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RIBBON ART

*Illustrated in Colors
with detailed
Instructions*

25¢



NELL HOTT

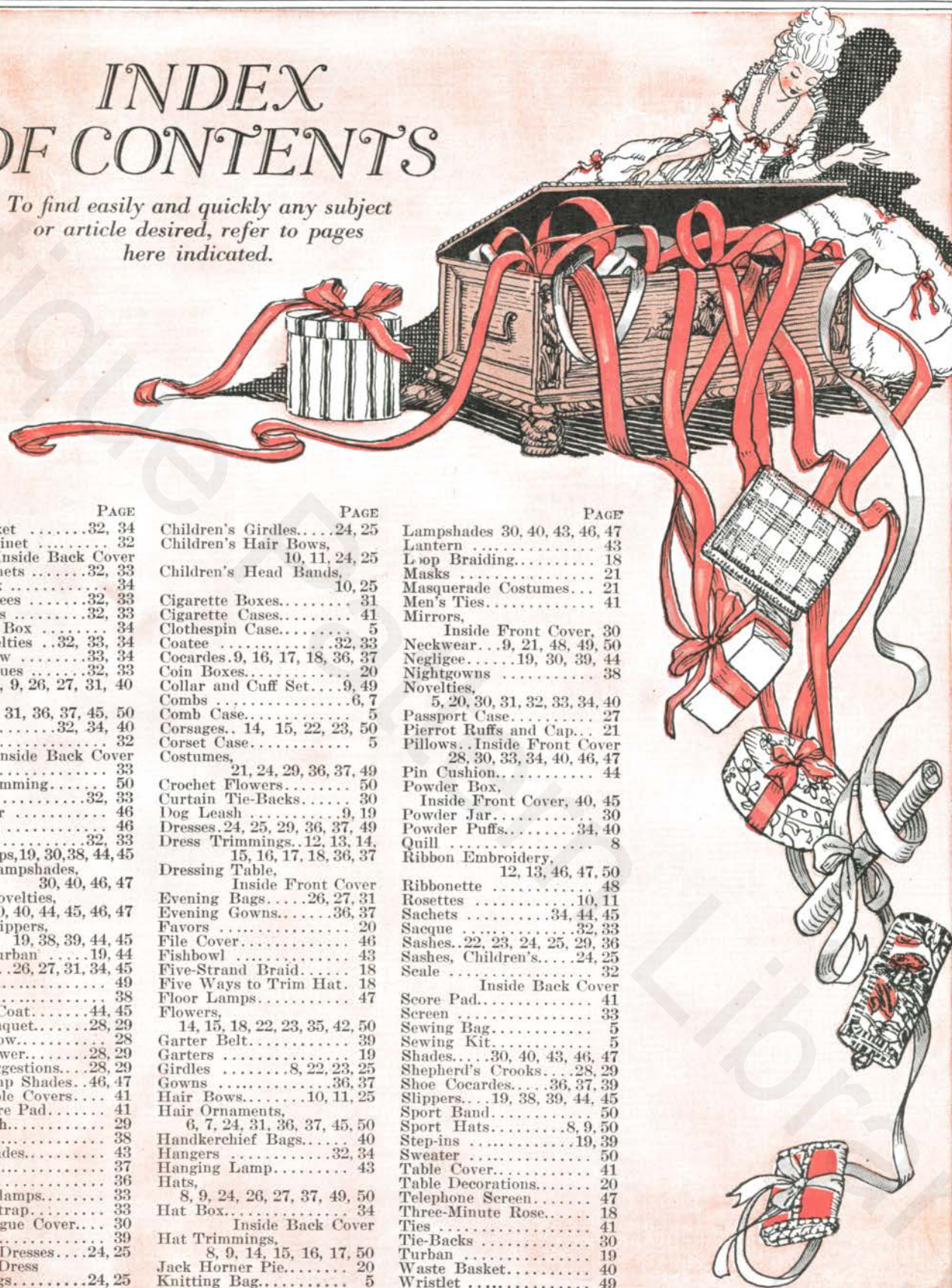
How to make Hundreds of Dainty and Practical Things of Ribbons



Just how easy it is to make these delightful boudoir accessories is shown with detailed instructions on pages 43 and 44.

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*“Nor can the peacock in his spotted train
So many pleasing colours show again”*

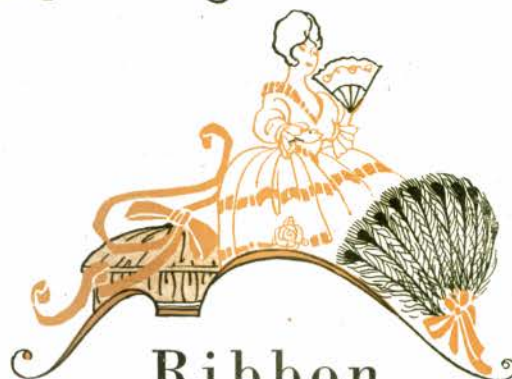
THERE is nothing which adds more colorful charm to woman's possessions—her clothes, her children's clothes, her home—than does ribbon.

In fashion, ribbon is the heir apparent to the “trimming” of less graceful days. Our simple, classic frocks developed in the smart mellow colorings are charmingly grateful for the color contrast and texture sympathy which ribbon alone can bring.

Frocks of the new tans which have taken their color from desert sands and golden spices and old woods, use ribbons which blend into their tawinness like notes of a symphony. We find on these dusky frocks, ribbon cocardes, girdles and patterns in Blush Rose, in Fragonard—a dull, deeper rose which honors the master painter who loved to use this pigment—and sometimes, if there is sufficient gold in the material of the dress, the ribbon decoration adds a flame of gorgeous orange.

Again there is the woody and refreshing combination of green with brown. Especially the vibrant greens which Egypt has given us—Eucalyptus which is practically a sage green and a yellow green like jade called Feldspar.

Green frocks, in reciprocation, have found unusual charm by introducing amber and tortoise shades in their accessories. It is really remarkable how much distinction is added to a green frock by perhaps a fan-shaped cocarde of Burnished Gold poised over the hip. Greys, of course, are excellent, too. And the charm of using tan or grey with green is that the same color note may be repeated, relating the different points of the costume to each other, as in the cocarde on the hat, the purse of figured ribbon, and the girdle. Or in the case of an evening frock, bandeau, sash and vanity form a ribbon harmony. Certain subdued shades of rose are also lovely with green—sometimes cautiously used in the buds of a corsage or bandeau and again boldly worn in a huge bustle bow or the new Parisian bow which trails one long



Ribbon

—the Colorful!

THE most beautiful, the most useful and the newest ribbon things for one's family, one's home and one's self are pictured on these pages. Each article was selected thoughtfully by editors of women's magazines who continually study the trend of fashion and home decoration and who recognize the increasing importance of ribbon.

The smartest articles of fashion, the most exclusive ideas from interior decorators either are made of ribbon or use ribbon as the last little touch that spells “finesse.”

Not only does **RIBBON ART** display these delightful articles as they would be shown in the cases of exclusive shops, but it takes you behind the scenes, tells you just how much ribbon to buy and just how to proceed in the making. **RIBBON ART** brings you, with economy and success, those nicer things for which you long.



streamer like a train from the V of an evening gown.

With black and navy blue, great color latitude is allowed. The corsage may send spurts of Spark color against the costume's midnight background. Luxor, a royal blue to which has been added a feeling of great richness, may add its sumptuous hue to the hat or girdle. Then there are lovely soft shades which learned their beauty from tapestries—Tapestry Red,

Gobelin, Old Blue, and Withered Rose. Black is no longer allowed to blend into darkness; the splash of ribbon color has made the black gown perhaps the most “colorful” of the whole rainbow of frocks.

Children's clothes, too, make lavish use of ribbon. For dress trimmings, we would suggest flowered ribbons, ombre ribbons of rose, yellow or blue, the new rose shades mentioned above and Sistine Blue which is particularly lovely and pale. The coats and hats shown in exclusive shops for small people use very gay ribbon trimming and have all the piquant brightness of the red-winged blackbird.

Ribbon, the colorful, has brought to our clothes and personal possessions new character and distinction and these same qualities are liberally used in interior decoration. Through ribbon, it is possible to bring into your home the colors which made great paintings and tapestries famous—which the ancients treasured in their jewels—with which nature decks the landscape.

There are innumerable ways of introducing color into every room through the uses of ribbon. A table scarf of Persian ribbons trails a path of gorgeousness across dark wood. Pillows of pastel shades strewn with ribbon flowers give softness to the boudoir while others of gold and colored ribbons combined, add richness to the living room. Lights that gleam through ribbon shades are softer and more restful. Ribbon loops give sparkle to white curtains.

One clever decorator turns to old masterpieces for his color schemes. You can picture for yourself the beauty of a room which takes its inspiration from a Rembrandt portrait—the mellow browns carried out in the furnishings, with ribbon decorations contributing the high lights of the composition. With this year's wonderful palette of ribbon colors, it is possible to achieve the most artistic effects very simply.

Where there is ribbon, there is color, and color makes for fuller, more interesting, more beautiful lives.

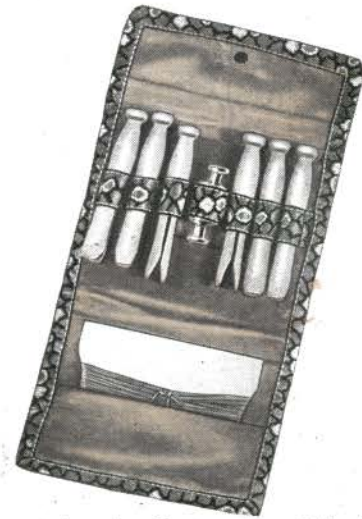
BAGS THAT ARE PRETTY IN PRACTICAL FASHION



Writing cases are useful both at home and abroad. This one is made over two pieces of cardboard of 1 1/4 yards 7 1/2-inch block ribbon, 7/8 yard plain grosgrain for lining and 2 yards 1/2-inch picot edge for binding. A fold of grosgrain ribbon is stitched with picot ribbon in the center to make two pockets.



An individual comb case is easily made from 6 inches of 9-inch figured ribbon and the same amount for lining.



An adorable traveling clothesline case requires 1/4 yard 3 1/2-inch moiré for case, 1/2 yard 3 1/2-inch satin ribbon for lining and pocket for clothesline of cord, and 1 yard 5/8-inch metallic ribbon for binding.



Breathes there a woman who hasn't needed such a useful bag as the fascinating one above? The cross-stitch design is done in gayly colored ribbon on open mesh scrub cloth. 5 yards baby ribbon are needed for this design and for winding handle.



Such a practical sewing bag as the one at the left needs 1 1/4 yards of 5 1/2-inch and 5 yards of 1/4-inch ribbon to complete it. The ribbon is folded to form two bags, one longer than the other. A tuck in the ribbon under the shorter bag is stuffed to form cushion for needles.

She who sews fine seams will delight in this sewing kit fully equipped and artfully made of 12 inches of brocaded ribbon, 18 inches of satin for lining and pockets, and 3 yards grosgrain with novelty, edge for binding. The spools are held in place with ribbon; binding and pocket divisions are briar-stitched.



Gayly colored ribbon with floral design fashions itself into a decorative case. 1 1/4 yards of 9-inch ribbon is cut in half with selvedges joined with 2-inch shirred ribbon that hold covered cardboard side. Bows and shirring require 4 yards.



A BANDEAU CROWNS THE MODERN GIRL



A

B

C

D

E

F

A—Gold ribbon makes this charming bandeau that requires 2¼ yards of ½-inch gold ribbon. 1 yard 1-inch ribbon for pleated wheel and 1½ yards ½-inch for center flowers.

B—One yard of 1½-inch gold ribbon makes this bandeau requiring 2 yards of ¾-inch metallic ombre ribbon for flowers, and 5 inches ½-inch for each leaf.

C—Two yards of ½-inch silver ribbon twisted tightly falls naturally into swirls arranged over a rose-colored band ¼ inch in width.

D—Exquisitely soft ribbon, 3 inches wide and 30 inches long is braided to form this becoming bandeau.

E—A silver ribbon 1 yard long and ½ inch wide uses dainty wheels of green metallic ombre ribbon with silver flowers. 8 inches and 6 inches of ½-inch ribbon make each wheel and flower respectively.

F—This ornament of flowers and short ends requires 4 yards of ½-inch shaded ribbon. Mounted on shell comb.

For flower details, see pages 14, 15 and 42.

HEAD-DRESSES THAT ARE SMART AND NEW



G—A shirred ribbon head-band requires 27 inches of 2-inch ribbon with 4 inches of ½-inch scalloped ribbon for each flower.

H—This turban head-band requires only 25 inches of 7-inch silver ribbon with yard of rhinestone trimming for the bow-knot.

I—The simple bow is well liked for the matronly woman. This one mounted on comb needs 7/8 yard of 4-inch velvet ribbon. Ribbon is doubled and wired through center.

J—A plain band of gold ribbon ¾ yard long and 4 inches wide adopts velvet petals as a contrast. Petals use 1 yard of 1-inch velvet ribbon.

K—Folded silver ribbon makes this classic laurel wreath with side rosettes. 2½ yards of ¾-inch ribbon are needed. Loops are sewn on a ribbon band.

L—For bobbed locks there is this lovely band using 2½ yards of 3/8-inch silver ribbon, and 2½ yards of 1-inch rose ombre.

For flower details, see pages 14, 15 and 42.

THE SPORT HAT ADJUSTS ITSELF TO FACES AND PLACES

This distinctive ribbon quill shown below of moiré ribbon is made by cutting graduated pieces of ribbon folded as in Fig. 1 and placed one upon the other on a quill-shaped piece of buckram wired at edges and through center with back lined with satin ribbon. 3 yards $\frac{3}{4}$ -inch shaded ombre ribbon are needed and 11 inches of 3-inch satin ribbon for lining.

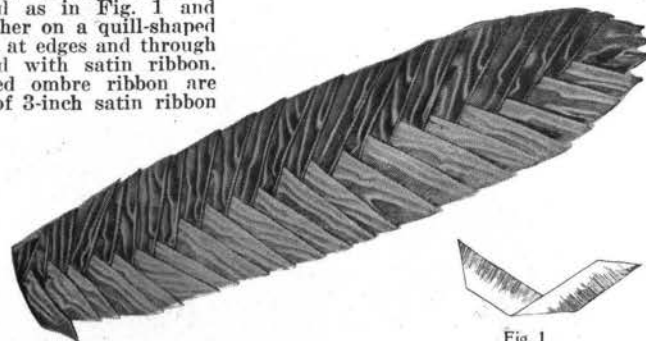
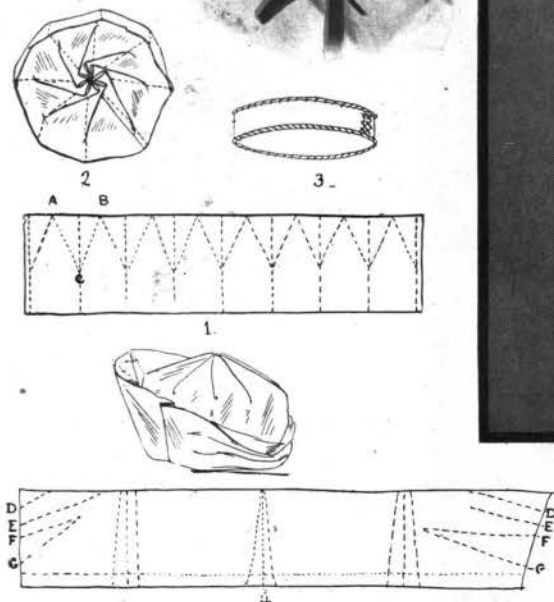


Fig. 1

There is a feeling of correctness when one's costume is as unique as this charming one to the left that allies itself with girdle, bag and hat cocarde of novelty edged grosgrain ribbon. The ribbon is easily gathered along one edge and folded in a zig-zag way to give the pleated effect. The center of girdle is made by catching the sides of center fold back to create open swirl effect. The streamers are looped and fall loose at left side. The bag has ribbon in charming side effects that continue upward to encircle top. 6 yards of novelty edge grosgrain ribbon are needed for the trimming; 1 yard of $5\frac{3}{4}$ -inch for the bag; and 1 yard of $\frac{3}{4}$ -inch ribbon for the handle. The girdle requires $\frac{3}{4}$ yard 2-inch ribbon for foundation and 7 yards $1\frac{1}{2}$ -inch for pleating. The hat cocarde uses $3\frac{1}{2}$ yards $1\frac{1}{2}$ -inch fancy ribbon and $\frac{1}{4}$ yard $6\frac{1}{2}$ -inch ribbon.



The mode is fully exemplified in this collapsible mousquetaire ribbon affair of heavy satin back moiré ribbon 8 inches wide. For the crown 25 inches are used. Nine darts measuring 3 inches at the selvedge (see diagram A-B) $4\frac{1}{2}$ inches deep from selvedge to point (C) are made as shown. These darts are brought together to form inside top of crown. See Fig. 2. The crown is mounted on wired band, Fig. 3.

The brim requires 38 inches of ribbon in which a dart is made at middle (front). The dart measures 2 inches at lower selvedge, running to a point at upper selvedge over a piece of ribbon wire. Two inches are turned under wired band. The pleats on the sides turn toward the front, giving the necessary flare. The lines DE and FG in diagram show where ribbon is folded one end over the other and finished with wheel-shaped cocarde made of three rows of pleated grosgrain ribbon with rose center. $3\frac{1}{2}$ yards $1\frac{1}{4}$ -inch ribbon are needed for cocardes.

Colorful satin ribbon with corded edge, faced with a metallic ribbon, is caught 1 inch below edge of brim, turned diagonally over to show the metal color and caught on under side of brim. The crown is made entirely of alternating rows of ribbon radiating from the center. The hat is made over buckram shape and requires 8 yards each of $1\frac{1}{4}$ -inch ribbons.

For flower details, see pages 14, 15 and 42.

RIBBON IS THEIR CROWNING GLORY

A fetching ribbon hat is shown below requiring 15 yards of $\frac{3}{4}$ -inch two-tone ribbon. The ribbon is cut into lengths measuring the height of crown and width of brim of frame to be covered. The pieces are folded through center on bias, as in Fig. 1 on page 8, and the center of the fold placed on edge of brim with one piece placed over the other until brim and side of crown are covered. The top of the crown is covered by similarly folded pieces with half light ends and half dark ends showing and arranged as in quill on page 8.



A ribbon flower is twisted on the bias and caught to foundation.

$6\frac{1}{2}$ yards of $1\frac{1}{4}$ -inch silver ribbon, $3\frac{1}{4}$ yards of $1\frac{1}{4}$ -inch satin ribbon are needed for ornament and band, and $\frac{3}{8}$ yard of 5-inch ribbon for foundation.

The bag is likewise treated with sides of foundation held together with puffing. The bag requires $5\frac{1}{2}$ yards of $1\frac{1}{4}$ -inch colored satin ribbon and $6\frac{1}{4}$ yards of $1\frac{1}{4}$ -inch silver ribbon, and $\frac{3}{4}$ of a yard of 5-inch satin ribbon for foundation.

The dog leash uses bow of $\frac{3}{4}$ yard of 6-inch ribbon and 4 yards of 1-inch picot ribbon for leash.



For the first crisp days of fall one needs a dependable ribbon hat. The one shown is easily made and requires only $1\frac{1}{2}$ yards 8-inch belting ribbon shirred to crown with double brim at front.



Ombre or shaded ribbon rose cocarde adds an artistic note to the tailored hat or dress. The one shown is made of 1 yard of $1\frac{1}{2}$ -inch belting ribbon with $\frac{1}{4}$ -inch bias tucks. For details of bias tuckings, see page 18. When series of $\frac{1}{2}$ -inch tucks have been made one end is held between the thumb and forefinger and ribbon swirled round and round to make flower effect.



