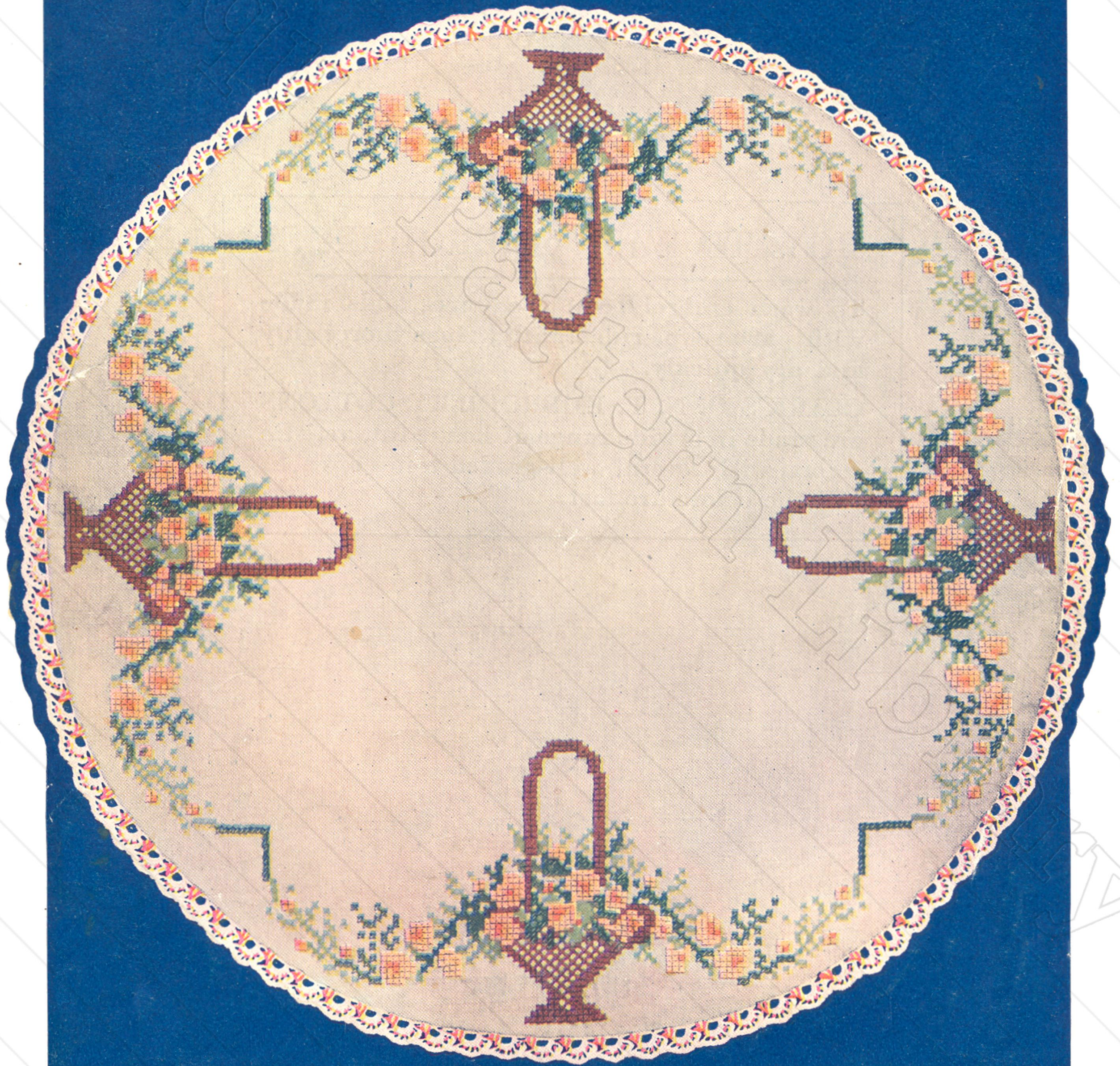


# CLARK'S **O.N.T.** DESIGNS

FOR  
ARTISTIC EMBROIDERY



BOOK N° 16  
PRICE 10 CENTS

**F**OR description and working instructions for centerpiece illustrated on front cover—see page 6.

## **HOW TO WASH EMBROIDERIES**

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To wash embroideries use warm suds made with pure soap, rub lightly, rinse thoroughly and dry quickly.

**CLARK'S O. N. T. EMBROIDERY COTTONS** are made in a wide range of beautiful, artistic colors, with several, well-graded tones of each, and the colors are fast.

# CLARK'S **O.N.T.** DESIGNS

FOR

## ARTISTIC EMBROIDERIES

Book No. 16



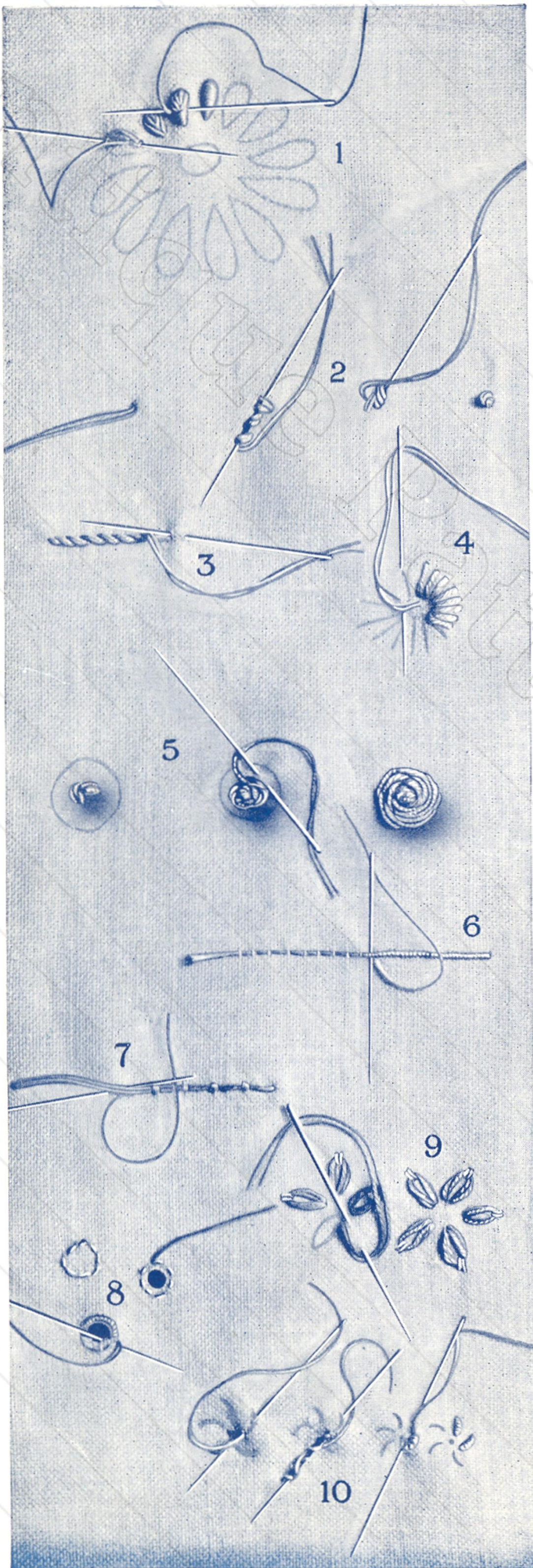
THE making of embroideries for home and personal adornment is always a popular pastime, and nothing could be more fascinating than the method that gives, with a few simple stitches, the artistic touch that turns the commonplace into the beautiful. This book shows a variety of quickly worked designs, put to charming uses. Hot iron patterns are provided for all excepting cross-stitch, for which working charts are given, and in each case there are complete instructions regarding stitches, threads and colors.

For all the pieces Clark's O. N. T. Crochet and Embroidery Cottons were used. To their smoothness and their fast, lustrous color tones the peculiar beauty of the work is due, and their durability gives assurance that all the dainty, charming effects will last.

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## Embroidery Stitches



No. 1. **Raised Satin Stitch**—Cover figure to be worked with lengthwise running or back sts, called padding sts (see petal at left). Have sts closer together at center than at edge, tiny on wrong side and long on right, and do not have them extend beyond stamped lines. Cover padding sts with satin sts. Begin at one end and work over and over crosswise (see petal at right), keeping sts close together without overlapping.

No. 2. **French Knot**—Bring thread up through material as shown at extreme left. Wind thread over needle 1, 2 or 3 times, according to size knot desired. Wind close to material, point of needle away from place where thread comes through material. Turn needle and pass down through material where it was brought up, holding windings with left thumb until knot is tight.

No. 3. **Outline Stitch**—This is nothing but the back-st of sewing. Begin at extreme left, always keeping thread toward you and making sure that all sts are exactly on stamped line.

No. 4. **Long Stitch**—This is merely 1 st made from one end of straight line petal to other end.

No. 5. **Rambler Rose**—Make 3 or 4 loose loops at center, letting them extend half-inch above material. Work round and round loops in outline st, having 1st sts as loose as loops, gradually making sts tighter until sts at edge are tight on material.

No. 6. **French Stem Stitch**—Run thread along line to be worked. Beginning at extreme right, work over and over running sts, having over sts smooth, close together without overlapping and even in size.

No. 7. **Couching**—Lay several strands of cotton along line to be covered, and catch down with tiny sts made with a single thread and spaced about one-quarter inch apart. Draw ends of strand through material and sew down on wrong side.

No. 8. **Eyelets**—Make a row of tiny running sts on stamped outline. Make a 2nd row, filling sps between sts of 1st row. Punch hole for small eyelet, cut for large. Whip over cut edge and running sts, keeping sts close as possible without overlapping.

No. 9. **Lazy Daisy Stitch**—Bring up thread at inner end of petal or leaf. Pass needle down in same place and bring point up at outer end. Pass loop of thread under point and draw needle through, holding loop in place at end of petal. Pass needle down where it was drawn up, but at other side of loop, thus making st to hold loop in place.

No. 10. **Bullion Stitch**—Bring needle up at one end of stamped line, pass it down at other end and bring point up where needle was first brought up. Wind thread over needle close to where it comes through material, making windings sufficient in number to cover stamped line, after they have been drawn up. Draw needle and thread through and again pass down at other end of line, drawing st tight.

## Dainty Underthings for Dainty Women



The Rosebud Step-in, at the left, is made lovely with pink and blue embroidery.



The Dorothy Chemise



The Janet Empire Gown

### The Rosebud Step-in

**E**ITHER silk crepe or batiste may be used for this garment, which is dainty enough to be a most desirable addition to the hope chest. The narrow crochet for top and bottom edges is made of Clark's O. N. T. Pearl Cotton White No. 8, worked with a Clark's O. N. T. Crochet Needle No. 12, as follows: Ch 8, 1 s c in ch made first, \* turn, ch 7, catch in 6th ch from needle for a picot, ch 5, 1 tr in 3rd ch after s c, turn, ch 5, 1 s c in 3rd ch after tr. Repeat from \*, making strips long enough for neck edge and bottom.

Beading for waistline is made in same way, with same cotton, but is wider. Work it as follows: Ch 18, 1 s c in ch first made, \* turn, ch 8 and catch in 6th ch from needle for a picot, ch 8, 1 tr in 6th ch after s c, turn, ch 10, 1 s c in 6th ch after tr. Repeat from \* for length needed.

Patterns for the embroidery will be found on hot iron pattern sheets. Iron off motif for one leg and trace it for other, putting carbon paper between material and pattern and going over lines with medium hard pencil. For neck embroidery center motif is given and a length of border. Iron off

(Continued on page 14)

# Basket and Garland Centerpiece

(Illustrated on front cover)

**C**CROSS-STITCH basket design of centerpiece illustrated on front cover is very lovely. The piece is 21 inches in diameter, but design may be fitted to a larger cloth by increasing margin between baskets and lace and by lengthening lines which form angles between ends of garlands. Basket, with garland at each side, also would be charming at the end of a table runner.

For embroidery use Clark's O. N. T. 6 Strand Cotton, Lt. Clover 39, Clover 40 and Copper 74 for roses, Brown 52 for baskets, Pale Olive Green 49 and Dk. Olive Green 31 for leaves. Working chart below shows how colors should be put in. Crocheted edge was worked with Clark's O. N. T. Pearl Cotton White No. 8 and is darned with Copper 74 Clark's O. N. T. 6 Strand Cotton. Centerpiece is made of oyster white linen, heavy weight, and cross-stitch is worked through cross-stitch canvas, 8 meshes to the inch. Keep linen square until after embroidery is done. Have canvas same size as linen and baste it over linen with small sts made in straight rows, first one way then the other, so that canvas cannot slip out of place. Do not put bastings in diagonally; doing so causes linen to stretch.

