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Donated by

Judith Combs

11/2010

Materials:

Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, Size 70 or Size 100. Steel hook No. 13.

Attractive covers for the day pillows may be made of white linen, with the crochet panel worked in size 70 or 100 cotton.

This design is also suitable to decorate the cover of the library or porch pillow and should be worked in a shade of **C M C** to match that of the linen.



"THE MORNING RIDE"

Working Pattern of Filet Panel for Pillow Cover No. 468

See illustration on Title Page



"THE MORNING RIDE"

Working Pattern of Filet Panel for Pillow Cover No. 468

See illustration on Title Page

Instructions:

In size 100 cotton the panel will measure about $13\frac{1}{2}$ by $10\frac{1}{2}$ inches. If a coarser size of **C M C** is used the panel will be somewhat larger.

1st row: Ch. 369 for foundation, work 121 open meshes. *2d row:* 121 op. *3d row:* In this row the pattern commences at the lower left hand corner of design. 5 op., 10 cl., 6 op., 16 cl., 7 op., 60 cl., 5 op., 10 cl., 2 op., turn. When panel is finished baste in place on linen and button-hole stitch all around edges.



Collar and Cuff Set Crocheted in Silk, No. 469



There is much style to the new collar and cuff sets that are crocheted in silk and intended to be worn with the serge dress or suit. They are worked in colors, and besides being very dressy are a decided change from the dainty white sets that, however, continue very popular. The set shown on this page is worked in a medium shade of red, with green effectively combined in the border, and is very handsome on a dark blue costume. The collar measures about 7 and the cuffs 6 inches in depth.

Materials: Corticelli Crochet Silk, 3 spools Scarlet No. 1060, 2 spools Green No. 1023; steel hook No. 12.

Other color combinations that will work up handsomely in this design are Bright Navy No. 915.1 with Rose No. 1078.9; Platinum Gray No. 1164 with Cardinal No. 1062; Light Orange No. 508 with Royal Purple No. 1036.7; Brown No. 973 with Fern Green No. 1002.1. For a handsome "paisley" collar use Paisley No. 1207, with a border of Copenhagen No. 792 and Black No. 612.

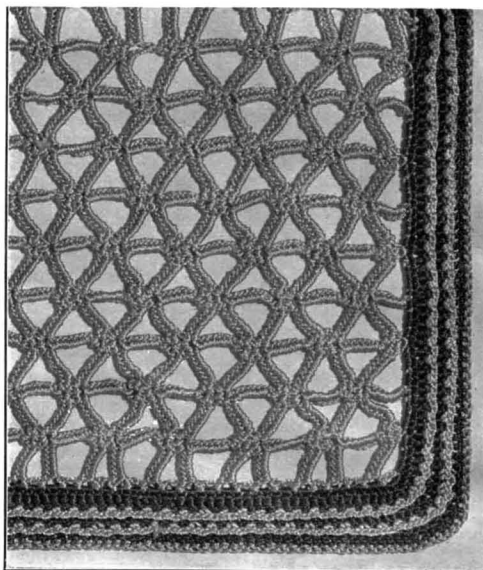
Instructions: Ch. 65, turn, 1 d.c. in fourth st., * ch. 5, skip 5 ch., 1 s.c. in next st., ch. 2, 1 s.c. in same st., ch. 2, 1 s.c. in same st., ch. 10, skip 5 ch., 1 s.c. in next st., ch. 1, turn, make 7 s.c. over half of the ch. of 10, repeat from * across row, making 2 d.c. always in last st., and always begin with ch. of 3 and 1 d.c. There should be on this first row 5 of the group of ch. 2 and s.c., and 4 of the ch. of 10 with s.c. to fasten. *2d row:* Ch. 3, 1 d.c. in center of the 2 d.c. of previous row, 7 s.c. over ch. of 5, 1 s.c. in top of 2 s.c., ch. 2, 1 s.c. in top of next loop of 2 s.c., 7 s.c. over next ch. of 5, ch. 2, 7 s.c. over next 5 ch., and repeat across row, ending with 2 d.c. in center of 2 d.c., turn, ch. 3. *3d row:* 1 d.c. in center of 2 d.c. below, ch. 10, 1 s.c. in top of loop of 2 ch., ch. 1, 7 s.c. over half of ch. of 10, ch. 5, 1 s.c. in center of loop of 2 ch., ch.

Collar and Cuff Set Crocheted in Silk, No. 469

2, 1 s.c. in same place, ch. 2, 1 s.c. in same place, ch. 10, 1 s.c. in top of loop of 2 s.c., ch. 1, turn, 7 s.c. over half of ch. 10, and repeat across row. Repeat these three rows until collar is 12 inches long.

Border: With Green, 2 s.c. in each d.c. on sides and 5 s.c. over open chain at each end and 4 s.c. in each corner, just so to keep the work flat. *2d row:* Ch. 3, 1 d.c. in each s.c., with increase at corner, joining at end of row, turn. *3d row:* Ch. 3, work back on the wrong side, making the d.c. around the post of d.c. below, instead of top, join, turn, work back on right side same as 2d row, and repeat the 2d and 3d rows until there are two of the ribbed rows and three of the plain d.c. With Red, on top of each rib make 1 s.c., ch. 2, skip 1 st., s.c. in next and repeat all around. Finish edge of collar with the Red in briar stitch. To make this stitch, put silk in front of hook, draw loop through stitch back of thread, and work as plain s.c.

Cuffs: The cuffs are worked the same as the collar, only there are three fastenings of the one kind of stitch and two of the other, in width. Work border around top and bottom and one end in Green and Red, same as for collar, finish upper and lower edge of cuff with the briar stitch, and join ends. Work center 10 inches long.

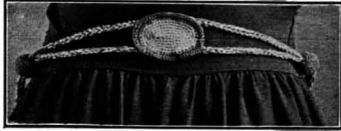


Detail of Collar No. 469



Crocheted Silk Girdle No. 470

At present no gown, be it simple or elaborate, is considered worthy of notice unless it can boast of a bit of handmade decoration. As these trimmings are very expensive when purchased in the shops or made to order, it would be a sad state of affairs for the woman who loves to be well dressed but whose pocketbook is limited, were it not that she can make these distinctive trimmings with her own skillful fingers with but little expense. The attractive girdle shown in the illustration is worked in two colors to match or harmonize with the gown that it is to decorate and may be worked either in Corticelli Sweater Silk or Princess Pearl Crochet Cotton. Some good color combinations in the silk are Chartreuse No. 1005 with Blue No. 34; Green No. 46 with Grey No.



Medallion at back of
Silk Girdle No. 470

384; White No. 474 with Yellow No. 344; Blue No. 423 with Pink No. 300. These same shades may be used in the Princess Pearl Crochet Cotton, and an effective trimming for a brown dress may be worked in Brown No. 335 and Tan No. 357.

Materials: Two shades of **Corticelli Sweater Silk** or **Princess Pearl Crochet Cotton**, 1 ball of each shade; steel hook No. 8; 9 wooden bead molds.

Medallion: The medallion for the back of the girdle should measure, when finished, $3\frac{1}{2}$ inches long by $2\frac{1}{2}$ inches wide. With the light shade, ch. 9 st., turn, 3 s.c. in second ch., 1 s.c. in each of the next 7 ch., 3 s.c. in last ch., and working down on other side of ch. 1 s.c. in each of 7 ch., making 20 s.c. all around.

2d row: Same as 1st row.

3d row: 2 s.c. in first st., 1 s.c. in next 5 st., 2 s.c. in next; repeat, making 4 widenings all around.

4th row: Make 4 widenings.

5th row: Make only 2 widenings.

6th row: Make 4 widenings.

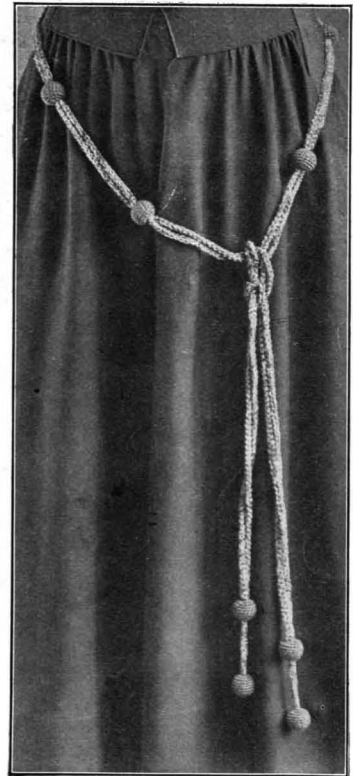
7th and 8th rows: With dark shade, widen every other stitch.

9th row: Work in briar stitch all around edge (put silk in front of hook, draw loop through stitch of thread and work as plain s.c.), fasten.

Cord: Chain 34 stitches with both shades worked together. Slip stitch back on these 34 stitches, taking down to lower part of chain; this makes a round cord, while if you take only the upper part of chain it makes the cord flat. Make 5 of these cords the same. Work another cord 52 inches long, and another cord 48 inches long.

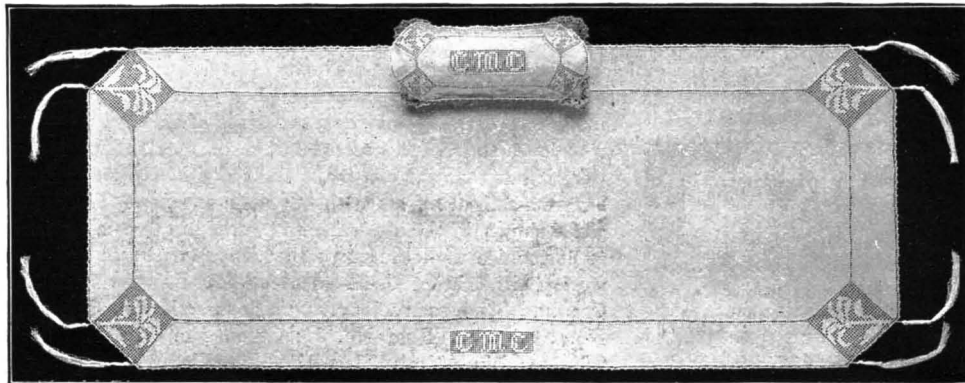
Crochet 9 balls, using the dark shade. The foundation of the ball is a wooden form with hole through center like a large bead and can be purchased at any dry goods store, and the cover is worked in s.c.

Double each of the cords, fastening two ends of two of the 34 chain cords on each side of medallion for back, and draw the doubled end into center of wood bead. On one side there will be two of the balls with two of the 34 chains between and on the other 3 balls with 34 chains between, the 52-inch chain being fastened into ball at side where there are 3, and the 48-inch on other side. Fasten ball on to the end of each of these doubled cords and from each of these balls fasten a single cord of 13 chains with ball at end of each.



Silk Girdle No. 470

Note: The needleworker will find the Corticelli Color Cards of assistance in selecting or matching colors. Card No. 37 shows the colors and sizes in Princess Pearl Crochet Cotton and Corticelli Mercerized Cordonnet. Price 10 cents. This card may be obtained from your dealer or by mail.



