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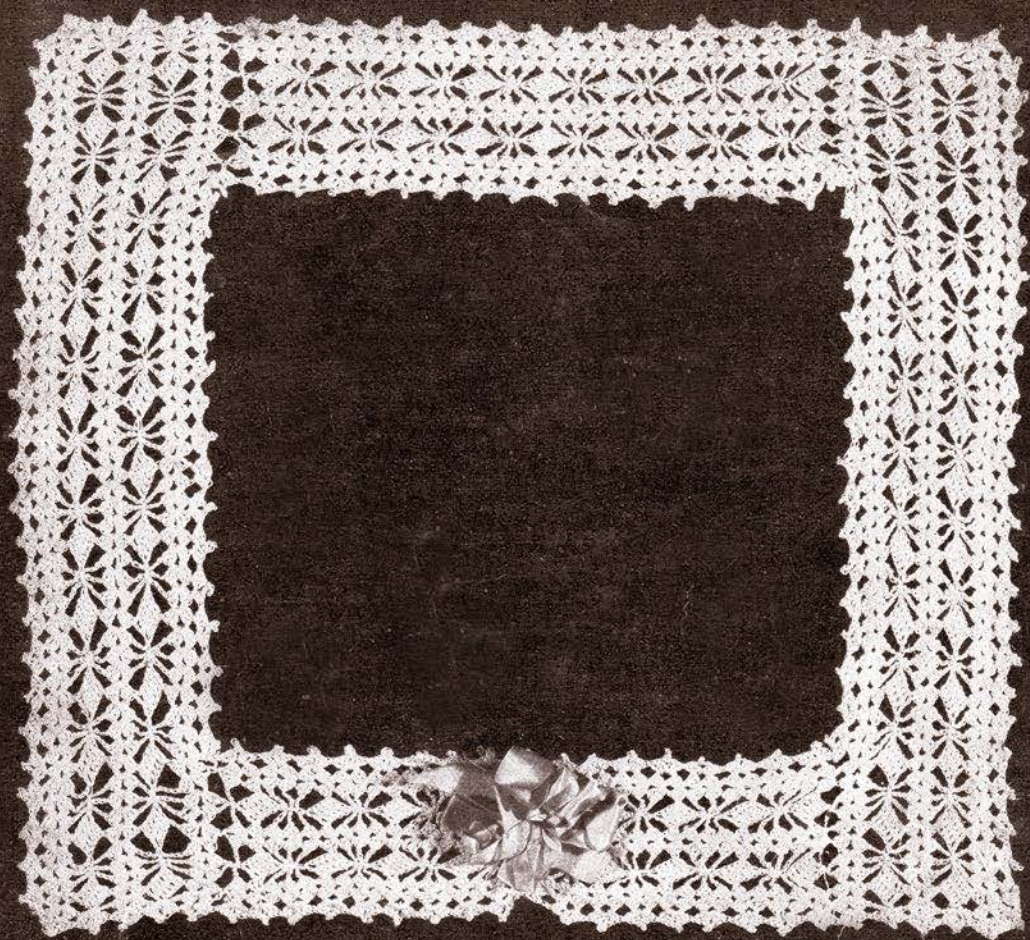
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PRICE FIVE CENTS



Corticelli
CROCHETED YOKES



CROCHET WITH CORTICELLI MERCERIZED CORDONNET



The Genuine "Cable Laid" Twist Crochet Cotton



Made by the Corticelli Silk Mills

Made from mercerized cotton of the finest Sea Island quality. It has a perfect "cable-laid" twist, a snowy whiteness and a sparkling lustre. Excellent for crocheting and tatting. Look for the same "Kitten Head" you always demand on your spool silk.

Art. 66 is made in Snow White, sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80 and 100.

Ecrú No. 356, in sizes 3 to 70 inclusive.

Colors: Light Blue No. 208, Blue No. 213, Delft Blue No. 215, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, Wistaria No. 387, and Green No. 246, in sizes 10, 30, 50 and 70 only; also in Black No. 470, in sizes 3, 5 and 10 only.

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Art. 43 "Tatting": Same quality cordonnet cotton as the famous Art. 66 but put up in $\frac{1}{8}$ ounce balls in *Size 70 only*. Supplied in White and colors 208, 213, 215, 291, 294, 345, 387, 246, 283, 284, 285, 287.

PRINCESS PEARL TRADE MARK MERCERIZED CROCHET and KNITTING COTTON

A full size, lofty, smooth and lustrous thread, just the right spin and twist for crocheting edgings for towels, centerpieces, wash cloths, sweaters, hats, caps, tam-o'-shanters, slippers and bags of every description. Made of mercerized Sea Island Cotton in White and, 24 Solid Colors. Also made in 4 Shaded Colors.

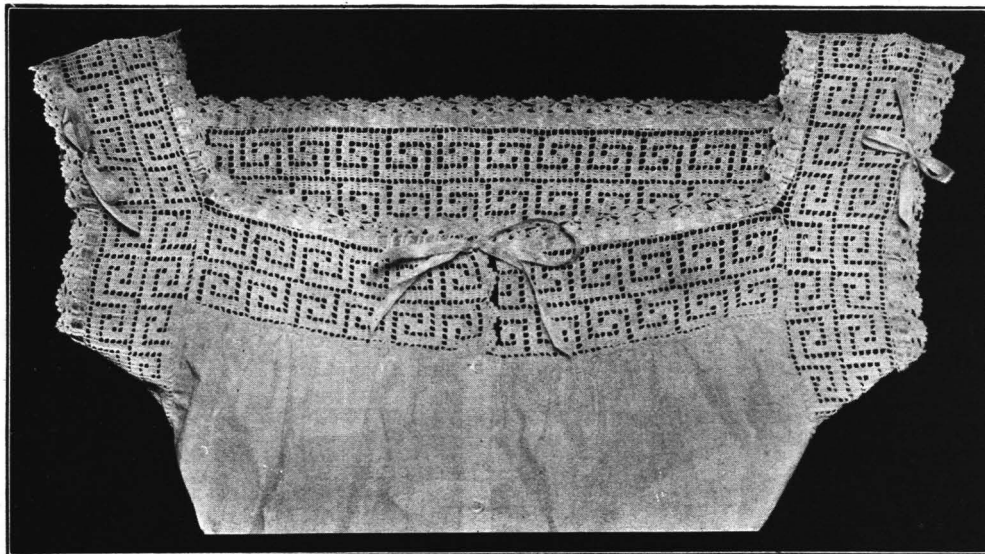
Art. 453, Size 3 (coarse), $1\frac{1}{2}$ ounces cotton on a ball. Price, per ball, 25c. By mail, 3c. extra.

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Art. 83 and Art. 85. Made from the same choice Sea Island Cotton as Arts. 453, 455 and 458. Put up in small balls containing $\frac{1}{2}$ ounce of cotton. Art. 83, Size 3 (coarse). Art. 85, Size 5 (fine). Made in White and 24 solid colors. Also made in 4 shaded colors.




CORTICELLI MERCERIZED COTTONS


Filet Crochet Yoke No. 317

The beauty of Filet Crochet for trimming underwear is shown in this handsome yoke in Greek Key design. Filet Crochet is worked in "open" and "closed" blocks (sometimes called "mesh") and is done entirely in chain and double crochet.

Materials required: Corticelli Mercerized Cordonnet Art. 66, Size 40; one No. 10 crochet hook.

TO MAKE AN OPEN BLOCK: 1 d.c., ch. 2, skip 2 st., 1 d.c. in next stitch to closed block, which forms a perfect square. In making rows of open blocks the d.c. is always made in the d.c. of preceding row.

TO MAKE A CLOSED BLOCK: 1 d.c. on d.c., 1 d.c. each on next 2 ch., 1 d.c. on next d.c.

TO MAKE A PICOT: Ch. 4, 1 s.c. in top of d.c. just made.

TO MAKE THE YOKE: Ch. 49.

1st row: 1 d.c. in 8th ch. from hook, 19 d.c. in next 19 ch., ch. 2, skip 2, 19 d.c. in next 19 ch., ch. 2, skip 2, 1 d.c. in last ch., ch. 5, turn.