Having basted canvas in place, work design through both canvas and linen, beginning at center of one side with basket proper, following working chart below. Chart gives complete basket and garland at one side. Reverse garland for other side. When design has been entirely worked cut away canvas, leaving about one inch of canvas around embroidery. Draw out threads of remaining canvas, using a steel crochet hook to do so. Stretch linen on table and on linen draw circle for edge.

Make crocheted edge as follows, using Clark's O. N. T. Pearl Cotton White No. 8, working with a Clark's O. N. T. Crochet Needle No. 7:

Ch 12, join in a ring. Ch 1, 8 s c in ring. Turn, ch 5, 1 tr in each s c, 2 ch after each tr. Turn, 3 s c in each space. \* Turn, ch 1, 1 s c each in 1st 3 s c, turn, ch 1, 1 s c in each s c, turn, ch 10, catch in 3rd s c, turn, ch 1, 8 s c in loop, turn, ch 5, 1 tr in each s c, 2 ch after each tr, and after 2 ch made after final tr catch in 7th s c along preceding scallop. Turn, 3 s c in each space. Repeat from \* until strip fits around circle on center-

piece. Sew over circle, cut away linen behind and finish with a rolled hem.

Darn lace, using Copper 74 Clark's O. N. T. 6 Strand Cotton. \* Make 2 buttonhole sts on 1st s c block, run Copper through holes of next scallop, and repeat from \* around lace.

## Daisy Scarf and Pincushion

**T**HE beauty of this set lies in its simplicity. Oyster white linen was used, the embroidery done with Clark's O. N. T. 6 Strand Cotton, in White. Leaves and daisy petals are in raised satin st, daisy centers, eyelets and stems French stem st. The hot iron pattern sheets give 2 motifs of daisy design for scarf ends. They should be placed to correspond with embroidery on scarf illustrated, ironed off, then patterns used to trace remaining motifs. To trace, pin pattern in position on linen, slip carbon paper between linen and pattern, and go over design with a medium hard pencil. Finish edges of scarf with a quarter-inch hem and a double row of hemstitching, working with White No. 16 Clark's O. N. T. Coton a Broder in rather coarse stitches.

Use Clark's O. N. T. Pearl Cotton, White No. 8, for corner drops, working with a Clark's O. N. T. Crochet Needle No. 12 as follows: Catch thread in corner. Make ch 1 inch long, 6 s c in 2nd ch from needle. 2nd round—2 s c in each st, 12 s c in all. Make 3 rounds of 1 s c in each st. 6th round—Slip st in 1st st, \* ch 20, slip st in next st, repeat from \* around. Fasten off.

Pincushion slip is made to match scarf, and daisy motif for it is given on hot iron pattern sheets. Edges match scarf edges, but have a hem three-quarter inch wide. Back piece is like front, but without daisy spray, and front and back are caught together along outer row of hem-stitching.

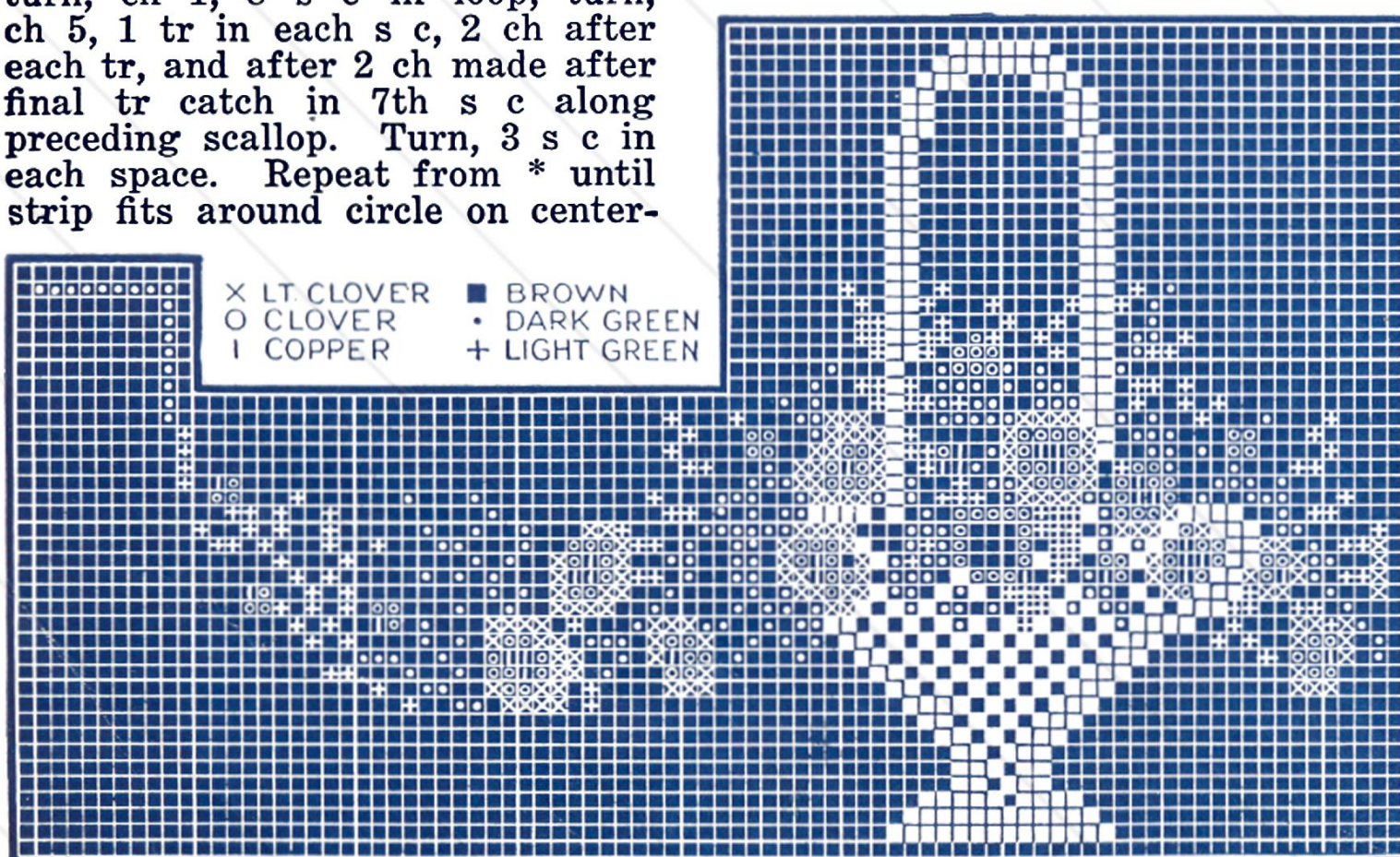
If the needlewoman prefers a crocheted edge for the daisy set, the lace on the baby pillow, illustrated on page 12, is recommended. This tiny lace is very quickly worked and gives a most pleasing finish.

To go with the daisy bedroom set, a daisy towel would be delightful, working the daisy sprays across one end. Such a towel would be prettiest with scalloped ends. Trace round scallops with a spool and work them in buttonhole st with Clark's O. N. T. Coton a Broder No. 25.

Daisy sprays also are charming for use on a baby pillow and carriage cover, the pillow with a motif at each corner, and the carriage cover, made of some adorable, sheer material with the daisy motifs sprinkled over it.

