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11/2010



WINIFRED CLARK

CROCHET YOKES

BOUDOIR CAPS

AND BOUDOIR NOVELTIES

also new ideas for MALTESE CROCHET with instructions
WINIFRED CLARK

BOOK No. 2

Winifred Clark

VOLUME No. 2.

Crochet Yokes, Boudoir Caps

AND

BOUDOIR NOVELTIES

WITH COMPLETE CROCHET INSTRUCTIONS

ALSO

New Ideas in **MALTESE CROCHET** With Directions

FOREWORD

IN this new crochet book I have given some of my daintiest Crochet Yokes for negligees and lingerie, also a few for baby dresses. I have had many requests for boudoir caps to match yokes and dressing table accessories, so you will find some of these illustrated and described herein.

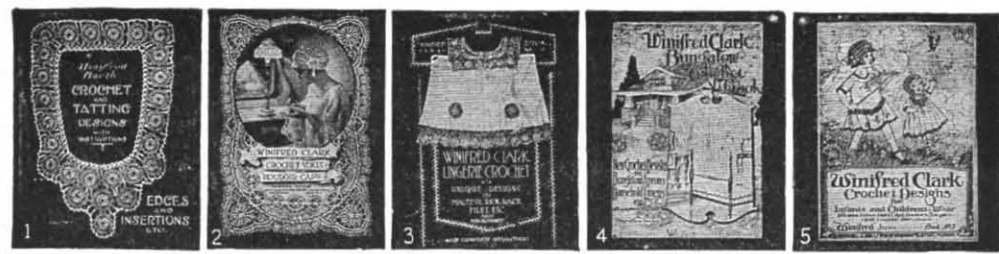
The crochet instructions are given as I teach them and will, I am sure, be found very simple and easy to follow.

A very fascinating work to many needleworkers is Maltese Crochet, sometimes called "hairpin lace." I find that some ladies think the designs for this work are limited to simple patterns, but I feel sure that a glance at the articles shown in this book, which include the cap, negligee, and candle shade, in the cover design, will convince you that this interesting Maltese Crochet can be used in many beautiful and artistic ways.

Winifred Clark

Sincerely yours,

THE "WINIFRED" SERIES OF ART NEEDLE BOOKS



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Envelope Chemise. No. 68.

Use No. 40 Cordonnet.

This shows the Mile-a-Minute yoke in an envelope chemise. This yoke may be used very nicely in gowns, corset covers or negligees, or in matched sets. This can be worked into any number of points, but it is better to work an even number of same, and have one point in exact center of yoke.

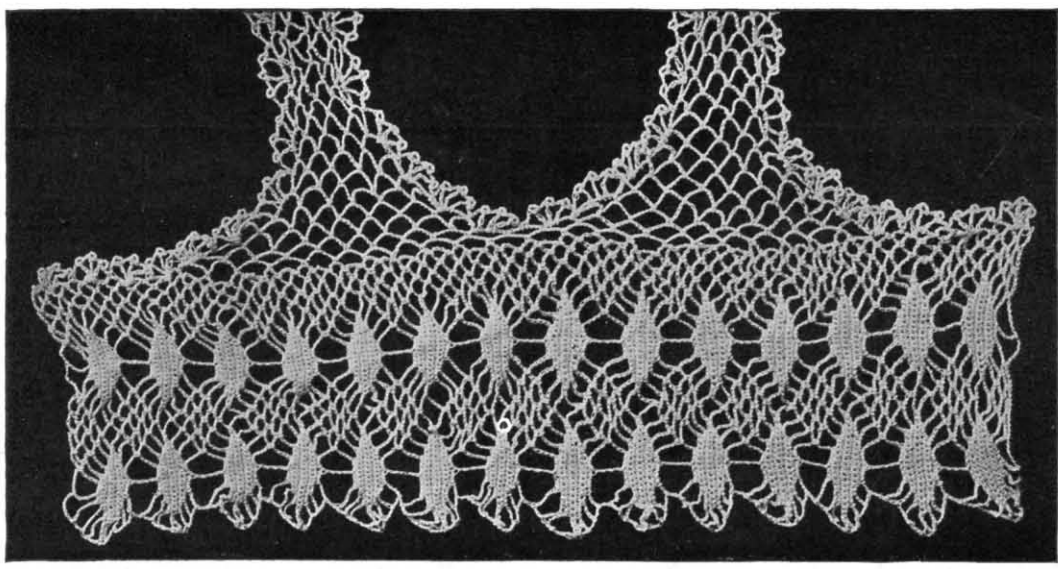
Yoke in this garment contains 14 points.

1st Row—Ch. 20 catch in 9 st. ch. 5 1 t. in next. Ch. 3. 1 t. in same st., ch. 5 (1 t. 3 ch. 1 t.) in 6 st. turn.

2nd Row—Ch. 4. 1 t. in 1st L. 3 ch. 1 t. 3 ch. 1 t. 3 dc. 1 t. in same loop. Repeat to end of row. In last L. add one extra 3 ch. t., making 4 L. in last of row, turn.

3rd Row—Ch. 6 (1 t. in 2nd l. 3 ch. 1 t.) ch. 5 (1 t. 3 ch. 1 t.) in 4th l. Repeat to end of row. Continue to increase every other row until there are 9 loops or shells in last row. Repeat pattern until 14 points are made, join. Finish with a shell of loops.

For edging of garment use same edge as edge of yoke.



Torchon Yoke. No. 69.

2 balls No. 60 Cordonnet.

1st Row—Ch. 61 turn. Sk. 11 st. 1 tt. (over three times) in next ch. 7, sk. 6. 1 dc. in next (ch. 5 sk. 4, 1 dc. in next) 3 times, ch. 7, sk. 6 1 tt. in next, ch. 7, sk. 6. 1 dc. in next (ch. 5 sk. 4 1 dc. in next) 3 times, turn.

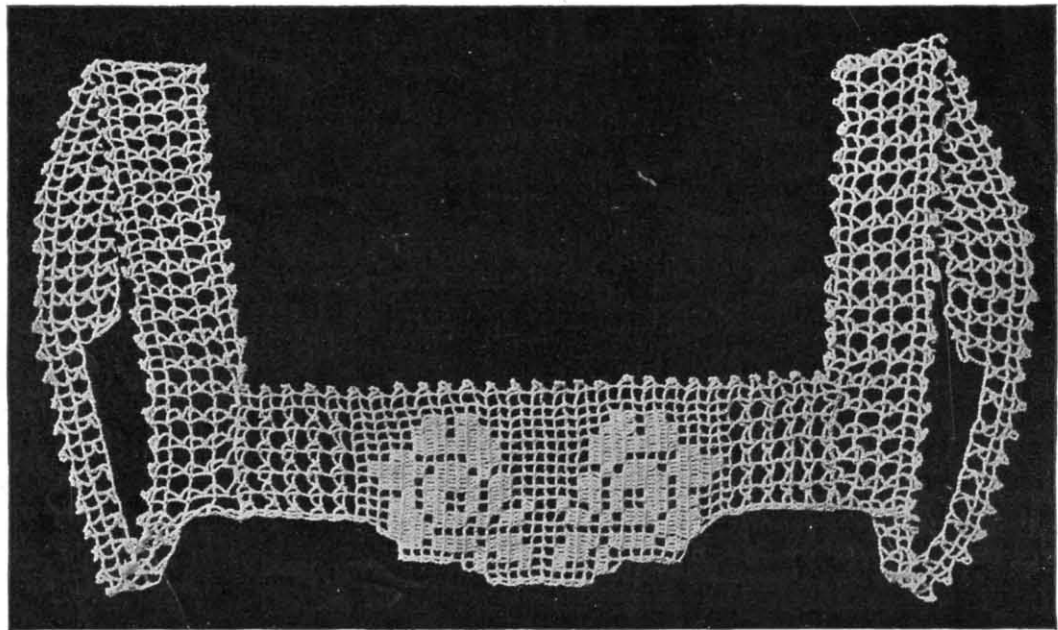
2nd Row—Ch. 6 1 dc. in 5 ch. of last row (ch. 5 1 dc. in next) twice, ch. 7, 3 dc. over 7 ch. of 9 dc. as before, ch. 6, t. in 6th st. of 9 ch. turn.

3rd Row—Ch. 9, 11 dc., over 7 dc. (Making always dc. in dc. and 2 underchain each side when

increasing the diamond.) Ch. 7, 1 dc., ch. 5, 1 dc., ch. 7, 11 dc., over 7 dc., ch. 7, 1 dc. in ch. of 5 (ch. 5, 1 dc.) twice, turn.

4th Row—Ch. 6, 1 dc., ch. 5 1 dc., ch. 7, 15 dc., ch. 7, 1 dc., in ch. of 5, 15 dc., ch. 6, 1 t., in 6th, st., of 9 ch., turn.

5th Row—Ch. 11. 19 dc., over 15 dc. ch. 7, 19 dc. ch. 7, 1 dc., ch. 5. 1 dc., turn 1 st. half of pattern decrease dc., and add loops to correspond with first half.

