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*Corticelli*

LESSONS IN CROCHET

INCLUDING SOME DESIGNS FOR KNITTING AND  
TATTING AND FOR THE NEW HARDANGER CROCHET

BOOK NO. 5

PUBLISHED BY  
THE CORTICELLI SILK MILLS  
FLORENCE, MASS.

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## Introducing Corticelli Book No. 5

The wonderful demand that we are having for Corticelli instruction books in the art of lace making cannot be construed as anything else but a great public endorsement of these works. It is really not surprising when one considers the originality, variety and merit of Corticelli designs, the clear and beautiful manner in which they are illustrated and the explicit instructions given for their execution.

We present herewith designs in attractive dining room and bedroom sets, which should prove most acceptable. Also new designs in edgings and insertions and some examples of Hardanger lace, so called because of its close resemblance to Hardanger embroidery, which promises to become popular. The collar and cuff sets on pages 74 through 76 are unusually pleasing and may be made in many color combinations effectively to set off the costume.

### The Importance of Selecting the Right Materials

People buy shoes, hosiery, underwear and many other articles by name, but often are not so particular when it comes to selecting crochet cottons and silks. This is a mistake. There is just as much difference in the quality of crochet cottons and silks as in other articles of merchandise. Is it any wonder that the work does not turn out as desired at times? The wisest course is to buy materials of proven reputation, sold under a well-known trade-mark and guaranteed by a concern of unquestioned financial standing.

We cannot too strongly recommend that the materials mentioned in this book be used for the different articles to insure success.

The perfect "cable laid" twist of Corticelli Mercerized Cordonnet gives the desired firmness in the work, while its finish and sparkling luster insure the lasting beauty so much desired in lace work.

**Princess Pearl Crochet Cotton** has the softness, luster and loftiness desired for certain kinds of articles, and the smooth, even thread makes working with it a delightful occupation.

**Corticelli Crochet and Knitting Silk** is a smooth, even, and durable thread with a rich, enduring luster, sure to answer the demands of the most particular.

**Corticelli Sweater Silk** has a fullness and soft finish especially desirable for such articles as sweaters, vests, girdles, babies' caps, etc., but it is not intended for articles subjected to hard wear.

These materials come in many colors and in the right sizes for different kinds of work. Be sure to call for them by name, instead of asking for simply "crochet cotton" or "crochet silk"; also look for the name on the label.

### To Launder

To launder crocheted pieces made of Corticelli cottons, use a warm suds made of Ivory Soap Flakes, rubbing but little. Rinse thoroughly, roll in a turkish towel and let stand for a couple of hours, then place on a flat surface, pinning as near as possible into the original shape and carefully drawing out the edge, and let dry.

Sweaters should be washed by kneading (not rubbing) between the hands in a suds made as above, always holding the sweater **UNDER** the water, so as not to stretch it. When thoroughly cleaned rinse well in cold water. Have ready a thick paper, and after squeezing out all the water, place garment on the paper and pull as near as possible into its original shape and place on a flat surface to dry. When dry, shake out thoroughly.

## Abbreviations and Explanation of Stitches

ch.	chain	d.t.c.	double treble
sl.st.	slip stitch	l.t.	long treble
s.c.	single crochet	com. t.	combination treble
h.d.	half double crochet	p.	picot
d.c.	double crochet	cl.	closed block
t.c.	treble crochet	op. (or m.)	open block or mesh

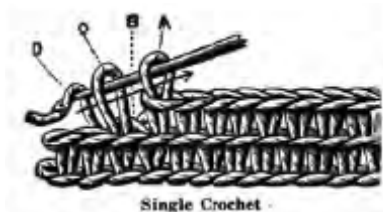
**Chain:** Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, to form a chain of the desired length. See illustration.



Chain Stitch

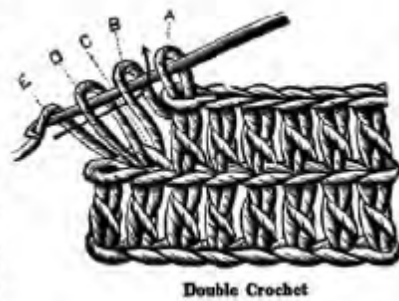
**Slip Stitch:** Put needle, holding one loop, through work and draw thread through, and pull loop thus made through first loop.

**Single Crochet:** Put needle, holding one loop, through work and draw thread through. This will leave two loops on needle. Throw thread over needle and pull through three loops at once.



Single Crochet

**Double Crochet:** With needle holding one loop, throw thread once over needle, put needle into work and draw thread through. This will leave three loops on needle. Throw thread once over needle and pull through two. Again throw thread over needle and pull through remaining two. See illustration.



Double Crochet

**Treble Crochet:** Wind thread twice around needle, insert needle into work and pull thread through, leaving four loops on needle. Work off two at a time the same as for Double Crochet.

**Double Treble:** Wind thread three times around needle and insert into work and pull thread through, which will leave five loops on needle. Work off two at a time, the same as for Double Crochet.

**Long Treble:** Wind thread four times around needle and insert into work and pull thread through, which will leave six loops on needle. Work off two at a time the same as for Double Crochet.

**Combination Treble:** Wind thread twice around needle and insert into work and pull thread through, thread over needle and pull through two, thread over needle and pull through two, leaving two loops on the needle, thread over needle twice again, insert into work and pull through, thread over needle and pull through two, thread over and pull through two, leaving three stitches on the needle. Thread over and pull through three.

**Picot:** Make a chain. Skip three chain stitches and make a single crochet. Chain 4, catch back into the first chain with single crochet. Make about four single crochet stitches between picots.

**Filet Crochet:** Filet crochet consists of open and closed blocks or meshes. The foundation chain is always three times the number of blocks or meshes in the first row, plus six. Start the first row in the ninth chain from hook. At the end of a row always ch. 5 to turn when the next row begins with an open block, and ch. 3 to turn when the next row begins with a closed block. To add open meshes at the beginning of a row, work the required number of chain (which will be three times the number of meshes required) plus five for turning, and commence next row in ninth stitch from hook. To add open meshes at the end of a row, ch. 2, d.t. in the same place last d.c. was made; if more spaces are desired, again ch. 2, d.t. in middle of last d.t. To increase a row by adding one closed block at the beginning, ch. 6, d.c. in 4th st. from hook, d.c. in next 2 sts. To add a closed block at end of row, d.t. in base of d.c., (d.t. in base of d.t.) twice.

When the edge of filet crochet is in open mesh it is advisable to reinforce with a row of s.c. after the pattern is finished.

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## Crocheted Waist No. 444

The woman who is fond of dainty needlework will find a fascination in making this charming garment and a satisfaction in possessing a dressy waist developed entirely through her own efforts. It should not, however, be undertaken by the amateur worker. The pattern is simple, but care should be taken to have the stitches even and the work neatly done. It is made with drop shoulder and convertible collar and fastens down the front with large Egyptian beads and crocheted loops.



Crocheted Waist No. 444

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 18 balls White, Size 50; steel hook No. 12.

Although the pattern in the waist is not at all complicated and brings into use only the simple stitches with which every crochet worker is familiar, the design is unusual and perhaps a few words of explanation will enable the worker to better understand the instructions given below.

The work commences at the lower part of the sleeve where it joins the cuff. In the first row there are 30 round open meshes. The next row is in triple mesh. These two rows of single and triple mesh are repeated alternately. Widening begins in the 7th row by working a single mesh in the first mesh of the triple of the row below. This will give an extra group of triple mesh in the row that follows. Beginning with the 15th row the work is left open at end of row, and worked back and forth, and widened one triple at each end for 16 rows more, making 30 rows in all. This is the ending of the sleeve proper.

Then the open mesh for the shoulder begins and is simply a chain of 7 joined into center mesh of mesh below with a h.d.c., then chain of 5 joined in same mesh with a h.d.c., thus making the mesh appear as the chain of 7, while it is only 5. The entire shoulder is worked in this way, round and round, until there are 11 rows without widening, then 3 rows widening each time around. The next row is worked the same, widened at each end, but not joined. The next two rows are worked the same, then the work is widened 3 meshes each row until there are 12 rows. Here the work is narrowed by dropping 6 meshes at each end.

**Instructions:** Ch. 200, join, ch. 7, s.c. in same st. where ring is joined, ch. 7, skip 6 st., s.c. in the 7th, ch. 7, s.c. in the same st., ch. 7, skip 6 st., s.c. in 7th, ch. 7, s.c. in same st.; repeat to end of round, making about 30 round open meshes.

*2d row:* Ch. 7, s.c. in first mesh, ch. 7, s.c. in same mesh, ch. 7, s.c. in same mesh, ch. 7, s.c. in same mesh. There should now be 3 open meshes in the one mesh of previous row. Join in next round mesh with s.c., ch. 7, s.c. in same mesh, ch. 7, s.c. in same mesh, ch. 7, s.c. in same mesh; repeat to end of row.

*3d row:* S.c. in middle mesh of the first group of three, ch. 7, s.c. in same mesh, ch. 7; repeat to end of row.

*4th row:* Triple mesh, same as 2d row.

*5th row:* Single mesh, same as 3d row.

*6th row:* Triple.

*7th row:* Single mesh. In this row commence to widen the work by working the first single mesh in the first mesh of the first triple in the row below, work a single mesh as in preceding rows.

*8th to 14th row inclusive:* Alternate rows of triple and single mesh, widening in each row by working the first single mesh in the first mesh of the first triple.

*15th to 30th row inclusive:* Work the same as the first six rows, without widening. The last row will be single mesh.

**Drop Shoulder:** Ch. 5, h.d.c. in single mesh of sleeve, ch. 7, h.d.c. in same mesh, ch. 5, s.c. in next mesh, repeat.

*2d to 11th row inclusive:* Same as 1st row.

*12th to 14th row inclusive:* Same as previous rows, widening one mesh at the end of each row. Do not join the 12th row at the end, as from now on the work will be crocheted back and forth instead of in rounds.

*15th and 16th rows:* Widen at the end of each row.

*17th to 27th row inclusive:* Same, widen 3 meshes at each end.

*28th row:* Work the same until you come to the sixth mesh from end, turn.

*29th row:* Work to within 6 meshes of the opposite end.

*30th to 73d row inclusive:* The same as previous row. There should now be 45 meshes across and the work when held out straight should measure about 18 inches wide and 22 inches wide where the 6 meshes at each end were left off – this being the part that sews together under the arm to hold the yoke in shape. Work the other sleeve and shoulder in the same way and join the back.

**Collar:** Ch. 6, s.c. in first mesh of yoke, ch. 6, s.c. in next mesh, ch. 6, s.c. in next mesh; repeat around top of neck.

*2d to 6th row inclusive:* Same as previous row.

*7th to 18th row inclusive:* The same as previous rows, but work with chains of 7 instead of 6. Finish edge with ch. 12, join in second mesh, ch. 12, join in third mesh, continue across, turn, ch. 12, join in 12, join in chain directly over top of open mesh, ch. 12 and continue across, turn. Fill each chain of 12 with s.c.

**Long Cuff to Sleeve:** Ch. 1, join on bottom of sleeve, ch. 12, s.c. in fifth st. of ch. 12, thus making an open mesh on the chain of 12, turn, ch. 7, s.c. in open mesh, ch. 7, s.c. in same mesh, ch. 7, s.c. in same mesh (this makes group of 3 meshes), turn, ch. 12, turn, s.c. in middle mesh, ch. 7, s.c. in middle mesh; repeat until you have made 3 meshes in middle mesh; ch. 4, join in top of sleeve where the 12 chains were started, ch. 6, join in next mesh; repeat, making same pattern until 18 flowers are made, then crochet chain to bottom of last flower, join on long loop of 12 ch., ch. 7, join in point of next loop of 7; repeat until around.

*2d row:* Start same as 1st row; repeat until there are eight rows.

**Ruffle on Cuff:** Ch. 8, s.c. in point of 12 ch., ch. 8, s.c. in same point, ch. 8, s.c. in next point, continue same around.

*2d row:* Ch. 10, s.c. in first mesh of 8 ch., ch. 10, s.c. in same loop; repeat until there are four meshes in first mesh of 8 ch. Continue around, ch. 6, turn.

*3d row:* D.c. in first mesh, \* ch. 6, d.c. in same mesh, ch. 6, d.c. in next mesh; repeat from star.

**Lower Part of Waist:** Start at front. 1 s.c., join on yoke, ch. 7, s.c. in same st., ch. 7, s.c. in next mesh on yoke, continue until under arm is reached, turn.

*2d row:* Ch. 7, join in last mesh on first row, ch. 7, s.c. in same mesh; repeat until 3 meshes are in each mesh on first row.

*3d row:* Single mesh in middle mesh of each group of three.

*4th row:* Triple mesh. Continue alternating in this way until there are 26 rows down front, and continue same across back, joining on under arm.

Then work other side of front in the same way, joining on under arm of back.

**Ruffle on Waist:** Ch. 10, turn; 3 h.d. in fourth st. from needle, ch. 2, 3 h.d. in same st., ch. 3, d.c. in first st. of foundation ch., ch. 5, turn; 3 h.d. in ch. of 2 in center of first shell, ch. 2, 3 h.d. in same space, ch. 5, turn; 3 h.d. in center of previous shell, ch. 2, 3 h.d. in same space, ch. 3, d.c. in center of ch. of 5, ch. 5, turn; continue for the desired length, break thread. Catch thread in center of ch. of 5, ch. 8, catch in center of next ch. of 5 with s.c. and continue until you have 5 loops of 8 ch., ch. 1, turn; work 15 h.d. in each of the first 4 loops of 8 ch., 8 h.d. in fifth loop of 8 ch., ch. 8, turn; s.c. in center of next scallop, ch. 8, s.c. in each of the remaining 3 scallops, ch. 1, turn; 15 h.d. in each of the first 3 loops, 8 h.d. in last loop, ch. 8, work 3 loops of 8 ch. in this row, ch. 1, turn; fill first 2 loops with 15 h.d., work 8 h.d. in third loop, make 2 loops of 8 ch. in next row, fill first loop with 15 h.d. and the 2d loop with 8 h.d., make 1 loop of 8 ch. in next row and fill with 15 h.d., work 7 more h.c. in each of the unfinished loops up the side, to point. Work another scallop in the same way and repeat to end of foundation shells. Break thread. Catch thread in point of shell, ch. 3, d.c. in first st. of scallop, ch. 3, skip 3 st., d.c. in next st., ch. 3, skip 3 st., d.c. in next st., which will bring work to beginning of second scallop down side, continue to end of row, ch. 3, turn.

*2d row:* D.c. in d.c. of previous row, ch. 1, p., ch. 1, d.c. in next d.c. of previous row, and repeat to end of row.

## Edgings for Handkerchiefs No. 445



a  
c  
d  
e  
f

Edgings for Handkerchiefs No. 445

**Materials:** Corticelli Mercerized Cordonnet, Size 70. This material may be obtained in white or in colors, and in large (Art. 66) or small (Art. 43) balls.

**Edge No. 445a**

Roll edge of linen slightly and cover with a row of s.c.

*2d row:* D.c. in s.c., \* skip 2 s.c., d.c. in third st., s.c. on d.c. just made, 3 d.c. on same d.c.; repeat from \*.

**Edge No. 445b**

Roll edge of linen and cover with a row of s.c.

*2d row:* \* Ch. 2, d.c.; repeat from \*.

*3d row:* \* S.c. on 2 ch., ch. 1, d.c. on same ch., ch. 1, s.c. on same ch.; repeat from \*.

**Edge No. 445c**

This pattern is 3/8 of an inch wide. Roll edge of linen and cover with s.c.

*2d row:* \* Ch. 2, d.c.; repeat from \*.

*3d row:* S.c. on 2 ch., \* ch. 3, skip 1 d.c., 2 d.c. in next, ch. 3, 2 d.c. in same d.c., ch. 3, skip 1 d.c., s.c. under next 2 ch.; repeat from \*.

**Edge No. 445d**

This pattern is 3/8 of an inch wide. Roll edge of linen and cover with s.c.

*2d row:* D.c. in s.c., \* ch. 2, skip 2 s.c., (roll stitch of 8 over in next s.c.) 3 times, ch. 2, skip 2 s.c., d.c. in next; repeat from \*.

*3d row:* Sl.st. under 2 ch. before d.c., ch. 3, \* d.c. under next 2 ch., ch. 4, d.c. under same ch., p., d.c. on next 2 ch., ch. 4, sl.st. on same ch., ch. 3; repeat from \*.

**Edge No. 445e**

This pattern is about 1/2 inch wide. Roll edge of linen and cover with a row of s.c.

*2d row:* \* Ch. 2, d.c.; repeat from \*.

*3d row:* S.c. on 2 ch., \* ch. 3, s.c. on next 2 ch., ch. 4, 3 d.c. on same ch., skip 2 ch., 3 d.c. on next ch., ch. 3, turn, sl.st. in first d.c. of first cluster, turn, 4 s.c. on 3 ch., s.c. in d.c., ch. 4, sl.st. on same ch., ch. 3, s.c. on next 2 ch.; repeat from \*.

**Edge No. 445f**

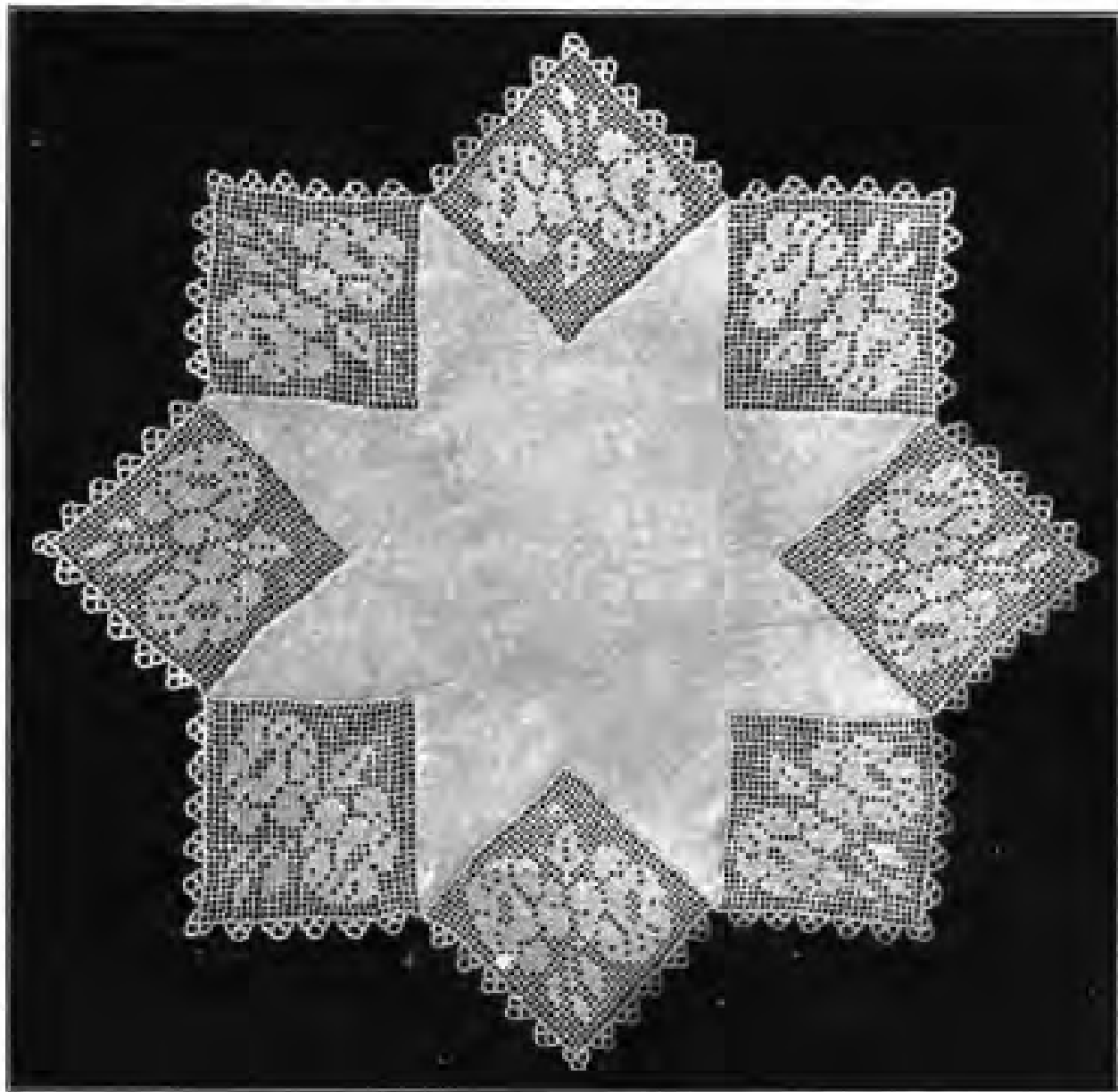
This edge is 1/2 inch wide. Roll edge of linen and cover with a row of s.c.

*2d row:* \* Ch. 2, skip 2 s.c., d.c. in next; repeat from \*.

*3d row:* \* (S.c. in d.c., 2 s.c. on 2 ch.) twice, s.c. on d.c., ch. 2, (roll stitch of 10 overs in second d.c. at right, ch. 2) 3 times, sl.st. in third s.c. at right, turn, ch. 4, (sl.st. on 2 ch.) 4 times, ch. 4, sl.st. in last s.c., (2 s.c. on 2 ch., s.c. in d.c.) 4 times; repeat from \*.

## Star Centerpiece with Filet Crochet Rose Inserts No. 446

A center of white linen and eight filet rose inserts are used for this pretty 22-inch centerpiece. Each insert should measure about four inches square, and two sides of each are finished with the edge. Join the inserts at corners to form a circle and baste in position on the linen, then sew firmly with buttonhole stitch and cut away the linen beneath the crochet. Square doilies to match centerpiece are made from the rose pattern finished with the edge.



Star Centerpiece No. 446

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, Size 70; steel hook No. 14.

**Instructions:** Ch. 92, 29 open meshes.

*2d row: 29 op.*



*3d row:* 8 op., 3 cl., 18 op.

*4th row:* 13 op., 3 cl., 1 op., 1 cl., 1 op., 4 cl., 6 op.

*5th row:* 6 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 12 op.

*6th row:* 6 op., 1 cl., 5 op., 4 cl., 1 op., 5 cl., 1 op., 3 cl., 3 op.

*7th row:* 2 op., 6 cl., 2 op., 3 cl., 1 op., 3 cl., 3 op., 3 cl., 6 op.

*8th row:* 6 op., 1 cl., 1 op., 3 cl., 2 op., 2 cl., 1 op., 3 cl., 3 op., 5 cl., 2 op.

*9th row:* 2 op., 1 cl., 2 op., 1 cl., 3 op., 4 cl., 5 op., 2 cl., 1 op., 2 cl., 6 op.

*10th row:* 7 op., 2 cl., 1 op., 1 cl., 3 op., 1 cl., 2 op., 4 cl., 2 op., 3 cl., 3 op.

*11th row:* 2 op., 2 cl., 1 op., 6 cl., 1 op., 4 cl., 2 op., 4 cl., 7 op.

*12th row:* 11 op., 1 cl., 1 op., 5 cl., 5 op., 2 cl., 1 op., 1 cl., 2 op.

*13th row:* 2 op., 3 cl., 1 op., 4 cl., 1 op., 5 cl., 13 op.

*14th row:* 5 op., 3 cl., 2 op., 2 cl., 2 op., 2 cl., 1 op., 1 cl., 1 op., 5 cl., 1 op., 1 cl., 3 op.

*15th row:* 4 op., 2 cl., 1 op., 2 cl., 1 op., 3 cl., 3 op., 3 cl., 1 op., 2 cl., 1 op., 2 cl., 4 op.

*16th row:* 3 op., 1 cl., 1 op., 5 cl., 1 op., 1 cl., 1 op., 2 cl., 2 op., 2 cl., 2 op., 3 cl., 5 op.

*17th row:* 13 op., 5 cl., 1 op., 4 cl., 1 op., 3 cl., 2 op.

*18th row:* 2 op., 1 cl., 1 op., 2 cl., 5 op., 5 cl., 2 op., 1 cl., 10 op.

*19th row:* 5 op., 4 cl., 4 op., 4 cl., 1 op., 6 cl., 1 op., 2 cl., 2 op.

*20th row:* 3 op., 3 cl., 2 op., 4 cl., 2 op., 1 cl., 3 op., 1 cl., 2 op., 4 cl., 4 op.

*21st row:* 3 op., 4 cl., 2 op., 1 cl., 6 op., 4 cl., 3 op., 1 cl., 2 op., 1 cl., 2 op.

*22d row:* 2 op., 5 cl., 3 op., 3 cl., 1 op., 2 cl., 4 op., 1 cl., 8 op.

*23d row:* 7 op., 1 cl., 4 op., 3 cl., 1 op., 3 cl., 2 op., 6 cl., 2 op.

*24th row:* 3 op., 3 cl., 1 op., 5 cl., 1 op., 4 cl., 2 op., 1 cl., 3 op., 3 cl., 3 op.

*25th row:* 2 op., 3 cl., 3 op., 2 cl., 2 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 1 cl., 4 op.

*26th row:* 6 op., 4 cl., 1 op., 1 cl., 1 op., 3 cl., 4 op., 2 cl., 7 op.

*27th row:* 18 op., 3 cl., 8 op.

*28th row:* 29 op.

*29th row:* 29 op.

**Edge:** 2 s.c. on 2 ch., \* (s.c. in d.c., 2 s.c. on next 2 ch.) 3 times, ch. 7, drop stitch and pick it up in s.c. over 2d d.c. at the right, 12 s.c. on 7 ch., (s.c. in d.c., 2 s.c. on 2 ch.) twice, ch. 7, drop stitch and pick it up in sc. over 2d d.c. at the right, 6 s.c. on 7 ch., ch. 7, drop stitch and pick it up in 6th s.c. of previous loop, 12 s.c. on 7 ch., finish next loop with 6 more s.c., repeat from \* for 4 more scallops and make scallop at the point in the same way except that in the second chain of 7 make 4 s.c., ch. 7, drop stitch and pick it up in the 4th s.c. back in previous loop, 12 s.c. on 7 ch., 8 s.c. on next loop, work 5 more scallops down second side of square the same as the first, and repeat on the other seven squares.

	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
29																														29	
28																															28
27									x	x	x																				27
26							x	x	x	x		x		x	x	x					x	x									26
25				x			x	x	x		x	x	x		x	x	x				x	x				x	x	x			25
24				x	x	x			x	x	x	x		x	x	x	x				x				x	x	x				24
23				x	x	x	x	x				x	x	x									x								23
22				x	x	x	x	x				x	x	x								x									22
21				x						x	x	x	x								x				x	x	x	x			21
20				x	x	x				x	x	x	x								x				x	x	x	x			20
19				x	x		x	x	x	x	x			x	x	x	x							x	x	x	x				19
18				x			x	x					x	x	x	x	x														18
17				x	x	x							x	x	x	x	x														17
16				x			x	x	x	x	x			x	x									x	x	x					16
15				x	x									x	x	x									x	x					15
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5														x	x	x										x	x	x			5
4														x	x	x										x	x	x			4
3																															3
2																															2
1																															1
	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		

Detail for Filet Crochet Rose Inserts No. 446

## Centerpiece with Edge of Filet Crochet No. 447

Another attractive centerpiece has the edge worked in the single filet rose pattern combined with Mile-a-Minute crochet. For a 10-inch center of linen, crochet a length of six points. This will give a 20-inch centerpiece. Turn the edge of the linen and cover with a buttonhole stitch, at the same time catching in each loop of the finished crochet.



Centerpiece No. 447

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 50; steel hook No. 12.

**Instructions:** Ch. 23, d.c. in 6th st. from hook, (ch. 2, d.c. in same st.) 3 times, \* skip 5 ch, d.c. in 6th st., (ch. 2, d.c. in same st.) 3 times, repeat from \* once, ch. 2, skip 4 st., d.c. in 5th st., ch. 5, turn.

*2d row:* 2 open filet meshes made with d.c. on 1st d.c. of cluster, ch. 2, \* d.c. under 2 ch. in center of cluster, (ch. 2, d.c. under same ch.) 3 times, repeat from \* twice, ch. 5, turn.

*3d row:* \* D.c. under 2 ch. in center of cluster, (ch. 2, d.c. under same ch.) 3 times, repeat from \* twice, 3 open mesh, ch. 5, turn.

*4th row:* 4 open mesh (the last d.c. should come in the 2 ch. in center of cluster), 3 clusters as in previous row, ch. 5, turn.

*5th row:* 3 clusters, 5 op., ch. 5, turn.

*6th row:* 6 op., 3 clusters, ch. 5, turn.

*7th row:* 3 clusters, 7 op., ch. 5, turn.

*8th row:* 8 op., 3 clusters, ch. 5, turn.

*9th row:* 3 clusters, 9 op., ch. 5, turn.

*10th row:* 7 op., 1 cl., 2 op., 3 clusters, ch. 5, turn.

*11th row:* 3 clusters, 3 op., 1 cl., 2 op., 3 cl., 2 op., ch. 5, turn.

*12th row:* 3 op., 3 cl., 2 op., 1 cl., 3 op., 3 clusters, ch. 5, turn.

*13th row:* 3 clusters, 4 op., 1 cl., 1 op., 3 cl., 4 op., ch. 5, turn.

*14th row:* 9 op., 1 cl., 4 op., 3 clusters, ch. 5, turn.

*15th row:* 3 clusters, 5 op., 1 cl., 9 op., ch. 5, turn.

*16th row:* 4 op., 3 cl., 3 op., 1 cl., 5 op., 3 clusters, ch. 5, turn.

*17th row:* 3 clusters, 4 op., 3 cl., 2 op., 5 cl., 3 op., ch. 5, turn.

*18th row:* 3 op., 5 cl., 1 op., 5 cl., 4 op., 3 clusters, ch. 5, turn.

*19th row:* 3 clusters, 5 op., 4 cl., 4 op., 1 cl., 1 op., 1 cl., 3 op., ch. 5, turn.

*20th row:* 4 op., 1 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 1 cl., 5 op., 3 clusters, ch. 5, turn.

*21st row:* 3 clusters, 1 op., 3 cl., 1 op., 5 cl., 1 op., 7 cl., 3 op., ch. 5, turn.

*22d row:* 2 op., 1 cl., 1 op., 7 cl., 3 op., 2 cl., 2 op., 3 cl., 1 op., 3 clusters, ch. 5, turn.

*23d row:* 3 clusters, 6 op., 1 cl., 2 op., 2 cl., 1 op., 3 cl., 2 op., 1 cl., 1 op., 2 cl., 2 op., ch. 5, turn.

*24th row:* 2 op., 4 cl., 3 op., 2 cl., 1 op., 3 cl., 2 op., 1 cl., 6 op., 3 clusters, ch. 5, turn.

*25th row:* 3 clusters, 3 op., 4 cl., 2 op., 4 cl., 1 op., 1 cl., 3 op., 4 cl., 3 op., ch. 5, turn.

*26th row:* 3 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 2 op., 1 cl., 1 op., 2 cl., 4 op., 3 clusters, ch. 5, turn.

*27th row:* 3 clusters, 4 op., 2 cl., 1 op., 2 cl., 2 op., 3 cl., 1 op., 7cl., 5 op., ch. 5, turn.

*28th row:* 4 op., 4 cl., 1 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 3 op., 3 cl., 1 op., 1 cl., 5 op., 3 clusters, ch. 5, turn.

*29th row:* 3 clusters, 5 op., 4 cl., 6 op., 2 cl., 1 op., 2 cl., 1 op., 3 cl., 5 op., ch. 5, turn.

*30th row:* 6 op., 3 cl., 1 op., 3 cl., 17 op., 3 clusters, ch. 5, turn.

*31st row:* 3 clusters, 31 op., ch. 5, turn.

*32d row:* 32 op., 3 clusters, ch. 5, turn.

This finishes one point. Repeat from beginning.



One Finished Point

**Edge:** \* S.c. in d.c., picot, 2 s.c. on 2 ch., s.c. in d.c., ch. 5, turn; join on the right to 4th st., 4 s.c. on 5 ch., picot, 4 s.c., 4 s.c. on same ch., 2 s.c. on 2 ch.; repeat from \*.