2d row: 1 op., * 1 cl., 6 op. Repeat from *.

3d row: 1 op., * 4 cl., 1 op., 1 cl., 1 op. Repeat from *.

4th row: 1 op., * 1 cl., 1 op., 1 cl., 2 op., 1 cl., 1 op. Repeat from *.

5th row: 1 op., * 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op. Repeat from *.

6th row: 1 op., * 1 cl., 2 op., 1 cl., 1 op., 1 cl., 1 op. Repeat from *.

7th row: 1 op., * 1 cl., 1 op., 4 cl., 1 op. Repeat from *.

8th row: 6 op., 1 cl., 6 op., 1 cl., 1 op.

9th row: 1 op., 6 cl., 1 op., 6 cl., 1 op.

This completes one pattern.

Repeat from 2d row until you have 6 patterns for one front. Make another piece like this for the other front.

Make a piece of 12 patterns for back.

Make 2 pieces of 16 patterns each for armholes.

Sew the last row of the armhole to the side edge of first two patterns at beginning of piece; this makes a point under the arm.

Sew the front piece to the 5th and 6th patterns of the armhole and the back to the 13th and 14th patterns of armhole.

On the top edge of yoke and around the armholes make a row of 1 t.c. (wrap twice) and ch. 2 in each open block on edge for ribbon row, ch. 3, turn. *2d row:* 3 d.c. around first 2 ch., * 1 ch., 3 d.c. in same place, skip 2 spaces, 3 d.c. in next space. Repeat from * around edge, ending with a shell in last space, ch. 5, turn. *3d row:* 5 d.c. with a p. after each one in center of 1st shell, * 1 s.c. in center of next shell, 5 d.c. with picots in next shell. Repeat from *.

From Corticelli Lessons in Crochet Book No. 1. Price 10 cents. By mail 3 cents extra.

CORTICELLI MERCERIZED COTTONS

Abbreviations and Explanation of Stitches

ch.	chain	d. t.	double treble
sl. st.	slip stitch	l. t.	long treble
s. c.	single crochet	com. t.	combination treble
h. d.	half double crochet	p.	picot
d. c.	double crochet	cl.	closed block
t.	treble crochet	op. (or m.)	open block or mesh

Chain: Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, to form a chain of the desired length. See illustration.

Slip Stitch: Put needle, holding one loop, through work and draw thread through, and pull loop thus made through first loop.

Single Crochet: Put needle, holding one loop, through work and draw thread through. This will leave two loops on needle. Throw thread over needle and draw through the two loops. See illustration.

Half Double Crochet: Throw thread once over needle, put needle into work and pull through; this leaves three loops on needle. Throw thread over needle and pull through three loops at once.

Double Crochet: With needle holding one loop, throw thread once over needle, put needle into work and draw thread through. This will leave three loops on needle. Throw thread once over needle and pull through two. Again throw thread over needle and pull through remaining two. See illustration.

Treble Crochet: Wind thread twice around needle, insert needle into work and pull thread through, leaving four loops on needle. Work off two at a time the same as for Double Crochet.

Double Treble: Wind thread three times around needle and insert into work and pull thread through, which will leave five loops on needle. Work off two at a time, the same as for Double Crochet.

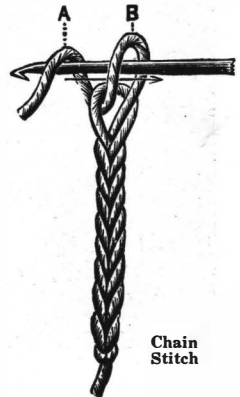
Long Treble: Wind thread four times around needle and insert into work and pull thread through, which will leave six loops on needle. Work off two at a time the same as for Double Crochet.

Combination Treble: Wind thread twice around needle and insert into work and pull thread through, thread over needle and pull through two, thread over needle and pull through two, leaving two loops on the needle, thread over needle twice again, insert into work and pull through, thread over needle and pull through two, thread over and pull through two, leaving three stitches on the needle. Thread over and pull through three.

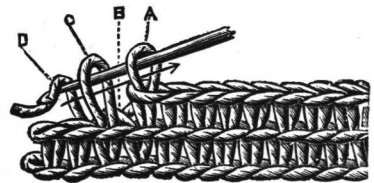
Picot: Make a chain. Skip three chain stitches and make a single crochet. Chain 4, catch back into the first chain with single crochet. Make about four single crochet stitches between picots.

Filet Crochet: Filet crochet consists of open and closed blocks or meshes. The foundation chain is always three times the number of blocks or meshes in the first row, plus six. Start the first row in the ninth chain from hook. At the end of a row always ch. 5 to turn when the next row begins with an open block, and ch. 3 to turn when the next row begins with a closed block. To add open meshes at the beginning of a row, work the required number of chain (which will be three times the number of meshes required) plus five for turning, and commence next row in ninth stitch from hook. To add open meshes at the end of a row, ch. 2, d. t. in the same place last d. c. was made; if more spaces are desired, again ch. 2, d. t. in middle of last d. t. To increase a row by adding one closed block at the beginning, ch. 6, d. c. in 4th st. from hook, d. c. in next 2 sts. To add a closed block at end of row, d. t. in base of d. c., (d. t. in base of d. t.) twice.

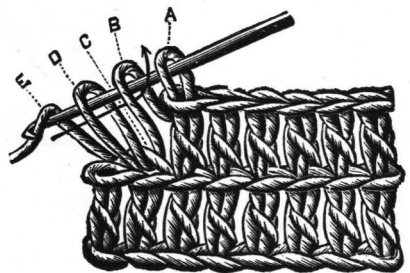
When the edge of filet-crochet is in open mesh it is advisable to reinforce with a row of s. c. after the pattern is finished.



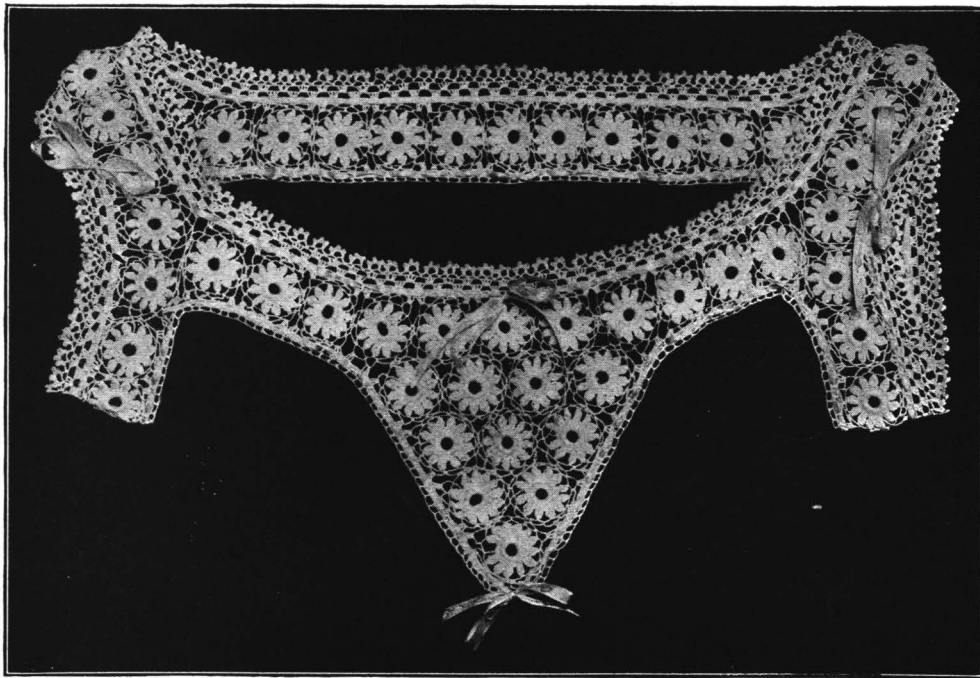
Chain
Stitch



Single Crochet



Double Crochet


CORTICELLI MERCERIZED COTTONS


Marguerite Yoke No. 319

The crocheted Marguerites are joined by a simple chain to form a pretty and unusual yoke for nightgown or camisole, and the neck and sleeves finished with a dainty edge. Narrow ribbon is run through the beading at the upper and lower edge of yoke and around the sleeves. For a narrow yoke finish the front in a straight pattern the same as the back. The floral motif is very decorative and may be effectively combined with embroidery. An insertion of a single row of the motifs may be used for guest towel or dresser scarf.

