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Judith Combs

11.2007



Corticelli Yarns



SLEEVES: Cast on 85 stitches. Knit 2 rows plain knitting. *3d row:* Knit 20 sts., turn. *4th row:* Knit back plain. *5th row:* Knit 40 sts., turn. *6th row:* Knit back plain. *7th row:* Knit 60 sts., turn. *8th row:* Knit back plain. *9th row:* Knit 80 sts., turn. *10th row:* Knit back plain. *11th row:* Knit all the stitches. Knit 17 rows plain without shaping.

Now increase once at beginning of next, then 1 st. every other row until 44 rows are worked; all the shaping is done at top of sleeve, the cuff edge being kept quite straight. Knit 30 rows plain. Then decrease 1 st. every other row 7 times and when knitting towards bottom of sleeve knit to within 4 sts. of bottom, turn and knit back, always narrowing 1 st. every other row at top, until there are 85 sts. on the two needles, and each time knitting to within 4 sts. more at bottom of sleeve until all the 85 sts. are worked on to one needle, then knit 1 row plain and bind off loose. **COLLAR:** Set up collar with Violet 15 inches wide and knit 13 inches, working in same stripe as coat except that the stripes should run across the back, instead of up and down.

CUFFS: Set up cuff just to fit nicely over end of sleeve about 1 inch up from bottom (which should be about 12 inches), making stripe at top same as collar, and narrow every 4th rib 1 st. on each end of needle, 5 times, working until cuff is about 6 inches deep. Sew sleeve down into cuff about 1 inch from top and have stripes run same as collar. **SASH:** With Violet cast on stitches to make 2½ inches wide and knit 2 yards long, making stripe on each end same as collar and the rest of sash with Violet.

Knit Shoulder Scarf No. 522

The model is knit in white and the stripes at each end are in blue, pink, and orchid, with character lines of dark brown.

Materials: Corticelli Shetland Flosola Yarn, 5 balls White No. 98, 1 ball Blue No. 33, 1 ball Pink No. 20, 1 ball Orchid No. 70, 1 ball Dark Brown No. 59. One pair No. 5 bone Knitting Needles. This design will also work up handsomely in Corticelli Sweater Silk or Princess Pearl Crochet Cotton.

Instructions: With White cast on 100 stitches (or less for a narrow scarf), knit plain back and forth 15 ribs (30 rows). Cut wool, leaving about 4 inches each time color is changed and fasten the ends with a large needle. Knit 1 rib Brown, 7 ribs Blue, 1 rib Brown, 9 ribs White, 1 rib Brown, 7 ribs Pink, 1 rib Brown, 9 ribs White, 1 rib Brown, 7 ribs Lavender, 1 rib Brown. This completes pattern at one end. Knit 102 ribs of White for center of scarf, then other end of scarf like the first end reversed.

TASSELS: Wind White wool around five-inch card 15 times. Make 25 tassels for each end of shawl, and fasten at equal intervals by drawing one end of tassel through edge of work and slipping other end through loop thus made. Draw taut and cut evenly.



Directions for Motor Coat No. 507—Continued from page 26

Now increase once at the beginning of the next, then every following 2d row until 44 more rows are worked. All the shaping is done at the top of the sleeve, the cuff edge being kept quite straight. K. 30 rows plain. Now decrease (at the top of the sleeve) once, in the next, then every following 4th row until 9 more are worked. Then decrease once every 3d row for 30 more rows, and in the 2d of these rows leave 4 sts. on the needle at the cuff edge of the sleeve, then in every alternate row leave 4 more sts. on the left-hand needle. Continue in this manner, leaving the 4 sts. at the cuff end of the needle, but decrease every 2d row at the top of the sleeve in the next 18 rows. K. all the stitches on to 1 row, then cast off loosely.

COLLAR AND CUFFS: With No. 4 needles and Flosola k. collar perfectly straight 11 inches by 14 inches long, and it is better to k. the bottom of collar with two threads to give it weight, for about ten ribs. Knit cuffs straight in plain Garter stitch and sew both collar and cuffs on garment, being sure to draw cord around neck to draw up to shape and keep from stretching. It should measure 14 inches. Finish the front of coat with a sl.st. Make sash two yards long and 25 sts. wide.

Corticelli Yarns



Athletic Sleeveless Sweater No. 514

Posed by Mrs. Vernon Castle

The sleeveless sweater of the middy type, to be pulled on over the head, seems to be the popular thing to-day. This attractive sweater is similar to the one illustrated on page 36 and is made the same, except that there is not even a suggestion of sleeves, also the color scheme is different. Instead of using black on each side of the stripes near the bottom to divide the colors as shown on the model on page 36, this model is knit from Corticelli Flosola, Pink No. 20, with stripes of Pongee No. 51 and Mignonette No. 46. These colors may be arranged to suit the individual taste.

Many other equally attractive color schemes will suggest themselves. Any dealer will be glad to show you a color card of Corticelli yarns, which contains a small rosette of each color made in each different yarn, and you can then pick out just the colors you want.

Those who are not able to visit the stores will find the small Corticelli Color Card No. 47, which shows samples of all the different colors, something which they will be glad to have. One of these small color cards can be obtained by sending 16 cents in stamps.



Japanese Sweater No. 523

Size 36

A distinguishing feature of a very handsome Japanese sweater is the immense shawl collar with points extending down almost to the cuffs. The cuffs are broad and deep. The sweater is made to slip on over the head, and is effectively worked in white with purple collar and cuffs. Purple cords lace the sides and fasten the front and a stitching of purple finishes the revers and sides.

Materials: Corticelli Shetland Flossa Yarn, 11 balls White No. 98, 3 balls Purple No. 75. One pair No. 5 Knitting Needles.

Instructions: With White cast on 110 sts., with double thread for bottom of back, in plain Garter stitch and knit 10 ribs, then break one thread and knit 76 ribs in same manner with the single thread. This brings work to armhole, and when ending needle cast on 60 sts. for one sleeve, knit back to opposite side and cast on 60 sts. for other sleeve, making 230 sts. on the needle. On these stitches knit 40 ribs and when beginning needle at bottom of sleeve next row knit up 107 sts., bind off 16 sts. for back of neck,

take off on separate needle the 107 sts. first knit and on the other 107 sts. knit 9 ribs, then when reaching neck end each time widen 1 st. for the 10 ribs, next row at neck end cast on 15 sts. and knit 30 ribs. This finishes sleeve and when

beginning at bottom of sleeve next time bind off 60 sts. and on the 131 sts. knit 7 ribs ending row at front and take up other shoulder and knit the same to this point, working all the stitches on both sides on to one needle. Knit same length as back, making the 10 ribs at bottom with double thread, bind off.

COLLAR: With Purple cast on 5 sts., knit in plain Garter stitch, widening 1 st. at each end every row (on the first and last stitch) until there are 160 sts. on the needle, bind off, drawing in fringe all around collar 2½ inches deep, same shade as collar.

Sew to neck up to the beginning of where the 15 sts. are added for revers.

CUFF: With Purple cast on 90 sts. and knit 25 ribs, sew together and sew on to bottom of sleeve, letting sleeve come down below edge of cuff about 3 ribs.

Leave sides open about 9 inches. Sew up under-arms and sides to this point. Finish this opening and around revers and down front with a single crochet stitch, crossing 1 st. over the other with the purple. Make cords and balls for front and lacing up of sides in the purple.



Japanese Sweater No. 523



Japanese Sweater No. 523



Crocheted House Jacket No. 524



An unusual design for a house jacket is worked in Maltese crochet in stripes of blue and white. By selecting a large staple for the work a very lacy and attractive effect is produced.

Materials: Corticelli Angola Yarn, 8 balls Baby Blue No. 31, 8 balls White No. 98; Corticelli Crochet Silk, 1 spool Baby Blue No. 905. One No. 4 bone Crochet Hook. One 2¼-inch staple.

