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11.2007



Corticelli Yarn Book

PRICE, FIFTEEN CENTS



Silk Dresden Sweater No. 487

Posed by Mrs. Vernon Castle

Corticelli

LESSONS IN KNITTING AND CROCHET

BOOK NO. 6

THE CORTICELLI SILK MILLS



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Corticelli Yarns



The Art of Hand Knitting

Not since the Civil War has such interest been shown in knitting and crocheting as at the present time. Everywhere women are knitting, not only in the home and in the sewing circle, but on the cars, in the theaters, hotels, and other public places, and new recruits daily are being added to the ranks.

Hand knitted articles are thus created at a minimum of expense; in fact, knitting is a real practical economy. Furthermore, garments made in this way usually contain better material, fit better, and give longer service than machine-made articles.

Nothing but the best yarn should be used in crocheted or knitted articles. The principal cost of making such garments is the time and labor involved, so it is false economy to skimp on the yarn. Heretofore no yarns have been procurable bearing a name as famous as Corticelli but now a comprehensive variety of yarns is offered under this well-known brand, which immediately stamps them as the best; for, as the name Corticelli has stood for the best in spool, embroidery, and crochet silks and cottons, it now stands for the best in yarns also.

All Corticelli yarns are sold under a broad guarantee which appears on the label surrounding every ball. This guarantee protects you fully in the use of Corticelli Yarns. It reads as follows:—

“All Corticelli Fingering Yarns are made from the choicest long fibre wools, scientifically selected for their evenness, elasticity, and extreme loftiness. We guarantee them to be pure and true to name, perfect in spin and twist, and to be dyed with chemicals free from adulteration.”

A word or two about the dyeing of yarns. No manufacturer in the world knows more about dyes and the art of dyeing than do the Corticelli Silk Mills. Please notice the extraordinary brilliancy and depth of color of Corticelli Yarns—and then compare these qualities with the crude, heavy, and dull appearance of some yarns.

No one, however imperfect her knowledge of the art of knitting, should have any difficulty in making any of the articles shown in this book if she follows the carefully prepared directions. All designs illustrated were made with Corticelli Yarns as specified, and to obtain satisfactory results it is important to use these same yarns, as different makes of yarns vary greatly in size, texture, and quality. We cannot be held responsible for any garment knit from these instructions unless Corticelli Yarns are used.

Many a knitter has ruined good yarn by buying it in the skein and then attempting to wind it into balls by hand, because the loftiness or fluffiness of these yarns is what gives them their soft and delicate appearance when worked up, and if they become stretched at all in the winding they lose this quality to a great extent and consequently their peculiar beauty. If you buy Corticelli Yarns, you avoid the necessity of winding, as these yarns come already put up in neat cocoon-shaped, diamond-mesh balls, wound in a loose and even manner and guaranteed full weight.

Corticelli Yarns

To aid in the selection of the proper yarn for a particular use, we give below the names of the different varieties of Corticelli Yarns and some articles they are adapted to making. The yarns are:—

Corticelli Flosola is used in high class, light weight sweaters for ladies, misses, and children, also for vests, scarfs, shawls, etc. This yarn is the same as the imported Shetland Floss made from a long staple wiry wool, thus producing a lofty yarn, which when knit will not crush and mat like a soft stock, but will retain its shape and have the same springy effect as when first knit. If washed properly it will still retain its lustre and elasticity.



Corticelli Knitola Fingering Yarn is very soft and pliable, yet its "long staple" prevents it from stretching after the garment has been used for a time. It will not grow harsh from repeated washings, and lends itself to all knitting where durability, firmness, and this soft texture are desired. It should be used for sweaters, stockings, helmets, automobile caps and bonnets, scarfs, wristlets, afghans, soldiers' wear, and, in fact, it is THE yarn for general use.

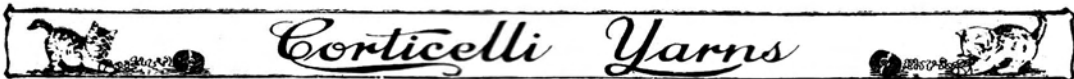
Corticelli Tezola is far superior to and quite different from the many so-called Teazle yarns on the market. When brushed up it does not have a shaggy appearance, but a long, thick nap similar to Angora fur. If one desires to use it for plain knitting it works up equally well, for it has a soft, full, loose twist, and will knit up into a much handsomer looking garment than any other Teazle wool.



Corticelli Angola is a new yarn for fancy knitting, made from the best wool, combined with the fleece of the Angora goat, hence the name "Angola." It has a high lustre, with a finish almost as soft and beautiful as silk, and is intended for very high class garments suitable for dressy wear. It can be brushed, if desired, but its beauty is greater when left in its original state. Nothing finer can be had for high class sweaters and coats, but it is not intended for garments subjected to rough wear.

Corticelli Teazle Brush. Made especially for raising a thick, smooth nap on hand-knitted or crocheted woollen articles. The construction of this brush is along scientific lines and according to the best practice indicated by experience. It gives most excellent results when applied to articles made of Corticelli Tezola Yarn. For sale by dry goods and art needlework stores. Price on application.





Directions for Washing Wool Garments

Wash in tepid water in which pure white soap has been dissolved. Do not rub but knead and squeeze the garment between the hands. Do not at any time raise the garment above the water as the weight of the water tends to stretch the wool. When perfectly clean lower a pillow slip into the water, push in the garment and hang on the line where it will be exposed to the sun and high wind. Change the pinning of the slip every hour until the garment is thoroughly dry, then remove the garment, shake thoroughly and leave it in the wind for fifteen minutes. It will then look like new and retain all its original loft. Do not press.

Garments made of Corticelli yarns will not shrink or stretch if washed in accordance with these instructions.

Abbreviations and General Rules for Knitting

st.—stitch	sts.—stitches
k.—knit	p.—purl
o.—thread over	n.—narrow
*—repetition to begin here	in.—inches
sl. and b.—Slip one stitch and bind the other over it	

RULE 1: In all knitting unless otherwise specified in directions (except when working round and round) the first stitch should always be slipped off without knitting.

RULE 2: The widening or narrowing should always be done on the second stitch from beginning and next to the last stitch at ending of needle.

TO WIDEN: To widen in knitting, knit the stitch but do not slip it off the left hand needle, then knit the back half of same stitch and slip stitch off. This makes the two stitches in one.

TO NARROW: To narrow in knitting, knit two stitches together. In some patterns it is necessary to narrow by what is called "slip and bind" which is slip off stitch from the left hand needle on to right hand needle, then knit the next stitch and put left hand needle through the stitch slipped off and put it over the knit one.

In knitting, two rows make a rib.

In knitting with Corticelli Yarns the best results are obtained by regulating the stitches to the following measurements:—

With Flosola, Knitola, Tezola and Angola,

On No. 5 needles, 5 stitches to the inch
8 rows to the inch

With Corticelli Sweater Silk:—

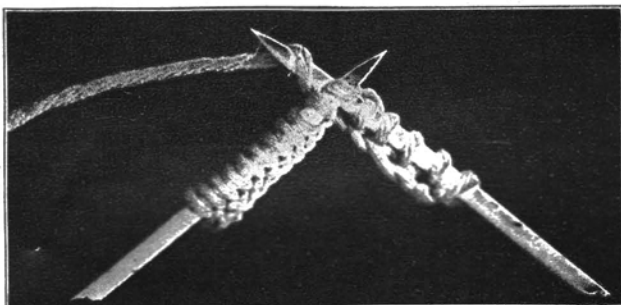
On No. 4 needles, 7 stitches to the inch
12 rows to the inch

Corticelli Yarns

Stitches Used in Knitting

To Knit Plain

Having the number of stitches required on the left hand needle, slip the right hand needle into the last stitch made. Throw yarn over right hand needle and draw through stitch. Repeat until all the stitches are on the right hand needle.

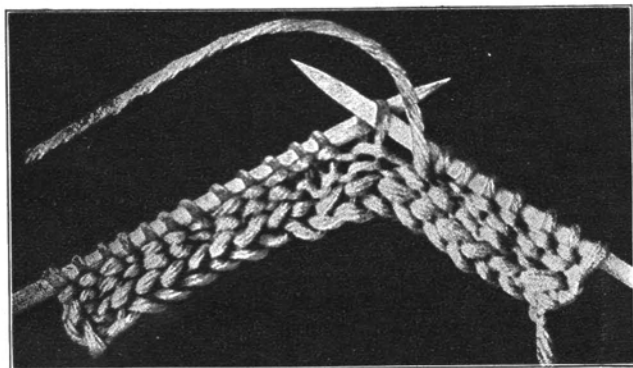


To Knit Plain

To Purl

Bring the yarn in front of the right hand needle, take up the stitch on the left hand needle by slipping right hand needle into the front of stitch. Throw yarn around the back of needle as it passes in the stitch, catch it in, and take it off.