Materials required: 3 balls Corticelli Mercerized Cordonnet Size 50; steel hook No. 12; $4\frac{1}{2}$ yards of one quarter inch ribbon.

Instructions: Wrap thread around tip of little finger 15 times.

Make 36 d.c. in this ring, join.

2d row: Ch. 4, wrap twice, using both loops draw up a loop in 1st d.c., * draw thread through 2 loops on hook, draw through next 2 loops, wrap twice, draw up a loop in next d.c., draw thread through 2, draw through next 2, wrap twice, draw up a loop in same stitch, draw through 2, draw through next 2, draw through next 2, wrap twice, draw up another loop in same stitch, draw through 2, draw through next 2, draw through 5, draw through last 2, ch. 5, skip 1 d.c., wrap twice, draw up a loop in next d.c.; repeat from * until there are 12 petals, then ch. 2, make 1 t.c. in top of 1st petal. *3d row:* Ch. 7 and 1 s.c. in each loop of ch. 5 around row, join, break thread. Make another motif like this and join the first 2 loops of ch. 7 in last row to 2 loops of ch. 7 on 1st motif. Make 9 motifs more, joining them to those just made, so that there will be 11 motifs in a row, for back yoke. Make another row like this. Make another motif and join 1st 2 loops to the 2 loops on lower left hand corner of 4th motif in row, join next 2 loops to 2 loops on lower right hand corner of 5th motif, make another motif, joining 1st 2 loops to 6th and 7th loops of motif just made, the next 2 loops to remaining 2 on 5th motif in row, next 2 to first 2 loops on next motif in row. Make 2 motifs more, joining them in the same way. Make 3 motifs and join them to the 4 just made in the same way. Make 2 motifs and join them to the 3 just made. Make 1 motif more and join to the 2 motifs. *For the armhole:* Make 2 motifs and join them to the end motif of front yoke, same as they were joined in the point. Do this at each end of front and back yoke. *For over each shoulder:* Make a row of 6 motifs and join to those at the ends of back and front yokes. *For under each arm:* Make a row of 5 motifs and join to those at ends of yokes. *Working on top edge of front yoke:* Make 3 d.c. in 1st loop of a motif, * ch. 3, 1 s.c. in next loop, ch. 3, 1 s.c. in next loop, ch. 3, 3 d.c. in last loop, 3 d.c. in 1st loop on next motif; repeat from * all around edge, join, ch. 5. *2d row:*

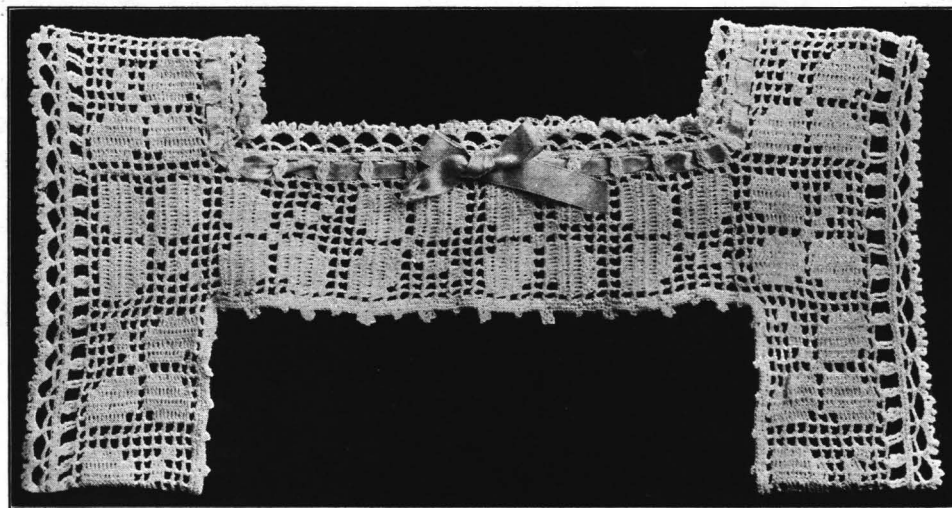
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CORTICELLI MERCERIZED COTTONS

1 d.c. and ch. 2 each in next 3 spaces, * 1 d.c. on 1st of 3 d.c., ch. 2, 1 d.c. between 2 groups of 3 d.c., ch. 2, 1 d.c. and ch. 2 each in next 4 spaces; repeat from * around row, join. *3d row:* Ch. 3, 3 d.c. in 1st space, * ch. 2, skip 1 space, 4 d.c. in next space; repeat from * around row, join. *4th row:* Ch. 5, 4 d.c. and ch. 2 in each space around row, join in 3d ch. *5th row:* 1 s.c. in 1st space, * ch. 5, 1 s.c. in 3d d.c., ch. 7, turn, 1 s.c. in 3d of 5 ch. just made, turn, 2 s.c. in loop of ch. 7, 1 picot (to make a picot, ch. 4, 1 s.c. in top of last s.c. made), 2 s.c. in same place, 1 picot, 2 s.c. in same place, 1 picot, 2 s.c. in same place, ch. 2, 1 s.c. in next space on edge. Repeat from * around edge. Work these 5 rows around each armhole. Work the first 2 rows around lower edge of yoke. Finish by making another row of 1 d.c. and ch. 2 in each space around edge, making 3 ch. between the d.c. when working around the point,

Run ribbon through the beading formed by the open mesh around neck, sleeves and lower edge. with bow at shoulders, neck and point of yoke.



Yoke in Leaf Pattern No. 320

The graceful leaf pattern in this yoke is durable and quite simple to make. An edge with beading for ribbon is worked around neck and sleeves, and an irregular picot edge at the bottom gives an effective finish to the yoke where it is joined to the body of the garment. The yoke is about $3\frac{1}{2}$ inches deep.

Materials required: 3 balls Corticelli Mercerized Cordonnet Size 30; steel hook No. 10; 3 yards of one half inch ribbon.

Instructions: On a chain of 34 stitches, work 11 open blocks. *2d row:* 2 op., 1 cl., 4 op., 3 cl., 1 op. *3d row:* 1 op., 4 cl., 2 op., 1 cl., 3 op. *4th row:* 3 op., 1 cl., 2 op., 4 cl., 1 op. *5th row:* 2 op., 3 cl., 1 op., 1 cl., 4 op. *6th row:* 5 op., 1 cl., 5 op. *7th row:* 2 op., 3 cl., 1 op., 3 cl., 2 op. *8th row:* 1 op., 4 cl., 1 op., 4 cl., 1 op. *9th row:* 1 op., 4 cl., 1 op., 4 cl., 1 op. *10th row:* 1 op., 3 cl., 3 op., 3 cl., 1 op. *11th row:* 11 op. This completes one design.

Work 7 designs for right sleeve and join. Starting on side of one design, work 4 designs for front and 1 for left sleeve. Work 3 designs for left underarm. Work 5 designs for back and join to right sleeve. leaving 2 designs for shoulder. Work in 2 designs for other shoulder and sew edges together neatly, Work 1 s.c. in every stitch around lower edge of yoke and armhole; then 1 row of 6 s.c., 1 p., 6 s.c., 1 p., around edge.

FOR OUTER EDGE OF SLEEVE AND NECK: *1st row:* 3 d.c. in first block, ch. 4, 2 d.c. in 3d block, ch. 4, 3 d.c. in 5th block, ch. 4, 2 d.c. in 7th block. Alternate these groups in every second block around neck and sleeves. *2d row:* 1 s.c. in every stitch. *3d row:* * 1 s.c., 3 ch., 1 d.c. in 3d stitch, 3 ch., 1 s.c. in 3d stitch; repeat from *. *4th row:* 1 s.c. in d.c. of former row, 8 ch., * 1 s.c. in next d.c., 8 ch.; repeat from *. *5th row:* 2 s.c., 4 ch., 2 s.c., 4 ch., 2 s.c., 4 ch., 2 s.c. in every loop of 8 ch.