Instructions: For right front, make on a 2¼ inch wide staple 2 strips of blue and 1 of white 28 inches long; 3 of blue and 3 of white 60 inches long (this forms both back and front over right shoulder); 2 of blue and 1 of white 29 inches long (for center of back).

Make 3 strips of blue and 3 of white 60 inches long (for left shoulder); 2 of blue and 1 of white (for left front).

SLEEVES: Make 6 strips of blue and 6 of white 25 inches long.

Join strips together with crochet hook, taking 2 loops of the white and draw through 2 loops of blue on the blue strip, then draw through next 2 loops of blue, then 2 loops of white, and so on until end of strip; all work is joined the same. Sew sleeves in so that loops come on outside of sleeve.

EDGE: Join in center of each strip with white wool or silk and blue crochet silk worked together, ch. 3, make 4 d.c., leaving the last loop on the needle each time; there will be 5 sts. on the hook, wool over, and draw through all, putting one blue bead on end of each shell, break wool.

Front edge and neck work with blue silk in s.c. into staples so it will lie flat and run blue ribbon into loops formed by staples.

Crocheted Vestee No. 525

Size 32

Materials: Corticelli Shetland Flossa Yarn, 2 balls Pink No. 20, 2 balls White No. 98. One No. 5 Crochet Hook.

Instructions: Ch. 32 sts. with pink, turn.

1st row: Skip 1, then make 1 s.c. in each st., ch. 1, turn.

2d row: 1 s.c. in each st., taking up both sides of stitch, ch. 1, turn.

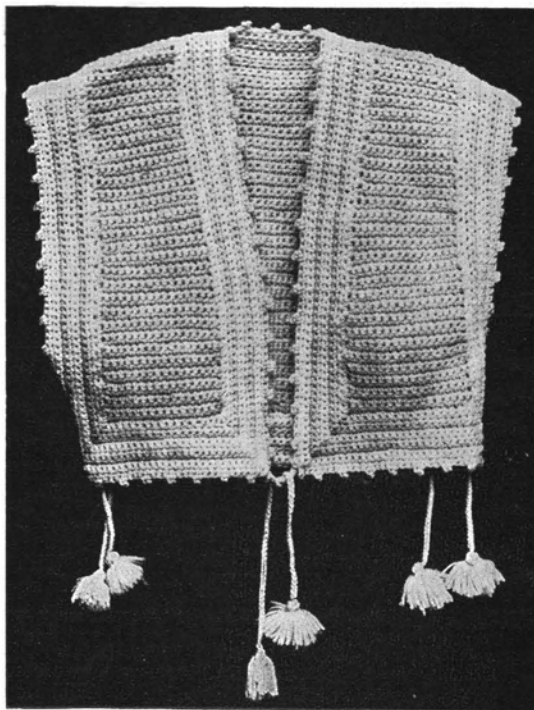
Repeat 2d row for all work.

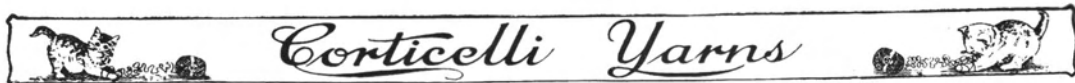
Work 12 rows, then increase 1 st. at each end of every 6 rows until 42 sts. across. Work until 60 rows from start, ch. 1, turn, make 12 s.c., ch. 1, turn. This commences right front.

Work 8 rows, then increase 1 st. towards front every 8th row until 18 sts. across. Work on this until 72 rows from shoulder. Work second front to correspond.

BORDER: Work 10 rows s.c. all around. Work alternately 2 rows white, 2 color, until 6 of white and 4 of color. Increase 2 sts. at each corner every row. Finish with a picot edge all the way around. Make 4 s.c. and in 5th st. picot. Lace under-arm with cord or ribbon.

CORD: Make a chain (not too loose) desired length, first white, then sl.st. with pink. Make a tassel at each end of cord of pink and white wool.





Boudoir Jacket No. 476

Size 30 to 36

The jacket is crocheted in alternate rows of blue and white. The shell border is worked in white and finished with a row of the blue. A bow of blue satin ribbon fastens the front.

Materials: Corticelli Shetland Flosola Yarn, 3 balls Robin's Egg No. 37 and 4 balls White No. 98. One No. 5 Bone Hook.

Instructions: With White, ch. 160, turn, d.c. in 4th st., d.c. in each of next 75 sts., 2 d.c. in 76th st., 2 d.c. in 77th st., 1 ch., 2 d.c. in 78th st., 2 d.c. in 79th st., 1 d.c. in every st., to end of row, turn.

2d row: With Blue, ch. 3, 1 d.c. in every stitch to center (taking up back loop of stitch only), 2 d.c. on stitch before ch., 2 d.c. over 1 ch., ch. 1, 2 d.c. in same place, 2 d.c. in next stitch, d.c. in every stitch to end of row, turn.

3d to 27th row: Use White and Blue alternately, like 2d row. There should now be 13 rows in Blue and 14 rows in White.

28th to 35th row inclusive: Counting 38 stitches from lower edge, work 4 rows Blue, 3 rows White, using the colors alternately as before. Leave 60 stitches for armhole and join to back.

SHELL BORDER: Work entirely around jacket. With White, 1 d.c., skip 3 sts., * (3 d.c., 1 ch., 3 d.c.) in next space, skip 3 sts., 1 d.c., skip 3 sts.; repeat from *, putting 3 shells in each corner stitch.

With White, 1 d.c. * around d.c. in former row, 6 d.c. over 1 ch. in former row, 1 d.c.; repeat from * to end of row.

With Blue, work 1 p. of 3 ch., 1 s.c. in every stitch of shell, skipping the d.c. in former row. Work same border around armholes, skipping 2 stitches instead of 3.



Bed Socks No. 526

Lady's Bed Socks No. 526

Only one seam, and that in the back, is one reason why these socks are very comfortable.

Materials: Corticelli Knitola Fingering Yarn, 3 balls. One No. 7 Crochet Hook.

Instructions: Ch. 13sts. Work 11 h.d.c. on chain, on 12th st. put 2 h.d.c. Work 12 h.d.c. down the other side of chain. From here on, work round and round, working the h.d.c. in between the h.d.c. of previous rows instead of on top and making 2 h.d.c. between the 2 h.d.c. of previous row, for 24 rows all together.

25th row: Leave 11 sts. at center or 5 sts. each side of the widening at top of foot and work back and forth on the remaining 36 sts., chaining 2 at the turn, for 12 rows.

37th row: Work back on 15 sts. for 6 rows and join to other side of work and across bottom with sl.st. in between each h.d.c. of last row.

Around top of sock work 4 rows of h.d.c., putting 2 in the center of the 2 of previous row. Make 1 row of 3 ch. catching with sl.st. in between h.d.c. of last row.

Lady's Bed Socks No. 527

Materials: Corticelli Flosola Fingering Yarn, 2 balls Blue No. 33, 1 ball White No. 98. One No. 7 Crochet Hook.

Instructions: Ch. 49 sts., turn, skip 1, 1 s.c. in each of the 48 ch., ch. 1, turn.

2d row: 1 s.c. in each st. to end of row, taking up back half of st., ch. 1, turn.

Repeat 2d row until there are 34 ridges. Ch. 3, * and working down the side make 1 s.c. in top of each ridge, ch. 2 and repeat from * to end of row on side, turn, ch. 1, 2 s.c. in each space made by ch. of 2 to end of row, break off wool; repeat on other side.

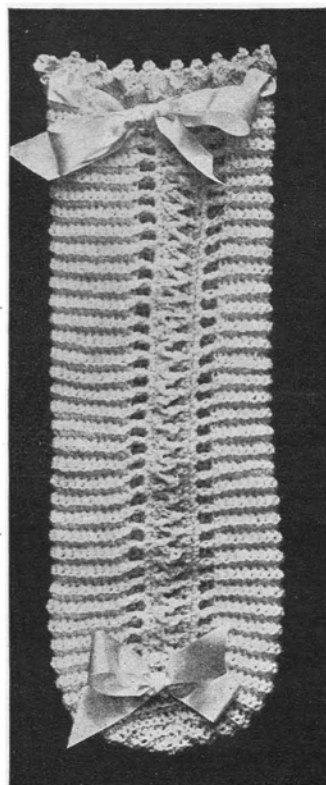
JOINING SOCK: With Blue 1 s.c. in 1st st., * ch. 3, skip 1st st. on other side, make s.c. in 2d st., ch. 3 across back to first side, skip 1 st. and make s.c. in next st.; repeat from * to end of row.