Be careful always to carry the yarn back of the needle after a purled stitch before knitting a plain stitch.

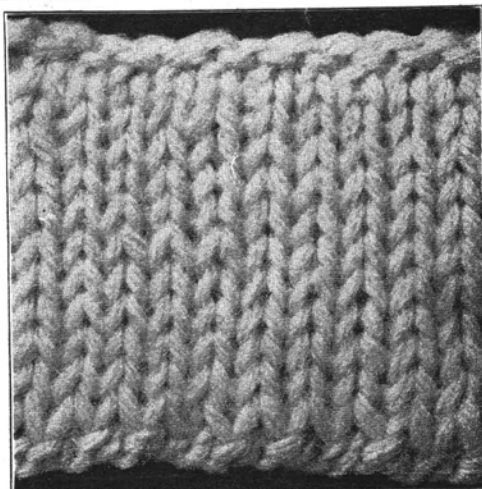


To Purl

Cardigan Stitch

Always cast on an even number of stitches with this stitch, *knit* first stitch, * wool in front of needle, take off stitch as to purl without knitting same, put wool back of needle and knit next stitch, repeat from * across row, the last stitch will be taken off without knitting. Knit all rows the same as this, always being sure to knit the first stitch. This forms a double work and is very elastic for the bottom of garment.

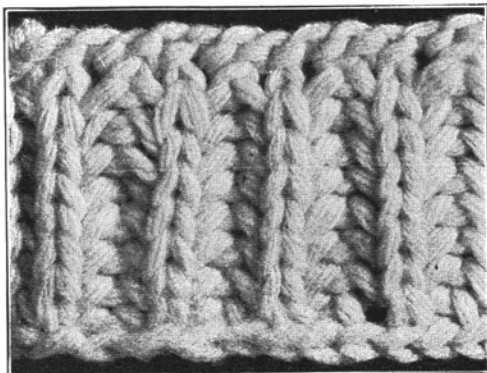
In binding off, when this stitch is used alone two stitches should be bound off together or it will leave a ruffled edge.



Cardigan Stitch

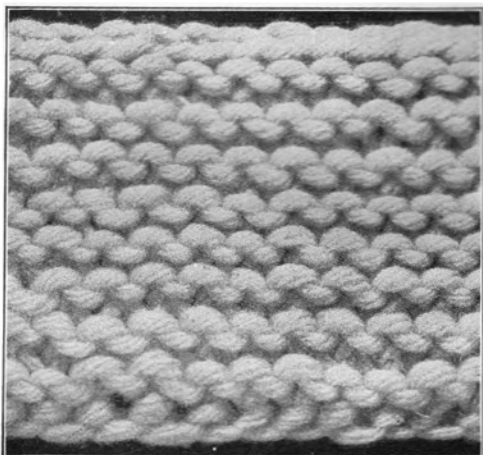
Brioche Stitch

Cast on some multiple of 3. *1st row:* Wool over needle, slip 1, inserting needle as though to purl, knit 2 together and repeat to end. *2d row:* Wool over, slip 1 as though to purl, knit together the next stitch and the thread which lies over it; repeat to end. Repeat 2d row for all work.



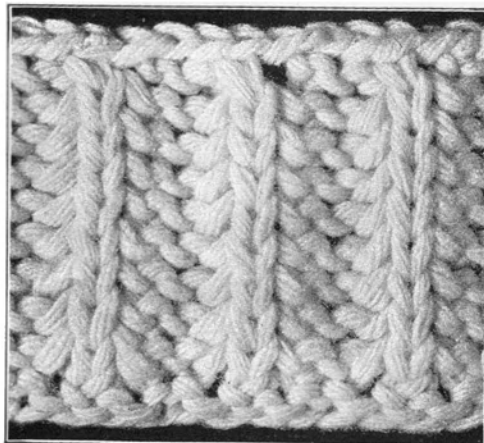
Brioche Stitch

Corticelli Yarns



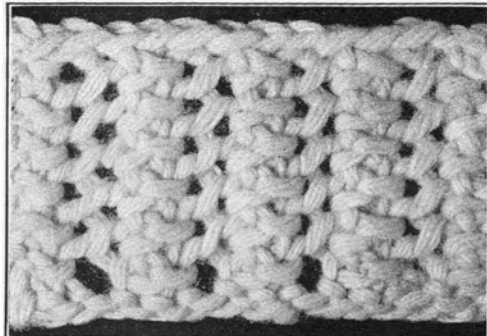
Garter Stitch

Garter Stitch is plain knitting, always slipping the first stitch of each row, and is always knit back and forth with two needles. Both sides are knit alike.



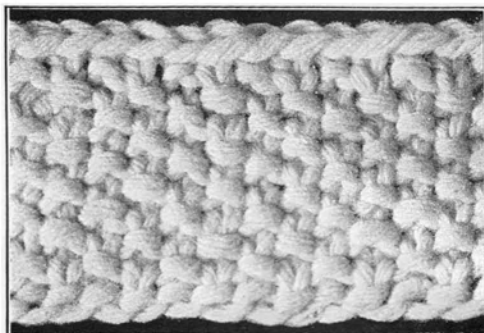
Double Brioche Stitch

Cast on some number divisible by 4, wool over, slip 1, inserting needle as though to purl, knit 1, knit 2 together; repeat for all work.



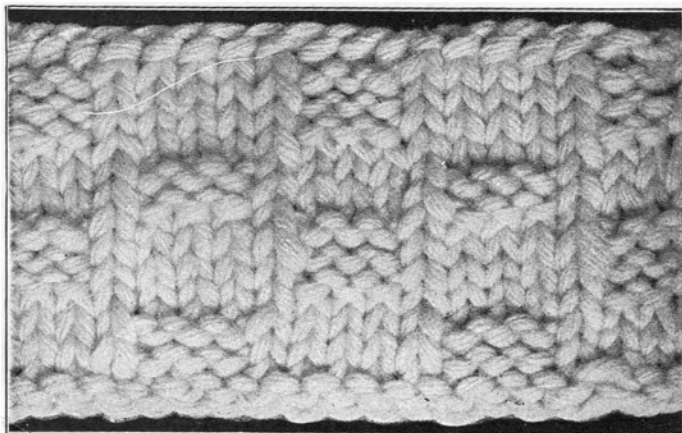
Lattice or Post Stitch

Cast on some number divisible by 3. *1st row:* Knit 3, * wool over, knit 2 together, knit 1 and repeat from * to end. Repeat 1st row for all work.



Seed Stitch

Cast on an uneven number of stitches. *1st row:* Knit 1, purl 1, repeat to end, finishing row with knit 1. Repeat 1st row for all work.

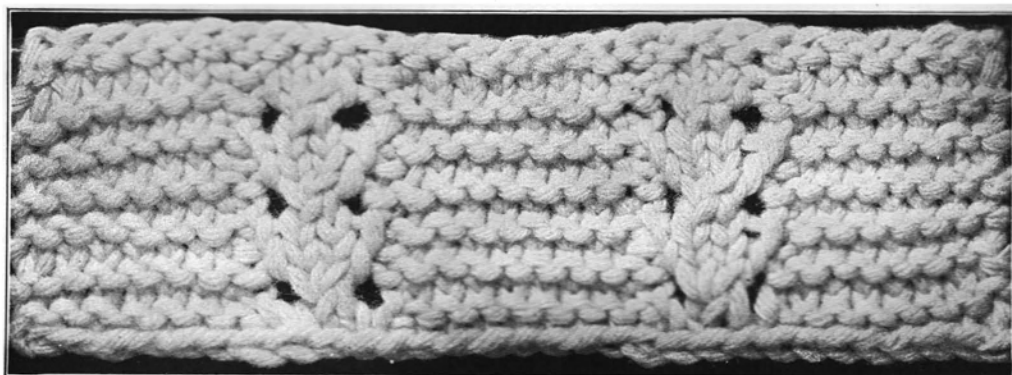


Block Weave Stitch

Block Weave Stitch

Cast on some number divisible by 8, and 3 more. *1st row:* Knit 3, purl 5; repeat to end. *2d row:* Purl 3, knit 5; repeat to end. *3d row:* Like 1st row. *4th row:* Knit plain. *5th row:* Purl 4, * knit 3, purl 5; repeat from *, ending row with purl 4. *6th row:* Knit 4, * purl 3, knit 5; repeat from *, ending with purl 4. *7th row:* Like 5th row. *8th row:* Knit plain, repeat from 1st row.