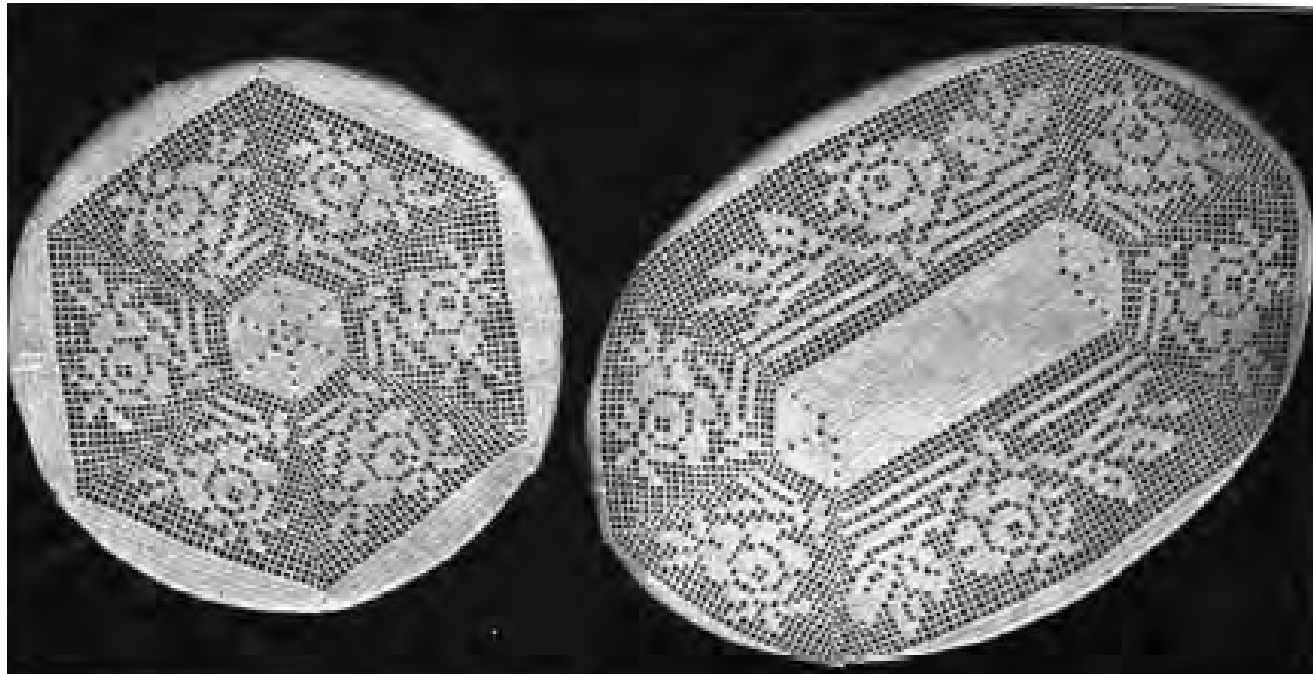
Join the crochet to linen center with buttonhole stitch, catching in each loop of the crochet.

	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1					
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31																																								31
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29						x	x	x		x	x		x	x																									29	
28						x	x	x	x		x		x	x		x																							28	
27						x	x	x	x	x	x		x	x	x																								27	
26						x	x		x	x		x		x	x		x																						26	
25						x	x	x	x		x		x	x	x	x																							25	
24						x	x	x	x		x	x		x	x	x		x																					24	
23						x	x		x		x	x		x	x		x																						23	
22						x		x	x	x	x	x		x	x		x	x	x																					22
21						x	x	x	x	x	x		x	x	x	x		x	x	x																				21
20						x		x	x	x		x	x	x		x																								20
19						x		x		x	x	x		x																										19
18						x	x	x	x	x		x	x	x	x																									18
17						x	x	x	x	x		x	x	x																										17
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Detail for One Point for Centerpiece with Edge of Filet Crochet No. 447

## Filet Crochet Covers for Round and Oval Asbestos Mats No. 448

When accumulating a new or replenishing an old supply of table linen, do not overlook some attractive covers for the useful asbestos mats. The two covers illustrated are of the same design, in the pretty rose pattern which seems especially suited to the decoration of table linen. The oval cover is designed for a mat 14 by 10 inches and the round cover for a mat 10 inches in diameter, but as the pattern is worked quite close to the center of the piece, the same design may be used for two or three different sizes of mats.



Covers for Asbestos Mats No. 448

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 30; for the round cover 2 balls and for the oval cover 3 balls; steel hook No. 12.

### ***Round Cover No. 448a***

Begin at center. Ch. 6, join in ring, 18 d.c. in ring. (Each row is joined at end and each new row begins with 3 ch. to count as the first d.c.)

*2d row:* D.c. in first 3 st., taking up both threads, \* ch. 2, d.c. in each of next 3 st.; repeat from \* all around. There should be 6 clusters and 6 holes in round.

*3d row:* D.c. in each d.c., 6 d.c. in each hole.

*4th row:* D.c. in each d.c., 2 ch. at each point.

*5th to 8th row inclusive:* Repeat the 3d and 4th rows alternately.

*9th and 10th rows:* All open mesh, making 1 d.c. in every 3d st., 2 ch. between, and at each point increasing 1 mesh.

*11th to 30th row inclusive:* Beginning with the 11th row work the rose pattern from the Detail of Pattern No. 448a, always increasing one mesh at each point in each row.

*31st row:* All open mesh, increasing as before.

Now work 7 rows (or as many as are required to fit the mat) of d.c., increasing or not at the points as required.

Finish with a row of open mesh, without increasing, to go over the back of the mat, and fasten off.

**Draw Cord:** Using two strands of the thread make a chain, and without breaking thread run this cord through the last row of open mesh, allow sufficient length to tie in a bow and finish each end of the cord with 3 loops of 10 chain each.



	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
31																										31	
30										X																	30
29				X	X				X											X							29
28					X	X			X		X	X							X								28
27							X			X	X	X		X	X				X	X					X		27
26				X	X			X	X			X	X	X	X			X			X	X	X				26
25			X	X			X	X		X	X	X		X	X	X	X			X	X	X					25
24			X				X		X			X	X		X	X	X										24
23							X		X			X	X		X			X	X								23
22							X		X	X	X	X	X		X	X	X			X	X						22
21								X		X	X	X			X	X	X					X					21
20						X	X	X				X			X	X											20
19						X	X	X	X	X	X	X	X					X									19
18							X	X	X			X	X	X				X									18
17											X	X				X	X										17
16						X				X					X	X											16
15							X		X		X	X															15
14							X		X	X	X	X	X	X	X	X	X	X									14
13							X	X		X																	13
12								X			X	X	X	X	X	X	X										12
11								X																			11
10																											10
9																											9
	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		

Detail for Round Cover No. 448a

### ***Oval Cover No. 448b***

Ch. 95, turn, skip 2 ch., 3 d.c. in next, 1 d.c. in each chain to end, 3 d.c. in end chain, turn, and work down other side of chain in same way, making 3 d.c. in the chain at each end, 1 d.c. in each of the others. When the round is finished the length should be about 5 inches. Join at end.

*2d row:* Ch. 5, 1 d.c. in each first 3 st., taking up both threads, ch. 2, 1 d.c. in each stitch along side, ch. 2, 1 d.c. in each 3 st. at end, ch. 2, 1 d.c. in each next 3 end st., ch. 2, 1 d.c. in each st. down side, ch. 2, 1 d.c. in each 3 end st., join to starting chain.

*3d row:* Ch. 3, 6 d.c. in each hole of preceding row and 1 d.c. in each d.c.

Always join at the end of the row and start each new row with a ch. of 3.

*4th row:* 1 d.c. in each st., making a hole of 2 ch. over each hole of second round.

*5th to 8th row inclusive:* Work like 3d and 4th rows alternately.

*9th and 10th rows:* These two rows are entirely in open filet mesh, with d.c. in every third st., and 2 ch. between, and at the points increase one hole in each round.

*11th to 30th row inclusive:* Beginning with the 11th row work the rose pattern from the Detail of Pattern No. 448b or from the illustration, on each row increasing one hole at each point.

*31st row:* Work entirely in open filet mesh.

Now work three rows of plain d.c., or as many rows as are necessary to make the cover the required size, increasing or not at the points as necessary.

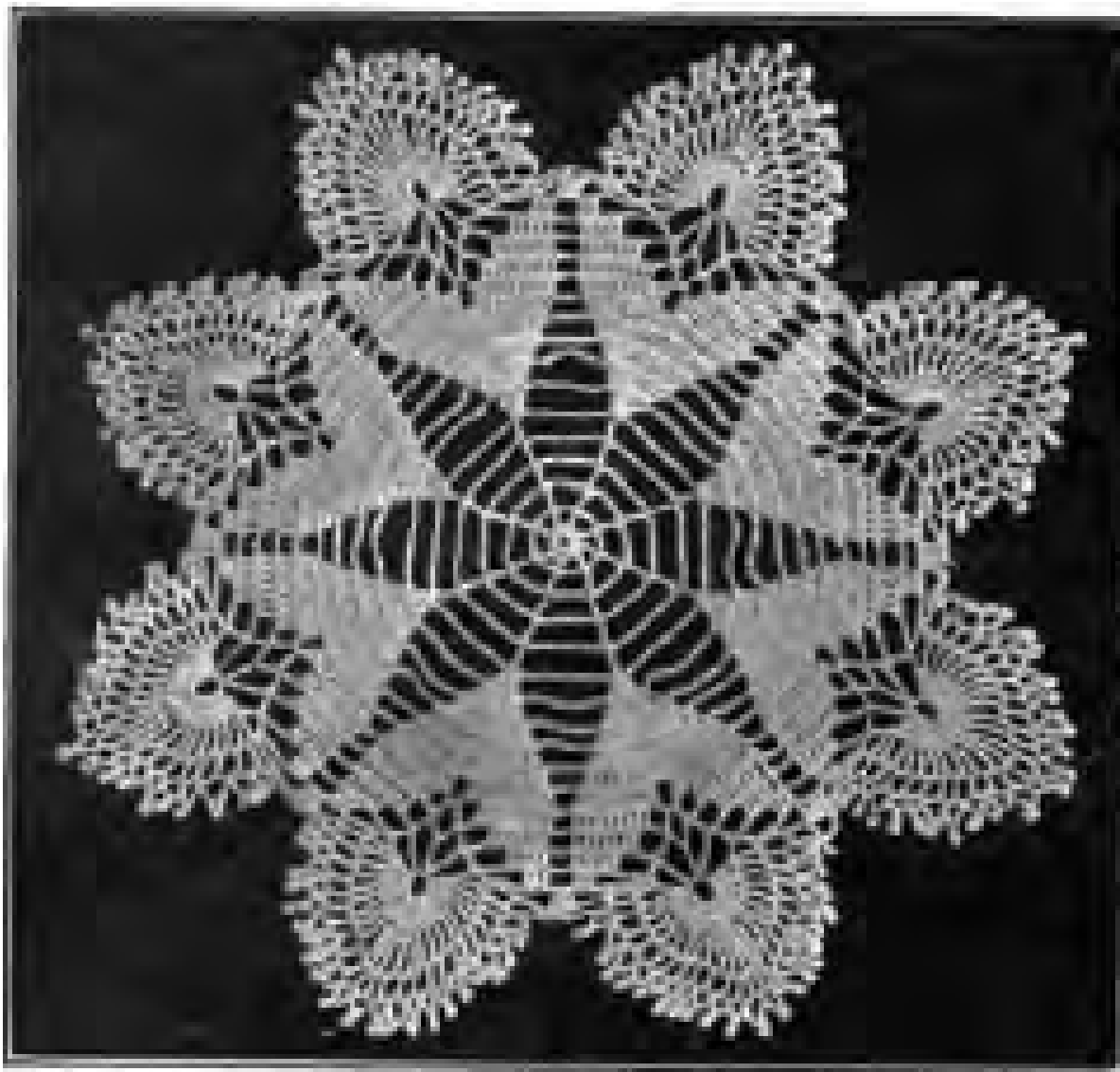
When the piece is large enough finish with two rows of open filet mesh, without increasing, to go over the back of mat. Fasten off.

Make a draw cord to run through the last row of filet mesh the same as for the Round Cover No. 448a.



## Ornamental Doily with Open Star Center No. 449

Many an unsightly scratch to the furniture is saved by use of the odd doily and it is a good plan to have several of these pretty pieces, of different sizes, to draw upon when needed. The doily illustrated is crocheted in a very ornamental pattern, with open star center, and measures about 10 inches in diameter from point to point.



Ornamental Doily No. 449

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 30; steel hook No. 12.

**Instructions:** Make a ch. of 5 st., join in ring, fill ring with 24 s.c.

*2d row:* Ch. 6, \* miss 2 d.c. in next, ch. 3, repeat from \* 6 times, joining the third of 6 ch.

*3d row:* Ch. 8, \* d.c. in next d.c., ch. 6, repeat from \* 6 times, join to third of 8 ch.

*4th row:* Ch. 11, \* d.c. in next d.c., ch. 8, repeat from \* 6 times, join to third of 11 ch.

*5th row:* Ch. 13, \* d.c. in d.c., ch. 10, repeat from \* 6 times, join to third of 13 ch.

*6th row:* Ch. 15, \* d.c. in d.c., ch. 12, repeat from \* 6 times, join to third of 15 ch.

*7th row:* Ch. 3, d.c. in same place, \* ch. 12, 4 d.c. over next d.c., repeat from \* 6 times, joining last 12 ch. to top of 3 ch. at beginning.

*8th row:* \* 2 d.c. in each of 4 d.c., (ch. 3 for first d.c. at beginning of each row), ch. 10, repeat from \* 7 times, join to top of 3 ch.

*9th row:* \* 2 d.c. in each of first 2 d.c., 1 d.c. in each of 4 d.c., 2 d.c. in each of last 2 d.c., ch. 8, repeat from \* 7 times, joining to top of ch. 3.

*10th row:* \* 2 d.c. in each of first 2 d.c., 1 d.c. in each of 8 d.c., 2 d.c. in each of last 2 d.c., ch. 6, repeat from \*, joining to top of 3 ch.

*11th row:* \* 2 d.c. in each of first 2 d.c., 1 d.c. in each of 12 d.c., 2 d.c. in each of last 2 d.c., ch. 4, repeat from \*, joining to top of 3 ch.

*12th row:* \* 2 d.c. in each of first 2 d.c., 7 d.c. in next 7 d.c., ch. 2, miss 2 d.c., 7 d.c. in next 7 d.c., 2 d.c. in each of next 2 d.c., ch. 3, repeat from \*, join to top of 3 ch.

*13th row:* \* Ch. 3, 1 d.c. in each of 8 d.c., ch. 2, 2 d.c. separated by 5 ch. in 2 ch. of last row, ch. 2, miss 2 d.c., 9 d.c. in 9 d.c., ch. 3, repeat from \*, join to first 3 ch.

*14th row:* \* 7 d.c. over first 7 d.c., miss 2 d.c., ch. 3, d.c. over next d.c., ch. 4, t.c. over 5 ch. ch. 8, sl.st. in first for ring, ch. 4, d.c. over d.c., ch. 3, miss 1 d.c., 7 d.c. over next 7 d.c., repeat.

*15th row:* 5 d.c. over 7 d.c., ch. 3, d.c. over d.c., ch. 2, 20 d.c. over 8 ch. ring, ch. 2, d.c. over d.c., ch. 3, miss 2 d.c., 5 d.c. over next 5 d.c., repeat.

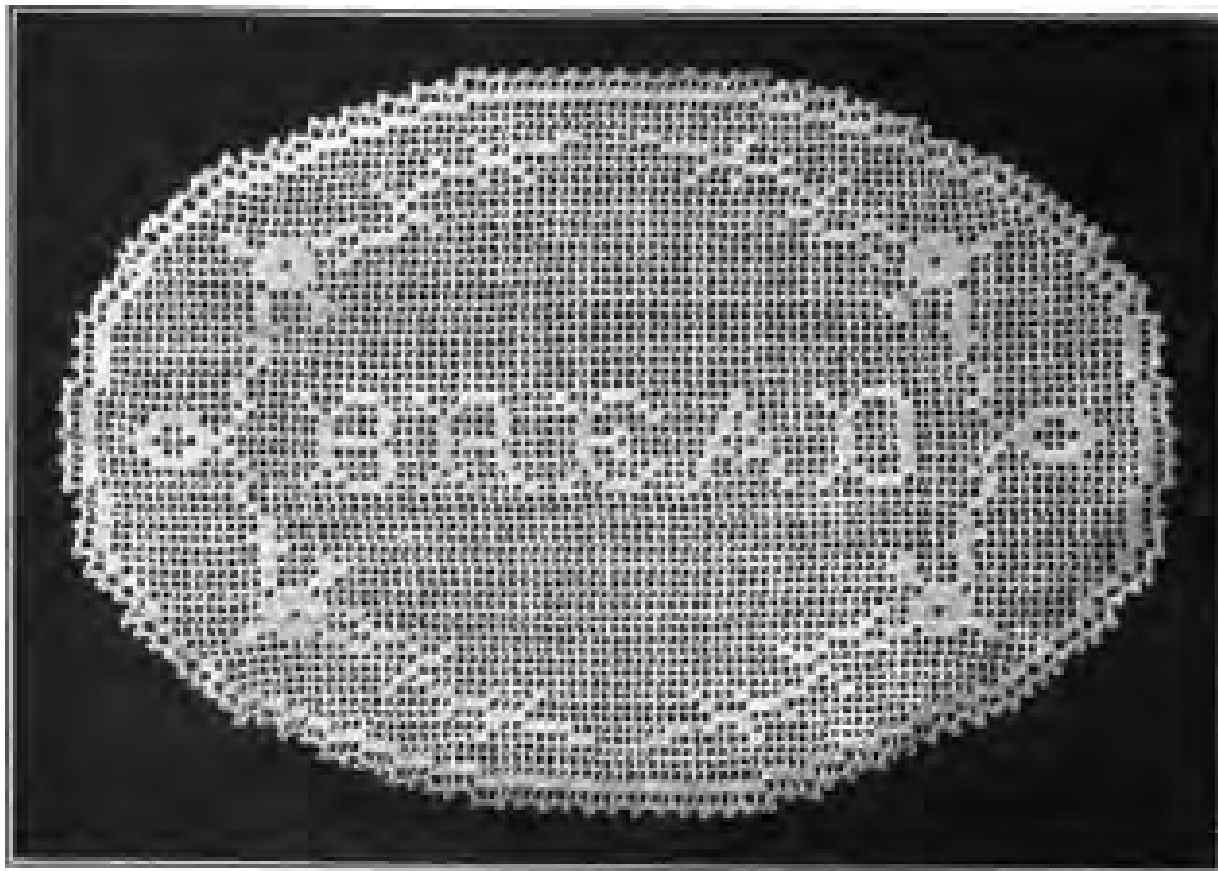
*16th row:* 3 d.c. over 5 d.c., ch. 4, d.c. over d.c., t.c. over each of 9 d.c. with 1 ch. between, d.t.c. over tenth d.c., ch. 1, 2 d.t.c. with 1 ch. between over next d.c., ch. 1, t.c. over each of next 9 d.c. with 1 ch. between, d.c. over d.c., ch. 4, miss 2 d.c., 3 d.c. over next 3 d.c., repeat.

*17th row:* Ch. 6, miss 3 d.c., d.c. in next d.c., ch. 2, d.c. in space between first 2 t.c., (ch. 2, d.c. in next space) 9 times, ch. 2, 2 d.c. with 2 ch. between in next space, (2 ch., d.c. in next space) 11 times, ch. 4, 4 d.c. over 3 ch., repeat.

*18th row:* (Ch. 6, sl.st. in third for p., ch. 2, d.c. in next space) 21 times, ch. 4, sl.st. between second and third of 4 d.c., repeat.

## Bread Doily in Filet Crochet No. 450

This attractive bread doily measures 13 inches long by 9 inches wide. The irregular edge involves the principles of widening and narrowing with open filet meshes at the ends of the rows, instructions for which are given on page 3. The pattern is simple and may easily be followed from the illustration.



Bread Doily in Filet Crochet No. 450

*Ed. Note: The written instructions which follow appear to be incorrect. The Detail diagram below reflects the photograph.*

**Materials:** Corticelli Mercerized Cordonnet, Art. 92, 1 ball White, Size 40; steel hook No. 10.

**Instructions:** Ch. 81 for foundation, 25 open meshes.

*2d row:* Increase 4 op., 25 cl., increase 4 op.

*3d row:* Increase 3 op., 4 cl., 25 op., 4 cl., increase 3 op.

*4th row:* Increase 3 op., 3 cl., 33 op., 3 cl., increase 3 op.

*5th row:* Increase 3 op., 3 cl., 39 op., 3 cl., increase 3 op.

*6th row:* Increase 2 op., 3 cl., 10 op., 1 cl., 7 op., 2 cl., 5 op., 2 cl., 7 op., 1 cl., 10 op., 3 cl., increase 2 op.

*7th row:* Increase 2 op., 2 cl., 14 op., 1 cl., 2 op., 4 cl., 9 op., 4 cl., 2 op., 1 cl., 14 op., 2 cl., increase 2 op.

*8th row:* Increase 2 op., 2 cl., 15 op., 3 cl., 3 op., 1 cl., 15 op., 1 cl., 3 op., 3 cl., 15 op., 2 cl., increase 2 op.

*9th row:* Increase 1 op., 2 cl., 11 op., 1 cl., 3 op., 2 cl., 3 op., 1 cl., 3 op., 1 cl., 13 op., 1 cl., 3 op., 1 cl., 3 op., 2 cl., 3 op., 1 cl., 11 op., 2 cl., increase 1 op.

*10th row:* Increase 1 op., 1 cl., 14 op., 1 cl., 1 op., 1 cl., 33 op., 1 cl., 1 op., 1 cl., 14 op., 1 cl., increase 1 op.

*11th row:* Increase 1 op., 1 cl., 16 op., 1 cl., 35 op., 1 cl., 16 op., 1 cl., increase 1 op.

*12th row:* Increase 1 op., 1 cl., 18 op., 2 cl., 31 op., 2 cl., 18 op., 1 cl., increase 1 op.

*13th row:* Increase 1 op., 1 cl., 13 op., 2 cl., 3 op., 1 cl., 2 op., 1 cl., 29 op., 1 cl., 2 op., 1 cl., 3 op., 2 cl., 13 op., 1 cl., increase 1 op.

*14th row:* Increase 1 op., 1 cl., 4 op., 2 cl., 2 op., 3 cl., 1 op., 2 cl., 2 op., 3 cl., 37 op., 3 cl., 2 op., 2 cl., 1 op., 3 cl., 2 op., 2 cl., 4 op., 1 cl., increase 1 op.

*15th row:* Increase 1 op., 1 cl., 6 op., 7 cl., 3 op., 1 cl., 43 op., 1 cl., 3 op., 7 cl., 6 op., 1 cl., increase 1 op.

*16th row:* Increase 1 op., 1 cl., 9 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 45 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 9 op., 1 cl., increase 1 op.

*17th row:* 1 op., 1 cl., 9 op., 5 cl., 51 op., 5 cl., 9 op., 1 cl., 1 op.

*18th row:* Increase 1 op., 1 cl., 11 op., 3 cl., 53 op., 3 cl., 11 op., 1 cl., increase 1 op.

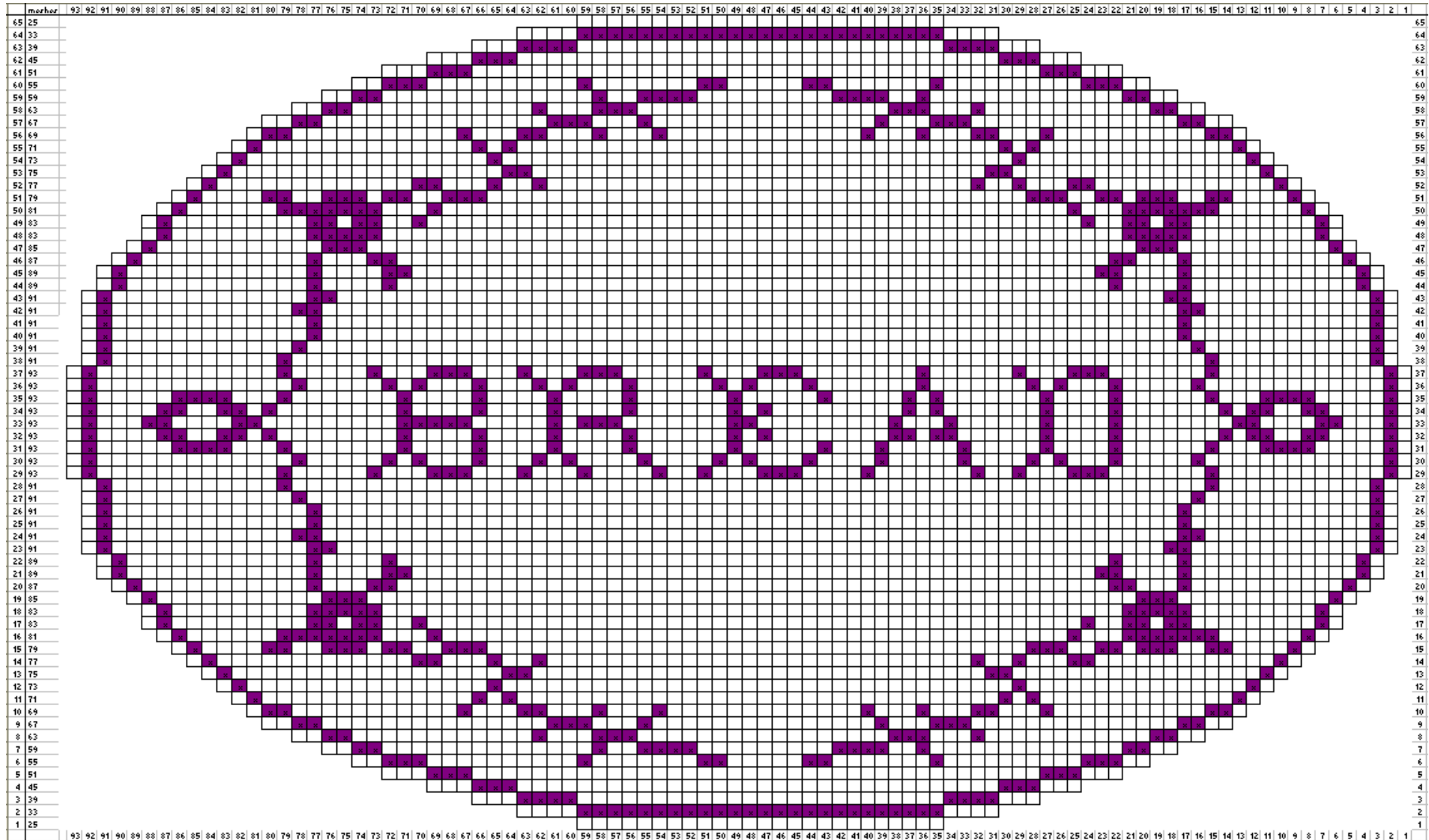
*19th row:* Increase 1 op., 1 cl., 11 op., 1 cl., 3 op., 2 cl., 49 op., 2 cl., 3 op., 1 cl., 11 op., 1 cl., increase 1 op.

*20th row:* Increase 1 op., 1 cl., 12 op., 1 cl., 4 op., 2 cl., 47 op., 2 cl., 4 op., 1 cl., 12 op., 1 cl., increase 1 op.

*21st row:* 1 op., 1 cl., 12 op., 1 cl., 4 op., 1 cl., 49 op., 1 cl., 4 op., 1 cl., 12 op., 1 cl., 1 op.

The remainder of the design may easily be worked by following pattern in illustration.

Finish the edge with 2 s.c., picot, 2 s.c. in each open mesh.

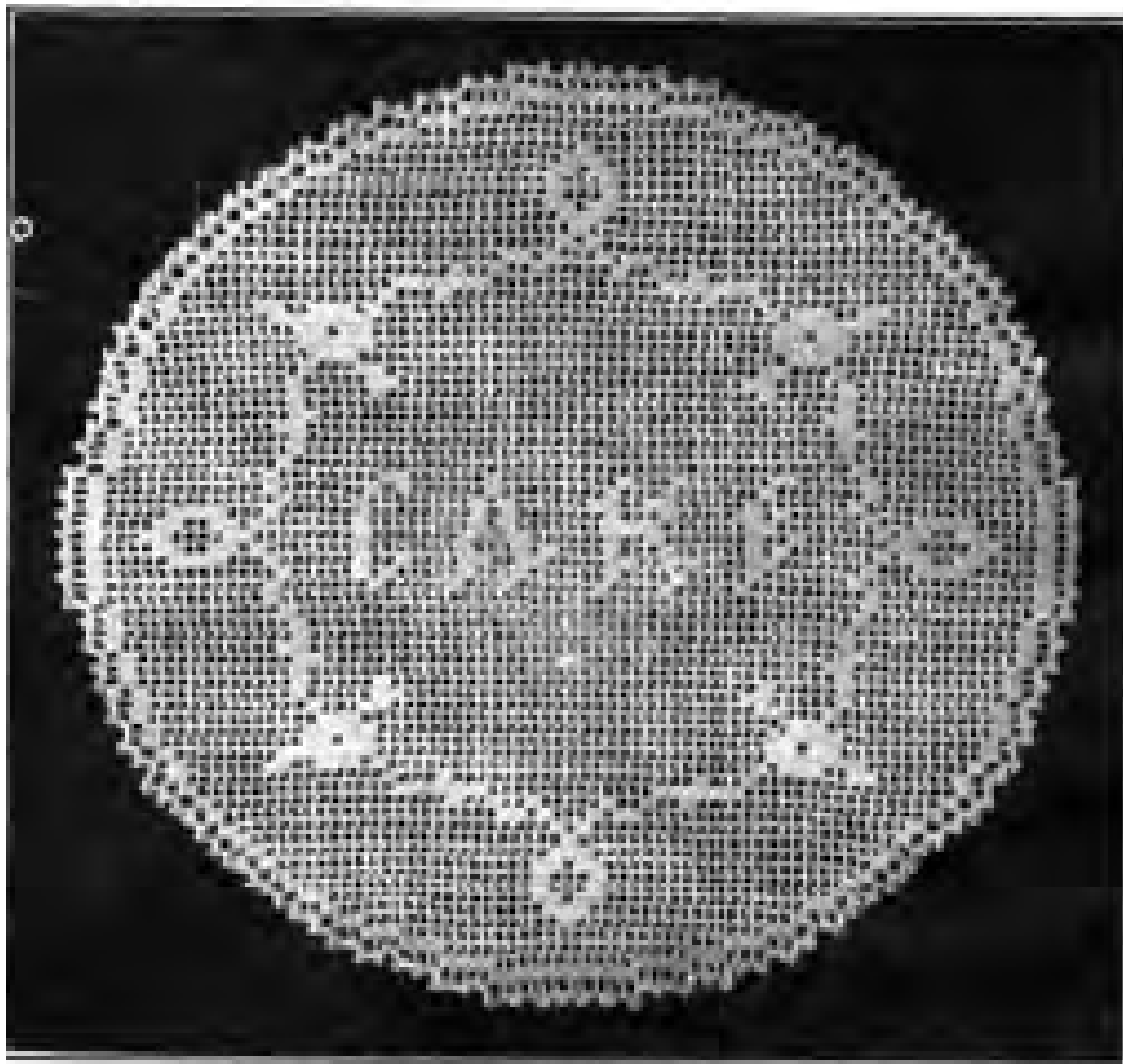


Detail of Bread Doily No. 450



### ***Cake Doily in Filet Crochet No. 450a***

The round cake doily measures 11 inches in diameter, and is rounded by increasing and decreasing the open filet meshes at the ends of the rows, instructions for which are given on page 3.



Cake Doily in Filet Crochet No. 450a

**Materials:** Corticelli Mercerized Cordonnet, Art. 92, 1 ball White, Size 40.

**Instructions:** Ch. 39 for foundation, work 11 open meshes.

*2d row:* Increase 4 op., 11 cl., increase 4 op.

*3d row:* Increase 3 op., 4 cl., 11 op., 4 cl., increase 3 op.

*4th row:* Increase 3 op., 3 cl., 19 op., 3 cl., increase 3 op.

*5th row:* Increase 2 op., 3 cl., 25 op., 3 cl., increase 2 op.

*6th row:* Increase 1 op., 2 cl., 15 op., 1 cl., 15 op., 2 cl., increase 1 op.

*7th row:* Increase 2 op., 1 cl., 16 op., 3 cl., 16 op., 1 cl., increase 2 op.

*8th row:* Increase 1 op., 2 cl., 16 op., 2 cl., 1 op., 2 cl., 16 op., 2 cl., increase 1 op.

*9th row:* Increase 1 op., 1 cl., 18 op., 1 cl., 3 op., 1 cl., 18 op., 1 cl., increase 1 op.

*10th row:* Increase 1 op., 1 cl., 19 op., 1 cl., 3 op., 1 cl., 19 op., 1 cl., increase 1 op.

*11th row:* Increase 1 op., 1 cl., 20 op., 2 cl., 1 op., 2 cl., 20 op., 1 cl., increase 1 op.

*12th row:* Increase 1 op., 1 cl., 22 op., 3 cl., 22 op., 1 cl., increase 1 op.

*13th row:* Increase 1 op., 1 cl., 24 op., 1 cl., 24 op., 1 cl., increase 1 op.

*14th row:* Increase 1 op., 1 cl., 24 op., 1 cl., 1 op., 1 cl., 24 op., 1 cl., increase 1 op.

*15th row:* Increase 1 op., 1 cl., 21 op., 2 cl., 1 op., 1 cl., 3 op., 1 cl., 1 op., 2 cl., 21 op., 1 cl., increase 1 op.

*16th row:* Increase 1 op., 1 cl., 18 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 5 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 18 op., 1 cl., increase 1 op.

*17th row:* Increase 1 op., 1 cl., 15 op., 7 cl., 13 op., 7 cl., 15 op., 1 cl., *increase* 1 op.

*18th row:* Increase 1 op., 1 cl., 15 op., 1 cl., 3 op., 1 cl., 19 op., 1 cl., 3 op., 1 cl., 15 op., 1 cl., increase 1 op.

*19th row:* 1 op., 1 cl., 6 op., 2 cl., 2 op., 3 cl., 1 op., 1 cl., 29 op., 1 cl., 1 op., 3 cl., 2 op., 2 cl., 6 op., 1 cl., 1 op.

*20th row:* Increase 1 op., 1 cl., 8 op., 7 cl., 31 op., 7 cl., 8 op., 1 cl., increase 1 op.

*21st row:* Increase 1 op., 1 cl., 11 op., 2 cl., 1 op., 2 cl., 31 op., 2 cl., 1 op., 2 cl., 11 op., 1 cl., increase 1 op.

*22d row:* 1 op., 1 cl., 11 op., 5 cl., 31 op., 5 cl., 11 op., 1 cl., *increase* 1 op.

*23d row:* Increase 1 op., 1 cl., 13 op., 3 cl., 33 op., 3 cl., 13 op., 1 cl., increase 1 op.