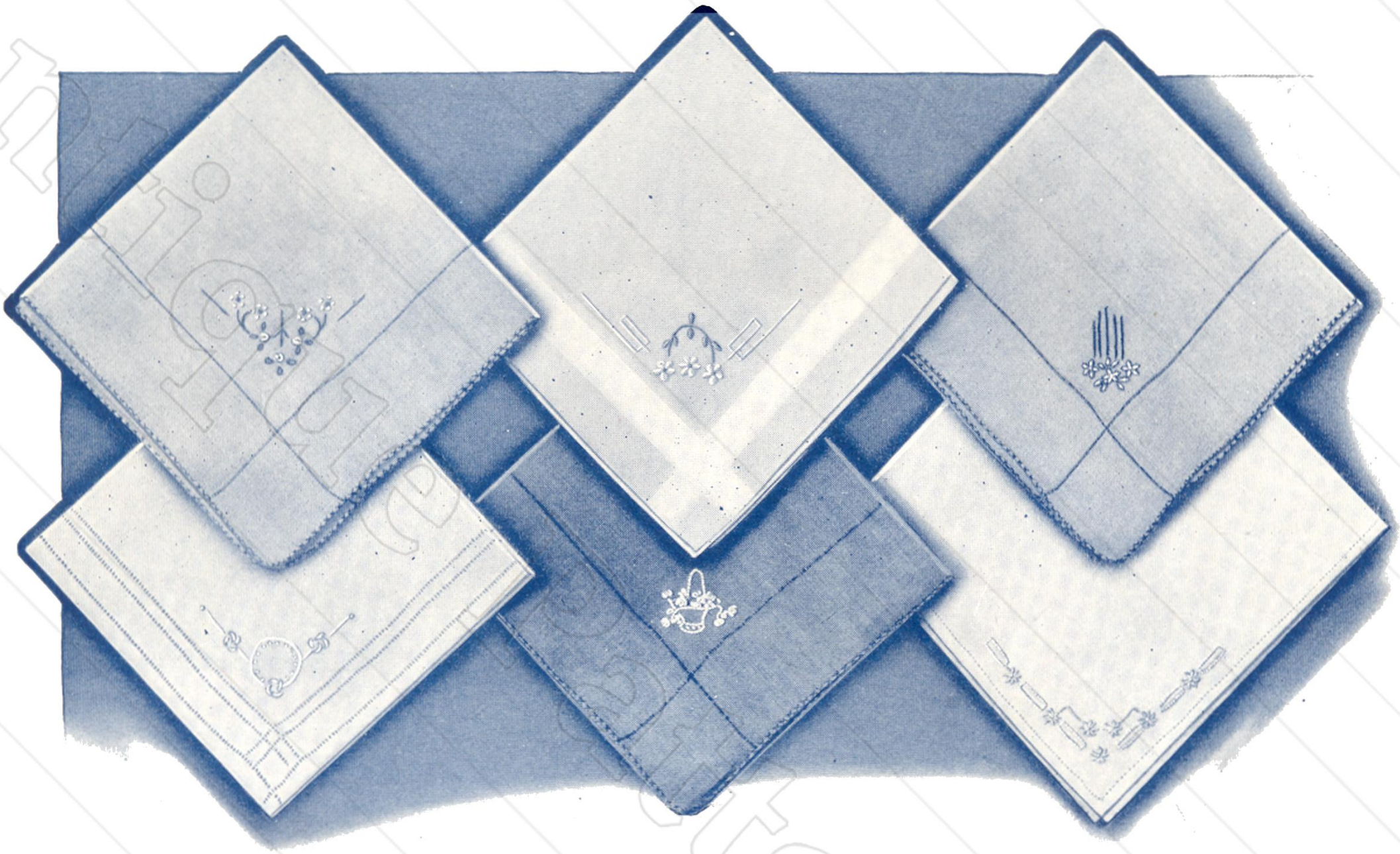


Detail of Lace Used on Centerpiece



Working Chart for Basket and Garland Centerpiece

# Distinctive Handkerchiefs That Make Acceptable Gifts



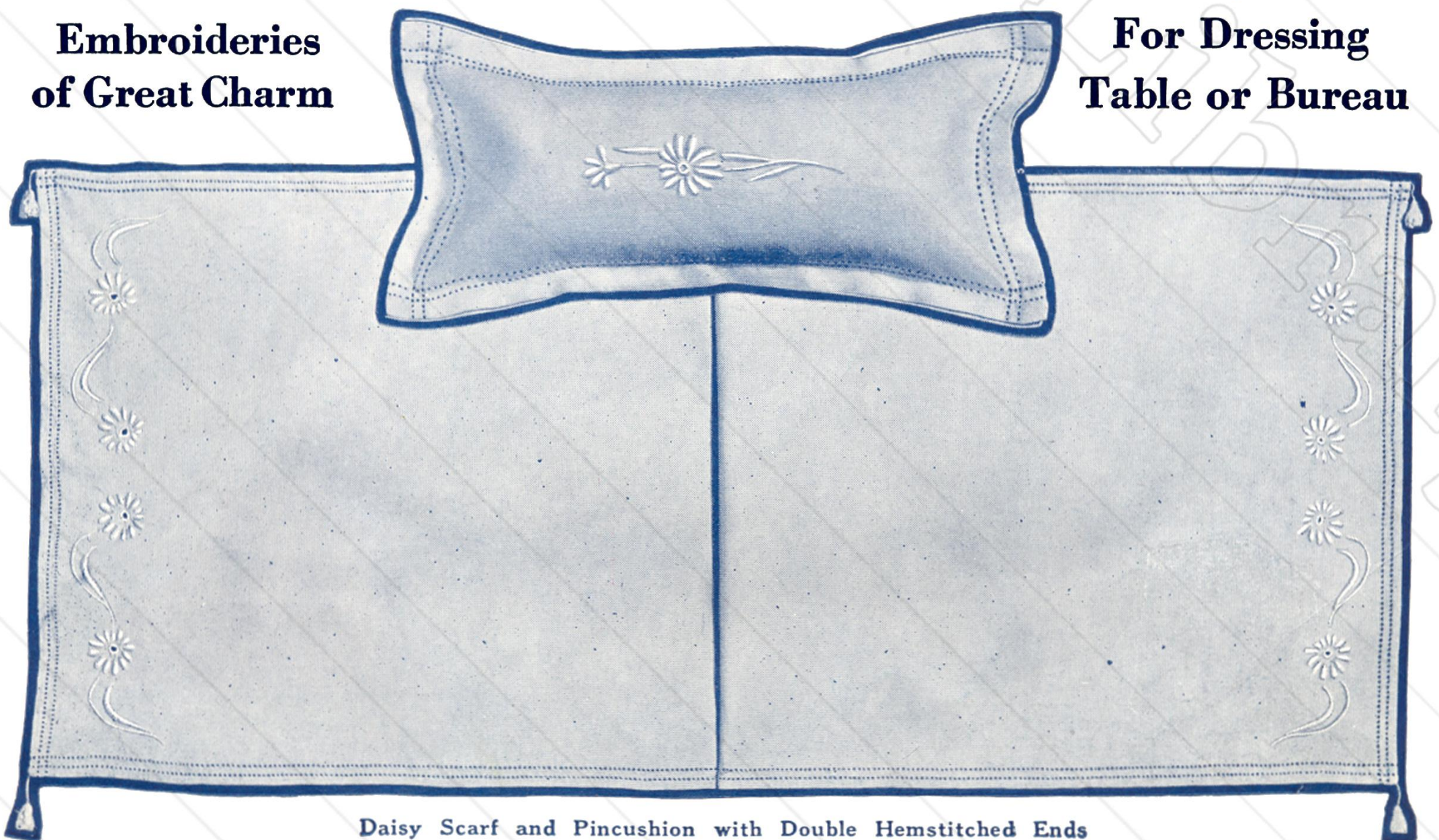
**N**ILE Green handkerchief, at left of upper row, has a rolled hem cross-stitched with Clark's O. N. T. Cotton a Broder Black No. 25. For border draw 2 threads  $1\frac{3}{4}$  inches above hem, and replace them with one thread of cotton used for hem. See hot iron pattern sheets for pattern for embroidered motif. It is worked with Clark's O. N. T. 6 Strand Cotton, the rambler roses worked with Indian Pink 124, with Lt. Crimson

118 for centers. Outlined stems and lazy daisy st leaves are worked with Dk. Olive Green 31, and French knot blossoms with Pale Indian Pink 122, with Golden Brown 51 for centers.

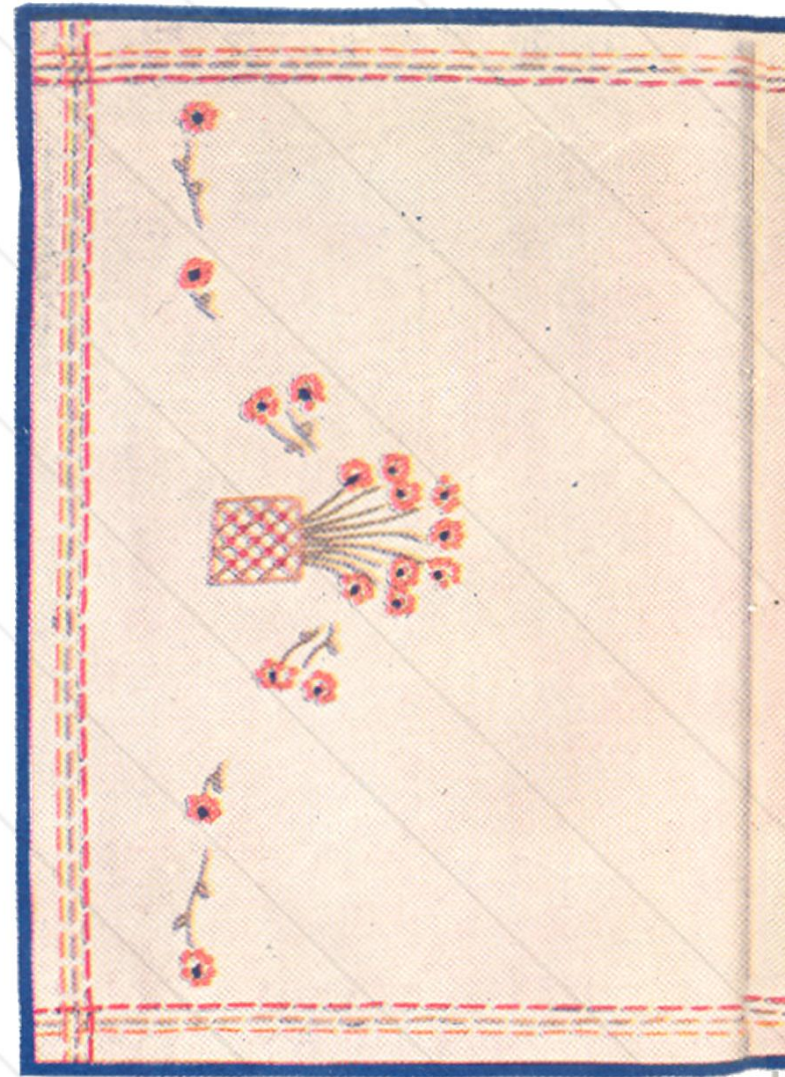
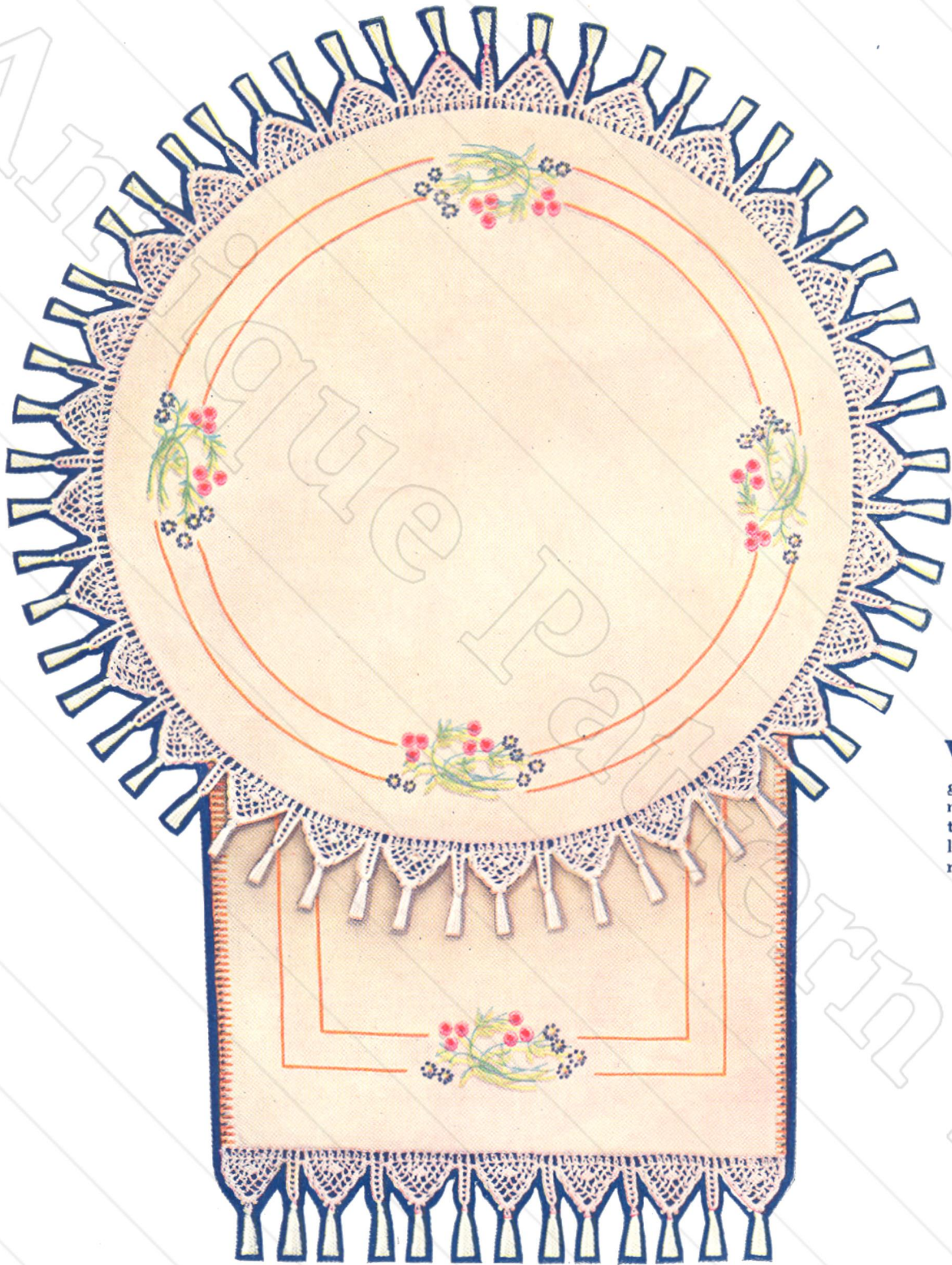
White handkerchief at center of upper row has a woven border. Corner motif (pattern on hot iron pattern sheets) is in raised satin st. and French stem st. Use Clark's O. N. T. 6 Strand  
(Continued on page 12)

## Embroideries of Great Charm

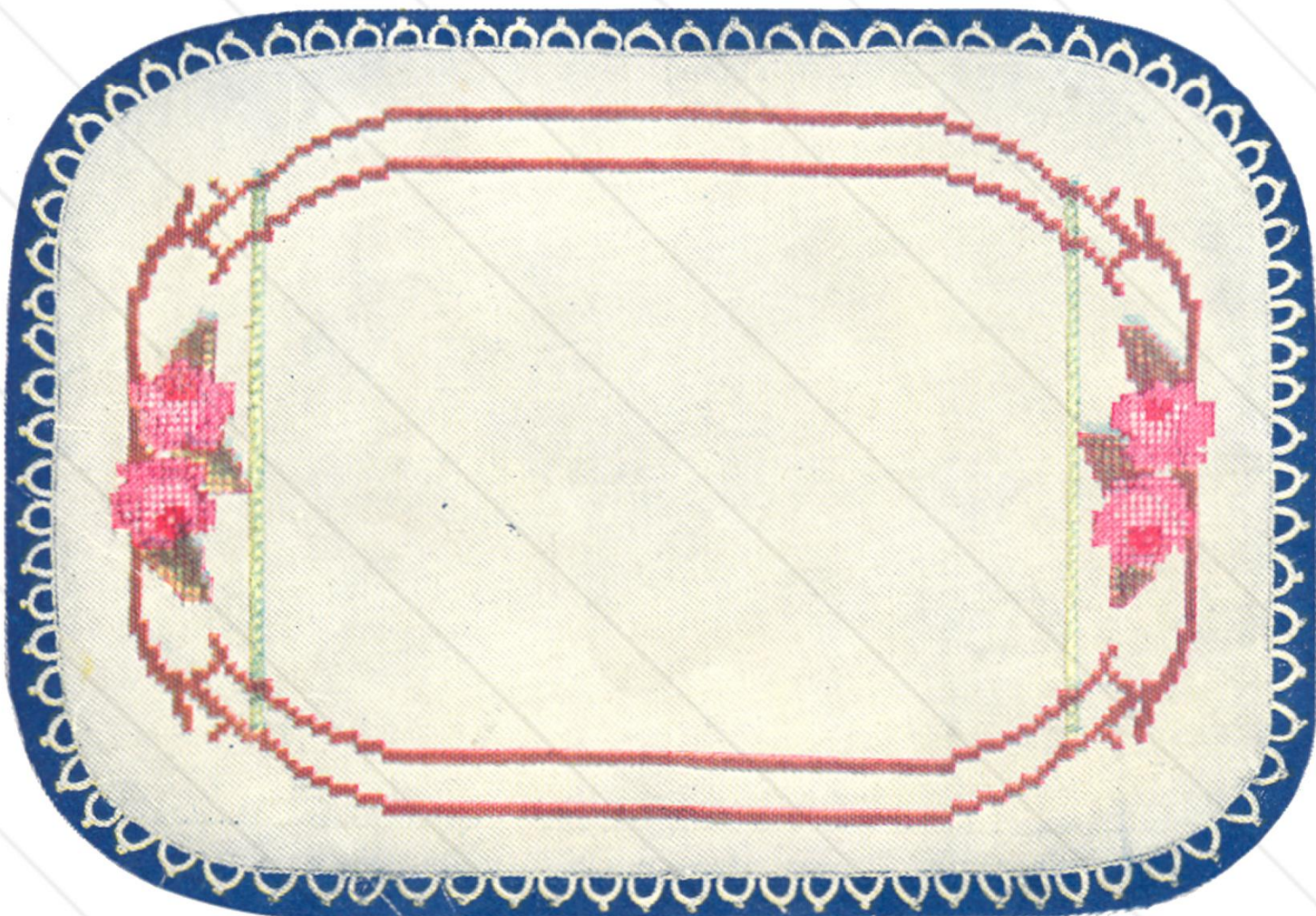
## For Dressing Table or Bureau



Daisy Scarf and Pincushion with Double Hemstitched Ends  
(For description see opposite page)



VERY fetching are the rambler rose and forget-me-not motifs on the runner and centerpiece at the left, intended for either living room or dining-room use.