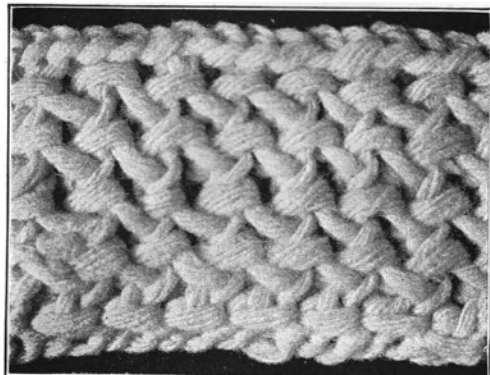
Corticelli Yarns



Single Leaf Pattern

Cast on 31 stitches for pattern and 12 stitches for each additional pattern. *1st row:* * Knit 7, purl 1, knit 3, purl 1; repeat from *, ending row with knit 7. *2d row:* Knit 8, * purl 3, knit 9; repeat from *, ending row with purl 3, knit 8.

3d row: * Knit 7, purl 1, wool over, knit 3 stitches together, wool over, purl 1; repeat from *, ending row with knit 7. *4th row:* Knit 8, purl 3, * knit 9, purl 3; repeat from *, ending row with knit 8. Repeat from 1st to 4th rows inclusive for the pattern.



Back Stitch

Cast on an uneven number of stitches. *1st row:* Insert needle in 2d stitch, pull wool through, then insert needle in 1st stitch, pull wool through that and slip both stitches off left hand needle; repeat on 3d and 4th stitches and so on across row. *2d row:* Knit 1, then work as 1st row, ending with knit 1. Repeat 1st and 2d rows.

Popcorn Stitch

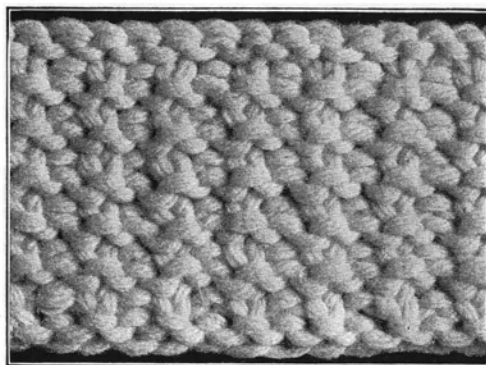
1st row: Knit across plain. *2d row:* Purl across. *3d row:* Slip 1st stitch, knit 2 together across row. *4th row:* Slip 1st stitch, knit next stitch, knit thread between stitches knit together on previous row, having the same number of stitches at end of row as in beginning.

To Slip a Stitch

Take a stitch from the left-hand needle to right-hand needle without knitting it.

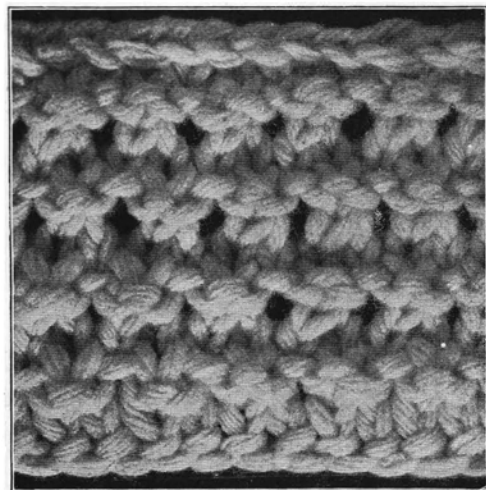
To Bind Off

Slip 1st stitch, knit the next stitch; with the left-hand needle draw the slipped stitch over the knitted one. Continue, slipping the 1st stitch over the last knitted stitch until there is but 1 stitch left on needle; break yarn and draw end through this last stitch.



Appleseed Stitch

Cast on an even number of stitches. *1st row:* Knit 1, purl 1, to end. *2d row:* Knit plain. Repeat these two rows.



Popcorn Stitch

Corticelli Yarns

Abbreviations and First Stitches in Crochet



Chain

st.—stitch
ch.—chain
s.c.—single crochet
sl.st.—slip stitch
h.d.—half double crochet

sts.—stitches
d.c.—double crochet
t.—treble crochet
d.t.—double treble
*—Repetition to begin here

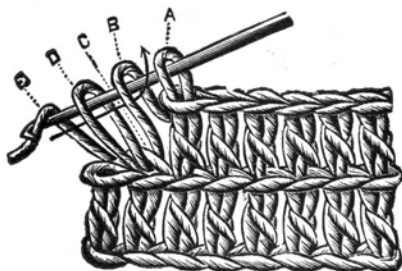
Chain: Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, to form a chain of the desired length. See illustration.

Slip Stitch: Put needle, holding one loop, through work and draw through, and pull loop thus made through first loop.

Single Crochet: Put needle, holding one loop, through work and draw thread through. This will leave two loops on needle. Throw thread over needle and draw through the two loops. See illustration.



Single Crochet



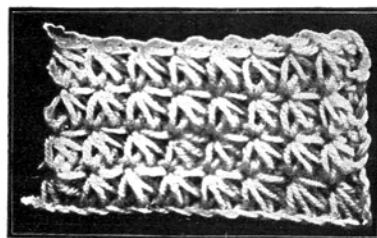
Double Crochet

Half Double Crochet: Throw thread once over needle, put needle into work and pull through; this leaves three loops on needle. Throw thread over needle and pull through three loops at once.

Double Crochet: With needle holding one loop, throw thread once over needle, put needle into work and draw thread through. This will leave three loops on needle. Throw thread once over needle and put through two. Again throw thread over needle and pull through remaining two. See illustration.

Treble Crochet: Wrap thread twice around needle, insert needle into work and pull through, leaving four loops on needle. Work off two at a time the same as for Double Crochet.

Star Stitch: On foundation chain pull a loop up in the first 4 chains (5 on hook), wool over and through all 5 sts., ch. 1, * pull a loop through eye of star just made by ch. 1, one in the back thread of this star, one in next 2 chs. (5 on hook), wool over and through all 5, ch. 1. Repeat from * to end of row, break off. *2d row:* Fasten wool on first stitch, ch. 3, pull a loop through 2d and 3d chain, one through back thread of top of star below, one through eye of star below, wool over and through all 5 sts., ch. 1, * pull loop through eye of star just made by chain, one through back thread of side of star, one through top of star below and one through eye of star, draw through all 5 sts. and repeat from * to end of row; break yarn.

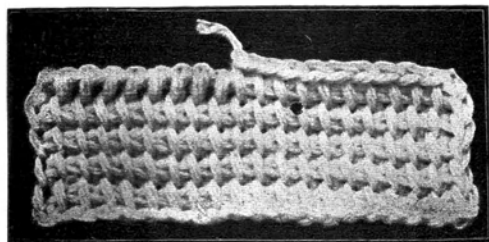


Star Stitch

To increase on the star stitch use a 4-looped star as follows: Pull loop through eye made by ch. 1, one through back thread of side of star, one through eye of same star last used, wool over and through all 4 loops, ch. 1.

To decrease on the star stitch, after pulling loop through eye of star last used pull a loop through the eye of the next two stars.

Plain Afghan Stitch: Make chain the desired length, turn and pick up a loop in each stitch of chain, leaving all loops on hook. In working back pull wool through one loop first, then through two at a time to end of row. This leaves one stitch on hook, to commence 2d row. *2d row:* Pick up the loop through the upright stitches commencing

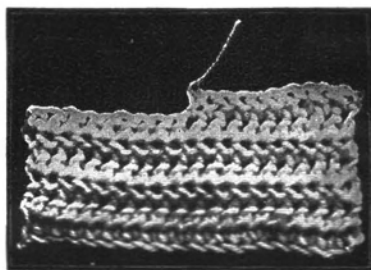


Plain Afghan Stitch

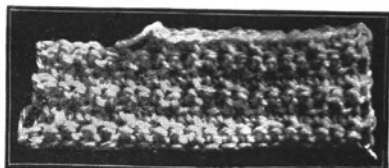
with 2d st. and work back in same way. To bind off on Afghan stitch, pick up a loop in second upright stitch, pull wool through this stitch and the loop on hook; continue this to end of row and break yarn.

Corticelli Yarns

Brier Stitch: On foundation chain make a row of s.c., ch. 1, turn. *2d row:* Put wool in front of hook, insert hook in first s.c. (taking up two threads) and pull wool up back of thread and work off as in single crochet. Continue to end of row, ch. 1, turn. Repeat 2d row for all work.