Dresser Scarf No. 471a

Pincushion No. 471d

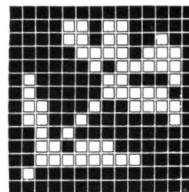
Linen and Filet Crochet Bedroom Set No. 471

A dainty set for the bedroom consists of dresser scarf, pincushion, laundry bag and nightgown case of white linen with medallions and beading of filet crochet. A conventional floral pattern is worked in each square medallion, and on the narrow medallion the initials are worked in filet crochet. In place of the letters used in the models, select your initials from Alphabet No. 484 on page 43. A paper pattern is cut for each design, the medallions are stitched in position on the pattern, and the inner corners connected with filet insertion. After the crochet has been carefully stitched to the linen, cut away the material from underneath.

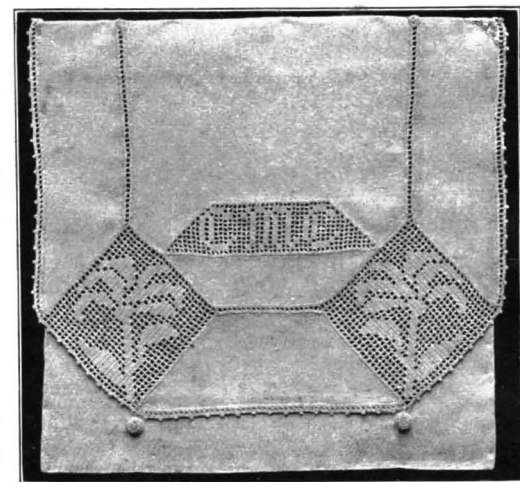
Dresser Scarf No. 471a

Materials: Corticelli Mercerized Gordonet, Art. 66, 3 balls White, Size 50; steel hook, No. 12.

Work from Detail Pattern No. 471a. Commence at the right and follow pattern up and down. Chain 84; for the first row work 26 open mesh. *2d row:* The stems commenced in this row. 1 op., 1 cl., 24 op. *3d row:* 23 op., 2 cl., 1 op. *4th row:* 2 op., 2 cl., 12 op., 1 cl., 9 op. Continue pattern. Make two square medallions for each end of scarf and the initial medallion for the center. For the initial medallion allow three rows of open mesh at each end and three rows between each letter, with one row of open mesh above and below the letters. Finish edges of initial medallion and the three inside edges of square medallions with s.c. (3 s.c. in each mesh). Stitch the medallions carefully in place on the paper pattern and connect the inside corners of the square medallions with filet insertion worked as follows: Make a chain the length needed, catching it to corners, turn and along the chain work a row of open



Detail of Pincushion No. 471d



Nightgown Case No. 471b

filet mesh. Finish each side of the insertion with single crochet (3 s.c. in each mesh). The edge for the scarf is worked the same as the insertion, except that a picot of 5 ch. is made in the center of every third mesh along the outer edge, and this s.c. and picot is continued across outer edge of the medallion. At the two outer corners of each square medallion ch. 10 for a loop in which to tie the tassel. The tassels when finished are 6½ inches long. They are made of 25 double threads, are knotted once close to the chain loop and again about an inch below.

Nightgown Case No. 471b

Materials: Corticelli Mercerized Gordonet, Art. 66, 1 ball White, Size 50; steel hook No. 12.

Make paper pattern of the required size. The case is 12 inches wide, the pocket 11½ inches deep, and the flap is 10 inches deep. Work two square medallions from Detail Pattern No. 471a, the same as for the scarf. This medallion when finished should measure about 3¾ inches square. The initial medallion for this piece is a little different than for scarf and is made by



working one mesh for the first row, and increasing one mesh each row, always at the same end (on the end that is to form the upper edge of medallion) until the full width of 11 meshes is acquired, and after the initials have been worked, decreasing one mesh each row, ending with one mesh. (See illustration.) Finish edges of medallions with s.c. the same as for scarf, stitch in place on pattern and join. Connect corners with the insertion the same as for the dresser scarf. Work edge the same as for scarf.

Laundry Bag No. 471c

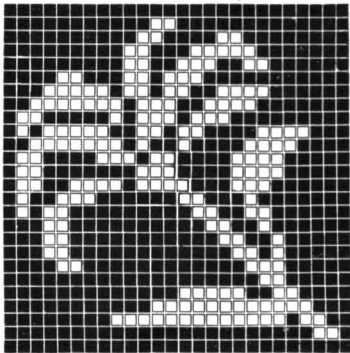
Materials: Corticelli Mercerized Gordonnnet, Art. 66, 1 ball White, Size 30; steel hook No. 10.

Make paper pattern of the required size. The bag is 18 inches wide and 16 inches deep and has a double heading 4 inches deep. The length of the sides, below the casing, is 11 inches.

Work three medallions from Detail Pattern No. 471c. Commence with a chain of 96, and in the first row work 30 open mesh. The stem of the flower is commenced in the second row. 14 op., 1 cl., 15 op. The next two rows are the same. Follow pattern. When finished the medallion should measure about 3 3/4 inches square, if tightly worked. Baste the medallions in position on the pattern and connect inner corners with the insertion the same as for the other pieces. Make edge for the bottom of bag the same as for scarf. The initial medallion is worked the same as for the scarf except that only one row of open mesh is allowed at each end, and two rows between letters.



Laundry Bag No. 471c



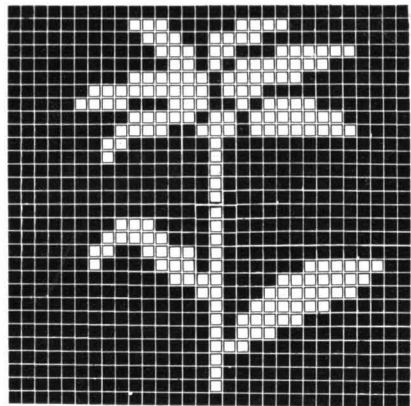
Detail Pattern No. 471a
Dresser Scarf and Nightgown Case

right corner of Detail No. 471d, chain 48 for foundation, work 14 open mesh for the first row. The stem of flower is commenced in the second row. Work a square medallion for each corner of cover and connect with the insertion the same as for the other pieces. Make initial medallion for center of cover the same as for laundry bag. The ends of the front cover are rounded, but the back cover is made of a straight strip of linen and has a deep hem at each end, finished with narrow Cluny lace. Work edge for front cover the same as for the other pieces of the set. The front and back cover are joined at the sides, but the ends are left open.

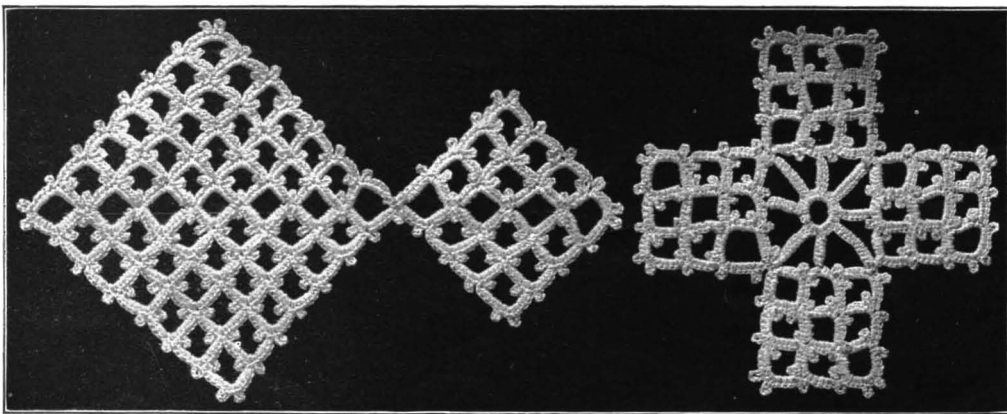
Pincushion Cover No. 471d

Materials: Corticelli Mercerized Gordonnnet, Art. 66, 1 ball White, Size 50; steel hook No. 12.

The cover is 6 by 11 inches and is used on a 10-inch pad. Commence work in the lower



Detail of Laundry Bag No. 471c



Hardanger Squares No. 472a

Hardanger Medallion No. 472b

Hardanger Crochet No. 472

Many people admire the beautiful Hardanger or Norwegian embroidery, but do not feel equal to undertaking a piece of work of this kind, which calls for a considerable amount of patience. For this reason, the new Hardanger crochet, which is an imitation of the embroidery and lends itself to the same forms of decoration, will find a ready welcome. It is much easier to execute than the embroidery and can be used to decorate linen or similar materials; while the embroidery may be worked to advantage only on scrim, canvas or other loosely woven materials. This crochet combines very effectively with embroidery, and many beautiful decorative schemes will suggest themselves after one has become familiar with the work. By studying some of the designs for Hardanger embroidery, similar effects may be worked out in the crochet with the simple but effective patterns shown on these two pages. Like the embroidery of the same name, the Hardanger crochet is especially adapted to the decoration of straight edges, although the medallions will sometimes work in to good advantage on round or oval pieces.

The square medallions, insertions or corners may be applied to the linen in the same manner as filet crochet and the material cut from beneath.

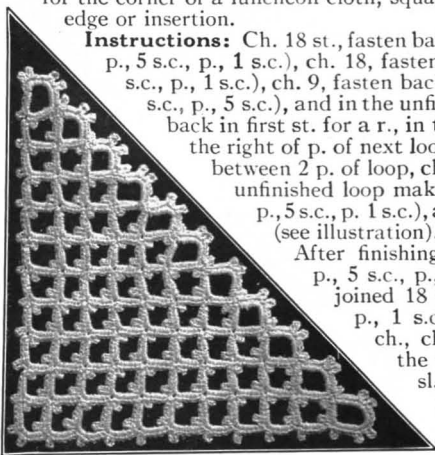
Materials: For dining-room linen use Corticelli Mercerized Cordonnet, Size 50, or 60. For heavy linen use Size 40.

NOTE—Where the instructions say to “fasten back with slip stitch,” take the hook out of the stitch, insert in the place where the fastening is to be and draw the stitch through. In this way the work is not turned and has a right and wrong side.

Hardanger Crochet Squares No. 472a. The large and small squares may be used as an insert for the corner of a luncheon cloth, square centerpiece, etc., or they may be repeated for an effective edge or insertion.

Instructions: Ch. 18 st., fasten back in first st. for a ring. In the r. make (5 s.c., p. of 4 st., 2 s.c., p., 5 s.c., p., 1 s.c.), ch. 18, fasten back in first st. for another r., in this r. make (1 s.c., p., 5 s.c., p., 1 s.c.), ch. 9, fasten back between 2 p. of first loop, ch. 1, in 9 ch. make (5 s.c., p., 2 s.c., p., 5 s.c.), and in the unfinished loop make (1 s.c., p., 5 s.c., p., 1 s.c.), * ch. 18, fasten back in first st. for a r., in this r. make (1 s.c., p., 5 s.c., p., 1 s.c.), ch. 9, fasten back to the right of p. of next loop, ch. 1, in the 9 ch. make (1 s.c., p., 5 s.c., p.), ch. 9, fasten between 2 p. of loop, ch. 1, in the 9 ch. make (5 s.c., p., 2 s.c., p., 5 s.c.), in the next unfinished loop make (1 s.c., p., 5 s.c.), and in the next unfinished loop (1 s.c., p., 5 s.c., p., 1 s.c.), and repeat from *, making one more 9 ch. than in the last row (see illustration). Repeat the work until the side of the square has 7 loops.