With White, 1 s.c. in 1st st. on side opposite, * ch. 3 across back to other side and make s.c. in st. that was skipped before; repeat from * to end of row.

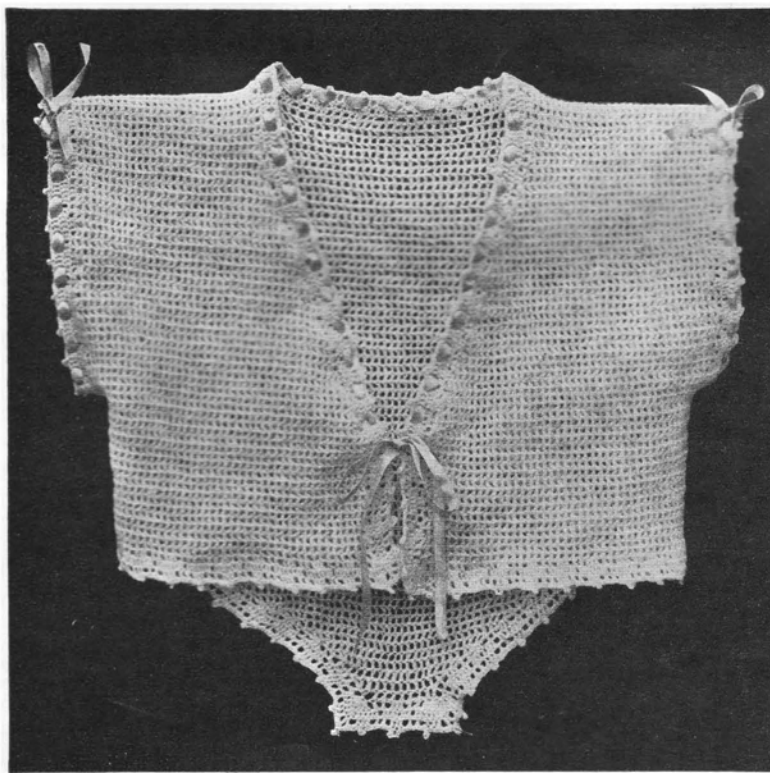
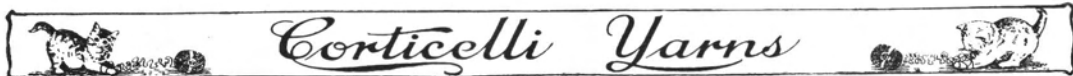
FOR TOE: With Blue work in rounds of s.c., make 52 s.c. in 1st round, make 2 more rounds, 1 s.c. in each st., then make 3 rounds, decreasing 1 st. every 3d s.c., then decrease 1 st. every 2d st. until only 5 sts. are left. Break off wool and sew in point.

Around top of sock, 1 d.c., ch. 2, repeat in every 3d st., then make a shell of 4 d.c. in each space with a picot between the 2d and 3d d.c. and fasten with a s.c. in next space; repeat all around.

Draw ribbon through holes at top and tie; trim with bow at toe.



Bed Socks No. 527



Bolero Jacket No. 528

Size 36

Materials: Corticelli Flosola 2-ply Fingering Yarn, 3 balls Baby Blue No. 31. One No. 4 Crochet Hook.

Corticelli Crochet Silk and **CMC** Cordonnet Size 30 are also suitable for this model. If Cordonnet is selected it will be more attractive worked in white.

Instructions: Commence at bottom of back. Ch. 21 sts., 1 d.c. in 5th st., * ch. 1, skip 1 st., 1 d.c. in next; repeat from * to end of row.

Ch. 5, 1 d.c. in top of *last* d.c. (to increase 1 m.), ch. 1, 1 d.c. on next d.c., repeat across row (increasing 1 mesh (3 sts.) at beginning and end of row); repeat the 2d row until there are 72 m. in width (or until broad enough to reach from under-arm across back to opposite side). Then crochet across without increase for 33 rows with same mesh.

To commence shoulder ch. 5, 1 d.c. into next d.c., ch. 1. Repeat for 26 m. (this begins the shoulder) and work back and forth for 11 rows; then widen 1 m. every other row at end of row towards front until you have 31 rows; make 15 more rows without widening. Work opposite shoulder and front like this. Sew up under-arms. This leaves 20 m. for back of neck.

EDGE: *1st row:* Ch. 3, 2 d.c., * ch. 1, skip 1, 1 d.c., ch. 1, skip 1, 3 d.c.; repeat from * all around jacket and armholes. In working around jacket on this first row it must be kept flat so it will not draw or ruffle, regardless of number of stitches skipped.

2d row: * 7 d.c. (having 3 d.c. over open m. and 3 d.c. over 3 d.c. and over next open m. of previous row), then 1 open m. and repeat from * all around. *3d row:* Like 1st row.

FINISH: S.c. all around with picot over every 3 d.c. Draw ribbon through openings at armholes and neck.



Sport Vest No. 481

Materials: Corticelli Sweater Silk, Art. 212, 7 balls Kelly Green No. 552. For a golf vest it may be crocheted in Corticelli Knitola Fingering Yarn, 6 balls Myrtle No. 49.



Sport Vest No. 481

Always work the number of inches given. Begin at bottom of back with a chain $14\frac{1}{2}$ inches long and make 47 rows (or $6\frac{1}{2}$ inches) in s.c. taking up both threads of stitch and always turning at end of each row with 1 ch.

On next row widen by putting 2 s.c. in 2d and next to last st. of row.

Make two rows without widening. Widen on 2d and next to last st. of next row. The rest of the work (or 70 rows) is straight work without widening.

The entire back should now measure 17 inches from bottom.

Without breaking yarn continue work over shoulder on one-third of the stitches across back for 10 rows, then increase 1 st. every 5th row at neck until work measures $5\frac{1}{2}$ inches across, then increase in same way on both sides of work until it measures $8\frac{1}{2}$ inches across.

On next row on under-arm side, ch. 12 and work back over chain and the rest of work until front edge is reached, then ch. 10 and work back and forth on this ch. 10 and the rest of the work for $5\frac{1}{2}$ inches (or 39 rows).

Counting 18 sts. from under-arm side, make opening for pocket by chaining 22, miss 22 sts. and continue work on rest of stitches to end of row.

On working back on next row make 1 s.c. in each of the 22 ch. sts.

Continue working for $2\frac{1}{4}$ inches more (or 18 rows), then decrease at bottom of front of vest as follows:—

*Leave off 3 sts. on reaching under-arm side, turn without chaining 1 and make 1 s.c. in the second st. On reaching front edge take up a loop in each of the two last stitches, pull yarn through all three loops on hook, ch. 1 and turn and continue back on work without decreasing until under-arm side is reached and repeat from * until about 4 sts. remain on point at front. Work other front to correspond.

On the left side front work buttonholes, starting on the fourth row from ch. 10 and within 4 sts. of end make ch. 3, miss 3 sts., 1 s.c., ch. 1 and turn. On working back on next row make 3 s.c. on the 3 ch. Make 8 rows of s.c. between each buttonhole.

Join up vest at under-arm, leaving about one inch open at bottom of seam. Finish all around vest and armholes with two rows of s.c., working around armhole rather tightly to pull into shape.

POCKET: Pick up the stitches at the top of pocket opening at right side (which will be 22) and work back and forth for 6 rows. Make 1 row of s.c. all around flap.