Brier Stitch



Applesseed Stitch

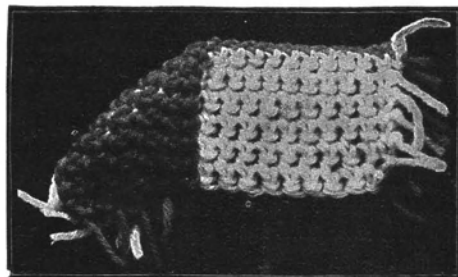
Applesseed Stitch: On foundation chain make a row of s.c., ch. 1, turn. *2d row:* S.c., taking up first the front thread of the s.c., then the back thread, to end of row.

If the last stitch is on the back thread, ch.1 and take back thread of the same stitch, or if ending on front thread take front thread, turn.

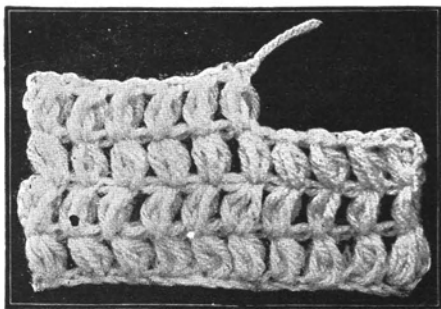
Honeycomb Stitch: Make a chain length desired, s.c. to end of row, ch. 1, turn. *2d row:* S.c., taking up back half of stitch, ch. 1, turn.

3d row: S.c., taking up back half of stitch on the row just worked, also the one below, working them together as in regular s.c.; repeat across row. Work the remainder of work same as 3d row.

When two colors are desired break wool at each end and work the same.



Honeycomb Stitch



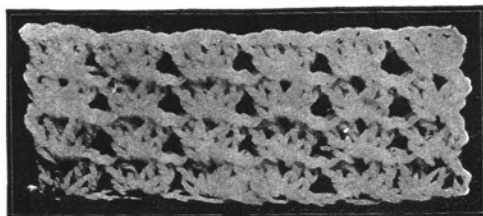
Puff Stitch

Puff Stitch: On foundation chain, skip first three stitches from hook, * wool over and draw loop through next stitch, wool over and draw loop through same stitch (5 loops on hook), wool over and through all 5 loops, ch. 1, miss 1 ch.; repeat from* to end of row, ch. 3, turn.

2d row: Make a puff on top of each puff of previous row.

Shell Stitch: On foundation chain, in 4th st. from hook, make 3 d.c., * miss 2 ch., 4 d.c. in next and repeat from * to end of row, ch. 3, turn.

2d row: 4 d.c. between 2d and 3d d.c. of previous row, * 4 d.c. between 2d and 3d of next shell and repeat from * to end of row, ch. 3, turn.



Shell Stitch

To Narrow: Draw loop through one stitch, then draw loop through next stitch, thread over, draw through all loops on needle.

To Widen: Make two stitches in the same space.

The widening or narrowing in crochet should always be done on the second stitch from beginning and next to the last stitch at ending of needle.



Silk Dresden Sweater No. 487

A clever combination of many colors in the collar and cuffs of the sweater illustrated on the opposite page is only one of its distinctive features. The body is knit in sweater silk of a deep rose shade. The collar and cuffs are crocheted in a finer silk, and duck green, lavender, canary, rose, sand, turquoise and white are artistically blended, the white predominating. These colors are again combined in the fringe on the collar and ends of sash. Three colors, turquoise, rose, and white, are worked together in the decorative rings.

Materials: Corticelli Sweater Silk, 10 balls Beauty Rose No. 640; Corticelli Crochet Silk, 2 spools Duck Green No. 1016.5, 1 spool Lilac No. 650, 1 spool Canary No. 506, 1 spool Helen Pink No. 1076.4, 1 spool Sand No. 1142.9, 1 spool Turquoise Blue No. 1019.6, 2 spools White No. 1191. 18 Bone Rings $1\frac{1}{4}$ inches in diameter. One pair No. 5 bone Knitting Needles, one No. 7 steel Crochet Hook.

Instructions: Cast on 110 sts. and with two threads knit 9 ridges, break one thread and knit until work measures 5 inches, then decrease 1 st. every 5th ridge until there are 86 sts. on needle, then knit until work measures 22 inches from bottom.

Begin sleeves by casting on 4 sts. at ending of needle every time for 17 times, making 68 sts. all together on each side. Knit 20 ridges even, then knit up 103 sts., bind off 16 sts. in exact middle of work for neck.

Take off on a safety pin the 103 sts. already knit and on the other 103 sts. knit 3 ridges, then increase 1 st. on neck side every ridge for 10 ridges. Cast on 10 sts. at neck and with two threads knit 8 sts. each row for border. Knit 7 ridges, then begin binding off sleeves by binding off 4 sts. at beginning of row on each side every time for 17 times. This completes sleeves.

Knit even for 14 ridges, then increase 1 st. on under-arm side every 5th ridge until within 5 inches of bottom, knit even until within 9 ridges; join 2d thread and knit 9 ridges, bind off stitches. Take stitches from safety pin and knit 2d front to correspond.

COLLAR AND CUFFS: Made in double crochet with two threads of Corticelli Crochet Silk. Make ch. in Duck Green of 170 sts.

1st row: D.c. in 4th ch., 1 d.c. in each chain across row, turn, always crochet the extra thread under.

2d row: * 9 d.c. in Green, 1 d.c. White; repeat from * across row, making 14 groups of the Green, turn (always ch. 3 to turn).

3d row: 1 d.c. White, * 9 d.c. Lavender, 3 d.c. White; repeat from * across row, turn.

4th row: 2 d.c. White, 7 d.c. Canary, * 5 d.c. White, 7 d.c. Canary; repeat from * across row.

5th row: 3 d.c. White, * 5 d.c. Helen Pink, 7 d.c. White; repeat from * across row.

6th row: 4 d.c. White, * 3 d.c. Sand, 9 d.c. White; repeat from *.

7th row: 5 d.c. White, 1 d.c. Turquoise, * 11 d.c. White, 1 d.c. Turquoise; repeat from *.

Now reverse and work back with same colorings until it is all worked back into the 11 Green and 1 st. of White, then work 1 row of Green, break out all the colors and continue with the White alone (always working with the double thread) until collar is 12 inches deep.

Draw in silk fringe on both sides of collar and across top of revers 3 inches deep, using all the colors but more of the White.

CUFFS: Work border for top of cuff same as collar, only using half of the points, not reversing the colors, and make large enough to fit loosely over sleeve, and after border is finished decrease 1 st. at each side every 3d row until small enough to fit bottom of sleeve. Cuff should be from 5 to 6 inches deep.

GIRDLE: With Rose sweater silk crochet ch. 16 sts., work back and forth in s.c., taking up both sides of the stitch, until there are 5 inches, then narrow 1 st. in center every 3d row until only 6 sts. remain, and on these 6 sts. work in same s.c. until this strip of 6 sts. will go around waist and reach about 6 inches below the waist line, then make the end same as beginning.

Make fringe 5 inches deep and draw in to ends of girdle, using the same colors as for fringe on collar.

RINGS FOR GIRDLE: With one thread each Turquoise, White, and Helen Pink, crochet together in d.c. over 18 bone rings ($1\frac{1}{4}$ inches in diameter) covering them very solid.

Use 12 of these for girdle, drawing the narrow part of girdle through the rings, sewing them at equal distances apart and put snap fasteners on girdle at ending on each end of this narrow strip.

Sew three rings on each side of front, at inside edge of the double border on coat, just fastening them at outside edges of ring. The coat is not intended to fasten, but should be turned back the depth of double border.

Corticelli Yarns



Mrs. Vernon Castle in her favorite Silk Sweater.

This Dresden Model is equally effective with the girdle worn lower and the front left open.

Corticelli Yarns

Knit Skating Coat No. 551

Size 36 to 38



Skating is twice the fun when one possesses a handsome skating coat. This one is made of white Tezola wool and trimmed with Joffre blue. A unique feature is the scarf, which is in one with the coat and forms the collar. The bands around the bottom and up the front of the coat are blue, the scarf is all blue and so are the sash and buttons, and a strip of blue runs around the ends of the cuffs. The wide blue band around the bottom is knitted separately and sewed on. Gores knitted into the garment insure a perfect fit and brushing the wool into a furry nap gives the last touch to a very distinctive garment.

Materials: Corticelli Tezola Yarn, 24 balls White No. 98, 12 balls Joffre Blue No. 34. One pair No. 5 and one pair No. 9 bone Knitting Needles.