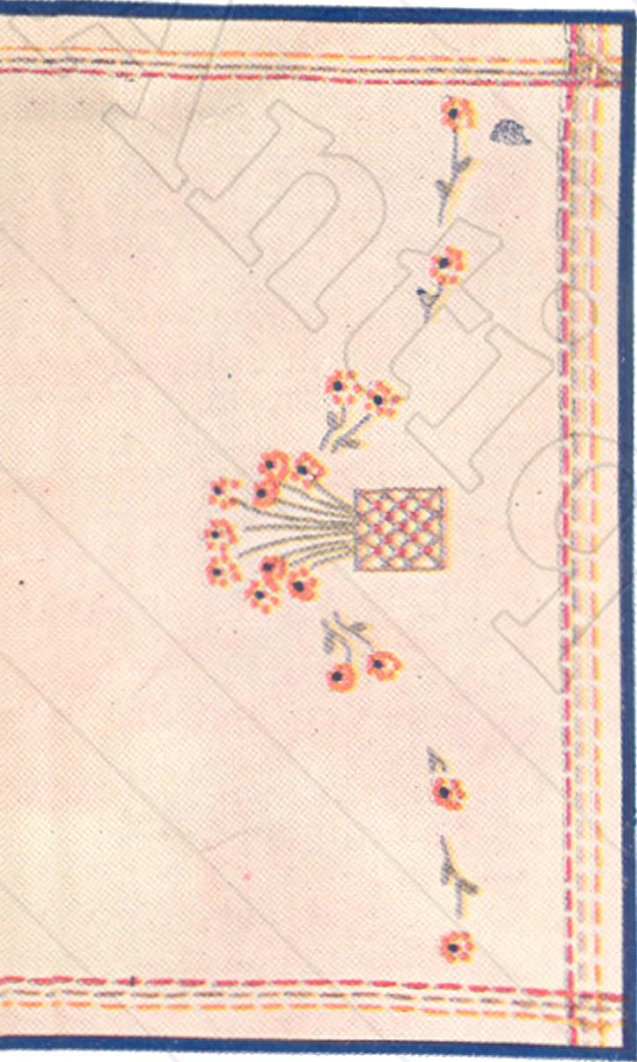


Rose Doily for the Tray or Tea Wagon

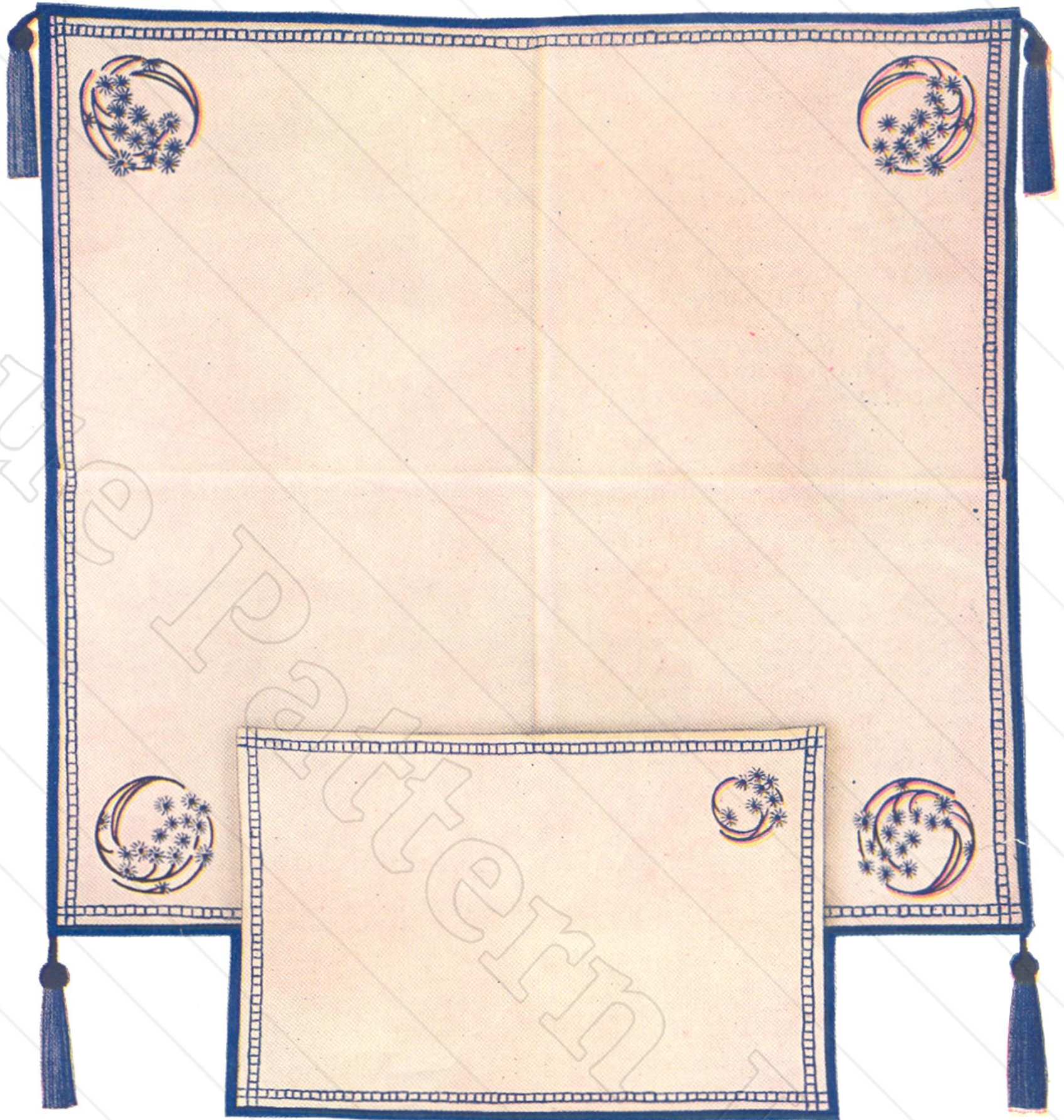


FOR luncheon or tea this fruit cloth is delightful. All four corners are alike. The fruit is cross-stitched, each piece in a solid color, without shading. It's both lovely and easy to do.





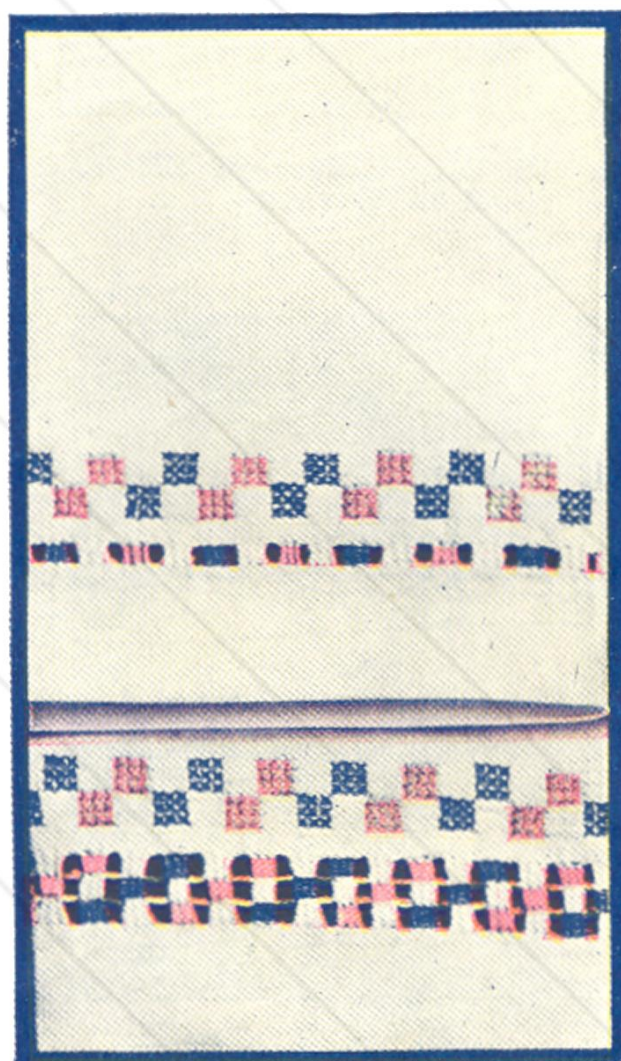
**G**AYLY blossoming plants in gay flower pots beautify the simple table runner above. It is made of heavy cream linen, the hemmed edges darned with three colors.



**A** BRIDGE luncheon set of oyster white linen. The drawn border is worked in a new and fascinating way. Equally fascinating are the corner motifs of blue asters and black stems.



**C**OMPLETE descriptions of the embroideries on this page, with instructions regarding method of work and the proper Clark's O. N. T. materials to be used, will be found on pages 10, 11 and 12.



In Cross-stitch and Drawwork  
9



Posy Basket on a Towel

## Fringed Runner and Centerpiece

(Illustrated on page 8).

**I**N this set the rambler rose and French knot sts are combined with couching to produce a most charming decorative effect. And elaborate as its appearance is, the work involved is little and may easily be accomplished by the beginner in embroidery. The set is intended for living room or dining room use, and either piece would make a handsome gift.

The design may be used on a centerpiece of any desired size. The floral motif is given on the hot iron pattern sheets, and after it has been ironed off for one side of the centerpiece, it may be used to trace the motifs for the other sides and also for the runner ends. Trace by putting carbon paper between linen and pattern, going over lines of pattern with a hard pencil.

Circles for border of centerpiece should be drawn in with pencil. Pin centerpiece out smoothly on kitchen table or board. Make a loop of cord to extend from center to circle to be drawn, pin one end to center, insert pencil in other end and draw circle. Circles are 1 inch apart, outer circle 1½ inches from edge.

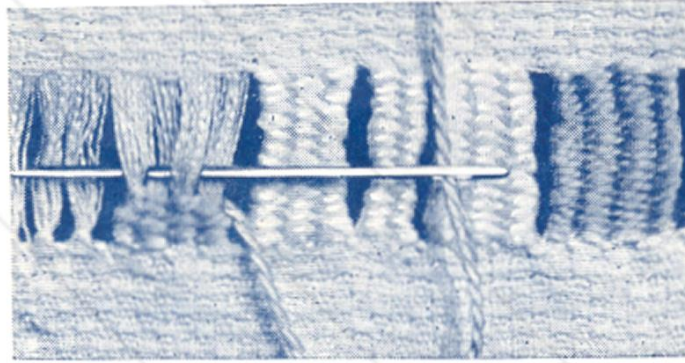
The embroidery is done with Clark's O. N. T. 6 Strand Cotton. Roses of motif are worked in rambler rose st with Lt. Crimson 118, Indian Pink 124 and Pale Indian Pink 122, using darkest shade for center loops, medium shade until rose is half finished, lightest shade for remainder. Forget-me-nots are made in French knots of Delft Blue 22, with centers of Yellow 9. Leaves are in lazy daisy st, stems in outline, both worked with Olive Green 28. Circles are couched with strands of Lt. Copper 73, caught down with Brown 52.