For flower details, see pages 14, 15 and 42.

BOWS FOR THE BEAU CATCHER

The softest of hair-bands is made of $4\frac{1}{4}$ yards of 5-inch ribbon. The ribbon is doubled over, knotted at one side, continues around head and is snapped in place under the ribbon flowers, made by gathering straight pieces of double ribbon at bottom and slightly gathering at top, centering with stamens.



Is it any wonder she smiles, with such a cunning hair-bow, mounted on a barrette so that it 'doesn't' have to be tied each time. Her little organdy collar, too, has embroidered slits for a colorful ribbon tied in a bow with long streamers at back. $1\frac{1}{4}$ yards of $5\frac{1}{2}$ -inch ribbon are used for hair-bow, and 3 yards of 1-inch ribbon for collar.



The saucy bow above may be perched in a most impudent but becoming way on a hair clasp to hold it in place on the bobbed locks. One can't help but notice the double row of ribbon inserted at neck-line, and finished with a streamer bow. $1\frac{1}{4}$ yards of 5-inch ribbon are required for hair-bow; 2 yards baby ribbon for neck-line and 3 yards of 1-inch for bow and streamers.

A whimsical plaid ribbon bow uses two loops at one end and one at the other for distinctiveness. $1\frac{5}{8}$ yards of $5\frac{1}{2}$ -inch ribbon are required for hair bow mounted on metal hair clasp. The round collar has a metallic ribbon insert that blends with the hair-bow. The edge is finished with ribbon stitches.



Jaunty indeed is a hair-bow of heavy moiré with double front loops. The hair-bow is mounted on a metal hair clasp so that hair-bow may be detached without untying. $1\frac{1}{4}$ yards of $6\frac{1}{2}$ -inch ribbon are needed for bow.



Even the very smallest girl adores a head-band with many soft little loop bows at the sides, requiring $4\frac{1}{2}$ yards $\frac{3}{4}$ -inch ribbon. This one happens to be a picot edge novelty ribbon and it's really very pretty. The jealous neck-line had to have ribbon too, so to satisfy it, a bow at front and ribbons were added to cover shoulder seams. 5 yards $\frac{1}{2}$ -inch ribbon are needed for dress.

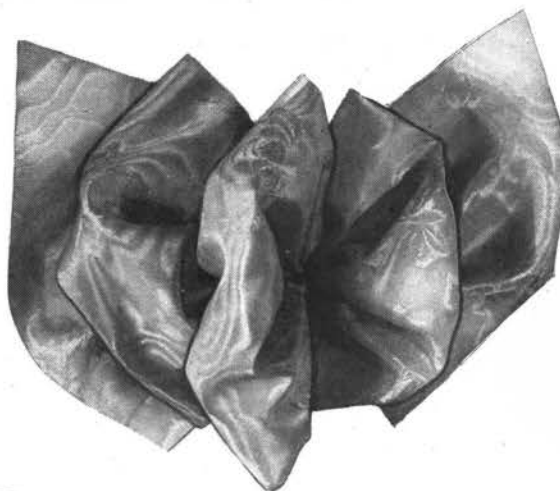


For flower details, see pages 14, 15 and 42.

HAIR BOWS SURMOUNT THE SMARTEST BOBS



For the party-going lass this bow is undeniably correct. The petals are formed by using a straight piece of ribbon and gathering ends and one selvedge on one thread, drawing up and arranging flower fashion. The center is a piece of the ribbon twisted into bud. $1\frac{3}{4}$ yards of 6-inch ribbon are needed.



This perky little bow is as crisp as a fall morning. Made with 3 loops and 2 pointed ends. The bow lends a piquancy to childhood and a charm to the child herself. $\frac{3}{4}$ yard of 5-inch ribbon is needed for bow.

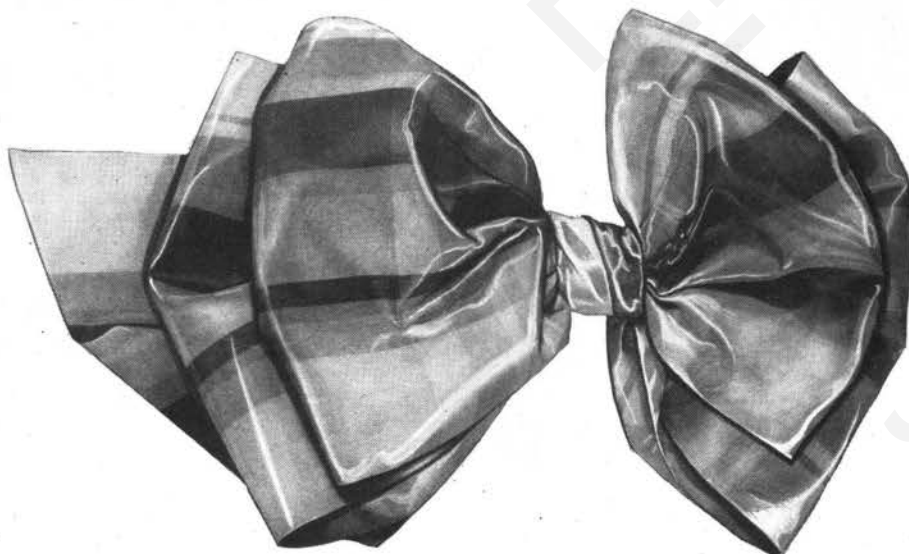
A softly tied ribbon rosette interprets youth. This one is easily made of loops of ribbon interspersed with knotted loops, and tied at center by a strip of ribbon, securely sewn at back of the bow. $3\frac{1}{2}$ yards of 1-inch ribbon are needed for this charming rosette.



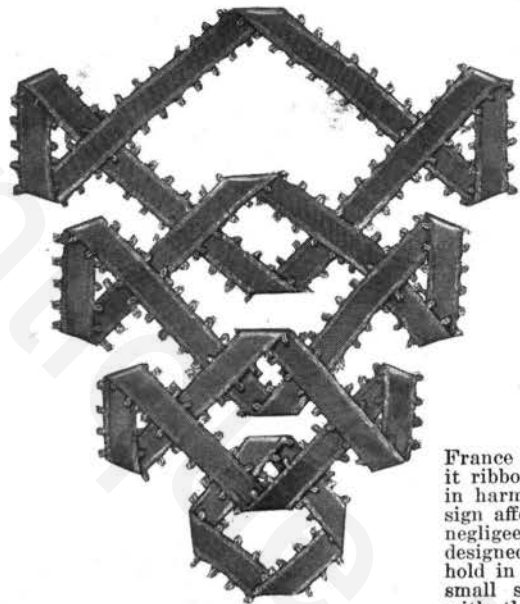
Fashion has called the hair-bow back, in no uncertain tones, so that now they appear like so many brightly colored butterflies perched atop so many sun-lit heads. This particular bow smacks of the Highlands with its Scotch plaids in several colors. $1\frac{1}{4}$ yards of 6-inch ribbon are needed for this bow that may be mounted on a barrette.



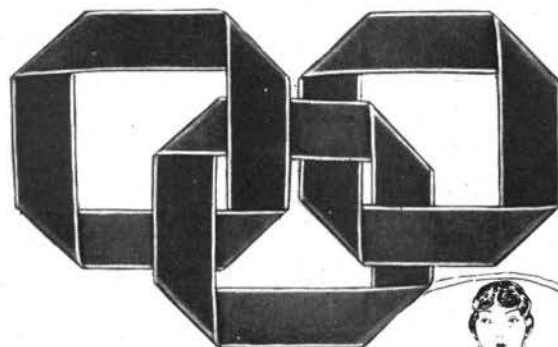
This lovely little rosette bow is preferred by Miss Haughty, 4 to 8 years, though it may be made to serve big sister's needs, too. The foundation is a $\frac{3}{4}$ -yard length of $1\frac{1}{2}$ -inch satin ribbon closely shirred into a circle at center and more loosely shirred at $\frac{1}{4}$ of inch from outer edge. The several loops and ends are placed directly in the center. 1 yard $\frac{1}{2}$ -inch ribbon for loops and ends is required.



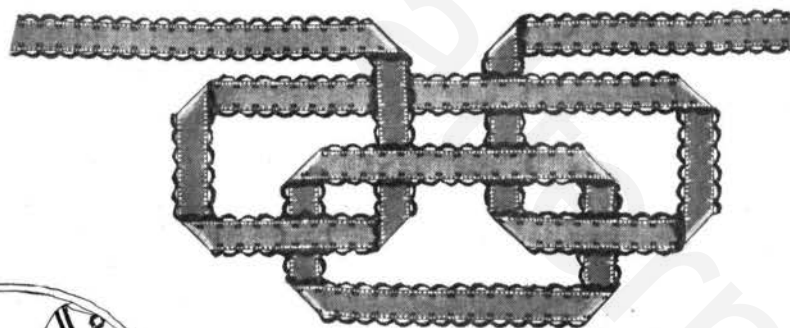
IMPORTANT TO THE VOGUISH FROCK



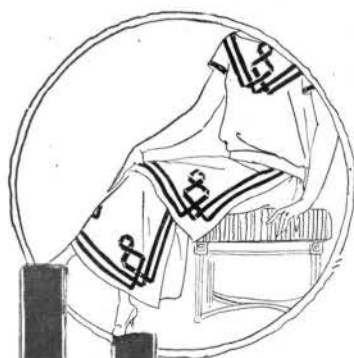
France has revived navy blue serge and uses on it ribbon motifs very similar to this one either in harmonizing or contrasting colors. This design affords many interesting effects for girdles, negligees and interior decorations. It is easily designed and requires merely a few stitches to hold in place. The motif shown begins with a small square at base and continues upward with three separate motifs of increasing sizes placed with corners overlapping. Ribbon requirements vary with size of design.



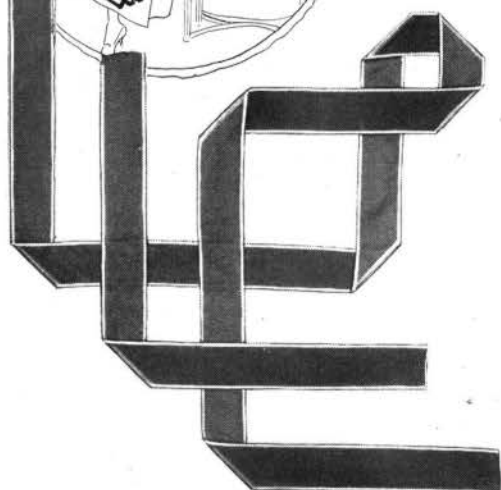
It is remarkable what an interesting note ribbons add to a frock. The design shown above has an air of simplicity that grows on one. Whether the dress is very plain or most elaborate, these interlocked squares folded as shown are correct.



Another novel way of using ribbon is shown in this interlocking rectangular motif, with the ribbon continuing on to edge the tiers of a chic frock or the edge of silken hangings. The design is quite conventional enough for the most exacting and yet possesses an elaborateness that fits it for many purposes. It is exceedingly easy to put on, and is quickly finished.



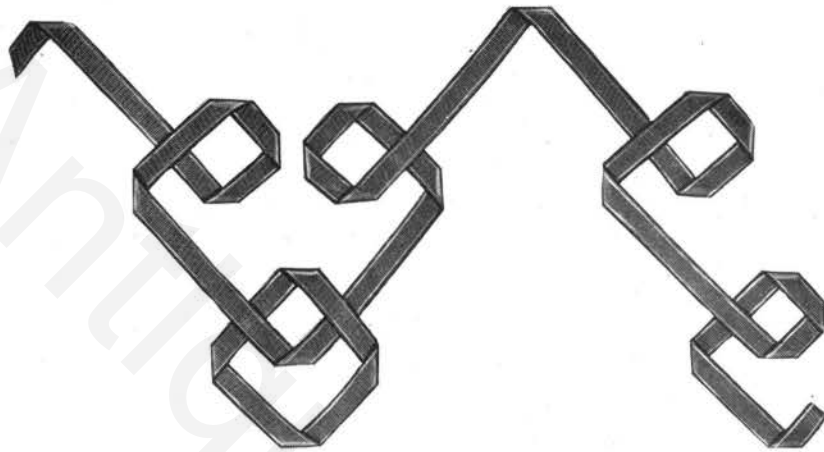
The tiered frock lends itself especially well to the use of ribbons, and with ribbon predominating in the fashion world, it offers the amateur the advantages of many smart frocks. The motif shown is suitable for finishing corners and edging borders. It makes a charming note for frocks, girdles and decorations. The ribbon yardage varies with the size of design.



Ribbon squares are made by folding ribbon as shown. The design is adaptable for collars, cuffs, girdles and, in fact, anything that can in any way use ribbon. With a tiny baby ribbon making this design, the little cap may be made brighter or a cunning play-frock fresher.



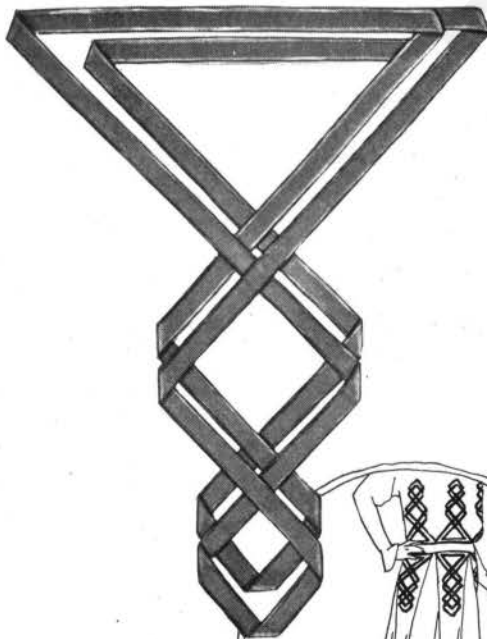
NEW NOTES IN THE SONG OF STYLE



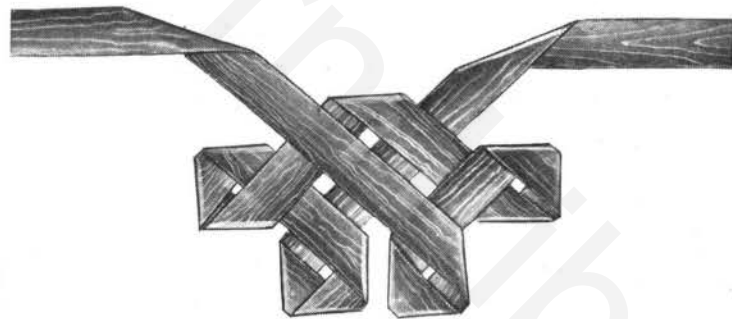
The charming sports coat below emphasizes only one use of this quaint little border. Like a little brook that is lost, it winds first one way, then another, yet never forgets its ultimate goal. For the wee frock, the sports frock, dinner dresses, or even the nursery and boudoir, this design is decidedly the right touch.



Ribbons, ribbons, everywhere, for boudoir, hat and gown. The oddly-shaped motif above is aptly suited for all those purposes and many more, as the design may vary in size and color for different uses. For the tailored frock, navy blue grosgrain is well liked, for the formal dinner gown one may have the colors either subdued or flamboyant. Dull pottery colors, rare old tapestries and the brilliant colorings of India may add a colorful note to the hangings that are otherwise inclined to be dull.

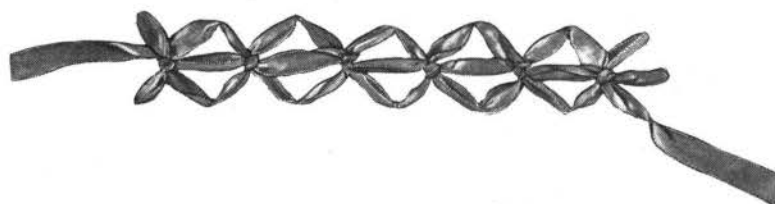


By a clever twist of the ribbon one may evolve this very practical motif, with a distinctiveness all its own. The serge dress, the dark dinner frock, play frocks and interiors will rejoice in its colorfulness. It offers a solution to the edge that needs a motif and border combined. It may be used either as illustrated, or turned upside down with the straight ribbon forming the lower edge.



Panels may be effectively treated with this double motif. The circular skirts especially will find many occasions to use it with artistic results. Tiny bloomers take on an air of dignity when adorned with it, and hangings are made a trifle lovelier with the motif in the proper color combinations. It is easily made, as anyone can see, and offers the advantage of real economy.

One needs only to imagine a wee frock with pastel ribbon making a fascinating border. A narrow ribbon is cross-stitched through the material. The ribbon running through the center hesitates at each crossing long enough to sew the ribbon firmly to the material at each crossing.



For flower details, see pages 14, 15 and 42.

A PAGEFUL OF POSIES



For the small hat, this quaint posy is well liked. It is made by using $\frac{3}{4}$ -inch scalloped ombre ribbon, applied on to a stamped design, thus giving a flat, yet soft, flower. The leaves are made by folding 6 inches of green metallic ribbon into squares and sewing into place on material. One may work out many other designs in this way, either originating the pattern or transferring it.



Fig. 1

These vivid poppies make a most effective corsage. They are simply made from a piece of grosgrain novelty edge ribbon seamed and gathered top and bottom—Fig. 1. The lower edge is pulled in tightly around stem and stamens attached.

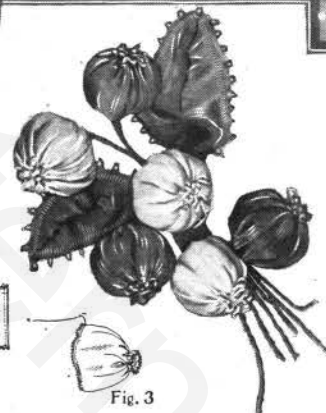
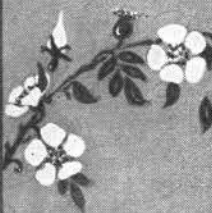


Fig. 2

Fig. 3

A youthful hat or gown may go gayly forth adorned with these dainty berry-like flowers. 4 inches of $1\frac{1}{2}$ -inch ribbon are required for each flower. These are cut and seamed as in Fig. 2, and turned inside out so that raw edges do not show; stamens inserted and the ribbon gathered at top as in Fig. 3. The flower is then stuffed with bits of cotton gathered at the bottom and shaped to resemble a berry. Leaf detail on page 42.

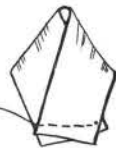
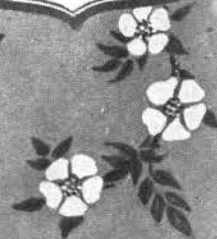


Fig. 4

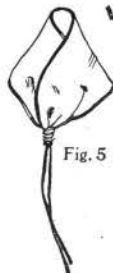


Fig. 5

Simplicity is the password one must use to be admitted to fashion's realms and this flower motif on chapeaux or frocks will readily gain one an entree. $2\frac{1}{2}$ inches of $\frac{1}{2}$ -inch ombre ribbon make each petal. The ribbon is folded as in Fig. 4, gathered at the bottom and wired as in Fig. 5. The stem is wrapped with green floss.

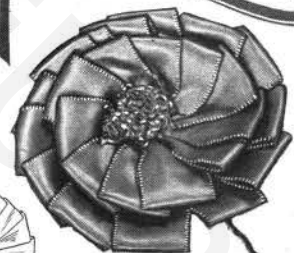


Fig. 6

Fig. 7

This many petaled flower requires 3 inches of $\frac{3}{8}$ -inch ribbon for each inner petal and 4 inches for outer. The petals are made as in Fig. 6. The 14 outer petals, sewed in a circle right to left, form a foundation for the 11 inner petals, which are lapped from left to right, as in Fig. 7, under each other around stamens. The stem is wrapped with floss and finished with calyx.

