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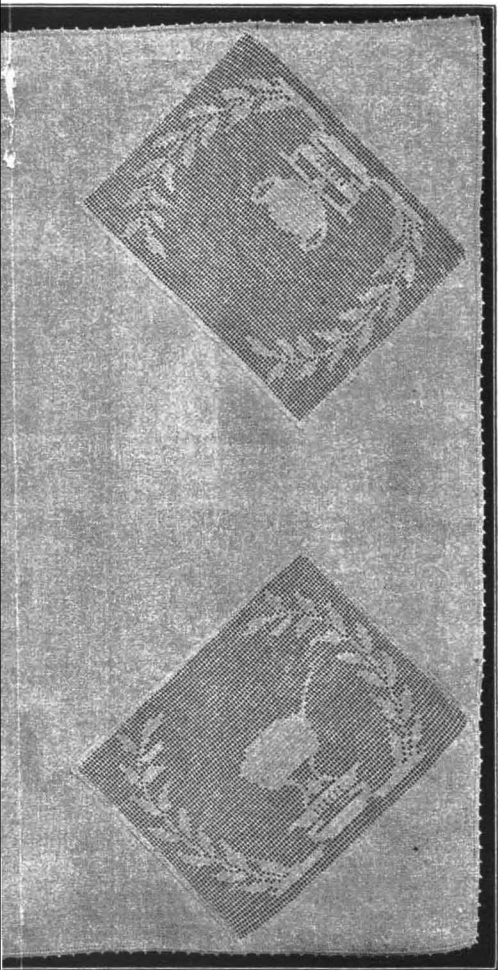
Donated by

**Judith Combs**

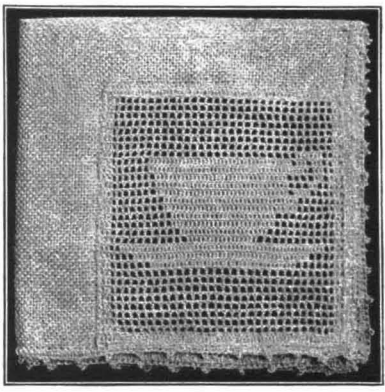
**11/2010**

# Set No. 590

Set, Glass Tray and Napkins of Linen with Filet Crochet



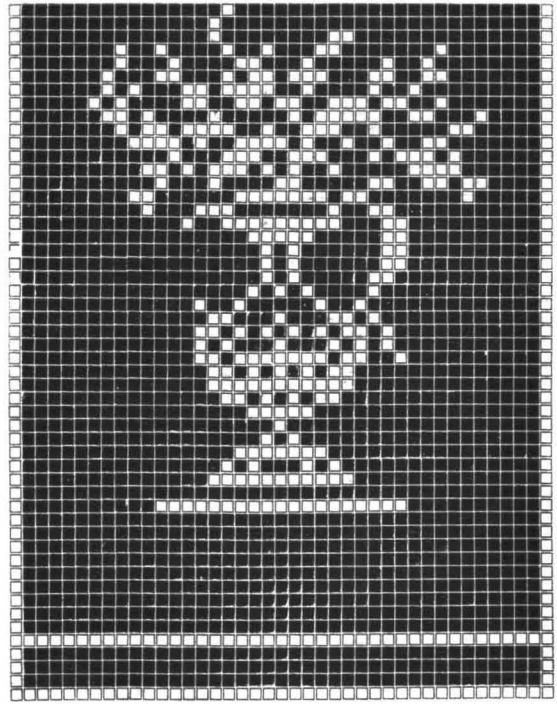
Luncheon Cloth 99 3-st. Meshes



12 inches square Napkin 32 3-st. Meshes



Scarf for Buffet  
54 inches long including Panels. 99 4-st. Meshes



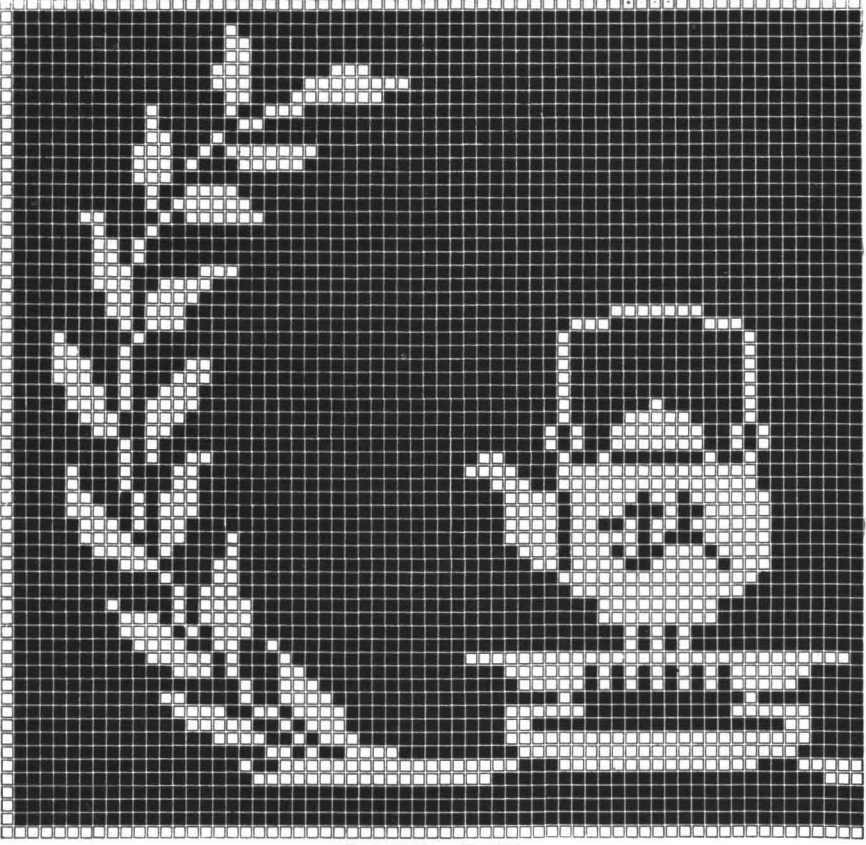
Work Pattern No. 590g

### Materials:

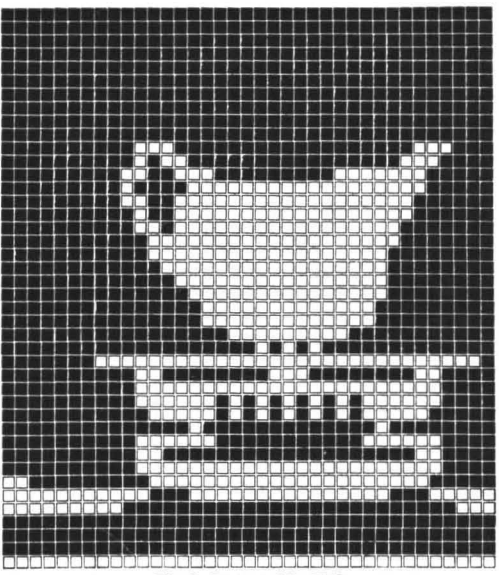
Corticelli Mercerized Cordonnet, Art. 66, Linen No. 355, Size 30; for the Luncheon Cloth 10 balls, for each Scarf 6 balls, Glass Tray 2 balls, for each Napkin 1 ball. One No. 7 steel Crochet Hook.



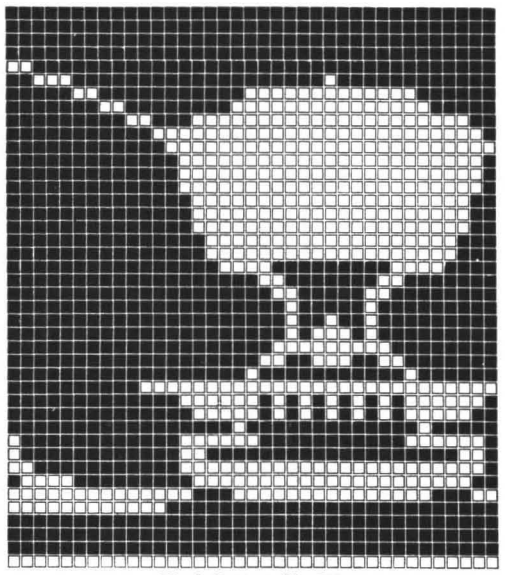
# CORTICELLI MERCERIZED COTTONS



Work Pattern No. 590a



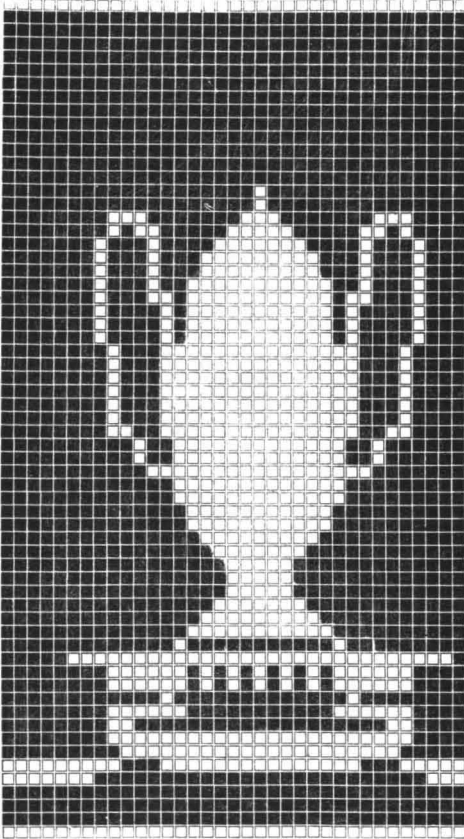
Work Pattern No. 590b



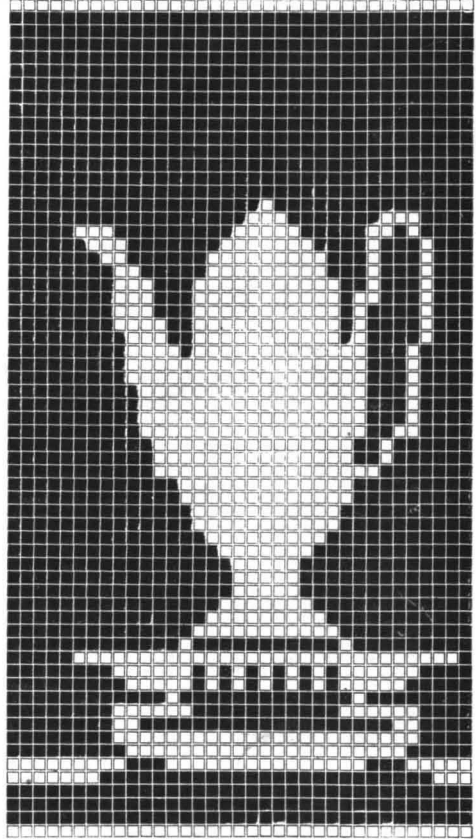
Work Pattern No. 590c



# CORTICELLI MERCERIZED COTTONS



Work Pattern No. 590e



Work Pattern No. 590f

## Luncheon Set No. 590

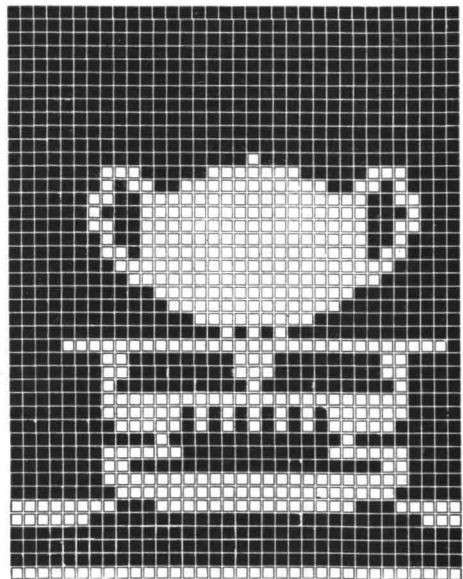
**Luncheon Cloth:** This is worked in 3-st. mesh (ch. 1 between 2 d.c. for open mesh and 3 d.c. for closed mesh). Ch. 202 for foundation. *1st row:* 99 cl. *2d row:* 1 cl., 97 op., 1 cl. Follow illustration on page 24 and Work Patterns Nos. 590a, b, c, d.