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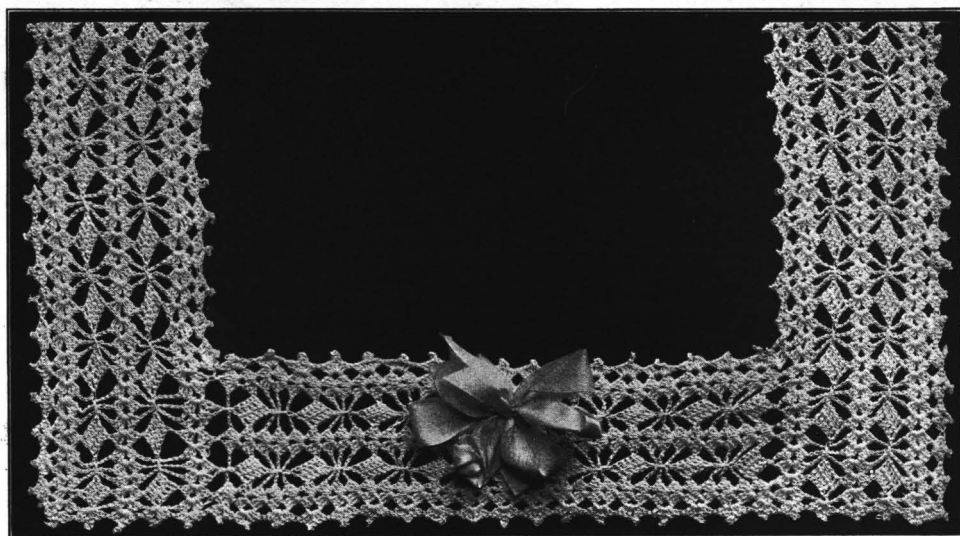


CORTICELLI MERCERIZED COTTONS

ch. 5, turn. *7th row:* 1 op., 9 cl., 5 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 5 op., 9 cl., 5 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 5 op., 9 cl., 1 op., ch. 5, turn. *8th row:* Same as 6th. *9th row:* Same as 5th. *10th row:* Same as 4th. *11th row:* Same as 3d. *12th row:* 67 op., ch. 5, turn. * *1st row of shoulder:* 11 op., ch. 5, turn. *2d row:* 5 op., 1 cl., 5 op., ch. 5, turn. *3d row:* 4 op., 1 cl., 1 op., 1 cl., 4 op., ch. 5, turn. *4th row:* 3 op., 1 cl., 3 op., 1 cl., 3 op., ch. 5, turn. *5th row:* 2 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 2 op., ch. 5, turn. *6th row:* 1 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 1 op., ch. 5, turn. *7th row:* Same as 5th. *8th row:* Same as 4th. *9th row:* Same as 3d. *10th row:* Same as 2d. *11th row:* 11 op., ch. 5, turn. *12th row:* 11 op., ch. 5, turn. *13th row:* 5 op., 1 cl., 5 op., ch. 5, turn. *14th row:* 4 op., 1 cl., 1 op., 1 cl., 4 op., ch. 5, turn. *15th row:* 3 op., 1 cl., ch. 6, 1 cl., 3 op., ch. 5, turn. *16th row:* 2 op., 1 cl., ch. 12, 1 cl., 2 op., ch. 5, turn. *17th row:* 1 op., 2 cl., d.c. into each stitch of ch., 2 cl., 1 op., ch. 5, turn. *18th row:* Same as 16th row. *19th row:* Same as 15th. *20th row:* Same as 14th. *21st row:* Same as 13th. Repeat from * for three more figures (1 closed diamond, 1 diamond with beading, 1 closed diamond), ch. 5, turn; 11 op., break thread. Work other shoulder in the same way, ch. 135, and join to corner of opposite shoulder. Make back like front, omitting the tab and the beading in diamonds.

BEADING AROUND NECK: Ch. 3, miss 2 spaces, t.c., ch. 3, miss 2 spaces, t.c., repeat around neck; then ch. 3, 1 s.c. in each treble until around; 6 s.c. into each space.

To make a firm finish for outside edge of yoke s.c. twice into each space.



Diamond Pattern Yoke No. 330

Diamond Pattern Yoke No. 330

This lacy yoke for a nightgown is about two and one-half inches deep and is ornamented with a rosette of ribbon sewed to the yoke. Narrow ribbon may be run through the edge if desired.

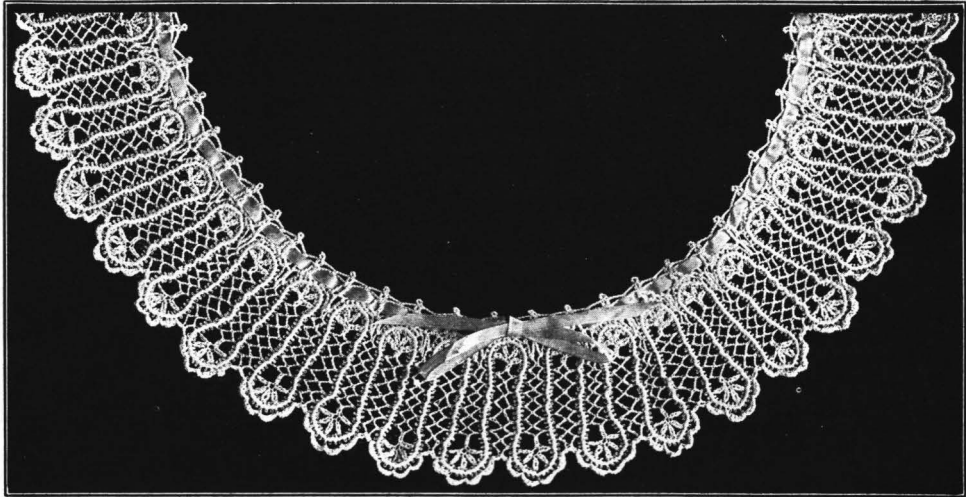
Materials required: 2 balls of Corticelli Mercerized Cordonnet Size 30; steel hook No. 10.

Instructions: Ch. 20, shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 2, turn. *2d row:* Shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 2, turn. *3d row:* Shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 2, shell 3, ch. 2, shell 3, ch. 2, turn. *4th row:* Shell 3, ch. 2, shell 3, ch. 5, slip stitch 3 chains together, 6 d.c. on 5 ch., ch. 2, turn; 5 d.c. in 6 d.c., shell 3, ch. 2, shell 3, ch. 4, catch corner of square with slip stitch, ch. 4, shell 3, ch. 2, shell 3, ch. 4, catch corner of square with slip stitch, ch. 4, shell 3, ch. 2, shell 3, ch. 2, turn; repeat until yoke is desired size.

TO TURN CORNERS: Shell 3 into loop, ch. 2, shell 3, ch. 5, catch into loop, 6 d.c. in 5 ch., ch. 2, turn; 5 d.c. in 6 d.c., shell 3 into loop, ch. 2, shell 3, ch. 5, catch into loop, 6 d.c. in 5 ch., ch. 2, turn; 5 d.c. in 6 d.c., shell 3, ch. 2, shell 3, ch. 2, turn and continue the same as before.

FOR EDGE: Shell 3 into loop, picot, shell 3 into same loop, shell 3 into next loop, picot, shell 3 into same loop; continue all around yoke.

From Corticelli Lessons in Crochet Book No. 2. Price 10 cents. By mail 3 cents extra.



Circular Yoke for Nightgown No. 353

A very attractive circular yoke for a nightgown is made of featheredge braid and crochet. The yoke measures 40 inches at the lower edge and is 3 inches deep.

Materials required: Corticelli Mercerized Cordonnet, Size 50; 2 bolts of Featheredge Braid No. 3; $1\frac{1}{2}$ yards of $\frac{1}{4}$ inch Ribbon; No. 9 hook.