Instructions: FRONT: With White cast on 140 sts. and knit 5 ribs in plain knitting. When knitting up from the bottom next time k. 12 sts. and join Blue (knitting two ribs in Blue). K. to neck and back to within 12 sts. of bottom in the Blue. K. 12 sts. in White, k. back 12 sts. in White and k. one more rib in Blue, always keeping the 12 sts. at bottom of garment in the White. *Next row:* K. the 12 sts. in White and the 13th st. in

Blue, 14th st. in White, leaving this ball of White there, k. 4 sts. in Blue, and with another ball of White k. 1 st., next st. Blue, and the remainder of the row to neck in White. When knitting back k. in the same way but carry the two balls of White all across the work. Repeat this for 9 ribs, then when knitting up from bottom the next time k. up 104 sts., turn, k. back to bottom (always keeping the Blue stripe around the bottom).

Continue in this manner knitting up 4 more sts. each alternate row until all the stitches are worked on to the one needle again; the narrow edge is the neck of the needle. Increase once each row at the neck of the needle until there are 159 sts. on the needle (or there are 19 sts. added), then cast on 4 sts. at neck on next row making 163 sts. Now begin the shaping for the shoulder (at the neck end of the needle). Decrease once every 2d row until only 143 sts. remain on the needle (or 20 narrowings), then bind off 20 sts. for the armhole. Again decrease once in every 2d row, (the armhole end of the needle) until only 111 sts. (or 12 narrowings) remain on the needle. K. 10 rows plain, then knitting up from the bottom next time k. 98 sts., turn, k. back plain.

K. up 75 sts., turn, k. back to bottom plain; k. up 62 sts., turn, k. back to bottom plain; k. up 49 sts., turn, k. back to bottom plain; k. up 36 sts., turn, k. back to bottom plain; k. up 23 sts., turn, k. back to bottom plain; k. up 10 sts., turn, k. back to bottom plain. K. 1 row plain, bind off. This finishes one side of the front; k. opposite one the same.



Corticelli Yarns

BACK: Cast on 111 sts., k. up 10 sts., turn, k. plain; k. 23 sts., turn, k. plain; k. 36 sts., turn, k. plain; k. 49 sts., turn, k. plain; k. 62 sts., turn, k. plain; k. 75 sts., turn, k. plain; k. 98 sts., turn, k. plain; k. 111 sts.; k. 2 rows plain, then increase 1 st. every row at armhole for 5 rows, making 116 sts. on the needle, then cast on 27 sts. for armhole, making 143 sts. This brings the work to the shoulder, then widen 1 st. every other row 20 times, or until there are 163 sts. and knit 17 ribs in plain knitting; reverse for other shoulder.

SLEEVES: Cast on 95 sts. (putting in a stripe of Blue at end of sleeve in the same manner as on bottom of coat, leaving 8 sts. in White at bottom). K. 4 sts. (this is top of sleeve), turn, k. back plain. K. up 8 sts., turn, k. back plain. Continue in this manner knitting up 4 sts. more each time until all the stitches are k. on to one needle (this wide part is the top of sleeve, then widen at top of sleeve each time when knitting up from bottom (making every other row) until there are 110 sts. on the needle. K. 14 ribs plain. This completes half of the sleeve. Reverse directions for the other half. Sew up garment under arms and shoulders and sew in sleeves. With Blue cast on 35 sts. and k. strip of sufficient length to go around bottom of coat and sew on to coat.

SCARF COLLAR: With Blue on No. 4 needles, cast on 25 sts. and k. in plain Garter st. 38 ribs, then with No. 9 needles continue knitting in plain Garter st. increasing 1 st. every 3d st. until there are 35 sts. on the needle and k. 67 ribs, bind off. Take up stitches on other end of collar and k. the same way. Gather up ends of scarf and in s.c. make a ball for each end and attach to scarf. Sew the standing collar part on to sweater commencing 1½ in. front from shoulder seam and sew to same place on opposite side. Then, on right side of coat sew the scarf down to front of coat, but on left side to within 1½ in. of the front in order to allow scarf to cross in throwing same over the shoulder. With Blue s.c. cover to fit over inch button molds. Crochet white loops on right side of coat to button over.

SASH: With Blue make chain 11 sts. long and work in s.c. taking up both sides of the stitch, one sash three-quarters of a yard and one sash one yard long, finishing ends of same with balls same size as on scarf. Leave a panel about 7 in. wide in center of back making a plait about an inch deep at waist line and run a strong thread at waist line around under the arm and draw in slightly on both sides just so the garment will fit nicely and hang perfectly straight in front without any fullness either in back or front. Take two papier-mache rings 1½ in. in diameter (on inside of ring) and with d.c. in Blue cover same very heavily. Put end of sash under the ring on one side, and over it on the side that goes towards the front, and fasten over plait at waist line, tacking sash over the side gatherings, which should extend to within 9 in. of front. Tie sash in one knot on one side.



Skating Coat No. 551



Child's Knit Coat Sweater No. 490

Size 3 to 4 years, on No. 4 needles
Size 5 years, on No. 5 needles

This comfortable, roomy coat sweater for a small child is knit in tan with collar and cuffs of dark brown. Two shades of rose or blue may be used in the same way, working the collar and cuffs in the darker shade. Another suggestion is to work the collar and cuffs in Corticelli Tezola yarn of the same shade as the coat or darker. This yarn when brushed out forms a thick soft fur and is an effective trim.



Child's Knit Coat Sweater No. 490

Materials: Corticelli Shetland Flosola Yarn, 5 balls Tan Brown No. 52, 1 ball Dark Brown No. 59. One pair No. 4 Knitting Needles.

Some good color combinations are Rose No. 22 with trim of Beauty Rose No. 24; Blue No. 33 with Delft Blue No. 35; Rose No. 22 with Nile Green No. 40.

Instructions: FRONT. With double thread cast on 85 sts. Knit plain Garter stitch back and forth for 12 rows, or 6 ribs.

13th row: Increase 1 st. at neck, on 2d st.

14th row: K. plain, and repeat these two last rows until there are 94 sts., or 9 widenings, then when at neck end, cast on 12 sts. for shoulder, making 106 sts., k. 4 rows plain.

Next row: Narrow 1 st. at shoulder and repeat, narrowing every 5th row until there are 97 sts., then k. 4 rows more plain, bind off 21 sts. at shoulder end for armhole, which

leaves 76 sts., and k. to bottom, then narrow 1 st. at beginning of row at armhole until there are 67 sts., or 7 narrowings.

Next row: K. up from bottom to within 5 sts. of end of needle, turn (when you turn to k. back always slip 1st st.), k. back to bottom.

Next row: K. to within 10 sts. of end of needle, turn, k. back to bottom and continue in this manner, leaving 5 sts. more each time on the left-hand needle until they are all worked off on one needle, only the last 7 sts., which k. off the same as the 5 sts., then k. 1 row plain and bind off loose.

BACK. Cast on 67 sts. 1st row: K. 7 sts., turn. 2d row: K. back plain. 3d row: K. 13 sts., turn. 4th row: K. back plain. 5th row: K. up 5 more sts., turn.

Repeat 4th and 5th rows, knitting up 5 more sts. every other row until all the sts. are worked off on one needle, work back to bottom, and the next row when reaching armhole widen 1 st. at end of row, k. back plain and repeat these two rows until there are 76 sts., but when widening the last st. cast on 21 sts. for armhole to shoulder, making 97 sts., and k. back to bottom of coat, k. 3 more rows plain and then widen 1 st. at shoulder, and widen 1 st. every 5th row at shoulder until there are 106 sts., k. 22 rows plain, then reverse directions for other shoulder; after the 22d row narrow every 5th row, etc. The four rows after the widening and four rows before narrowing for shoulder, belong on shoulder, making 14 rows plain for back of neck.

SLEEVES. Cast on 56 sts. 1st row: K. 9 sts., turn. 2d row: K. plain. 3d row: K. 18 sts., turn. 4th row: K. plain. 5th row: K. 27 sts., turn. 6th row: K. plain. 7th row: K. 36 sts., turn. 8th row: K. plain. 9th row: K. 45 sts., turn. 10th row: K. plain. 11th row: K. 54 sts., turn. 12th row: K. plain. 13th row: K. 56 sts., turn. 14th row: K. plain. 15th row: Widen 1 st. at top of sleeve, the wide part. 16th row: K. plain; repeat these last two rows until there are 68 sts., then k. 30 rows plain.

Next row: When beginning row at top of sleeve narrow 1 st., k. 2 rows plain, next row narrow 1 st. at beginning of row at top of sleeve and continue in this manner narrowing every 3d row until there are 62 sts., then when next knitting towards bottom of sleeve, k. to within 4 sts. of end, turn, k. back to top and narrow 1 st., continue in this manner, leaving off 4 more sts. each time at bottom of sleeve and narrowing at top every row until the sts. are all worked off on one needle, then k. 1 row plain and bind off.

COLLAR: With Dark Brown cast on sufficient stitches to measure 12 inches and knit 9 inches deep; bind off and sew on to coat.