Runner is worked same as centerpiece, lines of border made with pencil. Side edges are finished with a quarter-inch hem turned on right side and blanket-stitched down with large sts of Lt. Copper 73 and smaller sts between of Brown 52.

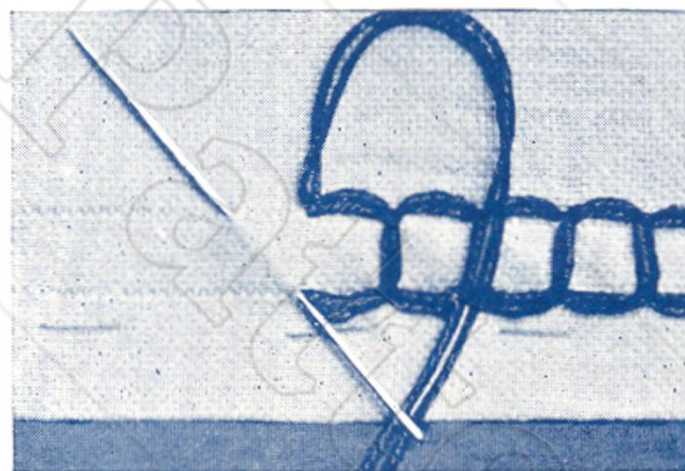
Fringe for runner ends and centerpiece is made with Clark's O. N. T. Pearl Cotton White No. 8 and a Clark's O. N. T. Crochet Needle No. 10, and is worked as follows: Make ch long enough for edge, allowing a little for working up. Turn, 1 s c in 17th ch from needle, \* ch 8, 1 s c in 4th st along foundation ch, ch 4, catch in 5th st of 8-ch. Repeat from \* until 8 spaces have been made along foundation ch. Turn, ch 7, skip 1st double ch loop, \* 1 s c in end of next, ch 7, and repeat from \* until 7 ch loops have been made. Turn, 3 s c

in 1st loop, \* ch 7, s c in next loop, and repeat from \* to end; 6 loops in row. Turn, 3 s c in 1st loop, make 2 loops, 5 tr in next s c, 2 loops to end. Turn, 3 s c in 1st loop, make 4 loops, catching down in center of tr shell. Continue in this way until there is 1 loop in row. Turn, 8 s c in loop, turn and work down side edge of point, making 1 slip st in each s c, 3 ch between. When end loop has been worked into, ch 8, s c in 4th st along foundation ch, ch 4, catch in 5th st of 8-ch, ch 23, turn, 1 tr in 8th ch from needle, ch 2, skip 2, 1 tr in next, and work 6 sp in all along 23 ch. After last sp ch 5, 1 s c in 4th st along foundation ch, ch 4, catch in ch made after last sp. Make 8 loops along foundation ch, thus beginning 2nd point, and make point and string alternately until fringe is right length. For centerpiece join end to beginning, having pattern match.

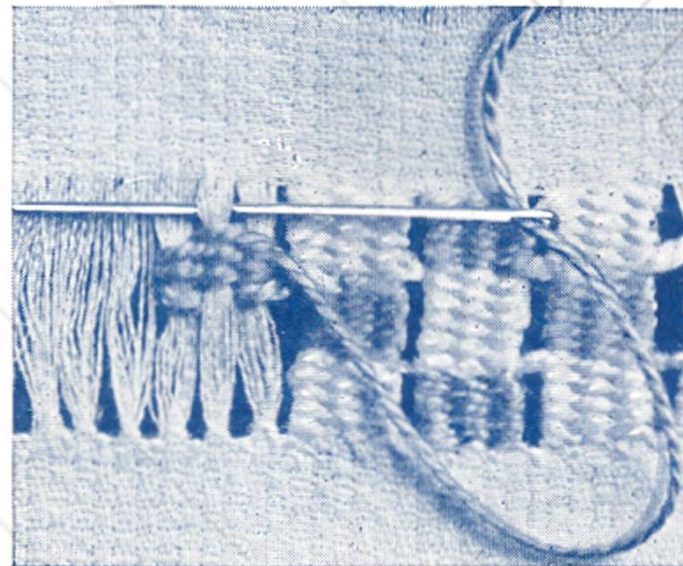
**Edge**—Use 3 strands of cotton for padding. Holding padding against edge, make 1 s c in each s c down each side of each point, working over padding, and between groups of s c work 4 s c over padding alone. Around bottom of each point make 2 s c, ch 5 and catch for a picot, 2 s c, ch 9 and catch for a picot, 2 s c, ch 5 and picot, 2 s c. Around strings work in s c over padding, make 9-ch picot at center of end. Tie a tassel, one inch long, in each 9-ch picot.



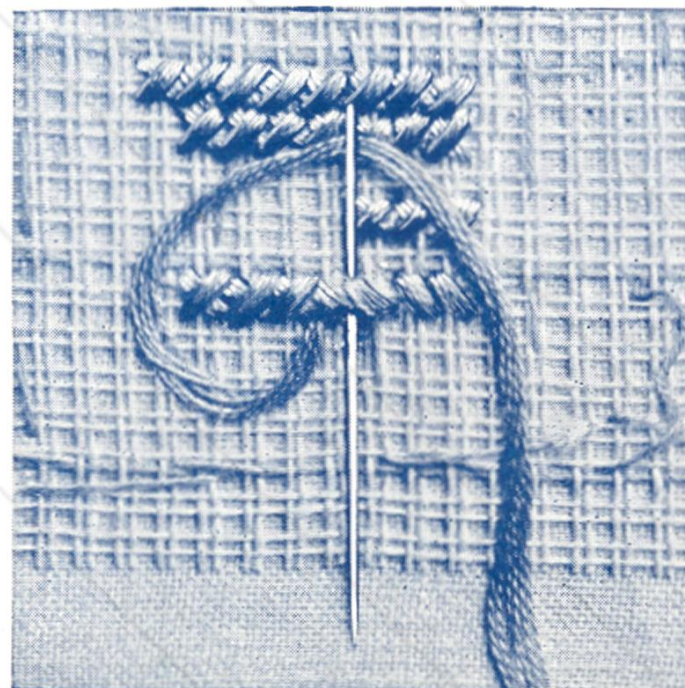
Detail of Border for Posy Basket Towel



Border of Bridge Luncheon Set Actual Size



This Is the Way Border of Block Towel Is Worked



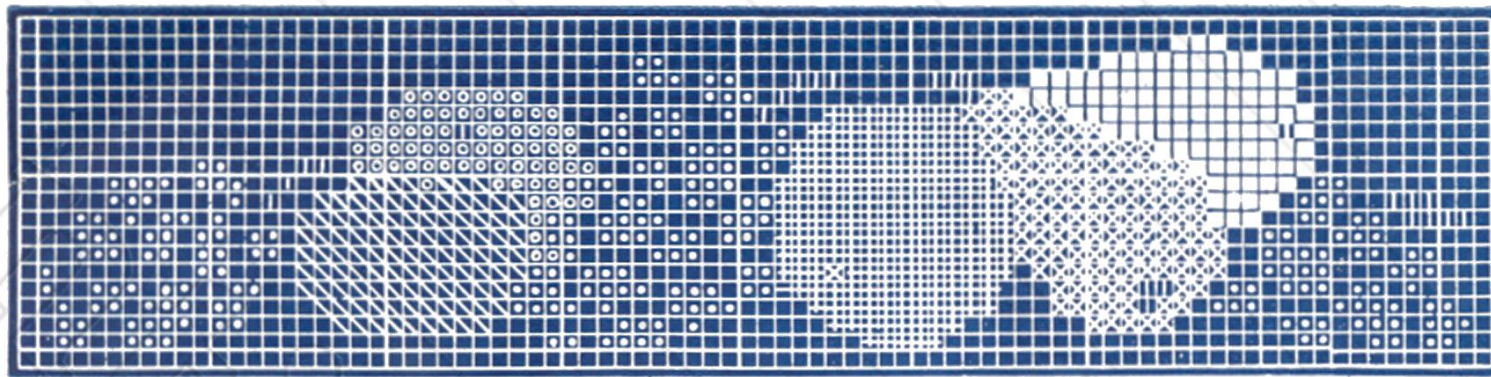
Work Cross-stitch Through Canvas, as Shown in this Detail

## Flower Pot Runner

(Illustrated on pages 8-9)

**F**OR this design, so satisfactorily adorning a runner of heavy cream linen, the needlewoman will find many other uses. The pot of flowers makes an effective note of color at the corners of a square cloth and is pretty, too, for a towel. The hot iron pattern sheets give the flower pot for one end of runner with sprays for one side of it. After the pattern has been ironed off, it should be used to trace remainder of design, putting carbon paper between linen and pattern and going over lines of pattern with a medium hard pencil.

Use Clark's O. N. T. 6 Strand Cotton, working blossoms in French knots of Dk. Orange 38, with Black for centers. Work leaves in lazy daisy st, stems in outline, both with Dk. Olive Green 31. Flower pot is outlined with Brown 52, and a strand of same cotton is laid on each diagonal line, each intersection caught down with a cross-stitch of Turkey Red 100. Edges of runner are hemmed and finished with 3 rows of darning sts, the outer row Dk. Orange 38, the inner Turkey Red 100, the center row Brown 52.



■ BROWN    | DARK GREEN  
 X LIGHT GREEN    • PURPLE  
 O MED. GREEN    \ ORANGE  
 + YELLOW

Working chart for cross-stitch design on Fruit Luncheon Cloth illustrated on pages 8, 9. The pattern should be reversed for right side of each of the corners.

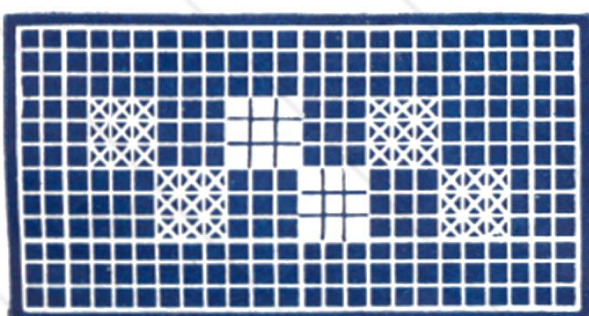
## Bridge Luncheon Set

(Illustrated on page 9)

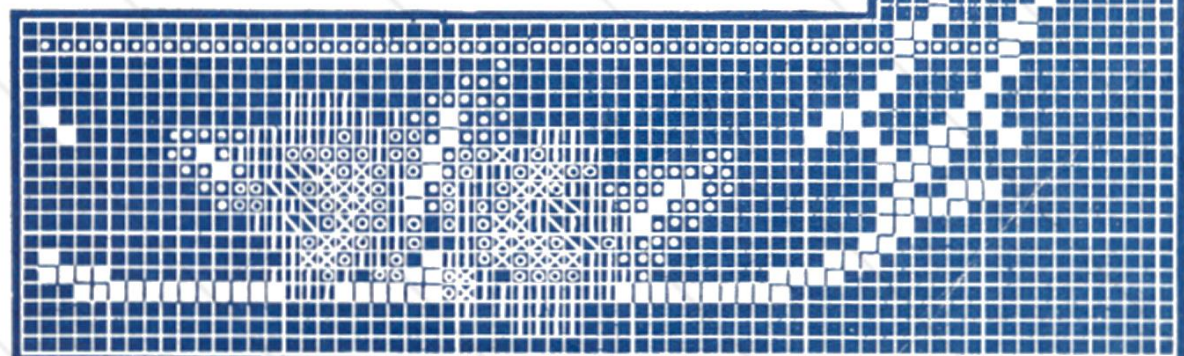
THE set consists of a cloth 1 yard square and 4 doilies 10½ by 16 inches, when hemmed. Either oyster white or ecru medium weight linen should be used. Baste hems quarter-inch wide. Above hem draw one thread, quarter-inch above draw another thread and make border, working with a double thread of China Blue 76, Clark's O. N. T. Coton a Broder No. 16, as follows:

Holding right side of linen toward you, bring up thread on inner drawn line, quarter-inch to left of inner edge of hem at right. Pass needle down on same line at inner edge of hem and up again on outer line on a point perpendicular to where thread was first brought up. Draw through. Pass needle down at inner point of corner of hem, out again at hem end of inner line. Pass needle down at corner, out again on inner line where border was begun. Pass needle down on outer line making a perpendicular st, and out again quarter-inch toward left along inner line. This corresponds with beginning of border. Repeat the sts in this manner until border is worked. If sts are put in properly, border on wrong side will be a series of cross-stitches. Keep wrong side neat, concealing ends of threads beneath hem, and after border is finished sew hem down. Detail on opposite page shows how border is worked.