*24th row:* 1 op., 1 cl., 12 op., 1 cl., 3 op., 2 cl., 29 op., 2 cl., 3 op., 1 cl., 12 op., 1 cl., 1 op.

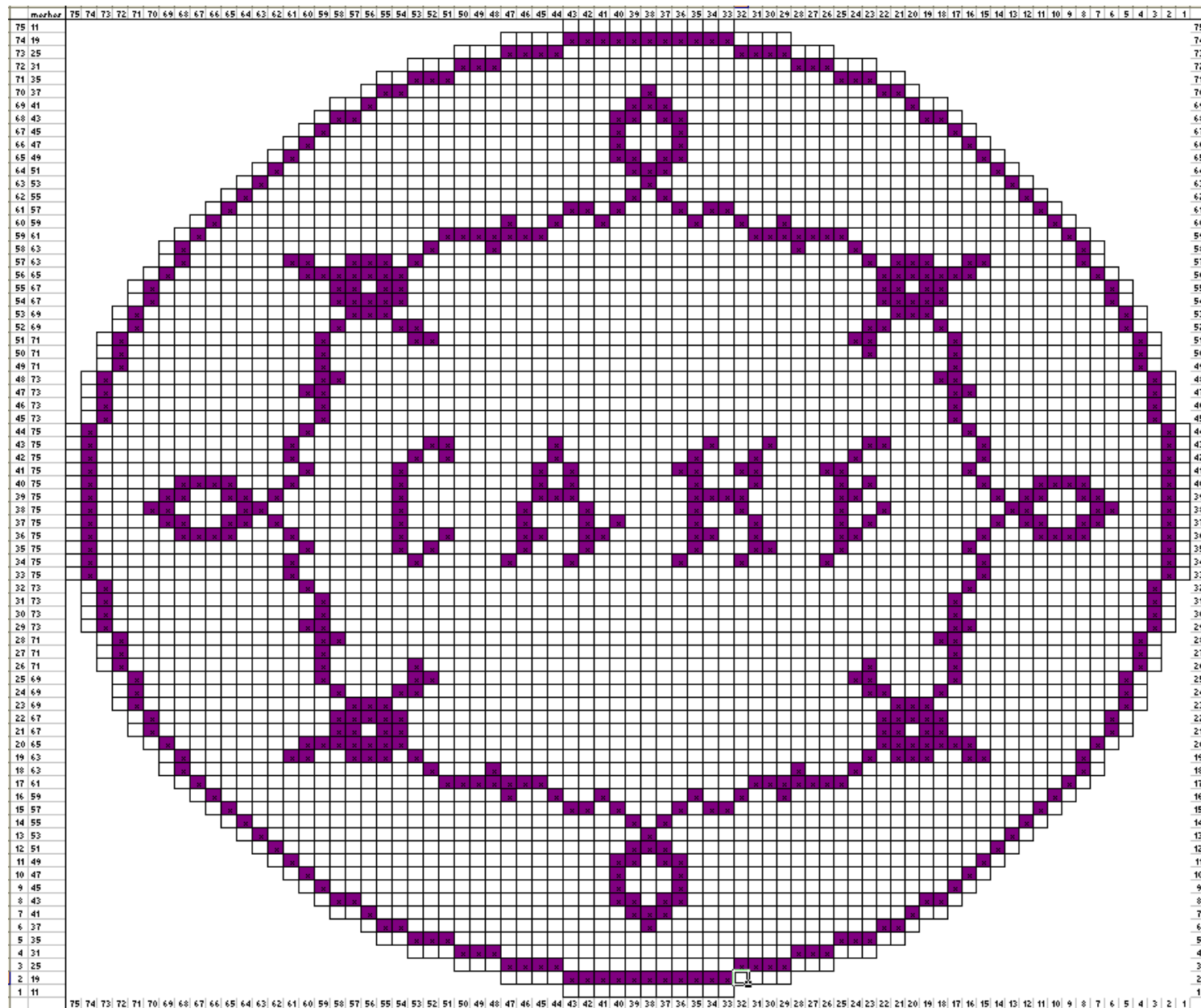
*25th row:* 1 op., 1 cl., 11 op., 1 cl., 5 op., 2 cl., 27 op., 2 cl., 5 op., 1 cl., 11 op., 1 cl., 1 op.

*26th row:* Increase 1 op., 1 cl., 12 op., 1 cl., 5 op., 1 cl., 29 op., 1 cl., 5 op., 1 cl., 12 op., 1 cl., increase 1 op.

The remainder of the design may easily be worked by following pattern in illustration.

Finish the edge with 2 s.c., picot, 2 s.c., in each open mesh.

Detail of Cake Doily No. 450a

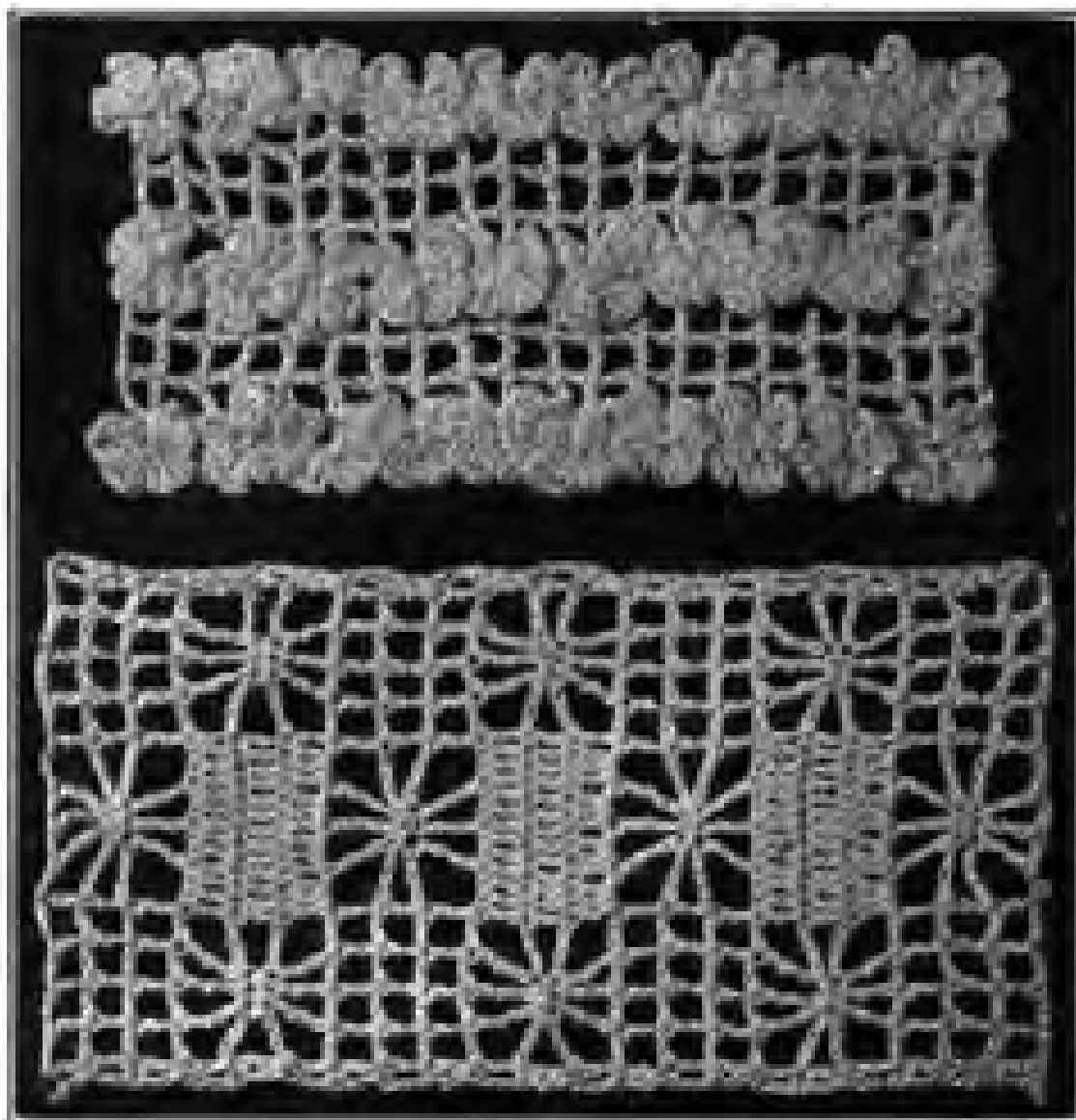


## Two Crocheted Insertions No. 451

No. 451a, the upper design in the illustration, is an unusual and very dainty insertion, suitable for trimming collar and cuff sets, linen waists, children's dresses, or for towels, bedroom linen or underwear. A band of the insertion joining the waist and skirt of a child's dress is very effective. The pattern consists of tiny four-leaf-clover motifs that rise above the open filet meshes of the background with an effect similar to Irish crochet. The insertion, worked with size 50 cotton, will measure a little over 1½ inches wide.

No. 451b will measure about 2 inches wide when worked with size 50 cotton. This design is suitable for towels or bedroom linen, and is worked in filet crochet and crochet squares in imitation of drawnwork.

No.  
451a



No.  
451b

Insertions 451a and 451b

**Materials:** Corticelli Mercerized Cordonnet, White, Size 50; steel hook No. 12.

**Insertion No. 451a**

Ch. 27

*1st row:* Make clover leaf as follows: Ch. 4, d.c. in first st. of ch. 4, d.c. in same st., ch. 3, join with sl.st. into same st. This makes first petal. Make three more petals, using same center. The petals may need pulling into shape. Ch. 2, d.c. in fifth st. before clover motif, (make one open mesh), 3 more open filet meshes, clover, 4 op. clover.

*2d row:* 8 op.

*3d row:* Ch. 2, clover, and work same as 1st row, working 4 op., clover, 4 op., clover, turn.

Work every other row in open filet mesh, to bring the clover motifs on one side.

**Insertion No. 451b**

Ch. 41

*1st row:* D.c. into fourth st. from hook, 4 op., ch. 4, t.c. in third st. of foundation ch., skip 2 st., t.c. in third st., skip 2 st, t.c. in 3d. st., ch. 4, 4 op., d.c. in last st. of foundation, ch. 3, turn.

*2d row:* D.c. in d.c. of last op., 4 op., ch. 4, s.c. into each t.c. of previous row, ch. 4, 4 op., d.c. over d.c., ch. 3, turn

*3d row:* D.c. into last op., 4 op., ch. 2, t.c. into previous row directly opposite first t.c. of 1st row, ch. 2, t.c. directly opposite second t.c. of 1st row, ch. 2, t.c. directly opposite third t.c. of 1st row, ch. 2, 4 op., d.c., ch. 3, turn.

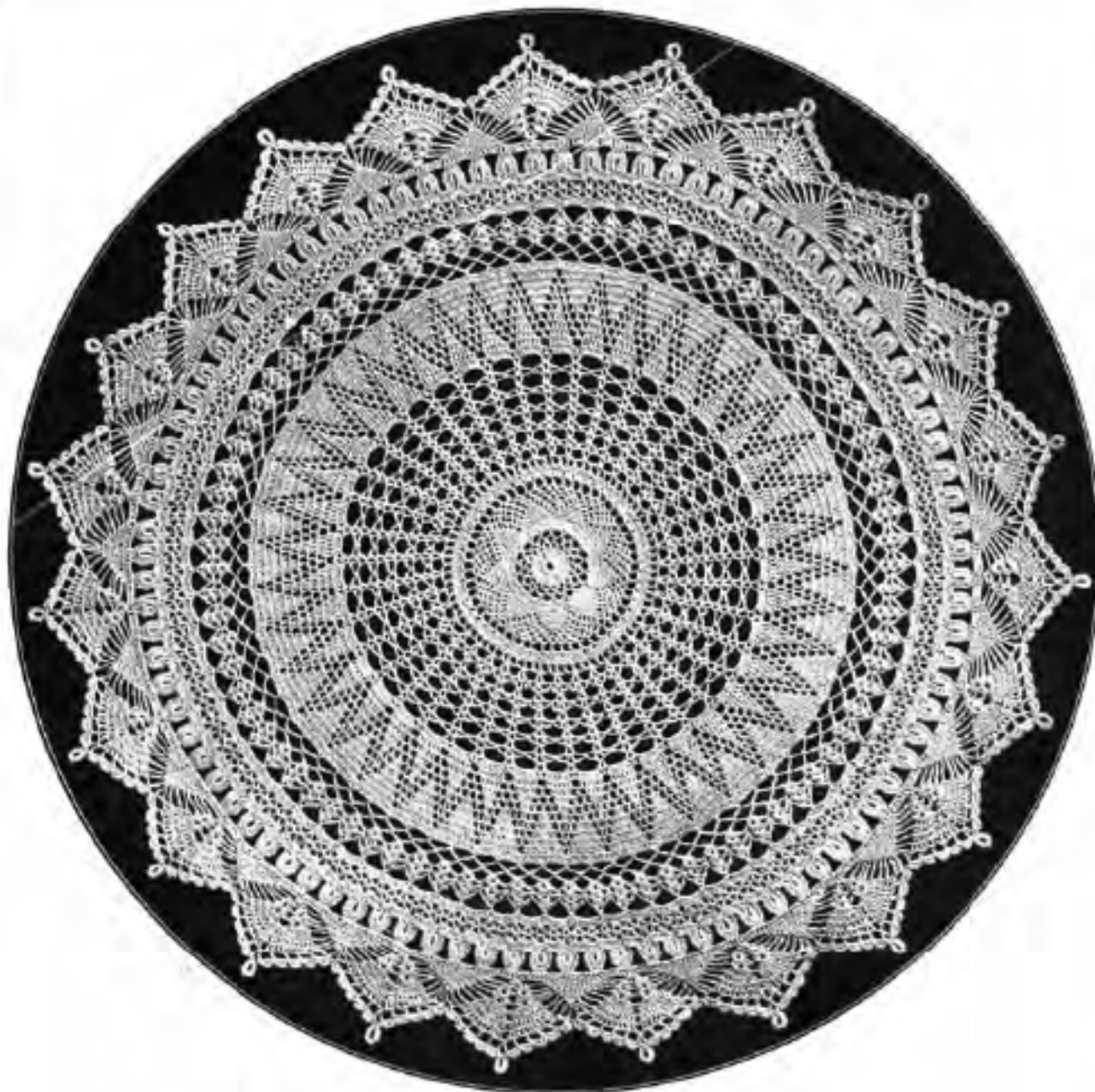
*4th row:* D.c., \* ch. 4, t.c. into next d.c., t.c. into next d.c., t.c. into next d.c., \* ch. 4, d.c. into d.c., 12 more d.c. (this will make 4 closed meshes), repeat between stars, 2 d.c., ch. 3, turn.

*5th row:* D.c., ch. 4, 3 s.c. as before, ch. 4, 13 d.c., ch. 4, 3 s.c., ch. 4, 2 d.c., ch. 3, turn.

*6th row:* D.c., \* ch. 2, t.c. opposite former t.c., ch. 2, 2 t.c., ch. 2, t.c., ch. 2 \*, 13 d.c., repeat between stars, 2 d.c., ch. 3, turn and repeat from 1st row.

## Between Meal Centerpiece No. 452

As its name implies, this handsome centerpiece is intended to decorate the dining table between meals. It measures about 37 inches in diameter. To work so large and elaborate a design seems, at first thought, quite a formidable undertaking, but with "Princess" Pearl Crochet Cotton the work progresses rapidly and the piece will be finished much sooner than anticipated.



Between Meal Centerpiece No. 452

**Materials:** "Princess" Pearl Crochet Cotton, Art. 455, Size 5, 5 balls Tan No. 357 or Linen No. 355; if desired Corticelli Mercerized Cordonnet, Size 3, may be used; steel hook No. 3.

**Instructions:** Ch. 10, join.

*1st row:* 36 d.t. in ring.

(Join at end of each round; this will not be repeated.)

*2d row:* Ch. 4, skip 2, 1 s.c. in next, (ch. 4, skip 2, 1 s.c.) repeat.

*3d row:* Sl.st. to center of ch., (ch. 5, s.c. in center of next ch.) repeat.

*4th row:* Same as 3d row.

*5th row:* 6 t.c. in first 5 ch., 5 t.c. in next; repeat.

*6th row:* 11 s.c. in 11 t.c., ch. 3; repeat.

*7th row:* 9 s.c. in 11 s.c., missing first and last, ch. 3, s.c. in center of ch., ch. 3, 9 s.c.; repeat.

*8th row:* \* 7 s.c. in 9 s.c., (ch. 3, 1 s.c. in ch.) twice; repeat from \*.

*9th row:* \* 5 s.c. in 7 s.c., (ch. 3, 1 s.c. in ch.) 4 times; repeat from \*.

*10th row:* \* 3 s.c. in 5 s.c., (ch. 3, 1 s.c. in ch.) 5 times; repeat from \*.

*11th row:* \* 1 s.c. in 3 s.c., (ch. 3, 1 s.c. in ch.) 6 times; repeat from \*.

*12th row:* Sl.st. to center of ch., ch. 3, 1 s.c. in next ch., \* ch. 3, 1 d.c. in next; repeat from \*.

*13th row:* Sl.st. to center of ch., ch. 5, 1 d.c. in next ch., \* ch. 3, 1 d.c. in next; repeat from \*.

*14th row:* Ch. 3, 2 d.c. under first ch., \* 3 d.c. in next; repeat from \*.

*15th row:* 1 s.c. in each st.

*16th row:* Ch. 5, skip 1, 1 d.c. in next, \* ch. 2, skip 1, 1 d.c. in next; repeat from \*.

*17th row:* Ch. 5, 1 d.c. in same st., \* ch. 3, skip 5, 1 d.c. in next, ch. 2, 1 d.c. in same; repeat from \*.

*18th row:* Sl.st. to center of 2 ch., ch. 5, 1 d.c. in same, \* ch. 3, fasten under 3 ch., ch. 3, 1 d.c. under next 2 ch., ch. 2, 1 d.c. in same; repeat from \*.

*19th row:* Sl.st. to center of 2 ch., ch. 5, 1 d.c. in same, \* ch. 4, 2 d.c. with 2 ch. between under next 2 ch.; repeat from \*.

*20th row:* Like 18th row.

*21st row:* Like 19th row.

*22d row:* Like 18th row.

*23d row:* Like 19th row, except ch. 5 instead of ch. 4.

*24th row:* Like 18th row.

*25th row:* Like 23d row.

*26th row:* Like 18th row.

*27th row:* Like 23d row, except ch. 6 instead of ch. 5.

*28th row:* Sl.st. to center of 2 ch., ch. 3, \* 7 d.c. and 6 ch., 1 d.c. under 2 ch.; repeat from \*.

*29th row:* Sl.st. to second of 7 d.c., ch. 3, 1 d.c. in next 5 st., \* ch. 2, 6 d.c. in 7 d.c., missing first; repeat from \*.

Starting with 30th row all rows commence with 3 ch., forming first d.c., and will not be repeated,

*30th row:* 5 d.c. over 6 d.c., missing first, ch. 2, d.c. in space, ch. 2, repeat.

*31st row:* \* 4 d.c. over 5 d.c., (ch. 2, 1 d.c. in space) twice, ch. 2; repeat from \*.

*32d row:* \* 3 d.c., (ch. 2, 1 d.c. in space) 3 times, ch. 2; repeat from \*.

*33d row:* \* 2 d.c., (ch. 2, 1 d.c. in space) twice, 1 d.c. on d.c., 1 d.c. in space, ch. 2, d.c. in next space, ch. 2; repeat from \*.

*34th row:* \* 1 d.c., (ch. 2, 1 d.c. in space) twice, 1 d.c. in each of next 3 d.c. and 1 d.c. in space, ch. 2, 1 d.c. in space, ch. 2; repeat from \*.

*35th row:* Make 7 d.c. over 5 d.c. and in space each side with 3 spaces between each group of d.c.

*36th row:* 9 d.c. over 7 d.c. and spaces each side with 2 spaces between groups.

*37th row:* 11 d.c. over 9 d.c. with 1 space between.

*38th row:* 1 d.c. in each st. around.

*39th row:* Ch. 8, 1 s.c. in center of d.c. group, ch. 8, 1 s.c. between d.c. group; repeat.

*40th row:* Sl.st. to center of ch., \* ch. 9, 1 s.c. in next loop; repeat from \*.

*41st row:* Sl.st. to center of ch., ch. 3, 1 d.c. in same st., ch. 2, 2 d.c. in same, \* ch. 3, 2 d.c., 2 ch., 2 d.c. in center of next ch.; repeat from \*.

*42d row:* Sl.st. to center of 2 ch., ch. 5, 1 d.c. in same, \* ch. 2, 1 s.c. under 3 ch., ch. 2, (1 d.c., ch. 2, 1 d.c.) under next ch.; repeat from \*.

*43d row:* Shell in shell, ch. 3, 1 s.c. in s.c., ch. 3; repeat.

*44th row:* Sl.st. to center of shell, \* ch. 8, 1 s.c. in next shell; repeat from \*.

*45th row:* 1 d.c. in each st.

*46th row:* 2 d.c. separated by 2 ch. in d.c., skip 3; repeat.

*47th row:* 2 d.c. separated by 3 ch. under each 2 ch.; repeat.

*48th row:* 2 d.c. in first 3 ch., 1 d.c. in each of next 2 d.c., 1 d.c. in next 3 ch., (ch. 8, fasten in top of last d.c. to form a ring, 1 d.c. in same 3 ch., 1 d.c. in next 2 d.c., 2 d.c. in next 3 ch., 1 d.c. in next 2 d.c., 1 d.c. in 3 ch.); repeat.

*49th row:* 15 d.c. in 8 ch. loop, skip 2 d.c., 1 s.c. in each of next 4; repeat.

*50th row:* Sl.st. to seventh st. of loop, \* 1 s.c. in seventh, eighth and ninth d.c., ch. 4; repeat from \*.

*51st row:* D.c. in each st.

*52d row:* 15 s.c. in 15 d.c., ch. 6, skip 6, 2 d.c. in next, ch. 2, 2 d.c. in same, ch. 6, skip 6; repeat.

*53d row:* 13 s.c. over 15 s.c. skipping first and last, ch. 6, shell of 2 d.c., ch. 2, 2 d.c. in first d.c. of shell of last row, ch. 1, shell in last d.c. of shell, ch. 6; repeat.

*54th row:* 11 s.c. over 13 s.c., ch. 6, shell of 3 d.c., 2 ch., 3 d.c. in shell, ch. 2, shell in next shell, ch. 6; repeat.

*55th row:* 9 s.c. over 11 s.c., ch. 6, 8 d.c. in shell, ch. 1, 8 d.c. in next shell, ch. 6; repeat.

*56th row:* 7 s.c., ch. 6, 1 d.c. in each of 8 d.c., 1 d.c. under ch., ch. 2, 1 d.c. under same ch., 1 d.c. in each 8 d.c., ch. 6; repeat.

*57th row:* 5 s.c., ch. 6, 9 d.c. in next 9 st., 1 d.c. under ch., ch. 2, 1 d.c. under same ch., 9 d.c. in next 9 st., ch. 6; repeat.



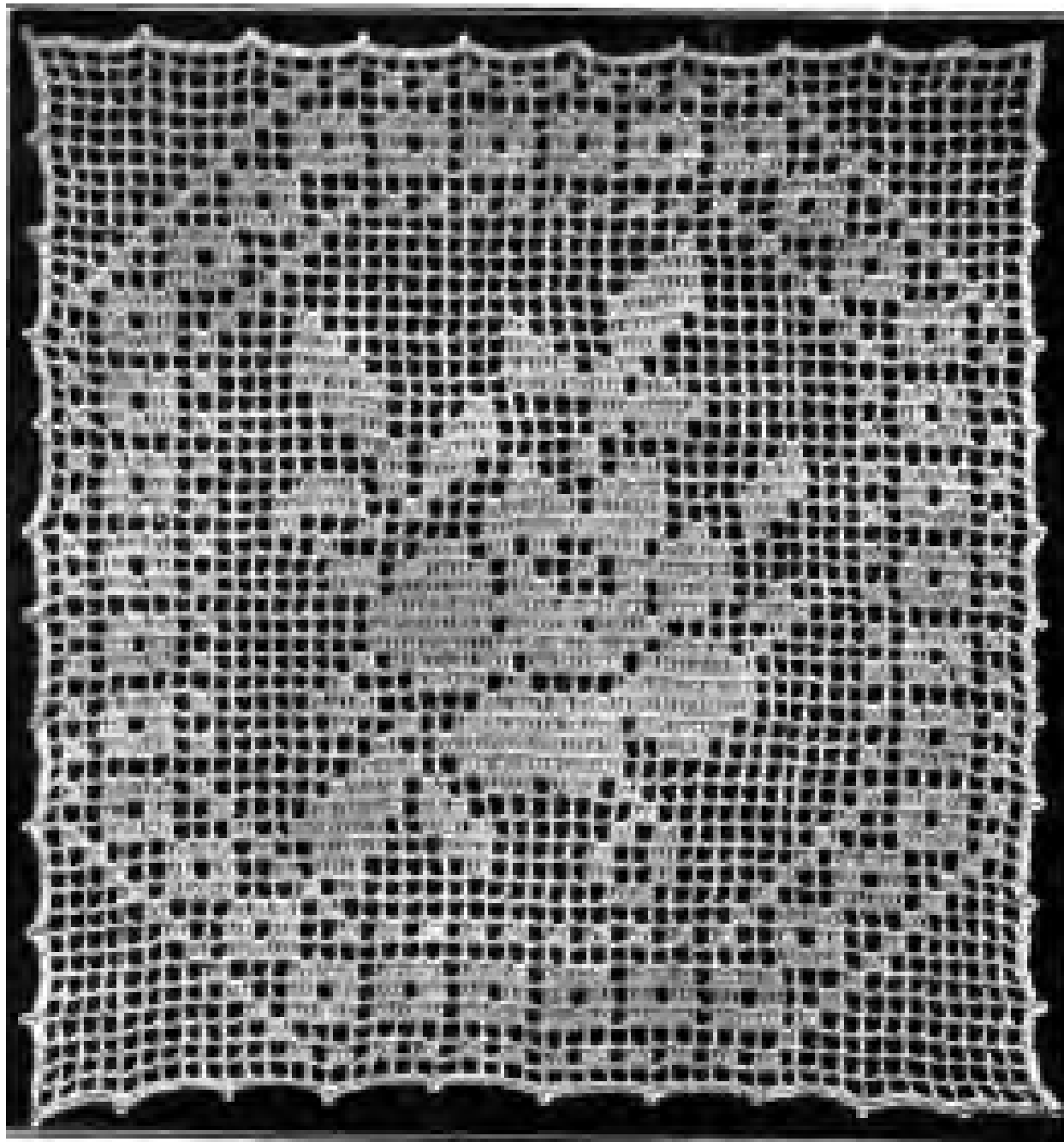
*58th row:* 3 s.c., ch. 6, 10 d.c. with 1 ch. between each, ch. 2, 10 d.c. with 1 ch. between each, ch. 6; repeat.

*59th row:* \* 1 s.c., ch. 6, 1 d.c. in first d.c., (ch. 3, skip 1 d.c., 1 d.c. in next) 4 times, ch. 3, 1 d.c. under 2 ch., ch. 3, 1 d.c. under same, (ch. 3, skip 1 d.c., 1 d.c. in next) 5 times, ch. 6; repeat from \*.

*60th row:* 1 s.c., 4 d.c., 1 s.c. in each 3 ch. to center, 2 s.c. in center ch., ch. 8, drop st., insert hook in last s.c. just made, draw st. through, forming a ring, 13 s.c. in ring, 1 s.c. in center ch., 1 s.c., 4 d.c., 1 s.c. in each 3 ch.; repeat.

## Filet Crochet Rose Doily No. 453

A square doily, worked entirely in filet crochet, has a single rose for the center, with an effective border, and the edge finished with single crochet and picots. The doily measures about 8½ inches wide and 9 inches long when worked with size 50 cordonnet. The same design may be effectively used to decorate a bedspread, either as corner inserts or the pattern repeated for a wide band insertion.



Filet Crochet Rose Doily No. 453

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, White, Size 50; steel hook No. 12.

**Instructions:** As the detail of the pattern shows very plainly, most people will prefer to work direct from the illustration and instructions for the first few rows are all that are required.

*1st row:* 47 op.

*2d row:* 12 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 12 op.

*3d row:* 11 op., 1 cl., 23 op., 1 cl., 11 op.

*4th row:* 10 op., 1 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 10 op.

*5th row:* 9 op., 1 cl., 2 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 2 op., 1 cl., 9 op.

*6th row:* 8 op., 1 cl., 3 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 3 op., 1 cl., 8 op.

*7th row:* 7 op., 1 cl., 1 op., 3 cl., 23 op., 3 cl., 1 op., 1 cl., 7 op.

*8th row:* 6 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 2 op., 1 cl., 1 op., 1 cl., 2 op., 1 cl., 6 op.

*9th row:* 5 op., 1 cl., 3 op., 3 cl., 1 op., 1 cl., 19 op., 1 cl., 1 op., 3 cl., 3 op., 1 cl., 5 op.

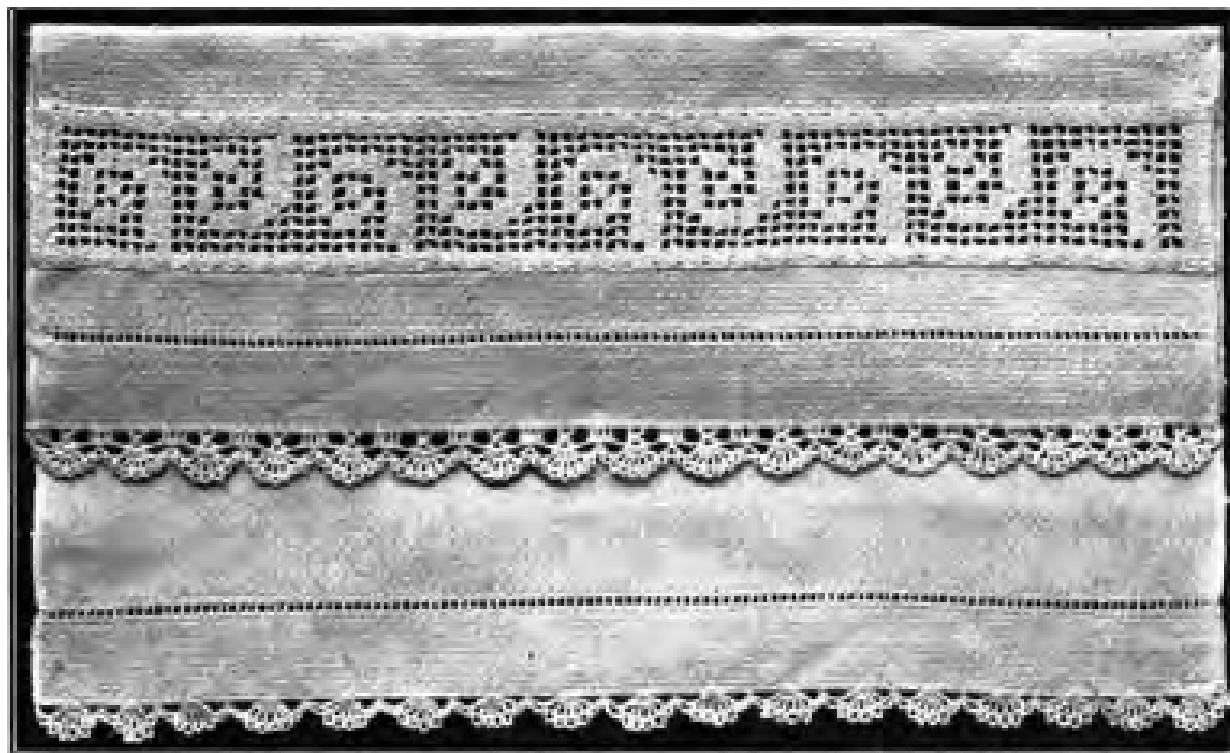
*10th row:* 4 op., 1 cl., 1 op., 3 cl., 3 op., 1 cl., 17 op., 1 cl., 3 op., 1 cl., 3 op., 3 cl., 1 op., 1 cl., 4 op.

Follow pattern in illustration.



## Towel with Filet Crochet Insertion and Crochet Edges No. 454

The simple conventional design in this insertion is distinctive and the effect is very good. The insertion measures about 1¼ inches wide when worked with size 40 cordonnet. An edge for each end of the towel is crocheted in shell pattern; for the insertion end, the edge is about ½ inch wide and for the opposite end, about 3/8 inch wide.



Towel with Filet Crochet Insertion and Crochet Edges No. 454

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 40, 1 ball White; steel hook No. 10.

**Insertion:** Ch. 36. Beginning in fourth stitch from hook, d.c. in each stitch of the chain, ch. 3, turn.

*2d row:* D.c. in each d.d., ch. 3, turn.

*3d row:* \* 1 cl., 9 op., 1 cl., ch. 3, turn.

*4th row:* Same as 3d row.

*5th row:* 1 cl., 3 op., 3 cl., 3 op., 1 cl.

*6th row:* 1 cl., 2 op., 1 cl., 3 op., 1 cl., 2 op., 1 cl.

*7th row:* 1 cl., 2 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 2 op., 1 cl.

*8th row:* 1 cl., 3 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl.

*9th row:* 1 cl., 5 op., 2 cl., 2 op., 1 cl.

*10th row:* 1 cl., 1 op., 5 cl., 3 op., 1 cl.

*11th row:* 6 cl., 4 op., 1 cl.