After finishing the side to the last 18 ch. loop, in this loop make (1 s.c., p., 5 s.c., p., 2 s.c., p., 5 s.c., p., 2 s.c., p., 5 s.c.), then p. in the sl.st. which joined 18 ch. to make a r. In the next unfinished 18 ch. make (5 s.c., p., 1 s.c.), ch. 9, fasten back between first 2 p. in the previous 18 ch., ch. 1, in the 9 ch. make (5 s.c., p., 2 s.c., p., 5 s.c.), and in the next unfinished 18 ch. make (1 s.c., p., 5 s.c.), then in the sl.st. between loops make p. Continue the work until the upper side of the square has 7 loops on a side same as the lower side, in the last unfinished 18 ch. make (1 s.c., p., 5 s.c., p., 2 s.c., p.), fasten to first s.c. This finishes the square.



Hardanger Triangle No. 472c

If squares are to be repeated for an insertion or border, without breaking the thread ch. 18 and form a r. to start the next square. Alternate the large and small squares for insertion. For the third square fasten thread between 2 p. at the corner of the square and proceed as before.

Hardanger Medallion No. 472b. A very pretty corner decoration for a linen piece may be designed with this motif and a little embroidery, or several of the motifs may be applied in succession near the edge of a buffet scarf for a decorative border.



Instructions: Make a small square with 3 loops on a side, then ch. 18 and make another square like the first. Fasten thread in corner between 2 p. and make the third square. Fasten thread in corner of third square and make the fourth square, joining corner to first square as illustrated. For the center, ch. 12 and join in a ring, * ch. 8, sl.st. between corners of 2 squares, turn, make 10 s.c. back on the ch., 3 s.c. in the r., ch. 5, sl.st. in center of side of a square, turn, 6 s.c. back on the ch., 3 s.c. in the r., and repeat from * 3 more times.

Hardanger Triangle No. 472c. This pattern may be used as a decorative corner or an edge for luncheon cloth, square centerpiece, tray cloth, etc.

Begin the same as in the square and work until the required number of ch. loops are on the side. After filling the chains back to the last 18 ch., in this ch. make (5 s.c., p., 2 s.c., p., 5 s.c.), and p. in sl.st. between loops (see illustration).

Tray Cloth with Edge and Medallions of Hardanger Crochet No. 472d

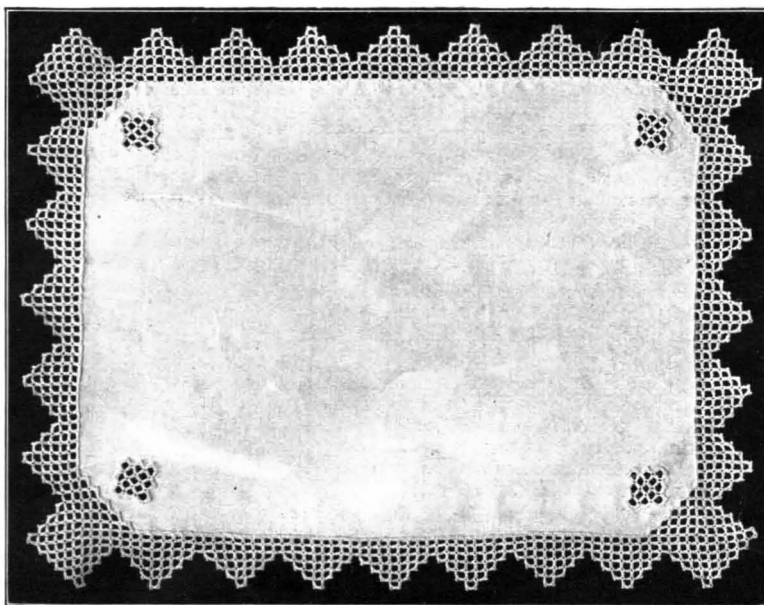
In this design the picot is used only on the lower edge of the crochet instead of throughout the pattern, as in the designs illustrated on the opposite page. The edge measures 1½ inches wide when worked with size 60 cotton. An embroidered initial or simple design may be added with good effect.

Materials: Corticelli Mercerized Gordonnnet, Art. 66, 1 ball White, Size 60; Steel hook No. 13; a piece of fine linen 18 by 13¼ inches.

Instructions: Ch. 17, catch back in 13th st. from hook (see note above instructions on opposite page), 4 s.c. in loop, ch. 6, catch back with sl.st. without turning in first of 17 ch., 4 s.c., 2 ch., 4 s.c. under 6 ch., ch. 2, 4 s.c. in first loop. *2d row:* Ch. 9, catch back under 2 ch., 4 s.c. under 9 ch., ch. 6, catch back under next 2 ch., 4 s.c. under 6 ch., ch. 9, catch back under same 2 ch., (4 s.c., 2 ch., 4 s.c., 2 ch., 4 s.c.) under 9 ch., ch. 2, 4 s.c. in next loop, ch. 2, 4 s.c. in next loop. *3d, 4th and 5th rows:* Like 2d row, but increasing one square each row until there are 6 squares. *6th row:* Ch. 9, catch back under 2 ch., 4 s.c. under 9 ch., (ch. 6, catch back under next 2 ch., 4 s.c. under 6 ch.) 4 times, 2 ch., 4 s.c. in same loop, (ch. 2, 4 s.c.) 4 times for next 4 loops. *7th, 8th and 9th rows:* Like 6th row, decreasing one square each row until there are 2 squares in 9th row. This completes one scallop.

For corner, work scallop according to the above directions through the 9th row, then as follows: Ch. 9, catch back under 2 ch., 4 s.c., 2 ch., 4 s.c., 2 ch., 4 s.c. under 9 ch., 2 ch., 4 s.c. in each of next 5 loops across top. Repeat directions for 6th, 7th, 8th, and 9th rows, and continue for desired length. **Filling in corners:** Make 4 s.c., 1 ch. in each space of inner edge until corner is reached, 4 s.c. in first space of next side, (ch. 6, catch back under 1 ch., 4 s.c. under 6 ch.) 5 times, ch. 2, 4 s.c. in same space, 2 ch., 4 s.c. in each next 4 spaces, 4 s.c. in next space on side, (ch. 6, catch back under 2 ch., 4 s.c. under 6 ch.) 4 times, 2 ch., 4 s.c. in same space, 2 ch., 4 s.c. in each of next 3 spaces, 4 s.c. in next space on side, (ch. 6, catch back under 2 ch., 4 s.c. under 6 ch.) 3 times, 2 ch., 4 s.c. in same space, 2 ch., 4 s.c. in each of next 2 spaces, 4 s.c. in next space on side, (ch. 6, catch back under 2 ch., 4 s.c. under 6 ch.) 2 times, 2 ch., 4 s.c. in same space, 2 ch., 4 s.c. in next space, 4 s.c. in next space on side, ch. 6, catch back under 2 ch., 4 s.c., 2 ch., 4 s.c. in same space, continue across side with 4 s.c., 1 ch. in each space along side to corner and repeat directions.

Small Square: Ch. 29, catch back in 13th st. from hook, 4 s.c. in loop, (ch. 6, miss 3 ch., catch in next, 4 s.c. under 6 ch.) 4 times, 2 ch., 4 s.c. in same loop, 2 ch., 4 s.c. in each of next 3 loops, * ch. 9, catch back under 2 ch., 6 s.c. in space, (6 ch., catch back under 2 ch., 4 s.c. in space) 2 times, 2 ch., 4 s.c. in same space, 2 ch., 4 s.c. in next space, ch. 9, catch back under 2 ch., 4 s.c., 2 ch., 4 s.c., 2 ch., 4 s.c. in space, going down side of square, 4 s.c., 2 ch., 4 s.c. in next space, 4 s.c., 2 ch., 4 s.c., 2 ch., 4 s.c. in next space, 2 ch., 4 s.c. in each of next 3 spaces, and repeat directions from * until second half of square is completed.



Tray Cloth with Edge and Medallions of Hardanger Crochet No. 472d



Turk Hat No. 473

Turk Hat No. 473

This is an especially good hat to include in the college or vacation outfit. It is crocheted in purple sweater silk over a buckram frame and lined with silk of the same color.

Materials: Corticelli Sweater Silk, Art. 212, 1 ball Purple No. 1041. If desired, Princess Pearl Crochet Cotton may be used instead of silk.

Instructions: Ch. 3, 9 s.c. in 2d st. of chain. *2d row:* 1 s.c. in 1st st., 2 s.c. in 2d; repeat all around. *3d, 4th and 5th rows:* Same as 2d. *6th row:* * 1 s.c. in each first 5 st., 2 s.c. in 6th st.; repeat from * all around. *7th row:* * 1 s.c. in each first 10 st., 2 s.c. in 11th st.; repeat from * all around. *8th row:* 1 s.c. in each first 12 st., 2 s.c. in 13th st.; repeat all around. *9th row:* 1 s.c. in each first 14 st., 2 s.c. in 15th st.; repeat all around. *10th row:* 1 s.c. in each first 16 st., 2 s.c. in 17th st.; repeat all around. *11th row:* 1 s.c. in each first 18 st., 2 s.c. in 19th st.; repeat all around. *12th row:* 1 s.c. in each first 20 st., 2 s.c. in 21st st.; repeat all around. *13th to 17th rows:* Even. *18th row:* Same as 12th. *19th to 23d rows:* Even. *24th row:* Same as 18th.

Draw over frame and line hat. Make long tassel of the silk and fasten to center of hat.

Silk Crochet Hat No. 474

A white buckram frame covered with white china silk is used for the foundation. The hat is crocheted in white sweater silk to edge of rim, then the purple silk is joined on and the width of rim. The ornament for the front upright of purple in the center, all worked in Corticelli Crochet Silk.

interlining for rim is worked in single crochet, just the width of rim. The ornament for the front upright of purple in the center, all worked in Corticelli Crochet Silk.

Materials: Corticelli Sweater Silk, Art. 212, 1 ball each White No. 474, Royal Purple No. 1041; Corticelli Crochet Silk, 1 ball each White No. 1191, Paisley No. 1207, and Royal Purple No. 1036.7. No. 4 hook.

NOTE—While in the above materials we have, for convenience, specified one ball of each color of Crochet Silk, only a very small portion of a ball in each color is required. If desired, Princess Pearl Crochet Cotton may be used instead of the Sweater Silk.