Patterns for corner motifs of cloth and doily will be found on hot iron pattern sheets. After each has been ironed off for one corner, use them to trace remaining corners, putting carbon paper between linen and pattern and going over lines of motif with a medium hard pencil. Motifs were worked with Clark's O. N. T. Coton a Broder No. 16. The asters were made with China Blue 76 in long st, with Black French knot centers, and stems and leaves were outlined with Black. For corners of cloth make thick tassels, 3½ inches long, of China Blue 76, and of Clark's O. N. T. Pearl Cotton, Black No. 5. Make tassel heading as follows, using a Clark's O. N. T. Crochet Needle No. 12: Make ch 2 inches long, join in a ring and over joining st make 5 s c. Make 2 rounds of 2 s c in each st, work even for 3 rounds and make 1 round of 1 s c in every 2nd st. Fasten off, draw over top of tassel and sew in place. If the tassels are made sufficiently heavy, they will keep the luncheon cloth in place on the table and avoid slipping.



Cross-stitch for Block Towel



Working Chart for Cross-stitch Design of Rose Doily

## Rose Tray Doily

(Illustrated on page 8)

DOILY illustrated is 11 by 16 inches. Work design through cross-stitch canvas, 8 meshes to the inch, basting canvas in place as instructed for Basket and Garland Centerpiece (page 6). Working chart for cross-stitch design (at bottom of page)

gives rose motif for one end, and one corner of border. All corners are alike. Side borders are straight and may be any length desired. For cross-stitch use Clark's O. N. T. 6 Strand Cotton, using Pale Pink 47, Lt. Rose 67, Rose 46, and Dk. Rose 59 for the roses, Pale Olive Green 49 for leaves and inner end borders, and Brown 52 for remainder. Crochet edge with Clark's O. N. T. Pearl Cotton White No. 8, working with a Clark's O. N. T. Crochet Needle No. 12, as follows: \* Ch 23, catch in 20th ch from needle, turn, in ring make 8 s c, ch 5 and catch for a picot, 8 s c. Repeat from \* for length needed. Sew to doily, finishing linen with a rolled hem.

## Fruit Luncheon Cloth

(Illustrated on pages 8-9)

ALL four corners of this luncheon cloth are alike. The cloth is 54 inches square, the edges finished with a three-eighth-inch hemstitched hem, and 7 inches above hem, another row of hemstitching. Fruit design is worked through cross-stitch canvas, 8 meshes to the inch, the canvas carefully basted in place as instructed for Basket and Garland Centerpiece (see page 6). Working chart for fruit design is given at top of page. The embroidery is done with Clark's O. N. T. 6 Strand Cotton, in Brown 52, Lt. Moss Green 27, Mid-Apple Green 104, Dk. Olive Green 31, Purple 32, Burnt Orange 75 and Dk. Yellow 43. Use colors as indicated by symbols on working chart.

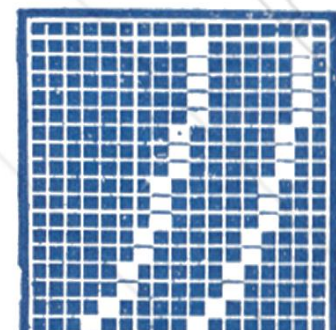
## Towel with Block Border

(Illustrated on page 9)

IN this towel the block pattern of the weaving is repeated in cross-stitch above it, an attractive, easily worked and substantial method of adornment. The block pattern is alike at both ends of the towel, but the weaving is very much wider at one end than at the other end of the towel. Turn hem, 1½ inches wide, and above hem draw threads for three-quarter-inch and hemstitch hem, taking 4 or 5 threads for each st of the hemstitching.

Weaving and cross-stitch

■ BROWN    O LT ROSE  
 • GREEN    | ROSE  
 X PALE PINK    \ DK ROSE



are done with Clark's O. N. T. Pearl Cotton White No. 5, Lt. Steel Blue 69 and Old Rose 34. Do darning in an embroidery hoop, working on wrong side. Begin with White and darn over 3 clusters, just as a stocking would be darned, until darned part is worked one-third across drawn part. Do not knot end of cotton, but weave it in under the darning sts. After darning one-third of width on 3 clusters, slip to next 3 clusters, darn on these for one-third of width, slip to next 3 clusters, and over them darn for remainder of width. Fasten off White, running end through darning. Work with Old Rose 34 same as White, beginning on 3 clusters next to 1st White block. Make 3 blocks in same way, with White, then 3 blocks with Lt. Steel Blue 69. Continue in same way until entire border is darned.

For other end of towel draw threads for one-quarter inch and darn on entire width for each block, putting in colors as instructed for wider border.

Cross-stitch border may be worked on mesh of huckaback, if toweling is coarse, but if fine it should be worked through cross-stitch canvas, as instructed for the Basket and Garland Centerpiece (page 6). Working chart for border will be found on page 11. Use Lt. Steel Blue 69 for solid blocks, and Old Rose 34 on blocks between.

## Posy Basket Towel

(Illustrated on page 9)

**B**ASTE hems, and above hem, at basket end of towel, draw threads for three-quarter inch and hemstitch hem, putting 4 or 5 threads in each cluster. Use Clark's O. N. T. Pearl Cotton White No. 5 and Steel Blue 108, and make woven border as follows: With Steel Blue 108 darn back and forth on 4 clusters until they are entirely covered. Darn over next 3 clusters with White. Darn over next 2 clusters with White. Darn over next 3 clusters with White. Repeat these 4 bars, 1 Steel Blue and 3 White alternately, across towel. For border at other end of towel draw threads for one-quarter inch, and darn alternately over 2 clusters with White, and 3 clusters with Steel Blue. See page 10 for detail showing how border is made.

Pattern for basket motif will be found on hot iron pattern sheets. Use Clark's O. N. T. 6 Strand Cotton for the embroidery, working with 2 threads. Outline basket with Brown 52, work leaves in lazy daisy st and stems in outline, both with Pale Olive Green 49, dot blossoms in French knot with Pale Old Rose 33, and petal blossoms in lazy daisy st with Delft Blue 22. All blossoms have French knot centers of Lt. Yellow 56.

A towel is not the only piece on which the posy basket may be used. It would add charm to the ends of a scarf for the bureau, and a dozen tea napkins, with a posy basket in different coloring at one corner, would make a delightful gift.

## Distinctive Handkerchiefs

(Continued from page 7)

Cotton, working with 1 thread. Make leaves, stems and centers of blossoms with Delft Blue 22, remainder White.

Deep Yellow handkerchief at right, upper row, has hem and border like those of Nile handkerchief. Pattern of motif is on hot iron pattern sheets. Work lines in outline st, with cotton used for hem and border. For blossoms and leaves use Clark's O. N. T. 6 Strand Cotton, working with 2 threads. Make blossoms (raised satin st) with Copper 74, French knot centers with Orange 11, and lazy daisy st leaves with Dk. Moss Green 60.

White handkerchief at left of lower row has a one-quarter inch wide hemstitched hem, and one-half inch above a double row of hemstitching. Motif (pattern on hot iron pattern sheets) has bullion st blossoms, raised satin st dots, and circle and lines worked in French stem st. Work with one thread of Clark's O. N. T. 6 Strand Cotton, using Delft Blue 22 for blossoms and dots, White for remainder.

Orange linen handkerchief, at center lower row, has hem and drawn border like those of Nile handkerchief, but worked with China Blue 76 Clark's O. N. T. Coton a Broder, No. 25. Motif pattern is given on hot iron pattern sheets. Work with 2 threads of Clark's O. N. T. 6 Strand Cotton. Make roses in bullion st with Lt. Steel Blue 69, dots French knots of Lt. Blue 7, lazy daisy leaves and outlined stems of Pale Olive Green 49, and basket in outline with Lt. Indian Pink 123.

Pattern for motif of handkerchief at right, lower row, is given on hot iron pattern pages. Work with 2 threads of Clark's O. N. T. 6 Strand Cotton.

Use Pale Old Rose 33 for blossoms (bullion st), Pale Blue 68 for bars (raised satin st), Lt. Steel Blue 69 for outline around bars, French knot blossom centers and French stem st lines.

## A Needlework Suggestion

**I**F you wish a really lovely bedspread, make it of unbleached muslin and finish the edges with the crocheted fringe used on Runner and Centerpiece illustrated on page 8. Work the fringe with Clark's O. N. T. Pearl Cotton No. 5, to make it handsomely heavy. At the center of the bedspread mark off a large oblong, around which the Basket and Garland design, used on Centerpiece illustrated on front cover, may be worked.

Use cross-stitch canvas, 6 meshes to the inch, to make baskets large. Make a straight band of 3 baskets and garlands down each side of oblong, omitting the angle between ends of garlands, working a straight line instead. Across top and bottom of oblong make 2 baskets, working angles at corners of oblong, as on centerpiece. This would be a most unusual and original bedspread.



Baby pillow of white handkerchief linen. Edging is same as that used on Rosebud Step-in (for directions see page 5) and pattern for embroidery is on hot iron pattern sheets. Use Clark's O. N. T. Coton a Broder No. 25, in Lt. Pink 3 and Pink 4 for rambler roses, and Blue 8 for small dots (French knots). Work larger dots and petal blossoms in raised satin st with Lt. Blue 7, blossom centers in French knots with Dk. Cream 42.

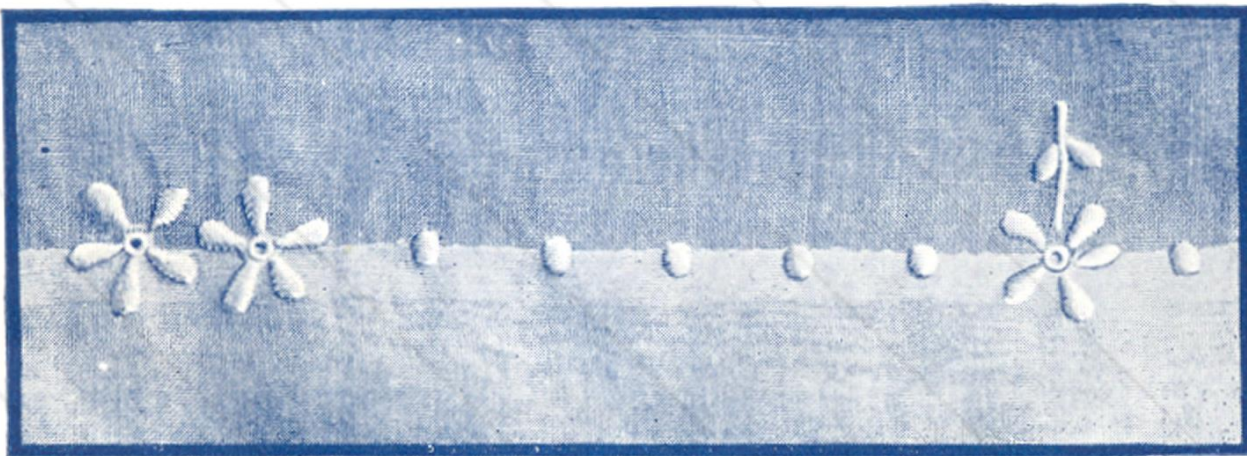
## Embroideries for the Kiddies' Clothes



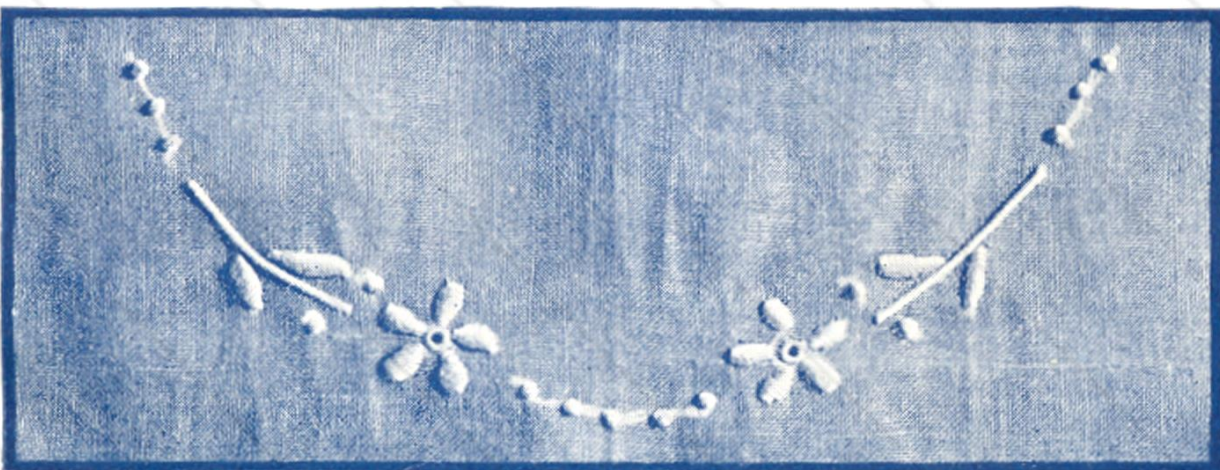
Child's Organdie Dress Made Lovely with Simple Embroidery

**W**HITE organdie is delicately embroidered to produce the child's dress illustrated at left. Patterns for embroidery will be found on hot iron pattern sheets. For hem border, iron off length given and use pattern to trace remainder, putting carbon paper between pattern and material and going over lines with a medium hard pencil. Work in raised satin st and eyelets, using Clark's O. N. T. Coton a Broder, White No. 30.

