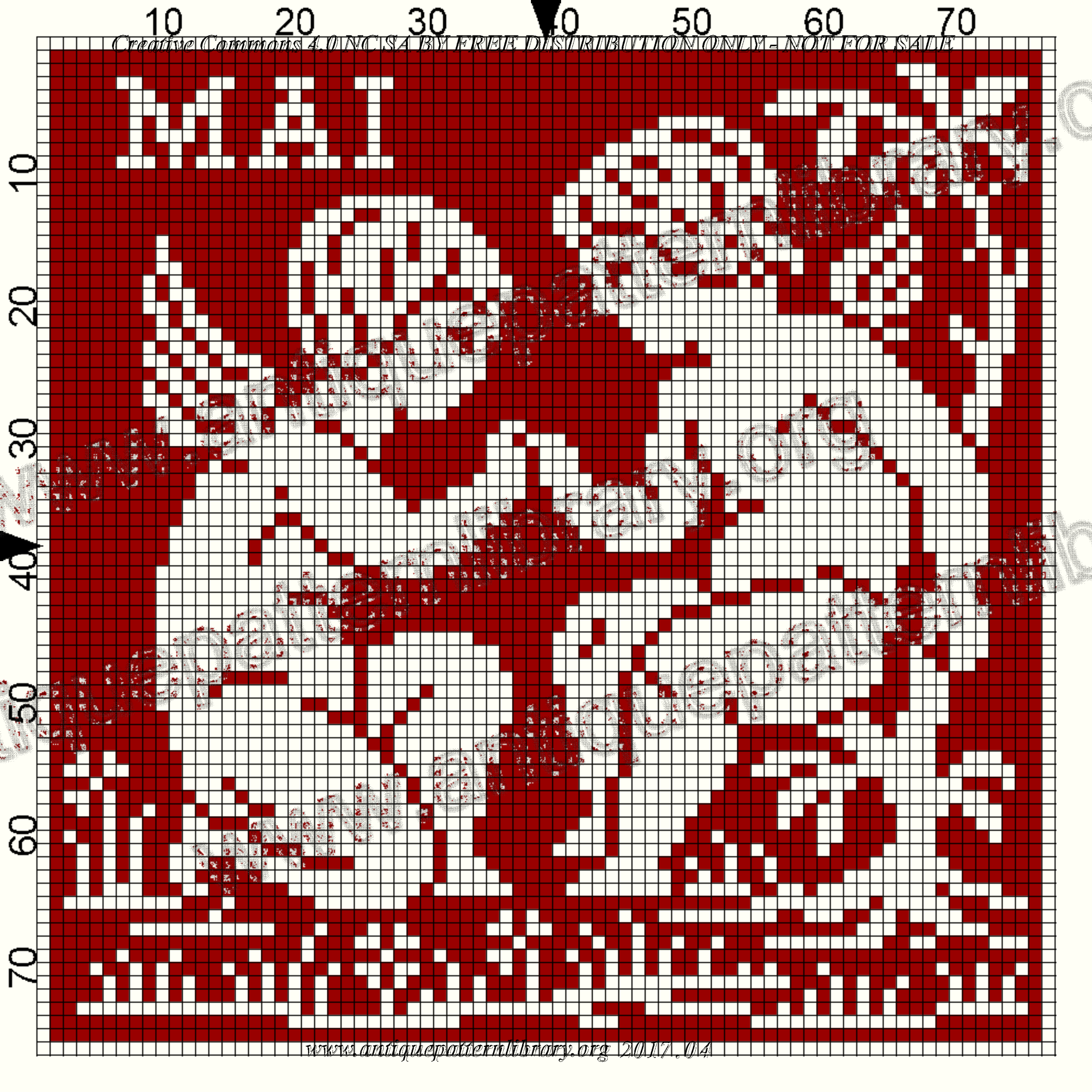
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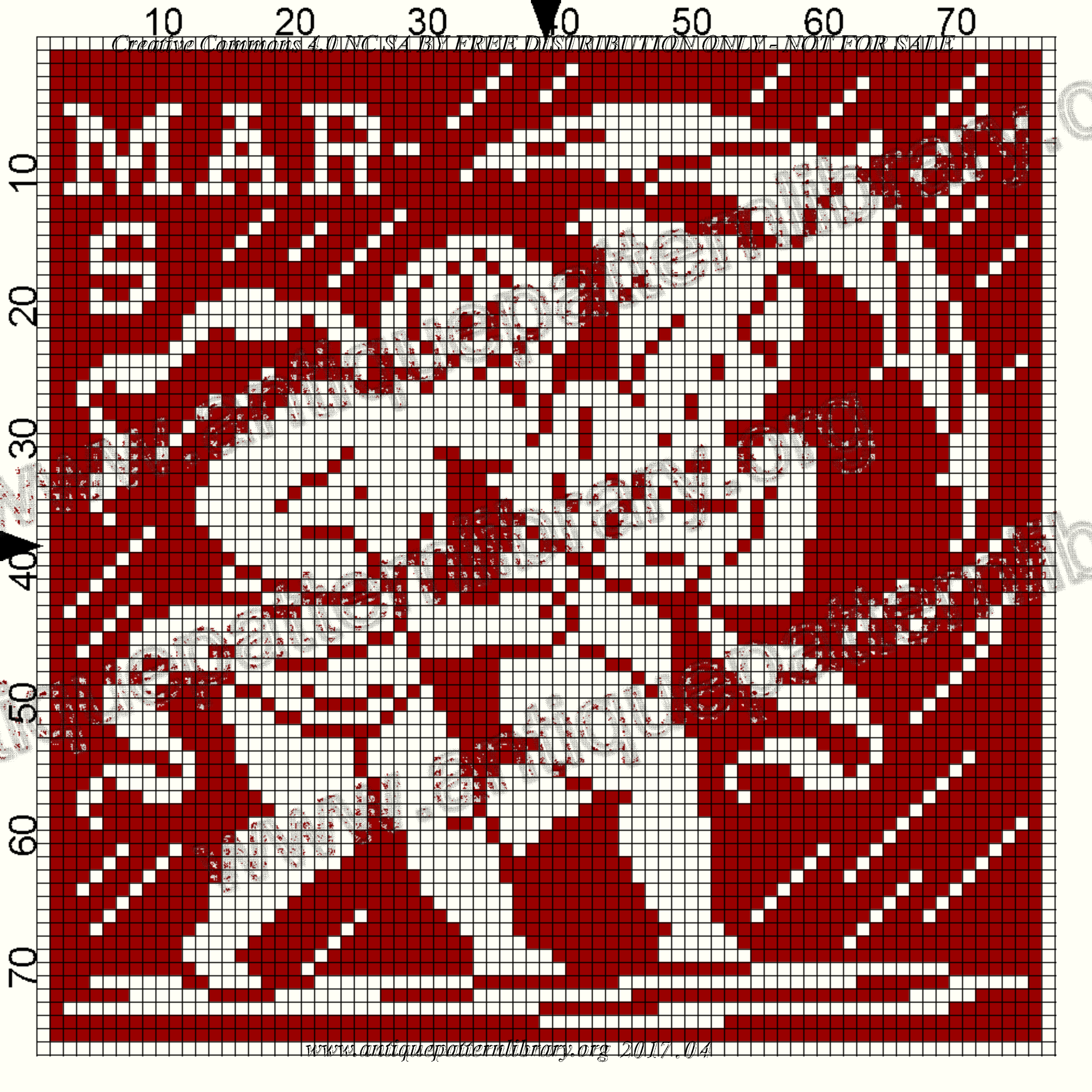
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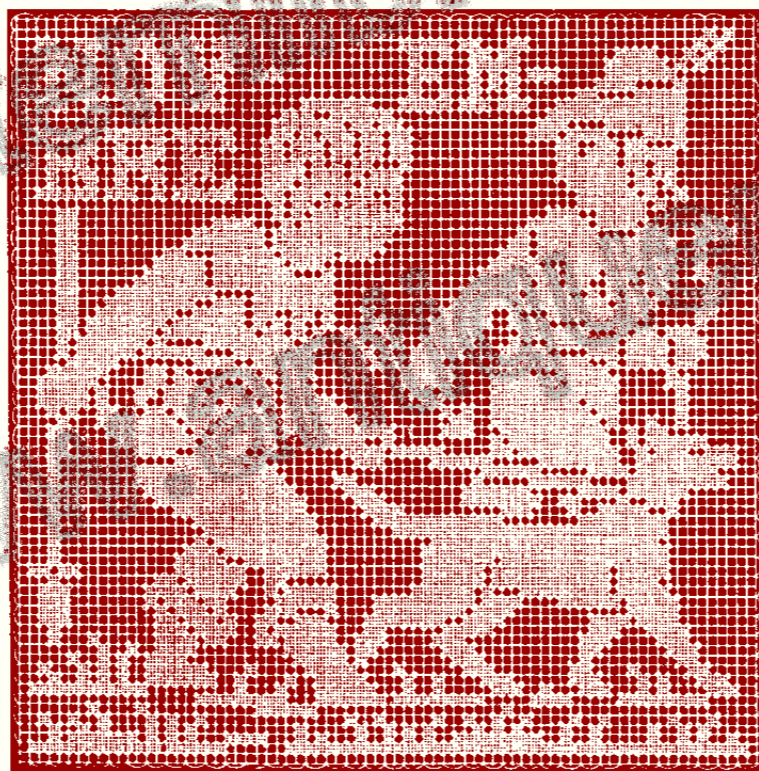
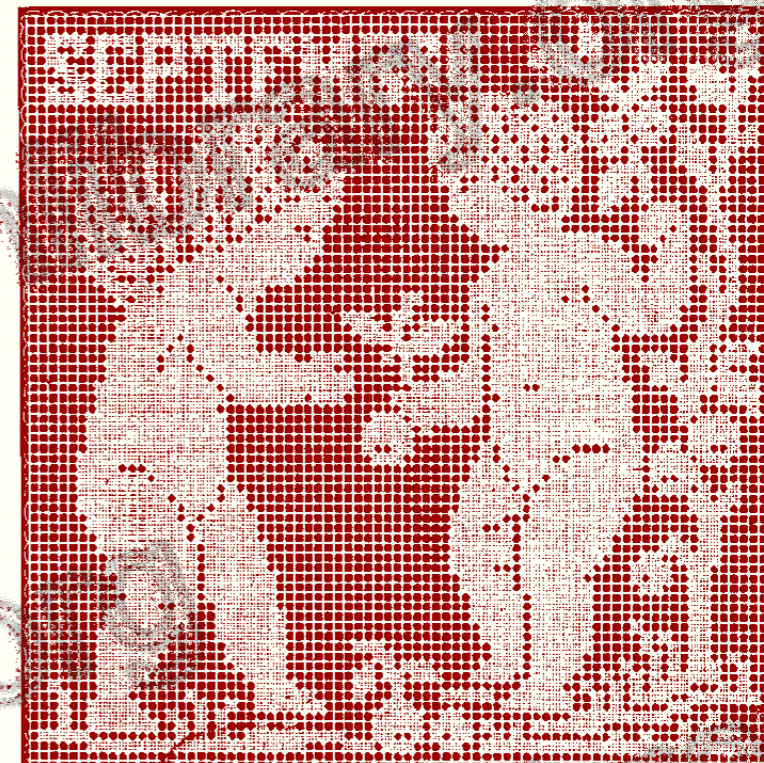
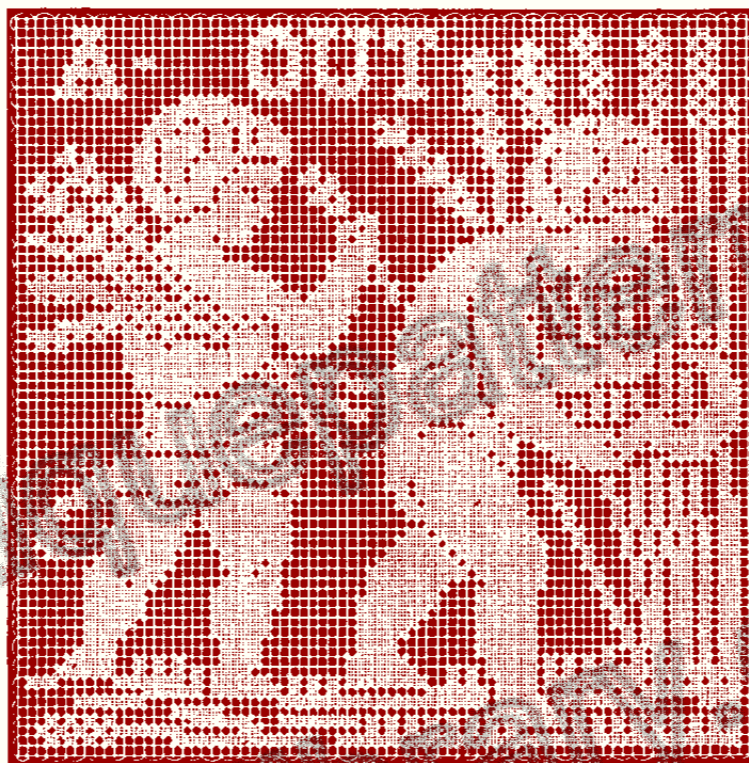
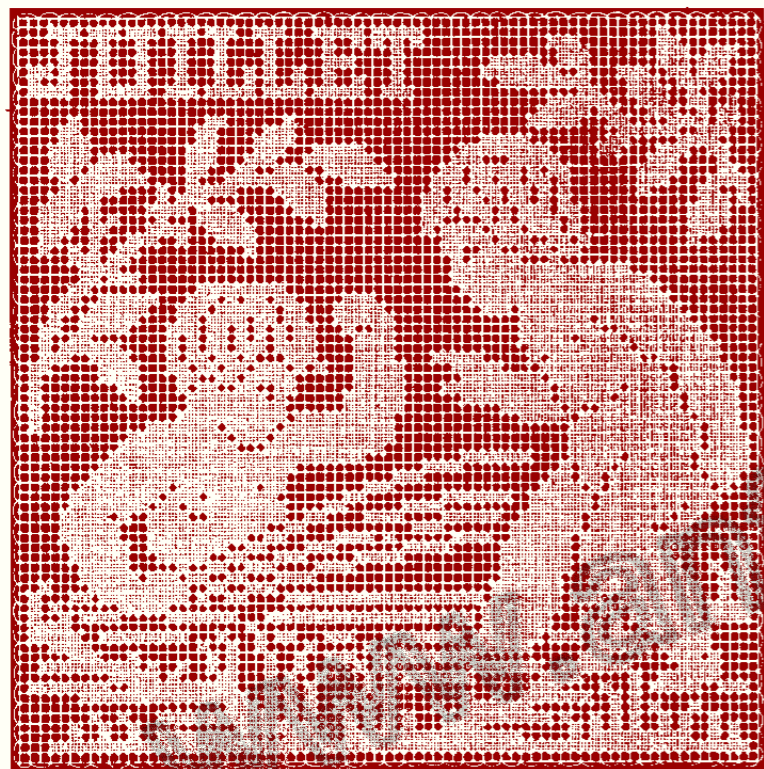






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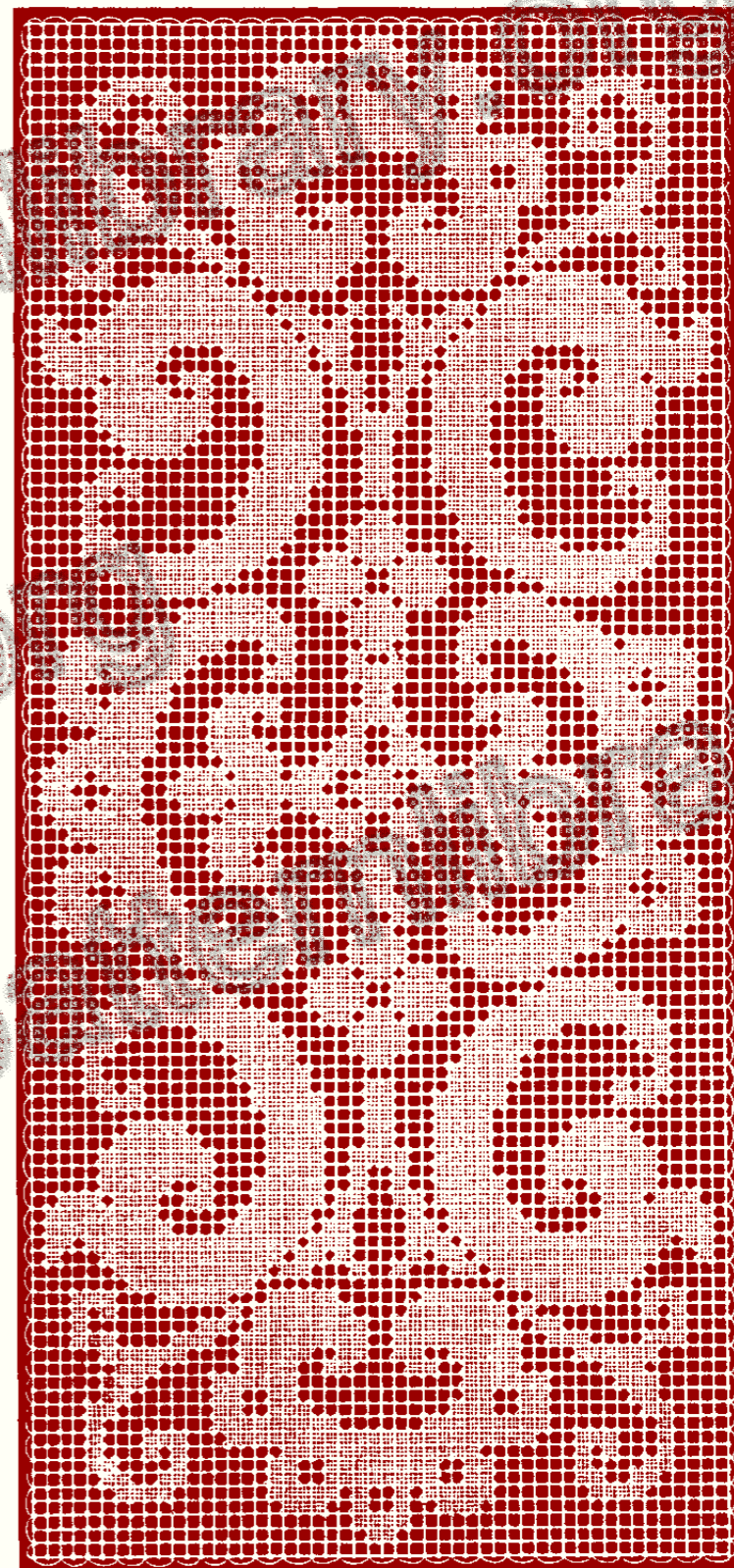
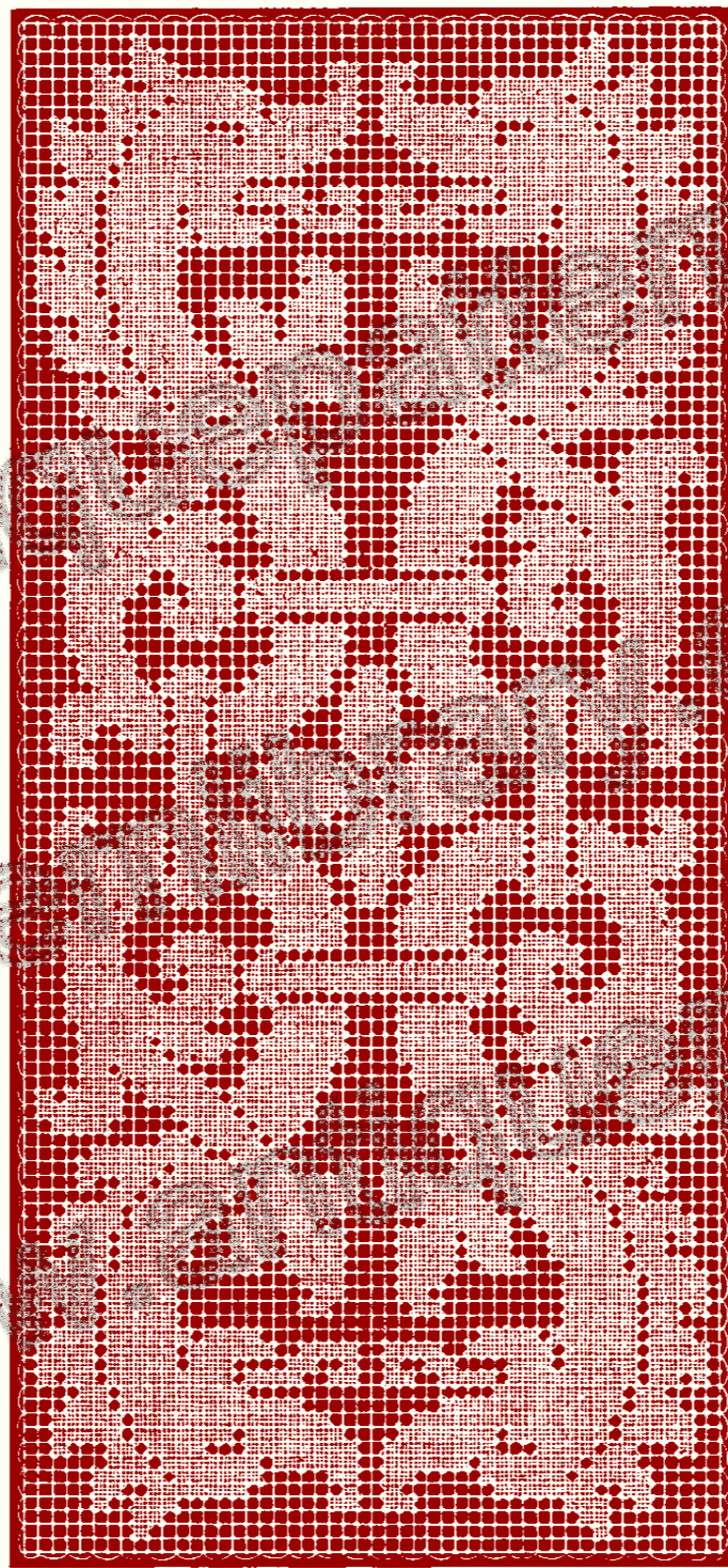
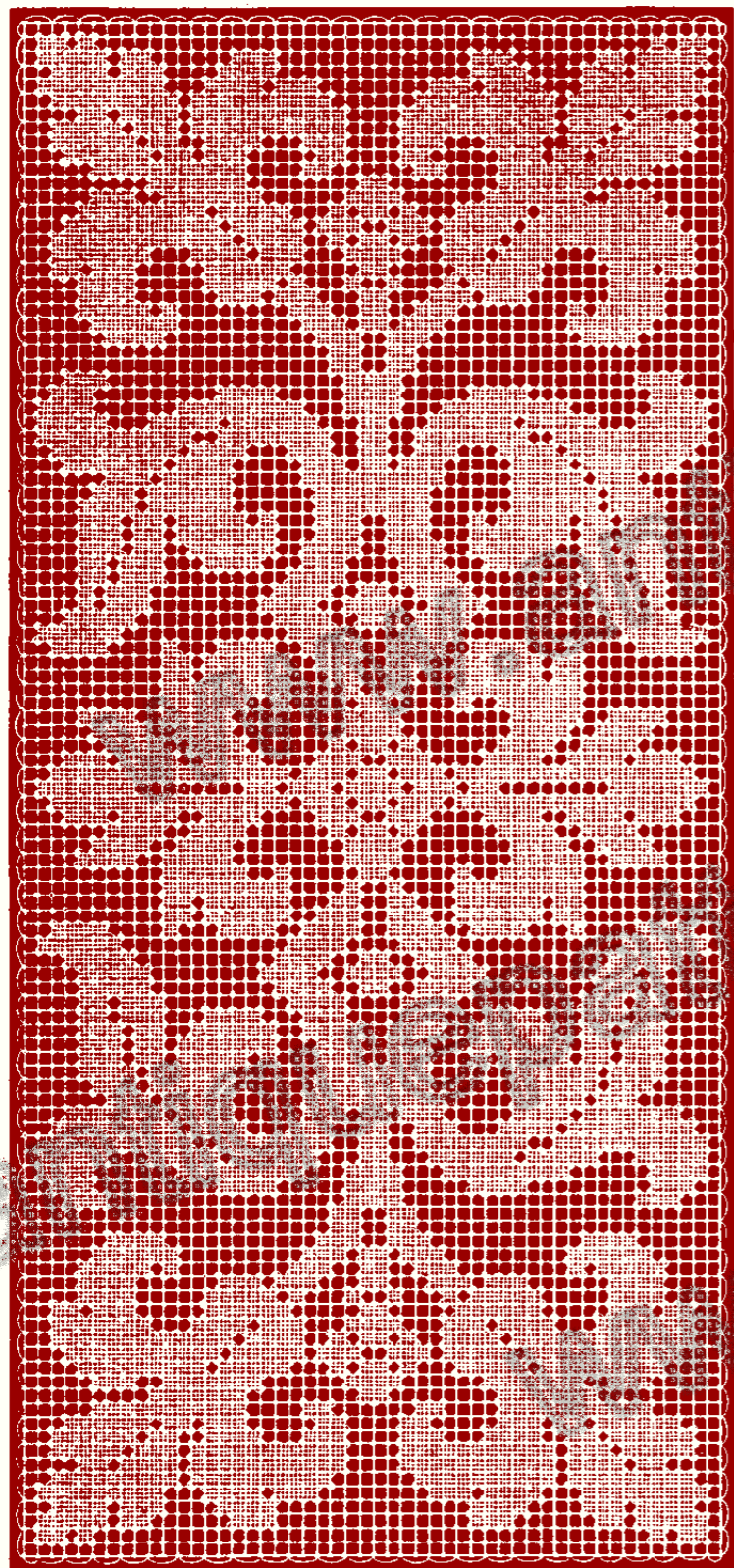