For additional flower details, see pages 15 18 and 42.

FLOWERS THAT BLOOM ON FROCKS AND HATS



Fig. 1

Easter lilies of white or pastel two-tone ribbon make a picturesque trimming for the garden hat or the soft dress in pastel shades. Six pointed petals $4\frac{1}{2}$ inches long are joined with a piece of white wire held in place and fastened with over-casting stitches, see Fig. 1. The petals are gathered at bottom, stem attached and finished with calyx.

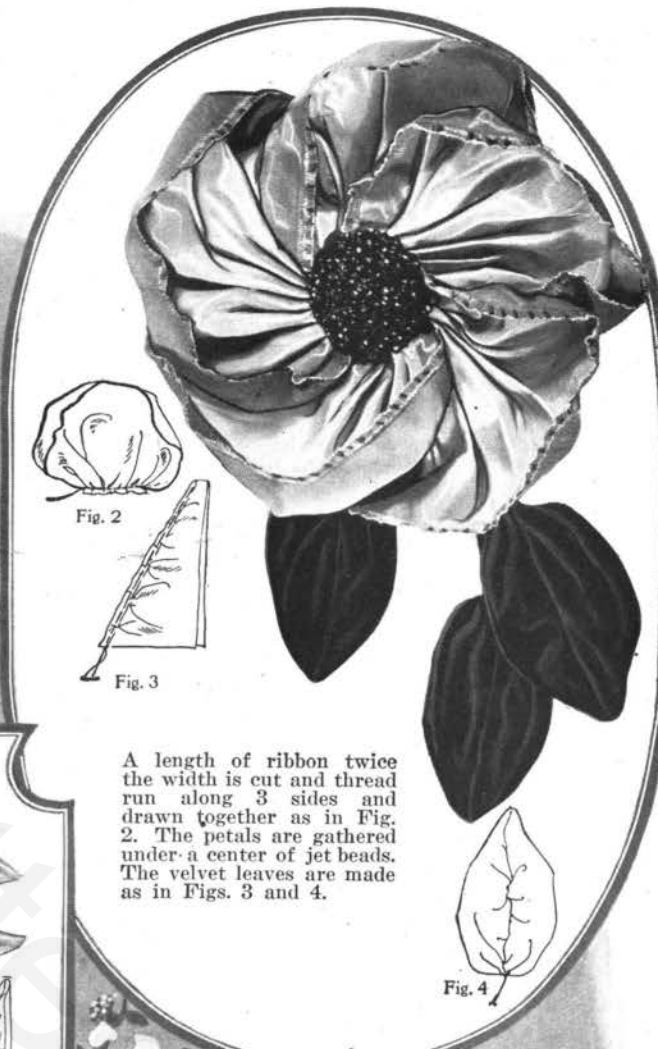


Fig. 2

Fig. 3

Fig. 4

A length of ribbon twice the width is cut and thread run along 3 sides and drawn together as in Fig. 2. The petals are gathered under a center of jet beads. The velvet leaves are made as in Figs. 3 and 4.



Fig. 5

Fig. 6

Fig. 7

The petals of this poinsettia are made by rolling 2 opposite corners with thumb and forefinger, Fig. 5, and gathering bottom of petal, Fig. 6. The overlapping petals, Fig. 7, are arranged around stamens in tiers. $2\frac{1}{2}$ inches of $1\frac{1}{2}$ -inch ribbon, 4 inches of $2\frac{1}{2}$ -inch and 4 inches of 3-inch ribbon are required.



Fig. 8

Fig. 9

Fig. 10

Corsages of exquisitely colored sweet peas are both graceful and modish. 3 inches of $1\frac{1}{2}$ -inch ribbon make the outer petal and 3 inches of $\frac{5}{8}$ -inch ribbon the centers of these blossoms. Ribbon for petal is folded in half, corners folded under and held with stitches, as in Fig. 8, bottom shirred and drawn up tightly. The centers are folded, as in Fig. 9, shirred at bottom, folded in half and gathered, as in Fig. 10. Green floss covered wire makes stem.




Fig. 11

Fig. 12

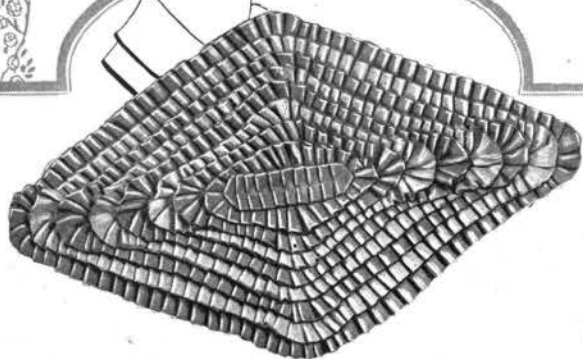
These delicately colored wistaria petals lend an interesting touch to pillows, negligees or lampshades. They may be used singly or together for girdles, hatbands, or merely as decorative motifs. Three inches of 1-inch satin edged taffeta ribbon are needed for each petal. The ribbon is gathered as in Fig. 11, drawn up and wired as in Fig. 12. The stem is wrapped with floss.

For additional flower details, see pages 14, 18 and 42.

THE COCARDE DISPLAYS ITS INFINITE VARIETY



A cocarde that is both original and très chic is the one above, made on a fan-shaped buckram foundation. The entire cocarde is made of alternating rows of ribbon loops and side-pleated ribbon. Three pieces of ribbon, each differing 1 inch in length, are folded one over the other and placed at center for a finish. $4\frac{1}{2}$ yards of $1\frac{1}{4}$ -inch ribbon are needed for the entire cocarde. $\frac{1}{4}$ yard 5-inch satin ribbon is needed to cover the foundation.



Paris advocates the diamond shape cocarde placed low on the side to accommodate the new coiffure, though the American woman more often prefers it at the front or side back. This ribbon hat is made of a row of light-colored side-pleated ribbon stitched through center and sewn in between rows of darker colored ribbon, box pleated and sewn to the crown foundation. The cocarde has 8 alternating light and dark rows of the ribbon side-pleated extending beyond edge of foundation with center row stitched through middle. The brim may be made of the plain ribbon. Brim and crown require 8 yards of $\frac{5}{8}$ -inch grosgrain ribbon. Each cocarde requires 9 yards.



Fig. 1

Naïve petals hold their secret well in this flower cocarde, but even secrets may be told when they hold so much loveliness that might be shared. The petals of two-tone ribbon turn just a bit of the inner edge out as in Fig. 1 and the edges of the inner color brought together, overlapped and gathered and arranged in four rows on a foundation, beginning at outer edge. The tiny bud at the center is a bit of twisted ribbon, see page 42. 4 yards of 1-inch two-tone ribbon are required for this effective cocarde.



Fig. 2

These quaint flowers made of the new scalloped ombre (shaded) ribbons seem almost to gather themselves into such bewitching blossoms, Fig. 3. The center is a narrow piece of ribbon joined at the ends and gathered at the bottom, with scant gathers at the top to form the tiny nest for the stamens, Fig. 2. Flowers require 1 yard each of $\frac{1}{2}$ -inch scalloped ribbon.

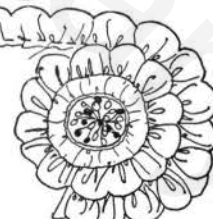


Fig. 3

For flower details, see pages 14, 15 and 42.

TRÈS CHIC, MADAME

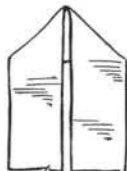
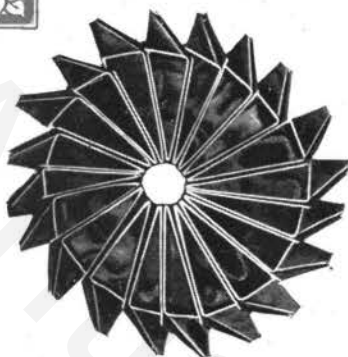
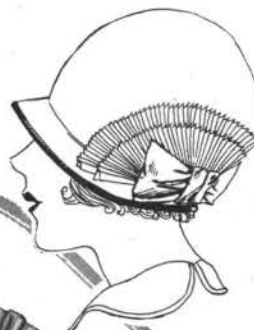


Fig. 1

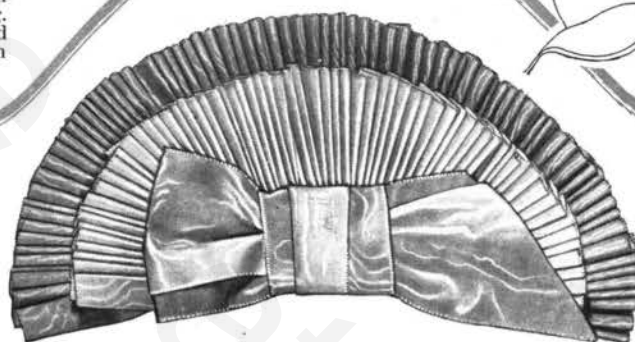


Fig. 2

The wheel cocarde above is sponsored by the exclusive woman everywhere. One may make it easily at home, confident that it has all the loveliness of those in the best shops. $4\frac{1}{2}$ yards of 1-inch ribbon are folded into 9-inch lengths as in Fig. 1, then folded again as in Fig. 2. The pieces are then arranged in wheel fashion on a buckram foundation.



Hats have turned unquestionably to ribbon for adornment. Some of the smartest and most expensive shapes for fall are of felt with queer but decidedly new edges of ribbon in many colors. The ribbon cocardes are strongly predicted for the new season. One hears rumors of enormous bows to mount the upward turning brim at the back and so balance the bouffancy of the revived bustle mode.



The coquettish fan ornament makes an equally charming finish for the modish cloche or the wide hat brim of plush or velvet. A buckram foundation is a semi-circle, measuring 6 inches across. One yard of 3-inch ribbon is pleated on to the outer edge of the foundation and $\frac{3}{4}$ yard of 2-inch ribbon makes the inner semi-circle. $\frac{1}{2}$ yard is needed for the bow that finishes the center.

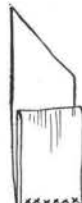
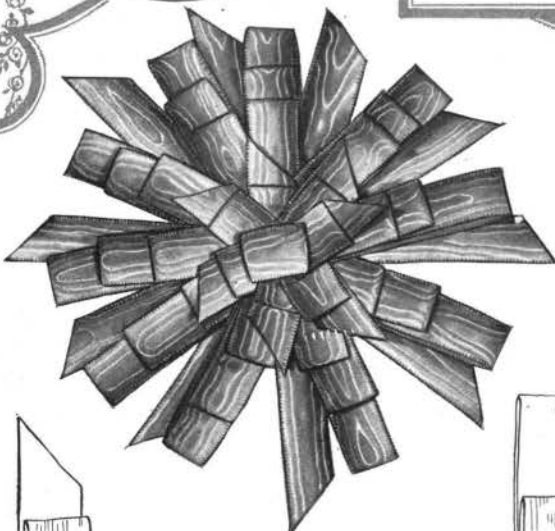


Fig. 3

Ombre shaded ribbon lends itself especially to this many sided cocarde made of ten 3-inch strips of ribbon, alternating with loops made as in Fig. 4. The center of the motif is made with several single short loops and pointed ends, Fig. 3.



Fig. 4



Flamboyant colors nestle down into sombre shade in this entrancing motif that may make a lovely hat lovelier, or crown the head of youth, it may even condescend to serve efficiently as corsage. A buckram foundation is cut in the shape of the ornament. Three rows, alternating colors, of picot-edged ribbon are pleated and sewn on the foundation so as to almost cover it. The space in the center of top and bottom uses a metallic ribbon stitched flat for finish. The tiny buds at the very center of the cocarde use 2-inch pieces of multi-colored picot-edged ribbon folded, gathered and sewn together at base and upper picot edge caught together.

For flower details, see pages 14, 15 and 42.

HOW TO MAKE ARTICLES SHOWN ON OTHER PAGES

Ribbon Girdle

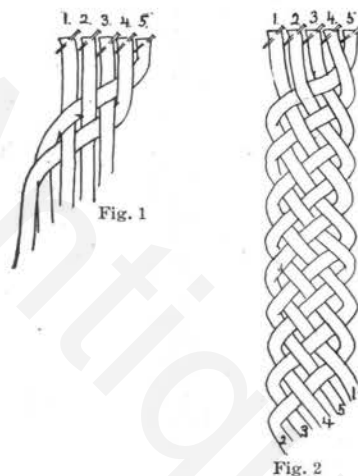


Fig. 2

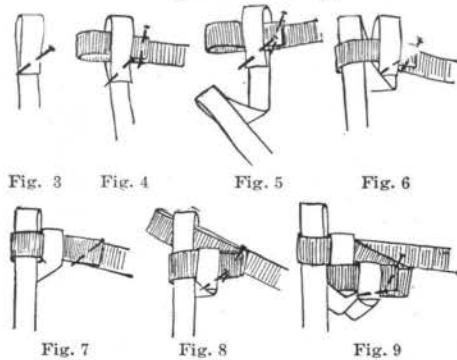
A five strand girdle is not as intricate as is generally believed. It is made by pinning five pieces of ribbon in a row, as in Fig. 1, and weaving them together by taking the fifth strand and laying it under the fourth, then over the third, under the second and over the first. Then begin weaving with the fourth strand, over and under the other strands, just as you did before, and repeat this, each time using the last strand at the right for the weaving. See Fig. 2.

Ribbon Scallop



The ribbon scallop is easily made by pulling the picot thread at one side of a picot edged ribbon. The gathers are then stitched down at intervals to form scallop.

Loop Braiding



Woven girdles are enjoying a continued vogue, and this is one of the very loveliest. To make, one folds ribbon with end on top and pins, Fig. 3. Another piece of ribbon is similarly folded and pinned, always with top end up, and inserted end side up through the first loop, Fig. 4. The first ribbon is picked up as shown in Fig. 5 and inserted through loop of second ribbon, Fig. 6, pulled tightly into place. Ribbon number 2 is picked up as in Fig. 5 and run through second loop made by first ribbon, as in Fig. 7, continuing as in Figs. 8 and 9 until sufficient length for girdle is made, keeping the ribbon pulled tightly, making it form a square each time.

Description of Pillow on Page 30

Eyelet embroidery makes a pleasing and unique background for the pillow shown on page 30. 4 yards of $\frac{1}{4}$ -inch ribbon are run in and out in straight lines and a 4-inch ribbon ruffle is sewed around edge that measures 3 yards. Ribbon is used for the bow design and to outline the border and handsome design of the lace chaise longue cover. 31 yards of 1-inch ribbon are required.

Basket Frame on Page 30

Soft lights for leisure hours may be had by covering a basket frame with lattice work ribbon and suspending from a ribbon covered bracket, a miniature lampshade of rose ribbon covered with Georgette and edged with flowers. 20 yards of $\frac{1}{2}$ -inch ribbon are required for lattice and bracket and wire; 54 inches $\frac{1}{2}$ -inch ribbon for tiny roses on lantern and 64 inches 1-inch ribbon for roses on basket and $1\frac{1}{2}$ yards green ribbon for leaves; 12 inches $\frac{6}{8}$ -inch ribbon for covering lampshade.

Diagonal Tucking

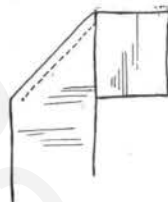


Fig. 10



Fig. 11



Fig. 12



Fig. 13

Extremely interesting cocardes may be made by swirling this diagonal tucked ribbon. Belting or grosgrain ribbon may be advantageously used. The ribbon is folded as in Fig. 10. $\frac{1}{4}$ -inch tucks are placed on the bias $\frac{1}{4}$ inch apart, as in Fig. 11, continuing on this order as in Fig. 12. Fig. 13 shows the reverse side of diagonal tucks.

Four-petaled Flower



Fig. 14



Fig. 15

Four petals are stitched as in Fig. 14 and drawn together with stamens in center as in Fig. 15.

The Three-minute Flower

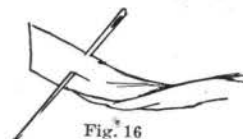


Fig. 16



Fig. 19



Fig. 17



Fig. 20

Here is the exact opposite of the century plant. Far from requiring a hundred years to burst into blossom, this flower takes but three minutes at the most.

Flat flowers for ornamenting pillows, boudoir accessories, baby things, lingerie and frocks are made very simply—in this fashion.

Instead of laboriously twisting a piece of ribbon in the fingers to get a small rose or rosette, one may now, as quick as a wink, make an entire flower by taking a long needle and catching one end of the ribbon to the material which is to be decorated with the flower, as in Fig. 16. The ribbon is then twisted underneath the two ends of the needle, as illustrated in Figs. 17, 18, 19 and 20. The entire operation of twisting the ribbon underneath the needle should only take a few seconds. Another needle which has been threaded is used to tack down this flower, wherever it is deemed necessary, to gain the desired results.



In this manner the time for making the flat rose is materially lessened.

When a large flower for a hat is desired one of the large double-headed hat pins is used. Wider ribbon, treated in the same manner, as above, will produce excellent results.

The pin is not withdrawn. A large flower of this kind can be made within a half minute.

THE ROYAL ORDER OF THE RIBBON GARTER



Metallic picot ribbon edged at top with $\frac{1}{4}$ -inch velvet ribbon and at bottom with lace makes this garter. $\frac{5}{8}$ yard 1-inch metallic picot ribbon is needed for each garter, $\frac{5}{8}$ yard $\frac{1}{4}$ -inch velvet ribbon for edging and $\frac{5}{8}$ yard for bow knot, and $\frac{3}{4}$ yard of lace.



Grosgrain ribbon with contrasting edges makes a unique garter. $\frac{5}{8}$ yard of $1\frac{1}{4}$ -inch ribbon is needed for each garter, and $1\frac{1}{4}$ yard $\frac{1}{2}$ -inch for trimming. For rose details, see page 42.



Picot-edged grosgrain ribbon with knotted streamers embellish garters with ribbon roses and leaves of harmonizing colors. (Three knotted ends and 2 roses for each.) $\frac{5}{8}$ yard 1-inch ribbon is required for each garter; $1\frac{1}{2}$ yards of $\frac{1}{2}$ -inch for knotted ends; 4 inches $\frac{1}{2}$ -inch for each rose, and 3 inches $\frac{1}{4}$ -inch for leaves.



Black satin ribbon edged with a metallic ribbon with three bows of the metallic ribbon is used in this garter. $\frac{5}{8}$ yard 1-inch ribbon for each garter, $1\frac{3}{8}$ yards of $\frac{3}{8}$ -inch for edging and bows.



The ribbon collar effect on this negligee comes to yoke depth and falls in loops down the front. The sleeves are likewise treated. The fronts are tied back with ribbon, slipped through side seam and looped at side fronts. 8 yards $\frac{1}{2}$ -inch ribbon and 5 yards 1-inch ribbon are needed for this garment.

The chemise is also ribbon trimmed and requires $2\frac{1}{2}$ yards $\frac{1}{4}$ -inch ribbon and 4 yards $\frac{1}{2}$ -inch ribbon for straps and loops.