CUFFS: With Dark Brown cast on sufficient stitches to fit around sleeve loose and knit 4 inches deep; sew on to bottom of sleeve and turn back.



Infant's Country Club Sweater No. 491

Size 6 months to 1 year, on No. 4 needles

Size 1½ years, on No. 5 needles

Even the infant's wardrobe must now include a few smart little sport wraps for vacation or outing wear. The tiny country club sweater is sufficiently roomy to slip on easily over the head and is made with a slight flare. The body of the sweater may be worked in either white, blue, or pink yarn and trimmed with narrow bands of white Angola on the lapels and cuffs.

Materials: Corticelli Shetland Flosola Yarn, 4 balls Baby Blue No. 31; Corticelli Angola Yarn, 1 ball White No. 98. One pair No. 4 bone Knitting Needles.

Instructions: Cast on 60 sts. with double thread, knit 10 rows, then break one thread and with single thread knit 8 rows more, then narrow 1 st. on each side and on every 9th row until only 40 sts. remain on the needle (which makes 90 rows). Then cast on 9 sts. at end of each row, on each side, 4 times (or 36 sts.), for sleeves, and knit 20 ribs plain knitting. Knit up from end of sleeve 50 sts., bind off 12 sts. for back of neck, take off on a safety pin the 50 sts. just knit and on the remaining 50 sts. knit back and forth for 3 ribs (or 6 rows), which leaves work at the neck end. Now widen 1 st. at beginning of row each time at neck for 6 times (making 12 rows) and there will be 56 sts. on the needle, and on coming up to neck end on next row cast on 10 sts. for front of neck and knit 11 ribs plain knitting, and on knitting up from end of sleeve next row bind off 9 sts. and knit to end of row and continue binding off 9 sts. at beginning of sleeve end each time until the 36 sts. are bound off. Then knit 12 ribs, breaking thread at neck side of needle.

Take up stitches on opposite shoulder and knit the same as first and when at end of 12th rib from sleeve knit all the stitches from both fronts on one needle. Continue in plain Garter stitch until the front is the same length from sleeve to hem as on back. Join second thread and knit with double thread same as back. Bind off.

Sew up coat under arms and sleeves. Finish neck and around bottom of sleeves with 3 rows of Angola in s.c. With double thread of the Flosola set up collar 6 inches deep, knit 45 ribs, bind off, sew on to neck from where the 10 sts. are added for the front.



Infant's Country Club Sweater No. 491

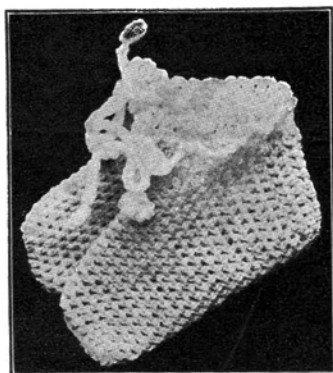
Child's Crocheted Bed Socks No. 492

These socks measure 5½ inches in length

Materials: Corticelli Shetland Flosola Yarn, 1 ball White No. 98. One No. 5 Crochet Hook.

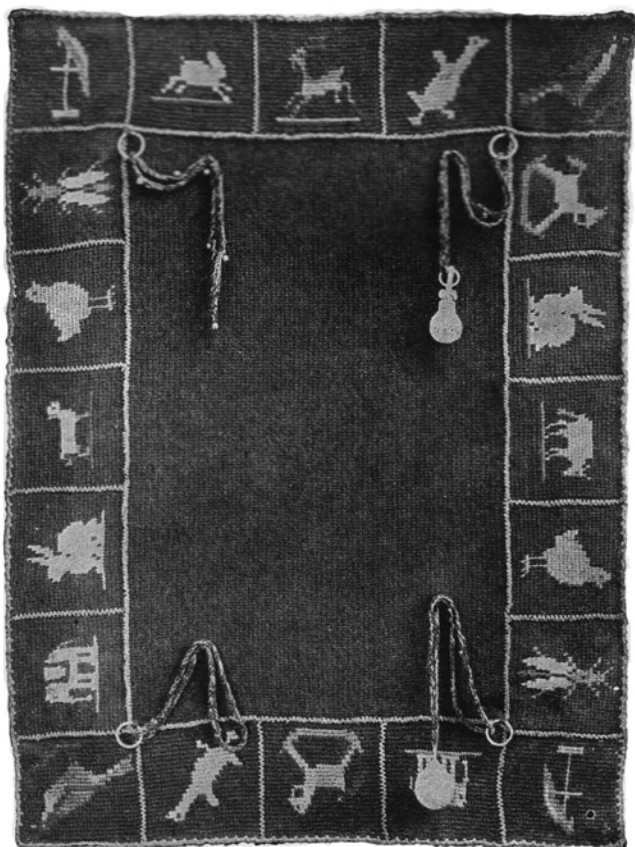
Instructions: Chain 9 sts., 1 h.d.c. in each of the 7 ch. sts., making 1st st. in 2d ch. On 8th ch. st., make 2 h.d.c., work down other side of chain, making 7 h.d.c. Work round and round, working the h.d.c. in between the h.d.c. of previous row instead of on top, putting 2 h.d.c. between the 2 h.d.c. of last row for increase at top of toe, 16 rows all together. 17th row: Work round, leaving 4 sts. on each side of the center increase, ch. 2, turn. Work back and forth on the remaining sts. for 5 rows, chaining 2 for turn each time. 22d row: Work 6 rows on the first 9 sts., join to other side of the work at end of the 5 rows, which ends the 21st row with sl.st. down side and across bottom of heel.

Top: Make 3 rows of h.d.c. around top; on 4th row make an edge of 3 ch. and 1 s.c. in each st. Make cord and run in the 2d row of sts. Finish cord with small balls.



Child's Crocheted Bed Socks No. 492

Corticelli Yarns



Child's Animal Play Rug No. 493

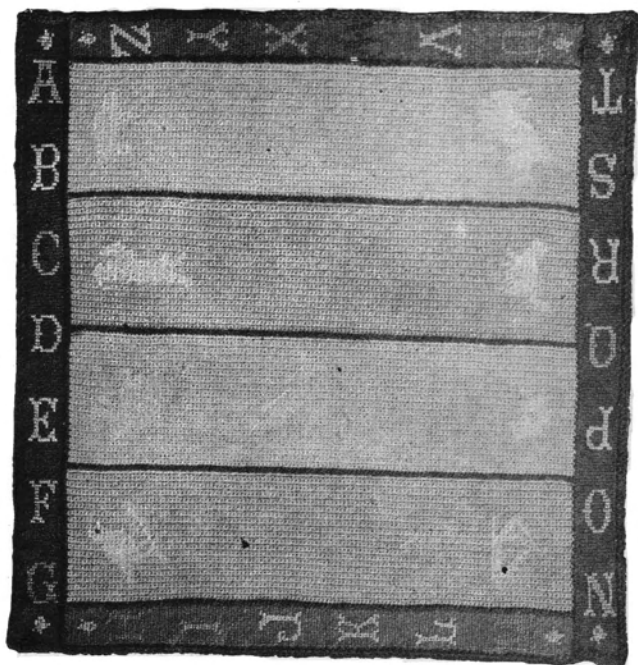
The play rug, with its attachments of rings, balls, and other playthings, and border of many colored animals, is for baby's use on the piazza or nursery floor. It measures $1\frac{3}{4}$ yards long by $1\frac{1}{4}$ yards wide and each animal block in the border measures 9 inches square. The center of the rug is crocheted in black, the blocks are in red outlined in blue, and the animals are worked in cross stitch in tans, greens, browns, etc. If desired, Dark Brown No. 59 may be used for the center of the rug instead of black.

Materials: Corticelli Knitola Fingering Yarn, 10 balls Black No. 99, 6 balls Cardinal No. 25, 1 ball Delft Blue No. 35. One No. 7 Crochet Hook. For the animals in cross stitch only a small quantity of each color is needed and the odds and ends in the workbasket may be used to advantage.

Instructions: CENTER: In Black, make a chain 38 inches long, work in s.c. for 24 inches, taking up both sides of stitch.

SQUARES FOR BORDER: With Red make 20 blocks 7 inches square, chain 7 inches, work in plain Afghan stitch for 7 inches. Join each square together with Brier stitch in Blue and join to center with same, 3 blocks on the narrow side with 1 block at each end joined on to the Red blocks of the long side, and 5 7-inch blocks joined on the 38-inch side.

EDGE: With Blue, 1 s.c., * ch. 5, fasten back into 2d st. of chain with sl.st., ch. 1, 1 s.c. into 3d st. of work; repeat from *. Cross stitch in color on each square any pattern desired or use Patterns No. 500, 501 and 502 on page 20.