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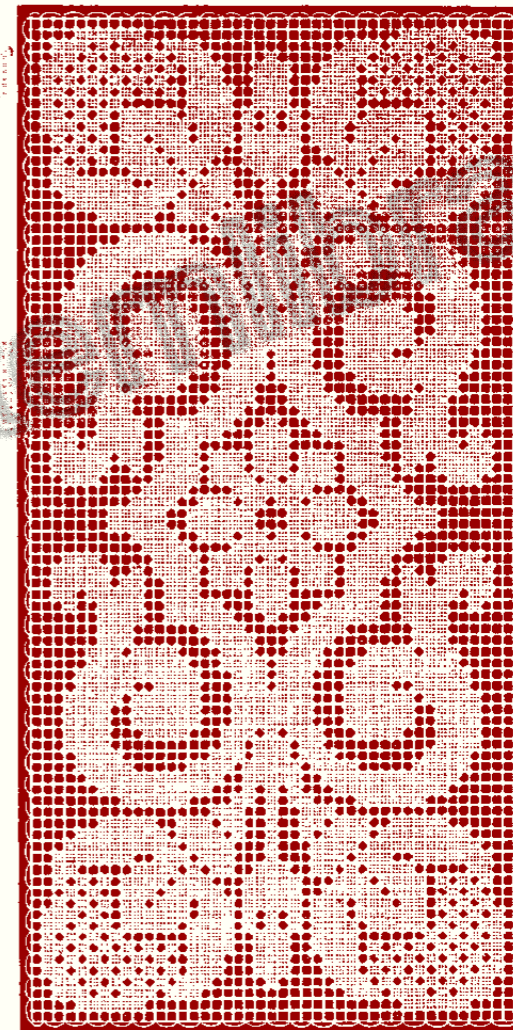
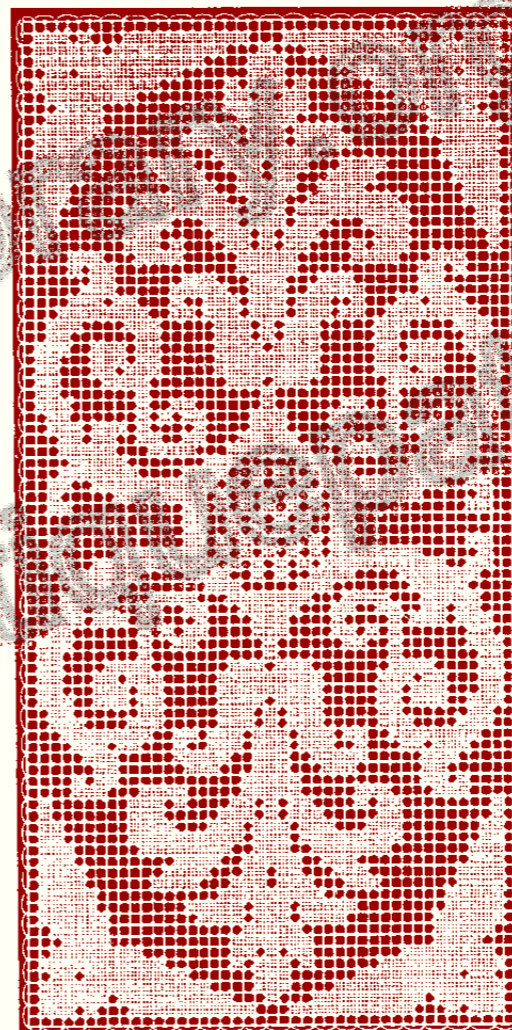
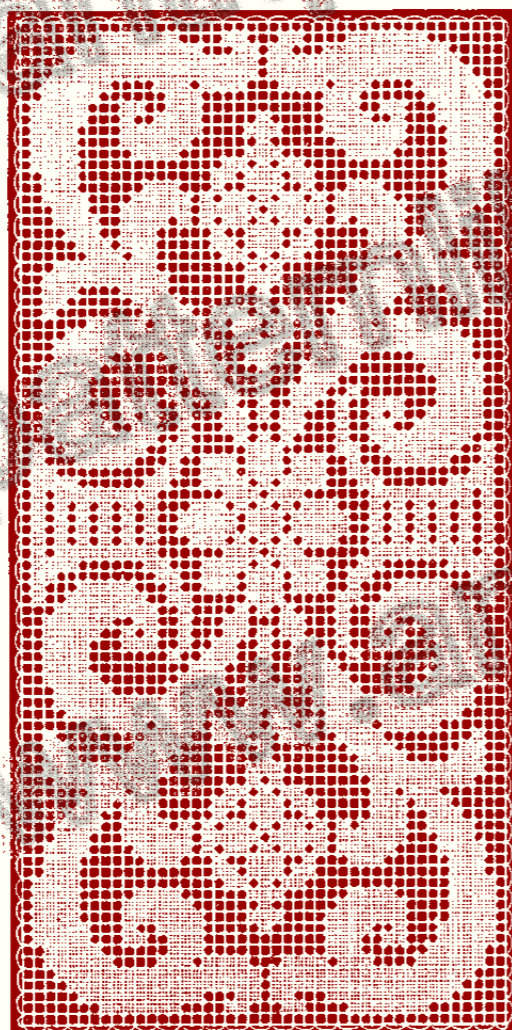
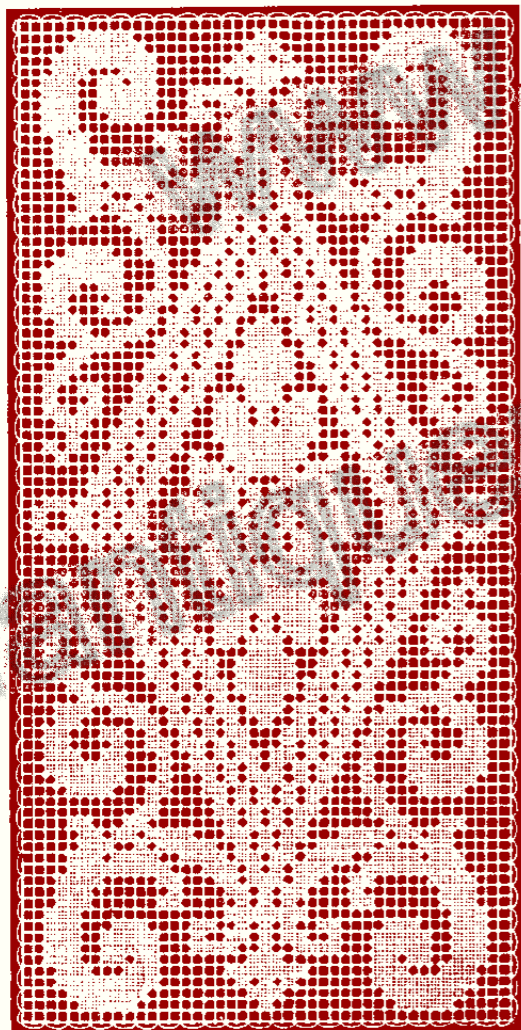
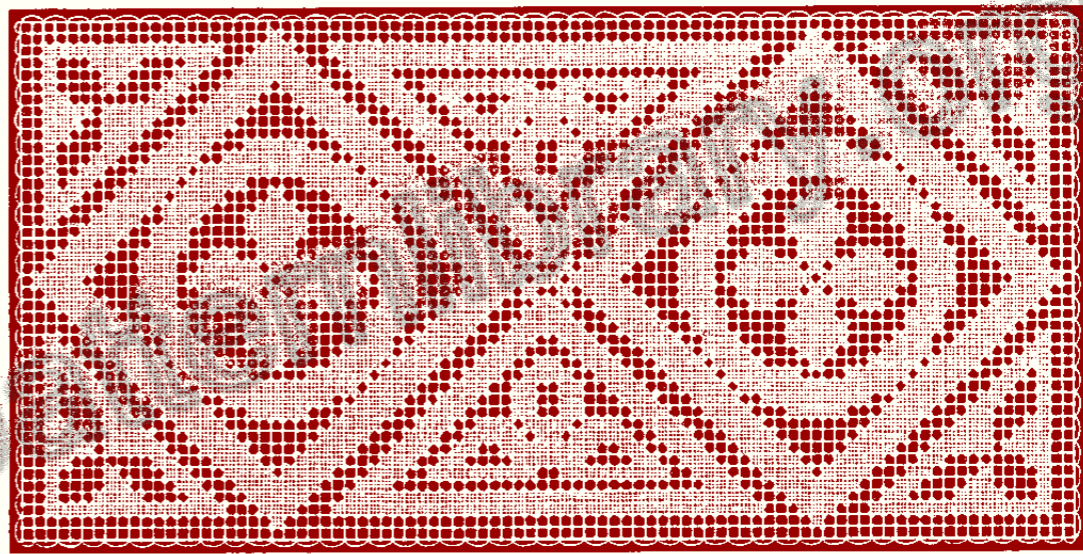
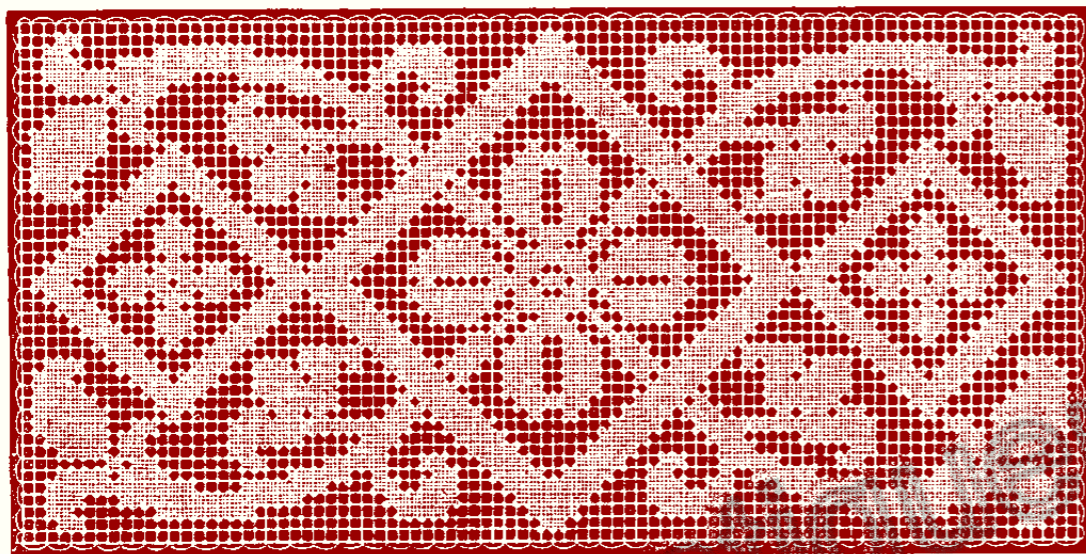
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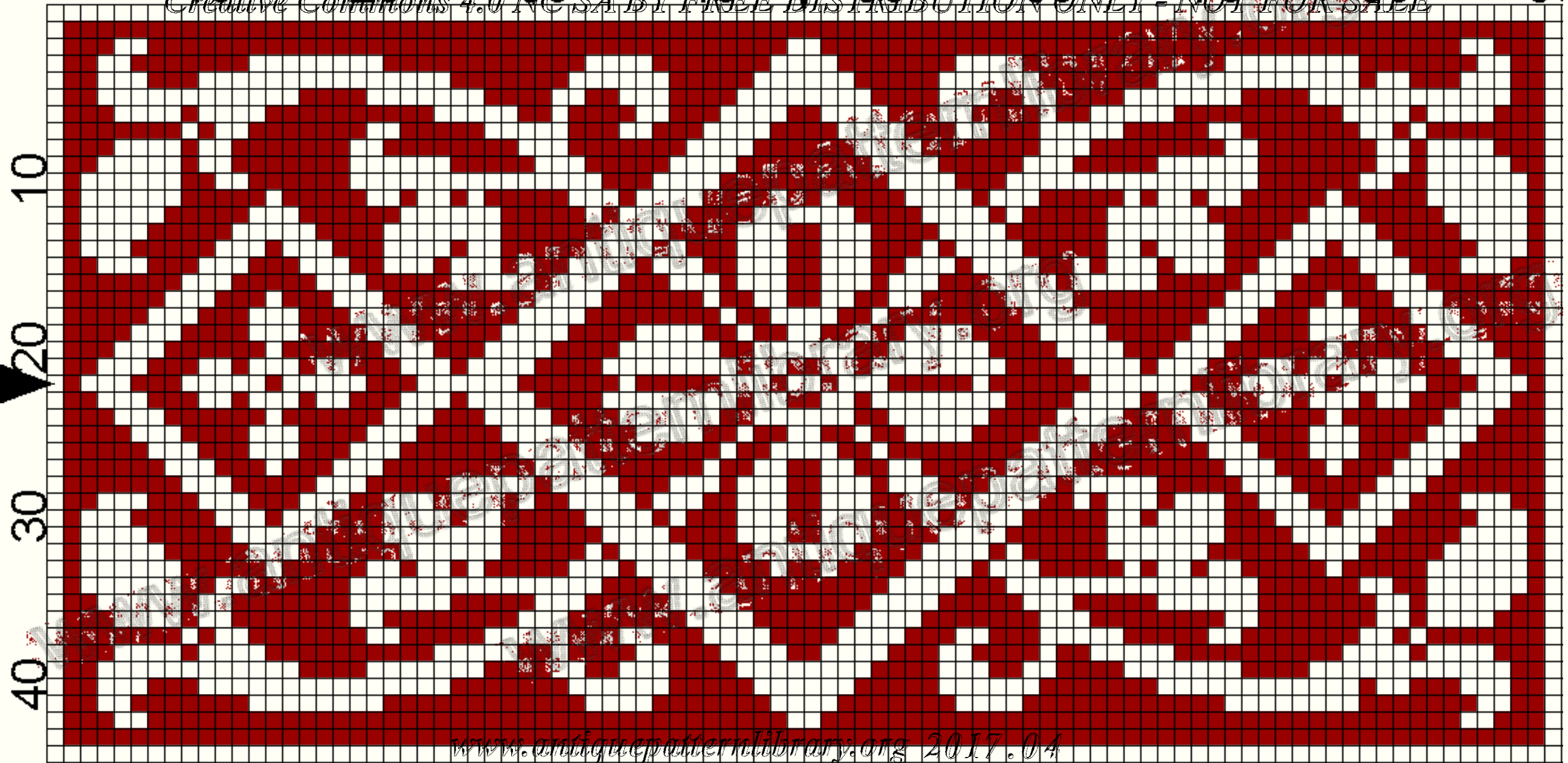
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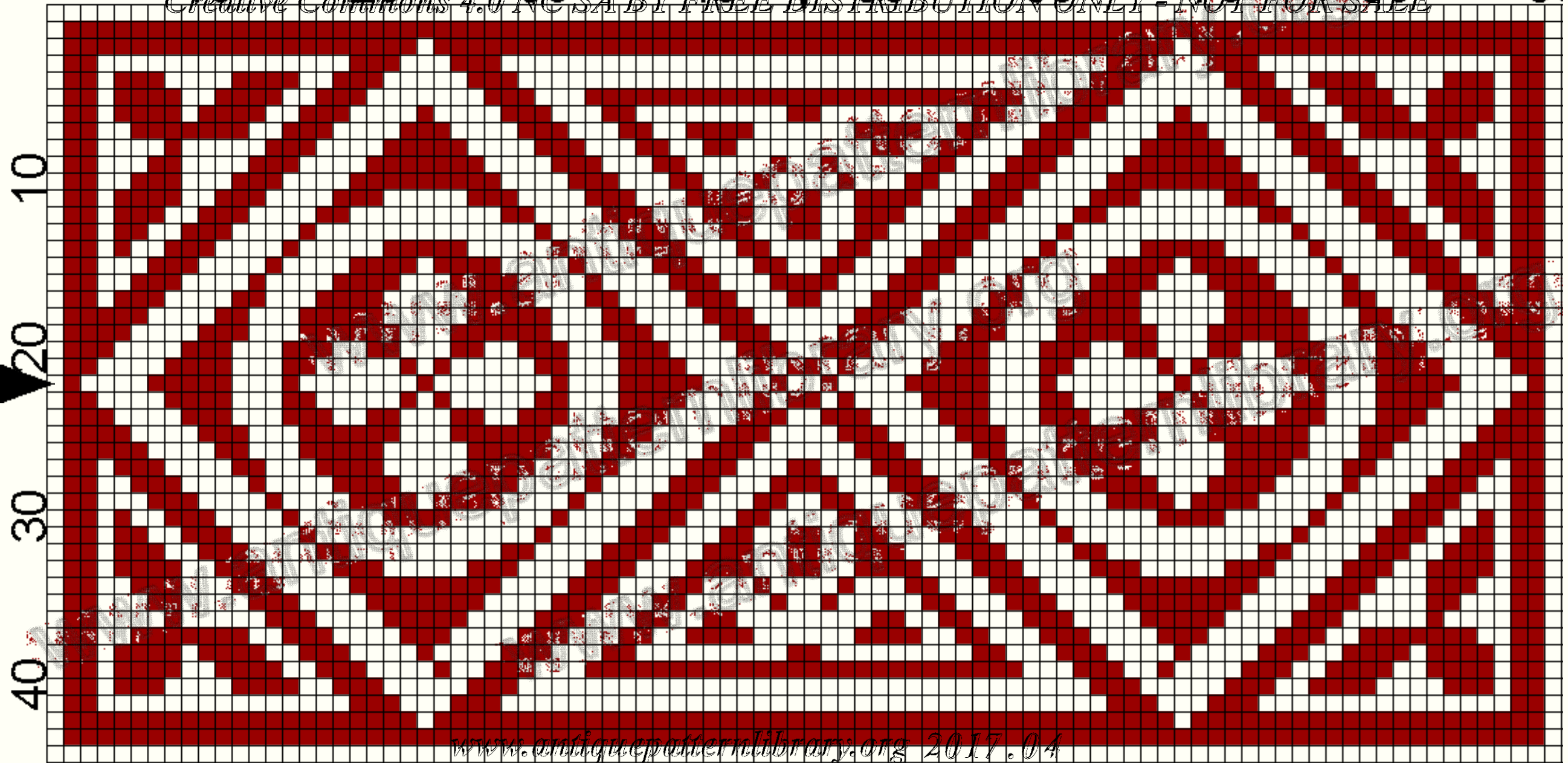
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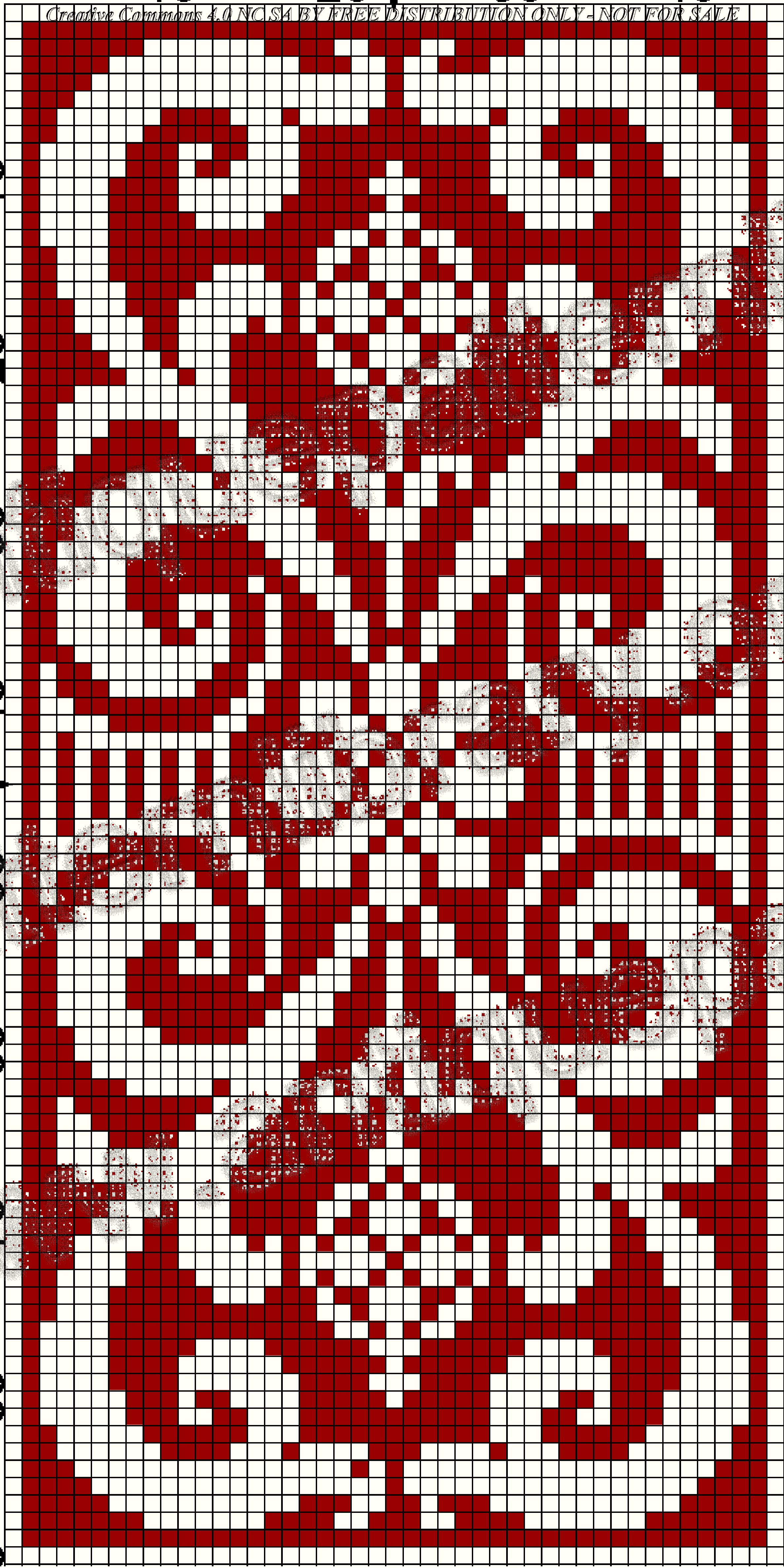
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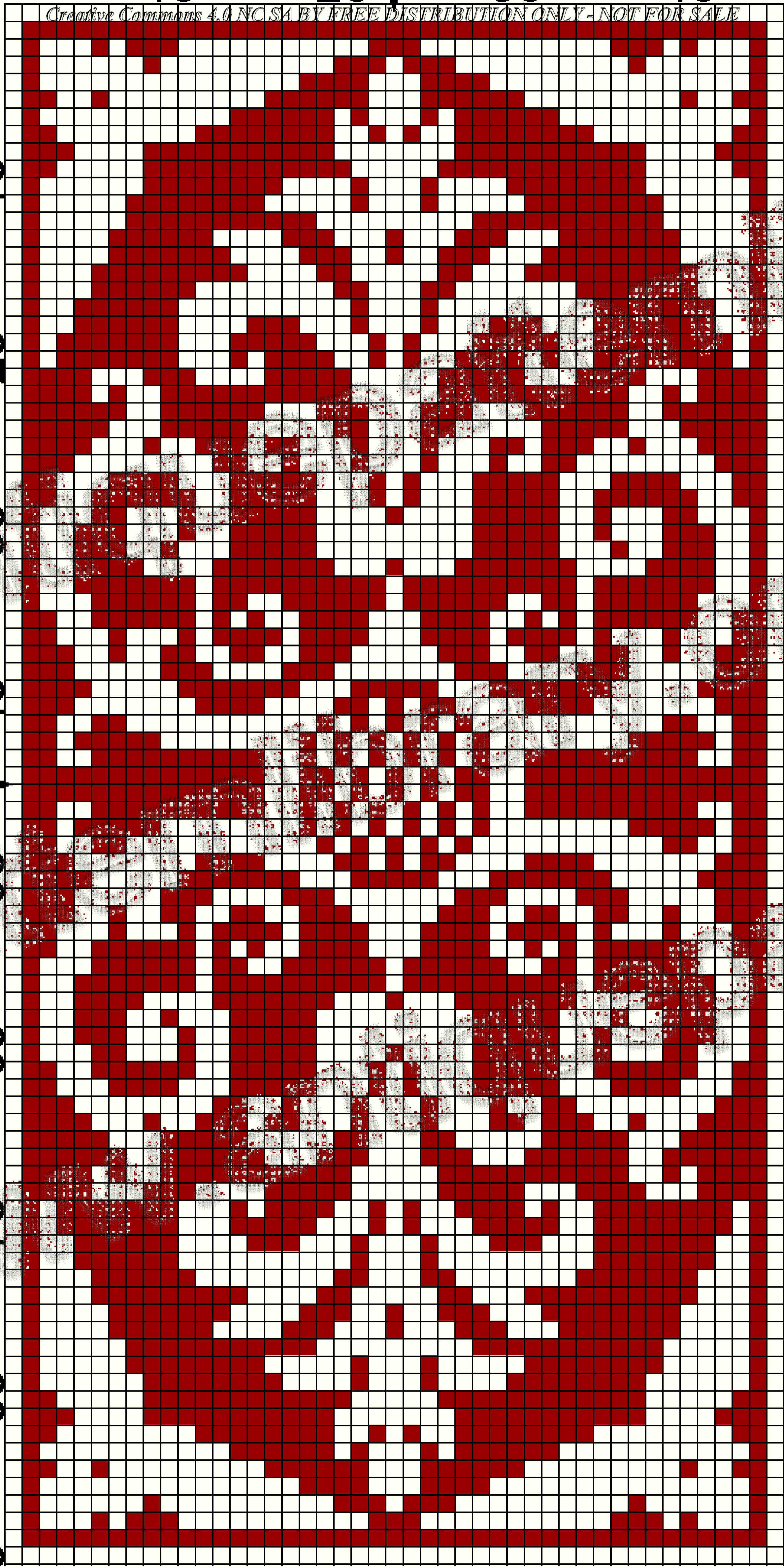
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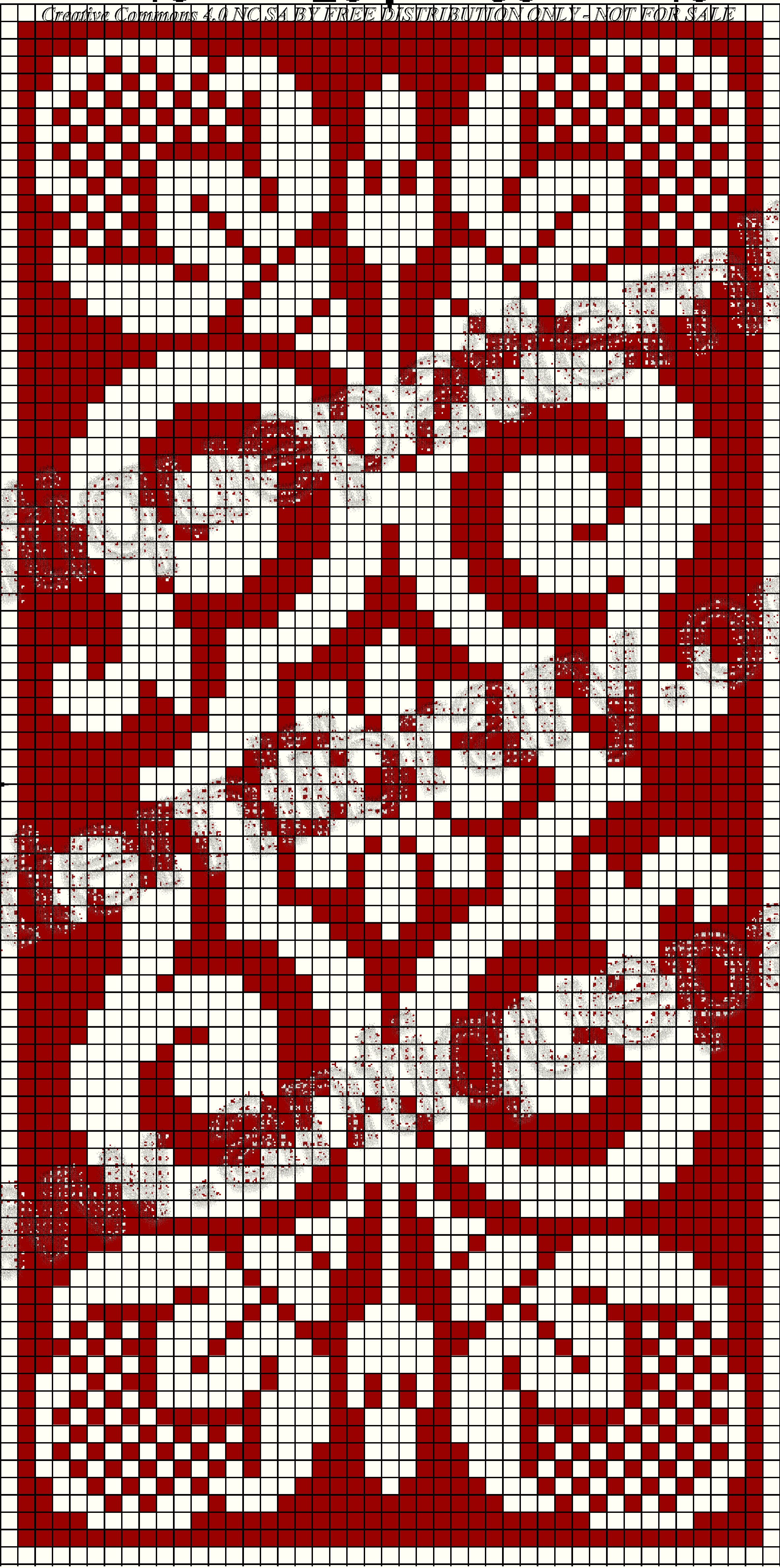
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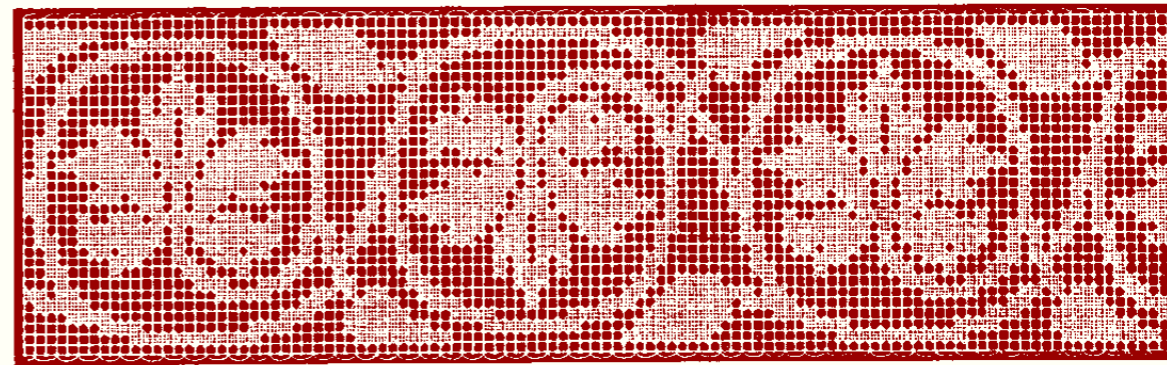
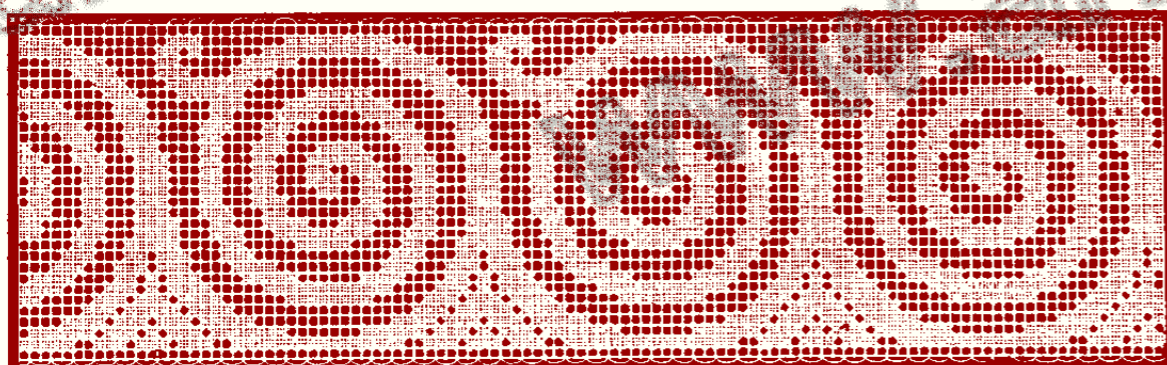
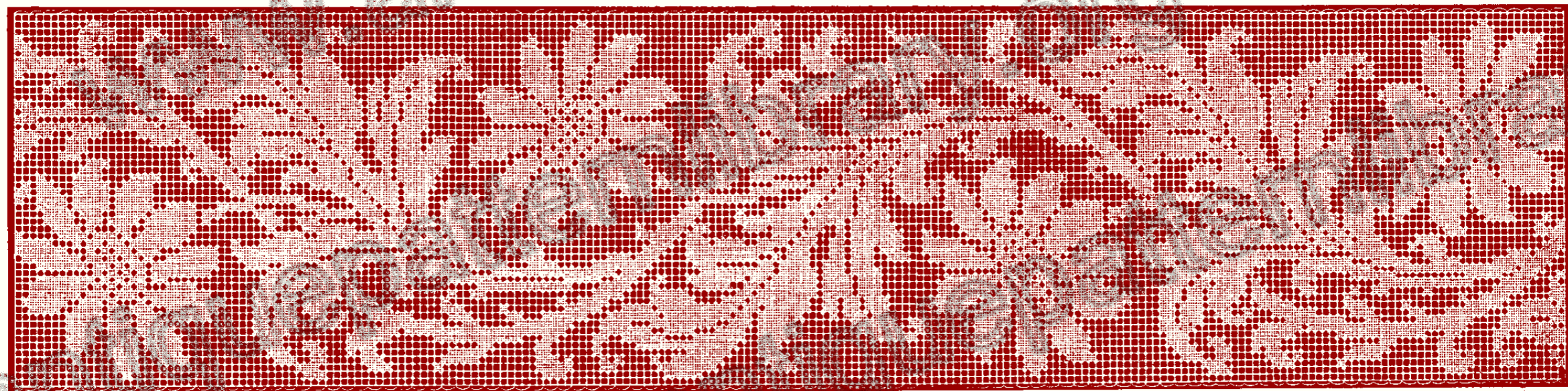
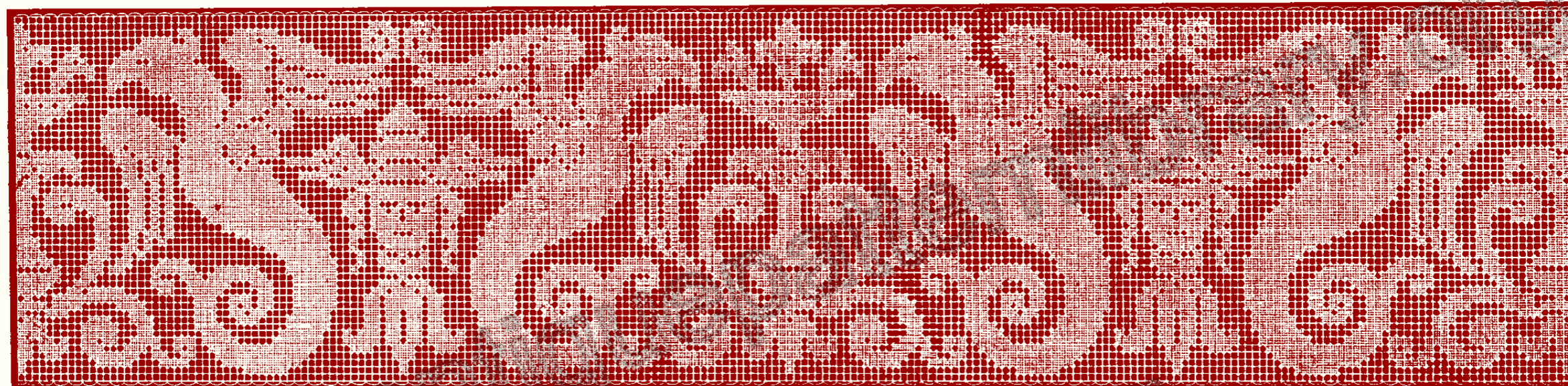
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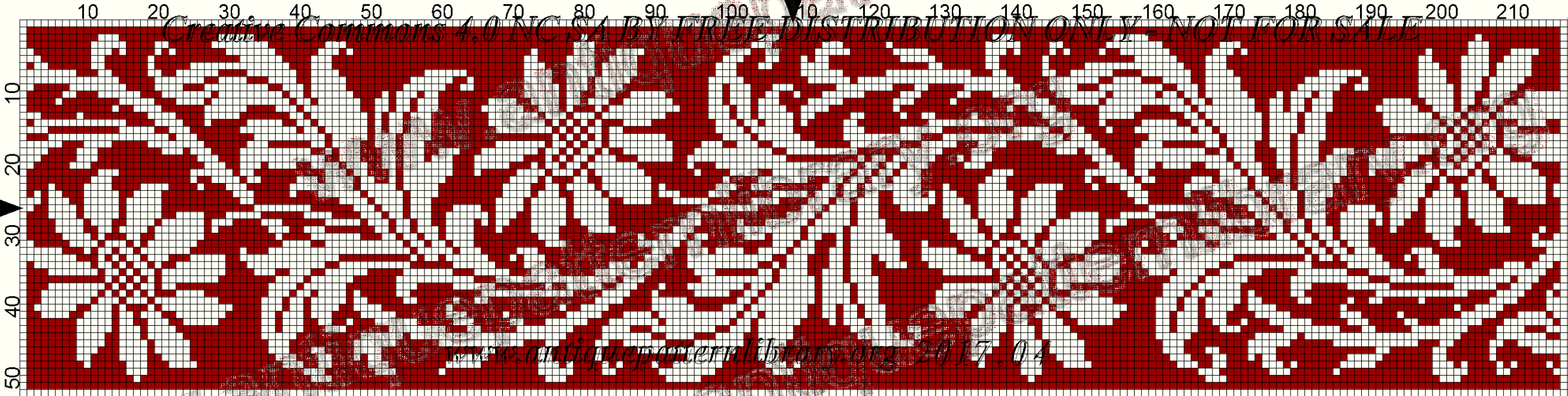
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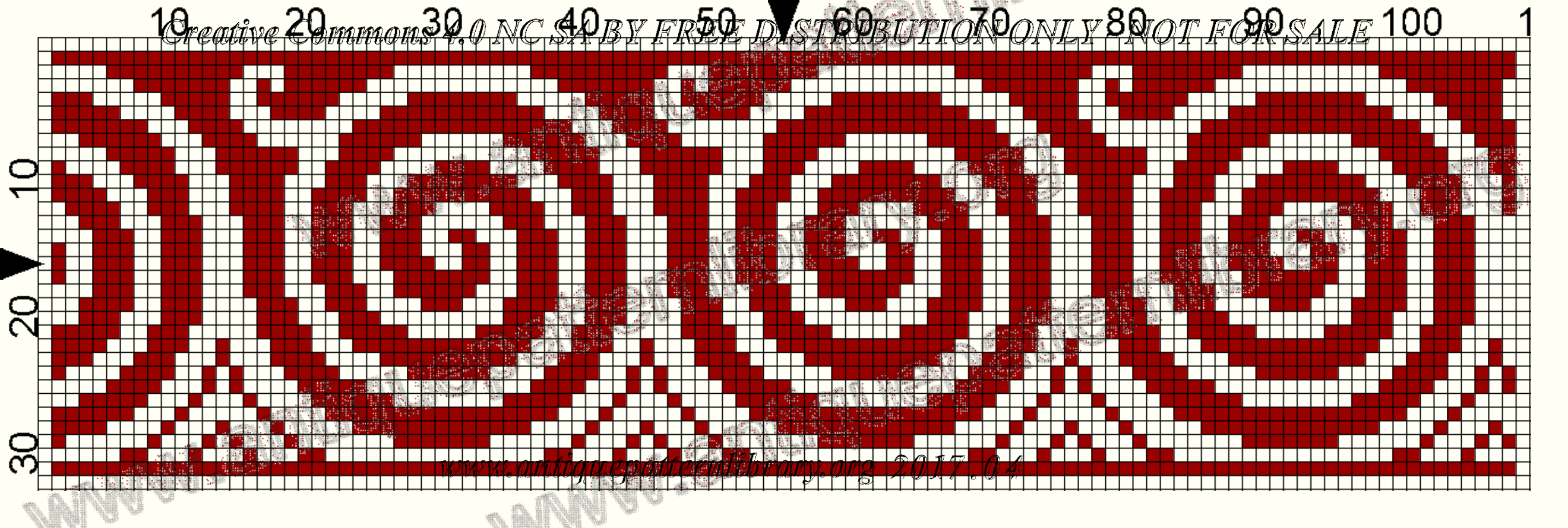
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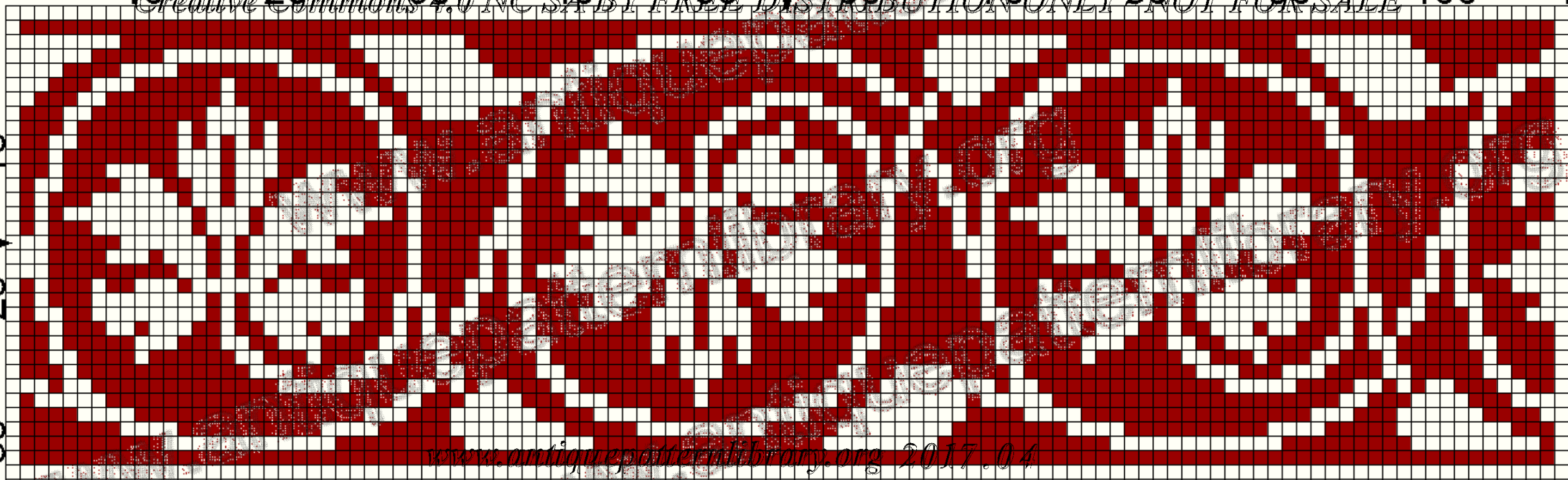
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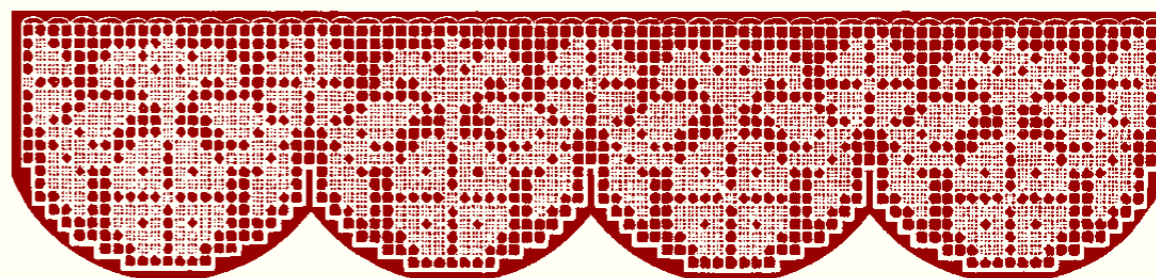
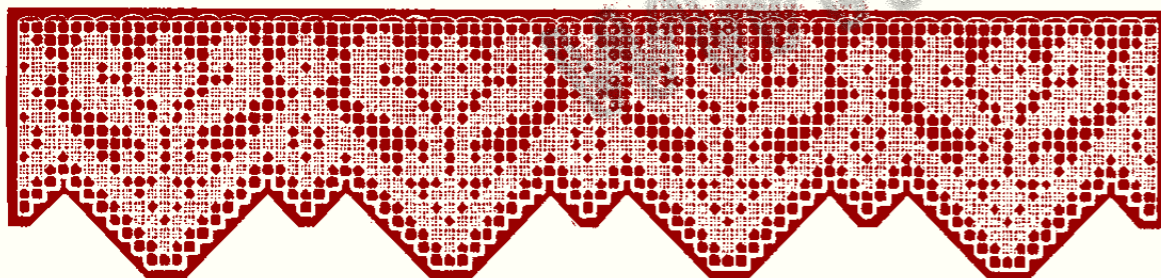
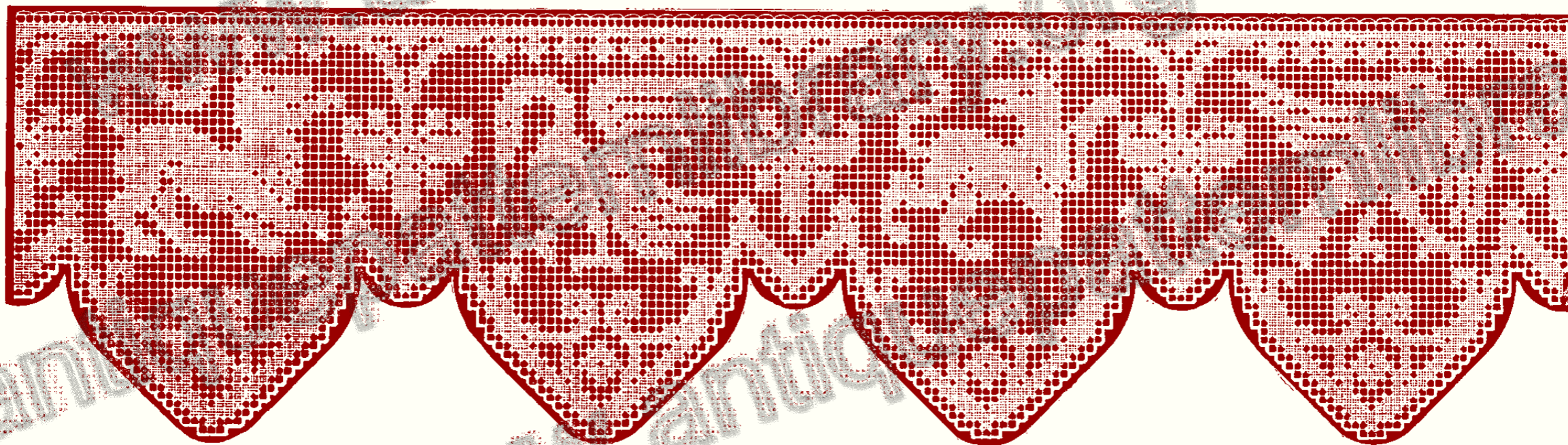
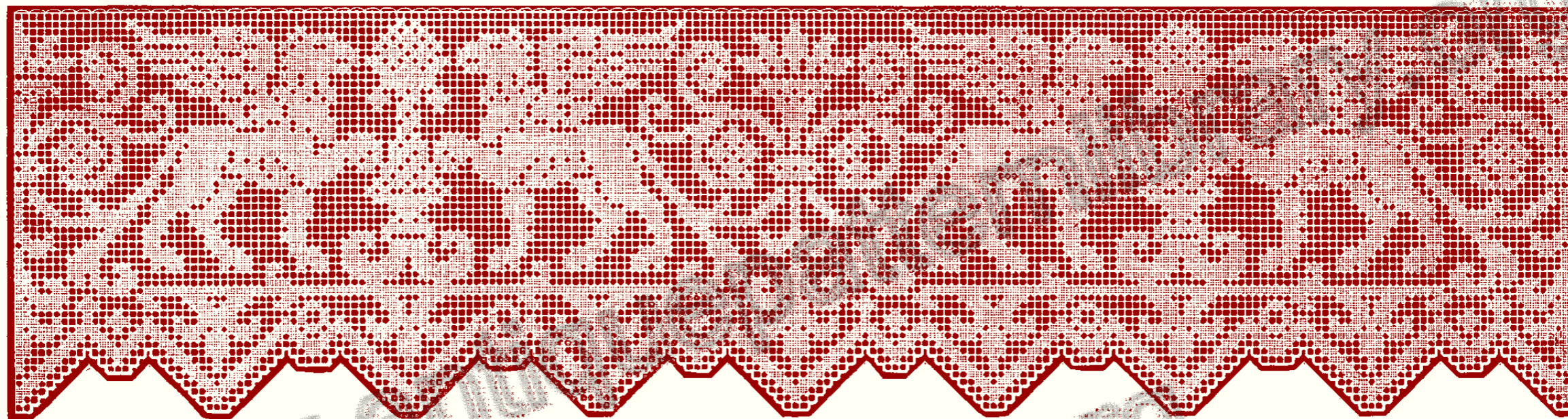
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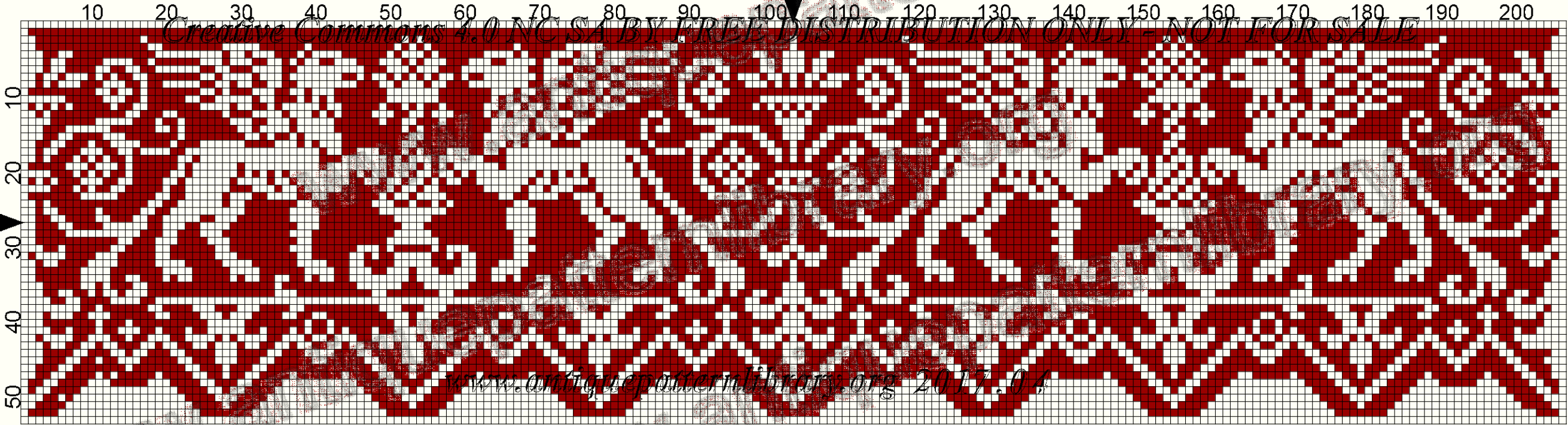
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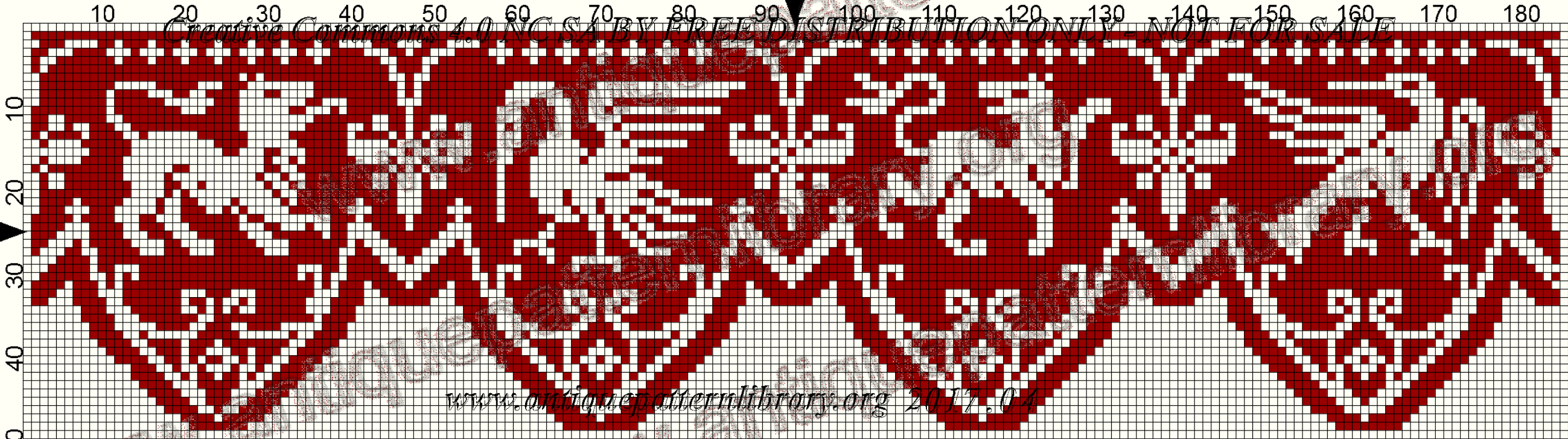