Pick up stitches at bottom of pocket opening, on wrong side, and work back and forth for 37 rows, fold in half, sew the end of the strip to under-side of pocket opening at top and sew sides of pocket together.



Knit Sweater No. 529

Materials: Corticelli Knitola Fingering Yarn, 12 balls Myrtle No. 49. One pair No. 5 Knitting Needles. Other suitable colors are Tobacco Brown No. 58, Dark Brown No. 59, Navy No. 39.

Instructions: BACK: Cast on 106 sts. K. 12 rows in plain Garter stitch.

13th row: K. 1, p. 1, all the way across; repeat 13th row until work measures 17½ inches from beginning, which brings work to armhole.

Decrease 1 st. at each end of needle on each of the next 10 rows, and there should be 86 sts. on the needle; then knit in the p. 1 and k. 1 until work measures 28 inches from beginning, k. 2 sts. together loosely all the way across (to prevent shoulder seam from stretching), and bind off.

LEFT FRONT: Cast on 59 sts. and k. 12 rows in plain Garter stitch.

13th row: K. 4 sts. in plain Garter stitch, bind off 4 sts., k. 4 more sts., then finish the rest of the row in p. 1 and k. 1.

14th row: K. 1, p. 1, until within 12 sts. of end (which is *always* knit in plain Garter stitch—for the lap of front—only when you make buttonholes), k. 4, cast on 4 sts., k. 4; this finishes buttonhole.

15th row: K. 12 sts. in plain Garter stitch, then k. 1 and p. 1 as before.

Repeat the 15th row until work measures 17½ inches from beginning (only make 5 more buttonholes 4 inches apart—about 32 rows), then decrease 1 st. at the armhole side of work for the next 10 rows and work again with no shaping until front measures 23 inches from beginning, then in the ribbing on the inside of the k. 12, decrease 1 st. every 3d row until only 35 sts. remain on the needle, or 14 sts. have been narrowed off. Now knit 2 sts. together loosely all the way across and bind off all but the 12 sts. that are knit plain at the front; knit sufficient on these 12 sts. to reach around the center of neck at back and bind off.

RIGHT FRONT: Work exactly like the left, only omit buttonholes. Sew up under arm and on shoulders and the strip of 12 sts. on to back.

POCKET: Set up 28 stitches and knit 5 ribs plain Garter stitch, then knit 1 and purl 1 for the remainder of the work. Pocket should measure 5½ inches deep by 5 inches wide when finished.

SLEEVES: Cast on 52 sts., k. 4½ inches in plain Garter stitch.

In the next row increase 1 st. in every 4th st., making 65 sts. on the needle. Then commence the p. 1 and k. 1.

Next row: Increase 1 st. on 2d st. from beginning, and next to last stitch at end of needle. K. 6 rows in p. 1 and k. 1.

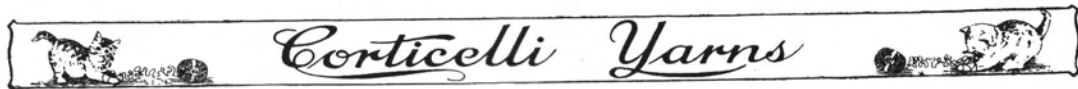
Next row: Increase 1 st. at each end as before.

Continue in this manner, increasing 1 st. at each end of needle every 7th row until there are 81 sts. on the needle, or 8 points of increasing. Then work with no increasings until the under-arm seam measures 19 inches without cuff and bind off.

In setting up front, be careful to set it up loose enough so that it won't draw in.



Knit Sweater No. 529



Adjustable Sport Sweater No. 530

This model is adjustable. For a sleeveless sweater it is buttoned down both sides under the arms as in the illustration to the left. When the thermometer runs so high that less protection is desirable the buttons may be unfastened and the sweater turned around for a chest and back protector with the ends buttoned into half sleeves as in the second illustration.

Materials: Corticelli Knitola Fingering Yarn, 4 balls. No. 7 Crochet Hook. Suitable colors are Navy No. 39, Khaki No. 83, Dark Brown No. 59, Wistaria No. 79, Myrtle Green No. 49, Tobacco Brown No. 58.

Instructions: Make a chain 48 inches long, turn. Work in h.d.c., taking up the back thread of st., until strip measures 10 inches (or 28 rows) in width. Always ch. 2 to turn.

Work back on the next row for 20 inches, then make a chain 8 inches long, skip 8 inches on work, and continue working on this to end of row. This forms the space in center of comfort for neck.

Next row, work 1 h.d.c. in each stitch, also of the chain just made. Repeat for 10 inches to correspond with opposite side of neck. This makes entire strip 20 inches wide.

Finish all around with sl.st., forming 6 loops for buttons on *one side* of each end, as follows: * 11 sl. st. on edge, ch. 4, turn and catch in 4th sl.st. back, turn and work over this loop in sl.st. and repeat from * for the length of the 6 loops. Work to other end of side. Sew buttons on each end to match loops. Finish around neck with sl.st.

Plan so that these loops will come on one side and buttons on the other side of each end. That is, there should be loops on one side and buttons on the other side of the front end, and the same with the back end.

Corticelli Yarns

Man's Bath Sandals No. 531

Materials: Corticelli Knitola Fingering Yarn, 1 ball Tobacco Brown No. 58. One No. 7 Crochet Hook. If desired the buttons on the sandals may be worked in green Sweater Silk.

Instructions: Ch. 10 sts. Make 9 s.c. on this chain and 3 s.c. in the 10th ch. Work down the other side of the chain, making 9 s.c., turn.

2d row: 1 s.c. in the back half of each of the 21 s.c. on 1st row, ch. 1, turn.

3d row: 1 s.c. in the back half of each of the first 10 s.c. and 3 s.c. in back half of the 11th s.c., which will be the center of toe. Make 10 s.c. on other side, ch. 1, turn. Continue in this way in Slipper



Bath Sandals No. 531

stitch; make the 3 s.c. in the center stitch every other row, for 17 more rows. There will be 20 rows all together, or 10 ribs. On the next two ribs, or 4 rows, put the 3 s.c. in the center stitch of each row, break yarn. Fasten contrasting color and work in s.c., taking up the back half of stitch as before, up to center stitch, ch. 26, turn and make 25 s.c. on chain just made and 1 s.c. on each of the s.c. on the side of toe, only taking up the two threads instead of the back thread, ch. 1 and turn. Make 4 more rows same as last row.

For the other strap ch. 25, then make s.c. down the other side on the back thread, ch. 1 and turn. Make 1 s.c. in each s.c. of previous row, taking both threads of stitch, 1 s.c. in each chain stitch, ch. 1, and turn.

Make 4 more rows like the above.

Sew toe to sole and crossing the straps at top tack each one to side of heel of sole. Crochet button and sew at crossing of straps on top of instep.

Man's Crocheted Glove No. 532

Materials: Corticelli Knitola Fingering Yarn, 2 balls Dark Brown No. 59. One No. 5 Crochet Hook.

Instructions: Ch. 45 sts. very, very loosely. Make 16 rows of s.c., working in rounds. This should measure 2½ inches in length for wrist, 8 inches in circumference, and can be made longer if desired.

At the beginning of next row, put 2 s.c. in 1st st., 1 s.c. in next, and 2 s.c. in next. This begins the widenings for thumb. Continue widenings by putting 2 s.c. in the 1st st. of the 2 s.c. on row below and 1 s.c. in the next 3 sts., 2 s.c. in the next. This always brings the widening on first and last widening stitch at each side of thumb. Continue until there are 21 sts. between widenings. On next row, when first widening is reached, ch. 6 and fasten to the widening at other side. There are now 23 sts. left for thumb. Work around palm, which should contain 45 sts., and the 6 ch. sts. for 12 rows.



Crocheted Glove No. 532

Start the first finger by allowing 6 sts. at each side of palm on the thumb side, ch. 6 and fasten to corresponding stitch on opposite side with 1 s.c. Work around the 18 sts. for 16 rows, then decrease every 3d st. for 1 row, making 1 row plain; decrease every 2d st. on next row, 1 row plain. Break yarn, leaving end long enough to draw all remaining stitches together to finish end of finger.