**Scarf for Serving Table:** Work in the usual 4-st. filet mesh (2 ch. between 2 d.c. for op., 4 d.c. for cl.), thus making a larger panel than for cloth but with the same number of meshes. Ch. 301 for foundation, follow illustration and Work Patterns Nos. 590a and 590e.

**Buffet Scarf:** Same as scarf for serving table, but use Work Pattern No. 590f in place of 590e.

**Glass Tray:** Work panel in the 4-st. filet mesh. Ch. 127 for foundation, follow illustration and Work Pattern No. 590g.

**Napkin:** Ch. 68 for foundation, work in 3-st. mesh as for the cloth, following illustration and Work Pattern No. 590h on page 24.



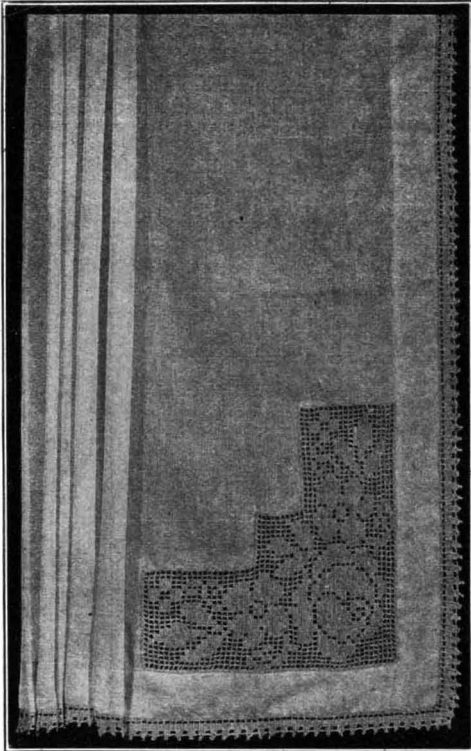
Work Pattern No. 590d



# CORTICELLI MERCERIZED COTTONS



## Curtain No. 591



**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 30, 4 balls Ecu No. 356 for each pair of curtains. One No. 10 steel Crochet Hook.

**Instructions:** Ch. 155, turn, 1 d.c. in 8th st.  
*1st row:* 25 op., 10 d.c., 21 op., ch. 5, turn. *2d row:* 19 op., 7 d.c., 3 op., 7 d.c., 24 op., ch. 5, turn. *3d row:* 14 op., 7 d.c., 7 op., 7 d.c., 1 op., 7 d.c., 2 op., 4 d.c., 9 op., 10 d.c., 7 op., ch. 5, turn. *4th row:* 8 op., 13 d.c., 8 op., 7 d.c., 4 op., 4 d.c., 6 op., 13 d.c., 2 op., 10 d.c., 8 op., ch. 5, turn. *5th row:* 7 op., 16 d.c., 4 op., 4 d.c., 1 op., 7 d.c., 1 op., 10 d.c., 2 op., 7 d.c., 9 op., 13 d.c., 9 op., ch. 5, turn. *6th row:* 1 op., 4 d.c., 2 op., 13 d.c., 2 op., 13 d.c., 4 op., 10 d.c., 5 op., 4 d.c., 2 op., 13 d.c., 1 op., 13 d.c., 2 op., 13 d.c., 6 op., ch. 5, turn. *7th row:* 6 op., 7 d.c., 2 op., 7 d.c., 1 op., 13 d.c., 1 op., 7 d.c., 1 op., 4 d.c., 4 op., 13 d.c., 4 op., 10 d.c., 2 op., 22 d.c., 2 op., ch. 5, turn. *8th row:* 3 op., 25 d.c., 3 op., 4 d.c., 1 op., 7 d.c., 1 op., 10 d.c., 1 op., 10 d.c., 2 op., 10 d.c., 1 op., 13 d.c., 1 op., 4 d.c., 4 op., 13 d.c., 4 op., 10 d.c., 2 op., 22 d.c., 2 op., ch. 5, turn. *9th row:* 5 op., 4 d.c., 1 op., 7 d.c., 1 op., 4 d.c., 1 op., 4 d.c., 1 op., 13 d.c., 1 op., 10 d.c., 1 op., 16 d.c., 1 op., 19 d.c., 1 op., 7 d.c., 4 op., 10 d.c., 5 op., ch. 5, turn. *10th row:* 9 op., 13 d.c., 2 op., 37 d.c., 2 op., 4 d.c., 1 op., 16 d.c., 1 op., 7 d.c., 2 op., 10 d.c., 1 op., 7 d.c., 3 op., ch. 5, turn.

*11th row:* 3 op., 10 d.c., 1 op., 13 d.c., 4 op., 13 d.c., 1 op., 7 d.c., 1 op., 16 d.c., 2 op., 13 d.c., 4 op., 13 d.c., 8 op., ch. 5, turn. *12th row:* 7 op., 13 d.c., 7 op., 4 d.c., 1 op., 7 d.c., 1 op., 10 d.c., 1 op., 10 d.c., 1 op., 19 d.c., 1 op., 19 d.c., 1 op., 10 d.c., 2 op., ch. 5, turn. *13th row:* 2 op., 10 d.c., 1 op., 22 d.c., 1 op., 16 d.c., 1 op., 10 d.c., 3 op., 4 d.c., 1 op., 7 d.c., 1 op., 13 d.c., 1 op., 7 d.c., 2 op., 10 d.c., 2 op., 7 d.c., 3 op., ch. 5, turn. *14th row:* 3 op., 7 d.c., 6 op., 4 d.c., 2 op., ch. 5, turn.

19 d.c., 2 op., 10 d.c., 2 op., 10 d.c., 1 op., 13 d.c., 1 op., 22 d.c., 1 op., 13 d.c., 2 op., ch. 5, turn.  
*15th row:* 3 op., 10 d.c., 1 op., 22 d.c., 1 op., 10 d.c., 1 op., 13 d.c., 1 op., 37 d.c., 3 op., 4 d.c., 3 op., 7 d.c., 2 op., 7 d.c., 1 op., ch. 5, turn. *16th row:* 1 op., 7 d.c., 2 op., 7 d.c., 1 op., 4 d.c., 1 op., 4 d.c., 1 op., 4 d.c., 2 op., 13 d.c., 1 op., 19 d.c., 2 op., 10 d.c., 1 op., 10 d.c., 1 op., 19 d.c., 1 op., 13 d.c., 3 op., ch. 5, turn. *17th row:* 4 op., 13 d.c., 1 op., 13 d.c., 1 op., 10 d.c., 1 op., 10 d.c., 4 op., 16 d.c., 1 op., 10 d.c., 2 op., 4 d.c., 2 op., 4 d.c., 2 op., 7 d.c., 3 op., ch. 5, turn.  
*18th row:* 3 op., 7 d.c., 3 op., 7 d.c., 1 op., 7 d.c., 8 op., 7 d.c., 5 op., 4 d.c., 1 op., 10 d.c., 1 op., 10 d.c., 4 op., 4 d.c., 8 op., ch. 5, turn. *19th row:* 6 op., 22 d.c., 3 op., 4 d.c., 4 op., 13 d.c., 25 op., ch. 5, turn. *20th row:* 23 op., 13 d.c., 1 op., 7 d.c., 1 op., 40 d.c., 6 op., ch. 5, turn. *21st row:* 6 op., 31 d.c., 3 op., 10 d.c., 1 op., 13 d.c., 3 op., ch. 5, turn. *22d row:* 2 op., 13 d.c., 1 op., 13 d.c., 4 op., 7 d.c., 1 op., 10 d.c., 4 op., 4 d.c., 4 op., ch. 5, turn. *23d row:* 4 op., 4 d.c., 6 op., 4 d.c., 6 op., 10 d.c., 1 op., 4 d.c., 3 op., 7 d.c., 2 op., ch. 5, turn. *24th row:* 1 op., 4 d.c., 7 d.c., 1 op., 10 d.c., 7 op., 10 d.c., 1 op., 16 d.c., 2 op., ch. 5, turn. *25th row:* 1 op., 7 d.c., 4 op., 16 d.c., 2 op., 7 d.c., 2 op., 7 d.c., 2 op., 10 d.c., 5 op., ch. 5, turn. *26th row:* 5 op., 10 d.c., 3 op., 4 d.c., 1 op., 13 d.c., 1 op., 16 d.c., 5 op., 4 d.c., 1 op., ch. 3, turn. *27th row:* 3 d.c., 1 op., 4 d.c., 1 op., 4 d.c., 2 op., 31 d.c., 6 op., 7 d.c., 5 op., ch. 5, turn. *28th row:* 6 op., 4 d.c., 5 op., 16 d.c., 2 op., 10 d.c., 3 op., 4 d.c., 1 op., 4 d.c., 1 op., 4 d.c., ch. 3, turn. *29th row:* 3 d.c., 2 op., 4 d.c., 2 op., 7 d.c., 1 op., 4 d.c., 1 op., 7 d.c., 1 op., 13 d.c., 12 op., ch. 5, turn. *30th row:* 13 op., 10 d.c., 1 op., 7 d.c., 1 op., 16 d.c., 1 op., 4 d.c., 1 op., 4 d.c., 1 op., ch. 5, turn. *31st row:* 1 op., 7 d.c., 2 op., 19 d.c., 2 op., 7 d.c., 5 op., ch. 5, turn. *32d row:* 3 op., 28 d.c., 1 op., 7 d.c., 5 op., ch. 5, turn. *33d row:* 7 op., 13 d.c., 1 op., 16 d.c., 3 op., ch. 5, turn. *34th row:* 3 op., 16 d.c., 1 op., 13 d.c., 7 op., ch. 5, turn. *35th row:* 8 op., 7 d.c., 2 op., 13 d.c., 4 op., ch. 5, turn. *36th row:* 5 op., 7 d.c., 5 op., 4 d.c., 7 op., ch. 5, turn. *37th row:* 5 op., 7 d.c., 1 op., 4 d.c., 3 op., 4 d.c., 3 op., ch. 5, turn. *38th row:* 2 op., 4 d.c., 1 op., 4 d.c., 2 op., 4 d.c., 2 op., 7 d.c., 1 op., 10 d.c., 4 op., ch. 5, turn. *39th row:* 3 op., 13 d.c., 2 op., 7 d.c., 2 op., 4 d.c., 3 op., 4 d.c., 3 op., ch. 5, turn. *40th row:* 3 op., 10 d.c., 2 op., 10 d.c., 1 op., 4 cl., 1 op., 10 d.c., 3 op., ch. 5, turn. *41st row:* 2 op., 10 d.c., 2 op., 4 d.c., 1 op., 13 d.c., 4 op., 4 d.c., 2 op., ch. 5, turn. *42d row:* 2 op., 4 d.c., 1 op., 4 d.c., 2 op., 10 d.c., 2 op., 7 d.c., 2 op., 7 d.c., 2 op., ch. 5, turn. *43d row:* 2 op., 7 d.c., 2 op., 7 d.c., 2 op., 10 d.c., 2 op., 4 d.c., 1 op., 4 d.c., 2 op., ch. 5, turn. *44th row:* 3 op., 4 d.c., 3 op., 7 d.c., 2 op., 13 d.c., 2 op., 4 d.c., 2 op., ch. 5, turn. *45th row:* 5 op., 13 d.c., 5 op., 7 d.c., 4 op., ch. 5, turn. *46th row:* 4 op., 7 d.c., 5 op., 13 d.c., 5 op., ch. 5, turn. *47th row:* 5 op., 10 d.c., 4 op., 7 d.c., 2 op., 7 d.c., 2 op., ch. 5, turn. *48th row:* 2 op., 7 d.c., 2 op., 7 d.c., 4 op., 7 d.c., 6 op., ch. 5, turn. *49th row:* 6 op., 4 d.c., 7 op., 7 d.c., 4 op., ch. 5, turn. *50th row:* 4 op., 7 d.c., 8 op., 4 d.c., 5 op., ch. 5, turn. *51st row:* 20 op. **EDGE:** Ch. 13, skip 3 sts., 1 d.c. in next, ch. 2, skip 2, 1 d.c. in each of next 4 sts., ch. 2, skip 2, 1 d.c., in last st., ch. 7, turn. *2d row:* 1 s.c. in 5th st. from hook, ch. 2, 7 d.c., ch. 2, 2 d.c., ch. 3, turn. Repeat the two rows for length required.