French knots and bullion st are used for the embroidery on the Infant's Cap at the right.



Detail of Border Used Around Hem of Child's Organdie Dress which is illustrated above



Detail Showing How Yoke of Dress Is Worked, in Raised Satin st, with Clark's O. N. T. Coton a Broder, White No. 30

**T**HE Infant's cap above is of white organdie charmingly embroidered with pink and blue. Patterns for embroidery will be found on hot iron pattern sheets. Work with Clark's O. N. T. Coton a Broder No. 25. Work blossoms of design with Lt. Pink 3, dots in French knots and petals in bullion st. Centers of blossoms and dotted lines of design are worked in French knots with Lt. Blue 7. Edges of turnover and strings have a rolled hem cross-stitched one way with Lt. Pink, the other way with Lt. Blue

## The Rosebud Step-in

(Continued from page 5)

pattern and use it to trace remainder of border, as instructed for leg motif. To embroider use Clark's O. N. T. 6 Strand Cotton, working with 2 threads. Make rambler roses with Beauty Pink 65 for centers, Lt. Pink 3 for remainder. Work leaves in lazy daisy st, with Pale Green 20, dots of design in French knot with Pale Blue 68 and perpendicular lines in bullion st. with Lt. Steel Blue 69. If desired the needlewoman may use the border as a beading, slashing and buttonholing the perpendicular lines of the border design.

Draw-strings are crocheted of Clark's O. N. T. Pearl Cotton White No. 8, using needle used for edgings. Make neck string as follows: Ch 2, 1 s c in ch first made. \* Pick up loop on thread at left of s c, draw through both loops on needle, and repeat from \* until string is right length. Fasten off. Make drops of Clark's O. N. T. Coton a Broder No. 25, using Lt. Pink 3 and Lt. Blue 7, working each drop as follows: Catch in end of cord. Make ch 1 inch long, make 5 s c in 2nd ch from needle. Make 2 rounds of 2 s c in each st, 2 rounds of 1 s c in each st, then skip every 2nd st until drop is closed. Fasten off. Drops for 2nd end should be worked separately and sewed to end of string after latter is drawn through. For waistline string make ch length needed and on it work 1 row filet crochet sps. Make end drops as instructed for neck. Shoulder straps are of narrow ribbon, joined with fagoting of Lt. Pink 3, Clark's O. N. T. Coton a Broder No. 25. Pink and blue double faced ribbon was used, to match the embroidery.

## The Janet Empire Gown

**P**ATTERNS for embroidered motifs of fronts will be found on hot iron pattern sheets. Work them in raised satin st and French stem st, using Clark's O. N. T. Coton a Broder White No. 30. Crochet is worked with Clark's O. N. T. Pearl Cotton White No. 8, using a Clark's O. N. T. Crochet Needle No. 12. Work edging as follows: Ch 8, 1 tr in ch first made. \* Ch 8, turn, 1 tr in tr, ch 2, 1 tr in 3rd ch after tr of preceding row. Turn, ch 5, 1 tr in 2nd tr of preceding row. Repeat from \* for length. Work beading scallop for waistline as follows, using same cotton and same hook: Begin with scallop. Ch 11, catch in 6th ch from needle for a picot, ch 5. \* Thread over needle twice, pick up a loop in picot, 4 loops on needle. Draw through 2 loops each time until 2 loops remain.



Motif and Lace for Lower Edge of Dorothy Chemise

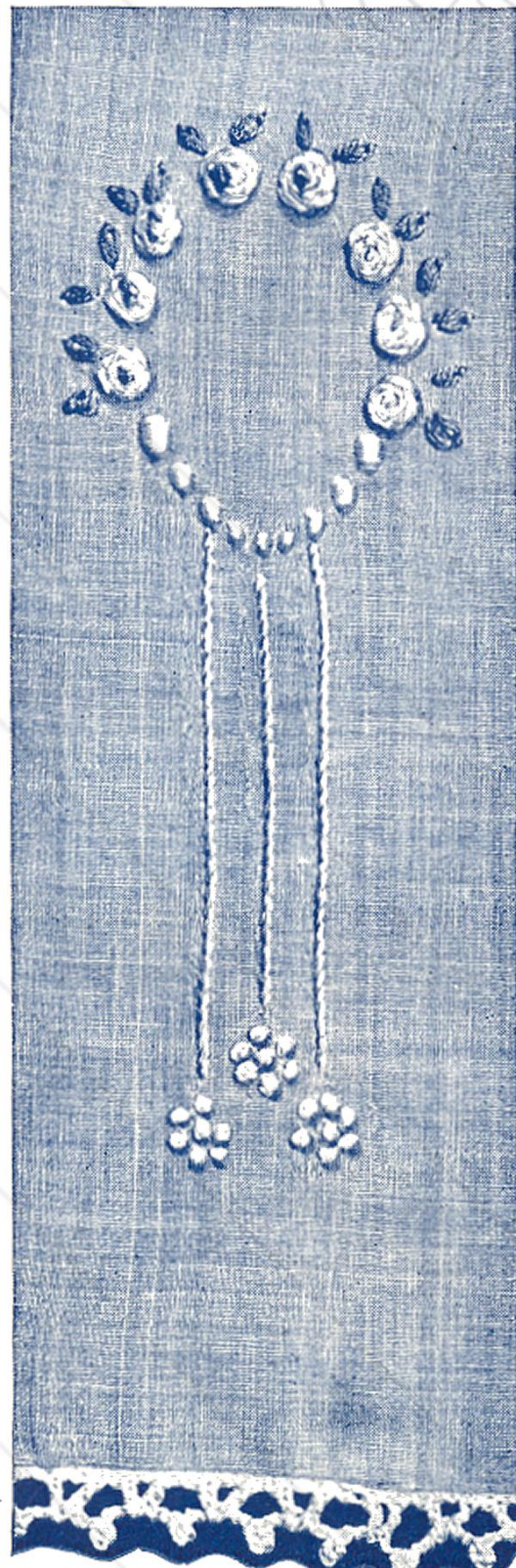
Make another st in same way in picot, 3 loops remaining on needle. Draw through all, ch 5. Repeat from \* until 5 clusters have been worked in picot. Catch in ch with which work was begun. Turn, 6 s c in 1st sp between clusters, 3 s c in next sp, ch 3, 3 s c in same sp, ch 3, in next sp make 3 s c, ch 3, 3 s c, 6 s c in next sp, 1 s c in sp after last cluster. Turn, ch 2, 1 tr in 1st s c, ch 5, 1 d tr in s c after 3rd picot of scallop, turn, work 2 sp along 5 ch made before d tr, turn, ch 2, 1 tr in preceding tr. Make scallop working like preceding scallop, with this exception: In 2nd sp between clusters make 2 s c, turn, 1 d tr in corner ch of 2-sp strip, turn, 1 s c in same sp between clusters, ch 3, 3 s c in same sp. Repeat scallop and strip alternately for length needed for waistline.

## The Dorothy Chemise

**T**HE embroidered motifs of this garment are worked with Clark's O. N. T. Coton a Broder White No. 30 in raised satin st, eyelets for centers of blossoms, and French stem st. Patterns for neck motif and motifs for one leg will be found on hot iron pattern sheets. Trace off pattern for second leg, placing carbon paper between pattern and material and going over lines with a medium hard pencil.

For crochet use Clark's O. N. T. Pearl Cotton White No. 8, and a Clark's O. N. T. Crochet Needle No. 12. For neck banding work as follows: Ch 10, catch in 5th ch from needle for a picot, ch 5 and picot, ch 5 and picot. Repeat from beginning twice, making 7 picots after 3rd 10-ch. Turn, 1 s c each in 5 ch between picots, make 3 picots, 5 s c over next 5 ch, 3 picots, 5 s c on final 5 ch. 2nd row—Ch 18, picot, ch 2, catch in center picot of 1st loop of preceding row, ch 2, catch in ch next to preceding picot and continue as in 1st row, catching 2nd picot of each loop to preceding row. Work back as instructed for 1st row, and repeat 2nd row for length needed. Edging for bottom is worked same as neck edge, but is only 1 ring deep, as follows: Ch 10 and make 7 picots, 1 s c each in 5 ch first made. 2nd row—Ch 18, picot, catch next picot to preceding ring, 5 picots, 5 s c.

The ring lace on the Dorothy Chemise is so delightful that the needlewoman will find many other uses for it. In the width made for the neck of the chemise, it would be charming for a centerpiece or a square tea cloth. A cloth for the porch table, made of heavy ecru linen, could have this lace, worked with Clark's O. N. T. Pearl Cotton Ecru No. 5, on its edges, and a bedspread, with the lace, 8 inches deep, around it, would be very attractive.