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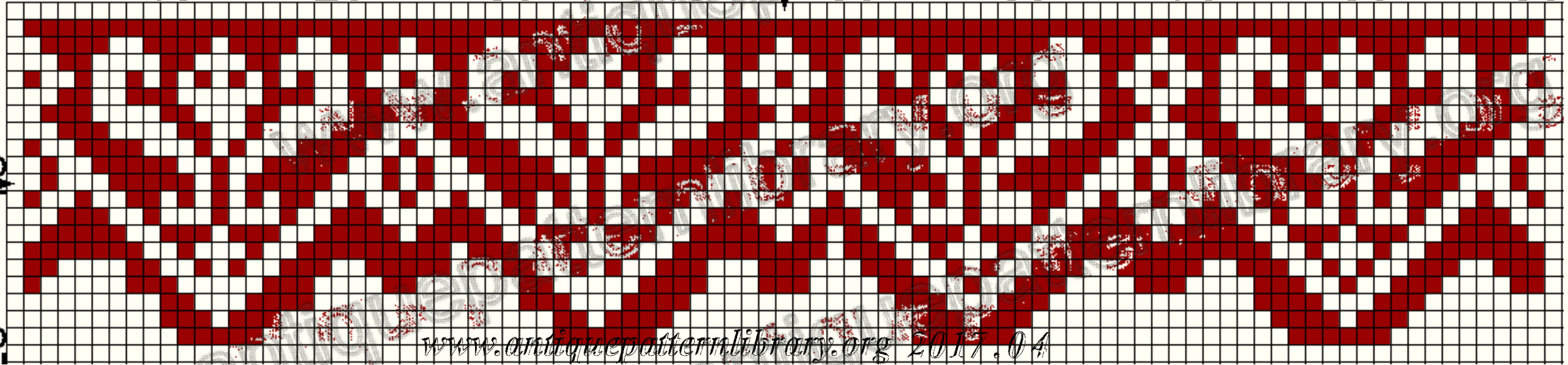
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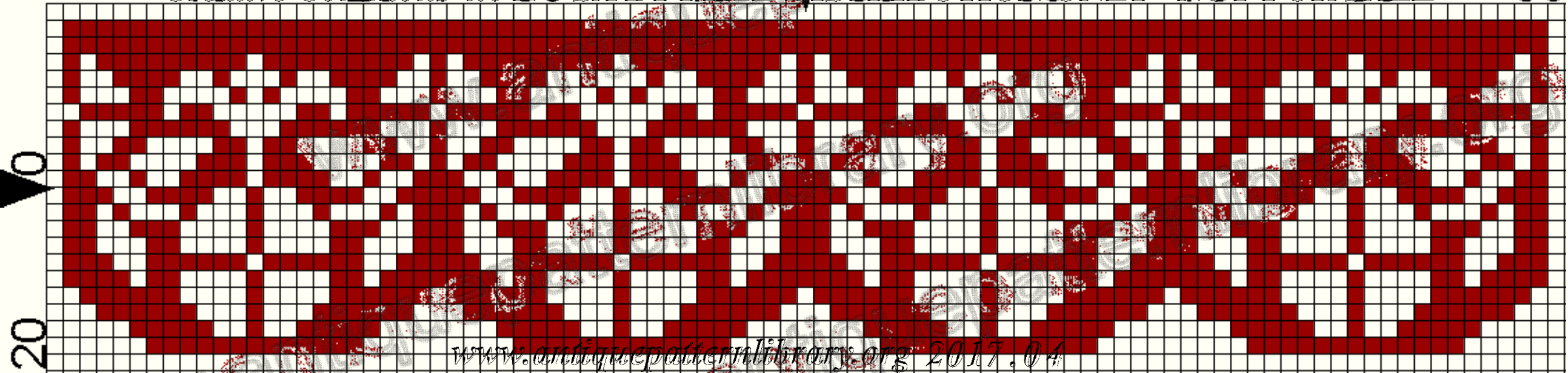
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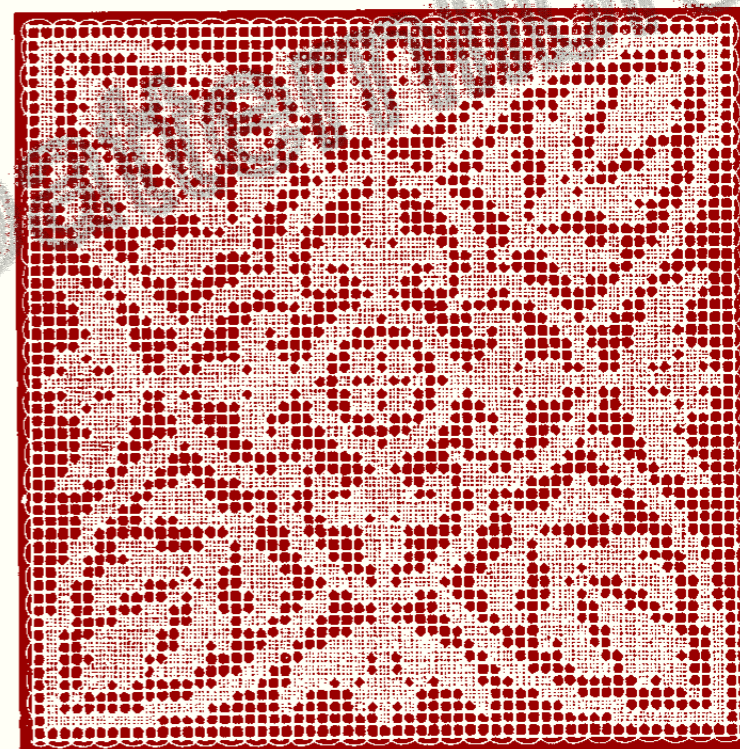
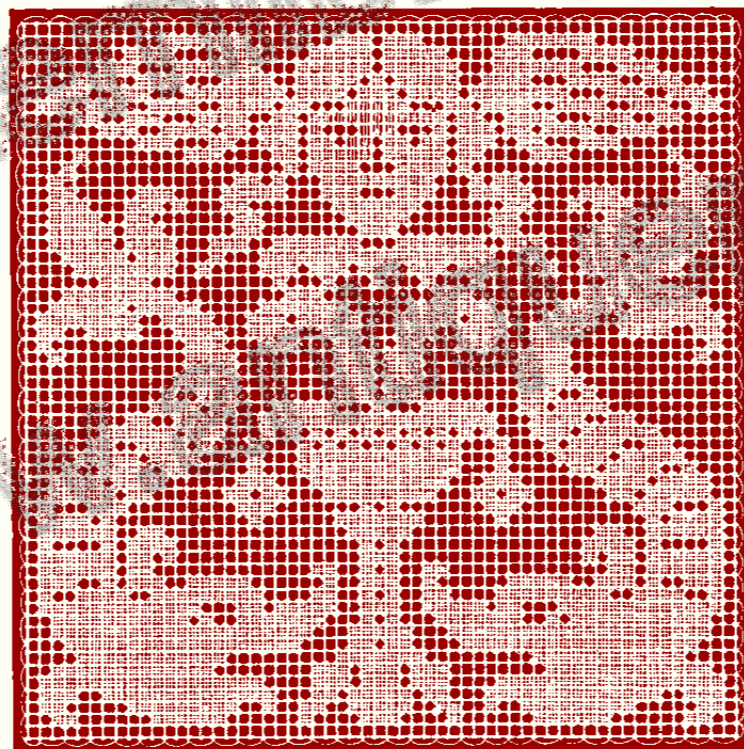
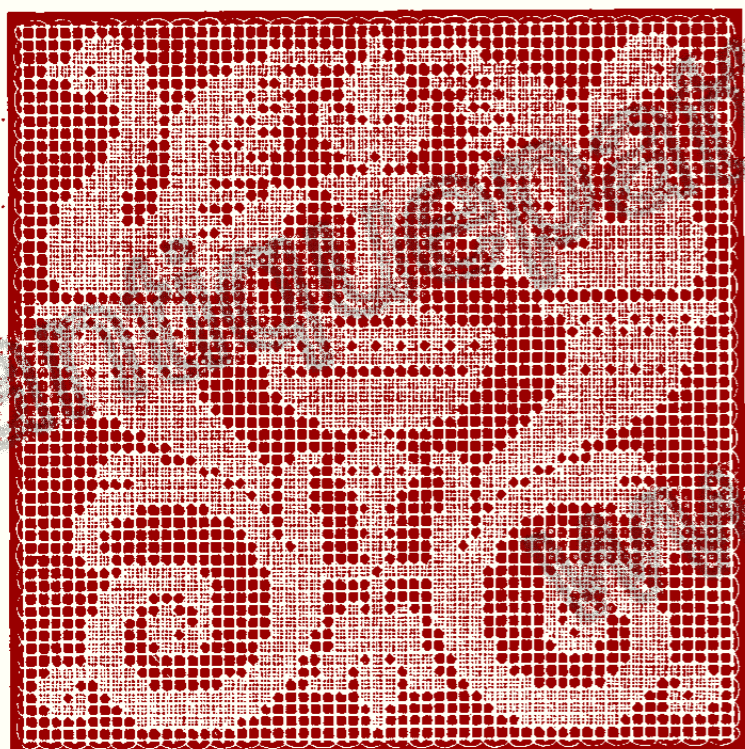
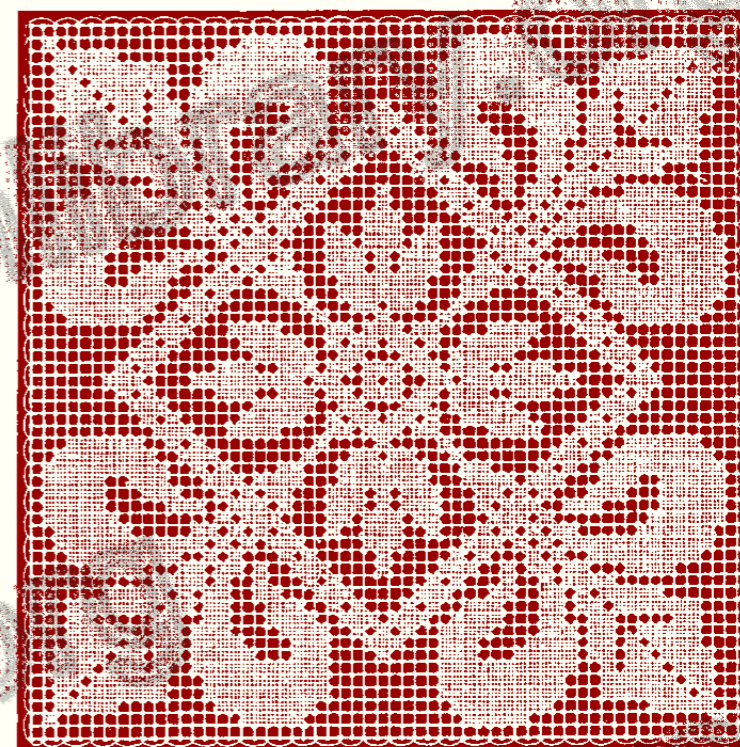
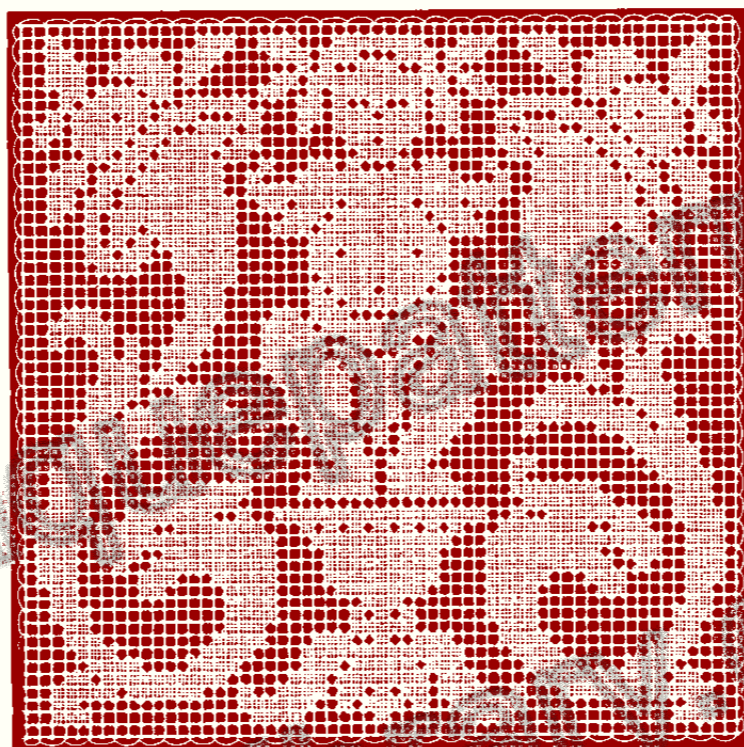
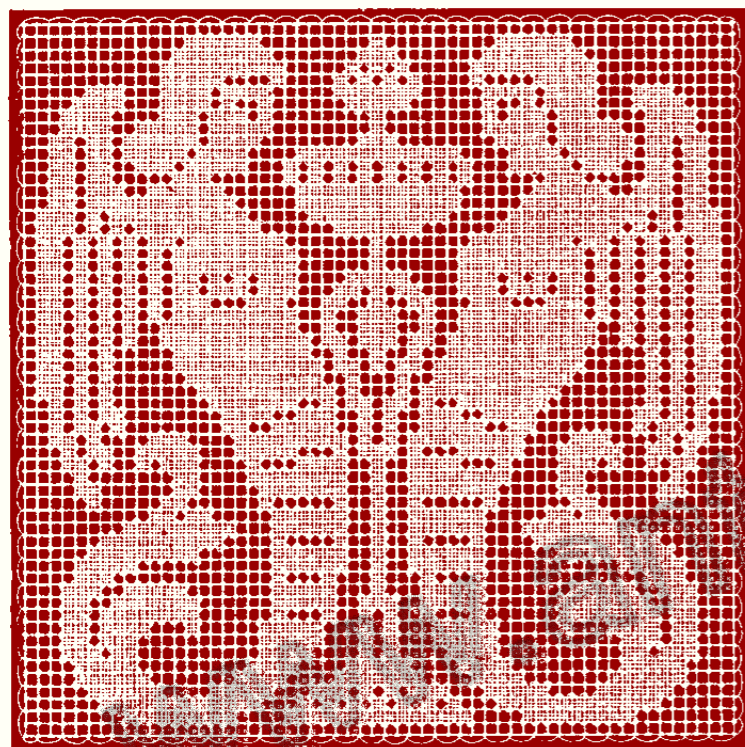
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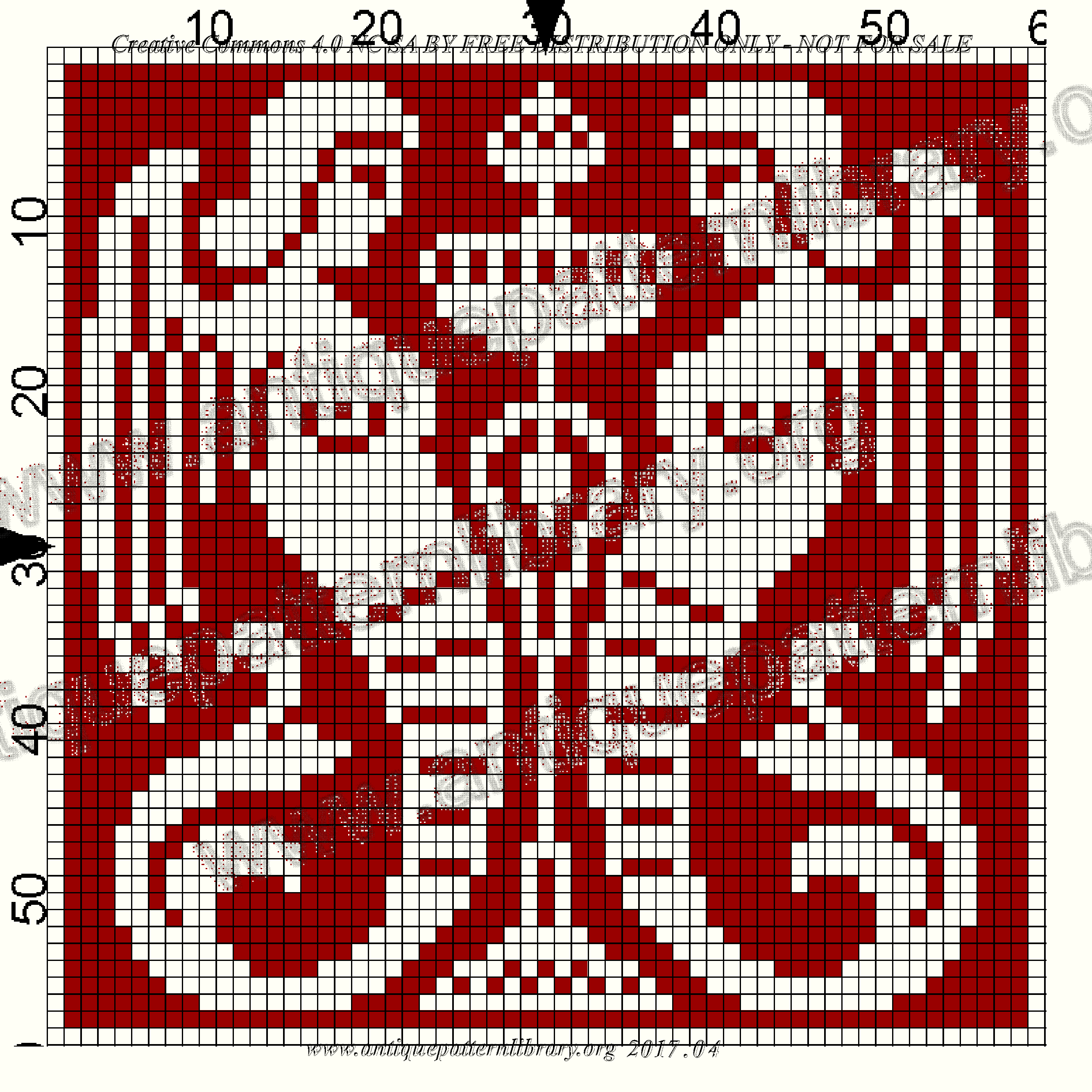
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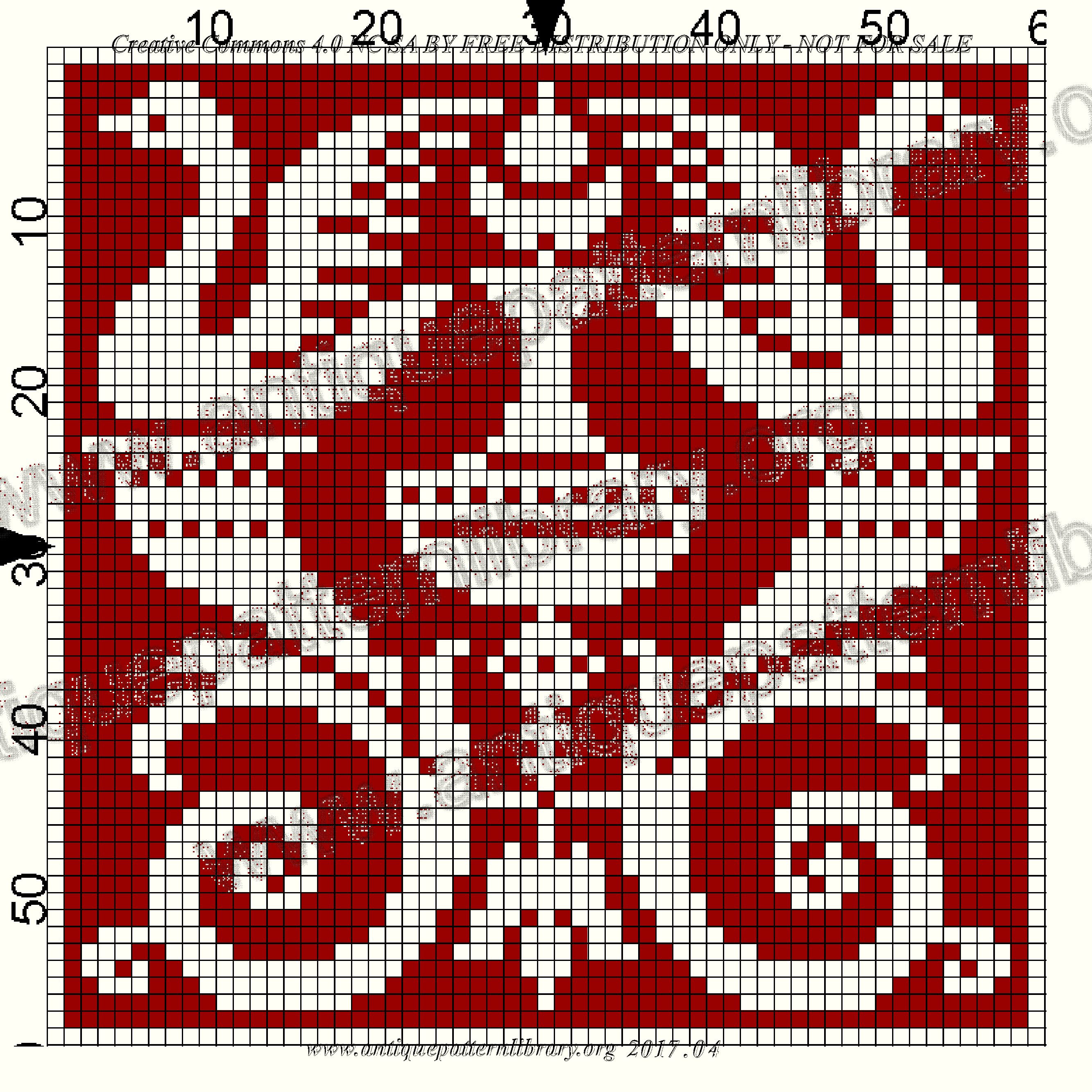
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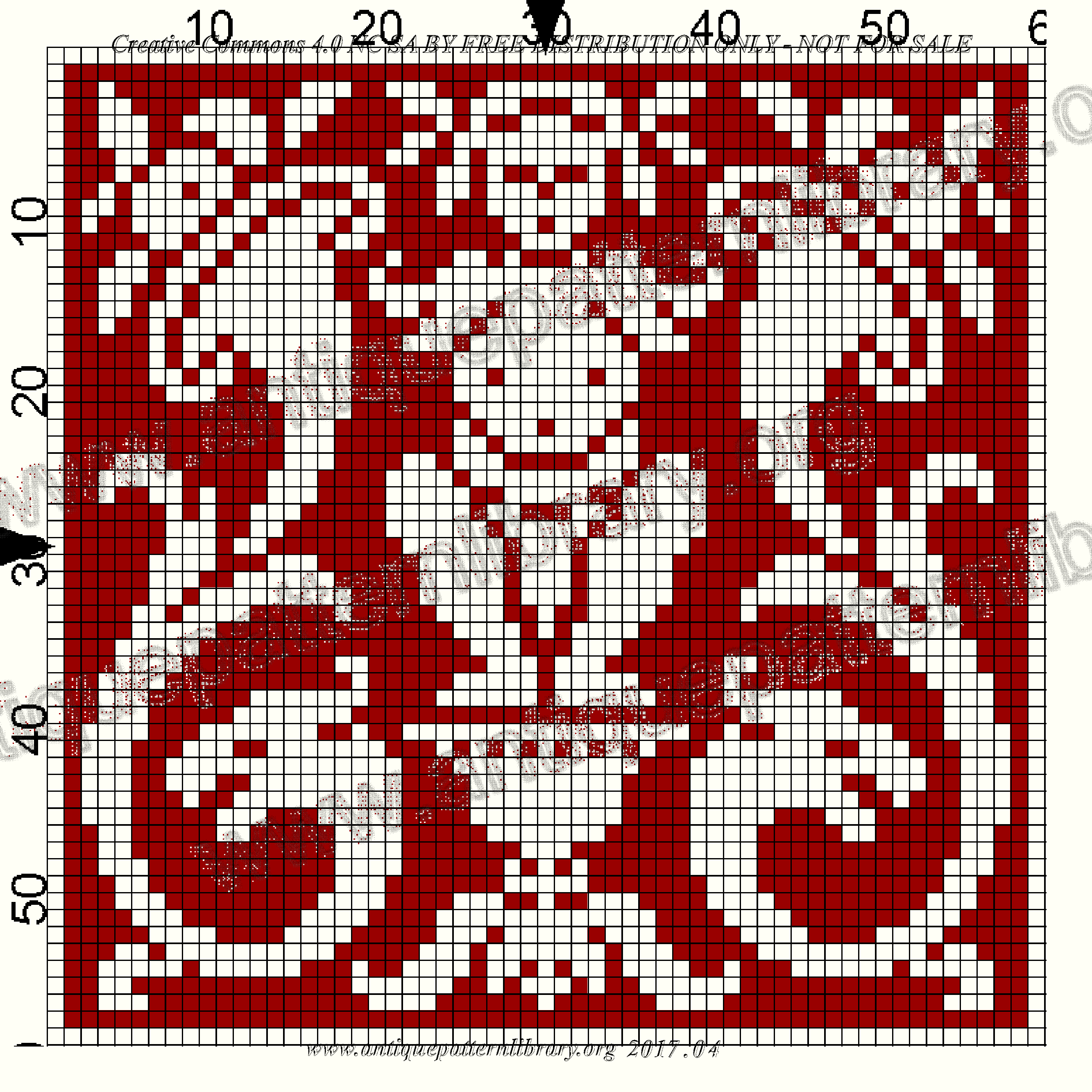
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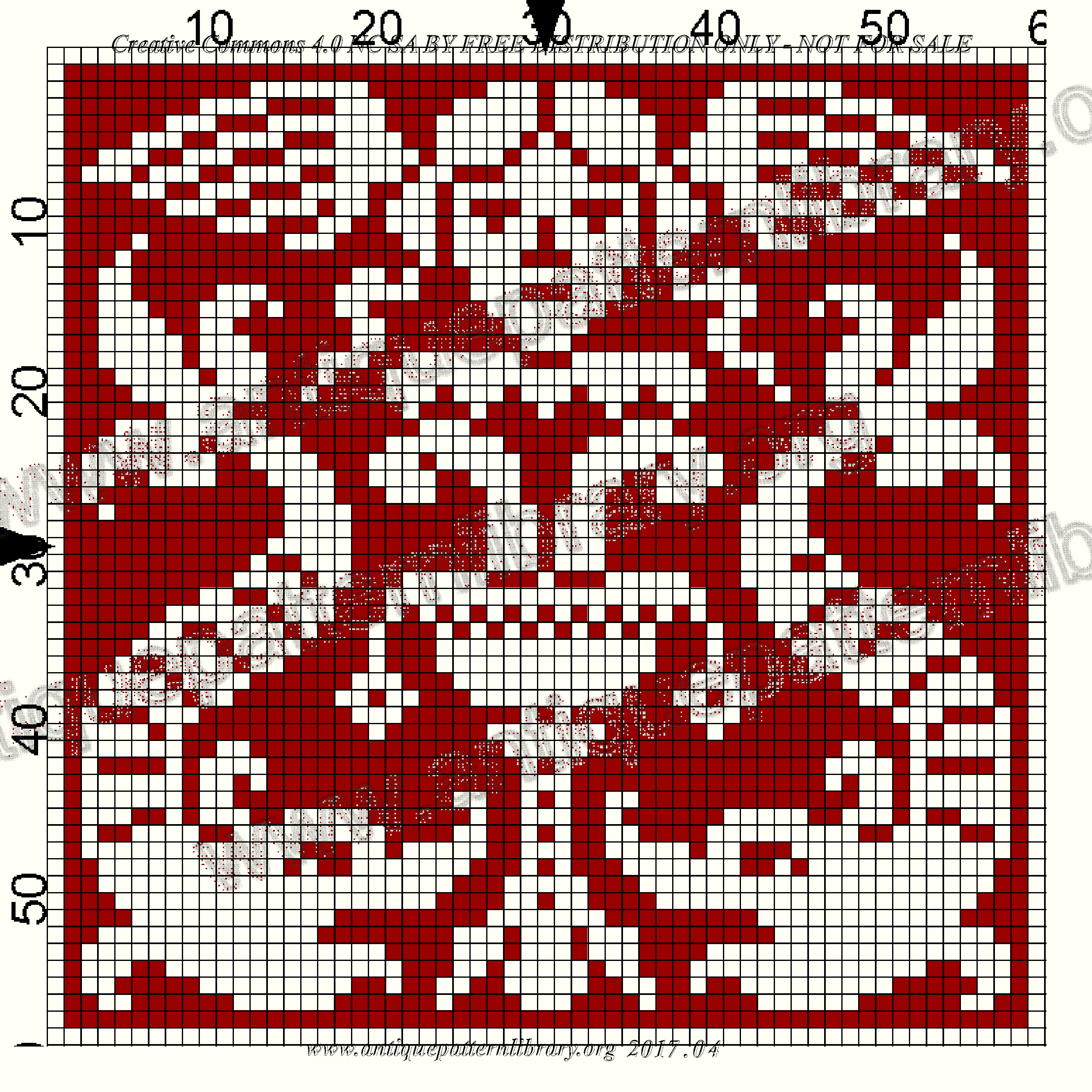
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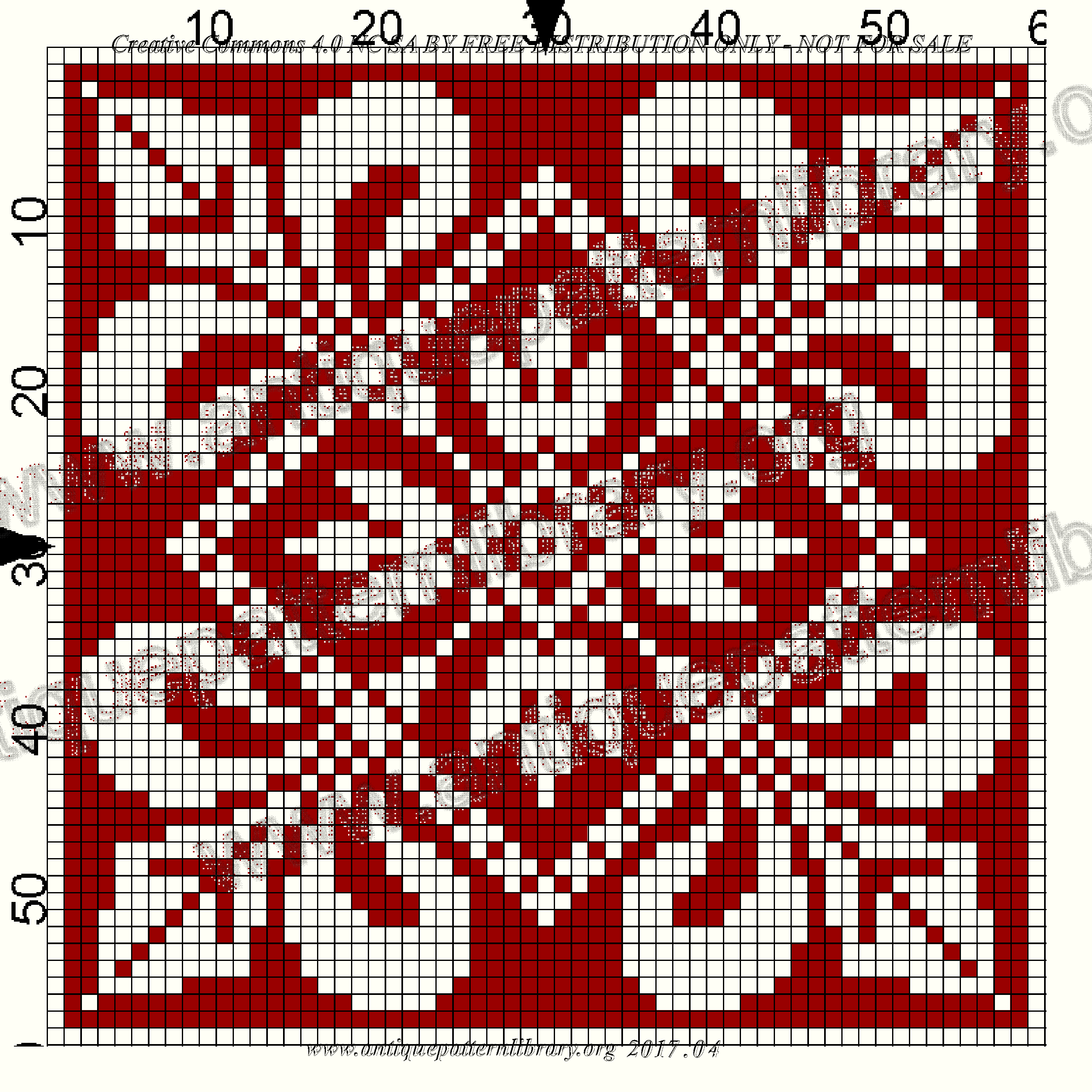
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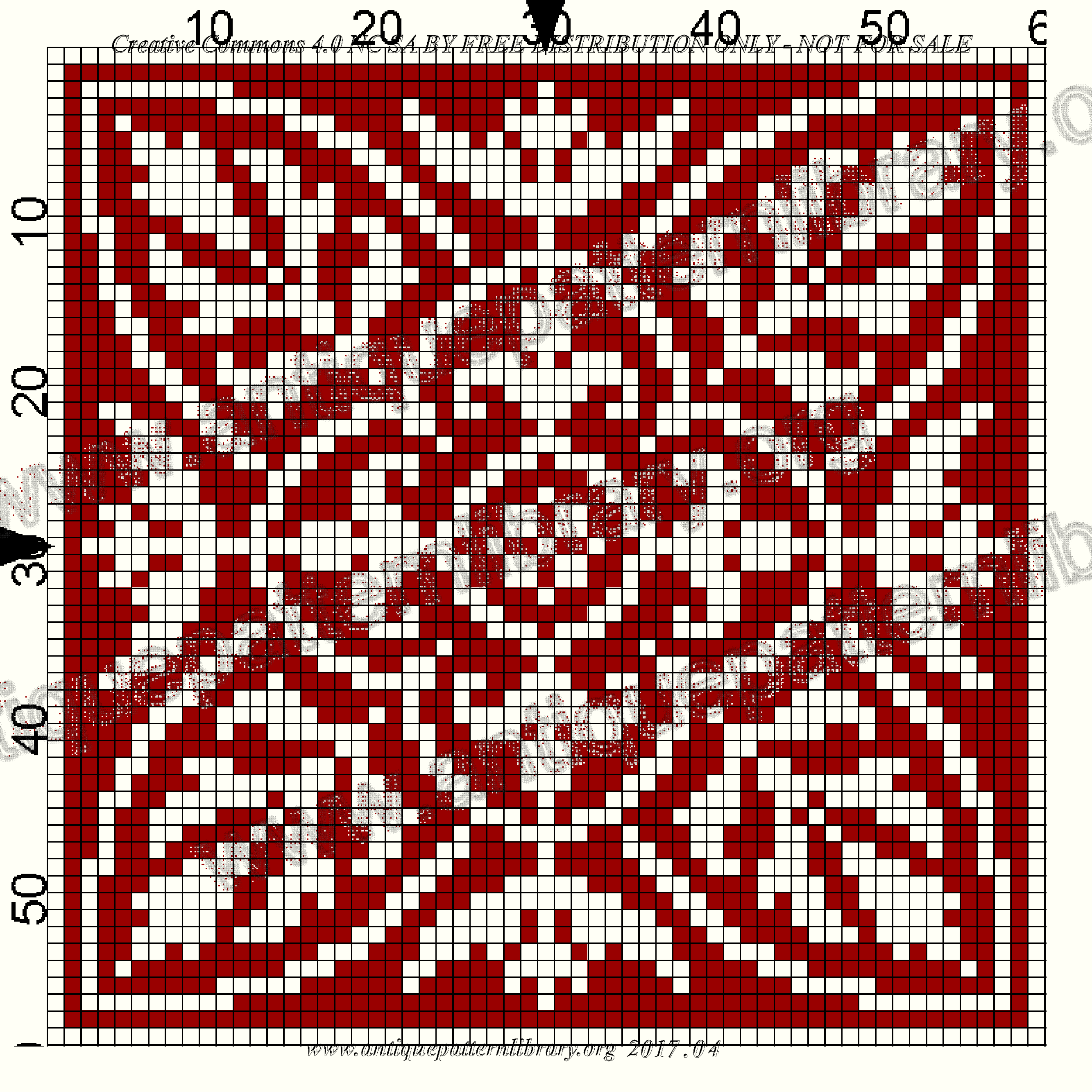
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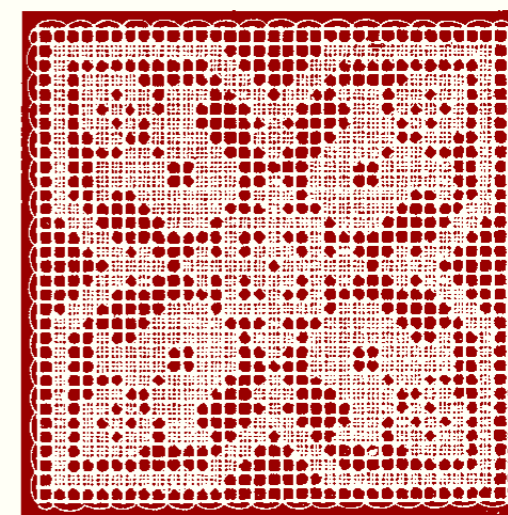
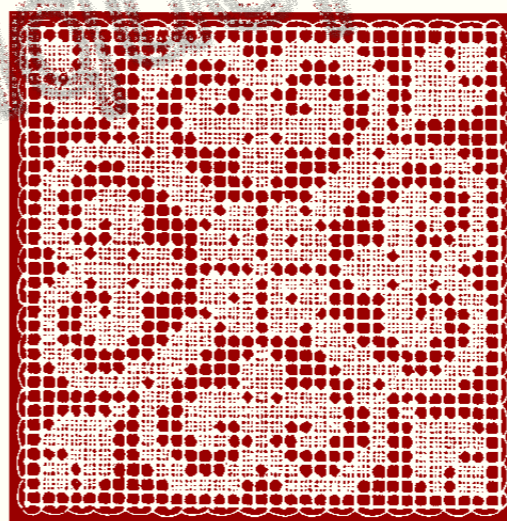
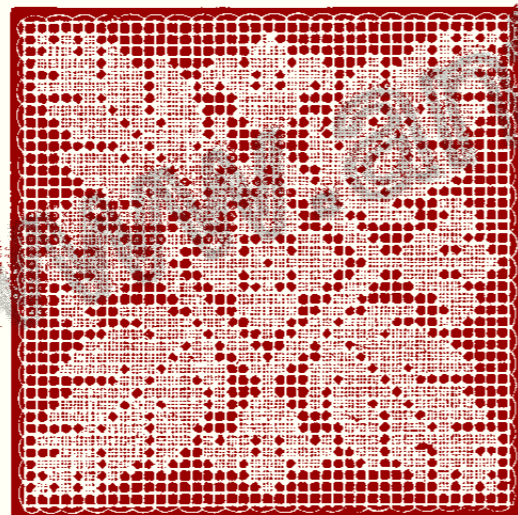
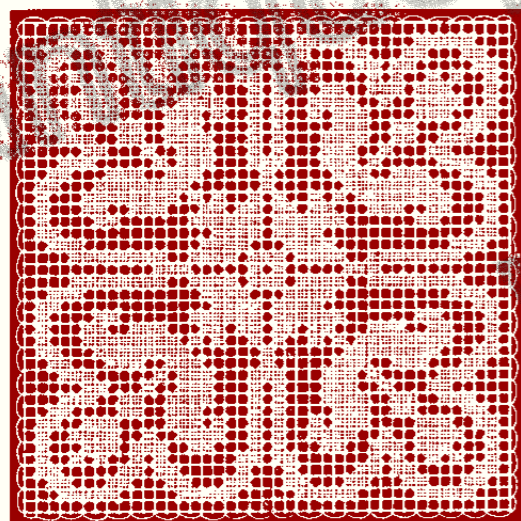
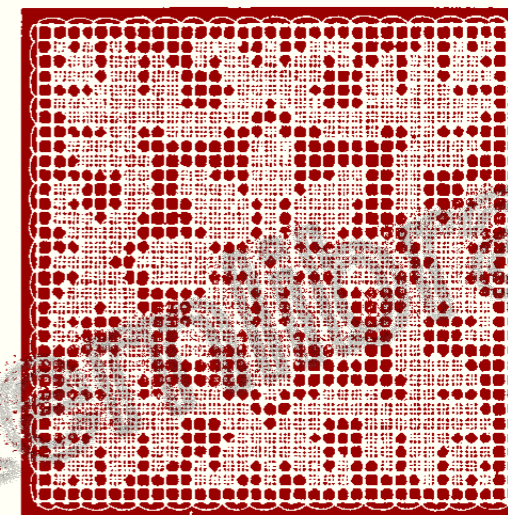
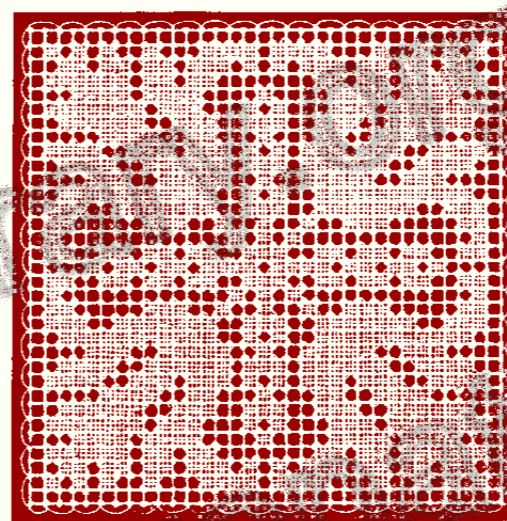
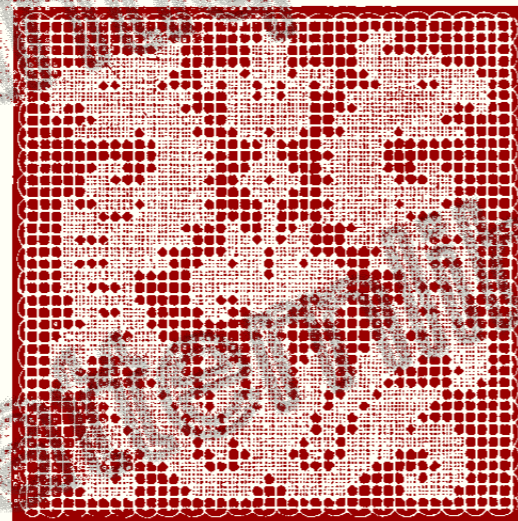
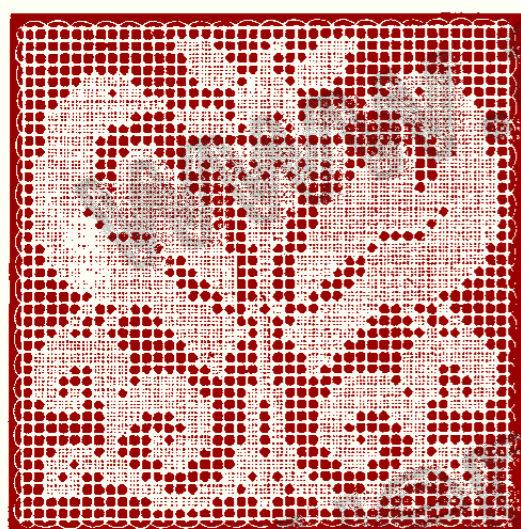
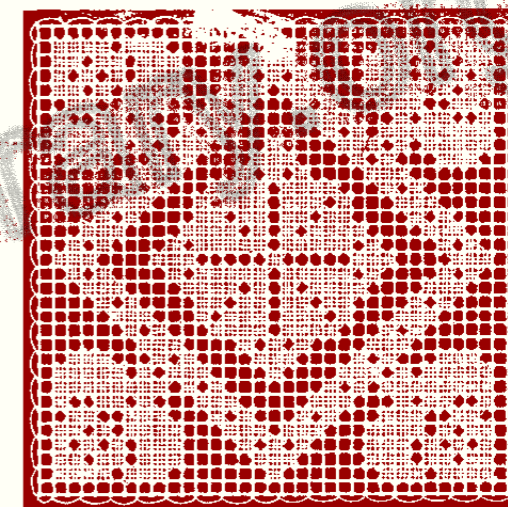
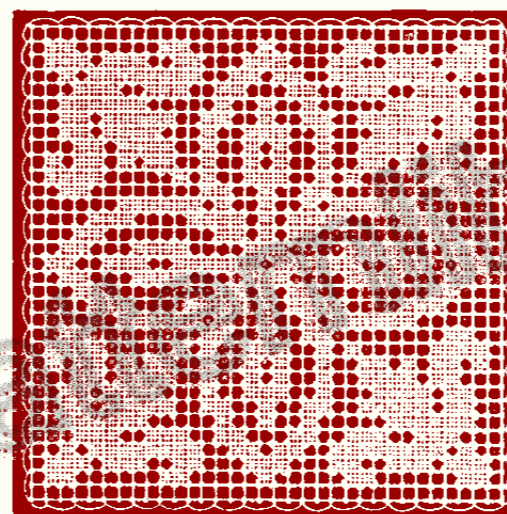
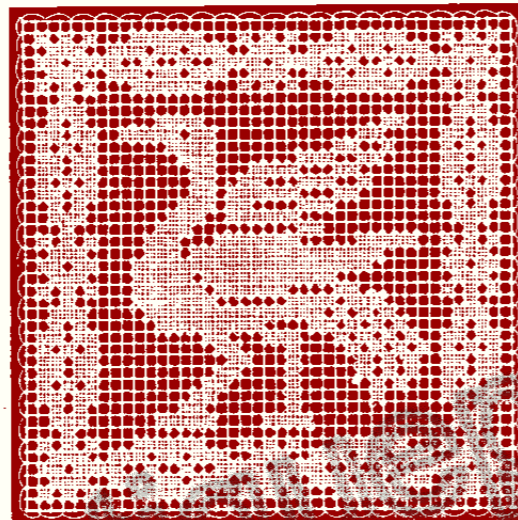
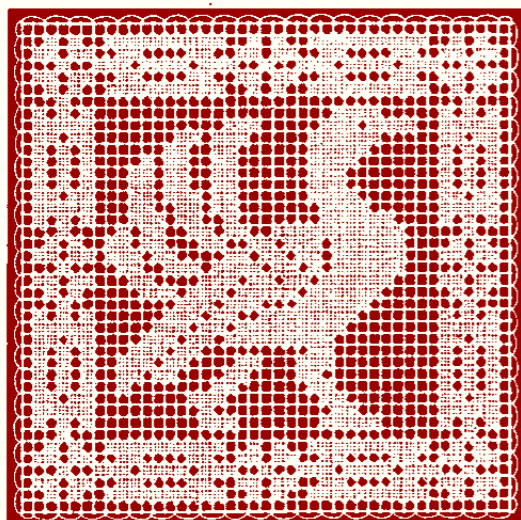
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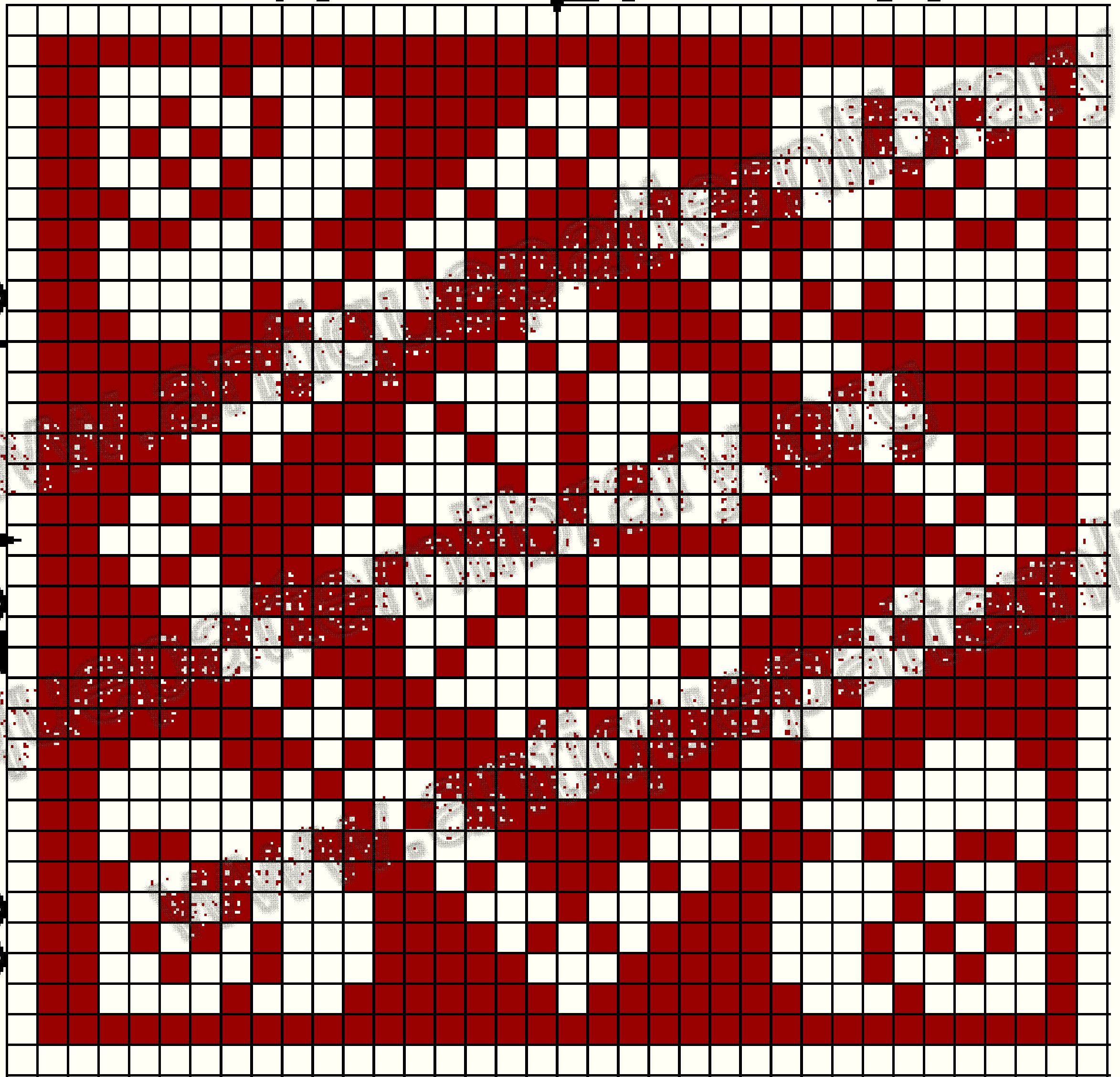
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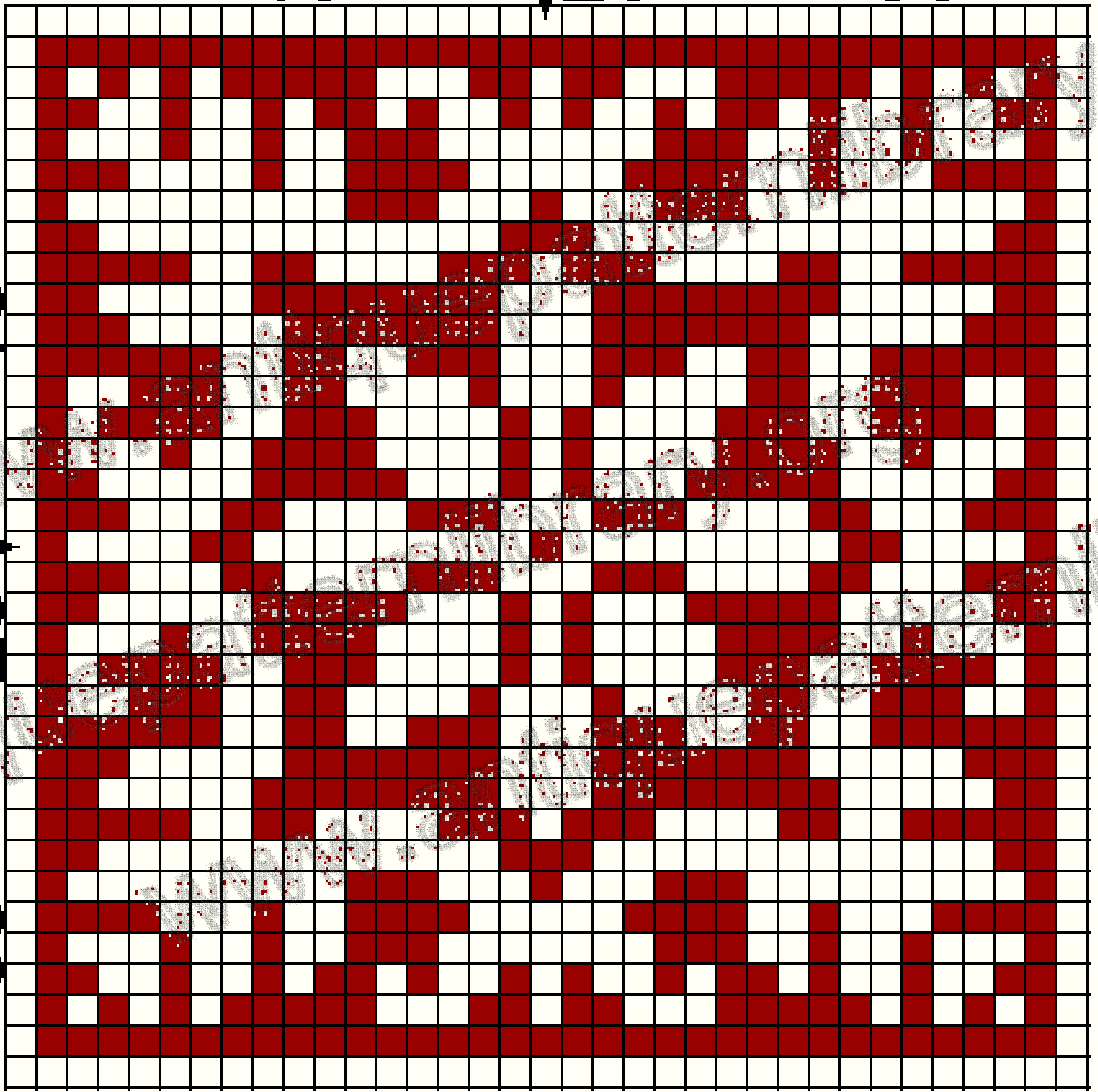
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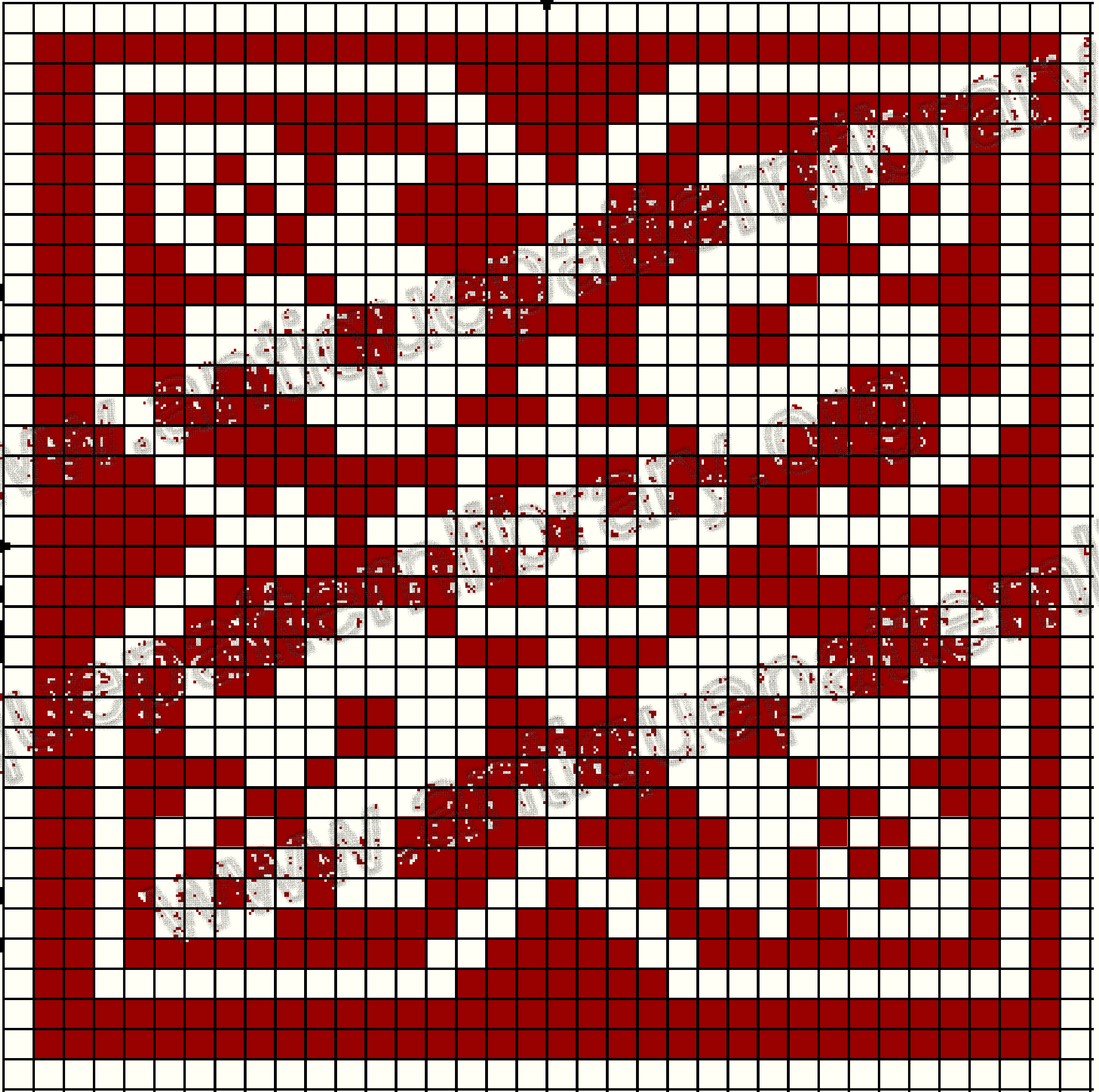
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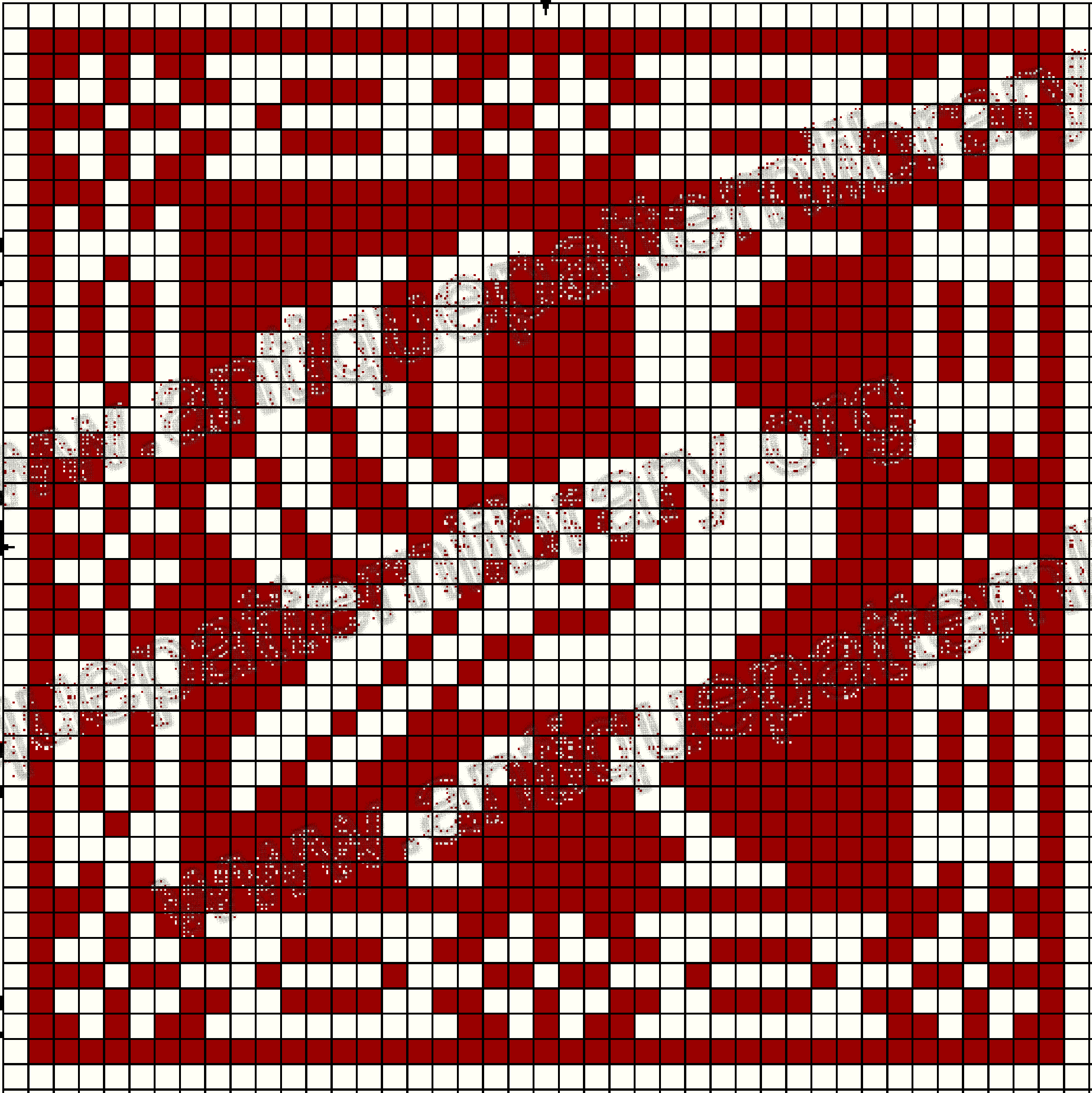
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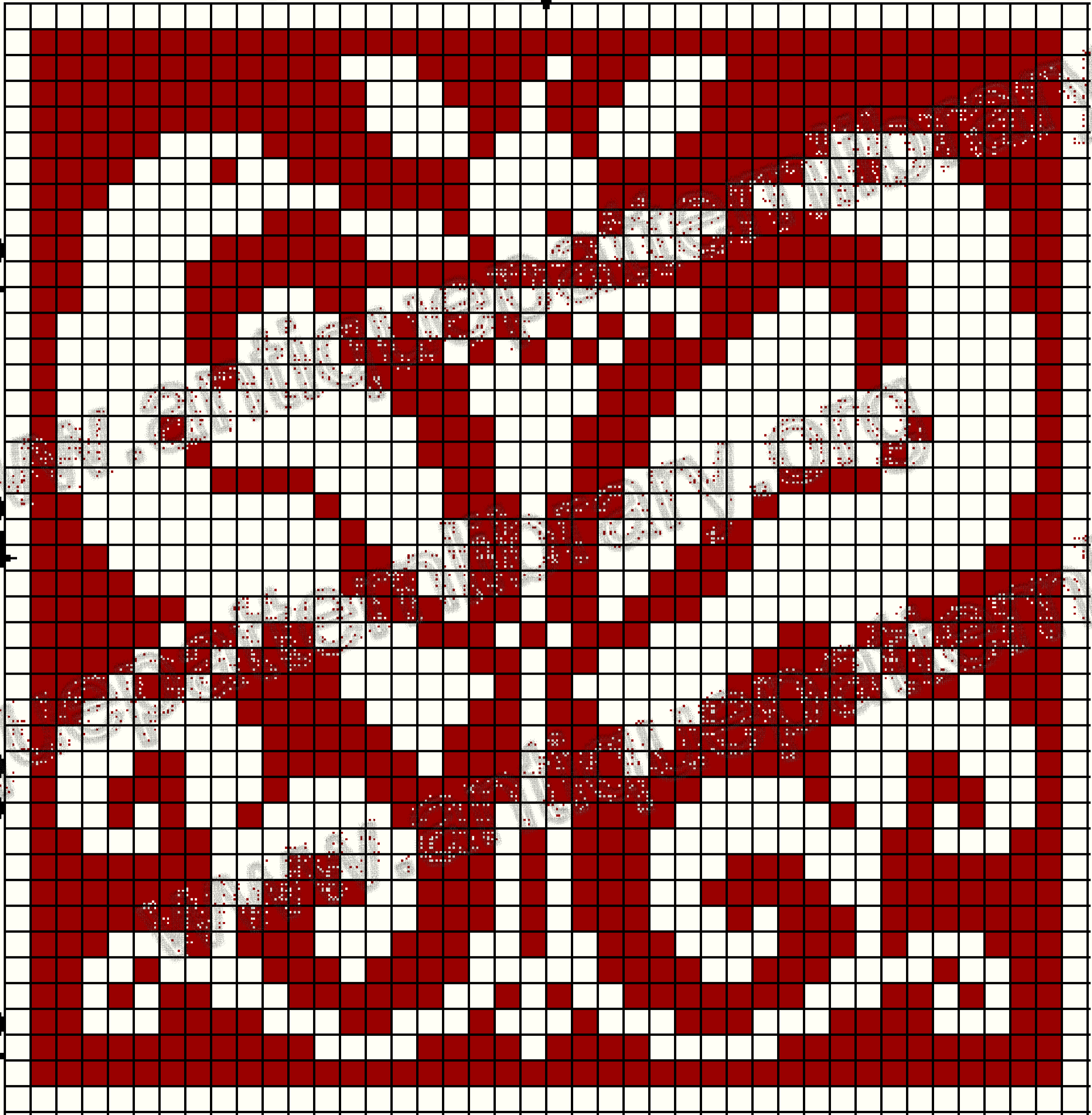