# CORTICELLI MERCERIZED COTTONS



## Towel with Crocheted Pendants and Inset Motifs, No. 592

Select 15-inch fine linen toweling. Measure carefully and mark with pencil five blocks and four spaces of equal width and 1½ inches deep. Cut out the four spaces, turn edge back ½ inch and sew down by hand. You are now ready to start the crochet and the four motifs should be made first. The opposite end of the towel is finished with a hem joined with crocheted beading.

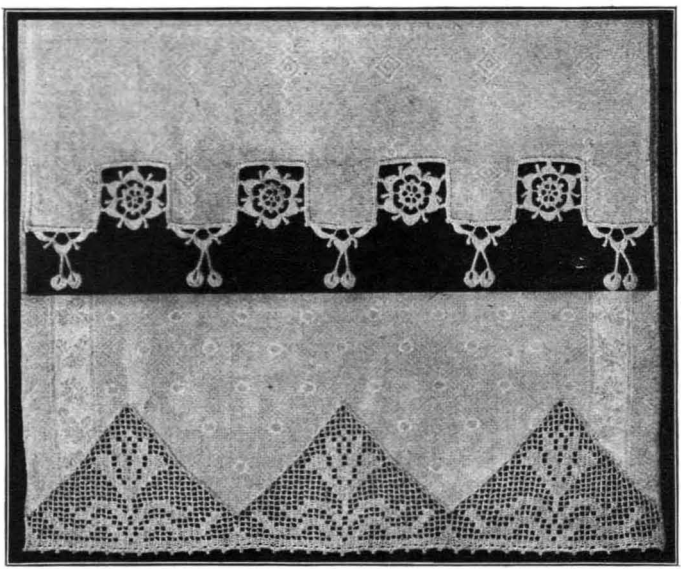
When the towel is completed you will find the edge so effective that you will want to carry out the same idea on the ends of a dresser scarf. Make the scarf just long enough to fit the top of the dresser so that the work will be more attractively displayed.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 30. One No. 12 steel Crochet Hook.

**Instructions:** INSET

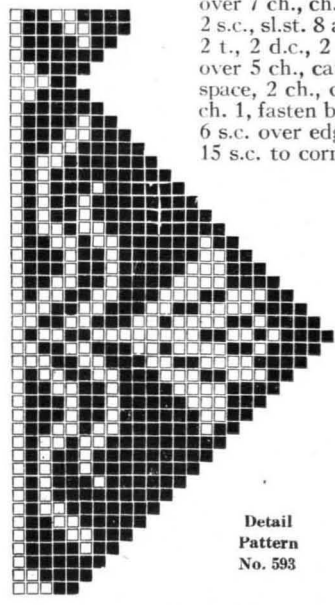
**MOTIFS:** Ch. 7, catch in ring, ch. 7, 1 d.c. into ring, \*ch. 4, 1 d.c. into ring; repeat from \* three times; ch. 4, catch to 3d st. of 7 ch., thus making little wheel with 6 spokes. *2d row:* \*5 s.c. over 4 ch., 1 p. over spoke, repeat from \* all around. *3d row:* Sl. st. 3 to center of space, ch. 10, 1 d.c. in center of next space, \*ch. 7, 1 d.c. in center of next space, and repeat from \* all around, fasten last 7 ch. to 3d st. of 1st 10 ch. *4th row:* 2 s.c., 2 d.c., 5 t., 2 d.c., 2 s.c. over 7 ch., \* ch. 7, catch 4 ch. into p., sl.st. on 3 ch., 2 s.c., 2 d.c., 5 t., 2 d.c., 2 s.c. over next 7 ch., and repeat from \* all around; fasten off.

Begin on the right-hand side, 1½ inches up the side of towel, s.c. over edge to corner, p. on exact



No. 592

No. 593



Detail Pattern No. 593

corner, s.c. across edge of block, 25 sts. in all, turn, sl.st. 3 back, ch. 5, 1 d.c. in next to center st. on block, ch. 7, d.c. in next st. beyond center, ch. 5, catch to 6th st., sl.st. 3, turn, 5 d.c., 2 s.c. over 5 ch., ch. 7, catch 4 into picot, sl.st. 3, (2 s.c., 2 d.c., 2 t.) over 7 ch., ch. 16, catch 8 of these chs. into loop; into this loop work 2 s.c., 11 d.c., 2 s.c., sl.st. 8 along remaining 8 ch., 1 t., ch. 16 and repeat for second little pendant; 2 t., 2 d.c., 2 s.c. over remaining ch., ch. 7, catch 4 into p., sl.st. 3, (2 s.c., 5 d.c.) over 5 ch., catch to last s.c. on edge, 1 s.c., p., on exact corner, 6 s.c. down side of space, 2 ch., catch hook through center st. of scallop on motif, draw loop through, ch. 1, fasten back to s.c., 10 s.c. over edge, fasten in same way to 2d scallop of motif, 6 s.c. over edge to corner of st., 15 s.c. to the center, catch to 3d scallop of motif, 15 s.c. to corner, 6 s.c. along side, catch to 4th scallop, 10 s.c. over edge, catch to 5th scallop, 6 s.c., p. on corner. Repeat across end of towel, finishing last side like the first with s.c. for 1½ inches.

## Towel with Inset Filet Points, No. 593

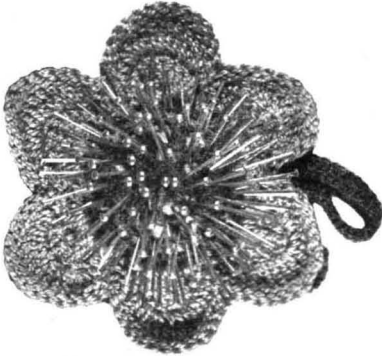
For this design 15-inch linen toweling is used and each filet point should measure 5 inches wide at the base, so that three points will just fit into the 15 inches of space. With rule and pencil mark accurately the points along edge of toweling. Sew the crochet mesh carefully along the pencil marks on right side and cut linen away, leaving ½-inch margin, turn back edge and sew down, then with the crochet cotton sew over and over the edge, making at least four stitches in each mesh. The opposite end of the towel is finished with a plain hem set on with crocheted beading.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 50. One No. 14 steel Hook.

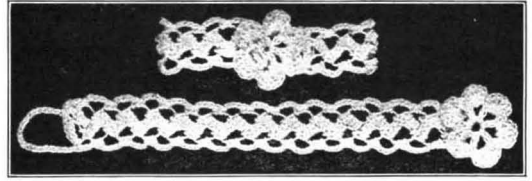
**Instructions:** Ch. 19 for foundation. *1st row:* 3 cl., 2 op. *2d row:* Increase 1 op., 3 more op., 2 cl. *3d row:* 1 cl., 5 op., increase 1 op. Continue, following the design in Detail Pattern No. 593, increasing one open mesh each row until the point is reached, then decrease. (See instructions for filet crochet, page 3.) After the three points are worked finish the lower edge with s.c. with p. every 8th st.



# CORTICELLI MERCERIZED COTTONS



Wild Rose Pincushion No. 595



Lingerie Clasps No. 594

## A Few Gift Suggestions

### Lingerie Clasps No. 594

No hooks and eyes or metal fasteners of any kind are required on these lingerie clasps; all that is necessary is to slip the little Irish crochet rose through the loop at the opposite end and the clasp is closed and fastened securely. They measure about 3 inches long and  $\frac{3}{8}$  of an inch wide.

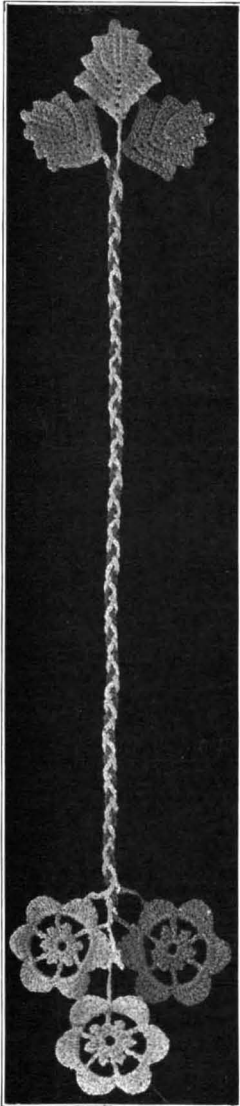
**Material:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 60. One No. 14 steel Hook.

**Instructions:** Ch. 3 sts. loosely, into the 1st st. work 2 s.c., make 1 loose ch. st. and without removing it from hook insert hook in top loop of 1st s.c., turn, and work 3 s.c., 1 loose ch., as before, insert hook in one thread loop of last ch., turn, work 3 s.c., 1 loose ch., and repeat for a 3-inch length, after which work around with 4 s.c. over one thread loop, ch. 4, 4 s.c. in next one thread loop, and continue around both sides of piece. The secret of making the clasps nicely lies in drawing out the 1 ch. loosely and making the 3 s.c. close and even.

### Wild Rose Pincushion No. 595

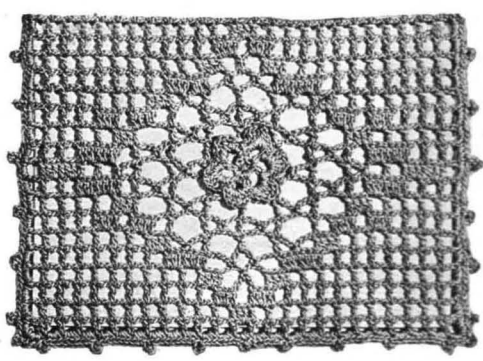
**Materials:** Princess Pearl Crochet Cotton, Art. 455, Size 5, 1 ball each Deep Pink No. 237 and Light Green No. 47. One No. 8 steel Hook. This amount of material is sufficient for several cushions. Pale pink or yellow may be used for the petals if preferred.

**Instructions:** The cushion measures a little over 3 inches in diameter. For the center use a small cushion one inch in diameter, stuffed with cotton and covered with yellow satin, and for this make a cover as follows: With Green ch. 10 and join in circle, ch. 8, 1 d.c. into circle, ch. 5, 1 d.c., ch. 5, and repeat 4 times, joining last 5 ch. to 3d of first 8 ch., sl. st. to center of 5 ch., ch. 7, 1 s.c. over center of next 5 ch., ch. 7; repeat around. Make enough rows to cover the cushion. **TO MAKE THE PETALS:** With Pink ch. 42 sts., join in circle. *2d row:* Ch. 9, catch to 7th st. of circle, ch. 9, catch to next 7th st., continue, making in all 6 loops of 9 ch. each. *3d row:* Over every 9 ch. loop work 2 s.c., 2 d.c., 3 t., 2 d.c., 2 s.c., and join. *4th row:* Skip 1 s.c., work 1 s.c. into next 2 sts. of petal, 2 d.c. into next, 2 t. into next, and 3 t. into center st., then work 2 t., 2 d.c., 2 s.c., to finish the petal, skipping last s.c. of row before. Repeat for five more petals. *5th row:* Work all around with s.c. in every st., making 2 s.c. in the 3 center sts. of each petal and skipping the 2 where petals join, to increase the curve. Fasten off. Cover a 2-inch disc of cardboard with rose satin and on this mount the petals with the cushion in the center. With the Green crochet a loop stem and leaf and fasten to top of disc.