Instructions: Fasten in p. of the braid, (ch. 5, skip 2 p., sl. st. in next) 4 times, (ch. 7, skip 2 p., sl. st. in next) twice, ch. 7, (skip 3 p., com. t. in next) 5 times, sl. st. in first com. t., ch. 3, sl. st. in 4th of 7 ch., ch. 3, skip 2 p., sl. st. in next, (ch. 3, sl. st. in next 7 ch., ch. 3, skip 2 p., sl. st. in next) twice, (ch. 2, skip 2 p., sl. st. in next, ch. 3, sl. st. in next, 5 ch.) 3 times, ch. 2, skip 2 p., sl. st. in next, (ch. 5, skip 2 p., sl. st. in next) 5 times, and repeat from the beginning.

Begin on the other edge of the braid and work same as the first side having the 7 chains come at the outer edge, and at the inner edge have 4 com. d. c. instead of 5 com. t.

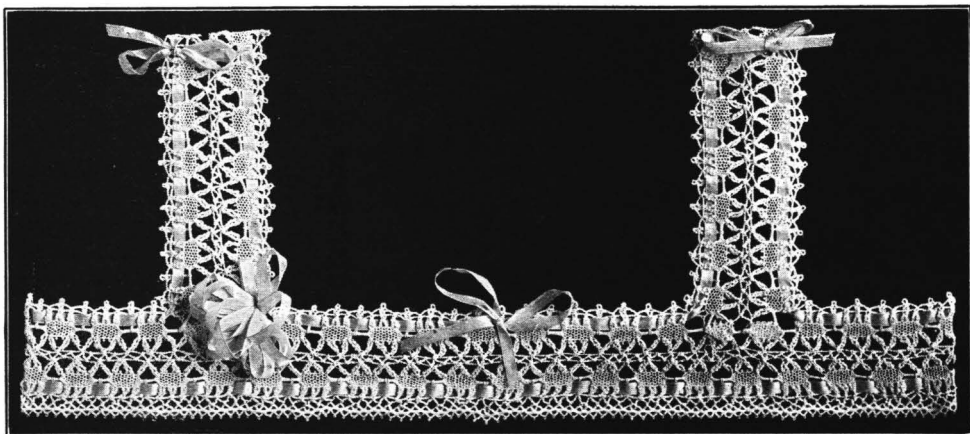
At the inner edge fasten in last 5 ch. in a scallop at the left, ch. 3, long t. in next 5 ch., long t. in 5 ch. of next scallop, (ch. 3, sl. st. in next 5 ch.) 4 times, and repeat to end of the row.

For the next row t. in 3 ch. and another t. in next 3 ch., ch. 4, and repeat.

For the last row ch. 7, d. c. in top of 2 t., p., d. c. in same place, ch. 4, sl. st. in next 2 t., and repeat.

For the lower edge make shell of (sl. st., 4 s. c., sl. st.) in each 5 ch., and on parts of 5 ch. between the scallops make 3 s. c. each side (see illustration).

From Corticelli Lessons in Crochet Book No. 2. Price 10 cents. By mail 3 cents extra.


CORTICELLI MERCERIZED COTTONS


A Dainty Yoke for a Camisole of Crochet and Duchess Braid No. 356

This dainty yoke for a camisole is two inches deep and is made of crochet combined with Duchess braid and the lower edge of the yoke is finished with straight novelty braid. Narrow ribbon is run through crocheted beading around the upper and lower edges, with rosette and bows. The instructions are for a slip-on yoke, but if an opening in the front is preferred simply omit the joining.

Materials required: Corticelli Mercerized Cordonnet, 1 ball, Size 50; 2½ yards of Duchess Braid; 1 yard of straight Novelty Braid; No. 10 hook.

Instructions: Take 2 strips of the Duchess braid each of 44 medallions and join the ends. (For a larger size yoke increase the number of medallions.)

Fasten thread in the first picot of a medallion, make ch. 4, t.c. in same p., ch. 7, over twice and take a stitch in next p., over and through 2 sts. twice, over twice and take a stitch in same p., work stitches off 2 at a time forming a combination treble (com. t.), another com. t. in 5th p., ch. 7, com. t. in last p., com. t. in first p. of next medallion, and repeat around the yoke. Repeat the above on the other strip of braid. Join the 2 strips as follows: Ch. 3, sl. st. in 7 ch. of row, ch. 3, sl. st. in 7 ch. of the other row, ch. 3, sl. st. between 2 com. t., ch. 3, sl. st. between 2 com. t. of the other row, and repeat to end. (Omit this joining for an open front.)

Fasten thread in p. of outer edge of the braid, ch. 3 to take the place of a d.c., d.c. in next p., ch. 3, d.c. in next p. leaving 2 sts. on the hook, d.c. in next p., working all the stitches off 2 at a time forming a combination double (com. d.), ch. 3, com. d. in next 2 p., ch. 4, t.c. over the bar between medallions of the braid, ch. 4, and repeat on each medallion. Work the same on the outer edge of the other row of braid.

For the lower edge join the straight braid to the yoke as follows: Ch. 3, sl. st. in p. of braid, ch. 3, sl. st. in top of com. d., ch. 3, sl. st. in next p. of braid, and repeat. If the straight braid seems too tight for the edge make sl. st. through 2 p. at once about every 3d time.

Make a strip for the shoulder same as for lower part having 14 medallions on each side (see illustration).

For the inner edge ch. 3, d.c. over com. d., p., d.c. in same place, ch. 3, sl. st. in next com. d., and repeat.


CORTICELLI MERCERIZED COTTONS

Crocheted Yoke for Nightgown No. 461

A pretty fan pattern is used in this yoke. The neck is finished with a dainty shell edge, with beading for ribbon, and the same edge is used around the bottom of the yoke. The model is 4 inches wide.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 50; steel hook No. 12.

Instructions: Ch. 67, 3 d.c. in 7th st. from hook, ch. 2, 3 d.c. in same st., ch. 3, skip 2 st., s.c. in 3d st., skip 2 st., s.c. in 3d, ch. 4, skip 2, sl.st. in 3d, ch. 2, sl.st. in 3d, turn. *2d row:* 10 d.c. on 4 ch., d.c.



Crocheted Yoke for Nightgown No. 461

on d.c., ch. 5, d.c. in 1st d.c. of shell, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, skip 2 st., d.c. in 3d st., ch. 5, turn.

3d row: 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of preceding shell, ch. 3, d.c. in d.c., ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c., ch. 3, (skip 1 d.c., d.c. in next d.c., ch. 3) 5 times, sl.st. in 3d ch. st., ch. 3, skip 2 st., sl.st. in 3d st., turn. *4th row:* (3 d.c. on 3 ch., d.c. on d.c.) 6 times, (ch 5, d.c. on d.c.) twice, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn. *5th row:* 3 d.c. on 2 ch.,

ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. on d.c., ch. 3, (s.c. on 5 ch., ch. 3, d.c. on d.c.) twice, (ch. 2, skip 1 d.c., d.c. in next) 11 times, ch. 2, sl.st. in 3d ch. st., ch. 2, skip 2 ch. st., sl.st. in 3d. *6th row:* (Ch. 3, d.c. on d.c.) 12 times, (ch. 5, d.c. on d.c.) 3 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn. *7th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. on last d.c. in shell, ch. 3, d.c. on d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c.) 3 times, 3 d.c. on 3 ch., (d.c. on d.c., 3 d.c. on next 3 ch.) 11 times, sl.st. on 3d ch. st., ch. 3, sl.st. in 3d ch. st., turn. *8th row:* D.c. in each d.c., (ch. 5, d.c. on d.c.) 4 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn. *9th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. in d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c.) 4 times, (ch. 2, skip 1 d.c., d.c. in next) 23 times, ch. 2, sl.st. in 3d ch. st., ch. 3, skip 2, sl.st. in 3d ch. st., turn. *10th row:* (Ch. 2, d.c. in d.c.) 24 times, (ch. 5, d.c. on d.c.) 5 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn. *11th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last s.c. of shell, ch. 3, d.c. on d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c.) 5 times, d.c. on 2 ch., (s.c. on same ch., s.c. on next 2 ch., 2 d.c. on same ch., s.c. on same ch.) 22 times, s.c. on next 2 ch., d.c. on same ch., sl.st. in 3d ch. st., ch. 3, skip 2 ch. st., sl.st. in 3d, turn. *12th row:* (Ch. 8, skip 2 scallops, s.c. between 2d and 3d) 11 times, ch. 8, d.c. in last d.c. of scallop, (ch. 5, d.c. in d.c.) 6 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. on 3d ch. st., ch. 5, turn. *13th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. in d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c.) 6 times, ch. 3, (s.c. on 8 ch., ch. 3, s.c. on same ch., ch. 7) 11 times, ch. 3, sl.st. in 3d ch. st., ch. 3, sl.st. in 3d ch. st., turn. *14th row:* (Ch. 7, s.c. on 7 ch., ch. 3, s.c. on same ch.) 11 times, ch. 7, d.c. on d.c., (ch. 5, d.c. on d.c.) 7 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn. *15th row:* Ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. in d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. in d.c.) 7 times, ch. 3, s.c. on 7 ch., ch. 3, s.c. on same ch., (ch. 7, s.c. on next 7 ch., ch. 3, s.c. on same ch.) 11 times, ch. 3, sl.st. in 3d ch. st., ch. 3, skip 2 ch. st., sl.st. in 3d st., turn. *16th row:* (Ch. 8, s.c. on 7 ch., ch. 3, s.c. on same ch.) 11 times, ch. 8, d.c. in d.c., (ch. 5, d.c. in d.c.) 9 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn. *17th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 3, s.c. in last d.c. of shell, ch. 3, d.c. in d.c., (ch. 3, s.c. on 5 ch., ch. 3, d.c. in d.c.) 8 times, ch. 3, s.c. on 8 ch., ch. 3, s.c. on same ch., (ch. 8, s.c. on next ch., ch. 3, s.c. on same ch.) 11 times, ch. 3, sl.st. in 3d ch. st., ch. 3, skip 2 ch. st., sl.st. in 3d st., turn. *18th row:* * Ch. 1, (d.c. on 8 ch., picot, d.c. on same ch., ch. 1) 5 times, repeat from * 10 times, ch. 1, d.c. in d.c., (ch. 5, d.c. in d.c.) 9 times, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., ch. 2, d.c. in 3d ch. st., ch. 5, turn. Make eight more of these scallops, or as many as are required.

BEADING FOR NECK: *Thread over hook twice, as for a treble, work only half of it, keep stitches on hook, d.c. in next d.c., work other half of treble, ch. 2, d.c. in center of treble just made, ch. 2; repeat from*.

EDGE: S.c., * ch. 1, skip next space, d.c. in next space, (picot, d.c. in same space, ch. 1, d.c. in same space) 3 times, ch. 1, skip 1 space, s.c. in next; repeat from *. Finish bottom of yoke with this same edge.

From Corticelli Lessons in Crochet Book No. 5. Price 10 cents. By mail 3 cents extra.

CORTICELLI MERCERIZED COTTONS

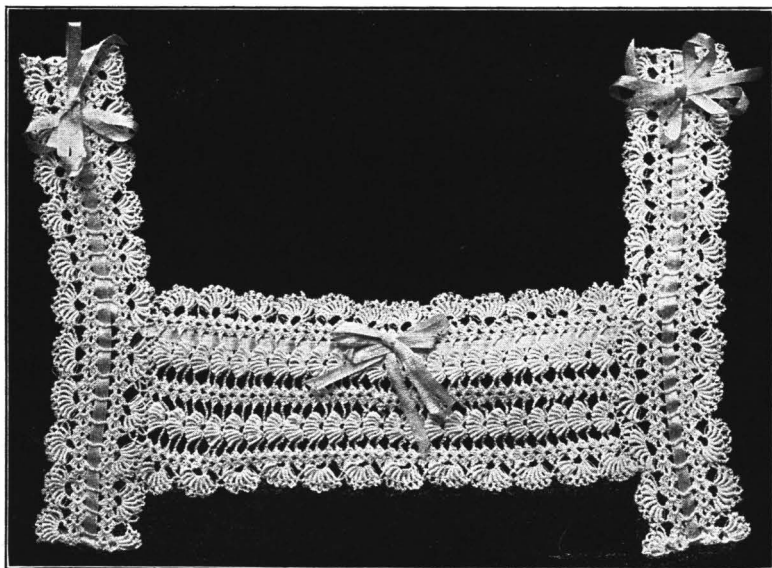
Shell Crocheted Yoke No. 462

This yoke is about 3½ inches wide and is suitable for either a nightdress or camisole. The effective shell pattern is made with groups of roll stitch.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 50; steel hook No. 12.

Instructions: FRONT AND BACK. Ch. 36, 3 d.c. in 6th st. from hook, 3 d.c. in same st., * ch. 6, skip 7 st., join with sl.st. in 8th st., ch. 3, skip 2, join with sl.st. in 3d st., ch. 6, skip 7, 3 d.c. in 8th st., ch.

2, 3 d.c. in same st., repeat from * once, ch. 5, join 1st st. *2d row:* **Ch. 6, 8 roll st. of 20 overs, (wind thread around hook smoothly 20 times, insert hook in work, take up thread and draw through all stitches on hook, thread over, draw through the remaining stitch) under 5 ch., (the 6 ch. loops between rolls on this side are added after yoke is finished), ch. 1, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., * ch. 2, 8 roll st. (20 over) under 3 ch., ch. 2, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., repeat from * once, ch. 1, 8 roll st. (20 over) under 5 ch. *3d row:* (Ch. 6, sl.st. between rolls) 7 times, ch. 2, 3 d.c. under 2

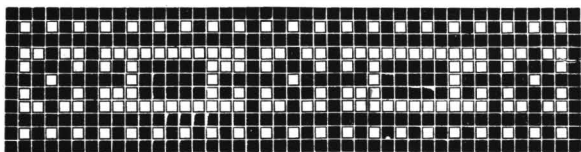


Shell Crochet Yoke No. 462

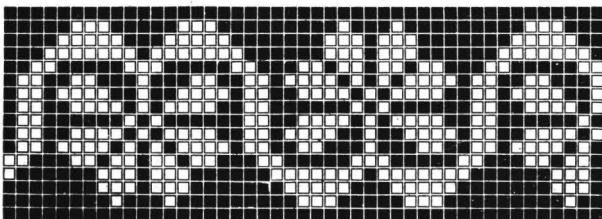
ch., ch. 2, 3 d.c. under same ch., * ch. 6, sl.st. between 3d and 4th roll st., ch. 3, sl.st. between 5th and 6th roll st., ch. 6, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch.; repeat from * once. *4th row:* Ch. 4, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., * ch. 2, 8 roll st. (20 over) under 3 ch., ch. 2, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch.; repeat from * once. *5th row:* Ch. 5, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., * ch. 6, sl.st. between 3d and 4th roll st., ch. 3, sl.st. between 5th and 6th roll st., ch. 6, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., repeat from * once, ch. 5, sl.st. in 1st d.c. of preceding row; repeat from **. Make 12 scallops for front and 12 for back (or more if a larger yoke is needed), join thread between 1st and 2d roll st., * ch. 6, sl.st. between each roll st., ch. 6, sl.st. under 6 ch. at end of roll st., s.c. between 1st and 2d roll st. in next cluster; repeat from *.

SLEEVE: Ch. 15, 3 d.c. in 6th st. from hook, ch. 2, 3 d.c. under same st., ch. 4, skip 7, 3 d.c. in 8th st., ch. 2, 3 d.c. in same st., ch. 5, sl.st. in 1st ch. st. *2d row:* * Ch. 6, 8 roll st. (20 over) under 5 ch., (the 6 ch. loops between rolls on this side are added after sleeve is finished), ch. 1, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., ch. 4, 3 d.c. under next 2 ch., ch. 2, 3 d.c. under same ch., ch. 1, 8 roll st. under 5

ch. *3d row:* (Ch. 6, sl.st.) between each roll st., ch. 2, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., ch. 4, 3 d.c. under next 2 ch., ch. 2, 3 d.c. under same ch. *4th row:* Ch. 4, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., ch. 4, 3 d.c. under next 2 ch., ch. 2, 3 d.c. under same ch. *5th row:* Ch. 5, 3 d.c. under 2 ch., ch. 2, 3 d.c. under same ch., ch. 4, 3 d.c. under next 2 ch., ch. 2, 3 d.c. under same ch., ch. 5, sl.st. in 1st d.c. in preceding row; repeat from *. Make 22 rows of scallops and join, for each sleeve. Join 4 scallops to end of front, allow 6 scallops for underarm, join next 4 scallops to end of back; this will leave 8 scallops for shoulder.



