Winifred Worth

CROCHET
AND
TATTING
DESIGNS
WITH
INSTRUCTIONS

VOLUME I

EDGES, BEADINGS, INSERTIONS AND MISCELLANEOUS

Winifred Worth

Crochet and Tatting Designs

Volume 1.

Many of These are Designs Used by the Nuns in Convents and are Here Published for the First Time

IN the beautiful lace work which has been handed down to us for ages there is a story. This is not an ordinary narrative of a simple beginning, with a finished product of edging in hand, since, indeed, it involves history.

Dreams—women's dreams, fancies of the mind that dared to improve on nature, certain conquest over nature's original plan, all have combined in the art.

Crude as was its origin, nevertheless, the first patterns, at least the oldest ones obtainable, now preserved in heavy frames back of thick glass, are yellow with age, though fairly well preserved during the ages that have played their part in the eternal destruction to destroy, if possible, all that means the genesis of this work, so crudely made with wooden hooks, dry grasses, colored with berry juice, and gathered, too, from the coarse, ugly flax. How dexterous the fingers of those women, peasants mostly, whose only means of fashioning the lace were their own inventive genius and such ordinary materials that we marvel at the delicate, fairylike tracery of lines that have an origin as delicate and artistic as that of a cobweb.

That these peasants and lovers of laces were destined never to use them is history as old as the rocks of time. The great value, not what they brought to the peasants in remuneration for the hours of patient labor, is shown in the history of laces. Laces were officially guarded, frequently stolen, sold for enormous prices to crowned royalty, and none but they dared wear them, much less hope to own them.

The exchange of laces from one country to another created international disturbances, especially when duty, even then, was regarded. One method used, and well worth knowing, is evidenced in their first attempts to smuggle the laces. All attempts proved futile until a cunning brain conceived the idea of half starving a canine. He then wrapped the laces around the dog, fit over his somewhat emaciated body the skin of a larger dog, sewed it in place, then turned the hungry creature loose on the border of the country he was destined to reach, to find his way to civilization and—what the dog most wanted and hurried to it—food. The ruse worked splendidly until one little sufferer failed to reach his goal.

Laces have been made to imitate almost every form of mythology, religious emblems and paramount features of the pagan world, to say nothing of the imitations of nature in its highest and lowest forms. Flowers, birds, bees, all come into the stitches.

Shuttle work found preference over rude hooks for a time. The lace was knotted. Then many an evolution from the original plan has created greater and more beautiful styles and leading fashions. At no time has lace lost its attraction for women, and its real feminine touches will forever make it a favorite accessory. In fact it has increased in popularity.

Despite all that has been done to perfect its plan; nothing so new or exactly more original has occured until the brain conceived a plan which made this art a simple task for all women. Crochet work is simple, so delightful in its development, that few women do not care for it, and practically all take great delight in making it, so that was why "DIRECTIONS" brought the art to every woman's door; just why we know we can offer to you the loveliest fashions in beautiful lace work, with directions which you can easily follow—our book of lace and instructions, the very culmination and triumph of crochet today, the finished product over the peasants' fanciful art which, alas, they could only share in the woman's dreams woven into their meshes.

Sincerely yours,

Winifred Worth
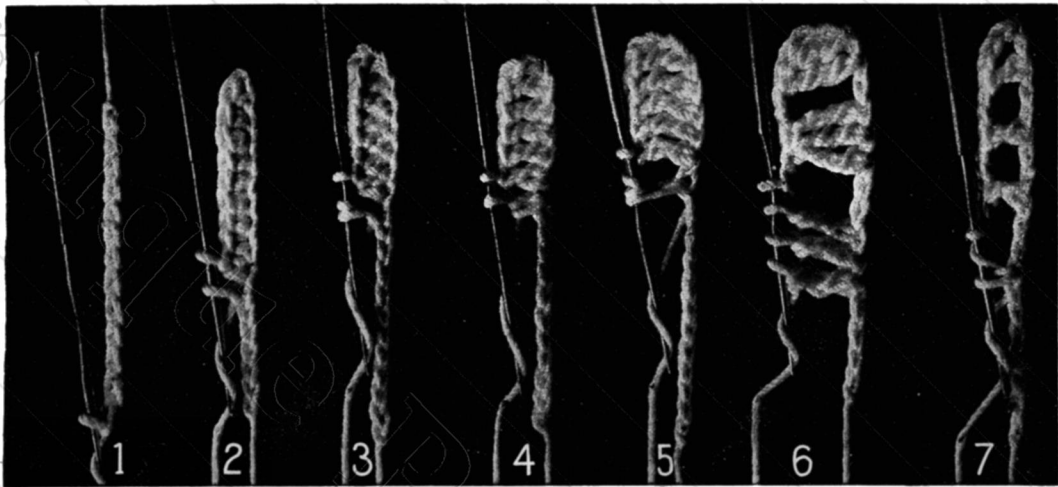
Abbreviations of Crochet Stitches.

b.	block	L.	loop	sc.	single crochet
c.	cluster	Lc.	lacet	sh.	shell
ch.	chain	m.	mesh	sk.	skip
ct.	cross treble	p.	picot	sl. st.	slip stitch
dc.	double crochet	pc.	popcorn	st.	stitch
dt.	double treble	r.	ring	t.	treble
fs.	festoon	ro.	round	tt.	triple treble
ht.	half treble	rp.	repeat	tu.	turn
kt.	knot stitch	s.	space		

Sizes of Hooks Best Adapted for Crochet Threads.

Crochet Thread	1 to 3	5 to 15	20 to 30	40 to 50	60 to 70	80 to 150
Crochet Hooks						
American sizes	4	6	8	12	13	14
English sizes	2	3	4	6	6½	7

Fig. 1.—Chain. Tie slip knot on needle, thread over needle and draw through loop. Continue until chain is as long as desired.

Fig. 2.—Double Crochet. Having 1 st. on needle, insert hook in work and draw through, making 2 st. on hook. Thread over hook and draw through both sts.

Fig. 3.—Half Treble. Having st. on needle, thread over hook, put needle through work and draw through, leaving 3 sts. on hook, thread over and draw through 3 st. and then chain off.

Fig. 4.—Treble Crochet. Having st. on hook, thread over hook, insert in work and draw through, leaving 3 sts. on hook. Thread over hook, draw through 2 sts. again take up thread and draw through 2 sts.

Fig. 5.—Double Treble. Having st. on hook, thread over twice, then through work, making 4 sts. on hook, draw through 2, then 2, and then 2 remaining sts.

Fig. 6.—Cluster. Having thread over hook, take st. same as in treble, draw out longer, draw thread through only 2 loops, repeat 1 t., again drawing thread through 2 loops, repeat 4 loops on hook, then thread over, draw through 4 loops, then 1 ch. to draw cluster to proper shape.