For second finger allow 6 sts. at each side of palm, ch. 6 and fasten to corresponding stitch at opposite side and work around on the 24 sts., decreasing on both sides on chain between fingers on 2d row twice, leaving 20 sts. to be worked on for 18 rows. Decrease the same as first finger.

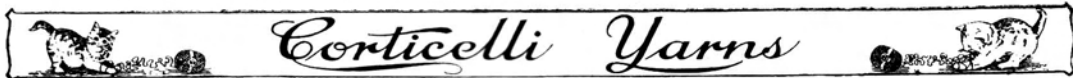
For third finger allow 5 sts. at each side of the palm, ch. 6 and fasten to corresponding stitch at opposite side and work around on the 22 sts., decreasing at the two sides on chain once, making 20 sts. to be worked on for 17 rows. Decrease as in first finger.

For fourth finger take up the remaining stitches (17 in all) and work in rounds, decreasing once on chain side of finger, for 12 rows. Decrease as in first finger.

THUMB: Take up 23 stitches for thumb, including the 6 ch. sts. (29 in all) and work in rounds decreasing twice at the 6 ch. side until 21 sts. remain. Work for 10 rows in all and decrease as in first finger.

Finish bottom of wrist with * 1 s.c. and 1 h.d.c. in same stitch, skip 1 st., 1 s.c. and 1 h.d.c. in next stitch and repeat from *.

Three stripes of black in chain stitches should be worked on back of each glove for trimming.



Man's Sleeveless Coat No. 533

These instructions are for a rather long coat. If a shorter length is preferred crochet a less number of rows before reaching armhole. This same design, with the addition of sleeves, is shown on the opposite page.

Materials: Corticelli Knitola Fingering Yarn, 7 balls. One No. 5 Crochet Hook.



Man's Sleeveless Coat No. 533
For this design with Sleeves see page 57

Instructions: Ch. 126 sts., turn.

1st row: 1 d.c. in 4th st., 1 d.c. in remaining 122 sts., ch. 3, turn; always ch. 3 to turn.

2d row: 4 d.c., taking up front half of stitch, then 4 d.c., taking up back half of stitch; repeat across row, making 31 ribs each. Continue each row like 2d until there are 50 rows, being sure to keep the ribs perfect, taking up the same side of stitch each time. This reaches the armhole.

Then skip the 2d st. on each end of row for 10 rows to form armholes. Work should measure 17 inches across. Crochet 14 rows more without narrowing, fasten wool. This completes the back and should measure 29 inches to bottom of coat.

FRONTS: Ch. 66 sts.

1st row: 1 d.c. in 4th st., 1 d.c. in each of the other 62 sts., making 64 sts. in all; crochet same as back, making 16 ribs of 4 sts. each. Crochet 20 rows more the same.

21st row: Crochet 20 sts., ch. 24, skip 24 sts., crochet 20 sts. (this makes opening for pocket).

22d row: Crochet same as before (taking up stitches on the 24 ch. sts. of previous row), until you have 50 rows from bottom, narrow on under-arm side for the next 10 rows, same as on back for armhole. Crochet 2 rows more without narrowing, making chest measure 16 inches.

23d to 33d rows: Narrow 1 st. at front each row for neck, then 6 rows without narrowing, fasten wool. Crochet other front to correspond.

Sew up under arms and shoulders, s.c. 8 rows all around coat and armholes and finish with sl.st., narrowing the armholes just sufficient to keep from flaring.

BUTTONHOLES: Make buttonholes on left side in the 8 rows of s.c., by ch. 4 sts., skip 4 sts., on the

5th row and crocheting on these 4 ch. on the 6th row, making them about 5 inches apart.

POCKET: On wrong side of coat take up the 24 sts. on the lower side of pocket and crochet back and forth for 30 rows or as deep as the pocket is desired in s.c., turn coat, work on right side, hold end of pocket and upper opening for pocket together and crochet them together with d.c., which will form first row of pocket flap in same pattern as coat, making 5 rows of the d.c., sl.st. all around flap.

If desired silk or satin sleeves may be sewed in.



Man's Crocheted Coat No. 534



This model is the same design as Sleeveless Coat No. 533 on the opposite page but in a shorter length and with the addition of crocheted sleeves.

Materials: Corticelli Knitola Fingering Yarn, 9 balls. One No. 5 Bone Hook.

Instructions: For the body of the sweater use the same directions as for Sleeveless Coat No. 533, but for this shorter length crochet a less number of rows before reaching armhole.

SLEEVE: Commence with cuff. Ch. 52sts. Work round and round for 4 inches with s.c., taking up both sides of stitch. This completes cuff, ch. 3.

For sleeve proper, work 1 d.c. in each st. of cuff, increasing 1 st. in every 4th st. by putting 2 sts. in one (making 64 sts.), join, ch. 3, turn.

Next row: Make 4 d.c. in first 4 sts., taking up back half of st., then 4 in next 4 sts., taking up front half of st., and repeat all around, making 16 ribs of 4 sts. each.

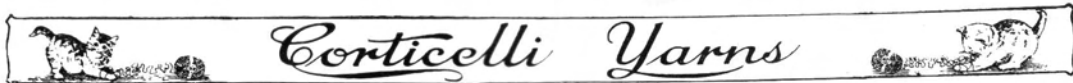
Make the next 10 rows like 2d row, always join, ch. 3, and turn at end of each row.

17th row: Work the same, only widen 1 st. on 2d st. from beginning and 1 st. next to last st. at end of same row. *18th, 19th and 20th rows:* Work the same without widening. *21st row:* Widen same as 17th and 2 sts. on opposite side of sleeve in same row.

22d and 23d rows: Work without widening. *24th row:* Same as 17th row. *25th, 26th, 27th and 28th rows:* Work plain. *29th row:* Same as 21st. *30th row:* Work plain. *31st row:* Same as 21st. *32d and 33d rows:* Work plain. *34th row:* Same as 21st. *35th row:* Work plain. *36th row:* Same as 21st. *37th row:* Work plain. *38th row:* Same as 21st (now join and chain 1 instead of 3 for remainder of sleeve). *39th row:* The first 9 sts. s.c. but keep pattern same as d.c.

Then d.c. to center of sleeve on top and widen 2 sts. on each row to end of sleeve; work to within 10 sts. of end of row, s.c. to end of row.

Repeat the 39th row 4 times, only each row make 1 s.c. more on each side, making 2 d.c. less, which brings sleeve to more of a round at top, but the number of stitches remains the same around the sleeve. Sew sleeve in, placing joining of sleeve at under seam.



Sleeveless Sweater No. 536 for Army or Navy
With Wristlet No. 538



Sleeping Cap No. 539

Knit Garments

For the
Army and Navy

The following instructions are issued to help the women throughout the country who are at this time utilizing every available moment in making warm and comfortable garments for the boys who have responded to the call of our country in its present crisis. Many women, while anxious to help, are wholly at sea as to what garments are suitable or how best to make them, and much good material and time have been wasted in making garments that are wholly unfit for the service for which they were intended.

The garments should be knit either in gray (Oxford) or khaki and the colors are so specified in these instructions. The preferred color for the Navy is Light Oxford.

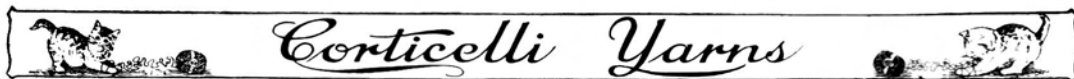
The most needed garments for which instructions are given below are the sleeveless sweater, scarf, wristlets, helmet, socks and bed socks. The sleeveless sweater, wristlets and muffler comprise what is called a "comfort set."

The knitting should be done evenly and firmly and drop stitches should be avoided. The stitches should not be cast on too tightly. The garments should be free from lumps and knots, especially the socks, as they are liable to blister the feet.