With the White Sweater Silk, ch. 7, make 9 s.c. in first ch. *2d row:* Make 2 d.c. in back half of stitch in each of the 9 st., join. *3d row:* Make s. c. in front half of stitch all around (make a s. c. row after each row of d.c. on front half of stitch). *4th row:* Ch. 3, 1 d.c. in back half of each stitch, ch. 2, skip 1 st., 2 d.c. in back half of next stitch and repeat all around, join, s. c. in front half of stitch. *5th row:* 1 d.c. in back half of each stitch, increasing 1 st. every fourth st., join, s.c. all around. *6th row:* Ch. 3, 1 d.c. in back half of each stitch, ch. 1, skip 1, 2 d.c. in next st.; repeat all around, join, s.c. *7th row:* 1 d.c. in each stitch. *8th row:* Same as 6th. *9th row:* Same as 7th. *10th row:* Ch. 3, 1 d.c. in back half of each of the next 2 st., ch. 1, skip 1, 1 d.c. in each of the next 2 st.; repeat all around. *11th row:* Same as 9th. Repeat 10th and 11th rows (with a s.c. row between) for 10 more rows. *22d row:* Ch. 3, * 1 d.c. in each of the first 9 st., increase by putting 2 st. in every tenth st.; repeat from * all around. *23d row:* Same as 10th. *24th row:* 1 d.c. in each stitch, end with s.c. row. Join Purple Sweater silk and make 10 rows of s.c. (1 s.c. in each stitch).



Silk Crochet Hat No. 474



Trimming: *1st ring:* Ch. 20 st. for ring, join, ch. 5, make 35 d.c. over ring, drawing up the first loop of each d.c. even with top of ch. of 5 and work off as in regular d.c. *2d ring:* Make chain of Paisley silk the same, putting through center of first ring made before joining, and work the 35 d.c. over same, as on 1st ring. *3d ring:* Make chain same as first only of Purple, put through both rings before joining, and work with d.c. same as the two rings just made. **Stem:** Ch. 5, join, 1 s.c. in each stitch, always working round and round. *2d row:* 1 s.c. in each stitch, taking up both sides of the stitch; repeat until work measures 2½ inches long.

Purple and Paisley Knit Bag No. 475

The silk bag has become so popular that no costume is considered complete without a bag to match, and many dainty women possess as many as a dozen or more of these pretty accessories. The handsome knit bag shown in the illustration measures 10 inches in length without the tassel and is worked in purple silk, with paisley stripes and edge. A lining of paisley silk completes the pleasing effect.

Those of our readers who are more accustomed to working with the crochet hook than with the knitting needles will find a beautiful selection of crochet bag designs in "Corticelli Bags and Purses, Book No. 4."

Materials: Corticelli Sweater Silk, Art. 212, 1 ball Purple No. 1041; Corticelli Crochet and Knitting Silk, 1 spool of Paisley No. 1207; one pair of knitting needles No. 5.

If desired, Princess Pearl Crochet Cotton, Art. 455, Size 5, Purple No. 395, may be used instead of the sweater silk.

Instructions: Cast on 79 stitches in Purple silk. Knit 1, purl 1; repeat across row (this is the pattern stitch).

2d row: Same as 1st row.

Work even for 6 inches, join Paisley silk with double thread, knit in garter stitch (plain knitting is called the garter stitch) for 2 ridges (there are two rows to a ridge), join Purple.

Knit 6 rows of pattern stitch, join Paisley, knit 8 ridges (16 rows), join Purple, knit pattern stitch for 6 ridges, join Paisley, knit 2 ridges, join Purple, knit 14 ridges pattern stitch.

Next row: Knit 1, thread over, knit 2, together; repeat across row.

Knit 8 more rows of pattern stitch with Purple. Gather bottom of bag.

Edge: The edge is crocheted. With Paisley, ch. 3, 1 s.c. in first st., * ch. 3, 1 s.c. in next st.; repeat from * across row.

With Purple, crochet a cord and run through openings made by knitting the thread thrown over between the narrowings on the openwork row.

Tassel: Wind silk around a 9-inch card for the desired thickness, tie or crochet a small cap for the top. Gather bottom of bag and sew on tassel.

Line bag with silk of paisley colors.



Purple and Paisley Knit Bag No. 475



Crocheted Boudoir Set No. 476



Boudoir Jacket No. 476a

Perhaps no garments possess so much charm for the really dainty woman as the soft negligee garments that go far to make her boudoir truly a place of rest, and because they show a loving thoughtfulness for the comfort of the wearer they are especially acceptable as gifts. The jacket, cap and slippers illustrated make a pretty boudoir set. The jacket is worked in alternate rows of blue and white and the white crocheted edge is finished with a row of the blue. A bow of blue satin ribbon fastens the jacket in front.

The slippers are crocheted in solid blue and finished with a turnover band of white, and the French heels are covered with blue satin to match the rosettes.

These two designs are worked in Princess Pearl Crochet Cotton. This material is very suitable for the purpose as it has a soft, mercerized surface very similar to silk. If a worsted yarn is preferred, use Corticelli Angola.

The boudoir cap is made of a strip of blue satin ribbon with crown and edge crocheted in Corticelli Crochet Silk of the same shade of blue.

Pink and white is another dainty color combination to use.

Boudoir Jacket No. 476a

Materials: Princess Pearl Crochet Cotton, Art. 453, Size 3, 3 balls Blue 423; 4 balls White; steel hook No. 5.

Instructions: These instructions are for a size 30 to 36 bust measure. With White, ch. 160, turn, d.c. in 4th ch., d.c. in each of next 75 ch., 2 d.c. in 76th st., 2 d.c. in 77th st., 1 ch., 2 d.c. in 78th st., 2 d.c. in 79th st., 1 d.c. in every ch. to end of row, turn. *2d row:* With Blue, ch. 3, 1 d.c. in every stitch to center (taking up back loop of stitch only), 2 d.c. on stitch before ch., 2 d.c. over 1 ch., ch. 1, 2 d.c. in same place, 2 d.c. in next stitch, d.c. in every stitch to end of row, turn. *3d to 27th row:* Use White and Blue alternately, like 2d row. There should now be 13 rows in Blue and 14 rows in White. *28th to 35th row inclusive:* Counting 38 stitches from lower edge, work 4 rows Blue, 3 rows White, using the colors alternately as before. Leave 60 stitches for armhole and join to back.

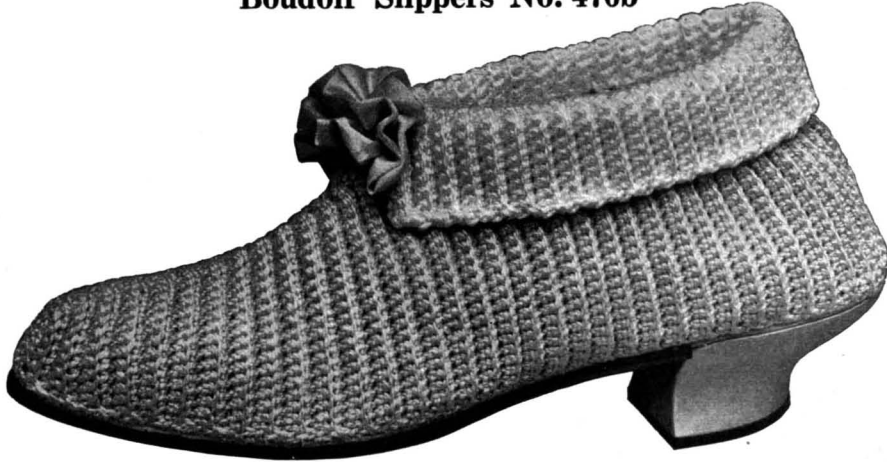
Shell Border: Work entirely around jacket. With White, 1 d.c., skip 3 st., * (3 d.c., 1 ch., 3 d.c.) in next space, skip 3 st., 1 d.c., skip 3 st.; repeat from *, putting 3 shells in each corner stitch. With White, 1 d.c. * around d.c. in former row, 6 d.c. over 1 ch. in former row, 1 d.c.; repeat from * to end of row. With Blue, work 1 p. of 3 ch., 1 s.c. in every stitch of shell, skipping the d.c. in former row. Work same border around armholes, skipping 2 stitches instead of 3.



Boudoir Jacket No. 476a



Boudoir Slippers No. 476b



Boudoir Slipper No. 476b

Materials: Princess Pearl Crochet Cotton, Art. 453, Size 3, 2 balls of Blue No. 423; steel hook No. 5.

Instructions: These instructions are for a size 5 sole. For a larger size add 1 rib to vamp and side, or as many as are necessary to fit the sole. With Blue, ch. 16, turn, skip 1 ch., 1 s.c. in each of next 15 ch., ch. 1, turn. *2d row:* S.c. in first 7 s.c. of previous row, taking up back loop of stitch only, widen by making 3 s.c. in next stitch, 1 s.c. in each remaining st., ch. 1, turn. *3d row:* S.c. in each stitch of previous row, ch. 1, turn. *4th row:* Work back, widening in center stitch, ch. 1, turn. Repeat 3d and 4th rows until you have 16 ribs. Work back and forth on the 16 stitches from lower edge until you have 20 more ribs. Repeat on other side of front, join at back.

Casing for Ribbon: Crochet loosely 1 row (1 ch., 1 d.c.) in every rib around top of slipper.

Turnover Band: With White, ch. 16, work a strip of 38 ribs, sew to right side of slipper, turn over, sew down and finish with a ribbon rosette.

Boudoir Cap of Ribbon and Crochet No. 476c

Materials: Corticelli Crochet Silk, Art. 455, Size 5, 1 spool Blue No. 904; 30 inches of 5-inch satin ribbon of the same shade as the crochet cotton; No. 9 hook.

Ch. 12, join, 1 s.c. in ring, ch. 13, * 1 s.c. in ring, ch. 13; repeat from * until you have 14 loops; ch. 6, 1 d.t. in ring, ch. 2. *2d row:* 1 s.c. in first loop of 13 ch., * (5 ch. 1 s.c. in first ch., 5 ch., 1 s.c. in first ch., 5 ch., 1 s.c. in first ch.), 1 s.c. in loop, 2 ch., 1 s.c. in next loop of 13; repeat from * to end of row. *3d row:* 5 ch., 1 s.c. in center loop, 5 ch., 1 d.c. in same loop, * ch. 3, 1 d.c. in center loop, 5 ch., 1 d.c. in same loop; repeat from *. *4th row:* Ch. 5, 2 d.c. in loop of 5 ch., * 5 ch., 1 s.c. in first ch., 1 d.c. in same loop; repeat from * 3 times; 2 d.c., 2 ch., 1 s.c. over 3 ch., 3 ch., 2 d.c. in next loop; repeat from *. *5th row:* 3 ch., * 1 s.c. in center loop, 5 ch., 1 d.c. in last loop, 1 d.c. in next loop, 5 ch.; repeat from *. *6th row:* Ch. 7, * 1 d.c. in loop of 5 ch., ch. 7; repeat from *. *7th row:* Ch. 6, 1 d.t. in loop of 7 ch., * 2 d.t. in next loop of 7, 9 ch., 2 d.t. in same loop; repeat from *. *8th row:* Ch. 5, 8 d.c. on each loop of 9 ch. *9th row:* Ch. 3, 1 d.c. in every stitch around row. *10th row:* Ch. 5, * 1 s.c. in every 3d d.c., 5 ch.; repeat from *. *11th row:* Ch. 5, * 1 s.c. in 3d ch. on former row, 5 ch.; repeat from *. *12th row:* Like 11th row. *13th row:* (1 s.c., 3 ch., 1 d.c., 2 ch., 1 d.c., 2 ch., 1 d.c.) in every 3d ch. of former row.