Filet Insertion No. 463a



Filet Insertion No. 463b

Filet Insertions No. 463

These two insertions are suitable for towels. Insertion No. 463a measures 1½ inches and Insertion No. 463b 3 inches

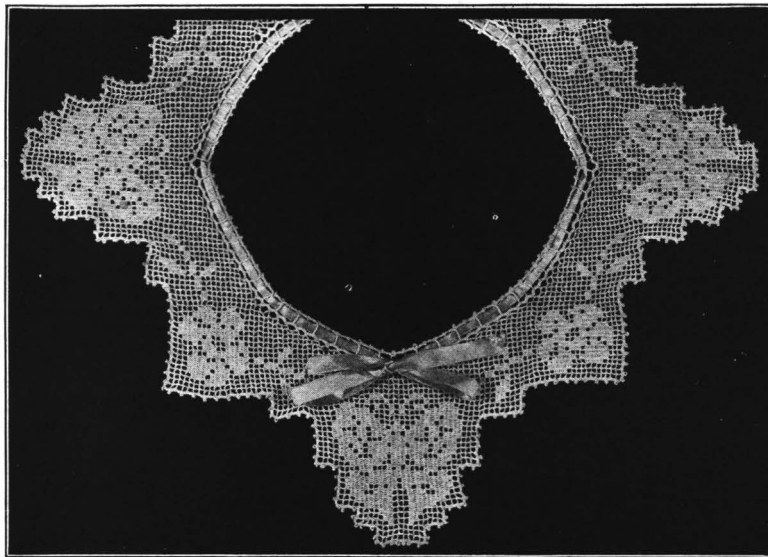
wide. The patterns can easily be followed from the black and white drawings, allowing three times the number of stitches for the foundation chain as there are meshes in the first row, plus 6 stitches.


CORTICELLI MERCERIZED COTTONS

Butterfly and Rose Yoke No. 579

Materials: Corticelli Mercerized Cordonnet, Art 66, 4 balls White, Size 70. One No. 14 steel Hook.

Instructions: Commence with the first row of the stem of leaves next to the rose square. Ch. 56, 10 op., 1 cl., 6 op., ch. 5, turn. *2d row:* 6 op., 1 cl., 9 op., ch. 5, turn. *3d row:* 10 op., 1 cl., 5 op., ch. 5, turn. *4th row:* 9 op., 1 cl., 9 op., ch. 5, turn. *5th row:* 9 op., 1 cl., 9 op., ch. 5, turn. *6th row:* 4 op., 3 cl., 1 op., 1 cl., 1 op., 2 cl., 6 op., ch. 5, turn. *7th row:* 5 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 3 op., ch. 5, turn. *8th row:* 2 op., 3 cl., 3 op., 1 cl., 3 op., 1 cl., 4 op., ch. 5, turn. *9th row:* 9 op., 1 cl., 7 op., ch. 5, turn. *10th row:* 7 op., 1 cl., 8 op., ch. 5, turn. *11th row:* 9 op., 1 cl., 6 op., ch. 32, turn. *12th row:* 13 op., 2 cl., 9 op., ch. 5, turn. *13th row:* 10 op., 2 cl., 12 op., ch. 5, turn. *14th row:* 23 op., ch. 5, turn. *15th row:* 15 op., 3 cl., 5 op., ch. 26, turn. *16th row:* 9 op., 8 cl., 12 op., ch. 5, turn. *17th row:* 11 op., 4 cl., 1 op., 5 cl., 3 op., 2 cl., 3 op., ch. 5, turn. *18th row:* 2 op., 4 cl., 1 op., 3 cl., 1 op., 2 cl., 1 op., 4 cl., 10 op., ch. 5, turn.



Butterfly and Rose Yoke No. 579.

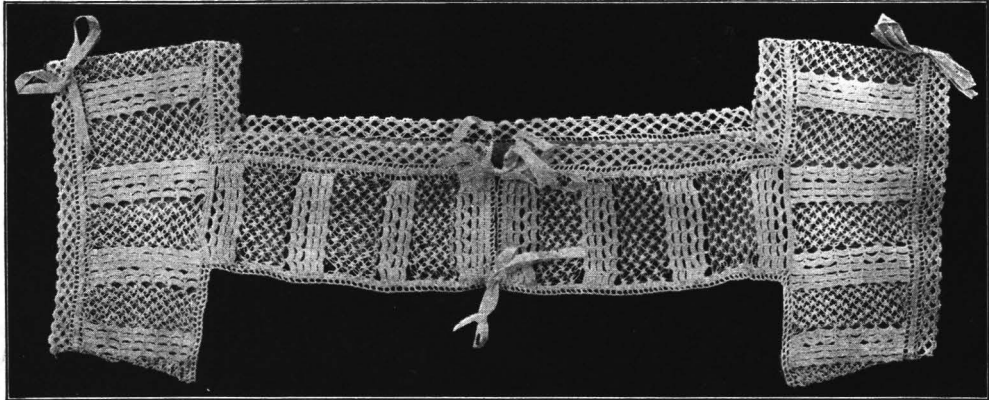
19th row: 10 op., 2 cl., 1 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 1 op., 5 cl., ch. 14, turn. *20th row:* 4 op., 4 cl., (1 op., 2 cl.) 4 times, 10 op., ch. 5, turn. *21st row:* 10 op., 6 cl., 3 op., (2 cl., 1 op.) twice, 2 cl., 3 op., ch. 5, turn. *22d row:* 3 op., 2 cl., 2 op., 4 cl., 1 op., 2 cl., 3 op., 3 cl., 1 op., 1 cl., 7 op., ch. 5, turn. *23d row:* 6 op., 1 cl., 1 op., 1 cl., 1 op., (4 cl., 1 op.) twice, 2 cl., 1 op., 3 cl., 3 op., ch. 14, turn. *24th row:* 5 op., 7 cl., 1 op., 4 cl., 1 op., 3 cl., 2 op., 1 cl., 1 op., 1 cl., 5 op., ch. 5, turn. *25th row:* 5 op., 1 cl., 5 op., 6 cl., 2 op., 2 cl., 1 op., 5 cl., 4 op., ch. 5, turn. *26th row:* 3 op., 10 cl., 2 op., 1 cl., 1 op., 2 cl., 5 op., 1 cl., 1 op., 2 cl., 5 op., 1 cl., 9 op., ch. 5, turn. *27th row:* 6 op., 2 cl., 2 op., 1 cl., 1 op., 5 cl., 1 op., 3 cl., 9 op., ch. 5, turn. *28th row:* 11 op., 10 cl., 9 op., ch. 7, turn. *29th row:* 6 op., 2 cl., 2 op., 1 cl., 1 op., 5 cl., 1 op., 3 cl., 9 op., ch. 5, turn. *30th row:* 3 op., 10 cl., 2 op., 1 cl., 1 op., 2 cl., 5 op., 1 cl., 5 op., ch. 7, turn. *31st row:* 5 op., 1 cl., 5 op., 6 cl., 2 op., 2 cl., 1 op., 5 cl., 4 op., ch. 5, turn. *32d row:* 5 op., 7 cl., 1 op., 4 cl., 1 op., 3 cl., 2 op., 1 cl., 1 op., 1 cl., 5 op., ch. 7, turn.