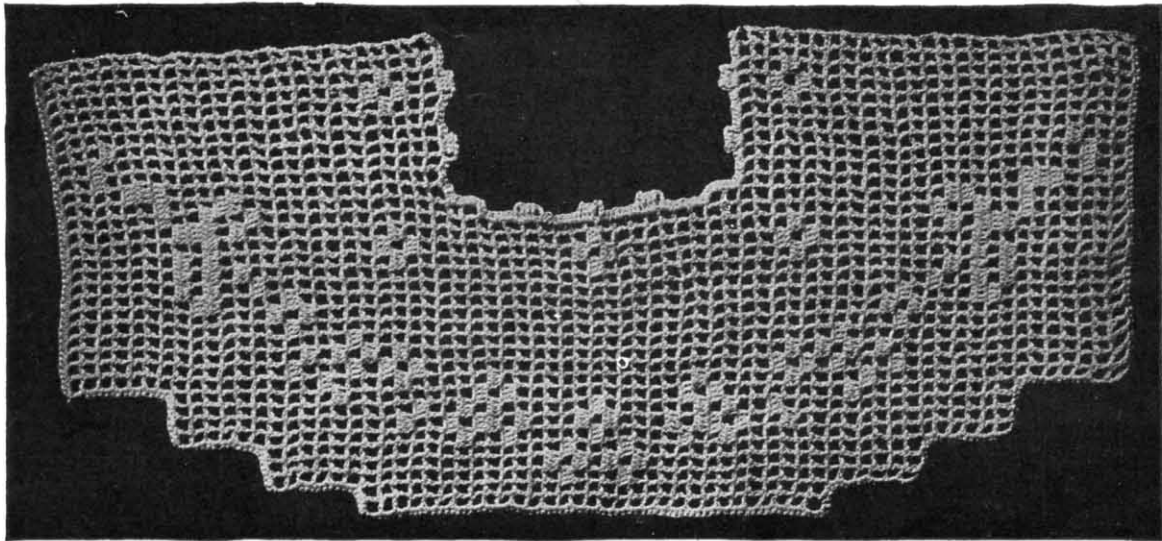


Lacet and Filet Yoke. No. 70.

Use 2 balls No. 60 Cordonnet.

Chain 41. Follow pattern. This is a combination of lacet and filet stitches. See page 4 for instructions for lacet and filet stitch, also for instructions as to how to count filet mesh in any pattern. For filet always re-

member to ch. 5 at end of row. In one block (or filled mesh) there are always 4 t., in 2 there are 7, in 3 there are ten. This pattern will look beautiful crocheted in pink or light blue Cordonnet.



Yoke for Infant's Dress, No. 71

Filet cluster of Forget-me-nots.

Use 1 ball No. 60 Cordonnet. If you use a finer sized cotton the yoke will be smaller; if a coarser size, the yoke will be larger.

25 mesh.

Follow pattern to 7th row, add 4 mesh.

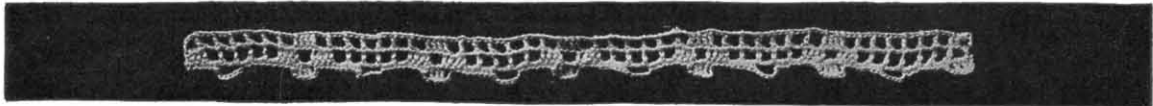
At end of 13th row add 2 mesh. Continue following pattern until opposite side is reached, then leave off 2 mesh and so on to end of design.

Finish off lower edge with dc.

For neck, 10 dc., 4 t. Continue around neck, being careful not to pull the corners.

For explicit instructions for following filet patterns see detail of Fig. 7, on page 4. In filet crochet always remember to ch. 5 at the end of row, and that in one block (or solid mesh) there are always 4 t., in two there are 7, and in three there are 10.

Sew this yoke into garment and trim sleeves with the edging below.



Filet Crochet Edge for Infant's Dress. No. 72

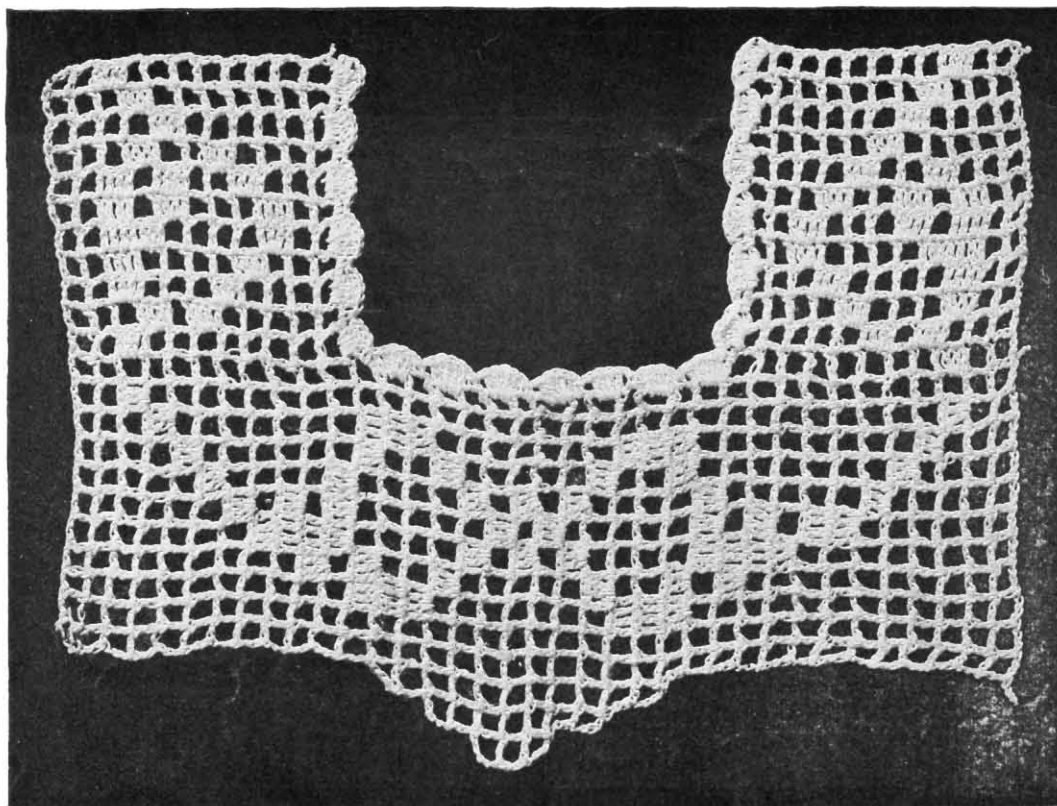
Use same size thread as for above yoke.

48 mesh.

1st Row—1 block, 7 mesh, 1 block, 7 mesh, repeat until you have 7 blocks.

2nd Row—Ch. 3 blocks over block. 5 m., 1 b., 1 m., 1 b., 5 m., repeat to end, turn.

3rd Row—1 b., dc., in 3 m., ch. 5, sk. 1 m., dc. in 2 m., and 1 b., 1 b. dc. over b. and 2 m., ch. 5, repeat to end.



Filet Festoon Yoke. No. 73A.

For Child's Dress.

1 ball No. 10 Cordonnet.

1st Row—11 mesh.

2nd Row—11 mesh.

3rd Row—9 mesh 1 block 1 mesh.

4th Row—2 mesh 1 block 8 mesh.

5th Row—7 mesh 1 block 4 mesh.

6th Row—4 mesh 1 block 6 mesh.

7th Row—5 mesh 1 block 5 mesh.

8th Row—Same as 7th.

9th Row—4 mesh 1 block 6 mesh.

10th Row—5 mesh 2 block 4 mesh.

11th Row—3 mesh 2 block 6 mesh.

12th Row—4 mesh 3 block 4 mesh.

13th Row—2 mesh 2 block 3 mesh 2 block 2 mesh.

14th Row—2 mesh 1 block 5 mesh 1 block 3 mesh.

15th Row—3 mesh 1 block 5 mesh 1 block 6 mesh.

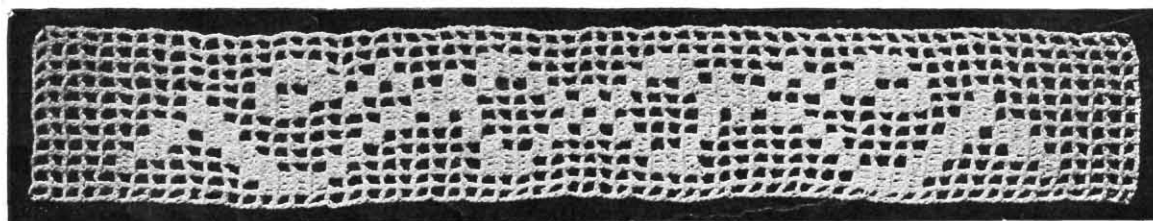
16th Row—3 mesh 1 block 3 mesh 1 block 5 mesh.

17th Row—6 mesh 1 block 1 mesh 1 block 4 mesh.

18th Row—5 mesh 1 block 8 mesh.

19th Row—Same as 17th.

Continue pattern by working backward from the 17th row to complete yoke.