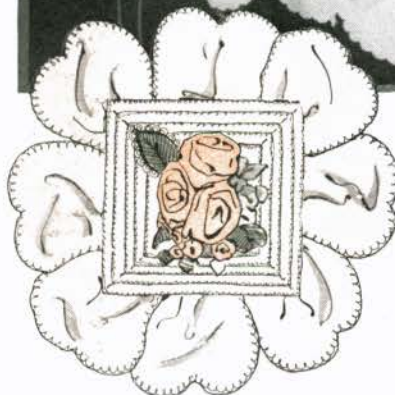
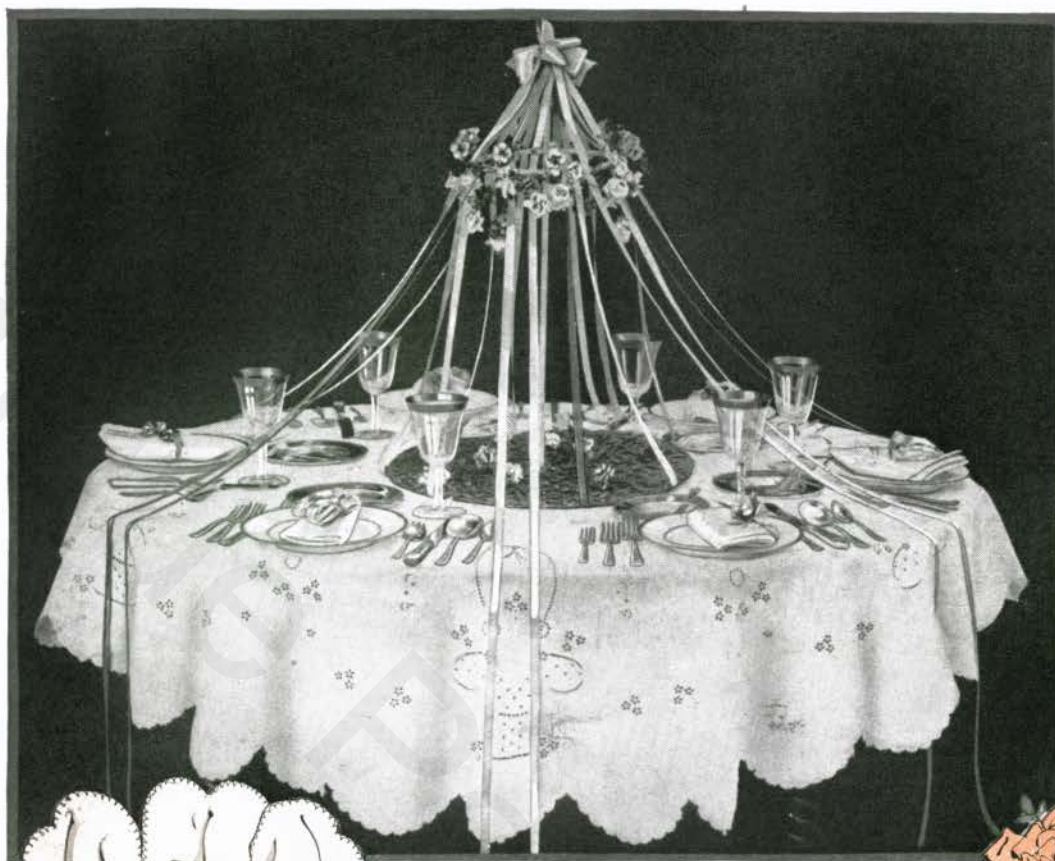
The sandal anklets are made of 2 pieces of ribbon with elastic insert with cross pieces sewed to soles. $1\frac{3}{4}$ yards of $\frac{1}{2}$ -inch ribbon are necessary for these sandals.

The turban is made from $2\frac{1}{4}$ yards 9-inch ribbon gathered on elastic to fit head at back, knotted at sides and gathered at ends.

Grosgrain ribbon edged with novelty satin and finished with bow and buds makes garters, each needing $\frac{5}{8}$ yard 1-inch ribbon; $\frac{5}{8}$ yard $\frac{1}{4}$ -inch, and $\frac{1}{2}$ yard $\frac{1}{2}$ -inch ribbon with 4 inches for flowers.

For flower details, see pages 14, 15 and 42.

ORIGINALITY IN ENTERTAINING



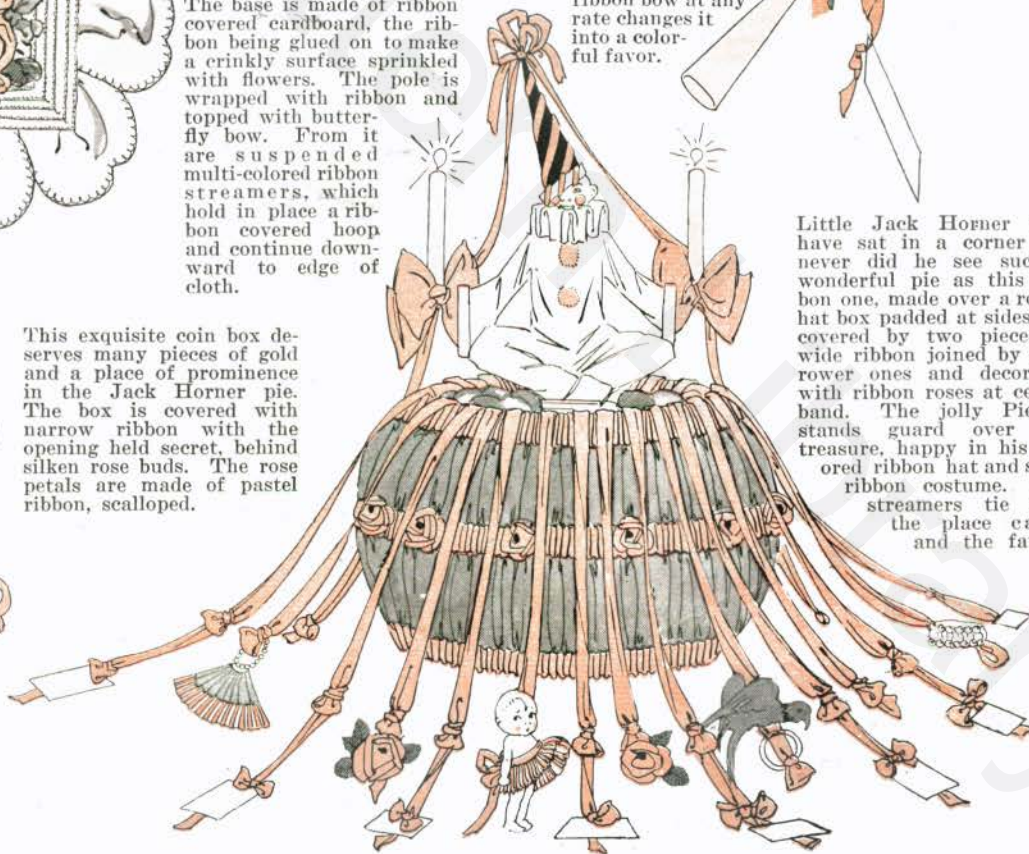
Maypoles make charming centerpieces as this ribbon be-streamered one testifies. The base is made of ribbon covered cardboard, the ribbon being glued on to make a crinkly surface sprinkled with flowers. The pole is wrapped with ribbon and topped with butterfly bow. From it are suspended multi-colored ribbon streamers, which hold in place a ribbon covered hoop and continue downward to edge of cloth.

The cigarette holder may be very utilitarian, but the ribbon bow at any rate changes it into a colorful favor.



This exquisite coin box deserves many pieces of gold and a place of prominence in the Jack Horner pie. The box is covered with narrow ribbon with the opening held secret, behind silken rose buds. The rose petals are made of pastel ribbon, scalloped.

One may insist upon expensive silken ribbons of superb quality without a qualm of conscience if the parasol is as tiny as this wee favor with ribbon ruffle and flowers. Even the handle is ribbon wrapped and generously tied.



Little Jack Horner may have sat in a corner but never did he see such a wonderful pie as this ribbon one, made over a round hat box padded at sides and covered by two pieces of wide ribbon joined by narrower ones and decorated with ribbon roses at center band. The jolly Pierrot stands guard over the treasure, happy in his colored ribbon hat and satin ribbon costume. The streamers tie both the place cards and the favors.

For flower details, see pages 14, 15 and 42.

CARNIVAL CLOTHES WEAR RIBBON



This altogether original ruff uses an exquisitely colored two-tone ribbon made into zigzag folds and finished with a perky bow.



Mischievous eyes may peer from the most mysteriously unique ribbon masks imaginable.

Black and white ribbons are latticed to trim this Pierrot cap, cuffs, coat and trousers.



Mystery and romance may easily lurk behind a ribbon-covered mask that drops streamers of black and white satin striped ribbon that finds a corresponding note in the Pierrot cap. The coquettish ruff is made of the same striking ribbon generously box pleated.



Fluttering ribbons have always given an indispensable charm to masquerade balls, even as they do today, as the bewitching frock at the right boldly affirms. From a coy basque, gleaming satin ribbons flutter downward to hold with evident firmness the ribbon wrapped hoops to which the skirt is caught. Having accomplished this purpose they continue on their downward way to find their heart's desire at the end. One must not forget that the loveliest of ribbons, make the ideal ruff—or the colorful flower for one's hair.

Miss Liberty dons a skirt of fluttering streamers with pointed ends of red and white satin ribbon. The basque may be made of wide blue satin ribbon with the stars of white satin ribbon appliqued. The Napoleonic hat is outlined with a pleated ribbon and heightened by a white ribbon star.

LENDING VIVIDNESS TO THE FROCK

A
This ribbon girdle is made of cartridge pleated novelty ribbon, with front motif of scalloped shaded ribbon shirred into flowers and a basket woven center. Requires $\frac{1}{2}$ yard of 8-inch satin ribbon to line foundation of ornament, $2\frac{1}{2}$ yards $\frac{3}{4}$ -inch ribbon for lattice center, $5\frac{3}{4}$ yards velvet ribbon for leaves, streamers and girdle, and 4 yards scalloped ribbon for flowers. Detail of flower, page 14. Detail of lattice, page 42.

B
Bits of brilliant coloring adeptly placed against dark backgrounds are considered a necessary touch on the smart Parisienne's costume. $1\frac{1}{2}$ yards 3-inch grosgrain ribbon are needed for this lovely poppy. The petals varying in size are cut as indicated on page 42, rolled at sides, gathered top and bottom and placed around a silk pompon. Contrast is gained by a spray of delicate foliage.

C
The front motif of this unusual girdle is made of a lattice buckle that may be made of wire, wrapped with two-tone metallic ribbons and dotted with wee flowers of the same effective ribbon. Leaves of sage green metallic ribbon are added at the outer edge. The girdle requires 4 yards 6-inch shaded satin ribbon, 8 yards $\frac{5}{8}$ -inch metallic ribbon in contrasting or harmonizing colors, and $1\frac{3}{4}$ yards of $\frac{3}{4}$ -inch ribbon for leaves.

D
This girdle is cartridge pleated and centered with a crisp fresh two-tone ribbon rose that shows both of its lovely colors in its petals. The rose is made by folding the ribbon diagonally from side to side as shown on page 42, thus forming the petal effect. This girdle requires 7 yards of 1-inch ribbon.

E
The front of ornament is made of ribbon petals with a center of $\frac{1}{4}$ -inch silver ribbon swirled. 5 yards of two-toned ribbon are required; $\frac{3}{4}$ yard $\frac{1}{4}$ -inch metallic ribbon knotted in center; and 1 yard $5\frac{1}{2}$ -inch satin ribbon, pastel shade, to cover front and back of buckram foundation. See detail, page 42.

F
The girdle shown fastens at the left side with double bow and looped end. The roses are made by winding the ribbon round and round so that it turns to form the petal effects. The girdle requires 4 yards of 9-inch ribbon; 5 yards $1\frac{1}{2}$ -inch ribbon for roses.

G
This oddly shaped motif may be worn at the center front or at the left side. The star shape may be cut from buckram or cardboard and used as a foundation for the black ribbon that is closely pleated around outer edge with the white placed inside this edge and folds of colored ribbon placed in center of each petal. This ornament would be decidedly striking in black and white grosgrain and worn with a black moire dress. Nine yards of $\frac{3}{8}$ -inch dark grosgrain ribbon are required for pleating outer edges and $2\frac{1}{2}$ yards $\frac{3}{8}$ -inch light grosgrain; 6 yards colored grosgrain ribbon for inner petals and streamers.

H
The sash shown at the lower left corner was designed to accompany a swagger three-piece suit on its varied journeyings, but was intercepted to adorn a filmy Georgette dinner dress that needed just that touch of color to relieve it. The ribbon is wrapped about the waist and allowed to fall in four soft graceful loops attached to a narrow ribbon foundation. Six yards of 10-inch ribbon are required for girdle, and $\frac{3}{4}$ yard of 5-inch ribbon for foundation.



For flower details, see pages 14, 15 and 42.

CLOTHES THAT MIGHT HAVE



Wide and narrow velvet ribbon trims a bouffant dress with a ribbon bow at front. Pleated ribbon trims the hat with velvet streamers.



The dance frock, too, delights in rows and rows of ribbon with ribbon roses grouped on each band at front. The roses adorn the velvet ribbon bandeau with its long streamers.

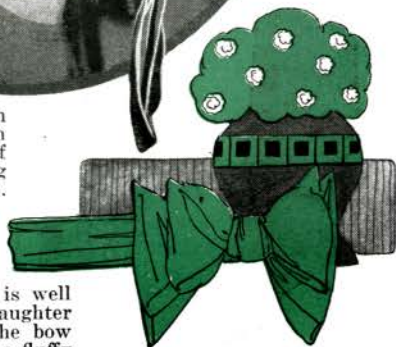
The sweet girl graduate will adore this frock made wholly of ruffles, with loops making a straight downward line at left side. Her seal of knowledge is securely tied and even the rose circlet for her knowing head is of ribbon.



The cunning cap below uses a piece of ribbon with tucks near one edge, and casing for elastic. Other edge is gathered together to form top and finished with tiny loop motif. 1/2-inch ribbon loops edge brim. Loops and streamers are of velvet ribbon.



The girlish face is radiant beneath such a smartly adjustable ribbon crocheted hat with a perky bow of many loops. Details for making the hat may be found on page 42.



The hair-bow and band is well liked by mother and daughter alike for it eliminates the bow tying each time. This is a fluffy double bow, crisp yet comfortable.



For flower details, see pages 14, 15 and 42.

STEPPED FROM PICTURE BOOKS



Pieces of ribbon unevenly folded and sewn to foundation make this girdle with many streamers. For flower at center, see pages 14, 15 and 42. Motif requires 4 yards of 1/2-inch ribbon.

Six loops of ribbon with turned back corners and pointed streamers.

The wide crushed girdle below is given a front motif made of ribbon wrapped wire and a ribbon flower. The bow is made of loops with one looped streamer and pointed end.



The filmy Georgette dancing frock below at left is made of Georgette over China silk. The Georgette dress is cut in two rectangular pieces with neckline shaped and gathered, and encircled with wee two-tone roses. Front and back are finished with knotted loops. Knotted loops and ends fall front and back. 12 yards of 5/8-inch ribbon trim neck and shoulder streamers. 1 1/4 yards 5-inch ribbon are needed for the hair bow and band.

The frock at the right below has novelty ribbon applied at hem-line in double rows interlaced with double ribbon bands folded in points at top. Ribbon is run through embroidered slits in collar and ties in back. 14 yards 1-inch ribbon are required for 6-year child.

For the wee lassie with bobbed locks, there is this flippant and jaunty bow made onto a wire barrette. The bow may be taken off without untying. Her simple little frock is also ribbon trimmed with tiny organdy scallops finished with picot edge ribbon, gathered on one selvedge. Dress requires 4 yards 3/4 inch ribbon.



The beflowered frock chooses inserts of ribbon faggoting for the edge of the bertha and double rows for the skirt. The ribbon at upper edge of bertha and sash ties in little flat bows with streamers. The hat is edged with same pleated ribbon. 15 yards of 1/4-inch ribbon are needed for faggoting; 1 yard for sash 5 inches wide and 10 yards for hair bow, dress bows and pleating on hat.



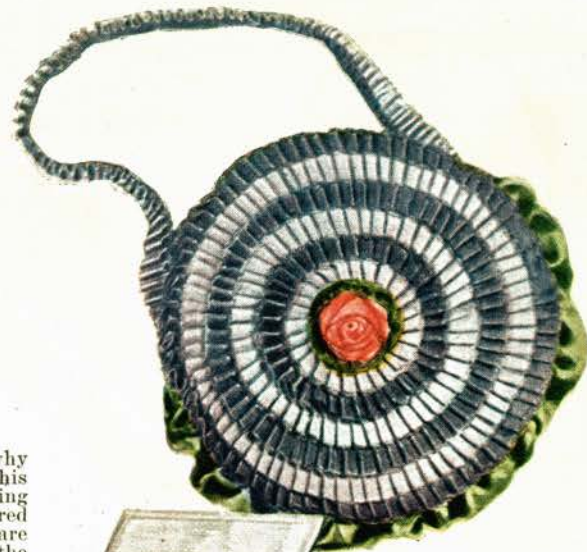
The drooping bow of 4 loops is intended as a colorful note for shoulder or girdle of the small girl's frock. 1 yard of ribbon is needed.

For flower details, see pages 14, 15 and 42.

BOXES AND BAGS MADE GAY WITH RIBBON



The proud owner of such a bag as is shown above will delight in the economy as well as in the sheer beauty of it. 1½ yards of 9-inch satin ribbon are needed for the bag and 5 yards of ½-inch metallic ribbon for the trimming. A simple style that lends itself to mounting on a metal frame.



"Vanity, vanity, all is vanity"—but why shouldn't it be with such a subtle box as this ribbon one, made over an empty playing card box? The outside of the box is covered with metallic ribbon. The top and back are made in one piece. The pocket flap at the side compartment is in one piece with first mentioned flap attached to box. ½ yard 6-inch metallic brocaded ribbon is needed for bag with ¾ yard 6-inch moiré for lining, change purse and mirror. 2 yards ¾-inch plissé ribbon makes the handle and binds the flaps of this swagger bag.

Bags have never been more interesting than this season and none more unique than this pleated ribbon affair that is quite tailored enough for street and yet elaborate enough for more formal use. The bag requires 20 yards of ¾-inch metallic ribbon in harmonizing colors pleated on to a buckram foundation in circles. ¾ yard of 2½-inch satin ribbon is needed to join sides, 1 yard 6-inch satin ribbon for lining and pockets, and ½ yard 5-inch satin ribbon to cover foundation. For making flat rose motifs in centers, see page 42.



The most nonchalant doll imaginable conceals a useful bag in her skirts. Made of 1¼ yards 7-inch sage green taffeta ribbon for foundation; 10 yards ¾-inch sage green grosgrain for ruffles and ruche, topped with soutache, 1 yard 7-inch satin ribbon for lining and ¼ yard novelty ribbon for finishing lining at opening.



Hats of ribbon are sponsored by the entire fashionable world. They are equally correct on the golf links or for the tea hour. This cleverly made chapeau has crown and brim alike made of green moiré ribbon folded in points and held in place with imitation emeralds. A swagger cape completes the costume, made of green chiffon ribbon, satin striped in black and golden brown.



Distinctive packages lend a new interest to gifts. A box wrapped in oil-cloth with poppy-red ribbon may hold an aluminum percolator; a chintz-covered box with vivid ribbons conveys the living room or boudoir gifts; babyhood may affect a softly wrapped box with tiny ribbon nosegay or a pastel bow with glint of lights. Lavender ribbons remind one of dear old ladies from the leaves of "Lavender and Old Lace."

For flower details, see pages 14, 15 and 42.

SOME VERY ACCEPTABLE GIFTS



This bag is cleverly made of $\frac{3}{4}$ yard of 9-inch metallic brocaded ribbon with novelty edges shirred at sides. 3 yards $\frac{3}{8}$ -inch grosgrain ribbon are needed for the shirring at center of bag and handle. Two lengths of ribbon are shirred to a plain ribbon foundation for handle. $1\frac{3}{4}$ yards 9-inch plain taffeta are needed for the lining.



A bit of brilliantly colored ribbon fluttering from a somber gray, soft tan or an ivory white box will be remembered long after the gift has been used. Somehow it seems to express one's individuality and to make the gift lovelier. Perhaps after all it is the personal touch—the thought—that is appreciated.