Corticelli Yarns



Child's Alphabet Rug No. 494

Another play rug has a center crocheted in stripes of tan and dark brown with the border in navy blue and scarlet. The joinings are worked in black and the alphabet along the border is cross-stitched in tans, greens, etc. The rug measures 1 1/4 yards square.

Materials: Corticelli Knitola Fingering Yarn, 4 balls Tan Brown No. 52, 4 balls Dark Brown No. 59, 2 balls Navy No. 39, 2 balls Cardinal No. 25, 1 ball Black No. 99. One pair No. 7 Knitting Needles. The alphabet can be worked with odds and ends of yarn from the workbasket as only a small quantity of each color is needed.

Instructions: With Tan make chain 33 inches long and work 40 rows in s.c., taking up both sides of the stitch. Make another strip like this and in the same way 2 in Seal Brown.

BORDER: Make 2 strips Navy Blue in plain Afghan st. 20 inches wide, and 2 strips in Scarlet 20 inches wide in plain Afghan st. and 40 inches long. Fasten strips and border together with Brier st. in Black.

EDGE: With Black make s.c. on edge, ch. 2, make 1 d.c. around the s.c. just made, skip 1 st. and fasten into edge with s.c.; repeat all around.

With colored wool work alphabet in cross stitch all around the border.

Infant's Crocheted Shirt No. 495

Measurements, 6 1/2 inches long, 19 inches around, 8 inches from shoulder to shoulder. Crochet in very fine white wool and finish edges in crochet silk in white, blue, or pink.

Materials: Corticelli Flosola 2-ply Fingering Yarn, 1 ball White No. 98; Corticelli Crochet and Tatting Silk, 1 ball White No. 1190. One No. 4 bone Crochet Hook.

Instructions: Ch. 50 sts., turn.
1st row: D.c. to end of row, ch. 1, turn.
2d row: S.c. taken around d.c. on first row, ch. 3, turn. 3d row: D.c. to end of row, ch. 1, turn. Repeat 2d and 3d rows for 19 rows more.

23d row: Ch. 15 for shoulder and work back and forth for 8 rows. 32d row: Leave off 25 sts. for armhole. 33d row: S.c. to end of row, ch. 3, turn. 34th row: D.c. to end of row, ch. 26, turn.

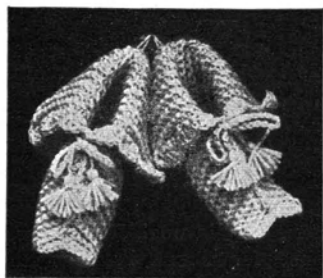
35th row: S.c. (always taking around st. on row below instead of top) to end of row, ch. 3, turn. Make 8 rows more. Leave off 15 sts. at top of shoulder and work 34 rows for back. Reverse directions for other shoulder and front.



Infant's Crocheted Shirt No. 495

Make 3 rows of s.c. down fronts and around bottom. Around neck and armhole make 1 d.c. in first rib, ch. 1, 1 d.c. in same st., 1 d.c. in next rib, ch. 1, 1 d.c. in same stitch, and repeat around armhole, shoulder, and neck.

Finish in white silk around neck, shoulder, and armhole with *s.c. in the ch. of 1 between the 2 d.c. of shell, ch. 3, s.c. in same space, then s.c. between the shells of 2 d.c., and repeat from * all around, joining shoulders on the picots. Around bottom and down fronts make 1 s.c. with 1 ch. between.



Square Toed Shoes No. 496

Materials: Corticelli Angola Yarn, 1 ball White No. 98. One No. 5 bone Crochet Hook.

Instructions: Ch. 54 sts., turn, s.c. across chain. Work back and forth in Slipper st. (taking up back of st.) for 17 rows, always ch. 1 to turn, break wool.

18th row: Join wool to 12th st. from end of row and work 5 rows of 29 sts., leaving 12 sts. at opposite end of row. 23d row: On the next 11 rows leave off 1 st. at each end of every other row; there should be 17 sts. in the last row. Join up toe and instep on the outside, making toe flat, doubling it by bringing instep joining at center stitch, using s.c., join up back seam also with s.c.

Finish top of leg with a shell of 3 d.c. fastened down with a s.c. every other st. Make a small cord and run it through the outside stitch of rib around ankle and finish with tassels.

Infant's Square Toed Shoes No. 496

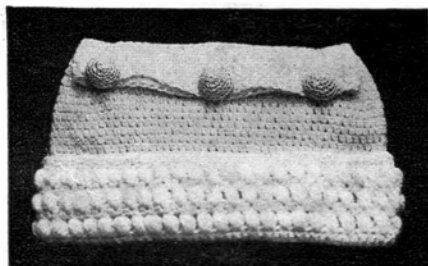
These little shoes have square toes and may be worn over the regular shoes for warmth. They are crocheted in one piece and as they will be laundered frequently it is practical to work them in white.



Child's Crocheted Cap No. 497

Size 1½ to 2 years

This dressy cap is for a child one and a half to two years old and is crocheted in white yarn with the three ornamental buttons in blue sweater silk. It can be made larger or smaller by increasing or leaving off the widenings, and for an older child may be worked in tobacco brown, dark brown, or navy blue.



Boy's Crocheted Cap No. 497

BAND: 1 row d.c., 1 row puff st. (always ch. 3 to begin row, wool over, draw loop through, wool over, draw loop through, wool over, draw through all 5 sts. on needle), 1 row d.c., 1 row puff st., 1 row d.c., 1 row puff st., 2 rows fancy st.

Turn back to first row d.c. made. Fasten top down on side to the depth of the first 5 rows and fasten down with 3 crocheted silk buttons with a chain of crocheted silk fastened underneath the buttons to represent buttonholes.

Materials: Corticelli Angola Yarn, 2 balls White No. 98; Corticelli Sweater Silk, 1 ball Baby Blue No. 423. One No. 4 bone Crochet Hook.

Instructions: Ch. 64 sts. Work round and round, 5 rows fancy st., which is (wool over needle, draw loop through st., wool over, draw through one, wool over, draw through two). Crochet 8 rows more the same, widening twice on each side, crochet 1 st. between widenings on first row, and on each succeeding row let the widening sts. come between the widenings. Crochet 16 more rows without widening. Break wool. Join wool at same place, but work the other way around so that the band will turn up over cap.

Child's Crocheted Suit No. 498

Size 6 years

This warm, snug suit for the small boy or girl consists of coat, overall leggings, and cap. It is crocheted in a tobacco brown shade and is worked almost entirely in single crochet. The cap and coat will often be found useful without the leggings.

Materials: Corticelli Knitola Fingering Yarn, 16 balls Tobacco Brown No. 58, for entire suit. One No. 5 bone Crochet Hook. This suit will also work up well in the following colors: White No. 98, Delft Blue No. 35, Navy No. 39, Cardinal No. 25, Tan Brown No. 52, French Grey No. 61.

Coat

Instructions: Ch. 120 sts., work round and round. 1 s.c. into each chain and repeat for 35 rows; divide for front opening.

37th row: S.c. 120 sts., break wool (this begins opening for front). Join wool at beginning and s.c. as in previous row, breaking wool each row. Repeat until there are 17 rows in all from beginning of opening, which is the beginning of armhole.

53d row: Join wool, 30 s.c., break wool; repeat until there are 14 rows.

68th row: Join wool, skip 1 st. at front, work in s.c. across row, repeat 4 times or until there are 5 rows, skipping the first st. at front each time. This brings work to shoulder. Make other side same as this.

BACK: Begin at 52d row, leaving 4 s.c. off on each side for under-arm. Join wool, 50 s.c. across back, break wool, commence at beginning of row, and work in this manner for 19 rows, breaking wool at each end of row. Join wool at beginning of row, make 21 s.c., break wool and repeat 3 rows more of 21 s.c.; this forms shoulder. Join wool, leaving 8 sts. for back of neck, and work other shoulder to correspond.

SLEEVE: Take up all sts. around arm, which should be 48. Work 19 rows of s.c., then s.c. 5 rows, narrowing 1 st. at under-arm in each row. Make 20 rows of s.c. without narrowing, then s.c. 5 rows, narrowing once under arm in each row. Then s.c. 3 rows, narrowing every other st. on last row.

CUFF: With fine hook, s.c. for 10 rows. Finish edge with * ch. 3, wool over, pull wool through first st. of chain, wool over, pull through same st., wool over, pull through all 5 sts. on hook, sl.st. into next st.; repeat from * all around cuff.

Corticelli Yarns

COLLAR AND FRONT PIECE: *1st row:* Join wool at opening of front at right side, working s.c. in each st. on this front and around neck. *2d row:* Join wool same as previous row, 6 s.c., ch. 3, 6 s.c., ch. 3, s.c. all around.