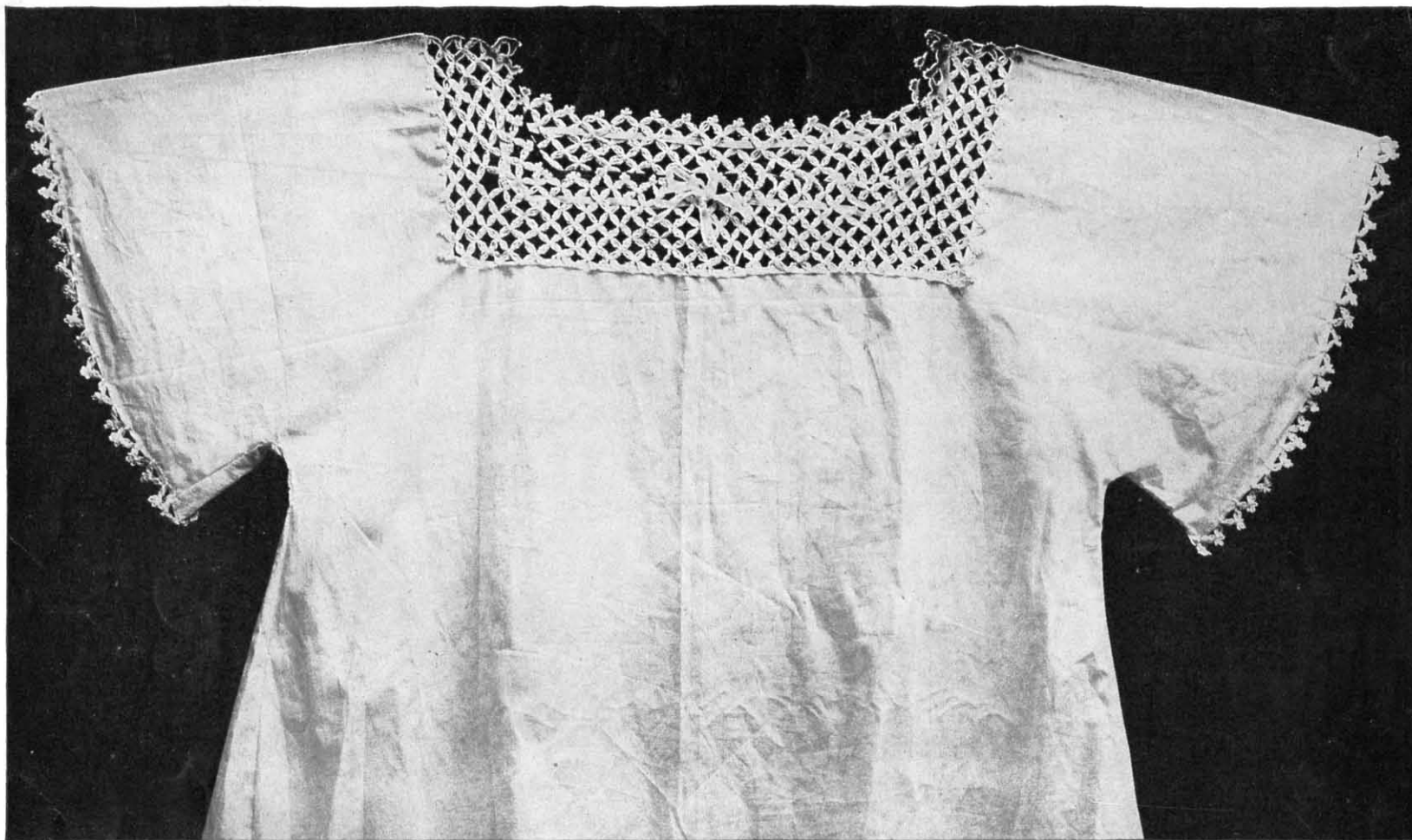
Filet Festoon Band. No. 73B.

Band for Waist of Child's Dress.

1 ball No. 10 Cordonnet.

Make same as the front of above yoke.

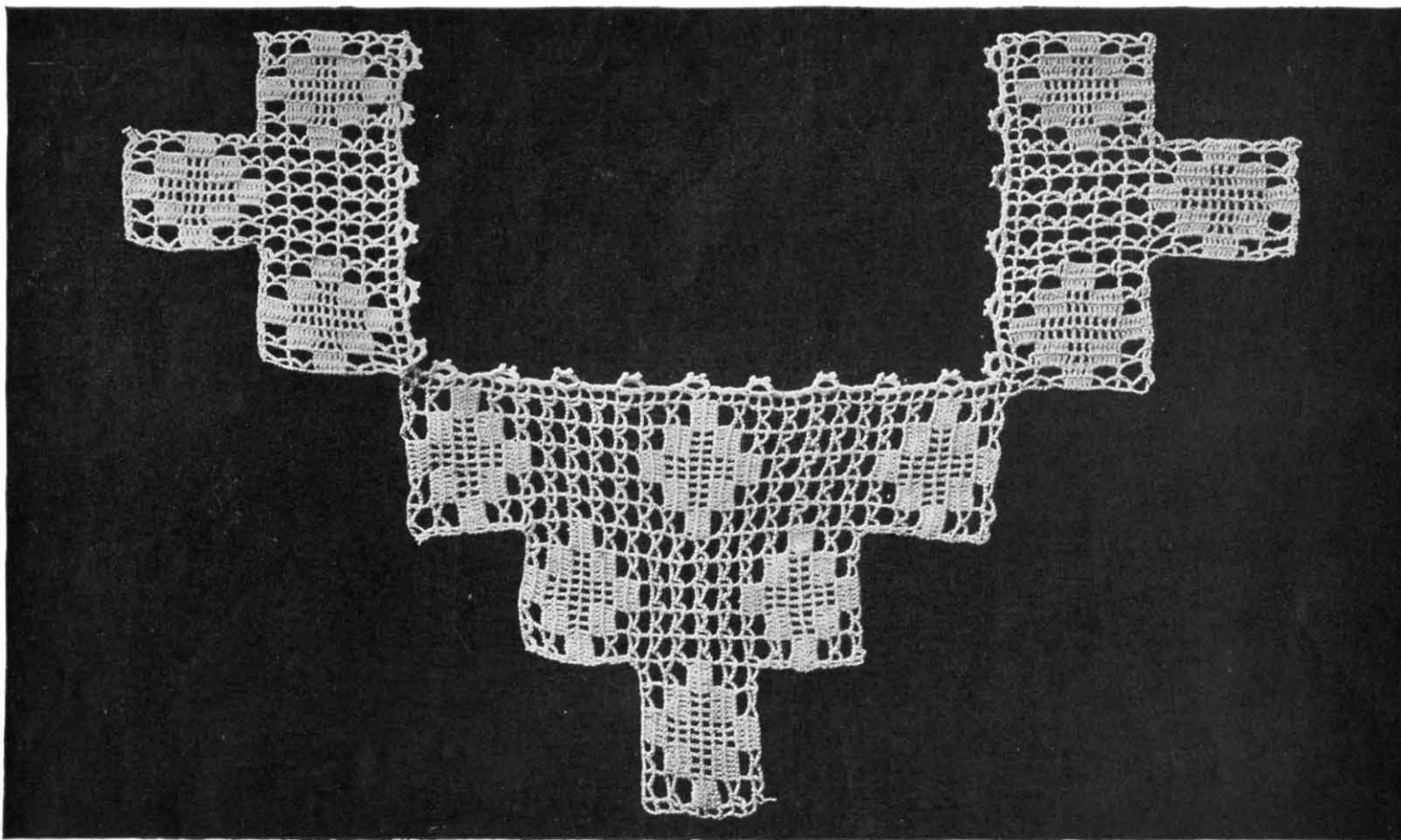
Edge for sleeves may be made by reducing width of pattern, as desired, and finishing with picot edge.



Craft Yoke. No. 61.

1st Row—Ch. 6, 2 dt. in 6 st. from needle leave last st. of each dt. on needle until 3 sts. are left. Take off all 3 sts. Ch. 5, 2 dt. on top of last dt. (these ch. of 5 and 2 dt. are called crafts—cft.), make 8 cft. in all.

2nd Row—At top of 8th cft. make 3 ch., 1 dc., 4 ch., 1 dc., 3 ch., 1 dc., 1 cft. Make 1 cft. and catch with sl. st. to top of 6th cft.; repeat to end of row. Ch. 12, 1 cft. in 6th st. from needle—repeat 1st and 2nd Rows until yoke is desired size.



Lacet and Block Yoke. No. 62.

Use 2 balls No. 60 Cordonnet.

Ch. 36.

1st Row—1 t. in 8 ch. 2 L. 7 t. 2 L. 2 t.

2nd Row—Ch. 3. 1 t., ch. 5, 1 t. ch. 5, 7 t., ch. 5, 1 t., ch. 5, 1 t., ch. 2, 1 t.

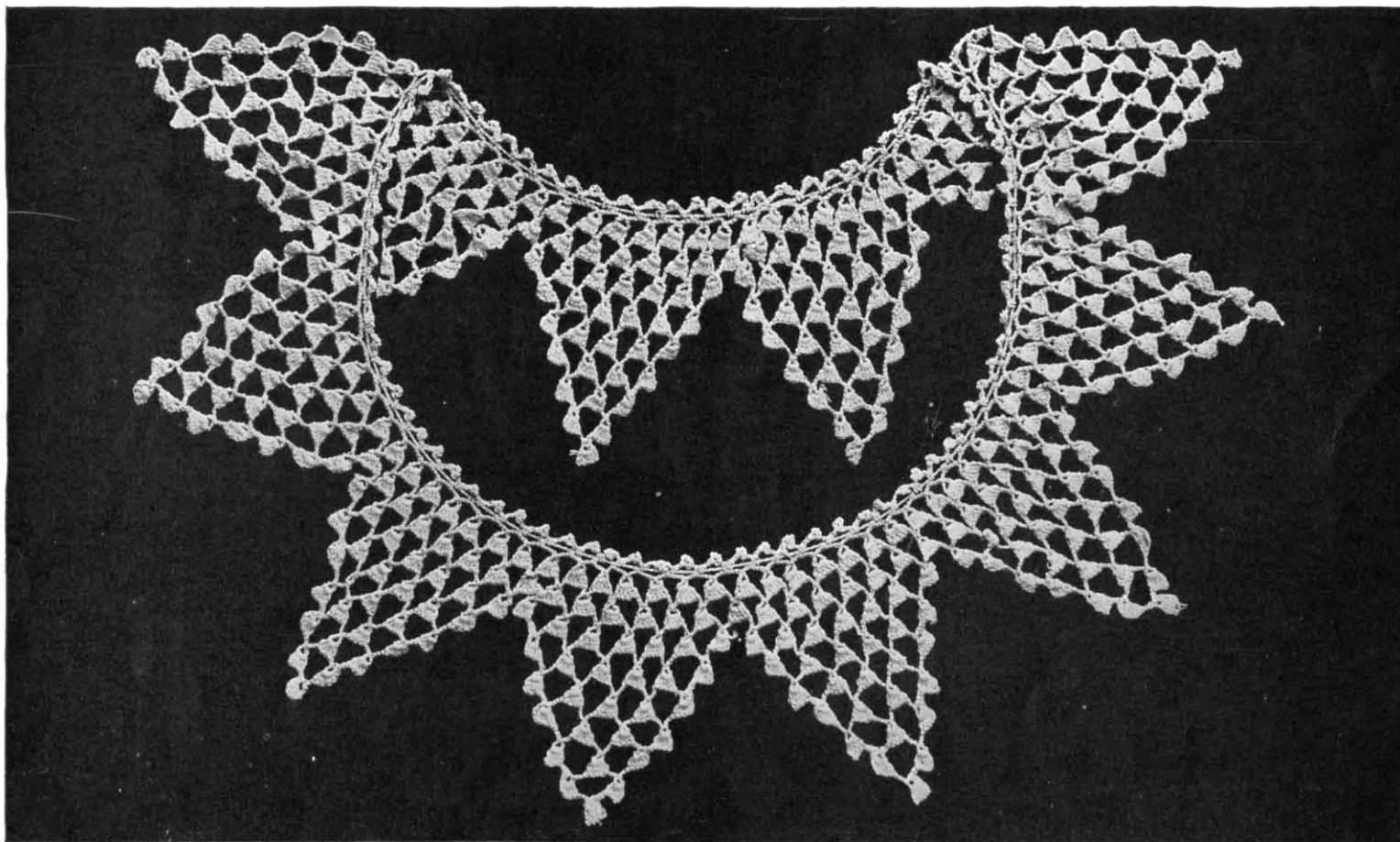
3rd Row—Ch. 5, 1 t., 1 L. 7 t., 1 ch. 1 t., 1 ch., 1 t., 1 ch., 7 t. 1 L. 2 t.