Fig. 7.—Open Mesh. (Used in Filet Crochet.) Make chain desired length, turn, thread over hook, and put hook in 6th st. of chain from hook, thread over and draw through 2 st. and then 2, chain 2, skip 2 on ch. 1 t. in 3 st. of chain from last treble, repeat for desired number of meshes. A block (or solid mesh) is made by making 4 t. in 1 open m. If there are two blocks (or solid meshes) there must be 7 t. 10 for 3, etc. To estimate the length of chain in any pattern, count mesh and multiply by 3, plus 6. For instance, a pattern of 61 m. would be 3 times 61, plus 6, or 189 ch.
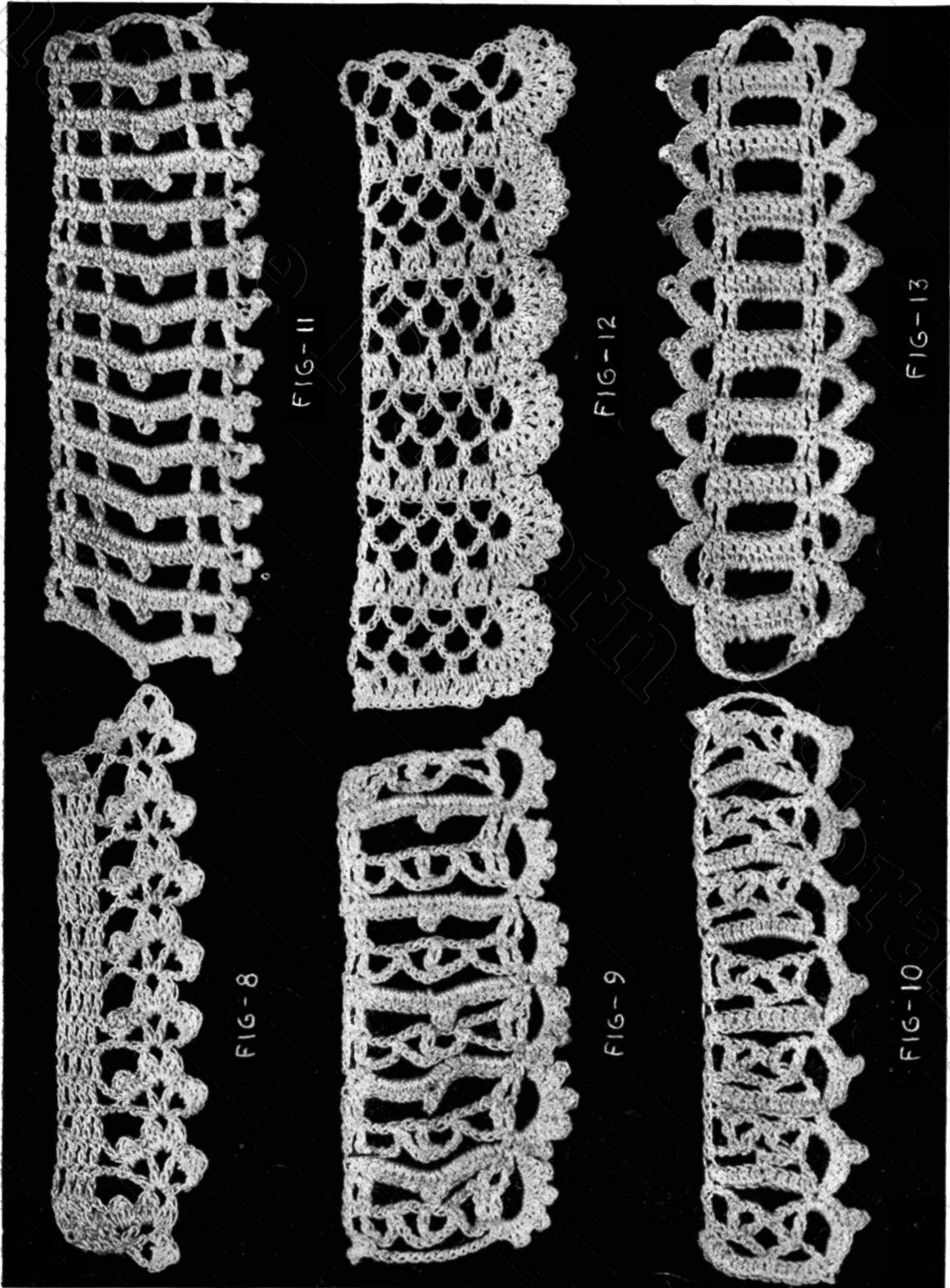
Crochet Beadings and Edges (Details on Page 6.)

Fig. 8—Clover Leaf Edging.

Chain 8.

1st Row. 1 t. in 4th st., 1 t. in 5th st., 1 t. in 6th, ch. 2, 4 t. in last st.; with 2 ch. between each, turn.

2nd Row, chain 1, 1 d,, 2 t., 1 d under 1st ch., 1 d., 3 t., 2 ch., 3 t. 1 d. under next ch. of 2, 1 d., 2 t., 1 d. under last ch. of 2, ch. 2, 1 t. in 1st of 4, 1 t. on each of next 2 t., 1 t. under ch. of 3 at end of row, turn.

3rd Row. chain 3, 1 t. on 2d t., 1 t. on each of next 2 t., ch. 2, 4 t. in shell with 2 ch. between each, turn, and repeat from first row.

Fig. 9—Festoon Beading.

Chain 18.

1 t. in 5 st. from hook, ch. 3, 1 d. in 3rd st. from t. first made, ch. 3 1 t. in center of ch., ch. 3, 1 d. in 3 sts. from center, ch. 3, 1 t. in end of ch., turn. 2nd row chain 10, fasten by d. in top of work, turn. 3rd row, chain 1. 10 d. in ch. of 10, ch. 3, picot, 10 d. to end of 10 ch. ch. 6 and fasten by sl., st. to end of 1st ch., ch. 1 turn. 2 d., 3 ch. 2 d., 3 ch., repeat twice. 2 d. 3 ch., 1 t. in 2nd st. of 10 d., ch. 10, 1 t. in next to last d. at top of work, 1 t. in last st., turn, repeat from 1st row.

Fig. 10—Irish Beading.

Chain 14.

1st Row ch. 1, 12 d. in ch. of 14, turn.

2nd Row chain 6, 1 d. in center of 12 d.; ch. 6, 1 d. in end of 12 d.; turn.

3rd Row chain 6, 1 t. in center of last ch. of 6; ch. 2, 1 t. in same st. 1 t. in center of next ch. of six, ch. 2, 1 t. in same st., chain 6, sl. st. in end of 1st 12 d., turn.

4th Row chain 1 4 d. in ch. of 6 ch. 3, 4 d. in last of ch. of 6, ch. 10, 1 d. in 3rd at of ch. 6 at top of row, repeat from 1st row.

Fig. 11—Fence Row Beading.

Chain 16.

1st Row 1 t. in 4 st. from hook, ch. 2, 1 t. in 3rd st. from t. just made, ch. 6, 1 t. ch. 2, 1 t., turn.

2nd Row, ch. 4, picot, ch. 4, picot, 1 d. in top of last t., 4 d. in 1st sp. 4 d. in ch. of 6, ch. 4, 4 d. in ch. of 6, 4 d. in last sp. 1 d. between last 2 t., turn, and repeat from 1st row.

Fig. 12—Irish Edging.

Chain 24.

1st Row 1 d. in 10th st. from hook, (ch. 5, skip 4 sts., 1 d in next st.) repeat twice, turn.

2nd Row, chain 6, 1 d. in 1st space (sp.) ch. 5, 1 d. in each sp. to end of row, turn.

3rd Row chain 6, 1 d. in 1st sp., ch. 5, 1 d. in each 2 sps., ch. 3, 10 t. under 6 ch., 1 d. in last sp. in 1st row turn.

4th Row chain 3, 1 d. between 2nd and 3rd t., ch. 3, 1 d. between each t. to end, making last d. in

top of last 10 t., there should be nine small scallops; ch. 2, make 3 t. under each sp. across, turn.

5th Row chain 6, 1 d. between 1st and 2nd cluster of t., ch. 5 1 d. between each of next 2 clusters, ch. 5 1 d. in 2 ch. at end of last 3 t., turn. Begin at 2nd row and repeat.

### Fig. 13—Picot Beading.

Chain 12, turn.

1st Row 1 t. in 5th st. from hook, ch. 6, 1 t. in each of last 2 st. of 12 ch., turn.

2nd Row chain 3, 1 t. in 2nd t., 6 t. over 6 ch., 1 t. in next t. 1 t. in top of 3 ch. at end of row, turn,

3rd Row chain 3, 1 t. in 2nd t., ch. 6, 1 t. in last t., 1 t. in top of 3 ch. at end, ch. 5, fasten with sl. st., 3 ch. at end of 2nd row (for scallop), ch. 1, turn.

4th Row 5 d., 4 ch., 5 d. over 5 ch., 1 sl. st. in top of next t., ch. 3, 1 t. in next t., 6 t. over 6 ch., 1 t. in next t., 1 t. in 3 ch., at end, ch. 5, fasten in 3 ch. with sl. st., ch. 1, turn.