This utilitarian case may serve many purposes. It requires $\frac{3}{4}$ yard 9-inch metallic brocaded ribbon that folds envelope fashion and fastens securely with snaps. $\frac{3}{4}$ yard 9-inch taffeta ribbon in harmonizing color makes the lining.



Fashion has unreservedly set her seal of approval upon ribbon crochet hats, both for general wear and for sports. Aside from their smartness they are adjustable to almost any type. They are ideal for motoring or yachting as they may be safely tucked into coat or automobile pocket. Full details for making will be found on page 42.



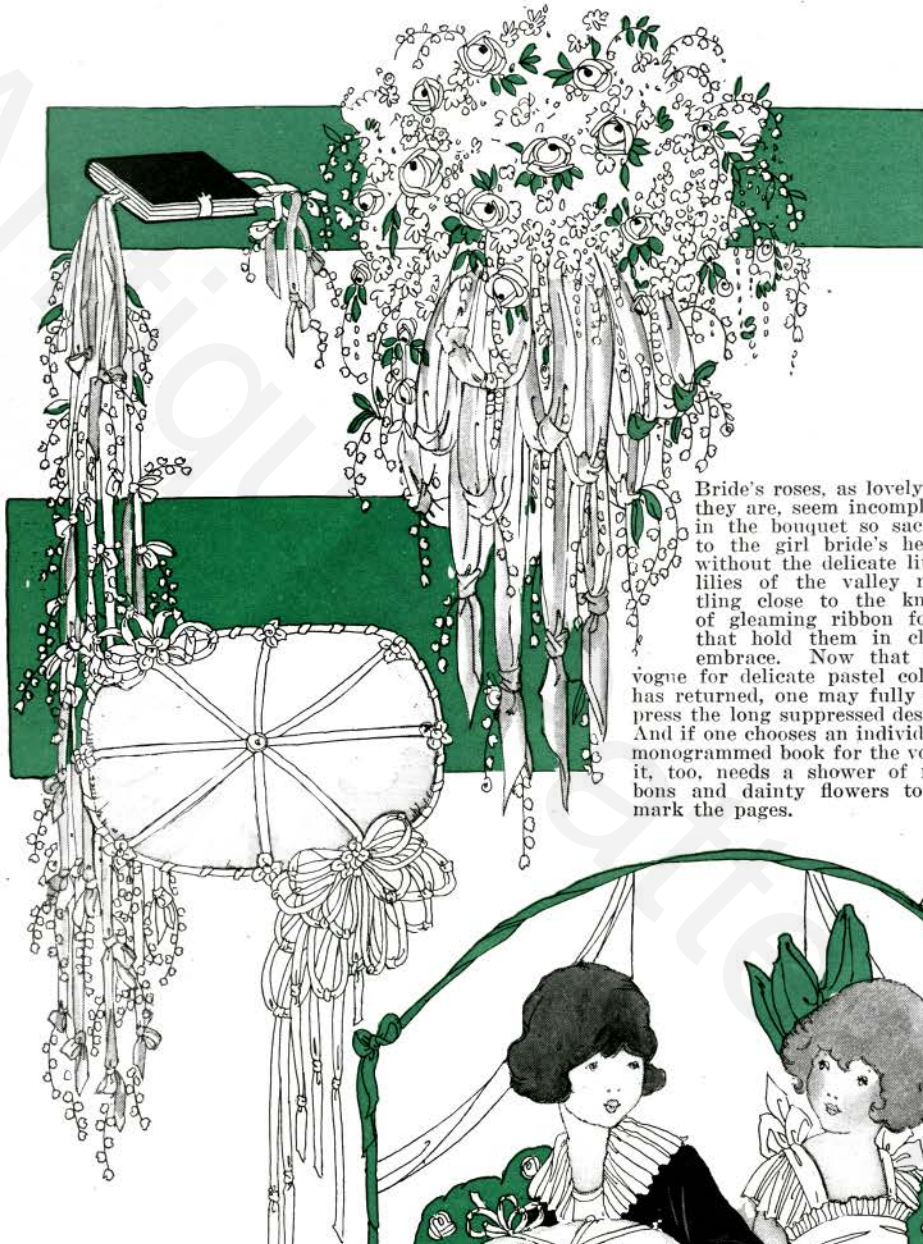
Striking, indeed, is the bag in black and silver. The foundation requires $\frac{1}{2}$ yard $5\frac{1}{2}$ -inch grosgrain ribbon upon which is stitched 4 yards $1\frac{3}{4}$ -inch gathered grosgrain ribbon picoted with white. $6\frac{1}{2}$ yards $\frac{1}{2}$ -inch silver ribbon is coiled over and over in a frame effect as in detail on page 42.



A sage green moiré bag requires $1\frac{1}{2}$ yards of 8-inch moiré ribbon; 8 yards $\frac{3}{8}$ -inch ribbon box pleated; $2\frac{1}{4}$ yards 4-inch taffeta ribbon for lining and pockets; and $1\frac{1}{2}$ yards $\frac{3}{8}$ -inch ribbon. The bag is mounted on frame.

For flower details, see pages 14, 15 and 42.

RIBBON TIES THE LOVE KNOT



Bride's roses, as lovely as they are, seem incomplete in the bouquet so sacred to the girl bride's heart without the delicate little lilies of the valley nestling close to the knots of gleaming ribbon folds that hold them in close embrace. Now that the vogue for delicate pastel colors has returned, one may fully express the long suppressed desire. And if one chooses an individual monogrammed book for the vows it, too, needs a shower of ribbons and dainty flowers to mark the pages.



There is something romantic in a shepherdess crook wound with pastel ribbons and tied with an inconceivable number of knotted ribbon loops, especially if it is interspersed with ribbon flowers or orange blossoms.

The gallant little knight is in reality a very modern page holding with the greatest of care a ribbon pillow with ribbon bands having their inspiration in a wee ribbon rose to hold an unbroken band of gold or platinum. It boasts, too, ribbon rose motifs and a shower of knotted ends. And, indeed, as if he were a page from a fairy book, the fairy-like flower girl takes her place beside him and in feminine fashion flaunts her enormous hair bow, her ribbon-made bodice with little perky shoulder bows, and the dainty little pleated wheels on her billowy skirt. Nor does she for an instant forget the flower laden leghorn basket tied with the softest of satin ribbon streamers.



Just an old-fashioned nosegay, plucked not from grandmother's garden, but made of multi-colored ribbons with knotted loops.

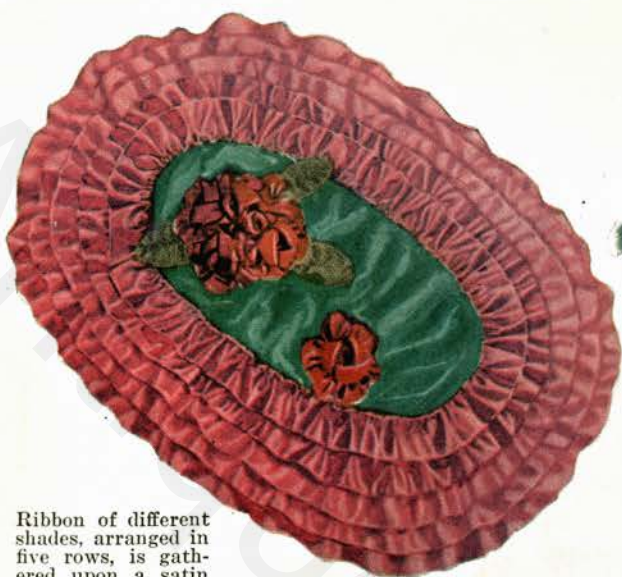
A PAGE FROM THE BRIDE'S BOOK



SNATCHES of whispered conversation—smiles that conceal tears—muffled notes of the organ rising upward, upward—minutes that string themselves out like perfect pearls. The silence is broken by the tremulous rustle of gowns—and the next instant, a glimpse of radiant faces and gleaming satin folds with fluttering ends of ribbons holding fast the delicate orange blossoms as exquisitely beautiful as the bride herself. The charming Spanish mantilla veil of rare old lace is softened by many shimmering silken loops. And even the Cinderella slippers revel in their tiny ribbon flowers. Who knows but that the "Something old, something new, something borrowed, something blue" may not also be of ribbon?

The maid of honor, remindful of hoop skirts and bustles, doubtless wins her place by the many ribbon ruffles on her bouffant frock and the audacious back bow with decided bustle aspirations. Pastel ribbon roses make the circlet for her glorious head and encircle the shapely shoulders.

VANITIES, VANITIES, ALL OF RIBBON



Ribbon of different shades, arranged in five rows, is gathered upon a satin foundation of a deeper shade to make a luxurious 12-inch oval-shaped pillow. 8 yards 1-inch rose shaded satin ribbon are required for ruffles; $\frac{3}{4}$ yard satin for foundation. See pages 14 and 15 for making flowers.

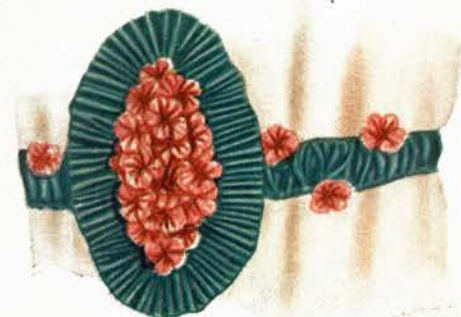


This ribbon bedecked powder jar added to one's dressing table gives a charming air of femininity. The bottom is over a glass bowl covered with colorful ribbon glued to top edge, with ribbon ruffle. The flat cardboard top is padded and covered with spiral rows of grosgrain picot ribbon. See pages 14, 15 and 42.



This mirror is made with foundation of wooden spoon, screwed to butter pat and covered with ribbon. A cardboard frame is cut to fit around the edge of mirror, covered with ribbon and glued to it and piece of ribbon sewed to edge of covered butter pat.

A crepe meteor negligee owes its classic lines to the novelty picot ribbon knotted at shoulder and falling downward in soft loops. The ribbon girdle uses many loops at left side with garland of ribbon roses across front and on pockets. The cap is made of two pieces of pleated satin ribbon finished with bow and streamers at side. The satin mules are trimmed with satin ribbon gathered and held flat by narrow ribbon loops and wee buds. The negligee requires $6\frac{1}{2}$ yards $\frac{3}{4}$ -inch ribbon for loops and girdle; $2\frac{1}{2}$ yards $\frac{1}{2}$ -inch ribbon for roses and $1\frac{1}{2}$ yards narrow ribbon for leaves. Boudoir cap needs $1\frac{1}{8}$ yards 8-inch ribbon, 3 yards $\frac{1}{2}$ -inch velvet ribbon, and 20 inches $\frac{1}{2}$ -inch for roses.



These colorful tie-backs are made entirely of pleated ribbon, dotted with blossoms. $\frac{3}{4}$ yard 2-inch ribbon is needed for tie; 2 yards 2-inch ribbon for pleating; and $\frac{1}{8}$ yard $\frac{3}{4}$ -inch scalloped ribbon for each flower.

The handsome pillow shown below requires 5 yards 9-inch satin ribbon. The top ruffle is gathered on center cord. Blossom details given on pages 14, 15 and 42.



For description of pillow, chaise longue, and basket lamp—see page 18.



For flower details, see pages 14, 15 and 42.

"THE BAG THAT WOULD A-DANCING GO"

Who could resist this opera bag with its charming and delightful flower effect? The bag itself requires $\frac{1}{2}$ yard 9-inch ribbon with self-toned stripes; $\frac{1}{2}$ yard 9-inch ribbon for lining; 3 yards $\frac{1}{2}$ -inch silver ribbon and $4\frac{1}{2}$ yards $\frac{1}{2}$ -inch scalloped edge ombre ribbon for flowers. (See p. 42.)

This exquisite rose corsage, serves also as a vanity and requires $\frac{1}{2}$ yard 9-inch ribbon divided into four parts by gathering threads drawn to form soft puffs at side. The bottom is finished with flower stamens. $1\frac{1}{2}$ yards $\frac{3}{4}$ -inch gros-grain ribbon for draw-strings.

This cigarette box requires $\frac{1}{4}$ yard 3-inch novelty ribbon with $\frac{1}{4}$ yard satin ribbon for lining and $1\frac{1}{2}$ yards $\frac{3}{8}$ -inch ribbon for binding and handle.

Rows of $\frac{1}{4}$ -inch ribbon shirred through center surround this doll's head.

To frame a lovely face is the one purpose of this fashionable bandeau, made of two bands of satin ribbon bound with silver. The ends of the ribbon are shirred to form soft colorful flower effects. 2 yards 4-inch ribbon are required for the bandeau itself; and $1\frac{1}{2}$ yards of $\frac{3}{4}$ -inch silver ribbon for binding.

This evening bag is made of novelty ribbon shirred to round foundations edged with loops of silver ribbon. The bag requires $\frac{3}{4}$ yard $4\frac{1}{2}$ -inch ribbon for foundation; $\frac{3}{4}$ yard $4\frac{1}{2}$ -inch ribbon for lining; $7\frac{1}{2}$ yards $\frac{3}{4}$ -inch silver ribbon; and bits of vari-colored ribbons and stamens for center flower motifs.

Fashion is busying herself particularly with things that combine beauty with utility, as in this bag of sage green moiré with knotted ends. The bag is finished with shirred baby ribbon. The bag requires $1\frac{1}{2}$ yards 10-inch ribbon; $1\frac{5}{8}$ yards $4\frac{3}{4}$ -inch ribbon for lining; 4 yards baby ribbon and $\frac{1}{8}$ yard $\frac{1}{2}$ -inch gold novelty ribbon for clasp and $\frac{5}{8}$ yard of 2-inch ribbon for handle.

For flower details, see pages 14, 15 and 42.

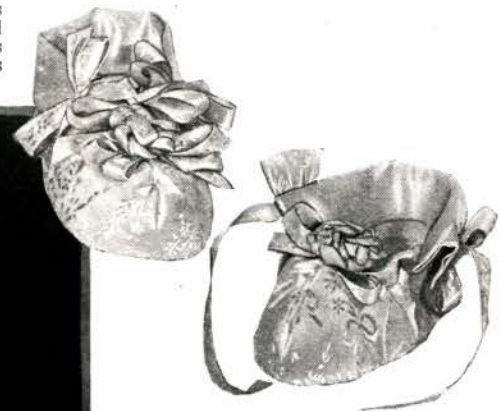


BETTER THINGS FOR BETTER BABIES

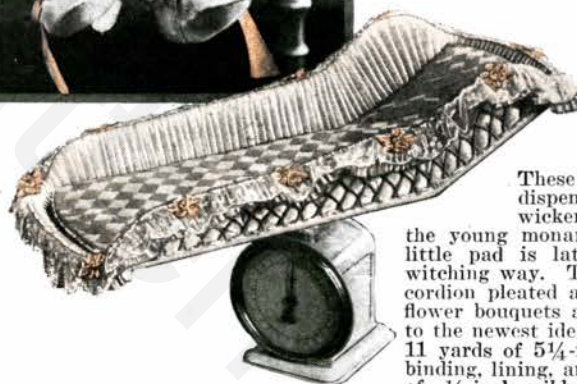
A small wire hoop may be made to hold his lordship's tiny coat. One edge of a satin ribbon is shirred over hoop trimmed with bow, rose bud centered. One yard of 2-inch ribbon is needed for ring and bows, and $1\frac{1}{4}$ yards $\frac{1}{2}$ -inch ribbon for roses and leaves.



These darling little togs are enough to bring a smile to his little face. The little jacket is made entirely of ribbon and fag-goted together at shoulders with pale pink ribbon, ending in bows at wrists. The tiny baby ribbon motifs are merely pleated tightly and each pleat stitched to the jacket. The centers are finished with a wee bud and French knots with French knots scattered around flower edge. The little cap is also of ribbon with the same flower treatment at front. The sheer little frock is made of Georgette over a slip. Double zig-zag rows of ribbon trim the bottom interspersed with two-tone forget-me-nots. The jacket requires $1\frac{3}{8}$ yards of 9-inch ribbon; $1\frac{1}{4}$ yards $\frac{1}{2}$ -inch; and 1 yard of baby ribbon for each flower. The cap needs $\frac{1}{2}$ yard 9-inch ribbon; $\frac{3}{8}$ yard 3-inch ribbon for cuff; 3 yards $\frac{1}{2}$ -inch for rosettes and 1 yard baby ribbon for each flower. The dress needs 10 yards $\frac{1}{4}$ -inch two-tone ribbon. Bootees use 2 yards of 1-inch ribbon and 6 yards of baby ribbon.



These bootees are made of bands of 1-inch brocade ribbon sewed across the toe and around the heel, joining at side. The whole is stitched to cotton flannel soles. A turnover satin top is finished with loop bows. A tightly knotted ribbon rose bow finishes front.



These days a scale is indispensable. A ribbon wicker basket is fit for even the young monarch, especially if the little pad is latticed in a most bewitching way. The sides here are accordion pleated and lace muffled, with flower bouquets at intervals according to the newest ideas. The scale requires 11 yards of $5\frac{1}{4}$ -inch satin ribbon for binding, lining, and pleating; 21 yards of $\frac{1}{2}$ -inch ribbon for rosettes and buds; 25 yards of 1-inch ribbon for lattice and trimming; $3\frac{1}{4}$ yards of lace and insertion.

Instead of a dressing table, the wee member of the family prefers a dressing basket, which requires 4 yards of lace and $2\frac{1}{2}$ yards of insertion; 6 yards of 6-inch satin ribbon; 10 yards of $1\frac{1}{2}$ -inch satin ribbon; 20 yards of baby ribbon; 12 yards of $\frac{1}{2}$ -inch ribbon for rosebuds and rosettes.



A charming bassinet carries out the ribbon trend and combines utility with comfort and beauty. 7 yards 5-inch satin ribbon is interwoven at the sides of basket, and $2\frac{1}{4}$ yards of 9-inch ribbon is used for bows. The hood uses 2 yards of 5-inch ribbon for the frill at top of hood, and 3 yards 10-inch ribbon is shirred to the hood divisions. 10 yards of the 5-inch ribbon cover a quilted lining, tufted and attached to sides and finished at upper edge with shirred puffing. 8 yards baby ribbon are used in the adorable little rosettes and tufts.

For flower details, see pages 14, 15 and 42.

EVERY BABY WINS A RIBBON



Ribbon covered carriage straps are both unique and useful. The one shown above uses 6 yards of 1½-inch ribbon for the shirred strap, rings and bow, and ¾ yard elastic.



Lest the tiny toes get cold, these adorable carriage robe holders were thought of. They are wrapped with 1½ yards of ½-inch pale pink ribbon, with 2 yards ¾-inch two-tone ribbon gathered at one edge and wrapped around spirally with a forget-me-not in between. Many loop bows finish the top. 5 yards of ribbon are needed for bows and flowers.



The ribbon bedecked set shown consists of little cap, jacket, bootees, carriage cover (background) and the downy pillow shown above. The cap, jacket and bootees are simply made and one may duplicate this, or use an entirely different pattern; baby ribbon closely shirred through center outlines the scalloped edges. The little cap and jacket tie at neck. On carriage cover the shirred ribbon is applied in a scalloped center motif crossed by squares of the ribbon. The scalloped border is likewise treated. The pillow has the same treatment, omitting the ribbon squares. One notices a cunning criss-cross ribbon border on the frock also. The cap requires 1½ yards of 5-inch satin ribbon, ¾ yards of 3-inch satin ribbon, 1 yard of 1-inch satin ribbon and 3½ yards of baby ribbon. 6 yards ¼-inch ribbon are needed for dress.



The busy mother will welcome a blanket so easily made, yet so decorative. The blanket is bound with 3¼ yards of 4-inch ribbon. The dainty basket is overflowing with ribbon embroidered flowers in many colors, with a twisted ribbon for a handle, finished with a bow. ½ yard of 2-inch ribbon is needed for bow.