Sleeveless Sweater No. 536

Materials: Corticelli Knitola Fingering Yarn, 5 balls Light Oxford No. 68, Khaki No. 83 or Khaki Mixture No. 84. One pair No. 5 celluloid Knitting Needles.

Instructions: Cast on 80 stitches. Knit 2, purl 2 stitches, for 4 inches. Knit plain until sweater measures 25 inches. Knit 28 stitches, bind off loosely 24 stitches for neck. Knit 28 stitches. Knit 7 ribs on each shoulder; cast on 24 stitches where the 24 were bound off for neck. Knit plain for 21 inches. Purl 2, knit 2 stitches, for 4 inches. Sew up sides, leaving 9 inches for armholes. 2 rows s.c. around neck and 1 row s.c. around armholes.



Corticelli Yarns

Wristlet No. 537

Materials: Corticelli Knitola Fingering Yarn, 1 ball, in any one of the following colors: Light Oxford No. 68, Khaki No. 83, or Khaki Mixture No. 84. One pair No. 3 bone Knitting Needles.

Instructions: Cast on 48 stitches. Knit 2, purl 2, for 12 inches. Sew up, leaving 2 inch open space for thumb 2 inches from edge.

Wristlet No. 538

Materials: Corticelli Knitola Fingering Yarn, 1 ball, in any one of the following colors: Light Oxford No. 68, Khaki No. 83, or Khaki Mixture No. 84. Four No. 3 bone or No. 12 steel Knitting Needles.

Instructions: Cast on 52 stitches on 3 needles, 16-16-20. Knit 2, purl 2 for 8 inches. To make opening for thumb, knit 2, purl 2 to end of 3d needle, turn: knit and purl back to end of first needle, always slipping first stitch; turn. Continue knitting back and forth for 2 inches. From this point continue as at first for 4 inches for the hand. Bind off loosely and buttonhole thumb opening.

Sleeping Cap No. 539

Materials: Corticelli Knitola Fingering Yarn, 3 balls, in any one of the following colors: Light Oxford No. 68, Khaki No. 83, or Khaki Mixture No. 84. One pair of medium size bone Knitting Needles.

Instructions: Cast on 92 stitches. Knit 86 rows of 2 plain, 2 purl.

Cast off 32 stitches, knit 12 rows.

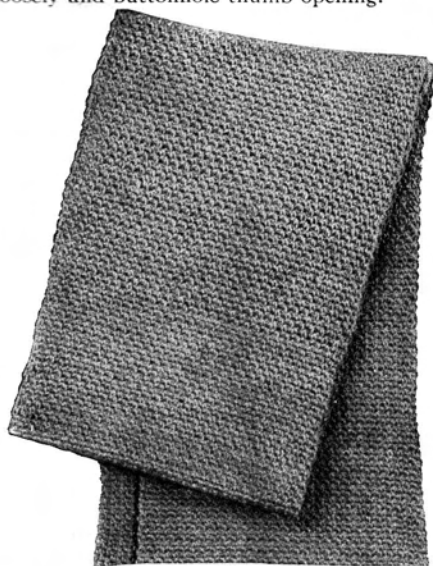
Cast on again the 32 stitches, knit 30 rows; knit plain, narrowing every 6 stitches for one row; knit 6 rows, narrow every 5 stitches; knit 5 rows, narrow every 4 stitches; knit 4 rows, narrow every 3 stitches; knit 3 rows, and sew up.

This cap may be knitted with 4 coarse steel needles with 100 stitches, round and round like a stocking.

Muffler No. 540

Materials: Corticelli Knitola Fingering Yarn, 5 balls any one of the following colors: Light Oxford No. 68, Khaki No. 83, or Khaki Mixture No. 84. One pair No. 5 celluloid Knitting Needles.

Instructions: Cast on 60 stitches or 11 inches. Knit plain (always slipping the first stitch) until the scarf measures 68 inches. Cast off.



Muffler No. 540

Cap for Convalescents No. 541

Materials: Corticelli Knitola Fingering Yarn, 3 balls, in any one of the following colors: Light Oxford No. 68, Khaki No. 83, or Khaki Mixture No. 84. One pair medium size bone Knitting Needles.

Instructions: Cast on loosely 60 stitches, or equal to 18 inches; knit plain 18 inches. Sew together, gather one end, finish with pom-pom.

Abdominal Belt No. 542

Materials: Corticelli Knitola Fingering Yarn, 2 balls Light Oxford No. 68, Khaki No. 83, or Khaki Mixture No. 84. One pair of No. 9 bone Knitting Needles. One pair of No. 13 steel Knitting Needles.

Instructions: On No. 13 needles cast on from 160 to 200 stitches. Knit 3 inches ribbed (knit 2, purl 2). Knit on to bone needles and knit 8 inches plain.

Knit on to steel needles and rib for 3 inches.

Cast on and off very loosely. Sew up.

Cap and Scarf Combined No. 543

Materials: Corticelli Knitola Fingering Yarn, 5 balls, in any one of the following colors: Light Oxford No. 68, Khaki No. 83, or Khaki Mixture No. 84. Four No. 4 bone Knitting Needles.

Instructions: Cast on 70 stitches in wool. Arrange on three needles, knitting plain all around. This should stretch to 22 inches.

Work 1¼ yards all plain knitting. Cast off.

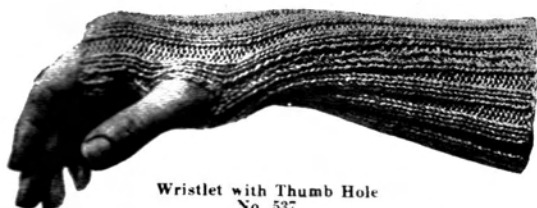
Break off about 1 yard of wool, double it, use a tapestry needle or darning and gather up each end, forming a ring.

To form cap, take one end and push inside, leaving about 11 inches to fall over the other end. Then turn bottom of cap up again.

Corticelli Yarns



Sock No. 544
Knit in Khaki,
Natural or Oxford



Wristlet with Thumb Hole
No. 537

Socks That Fit, No. 544

The directions are for a No. 11 sock. If a larger size is desired more plain rows can be put on foot before reaching the toe.

Materials: Corticelli Knitola Fingering Yarn, 3 balls of any one of the following colors: Light Oxford No. 68, Khaki No. 83, Khaki Mixture No. 84 or Natural No. 67. Four steel Knitting Needles No. 12 or bone No. 3.

Instructions: Cast on 60 stitches, 20 on each of three needles. Work in rib, knit 2, purl 2, for 32 rounds or to measure 3½ inches. Knit 25 rounds plain or to measure 6 inches from top of sock. Keep seam stitch down to end of heel. Seam stitch made by purling. Now narrow on each side of seam stitch for the ankle as follows: On 26th row knit until within the last 3 stitches of the seam, slip 1, knit 1, pass the slipped stitch over the knitted one, knit 1, purl the seam stitch, knit 1, knit 2 together, rest plain, knit 6 rounds plain; on 7th row, repeat narrowing, 6 rounds plain, repeat narrowing, etc., making 4 times narrowing altogether, leaving 52 stitches on needles. Knit plain until sock measures 11 inches from top.

HEEL: 13 stitches on each side of seam, knit across plain, turn sock and purl across. Continue this until there are 25 rows or to measure 2½ inches, slipping the first stitch of every row.

To TURN HEEL: Knit 15 plain, slip 1, knit 1, pass the slipped stitch over the knitted one, knit 1, turn, purl 5, purl 2 together, purl 1, turn, knit 6, slip 1, etc., turn, purl 7, etc., turn, knit 8, etc., turn, purl 9, etc., turn, knit 10, etc., turn, purl 11, etc., turn, knit 12, etc., turn, purl 13, etc., turn, knit 14, etc., 16 stitches left on needle. Pick up 15 stitches on same needle as heel is on, knitting each loop as you pick it up, on second needle knit instep stitches, on third needle pick up 15 stitches on other side of heel, knit 2 rounds plain, then divide stitches 30 on instep needle, 20 stitches on one side needle, 21 stitches on other side needle.