5th Row 5 d. 4 ch. 5 d. over 5 ch., 1 sl st. in top of next t., ch. 3, 1 t. in next t., ch. 6, 1 t., in last t., 1 t. in 3 ch., at end, ch. 5, sl st. in 3 ch., ch. 1, turn. Repeat from 4th row.
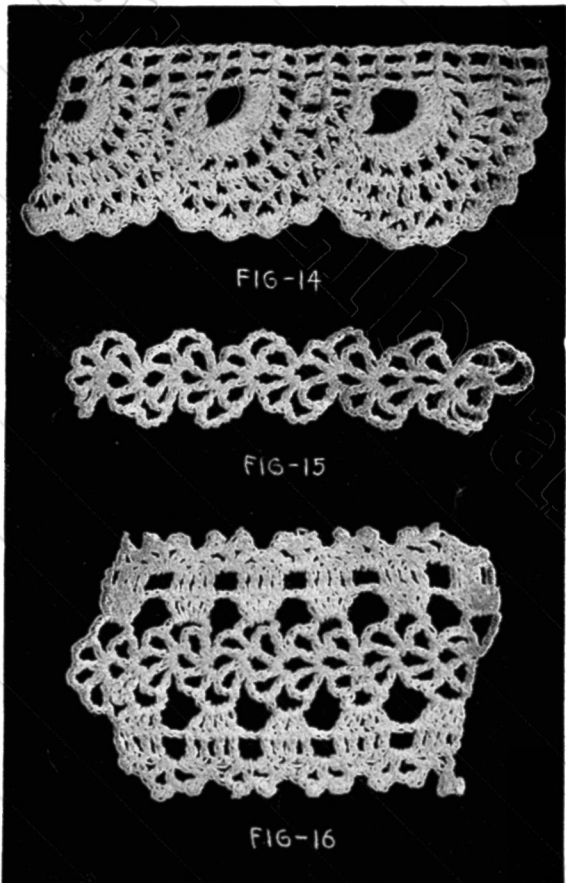
Sea Shell, Mile-a-Minute and Insertion.

FIG-17

FIG-18
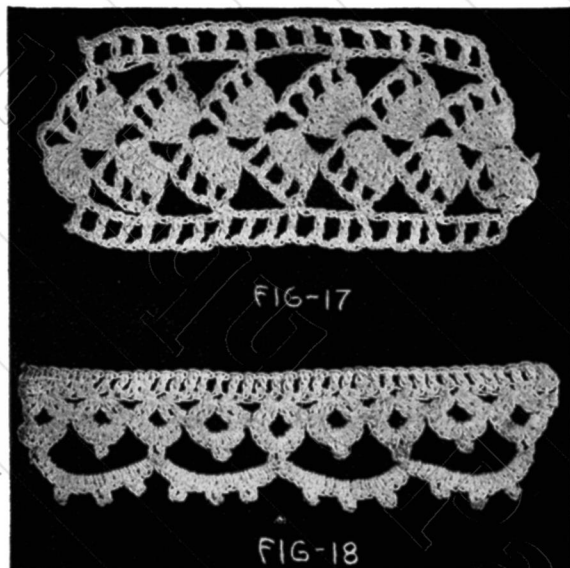
Insertion for Fig. 23 and Picot Edging.

Fig. 14—Sea Shell.

Chain 12.

1st Row—1 t., in 5 st. from hook, ch. 2, 1 t., in 3rd st., ch. 6, fasten by sl. st., in end of 12 ch., turn.

2nd Row—Chain 3, 14 t. under ch. of 6, ch. 2, 1 t. in top of 2nd t. on 1st row, ch. 2, 1 t. in top of ch. at turn, turn.

3rd Row—Chain 5, 1 t. in top of t., ch. 2, 1 t. in 1st t. of the 14 t., ch. 2, 1 t. in top of next t, but one, repeat until there are seven spaces, turn.

4th Row—Chain 3, 2 t. in each of seven spaces with 1 ch. between ch. 2, 1 t., 1 t. in ch. of 5 at end of row, turn.

5th Row—Chain 5, 1 t. in top of 1st t. in last group of 2, ch. 2, 1 t. in 1st space, ch. 2, 1 t. in same space, repeat to end of row, turn.

6th Row—Chain 1, 1 d., 2 t., 1 d., in 1st ch. of 2, repeat in each space, making 7 scallops, 1 t., ch. 2. 1 t. This completes one shell; repeat from 1st row for desired length.

Fig. 15—Mile-a-Minute.

Chain 9.

Turn, make 1 t. in 1st ch., 3 ch., 1 t. in same st., repeat three times altogether, ch. 5, turn, 1 t. in 2nd mesh below, 3 ch., 1 t. in same mesh, 3 ch., 1 t. in same mesh, 3 ch., 1 t. in same mesh. Repeat for desired length.

Fig. 16—Mile-a-Minute Insertion.

An applique with picot at both edges. Very nice for curtains, made of No. 5 crochet cotton. After making foundation. (Fig. 15) the desired length, make:

1st Row—A group of 4 t. over each scallop of 5 ch. with 2 ch. between groups, along each edge.

2nd Row—Like 1st row. 3rd row—Make 1 d. over the middle of group of 4 t., 1 t. over next ch., 3 ch. picot, 1 t. in same ch., 3 ch., picot, 1 t, in same ch., 1 d. in next group of 4 t., repeat the whole length.

Fig. 17—Half Shell Insertion for Fig. 23.

Leave off scallop and make row of 7 ch., 1 d., in 5 ch. on each side of lace—turn, 1 t. in every 3rd st. of ch. with 2 ch. between.

Fig. 18—Picot Edging.

Make chain a little longer than the desired length, to allow for taking up in making.

1st Row—Turn, miss 3 ch., 1 t. in each ch. to end.

2nd Row—Turn, 2 t. in 4 st., 3 ch., 2 t. in same st.,

repeat in every 4 st.

3rd Row—Turn, 4 d., 4 ch., 4 d., in 1st ring, sl. st. between rings. Repeat in each ring to end.

4th Row—Turn sl. st. up to 1st picot, 9 ch. fasten with sl. st. in 3rd picot, repeat to end of work.

5th Row—Turn, 4 d., 4 ch., 4 d., 4 d., 4 ch., 4 d. over each ch. of 9 ch., fasten with sl. st. between.

Fig. 19—Shell Beading.

Chain 21.

1st Row—2 t. in 4th ch. from hook, ch. 2, 2 t. in same st., making shell, 1 t. in 7th ch., ch. 8, miss 7 st., 1 t. in next ch., miss 2 sts., make shell in next st., 1 t. in last st. of foundation chain, ch. 4, turn.

2nd Row—One shell in shell, 1 t. in next t., 10 t. over 8 ch., 1 t. in next t, 1 shell in shell, 1 t. in 4 ch. at end of shell, ch. 4, turn.

3rd Row—Repeat rows 1 and 2 until at end of 5th row, ch. 5, fasten in 1st loop of ch. 4, with sl. st. (for scallop), ch. 5, fasten in second loop of 5 ch. with sl. st., ch. 1, turn, 10 d. over ch. 5, 5 d. over part of next 5 ch., ch. 5, turn, fasten back between 10 d. of scallop below with sl. st., ch. 1, turn, 5 d., 4 ch., 5 d. over last 5 ch, 5 d. over rest of 5 ch., fasten with sl. st. in top of last t. ch. 4. Make one row of work. At end of this make another scallop. Repeat to desired length.
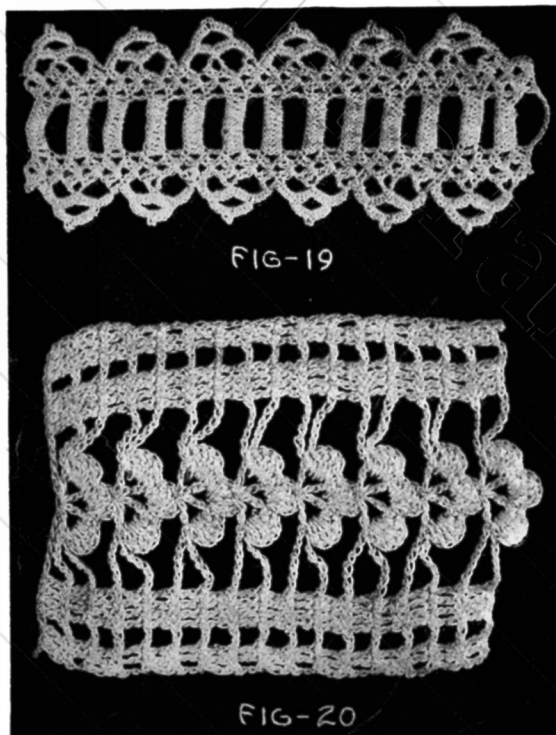
### Fig. 20—Cloverleaf Insertion.