Bookmark No. 596

# CORTICELLI MERCERIZED COTTONS



Cardcase No. 597

repeat until there are 6 picots, 1 s.c., join. *3d row:* Ch. 9, 1 d.c. into st. between next p. of last row, ch. 6, 1 d.c. between next 2 p., repeat, making 6 sections, join last 6 ch. to 3d st. of first 9 ch. *4th row:* Over 6 ch. of last row work 1 s.c., 3 d.c., 3 t., 3 d.c., 1 s.c., and repeat over every 6 ch. of last row, join, ch. 200 sts. for stem. Make two more flowers and stems in the same way, one in Blue and one in White, making the stem of the center flower about 20 sts. longer than for the other two. Fasten the flowers together in a group with needle and thread, then braid the chains evenly together.

**LEAVES:** For the leaves use the same colors as for the flowers. Ch. 9, work back with 8 s.c., ch. 3, 1 s.c. in same st. with last one, 6 s.c. up the other side of center ch., turn, 3 ch., work back along s.c., catching into back loop of st. only. Make 1 s.c. into 3 ch., ch. 3, 1 s.c. into same space, continue with 6 s.c. up the other side, turn, ch. 3, and repeat until there are three ribs on each side of the center one. Fasten these leaves to the chains and join the points together to form a group.

## Cardcase No. 597

The cardcase is pretty in delft blue cotton or it may be worked in silk of a shade to match the gown. It measures 3½ inches long and 2½ inches deep. If desired the diamond in the center may be worked in solid filet crochet, or an initial may be used.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 50, 1 ball Delft Blue No. 215, or of Corticelli Crochet Silk, 1 spool. One No. 13 steel Hook.

**Instructions:** Ch. 80 for foundation, work 7 rows of open mesh, 25 to the row, then follow the design for the diamond, after which work 25 rows of open mesh. Finish both ends with 3 s.c. in each mesh, then turn back 6 rows of mesh on both ends to form the card pockets inside the case, then work entirely around the case with s.c. and picot every third mesh. Make a small rose for the center and sew on.

## Filet Crochet Bookmark No. 598

**Material:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 60. One No. 14 steel Hook.

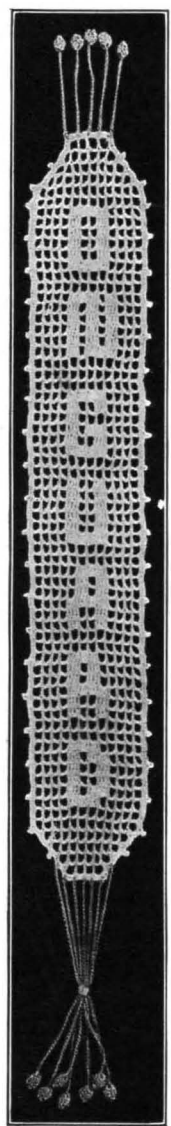
**Instructions:** The bookmark is 9 inches long without the pendants and 1½ inches wide. Follow the pattern from the illustration and finish by working around with s.c., with p. every third mesh. **TO MAKE THE PENDANTS:** On the upper end, ch. 25, work 8 d.c. into 4th st. from hook, remove hook from loop of last st., insert it in first st. at right corner of little fan, pull loop through and close open circle with sl. sts. The pendants at the lower end are made in the same way, only commence with ch. of 55 and the pendants for this end are fastened together about halfway up.

## Flower and Leaf Bookmark No. 596

For the flowers three different colors that harmonize well may be used, or they may all be worked in the same color. Pink, light blue, and white were used in the model, and the stems and leaves were worked in the same colors.

**Materials:** Corticelli Mercerized Cordonnet, Art. 43, Size 30, one ball each Pink No. 294, Blue No. 213, and White. One No. 12 steel Hook. This quantity of material will make three bookmarks.

**Instructions:** **FLOWER.** With Pink, ch. 8, join, ch. 1, 1 s.c. over circle, ch. 4, join in picot, 2 s.c. over circle, p., 2 s.c.,



Bookmark No. 598



CORTICELLI MERCERIZED COTTONS



Infant's Knit Bonnet No. 599

Infant's Knit Bonnet  
No. 599

What could be prettier than this demure little bonnet with its perfectly plain front and fancy crown, worked in a linen shade of cordonnet or silk and daintily trimmed with blue ribbon? The ribbon is drawn into the four rows of beading and a rosette placed at each side where the tie is joined and at the top of the bonnet where the crown begins.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 30, 2 balls Linen No. 355; or of Corticelli Crochet and Knitting Silk, 2 spools Ecru No. 1134.5 or White No. 1192. Five No. 15 steel Knitting Needles.

**Abbreviations:** k., knit; o., thread over needle; n., narrow (knit two together); sl. and b., slip and bind.

**Instructions:** Cast on 8 sts., 2 on first needle, 3 on each of other 2 needles.

*1st row:* K. plain, each alternate row is also knit plain, will not be mentioned again.

*2d row:* o., k. 1; repeat. *4th row:* o., k. 2; repeat. *6th row:* o., k. 3; repeat. *8th row:* o., k. 4, repeat. *10th row:* o., k. 5; repeat. *12th row:* o., k. 6; repeat. *14th row:* o., k. 7; repeat. *16th row:* o., sl. and b., k. 6; repeat. *18th row:* o., k. 1, o., sl. and b., k. 5; repeat. *20th row:* o., k. 3, o., sl. and b., k. 4; repeat. *22d row:* o., k. 5, o., sl. and b., k. 3; repeat. *24th row:* o., k. 7, o., sl. and b., k. 2; repeat. *26th row:* o., k. 9, o., sl. and b., k. 1; repeat. *28th row:* o., k. 11, o., sl. and b., repeat. *30th row:* o., k. 1, o., n., o., sl. and b., k. 9; repeat.

*32d row:* o., k. 1, o., n., o., n., o., sl. and b., k. 8; repeat. *34th row:* o., k. 1, o., n., k. 2, o., n., o., sl. and b., k. 7; repeat. *36th row:* o., k. 1, o., n., k. 4, o., n., o., sl. and b., k. 6; repeat. *38th row:* o., k. 1, o., n., k. 6, o., n., o., sl. and b., k. 5; repeat.

*40th row:* o., k. 1, o., n., k. 3, o., n., k. 3, o., n., o., sl. and b., k. 4; repeat. *42d row:* o., k. 1, o., n., k. 3, o., n., o., n., k. 3, o., n., o., sl. and b., k. 3; repeat. *44th row:* o., k. 1, o., n., k. 3, o., n., o., n., o., n., k. 3, o., n., o., sl. and b., k. 2; repeat.

*46th row:* o., k. 1, o., n., k. 3, (o., n.) 4 times, k. 3, o., n., o., sl. and b., k. 1; repeat. *48th row:* o., k. 1, o., n., k. 3, o., n., o., n., k. 2, o., n., o., n., k. 3, o., n., o., sl. and b., k. 1; repeat. *50th row:* o., k. 1, o., n., k. 3, o., n., o., n., k. 4, o., n., o., n., k. 3, o., n., sl. and b.; repeat. *52d row:* o., n.; repeat.

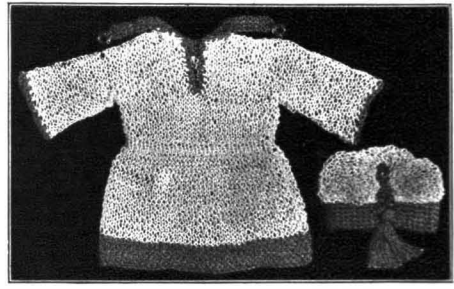
*54th row:* K. 16, widen, repeat; should be 204 sts. all around. *55th and 56th rows:* K. plain. *57th row:* o., n.; repeat. *58th row:* Turn work around and knit plain on the wrong side of work. *59th, 60th, 61st, 62d, 63d, 64th and 65th rows:* Knit the same as 58th, then turn work around and knit on the right side. *66th row:* o., n.; repeat. *67th and 68th rows:* K. plain.

*69th row:* Bind off 51 sts., and remainder of row, o., n., repeat, and from beading knit 26 ribs back and forth in plain Garter st. On next row knit across to within 15 sts. of end of row, turn, knit back to within 15 sts. of end of row.

*Next row:* Knit across to within 8 sts. of last turning, knit back to within 8 sts. from turning, continue leaving 8 sts. on each row for 10 rows. Knit 6 ribs all the way across, make 1 row beading of o., n., then 6 ribs and bind off.

# CORTICELLI MERCERIZED COTTONS

## Doll's Slip-on Sweater No. 600



Doll's Slip-on Sweater No. 600

The doll's slip-on sweater is 8 inches long, 10½ inches around the waist and 15 inches around the bottom and will fit a large doll. It is knit in white pearl cotton and trimmed with light green.

**Materials:** Princess Pearl Crochet Cotton, Size 5, 1 ball White No. 474, 1 ball Light Green No. 47. One pair No. 5 bone Knitting Needles.

**Instructions:** With double thread of Green cast on 40 sts. and knit 4 ribs (8 rows), break Green, join White and with single thread knit 12 ribs, knit on No. 4 needles and work 6 rows in Cardigan st. Next row narrow 1 st. every 3d st.; there should be 27 sts. on the needle.

Put in the No. 5 needles and knit 6 ribs, then cast on 15 sts. each side for sleeves and knit 6 ribs. When knitting up from end of sleeve in next row knit 25 sts., bind off 7, knit 25 sts. (take the first 25 sts. off on a safety pin) and work back and forth on these 25 sts. for 3 ribs (6 rows). When reaching neck end next time increase 1 st. next to last stitch and repeat this every other row until there are 3 sts. added. Next time on reaching neck end cast on 4 sts. and work back and forth on these 23 sts. 7 ribs. When commencing at end of sleeve next time bind off 15 sts., knit across the remaining 17 sts. and break thread.

Work opposite shoulder the same and when knitting towards the last time knit the stitches on both sides on to one needle, knit 6 ribs, put in the No. 4 needles and widen 6 times across row, making 40 sts. and knit 6 rows in Cardigan st. Put in the No. 5 needles and work the rest of the way same as front. Sew up under arms and sleeves.

**COLLAR:** With Green in Honeycomb st. make strip 5 sts. wide and 6 in. long.

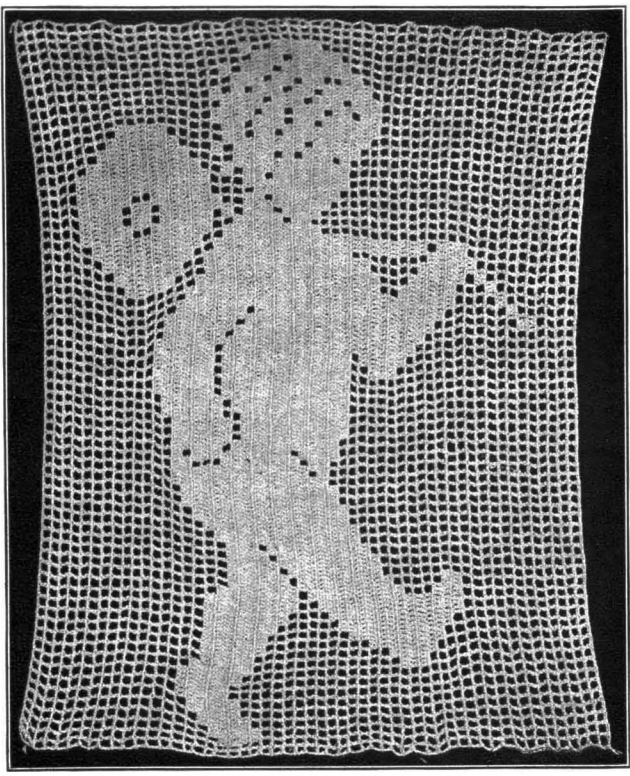
Crochet in Briar st. with Green all around end of sleeves. Join Green thread where the 4 sts. are added for revers at front and crochet across top of revers, down fronts and across top of opposite revers in Briar st. Sew collar 1½ in. up from end commencing at ending of revers, sewing to opposite side the same, letting these tabs hang down at each side and fasten a bead at each end.