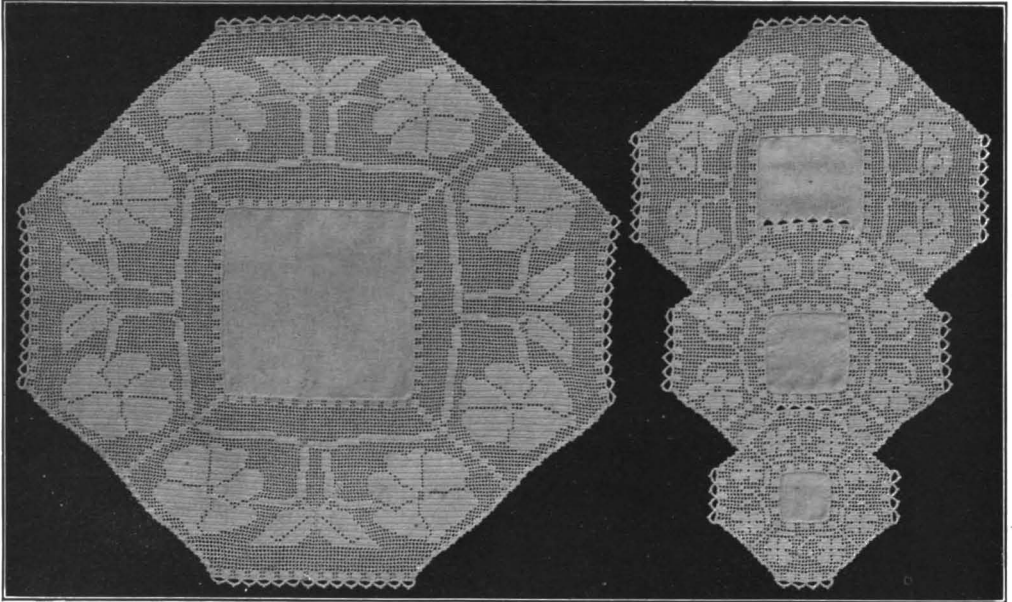
Seam the ribbon and sew to the crocheted crown. Run a casing for rubber, 1¼ inches from edge.

Crocheted Edge: Working on edge of ribbon, repeat 10th, 11th, 12th and 13th rows.

For the Rose: Ch. 7, join, ch. 3, 17 d.c. in ring, slip stitch to 3 ch. *2d row:* 1 s.c., 5 ch. in every third stitch. *3d row:* (1 s.c., 4 d.c., 1 s.c.) on every loop of 5 ch. *4th row:* Ch. 6, pass ch. back of shell and work 1 s.c. around s.c. in second row, ch. 6 and repeat. *5th row:* (1 s.c., 6 d.c., 1 s.c.) on every loop of 6 ch. *6th row:* Like 4th row. *7th row:* (1 s.c., 8 d.c., 1 s.c.) on every loop of 6 ch. Sew rose to center of cap.



Boudoir Cap of Ribbon and Crochet No. 476c



Poppy Luncheon Set in Filet Crochet No. 477

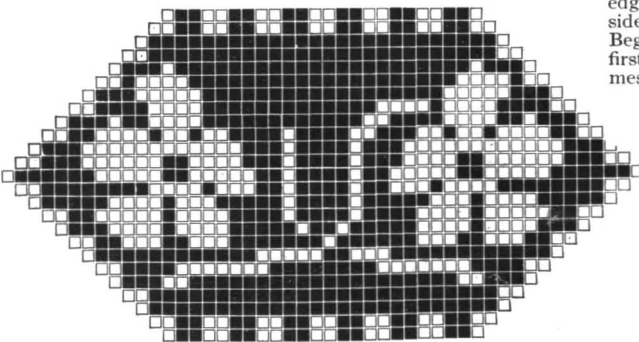
Luncheon Set No. 477

A handsome and distinctive luncheon set of centerpiece, doilies and candle shade has a filet border in conventional poppy pattern, and linen center, or, if desired, the center may also be of crochet in either solid or open filet mesh. The candle shade is rose color silk with filet border.

Materials: Corticeelli Mercerized Gordannet, Art. 66, White, Size 50, for the 20-inch centerpiece, 4 balls; for the 12-inch place doily, 2 balls; for the 9-inch bread and butter doily, 1 ball; and for the 6-inch glass doily, part of 1 ball; for candle shade, 1 ball.

Instructions: Commence centerpiece and doilies at one of the outside edges where row of scallops runs across (see illustration). Detail pattern for each piece is given on the opposite page. Work the rows across for lower section of piece, increasing at each end of each row, then work short rows up side without increasing, join thread on opposite side and work in the same way, connect the final rows on the sides with a chain across center and work the upper section of design, decreasing to correspond with lower section. When finished work s.c. all around the inner edge of the piece. **Edge:** On each straight side of the outer edge work scallops as follows: Begin at point and work in s.c. to center of first square block formed by the two closed meshes, turn, ch. 9, catch in first s.c., turn, in the loop work 8 s.c., ch. 5 and catch for a picot, 8 s.c. in same loop. Repeat scallop all along the straight edge and fasten off. To insert the linen center, whip the crochet down upon the right side of the linen, then hem the edges against the s.c.

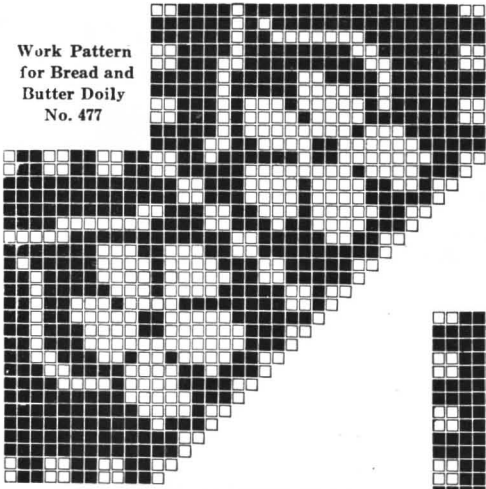
Candle Shade: Four pieces of the crochet must be made, with the row of scallops worked across the bottom of each. Cover a four-sided wire frame with silk of a dainty shade, sew the crochet together at the pointed ends, slip over the shade and tack to the silk.



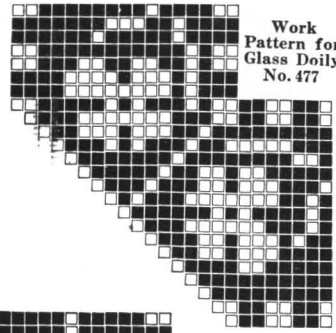
Work Pattern for Candle Shade No. 477



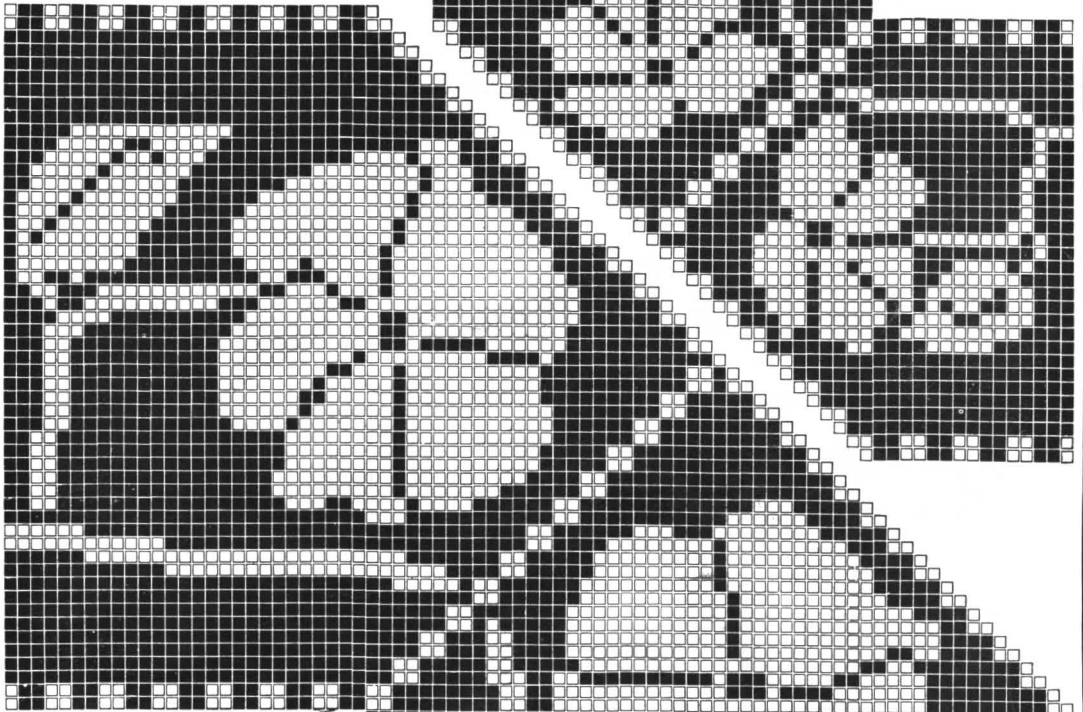
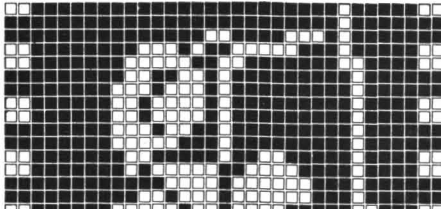
Work Pattern
for Bread and
Butter Doily
No. 477