Chain 30.

1st Row—One t. in 4th st. from hook, 2 t. in next 2 ch., skip 2 ch., 1 t. in each of next 4 sts., ch. 6, t. in 6th ch., 3 in next 3 ch., ch. 2, 3 t., turn.

2nd Row—Chain 3, 2 t., ch. 2, 4 t. ch. 6, (1 d., 4 t., 1 d.) in each space of 2 ch., ch. 6, 4 t., ch. 2, 3 t., turn.

3rd Row—Chain 3, 2 t., ch. 2, 4 t., ch. 6, t. in center st. of middle petal, ch. 2, t. in same st., ch. 2, t. in same st., ch. 2, t. in same st., ch. 6, 4 t., ch. 2, 3 t., turn. Repeat. 2nd and 3rd rows for length desired.

FIG-19

FIG-20

Shell Beading and Cloverleaf Insertion.
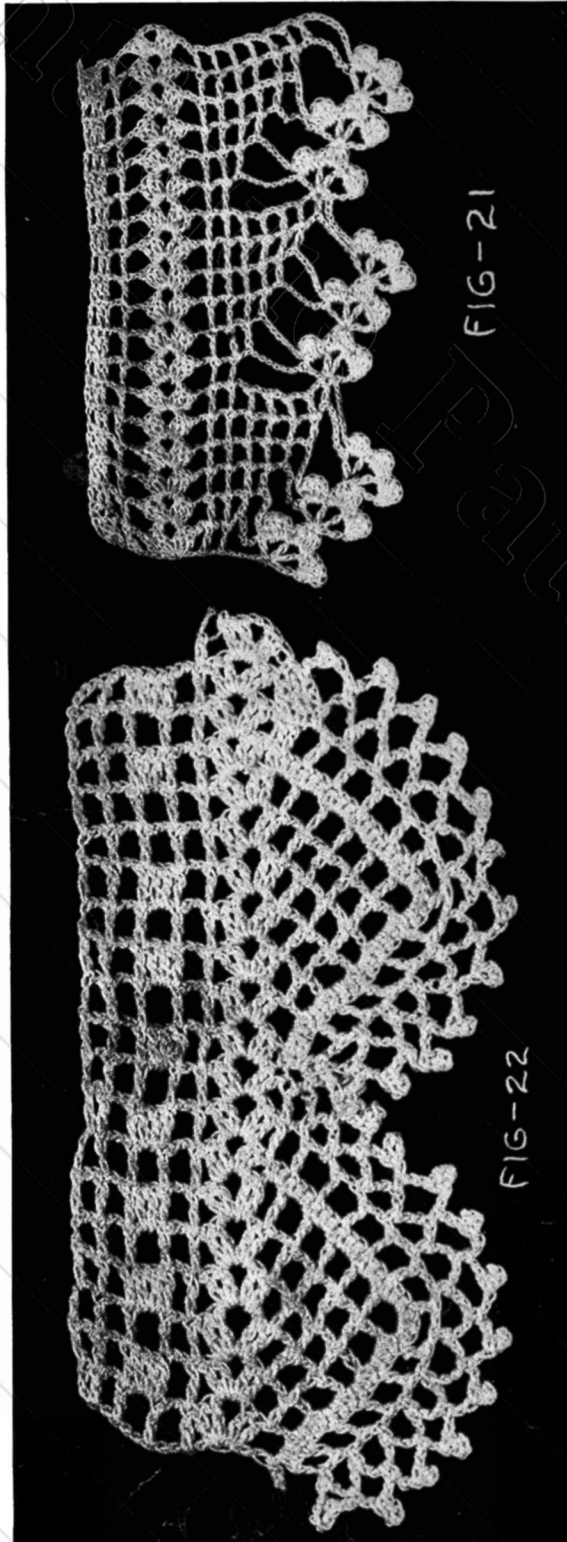
Fig. 21—Cloverleaf Edging.

Chain 24.

1st Row—1 t. in 4th st. from hook, 1 t. in next 2 sts., ch. 2, skip 2 sts., 1 t., ch. 2, skip 2 sts. 3 t. in next st., ch. 2, 3 t. in same st., forming shell, ch. 2, 1 t., ch. 2, 1 t., ch. 9, 1 t. in end of ch. 24, ch. 2, 1 t. in same place, repeat twice, turn.

2nd Row—Ch. 1, 1 dc. in first ch. of 2, 3 t. in same ch, 1 dc. in same, ch. repeat in the other 2 chs., ch. 9, 1 t. in 2nd st. of 1st. ch. of ch. 2, shell into shell, ch. 2, 1 t., ch. 2, 3 t., turn.

Rows 3, 4, 5 and 6—Same as 2nd and 3rd, increasing spaces 1 each time.

Fig. 22—Cross Bar Edging.

Suitable for towels made from No. 20 mercerized crochet cotton.

Chain 20.

1st Row—1 t. in 5th st. from hook, ch. 2, skip 2 st. in ch., 1 t. in 3rd st., repeat twice; skip 2 st., 2 t. ch. 3, 2 t. in same st., forming shell, ch. 2, 1 t. in last st. of ch., turn.

2nd Row—Chain 4, 1 t. in last st. of shell, ch. 2, shell into shell, 1 t. in top of t. before shell, 1 space, 4 t. in next sp., 2 sp., turn.

3rd Row—Chain 4, 4 sp., shell into shell, ch. 2, 1 t. in last st. of 2nd shell, ch. 2, 1 t., repeat to end, making 3 sp. from shell, turn.

4th Row—Ch. 4, 4 sps., shell into shell, 1 sp., ch. 2, 4 t. in 2nd space, ch. 2, 1 t., repeat to end, turn.

5th Row—Chain 4, 4 sps., to shell, shell into shell, ch. 2, 4 sps. to end, turn.

6th Row—Chain 4, 6 spaces to shell, shell into shell, proceed as in 4th row, turn.

7th Row—Make same as 5th row to shell, shell into shell, 3 dc., into each sp. to point, 6 dc. in sp. at point, 3 dc., in remaining sps. to beginning ch., turn.

8th Row—Chain 4, 1 t. in 3rd st. of dc., ch. 2, 1 t. in next 3rd, repeat to shell, shell into shell, repeat 6th row, turn.

9th Row—Same as 7th row to end of shell, 1 t. in top of last t. before shell on 8th row, ch. 5, 1 dc. in center of 1st sp., repeat around whole point, turn.

10th Row—Chain 6, 1 picot, ch. 2, 1 dc. in center of last 5 ch., repeat to shell, shell into shell and repeat 8th row. This completes one point; proceed as in 1st row.

Fig. 23—Half Shell Edging.

Chain 10.

1st Row—1 t. in 9th st. from hook, 6 t. in same st., turn, 2nd row—Chain 5, 1 t. in 3d t. of last row, (ch. 2, miss 1 t., 1 t. in next st.) twice, ch. 4, 7 t. under loop of ch. turn. 3rd and 4th rows—Like 2nd. 5th row—Like 2nd row to end, then ch. 8, fasten with 1 d. under 5 ch. of 4th row, ch. 1, turn. 6th row—Make 13 ds. under ch. 8, ch. 2, 1 t. on 3rd t., (ch. 2, miss 1, 1 t. on next t.) twice, ch. 4, 7 t. under 4 ch., turn. 7th row—Like 2nd row to end, then ch. 1, 1 d. t. in each of 13 d. of preceding row, with 1 ch. between each, making 13 d. t. in all; fasten last d. t. to 5 ch., with 1 d., turn. 8th row—Ch. 3, 1 d., under first ch. between d. t. (ch. 4, 1 d. under next 1 ch.) 11 times, ch. 1, 1 d. under 1 ch., finish row like 2nd row. Begin again at 3d row and repeat for length desired.