## Filet Panel for the Nursery No. 601

The filet panel of the little boy with the balloon measures 10 by 7½ inches. A pretty long panel or band may be made by repeating the pattern three or four times.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls, Size 50. One No. 14 steel Crochet Hook.

**Instructions:** Follow the design from Work Pattern No. 601 on page 46. Ch. 168 for foundation, 54 open meshes in first row.



Filet Panel for the Nursery No. 601


**CORTICELLI MERCERIZED COTTONS**


22 x 14 in.

153 x 102 Meshes

### Panel for Tea Wagon Tray No. 602

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 6 balls White, Size 30. One No. 12 steel Crochet Hook.

The donkey panel for the tea wagon tray measures 22 x 14 inches and is worked in 3-stitch filet crochet, that is, 1 ch. between 2 d.c. for an open mesh and 3 d.c. for a closed mesh.

Ch. 310 sts. for foundation, work 153 closed mesh in 1st row and the same in 2d row. *3d row:* 2 cl., 149 op., 2 cl. *4th to 19th rows inclusive:* Like 3d row. *20th row:* The donkey pattern is commenced in this row. Work 2 cl., 53 op., 12 cl., 84 op., 2 cl. *21st row:* 2 cl., 58 op., 14 cl., 5 op., 7 cl., 1 op., 7 cl., 2 op., 5 cl., 50 op., 2 cl. Continue, following design for donkey in Work Pattern No. 602 on the following page.

CORTICELLI MERCERIZED COTTONS



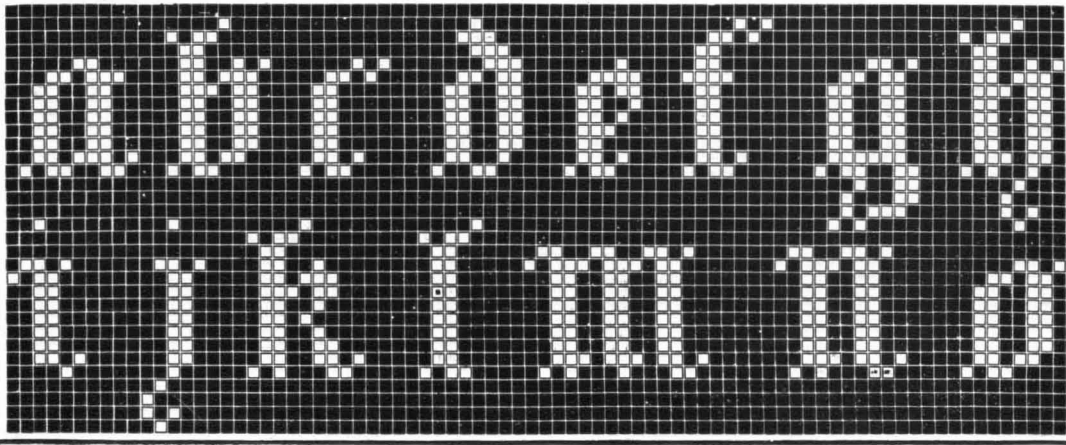
Work Pattern for Panel for Tea Wagon Tray No. 602



# CORTICELLI MERCERIZED COTTONS

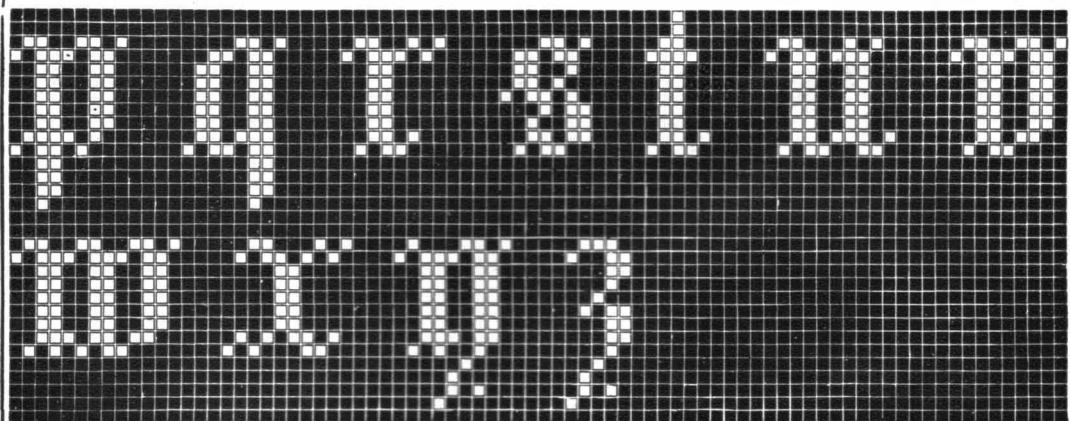


Alphabet No. 603a. Capital Letters





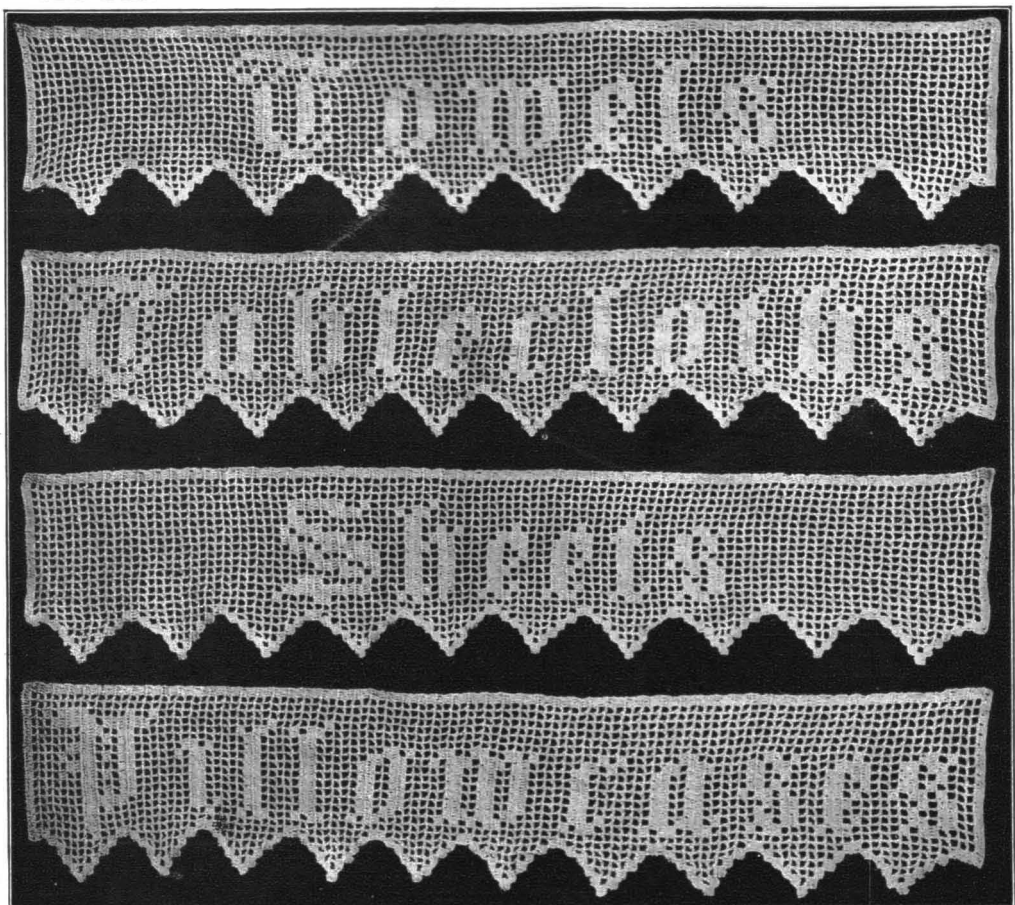
**CORTICELLI MERCERIZED COTTONS**



Small Letters

Alphabet No. 603b

Continued from opposite page



**Linen Closet Set No. 604**

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball Size 40 for each shelf (if shelf is not over 114 meshes in length). One No. 12 steel Crochet Hook.  
 Measure the length of shelf, work three or four open meshes to find how many are required for an inch, and plan so that the letters will come in the center of each panel. The letters may be worked from Alphabets Nos. 603a and 603b.

# CORTICELLI MERCERIZED COTTONS



27 in. wide by 35 in. deep

Sash Curtain No. 605

129 Meshes

## Rose Bedroom Set No. 605

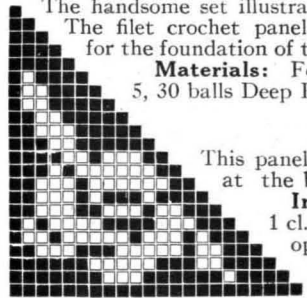
The handsome set illustrated on this and the following seven pages is intended for a rose bedroom. The filet crochet panels are worked in rose pearl crochet cotton and rose rep cretonne is used for the foundation of the bedspread and the scarf for the dresser.

**Materials:** For the entire set, **Princess Pearl Crochet Cotton**, Art. 455, Size 5, 30 balls Deep Pink No. 237. One No. 8 steel Hook.

### Sash Curtain No. 605

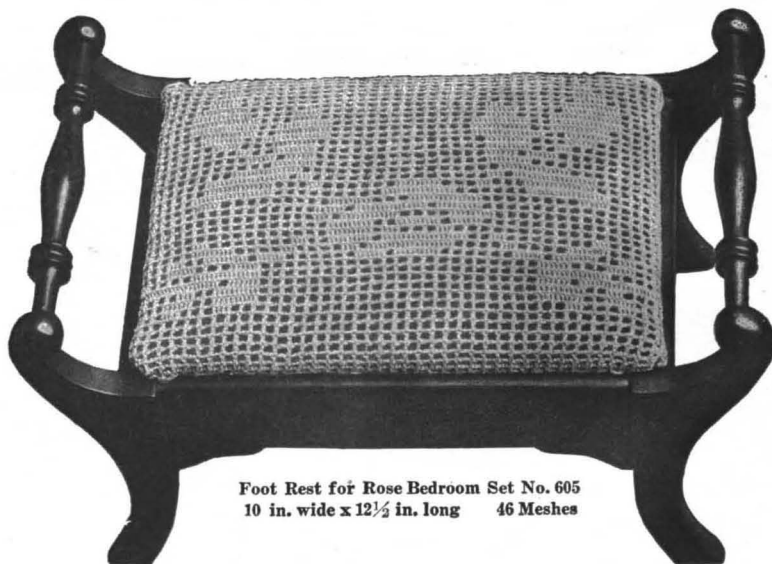
This panel measures 27 inches wide and 35 inches deep without the crocheted edge at the bottom and is the same design that is used for the bedspread.

**Instructions:** Ch. 391 for foundation; work 129 cl. *2d, 3d and 4th rows:* 1 cl., 127 op., 1 cl. *5th row:* The pattern commences in this row. 1 cl., 14 op., 17 cl., 65 op., 17 cl., 14 op., 1 cl. Continue the design, following Work Pattern No. 605a on page 41. The upper part of the panel can be worked from the illustration or from Work Pattern No. 605d on page 42. For the crocheted edge, see instructions on page 45.