4th Row—Ch. 3. 1 t., 5 ch. 7 t., 1 ch. 1 t., 1 ch. 1 t., 1 ch. 7 t., 5 ch. 1 t. 2 ch. 1 t.

5th Row—5 ch. 7 t., 1 ch. 1 t. (repeat 8 times) 7 t. 1 t.

6th Row—Same as 5. This completes half of block pattern.

For 1st drop, ch. 34, repeat pattern filling upper space with lacets. 2nd drop. There are 2 block patterns. This in front of yoke. Shoulder and back are made with only 1 dropped block.



Van Dyke Yoke. No. 63.

Use 2 balls No. 50 Cordonnet.

Ch. 420, join.

1st Row—Ch. 9. sl. st. in 2nd ch. to form L. (loop), ch. 2 1 ch. in 3 st. of 1st ch.; repeat until 84 are made.

2nd Row—Sl. st. to top of L., ch. 3. 4 t. in L., ch. 9. sl. st. in 2nd ch., ch. 2, 5 t. in next L.; repeat to end of row.

3rd Row—Same as 2nd.

4th Row—Sl. st. to top of L., make 7 shells, turn.

5th Row—Sl. st. to top of L., make 6 shells, turn.

6th Row—Sl. st. to top of L., make 5 shells, turn.

7th Row—Sl. st. to top of L., make 4 shells, turn.

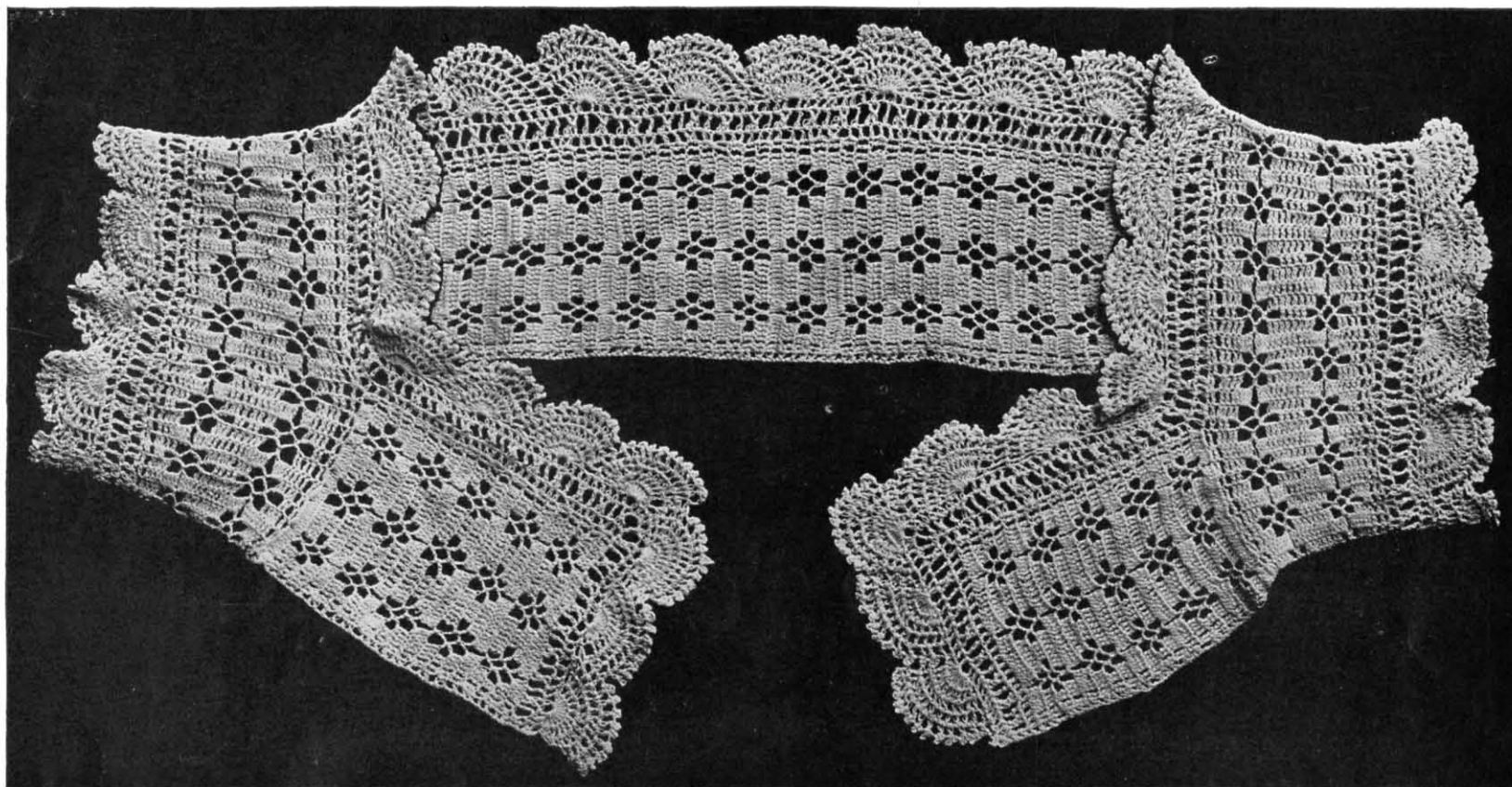
8th Row—Sl. st. to top of L., make 3 shells, turn.

9th Row—Sl. st. to top of L., make 2 shells, turn.

10th Row—Sl. st. to top of L., make 1 shell, fasten off.

Begin with 8th shell of 3rd row and repeat 4th to 10th row. Continue in this manner until 12 points are made.

To make more points, make as many loops as needed and divide by 7, so points will come out even.

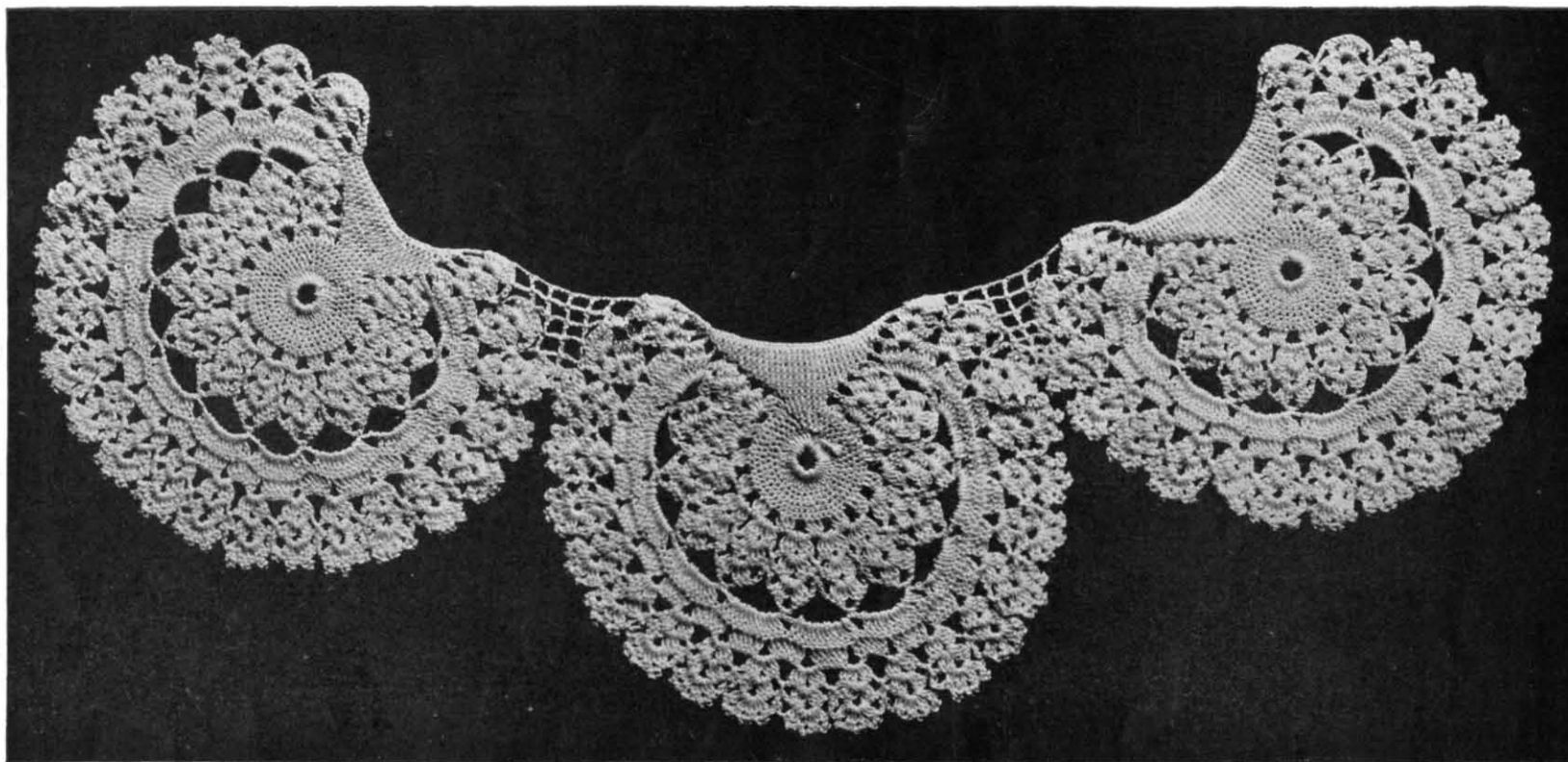


Antique Yoke. No. 64.