Cloverleaf and Cross Bar Edging.
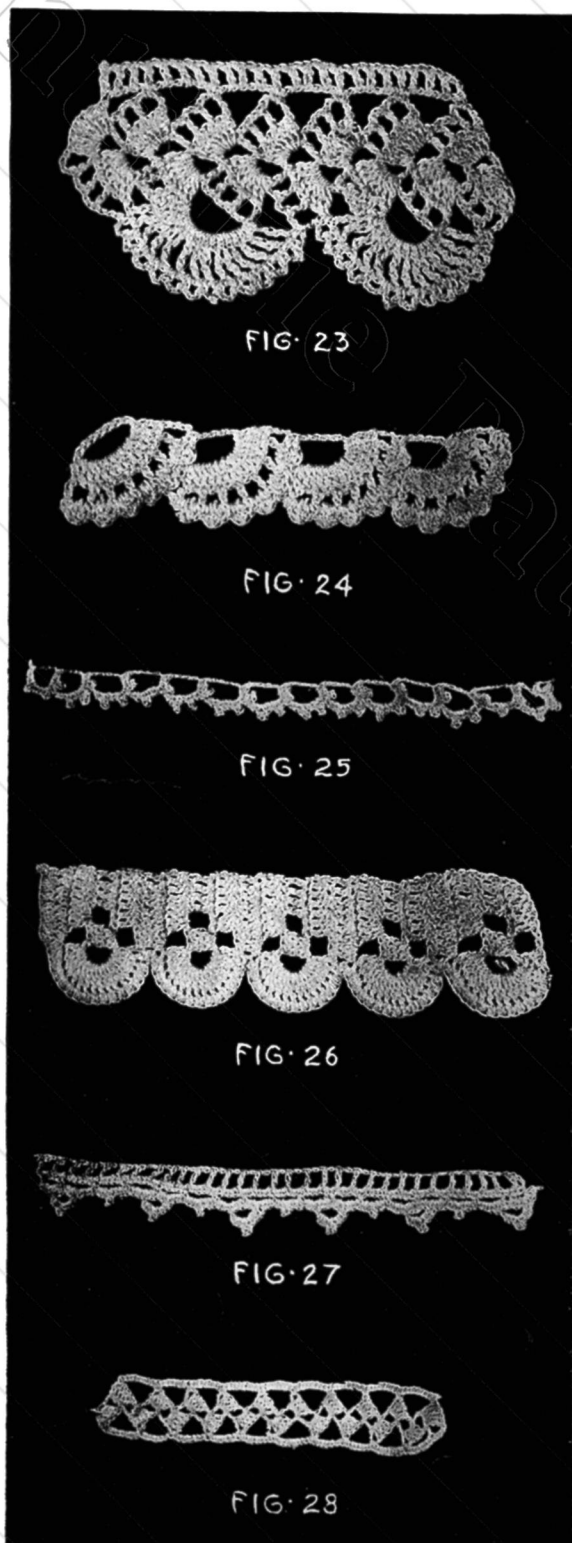
Fig. 24—Half Wheel Edging.

Chain 16.

1st Row—Fasten in ring by sl. st., chain 4, turn.

2nd Row—15 t. in ring.

3rd Row—Turn, ch. 5 fasten in top of 2nd t., repeat until 7 spaces are formed with ch. 2 between each t., turn.

4th Row—1 d. 3 t. 1 d. in first space, repeat 6 times, in last space 1 d. ch. 10, turn and sl. st. between last two scallops; repeat from 2nd row.

Fig. 25—Dainty Edging.

To be made from No. 80 Cordinnet.

Chain 12.

Fasten by sl. st. in ring, ch. 1, 2 d.; ch. 3 picot, 2 d., ch. 3 p., repeat until 3 ps. have been made, 2d., turn, chain 12, fasten by sl. st. below last picot made, 2 d., 3 ch. p., repeat.

Fig. 26—Edging.

Chain 13.

1st Row—1 t. in 4th st. from hook, 5 t. in next 5 sts., ch. 2, skip 2 sts., 1 t. in next st., turn.

2nd Row—Chain 6, 3 t. under 2 ch., ch. 2, skip 2 t., 4 t. in next 4 t., turn.

3rd Row—Chain 3, 1 t. in each of 4 t., 3 t. under 2 ch., 2 ch., 15 t. under 6 chain, 1 d. in last st. of foundation ch., turn.

4th Row—One d. in each of 15 t. (back loops), ch. 1, 2 t. under 2 ch., 1 t. in each of 6 t., turn.

5th Row—Chain 3, 1 t. in each of next 6 t., ch. 2, 1 t. in 1 ch. space before scallop, turn, and repeat from 2nd row, for length required, making the 1 d. at end of 15 t., in the ch. space before, scallop.

Fig. 27—Edging.

Make Chain Desired Length.

1st Row—1 t. in 4th st. from hook, ch. 2, miss 2 ch., 1 t. in next chain st., repeat length of chain.

2nd Row—Chain 1, 4 d. in each ch. of 2 of 1st row, turn.

3rd Row—Chain 4, fasten by sl. st. in 8th st. of d., repeat to end, turn.

4th Row—Chain 1, 8 d. in first ch. of 4, next the hook, 4 d. in next chain of 4, ch. 4, turn and fasten by sl. st. in top of first 8 d. made, ch. 1, turn, 4 d. in ch. first made, ch. 3 picot, 4 d. in same ch., 4 d. in other half of 2nd ch. of 4. repeat to end of work. Leave off ch., work one row of d. into goods, then follow directions from 1st row. You have fine edge without trouble of sewing on. This edge should be worked in fine thread, No. 90 Cordinnet is about right.
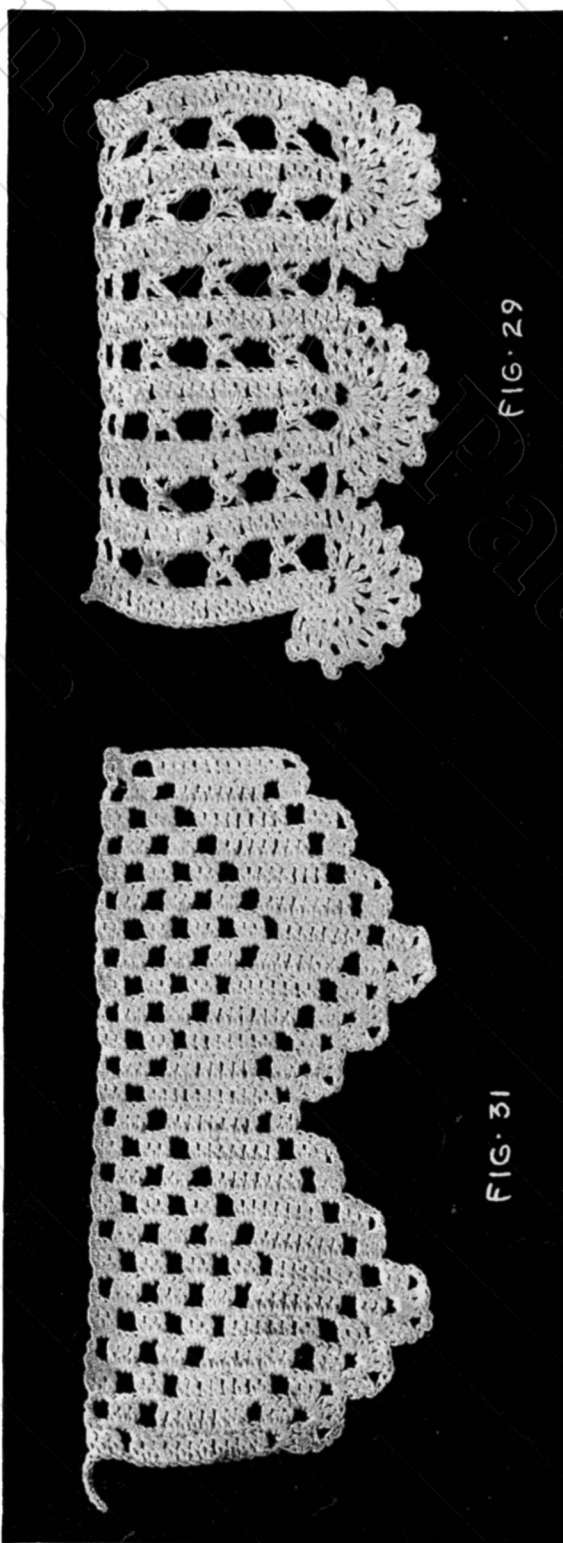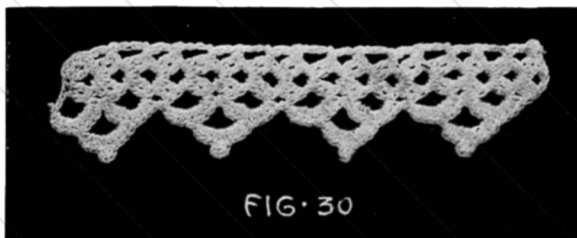
Fig. 28—Butterfly Wings.