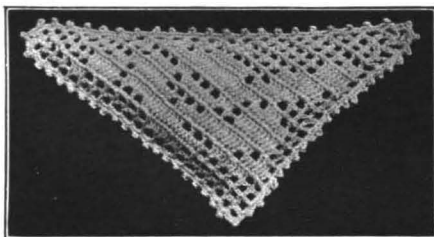


Work Pattern No. 605b

# CORTICELLI MERCERIZED COTTONS



Foot Rest for Rose Bedroom Set No. 605  
10 in. wide x 12½ in. long 46 Meshes



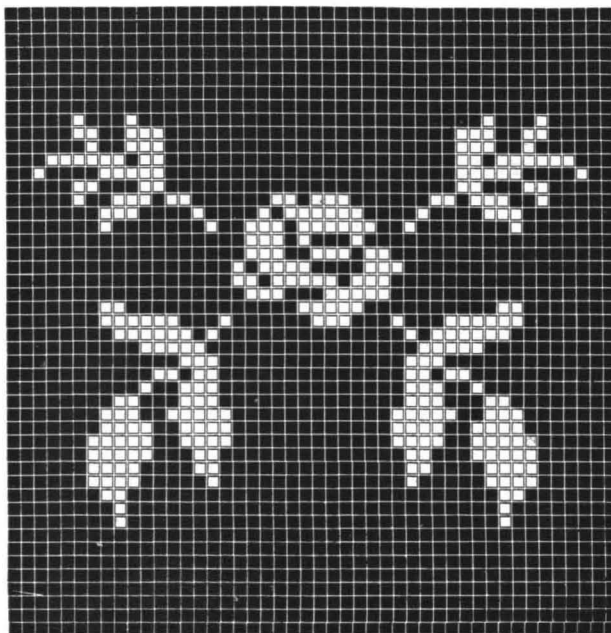
Pincushion for Rose Bedroom Set No. 605  
7 x 6 in.

## Foot Rest No. 605

The panel for the foot rest measures 10 inches wide and 12½ inches long. Ch. 144 for foundation, work 46 open meshes in first row. Follow Work Pattern No. 605c.


## Pincushion No. 605

The triangular panel measures 7 inches at the upper edge and 6 inches at each side. Work from illustration and Work Pattern No. 605b on page 38. Work another triangle in plain open mesh for the back of the cushion and join the two panels together with single crochet and picots.

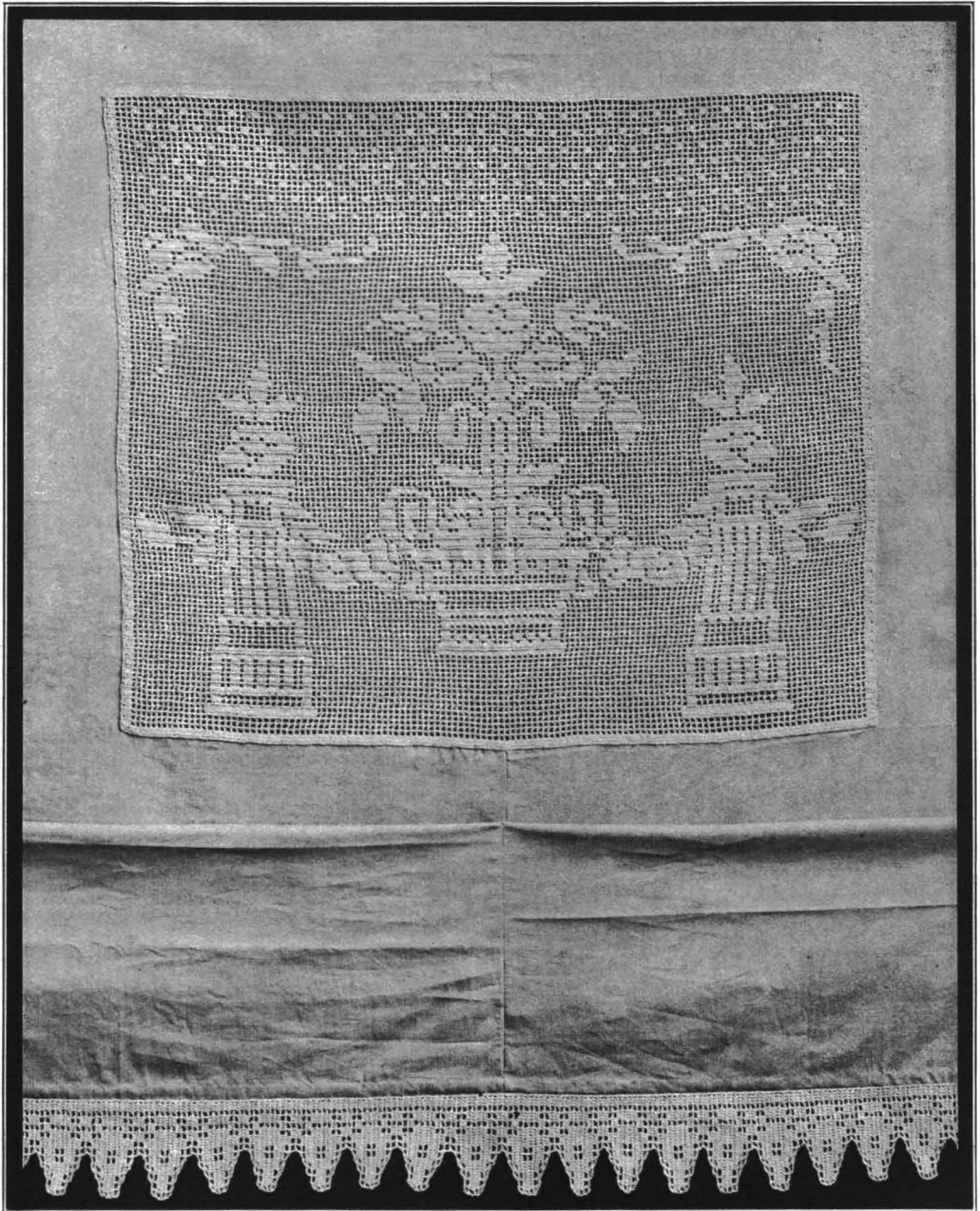


Work Pattern No. 605c





# CORTICELLI MERCERIZED COTTONS



Filet Panel 35 x 27 in.

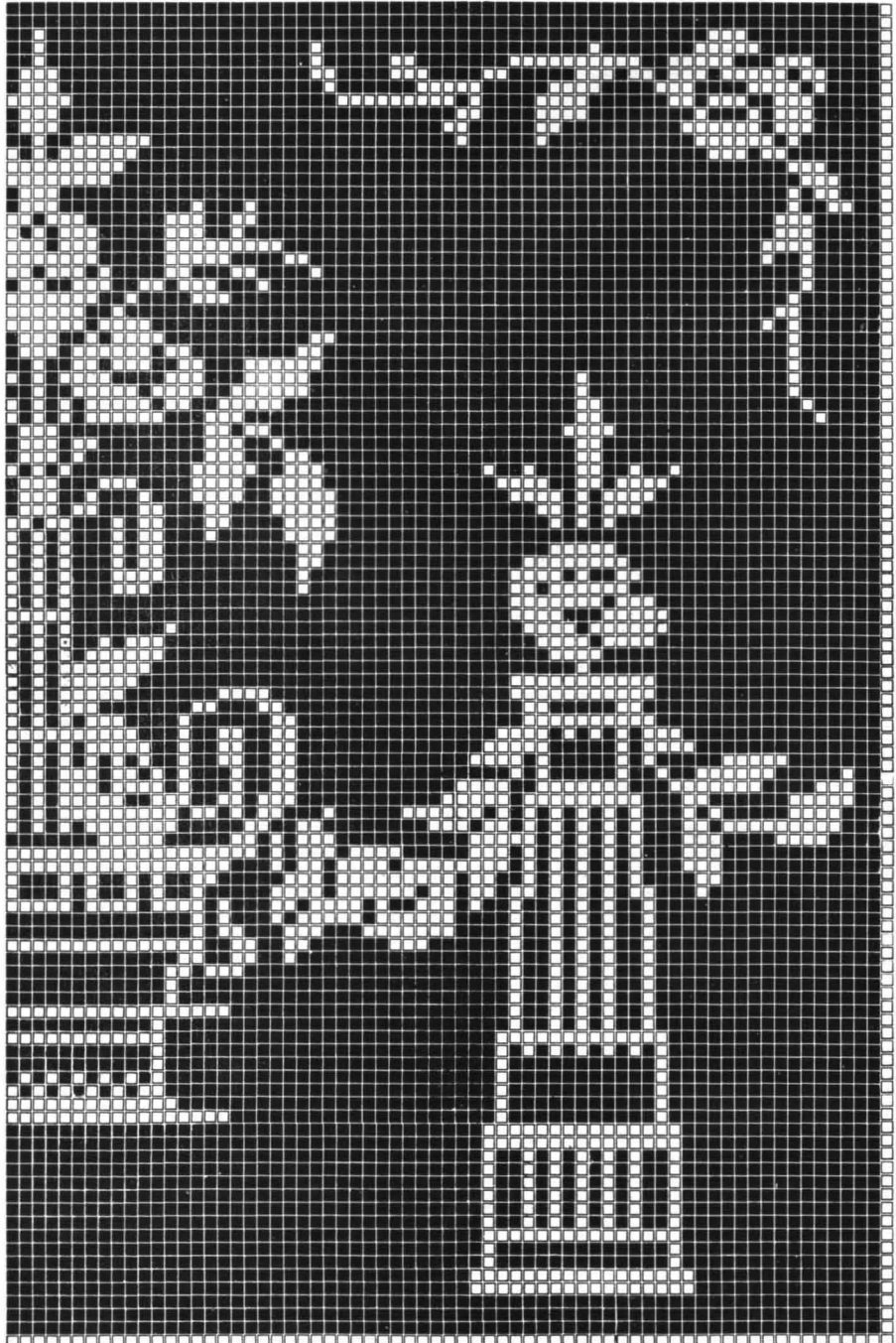
Bedspreed for Rose Bedroom Set No. 605

129 Meshes

## Bedspreed No. 605

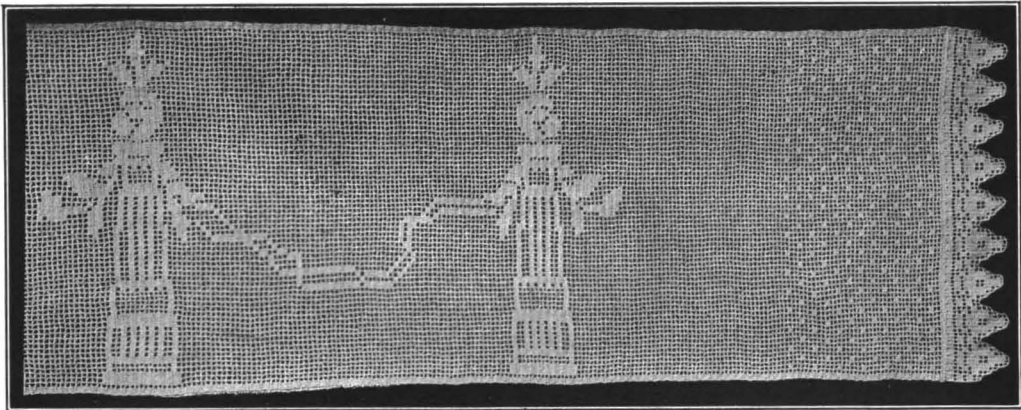
The bedspread is of rose rep cretonne. In the center is a filet crochet panel 35 inches wide and 27 inches deep, exactly like the panel for the sash curtain. To make the panel, follow instructions for the sash curtain on page 38 and Work Pattern No. 605a on page 41. The spread is finished with a four-inch crocheted edge, instructions for which are given on page 45.