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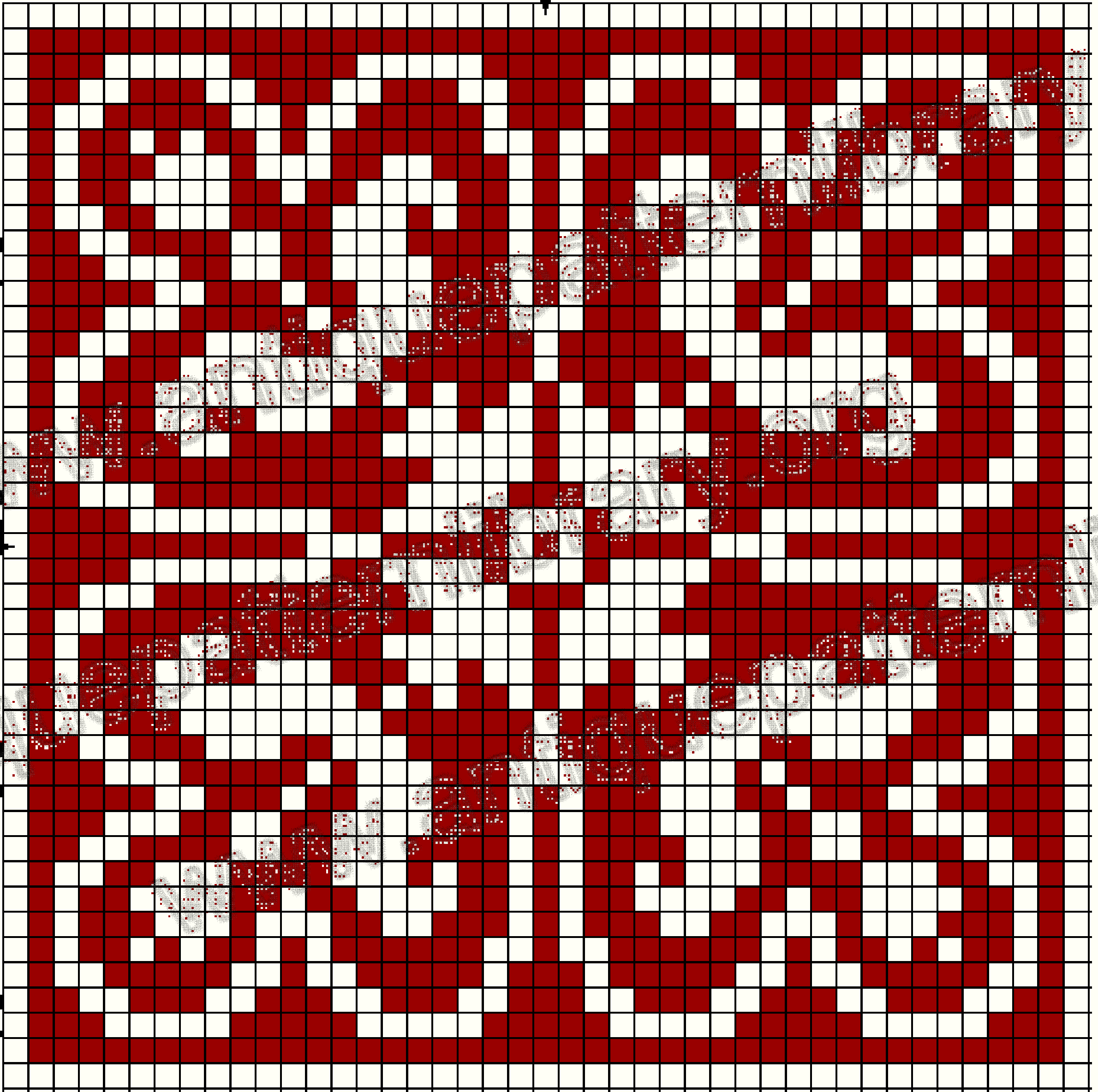
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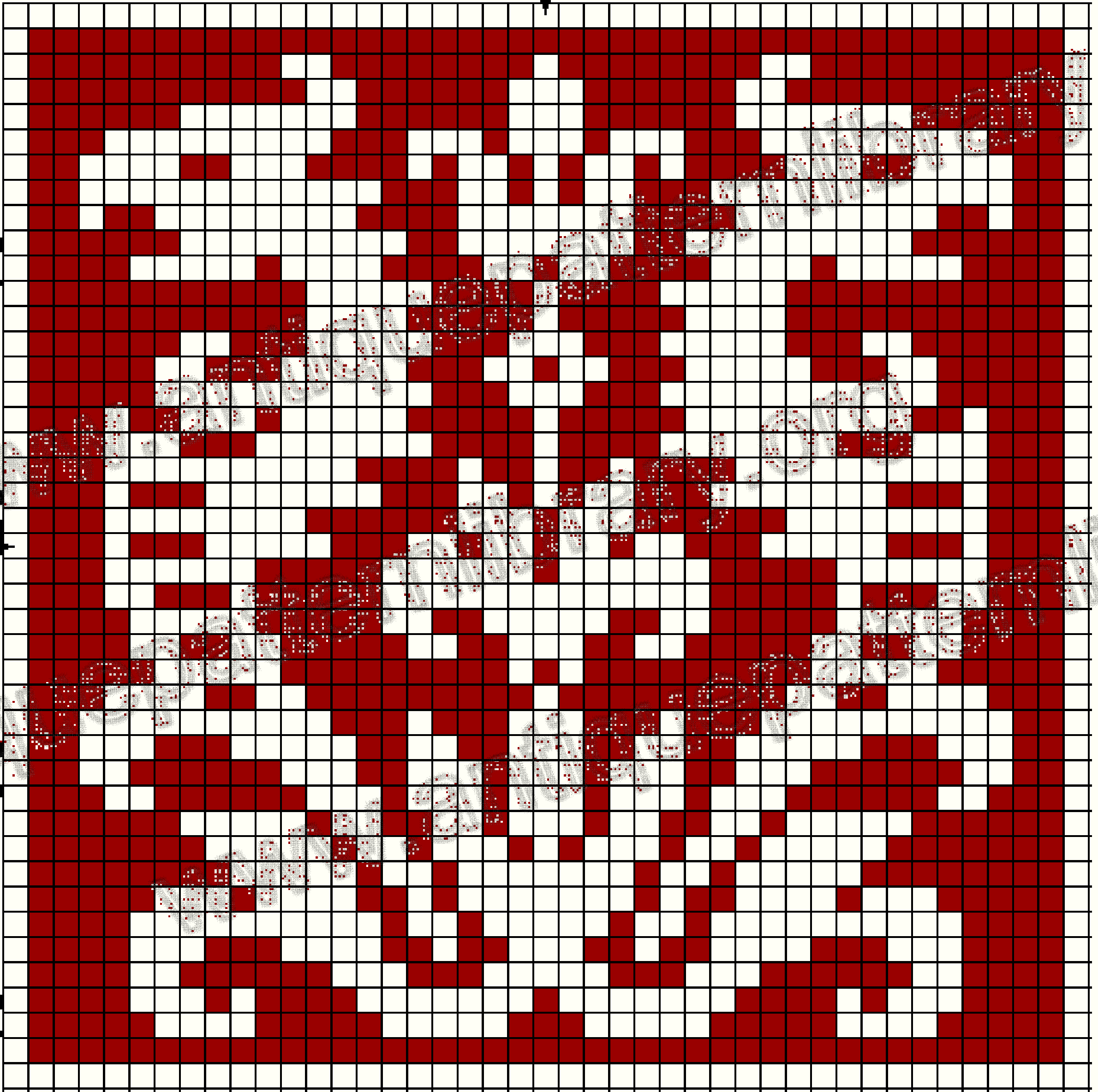