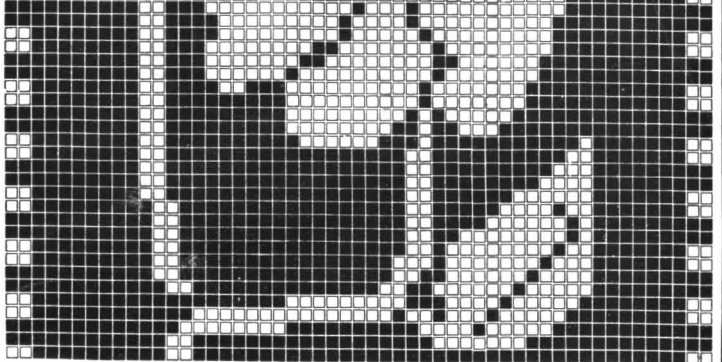
Work
Pattern for
Glass Doily
No. 477

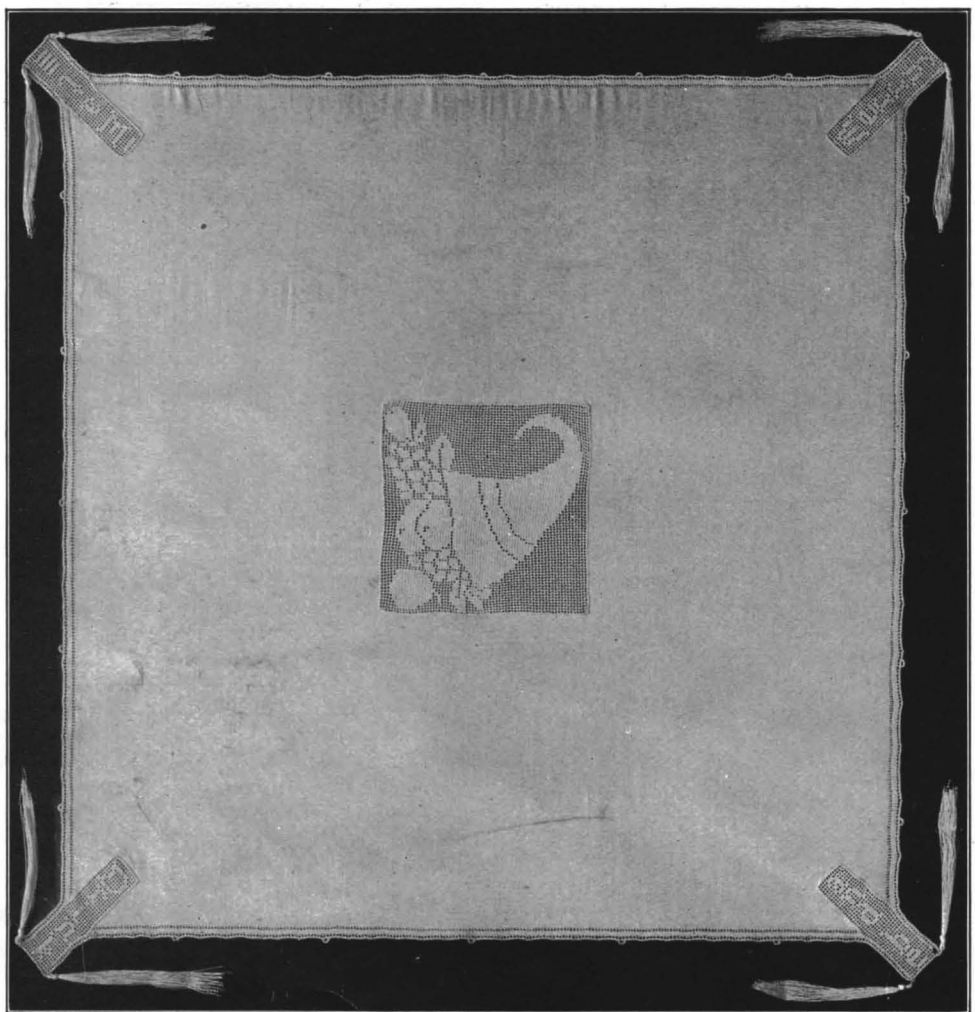


Work Pattern
for Place Doily
No. 477



Work Pattern for
Centerpiece of
Luncheon Set No. 477





Bridge Tea Cloth No. 478

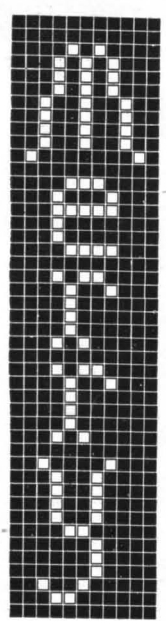
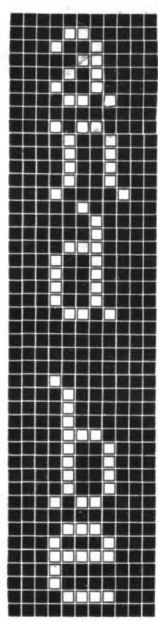
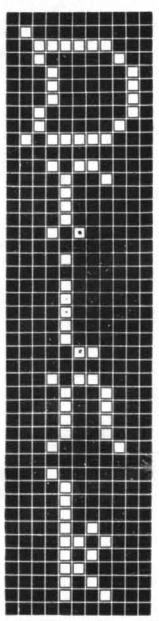
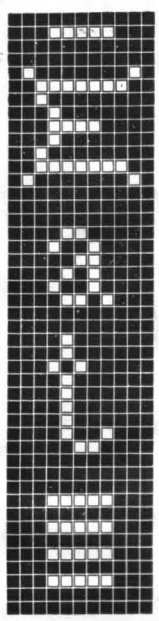
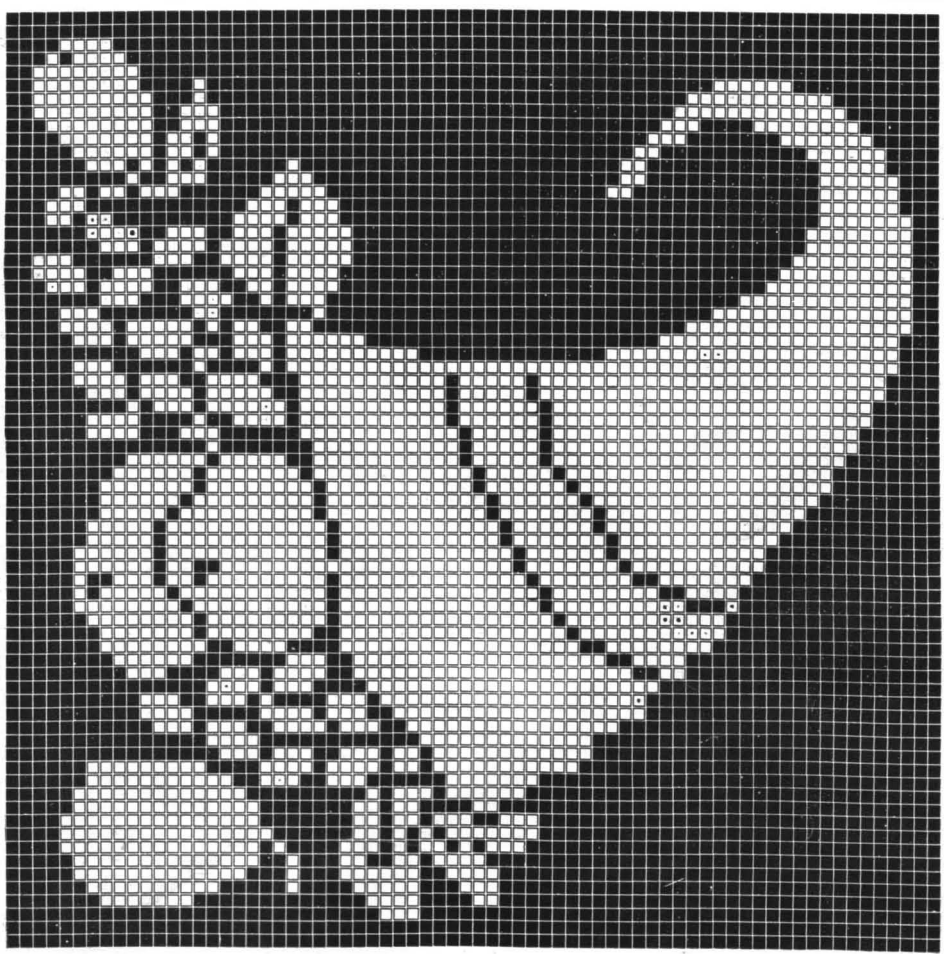
Bridge Tea Cloth No. 478

The woman who is fond of giving card parties is sure to be interested in a new suggestion for a bridge tea cloth. The cloth is of fine white linen, about 36 inches square, and is finished with a narrow hemstitched hem. A graceful horn of plenty motif in filet crochet forms a decorative panel (about 8½ by 8¼ inches) for the center. The corner motifs are finished with tassels and hospitably invite the guests to "Eat, Drink and be Merry." Around the hem is worked a row of filet mesh with an open picot loop at regular intervals.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 5 balls White, Size 50; steel hook No. 12.

Instructions: For the Horn of Plenty motif, ch. 216 for foundation, work 70 op. for first row and follow work pattern at top of page 39. When finished work s.c. all around edge of panel. For the corner motifs ch. 39, work 11 op. for first row and follow work patterns at bottom of page 39. Work s.c. across the top and along the sides of each motif, omitting the lower edge and open mesh at each end of first row. **Edge:** Catch thread in the 19th row (from end) of first corner motif, make a ch. 35 inches long, catch in 19th row of next corner motif, fasten off. Catch in end of foundation chain of first corner motif, ch. 2, 1 d.c. in end of first row, ch. 2, again 1 d.c. in end of first row, ch. 2, d.c. in next row, ch. 2, d.c. in next row, and continue along edge of motif to chain, then along chain and down next corner motif, finishing the work as it was begun. In the same way work a chain and open mesh between each two corners, then fill the open mesh all around with s.c., making an open picot loop at intervals of about 6 inches (to make this loop, turn, ch. 10, catch over the second d.c. from needle, turn, 10 s.c. in loop) and in the open mesh at end of first row of corner motif ch. 10 to form loop in which to tie tassel, s.c. to next corner, ch. 10 for another loop and continue the s.c.

For tassels use 25 strands of thread and tie in each corner loop. The finished tassels are 7 inches long.



Work Patterns for Bridge Tea Cloth No. 478



Knit Silk Sweater No. 479

Size 38 to 40

The sweater is knit in stripes of five ribs purple and one rib white (two rows make a rib) and care must be used to commence the change of colors always on the right side. The smart collar, cuffs and girdle are of paisley piece silk. For a silk sweater use Corticelli Sweater Silk and for a wool sweater use Corticelli Shetland Flosola with these instructions. If desired the sweater may be worked in one solid color.

Materials: Corticelli Sweater Silk, Art. 212, 10 balls Purple No. 1041, 2 balls White No. 474; 1½ yards of Paisley piece silk.