Chain 6.

1st Row—4 t. in 5 st. from hook, ch. 2, 1 t. in same st., turn.

2nd Row—Chain 3, 4 t. under ch. of 2, ch. 2, 1 t. under same ch. of 2 and continue until desired length. Connect each wing by ch. of 5, and fill up with d. 6 in each space.

Edgings and Butterfly Wings

FIG. 29

FIG. 30

FIG. 31

An Attractive Edging.

Fig. 29—K Stitch Edge.

Chain 24.

1st Row—1 t. in 4th st. from hook, 22 t. in ch. of 24.

2nd Row—Ch. 5, 1 t. in top of 2nd t., ch. 2, miss 2 t. thread over hook, and into top of next t., thread over and draw through 2 st., thread over hook, miss two ts. and draw through top of third t., knit off by twos, ch. 2, thread over hook and pull through center two t., forming a K, ch. 2 and repeat K twice, ch. 2, 12 t. in end of 22 t., turn.

3rd Row—Ch. 3, 1 t. between 1st 2 t., 3 ch. picot 1 t. in same place; repeat until there are 9 picots in the scallop; 2 t. in 1st space, 3 t. in next space, repeat until 22 t. have been made. Make one row of K's and then repeat from 1st row.

Fig. 30—Edging.

Chain 9.

1st Row—2 t. in 4th st. from hook, ch. 2, skip 1st, 3 t., in next st. skip 2 sts., 1 t. in last st., turn.

2nd Row—3 ch., 3 t., 2 ch., 3 t. under 2 ch., (this makes a shell), turn.

3rd Row—Ch. 3, shell in shell, 1 t. under 3 ch. at end of row, turn.

4th Row—Ch. 3, shell in shell, turn work over, ch. 5, take hook out of work, insert under 3 ch., catch last loop of 5 ch. and pull through; ch. 5 catch in point of first shell and pull through in same way, ch. 1 to fasten, turn, make 8 d. in loop first made, 3 d. in next loop, ch. 6, pull through 4th d. of first loop, ch. 1, 4 d., 3 ch. picot, 4 d. in this ch., 5 d. in second loop to finish.

5th Row—Shell in shell, 1 t. under 3 ch. at end of row. Repeat from second row to length desired.

Fig. 31—Vandyke Point.

Chain 18.

1st Row—1 t. in 4th st. from hook, 11 t. in next 11 st. of ch., ch. 2, skip 2 st. of ch., 3 t. in last 3 st. of ch., turn.

2nd Row—Ch. 5, 3 t. over ch. of 2, ch. 2, 8 t. in 8 t., leaving two at each end, ch. 2, 3 t. in 4 chs. at end of row, ch. 3, 3 t. in same ch. forming shell, ch. 3, turn.

3rd Row—Shell into shell, ch. 2, 2 t. in 1st space, 6 t. in top of 6 t. in 8 of preceeding row, ch. 2, 3 t. in space, ch. 2, 3 t. in last space at top of work, turn. Repeat until you have 3 shells on bottom of work.

8th Row—Ch. 5, 3 t., ch. 2, 3 t., ch. 2, 3 t., ch. 2, 8 t., ch. 2, 3 t., turn.

9th Row—Ch. 3, 3 t., ch. 2, 8 t., ch. 2, 3 t., ch. 2, 3 t., ch. 2, 3 t., turn.

10th Row—Ch. 5, 3 t., ch. 2, 3 t., ch. 2, 8 t., c. 2, 3 t., turn.

11th Row—Ch. 3, 3 t., ch. 2, 8 t., ch. 2, 3 t., ch. 2, 3 t., turn.

12th Row—Ch. 5, 3 t., ch. 2, 8 t., ch. 2 3 t., turn.

13th Row—Repeat from 2nd row.

K Stitch Edging and Vandyke Points.
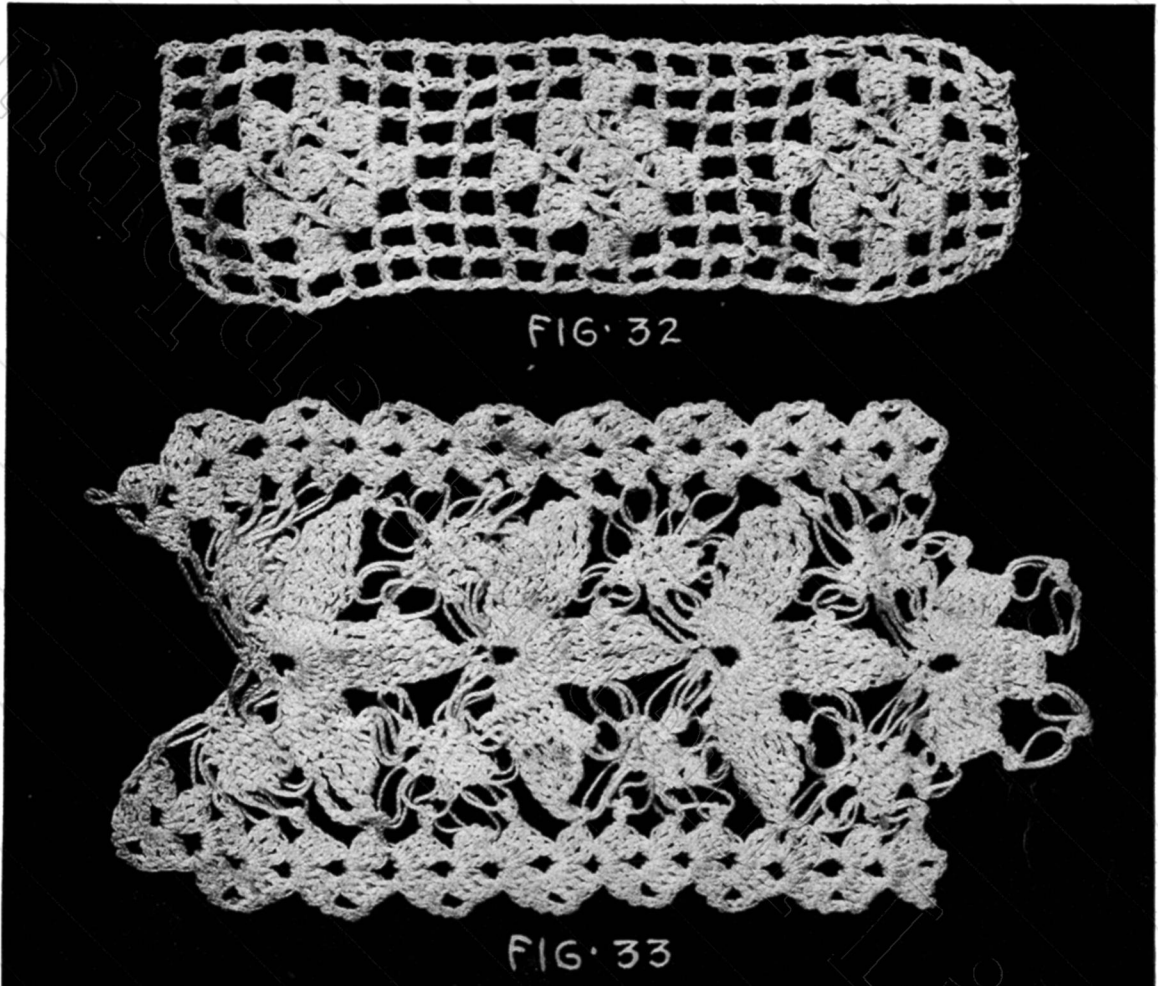
Fillet Insertion and Nun's Pattern.