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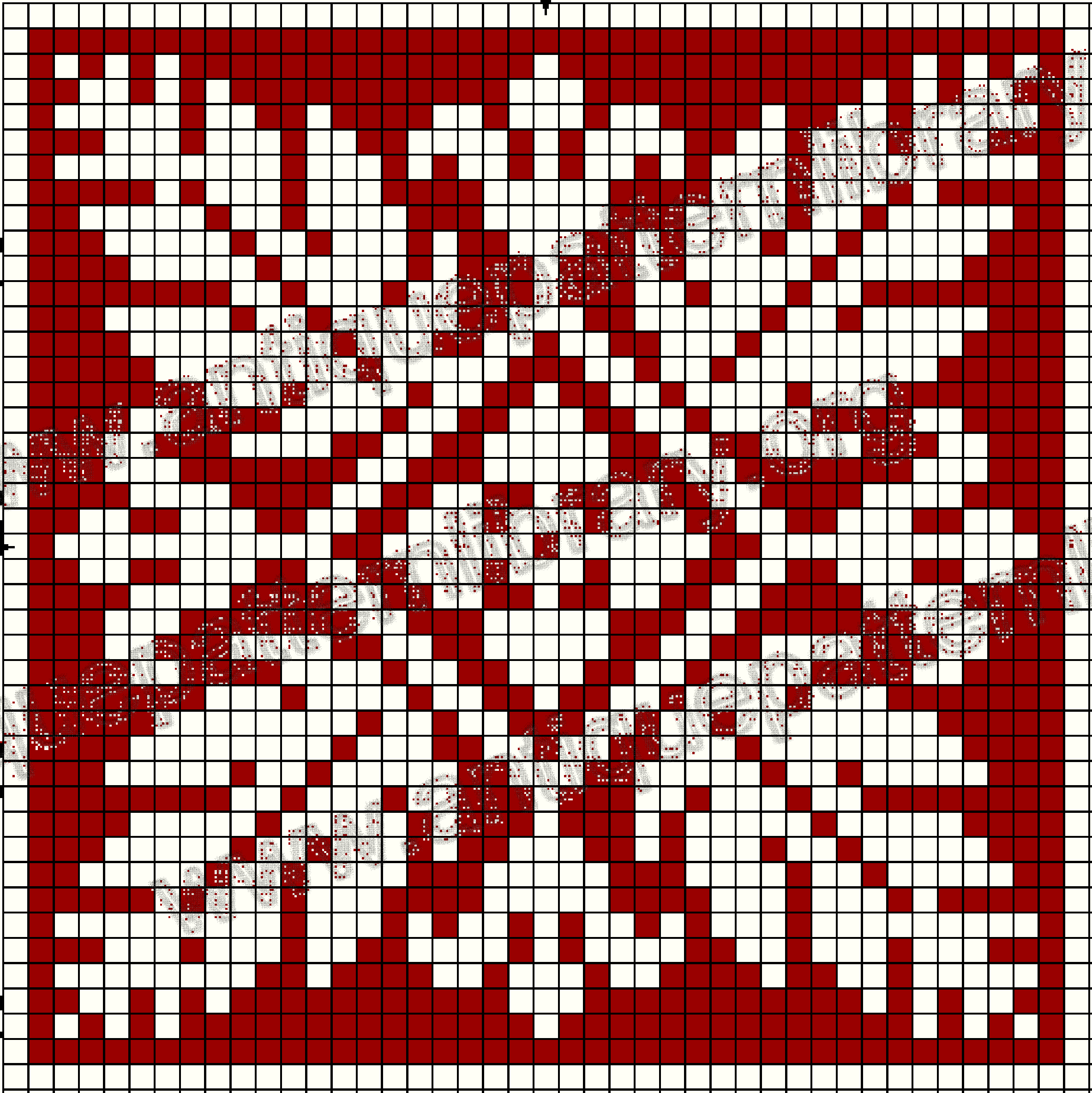
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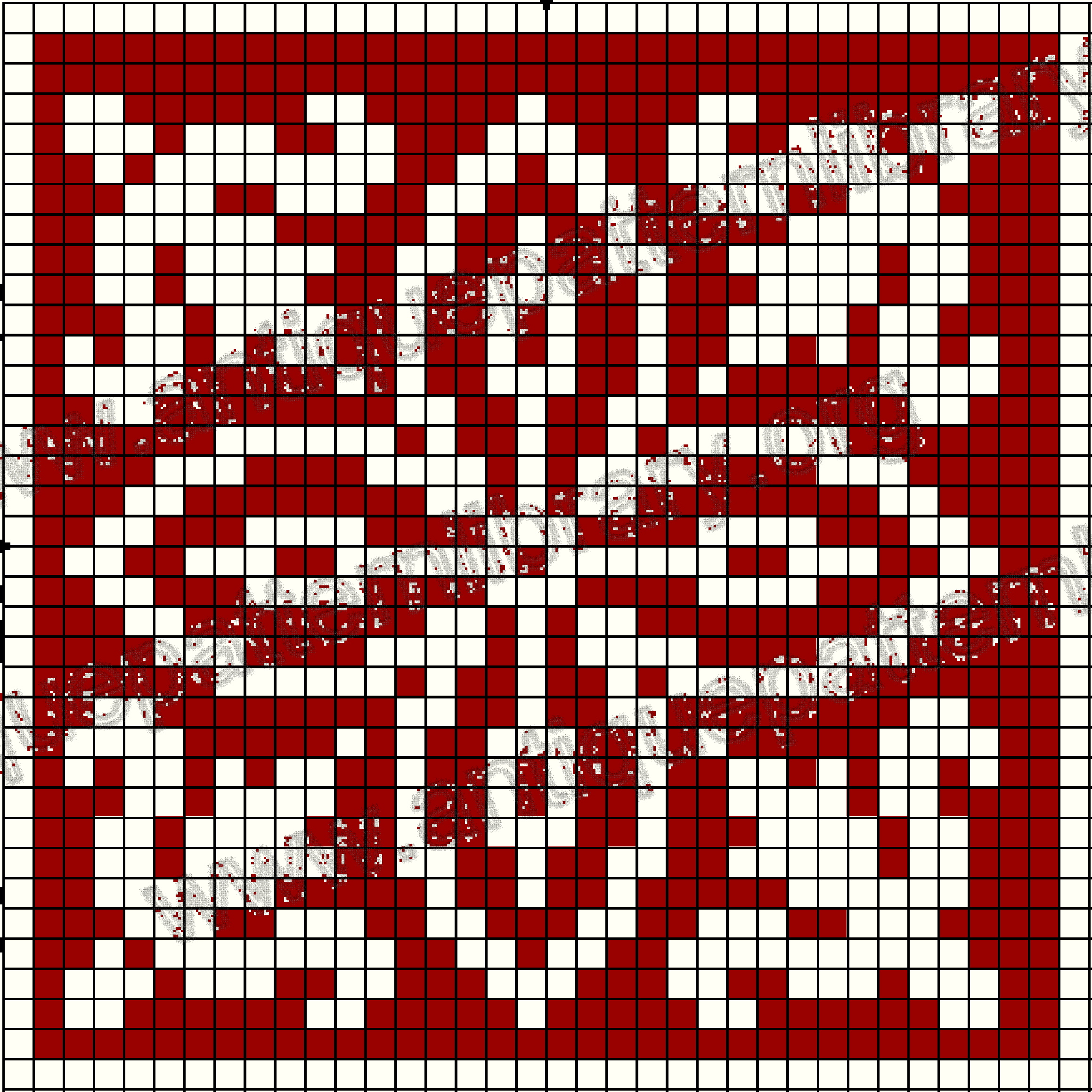
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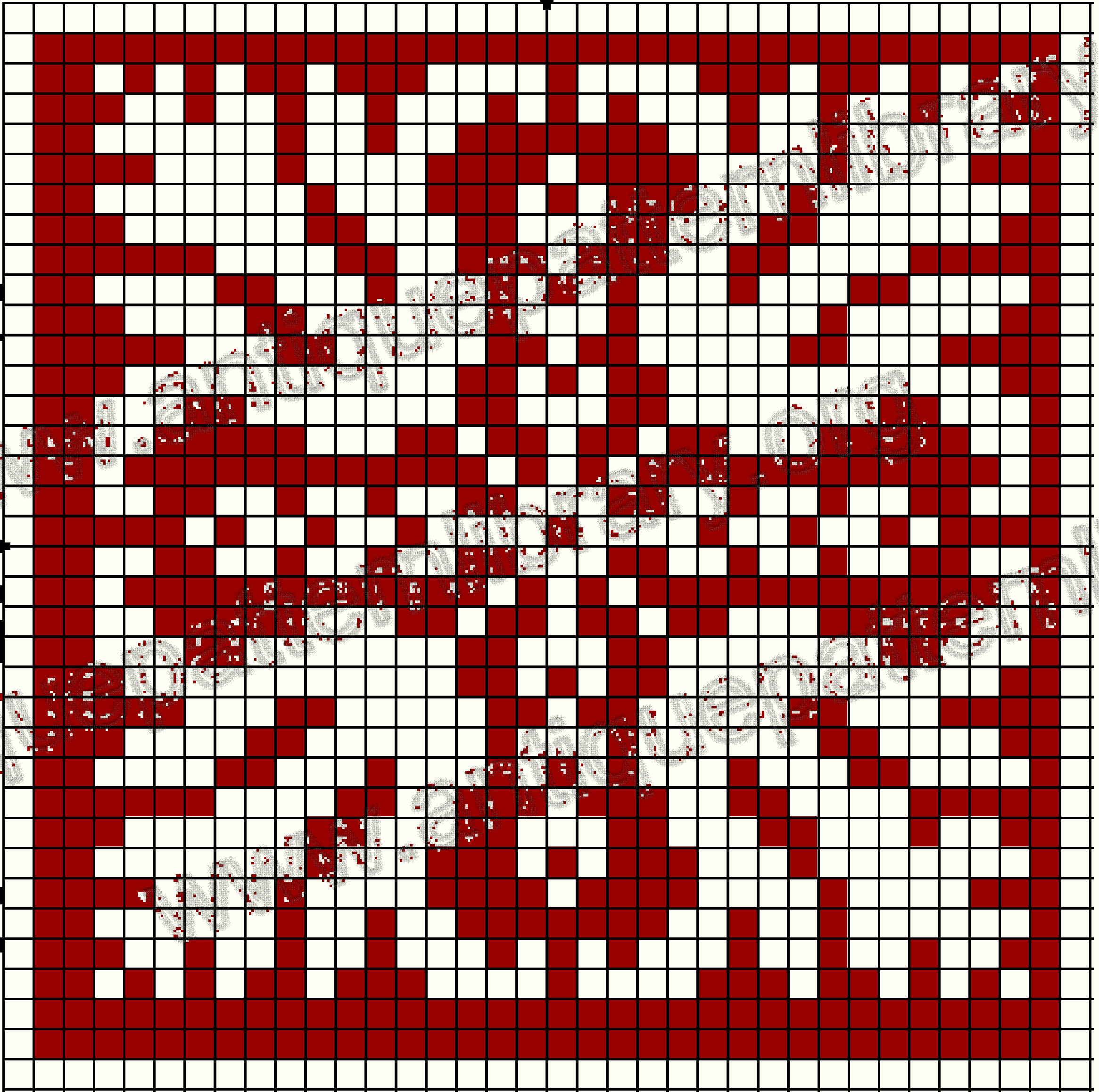
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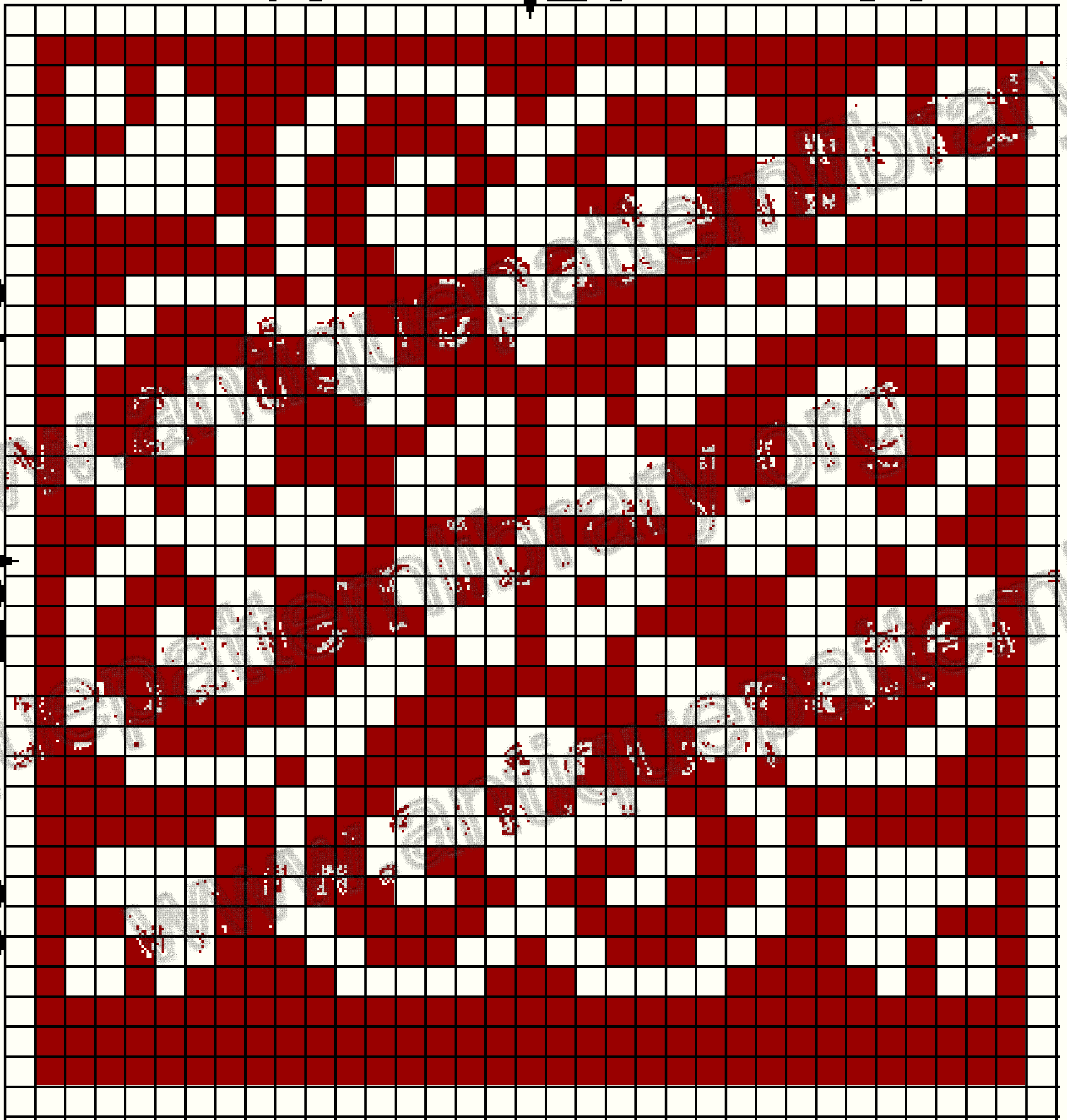
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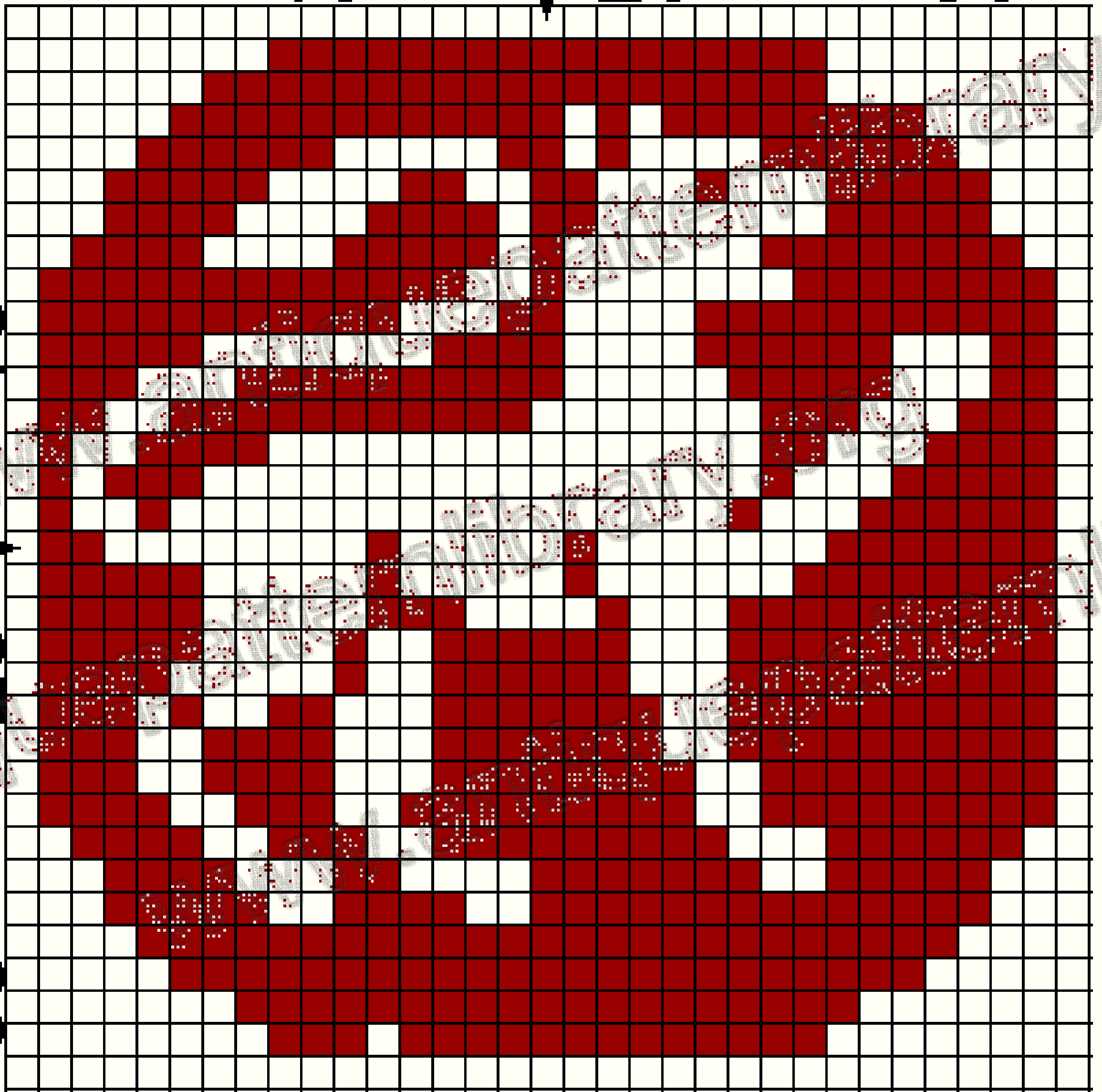
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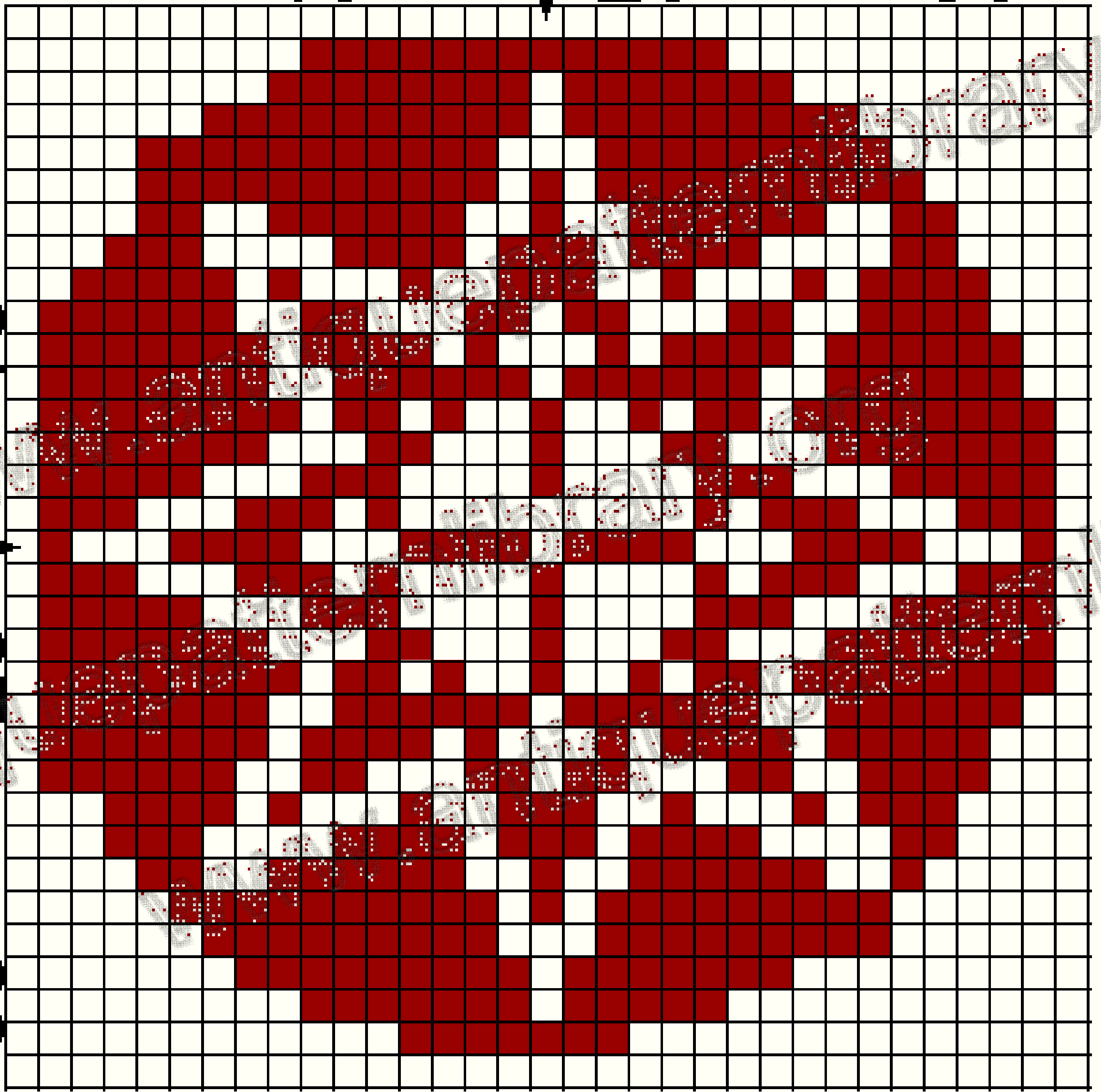
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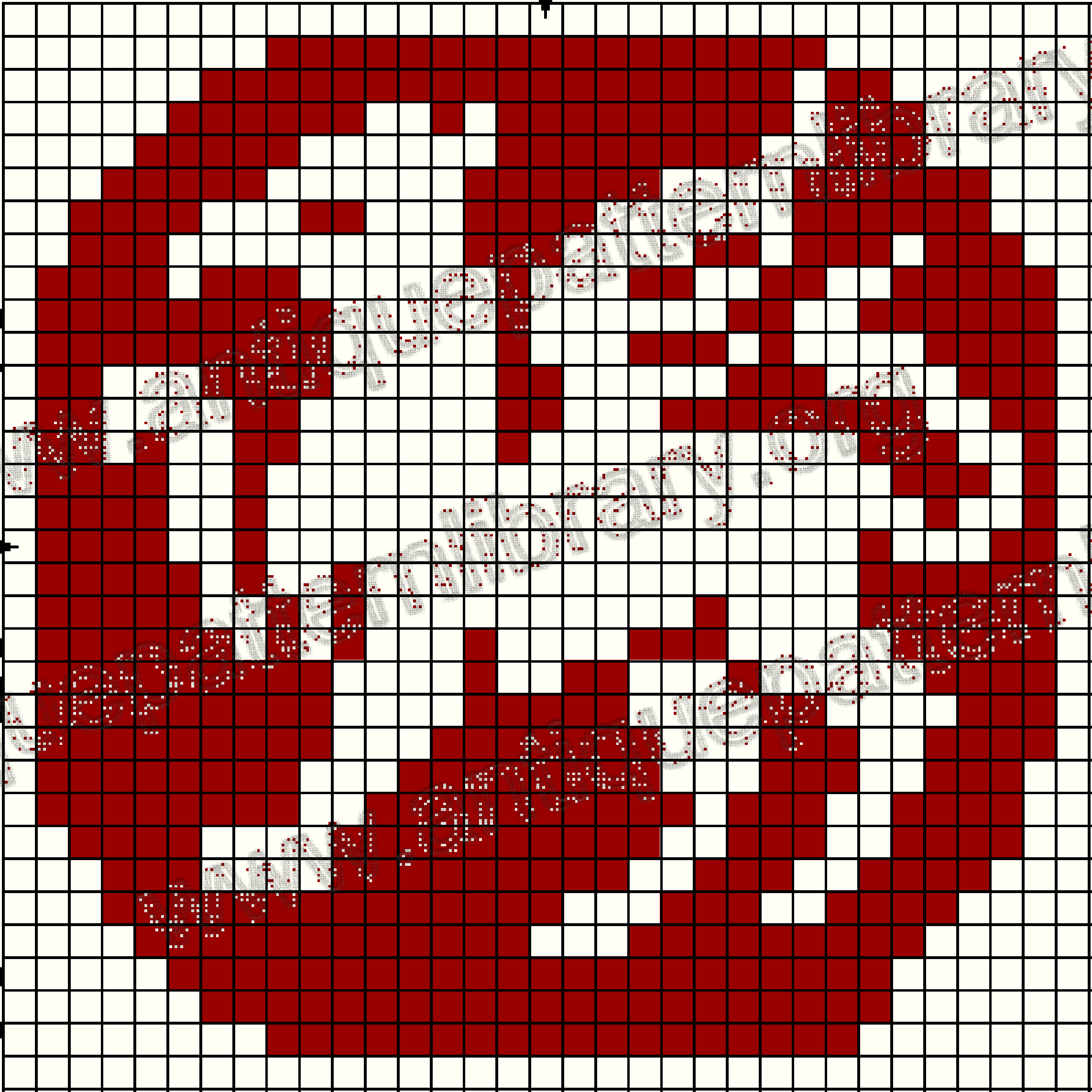
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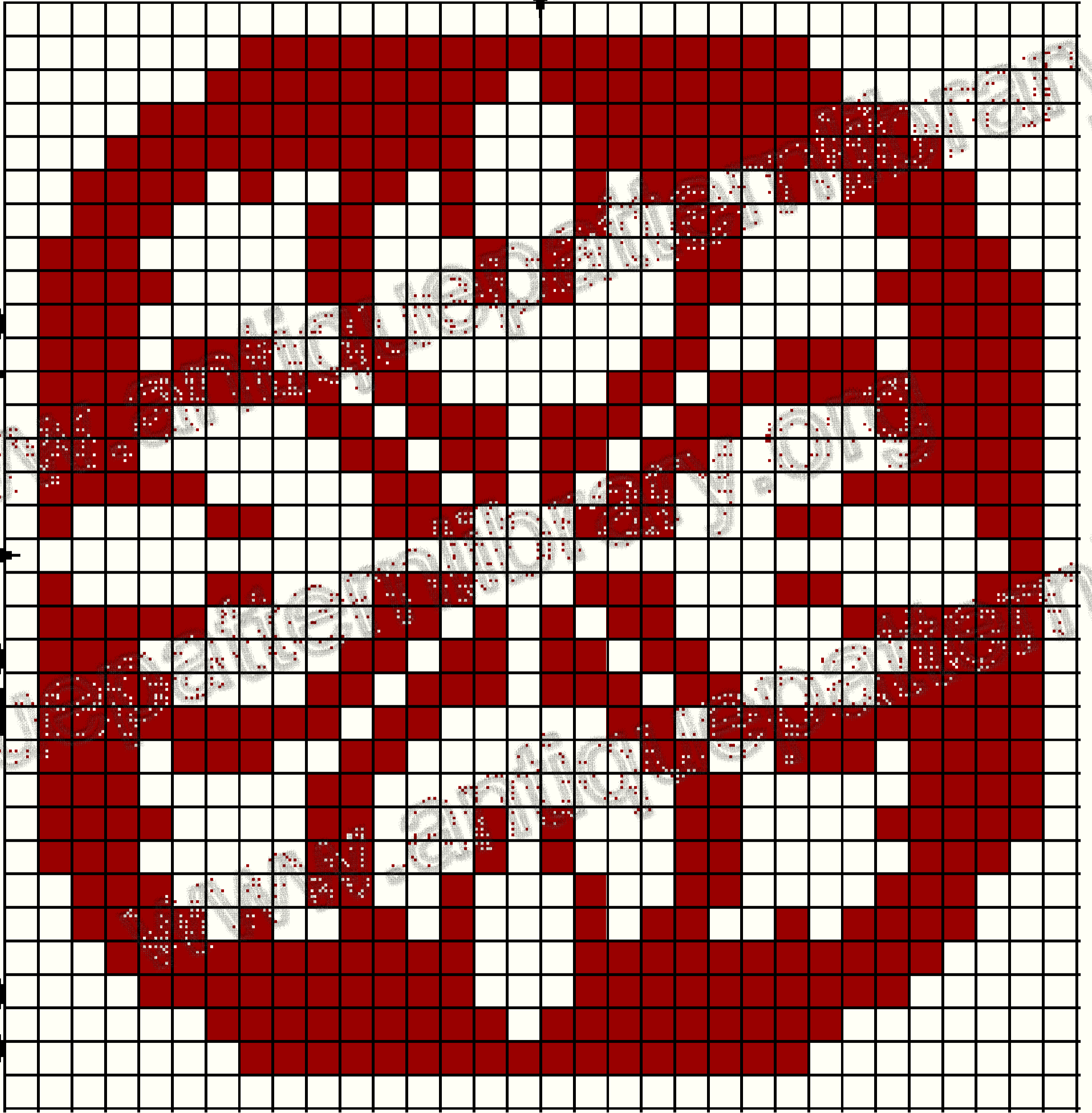
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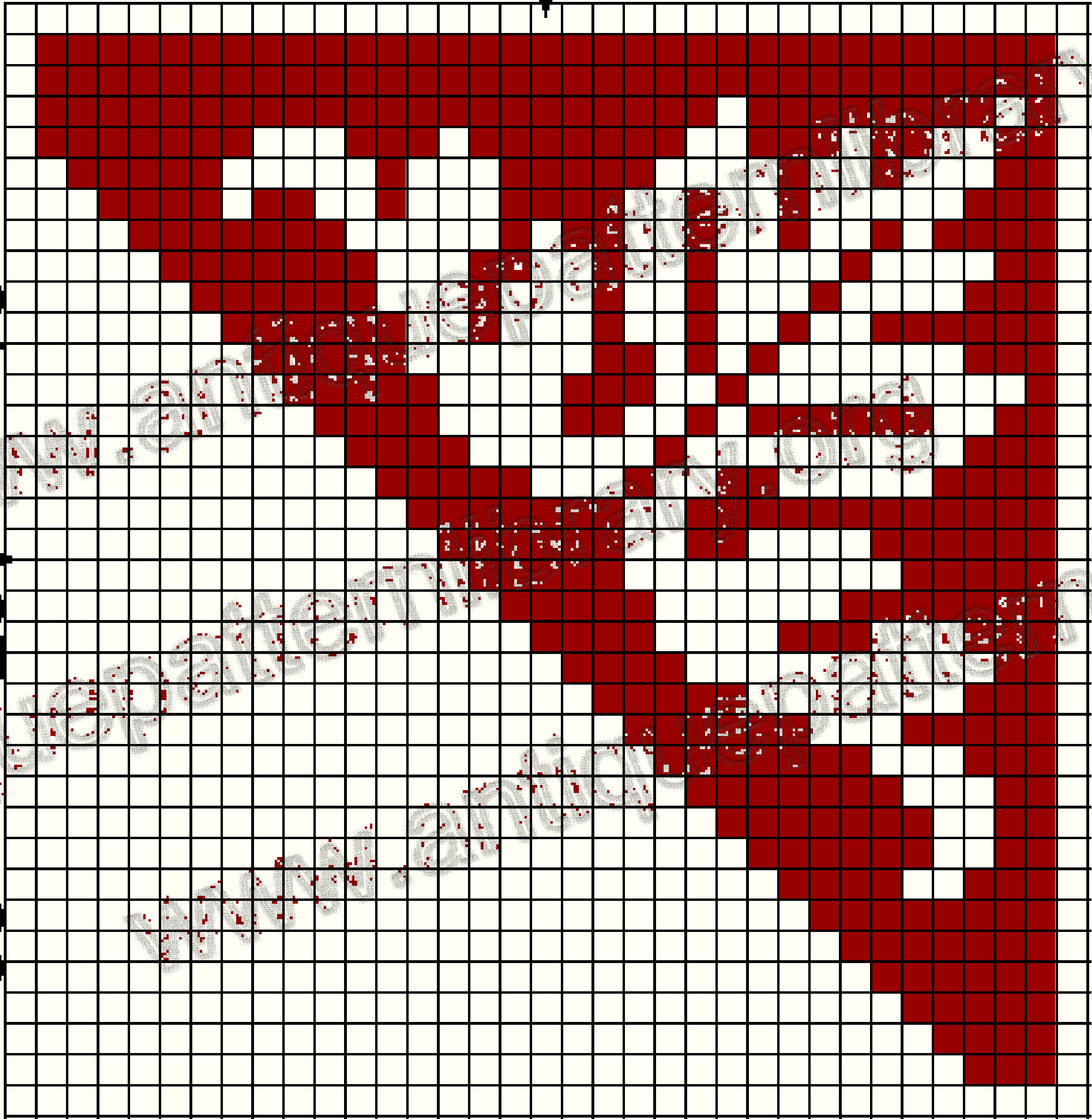
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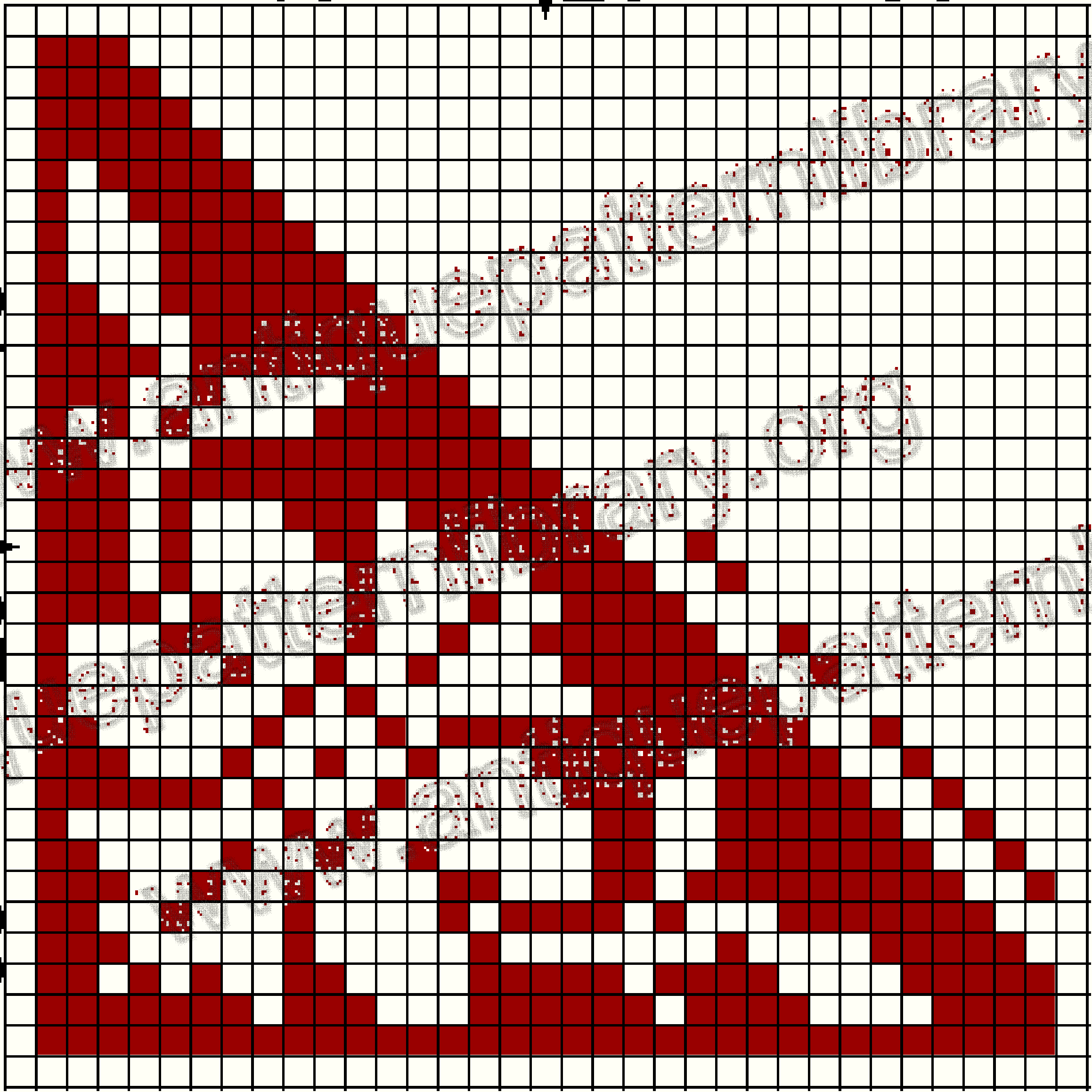
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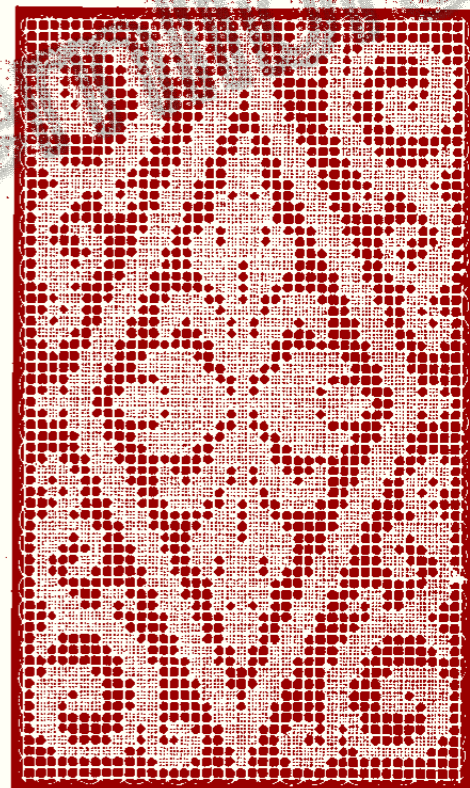
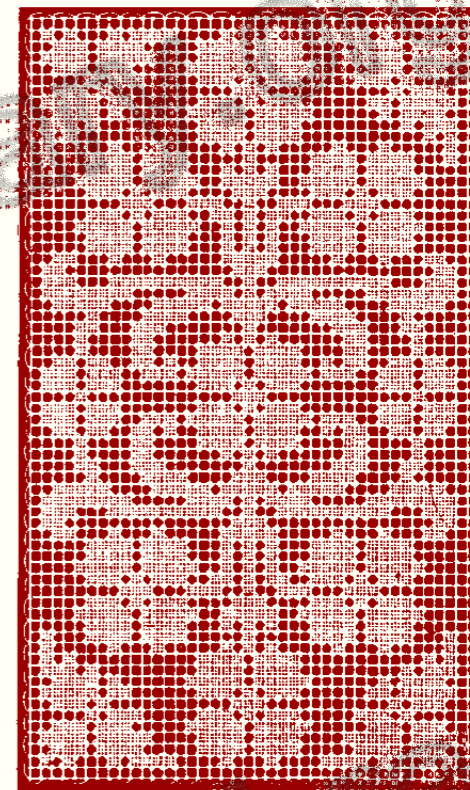
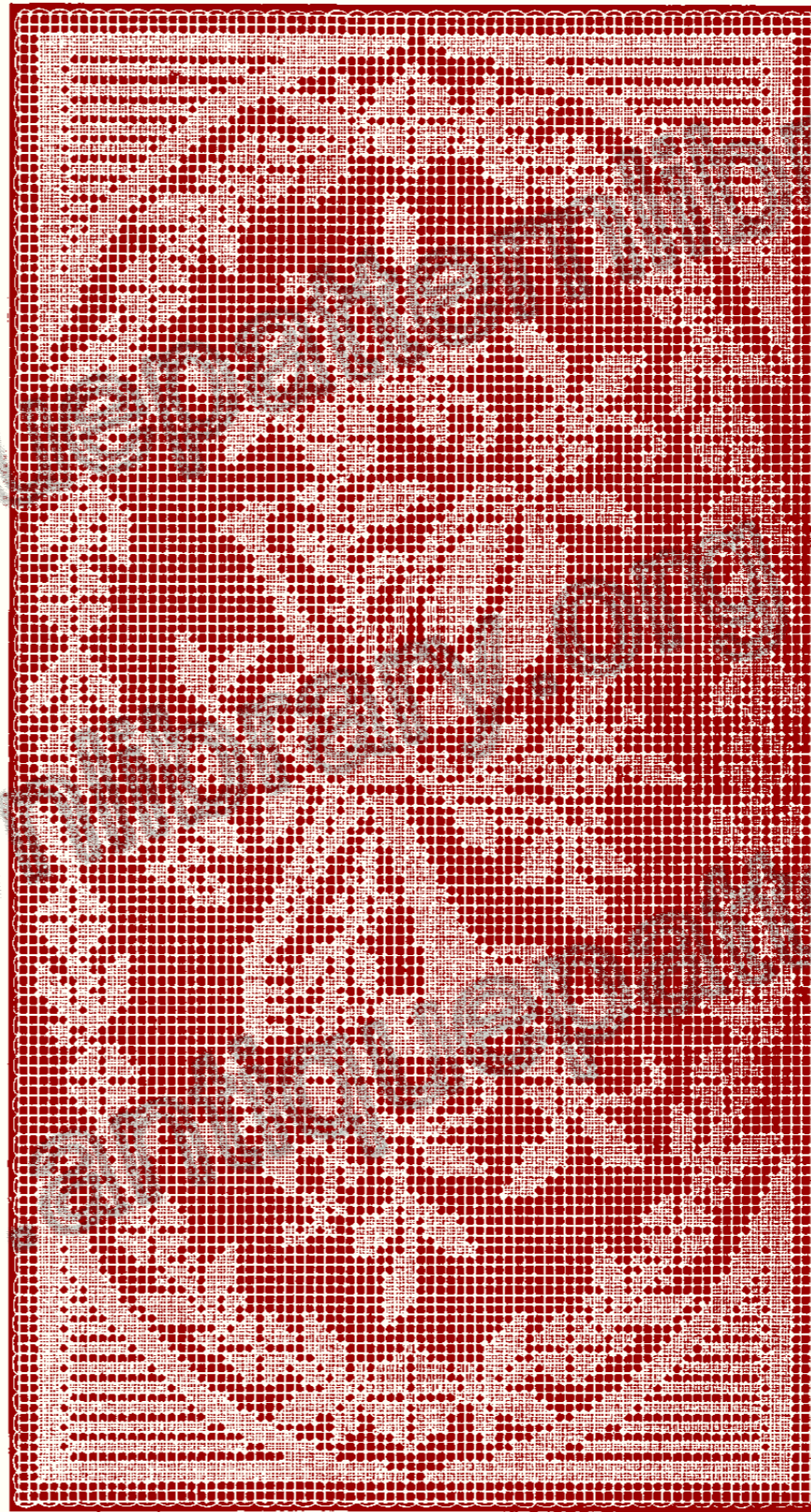
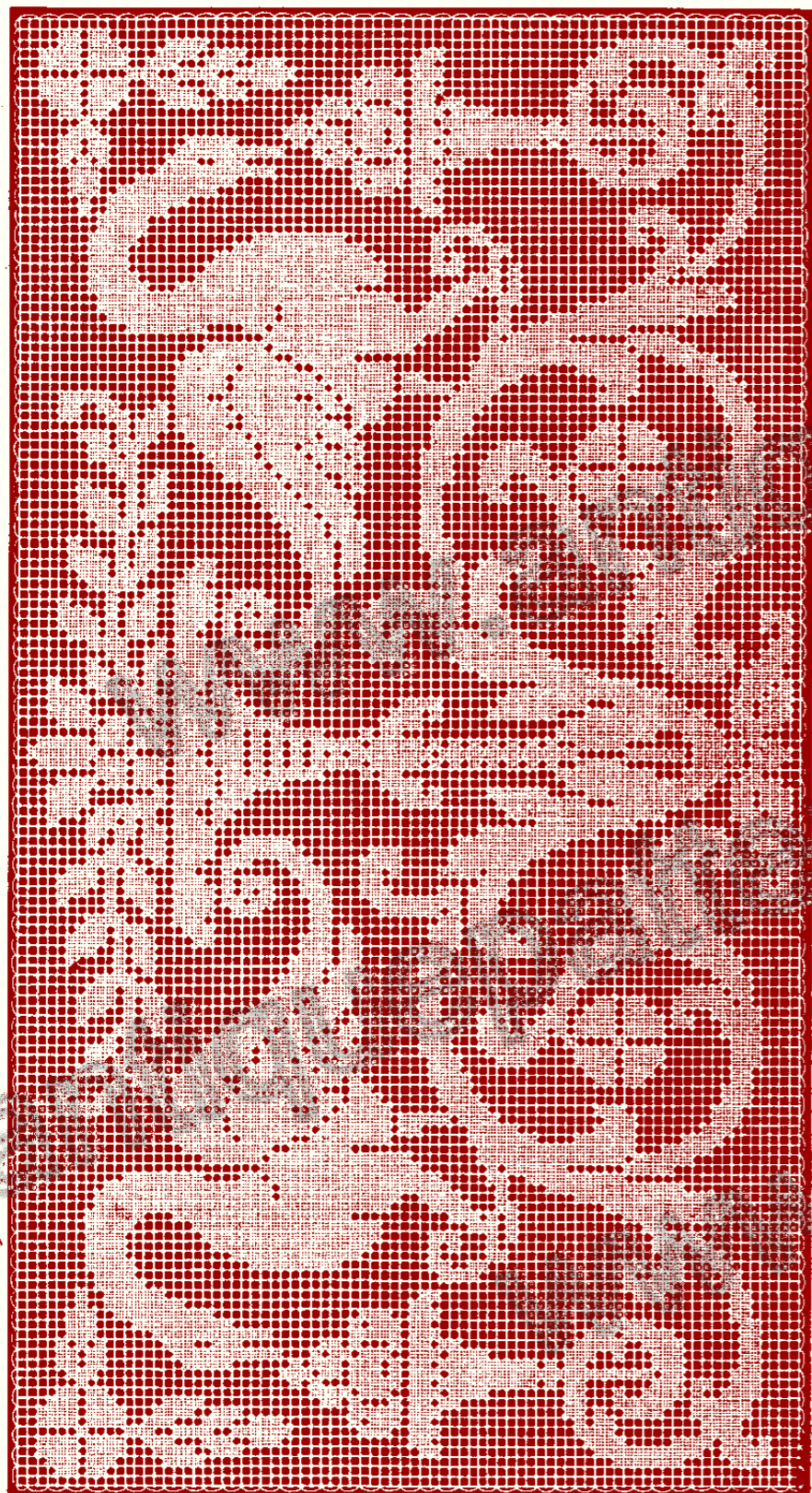