CORTICELLI MERCERIZED COTTONS



Work Pattern No. 605a

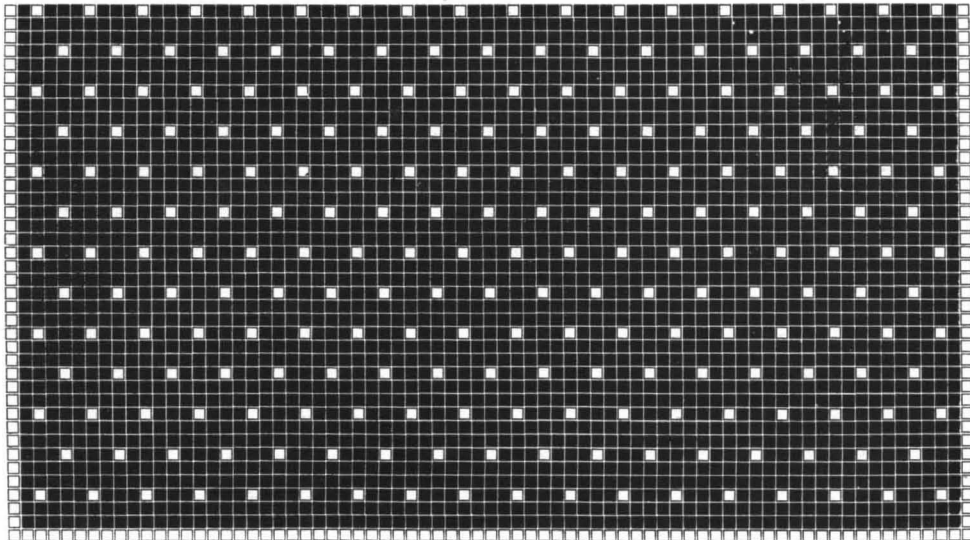
CORTICELLI MERCERIZED COTTONS



20 x 47 in.

A two-third section of the  
Bolster Cover for Rose Bedroom Set No. 605

73 Meshes



Work Pattern No. 605d

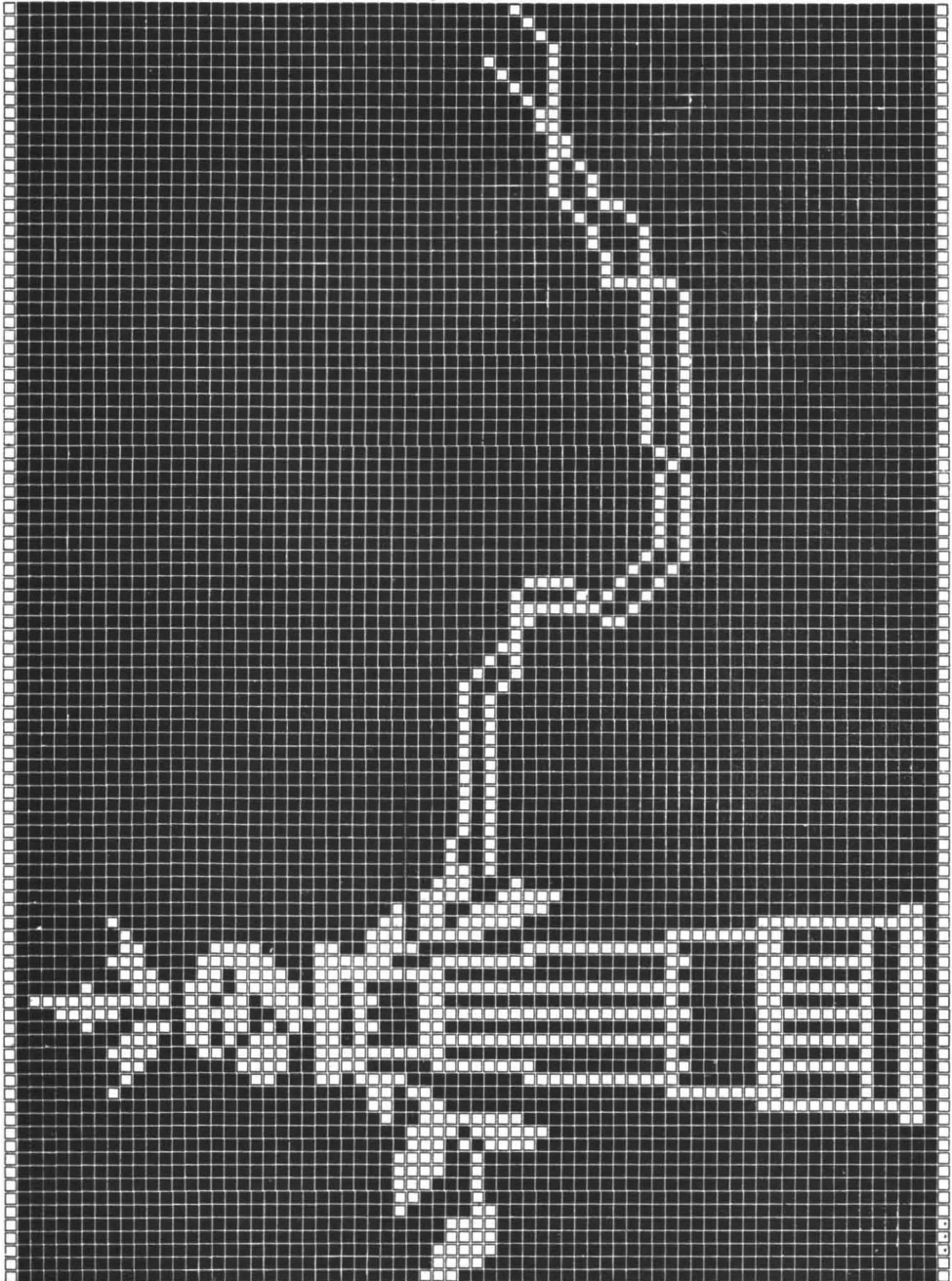
**Bolster Cover No. 605**

The bolster cover for the rose bedroom is 47 inches long and 20 inches wide without the crocheted edge that finishes the ends. To make this panel first follow Work Pattern No. 605d, making foundation chain of 223 sts.; 73 closed meshes in first row. After the 40 rows in this pattern are finished, work 40 rows of 1 cl., 71 op., 1 cl., then work the design for the center of the panel from Work Pattern No. 605e, commencing with the first row at the <sup>top</sup> of the page.  
<sub>foot</sub>

For the crocheted edge, see illustration and instructions on pages 44 and 45.



# CORTICELLI MERCERIZED COTTONS



Work Pattern No. 605e

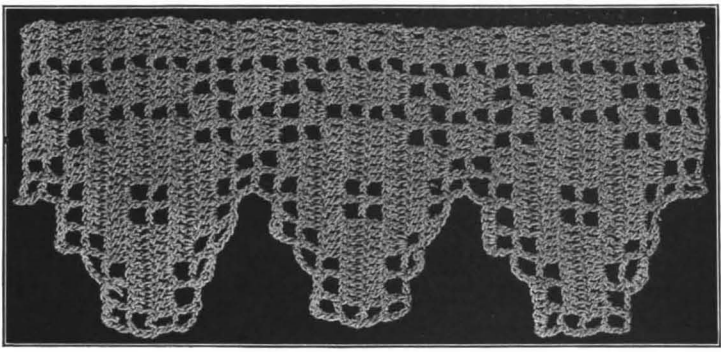
CORTICELLI MERCERIZED COTTONS



Panel 20 x 15 in. 75 Meshes

Dresser Scarf No. 605

The dresser scarf is of rose rep cretonne the same as the bedspread, with a deep panel and edge of filet crochet at each end. The panels measure about 20 inches wide and 15 inches deep without the edge. Ch. 229 stitches, work 75 closed meshes in first row. Follow Work Pattern No. 605f.



Filet Crochet Edge No. 605  
6 inches deep

CORTICELLI MERCERIZED COTTONS



Work Pattern No. 605f

Filet Crochet Edge No. 605

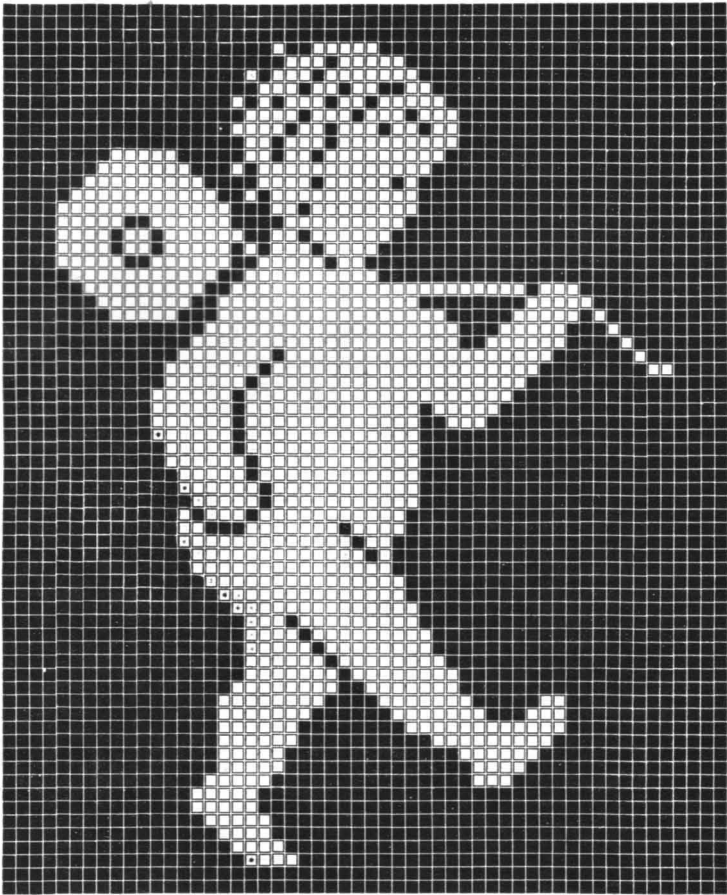
Ch. 29 sts., turn. *1st row:* 1 d.c. in 7th ch., ch. 2, skip 2, 4 d.c., ch. 2, skip 2, 4 d.c., ch. 2, skip 2, 4 d.c., ch. 3, turn. *2d row:* Make 3 d.c. over 3 d.c. below (letting ch. 3 stand for first d.c.), ch. 2, skip 2, 4 d.c. over 4 d.c., ch. 2, skip 2, 4 d.c. over 4 d.c., ch. 2, skip 2, 1 d.c. over d.c., ch. 2, skip 2, d.c. over d.c., ch. 9, turn.

*3d row:* 1 d.c. in 7th ch., ch. 2, skip 2, 1 d.c. over d.c., ch. 2, skip 2, 4 d.c. over next space, make 4 m., 4 d.c., ch. 3, turn. *4th row:* 4 d.c., 2 m., 4 d.c., 1 m., 10 d.c., 1 m., ch. 4, 1 d.c. in same space as last d.c., sl.st. back 3 sts., ch. 9, turn. *5th row:* 1 d.c. in 7th ch., 2 m., 16 d.c., 1 m., 4 d.c., 1 m., 4 d.c., ch. 3, turn.

*6th row:* 4 d.c., 1 m., 4 d.c., 1 m., 7 d.c., 2 m., 10 d.c., 1 m., ch. 5, turn. *7th row:* 1 m., 10 d.c. over 10 d.c., 2 m., 7 d.c., 1 m., 4 d.c., 1 m., 4 d.c., ch. 3, turn. *8th row:* 4 d.c., 1 m., 4 d.c., 1 m., 16 d.c., 3 m., turn, sl.st. back over 2 m. *9th row:* Ch. 5, 2 m., 10 d.c., 1 m., 4 d.c., 2 m., 4 d.c., ch. 3, turn. *10th row:* 4 d.c., 4 m., 4 d.c., 3 m., turn, sl.st. back over 2 m. Repeat from beginning.