33d row: 6 op., 1 cl., 1 op., 1 cl., 1 op., (4 cl., 1 op.) twice, 2 cl., 1 op., 3 cl., 3 op., ch. 5, turn. *34th row:* 3 op., 2 cl., 2 op., 4 cl., 1 op., 2 cl., 3 op., 3 cl., 1 op., 1 cl., 7 op., ch. 7, turn. *35th row:* 10 op., 6 cl., 3 op., 2 cl., 1 op., 2 cl., 1 op., 2 cl., 3 op., ch. 5, turn. *36th row:* 4 op., 4 cl., (1 op., 2 cl.) 4 times, 10 op., ch. 7, turn. *37th row:* 10 op., 2 cl., 1 op., 1 cl., 2 op., (2 cl., 1 op.) twice, 5 cl., 1 op., ch. 5, turn. *38th row:* 2 op., 4 cl., 1 op., 3 cl., 1 op., 2 cl., 1 op., 4 cl., 10 op., ch. 7, turn. *39th row:* 11 op., 4 cl., 1 op., 5 cl., 3 op., 2 cl., 3 op., ch. 5, turn. *40th row:* 9 op., 8 cl., 12 op., ch. 7, turn. *41st row:* 15 op., 3 cl., 5 op., ch. 5, turn. *42d row:* 23 op., ch. 7, turn. *43d row:* 10 op., 2 cl., 12 op., ch. 5, turn. *44th row:* 13 op., 2 cl., 9 op., ch. 7, turn. *45th row:* 9 op., 1 cl., 6 op., ch. 5, turn. *46th row:* 6 op., 1 cl., 8 op., ch. 7, turn. *47th row:* 9 op., 1 cl., 7 op., ch. 5, turn. *48th row:* 2 op., 3 cl., 3 op., 1 cl., 3 op., 1 cl., 4 op., ch. 7, turn. *49th row:* 5 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 3 op., ch. 5, turn. *50th row:* 4 op., 3 cl., 1 op., 1 cl., 1 op., 2 cl., 6 op., ch. 7, turn. *51st row:* 9 op., 1 cl., 9 op., ch. 5, turn. *52d row:* 9 op., 1 cl., 9 op., ch. 7, turn. *53d row:* 10 op., 1 cl., 5 op., ch. 5, turn. *54th row:* 6 op., 1 cl., 9 op., ch. 7, turn. *55th row:* 10 op., 1 cl., 6 op., ch. 5, turn. *56th row:* (This is the first row of the rose square). 16 op., (leaving 1 op. at neck in preceding row to join last row of square), ch. 5, turn. *57th row:* 7 op., 4 cl., 5 op., ch. 5, turn. *58th row:* 4 op., 3 cl., 1 op., 2 cl., 2 op., 2 cl., 2 op., ch. 5, turn. *59th row:* 1 op., 4 cl., 2 op., 5 cl., 4 op., ch. 5, turn. *60th row:* 5 op., 4 cl., 1 op., 2 cl., 1 op., 3 cl., ch. 3, turn. *61st row:*

Continued on next page



CORTICELLI MERCERIZED COTTONS



Shell and Knot Stitch Yoke No. 580

Rows of shells alternating with several rows of Knot stitch make a dainty yoke for either corset cover or nightgown. The neck and sleeves are finished with beading and a pretty edge.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 80. One No. 12 steel Crochet Hook.

Instructions: Chain 43 sts. *1st row:* Make 80 d.c. over ch. of 43, fastening the 80th st. in last ch.st. *2d row:* Ch. 5, fasten with s.c. between 10th and 11th d.c. (that is, there must be 10 d.c. to a shell), continue with ch. of 5, fastening with s.c. after every 10th d.c. across row, fastening last ch. of 5 in top of last d.c. *3d row:* 10 d.c. over each ch. of 5 across row. Repeat 2d and 3d rows until there are 5 rows of shells of 10 d.c. each.

Next five rows are made in Knot st., fastening between each shell of 10 d.c. except first and last shell, which are skipped, fastening only at beginning and end, always make the two loops with knot in center to turn. Then make the five rows of shells, as before, fastening the ch. of 5 into each knot. Repeat these two patterns for back until there are 7 blocks of the shells and 6 blocks of the Knot st. and for the front, 4 blocks of shells and 3 blocks of Knot st. on each side. **SLEEVES:** Make same pattern, with 8 blocks of shells and 7 blocks of Knot st. and sew on to yoke part, leaving 2 blocks of shells and 3 blocks of Knot st. for each shoulder. **EDGE FOR NECK:** *1st row:* 2 d.c. into each loop of Knot st. and 1 d.c. into each knot, 1 d.c. into end of each shell all around top. *2d row:* 4 d.c. into every other space all around with ch. of 1 between each of the 4 d.c. *3d row:* 1 d.c. over each ch. of 1 on row below and 1 d.c. in center of each of the 4 d.c. all around.

4th row: Ch. 7, sl.st. in first space, ch. 3, 1 d.c. in same space, * skip 2 spaces, 1 d.c. in next, ch. 3, sl.st. in same space, ch. 3, 1 d.c. in same space; repeat from * all around. *5th row:* Same, only fasten shell between shells of row below. *6th row:* Same as 5th row. *7th row:* Ch. 5, 1 s.c. over space between shells of previous row, * ch. 3, 1 s.c. in same space, ch. 3, 1 s.c. in same space, ch. 3, 1 s.c. in same space, ch. 4, 1 s.c. in next space; repeat from * all around. This finishes neck. Work ends of sleeves in the same way. Work 2 rows of (ch. 2, 1 d.c.) all around in side edge of yoke and sleeves and both sides of front.

Butterfly and Rose Yoke No. 579.—Continued.

10 cl., 1 op., 2 cl., 3 op., ch. 5, turn. *62d row:* 2 op., 4 cl., 1 op., 1 cl., 2 op., (2 cl., 1 op.) twice, ch. 5, turn. *63d row:* 3 op., 2 cl., 3 op., 6 cl., 2 op., ch. 5, turn. *64th row:* 2 op., 2 cl., 1 op., 1 cl., 1 op., 2 cl., 2 op., 4 cl., 1 op., ch. 3, turn. *65th row:* 3 cl., 1 op., 5 cl., 1 op., 2 cl., 1 op., 1 cl., 2 op., ch. 5, turn. *66th row:* 3 op., 4 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., ch. 5, turn. *67th row:* 2 cl., 2 op., 2 cl., 3 op., 4 cl., 3 op., ch. 5, turn. *68th row:* 3 op., 5 cl., 1 op., 4 cl., 1 op., 1 cl., 1 op., ch. 5, turn. *69th row:* 2 op., 4 cl., 3 op., 3 cl., 4 op., ch. 5, turn. *70th row:* 10 op., 4 cl., 2 op., ch. 5, turn. *71st row:* 3 op., 2 cl., 11 op., ch. 5, turn. *72d row:* 16 op. (this is last row on this side of square), ch. 5, 16 op. (on side toward neck), and join op. in 1st row beginning square, which completes square. This is one quarter of the yoke. Begin with 1st row and repeat 3 times. Finish lower edge with s.c. and picot.

1st row around neck: 1 s.c. on 4 ch., * ch. 5, 1 s.c. on next 4 ch., repeat from *, ch. 2 on center row of butterfly. *2d row:* 7 s.c. on each 5 ch., 2 s.c. on each 2 ch. *3d row:* Slip to center of scallop, ch. 10, t. in center of next scallop, ch. 4, t. in next. Omit 4 ch. between the trebles at center of butterfly and square. *4th row:* 5 s.c. on 4 ch., * picot, 5 s.c. on next 4 ch.; repeat from *.

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Simplified Lessons in The Fascinating Art of Crochet

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With this splendid book any woman can easily and quickly learn to make stylish motor coats, country club, tennis and athletic sweaters (including several of the slip-on type and a handsome new Japanese model), ladies' knit and crocheted sport vests, bag cane, patriotic swagger cane, shoulder scarf, new designs in house jackets, parasol crocheted in silk and wool in effective colors, infants' caps, bootees, jackets, coats and sweaters, play rugs, bed socks, crocheted shoes, sleeping bag, stork pillow, etc. Children's knit coats and slip-on sweaters, boy's crocheted suit with cap and overall leggings. Several models for men, including sport vests, sweaters, gloves, bath sandals, knee caps, and full instructions for knitting the official Red Cross garments for the soldiers, including helmets, sleeveless sweaters, sleeping and convalescent caps, socks, bed socks, wristlets, scarfs, etc. Price 15 cents. By mail 18 cents.

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