Repeat from \*

**Edge for Insertion End of Towel:** Fasten thread in corner of towel, ch. 3, 3 d.c. in edge, ch. 2, over twice as for a t.c. and one-eighth inch from last d.c. take a stitch, over and through 2 stitches, leaving 3 on the hook, over again and take a stitch in edge, work stitches off 2 at a time, ch. 2, d.c. at the crossing of the stitch (see illustration), ch. 2, 4 more d.c. in the edge and repeat across.

*2d row:* Ch. 2, shell of (5 t.c. with 1 ch. between) in 2 ch. of the cross treble, ch. 2, sl.st. in center of the 4 d.c. and repeat.

*3d row:* Ch. 4 and catch with sl.st. in each mesh of shell and in sl.st. between shells.

**Edge for Plain End of Towel:** Make shell of 6 t.c. with 1 ch. between in edge of towel, with 3 ch. before and after each shell fastened in edge of towel with s.c.

*2d row:* \* Ch. 3, sl.st. in first mesh of shell, (ch. 4, sl.st.) in each remaining mesh of shell, ch. 3, s.c. in s.c. between shells and repeat from \*.

## Turkish Towel with a Wide and Narrow Crochet Edge No. 455

Select a fine Turkish towel with blue stripe similar to the one illustrated. Make a narrow hem at each end and finish with a row of featherstitching in blue. For one end an inch wide edge is crocheted in white cordonnet with rickrack braid and finished with a row of single crochet in blue to match the stripe in the towel. This will give a very pretty edge. A row of tiny cross stitches may be worked in blue, outlining the lower edge of the braid. Pink and white edge on a towel in these colors would be equally effective. For the opposite end of the towel a narrow edge is worked in all white.



Turkish Towel with Crochet Edges No. 455

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 30, 1 ball Blue No. 213; half a yard of 3/8-inch rickrack braid; steel hook No. 9.

**Wide Edge:** Finish each end of the braid with a flat hem. Fasten thread to upper point of braid, (d.c. with 2 ch. between) 3 times along end of braid, ch. 2, \* shell 6 t.c. with 1 ch. between in first point of lower edge of braid, ch. 2, d.c. in center of side of the point leaving last 2 st. on the hook, d.c. in middle of side of next point, over and through 2 st., then over and through last 3 st., ch. 2, and repeat from \*.

*2d row:* For the next row break thread and fasten in last 2 ch. of last shell, and make a shell in center of the end of the braid (see illustration), and, without breaking thread, work opposite side of braid as follows: Ch. 3, d.c. in center of the side of point, leaving last 2 st. on the hook, another d.c. in the other side, working off last 3 st. together; repeat across to the other end and finish with a shell, joining to first 2 ch. of first shell. Break thread and fasten in beginning of the upper edge.

*3d row:* Make 2 ch., (d.c., 2 ch., d.c.) in d.c. below, ch. 2, 3 d.c. at point of the braid, and repeat.

With the blue, finish the lower edge with a row of 4 ch., fastened by sl.st. in each mesh of scallops and in center of chain between scallops.

Sew edge to towel.

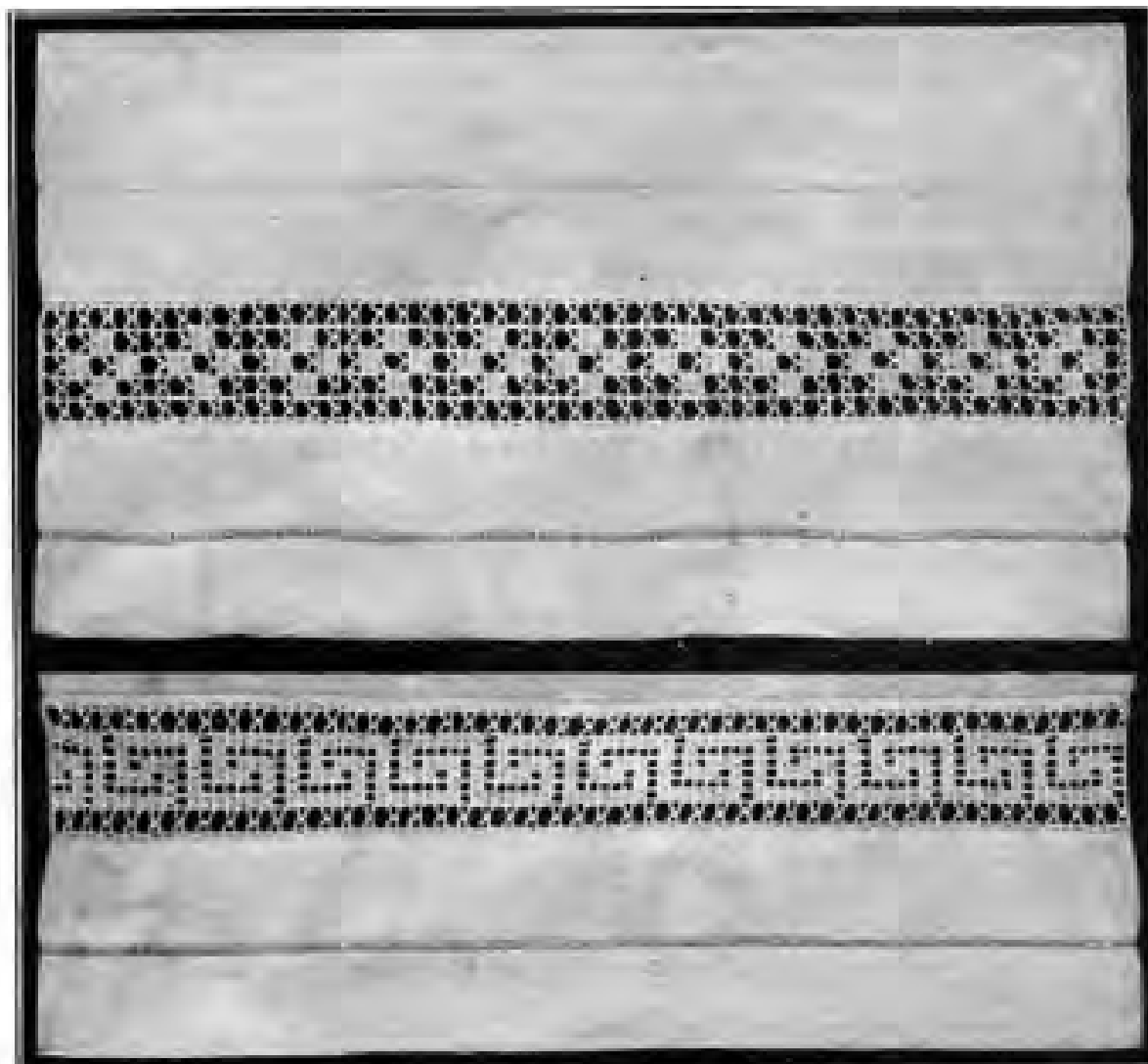
A row of running or tiny cross stitches in blue along the lower edge of the braid adds to the effect.

**Narrow Edge:** For the opposite end of towel, fasten white thread in corner of hem, 6 s.c. in the edge of hem, ch. 7, turn, sl.st. in first s.c. made, turn, (s.c., 4 h.d.c., s.c.) in 7 ch., 4 s.c. in edge, ch. 5, turn, sl.st. in first of the 4 s.c., turn, 3 s.c., p., 3 s.c. in 4 ch., and repeat from beginning.

## Two Insertions in Filet Lancel Crochet No. 456

The insertions in these two towels are worked in what is sometimes called Filet Lancel Crochet. It has also been called Imitation Filet Guipure, as it has somewhat the appearance of embroidery on a net ground. This style of crochet is especially suitable for towels, bedroom linens, or underwear.

No.  
456a



No.  
456b

Two Insertions in Filet Lancel Crochet, No. 456a and 456b

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 50, for each towel; steel hook No. 12.



**Towel No. 456a:** Ch. 35, 1 d.c. in 4th st., \* ch. 3, 1 s.c. in 3d st., ch. 3, 1 d.c. in 3d st., repeat from \* 4 more times, 1 d.c. in last st., turn.

*2d row:* Ch. 3, 1 d.c. in 2d d.c., (ch. 5, 1 d.c. in next d.c.) repeat 4 times, 1 d.c. on ch. of 3, turn.

*3d row:* Ch. 3, 1 d.c. in d.c., \* ch. 3, 1 s.c. in 3d st., ch. 3, 1 d.c. in 3d st. \*, repeat between stars, 5 d.c. on 5 ch., 1 d.c. on d.c., repeat between stars, d.c. on ch. of 3, turn.

*4th row:* Ch. 3, 1 d.c., ch. 5, 1 d.c. on d.c., ch. 5, 1 d.c., 6 d.c. on 6 d.c., ch. 5, 1 d.c., ch. 5, 1 d.c., 1 d.c. on 3 ch., turn.

*5th row:* Ch. 3, 1 d.c., \* ch. 3, 1 s.c. in 3d st., ch. 3, 1 d.c. in 3d st. \*, 6 d.c. on d.c., repeat between stars, d.c. on 3 ch., turn.

*6th row:* Ch. 3, 1 d.c., ch. 5, 7 d.c., ch. 5, 7 d.c., ch. 5, 2 d.c., turn.

*7th row:* Ch. 3, 1 d.c., \* ch. 3, 1 s.c. in 3d st., ch. 3, 1 d.c. in 3d st. \*, repeat between stars, 6 d.c., repeat between stars twice, 1 d.c., turn.

*8th row:* Ch. 3, 1 d.c., ch. 5, 1 d.c., ch. 5, 7 d.c., ch. 5, 1 d.c., ch. 5, 2 d.c., turn.

*9th row:* Ch. 3, 1 d.c., \* ch. 3, 1 s.c. in 3d st., ch. 3, 1 d.c. in 3d st. \*, repeat between stars 4 times, 1 d.c., turn.

Repeat from 2d row.

**Towel No. 456b:** Ch. 35, 1 d.c. in 4th st., \* ch. 3, 1 s.c. in 3d st., ch. 3, 1 d.c. in 3d st. \*, 5 open filet meshes, 1 closed filet mesh, repeat between stars, 1 d.c. in last st., turn.

*2d row:* Ch. 3, 1 d.c. in 2d d.c., ch. 5, 1 cl., 1 op., 4 cl., ch. 5, d.c. in last d.c., d.c. in ch. of 3, turn.

*3d row:* Ch. 3, d.c. in d.c., \* ch. 3, s.c. in 3d st., ch. 3, skip 2 st. \*, 1 cl., 2 op., 1 cl., 1 op., 1 cl., repeat between stars, 2 d.c., turn.

*4th row:* Ch. 3, 1 d.c., ch. 5, 1 cl., 1 op., 2 cl., 1 op., 1 cl., ch. 5, 1 d.c. in d.c., d.c. in ch. 3, turn.

*5th row:* Ch. 3, 1 d.c., ch. 3, 1 s.c. in 3d st., ch. 3, 1 cl., 1 op., 1 cl., 2 op., 1 cl., ch. 3, s.c. in 3d st., ch. 3, d.c. in 3d st., d.c. in ch. 3, turn.

*6th row:* Ch. 3, 1 d.c., ch. 5, 4 cl., 1 op., 1 cl., 5 ch., 1 d.c. in last d.c., d.c. in ch. 3, turn.

*7th row:* Ch. 3, 1 d.c., ch. 3, s.c. in 3d st., ch. 3, 1 cl., 5 op., ch. 3, s.c. in 3d ch., ch. 3, d.c. in d.c., d.c. in ch. 3, turn.

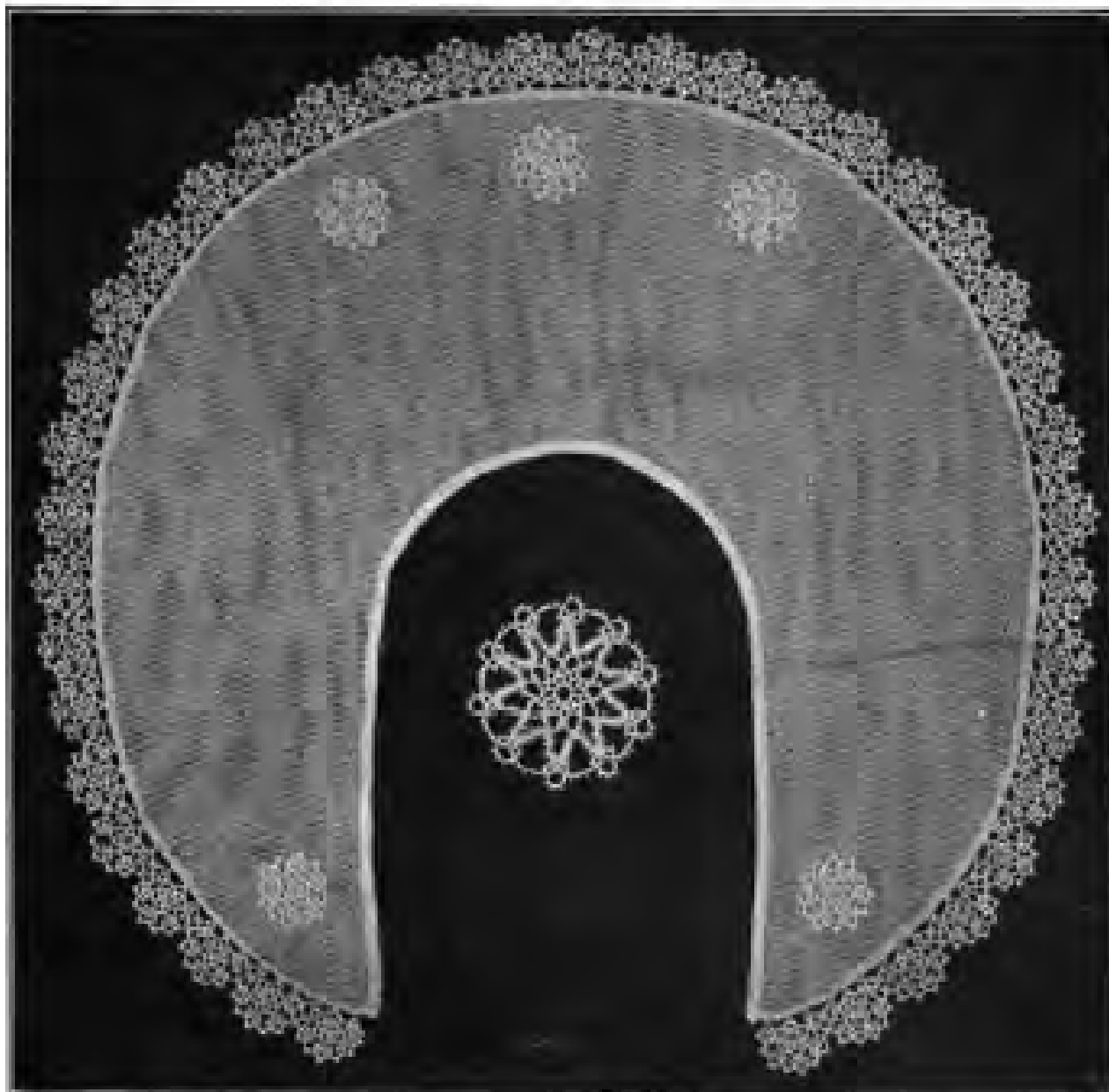
*8th row:* Ch. 3, 1 d.c., ch. 5, 6 cl., ch. 5, 1 d.c. in d.c., d.c. in ch, turn.

*9th row:* Ch. 3, 1 d.c., ch. 3, s.c. in 3d st., ch. 3, 5 op., 1 cl., ch. 3, s.c. in 3d st., ch. 3, d.c. in 3d st., d.c. in ch. 3.

Repeat from 2d row.

## Net Collar with Tatted Edge No. 457

A wide, soft collar of net, with dainty tatted edge and medallions, is very distinctive. If the net is used double it will improve the appearance of the collar and give it firmness, and for a wide collar similar to the one illustrated, but a half yard of the net is required. The large medallion, No. 458, shown in illustration with collar is a different design.



Net Collar with Tatted Edge, No. 457. Medallion No. 458

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, one ball White, Size 80.

**Instructions:**

(Abbreviations, d.s. double stitch, p., picot, r., ring.)

With shuttle make r. of 4 d.s., p., 4 d.s., p., 4 d.s., p., 4 d.s. With thread, 5 d.s., p., 1 d.s., p., 1 d.s., p., 5 d.s.

*2d ring:* \* 4 d.s., join to last p. of first r. with thread, 5 d.s., p., 1 d.s., p., 1 d.s., p., 5 d.s. \*;  
repeat between \*'s until there are 5 rings and 5 of thread.

*6th ring:* 4 d.s., join to last p. of fifth r., 4 d.s., p., 4 d.s., join to first p. of first r.

*6th thread:* 5 d.s., p., 1 d.s., p., 1 d.s., p., 5 d.s., join to the beginning of the first r. Fasten, cut threads.

\* *2d row:* With shuttle, 4 d.s., p., 4 d.s., join to first p. in any of the clusters of 3 which have been made with the thread of the center, 1 d.s., p., 4 d.s.

With thread, 5 d.s., p., 1 d.s., p., 1 d.s., p., 5 d.s.

With shuttle, 4 d.s., p., 4 d.s., join to third p. in same cluster of 3 as first r. is joined \*;

Repeat between \*'s until there are 10 rings and 9 of thread, fasten and cut threads.

The second scallop is made the same as the first until 8 rings and 7 of the thread are made. In the eighth made of the thread, 5 d.s., p., 1 d.s., join to first scallop in the middle p. of the eighth thread, 1 d.s., p., 5 d.s.

With shuttle, 4 d.s., p., 4 d.s., join to first of cluster of 3 p. in fifth thread of center, 4 d.s., p., 4 d.s.

With thread, 5 d.s., p., 1 d.s., join to middle p. of the ninth made with thread on first scallop, fasten, cut threads.

Sew to edge of collar.

**Medallions:** The center of the medallion is made the same as the center of the scallops on edge.

\* *2d row:* With shuttle, 4 d.s., p., 4 d.s., join to first p. of cluster of 3 on any thread of the center, 4 d.s., p., 4 d.s.

With thread, 6 d.s., p., 1 d.s., p., 1 d.s., p., 6 d.s.

With shuttle, 4 d.s., p., 4 d.s., join to third p. of cluster of 3 of the center \*;

repeat between \*'s until there are 12 rings and 12 with thread, fasten to ring where the 2d row began, fasten and cut threads.

Sew 3 medallions on back of collar and one on each point of the front.

**Tatted Medallion No. 458:** Feather-edge braid is used with the tatting. The medallion is 3¼ inches in diameter when worked with Corticelli Mercerized Cordonnet, Size 30.

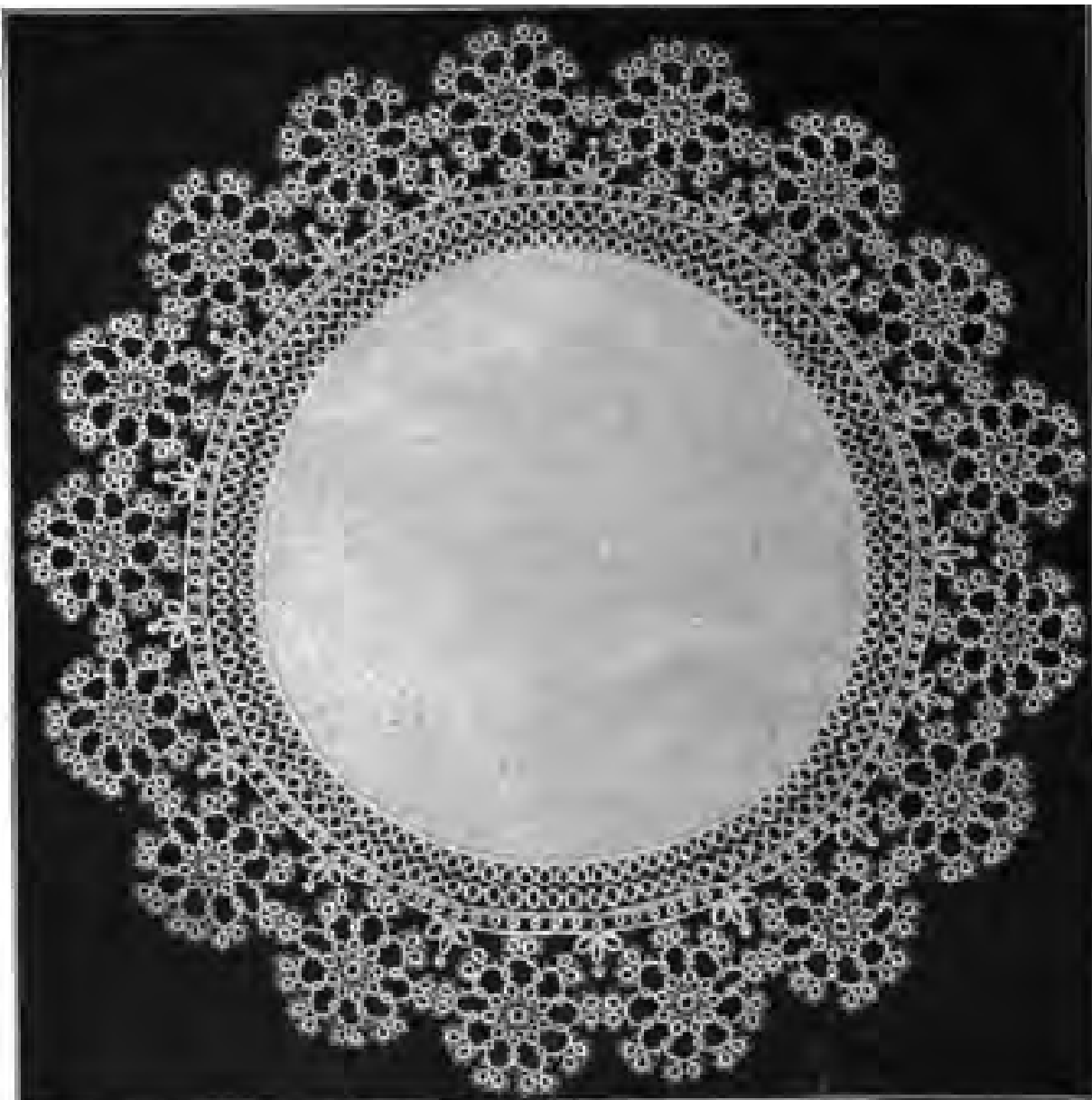
**Instructions:** R. of 10 p. separated by 2 d.s., tie and cut threads.

R. of 3 d.s., p., 3 d.s., join to center, 3 d.s., p., 3 d.s., attach spool thread, ch. of 3 d.s., p., 2 d.s., join to third p. of braid with 1 d.s. between, 2 d.s., p., 3 d.s.

Alternate r. and ch. until 10 of each are made, joining rings to each other by first p. and each ch. to the braid with 12 p. of braid between the joinings. Fasten ends of the braid.

For the outer edge, \* r. of 3 d.s., p., 3 d.s., join to braid, 3 d.s., p., 3 d.s., attach spool thread, ch. of 3 d.s., 3 p. separated by 2 d.s., 3 d.s., another r. joined to the first by first p. and to p. of braid, leaving 1 p. of braid between rings. Another ch., and repeat from \* 9 more times.

## Doily with Wide Tatted Edge No. 459



Doily with Wide Tatted Edge No. 459

**Instructions:** Turn edge of linen and cover with single crochet for a foundation on which to join the tatting. R. 3 d.s., p., 5 d.s., join to s.c. of foundation, 5 d.s., p., 3 d.s., close. Allow about  $\frac{1}{2}$  inch of thread, r. 4 d.s., p., 6 d.s., p., 6 d.s., p., 4 d.s., close. Allow about  $\frac{1}{2}$  inch of thread, turn, and repeat from beginning, joining first p. to the last p. of the first ring made. Take care to keep the circle flat, joining the tatting to every fifth s.c. of foundation.

**Outer Wheels:** R. 1 d.s., 9 p., separated by 2 d.s., 1 d.s., close, draw through first p. and knot by slipping shuttle through, r. 3 d.s., short p., 3 d.s., p., 3 d.s., p., 3 d.s., close, making 9 rings, tie and cut thread.

Two shuttles are now required. With first thread, r. 4 d.s., join to p. of first ring, 4 d.s., close.

Second thread, ch. 3 d.s., p., 3 d.s. Drop first shuttle.

With second shuttle, r. 3 d.s., p., 2 d.s., p., 2 d.s., p., 2 d.s., p., 2 d.s., p., 3 d.s., close. Ch. 4 d.s., then make another r. joining the rings.

With first shuttle, ch. 3 d.s., p., 3 d.s., turn, r. 4 d.s., join as before, r. 4 d.s., close.

Repeat until there are 9 groups, join and fasten neatly.

Next wheel join to first as illustrated, taking care to keep circle by leaving 4 groups for outer circle and 3 groups for inner circle. Make 18 wheels.

**To Join the Center to Wheels:** With the two threads join to outer ring of center, ch. 5 d.s., join to next ring;

repeat, keeping circle perfectly flat yet free.

*2d row:* Join at p., ch. 5 d.s., r. 5 d.s., p., 5 d.s., close; repeat.

Now comes the difficult part, where an extra ring must be put in now and then; plan to have seven rings for each large wheel, making 18 groups of 7 rings, or 126 in all.

*3d row:* With two shuttles, join to p. of ring, ch. 6 d.s., join next ring, ch. 6 d.s., join r. at same time, join middle p. of middle group of wheel, ch. 6 d.s., join next ring of wheel, ch. 6 d.s., join, ch. 6 d.s., join, ch. 2 d.s., p., 4 d.s., join.

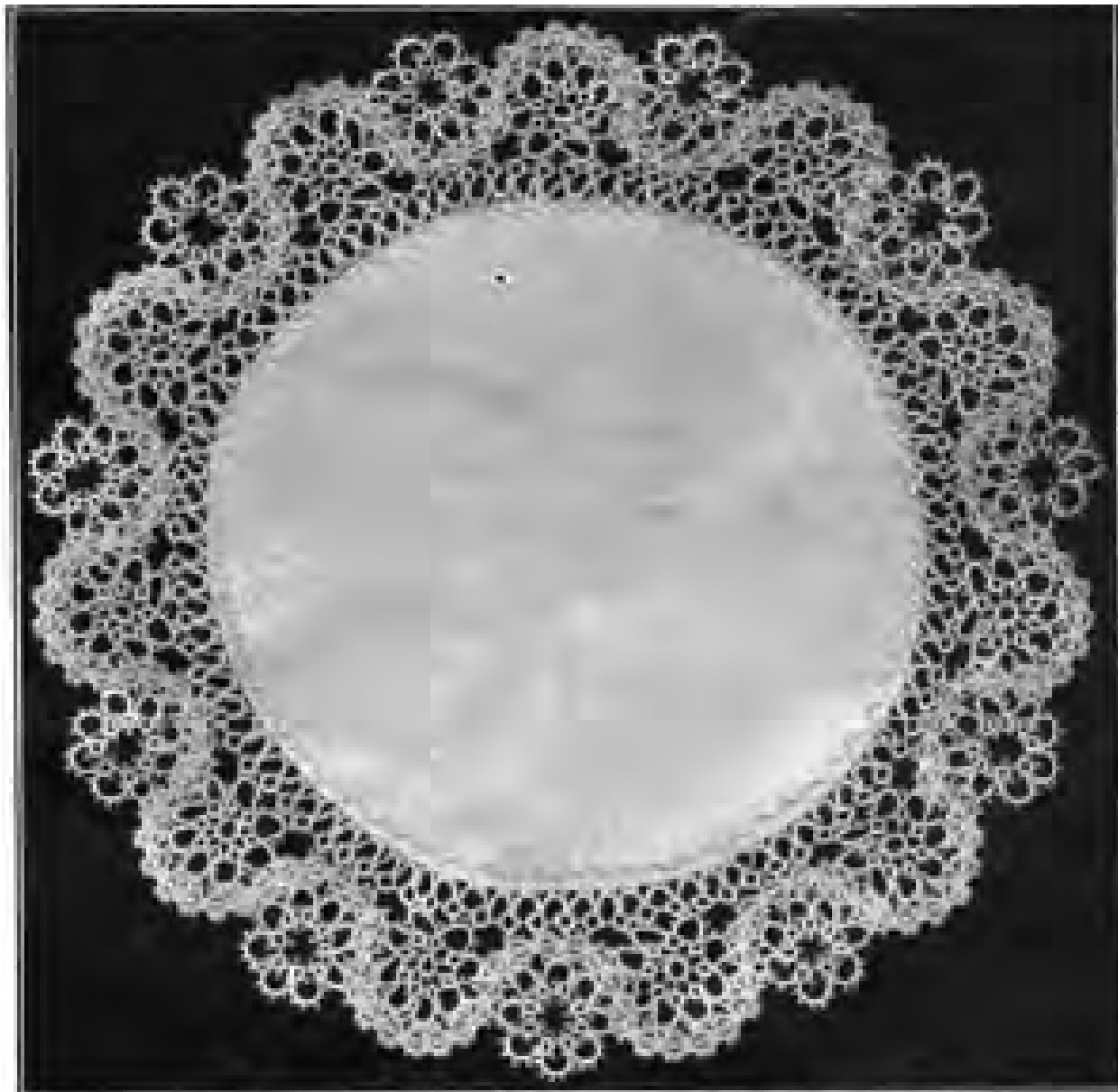
Now make leaf motif between the wheels, r. 4 d.s., join, p. in ch., 6 d.s., join middle p. in next group in wheel, 6 d.s., p., 4 d.s., close.

With second thread, ch. 4 d.s., join p., ch. 6 d.s., drop first shuttle.

With second shuttle, r. 11 half stitches loosely, close, ch. 6 d.s., p., 4 d.s., draw close, r. 4 d.s., join, 6 d.s., join ring on next wheel, 6 d.s., p., 4 d.s., close, ch. 4 d.s., join p., 2 d.s., join ring of last row; repeat.

## Doily with Edge of Tatting and Braid No. 460

Fancy braid is combined with the tatting for the edge of this 12-inch doily, the picots on the braid running in groups of three.



Doily with Edge of Tatting and Braid No. 460

**Materials:** Corticelli Mercerized Cordonnet, White, Size 40; 1½ yards of braid.

**Instructions:** R. of 8 p. separated by 2 d.s., tie and cut threads.

Around this work a row of rings and chains alternating, r. of 3 d.s., p., 3 d.s., join to center, 3 d.s., p., 3 d.s., and ch. of 3 d.s., 5 p. separated by 2 d.s., 3 d.s.

Join the rings by the first p.

Join each of 6 ch. by the second and fourth p. to 2 medallions of braid (see illustration).

On the other side of the braid make another wheel of 8 rings and chains, r. of 2 d.s., 5 p., separated by 2 d.s., 2 d.s. and joined by second p., make ch. same as in first wheel.

Join 5 ch. to the braid same as in the first wheel.

Alternate these 2 wheels until 11 of each are made.

Leave 3 medallions of braid at the inner edge between the wheels and 5 at the outer edge.

Around the inner edge make a row of rings and chains alternating, r. of 4 d.s., 3 p. separated by 4 d.s., 4 d.s., joined to each other by first p. and to braid and wheels by second p., ch. of 4 d.s., p., 2 d.s., p., 4 d.s.

## Crocheted Yoke for Nightgown No. 461

A pretty fan pattern is used in this yoke. The neck is finished with a dainty shell edge, with beading for ribbon, and the same edge is used around the bottom of the yoke. The model is 4 inches wide.



Crocheted Yoke for Nightgown No. 461

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 50; steel hook No. 12.

**Instructions:** Ch. 67, 3 d.c. in 7th st. from hook, ch. 2, 3 d.c. in same st., ch. 3, skip 2 st., s.c. in 3d st., skip 2 st., s.c. in 3d, ch. 4, skip 2, sl.st. in 3d, ch. 2, sl.st. in 3d, turn.

*2d row:* 10 d.c. on 4 ch., d.c. on d.c., ch. 5, d.c. in 1st d.c. of shell, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, skip 2 st., d.c. in 3d st., ch. 5, turn.

*3d row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of preceding shell, ch. 3, d.c. in d.c., ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c., ch. 3, (skip 1 d.c., d.c. in next d.c., ch. 3) 5 times, sl.st. in 3d ch. st., ch. 3, skip 2 st., sl.st. in 3d st., turn.

*4th row:* (3 d.c. on 3 ch., d.c. on d.c.) 6 times, (ch. 5 d.c. on d.c.) twice, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn.

*5th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. on d.c., ch. 3, (s.c. on 5 ch., ch. 3, d.c. on d.c.) twice, (ch. 2, skip 1 d.c., d.c. in next) 11 times, ch. 2, sl.st. in 3d ch. st., ch. 2, skip 2 ch. st., sl.st. in 3d.

*6th row:* (Ch. 3, d.c. on d.c.) 12 times, (ch. 5, d.c. on d.c.) 3 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn.



*7th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. on last d.c. in shell, ch. 3, d.c. on d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c.) 3 times, 3 d.c. on 3 ch., (d.c. on d.c., 3 d.c. on next 3 ch.) 11 times, sl.st. on 3d ch. st., ch. 3, sl.st. in 3d ch. st., turn.

*8th row:* D.c. in each d.c., (ch. 5, d.c. on d.c.) 4 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn.

*9th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. in d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c.) 4 times, (ch. 2, skip 1 d.c., d.c. in next) 23 times, ch. 2, sl.st. in 3d ch. st., ch. 3, skip 2, sl.st. in 3d ch. st., turn.

*10th row:* (Ch. 2, d.c. in d.c.) 24 times, (ch. 5, d.c. in d.c.) 5 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn.