GUSSETS: On first needle knit plain to within 2 stitches of the end, knit both together, knit along instep needle. On third needle, slip 1 stitch, knit 1, pass slipped stitch over and knit plain to end of needle, knit 2 rounds plain, narrow again and then 2 rounds plain until you have 15 stitches on each side needle, 30 on instep, back to the original count of 60 stitches.

Continue plain until foot measures 9 inches from beginning of heel.

FOR TOE: Knit to the last 3 stitches on first needle, knit 2 together, knit 1.

On instep needle, knit 1, slip 1, knit 1, pass the slipped stitch over the knitted one. Knit to the last 3 stitches. Knit 2 together. Knit 1. On third needle knit 1, slip 1, knit 1, pass slipped stitch over knitted one. Knit to end of the needle. Knit one round plain.

Repeat until the toe is reduced to 4 stitches on side needles, 8 stitches on instep needle. Slip off needles. Run yarn through stitches firmly; to measure 1 inch across toe.

Bed Socks No. 545

Materials: Corticelli Knitola Fingering Yarn, 2 balls, of any one of the following colors: Light Oxford No. 68, Natural No. 67, Khaki No. 83, or Khaki Mixture No. 84. Four No. 3 bone Knitting Needles.

Instructions: Cast on 48 stitches on 3 needles, 16 on each. Knit plain and loosely for 20 inches. Decrease every other stitch by knitting 2 together with 12 stitches and weave together as per directions for socks.

Corticelli Yarns

Helmet No. 546

Knitted in two pieces.

Materials: Corticelli Knitola Fingering Yarn, 3 balls, in any one of the following colors: Light Oxford No. 68, Khaki No. 83 or Khaki Mixture No. 84. One pair No. 4 bone Knitting Needles.

This helmet is made in two parts, which are sewed together.

Instructions: FRONT OF HELMET: Cast on 48 stitches (11 inches), knit plain for 25 ribs (6 inches) and knit 2, purl 2 for 35 rows. On the next row the opening for the face is made as follows: Knit 2, purl 2, knit 2, purl 2, knit 2, knit and bind off loosely the next 28 stitches and purl 2, knit 2, purl 2, knit 2, purl 2. Run the stitches before the opening on a spare needle and on the stitches at other side of opening knit 2, purl 2 for 12 rows. The last row will end at the opening and at that point cast on 28 stitches to offset those bound off. Begin at the face opening of stitches on spare needle and knit 2, purl 2, for 12 rows. At the end of the 12th row continue all across to the end of other needle, when there should be 48 stitches on needle as at first. Knit 2, purl 2 for 24 rows.

TOP OF HELMET: Knit 2, narrow (knitting 2 stitches together), knit 14, narrow, knit 14, narrow, knit 12. Purl the entire next row. On the 3d row knit 2, narrow, knit 13, narrow, knit 13, narrow, knit 11. Purl 4th row. On the 5th row knit 2, narrow, knit 12, narrow, knit 12, narrow, knit 10. Purl 6th row. Continue to narrow in the 3 places every plain knitted row with 1 stitch less between narrowings until 9 stitches are left.

BACK OF HELMET: Work the same manner as for front but omit the face opening. Sew the stitches of upper edges together. Sew up the side seams, leaving the plain knitting at shoulders open.



Helmet No. 546 and No. 547
Knit in one or two pieces

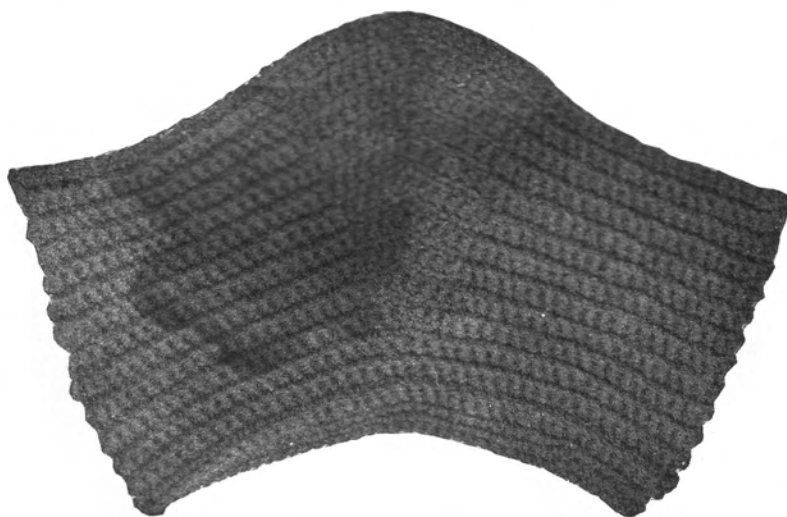
Helmet No. 547

This helmet is the same in appearance as No. 546 but is knitted in one piece.

Materials: Corticelli Knitola Fingering Yarn, 3 balls in any one of the following colors: Light Oxford No. 68, Khaki No. 83 or Khaki Mixture No. 84. Four two-point bone Knitting Needles No. 5.

Instructions: Cast on 96 sts., 32 on each of 3 needles. Knit 2, purl 2, for 5½ inches. Bind off 24 sts. and on the remaining 72 sts. rib (k. 2, p. 2) for 2 inches. Cast on 24 sts., join to opposite side of opening and continue to k. 2, p. 2, around the entire 96 sts. for 3 inches from the opening.

Having 96 sts. on needles, k. 2 sts. together, k. 11, k. 2 sts. together, p. 1, k. 2 sts. together, k. 11, k. 2 sts. together, p. 1, and repeat on two remaining needles. K. 13, p. 1 to end of round, and repeat for three rounds. Then k. 2 sts. together, k. 9, k. 2 sts. together, p. 1, and repeat around. Continue in this way, narrowing on every fifth round until there are 3 sts. on each needle, then k. 2 together on each end of needle for two rows. Bind off, sew together. Now take up on one needle half of the 96 sts. first cast on directly under the opening in front, k. in garter stitch for 5 inches and bind off. This forms the shield in front. Repeat for back half.



Crocheted Knee Cap No. 550

The knee cap is 12 inches in length at beginning, 14 inches at center, and 14½ inches around at middle knee.

Materials: Corticelli Knitola Fingering Yarn, 1 ball. One No. 7 Bone Hook. For the Army or Navy select a neutral color, as Oxford No. 69. Note colors specified for the official Red Cross garments on pages 58 to 61.

Instructions: Ch. 58 sts. This should be crocheted very loosely. *1st row:* 1 s.c. in 2d st. (always taking up back half of st.) and repeat across row, making 57 sts. Make 5 more rows like 1st, or 6 rows in all (always ch. 1 to start row). *7th row:* Ch. 1 to turn, s.c. in each of first 28 sts., 3 s.c. in front part of next st. (that is the front instead of the back), 28 s.c., finishing the row as usual.

Continue in this manner, making a ch. of 1 always at the beginning of each row, 1 s.c. in the back of next 28 sts. below. For the middle part (always working on the front part of the st.) put 3 sts. in middle st. every other row (there will be an increase of 2 sts. every other row for plain center) and 28 s.c. on the other side of the center sts. Continue until there are 21 rows of the plain with 28 s.c. on each side of these center sts. (These 28 sts. on each side are always made by taking up the back half of the st. and the plain by taking up the front half.) Work 6 rows more without increasing and in the same style. There should be 20 ribbed and 21 plain rows, beside the 6 rows at start, before decreasing.

Now decrease 1 st. in every row in middle st. by missing 1 altogether, repeat until you have 58 sts. in all, then work 6 plain rows as in the beginning or until the cap is large enough. Sew or crochet together.