Instructions: Cast on 145 st. Knit 12 rows in plain knitting, which leaves work at bottom of front. *13th row:* Knit up towards neck 109 st., turn. *14th row:* Knit back plain. *15th row:* Knit up 113 st., turn. *16th row:* Like 14th. *17th row:* Knit up 117 st., turn. *18th row:* Like 14th. *19th row:* Knit up 121 st., turn. Continue, knitting up 4 st. more each alternate row until all the stitches are worked on to one needle again. The narrow edge is the neck. Increase 1 st. each row at the neck end of needle until there are 164 st. on needle, or 19 st. have been added. Then cast on 4 st. at neck on next row, making 168 st. on needle. Now begin shaping for shoulder (at neck end of needle). Decrease 1 st. every other row until only 144 st. remain on the needle (or 24 narrowings, being 24 ribs), then bind off 20 st. for armhole. Again decrease once in every other row (the armhole end of needle) until only 112 st. remain on the needle (or 12 narrowings). Knit 10 rows (not ribs) plain, then knitting up from bottom 99 st., turn, knit back plain. Knit up 86 st., turn, knit back plain. Knit up 73 st., turn, knit back plain. Knit up 60 st., turn, knit back plain. Knit up 57 st., turn, knit back plain. Knit up 44 st., turn, knit back plain. Knit up 31 st., turn, knit back plain. Knit up 28 st., turn, knit



back plain. Knit up 15 st., turn, knit back plain. Knit one row all way across, bind off loose. Second front, if garment is knit in stripes, must be commenced at under-arm. Cast on 112 st., knit 1 row plain, then knit up from bottom 15 st., turn, knit back plain, and continue in this manner, knitting up 13 st. more each alternate row, until within 15 st. of end of needle and continue just as first front is knit, only reverse directions. If garment is knit plain, without stripes, work just the same as first front, as there is no right or wrong side. **Back:** Cast on 112 st., knit up 10 st., turn, knit back plain. Knit 10 more ribs in the same way, increasing 10 st. on first row of each rib. Knit 2 rows plain knitting. Increase 1 st. every row for 5 rows, making 117 st. on the needle, then cast on 27 st. for armhole, making 144 st.; this brings work to shoulder, widen 1 st. every other row 24 times, or until there are 168 st. Knit 25 ribs plain and reverse directions for opposite shoulder. **Sleeves:** Cast on 85 st. Knit 2 rows plain knitting. Knit 4 more ribs increasing 20 st. on first row of each rib. *11th row:* Knit all the stitches. Knit 17 rows plain, without shaping. Now increase once at beginning of next, then 1 st. every other row until 44 rows are worked; all the shaping is done at top of sleeve, the cuff edge being kept quite straight. Knit 30 rows plain. Then decrease 1 st. every other row 7 times and when knitting towards bottom of sleeve knit to within 4 st. of bottom, turn and knit back, always narrowing one st. every other row at top, until there are 85 st. on the two needles, and each time knitting to within 4 st. more at bottom of sleeve until all the 85 st. are worked on to one needle, then knit 1 row plain and bind off loose.





Country Club Knit Silk Sweater No. 480

Size 36 to 38



The sweater has a knit body and crocheted collar and cuffs. The body is worked in sweater silk in a lovely shade of rose, and the collar and cuffs are of Paisley crochet silk. Corticelli Shetland Flosola may be used instead of the sweater silk, if desired.

Materials: Corticelli Sweater Silk, Art. 212, 8 balls Rose No. 237; Corticelli Crochet Silk, 4 spools Paisley No. 1207.

Instructions: Back, commencing with border. With Rose, cast on 105 st. Knit across plain. *2d row:* Knit 1, purl 1, all the way across. *3d row:* Knit plain. Repeat 2d and 3d rows until there are 32 rows. This completes border. Then knit in garter st. (garter stitch is plain knitting back and forth), decreasing 1 st. on each side of work every 5th rib (2 rows make a rib) until there are 86 st. on the needle, then knit until work measures 22 inches from bottom.

Sleeve: Begin sleeves by casting on 4 st. at ending of needle every time on each side for 17 times, making 68 st. for each sleeve, or 222 st. all together on the needle. Knit 20 ribs even, then knit up 103 st., bind off 16 st. in exact

middle of work for neck. Take off on safety pin the 103 st. already knit and on the other 103 st. knit 3 ribs, then increase 1 st. on neck side every rib for 10 ribs. Cast on 10 st. at neck, knit 7 ribs, then begin binding off sleeves by binding off 4 stitches at beginning of row every time for 17 times.

This completes sleeves.

Front:

Knit 7 ribs plain from ending of sleeve (always increasing on the under-arm side every 5th rib same as

decreased on back; this must be done all the length of front). At end of 7th rib take off these stitches on a safety pin and knit other front the same to this point, then knit stitches on both sides on one needle (being careful that the ribs are the same on both sides). Knit plain to within 32 rows of bottom and make border same as on back. Bind off.

Crochet Collar: Work with double thread of Paisley. With Paisley silk make a chain of 117 st., make 1 d.c. in 4th st. from needle, 1 d.c. in each chain across row, taking up both sides of stitch. *2d, 3d and 4th rows:* Like first (always make a chain of 3 to begin row, which counts as 1 d.c.). Commencing on the 5th row begin a diamond of Rose, same as sweater is made of, making 1 st. of Rose every 8th st. and the next row forms the center of the diamond, being 3 st. of Rose, next row 1 st. of Rose over the center one on the 5th row, all the rest of the collar being made of the Paisley silk, working 42 rows in d.c. for the whole collar.

Cuffs: Work with double thread. The cuffs are made the same way as collar, making a ch. of 102 st., making 99 st. for the work. On the 14th row decrease 1 st. at one end, next row decrease at the other end of cuff and work in this way for 10 rows, which makes cuff the right size for wrist, the border being worked in at the beginning of cuff.





Silk Sport Vest No. 481

This good looking sport vest is worked in Corticelli Sweater Silk in Kelly Green No. 552. Other suitable colors are Royal Purple No. 1041, Grey No. 384, Green No. 46, Linen No. 355, and, to match a blue and white sport suit, Blue No. 34. For a golf vest Corticelli Knitola yarn can be used instead of the silk.

Materials: Corticelli Sweater Silk, Art. 212, 7 balls Kelly Green No. 552. If made of Corticelli Knitola yarn it will require 11 ounces.

Instructions: Always work the given number of inches. Begin at bottom of back with a ch. $14\frac{1}{2}$ inches long and make 47 rows (or $6\frac{1}{2}$ inches) in s.c., taking up both threads of st. and always turning at end of each row with 1 ch. On next row widen by putting 2 s.c. in second and next to last st. of row. Make two rows without widening. Widen on second and next to last st. of next row. The rest of the work (or 70 rows) is straight work without widening. The entire back should now measure 17 inches from bottom. Without breaking silk continue work over shoulder on one-third of the stitches across back for 10 rows, then increase one st. every fifth row at neck until work measures $5\frac{1}{2}$ inches across, then increase in same way on both sides of work until it measures $8\frac{1}{2}$ inches across.

On next row on under-arm side, ch. 12 and work back over ch. and the rest of work until front edge

is reached, ch. 10, work back and forth on this ch. 10 and the rest of the work for $5\frac{1}{2}$ inches (or 39 rows). Counting 18 st. from under-arm side, make opening for pocket by chaining 22, miss 22 st. and continue work on rest of st. to end of row. On working back on next row make 1 s.c. in each of the 22 ch. st.

Continue working for $2\frac{1}{4}$ inches more (or 18 rows), then decrease at bottom of front of vest as follows:—

*Leave off 3 st. on reaching under-arm side, turn without chaining 1 and make 1 s.c. in the second st. On reaching front edge take up a loop in each of the two last st., pull silk through all three loops on hook, ch. 1, turn and continue back on work without decreasing until under-arm side is reached and repeat from * until about 4 st. remain on point at front. Work other front to correspond.

On the left side front work buttonholes, starting on the fourth row from ch. 10 and, within 4 st. of end, make ch. 3, miss 3 st., 1 s.c., ch. 1 and turn. On working back on next row make 3 s.c. on the 3 ch. Make 8 rows of s.c. between each buttonhole. Join up vest at under-arm, leaving about one inch open at bottom of seam. Finish all around vest and armholes with two rows of s.c., working around armhole rather tightly to pull into shape.

Pocket: Pick up the stitches at the top of pocket opening at right side (which will be 22) and work back and forth for 6 rows. Make 1 row of s.c. all around flap. Pick up stitches at bottom of pocket opening, on wrong side, and work back and forth for 37 rows, fold-in half, sew the end of the strip to under-side of pocket opening at top and sew sides of pocket together.

Crocheted Silk Necktie No. 482

The tie is worked in Corticelli Crochet Silk in Navy Blue with stripes of Gold. This silk offers a wide selection of colors as it is furnished in 130 different shades.

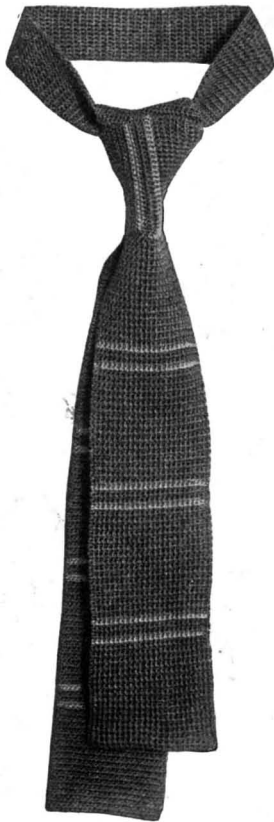
Materials: Corticelli Crochet Silk, Navy Blue No. 915.5, 3 spools; 1 ball Old Gold No. 985.

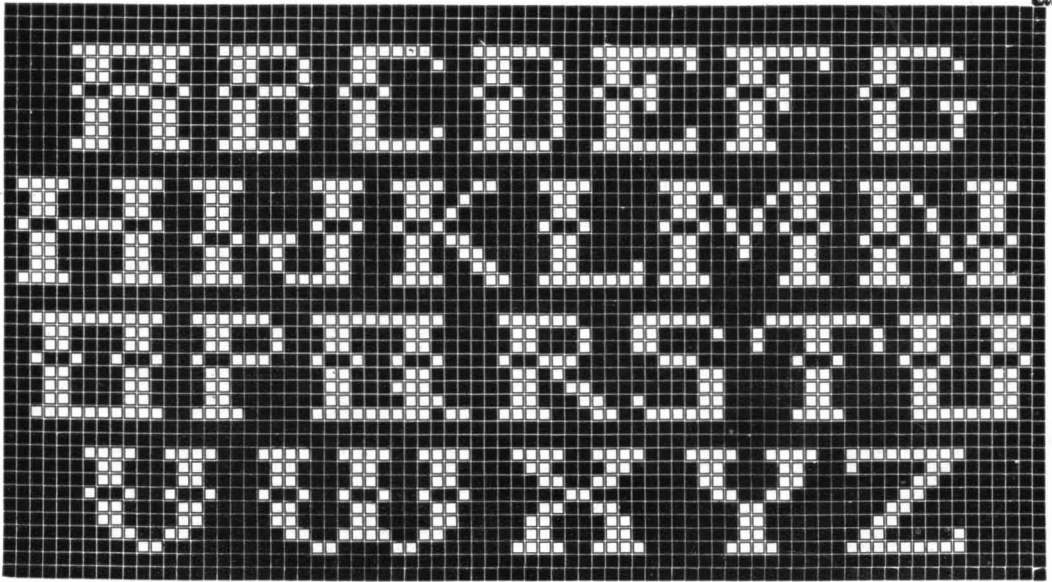
Instructions: With Blue, ch. 25 ($2\frac{1}{4}$ inches is the width), and on this chain work 24 s.c., ch. 1, turn.

2d row: Work in s. c., taking up back half of st., ch. 1, turn.

3d row: Work in s. c., taking up back half of st. in 2d and 1st rows, working them off together as in regular s.c., ch. 1, turn. Repeat 3d row until there are 34 rows of Blue, work 2 rows of Gold, 4 rows of Blue, 2 rows

of Gold, 32 rows of Blue and continue in this manner until work is 16 inches long, then decrease once every third row in the center of row until there remain 12 st. on row or work is 1 inch wide and 18 inches long from beginning. Make band 11 inches long of the inch wide, then widen once every third row until there are 24 st., and work like first part until there are 4 double bands of Gold, or work is 12 inches long from beginning of widening.