*11th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last s.c. of shell, ch. 3, d.c. on d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c.) 5 times, d.c. on 2 ch., (s.c. on same ch., s.c. on next 2 ch., 2 d.c. on same ch., s.c. on same ch.) 22 times, s.c. on next 2 ch., d.c. on same ch., sl.st. in 3d ch. st., ch. 3, skip 2 ch. st., sl.st. in 3d, turn.

*12th row:* (Ch. 8, skip 2 scallops, s.c. between 2d and 3d) 11 times, ch. 8, d.c. in last d.c. of scallop, (ch. 5, d.c. in d.c.) 6 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. on 3d ch. st., ch. 5, turn.

*13th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. in d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c.) 6 times, ch. 3, (s.c. on 8 ch., ch. 3, s.c. on same ch., ch. 7) 11 times, ch. 3, sl.st. in 3d ch. st., ch. 3, sl.st. in 3d ch. st., turn.

*14th row:* (Ch. 7, s.c. on 7 ch., ch. 3, s.c. on same ch.) 11 times, ch. 7, d.c. on d.c., (ch. 5, d.c. on d.c.) 7 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn.

*15th row:* Ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. in d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. in d.c.) 7 times, ch. 3, s.c. on 7 ch., ch. 3, s.c. on same ch., (ch. 7, s.c. on next 7 ch., ch. 3, s.c. on same ch.) 11 times, ch. 3, sl.st. in 3d ch. st., ch. 3, skip 2 ch. st., sl.st. in 3d st., turn.

*16th row:* (Ch. 8, s.c. on 7 ch., ch. 3, s.c. on same ch.) 11 times, ch. 8, d.c. in d.c., (ch. 5, d.c. in d.c.) 9 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn.

*17th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. in d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. in d.c.) 8 times, ch. 3, s.c. on 8 ch., ch. 3, s.c. on same ch., (ch. 8, s.c. on next ch., ch. 3, s.c. on same ch.) 11 times, ch. 3, sl.st. in 3d ch. st., ch. 3, skip 2 ch. st., sl.st. in 3d st., turn.

*18th row:* \* Ch. 1, (d.c. on 8 ch., picot, d.c. on same ch., ch. 1) 5 times, repeat from \* 10 times, ch. 1, d.c. in d.c., (ch. 5, d.c. in d.c.) 9 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn.

Make eight more of these scallops, or as many as are required.

**Beading for Neck:** \* Thread over hook twice, as for a treble, work only half of it, keep stitches on hook, d.c. in next d.c., work other half of treble, ch. 2, d.c. in center of treble just made, ch. 2; repeat from \*.

**Edge:** S.c., \* ch. 1, skip next space, d.c. in next space, (picot, d.c. in same space, ch. 1, d.c. in same space) 3 times, ch. 1, skip 1 space, s.c. in next; repeat from \*.

Finish bottom of yoke with this same edge.

## Shell Crocheted Yoke No. 462

This yoke is about 3½ inches wide and is suitable for either a nightdress or camisole. The effective shell pattern is made with groups of roll stitch.



Shell Crochet Yoke No. 462

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 50; steel hook No. 12.

**Instructions: Front and Back.** Ch. 36, 3 d.c. in 6th st. from hook, 3 d.c. in same st., \* ch. 6, skip 7 st., join with sl.st. in 8th st., ch. 3, skip 2, join with sl.st. in 3d st., ch. 6, skip 7, 3 d.c. in 8th st., ch. 2, 3 d.c. in same st., repeat from \* once, ch. 5, join 1st st.

*2d row:* \*\* Ch. 6, 8 roll st. of 20 overs, (wind thread around hook smoothly 20 times, insert hook in work, take up thread and draw through all stitches on hook, thread over, draw through the remaining stitch) under 5 ch., (the 6 ch. loops between rolls on this side are added after yoke is finished), ch. 1, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., \* ch. 2, 8 roll st., (20 over) under 3 ch., ch. 2, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., repeat from \* once, ch. 1, 8 roll st. (20 over) under 5 ch.

*3d row:* (Ch. 6, sl.st. between rolls) 7 times, ch. 2, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., \* ch. 6, sl.st. between 3d and 4th roll st., ch. 3, sl.st. between 5th and 6th roll st., ch. 6, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch.; repeat from \* once.

*4th row:* Ch 4., 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., \* ch. 2, 8 roll st. (20 over) under 3 ch., ch. 2, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch.; repeat from \* once.

*5th row:* Ch. 5, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., \* ch. 6, sl.st. between 3d and 4th roll st., ch. 3, sl.st. between 5th and 6th roll st., ch. 6, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., repeat from \* once, ch. 5, sl.st. in 1st d.c. of preceding row;

repeat from \*\*.

Make 12 scallops for front and 12 for back (or more if a larger yoke is needed), join thread between 1st and 2d roll st., \*ch. 6, sl.st. between each roll st., ch. 6, sl.st. under 6 ch. at end of roll st., s.c. between 1st and 2d roll st. in next cluster; repeat from \*.

**Sleeve:** Ch. 15, 3 d.c. in 6th st. from hook, ch. 2, 3 d.c. under same st., ch. 4, skip 7, 3 d.c. in 8th st., ch. 2, 3 d.c. in same st., ch. 5, sl.st. in 1st ch. st.

*2d row:* \* Ch. 6, 8 roll st. (20 over) under 5 ch., (the 6 ch. loops between rolls on this side are added after sleeve is finished), ch. 1, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., ch. 4, 3 d.c. under next 2 ch., ch. 2, 3 d.c. under same ch., ch. 1, 8 roll st. under 5 ch.

*3d row:* (Ch. 6, sl.st.) between each roll st., ch. 2, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., ch. 4, 3 d.c. under next 2 ch., ch. 2, 3 d.c. under same ch.

*4th row:* Ch. 4, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., ch. 4, 3 d.c. under next 2 ch., ch. 2, 3 d.c. under same ch.

*5th row:* Ch. 5, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., ch. 4, 3 d.c. under next 2 ch., ch. 2, 3 d.c. under same ch., ch. 5, sl.st. in 1st d.c. in preceding row;

repeat from \*.

Make 22 rows of scallops and join, for each sleeve.

Join 4 scallops to end of front, allow 6 scallops for under arm, join next 4 scallops to end of back; this will leave 8 scallops for shoulder.

## Filet Insertions No. 463

These two insertions are suitable for towels. Insertion No. 463a measures 1½ inches and Insertion No. 463b 3 inches wide. The patterns can easily be followed from the black and white drawings, allowing three times the number of stitches for the foundation chain as there are meshes in the first row, plus 6 stitches.

### *Filet Insertion No. 463a*

	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1														
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Detail of Filet Insertion No. 463a

### Filet Insertion No. 463b

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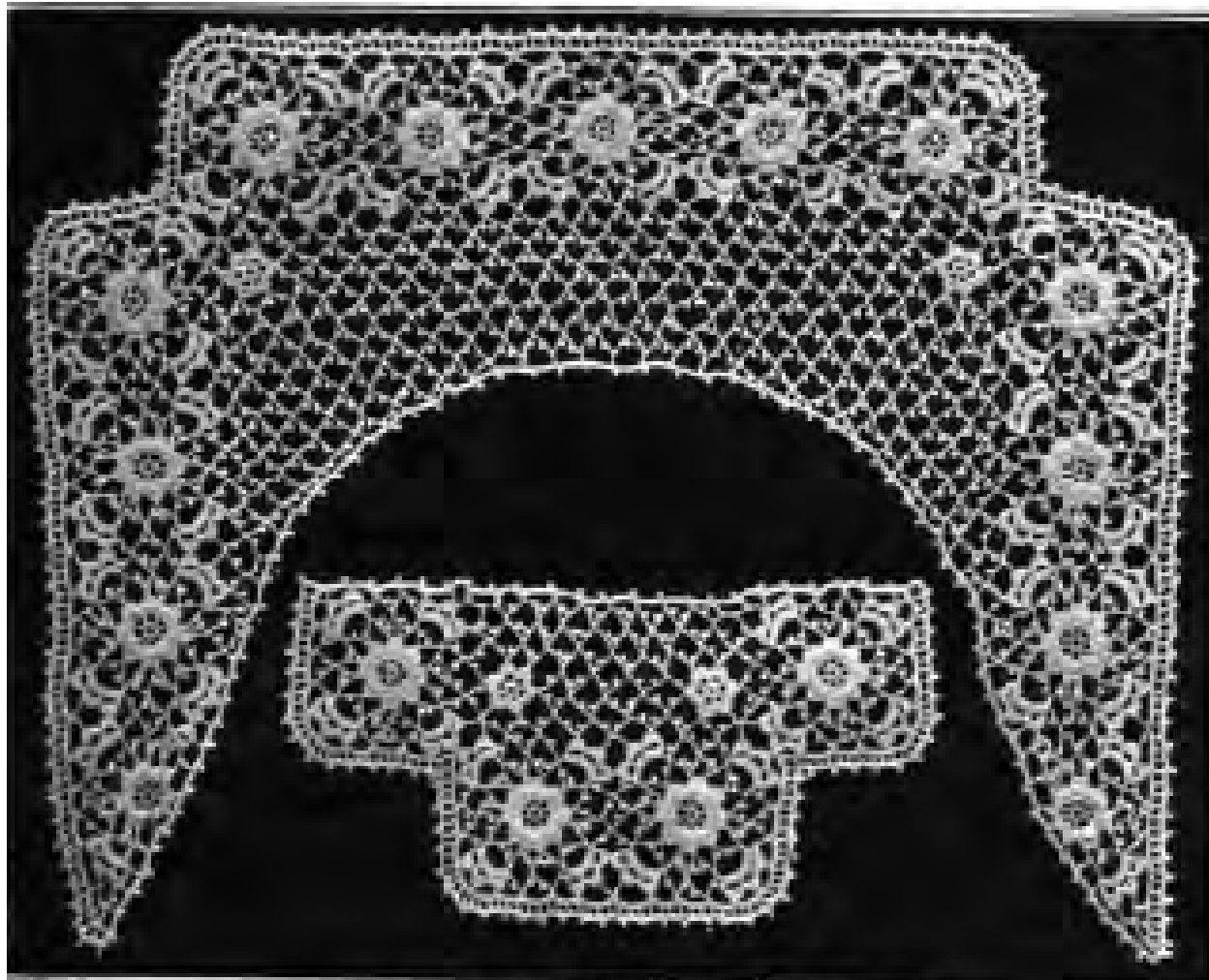
Detail of Filet Insertion No. 463b

## Collar and Cuff in Irish Crochet No. 464

At the present time there is an active revival of Irish Crochet and many decorative uses have been found for this beautiful lace. Often flat pieces are utilized for purposes entirely different from what they were originally intended, but for which they are quite as appropriate. Thus with sport clothes continually demanding new and novel ideas in pockets, the clever woman will find many ways of converting a collar and cuff set into smart pockets of various shapes and sizes.

The collar shown in the illustration is about 4 inches deep at center of back; cuffs of same depth.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 100, are sufficient for the three pieces of the set; steel hook No. 14.



Collar and Cuff in Irish Crochet No. 464

### ***Collar No. 464a***

**Medallion:** Begin with rose in center, ch. 8, sl.st. in 1st st. to form a ring, ch. 6, \* d.c. on ring, ch. 3; repeat from \* 6 times, sl.st. in 3d st. of 6 ch.

*2d row:* On each 3 ch. make 1 sl.st., 1 s.c., 5 d.c., 1 s.c., 1 sl.st., 1 s.c. on 1st sl.st.

*3d row:* Ch. 5, turn, 1 sl.st. between 2 last petals made,

\* ch. 5, 1 sl.st. between next; repeat from \* 6 times, turn.

*4th row:* Over each 5 ch. make 1 sl.st., 1 s.c., 7 d.c., 1 s.c., 1 sl.st.

*5th row:* Sl.st. to 4th st. in petal,

\* ch. 3, p. (of 5 st.), ch. 7, p., ch. 3, skip 3 d.c., s.c. in next,

ch. 3, p., ch. 7, p., ch. 3, s.c. in center of next petal,

ch. 3, p., ch. 7, p., ch. 3, s.c. in 4th st. of next petal;

repeat from \* 4 times, tie and cut thread.

*6th row:* Join thread in center of 7 ch.,

\*\* ch. 3, p., ch. 7, p., ch. 3, s.c. in center of next 7 ch.,

ch. 3, p., ch. 7, p., ch. 3, s.c. in center of next 7 ch.,

ch. 11 (this begins corner of medallion), s.c. in next 7 ch., turn,

12 s.c. on 11 ch., ch. 1, turn, 12 s.c. on 12 s.c., turn,

\* ch. 6, s.c. on 4th s.c.; repeat from \* twice, turn,

on each 6 ch. make 1 sl.st., 1 s.c., 5 d.c., 1 s.c., 1 sl.st.;

repeat from \*\* 3 times. This completes a medallion.

Make 5 medallions for across back, and 3 and 2/3 of a medallion for each side as shown in illustration, joining medallions in 2d d.c. in 1st scallop of corner; the medallions in corner at back of collar are joined by the 2 d.c. in center scallop of the corner of medallion.

**Small Roses at Back:** Ch. 6, join, 12 s.c. in ring.

*2d row:* \* Ch. 5, skip 1, s.c. in next; repeat from \* 5 times.

*3d row:* On each 5 ch., make 1 s.c., 6 d.c., 1 s.c.

**1st row inside of medallions:** Join thread on 1st 7 ch. next corner on the right,

\* ch. 3, p., ch. 7, p., ch. 3, s.c. on next 7 ch.,

ch. 3, p., ch. 7, p., ch. 3, s.c. in center of 1st scallop of corner in same medallion,

ch. 3, p, ch. 7, p., ch. 3, t.c. in center of next scallop of corner, t.c. in center scallop of corner of next medallion,

ch. 3, p., ch. 7, p., ch. 3, s.c. in next scallop of corner,

ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.,

repeat from \* once,

ch. 3, p., ch. 3, s.c. in petal of small rose,

ch. 3, p., ch. 3, s.c. on 7 ch. of medallion,

ch. 3, p., ch. 3, t.c. in 1st scallop of corner, t.c. in 1st scallop of corner in next medallion, t.c. in next petal of small rose,

ch. 3, p., ch. 3, s.c. on 7 ch. of same medallion,

ch. 3, p., ch. 3, s.c. on next petal of small rose,

ch. 3, p., ch. 3, s.c. on 7 ch.,

\* ch. 3, p., ch. 7, p., ch. 3, s.c. on 1st scallop of corner,

ch. 3, p., ch. 7, p., ch. 3, t.c. in 2d scallop of corner, t.c. in 2d scallop of corner in next medallion,

ch. 3, p., ch. 7, p., ch. 3, s.c. on next scallop of corner,

ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.,

ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.,

repeat from \* 2 times,

ch. 3, p., ch. 7, p., ch. 3, s.c. on 1st scallop of corner,

ch. 3, p., ch. 7, p., ch. 3, t.c. in 2d scallop of corner, t.c. in 2d scallop of corner in next medallion,

ch. 3, p., ch. 7, p., ch. 3, s.c. on next scallop of corner,

ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.,

ch. 3, p., ch. 3, s.c. in small rose,

ch. 3, p., ch. 3, s.c. in 7 ch.,

ch. 3, p., ch. 3, t.c. in small rose, t.c. in corner of medallion, t.c. in corner of next medallion,

ch. 3, p. ch. 3, s.c. in 7 ch.,

ch. 3, p., ch. 3, s.c. in next petal of small rose,

ch. 3, p., ch. 7, p., ch. 3, s.c. in corner of medallion,

work chains up this side same as on opposite side, tie and cut thread.

*2d row:* Join thread on next petal of small rose at the right,

ch. 3, p., ch. 3, s.c. on 4th st. of 7 ch.,

\* ch. 3, p., ch. 7, p., ch. 3, s.c. on next 7 ch, repeat from \* 17 times,

ch. 3, p., ch. 3, s.c. on petal of small rose at the left, turn.

*3d row:* \* Ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch. in preceding row, repeat from \* 18 times, join last ch. to petal of rose, tie and cut thread.

*4th row:* Join thread in center of 1st 7 ch. above small rose at the right,

ch. 3, p., ch. 3, s.c. on petal of rose,

ch. 3, p., ch. 7, p., ch. 3, s.c. on next petal of rose,

\* ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., repeat from \* 18 times,

ch. 3, p., ch. 7, p., ch. 3, s.c. on petal of rose,

ch. 3, p., ch. 7, p., ch. 3, s.c. on next petal of rose,

ch. 3, p. ch. 3, s.c. on 7 ch. above rose, turn.

*5th row:* \* Ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.; repeat from \* 22 times, tie and cut thread.

*6th row:* Join thread in next 7 ch. at the right,

ch. 3, p., ch. 3, s.c. on 7 ch.,



\* ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., repeat from \* 22 times,  
ch. 3, p., ch. 3, s.c. on 7 ch. at side, turn.

*7th row:* \* Ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.;  
repeat from \* 22 times, tie and cut thread.

*8th row:* (This row begins right side of collar.) Join next 7 ch. at right,  
\* ch. 3, p., ch. 3, s.c. on 7 ch. just made,  
ch. 3, p., ch. 7, p., ch. 3, s.c. on next 7 ch.;  
repeat from \* 6 times, tie and cut thread.

*9th row:* Join thread at starting place of preceding row,

\* ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch. in preceding row; repeat from \* 5 times, tie and cut thread.

*10th row:* Join thread in 7 ch. at side,

ch. 3, p., ch. 3, s.c. on 7 ch. in row just made,

\* ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.; repeat from \* 3 times, tie and cut thread.

*11th row:* Join thread at starting place of preceding row,

\* ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch. in row just made; repeat from \* twice, tie and cut thread.

*12th row:* Join thread in next 7 ch. at side,

ch. 3, p., ch. 3, d.c. on 7 ch.,

\* ch. 3, p., ch. 7, p., ch. 3, d.c. on next 7 ch.; repeat from \* once, tie and cut thread.

*13th row:* Join thread at starting place of preceding row,

\* ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.; repeat from \* once, tie and cut thread.

*14th row:* Join thread in next 7 ch. at side,

ch. 3, p., ch. 3, s.c. on 7 ch. of preceding row,

ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., tie and cut thread.

*15th row:* Join thread at starting place of preceding row,

ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch. in preceding row.

For left side of collar join thread in 8th 7 ch., (leaving 7 for center back) and it will be necessary to tie and cut thread only every other row.

**Chains around Outer Edge:** Join thread in 1st scallop of corner of medallion at point of collar (in front), ch. 3, p., ch. 7, p., ch. 3, s.c. in scallop of corner, tie and cut thread.

*1st row:* Join 4th st. in 7 ch. at point,

ch. 11, d.c. in same st.,

ch. 5, s.c. in p. of ch.,

ch. 12, s.c. in 1st scallop of corner,

ch. 7, s.c. on 7 ch.,

ch. 7, s.c. on next 7 ch.,

ch. 7, s.c. on scallop of corner,  
 ch. 10, t.c. in next scallop of corner, t.c. in scallop of next medallion,  
 ch. 10, s.c. in next scallop of corner,  
 repeat around collar,  
 ch. 7 around, points at back.

*2d row:* Make same number of s.c. on each ch. as there are st. in ch. and 1 s.c. in each s.c. and t.c.

*3d row:* D.c. in s.c., \* ch. 2, skip 2 s.c., d.c. in next s.c., repeat from \* around points in back, between 1st and 3d scallops of medallion skip 1 s.c.

*4th row:* 2 s.c. on 2 ch., 1 s.c. on d.c., p. on every other d.c.

**To finish Neck:** Ch. of 6 st., connect with s.c. and d.c., 10 ch. of 7 st. across center back, connect with d.c.

*2d row:* On each 6 ch. make 5 s.c., 1 s.c. on connecting st., p., on 7 ch. make 6 s.c., 1 s.c. on connecting st., p.

### ***Cuff No. 464b***

Make medallion, small rose, filling chains, and row around outer edge the same as for collar and join in the same way, using 2 medallions for the upper part of cuff and one for each end. Finish lower edge with ch. of 7 st. joined by s.c. and d.c.

*2d row:* On each 7 ch. make 7 s.c. and 1 s.c. on s.c., p.

## Pincushion Cover in Irish Crochet No. 465a



Pincushion Cover in Irish Crochet No. 465a

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, one ball White, Size 40, will be sufficient for the two designs; steel hook No. 10.

**Rose for Center:** Ch. 6, join in a ring, (ch. 3, s.c. in the ring) 6 times.

*2d row:* (S.c., 4 d.c., s.c.) in each 6 ch. of 1st row.

*3d row:* Catch under beginning of first petal by sl.st., ch. 4, sl.st. before next petal until 6 loops are made.

*4th row:* Fill each ch. with (s.c., 6 d.c., s.c.).

*5th row:* Ch. 5 and fasten as in 3d row 6 times.

*6th row:* Fill each ch. with (s.c., 8 d.c., s.c.).

*7th row:* Ch. 6 and fasten as in 3d row 6 times.

*8th row:* Fill each ch. with (s.c., 10 d.c., s.c.).

*9th row:* Sl.st. to center of petal, ch. 7, sl.st. between 2 petals, ch. 7, sl.st. in center of next petal and repeat around.

*10th row:* 8 s.c. in each 7 ch.

*11th row:* Ch. 7, catch back in 5th for a p., ch. 7, catch back for p., ch. 2, s.c. in center of 8 s.c., and repeat around.

*12th row:* Same as 11th row, catching between picots of 11th row.

*13th row:* Sl.st. to between 2 picots, ch. 3 to take the place of d.c., 2 d.c., ch. 2, 3 d.c. in same place, thus forming a shell, ch. 7, p., ch. 7, p., ch. 2; repeat the shell in between next 2 picots and repeat around.

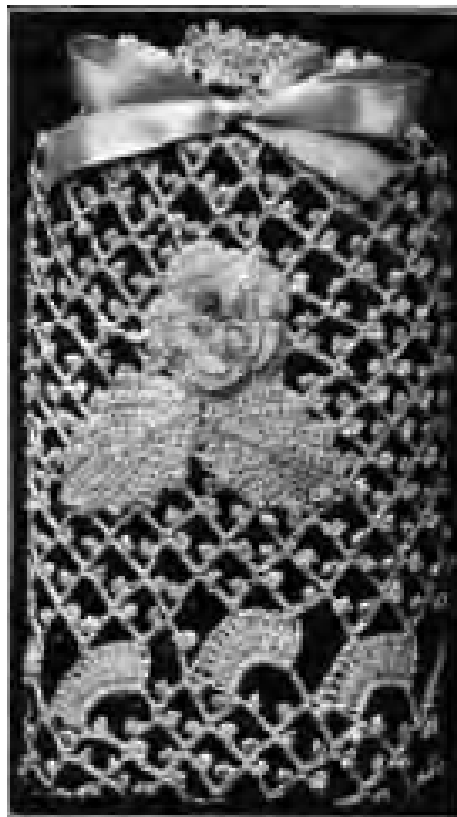
*14th row:* Same as the 13th row.

*15th row:* Same as the 11th row, catching in 2 ch. of shells.

*16th row:* Ch. 11, catch back in 7th for p., ch. 4, catch back for p. in same place, ch. 6, sl.st. between 2 picots and repeat, making sl.st. in each sl.st. of last row and between every 2 picots.

**Chains to fasten across the Silk Puff of Cushion:** Make ch. long enough to go around edge of disc at the bottom of the cushion and join in ring. Make d.c. in each st. of ring. Sew to bottom of cushion. Divide edge of top and bottom each into equal parts (this one has 8 parts). Fasten thread in the ch. at the bottom, \* ch. 16, catch back into 12th for p., ch. 4 for another p., remove the needle and slip through base of 1st p. and draw thread through, thus making a p. on each side of the ch., repeat from \* twice, ch. 8, s.c. in edge of disc at top of cushion. Repeat all around and then all around again, crossing the first chains as seen in illustration.

## Cover for Talcum Box No. 465b



Cover for Talcum Powder Box in Irish Crochet No. 465b

First cover box smoothly with silk of the same shade as used for the cushion. Make a ch. to fit lower edge of can and join. Ch. 5, (skip 2 d.c., d.c. in next, ch. 2) all around.

*2d row:* Same as 1st, mesh over mesh.

*3d row:* \* Ch. 7, catch back in 5th for p., ch. 7, p., ch. 2, s.c. in 2d mesh; repeat from \* around, skipping 2 meshes between s.c. There must be an odd number of loops.

*4th and 5th rows:* Same as the 3d, fastening between picots.

*6th row:* \* Ch. 11, s.c. between next 2 p., ch. 3, turn, 14 d.c. in the ch., ch. 3, turn, d.c. in each of 14 d.c., s.c. between next 2 p.; repeat from \*.

*7th row:* Same as 3d, catching 1st and 2d chains in the point and center of shell.

Work 10 or 12 more rows (or enough to bring the work to top of can) like the 7th, catching each ch. between picots of previous row.

*13th row:* 7 ch., catch back for p., ch. 2, sl.st. between 2 p. all around, thus drawing in the cover some.

*14th row:* 11 ch. and s.c. in each sl.st. of last row.

*15th row:* 11 ch. caught by s.c. in center of each ch. of last row.

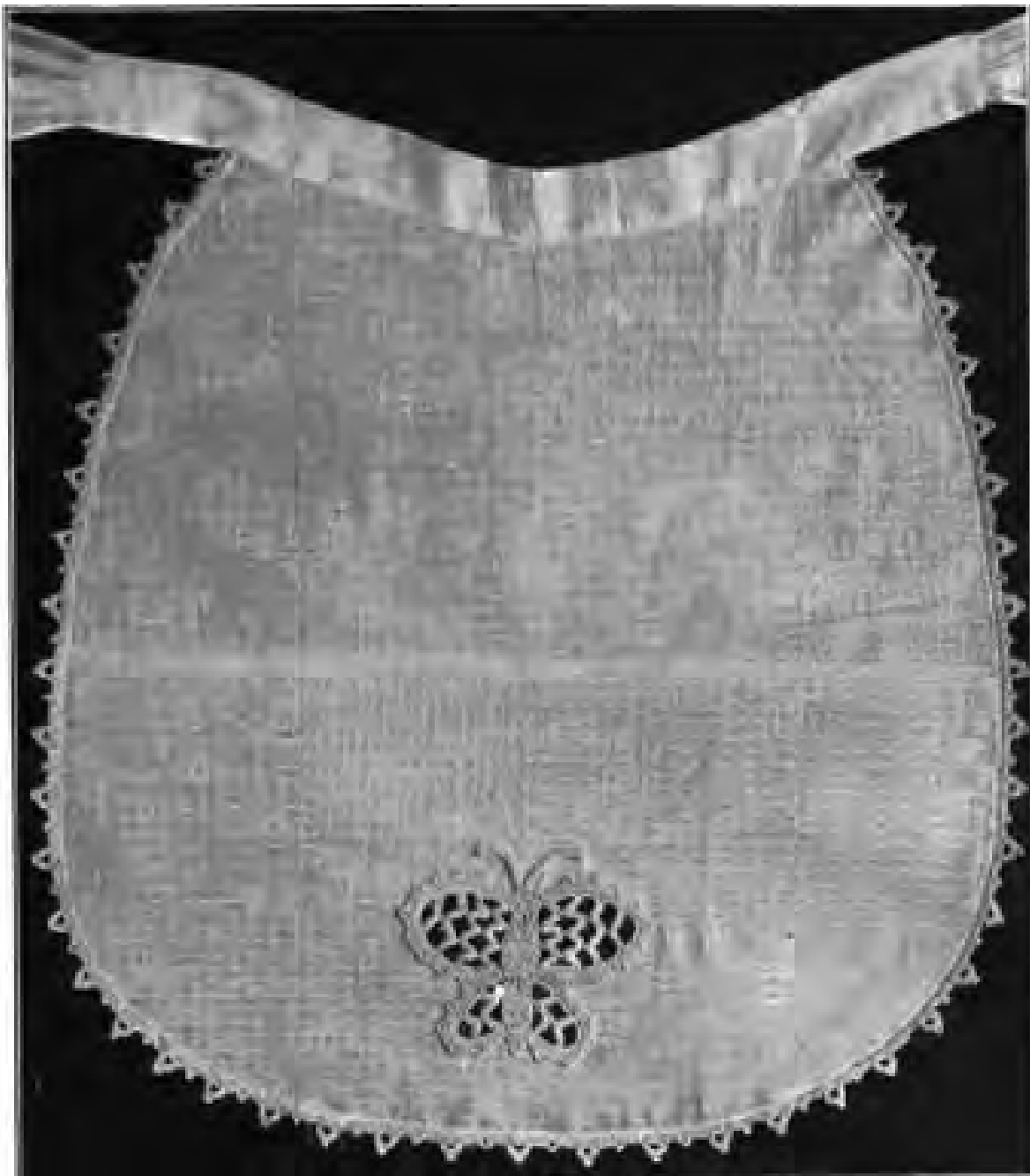
*16th row:* Make (t.c., p.) 6 times in each 11 ch. and fasten by sl.st. between the chains. Make a rose same as in the cushion.

**Leaf:** Ch. 11, s.c. in each st. of ch. beginning in 3d from hook and in the end st. of ch. make 2 s.c. with 2 ch. between, s.c. in each st. along the other side of ch., ch. 2, turn, s.c. back same as in 1st row and repeat until leaf has 5 ridges on one side and 4 on the other. Slip needle through center and draw thread through to form the vein of the leaf.

Make another leaf. Sew leaves and rose to the cover as seen in illustration. Run ribbon in top and a thread through the lower edge of cover to draw up.

## Apron with Crocheted Butterfly Medallion and Edge No. 466

Fine white barred muslin is used for the apron, and the pretty butterfly motif and edge are crocheted in a delicate shade of wistaria. White may be used instead of wistaria for a dainty all-white apron, or the girl whose favorite color is light blue may use this color with good effect. There is something very fascinating about fashioning a dainty butterfly out of a bit of crochet cotton. The pretty motif is suitable for innumerable forms of decoration and combines very effectively with embroidery for table linen, bedroom sets, or for trimming lingerie or even dresses. For trimming silk underwear it may be worked in Corticelli Crochet Silk.



Apron with Crocheted Butterfly Medallion and Edge No. 466

**Materials:** Corticelli Mercerized Cordonnet, Art. 65, Size 50, one ball Wistaria No. 387; steel hook No. 12.

**Instructions: Body of Butterfly.** Ch. 4 for foundation. Skip 1 st., 3 s.c., ch. 1, turn (always ch. 1 to turn).

*2d row:* 3 s.c., turn.

*3d row:* 3 s.c., turn.

*4th row:* 2 s.c. in first st., 1 s.c. in second st., 2 s.c. in third st., turn.

*5th row:* 5 s.c., turn.

*6th and 7th rows:* Skip 1 st., 3 s.c.

*8th row:* 5 s.c. like 4th row.

*9th row:* 5 s.c.

*10th and 11th rows:* 7 s.c.

*12th and 13th rows:* 9 s.c.

*14th and 15th rows:* 7 s.c.

*16th and 17th rows:* 5 s.c.

*18th and 19th rows:* 3 s.c.

*20th and 21st rows:* 5 s.c.

*22d and 23d rows:* 7 s.c.

*24th and 25th rows:* 5 s.c.

*26th and 27th rows:* 3 s.c.

*28th and 29th rows:* 2 s.c.

*30th row:* 1 s.c.

Work 1 s.c. all around body, fasten off.

**Wings:** Fasten thread in fourth stitch from top of head, ch. 7, s.c. in next fourth st., ch. 7, s.c. in next fourth st., ch. 7, s.c. in next fourth st., turn.

*2d row:* 11 s.c. in each loop, turn.

*3d row:* Ch. 9, s.c. in center of first loop, ch. 7, s.c. in center of next loop, ch. 7, s.c. in center of next loop, ch. 9, s.c. in last s.c. of same loop, turn.

*4th row:* 13 s.c. in first loop, 11 s.c. in next 2 loops, 6 s.c. in last loop, turn.

*5th row:* Ch. 7, s.c. in center of second loop, repeat in next two loops, turn.

*6th row:* 11 s.c. in each of first two loops, 6 s.c. in last, turn.

*7th row:* Ch. 7, s.c. in center loop, ch. 7, s.c. in next loop, turn.

*8th row:* 11 s.c. in first loop, 6 s.c. in last loop, turn.

*9th row:* Ch. 7, s.c. in second loop, turn.

*10th row:* 12 s.c. in first loop, 6 s.c. in each unfinished loop, which will bring the work back to the first loop of wing, turn.



*11th row:* S.c. in each stitch around wing, fasten into body with sl.st.

**Lower Part of Wing:** Ch. 7, s.c. in fourth st. of body, ch. 7, s.c. in third st., turn.

*2d row:* 11 s.c. in first loop, 6 s.c. in next loop, turn.

*3d row:* Ch. 7, s.c. in center of second loop, ch. 8, s.c. in last s.c. of same loop, turn.

*4th row:* 11 s.c. in first loop, 6 s.c. in next loop, turn.

*5th row:* Ch. 7, s.c. in second loop, turn.

*6th row:* 12 s.c. in first loop, 6 s.c. in each unfinished loop, turn.

*7th row:* S.c. in each stitch around wing, fasten to body, turn.

*8th row:* 5 s.c., p. around upper and lower part of wing, missing 5 st. at angle, fasten into body with sl.st., 4 s.c. to top of head.

**Feeler:** Ch. 15, skip 2 st. of ch., (thread over hook, pull loop through third stitch) 3 times, thread over and pull through all stitches on hook, 20 s.c. over ch., fasten into head and repeat for second feeler, 4 s.c. down head and repeat for right wing.

This completes the medallion.