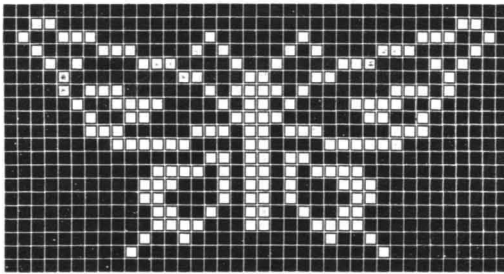


# CORTICELLI MERCERIZED COTTONS



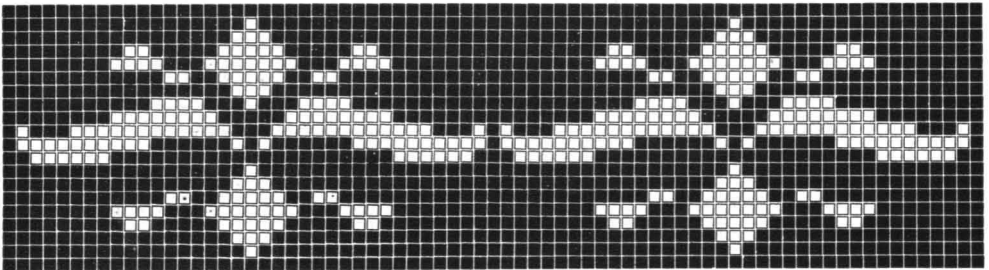
54 x 66  
Meshes

Work  
Pattern  
No. 601  
See  
Page 33



Filet  
Butterfly  
Motif  
No. 606

38 x 20  
Meshes



Filet Insertion No. 607. 20 Meshes

# Knit With The Beautiful *Corticelli* FINGERING YARNS

All Corticelli yarns are sold under a broad guarantee which appears on the label surrounding every ball. This guarantee protects you fully in the use of Corticelli Yarns. It reads as follows:—

“All Corticelli Fingering Yarns are made from the choicest long fibre wools, scientifically selected for their evenness, elasticity, and extreme loftiness. We guarantee them to be pure and true to name, perfect in spin and twist, and to be dyed with chemicals free from adulteration.”



## FLOSOLA

Used in high class, light weight sweaters for ladies, misses, and children, also for vests, scarfs, shawls, etc. This yarn is the same as the imported Shetland Floss made from a long staple wiry wool, thus producing a lofty yarn, which when knit will not crush and mat like a soft stock, but will retain its shape and have the same springy effect as when first knit. If washed properly it will still retain its lustre and elasticity.

Put up in 1 ounce balls. Made in White and 41 solid colors.

## KNITOLA

Very soft and pliable, yet its “long staple” prevents it from stretching after the garment has been used for a time. It will not grow harsh from repeated washings, and lends itself to all knitting where durability, firmness, and this soft texture are desired. It should be used for sweaters, stockings, helmets, automobile caps and bonnets, scarfs, wristlets, afghans, soldiers’ wear, and, in fact, it is THE yarn for general use.

Put up in 2 ounce balls. Made in White and 36 solid colors. Also in 4 Special Mixture shades.



## TEZOLA

Far superior to and quite different from the many so-called Teazle yarns on the market. When brushed up it does not have a shaggy appearance, but a long, thick nap similar to Angora fur. If one desires to use it for plain knitting it works up equally well, for it has a soft, full, loose twist, and will knit up into a much handsomer looking garment than any other Teazle wool.

Put up in 1 ounce balls. Made in White and 20 solid colors. Also in 2 Special Mixture shades.



## ANGOLA

A new yarn for fancy knitting, made from the best wool, combined with the fleece of the Angora goat, hence the name “Angola.” It has a high lustre, with a finish almost as soft and beautiful as silk, and is intended for very high class garments suitable for dressy wear. It can be brushed, if desired, but its beauty is greater when left in its original state. Nothing finer can be had for high class sweaters and coats, but it is not intended for garments subjected to rough wear.

Put up in 1 ounce balls. Made in White and 19 solid colors.

For Sale by Leading Dry Goods and Fancy Goods Stores



Color Card showing all colors in Corticelli Yarns, 25c. By mail, 28c.



# Corticelli Instruction Books

## Simplified Lessons in The Fascinating Art of Crochet

### Lessons in Crochet. Book No. 2

The newest designs in yokes, baby bonnets and afghans, ladies' and children's slippers, lingerie clasps, child's coat and tam, filet crochet edgings, insertions and alphabets, medallions and inserts, vanity box, nut baskets, collars, napkin rings, sports coats, gentlemen's golf hose, crocheted buttons and belt pins, handsome table scarf, centerpieces, bedspreads, and the latest fad in bags, with full instructions. Price 10 cents. By mail 13 cents.

### Lessons in Tatting. Book No. 3

With this book even the beginner will have no trouble in learning this beautiful art. Every stitch is explained in detail. All you have to do is to follow the instructions and you cannot go wrong. Over 150 original models in this newest of vogues, a large variety of edgings, insertions, medallions, lingerie, waists, nightgowns, collars, yokes, pretty luncheon sets, doilies, nut baskets, table scarfs and candle shades. Dainty designs for children's dresses. Price 10 cents. By mail 13 cents.

### Crocheted Bags and Purses. Book No. 4

Twenty-six beautiful and original designs in this fashionable utility are shown in this book, many in their original colors, with complete instructions. Roman bags, Persian bags, work bags, opera bags, oriental bags, sport bags, bead bags, vanity bags, coin purses. With this book, no difficulty will be experienced in fashioning one of these necessary appurtenances to every lady's toilette. Price 10 cents. By mail 13 cents.

### Lessons in Crochet. Book No. 5

A book of real practical instructions for making the newest designs in crochet—particularly filet crochet. CONTENTS: Centerpieces, luncheon set, bridge tea cloth with cornucopia panel, asbestos mat covers and bread and butter doilies, a handsome bedroom set with filet insertions and motifs, towels, Irish crochet novelties for the dresser, a boudoir set of slippers, cap and jacket, new collar and cuff designs in silk, Irish crochet and tatting, crocheted hats, silk crocheted girdle, handkerchief edgings, all-over crocheted waist, dainty aprons, filet crocheted top for pillow, a few pieces in Hardanger crochet, a gentleman's silk or wool vest and silk tie, a beautiful surplice for the clergy, with filet crochet edge that is also suitable for altar lace. Price 10 cents. By mail 13 cents.

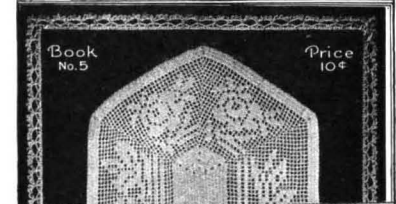
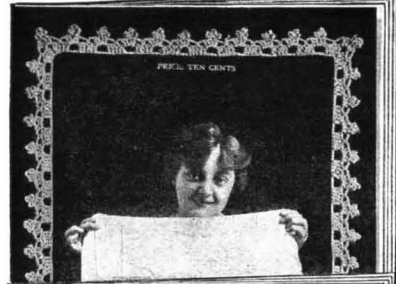
### Corticelli Yarn Book, No. 6

A sixty-four page manual of instructions for making the newest designs in hand-knit and crocheted wear. Elaborated throughout with a profusion of fine illustrations, including six beautiful photographic reproductions of the celebrated dancer and motion picture star, Mrs. Vernon Castle, wearing some charming creations in knitted jackets and sport coats.

With this splendid book any woman can easily and quickly learn to make stylish motor coats, country club, tennis and athletic sweaters (including several of the slip-on type and a handsome new Japanese model), ladies' knit and crocheted sport vests, bag cane, patriotic swagger cane, shoulder scarf, new designs in house jackets, parasol crocheted in silk and wool in effective colors, infants' caps, bootees, jackets, coats and sweaters, play rugs, bed socks, crocheted shoes, sleeping bag, stork pillow, etc. Children's knit coats and slip-on sweaters, boy's crocheted suit with cap and overall leggings. Several models for men, including sport vests, sweaters, gloves, bath sandals, knee caps, and full instructions for knitting the official Red Cross garments for the soldiers, including helmets, sleeveless sweaters, sleeping and convalescent caps, socks, bed socks, wristlets, scarfs, etc. Price 15 cents. By mail 18 cents.

Although these books sell at a popular price, they have as many designs as most of the 25 cent books. The designs are all new and original. Send 60 cents (this includes postage) to-day for the five books and you will be pleased. Order these books of your dealer and save postage.

Corticelli Silk Mills, Florence, Mass.





# Corticelli CROCHET AND KNITTING SILK

Put up in Two Sized Balls



Corticelli

1/2 oz. (150 yards) on a Ball

dress trimmings and embroidery purposes, crocheted edgings and insertions.

Select your favorite color from above list, or, better still, send 20 cents for color card showing all the colors in which Corticelli Crochet and Knitting Silk is made.

Ask your Dry Goods or Fancy Goods Store to order from us any color you want

### Some Popular Colors

573 Wild Rose Pink	1032.6 Laurel Green	1192 Cream White
573.5 Wild Rose Pink	1023 Emerald Green	1193 Cream
1075.5 Old Rose	1026 Myrtle Green	1060 Scarlet
1075.4 New Rose	1013 Mignonette	1062 Cardinal
1044.6 Plum	904 Sky Blue	508 Light Orange
1019.9 Turquoise Blue	905 Baby Blue	985 Old Gold
939.5 Peacock Blue	792 Copenhagen Blue	1138 Taupe
1164 Platinum Grey	920.8 Persian Blue	1124 Pongee
1173.5 French Grey	915.2 Navy Blue	954 Golden Brown
1184.5 Elephant	612 Black	970 Medium Brown
985.8 Old Gold	1190 Blue White	1039.3 Dark Lavender
1014.2 Reseda Green	1191 Pure White	1036.7 Royal Purple

A smooth, round thread of very high lustre, dyed in a large number of beautiful colors. Just the right size for crocheting and knitting articles like baby caps, baby booties, four-in-hand ties, bags, purses and other articles; also extensively used for



Corticelli-Hartford

1/4 oz. (75 yards) on a Ball

## Corticelli Sweater Silk Art. 212



Art. 212

This new product of the Corticelli Silk Mills is the daintiest and most beautiful silk for crocheting, embroidering and general knitting purposes introduced for a long time.

For years American women who delight in making pretty pieces of fancy work have been looking for something better than cotton or worsted yarn for garments of quality.

There is a decided advantage in using Corticelli Sweater Silk, for these reasons—it is *pure silk* (not a composition of wool, cotton or vegetable fibres). It has a "soft finish" which is especially desirable.

Put up in balls containing full 1 1/4 ounces of silk, in the following colors: White 474; Cream 476; Baby Blue 423; Blue 34; Pink 300; Deep Pink 237; Linen 355; Green 46; Dark Lavender 93; Yellow 344; Old Gold 985.9; Grey 384; Medium Grey 388; Royal Purple 1041; Kelly Green 552; Cactus 298; Beauty Rose 640; Chartreuse 1005; Apple Green 1000.5, and Black 470.

Ask your dealer to show you all the different colors.

Made by Corticelli Silk Mills, Florence, Mass.



"Isn't it a wonderful shade?" Mrs. Vernon Castle said contentedly when she decided on Satin Patria for this charming dance frock. "The satin is so soft and lustrous. The lights and shades exquisite. Nobody could help making it up beautifully."

Mrs. Castle takes a keen interest in the designing of every one of her gowns. "How carefully she thinks out every detail," you are impressed, and you almost hold your breath in the frankest admiration of her genius for dress.

"My inspiration begins with the material," says Mrs. Castle. "First the perfect material in precisely the color I covet, and then the style and all the details of trimming and accessories just piece themselves together. In Corticelli Dress Silks I invariably find wonderful textures and colors to inspire me for every type of dress I need."

Corticelli Dress Silks are exquisite enough for rare occasions, yet, because of their genuine quality, practical enough for constant wear. To be sure of getting this quality, always ask for Corticelli Dress Silks by name, and look for our cute "Kitten Head" Trade-Mark on the label. Sold by leading dry goods stores.



Ask For **CORTICELLI DRESS SILKS**