2 balls No. 60 Cordonnet. Follow pattern. When complete finish off with 2 rows of 2 ch. 1 t. Then add scallop.

Begin in 5th hole. 9 tu. catch in 7th hole sl. st. to 8th hole. 1 t. 1 ch. in each 9 t. turn ch. 3, 1 t. 1 ch. 4 times 1 t. 1 ch. 1 t. 1 ch. in same space. 1 t. 1 ch. 4 times 1 t. 1 ch. 1 t. 1 ch. in same space. Catch

in 9th hole sl. st. to 10th 1 t. 1 ch. to end. Turn 1 t. 1 ch. tu. Repeat until you reach 2 st. in 1 space of previous row. Add 1 t. 1 ch. twice in same space. Finish row. Sl. st. to next hole, repeat to end of row, turn, and on last row add p. to every t. This completes one fan.



Medallion Yoke. No. 65.

Detail for Medallion.

1st Row—12 ch. Join.

2nd Row—36 dc. in loop.

3rd Row—Sc. on top of 36 dc.

4th Row—Sc. widening every 9th st.

5th Row—Sc. widening every 9th st.

6th Row—Sc. widening every 10th st.

7th Row—Ch. 3. Make dc. in 3 st. leaving 1 st. between each 3, making 12 groups of 3. 3 ch. st. and then 7 sc.

8th Row—3 ch. 6 dc. into each 1. making 2 ch. between the 6 dc. and 3 ch. between group of 6 st. 3 ch. at end and 2 sc. Increase at each end.

9th Row—3 ch. same as 8th row.

10th Row—3 ch. into L. of 6 dc. st. put 8 dc. 3 ch. catching up two lower L. 3 ch. at end, and increase 2 sc. st. each end.

11th Row—3 ch. fastened in middle of 8 sts., 12 ch. fastened in middle of 8 sts., 2 sc. Increase at each end.

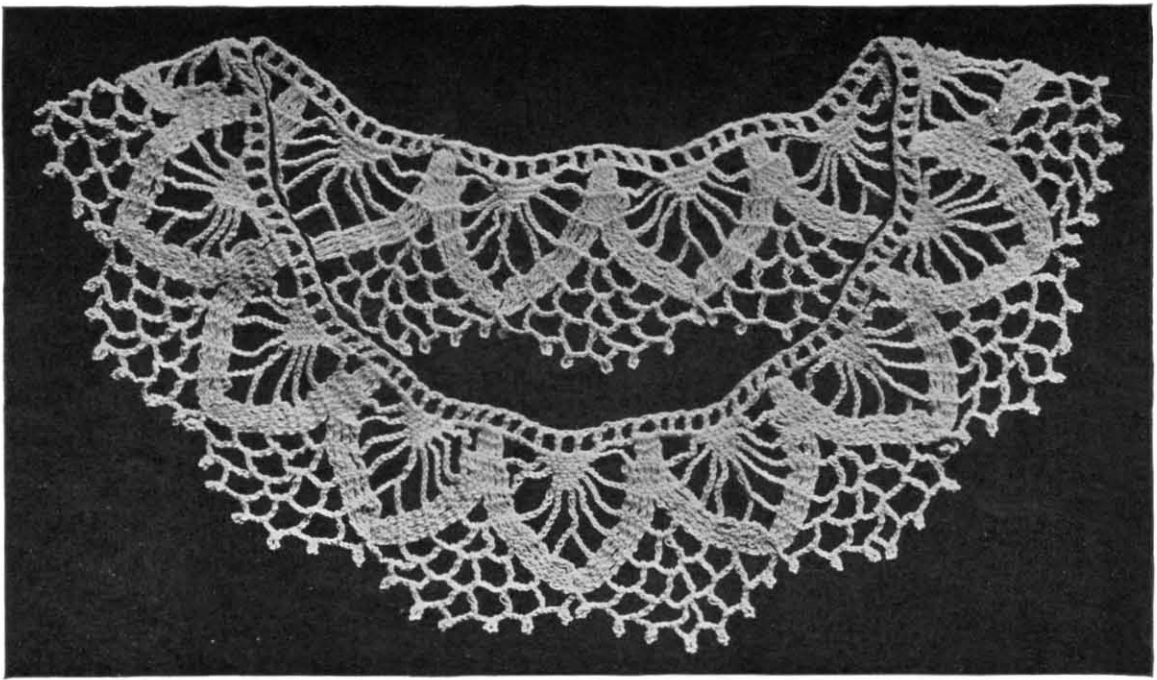
12th Row—12 dc. in L. of 12 st. ending as before with 3 ch. and increase of 2 sc. sts. each end.

13th Row—3 ch. 3 dc. 2 ch. 6 dc. putting in every st. of 12 dc. 2 ch. between every 6 st. 3 ch. st. end and increase of 2 sc. each end.

14th Row—3 ch. in L. 6 dc. 2 st. between each 3. 3 ch. and so on.

15th Row—3 ch. in L. 6 dc. 3 st. between each 3. 3 ch. and so on to end.

16th Row—3 ch. in L. 8 dc. with 3 p. edge. 3 ch. and take up 2 lower L. 3 more ch. and 8 st., dc. So on to end.



Cluney Yoke. No. 66.

2 balls No. 40 Cordonnet. Ch. 360.

1st Row—Ch. 4 (3 ch. to stand for 1 t.) sk. 1 st. 1 t. in the next. Rp. around making 120 spaces. Join with sl. st.

2nd Row—4 t. ch. 5 sk. 2 s. 9 dc. (3 dc. over each s.) ch. 5 sk. 2 s. Repeat.

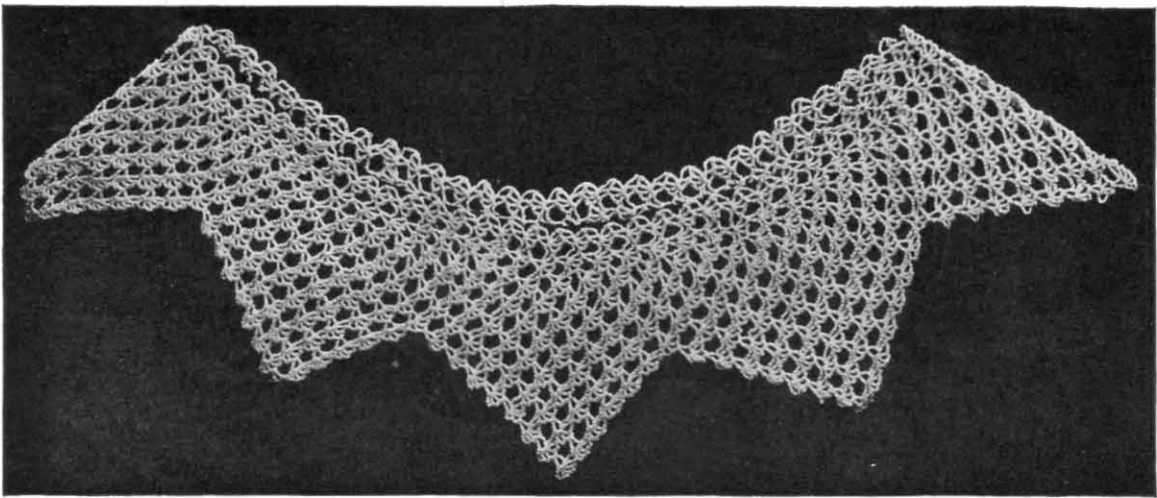
3rd Row—7 t. over t. of preceding row ch. 6, sk. 1 dc. 7 dc. over dc. of preceding row. Ch. 6, sk. 1 dc. 7 t. over 4 t. of 1st row. Rp. to end of row.

4th Row—4 t. ch. 5, 4 t. over t. of last row ch. 5, sk. 1 dc. 5 dc. sk. 1 dc. ch. 5 and rp. to end of row.

5th Row—4 t. ch. 5 1 t. in 5 ch. of last row. Ch. 5, 1 t. in same s. ch. 5, 4 t. ch. 5, 3 dc. 5 ch. Rp. as before.

6th Row—4 t. ch. 5, 1 t. (ch. 5, 1 t. ch. 5, 1 t.) in same sp. ch. 5, 1 t. ch. 5. 4 t. ch. 5, 1 dt. (Thread over twice) in center of 3 dc. Ch. 5 and repeat.

7th Row—4 t. ch. 9 Form p. 1 t. in sp. Repeat. 6 times 4 t. 1 t., joined to t. of opposite side by sl. st. to 4 t. 1 t. sl. st. to next. Rp. until the 4 t. of one shell joins 4 t. of next shell.



Mile-a-Minute Yoke. No. 67.