**Edge:** Make a chain the length required, allowing a little extra, skip first st., \* 1 s.c. in 9 st., ch. 5, drop loop, insert hook in fourth s.c. and pull loop through, 4 s.c., p., 4 s.c. in the loop made, 5 s.c. in foundation ch., p. and repeat from \*.

## Chafing Dish Apron with Crocheted Bunny Motifs and Edge No. 467

The girl who is given to entertaining her friends with Welsh rarebit parties will be interested in this pretty and very appropriate apron. It is made of linen crash, and the effective bunny motifs, edge and button are crocheted in dark blue Corticelli Mercerized Cordonnet. For a 40-inch apron (length from shoulder), take 1-2/3 yards of the crash and on one end make a 2½-inch hem. Fold the crash about 17 inches from the opposite end and cut a 12-inch circle for the neck and finish with a narrow hem. Plait the back into a 2-inch wide belt, allowing sufficient length to the belt to fasten, loosely, in front. Stitch the bunnies in place as shown in illustration, cut material from underneath and turn the raw edges.



Chafing Dish Apron No. 467

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 50, one ball of Blue No. 215; steel hook No. 11; 1-5/8 yards of 17-inch linen crash and a 5/8-inch wooden button mold.

**Edge:** Ch. 8, d.c. in 6th st. from hook, ch. 2, d.c. in same st., ch. 1, skip 1, d.c. in last st., ch. 4, turn.

*2d row:* D.c., 2 ch., 1 d.c. under 2 ch. of last row, ch. 5, turn.

*3d row:* D.c., 2 ch., d.c. under 2 ch., ch. 1, d.c. in 3d of 4 ch. of last row, ch. 4, turn.

Repeat 2d and 3d rows for length required.

Finish bottom of edge with 3 s.c., p., 3 s.c. in each 5 ch. loop, and 3 s.c. over side of d.c. between loops.

**Bunny Motif:** Ch. 39, skip first 3 st. (for 1st d.c.), 15 d.c., ch. 2, skip 2, 10 d.c., 1 open mesh, 7 d.c., turn.

*2d row:* Slip stitch to 4th d.c., 7 d.c., 1 open mesh, 10 d.c., 1 op., 19 d.c. (the last 6 d.c. are made by working 1 d.t. in base of last d.c., then 5 d.t., working each d.t. in base of preceding d.t. – see instructions for filet crochet, page 3), turn.

*3d row:* Sl.st. to 4th d.c., 34 d.c., ch. 5, turn.

*4th row:* Skip first 3 st. of chain, 12 d.c., 1 open mesh, 19 d.c., ch. 5, turn.

*5th row:* Skip first 3 st. of chain, 18 d.c., 1 open mesh, 19 d.c. (the last 3 d.c. are added, as in 2d row), turn.

*6th row:* 22 d.c., 2 open mesh, 13 d.c., turn.

*7th row:* 40 d.c., turn.

*8th row:* 37 d.c., turn.

*9th row:* Sl.st. to 4th d.c., 19 d.c., sl.st. over next 2 st., 10 d.c., ch. 8, turn.

*10th row:* Skip first 3 st. of chain, 15 d.c., ch. 5, turn.

*11th row:* Skip first 3 st. of chain, 9 d.c., 1 open mesh, 7 d.c., turn.

*12th row:* Sl.st. to 4th d.c., 10 d.c., 1 open mesh, 7 d.c. (the last 3 d.c. are added, as in 2d row), ch. 5, turn.

*13th row:* Skip first 3 st. of chain, 6 d.c., turn.

*14th row:* 7 d.c., turn.

*15th row:* 4 d.c., fasten off.

*16th row:* Fasten thread into 7th st. from beginning of 12th row, 7 d.c., turn.

*17th row:* 7 d.c., turn.

*18th row:* 7 d.c., turn.

*19th row:* 4 d.c., makes 1 s.c. in each stitch around bunny, fasten off.

**Button.** Ch. 2, 6 s.c. in first st., then 2 s.c. in each stitch around, continue working around, increasing enough so that work will lie flat, until large enough to cover mold, then decrease until back of mold is covered.

## “The Morning Ride” Pillow Cover No. 468

Attractive covers for the day pillows may be made of white linen, with the crochet panel worked in size 70 or 100 cotton.

This design is also suitable to decorate the cover of the library or porch pillow and should be worked in a shade of CMC to match that of the linen.



“The Morning Ride” – Pillow Cover in Filet Crochet No. 468.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, Size 70 or Size 100. Steel hook No. 13.

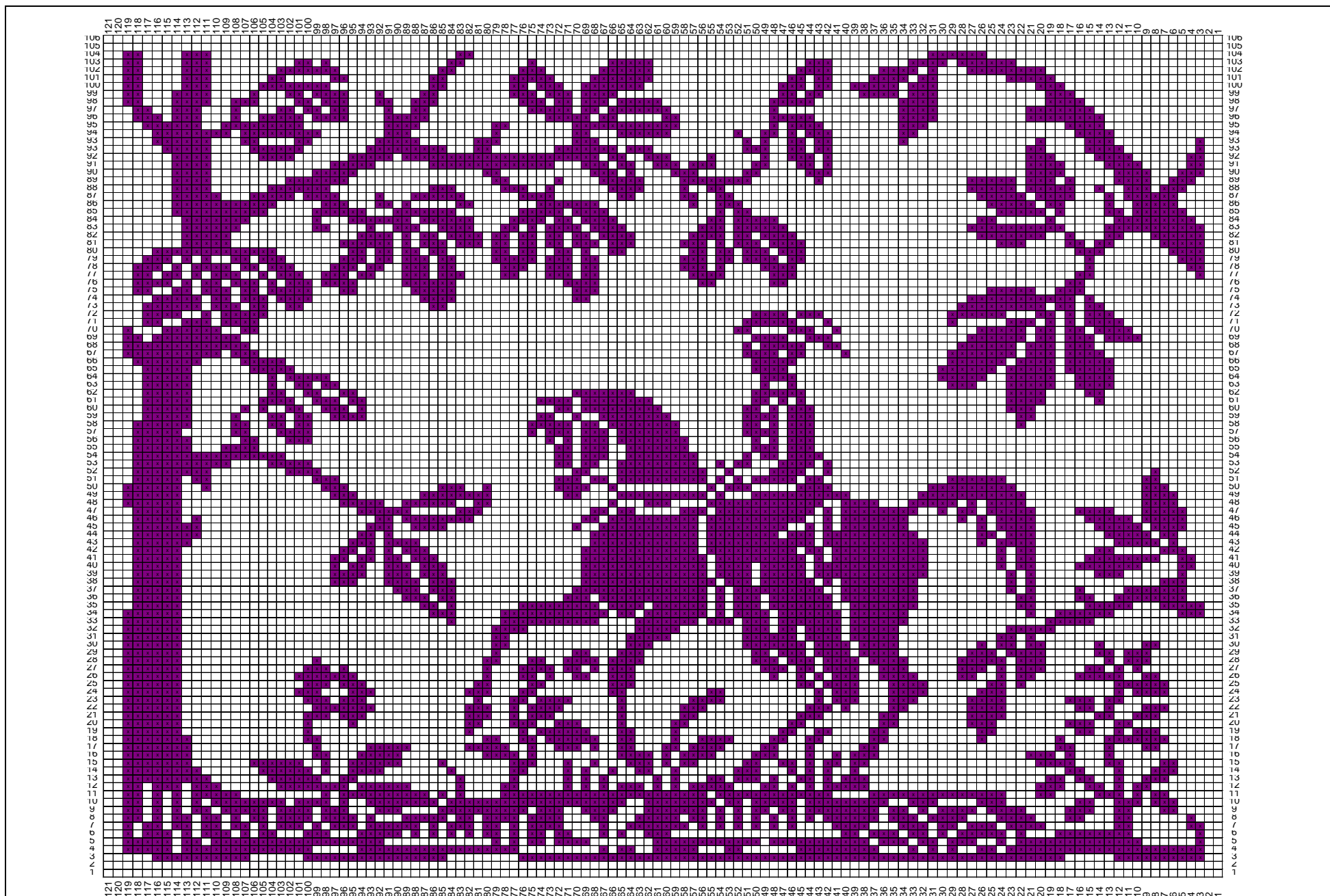
**Instructions:** In size 100 cotton the panel will measure about 13½ by 10½ inches. If a coarser size of CMC is used the panel will be somewhat larger.

*1st row:* Ch. 369 for foundation, work 121 open meshes.

*2d row:* 121 op.

*3d row:* In this row the pattern commences at the lower left hand corner of design. 5 op., 10 cl., 6 op., 16 cl., 7 op., 60 cl., 5 op., 10 cl., 2 op., turn.

When panel is finished baste in place on linen and buttonhole stitch all around edges.



"The Morning Ride" – Working Pattern of Filet Panel for Pillow cover No. 468

## Collar and Cuff Set Crocheted in Silk, No. 469

There is much style to the new collar and cuff sets that are crocheted in silk and intended to be worn with the serge dress or suit. They are worked in colors, and besides being very dressy are a decided change from the dainty white sets that, however, continue very popular. The set shown on this page is worked in a medium shade of red, with green effectively combined in the border, and is very handsome on a dark blue costume. The collar measures about 7 and the cuffs 6 inches in depth.



Collar and Cuff Set Crocheted in Silk, No. 469

**Materials:** Corticelli Crochet Silk, 3 spools Scarlet No. 1060, 2 spools Green No. 1023; steel hook No. 12.

Other color combinations that will work up handsomely in this design are Bright Navy No. 915.1 with Rose No. 1078.9; Platinum Gray No. 1164 with Cardinal No. 1062; Light Orange No. 508 with Royal Purple No. 1036.7; Brown No. 973 with Fern Green No. 1002.1. For a handsome "paisley" collar use Paisley No. 1207, with a border of Copenhagen No. 792 and Black No. 612.

**Instructions:** Ch. 65, turn, 1 d.c. in fourth st., \* ch. 5, skip 5 ch., 1 s.c. in next st., ch. 2, 1 s.c. in same st., ch. 2, 1 s.c. in same st., ch. 10, skip 5 ch., 1 s.c. in next st., ch. 1, turn, make 7 s.c. over half of the ch. of 10, repeat from \* across row, making 2 d.c. always in last st., and always begin with ch. of 3 and 1 d.c. There should be on this first row 5 of the group of ch. 2 and s.c., and 4 of the ch. of 10 with s.c. to fasten.

*2d row:* Ch. 3, 1 d.c. in center of the 2 d.c. of previous row, 7 s.c. over ch. of 5, 1 s.c. in top of 2 s.c., ch. 2, 1 s.c. in top of next loop of 2 s.c., 7 s.c. over next ch. of 5, ch. 2, 7 s.c. over next 5 ch., and repeat across row, ending with 2 d.c. in center of 2 d.c., turn, ch. 3.

*3d row:* 1 d.c. in center of 2 d.c. below, ch. 10, 1 s.c. in top of loop of 2 ch., ch. 1, 7 s.c. over half of ch. of 10, ch. 5, 1 s.c. in center of loop of 2 ch., ch. 2, 1 s.c. in same place, ch. 2, 1 s.c. in same place, ch. 10, 1 s.c. in top of loop of 2 s.c., ch. 1, turn, 7 s.c. over half of ch. 10, and repeat across row.

Repeat these three rows until collar is 12 inches long.

**Border:** With Green, 2 s.c. in each d.c. on sides and 5 s.c. over open chain at each end and 4 s.c. in each corner, just so to keep the work flat.

*2d row:* Ch. 3, 1 d.c. in each s.c., with increase at corner, joining at end of row, turn.

*3d row:* Ch. 3, work back on the wrong side, making the d.c. *around* the *post* of d.c. below, instead of top, join, turn, work back on right side same as 2d row, and repeat the 2d and 3d rows until there are two of the ribbed rows and three of the plain d.c.

With Red, on top of each rib make 1 s.c., ch. 2, skip 1 st., s.c. in next and repeat all around.

Finish edge of collar with the Red in briar stitch. To make this stitch, put silk in front of hook, draw loop through stitch back of thread, and work as plain s.c.



Detail of Collar No. 469

**Cuffs:** The cuffs are worked the same as the collar, only there are three fastenings of the one kind of stitch and two of the other, in width. Work border around top and bottom and one end in Green and Red, same as for collar, finish upper and lower edge of cuff with the briar stitch, and join ends. Work center 10 inches long.

## Crocheted Silk Girdle No. 470

At present no gown, be it simple or elaborate, is considered worthy of notice unless it can boast of a bit of handmade decoration. As these trimmings are very expensive when purchased in the shops or made to order, it would be a sad state of affairs for the woman who loves to be well dressed but whose pocketbook is limited, were it not that she can make these distinctive trimmings with her own skillful fingers with but little expense. The attractive girdle shown in the illustration is worked in two colors to match or harmonize with the gown that it is to decorate and may be worked either in Corticelli Sweater Silk or Princess Pearl Crochet Cotton. Some good color combinations in the silk are Chartreuse No. 1005 with Blue No. 34; Green No. 46 with Grey No. 384; White No. 474 with Yellow No. 344; Blue No. 423 with Pink No. 300. These same shades may be used in the Princess Pearl Crochet Cotton, and an effective trimming for a brown dress may be worked in Brown No. 335 and Tan No. 357.



Medallion at back of Silk Girdle No. 470



Silk Girdle No. 470

**Materials:** Two shades of Corticelli Sweater Silk or Princess Pearl Crochet Cotton, 1 ball of each shade; steel hook No. 8; 9 wooden bead molds.



**Medallion:** The medallion for the back of the girdle should measure, when finished, 3½ inches long by 2½ inches wide. With the light shade, ch. 9 st., turn, 3 s.c. in second ch., 1 s.c. in each of the next 7 ch., 3 s.c. in last ch., and working down on other side of ch. 1 s.c. in each of 7 ch., making 20 s.c. all around.

*2d row:* Same as 1st row.

*3d row:* 2 s.c. in first st., 1 s.c. in next 5 st., 2 s.c. in next; repeat, making 4 widenings all around.

*4th row:* Make 4 widenings.

*5th row:* Make only 2 widenings.

*6th row:* Make 4 widenings.

*7th and 8th rows:* With dark shade, widen every other stitch.

*9th row:* Work in briar stitch all around edge (put silk in front of hook, draw loop through stitch of thread and work as plain s.c.), fasten.

**Cord:** Chain 34 stitches with both shades worked together. Slip stitch back on these 34 stitches, taking down to lower part of chain; this makes a round cord, while if you take only the upper part of chain it makes the cord flat. Make 5 of these cords the same. Work another cord 52 inches long, and another cord 48 inches long.

Crochet 9 balls, using the dark shade. The foundation of the ball is a wooden form with hole through center like a large bead and can be purchased at any dry goods store, and the cover is worked in s.c.

Double each of the cords, fastening two ends of two of the 34 chain cords on each side of medallion for back, and draw the doubled end into center of wood bead. On one side there will be two of the balls with two of the 34 chains between and on the other 3 balls with 34 chains between, the 52-inch chain being fastened onto ball at side where there are 3, and the 48-inch on other side. Fasten ball on to the end of each of these doubled cords and from each of these balls fasten a single cord of 13 chains with ball at end of each.

**Note:** The needleworker will find the Corticelli Color Cards of assistance in selecting or matching colors. Card No. 37 shows the colors and sizes in Princess Pearl Crochet Cotton and Corticelli Mercerized Cordonnet. Price 10 cents. This card may be obtained from your dealer or by mail.

## Linen and Filet Crochet Bedroom Set No. 471

A dainty set for the bedroom consists of dresser scarf, pincushion, laundry bag and nightgown case of white linen with medallions and beading of filet crochet. A conventional floral pattern is worked in each square medallion, and on the narrow medallion the initials are worked in filet crochet. In place of the letters used in the models, select your initials from Alphabet No. 484 on page 101. A paper pattern is cut for each design, the medallions are stitched in position on the pattern, and the inner corners connected with filet insertion. After the crochet has been carefully stitched to the linen, cut away the material from underneath.



Dresser Scarf No. 471a

Pincushion No. 471d

### ***Dresser Scarf No. 471a***

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, Size 50; steel hook, No. 12.

Work from Detail Pattern No. 471a. Commence at the right and follow pattern up and down. Chain 84; for the first row work 26 open mesh.

*2d row:* The stem is commenced in this row. 1 op., 1 cl., 24 op.

*3d row:* 23 op., 2 cl., 1 op.

*4th row:* 2 op., 2 cl., 12 op., 1 cl., 9 op.

Continue pattern. Make two square medallions for each end of scarf and the initial medallion for the center. For the initial medallion allow three rows of open mesh at each end and three rows between each letter, with one row of open mesh above and below the letters. Finish edges of initial medallion and the three inside edges of square medallions with s.c. (3 s.c. in each mesh).

Stitch the medallions carefully in place on the paper pattern and connect the inside corners of the square medallions with filet insertion worked as follows:

Make a chain the length needed, catching it to corners, turn and along the chain work a row of open filet mesh. Finish each side of the insertion with single crochet (3 s.c. in each mesh).

The edge for the scarf is worked the same as the insertion, except that a picot of 5 ch. is made in the center of every third mesh along the outer edge, and this s.c. and picot is continued across outer edge of the medallion. At the two outer corners of each square medallion ch. 10 for a loop in which to tie the tassel. The tassels when finished are 6½ inches long. They are made of 25 double threads, are knotted once close to the chain loop and again about an inch below.

	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
26																											26	
25												x	x															25
24											x	x					x	x										24
23										x	x				x	x	x	x	x									23
22										x	x			x	x	x			x	x								22
21					x	x				x	x		x	x	x													21
20				x	x	x	x	x		x	x		x	x			x	x	x	x								20
19			x	x	x	x	x	x	x		x	x	x			x	x	x	x									19
18		x	x						x		x	x	x		x	x	x											18
17		x		x	x	x	x	x			x	x		x	x					x	x	x	x					17
16			x	x	x	x	x	x	x		x			x					x	x	x	x						16
15		x	x					x	x	x		x	x					x	x	x	x							15
14		x	x								x	x	x						x	x	x	x						14
13		x	x			x	x	x	x		x	x	x	x					x	x	x							13
12		x			x	x	x							x	x				x									12
11		x			x	x									x	x			x	x								11
10				x	x											x	x			x								10
9				x	x												x	x			x							9
8				x	x													x	x		x							8
7					x	x													x	x	x							7
6																				x	x							6
5													x	x	x	x	x				x	x						5
4												x	x	x	x	x	x	x	x	x	x	x	x	x	x			4
3									x	x	x	x	x	x	x	x	x	x	x	x	x	x			x	x		3
2																									x	x		2
1																												1
	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		

Detail Pattern No. 471a – Dresser Scarf and Nightgown Case

***Nightgown Case No. 471b***

Nightgown Case No. 471b

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 50; steel hook No. 12.

Make paper pattern of the required size. The case is 12 inches wide, the pocket 11½ inches deep, and the flap is 10 inches deep. Work two square medallions from Detail Pattern No. 471a, the same as for the scarf. This medallion when finished should measure about 3-3/8 inches square. The initial medallion for this piece is a little different than for scarf and is made by working one mesh for the first row, and increasing one mesh each row, always at the same end (on the end that is to form the upper edge of medallion) until the full width of 11 meshes is acquired, and after the initials have been worked, decreasing one mesh each row, ending with one mesh. (See illustration.) Finish edges of medallions with s.c. the same as for scarf, stitch in place on pattern and join. Connect corners with the insertion the same as for the dresser scarf. Work edge the same as for scarf.

**Laundry Bag No. 471c**

Laundry Bag No. 471c

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 30; steel hook No. 10.

Make paper pattern of the required size. The bag is 18 inches wide and 16 inches deep and has a double heading 4 inches deep. The length of the sides, below the casing, is 11 inches.

Work three medallions from Detail Pattern No. 471c. Commence with a chain of 96, and in the first row work 30 open mesh. The stem of the flower is commenced in the second row. 14 op., 1 cl., 15 op. The next two rows are the same. Follow pattern.

When finished the medallion should measure about 3-3/8 inches square, if tightly worked. Baste the medallions in position on the pattern and connect inner corners with the insertion the same as for the other pieces. Make edge for the bottom of bag the same as for scarf. The initial medallion is worked the same as for the scarf except that only one row of open mesh is allowed at each end, and two rows between letters.

	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1				
30																															30			
29										x	x	x						x	x	x	x											29		
28											x	x	x			x	x	x	x													28		
27											x	x	x			x	x				x	x	x	x	x	x	x					27		
26											x	x				x		x	x	x	x	x	x	x	x							26		
25										x	x	x	x	x	x		x	x	x	x	x	x	x										25	
24							x	x	x	x	x	x	x	x	x		x	x	x														24	
23						x	x	x	x						x			x			x	x	x	x									23	
22										x	x	x	x	x		x	x			x	x	x	x	x	x	x	x						22	
21										x	x	x	x			x	x	x			x	x	x	x	x	x	x	x						21
20										x	x					x																		20
19										x						x																		19
18																x																		18
17																x																		17
16																x																		16
15																x																		15
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13											x	x	x	x	x																			13
12											x	x				x																		12
11											x					x																		11
10																x																		10
9																x																		9
8																x																		8
7																x																		7
6																x																		6
5																x																		5
4																x																		4
3																x																		3
2																x																		2
1																x																		1

Detail of Laundry Bag No. 471c

### Pincushion Cover No. 471d

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 50; steel hook No. 12.

The cover is 6 by 11 inches and is used on a 10-inch pad. Commence work in the lower right corner of Detail No. 471d, chain 48 for foundation, work 14 open mesh for the first row. The stem of flower is commenced in the second row. Work a square medallion for each corner of the cover and connect with the insertion the same as for the other pieces. Make initial medallion for center of cover the same as for laundry bag. The ends of the front cover are rounded, but the back cover is made of a straight strip of linen and has a deep hem at each end, finished with narrow Cluny lace. Work edge for front cover the same as for the other pieces of the set. The front and back cover are joined at the sides, but the ends are left open.

	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
14															14
13					X	X		X	X						13
12					X	X		X	X			X			12
11						X	X	X	X		X	X	X		11
10							X		X	X	X	X	X		10
9		X						X	X				X		9
8		X						X	X	X	X	X			8
7		X	X				X			X	X	X	X		7
6		X	X			X							X		6
5			X		X										5
4			X	X		X	X	X							4
3			X	X	X	X	X	X	X	X					3
2		X													2
1															1
	14	13	12	11	10	9	8	7	6	5	4	3	2	1	

Detail of Pincushion No. 471d

## Hardanger Crochet No. 472

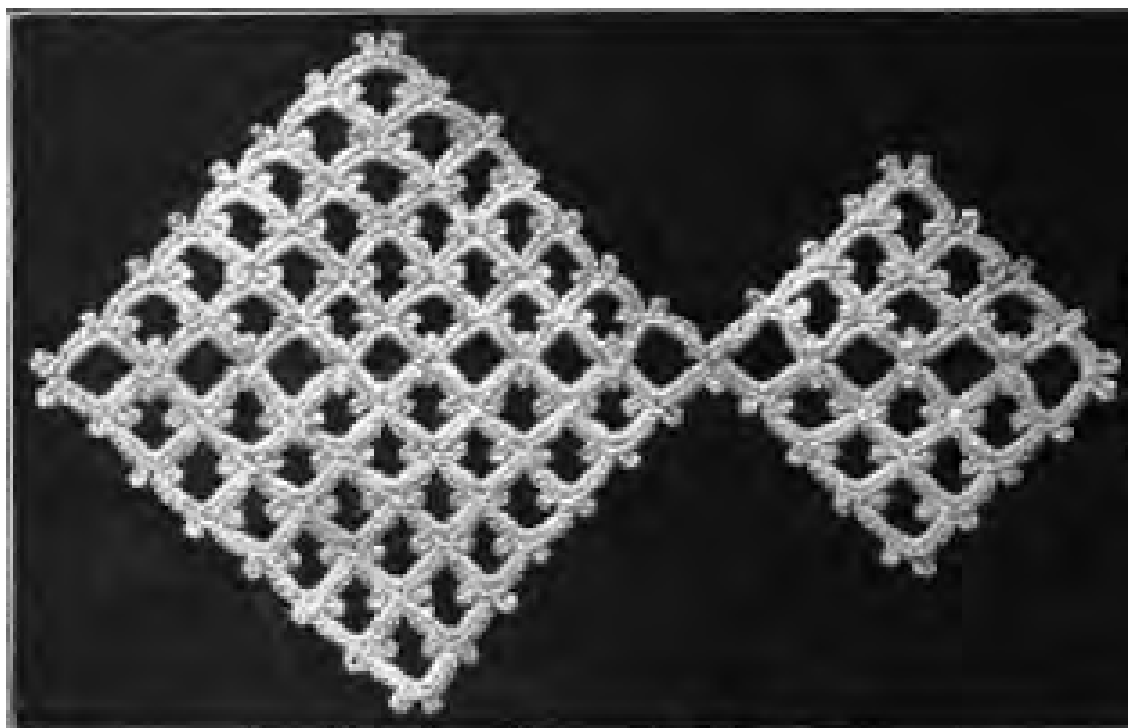
Many people admire the beautiful Hardanger or Norwegian embroidery, but do not feel equal to undertaking a piece of work of this kind, which calls for a considerable amount of patience. For this reason, the new Hardanger crochet, which is an imitation of the embroidery and lends itself to the same forms of decoration, will find a ready welcome. It is much easier to execute than the embroidery and can be used to decorate linen or similar materials; while the embroidery may be worked to advantage only on scrim, canvas or other loosely woven materials. This crochet combines very effectively with embroidery, and many beautiful decorative schemes will suggest themselves after one has become familiar with the work. By studying some of the designs for Hardanger embroidery, similar effects may be worked out in the crochet with the simple but effective patterns shown on these two pages. Like the embroidery of the same name, the Hardanger crochet is especially adapted to the decoration of straight edges, although the medallions will sometimes work in to good advantage on round or oval pieces.

The square medallions, insertions or corners may be applied to the linen in the same manner as filet crochet on the material cut from beneath.

**Materials:** For dining-room linen use Corticelli Mercerized Cordonnet, Size 50 or 60. For heavy linen use Size 40.

Note – Where the instructions say to “fasten back with slip stitch,” take the hook out of the stitch, insert in the place where the fastening is to be and draw the stitch through. In this way the work is not turned and has a right and wrong side.

### *Hardanger Crochet Squares No. 472a.*



Hardanger Squares No. 472a

The large and small squares may be used as an insert for the corner of a luncheon cloth, square centerpiece, etc., or they may be repeated for an effective edge or insertion.



**Instructions:** Ch. 18 st., fasten back in first st. for a ring. In the r. make (5 s.c., p. of 4 st., 2 s.c., p., 5 s.c., p., 1 s.c.), ch. 18, fasten back in first st. for another r., in this r. make (1 s.c., p., 5 s.c., p., 1 s.c.), ch. 9, fasten back between 2 p. of first loop, ch. 1, in 9 ch. make (5 s.c., p., 2 s.c., p., 5 s.c.), and in the unfinished loop make (1 s.c., p., 5 s.c., p., 1 s.c.), \* ch. 18, fasten back in first st. for a r., in this r. make (1 s.c., p., 5 s.c., p., 1 s.c.), ch. 9, fasten back to the right of p. of next loop, ch. 1, in the 9 ch. make (1 s.c., p., 5 s.c., p.), ch 9, fasten between 2 p. of loop, ch. 1, in the 9 ch. make (5 s.c., p., 2 s.c., p., 5 s.c.), in the next unfinished loop make (1 s.c., p., 5 s.c.), and in the next unfinished loop (1 s.c., p., 5 s.c., p., 1 s.c.), and repeat from \*, making one more 9 ch. than in the last row (see illustration).

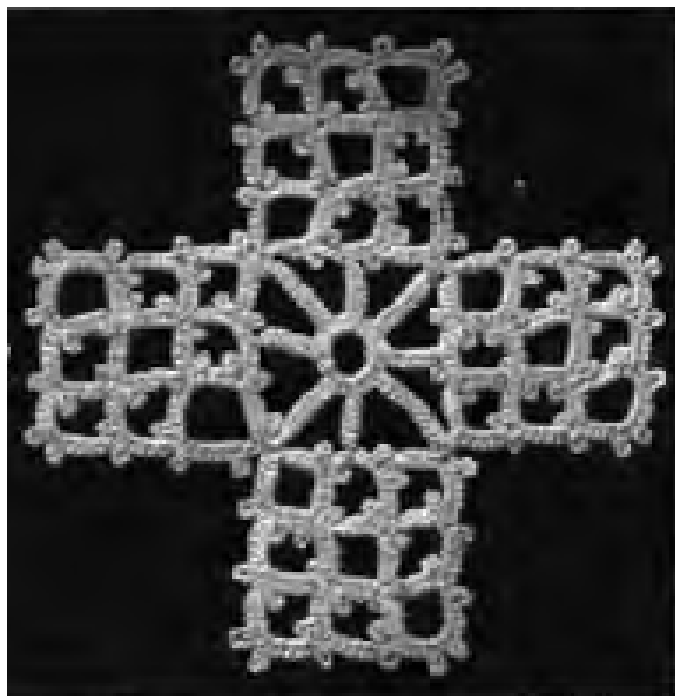
Repeat the work until the side of the square has 7 loops. After finishing the side to the last 18 ch. loop, in this loop make (1 s.c., p., 5 s.c., p., 2 s.c., p., 5 s.c., p., 2 s.c., p., 5 s.c.), then p. in the sl.st. which joined 18 ch. to make a r.

In the next unfinished 18 ch. make (5 s.c., p., 1 s.c.), ch. 9, fasten back between first 2 p. in the previous 18 ch., ch. 1, in the 9 ch. make (5 s.c., p., 2 s.c., p., 5 s.c.), and in the next unfinished 18 ch. make (1 s.c., p., 5 s.c.), then in the sl.st. between loops make p.

Continue the work until the upper side of the square has 7 loops on a side same as the lower side, in the last unfinished 18 ch. make (1 s.c., p., 5 s.c., p., 2 s.c., p.), fasten to first s.c. This finishes the square.

If squares are to be repeated for an insertion or border, without breaking the thread ch. 18 and form a r. to start the next square. Alternate the large and small squares for insertion. For the third square fasten thread between 2 p. at the corner of the square and proceed as before.

### ***Hardanger Medallion No. 472b.***

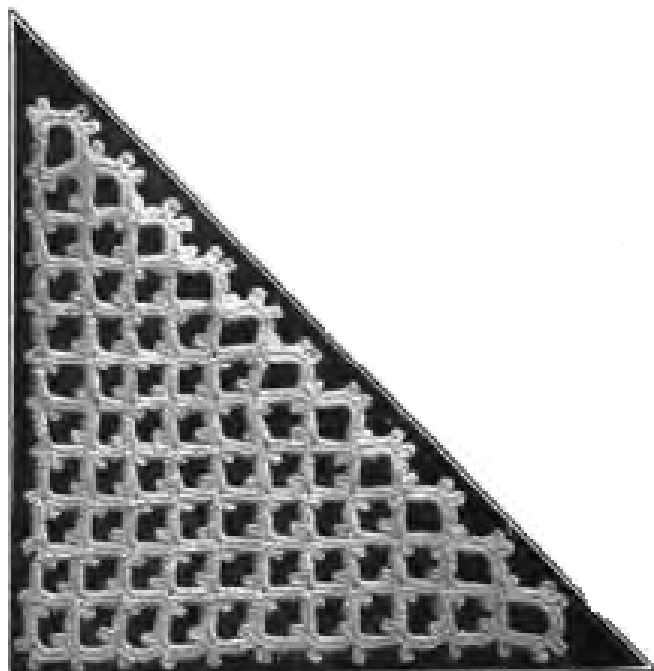


Hardanger Medallion No. 472b

A very pretty corner decoration for a linen piece may be designed with this motif and a little embroidery, or several of the motifs may be applied in succession near the edge of a buffet scarf for a decorative border.

**Instructions:** Make a small square with 3 loops on a side, then ch. 18 and make another square like the first. Fasten thread in corner between 2 p. and make the third square. Fasten thread in corner of third square and make the fourth square, joining corner to first square as illustrated. For the center, ch. 12 and join in a ring, \* ch. 8, sl.st. between corners of 2 squares, turn, make 10 s.c. back on the ch., 3 s.c. in the r., ch. 5, sl.st. in center of side of a square, turn, 6 s.c. back on the ch., 3 s.c. in the r., and repeat from \* 3 more times.