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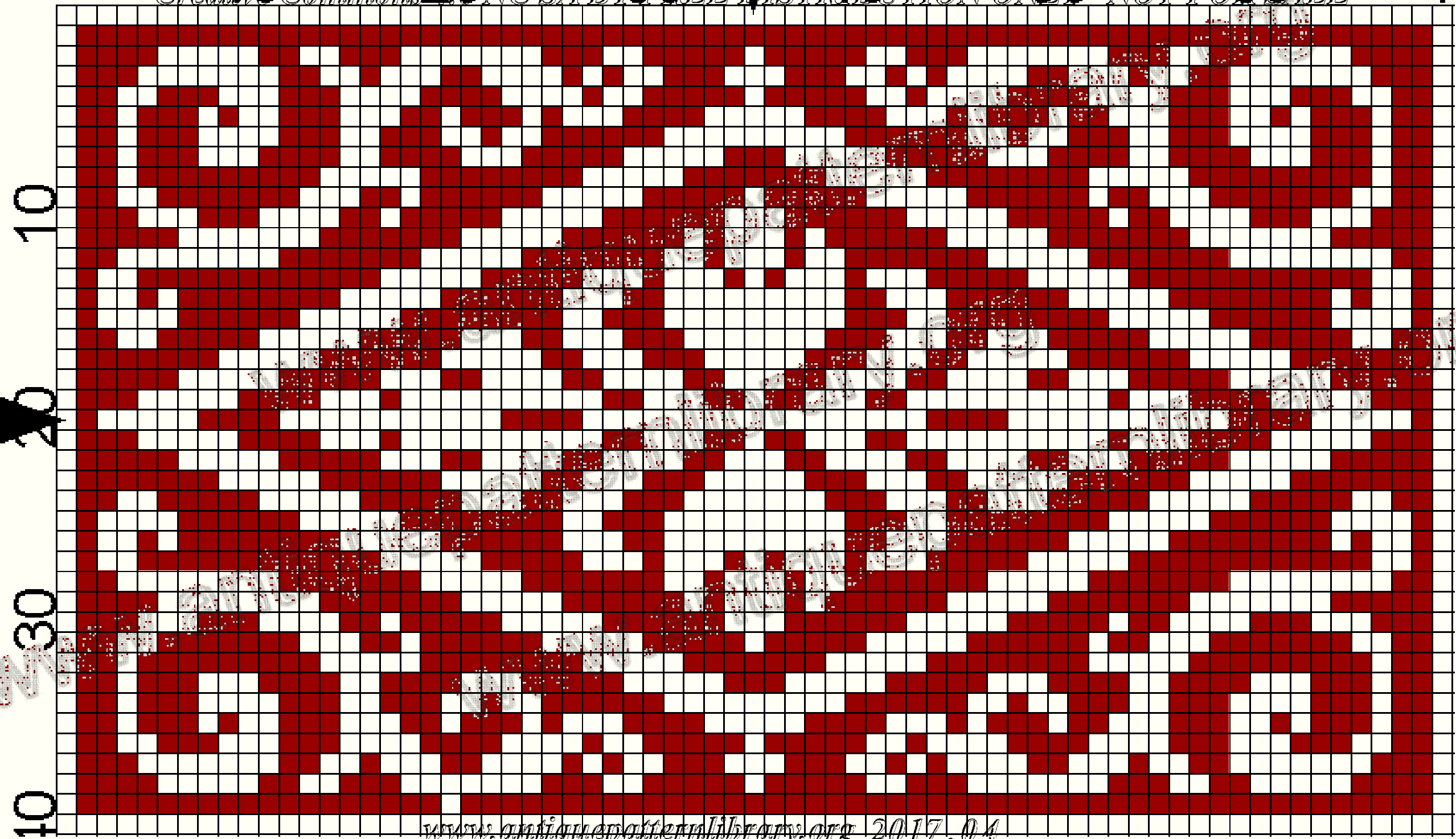
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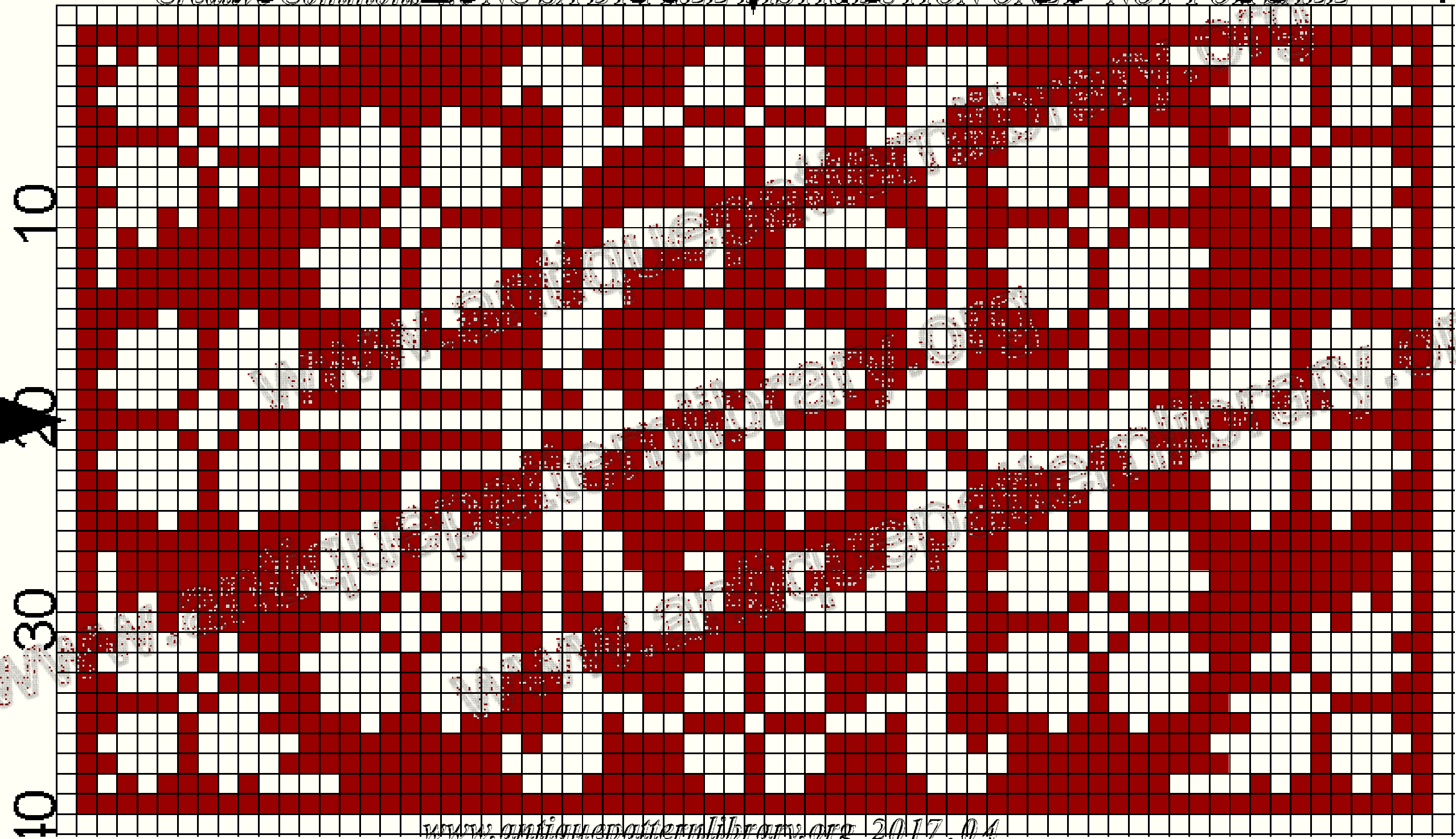
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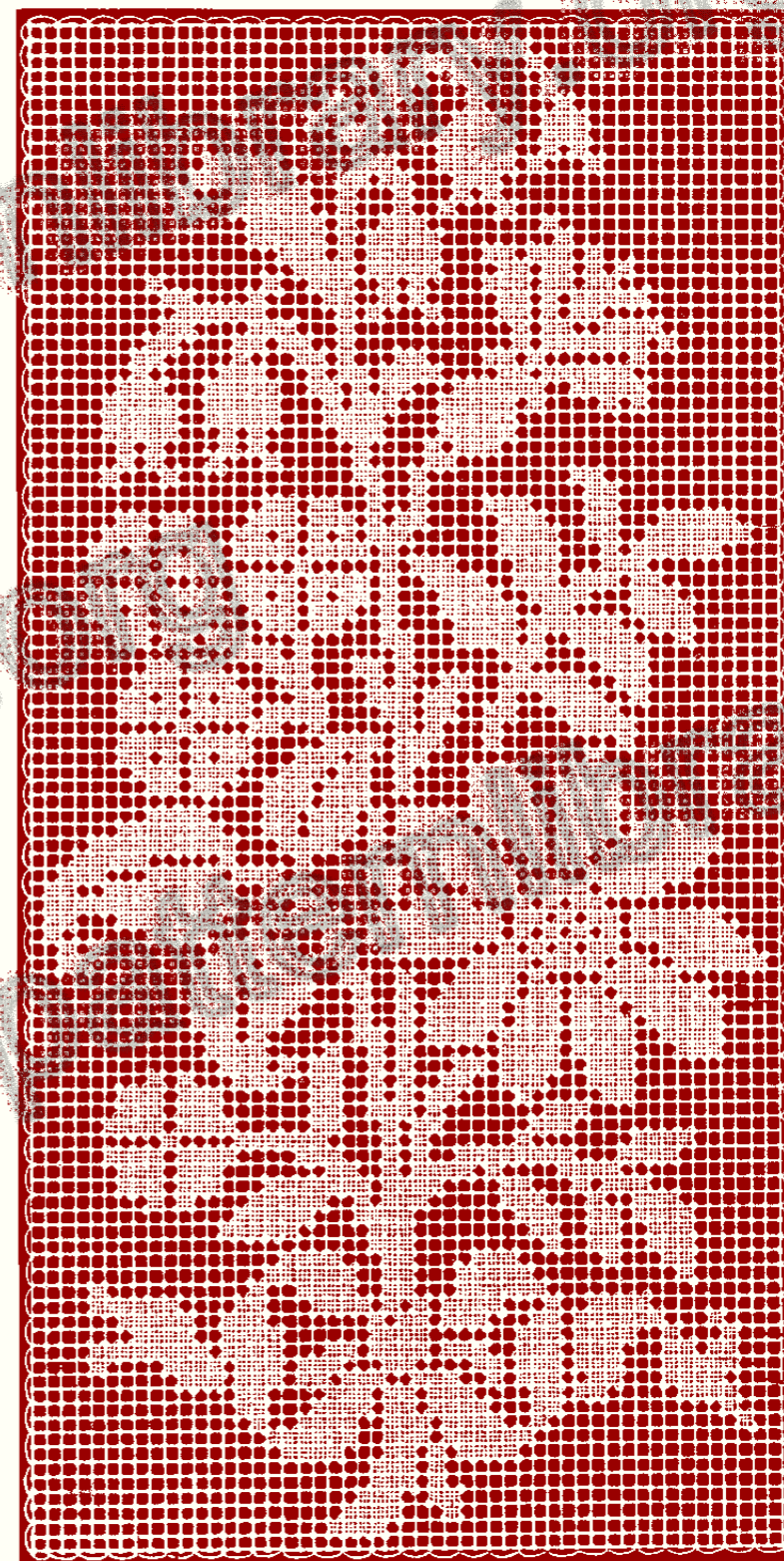
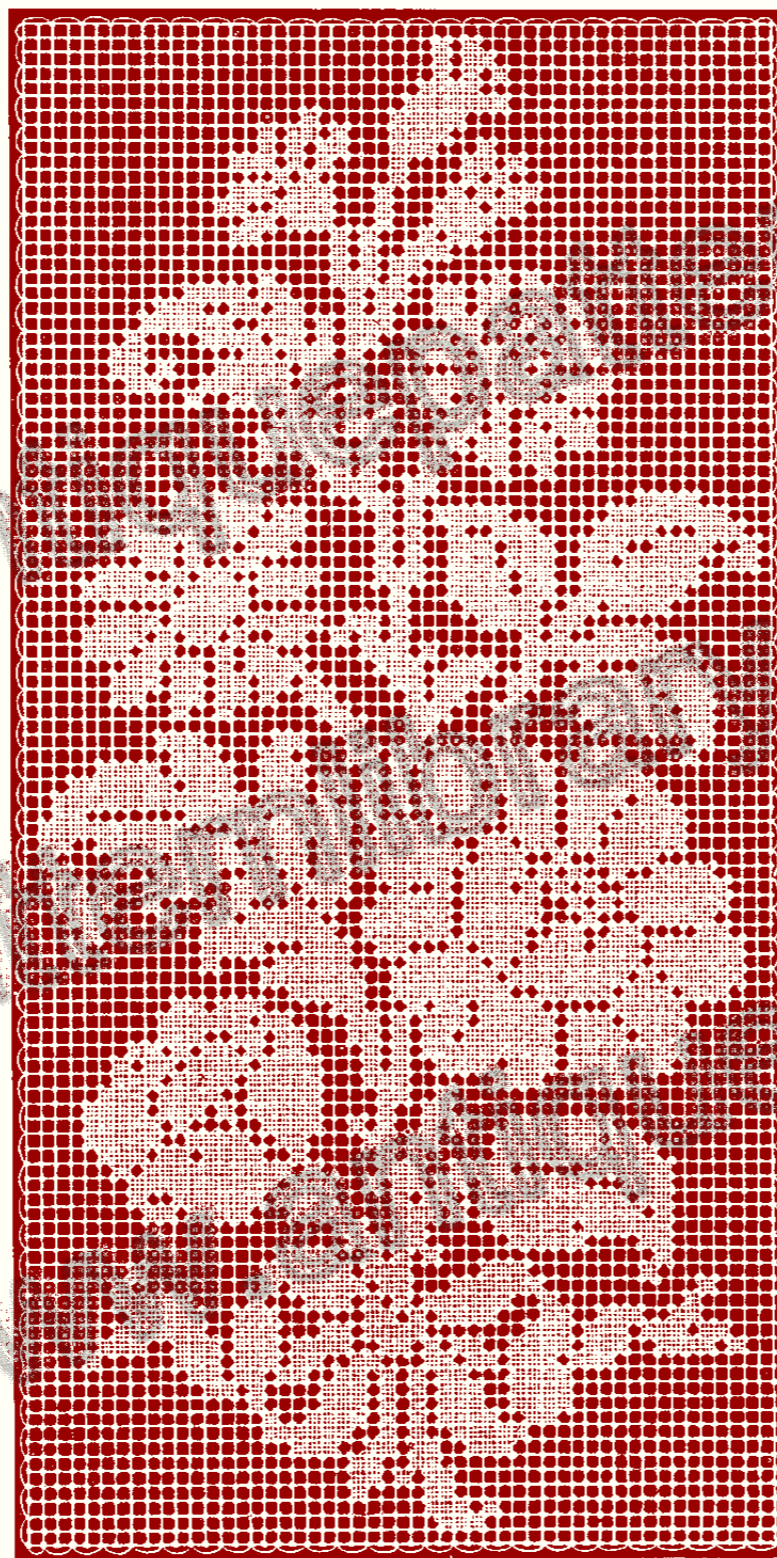


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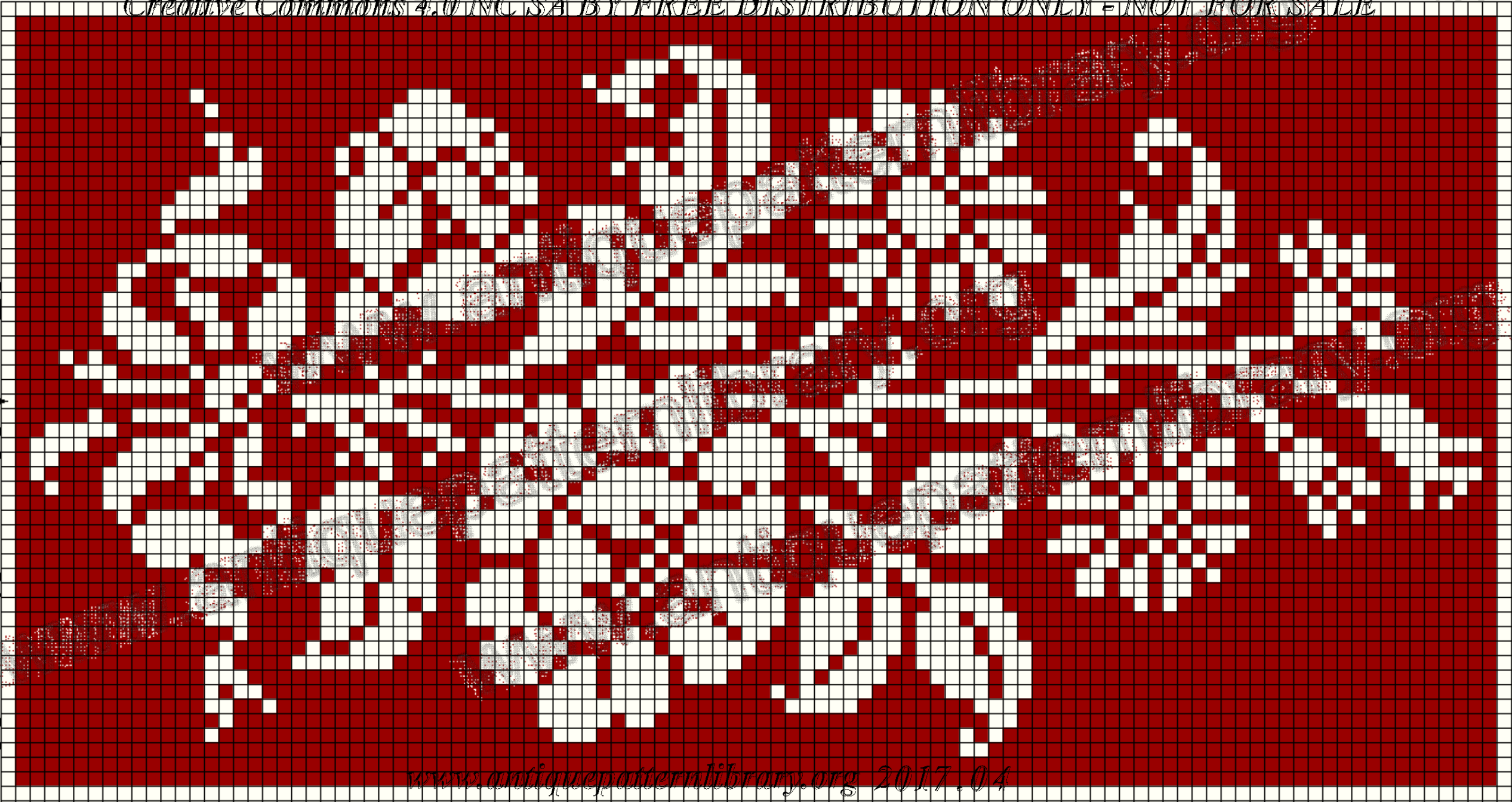






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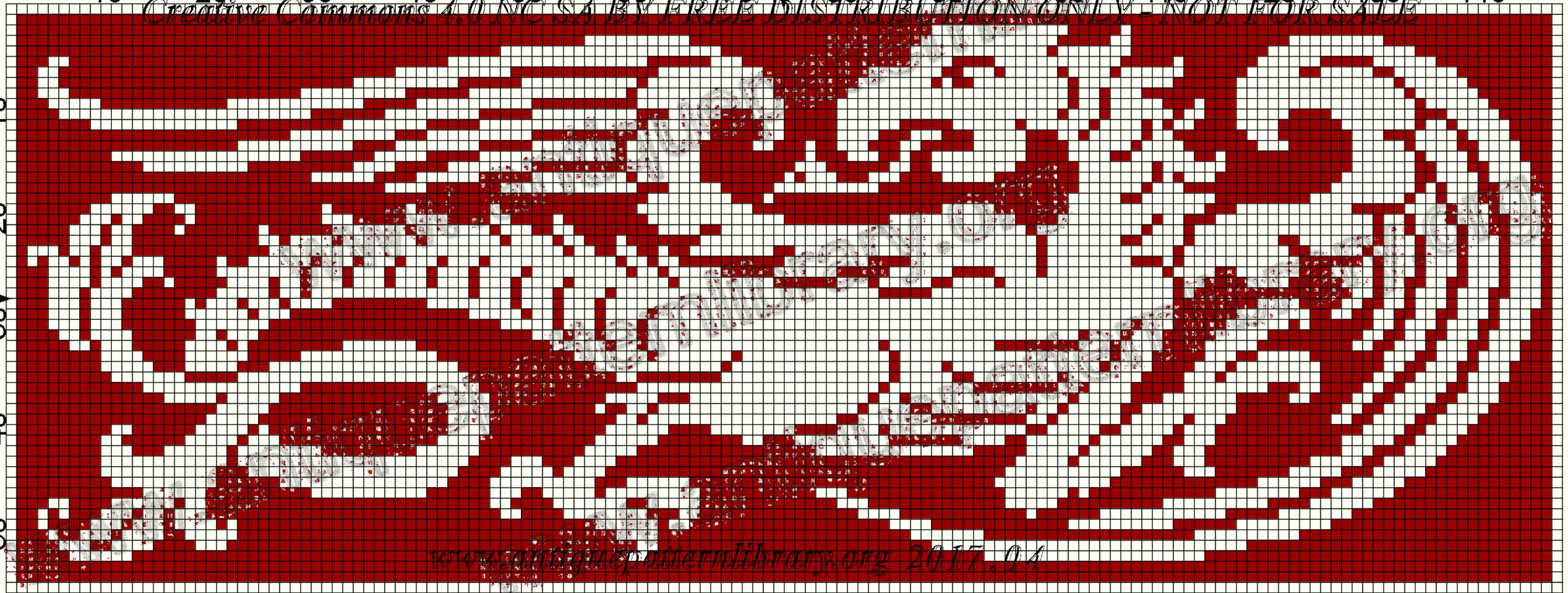




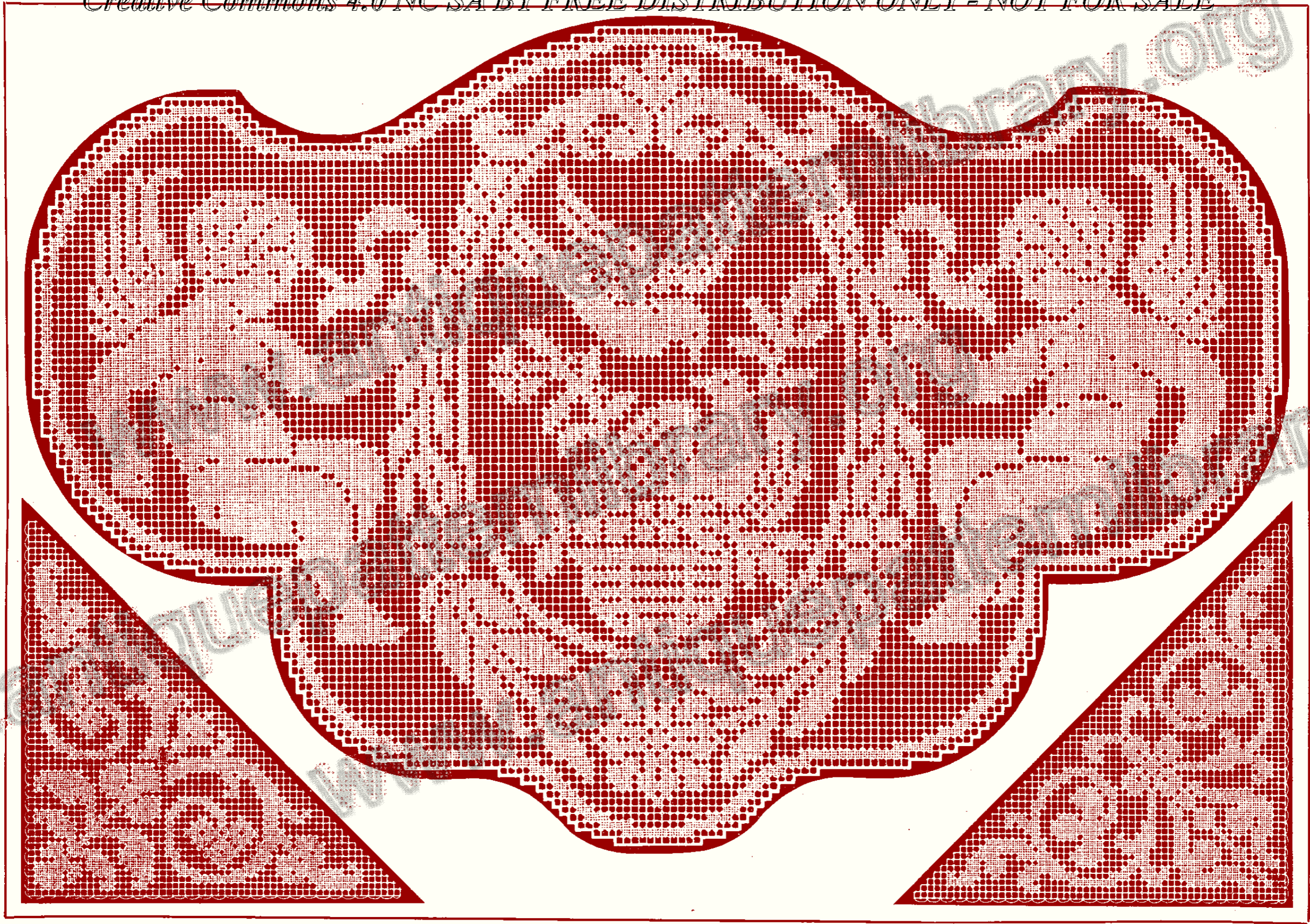
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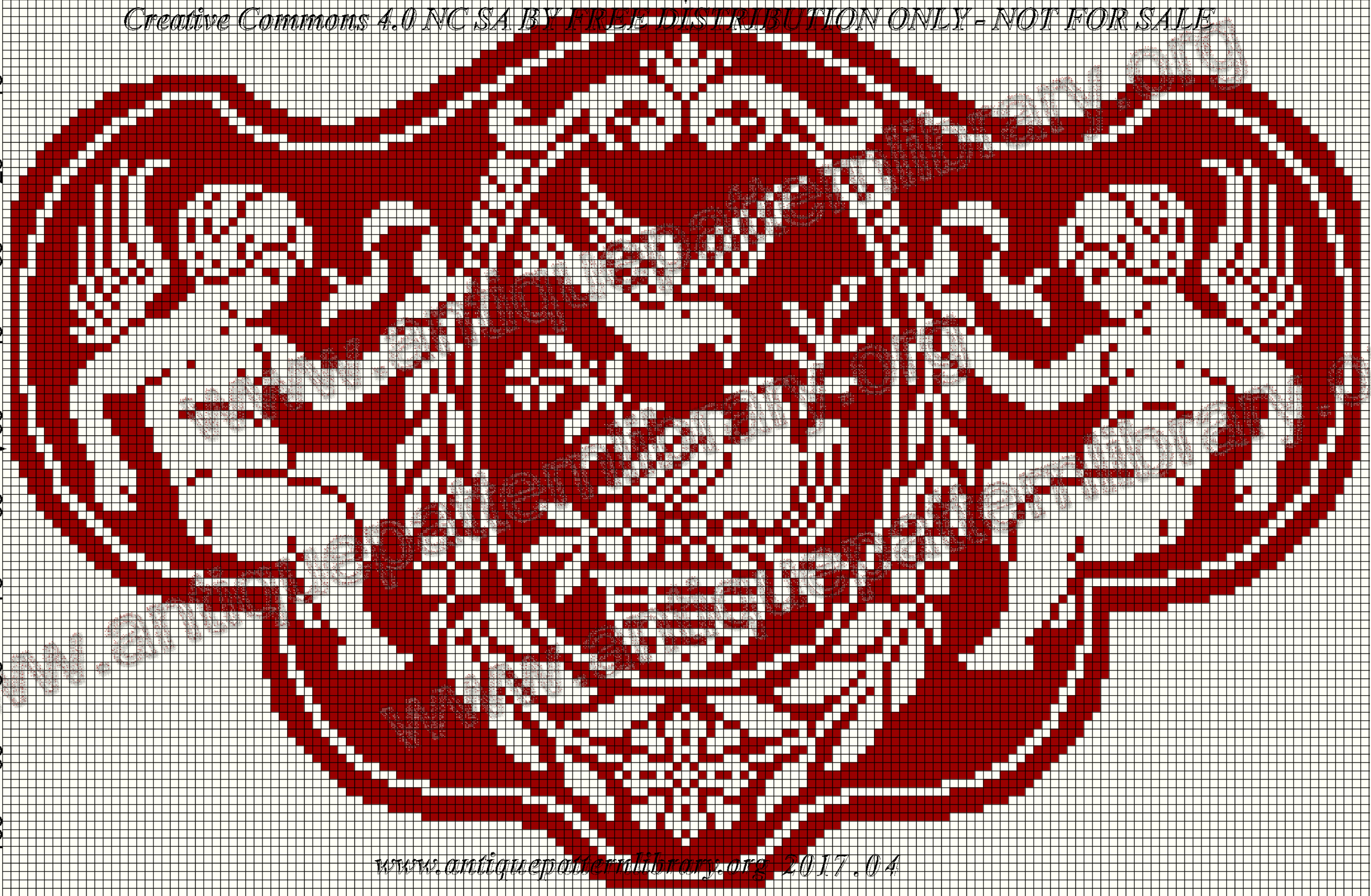
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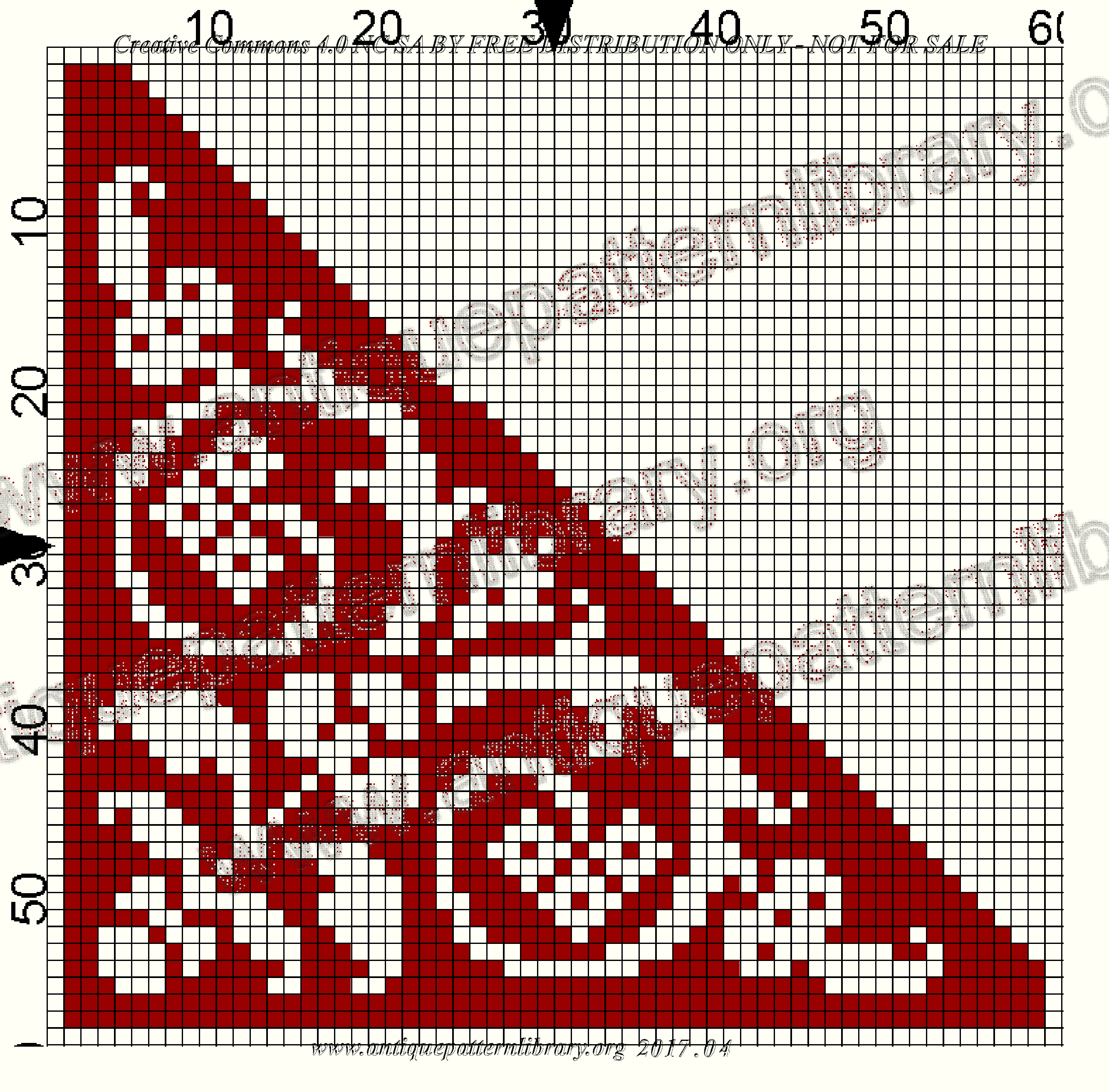


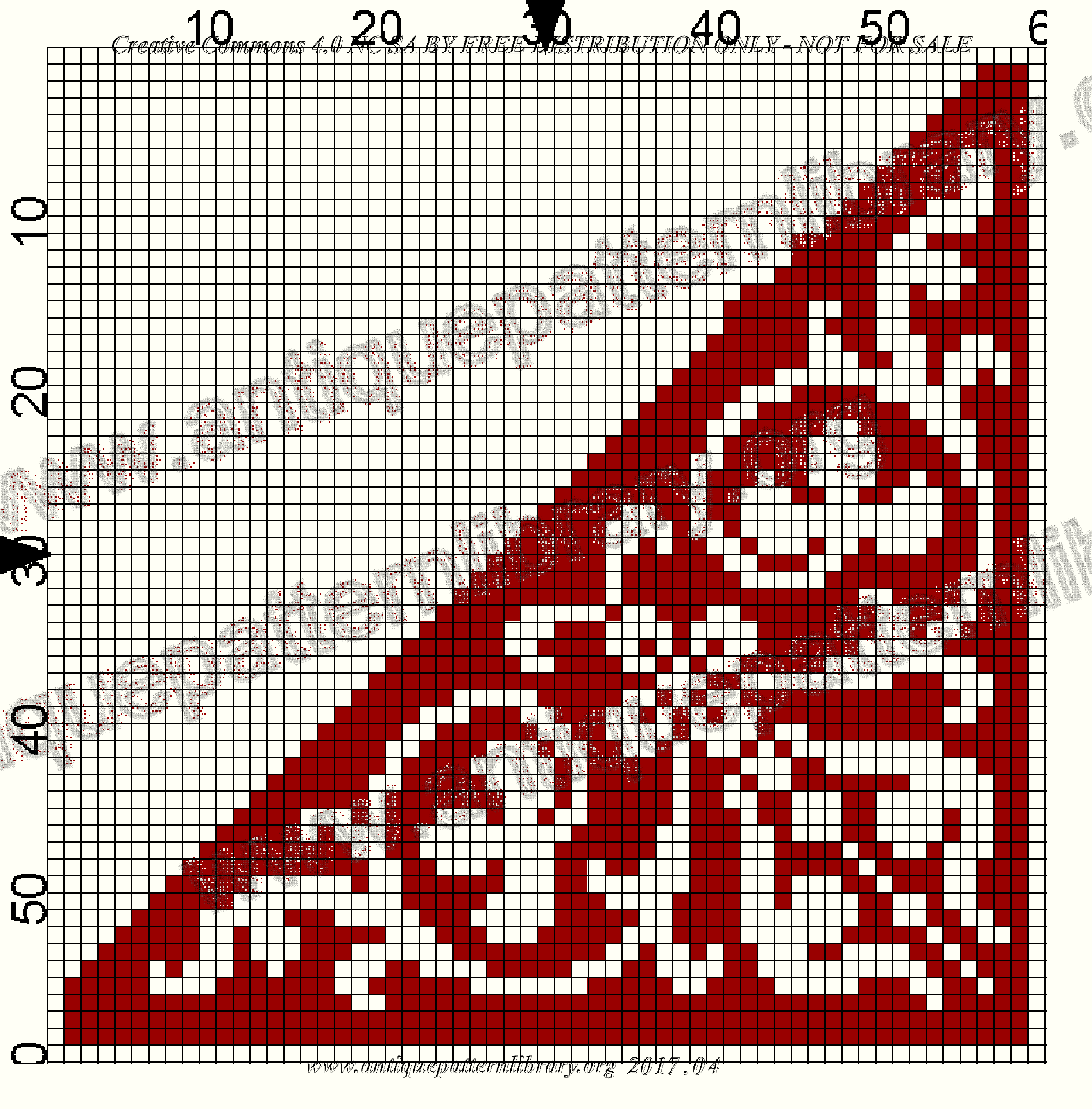
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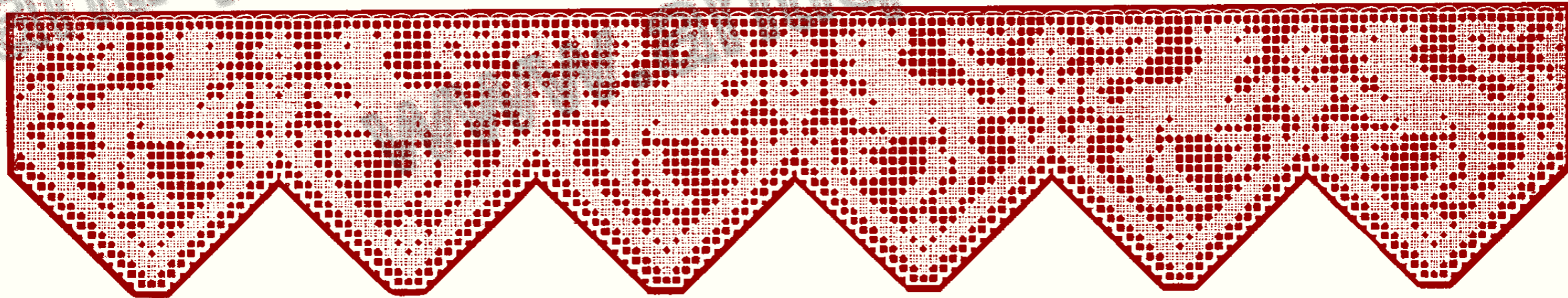
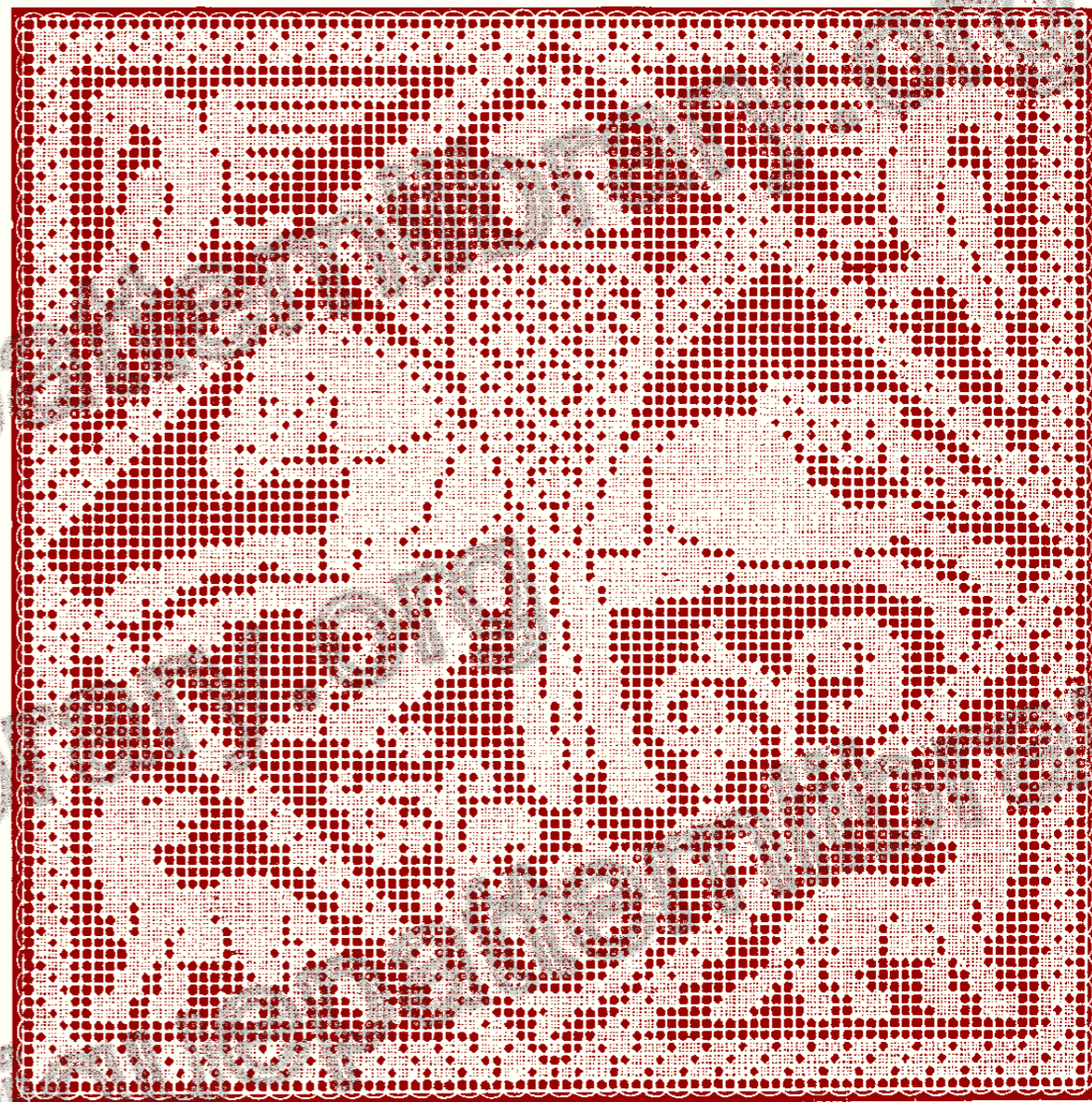
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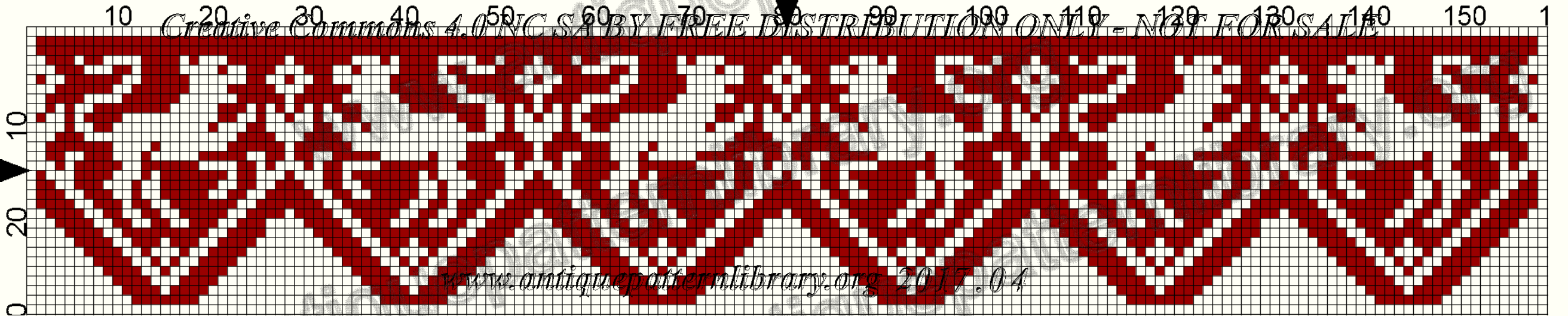