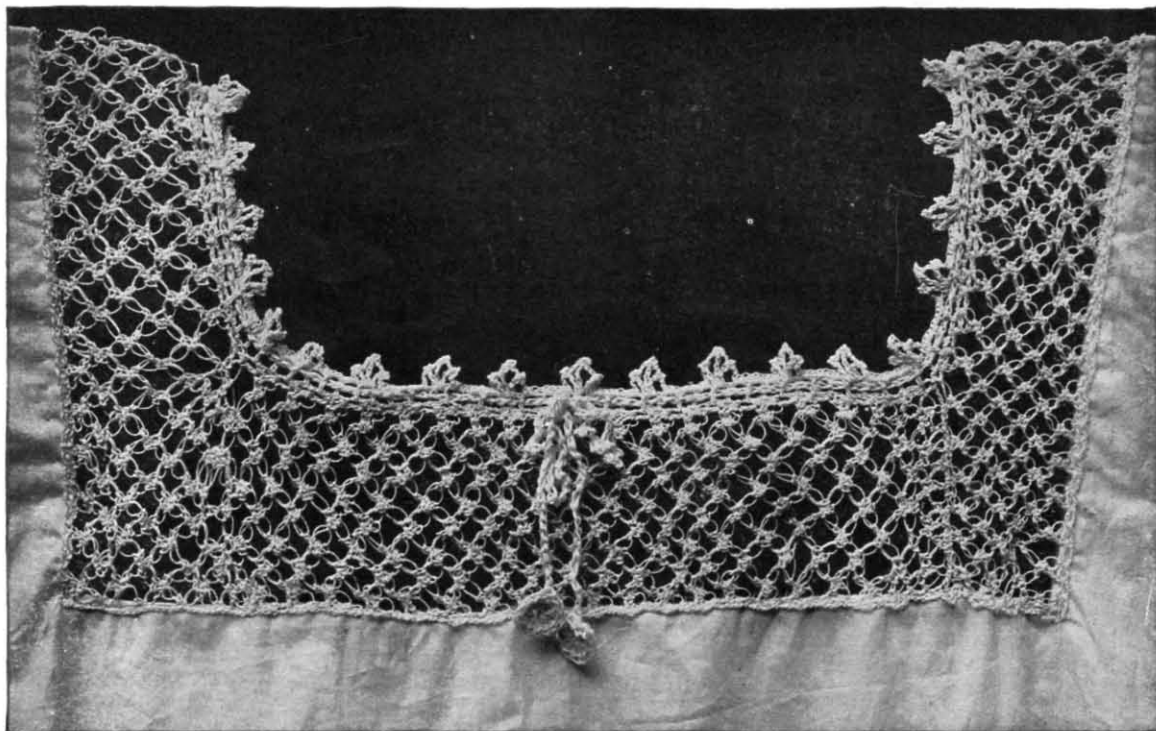
Details for this yoke are given on the opposite page. This larger picture is shown here so the needleworker can more closely follow the pattern. The yoke shown above was made with

only eight points, whereas the yoke on envelope chemise has fourteen points. As explained in details, the Mile-a-Minute yoke may be made in any number of points.



Lovers' Knot Boudoir Cap and Yoke. Nos. 74 and 75.

Details for above numbers are given on next page, also a larger picture of the yoke, in order to give a closer view of this pretty Lovers' Knot stitch.



Lovers' Knot Yoke. No. 74.

2 balls No. 60 Cordonnet.

Begin with 5 knot st. and continue until desired size is made.

For Edge 1st Row—Ch. 5. 1 t. in top of knot st. Ch. 2. 1 t. in next t. st. Continue around neck, join.

2nd Row—Ch. 5, 1 t., ch. 3. To make p: 2 ch. 1 dt., 1 p., 2 ch., 1 t., 1 p. All in 1 sp. Ch. 2. 6 dc., in next 2 s. Repeat until end and join.

To make Cord or Draw String: Take two lengths of thread and ch. one and one-half yards for cord. Medallion ch. 3. Join to cord, fill in with 16 t., join.

Lover Knot Boudoir Cap. No. 75.

(As shown in illustration on preceding page.)

2 balls No. 5 Cordonnet.

Ch. 8. 40 knot st. in ring. Continue until cap is desired size. If it cups, add extra knot st. Border is a filet mesh finished with a ruff, made as follows: 2 dc. on ch. of last row working on the

side of it. 2 dc. in next mesh. 6 t. on t. until end. This makes a dainty ruffle.

The above yoke and boudoir cap will look very pretty if a light pink or blue crochet thread is used, especially when a colored Crepe de Chine is desired for the gown.



Boudoir Cap. No. 76.

1 ball pale blue No. 5.
 8 medallions. For full directions for medallions, see last page.
1st Row—Large medallions 9 ch. join. 27 t. in ring, join.
2nd Row—9 clusters with 5 ch. between.
3rd Row—7 ch. 1 dt. over ch. p. (4 ch. sl. st. to top of ch, 5 ch. sl. st. in same space 4 ch. sl. st.). 9 ch. 1 dc. over cluster of 2 in row. Repeat. Second medallion same as first. 7 ch. 1 t. in place of 9 ch. 1 dt. Small medallion same. Use 5 ch. 1 t. in last row.
Edge—1 dt. 3 ch. half t. catch on back of dt., repeat 3 times. 1 dc. in net. Repeat.
 Use ¼ yard fancy net for crown of cap.

Boudoir Cap. No. 77.

Ch. 33.
1st Row—1 t. in 4th ch. 28 t. turn.
2nd Row—Ch. 3 (ch. 3 at end of each row and count it, as 1 t.) 29 t.
3rd to 9th Row—Same as 1st.
10th Row—9 t. 5 ch. 1 dt. between 15 and 16 st. 5 ch. 9 t. turn.
11th Row—7 t. 5 ch. 3 dc. (1 over ch, 1 in dt. and 1 over t.) 5 ch. 7 t. turn.
12th Row—5 t. 5 ch. 5 dc. 5 ch. 5 t. turn.
13th Row—7 t. 5 ch. 3 dc. 5 ch. 7 t. turn.
14th Row—9 t. 5 ch. 1 dt. 5 ch. 9 t. turn.
 Repeat until 20 motifs are made. Repeat first nine rows.
 Turn back ends to form little ears.
 The crown is made of loops and finished with a small rose. Line with net.





Boudoir Cap. No. 78.

Use 2 balls No. 5.

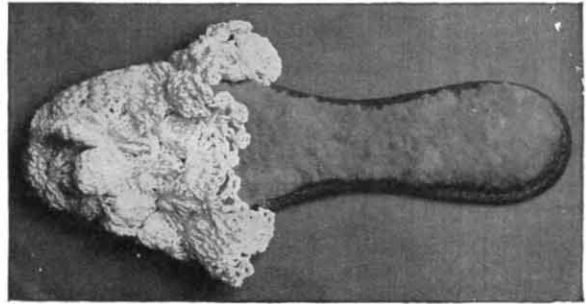
- Ch. 7, join in ring.
- 1st Row**—24 dt. in ring, join.
- 2nd Row**—Ch. 5, sk. 3 (repeat 7 times) sl. st. to top of 1 ch.
- 3rd Row**—Ch. 8, 1 dc. in ch. of 5, repeat around, always sl. st. to top of preceding row. This will not be explained again.
- 4th Row**—Ch. 10, 8 times sl. st.
- 5th Row**—Ch. 15, 8 times sl. st.

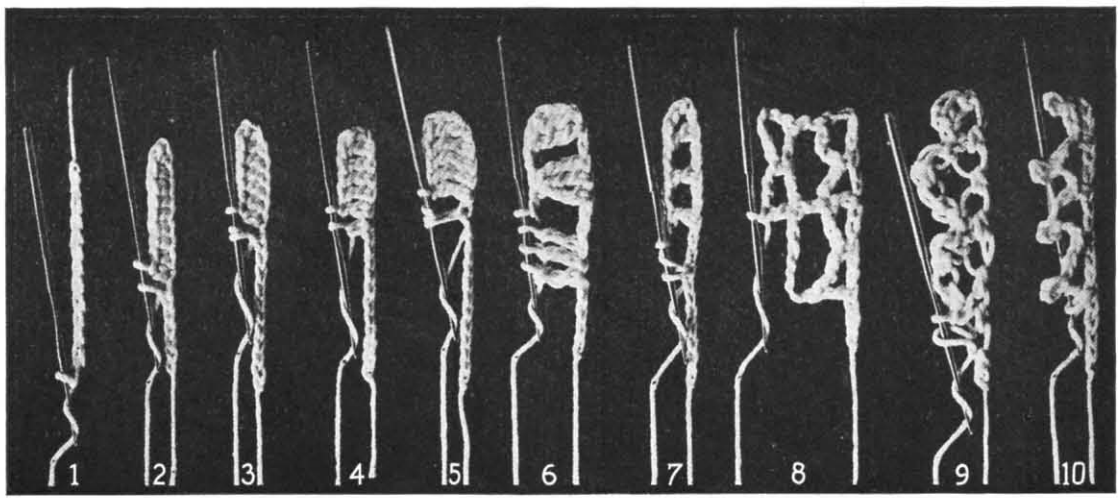
- 6th Row**—Ch. 20, 8 times sl. st.
- 7th Row**—15 t. 5 ch. 15 t. in each 20 ch. sl. st.
- 8th Row**—Ch. 25, 9 t. in ch. of 5, repeat.
- 9th Row**—20 t. 9 t. over 9 t. 20 t. ch.
- 10th Row**—Ch. 6, sk. 6 t. ch. 6 repeat.
- 11th Row**—Ch. 6, 6 t. over 6 chs. (ch. 6) 3 times.
- 6 t. over 4th 6ch. of last row. Repeat 11th row 3 times, putting shell over ch. each row. Finish with a p.

Boudoir Slipper. No. 79.

Use size 5 perle cotton.

Ch. 6 9 dt. in 1 ch. turn. 9 dt. in 1 of 9 dt. in st. Now catch with 1 dc. in 5 st. 9 dt. (shells), in last st. turn. Add 1 shell to each row. Now continue until 9 shells are made in one row. Finish with p. edge. For draw string make a ch. desired length. To make ball. ch. 5 join 7 t. in ring, join 14 dt. join and sl. st. all together.