### ***Hardanger Triangle No. 472c.***



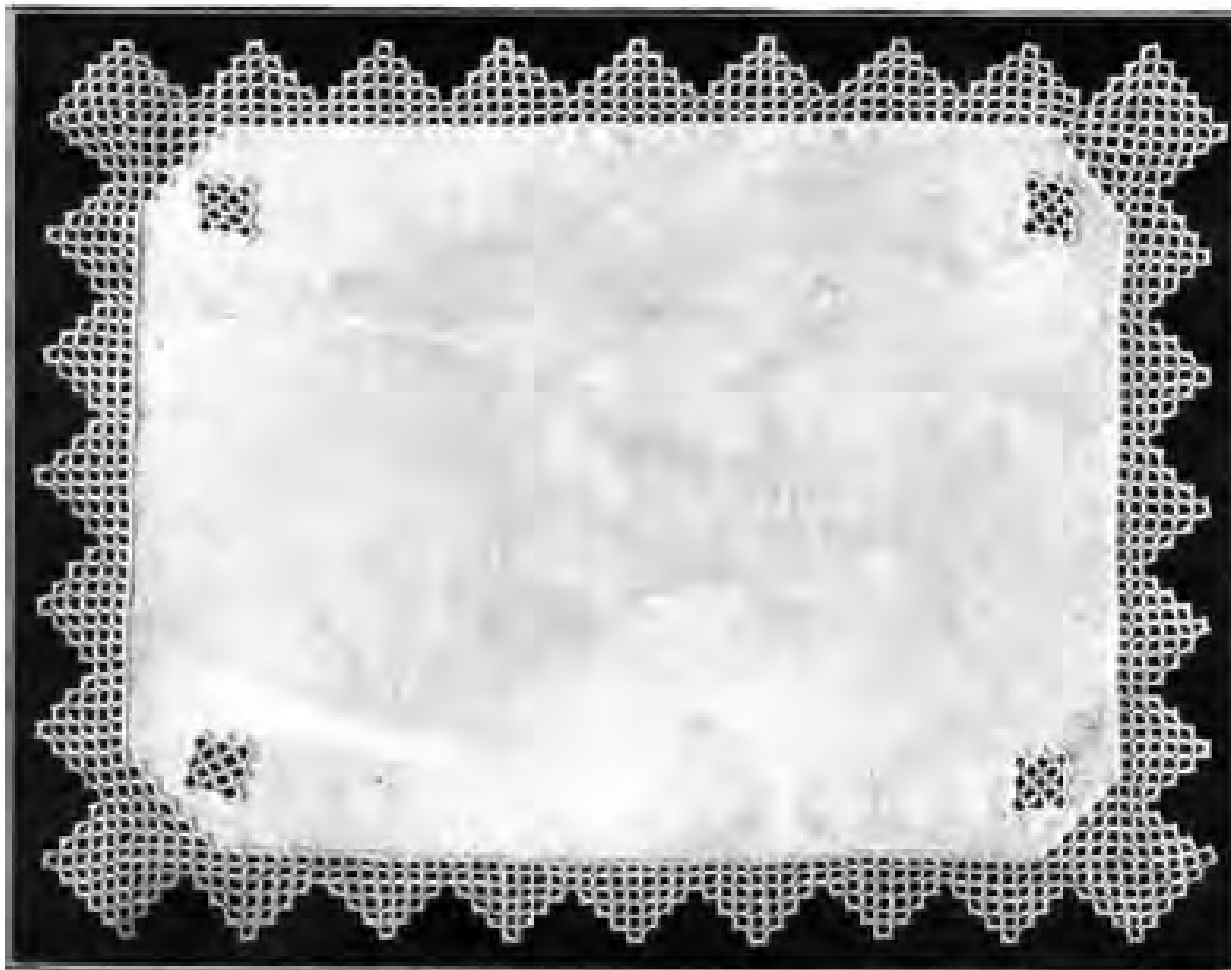
Hardanger Triangle No. 472c

This pattern may be used as a decorative corner or an edge for luncheon cloth, square centerpiece, tray cloth, etc.

Begin the same as in the square and work until the required number of ch. loops are on the side. After filling the chains back to the last 18 ch., in this ch. make (5 s.c., p., 2 s.c., p., 5 s.c.), and p. in sl.st. between loops (see illustration).

### **Tray Cloth with Edge and Medallions of Hardanger Crochet No. 472d**

In this design the picot is used only on the lower edge of the crochet instead of throughout the pattern, as in the designs illustrated for Nos. 472a, 472b and 472c. The edge measures 1½ inches wide when worked with size 60 cotton. An embroidered initial or simple design may be added with good effect.



Tray Cloth with Edge and Medallions of Hardanger Crochet No. 472d

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 60; Steel hook No. 13; a piece of fine linen 18 by 13-1/8 inches.

**Instructions:** Ch. 17, catch back in 13th st. from hook (see note above instructions for Hardanger Square), 4 s.c. in loop, ch. 6, catch back with sl.st. without turning in first of 17 ch., 4 s.c., 2 ch., 4 s.c. under 6 ch., ch. 2, 4 s.c. in first loop.

*2d row:* Ch. 9, catch back under 2 ch., 4 s.c. under 9 ch., ch. 6, catch back under next 2 ch., 4 s.c. under 6 ch., ch. 9, catch back under same 2 ch., (4 s.c., 2 ch., 4 s.c., 2 ch., 4 s.c.) under 9 ch., ch. 2, 4 s.c. in next loop, ch. 2, 4 s.c. in next loop.

*3d, 4th and 5th rows:* Like 2d row, but increasing one square each row until there are 6 squares.

*6th row:* Ch. 9, catch back under 2 ch., 4 s.c. under 9 ch., (ch. 6, catch back under next 2 ch., 4 s.c. under 6 ch.) 4 times, 2 ch., 4 s.c. in same loop, (ch. 2, 4 s.c.) 4 times for next 4 loops.

*7th, 8th and 9th rows:* Like 6th row, decreasing one square each row until there are 2 squares in 9th row. This completes one scallop.

For corner, work scallop according to the above directions through the 9th row, then as follows: Ch. 9, catch back under 2 ch., 4 s.c., 2 ch., 4 s.c., 2 ch., 4 s.c. under 9 ch., 2 ch., 4 s.c. in each of next 5 loops across top.

Repeat directions for 6th, 7th, 8th and 9th rows, and continue for desired length.

**Filling in corners:** Make 4 s.c., 1 ch. in each space of inner edge until corner is reached, 4 s.c. in first space of next side, (ch. 6, catch back under 1 ch., 4 s.c. under 6 ch.) 5 times, ch. 2, 4 s.c. in same space, 2 ch., 4 s.c. in each next 4 spaces, 4 s.c. in next space on side, (ch. 6, catch back under 2 ch., 4 s.c. under 6 ch.) 4 times, 2 ch., 4 s.c. in same space, 2 ch., 4 s.c. in each of next 3 spaces, 4 s.c. in next space on side, (ch. 6, catch back under 2 ch., 4 s.c. under 6 ch.) 3 times, 2 ch., 4 s.c. in same space, 2 ch., 4 s.c. in each of next 2 spaces, 4 s.c. in next space on side, (ch. 6, catch back under 2 ch., 4 s.c. under 6 ch.) 2 times, 2 ch., 4 s.c. in same space, 2 ch., 4 s.c. in next space, 4 s.c. in next space on side, ch. 6, catch back under 2 ch., 4 s.c., 2 ch., 4 s.c. in same space, continue across side with 4 s.c., 1 ch. in each space along side to corner and repeat directions.

**Small Square:** Ch. 29, catch back in 13th st., from hook, 4 s.c. in loop, (ch. 6, miss 3 ch., catch in next, 4 s.c. under 6 ch.) 4 times, 2 ch., 4 s.c. in same loop, 2 ch., 4 s.c. in each of next 3 loops, \* ch. 9, catch back under 2 ch., 6 s.c. in space, (6 ch., catch back under 2 ch., 4 s.c. in space) 2 times, 2 ch., 4 s.c. in same space, 2 ch., 4 s.c. in next space, ch. 9, catch back under 2 ch., 4 s.c., 2 ch., 4 s.c., 2 ch., 4 s.c. in next space, 2 ch., 4 s.c. in each of next 3 spaces, and repeat directions from \* until second half of square is completed.

## Turk Hat No. 473

This is an especially good hat to include in the college or vacation outfit. It is crocheted in purple sweater silk over a buckram frame and lined with silk of the same color.



Turk Hat No. 473

**Materials:** Corticelli Sweater Silk, Art. 212, 1 ball Purple No. 1041. If desired, Princess Pearl Crochet Cotton may be used instead of silk.

**Instructions:** Ch. 3, 9 s.c. in 2d st. of chain.

*2d row:* 1 s.c. in 1st st., 2 s.c. in 2d; repeat all around.

*3d, 4th and 5th rows:* Same as 2d.

*6th row:* \* 1 s.c. in each first 5 st., 2 s.c. in 6th st.; repeat from \* all around.

*7th row:* \* 1 s.c. in each first 10 st., 2 s.c. in 11th st.; repeat from \* all around.

*8th row:* 1 s.c. in each first 12 st., 2 s.c. in 13th st.; repeat all around.

*9th row:* 1 s.c. in each first 14 st., 2 s.c. in 15th st.; repeat all around.

*10th row:* 1 s.c. in each first 16 st., 2 s.c. in 17th st.; repeat all around.

*11th row:* 1 s.c. in each first 18 st., 2 s.c. in 19th st.; repeat all around.

*12th row:* 1 s.c. in each first 20 st., 2 s.c. in 21st st.; repeat all around.

*13th to 17th rows:* Even.

*18th row:* Same as 12th.

*19th to 23d rows:* Even

*24th row:* Same as 18th.

Draw over frame and line hat. Make long tassel of the silk and fasten to center of hat.

## Silk Crochet Hat No. 474

A white buckram frame covered with white china silk is used for the foundation. The hat is crocheted in white sweater silk to edge of rim, then the purple silk is joined on and the interlining for rim is worked in single crochet, just the width of rim. The ornament for the front of hat is made of three crocheted rings, one of white, one of purple and one of paisley, and a little upright of purple in the center, all worked in Corticelli Crochet Silk.



Silk Crochet Hat No. 474

**Materials:** Corticelli Sweater Silk, Art. 212, 1 ball each White No. 474, Royal Purple No. 1041; Corticelli Crochet Silk, 1 ball each White No. 1191, Paisley No. 1207, and Royal Purple No. 1036.7. No. 4 hook.

Note – While in the above materials we have, for convenience, specified one ball of each color of Crochet Silk, only a very small portion of a ball in each color is required. If desired, Princess Pearl Crochet Cotton may be used instead of the Sweater Silk.

With the White Sweater Silk, ch. 2, make 9 s.c. in first ch.

*2d row:* Make 2 d.c. in back half of stitch in each of the 9 st., join.

*3d row:* Make s.c. in front half of stitch all around (make a s.c. row after each row of d.c. on front half of stitch).

*4th row:* Ch. 3, 1 d.c. in back half of each stitch, ch. 2, skip 1 st., 2 d.c. in back half of next stitch and repeat all around, join, s.c. in front half of stitch.

*5th row:* 1 d.c. in back half of each stitch, increasing 1 st. every fourth st., join, s.c. all around.

*6th row:* Ch. 3, 1 d.c. in back half of each stitch, ch. 1, skip 1, 2 d.c. in next st.; repeat all around, join, s.c.

*7th row:* 1 d.c. in each stitch.

*8th row:* Same as 6th.

*9th row:* Same as 7th.

*10th row:* Ch. 3, 1 d.c. in back half of each of the next 2 st., ch. 1, skip 1, 1 d.c. in each of the next 2 st.; repeat all around.

*11th row:* Same as 9th.

Repeat 10th and 11th row (with a s.c. row between) for 10 more rows.

*22d row:* Ch. 3, \* 1 d.c. in each of the first 9 st., increase by putting 2 st. in every tenth st.; repeat from \* all around.

*23d row:* Same as 10th.

*24th row:* 1 d.c. in each stitch, end with s.c. row.

Join Purple Sweater Silk and make 10 rows of s.c. (1 s.c. in each stitch).

### **Trimming:**

*1st ring:* Ch. 20 st. for ring, join, ch. 5, make 35 d.c. over ring, drawing up the first loop of each d.c. even with top of ch. of 5 and work off as in regular d.c.

*2d ring:* Make chain of Paisley silk the same, putting through center of first ring made before joining, and work the 35 d.c. over same, as on 1st ring.

*3d ring:* Make chain same as first only of Purple, put through both rings before joining, and work with d.c. same as the two rings just made.

**Stem:** Ch. 5, join, 1 s.c. in each stitch, always working round and round.

*2d row:* 1 s.c. in each stitch, taking up both sides of the stitch; repeat until work measures 2½ inches long.



## Purple and Paisley Knit Bag No. 475

The silk bag has become so popular that no costume is considered complete without a bag to match, and many dainty women possess as many as a dozen or more of these pretty accessories. The handsome knit bag shown in the illustration measures 10 inches in length without the tassel and is worked in purple silk, with paisley stripes and edge. A lining of paisley silk completes the pleasing effect.

Those of our readers who are more accustomed to working with the crochet hook than with the knitting needles will find a beautiful selection of crochet bag designs in "Corticelli Bags and Purses, Book No. 4."



Purple and Paisley Knit Bag No. 475

**Materials:** Corticelli Sweater Silk, Art. 212, 1 ball Purple No. 1041; Corticelli Crochet and Knitting Silk, 1 spool of Paisley No. 1207; one pair of knitting needles No. 5.

If desired, Princess Pearl Crochet Cotton, Art. 455, Size 5, Purple No. 395, may be used instead of the sweater silk.

**Instructions:** Cast on 79 stitches in Purple silk. Knit 1, purl 1; repeat across row (this is the pattern stitch).

*2d row:* Same as 1st row.

Work even for 6 inches, join Paisley silk with double thread, knit in garter stitch (plain knitting is called the garter stitch) for 2 ridges (there are two rows to a ridge), join Purple.

Knit 6 rows of pattern stitch, join Paisley, knit 8 ridges (16 rows), join Purple, knit pattern stitch for 6 ridges, join Paisley, knit 2 ridges, join Purple, knit 14 ridges pattern stitch.

*Next row:* Knit 1, thread over, knit 2 together; repeat across row.

Knit 8 more rows of pattern stitch with Purple.

Gather bottom of bag.

**Edge:** The edge is crocheted. With Paisley, ch. 3, 1 s.c. in first st., \* ch. 3, 1 s.c. in next st.; repeat from \* across row.

With Purple, crochet a cord and run through openings made by knitting the thread thrown over between the narrowings on the openwork row.

**Tassel:** Wind silk around a 9-inch card for the desired thickness, tie or crochet a small cap for the top. Gather bottom of bag and sew on tassel.

Line bag with silk of paisley colors.

## Crocheted Boudoir Set No. 476

Perhaps no garments possess so much charm for the really dainty woman as the soft negligee garments that go far to make her boudoir truly a place of rest, and because they show a loving thoughtfulness for the comfort of the wearer they are especially acceptable as gifts. The jacket, cap and slippers illustrated make a pretty boudoir set. The jacket is worked in alternate rows of blue and white and the white crocheted edge is finished with a row of the blue. A bow of blue satin ribbon fastens the jacket in front.

The slippers are crocheted in solid blue and finished with a turnover band of white, and the French heels are covered with blue satin to match the rosettes.

These two designs are worked in Princess Pearl Crochet Cotton. This material is very suitable for the purpose as it has a soft, mercerized surface very similar to silk. If a worsted yarn is preferred, use Corticelli Angola.

The boudoir cap is made of a strip of blue satin ribbon with crown and edge crocheted in Corticelli Crochet Silk of the same shade of blue.

Pink and white is another dainty color combination to use.

### *Boudoir Jacket No. 476a*



Boudoir Jacket No. 476a – Front



Boudoir Jacket No. 476a – Back

**Materials:** Princess Pearl Crochet Cotton, Art. 453, Size 3, 3 balls Blue 423; 4 balls White; steel hook No. 5.

**Instructions:** These instructions are for a size 30 to 36 bust measure.

With White, ch. 160, turn, d.c. in 4th ch., d.c. in each of next 75 ch., 2 d.c. in 76th st., 2 d.c. in 77th st., 1 ch., 2 d.c. in 78th st., 2 d.c. in 79th st., 1 d.c. in every ch. to end of row, turn.

*2d row:* With Blue, ch. 3, 1 d.c. in every stitch to center (taking up back loop of stitch only), 2 d.c. on stitch before ch., 2 d.c. over 1 ch., ch. 1, 2 d.c. in same place, 2 d.c. in next st., d.c. in every stitch to end of row, turn.

*3d to 27th row:* Use White and Blue alternately, like 2d row. There should now be 13 rows in Blue and 14 rows in White.

*28th to 35th row inclusive:* Counting 38 stitches from lower edge, work 4 rows Blue, 3 rows White, using the colors alternately as before. Leave 60 stitches for armhole and join to back.

**Shell Border:** Work entirely around jacket. With White, 1 d.c., skip 3 st., \* (3 d.c., 1 ch., 3 d.c.) in next space, skip 3 st., 1 d.c., skip 3 st.; repeat from \*, putting 3 shells in each corner stitch.

With White, 1 d.c. \* around d.c. in former row, 6 d.c. over 1 ch. in former row, 1 d.c.; repeat from \* to end of row.

With Blue, work 1 p. of 3 ch., 1 s.c. in every stitch of shell, skipping the d.c. in former row.

Work same border around armholes, skipping 2 stitches instead of 3.

### ***Boudoir Slippers No. 476b***



Boudoir Slippers No. 476b

**Materials:** Princess Pearl Crochet Cotton, Art. 453, Size 3, 2 balls of Blue No. 423; steel hook No. 5.

**Instructions:** These instructions are for a size 5 sole. For a larger size add 1 rib to vamp and side, or as many as are necessary to fit the sole.

With Blue, ch. 16, turn, skip 1 ch., 1 s.c. in each of next 15 ch., ch. 1, turn.

*2d row:* S.c. in first 7 s.c. of previous row, taking up back loop of stitch only, widen by making 3 s.c. in next stitch, 1 s.c. in each remaining st., ch. 1, turn.

*3d row:* S.c. in each stitch of previous row, ch. 1, turn.

*4th row:* Work back, widening in center stitch, ch. 1 turn.

Repeat 3d and 4th rows until you have 16 ribs. Work back and forth on the 16 stitches from lower edge until you have 20 more ribs.

Repeat on other side of front, join at back.

**Casing for Ribbon:** Crochet loosely 1 row (1 ch., 1 d.c.) in every rib around top of slipper.

**Turnover Band:** With White, ch. 16, work a strip of 38 ribs, sew to right side of slipper, turn over, sew down and finish with a ribbon rosette.

### ***Boudoir Cap of Ribbon and Crochet No. 476c***



Boudoir Cap of Ribbon and Crochet No. 476c

**Materials:** Corticelli Crochet Silk, Art. 455, Size 5, 1 spool Blue No. 904; 30 inches of 5-inch satin ribbon of the same shade as the crochet cotton; No. 9 hook.

Ch. 12, join, 1 s.c. in ring, ch. 13, \* 1 s.c. in ring, ch. 13; repeat from \* until you have 14 loops; ch. 6, 1 d.t. in ring, ch. 2.

*2d row:* 1 s.c. in first loop of 13 ch., \* (5 ch., 1 s.c. in first ch., 5 ch., 1 s.c. in first ch., 5 ch., 1 s.c. in first ch.), 1 s.c. in loop, 2 ch., 1 s.c. in next loop of 13; repeat from \* to end of row.

*3d row:* 5 ch., 1 s.c. in center loop, 5 ch., 1 d.c. in same loop, \* ch. 3, 1 d.c. in center loop, 5 ch., 1 d.c. in same loop; repeat from \*.

*4th row:* Ch. 5, 2 d.c. in loop of 5 ch., \* 5 ch., 1 s.c. in first ch., 1 d.c. in same loop; repeat from \* 3 times; 2 d.c., 2 ch., 1 s.c. over 3 ch., 3 ch., 2 d.c. in next loop; repeat from \*.

*5th row:* 3 ch., \* 1 s.c. in center loop, 5 ch., 1 d.c. in last loop, 1 d.c. in next loop, 5 ch.; repeat from \*.

*6th row:* Ch. 7, \* 1 d.c. in loop of 5 ch., ch. 7; repeat from \*.

*7th row:* Ch. 6, 1 d.t. in loop of 7 ch., \* 2 d.t. in next loop of 7, 9 ch., 2 d.t. in same loop; repeat from \*.

*8th row:* Ch. 5, 8 d.c. on each loop of 9 ch.

*9th row:* ch. 3, 1 d.c. in every stitch around row.

*10th row:* Ch. 5, \* 1 s.c. in every 3d d.c., 5 ch.; repeat from \*.

*11th row:* Ch. 5, \* 1 s.c. in 3d ch. on former row, 5 ch.; repeat from \*.

*12th row:* Like 11th row.

*13th row:* (1 s.c., 3 ch., 1 d.c., 2 ch., 1 d.c., 2 ch., 1 d.c.) in every 3d ch. of former row.

Seam the ribbon and sew to the crocheted crown. Run a casing for rubber, 1¼ inches from edge.

**Crocheted Edge:** Working on edge of ribbon, repeat 10th, 11th, 12th and 13th rows.

**For the Rose:** Ch. 7, join, ch. 3, 17 d.c. in ring, slip stitch to 3 ch.

*2d row:* 1 s.c., 5 ch. in every third stitch.

*3d row:* (1 s.c., 4 d.c., 1 s.c.) on every loop of 5 ch.

*4th row:* Ch. 6, pass ch. back of shell and work 1 s.c. around s.c. in second row, ch. 6 and repeat.

*5th row:* (1 s.c., 6 d.c., 1 s.c.) on every loop of 6 ch.

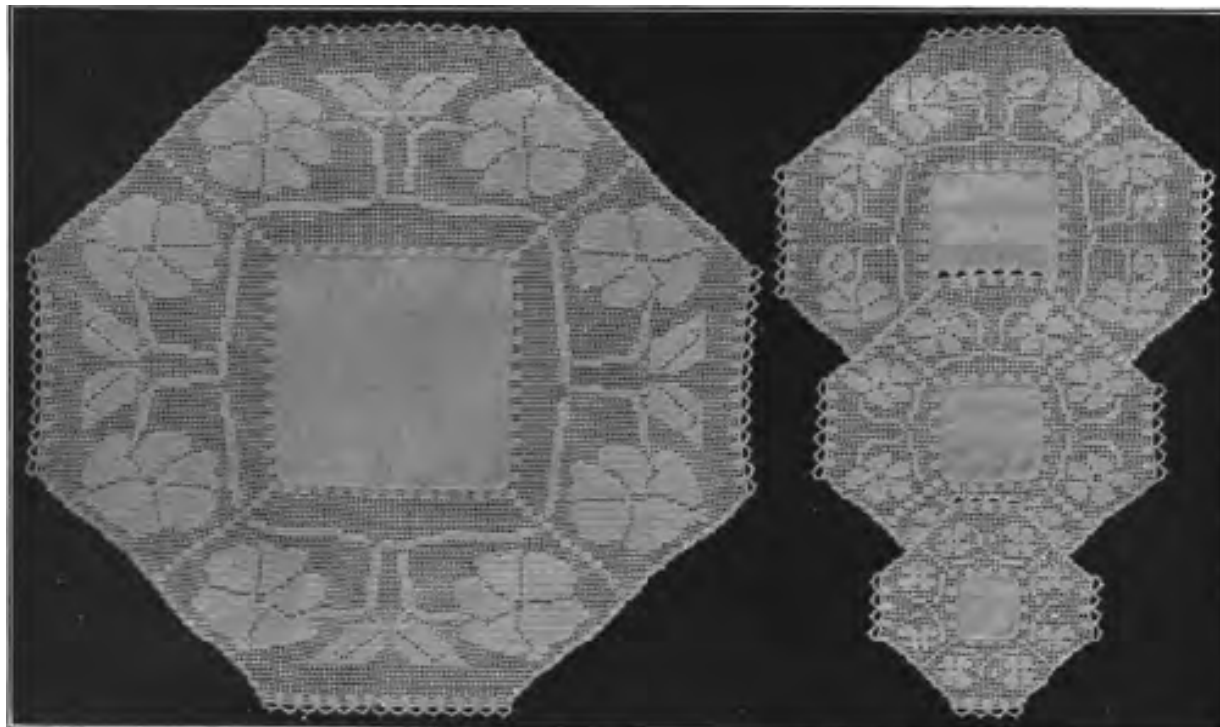
*6th row:* Like 4th row.

*7th row:* (1 s.c., 8 d.c., 1 s.c.) on every loop of 6 ch.

Sew rose to center of cap.

## Luncheon Set No. 477

A handsome and distinctive luncheon set of centerpiece, doilies and candle shade has a filet border in conventional poppy pattern and linen center, or, if desired, the center may also be of crochet in either solid or open filet mesh. The candle shade is rose color silk with filet border.



Poppy Luncheon Set in Filet Crochet No. 477

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, White, Size 50, for the 20-inch centerpiece, 4 balls; for the 12-inch place doily, 2 balls; for the 9-inch bread and butter doily, 1 ball; and for the 6-inch glass doily, part of 1 ball; for candle shade, 1 ball.

### *Centerpiece and Doilies*

**Instructions:** Commence centerpiece and doilies at one of the outside edges where row of scallops runs across (see illustration). Detail pattern for each piece is given below. Work the rows across for lower section of piece, increasing at each end of each row, then work short rows up side without increasing, join thread on opposite side and work in the same way, connect the final rows on the sides with a chain across center and work the upper section of design, decreasing to correspond with lower section. When finished work s.c. all around the inner edge of the piece.

**Edge:** On each straight side of the outer edge work scallops as follows: Begin at point and work in s.c. to center of first square block formed by the two closed meshes, turn, ch. 9, catch in first s.c., turn, in the loop work 8 s.c., ch. 5 and catch for a picot, 8 s.c. in same loop. Repeat scallop all along the straight edge and fasten off.

To insert the linen center, whip the crochet down upon the right side of the linen, then hem the edges against the s.c.



### ***Candle Shade***

Four pieces of the crochet must be made, with the row of scallops worked across the bottom of each. Cover a four-sided wire frame with silk of a dainty shade, sew the crochet together at the pointed ends, slip over the shade and tack to the silk.



Candle Shade No. 477

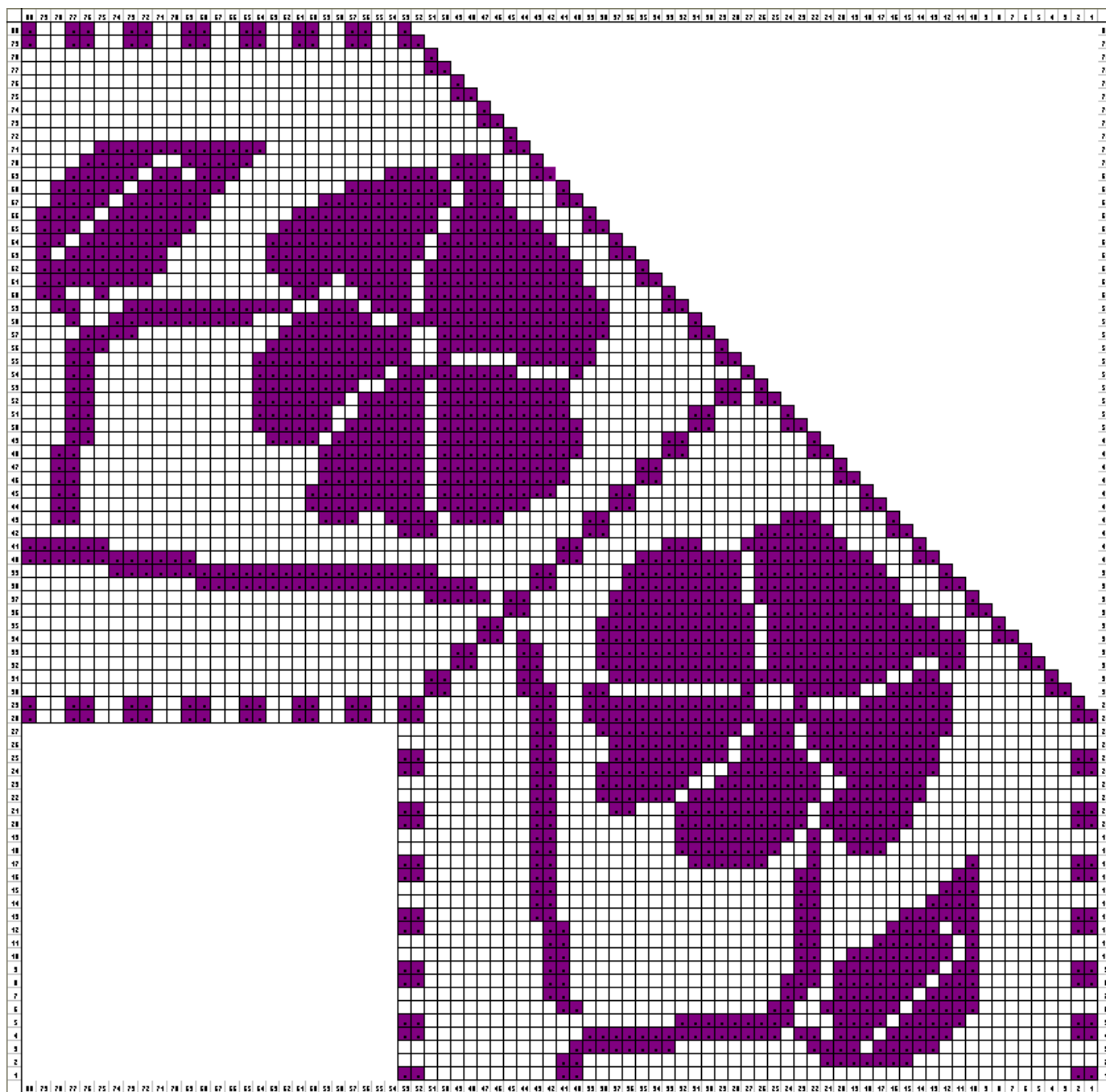
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Work Pattern for Glass Doily No. 477a

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Work Pattern for Bread and Butter Doily No. 477b



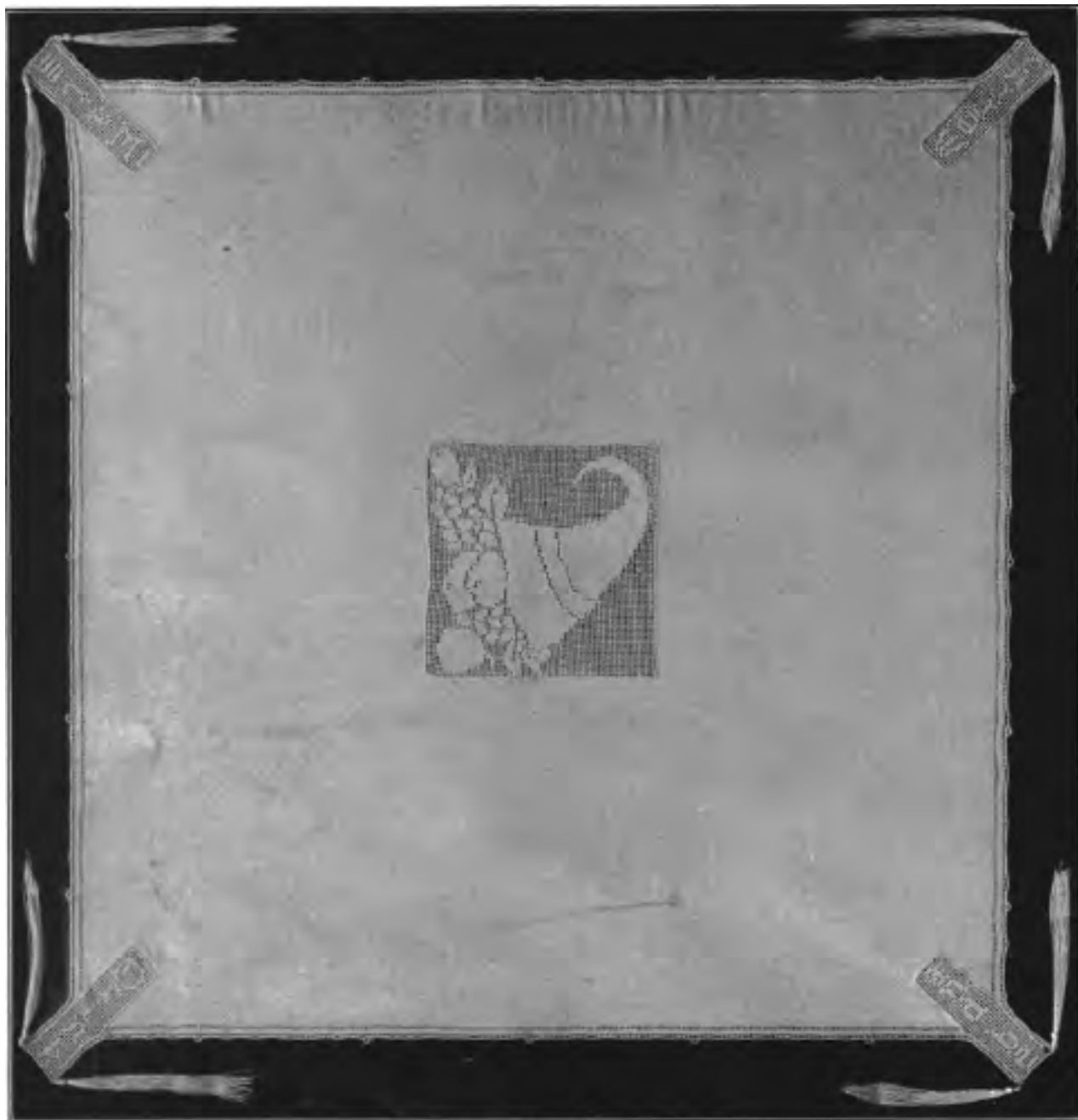


Work Pattern for Centerpiece No. 477d



## Bridge Tea Cloth No. 478

The woman who is fond of giving card parties is sure to be interested in a new suggestion for a bridge tea cloth. The cloth is of fine white linen, about 36 inches square, and is finished with a narrow hemstitched hem. A graceful horn of plenty motif in filet crochet forms a decorative panel (about 8½ by 8-1/4 inches) for the center. The corner motifs are finished with tassels and hospitably invite the guests to "Eat, Drink and be Merry." Around the hem is worked a row of filet mesh with an open picot loop at regular intervals.