3d row: S.c. all around, s.c. also in each chain of 3 for buttonhole, putting 3 s.c. in corner of collar.

4th row: Same as 3d. Finish edge same as cuff. For left side, 1 row s.c. from top of collar to beginning of opening, crochet cover for buttons, finish with s.c.

POCKET: Ch. 20, turn. 1 s.c. in each st. Repeat for 9 rows, then narrow 1 s.c. on each side for 6 rows. Sl.st. all around sides and bottom and finish top edge same as cuff.

Overall Leggings

Instructions: Ch. 130 sts., work round and round.

1st row: 1 s.c. in each st.; repeat until there are 50 rows.

51st row: S.c. 63 sts., 2 s.c. in each of the next 2 sts., 63 s.c., then 2 s.c. in each of the remaining 2 sts. This is for the forming of crotch between legs.

52d row: 63 s.c., widen by making 2 s.c. in first widening st. and 2 s.c. in last widening st., 63 s.c. to first widening st. on opposite side, then 2 s.c., widen in last widening st. Repeat this until there are 7 widenings. Always work the widened sts. between the widenings in plain s.c.

58th row: Crochet 63 sts., which are between the two widening points and join the front leg. Work round and round in s.c. for 15 rows.

73d row: S.c. same as above, narrowing once at front and twice at back of leg, with 1 st. between the widenings at back. Crochet 5 rows and narrow again as above; repeat until there are 6 narrowings with 5 rows plain between each narrowing, which brings it to ankle, then narrow 1 st. on each side, and *widen* twice in front to make flare for instep. Repeat 2 rows more of widening and narrowing. Divide leg in half, bringing widening directly in front, s.c. on this half back and forth for 21 sts. for instep, making 6 rows of s.c., leaving off 1 st. on each side, and on the 7th row narrow once in center and finish off with 1 plain row of s.c. Finish all around.

FINISH AT TOP: *1st row:* 2 s.c., ch. 1, skip 2 s.c.; repeat all around and join.

2d row: S.c. all around.

3d row: S.c., picot; repeat all around. Make cord and draw all through s.c. row.

Cap

Instructions: Ch. 3 sts., 4 s.c. into 2d ch.

2d row: 1 s.c. in first st., 2 s.c. in next, 1 s.c. in 3d st., 2 s.c. in 4th st.; this makes 2 points of widenings. Continue in this manner (widening in same places each time) until there are 27 rows, then s.c. 14 rows, widening in 8 places around row (or until cap is of head size desired), then 10 rows plain; break wool and turn work around so as to work from the wrong side, and make 1 s.c. in each st. for 8 rows.

9th row: Make star st., finish edge with sl.st., turn band up on cap.

Finish top with large crocheted button of the wool, turn point down and fasten on side of cap to depth of 16 rows from point.



Child's Crocheted Suit No. 498



Child's Sleeping Bag No. 499



Child's Sleeping Bag No. 499

A practical out-of-door sleeping bag is crocheted all in one piece and entirely envelops the child with the exception of the face. It is worked in white wool and finished with crochet silk.

Materials: Corticelli Shetland Flosola Yarn, 12 balls White No. 98; Corticelli Crochet Silk, 1 ball White No. 1191. One No. 5 bone Crochet Hook.

Instructions: Make a chain 22 inches long and work all around chain on both sides with s.c., joining rows with sl.st., work round again in h.d.c., and continue in alternate rows of s.c. and h.d.c. for 19 inches, or 73 rows, always taking up both sides of the stitch.

This brings work to the opening on front. Crochet halfway across one side of bag, ch. 5, and continue in the next stitch as usual, working around same as before, only making the ch. 5 in each row. Continue this for 11 inches. Break yarn.

Cut the center thread of the ch. 5 on each row and draw down to side. Be careful to fasten the loose threads of each side of opening.

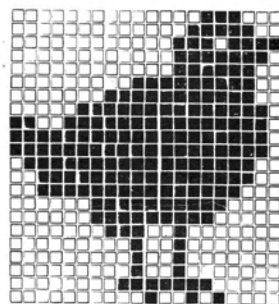
Join up the top of the bag 8 inches from each side. On left side of the front opening make 2 rows of s.c., holding under the loose threads. On the right side of front opening make 4 rows of s.c. On the 5th row make spaces for 4 buttonholes of 3 ch., miss 3 sts., and continue making buttonholes 2½ inches apart. Make 4 more rows of s.c.; break yarn.

Around neck make 6 rows of s.c., in the 3d row making buttonhole on right front, leaving 1 inch at neck on both sides. Make the hood in the same stitch as bag. Instead of breaking off thread and joining for next row, make 5 ch. the same as in front opening.

Work in this way for 9 inches. Cut center thread of 5 ch. and join up top of hood on wrong side.

Crochet 5 rows of s.c. around front of hood holding under loose threads and pulling in on 2d row of s.c. to size of face.

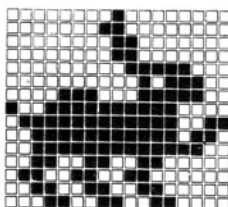
Finish all around opening and hood with crochet silk with 1 row of s.c. with 1 ch. between.



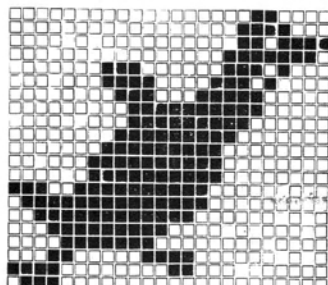
500

Suitable Patterns for the Nursery in
Filet Crochet or Cross Stitch

These Designs may be used for the
Cross Stitch Pattern for the Play
Rugs on page 16



501



502



Child's Country Club Sweater No. 503

Size 1 year

The body of the sweater is chamois color and the stripes around the bottom and on collar and cuffs are in blue and white. A narrow edge, crocheted in blue, finishes the broad collar and cuffs.

Materials: Corticelli Shetland Flosola, 3 balls Chamois No. 50, 1 ball each Robin's Egg Blue No. 37 and White No. 98 (only a small portion of the blue and white will be used). One pair No. 5 Knitting Needles.

Instructions: With Chamois cast on 50 sts., knit 6 rows in k. 2, p. 2; knit 2 rows White, 2 rows Blue, 2 rows White, 2 rows Blue, 2 rows White, 6 rows Chamois, all in k. 2 and p. 2. This finishes the fancy border which fits over hips. Break off the White and Blue and with the Chamois knit in plain Garter st. 35 ribs, or 7½ inches, from border.

Now commence sleeves by casting on 7 sts. when ending needle on each side 5 times. This will make 35 sts. added on each side or 120 sts. on needle. Knit 15 ribs without increase or decrease.

Next row knit up from end of sleeve 55 sts., bind off 10 sts. for back of neck, take off on a safety pin the 55 sts. first knit, and on the other 55 sts. knit 4 ribs. When knitting towards neck next time increase 1 st. next to last st. at neck and repeat this until 5 extra sts. have been added (making 60 sts.).

Next row at neck cast on 8 sts. (making 68 sts.) for revers at front, then knit 7 ribs plain, and when knitting back to end of sleeve bind off 7 sts. and repeat this at ending of sleeve each time for 5 times (or until there are 35 sts. bound off, leaving 33 sts. on the needle). Keep the front part straight, knitting 6 ribs more, being sure to knit to center front, and break yarn. Take these stitches off on a safety pin and take up stitches on opposite side, knitting this side the same, and when knitting towards front on last row knit all the stitches on both sides on to one needle, working remainder of garment just like and same length as back. Sew up under-arms and sleeves. Be sure to set up and bind off garment so it will be as elastic as the purling.

COLLAR: With Chamois cast on 84 sts., knit 2 ribs, on the 3d rib decrease 1 st. at each end of needle, knit 2 ribs and decrease 1 st. at each end of needle, knit 2 rows of White, 2 rows of Blue, 2 rows of White, decreasing 1 st. at each end of needle every 3d row.

Knit remainder of collar in this manner until there are 66 sts. left on needle and knit 10 ribs plain, bind off, and sew to neck.

CUFFS: With Chamois cast on 42 sts., knit 4 ribs and on the 4th rib decrease 1 st. at each end of needle, knit 1 rib White, 1 rib Blue, 1 rib White, decreasing 1 st. at each end of needle every 4th row for 3 times, or until 6 sts. have been narrowed off. Knit remainder of cuff in Chamois, knitting 2 inches after narrowing last time, and bind off. Seam up and sew to sleeve. Crochet around collar, cuffs, and down front in Blue with Bead stitch,



Child's Country Club Sweater No. 503



No. 503