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Lessons in Crochet

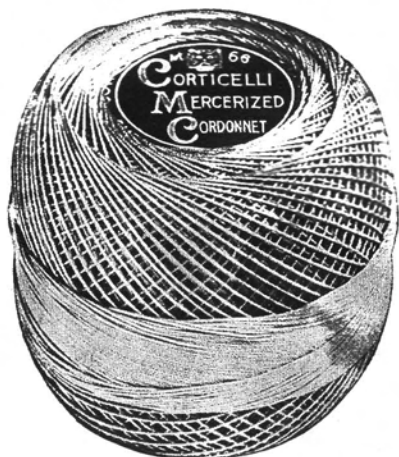
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edgings, all-over crocheted waist, dainty aprons, gentleman's silk or wool vest and silk tie, a suitable for altar lace. Price 10 cents.

Although these books cost only 10 cents each, they have as many designs as most of the 25 cent books. These designs are all new and original. Send 50 cents to-day for the five books and you will be pleased.

CORTICELLI MERCERIZED COTTONS



Art. 66

Corticelli Mercerized Cordonnet

Made from mercerized cotton of the finest Sea Island quality. It has a perfect "abbe-laid" twist, a snowy whiteness and a sparkling lustre. Excellent for crocheting and tatting. Look for the same Kitten Head you always demand on your speed silk.

Art. 66 is made in Snow White, sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80 and 100.

Ecreu No. 356, in sizes 1 to 70 inclusive.

Colors: Light Blue No. 208, Blue No. 213, Delft Blue No. 215, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, Wistaria No. 387, and Green No. 246, in sizes 10, 30, 50 and 70 only; also in Black No. 470 in sizes 3, 5 and 10 only.

Shaded Colors: Size 30, only, made in Shaded Blue No. 283, Shaded Pink No. 284, Shaded Yellow No. 285 and Shaded Wistaria No. 287.

Linen No. 355 made in sizes 3 to 70 inclusive.

Art. 92 (Gold Label) is put up full weight, $\frac{7}{10}$ oz. on a ball, and is made in Snow White in sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70 and 80. Sold by dry goods stores.

Art. 43 "Tatting"

The midget size $\frac{1}{4}$ oz. ball of the same quality cordonnet as the famous **CMC** Art. 66. Made in size 70 only in White and the following fast dye colors: Light Blue No. 208, Blue No. 213, Delft Blue No. 215, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, Wistaria No. 387, and Green No. 246. Shaded colors: Shaded Blue No. 283, Shaded Pink No. 284, Shaded Yellow No. 285 and Shaded Wistaria No. 287.



Art. 43



Art. 453

PRINCESS PEARL

TRADE MARK

MERCERIZED CROCHET COTTON

For Crocheting and Knitting

A full size, lofty, smooth and lustrous thread, just the right spin and twist for crocheting edgings for towels, centerpieces, wash cloths, sweaters, hats, caps, tam-o'-shanters, slippers and bags of every description. Made of mercerized Sea Island Cotton.



Art. 83

Your choice of the following colors in size 3 (coarse) or size 5 (fine): 474 White, 476 Cream, 358 Ecreu, 357 Tan, 355 Linen, 342 Light Yellow, 344 Yellow, 392 Lavender, 93 Dark Lavender, 335 Brown, 337 Dark Brown, 468 Golden Orange, 423 Baby Blue, 34 Blue, 433 Blue, 384 Grey, 388 Grey, 300 Pink, 235 Baby Pink, 237 Deep Pink, 239 Rose Pink, 47 Light Green, 46 Green, 45 Dark Green, 470 Black.

Also made in the following Shaded Colors: 283 Shaded Blue, 284 Shaded Pink, 285 Shaded Yellow, 287 Shaded Wistaria.

Art. 453, Size 3 (coarse), $1\frac{1}{2}$ ounces cotton on a ball. Price, per ball, 25c. By mail, 3c. extra. All colors as given above.

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Art. 83 and Art. 85. Made from the same choice Sea Island Cotton as Arts. 453 and 455, put up in small balls containing $\frac{1}{2}$ ounce of cotton. Art. 83, Size 3 (coarse). Art. 85, Size 5 (fine). Made in White and all of the above colors including shaded colors.

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1/2 oz. (150 yards) on a Ball

dress trimmings and embroidery purposes, crocheted edgings and insertions.

Select your favorite color from above list, or, better still, send 20 cents for color card showing all the colors in which Corticelli Crochet and Knitting Silk is made.

Ask your Dry Goods or Fancy Goods Store to order from us any color you want

Some Popular Colors

573	White Rose Pink	1052.6	Laurel Green	1192	Cream White
575.5	White Rose Pink	1023	Emerald Green	1193	Cream
1075.5	Old Rose	1026	Myrtle Green	1060	Scarlet
1075.4	New Rose	1013	Mignonette	1062	Cardinal
1044.6	Plum	904	Sky Blue	508	Light Orange
1019.9	Turquoise Blue	905	Baby Blue	985	Old Gold
939.5	Peacock Blue	792	Copenhagen Blue	1138	Taupe
1164	Platinum Grey	920.8	Persian Blue	1124	Pongee
1173.5	French Grey	915.2	Navy Blue	954	Golden Brown
1184.5	Elephant	612	Black	970	Medium Brown
985.8	Old Gold	1190	Blue White	1039.3	Dark Lavender
1014.2	Reseda Green	1191	Pure White	1036.7	Royal Purple

A smooth, round thread of very high lustre, dyed in a large number of beautiful colors. Just the right size for crocheting and knitting articles like baby caps, baby booties, four-in-hand ties, bags, purses and other articles; also extensively used for



Corticelli-Hartford

1/4 oz. (75 yards) on a Ball

Corticelli Sweater Silk Art. 212

This new product of the Corticelli Silk Mills is the daintiest and most beautiful silk for crocheting, embroidering and general knitting purposes introduced for a long time.

For years American women who delight in making pretty pieces of fancy work have been looking for something better than cotton or worsted yarn for garments of quality.

There is a decided advantage in using Corticelli Sweater Silk, for these reasons—it is *pure silk* (not a composition of wood, cotton or vegetable fibres). It has a "soft finish" which is especially desirable.

Put up in balls containing full 1 1/4 ounces of silk, in the following colors: White 474; Cream 476; Baby Blue 423; Blue 34; Pink 300; Deep Pink 237; Linen 355; Green 46; Dark Lavender 93; Yellow 344; Old Gold 985.9; Grey 384; Medium Grey 388; Royal Purple 1041; Kelly Green 552; Cactus 298; Beauty Rose 640; Chartreuse 1005; Apple Green 1000.5, and Black 470.

Ask your dealer to show you all the different colors.



Art. 212

Made by Corticelli Silk Mills, Florence, Mass.



From Painting by Ben Austrian.

The Corticelli Kitten Playing with a Spool of Corticelli

The most beautiful and useful fiber given us by Nature is Silk. Nothing compares with it for beauty, elasticity, durability, and strength. Silk manufacturing is an Art. It requires the highest human skill and patience to bring forth from the tiny silk cocoons such a perfect and beautifully finished product as Corticelli Silk—smooth, even, elastic, and round, and dyed in colors to match all the tints of the rainbow.

As Artists require the best brushes and pigments, so the Needleworker should insist upon buying the kind of silk which is everywhere recognized as the best. Corticelli has won 40 Highest Awards for superiority.

Look! please, for the Corticelli "Kitten-head" trade-mark on the end of each spool and skein of silk you buy. Write us about the silk you need for any purpose. To answer your questions will be a pleasure.

Corticelli Crochet Cottons

For Crochet purposes many prefer to use mercerized cotton for laces, edgings, insertions, etc. To meet this demand from those who have always looked for Corticelli quality, the Corticelli Silk Mills have put on the market the "Corticelli Mercerized Cottons" and "Princess" brands of Crochet and Embroidery Cottons. The enormous demand for these goods is the best proof of their instant and unqualified success.



FREE

Beautiful Kitten Calendar, 6 x 7 inches, in the colors of the original oil painting by Ben Austrian, mailed to any address in the U. S. for a 2c. stamp. CORTICELLI SILK MILLS, Florence, Mass.