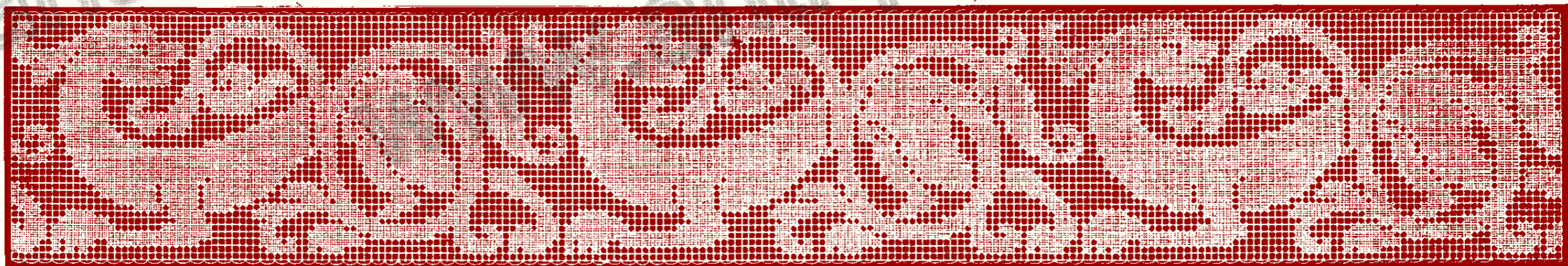
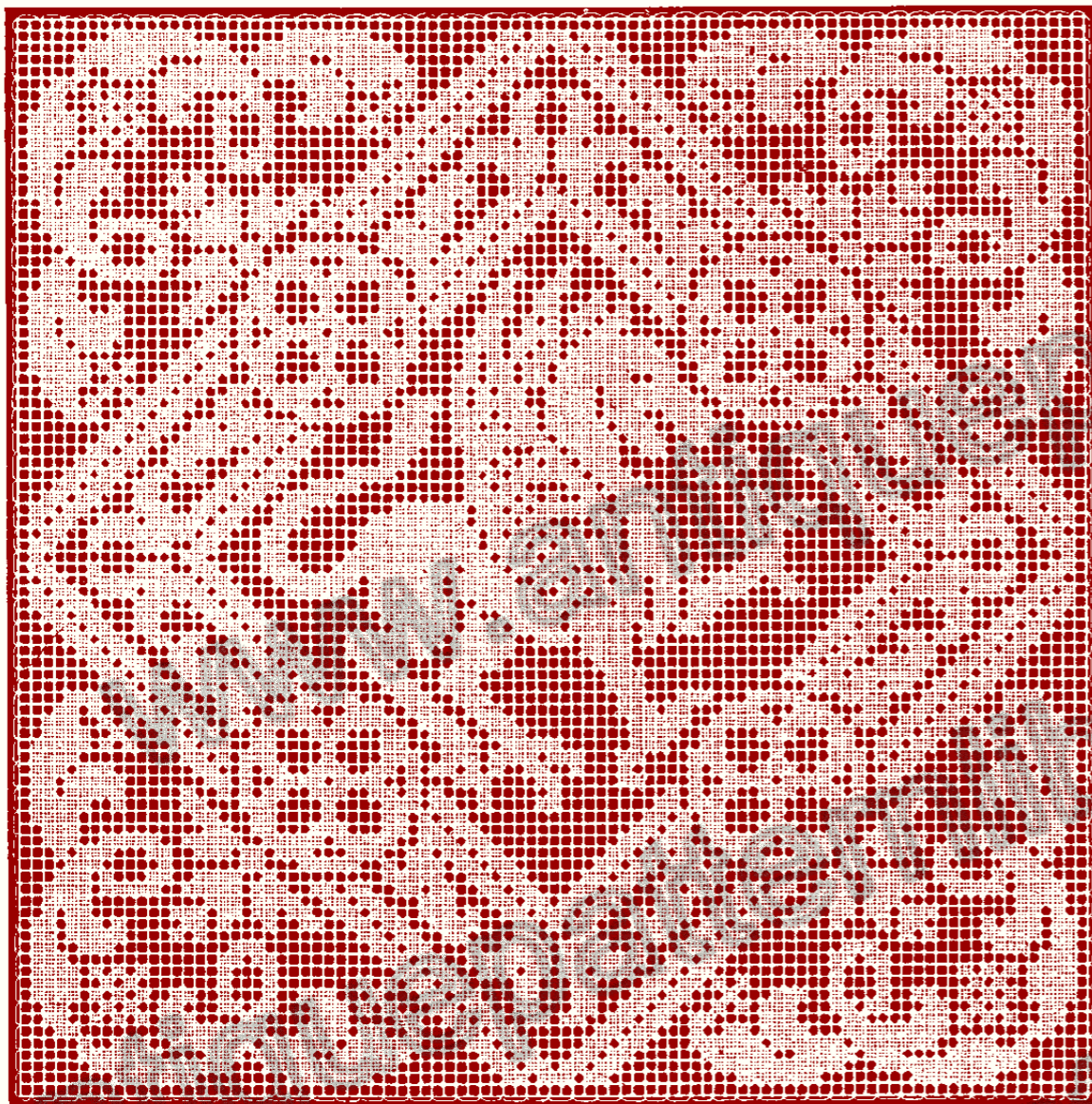
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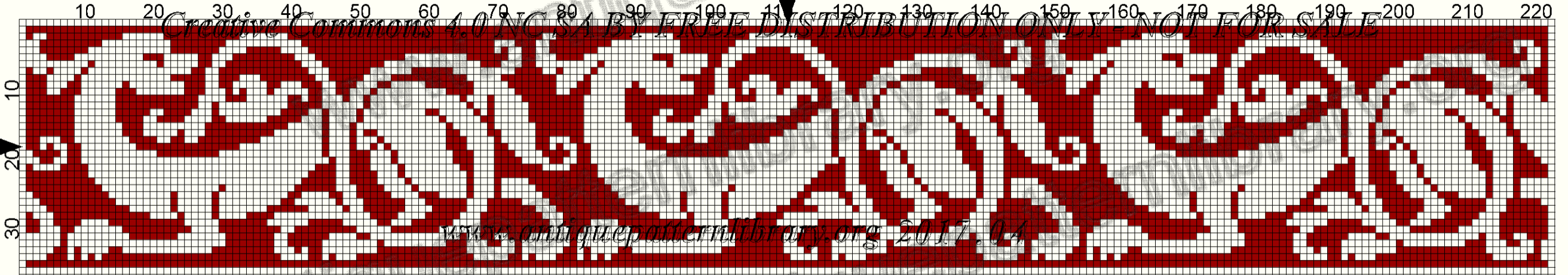
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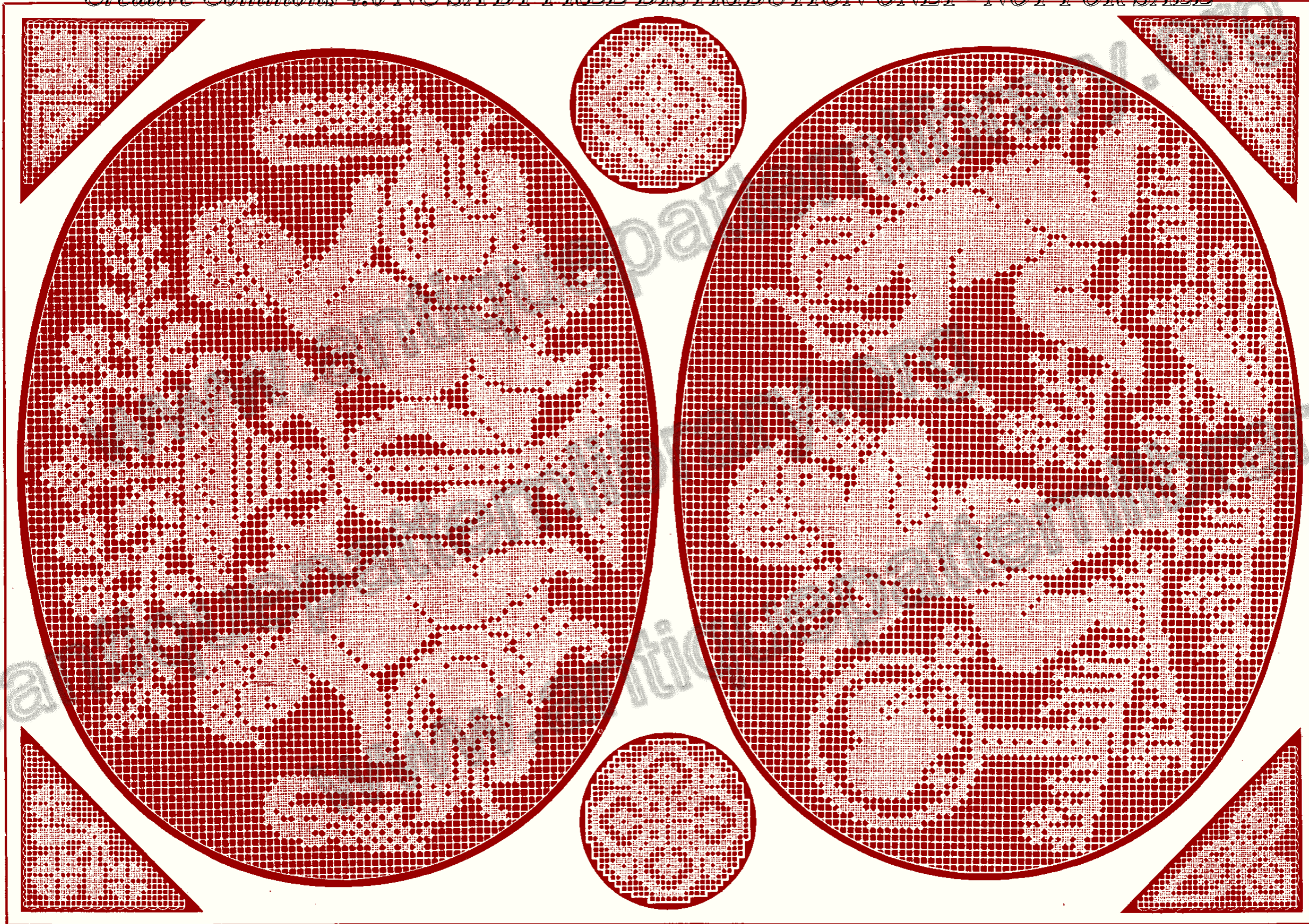


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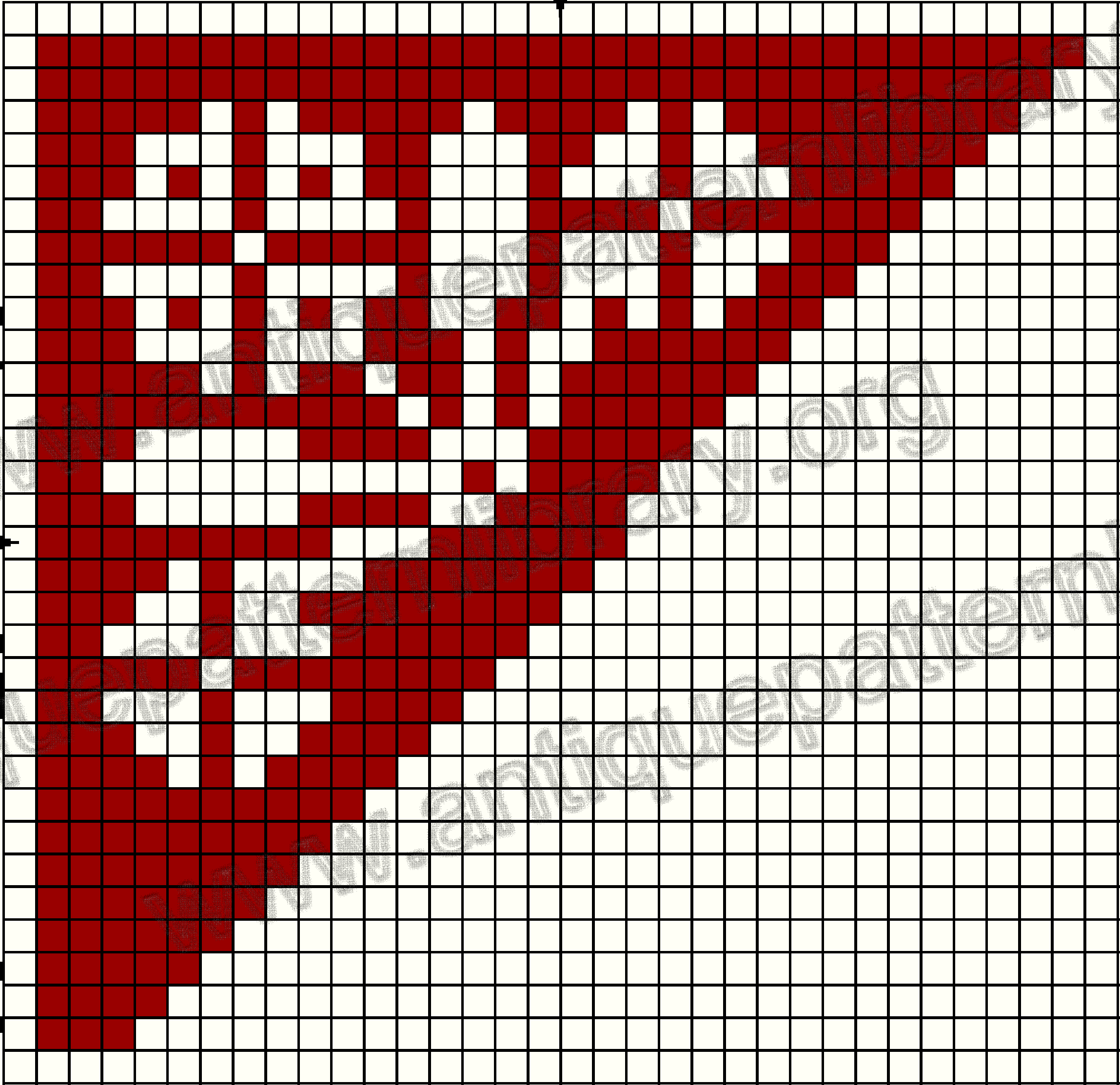
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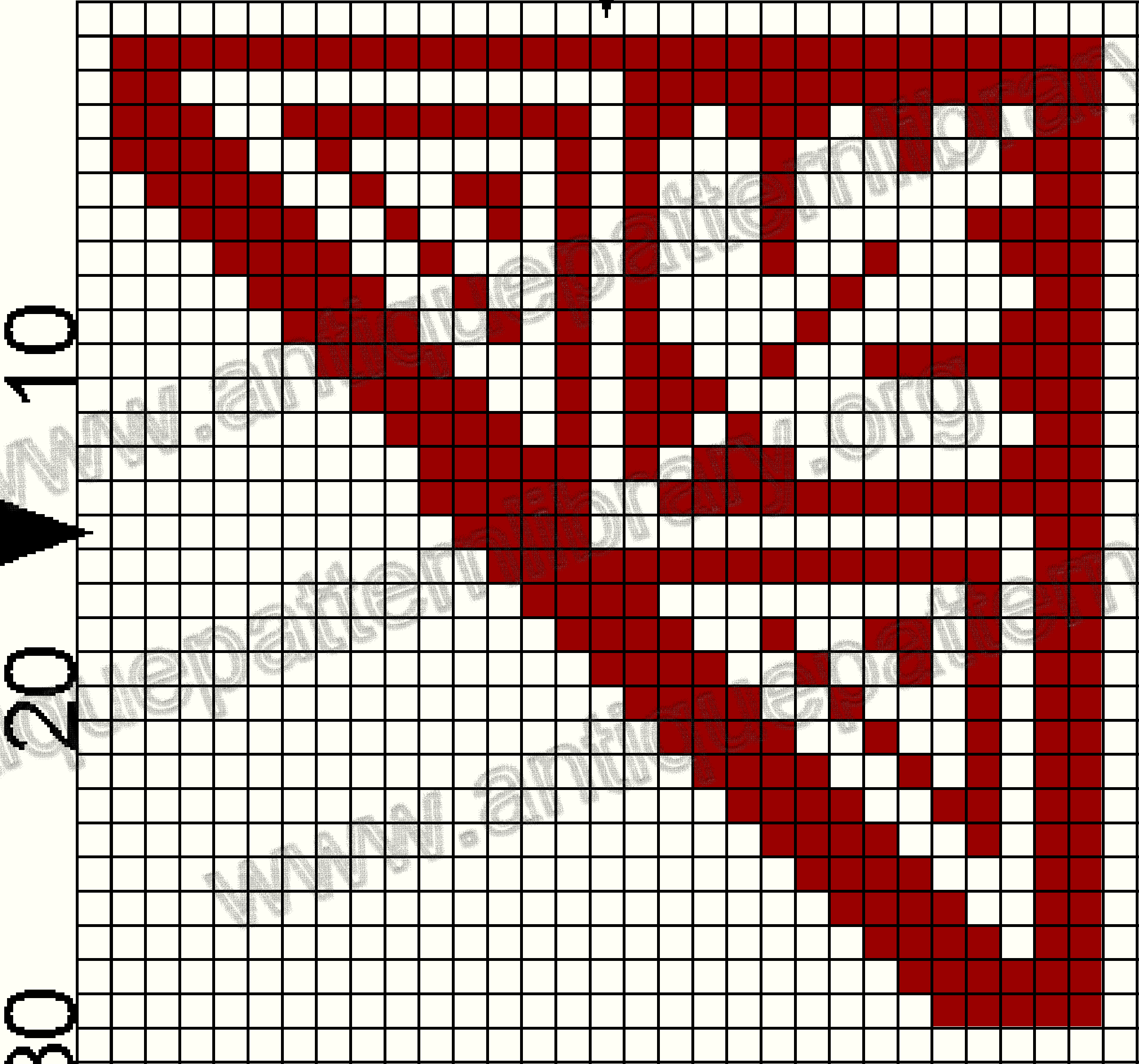


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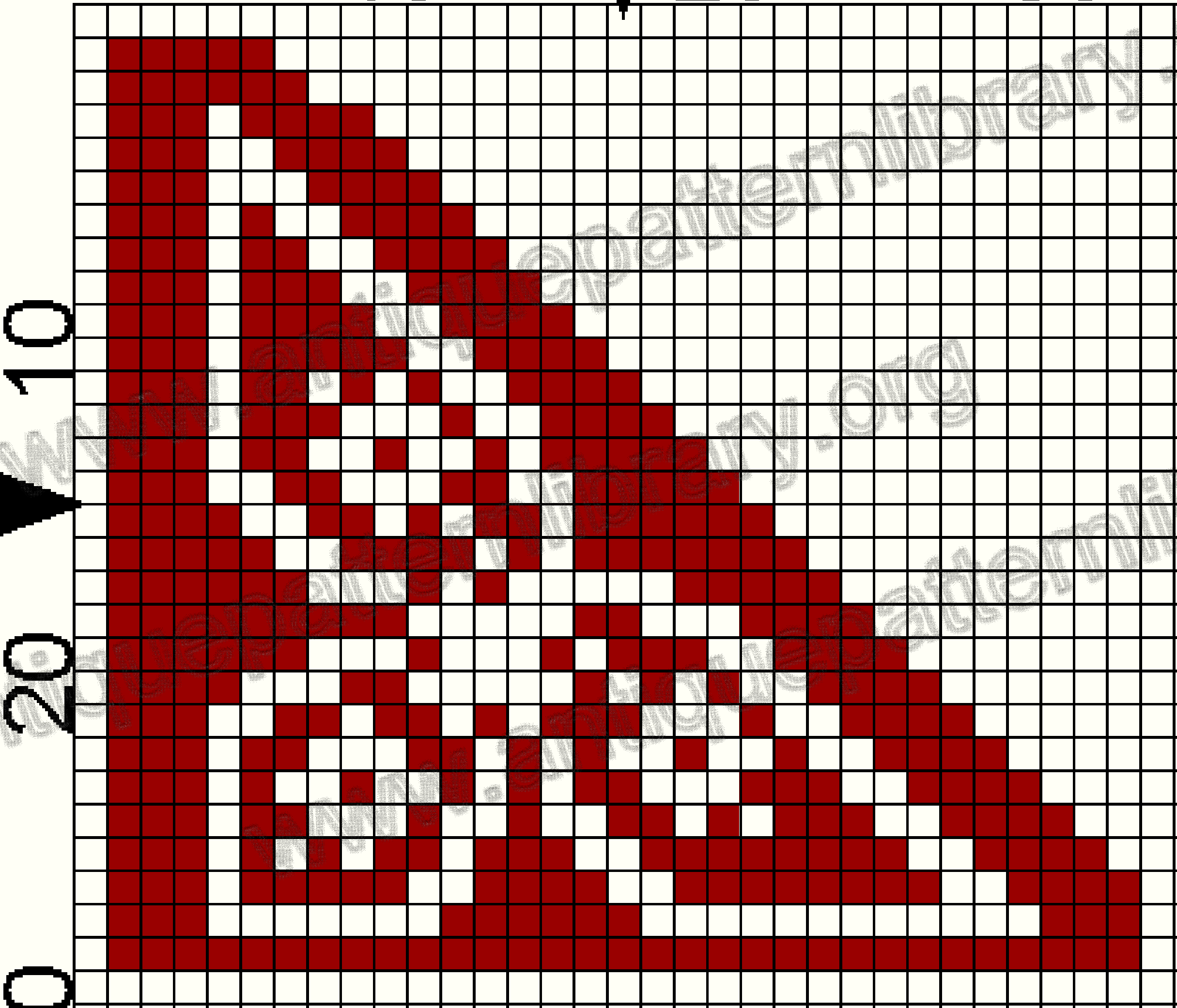
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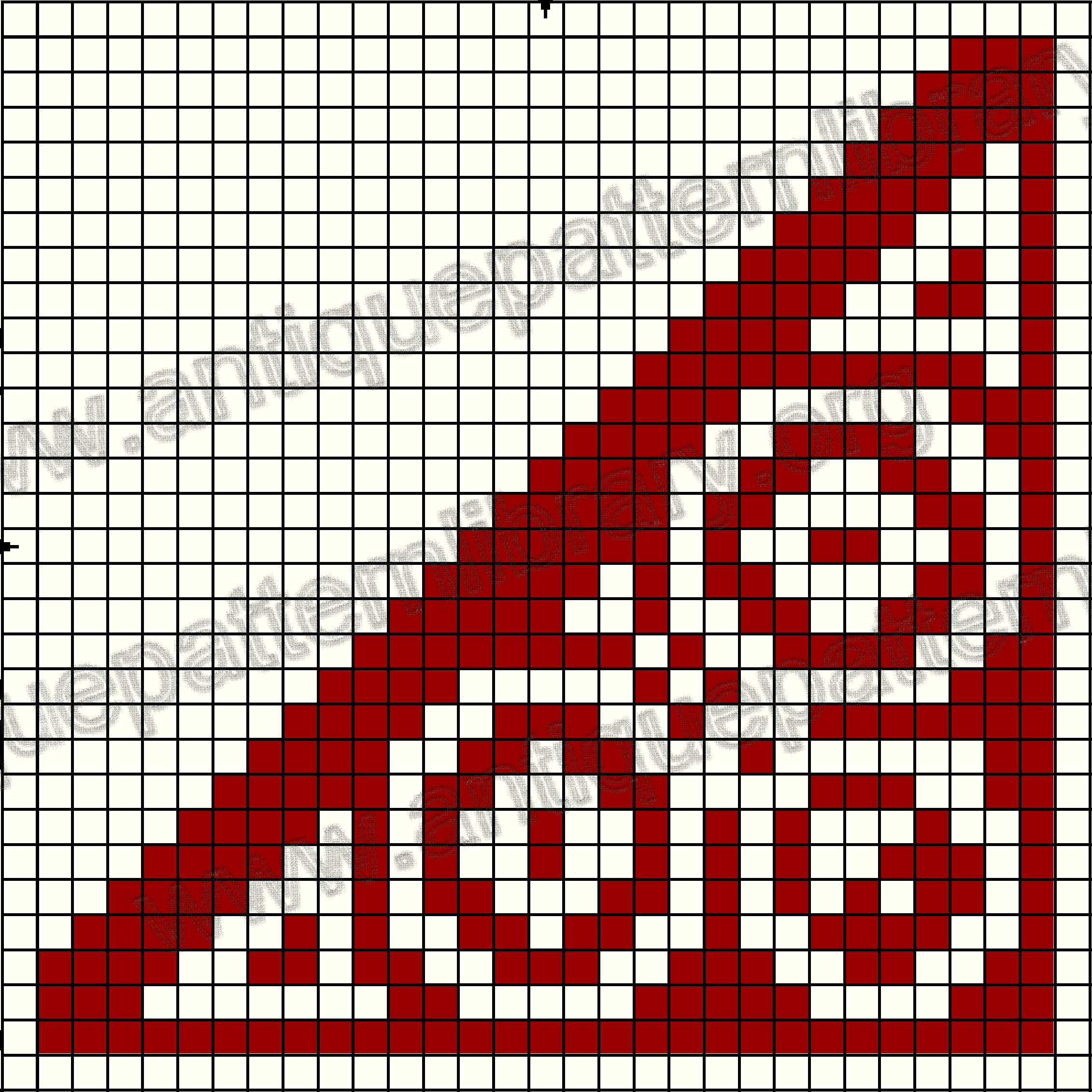


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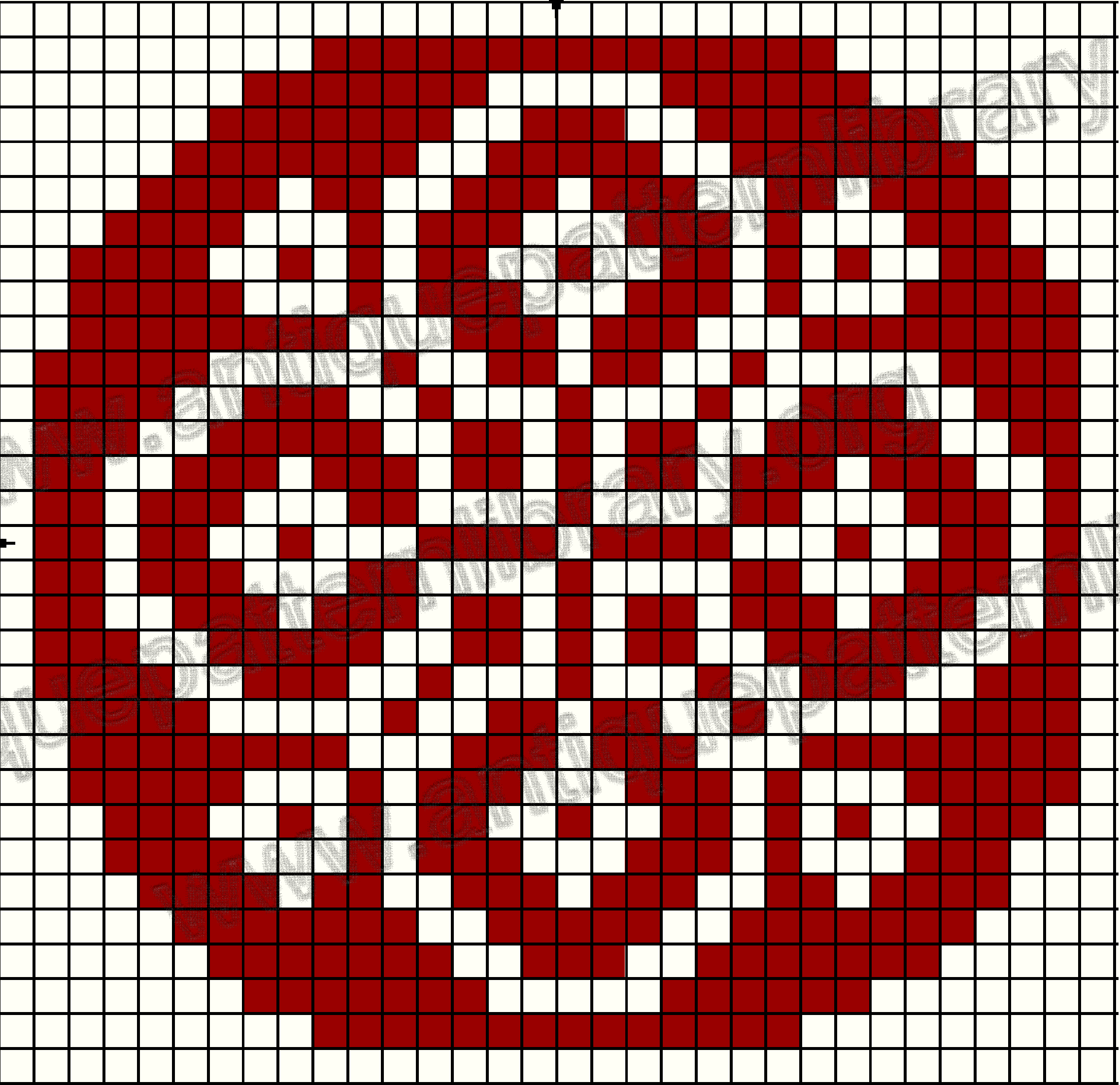
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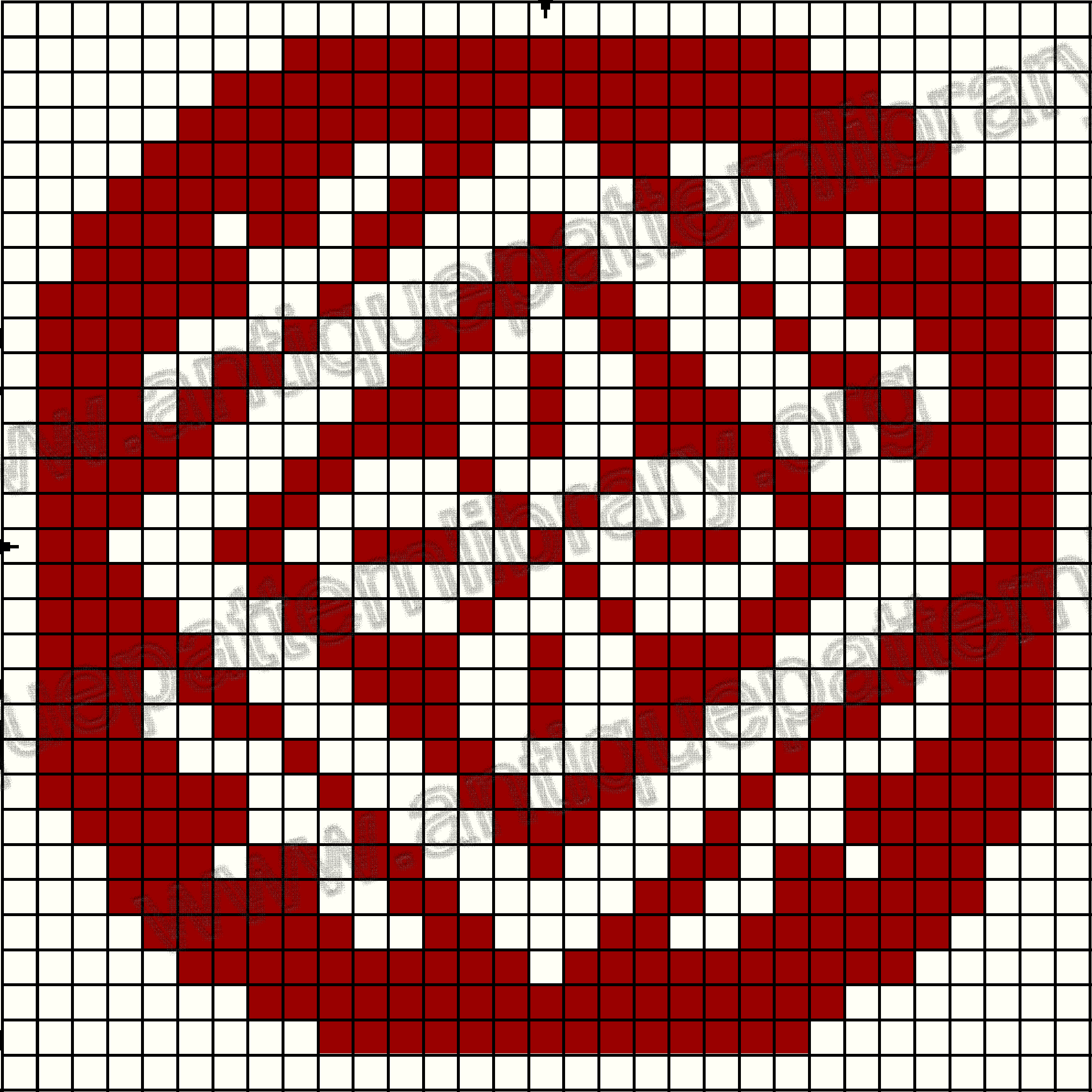
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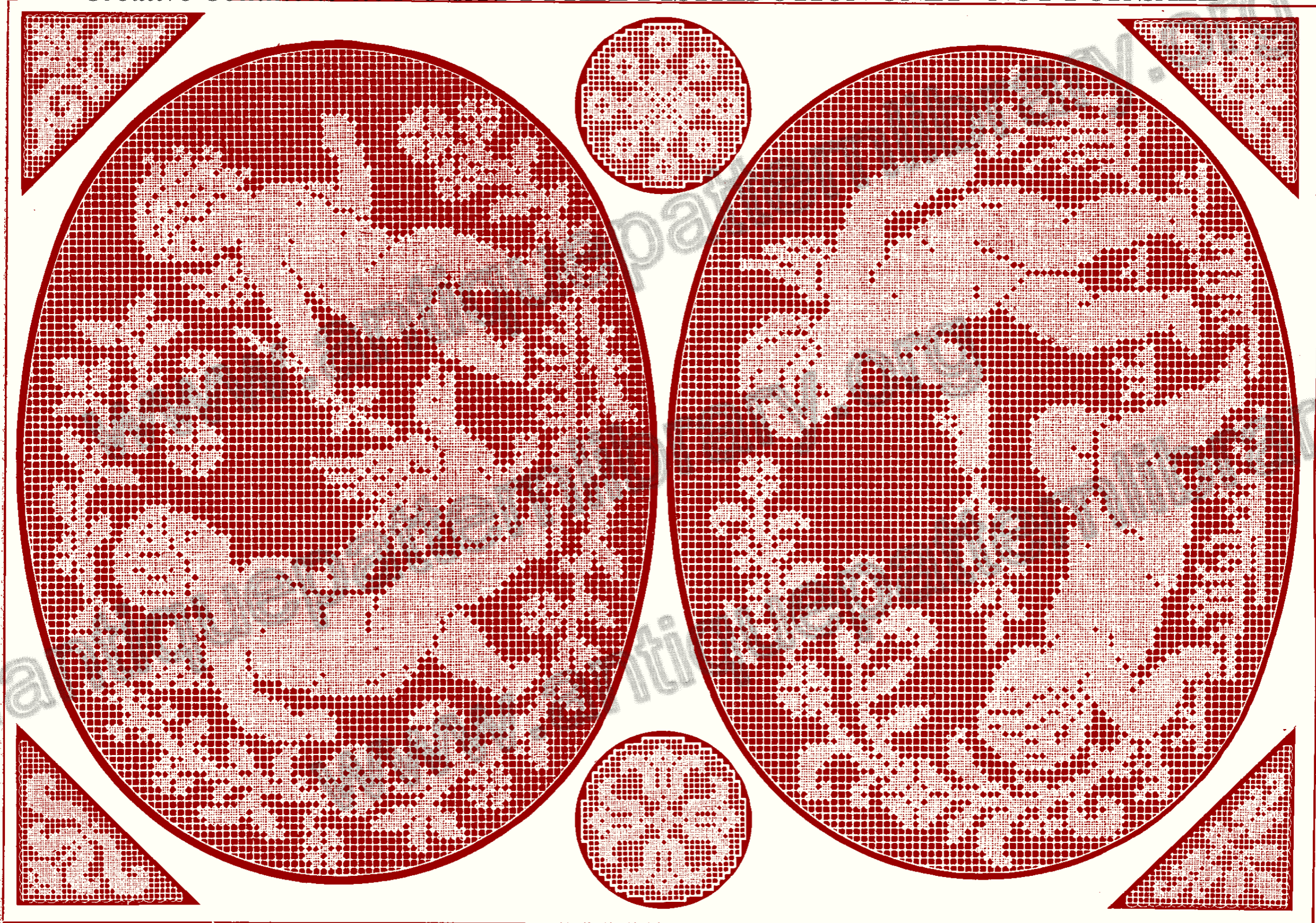
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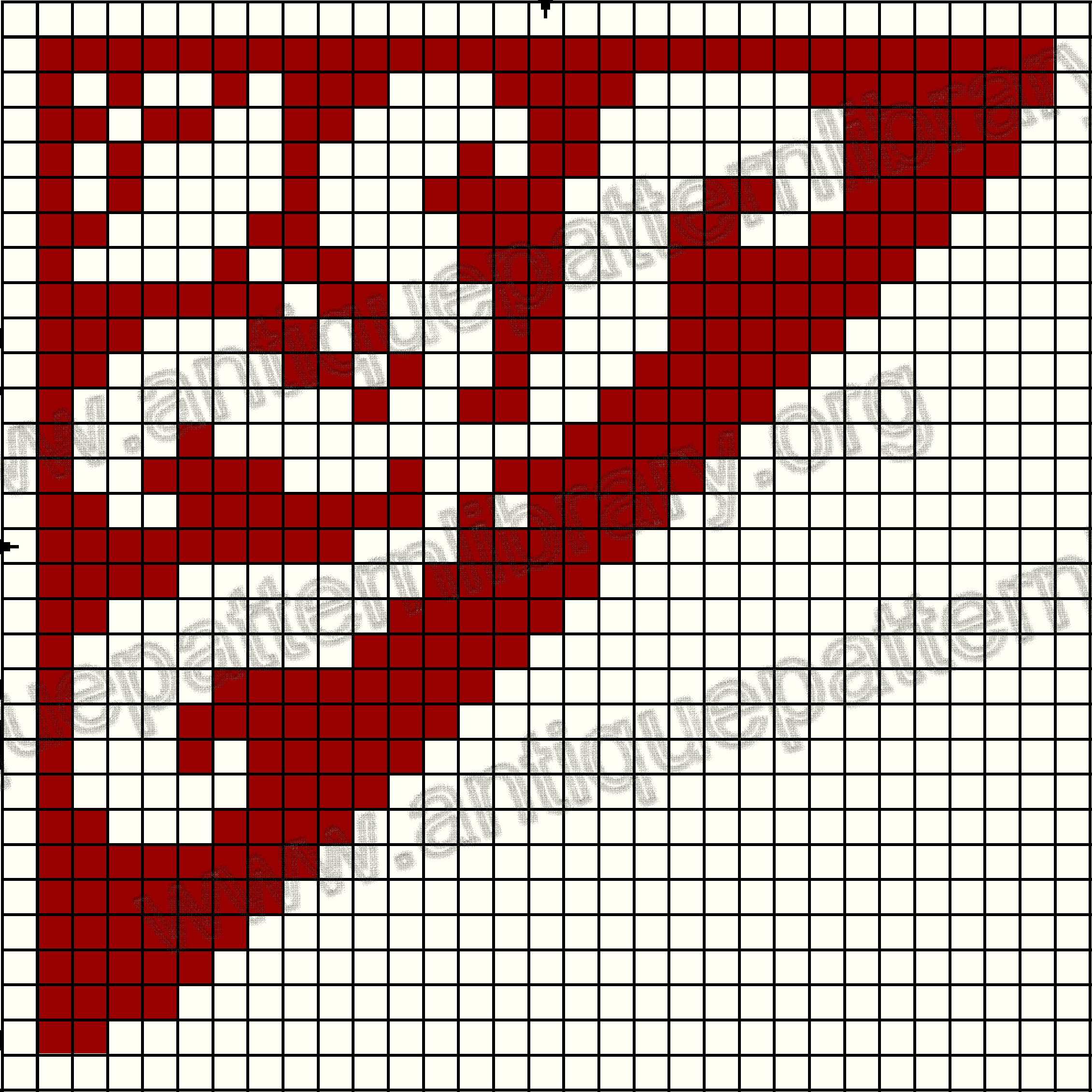