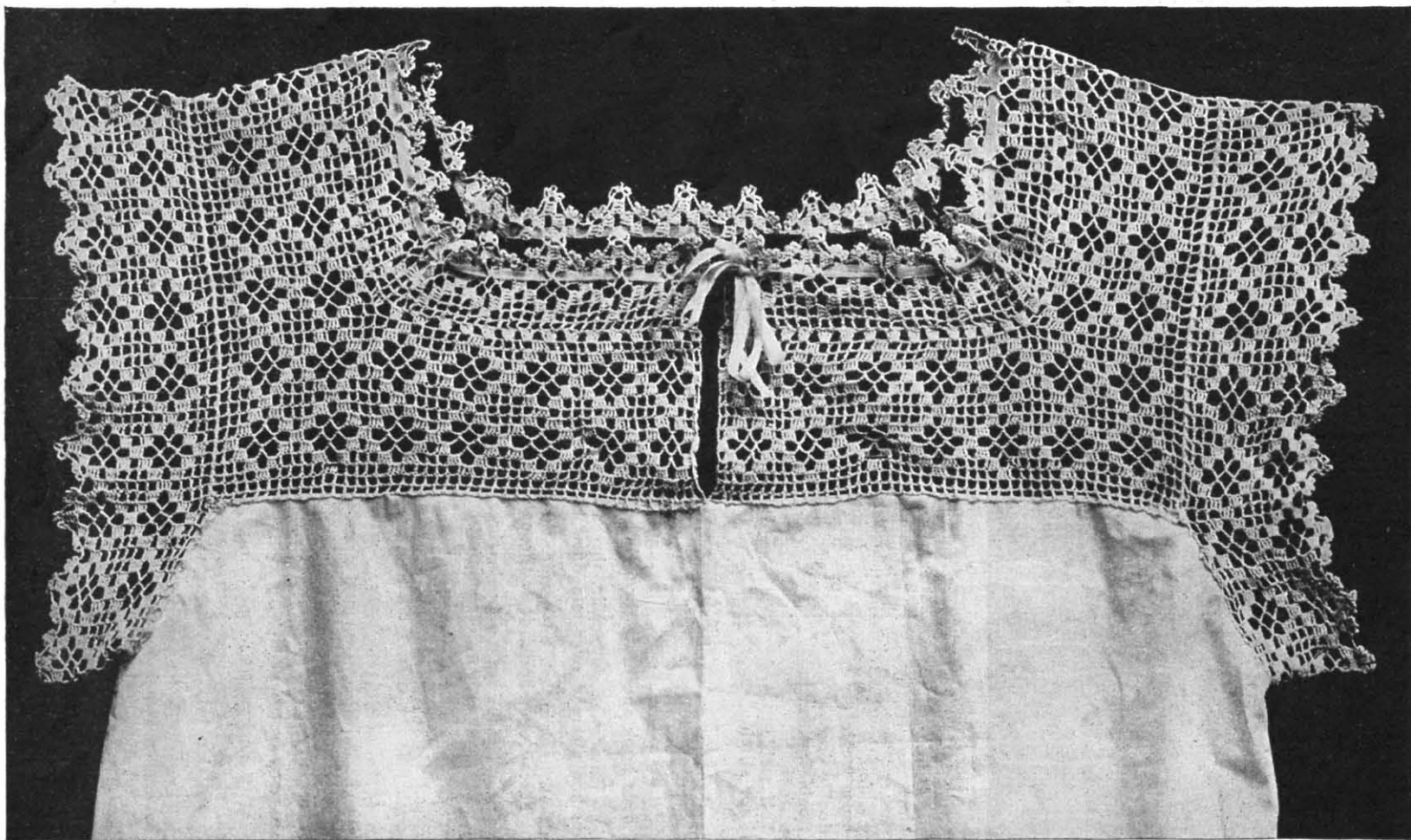




Abbreviations of Crochet Stitches

b.	block	L.	loop	s.	space
c.	cluster	Lc.	lacet	sc.	single crochet
ch.	chain	m.	mesh	sh.	shell
ct.	cross treble	p.	picot	sk.	skip
dc.	double crochet	pc.	popcorn	sl. st.	slip stitch
dt.	double treble	r.	ring	st.	stitch
fs.	festoon	ro.	round	t.	treble
ht.	half treble	rp.	repeat	tt.	triple treble
kt.	knot stitch			tu.	turn

- Fig. 1.—Chain.** Tie slip knot on needle, thread over needle and draw through loop. Continue until chain is as long as desired.
- Fig. 2.—Double Crochet.** Having 1 st. on needle, insert hook in work and draw through, making 2 st. on hook. Thread over hook and draw through both sts.
- Fig. 3.—Half Treble.** Having st. on needle, thread over hook, put needle through work and draw through, leaving 3 sts. on hook, thread over and draw through 3 st. and then chain off.
- Fig. 4.—Treble Crochet.** Having st. on needle, thread over hook, insert in work and draw through, leaving 3 sts. on hook. Thread over hook, draw through 2 sts. again take up thread and draw through 2 sts.
- Fig. 5.—Double Treble.** Having st. on hook, thread over twice, then through work, making 4 sts. on hook, draw through 2, then 2, and then 2 remaining sts.
- Fig. 6.—Cluster.** Having thread over hook, take st. same as in treble, draw out longer, draw thread through only 2 loops, repeat 1 t., again drawing thread through 2 loops, repeat 4 loops on hook, then thread over, draw through 4 loops, then 1 ch. to draw cluster to proper shape.
- Fig. 7.—Open Mesh.** (Use in Filet Crochet.) Make ch. desired length, tu., thread over hook, put hook in 6th st. of ch. from hook, thread over and draw through 2 st. and then 2, ch. 2, sk. 2 on ch. 1 t. in 3 st. of ch. from last treble, repeat for desired number of m. A block (or solid m.) is made by making 4 t. in 1 open m. If there are two blocks (or solid meshes) there must be 7 t. 10 for 3, etc. To estimate length of ch. in pattern, count m. and multiply by 3, plus 6. For instance, a pattern of 61 m. would be 3 times 61, plus 6, or 189 ch.
- Fig. 8.—Lacet.** Chain desired length, 1 dc. in 9th ch. from hook, chain 2, sk. 2, 1 t. in next ch., sk. 2, 1 dc. in next st., 2 ch., sk. 2, 1 t. in next and repeat to end of ch. For the space, 2 row, 8 ch. tu., sk. 1 Lc., 1 t. in next t., 5 ch., skip 1 Lc., 1 t. in next t. and repeat.
- Fig. 9.—Knot Stitch (Lover's Knot).** Make 1 ch. st., draw loop up ¼ inch, catch thread and pull through; then put hook between drawn loop and thread just pulled through, catch thread and draw through again, thus making 2 st. on hook, catch thread, draw through these 2 sts. to form knot. Make chain of these knots desired length. 2nd row: Tu. and catch with sc. in center of 3rd knot from end; then make sc. between threads next to knot, then 2 knots, sk. 1 knot, catch in next, and repeat from across the row. 3rd row: Turn, make 2 knots, catch in 1st knot from edge, 1 sc. between threads next to knot; 2 knots, sk. 1 and catch in next as before, and so on through the work.
- Fig. 10.—Picot.** Ch. 3, insert hook in 1 st. of ch. st. thread over and draw through ch. st. and loop on hook at same time.



Mesh and Loop Yoke. No. 60.

Use 3 balls No. 60 Cordonnet.

69 mesh. Begin pattern with back.

1st and 2nd—69 mesh.

3rd Row—4 m., 1 b., 5 m., 1 b., 5 m., 1 b., repeat to end of row.

4th Row—3 m., 1 b., 1 m., 1 b., 3 m. end of row.

5th Row—2 m., 1 b., 5 ch., 1 dc. over m. of 4th row.

6th Row—1 m., 5 ch., 1 dc. in 5 ch. of 5th row. 5 ch., 1 dc., 5 ch., 1 b.
Repeat to end of row.

7th Row—Same as 5th.

8th Row—Same as 4th.

9th Row—Same as 3rd.

This completes the pattern; repeat until 15 rows have been made. Then make the shoulder strap and front. Finish with p. edge.

MALTESE CROCHET

Sometimes Called Hairpin Lace

Maltese Crochet is a pleasant change from the usual crochet work, and when the principal stitches are understood thoroughly, the work may be varied for use in many useful and artistic ways. Cotton, silk, linen, or wool threads may be used in this work, but the author has shown only articles here which she has made of cordonnet.

This work may be used for trimming lingerie, children's dresses, ladies' blouses, center pieces, candle shades, and many articles which may occur to each needleworker. The boudoir cap illustrated on the cover is an instance of how this work may be varied.

Staples (or hairpins) for this work can be purchased in various sizes, and are made so strongly that the prongs will not give or bend. In addition to the staple you will need an ordinary crochet hook, the same as is used for other crochet work.



No. 1.

Fig. 1.—This shows how to begin the work, with thread properly fastened on staple, and ready for insertion of hook.



No. 2.

Fig. 2.—The first movement of hook is represented, with the thread over it, ready to be drawn through preparatory to next movement.

Fig. 3.—This shows thread drawn through and again thrown over hook. This throw over is drawn through the loop, as in a chain stitch, and makes the upper knot or stitch seen in the work at No. 4. After this knot is made, turn pin from right to left, so that thread will wind around at the side, as shown in Fig. 4. After this turning, movement given for Fig. 3 is repeated, then turn pin again and draw loops through as before, and so on for all the work, as is shown in Fig. 5. After turning, it is always the upper cross-thread at the left side of center under which hook is passed for next stitch.



No. 3.

Fig. 6.—This shows how two threads are taken up after each turn to make "double work." Figs. 1, 2, 3, 4 and 5 are for "single work."

When work is desired heavier than described, thread is sometimes used heavier, or double.



No. 4.

Fig. 7.—This illustration shows how Maltese Crochet appears on the staple.

Fig. 8.—This shows the method employed in crocheting rows of this work together. After the loop, under which hook is shown, is drawn through the loop already on the hook, the loop marked with x (third loop in right center of picture) is next drawn through, and so on, back and forth to end of work.

Staples for this work can be secured at ten cents each from the author, Winifred Clark, 632 Century Bldg., St. Louis.



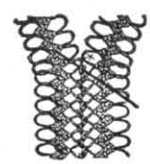
No. 5.