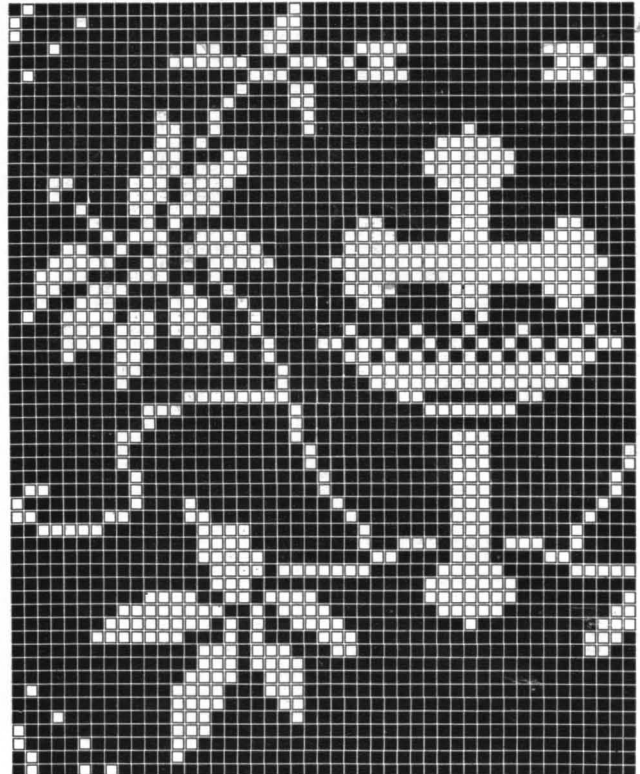


Alphabet No. 483



Alphabet No. 484

These letters are suitable for filet crochet or cross stitch embroidery. For an initial motif in filet crochet count how many meshes in length and width are required for the initial and plan to have it come in the center of the filet square.



Surplice Detail Pattern No. 485b

Surplice with Wide Filet Lace No. 485

By ADA WINCHEL

The beautiful filet lace on this surplice is about half a yard wide and is splendidly adapted for surplices or for altar laces. The two symbolic motifs appear alternately in the pattern in graceful panels. This was designed upon the request of an eminent clergyman for a lace showing these two symbols combined, and it is safe to say this is one of the handsomest patterns ever shown in filet crochet. Eight panels or scallops are used for the bottom of the surplice and three for each sleeve.

Experienced workers will find no difficulty in working this lace from the detail patterns given herewith, and the brief instructions. Complete written instructions, with a working pattern showing the entire design, may be obtained from your dealer free with a purchase of the **C M C** Cordonnet necessary to complete the work, or by mail for 10 cents.



Materials: Corticelli Mercerized Cordonnet, Art. 66, 40 balls Size 100; steel hook No. 12.

Instructions: Ch. 342. *1st*

row: D.c. in 9th st. from hook, 41 op., 1 cl., 21 op., 1 cl., 35 op., 1 cl., 8 op., 3 cl., 1 op., ch. 8, turn. *2d row:* 3 cl., (3 d.c. in first mesh, 7 d.c. over d.c.), 3 op., 2 cl., 3 op., 2 cl., 16 op., 2 cl., 16 op., 1 cl., 1 op., 1 cl., 19 op., 1 cl., 1 op., 1 cl., 16 op., 2 cl., 22 op., ch. 4, turn. *3d row:* 22 op., 2 cl., 15 op., 1 cl., 3 op., 1 cl., 17 op., 1 cl., 3 op., 1 cl., 15 op., 2 cl., 17 op., 2 cl., 2 op., 2 cl., 4 op., 3 cl., ch. 9, turn. Work from Detail Pattern No. 485a. The second panel begins in the 97th row. Work rows 97 to 110 the same as for the first 14 rows of the first panel. The pattern for the center motif is commenced in the 111th row. Follow Detail Pattern No. 485b. Work 8 panels or scallops for the bottom of surplice and 3 for each sleeve. Finish edge of scallops with s.c., catch thread with s.c. in first mesh, 7 s.c. in next mesh, catch with s.c. in corner, 7 s.c. in next mesh, s.c. in corner, 7 s.c. in corner mesh, 3 s.c. in each mesh to next corner, 7 s.c. in corner mesh, etc. **Edge for Neck:** Ch. 13, d.c. in 9th st., ch. 2, d.c. in last st., ch. 5, s.c. in last st. of ch., ch. 1, turn, * 11 s.c. in 5 ch., d.c. in d.c., ch. 2, 2 op., ch. 4, turn, 2 op., ch. 5, catch in s.c.; repeat from *.

**Surplice Detail
Pattern No. 485a**



Corticelli CROCHET AND KNITTING SILK

Makes Beautiful Fringe

Some Popular Colors

573 Wild Rose Pink	1002.1 Fern Green	1191 Pure White
573.5 Wild Rose Pink	1032.8 Laurel Green	1192 Cream White
1075.5 Old Rose	1023 Emerald Green	1193 Cream
1075.4 New Rose	1026 Myrtle Green	1060 Scarlet
1080 Petunia	909.2 Peacock Blue	1062 Cardinal
1044.6 Plum	904 Sky Blue	508 Light Orange
1019.9 Turquoise Blue	905 Baby Blue	951.6 Tussah
939.9 Peacock	792 Copenhagen Blue	1138 Taupe
1164 Platinum Grey	920.8 Persian Blue	1124 Pongee
1173.5 French Grey	915.2 Navy Blue	970 Medium Brown
1184.5 Elephant	612 Black	1039.3 Dark Lavender
989.5 Khaki	1190 Blue White	1036.7 Royal Purple

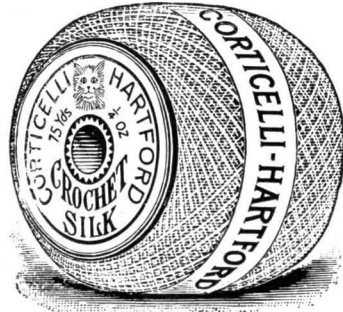


Corticelli
1/2 oz. (150 yards) on a Ball

fringe dress trimmings and embroidery purposes, crocheted edgings and insertions.

Select your favorite color from above list, or, better still, send 30 cents for color card showing all the colors in which Corticelli Crochet and Knitting Silk is made.

Ask your Dry Goods or Fancy Goods Store to order from us any color you want



Corticelli-Hartford
1/4 oz. (75 yards) on a Ball

Corticelli Sweater Silk

Art. 212



Art. 212

Corticelli Sweater Silk makes a dainty silk for crocheting, embroidering and general knitting. As it is a *pure* silk, it is much superior in color to artificial silks made from wood, cotton or vegetable fibers. Its soft finish and luster make it look very rich and handsome when made up into sweaters, collar and cuff sets, dress trimmings, hats, slippers, etc. Put up in balls containing full 1 1/4 ounces of silk, in the following colors: White 474; Cream 476; Baby Blue 423; Old Blue 928; Turquoise 702.5; Pink 300; Deep Pink 237; Linen 355; Green 46; Dark Lavender 93; Yellow 344; Grey 384; Medium Grey 388; Royal Purple 1041; Alpine Green 1032.3; Spring Green 552; American Beauty 682.3; Beauty Rose 640; Chartreuse 1005; and Black 470.

Ask Your Store To Show You All The Lovely Colors.

Made by Corticelli Silk Mills, Florence, Mass.

Corticelli

FINGERING YARNS

Fulfill your desire for the best in knitting and crochet yarns.

Your dealer can get them for you in any of the colors listed below.

List of Colors

- | | |
|-----------------|------------------|
| 8 Apricot | 37 Robin's Egg |
| 10 Peach | 38 Pekin Blue |
| 16 Scarlet | 39 Navy |
| 17 La France | 39½ Navy |
| 18 Victory Red | 41 Sports Green |
| 19 Garnet | 42 Shamrock |
| 20 Baby Pink | 43 Chartreuse |
| 21 Blossom | 44 Apple Green |
| 22 Old Rose | 46 Mignonette |
| 23 Rose | 47 Sea Green |
| 24 Beauty Rose | 48 Reseda |
| 25 Cardinal | 49 Myrtle Green |
| 27 Coral | 50 Maize |
| 28 Bermuda Pink | 54 Goldenrod |
| 29 Cactus | 57 Wood Brown |
| 31 Baby Blue | 58 Tobacco Brown |
| 33 Liberty Blue | 59 Seal Brown |
| 34 Joffe Blue | 60 Sand |
| 35 Delft Blue | 61 Dove Grey |
| 35½ Petain Blue | 62 London Grey |
| 36 Turquoise | 63 Mole |



- | | |
|--------------|--------------------|
| 64 Taupe | 83 Khaki |
| 65 Champagne | 84 Khaki Mixture |
| 66 Fawn | 88 Heather |
| 69 Oxford | 89 Heather Green |
| 74 Violet | 91 Heather Green |
| 75 Purple | 92 Heather Mixture |
| 76 Pansy | 98 White |
| 79 Wistaria | 99 Black |
| 81 Old Gold | |

Corticelli Knitola Fingering Yarn

is very soft and pliable, yet its "long staple" prevents it from stretching after the garment has been used for a time. It will not grow harsh from repeated washings, and lends itself to all knitting where durability, firmness, and this soft texture are desired. It should be used for sweaters, stockings, helmets, automobile caps and bonnets, scarfs, wristlets, afghans, soldiers' wear, and, in fact, it is THE yarn for general use.

Corticelli Tezola

is far superior to and quite different from the many so-called Teazole yarns on the market. When brushed up it does not have a shaggy appearance, but a long, thick nap similar to Angora fur. If one desires to use it for plain knitting it works up equally well, for it has a soft, full, loose twist, and will knit up into a much handsomer looking garment than any other Teazole wool.

Corticelli Scotola

is the genuine four-ply Scotch Fingering Yarn. It is soft, well twisted, and of great strength and durability. Articles made from it will hold their shape and have a soft, firm texture, which will be retained indefinitely. It is unsurpassed for general knitting.

Corticelli Flosola

is used in high class, light weight sweaters for ladies, misses, and children, also for vests, scarfs, shawls, etc. This yarn is the same as the imported Shetland Floss made from a long staple wiry wool, thus producing a lofty yarn, which when knit will not crush and mat like a soft stock, but will retain its shape and have the same springy effect as when first knit. If washed properly it will still retain its luster and elasticity.

Corticelli Angola

is a new yarn for fancy knitting, made from the best wool, combined with the fleece of the Angora goat, hence the name "Angola." It has a high luster, with a finish almost as soft and beautiful as silk, and is intended for very high class garments suitable for dressy wear. It can be brushed, if desired, but its beauty is greater when left in its original state. Nothing finer can be had for high class sweaters and coats, but it is not intended for garments subjected to rough wear.

Corticelli Saxola

is much better than the usual Saxony. It is a fine two-ply yarn made from a soft stock, with a high loft and works up into a garment of exceeding softness and beauty. It is recommended for babies' wear and other articles requiring lightness, softness and warmth.

Color Card, showing all colors in which the different kinds of Corticelli yarn are made, mailed to any address on receipt of 28 cents. Corticelli Silk Mills, Adv. Dept., Florence, Mass.