The bootees require 1¾ yards of 4½-inch satin ribbon, 1¾ yards of ¼-inch satin ribbon for binding and 1½ yards of baby ribbon for shirring.

The pillow requires 1½ yards of 6-inch ribbon, 1¼ yards of 4-inch satin ribbon, 10 yards of baby ribbon for shirring and ½ piece of sheet wadding.

The carriage robe requires 1¾ yards of 6-inch satin ribbon, 1 yard of 5-inch satin ribbon, 3¾ yards of 4-inch satin ribbon, 3 pieces of baby ribbon for shirring and 1 piece of sheet wadding.



A screen advantageously placed will lengthen many of the day's naps. A simply constructed frame or small clothes-horse is wound with ¾-inch ribbon, and covered with 1½ yards point d'esprit net, and 1½ yards China silk lining, shirred to bottom and top. Three rows of ribbon form borders with motifs of flat bows. 25 yards ¼-inch ribbon are needed for trimming and 50 yards of ¾-inch for winding and bows.

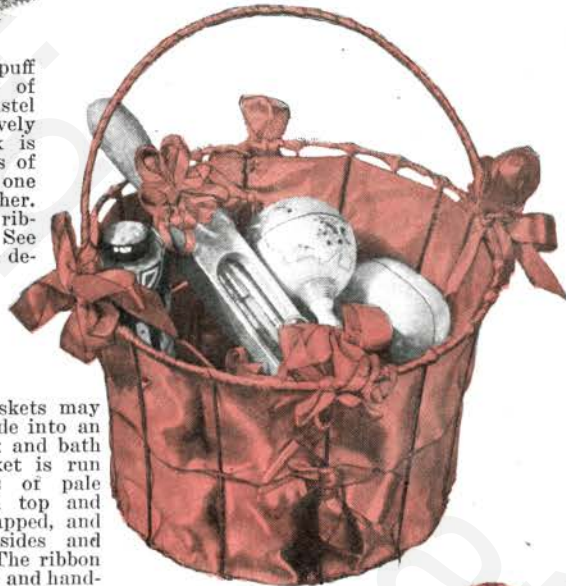
For flower details, see pages 14, 15 and 42.

FOR THE INFANTA ROYALE



The adorable hat-box is worthy of the daintiest of bonnets. The round cardboard box is covered with wide, soft satin ribbon, carefully stitched at sides, with top edge turned and glued to inside of box. Tiny holes are made in sides of box for handle that is held by knots on inside and finished outside with ribbon bow, centered with tiny flower. These flowers are placed at top of the row of zig-zag ribbon near bottom of box. The ribbon is held at edge of cover by ribbon flowers, and shirred in three close rows at top, finished with an upstanding bow.

A downy powder puff blooms right out of the center of a pastel flower of eleven lovely petals. The calyx is made of two pieces of metallic ribbon, one larger than the other. The wire stem is ribbon wrapped. See page 15 for flower detail.



Wire vegetable baskets may be painted and made into an indispensable toilet and bath basket. The basket is run with two lengths of pale pink ribbon, with top and handle ribbon wrapped, and bows placed at sides and ends of handles. The ribbon straps hold talcum and hand-painted soap and powder boxes in place, leaving room for the ribbon attached bath thermometer, painted comb and brush. A painted rattler insists upon wee ribbon bows, as do the thermometer, brush and comb.



The wee hanger is symbolic of babyhood, padded and covered with shirred ribbon. The hook is ribbon wrapped and finished with fluffy bows. $\frac{3}{8}$ yard of 2-inch ribbon, and 3 yards $\frac{1}{4}$ -inch ribbon are needed for hanger.



Sachets have a very important place in the baby wardrobe. This heart-shaped one is made of $\frac{3}{8}$ yard 6-inch white ribbon, edged with 1 yard $1\frac{1}{2}$ -inch two-tone ribbon gathered from side to side, with tiny bows at top.



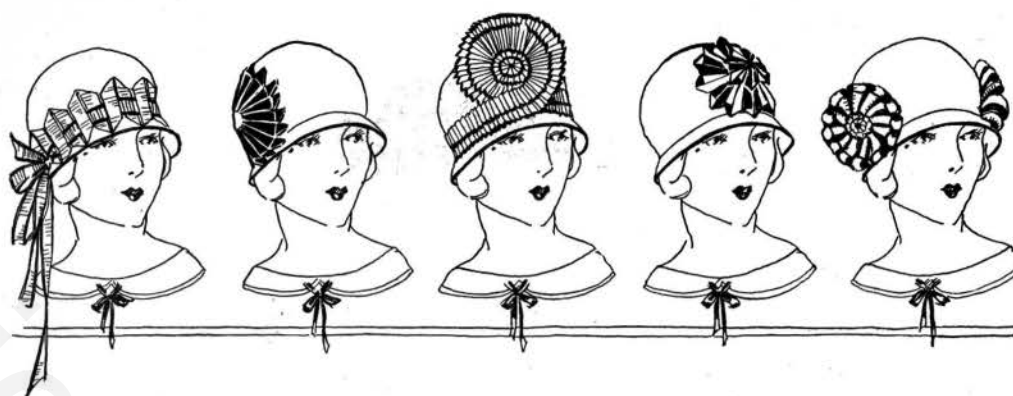
Every mother should keep a baby book, for they are things treasured in after life. The one shown here is easily and economically made of two pieces of cardboard wrapped with cotton flannel and covered with white moiré ribbon with satin ribbon at front edges and additional band of ribbon with a bow at center. The back-binding is made of narrow satin ribbon. Tiny ribbon flowers decorate the front, and baby ribbons make book-marks. 1 yard $5\frac{1}{4}$ -inch ribbon, $2\frac{3}{4}$ yards 1-inch ribbon, and 1 yard baby ribbon are required.

For the little sleepy head, we've made this pillow of eyelet embroidery with baby ribbons interwoven and finished at corners with two-tone forget-me-nots. Ribbon ruffles and long bows finish the ends. 3 yards of $\frac{1}{4}$ -inch and 3 yards of 3-inch ribbon are needed.



For flower details, see pages 14, 15 and 42.

EXPLANATIONS THAT WILL PROVE INVALUABLE



Five Ways of Trimming the Same Hat

Ribbon is the Crowning Glory of the Cloche Shape

Many ingenious women use the one hat for varied occasions, changing its identity by snapping on or pinning on different ribbon trimmings to carry out the color scheme or the spirit of the costume.



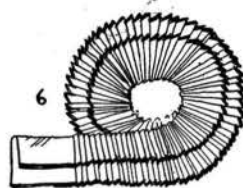
HAT 1.

Fold ribbon as shown in Figs. 1 and 2 and run a contrasting ribbon through every other fold as indicated in Fig. 2.



HAT 2.

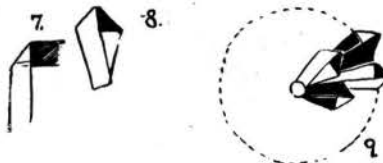
Fold ribbon as illustrated in Fig. 3 and then as in Fig. 4 and sew on a buckram foundation around in a circle as in Fig. 5.



HAT 3.

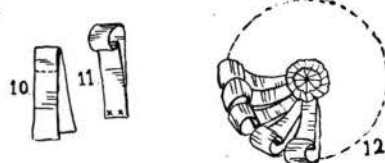
A piece of five inch ribbon, is folded over so that there is an inch of the lower piece showing. Have it side pleated and swirl it into a circle, as in Fig. 6. Finally, take

one-half yard of two inch ribbon and fold the same way into a smaller rosette for the center.



HAT 4.

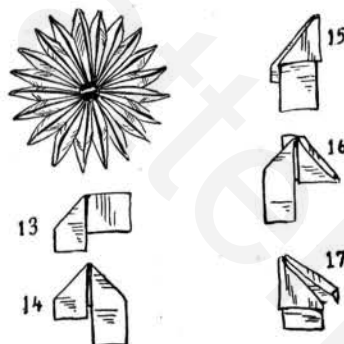
A cocarde is made by twisting two-tone ribbon as illustrated in Figs. 7 and 8. The ribbon is laid to show the two shades alternately light and dark, as in Fig. 9.



HAT 5.

This trimming is made by folding over a piece of wristwatch ribbon or ribbon slightly wider, placing an almost invisible tuck a half inch from the top of each loop, as in Figs. 10 and 11, then arrange the loops into a complete circle, as in Fig. 12.

Folded Cocarde



Take ribbon 1½ inch wide or wider, preferably grosgrain and after making bias folds as indicated in Figs. 13 and 14, place the right hand bias, immediately over the left hand bias as indicated in Fig. 15. This gives the first fold of the trimming. Fold the remaining portion of the ribbon at right angles, as indicated in Fig. 16 to form another bias and lay the third bias over the second. Then repeat the first step as indicated in Fig. 14 again laying the right hand bias over the left hand bias, which gives the two complete folds, as in Fig. 17.

Directions for Rose Spray at Lower Right Corner on Page 50

Rose—With deep rose, chain 5, join in a ring, * chain 5, 1 single crochet into ring. Repeat from * twice more. Work 1 single crochet, 2 double crochet, and 1 single crochet over first 5 chains to form 1 petal. Work a petal over next 2 groups of 5 chains in same manner, * chain 6, work 1 single crochet into ring at end of next petal. Repeat from * twice more. Work 1 single, 3 double crochet and 1 single crochet over first 6 chains, work a petal over remaining 2 groups of 6 chains, 7 chain *. Work 1 single crochet into base of next petal. Repeat from * twice more. Work 1 single crochet, 4 double crochet and 1 single crochet over first 7 chains. Work a petal in same manner

over remaining 2 groups of 7 chains. Cut ribbon, join lighter rose ribbon and continue to work petals in this manner, working them larger in each row, for 3 more rows. Finish with stamens, calyx and stem.

Morning Glories—With pale orchid, chain 3, join in a ring, work 2 single crochet into ring. Continue working single crochet, increasing often enough to shape the flower nicely for 7 rows. Roll the last row back. Finish with stamens and stems in same manner as rose. Make another in same manner, using the darker shade of orchid.

Flower—With blue ribbon, chain 5, join in a ring. * Chain 5, 1 single crochet into ring. Repeat from * 5 times more. Chain 5, work 1 single crochet into ring below first loop, * chain 5, work 1 single crochet into ring below next loop. Repeat from * 4 times more. Finish in same manner as rose. The second flower is made with only one row of loops.

Bud—Chain 5, join in a ring. Work 9 single crochet into ring, drawing each stitch out ½ inch. Finish flower with stamens and stems. Make another flower in same manner.

Leaf—With green, chain 10, skip 1 stitch; work 1 single crochet into next stitch, 1 half double crochet into next stitch, 1 double crochet into each of next 5 stitches, 1 half double crochet into next stitch, 1 single crochet into last stitch. Work stitches in same manner along opposite side of chain. This completes 1 leaf. Make 3 more leaves in same manner. Finish with stem and group with flowers as in illustration, page 34, twisting the stems to keep them in place.

Measurements for Handkerchief Bag on Page 40

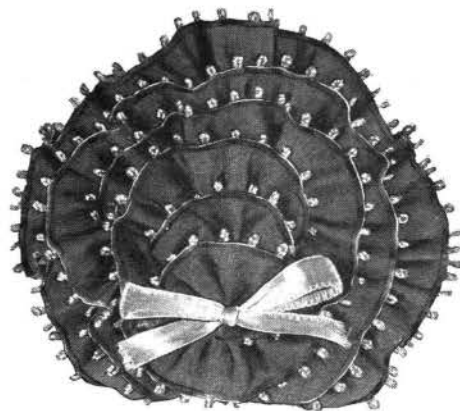
1¾ yards of novelty satin ribbon for outside and 1¾ yards of contrasting ribbon for lining. 3 yards each of matching baby ribbon, 3 yards of ½-inch ribbon for handle, flowers and wheels.

Details of Filet Jacket on Page 50

Begin with light color ribbon in the corner mesh at lower edge of center front. When this ribbon is woven through the meshes, follow it in same manner with other colors chosen. Repeat the same order of colors twice more. Weave the ribbon in same manner through the meshes in sleeves. Beginning at the top of wide border at lower edge of sweater, weave smaller points up front edge around collar and down opposite front, harmonizing combinations of 6 colors requiring 10 yards of each.

FROM TIP TO TOE—RIBBON

Capes have not yielded their fashionable prestige one iota; instead capes of ribbon have steadily advanced and taken fashion by storm. This particular one is a lovely creation, made of rows and rows of ribbon that catch and hold the shimmering lights. The collar is a ruche effect made by gathering two pieces of ribbon together and centering with velvet ties, that adopt two exquisite flowers at the throat. The chou at her waist is a colorful note for the afternoon frock and is merely a gracefully looped affair requiring 4 yards of 8-inch ribbon.



These charming slipper ornaments are ribbon made over a round buckram foundation covered with six rows of picot-edge gros-grain ribbon shirred on one edge, and centered by a silver or gold bow. 1½ yards of ¾-inch ribbon are needed.

The beauty of this picturesque dress is largely dependent upon the many bouffant loops of ribbons arranged in a charming bustle effect. The ribbon is tacked in careless graduated loops to a foundation with two long ends extending below hem-line. 7 yards of 8-inch moiré ribbon in a rich heavy quality are necessary to get the gracefulness of line of the one shown. The dress is bound at edges with a corded ribbon that gives added character to this svelte gown. The head-band chooses ribbon—and in a most artistic way, as one can see.



Modish frocks have long sponsored the pleated ribbon in many variations. The petal-like panels of the very full skirt are edged with velvet ribbon, box pleated. Each row of pleating leads upward to a flower cocarde described on page 35. The box pleating covers shoulder line as well. 9 pieces of 1½-inch ribbon are needed for whole.

COMPLETING THE SCHEME OF FASHION

A quiet elegance is given a crepe meteor dress by the trimming that encircles bodice, top of sleeves, girdle and bottom of skirt. It is made of a heavy grosgrain ribbon, caught on one edge and swirled into roses. The becoming hat is likewise adorned with ribbon, the crown and brim being trimmed with pleated ribbon run in diagonal folds. The rows on crown go one way; those on brim the opposite.



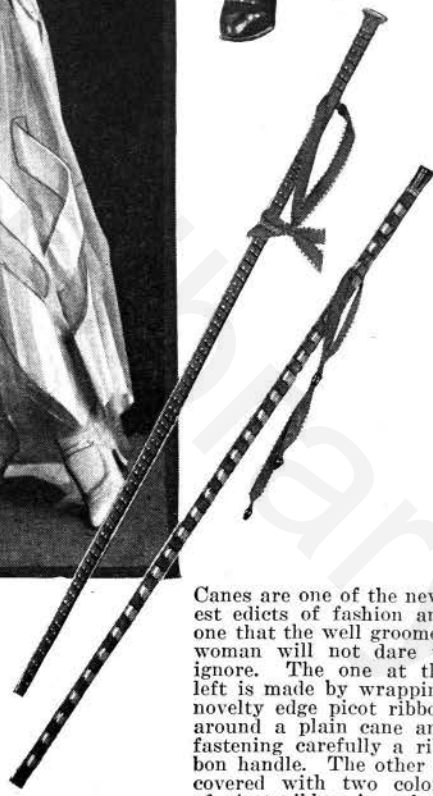
The charming simplicity of this dance frock is interpretative of youth. Over a soft blue net, fuchsia ribbon is placed around the bodice in two bands, varying in width. The ribbon is braided into a soft girdle. Two different widths of ribbon are placed in points around the skirt, with metallic motifs embroidered on the points made by the ribbon. A vari-colored ribbon corsage droops from the shoulder and waist-line.

Paniers lend their bouffancy to a crinoline taffeta and ribbon frock. The ribbon bodice is interestingly made of three bands of 8-inch ribbon, in a rich, heavy satin. The top and bottom bands are of light pastel shades with the darker band in center. The center band runs a fold across the front of bodice to give softness, and swirls away with the other two bands in a series of loops at one side. Double bands of ribbon hold her elfin locks, with a bow and flowers at side.



One of the foremost French designers has introduced a new note in the ribbon trimming on this tailored frock that uses the modish pencil silhouette. $\frac{3}{8}$ -inch grosgrain ribbon is applied in a simple up-and-down design, with beads placed between the rows of ribbon at regular intervals, and on the ribbon itself. The tiered sleeves and skirt bottom are ribbon bound.

Canes are one of the newest edicts of fashion and one that the well groomed woman will not dare to ignore. The one at the left is made by wrapping novelty edge picot ribbon around a plain cane and fastening carefully a ribbon handle. The other is covered with two colors of picot ribbon in a basket weave.



Now that slippers do not deign to appear without something new of which to boast, this ribbon cocarde will find a demand. It is made over a buckram foundation of two pleated frills and centered with rolled ribbon buds in different colors.



For flower details, see pages 14, 15 and 42.

THE UNDERLYING TREND OF RIBBON



A crepe de chine gown treated with shimmering ribbons belongs undeniably to the trousseau. 2 yards of 1-inch satin ribbon make the double shoulder-straps with bows, $3\frac{1}{2}$ yards of $\frac{1}{2}$ -inch ribbon make the fashionable flat bows at front, finishes top and bottom of yoke, and long streamers. The dainty cap of $\frac{5}{8}$ -yard point d'esprit net uses 3 yards $\frac{3}{4}$ -inch picot edge ribbon in a delightfully refreshing shade, one row to make tam effect, the other to form brim with the middle one tapering to sides, ending in ribbon cocardes. A bow finishes back. Bedroom slippers are both comfy and charming with their soft colors. 1 yard of $1\frac{3}{4}$ -inch ribbon makes slipper, with $1\frac{1}{2}$ yards $\frac{1}{2}$ -inch ribbon for trimming.

This camisole is made of $1\frac{1}{8}$ yards of 8-inch ribbon finished at bottom with elastic run through ribbon casing, and at top with two bands of novelty edge ribbon held with a shirred ribbon band at center. The double straps are held together at top with wee flowers and tiny leaves. $8\frac{1}{2}$ yards of $\frac{1}{2}$ -inch ribbon make top bands and straps and $\frac{3}{4}$ yard of $\frac{1}{2}$ -inch ribbon for flowers and $\frac{1}{4}$ yard of $\frac{1}{4}$ -inch ribbon for leaves. The cap needs 1 yard of 10-inch ribbon, $4\frac{1}{8}$ yards of $\frac{1}{2}$ -inch novelty ribbon make three triangles on crown and bind edge of cap. The pleated front cuff is also ribbon edged. Two bows of 2 yards of $1\frac{3}{4}$ -inch ribbon adorn the sides.

The softness of this crepe de chine gown is brought out by the fluttering ribbons. $5\frac{1}{2}$ yards of $\frac{1}{2}$ -inch novelty edge ribbon outline neck and armholes, tie the flippant bows and make the long streamers.

The black satin mules have 2 yards of 1-inch ribbon made into bands and rosettes. The cap requires 30 inches of fine net. The cap is gathered at top. The brim is shirred 2 inches from lower edge, and held in place with lace banding. $\frac{3}{8}$ yard of $2\frac{1}{2}$ -inch ribbon is cut in points edged with shirred baby ribbon, and placed at upper edge of lace banding. Two rows of the shirred ribbon trim frill brim effect. Ribbon bow at top. The front band ends in ribbon bows at each side. 8 yards of baby ribbon are needed for shirring, and $1\frac{1}{2}$ yards of $1\frac{1}{2}$ -inch ribbon make band and bows.



One can easily afford to own several satin brassieres if one makes them at home of ribbon. This one of double-faced ribbon needs 10-inch ribbon for the front and 8-inch ribbon for sides and back, the yardage depending on one's bust measure. The wider ribbon is gathered at sides to the narrower ribbon. 1 yard of 1-inch ribbon makes shoulder-straps.