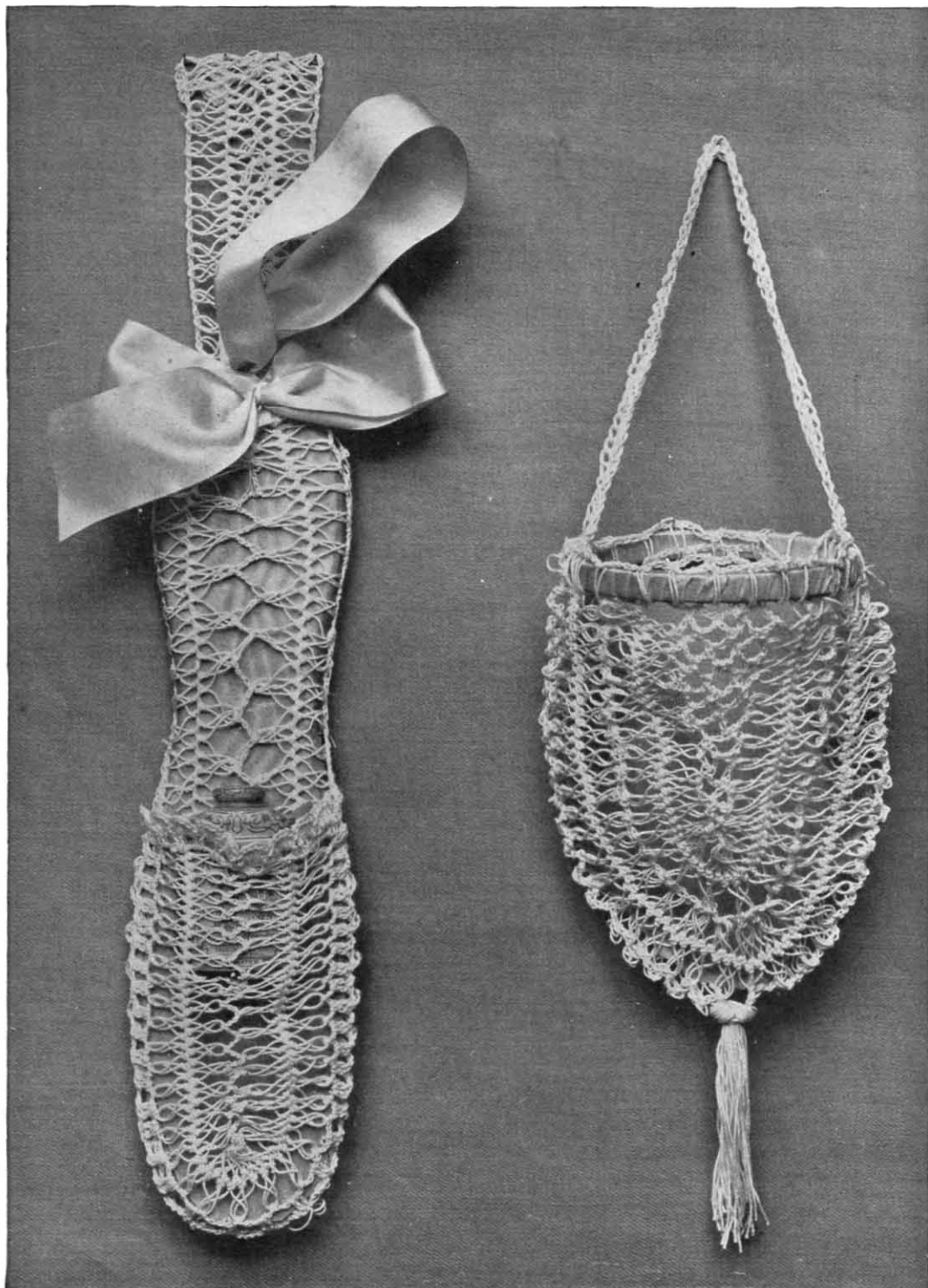
No. 6.



No. 7.



No. 8.



Maltese Back-Powder Puff and Hair Receiver. Nos. 80 and 81.

Back-Powder Puff. No. 80.

1 lamb's wool insole. Cover leather part. 1 ball No. 15. Maltese Crochet, 3 yds. Ch. 3, catch in 3 L. of Maltese, ch. 3, catch in 3 L. on opposite side. Continue until Maltese covers sole. For pocket, 1 piece Maltese joined in center with 3 ch. finish with shell border. 5 dt. 1 dc. 5 dt. 1 dc., across top of pocket. 1½ yds. ribbon.

Hair Receiver. No. 81.

1 ball No. 5. 1 hoop. 2½ yds. Maltese lace. Join lace together by ch. of 3.
To join lace in center take 2 L. of Maltese on needle ch. 1 to tighten. Ch. 20. catch to 2 L. of opposite side. Ch. 5 catch in 5th st. of ch. of 20. Repeat 3 times. Take up 2 L., continue joining. Handle is double chain.



Maltese Boudoir Cap, Negligee, and Candle Shade. Nos. 82, 83 and 84.

Details for Boudoir Cap, No. 82.

Make 4 yards of Maltese Crochet. Loop enough loops on hook to form a flat piece and join, taking 3 loops for lower edge, 2 for upper. Continue until desired size is made. Gather edge by chain until it measures 23 in. 5 rows of lacets and any fancy crochet flower completes cap. Line with silk of delicate shade.



Maltese Negligee. No. 83.

This garment is made from a square piece of 45-inch lingerie batiste. Fold back two corners at opposite sides, as shown in illustration, to form sleeves.

Use 3 balls No. 40 Cordonnet.

6 yds. of Maltese Crochet Lace is required for the yoke. After making lace, take 2 loops, ch. 2, 2 more loops, ch. 2, until 14 spaces have been

made, 8 loops, 1 ch., 2 loops, 1 ch. sl. st. to other side of 8 loop, 1 ch., repeat until 7 loops have been joined. This makes 1 point. Repeat until required number of points have been made to finish pattern.

20 inches of Maltese Crochet, with picot border, is required for each sleeve, and they are caught back with small crocheted roses.

Maltese Candle Shade. No. 84.

Shown on preceding page.

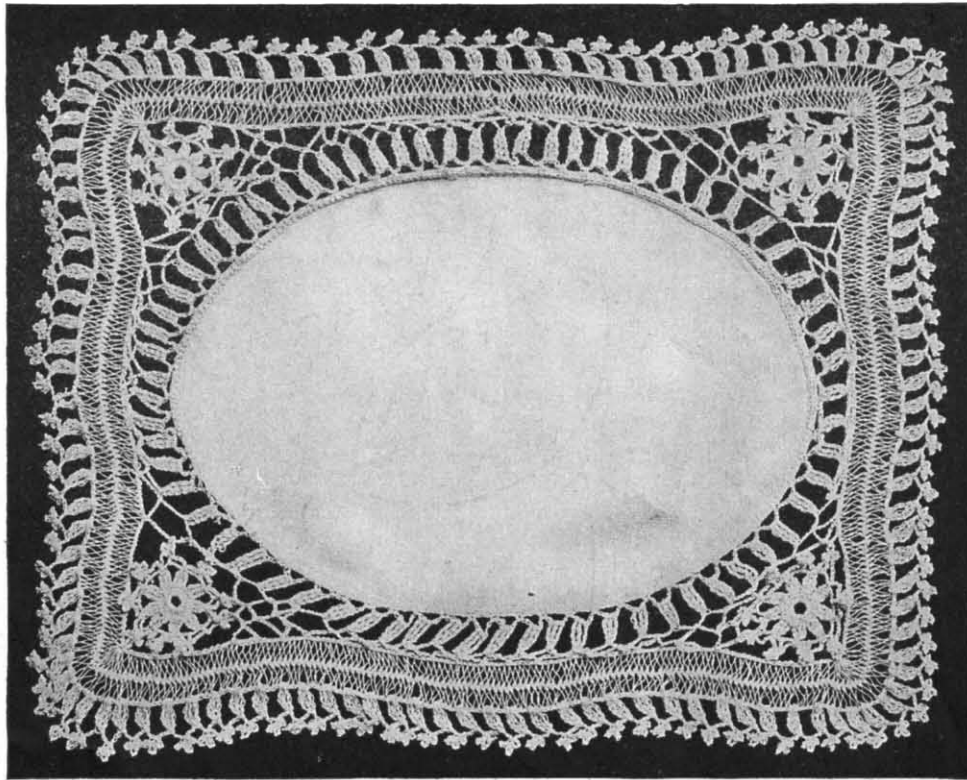
Looks very pretty in light shade of pink or blue.

Use 1 ball No. 30 Cordonnet.

Make Maltese Lace to required circle of candle shade to be used.

For fringe: 1 dc. into 2 loops of Maltese taken together, 1 ch. 1 dc. into next 2 loops taken together, 5 ch.; repeat all along. The long fringe is now made by winding the thread around piece of card board about 3 inches wide. Cut threads

once, thus producing six-inch lengths. Lay 10 of these together and fold in half. Put hook through hole made by 5 chain and draw through opening loop formed by folding the threads in half. With hook draw ends through loop just made by drawing them through chain. Pull knot up close to work. This completes one tassel of fringe. When tassels have all been put on the shade see that the knots are at even distance from shade proper, then cut entire fringe evenly.



Pin Cushion Top, or Center Piece. No. 85.

Use 1 ball No. 20 Cordonnet or Silk. Dc. all around oval piece of linen and join.

1st Row—Ch. 5, sk. 4, repeat, turn and join.

2nd Row—1 cluster, ch. 5, rp. to end of row.

Place medallions, and use one row of Maltese Crochet for band on outer edge.

Last row is 1 c., 1 p. (4 ch. 3 p. at top of c.) ch. 4. Repeat to end. Care must be taken to keep the outer edge square.

Dressing table scarf or small center piece may be made as above by increasing or decreasing to desired size.

Initials may be embroidered in center of linen.

Star Medallion. No. 86.

Ch. 9. Join to form ring.

1st Row—Ch. 5, 1 c., ch. 5, 1 c. Repeat 7 times, join.

2nd Row—Ch. 5, 1 t. over ch. of 5, 1 p., ch. 5, 1 dc. in top of c., repeat to end of row.

This is the medallion used in Pattern No. 85, and is also used in Boudoir Cap No. 76. This can easily be used to work into a gown yoke design to match the Boudoir Cap shown.