Fig. 32—Fillet Insertion.

Chain 18.

1st Row—1 t. in 4 st., st. from hook, 6 t. with 2 ch. between to form space. Therein should be 8 t. and 7 spaces on 1st row.

2nd Row—3 t. and 3 spaces, 4 t. over 2 c. in center of 1st row; 3 t., 3 spaces, turn.

3rd Row—Ch. 5, 1 t., 2 spaces, 4 t. in 3rd space, thread over needle and put needle through last st. of 4 t. on 2nd row, knit off 2 at a time, ch. 2 and fasten in opposite corner of same four treble, knit off 2 at a time, this forms a cross in space above, 4 t., 4 t. in next space, ch. 2, 1 t., c. 2, 1 t., turn.

4th Row—Ch. 5, 4 t. in 2nd space. Cross treble over 4 t., 4 t. in ch. of 2 when forming cross treble, cross treble over 4 t., 4 t. in space., ch. 2, 1 t. in ch. of 5 at end of row.

5th and 6th Rows—Like 2nd and 3rd rows; 7th and 8th are two rows of spaces and trebles.

Fig. 33—Nun's Pattern.

1st Row—Ch. 8, join in ring with sl. st., 3 t. in ring, ch. 3, 3 t. in same ring, 4 knot st. (to make pt. st. draw st. on needle out to ¼ inch, thread over needle, pull through, catch needle through lower of the three threads on loop, thread over needle and pull through, leaving 2 sts. on needle, thread over and pull through both sts., ch. one, tighten

to knot), repeat until 4 sts. have been made, ch. 6, fasten by sl. st. in last kt. made, 3 t. in ch. of 6, ch. 3, 3 t. in same ch., turn.

2nd Row—Ch. 3, 3 t., 3 ch., 3 t. make kt. st. 1, fasten in last kt. st. made, repeat until 4 kt. sts. have been made, 3 t. in 3 ch. of 1st shell, ch. 3, 3 t. in same ch., ch. 3, turn.

3rd Row—Shell in shell, make kt. st., fasten by 3 dc. in top of kt. st. Make kt. st. and dc. in 1st st. of center kt. st. group, ch. 5 and sl. st. in last st. of center group. Make kt. and shell in shell, ch. 3, turn.

4th Row—Shell in shell, repeat kt. st. until center ch. of 5, 15 t. in center ch. of 5, repeat kt. st., shell in shell, ch. 3, turn.

5th Row—Repeat 4th row to center 15 t., 5 t. in 1st 5 t., 2 kt. sts. 5 t. in 2nd 5 t. of 15, 2 kt. sts., 5 t. in 5 last tr. of 15, repeat 4th row to end, ch. 3, turn.

6th Row—Shell in shell, thread 3 times over needle, go into 1st st. of last group of 5, knit off 2 at a time until 2 remain on needle, repeat and go into 2nd t., knit off, leaving 3 sts. off needle, thread over twice into 3rd t., knit off, leaving 4 sts on needle, repeat, leaving 5 on needle, thread over once and into 5 t., knit off 2 at a time, leaving 1 st. on needle, make kt. and repeat twice more. Shell into shell, ch. 3 and turn.

7th Row—Same as 3rd, repeat from 3rd row for desired length.
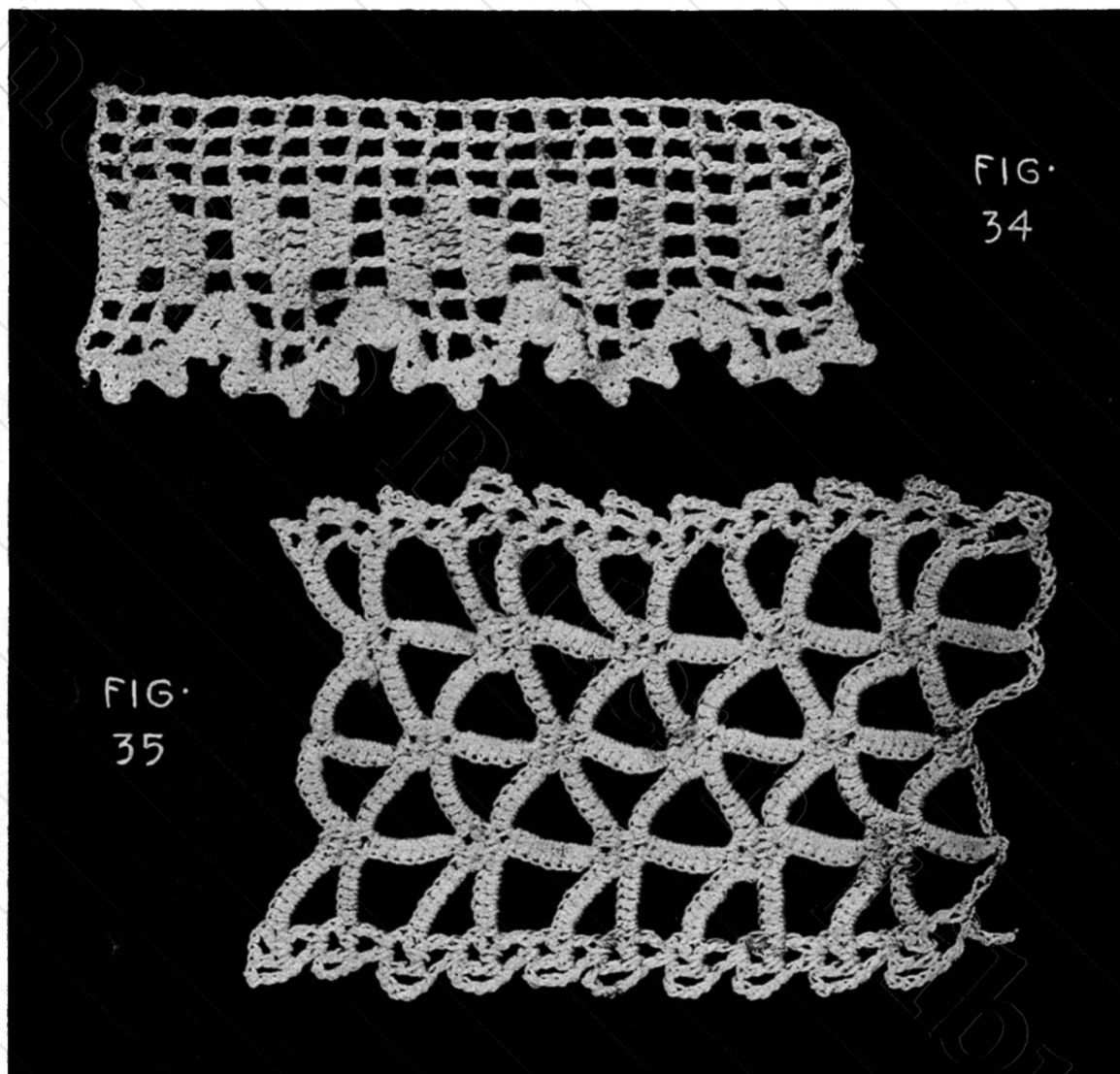
Edging and Monkey Face Insertion.