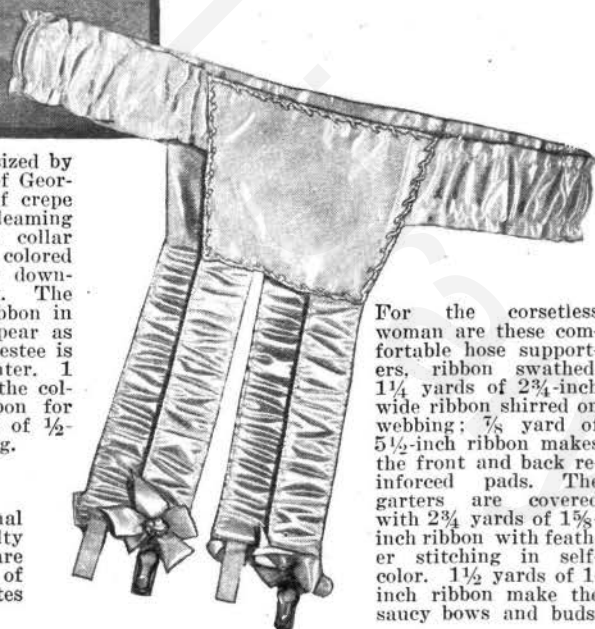
FRIVOLOUS! FEMININE! FRENCHY!

The long lines of this charming slip are accentuated by the lattice of ribbons reaching from top to hemline, and joined there by two narrow and one wide ribbon band encircling skirt. The panel effect is fetching seen through crepes, sheer organdies, or printed silks. The ribbon straps end in bows. 10 yards of $\frac{1}{4}$ -inch ribbon are needed for slip, 2 yards $\frac{1}{2}$ -inch for wider band, $1\frac{1}{2}$ yards $\frac{1}{4}$ -inch ribbon for flowers and leaves at bottom and top.



Grace, poise and charm are emphasized by the lines of this cloud-like negligee of Georgette made over a delicate shade of crepe de chine. A folded band of wide, gleaming satin ribbon makes the V-shaped collar effect that ends with an exquisitely colored rose, and two ribbons that flutter downward to the bottom of the skirt. The Georgette loses bands of narrow ribbon in its folds, only to have them reappear as jaunty bows and streamers. The vestee is topped with ribbon that ties at center. 1 yard of 7-inch satin ribbon makes the collar effect, 2 yards of 2-inch ribbon for streamers and flower, and 4 yards of $\frac{1}{2}$ -inch ribbon are needed for trimming.

Even vest and step-ins flaunt decorative rows of ribbons, arranged in conventional designs on the bodice and skirt. The top of bodice is finished with the same novelty ribbon used for shoulder-straps and bows. $9\frac{1}{2}$ yards of $\frac{1}{4}$ -inch picot ribbon are needed for trimming combination and 3 yards $\frac{1}{2}$ -inch ribbon for flowers. 1 yard of $1\frac{1}{2}$ -inch pleated ribbon, $\frac{3}{4}$ yard $\frac{1}{4}$ -inch metallic ribbon make the decorative notes of the good-looking satin mules.



For the corsetless woman are these comfortable hose supporters, ribbon swathed. $1\frac{1}{4}$ yards of $2\frac{3}{4}$ -inch wide ribbon shirred on webbing; $\frac{7}{8}$ yard of $5\frac{1}{2}$ -inch ribbon makes the front and back reinforced pads. The garters are covered with $2\frac{3}{4}$ yards of $1\frac{1}{8}$ -inch ribbon with feather stitching in self-color. $1\frac{1}{2}$ yards of 1-inch ribbon make the saucy bows and buds.

For flower details, see pages 14, 15 and 42.

ACCESSORIES FROM A DAINTY BOUDOIR



The fastidious woman will delight in this softly colored ribbon adorned boudoir shade. It is made over a wire frame lined with 1 yard 8-inch ribbon, covered with $\frac{1}{4}$ yard pleated Georgette, and bound with novelty ribbon at edges. The ribbon pendants terminate in colored beads that reflect the light. The hangers are ribbon wrapped and finished with realistic two-tone flowers. These flowers are found at each corner and in center of the flat bow. $2\frac{7}{8}$ yards of $\frac{3}{4}$ -inch ribbon bind edges, $\frac{3}{8}$ yard $\frac{1}{2}$ -inch makes bow, and 3 yards make flowers and leaves.



This bag ably solves the problem of soiled handkerchiefs. For measurements, see page 35.



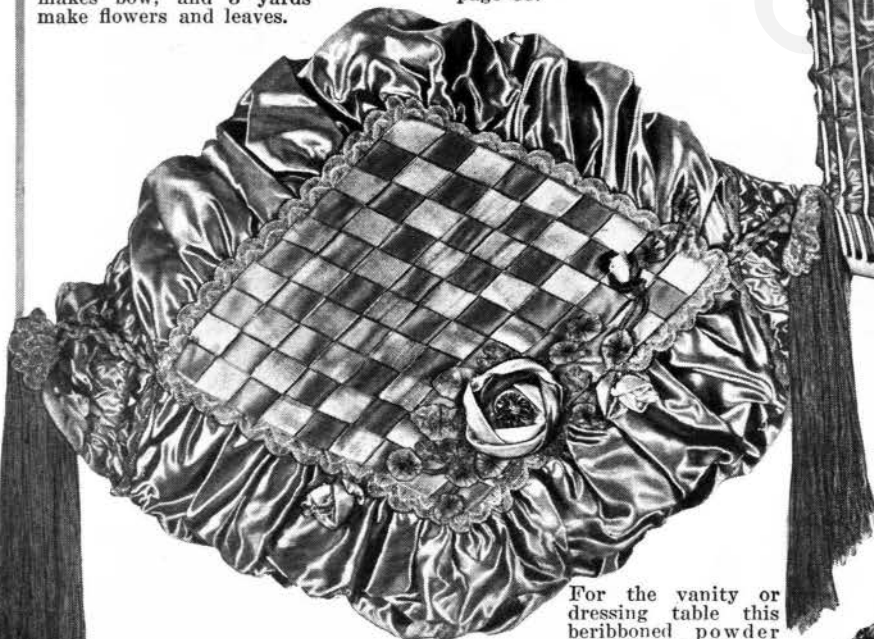
This handy powder puff blossoms into an exquisitely colored rose. Ribbon is shirred to puff. The handle is also ribbon wrapped. 2 yards of $1\frac{1}{2}$ -inch ribbon make flower, and $1\frac{1}{8}$ for leaves and shirring. Detail on page 42.



An empty tin box may become a throne for a small doll with Colonial costume, ribbon made. Her bouffant skirt conceals a useful powder box. $2\frac{1}{4}$ yards of $5\frac{1}{2}$ -inch moiré ribbon dress doll and cover box.



For the boudoir or the living room, waste baskets are frequently adorned with ribbon for a colorful note. This wire one has $1\frac{1}{2}$ yards 7-inch ribbon inserted in top and bottom sections. 2 yards of $1\frac{1}{2}$ -inch ribbon form the box pleated edge. $\frac{3}{4}$ yard of $\frac{1}{2}$ -inch gold metallic ribbon encircles top, and $\frac{5}{8}$ yard 3-inch metallic banding extends down two sides ending with tassel. 4 yards of ribbon in two colors are needed for grapes, stem and leaves.




Even the most ordinary chaise longue will take on a newness if given this sumptuous ribbon pillow. $4\frac{1}{2}$ yards of 1-inch ribbon for basket woven center, and 5 yards 10-inch ribbon for double shirred edges. 3 yards metallic lace surround center. The corners are finished with shirred motif held by cord ending with tassels.

For the vanity or dressing table this beribboned powder box with long handle puff for lid is charming. 1 yard 3-inch ribbon makes frill edged with $3\frac{1}{4}$ yards of $\frac{1}{2}$ -inch ribbon ruffle and trimmed with 5 yards of baby ribbon. Made over a tin box.



For flower details, see pages 14, 15 and 42.

SENSIBLE GIFT SUGGESTIONS FOR MEN



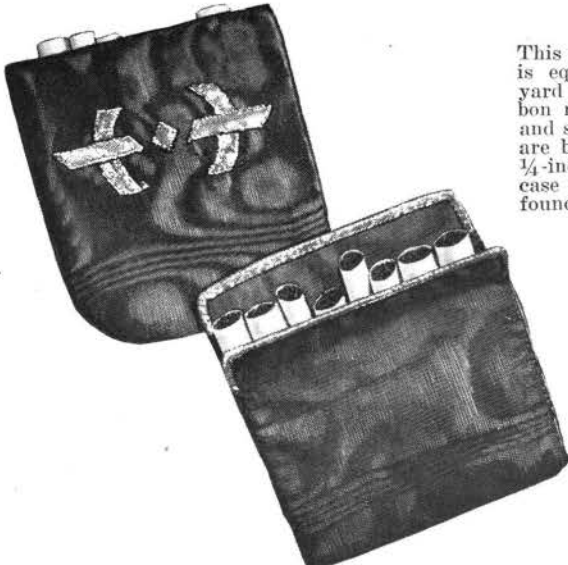
The bridge enthusiast will spend many hours over this altogether serviceable bridge table cover. Made of 1 yard of 36-inch satin with yellow China silk lining. Bound with 4 yards of 1-inch metallic ribbon and finished at each corner with heavy tassel of gold. The turned-back section shows how the corners of the table cover may be held in place by snap fasteners.




Handsome ties may be made from ribbons. This one is economically made of 1½ yards of 6-inch brocaded ribbon in rich colorings and design. An old tie may be used for a pattern with a piece of outing flannel used to soften and reinforce. Dark backgrounds are preferable.



When one has gone over and over gift lists, and at the end still finds father's, husband's or brother's gift an impossible problem, they may turn to ties as an emergency, confident of the ever-present need of ties. The real happiness, however, will come from giving one you, cleverly, have made yourself, and of course ribbon is the indispensable material, for it requires only a few stitches, does not eternally ravel out, and offers myriad designs, colors and weaves. And lastly, it is economical. One uses a pattern, or follows the pattern of an old tie. The tie requires 1½ yards of 6-inch brocaded ribbon.



Another gift that men always appreciate is the cigarette case. The one shown below uses ¼ yard of 4-inch moiré ribbon over a foundation of crinoline. The monogram may be one's initials, or the emblem of some order, or even one's frat symbol done in metallic ribbon.



This square cigarette case is equally well liked. ¾ yard of 7½-inch moiré ribbon makes the case, lining and side inserts. The edges are bound with ¾ yard of ¼-inch metallic ribbon. The case is made over crinoline foundation.

One's bridge score may match the table cover, as this one does. ¾ yard of 5½-inch ribbon covers the score pad, 2 yards 5½-inch ribbon make the lining and pocket insert, and 2 yards of ½-inch gold metallic ribbon bind edges.

SIMPLE, EASY-TO-FOLLOW DIAGRAMS

Ribbon Crochet Hat

Materials—1 large amber or bone crochet hook, 10 pieces of ribbon No. 3 or 5.

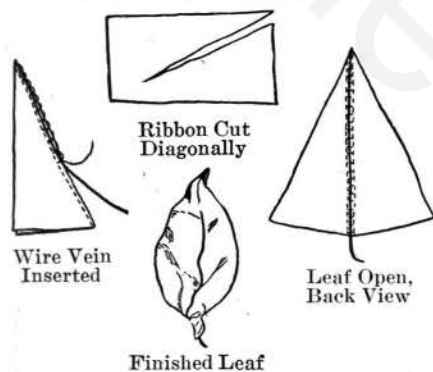
Crown—Chain 3, join in a ring, work single crochet around ring for 7 rows, increasing enough to keep the circle flat. Work 6 rows without increasing.

Brim—Work 1 single crochet into each of first 7 stitches, * increase in next stitch, work 1 single crochet into each of next 7 stitches. Repeat from * all the way around. Work another row in same manner.

Work half way around brim without increasing, turn and work back on same half brim. Work 1 row all the way around.

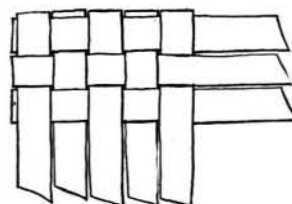
The trimming of the hat may be done in several ways. The one on page 27 has a buckle made of ombre belting ribbon folded in half to show the various shadings of the ribbon, and then pleated. The same ribbon of which the hat itself is made, is drawn around the crown and falls through the buckle in many uneven loops. The hat on page 24 has many loops of the same ribbon arranged on one side.

Simple Leaf



This type of leaf is very easily made and may be used with practically all the ribbon flowers shown in this book, if one desires.

Lattice



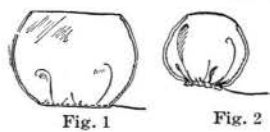
Lattice Work of Ribbon. Ribbon Running Lengthwise and Crosswise

This is a simple form of decoration and is worked in the same manner as the basket weave. The crown of a hat, pillow, etc., may be decorated in this charming fashion. Lattice work of ribbon is seen on many of the smartest frocks of the season. The newer hats, boudoir pillows, bags and even tailleurs have favored them too. This effective decoration is easily made and may adopt the flamboyant colors, the dull pottery colors, or combine the two.



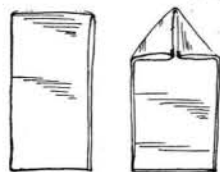
This simple loop is effective in the making of dress and hat trimmings and has been shown on the hat illustrated on page 50.

Poppy



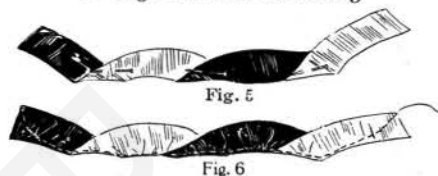
Detail of poppy on page 23. The ribbon is cut as in Fig. 1, edges rolled at sides and gathered at base as in Fig. 2.

Petal



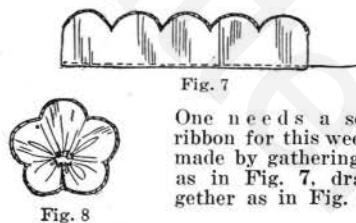
Many exquisite flowers and ornaments may be made from these petals, one of which is shown in ornament No. 5 on page 23, especially good for dahlia and asters. The ribbon is folded as in Fig. 3, corners turned over as in Fig. 4, and base gathered.

Diagonal Stitching



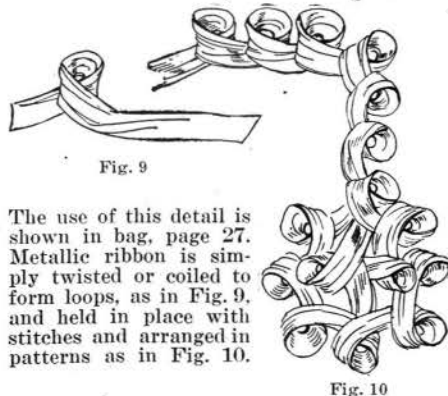
Diagonal stitching done on two-tone ribbon lends an interesting note. The ribbon is folded as in Fig. 5, gathered as in Fig. 6, and drawn up to form black and white flower as on page 23.

Scalloped Ribbon Flower



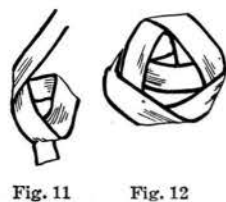
One needs a scalloped ribbon for this wee flower, made by gathering at base as in Fig. 7, drawn together as in Fig. 8.

Metallic Swirl



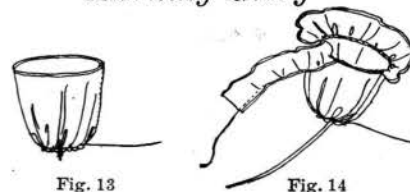
The use of this detail is shown in bag, page 27. Metallic ribbon is simply twisted or coiled to form loops, as in Fig. 9, and held in place with stitches and arranged in patterns as in Fig. 10.

Flat Rosebud



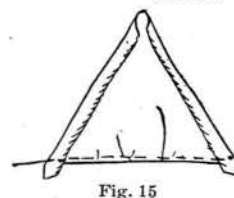
This rosebud is quickly made, and most effective. It may be the center of a motif or used singly. The ribbon is twisted diagonally as in Figs. 11 and 12. It is used as a center on the round pleated bag, page 26.

Morning Glory



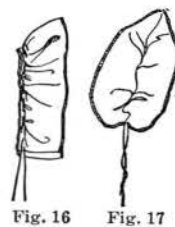
Morning glories add their loveliness to a graceful spray or a wreath. The ribbon is cut, sewn together and gathered at base as in Fig. 13. A narrow ribbon is gathered and sewn to edge, and flower drawn up as in Fig. 14.

Rose Petal



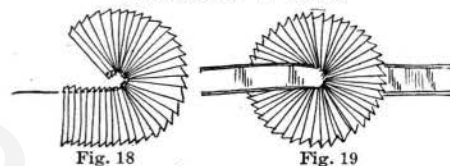
To make the simple rose, a single piece of ribbon is rolled between thumb and forefinger to form triangle as shown in Fig. 15. These petals are gathered at base, arranged one around the other, centered with stamens until a blossom of the desired proportion is obtained.

Wired Leaf



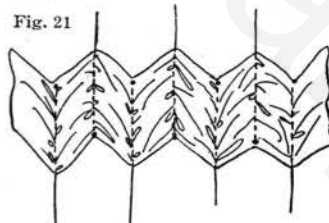
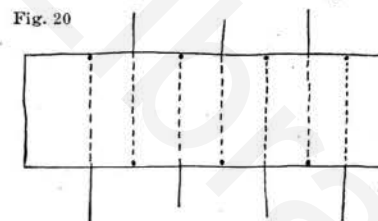
Two inches of ribbon is doubled and inner edges sewed together over a wire, Fig. 16. The thread is slightly pulled to gather and corners of ends caught together to form leaf as in Fig. 17.

Pleated Wheel



A piece of pleated ribbon is run with thread and drawn almost together at center, Fig. 18. Another ribbon is run through center opening as in Fig. 19. The two ends of wheel are joined under ribbon.

Diagonal Shirring



The diagonal shirring featured in the black girdle on page 22 is easily accomplished and most striking. Shirrings are placed one inch apart alternately started from upper and lower edge as in Fig. 20. One thread is pulled down and one up as in Fig. 21.

SPOTS OF GLOWING COLOR



A glass fish bowl may be made a lovely spot of color by covering with ribbon, sewing shaded ribbon flowers to this covering and using as a lantern. The bowl is suspended by four ribbons. $\frac{3}{8}$ yard of 10-inch rose ribbon makes foundation, 18 yards of 1-inch ombre ribbon for flowers and hanging.



Decorative candle shields may be made at home of ribbon, with metallic ribbon ruffle at edge and a flat bow motif at center. $\frac{1}{8}$ yard of 5-inch ribbon is needed for each shield, and $1\frac{1}{8}$ yards of $\frac{1}{2}$ -inch metallic ribbon for ruffles and bow.



A colorful lantern is made of two lengths of ribbon sewn together and gathered into double ribbon wheel and tassel at center bottom. The top has a metallic ribbon box pleated ruffle. Twisted ribbon with beaded streamers make handle. $\frac{3}{8}$ yard of 9-inch figured ribbon for lantern, and 4 yards of $\frac{1}{2}$ -inch metallic for top and wheel.



The dining room table will take on a new loveliness, or the living room a soft glow with this softly colored shade. The wire frame is covered at sides with pleated ribbon. The bottom is likewise covered, with fullness held in under a flat folded rose at center. Two-color novelty ribbon covers the stitches where ribbon is sewed to frame, and three lengths of this ribbon make looped streamers and hangers. $1\frac{3}{4}$ yards of 10-inch ribbon are pleated to cover frame. $8\frac{1}{2}$ yards of $\frac{3}{8}$ -inch novelty ribbon are needed for trimming, and $1\frac{1}{4}$ yards of 3-inch ribbon for rose.