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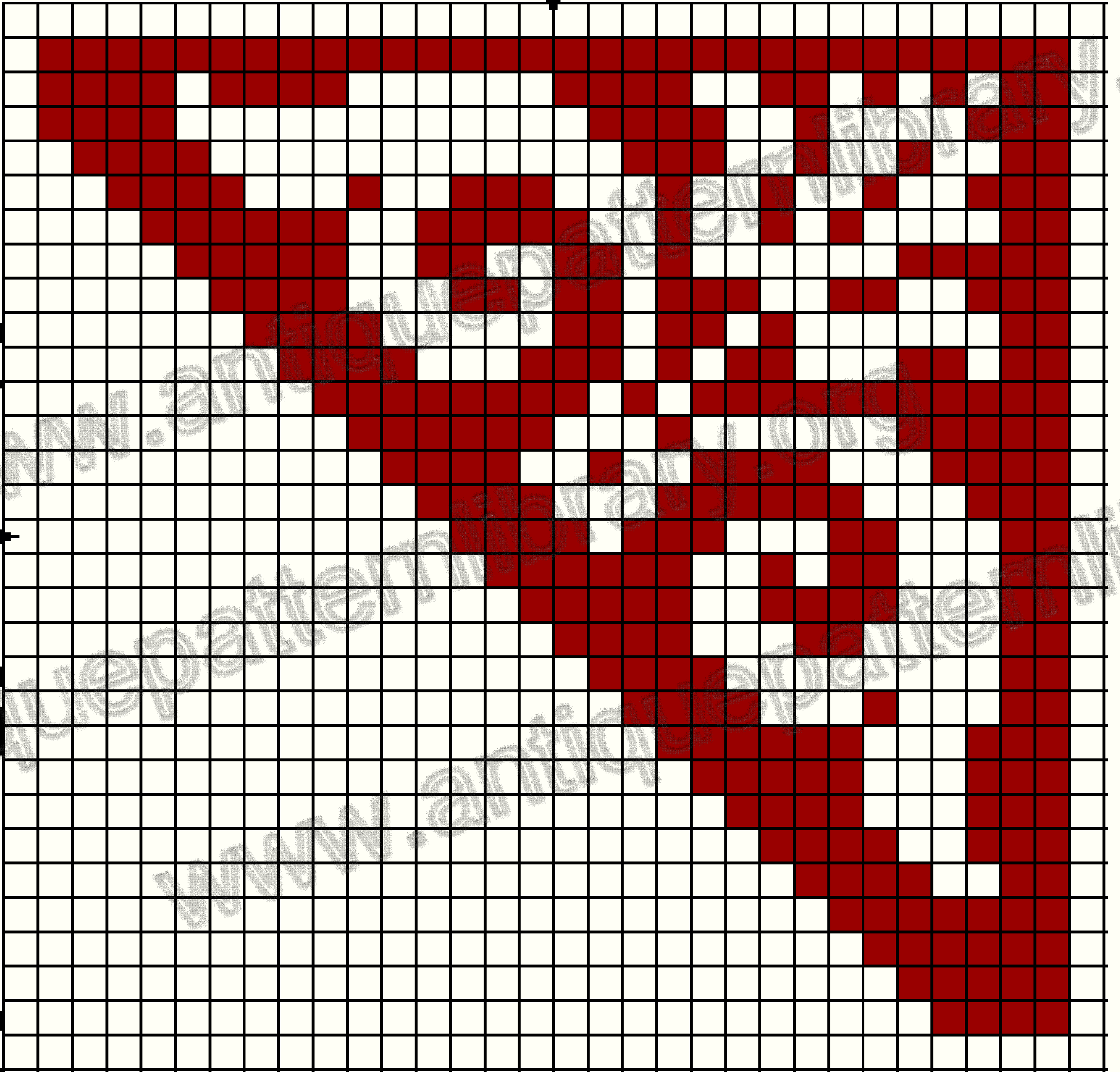
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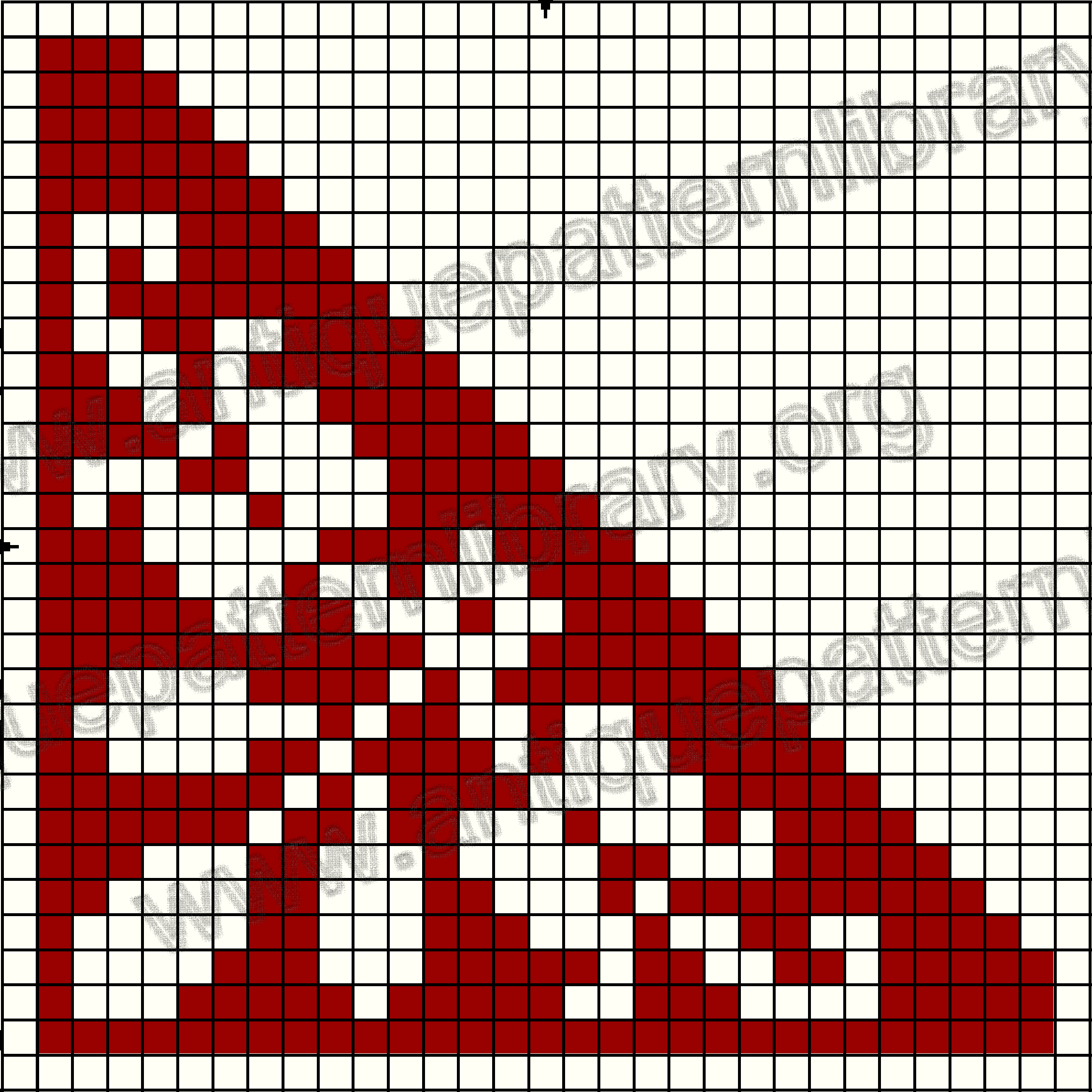
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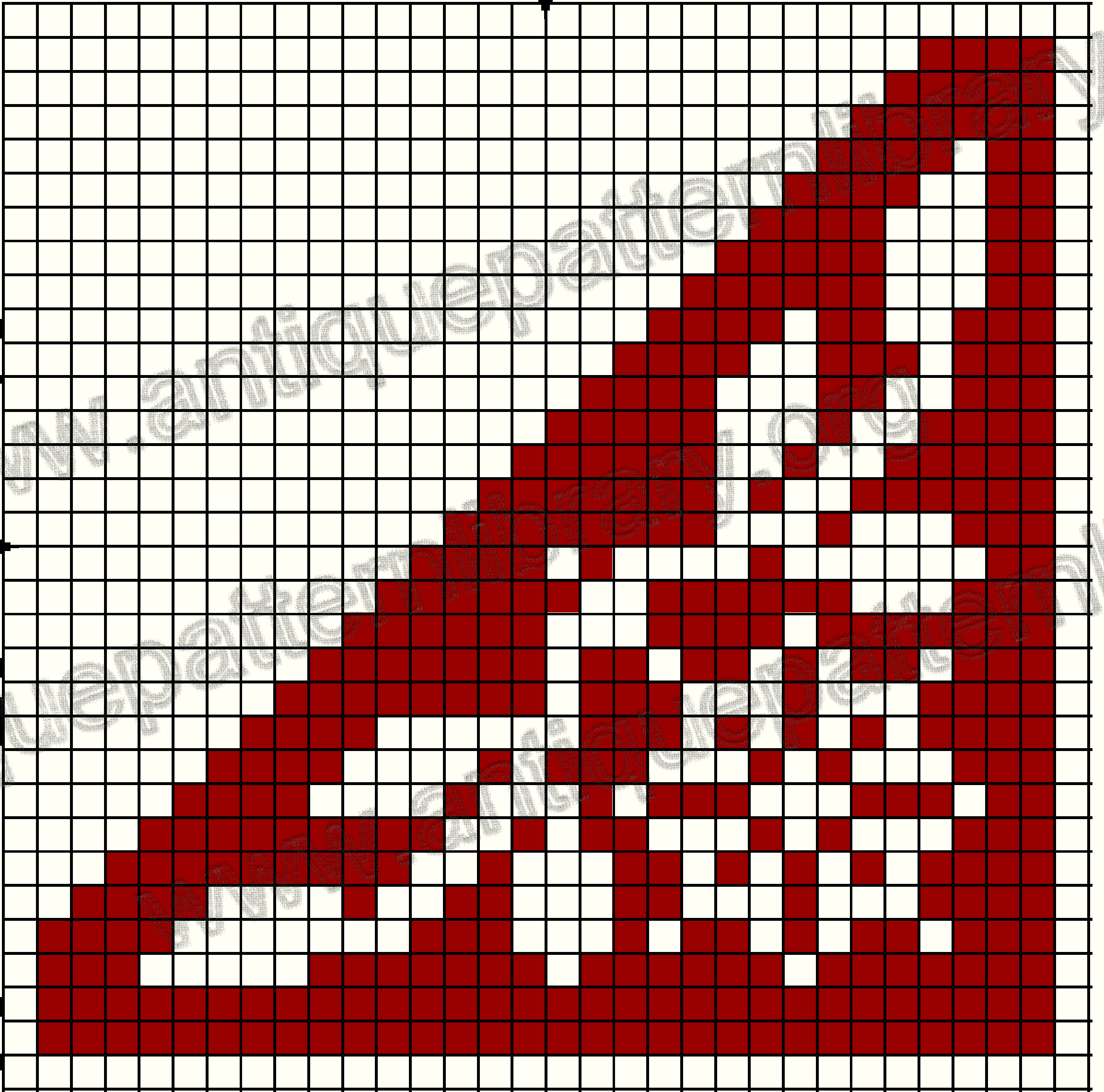
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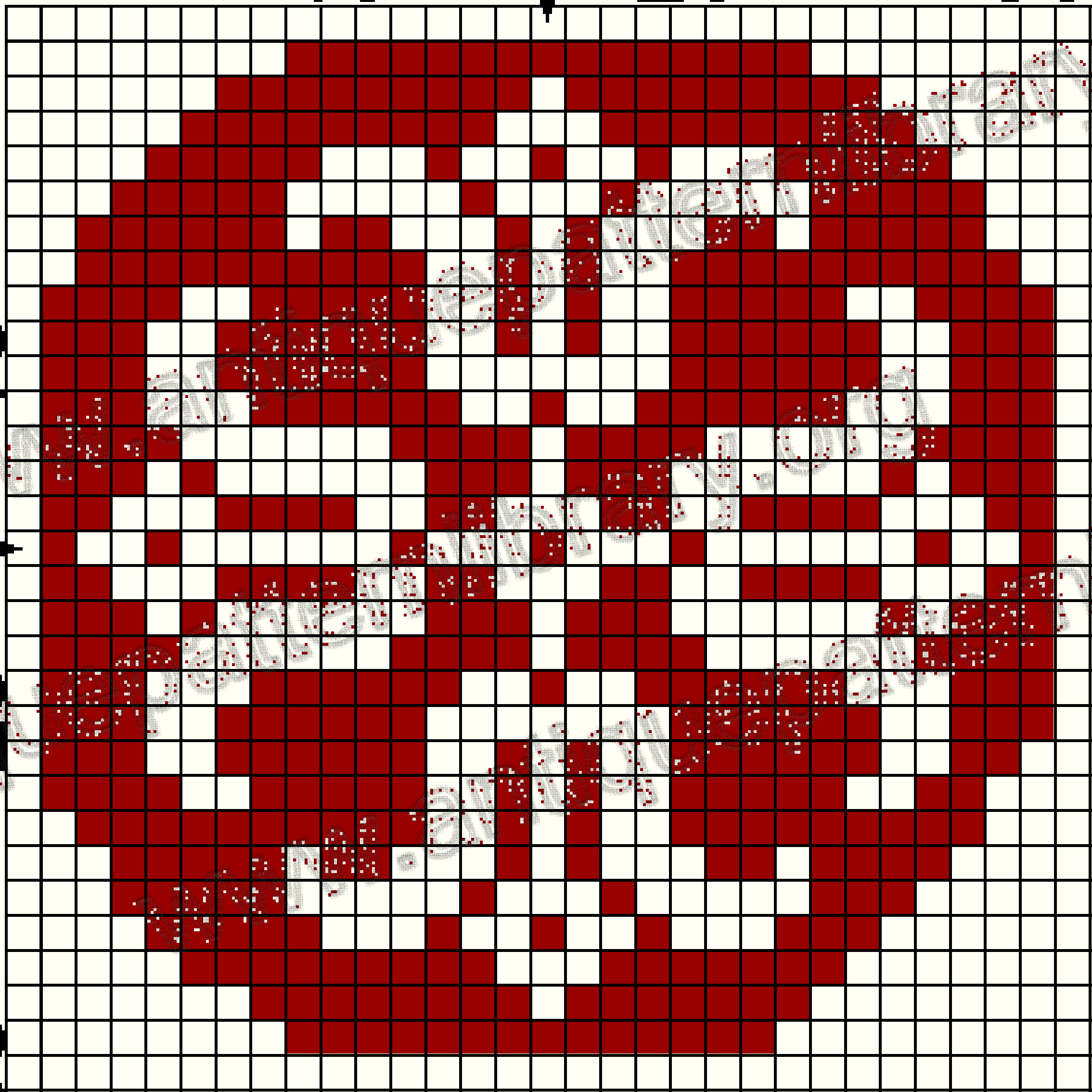


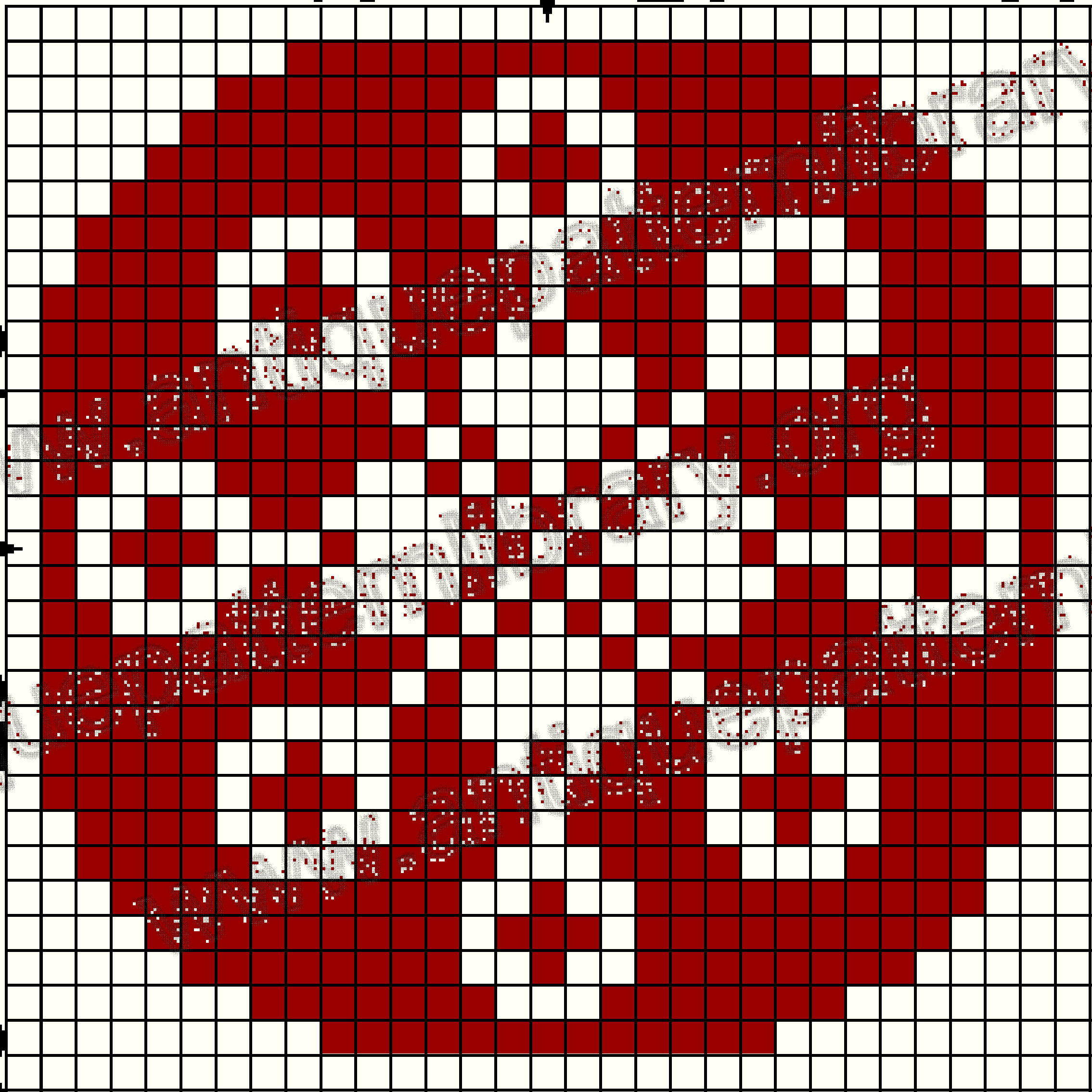
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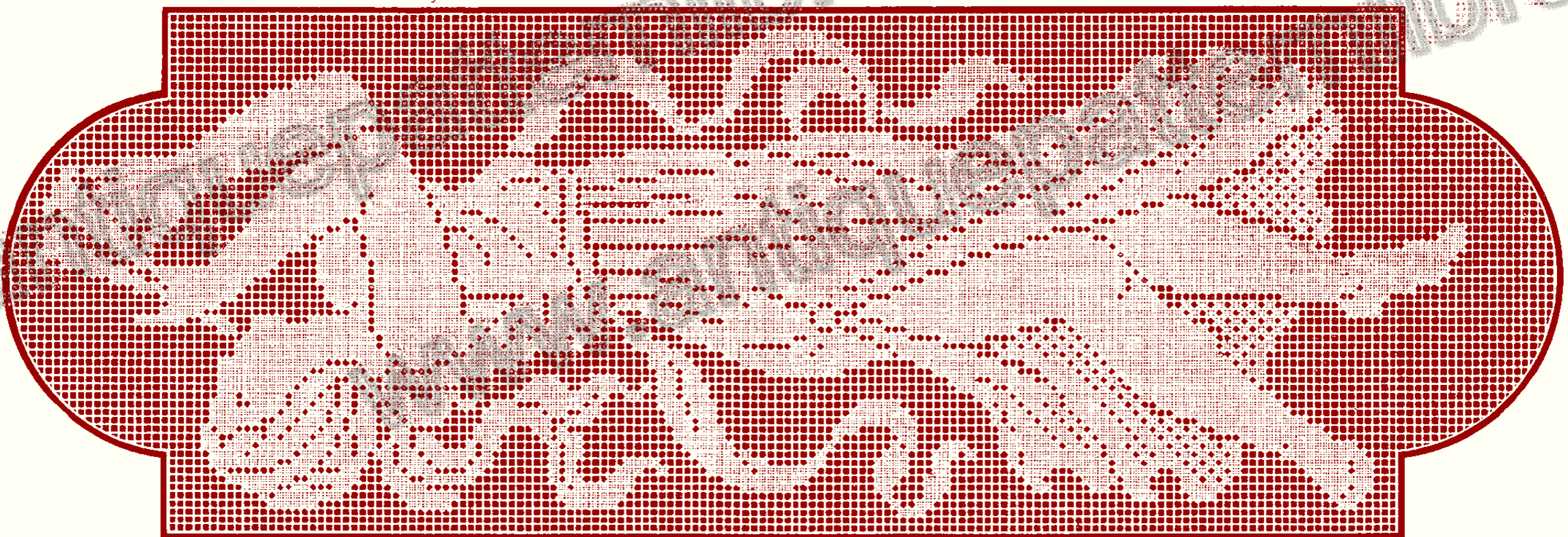
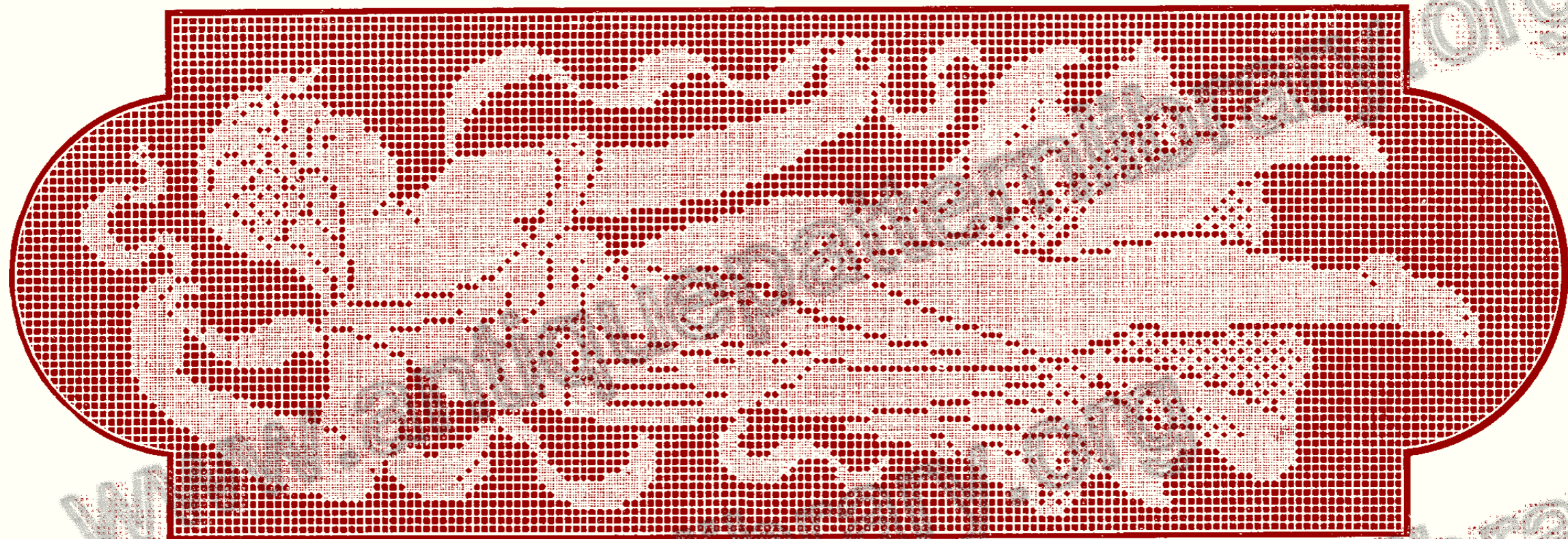






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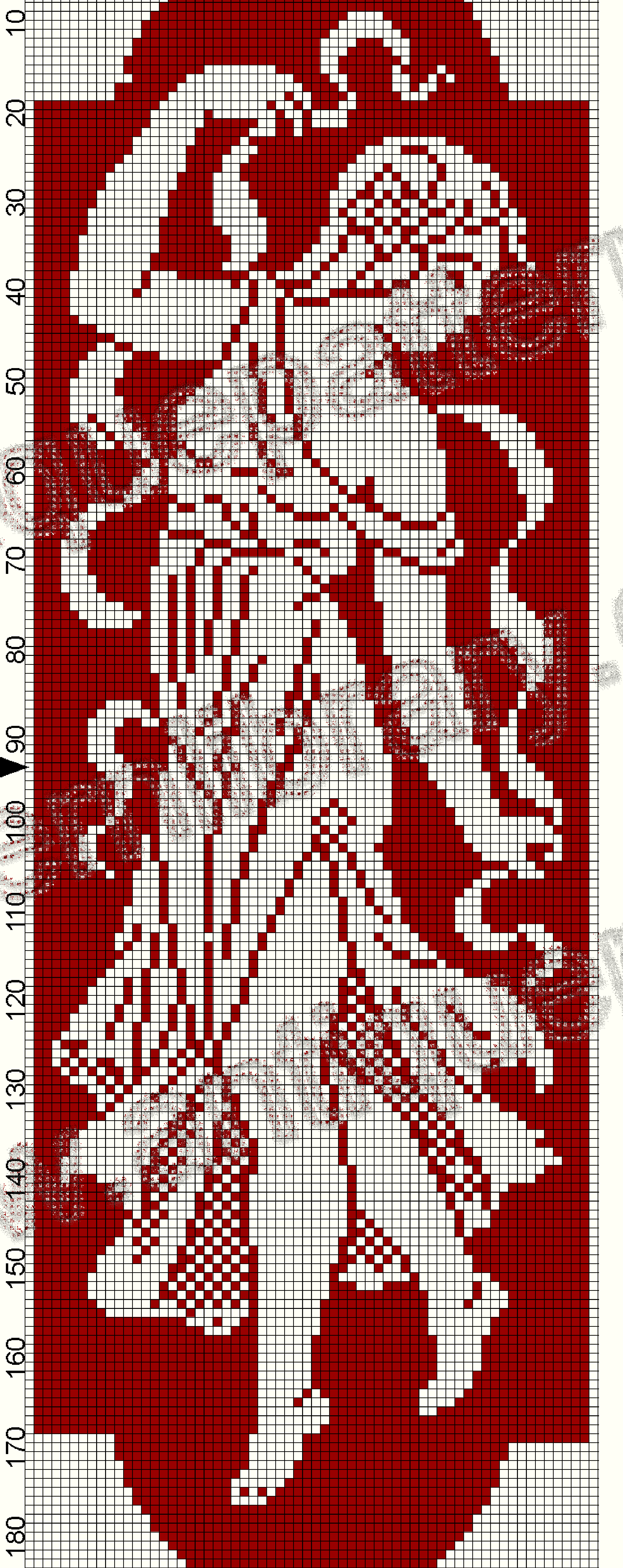
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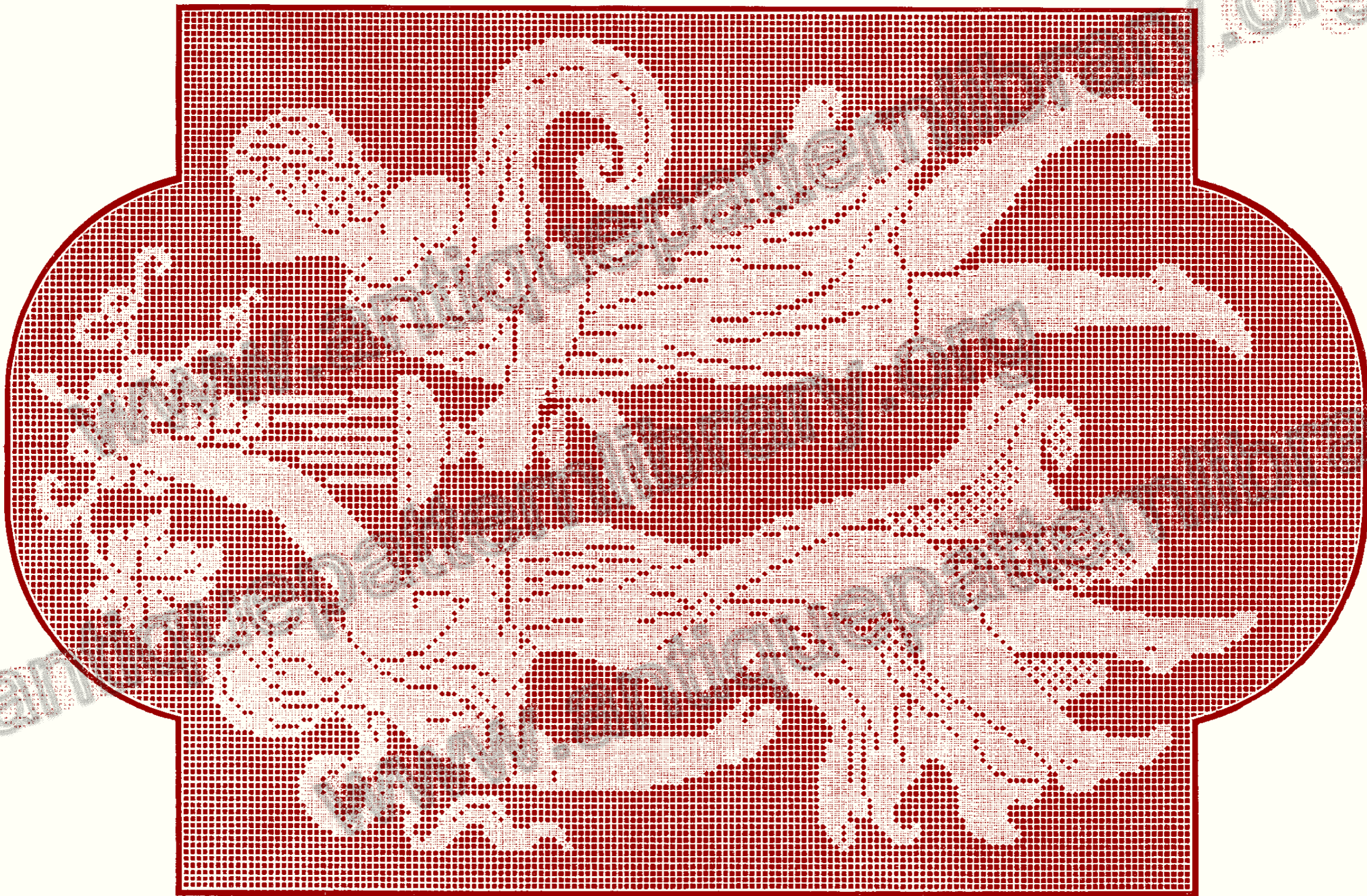
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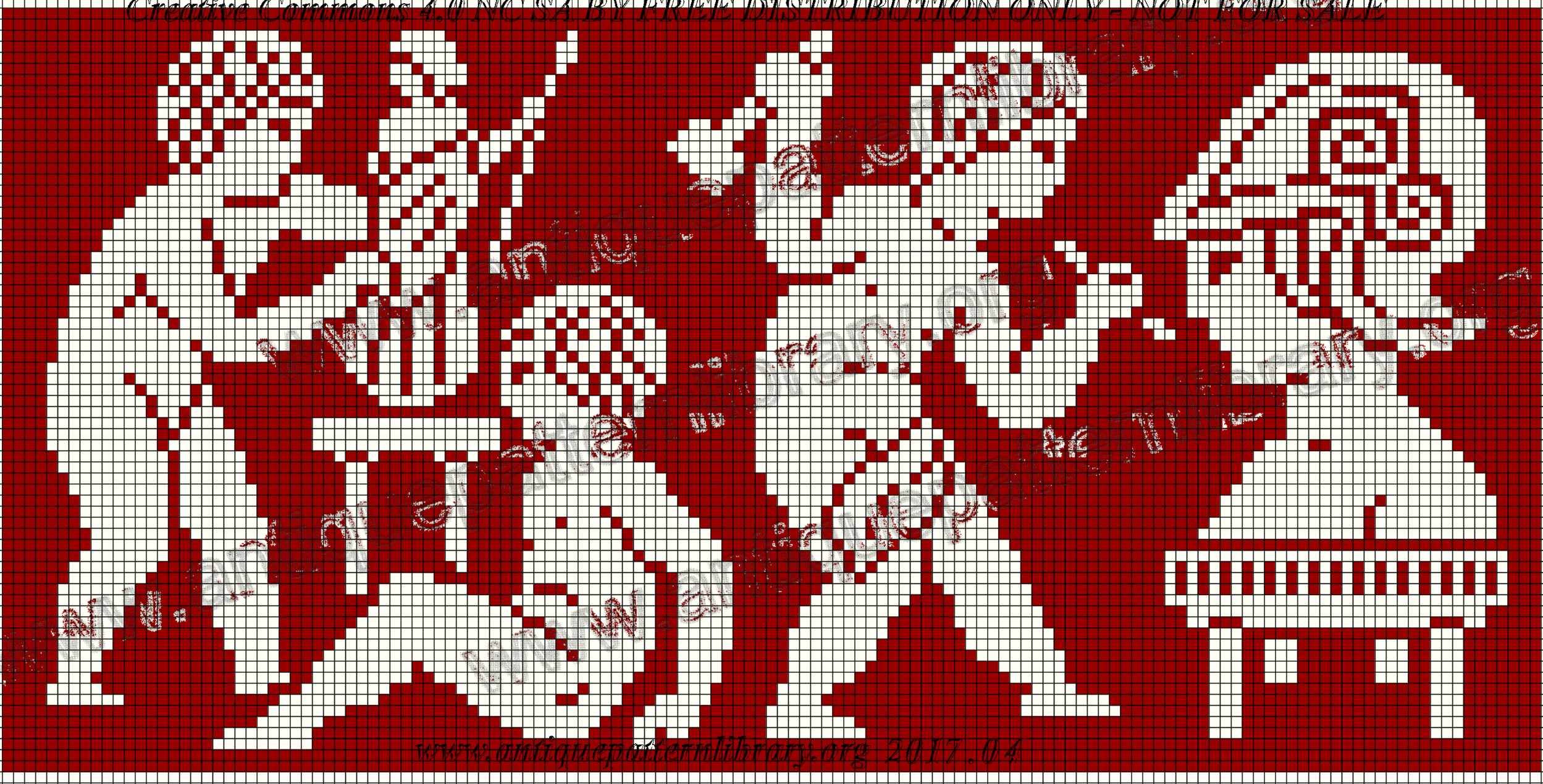
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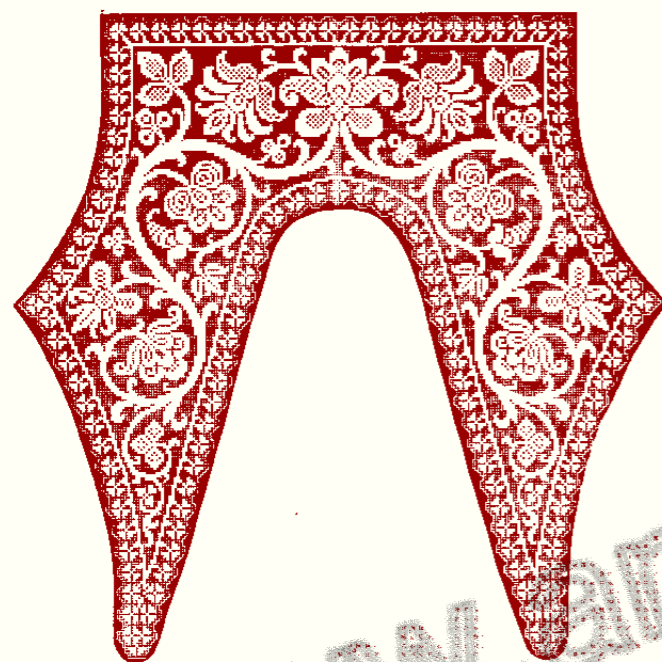
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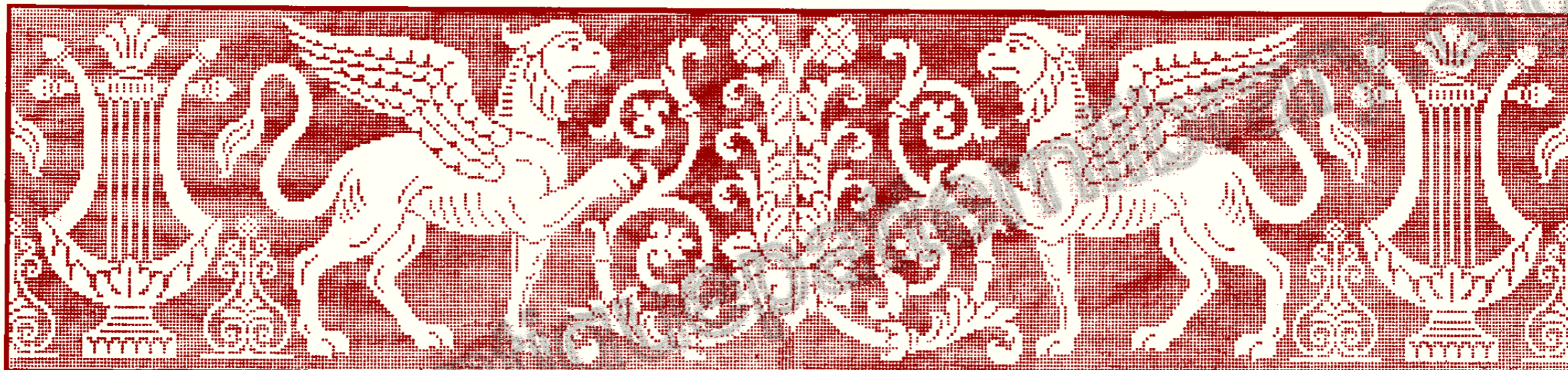
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TARIF pour la vente des photographies en grandeur d'exécution des modèles contenus dans les pages 36 à 40

PAGES	SUJETS	PRIX	DIMENSIONS	PAGES	SUJETS	PRIX	DIMENSIONS	PAGES	SUJETS	PRIX	DIMENSIONS
36	Col. forme marin	5.	62x61 ^m / _m	37	Rideaux vitrages, Renaissance italienne. <i>Le rideau.</i>	10.	168x45 ^m / _m	39	Bandeau hollandais	6.	150x26 ^m / _m
36	Panneau, ornement style Renaissance	2.	62x20 ^m / _m		<i>Les rideaux.</i>	18.		39	Bandeau, style Louis XV	8.	159x37 ^m / _m
36	Médaille, style Louis XIII	5.	68x46 ^m / _m	37	Rideau vitrage Louis XVI	10.	179x31 ^m / _m	40	Bandeau avec coin, style Louis XIII	7.	105x80x48 ^m / _m
36	Corsage-kimono	8.	71x66 ^m / _m	38	Dessus de lit, style Régence	25.	168x116 ^m / _m	40	Bandeau, feuilles de vigne	4.	90x20 ^m / _m
36	Bandeau pour jupe	10.	150x38 ^m / _m	38	4 panneaux "Les 4 Saisons" <i>Le panneau</i>	5.	56x42 ^m / _m	40	Panneau, style Louis XVI	8.	110x50 ^m / _m
37	Nappe à thé ou tapis de table	9.	84x84 ^m / _m		<i>Les 4 panneaux</i>	18.		40	Bandeau, style Gothique	5.	95x26 ^m / _m
37	Panneau, Char de Diane	8.	112x50 ^m / _m	39	Bandeau, style Empire	5.	113x26 ^m / _m	40	Chemin de table	4.	86x31 ^m / _m

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LE FILET ANCIEN AU POINT DE REPRISE

N° I. — Sommaire du Premier Volume

1 couvre-théâtre Louis XVI.	<i>L'Air, le Feu, l'Eau.</i>	1 bandeau Renaissance italienne.	4 carrés, Fables de La Fontaine. <i>Le Meunier, son fils et l'âne, L'Ours et l'Amateur de jardins, Le Paon se plaignant à Junon, Le Cheval voulant se déger du Cerf.</i>	4 carrés avec chevaliers, Henri II et François 1 ^{er} .
3 panneaux pour abat-jour Louis XVI.	1 grand panneau Louis XVI.	1 bandeau "les Amours", style Louis XVI.	4 carrés, <i>Contes de Perrault</i>	50 carrés de différentes dimensions, avec personnages, motifs héraldiques et ornements.
1 coussin, forme cœur.	2 grands panneaux romains: <i>le Départ au combat et le Chasse au sanglier.</i>	1 bandeau "les Anges", style Empire.	4 carrés, <i>Les 4 Arts</i>	21 entre-deux et dentelles de différentes dimensions et de tous les styles.
5 panneaux avec personnages du moyen âge.	6 panneaux avec motifs Louis XIII.	2 grands bandeaux anciens: <i>Diane, Neptune, Jupiter et Junon.</i>	4 carrés avec ornements.	
4 panneaux, <i>les 4 Saisons.</i>	2 grands panneaux, motifs de la tapisserie de Bayeux de la reine Mathilde.	5 médaillons Louis XVI pour incruster.		
2 grands panneaux, <i>la Chasse et la Pêche.</i>		14 triangles et coins style Renaissance.		
4 grands panneaux, <i>les 4 éléments: la Terre,</i>				

EN TOUT : 152 Modèles

N° II. — Sommaire du Deuxième Volume

1 coussin Louis XVI, <i>Scène champêtre.</i>	1 grand bandeau, <i>Chasse féodale.</i>	4 grands médaillons: têtes décoratives, représentant	4 grands carrés représentant des Contes de fées	<i>La Cigale et la Fourmi, Le Lièvre et la Tortue, Le Lion et le Rat, La Grenouille qui veut se faire aussi grosse que le bœuf.</i>
1 coussin ou panneau, style Empire, <i>La Danse</i>	1 riche bandeau Louis XIII avec personnages.	<i>Anatomaque, Hector, Hélène et Achille.</i>	4 carrés, <i>Contes de Perrault</i>	8 grands carrés avec des ornements et fleurs.
2 coussins ou panneaux, <i>Scènes flamandes, d'après Teniers.</i>	1 grand bandeau avec coin, style François 1 ^{er} .	4 rectangles, représentant	4 carrés, <i>Contes de Perrault</i>	16 entre-deux et dentelles de différentes dimensions et de tous les styles.
2 grands panneaux, <i>Le Jour et La Nuit.</i>	1 bandeau Henri II	<i>Bacchus, Diane, Apollon et Minerve</i>	4 carrés, <i>Contes de Perrault</i>	50 carrés de différentes dimensions avec animaux, personnages, motifs héraldiques et ornements.
2 grands panneaux Louis XVI, <i>Scènes bergères, d'après Boucher et Lancret.</i>	1 bandeau Renaissance italienne.	1 nappe d'autel.	4 carrés, <i>Contes de Perrault</i>	32 triangles de tous les styles pour incrustations.
8 rectangles, style Renaissance.	1 bandeau Louis XV	1 pale.	4 carrés, <i>Contes de Perrault</i>	
1 grand bandeau ou aube, <i>Scènes de la Vie de Sainte Geneviève.</i>	1 riche bandeau Renaissance avec personnages.	1 voile de ciboire.	4 carrés, <i>Contes de Perrault</i>	
1 grand bandeau ou aube, <i>Scènes de la Vie de Sainte Elisabeth.</i>	1 bandeau style Empire.	5 motifs religieux.	4 carrés, <i>Contes de Perrault</i>	
	3 bandeaux Louis XVI et Renaissance.	4 grands carrés représentant des <i>Scènes de la Vie de Jeanne d'Arc.</i>	4 carrés, <i>Contes de Perrault</i>	
	1 rideau vitrage, style Louis XVI.		4 carrés, <i>Contes de Perrault</i>	
	4 grands médaillons avec des Amours pour incrustations, style Louis XVI.		4 carrés, <i>Contes de Perrault</i>	

EN TOUT : 174 Modèles

N° IV. — Sommaire du Quatrième Volume

1 fond de lit, style Louis XVI.	2 bandeaux style Louis XVI avec des Amours, pour store et dessus de lit.	1 panneau Louis XV, pour store ou dessus de lit	2 coussins style Empire et style Louis XV.	18 carrés de 91, 83 et 75 mailles, de style Empire, Renaissance et Louis XVI.
1 tapis de table, style Empire.	1 large bandeau pour nappe d'autel ou pour aube, représentant <i>la Vie de Saint Vincent de Paul.</i>	2 coins pour dames.	5 médaillons style Louis XVI.	25 entre-deux de toutes les dimensions et de tous les styles.
2 rideaux vitrage, style Louis XVI.	4 larges bandeaux pour stores et rideaux, style Empire, Gothique, Renaissance et Louis XV.	1 centre de table et dessous de plat de différentes formes et dimensions.	4 grands ronds avec personnages, style Louis XVI et style gothique.	13 dentelles de différentes dimensions et styles.
2 rideaux vitrage, style Empire.	1 large bandeau pour jupe, style Louis XV.	1 abat-jour avec des sujets hollandais.	12 ronds de différentes dimensions.	34 carrés de 67, 57, 49, 41, 33 et 31 mailles.
2 bandeaux pour rideaux, style Louis XV et Louis XVI.	3 grands médaillons avec des Amours pour incrustations, style Renaissance, pour milieu de store.	4 médaillons avec des Amours représentant <i>les Quatre Saisons</i> , style Louis XVI.	4 rectangles avec des Amours, style Louis XVI.	42 triangles avec différents sujets et de tous les styles.
1 bandeau pour store, <i>Course romaine.</i>		3 grands médaillons avec des personnages, style Louis XV.	6 rectangles avec des motifs héraldiques.	
1 bandeau ancien pour store, <i>Cortège nuptial.</i>			1 bandeau et 1 dentelle pour devant de cheminée, style Empire.	

EN TOUT : 210 Modèles

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