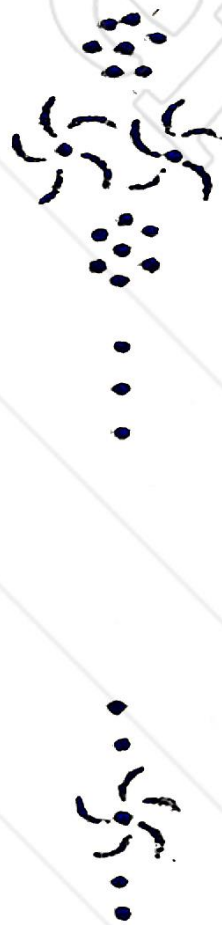
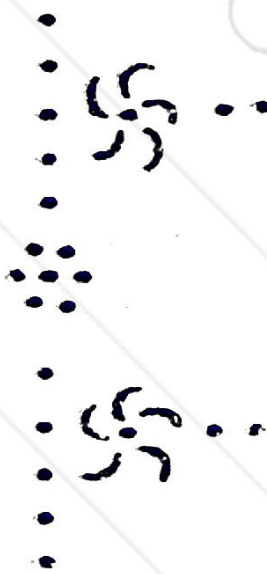
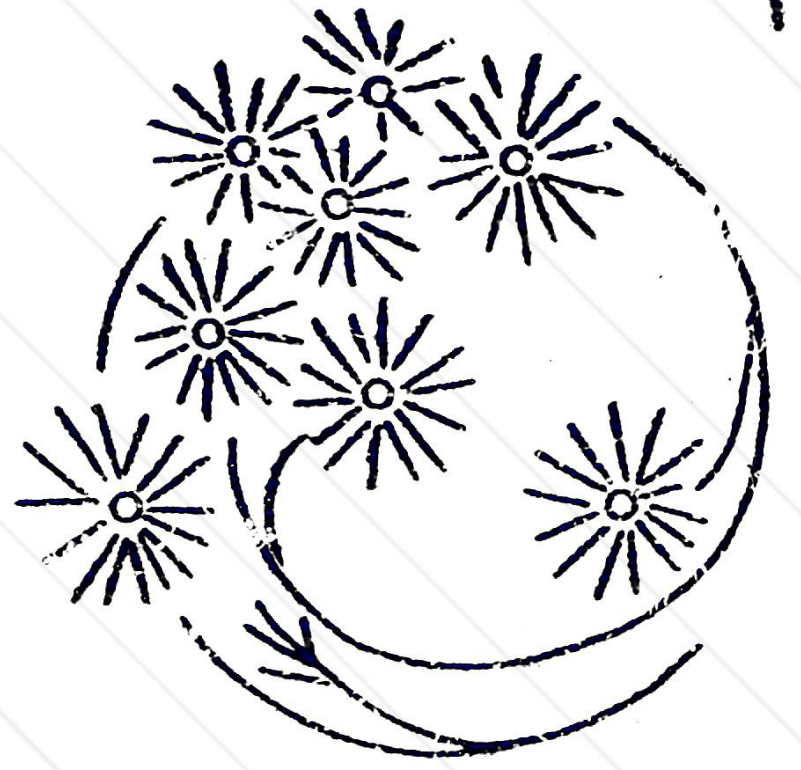
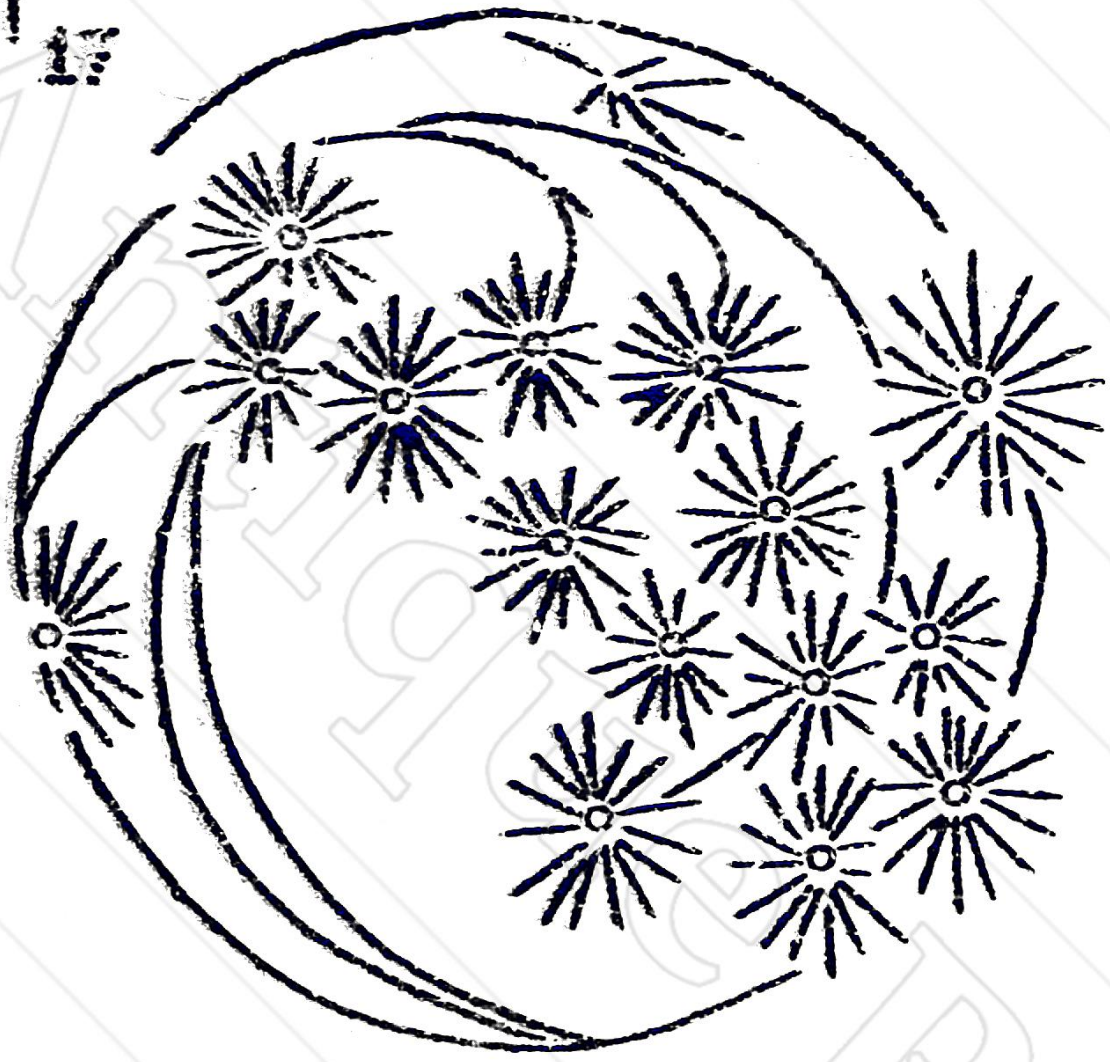


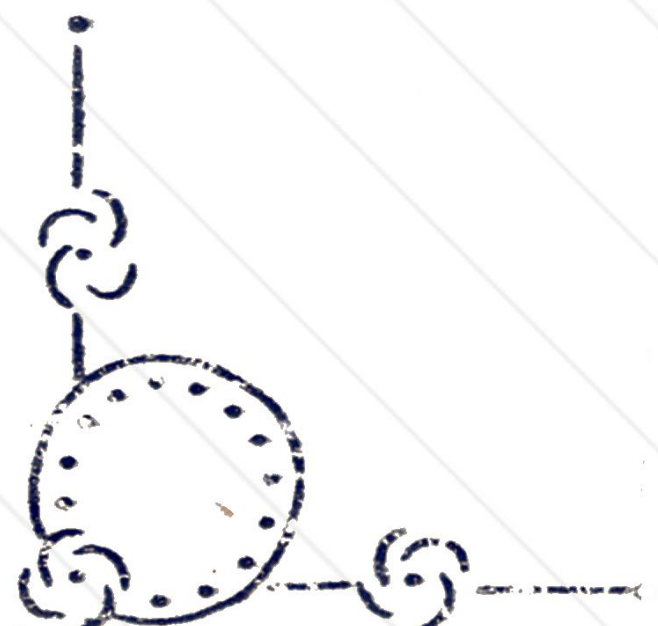
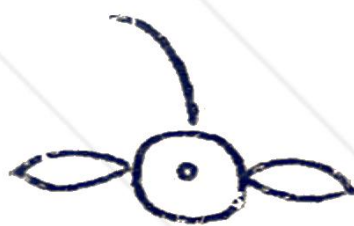
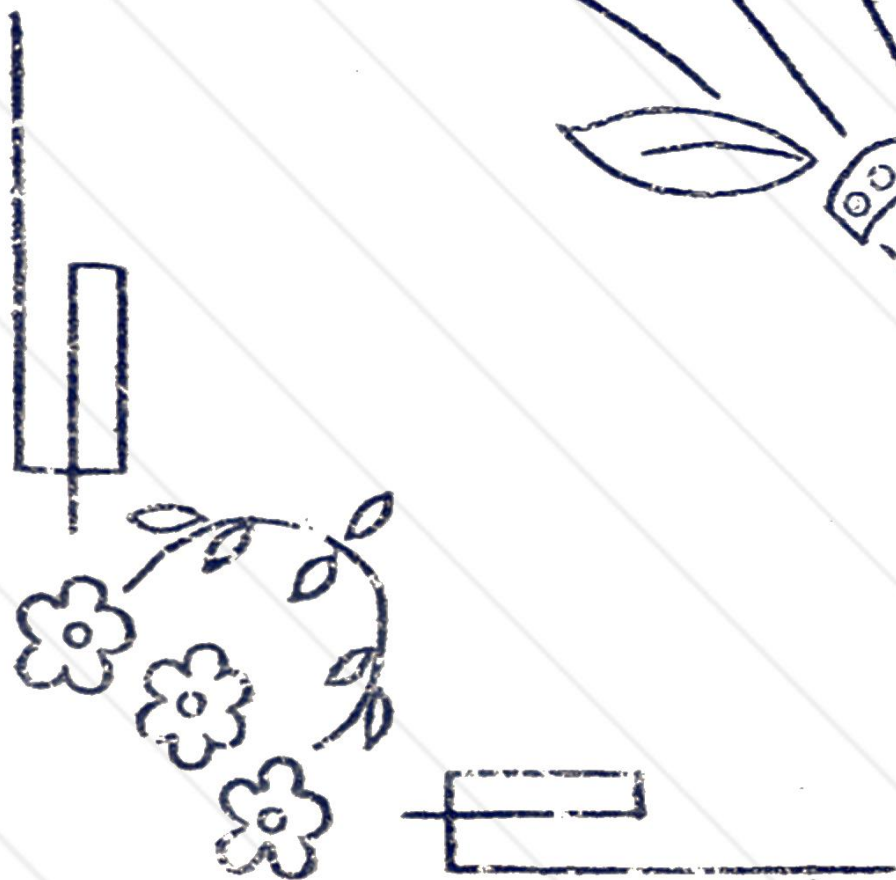
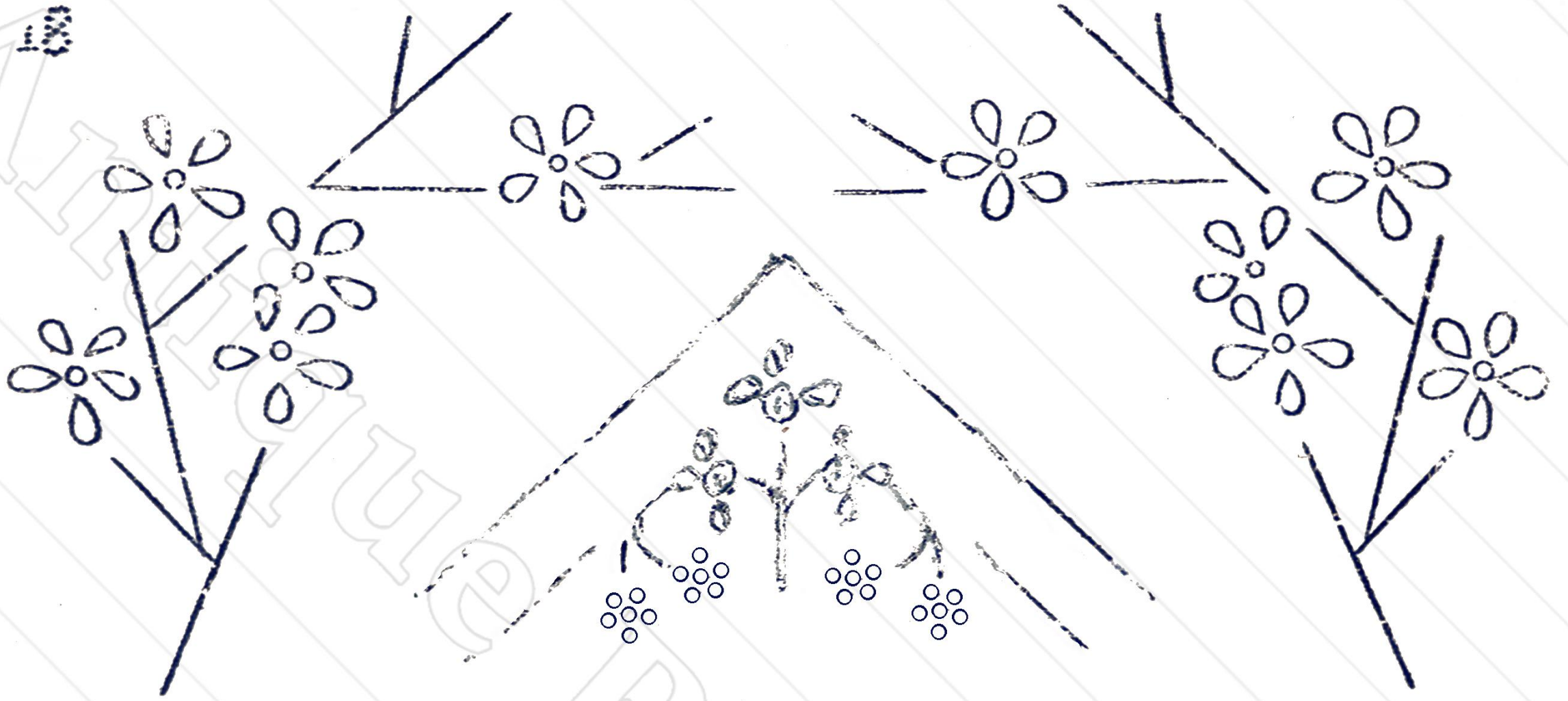
Detail of Leg Motif and Edge of Rosebud Step-in













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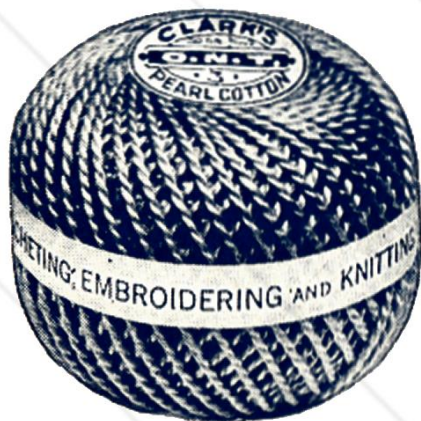
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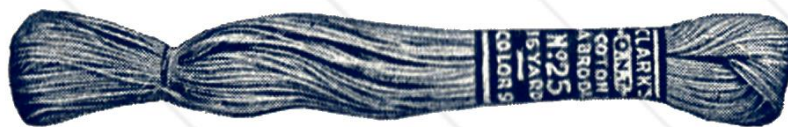


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