Dignity is lent the candlestick that chooses this shield of ribbon. The overlapping diamond shaped motifs have a tiny rosebud with leaves at intersection. $\frac{3}{8}$ yard of 7-inch ribbon for shield; $1\frac{3}{8}$ yards of novelty metallic ribbon for edging and $\frac{1}{8}$ yard of $\frac{1}{2}$ -inch for flower and $\frac{1}{8}$ for leaves.



Candlelight—somehow it changes the work-a-day world into a drowsy place where dreams are made—and the most beautiful dreams are woven 'neath the spell of this lovely ribbon shade of pale colors. The foundation is made of 16 inches of 5-inch ribbon covered with Georgette crepe, and $3\frac{3}{4}$ yards of $\frac{1}{2}$ -inch metallic ribbon for pleating at top and bottom and the zig-zag trimmings.

For the reading lamp, this shade is just right. The color is subdued enough, yet cheery withal. The alternating panels of the plain and flowered ribbons are slightly pleated to a scalloped wire frame. Narrow ribbon edges the top and bottom, with glass beads reflecting the lights. Beaded ribbon makes the pulls. $3\frac{3}{8}$ yards of $8\frac{1}{2}$ -inch flowered ribbon and $3\frac{3}{8}$ yards of $3\frac{1}{4}$ -inch plain ribbon are needed for panels and top. 6 yards of $\frac{1}{4}$ -inch rose or gold ribbon border edge.



For flower details, see pages 14, 15 and 42.

TO MAKE LOVELY THINGS LOVELIER



Grecian in line, this negligee insists upon the necessary ribbon touch. Its whim has been amply filled by ribbons held in double rows, about the neck, by wee cross-stitches of contrasting color. The wide sleeves with ends that may tie sash fashion at the back are also encircled with ribbon cross-stitched at intervals. The front flutters seven pieces of ribbon held at top with a single cross-stitch. Ribbon is run through slits and woven with streamers. 3 yards of crepe satin make negligee and 12 yards $\frac{1}{2}$ -inch ribbon for trimming. The fashionable turban needs $2\frac{3}{8}$ yards of $7\frac{1}{2}$ -inch satin ribbon with $2\frac{3}{8}$ yards of $1\frac{1}{4}$ -inch velvet sewn 1 inch from edge. Looped bow at side. The satin mules are finished at front with ribbon rosette and ruffle.



Pin cushions are such useful things and this one is decorative too. An ordinary cushion is covered with ribbon, and two pieces of ribbon laid crosswise over the top; finished at edge with gathered ruffle headed by a wreath of tiny forget-me-nots. 4 yards of $1\frac{1}{2}$ -inch ribbon make top and frill. 2 yards $\frac{1}{4}$ -inch metallic ombre ribbon are sufficient for flowers.

Sachets seem a bit mellow when given such daintiness as this folded flower effect with shirred ribbon padded and edged with shaded ribbon zig-zaggedly gathered. The four petalled center is made by shirring ribbons. Sachet requires $1\frac{1}{4}$ yards of $1\frac{5}{8}$ -inch ribbon, 1 yard ombre ribbon and 1 yard $\frac{1}{2}$ -inch metallic ribbon for petals and stem.



This saucy boudoir cap will be the envy of all beholders. It is made of 5 strips of pastel striped ribbon 9 inches long and 5 inches wide. $\frac{5}{8}$ yard of lace $\frac{3}{4}$ inch wide is slightly gathered and placed on each joining. The cap is shirred at top and finished with a pert bow requiring $\frac{5}{8}$ yard of 5-inch ribbon. The brim is made of 1 yard of this ribbon tacked to lace edges to hold in place. Her pajamas, too, use a ribbon outline at the neck, and as trimming for coat and trousers.



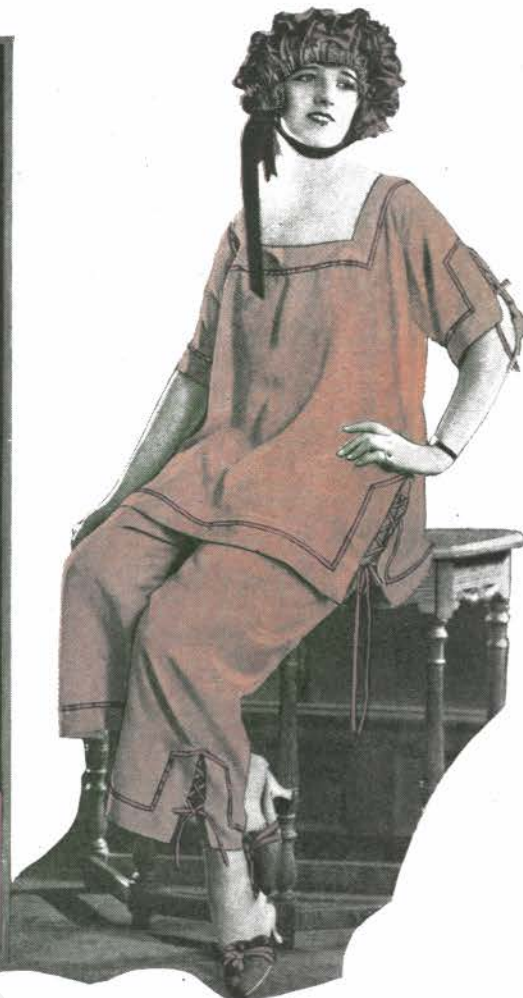
This delightful breakfast coat is made of 3 yards of changeable taffeta, and 20 yards of $\frac{3}{4}$ -inch plissé ribbon for binding edges and making pockets. $3\frac{1}{2}$ yards of 1-inch ribbon are needed for decorative motifs, streamers and rosette buttons. The cap is made of a single piece of ribbon $\frac{3}{4}$ yard long and 10 inches wide shirred across front and trimmed with a single and double row of gathered scalloped ribbon. Two poppies of 5 petals each, and requiring $1\frac{1}{2}$ yards of $2\frac{1}{2}$ -inch velvet ribbon, are placed at sides. The back is gathered with elastic at base.

For flower details, see pages 14, 15 and 42.

LEISURE ROBES ARE RIBBON TRIMMED

The long surplice collar of this fetching breakfast coat is finished at edge with ruffles that extend the entire length of the coat. The sleeves are also edged and finished, as is collar at back, with gathered rosettes. The front motif is made with ribbon ruffles and centered with knotted flowers. $3\frac{1}{2}$ yards albatross, 15 yards 1-inch ribbon, and 2 yards $\frac{1}{2}$ -inch contrasting ribbon are used for flowers. Two ribbon shirred elastic straps are crossed over toe piece, centered with ribbon flower, and sewn to the soles of these comfy sandals that need $\frac{1}{2}$ yard 5-inch and 2 yards 1-inch ribbon.

The cap cuffs itself with rows and rows of ribbon ruffles on plain foundation. $1\frac{1}{2}$ yards of 10-inch ribbon, make foundation and $5\frac{1}{2}$ yards 1-inch for frills on cuff.



An ordinary box padded at top and covered with two-tone basket woven ribbon, and edged with two shirred frills is changed into a treasured powder box with cushion top as if by black magic. The corners are decorated with wee twisted flowers in several lovely shades. $3\frac{1}{4}$ yards of $\frac{1}{2}$ -inch ribbon cover top and $2\frac{1}{2}$ yards 2-inch ribbon make frills. $1\frac{3}{4}$ yards $\frac{1}{2}$ -inch ribbon are enough for flowers and leaves.

A Georgette crepe breakfast jacket with ribbons so artistically arranged is a source of unending pleasure. The ribbon bows, here, seem to give courage to each ribbon as it hastens upward to form a border. Ribbon laces hold the jacket together under arm. The neck is finished with ribbon band and bow. $1\frac{1}{2}$ yards of Georgette are needed for jacket and 13 yards $\frac{1}{4}$ -inch ribbon for border effect; $4\frac{1}{4}$ yards $\frac{1}{2}$ -inch and $\frac{1}{4}$ yard of $\frac{3}{4}$ -inch for rose in center of bow. The head-band uses $2\frac{1}{2}$ yards $\frac{1}{2}$ -inch ribbon cut into three pieces and fastened to center band with tiny swirled roses. 7 yards $\frac{1}{4}$ -inch ribbon make loops.



These three ribbon sachets may contain a bit of lavender, or even the exotic scent of gardenia. They differ in color only, for each sachet is bound with novelty edge ribbon, and the three tied together with a jaunty bow, with a wee flower at one corner. 10 inches of 3-inch ribbon for each sachet and 3 yards of $\frac{1}{4}$ -inch are needed for binding and bows.

Pajamas of crepe de chine depend entirely for their decorative note on novelty edged ribbons and use 15 yards $\frac{1}{4}$ -inch ribbon to outline neck, sleeves and bottom of coat and trousers. The openings on sleeves, sides of coat and bottom of trousers are also laced with ribbon. The cap requires $1\frac{1}{2}$ yards 10-inch ribbon for foundation made with darts at lower edge to form tam; 6 yards 1-inch moiré ribbon for the ruffles that edge tam, and make crown, and $2\frac{1}{4}$ yards $\frac{3}{4}$ -inch velvet ribbon for ties.

For flower details, see pages 14, 15 and 42.

IDEAS FROM EXCLUSIVE DECORATORS



This lantern-like ribbon shade will contribute much to the reading hour or the bridge game. It requires 2 yards of 7-inch ribbon pleated and sewn to wire foundation, 2 1/4 yards of 3/4-inch plisse ribbon for binding and 5/8 yard of 1/4-inch metallic ribbon for top cross-section.

Even bills lose some of their obnoxiousness if they are tucked away in this ribbon file. Made of 7/8 yard of 8-inch brocaded ribbon; 1/4 yard of 1/4-inch metallic ribbon and 1/4 yard plisse ribbon. Cover regulation bill file or use cardboard foundation.

A luxurious book cover is ribbon-made to resemble some rare old binding. 1/2 yard of rich brocaded ribbon is required for cover; 1/2 yard plain color for lining; 1 yard plisse ribbon for binding and bookmark.

One may add a bit of richness to the library table with these ribbon-covered book-ends. The plain metal ends are covered with 3/8 yard of 5-inch metallic brocade, and 1/2 yard of 5-inch ribbon for lining.

Lovely lights seem to welcome one home. This shade requires 3/4 yard of 7 1/4-inch metallic ribbon for lining, 3 yards of 1 1/4-inch lavender velvet ribbon, and 3 yards of 1/2-inch green satin ribbon for box pleating.

Ribbons appliqued and embroidered make the gathered and swirled flowers on this handsome pillow. 12 yards of 3-inch ribbon make the triple ruffle; 13 yards of baby ribbon; 2 yards of 1/2-inch scalloped ribbon; and 1 yard picot ribbon. See three minute rose on page 18.

25 yards of 1-inch shaded moiré ribbon in flamboyant orange make this pillow. Center beruffled with flower motif; radiating strips of ribbon outlined with ribbon ruffles.

This Croix de Guerre pillow uses black satin ribbon crossed with center square piped. The cross is joined to gathered sections of green metallic ribbon. Alternating puffs of green metallic ribbon and black are placed around edge of pillow. 4 yards of green metallic moiré ribbon 8 inches wide and 4 yards of 8-inch black satin ribbon.

For flower details, see pages 14, 15 and 42.

DETAILS OF THE SUCCESSFUL ROOM



This Colonial doll cleverly conceals an otherwise unsightly telephone. Her dress, of course, is of ribbon. The bodice is shaped, with kimona sleeves. The paniers are held out by the concealed wire frame. 1 1/4 yards of 10-inch gold ribbon, 3/4 yard black satin ribbon, 10 yards each of 3/8-inch gold and black ribbon gathered through center for trimming.



Most decorative is this table scarf with conventional ribbon border and flowers with a touch of silver embroidery. 1/2 yard of 36-inch satin and 1/2 yard of 36-inch radium silk make the scarf and 10 1/2 yards of narrow ribbon add the colorful notes.

Even the sun can flaunt no lovelier iridescent colors than this reading lamp shade, with 2 1/8 yards of 6 1/2-inch ribbon foundation covered with soft black chiffon; 4 1/2 yards of 1/4-inch metallic ribbon; 2 1/4 yards of 3/4-inch yellow ribbon for flowers; and 1 3/8 yards 1/2-inch for leaves and stems.



This handsome floor lamp shade of theatrical gauze is edged with 10 yards of 2-inch picot edge rose ribbon. 1 yard of gauze for shade, 2 1/2 yards of 1 1/4-inch ribbon make bow-knot, and 1 7/8 yards 10-inch ribbon for lining, are needed.

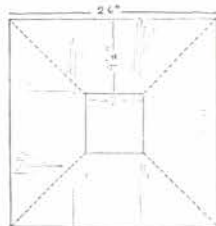
The two-tone ribbon is basket woven and finished at edges with black and green ribbon ruffles. One corner boasts a flower motif, and tassel of chenille and ribbon. 2 3/4 yards of 6 1/2-inch ribbon make cushion; 4 yards of 1 3/4-inch black and 2 3/4 yards of 1 3/4-inch jade ribbon make frills. 1/4 yard of silver ribbon gives a touch to the ornament. 1/2 yard black satin is needed for back.



Grace is innate in this unusual pillow of subdued colors. 1 7/8 yards of 10-inch three-tone ribbon is shirred in many rows and finished with tassel. 6 1/2 yards of 3/4-inch novelty ribbon emphasize the stripes. 5 yards of baby ribbon make the tassel.

For flower details, see pages 14, 15 and 42.

A COLORFUL TOUCH COMPLETES THE COSTUME



Deauville has shared her clever kerchief with the whole fashionable world. This one shows a few of the many ways that this kerchief may be worn. The kerchief is made of $9\frac{1}{2}$ -inch ribbon with bias ends hemstitched together. The outer edge of each kerchief is 26 inches and the inner sides square 7 inches. The first view shows the kerchief folded along the hemstitched lines on one side to form vestee. The second view forms a deep bertha at front, by simply tying a knot at one corner. One may change the effect altogether by a knot in two opposite corners, placed at side front and side back.

One of the most successful ideas which Paris is wearing is the ruff of taffeta or satin ribbon, pleated, or swirled into flat roses, and forming collar and cuff set. Equally smart is box pleated ribbon which outlines the neck and cuffs of tailored and semi-dressy frocks. Still another delightful treatment is the lace bertha with its patterns traced and supplemented with velvet ribbons.

Charming yokes are fashioned of narrow ribbons fagotted together in simple or intricate designs; some with a simple crochet stitch connecting the picot edges, others with metallic threads uniting colorful ribbons.

Two exceedingly effective ideas are the ribbon bow tied in the center back of collar with streamers hanging to the hem line, and the bow of many loops perched at one shoulder with streamers fluttering to the waist.



Collars have accepted the bertha as fashion's leader. This graceful one is made of Georgette with double rows of picot edge ribbon, the top one forming interesting conventional motifs at front and sides. Perky bows and streamers hold the bertha together at shoulders. The ribbon is applied before the bertha is pleated. 10 yards of $\frac{1}{4}$ -inch ribbon are required.

For flower details, see pages 14, 15 and 42.

REFRESHING NEW ACCESSORIES

With sleeveless or short sleeved frocks, this velvet ribbon wristlet with knotted ribbon bows and shaded flowers is striking. $\frac{5}{8}$ yard of $\frac{1}{2}$ -inch ribbon is needed for band, and $1\frac{1}{2}$ yards of $\frac{1}{4}$ -inch for flowers and bows.

The petite wristlet below it is made of $\frac{3}{4}$ yard of $\frac{1}{2}$ -inch black velvet or colored taffeta ribbon. $1\frac{1}{2}$ yards of $\frac{1}{2}$ -inch ribbon make the flowers for wrist-band.



This swagger Elizabethan collar and cuff set is decidedly one of the smartest of the season. The collar is made of finely pleated faille ribbon, sewn to ribbon band, with two rows of velvet ribbon encircling it and tying in bow, with long streamers at one side. The cuffs have the double rows of pleated ribbon sewn to foundation, and finished at wrist with velvet ribbon and bow. $4\frac{1}{4}$ yards of 6-inch faille ribbon are needed for collar and cuffs, and $3\frac{1}{2}$ yards of $\frac{1}{2}$ -inch velvet ribbon for ties, and finish.



Neck-bands with all their dignity are with us again, nor are they the stiff, ungainly things of bygone days, but rather the jaunty bow ones, with many multi-colored ribbon flowers, in shaded tones. These are mounted on $1\frac{3}{4}$ yards of 1-inch ribbon. 8 inches of 1-inch ribbon are needed for each flower.



This ribbon dress is Parisian in line, with all the chic of the French creators, but with all the clever dependability of our own designers. The waist is made of rows of wide moiré ribbon with set-in sleeves. The lower part is made of horizontal rows of ribbon to emphasize the straight sash. The skirt is made of rows of ribbon in tier formation. About 18 yards of 7-inch ribbon are required.

The hat is also ribbon trimmed as described on page 37. Tiny ribbon rosettes adorn the satin slippers.



The sleeveless gown calls for something to break the hard lines and so fashion bethought this ribbon armlet. $\frac{7}{8}$ yard of $\frac{1}{2}$ -inch velvet ribbon makes the armlet and streamers, and $1\frac{1}{2}$ yards of $\frac{1}{2}$ -inch shaded ribbon are used for flowers.

For flower details, see pages 14, 15 and 42.

OVER THE CROCHET NEEDLES



Three ribbon dahlias with ribbon crochet edge are centered with stamens, and finished with calyx and stem. Three flowers require 23 yards of 3 different colors in $\frac{1}{4}$ -inch satin ribbon. Begin with dark color, chain 8, join in ring, chain 7, work 7, double chain into ring, drawing the loop out $1\frac{1}{2}$ inch, chain 7, work 1 single crochet into ring. This completes 1 petal. Work 3 more petals into ring. The other two flowers are made the same way by drawing the loops of one out $1\frac{1}{4}$ inches; the other 1 inch.

Ribbon woven borders are a new idea in the sports world. The effective border is easily made by weaving the ribbons in irregular points, diagonally through the meshes in sweater, as explained in detail on page 35.

Ribbon hats are again to the fore. This charming chapeau is made of 15 yards of $\frac{3}{4}$ -inch grosgrain picot edge ribbon. The brim is covered with folded loops as shown in detail on page 42, with points extending over edge. The crown is covered with straight strips of ribbon.



The golf or tennis enthusiast will find unlimited comfort in this clever head-band. $\frac{1}{2}$ yard $4\frac{1}{2}$ -inch ribbon and $\frac{1}{2}$ yard $\frac{1}{2}$ -inch ribbon are needed. Ribbon is shirred on elastic at back.

Ribbon scarfs are exceedingly modish this season. This one shown serves as a tie for a smart coat bound with 1-inch grosgrain ribbon. The hat-band, too, follows the ribbon vogue. 2 yards of 6-inch ribbon are needed for scarf, 1 yard 9-inch for hat-band, $1\frac{1}{8}$ yards of $\frac{1}{2}$ -inch ribbon for binding edge of hat, and 5 yards 1-inch ribbon for binding coat.



Fetching crepe de chine blouses with ribbon flowers done in the lazy daisy stitch and centered with French knots are greatly in vogue. The stems and leaves are done in a ribbon seed stitch. Blouse requires 20 yards baby ribbon, 1 yard being used for each flower.



The rose spray offers so many decorative possibilities. This spray requires 4 yards of multi-colored baby ribbon, stamens, seed cups, fine wire, rubber stem winding, and 1 medium crochet hook. Full directions will be found on page 35.



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