Bridge Tea Cloth No. 478

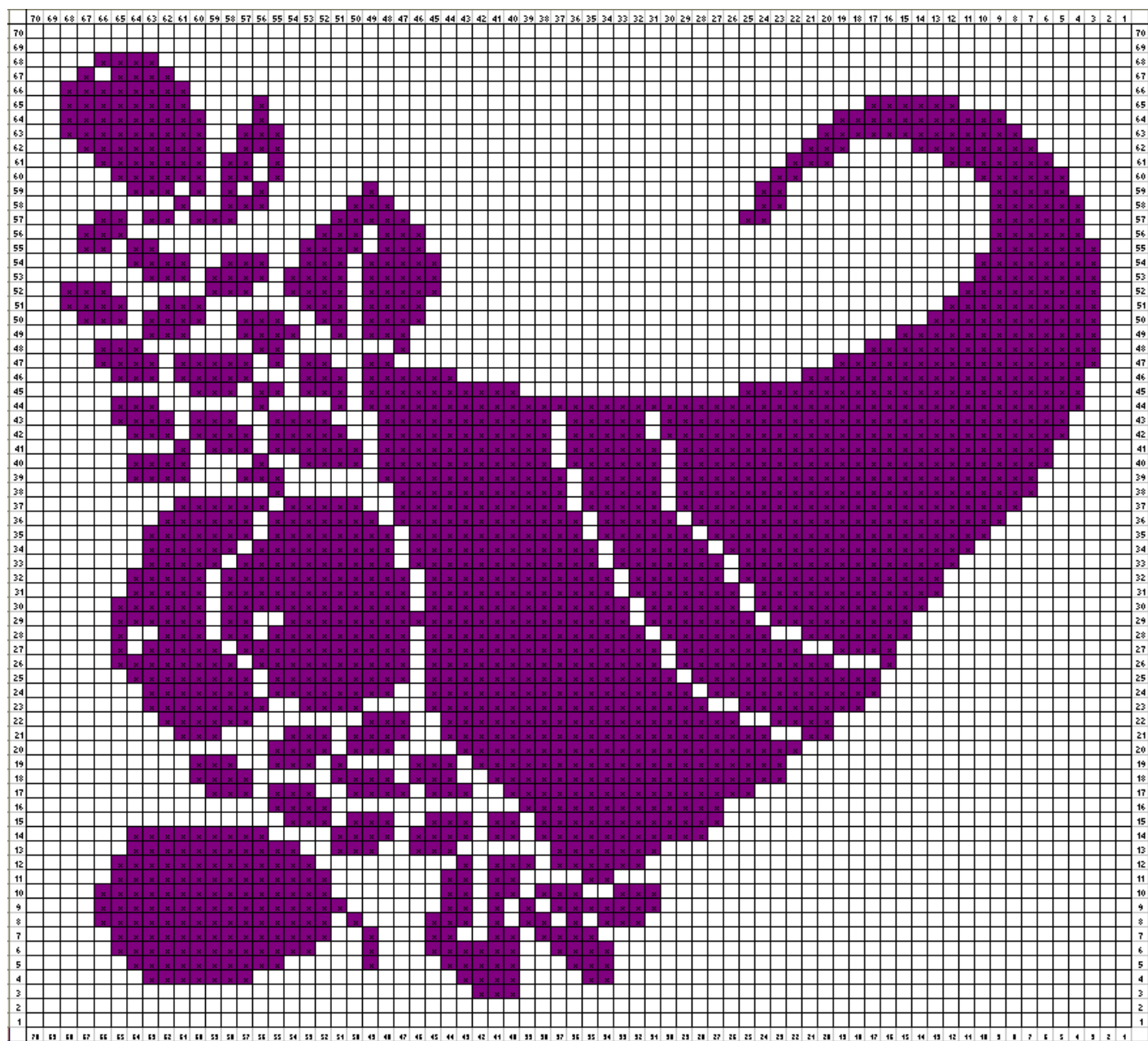
**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 5 balls White, Size 50; steel hook No. 12.

**Instructions:** For the Horn of Plenty motif, ch. 216 for foundation, work 70 op. for first row and follow work pattern below. When finished work s.c. all around edge of panel. For the corner motifs ch. 39, work 11 op. for first row and follow work patterns at bottom of page 39. Work s.c. across the top and along the sides of each motif, omitting the lower edge and open mesh at each end of first row.

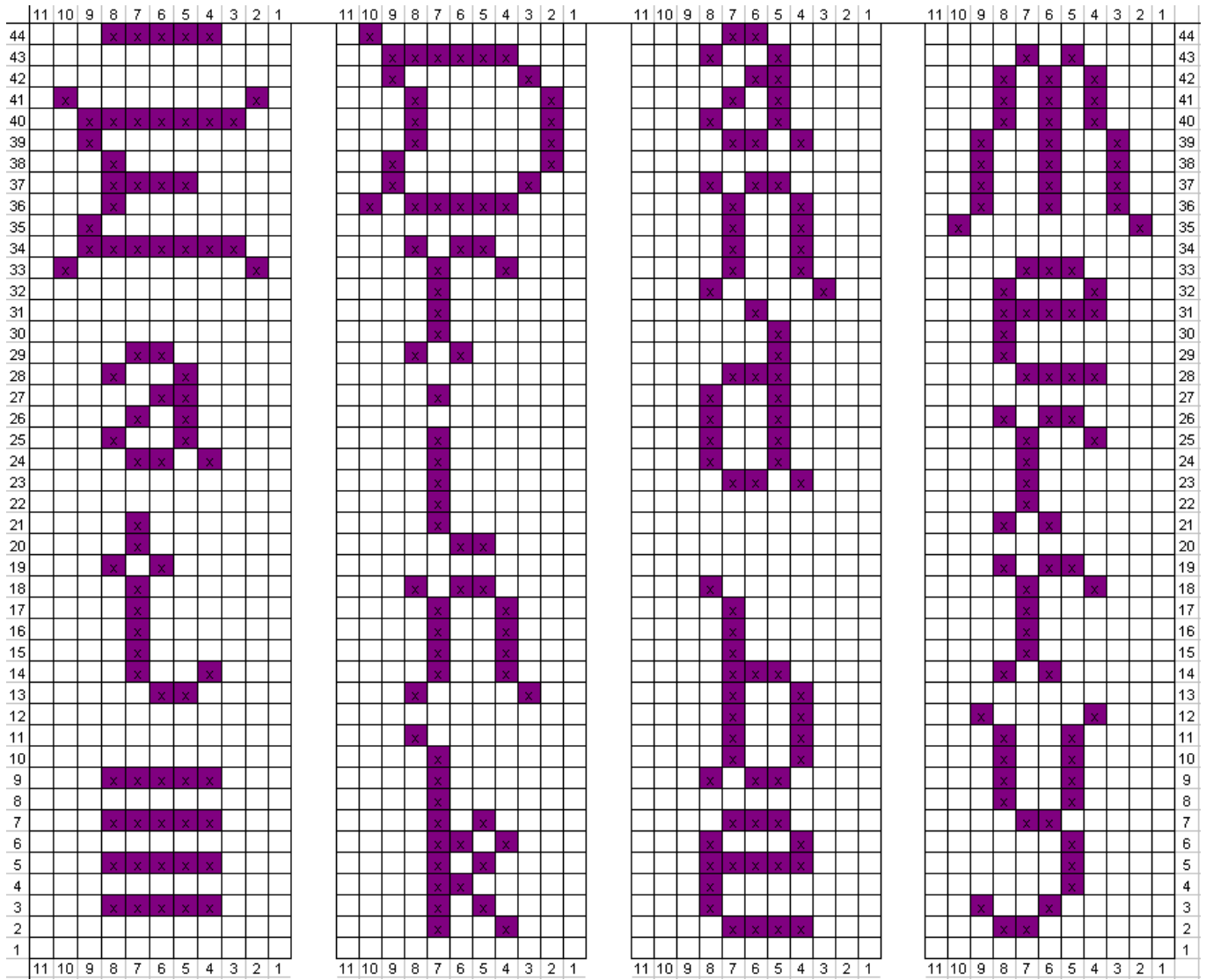
**Edge:** Catch thread in the 19th row (from end) of first corner motif, make a ch. 35 inches long, catch in 19th row of next corner motif, fasten off. Catch in end of foundation chain of first corner motif, ch. 2, 1 d.c. in end of first row, ch. 2, again 1 d.c. in end of first row, ch. 2, d.c. in next row, ch. 2, d.c. in next row, and continue along edge of motif to chain, then along chain and down next corner motif, finishing the work as it was begun. In the same way work a chain and open mesh between each two corners, then fill the open mesh all around with s.c., making an open picot loop at intervals of about 6 inches (to make this loop, turn, ch. 10, catch over the second d.c. from needle, turn, 10 s.c. in loop) and in the open mesh at end of first row of corner motif ch. 10 to form loop in which to tie tassel, s.c. to next corner, ch. 10 for another loop and continue the s.c.

For tassels use 25 strands of thread and tie in each corner loop. The finished tassels are 7 inches long.





Work Pattern for Horn of Plenty for Bridge Tea Cloth No. 478



Work Patterns for Corners of Bridge Tea Cloth No. 478

## Knit Silk Sweater No. 479

Size 38 to 40

The sweater is knit in stripes of five ribs purple and one rib white (two rows make a rib) and care must be used to commence the change of colors always on the right side. The smart collar, cuffs and girdle are of paisley piece silk. For a silk sweater use Corticelli Sweater Silk and for a wool sweater Corticelli Shetland Flosola with these instructions. If desired the sweater may be worked in one solid color.



Knit Silk Sweater No. 479 – Front



Knit Silk Sweater No. 479 – Back

**Materials:** Corticelli Sweater Silk, Art. 212, 10 balls Purple No. 1041, 2 balls White No. 474; 1½ yards of Paisley spiece silk.

**Instructions:** Cast on 145 st. Knit 12 rows in plain knitting, which leaves work at bottom of front.

*13th row:* Knit up towards neck 109 st., turn.

*14th row:* Knit back plain.

*15th row:* Knit up 113 st., turn.

*16th row:* Like 14th.

*17th row:* Knit up 117 st., turn.

*18th row:* Like 14th.

*19th row:* Knit up 121 st., turn.

Continue, knitting up 4 st. more each alternate row until all the stitches are worked on to one needle again. The narrow edge is the neck. Increase 1 st. each row at the neck end of needle until there are 164 st. on needle, or 19 st. have been added. Then cast on 4 st. at neck on next row, making 168 st. on needle.

Now begin shaping for shoulder (at neck end of needle). Decrease 1 st. every other row until only 144 st. remain on the needle (or 24 narrowings, being 24 ribs), then bind off 20 st. for armhole.

Again decrease once in every other row (the armhole end of needle) until only 112 st. remain on the needle (or 12 narrowings).

Knit 10 rows (not ribs) plain, then knitting up from bottom 99 st., turn, knit back plain.

Knit up 86 st., turn, knit back plain.

Knit up 73 st., turn, knit back plain.

Knit up 60 st., turn, knit back plain.

Knit up 57 st., turn, knit back plain.

Knit up 44 st., turn, knit back plain.

Knit up 31 st., turn, knit back plain.

Knit up 28 st., turn, knit back plain.

Knit up 15 st., turn, knit back plain.

Knit one row all way across, bind off loose.

Second front, if garment is knit in stripes, must be commenced at under-arm. Cast on 112 st., knit 1 row plain, then knit up from bottom 15 st., turn, knit back plain, and continue in this manner, knitting up 13 st. more each alternate row, until within 15 st. of end of needle and continue just as first front is knit, only reverse directions. If garment is knit plain, without stripes, work just the same as first front, as there is no right or wrong side.

**Back:** Cast on 112 st., knit up 10 st., turn, knit back plain.

Knit 10 more ribs in the same way, increasing 10 st. on first row of each rib.

Knit 2 rows plain knitting.

Increase 1 st. every row for 5 rows, making 117 st. on the needle, then cast on 27 st. for armhole, making 144 st.; this brings work to shoulder.

Widen 1 st. every other row 24 times, or until there are 168 st.

Knit 25 ribs plain and reverse directions for opposite shoulder.

**Sleeves:** Cast on 85 st. Knit 2 rows plain knitting. Knit 4 more ribs increasing 20 st. on first row of each rib.

*11th row:* Knit all the stitches.

Knit 17 rows plain, without shaping.

Now increase once at beginning of next, then 1 st. every other row until 44 rows are worked; all the shaping is done at top of sleeve, the cuff edge being kept quite straight.

Knit 30 rows plain.

Then decrease 1 st. every other row 7 times and when knitting towards bottom of sleeve knit to within 4 st. of bottom, turn and knit back, always narrowing one st. every other row at top, until there are 85 st. on the two needles, and each time knitting to within 4 st. more at bottom of sleeve until all the 85 st. are worked onto one needle, then knit 1 row plain and bind off loose.

## Country Club Knit Silk Sweater No. 480

Size 36 to 38

The sweater has a knit body and crocheted collar and cuffs. The body is worked in sweater silk in a lovely shade of rose, and the collar and cuffs are of Paisley crochet silk. Corticelli Shetland Flosola may be used instead of the sweater silk, if desired.



Country Club Knit Silk Sweater No. 480 – Front



Country Club Knit Silk Sweater No. 480 – Back

**Materials:** Corticelli Sweater Silk, Art. 212, 8 balls rose No. 237; Corticelli Crochet Silk, 4 spools Paisley No. 1207.

**Instructions: Back**, commencing with Border. With Rose, cast on 105 st. Knit across plain.

*2d row:* Knit 1, purl 1, all the way across.

*3d row:* Knit plain.

Repeat 2d and 3d rows until there are 32 rows. This completes border.

Then knit in garter st. (garter stitch is plain knitting back and forth), decreasing 1 st. on each side of work every 5th rib (2 rows make a rib) until there are 86 st. on the needle, then knit until work measures 22 inches from bottom.

**Sleeve:** Begin sleeves by casting on 4 st. at *ending* of needle every time on each side for 17 times, making 68 st. for each sleeve, or 222 st. all together on the needle.

Knit 20 ribs even, then knit up 103 st., bind off 16 st. in exact middle of work for neck.

Take off on safety pin the 103 st. already knit and on the other 103 st. knit 3 ribs, then increase 1 st. on neck side every rib for 10 ribs.

Cast on 10 st. at neck, knit 7 ribs, then begin binding off sleeves by binding off 4 stitches at *beginning* of row every time for 17 times. This completes sleeves.

**Front:** Knit 7 ribs plain from ending of sleeve (always increasing on the under-arm side every 5th rib same as decreased on back; this must be done all the length of the front).

At end of 7th rib take off these stitches on a safety pin and knit other front the same to this point, then knit stitches on both sides on one needle (being careful that the ribs are the same on both sides).

Knit plain to within 32 rows of bottom and make border same as on back. Bind off.

**Crochet Collar:** Work with double thread of Paisley. With Paisley silk make a chain of 117 st., make 1 d.c. in 4th st. from needle, 1 d.c. in each chain across row, taking up both sides of stitch.

*2d, 3d and 4th rows:* Like first (always make a chain of 3 to begin row, which counts as 1 d.c.).

Commencing on the 5th row begin a diamond of Rose, same as sweater is made of, making 1 st. of Rose every 8th st. and the next row forms the center of the diamond, being 3 st. of Rose, next row 1 st. of Rose over the center one on the 5th row, all the rest of the collar being made of the Paisley silk, working 42 rows in d.c. for the whole collar.

**Cuffs:** Work with double thread. The cuffs are made the same way as the collar, making a ch. of 102 st., making 99 st. for the work.

On the 14th row decrease 1 st. at one end, next row decrease at the other end of cuff and work in this way for 10 rows, which makes cuff the right size for wrist, the border being worked in at the beginning of cuff.



## Silk Sport Vest No. 481

This good looking sport vest is worked in Corticelli Sweater Silk in Kelly Green No. 552. Other suitable colors are Royal Purple No. 1041, Grey No. 384, Green No. 46, Linen No. 355, and to match a blue and white sport suit, Blue No. 34. For a golf vest Corticelli Knitola yarn can be used instead of the silk.



Silk Sport Vest No. 481

**Materials:** Corticelli Sweater Silk, Art. 212, 7 balls Kelly Green No. 552. If made of Corticelli Knitola yarn it will require 11 ounces.

**Instructions:** Always work the given number of inches. Begin at bottom of back with a ch. 14½ inches long and make 47 rows (or 6½ inches) in s.c., taking up both threads of st. and always turning at end of each row with 1 ch.

On next row widen by putting 2 s.c. in second and next to last st. of row.

Make two rows without widening.

Widen on second and next to last st. of next row.

The rest of the work (or 70 rows) is straight work without widening. The entire back should now measure 17 inches from bottom.

Without breaking silk continue work over shoulder on one-third of the stitches across back for 10 rows, then increase 1 st. every fifth row at neck until work measures 5½ inches across, then increase in same way on both sides of work until it measures 8½ inches across.

On next row on under-arm side, ch. 12 and work back over ch. and the rest of work until front edge is reached, ch. 10, work back and forth on this ch. 10 and the rest of the work for 5½ inches (or 39 rows).

Counting 18 st. from under-arm side, make opening for pocket by chaining 22, miss 22 st. and continue work on rest of st. to end of row.

On working back on next row make 1 s.c. in each of the 22 ch. st.

Continue working for 2¼ inches more (or 18 rows), then decrease at bottom of front of vest as follows:

\* Leave off 3 st. on reaching under-arm side, turn without chaining 1 and make 1 s.c. in the second st. On reaching front edge take up a loop in each of the two last st., pull silk through all three loops on hook, ch. 1, turn and continue back on work without decreasing until under-arm side is reached and repeat from \* until about 4 st. remain on point at front.

Work other front to correspond.

On the left side front work buttonholes, starting on the fourth row from ch. 10 and, within 4 st. of end, make ch. 3, miss 3 st., 1 s.c., ch. 1 and turn.

On working back on every row make 3 s.c. on the 3 ch.

Make 8 rows of s.c. between each buttonhole.

Join up vest at under-arm, leaving about one inch open at bottom of seam.

Finish all around vest and armholes with two rows of s.c., working around armhole rather tightly to pull into shape.

**Pocket:** Pick up the stitches at the top of pocket opening at right side (which will be 22) and work back and forth for 6 rows.

Make 1 row of s.c. all around flap.

Pick up stitches at bottom of pocket opening, on wrong side, and work back and forth for 37 rows, fold in half, sew the end of the strip to under-side of pocket opening at top and sew sides of pocket together.

## Crocheted Silk Necktie No. 482

The tie is worked in Corticelli Crochet Silk in Navy Blue with stripes of Gold. This silk offers a wide selection of colors as it is furnished in 130 different shades.



Crocheted Silk Necktie No. 482

**Materials:** Corticelli Crochet Silk, Navy Blue No. 915.5, 3 spools; 1 ball Old Gold No. 985.

**Instructions:** With Blue, ch. 25 (2¼ inches is the width), and on this chain work 24 s.c., ch. 1, turn.

*2d row:* Work in s.c., taking up back half of st., ch. 1, turn.

*3d row:* Work in s.c., taking up back half of st. in 2d and 1st rows, working them off together as in regular s.c., ch. 1, turn.

Repeat 3d row until there are 34 rows of Blue, work 2 rows of Gold, 4 rows of Blue, 2 rows of Gold, 32 rows of Blue and continue in this manner until work is 16 inches long, then decrease once every third row in the center of row until there remain 12 st. on row or work is 1 inch wide and 18 inches long from beginning.

Make band 11 inches long of the inch wide, then widen once every third row until there are 24 st., and work like first part until there are 4 double bands of Gold, or work is 12 inches long from beginning of widening.

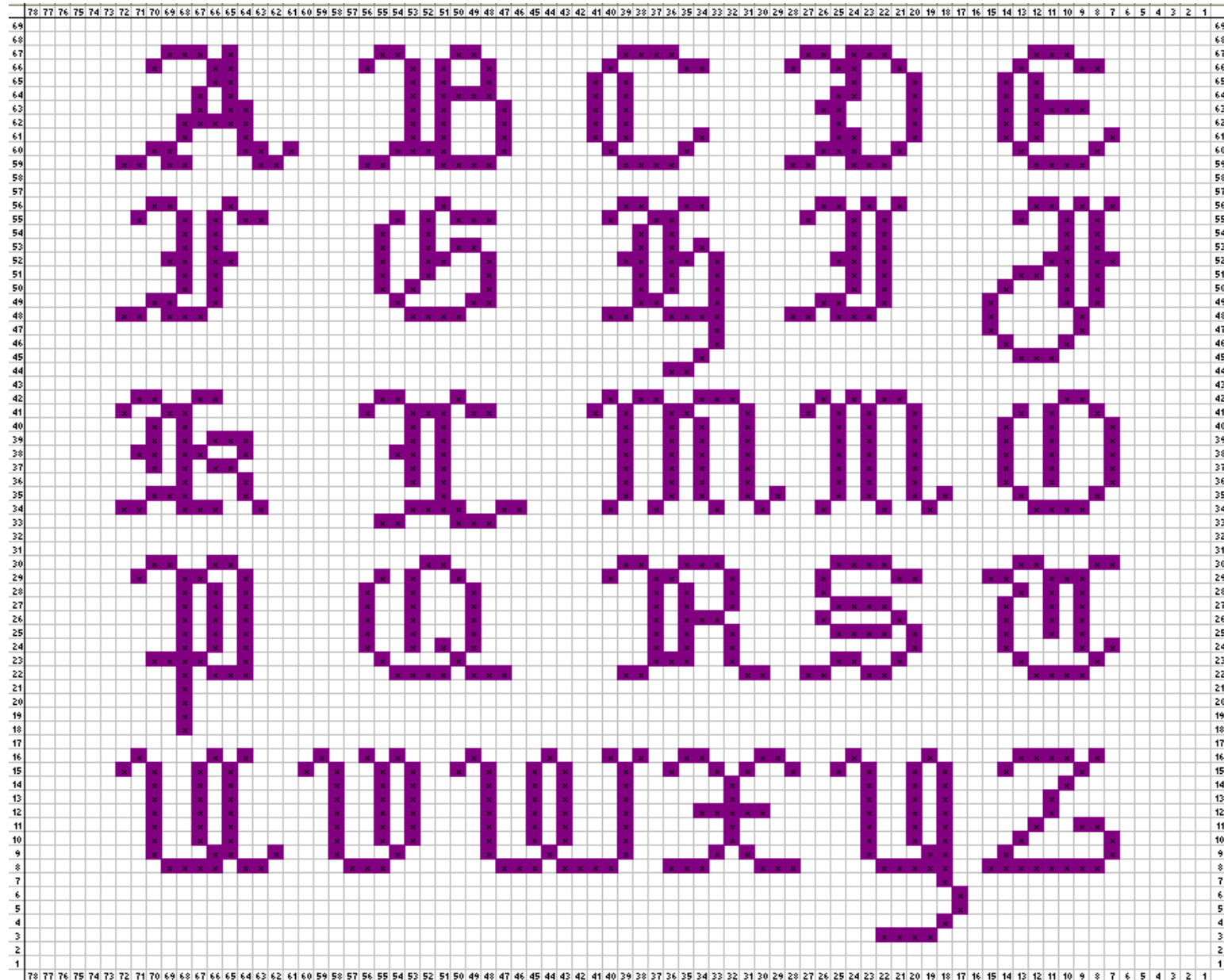
## Two Alphabets No. 483 and No. 484

These letters are suitable for filet crochet or cross stitch embroidery. For an initial motif in filet crochet count how many meshes in length and width are required for the initial and plan to have it come in the center of the filet square.

Alphabet No. 483



Alphabet No. 484



## Surplice with Wide Filet Lace No. 485

The beautiful filet lace on this surplice is about half a yard wide and is splendidly adapted for surplices or altar laces. The two symbolic motifs appear alternately in the pattern in graceful panels. This was designed upon the request of an eminent clergyman for a lace showing these two symbols combined, and it is safe to say this is one of the handsomest patterns ever shown in filet crochet. Eight panels or scallops are used for the bottom of the surplice and three for each sleeve.

Experienced workers will find no difficulty in working this lace from the detail patterns given herewith, and the brief instructions. Complete written instructions, with a working pattern showing the entire design, may be obtained from your dealer free with a purchase of the CMC Cordonnet necessary to complete the work, or by mail for 10 cents.



Surplice with Wide Filet Lace No. 485

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 40 balls Size 100; steel hook No. 12.

**Instructions:** Ch. 342.

*(Ed. Note: This piece is worked sideways starting at top right side of design – see 485c.)*

*1st row:* D.c. in 9th st. from hook, 41 op., 1 cl., 21 op., 1 cl., 35 op., 1 cl., 8 op., 3 cl., 1 op., ch. 8, turn.

*2d row:* 3 cl., (3 d.c. in first mesh, 7 d.c. over d.c.), 3 op., 2 cl., 3 op., 2 cl., 16 op., 2 cl., 16 op., 1 cl., 1 op., 1 cl., 19 op., 1 cl., 1 op., 1 cl., 16 op., 2 cl., 22 op., ch. 4, turn.

*3d row:* 22 op., 2 cl., 15 op., 1 cl., 3 op., 1 cl., 17 op., 1 cl., 3 op., 1 cl., 15 op., 2 cl., 17 op., 2 cl., 2 op., 2 cl., 4 op., 3 cl., ch. 9, turn.

Work from Detail Pattern No. 485a. The second panel begins in the 97th row.

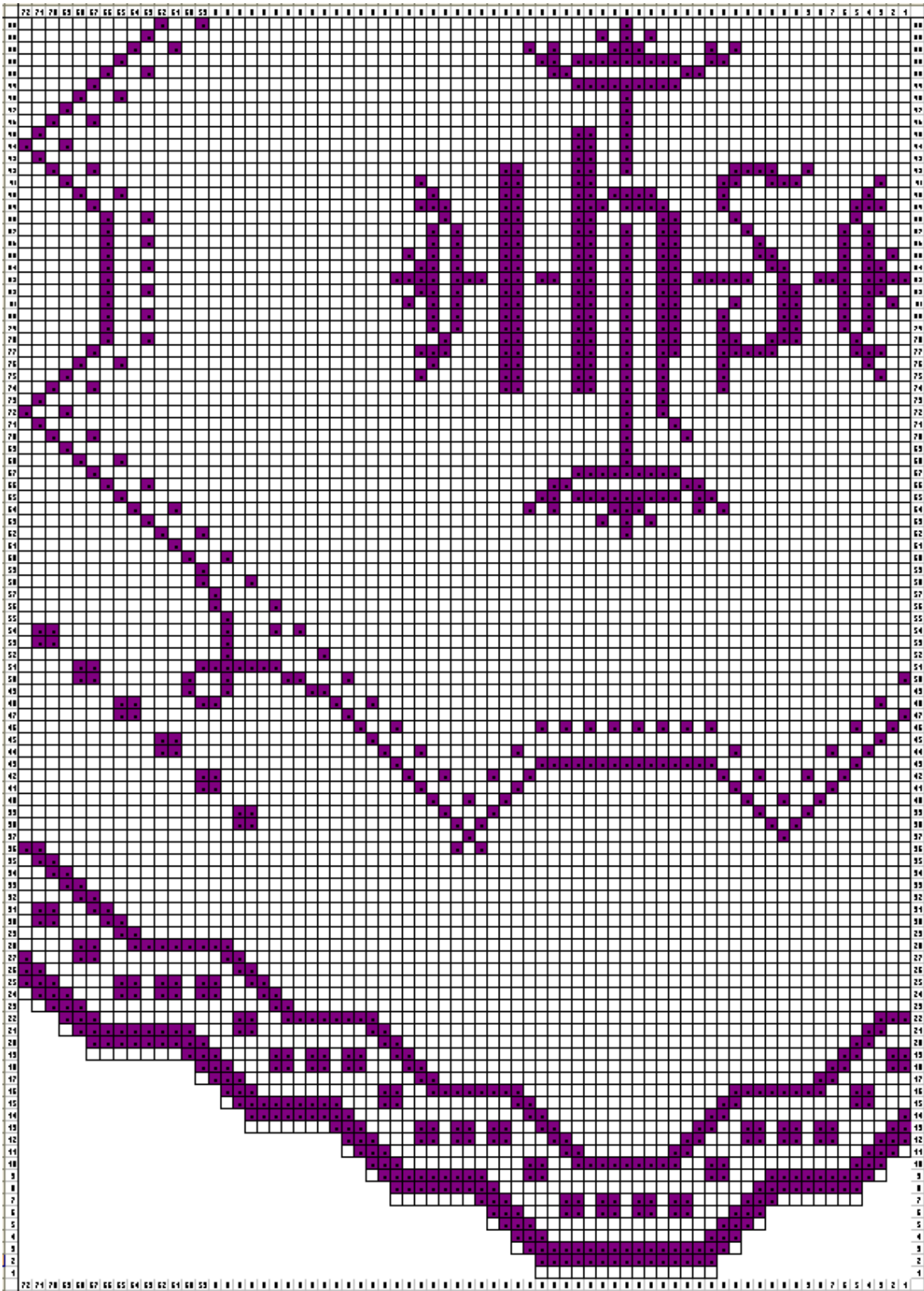
Work *rows 97 to 110* the same as for the first 14 rows of the first panel.

The pattern for the center motif is commenced in the *111th row*. Follow Detail Pattern No. 485b.

Work 8 panels or scallops for the bottom of surplice and 3 for each sleeve.

Finish edge of scallops with s.c., catch thread with s.c. in first mesh, 7 s.c. in next mesh, catch with s.c. in corner, 7 s.c. in next mesh, s.c. in corner, 7 s.c. in corner mesh, 3 s.c. in each mesh to next corner, 7 s.c. in corner mesh, etc.

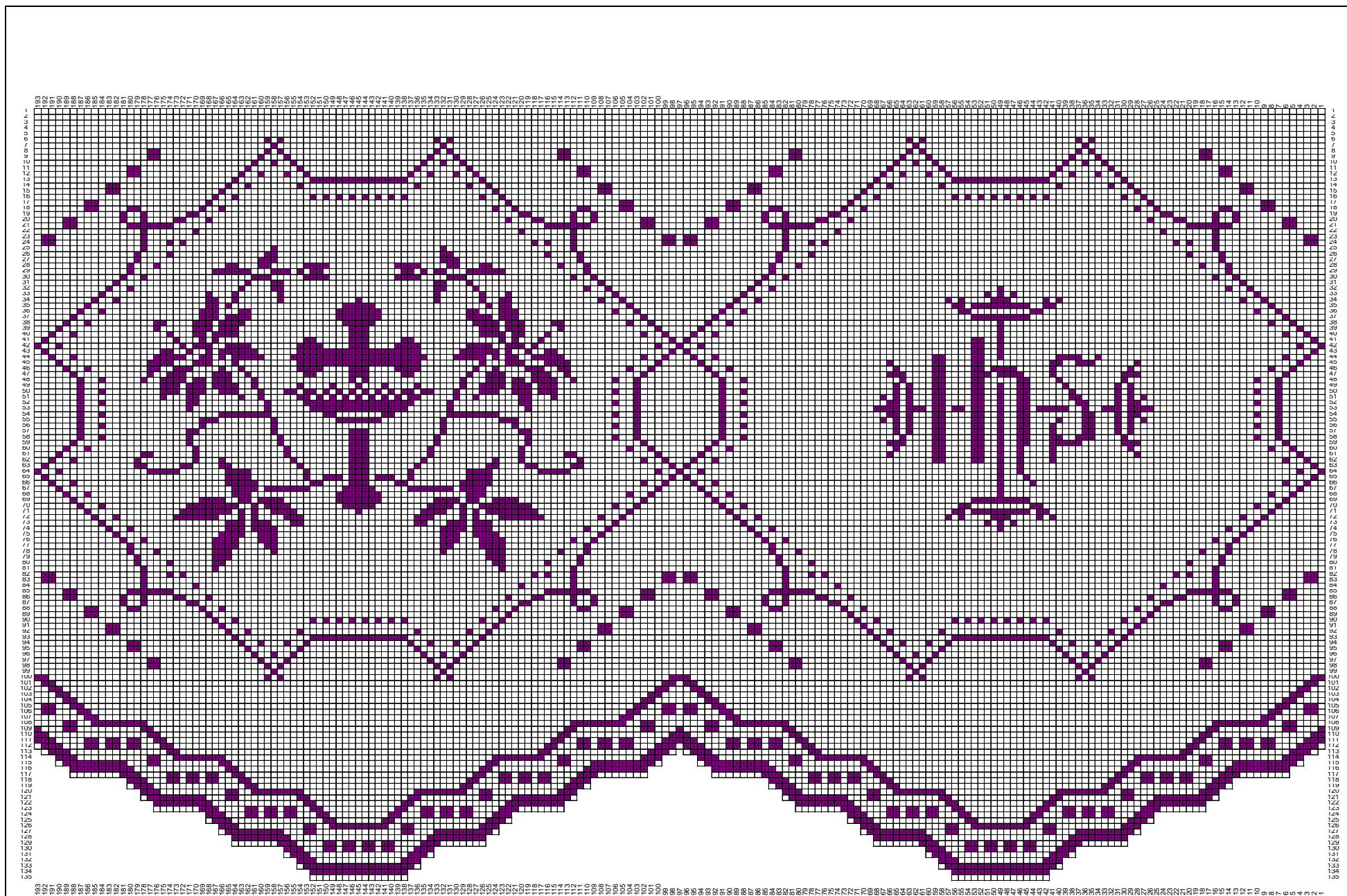
**Edge for Neck:** Ch. 13, d.c. in 9th st., ch. 2, d.c. in last st., ch. 5, s.c. in last st. of ch., ch. 1, turn, \* 11 s.c. in 5 ch., d.c. in d.c., ch. 2, 2 op., ch. 4, turn, 2 op., ch. 5, catch in s.c.; repeat from \*.



Surplice Detail Pattern No. 485a







Surplice Full Pattern No. 485c