Fig. 34.—Fillet Edging.

Chain 16.

1st Row—1 t. in 4 st. from hook, 5 t. and 5 sp. to end of ch., ch. 9, turn.

2nd Row—1 t. in 6th st. of chain 9, just made, ch. 2, 3 t. in 1st space, 1 t. on top of t., 2 t. in next space, 1 t. in top of t., ch. 2, 1 t. on top of t.. repeat 3 times, turn.

3rd Row—Ch. 5, 1 t. in top of t. ch. 2, 1 t. ch. 2, 7 t., ch. 2, 1 t., ch. 2, 1 t., ch. 2, 1 t., turn.

4th Row—Ch. 5, 8 spaces and 8 t., turn.

5th Row—Like 1st, 7 t. and 6 spaces, ch. 9, turn.

6th Row—3 spaces, 2 t., then 7 t., 3 spaces, turn.

7th Row—4 t. and 4 spaces, 7 t. beginning in center of 7 t. in 6th row, ch. 2, 1 t. ch. 9, turn.

8th Row—1 t. in top of t. ch. 2, 1 t. in last of 7 t., ch. 2, 7 t., ch. 2, 1 t., ch. 2, 1 t., ch. 2, 1 t., turn. Repeat for desired length. The edge is, 1 d., 2 t. ch. 3, 2 t., 1 d. the entire length of work.

Fig. 35—Monkey-Face Insertion.

Chain 35.

1st Row—1 t. in 4th st. from hook, ch. 2, 1 t. in same st., ch. 9, 1 sl. st. in 6th st. from last t., turn, work and work up on ch. of 9, 7 dc., ch. 7, skip 5 st. of ch., 1 dc., ch. 1, 1 dc., ch. 1, 1 dc., ch. 9, skip 5 fasten by sl. st., turn, work and work back on 9 ch., 7 dc. ch. 7, skip 5 st. on ch., 1 t. in ch., ch. 2, 1 t. in next st., turn.

2nd Row—Ch. 5, 1 t. in ch. of 2, ch. 2, 1 t. in same ch. 7 d. c. and of 5 ch. 1, 7 dc. to fill remaining ch. of 9, 1 dc. in ch. of 1, 1 ch., 1 dc. in 2nd ch. of 1, 7 dc. on 2nd ch. of 5, 1 ch., 7 dc. on remaining ch. of 9, in 1 t. in 1st ch. of 2, ch. 2, 1 t. in same ch,. turn. Repeat for desired length.
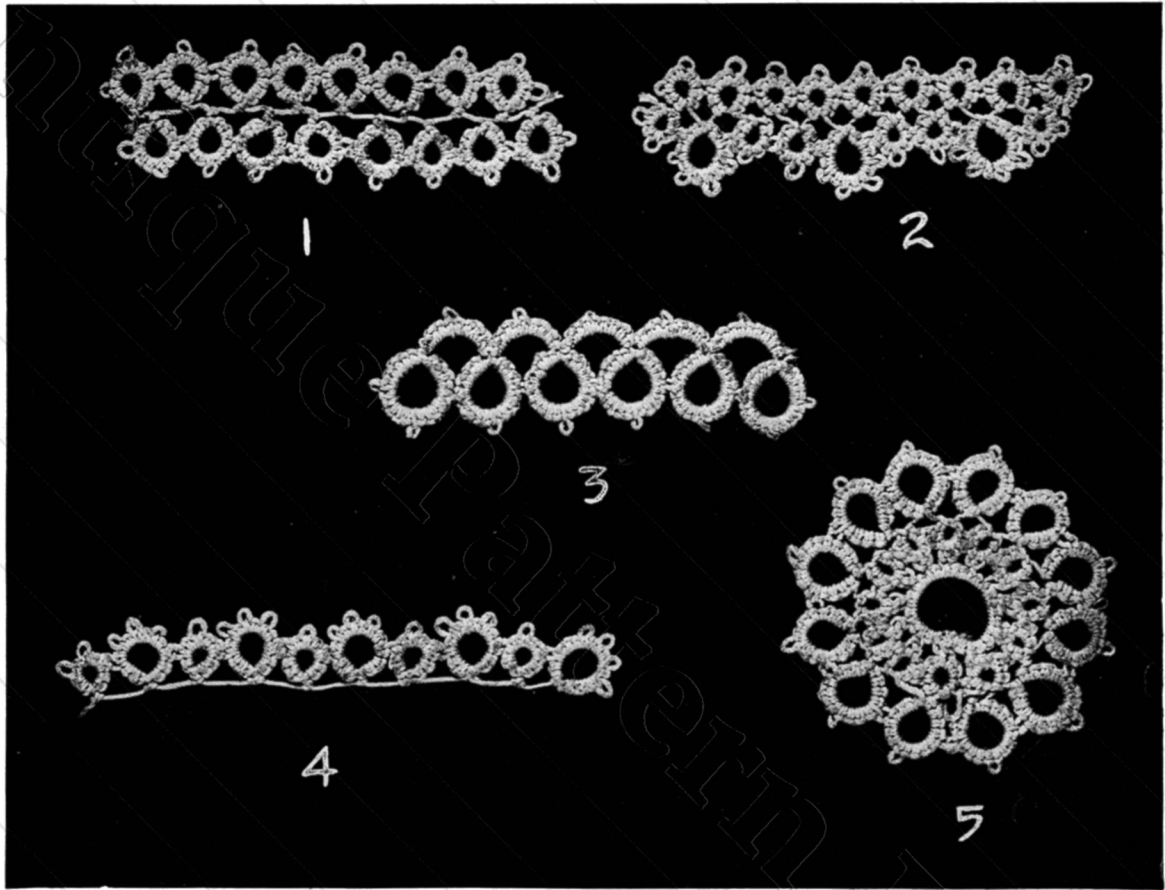
Beautiful Motifs for Tatting Workers.
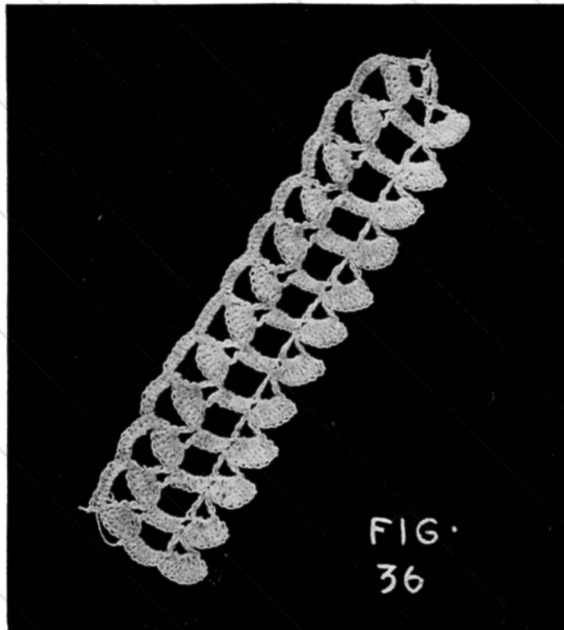
This Beading is Easily Made.

Tatting—Abbreviation of Terms.

d. s.—double stitch; p.—picot; sh.—shuttle; r.—Ring.

Fig 3 is made with 2 shuttles.

Details of Fig. 5. 1st row—form ring of 30 d. s. and 12 p. (2½ d. s. and 1 p. alternating), break off thread and fasten. 2nd row—form ring of 1½ d. s., 1 p.—2½ d. s.—join to p. of first row, 2½ d. s.—1 p. 1½ d. s., close ring, turn, form a ring of 4 d. s.—1 p. 4 d. s.—1 p. 4 d.s.—1 p.—4 d. s., close ring and turn, and repeat until wheel is perfect.

Fig. 36—Beading.

Chain 8.

1st Row—1 t. in 1st st. made, ch. 3, 1 t., in same st., turn.

2nd Row—Ch. 3, 7 t. in first space, ch. 3, 1 t. in next space, ch. 3, 1 t. in same space.

3rd Row—Ch. 3, 7 t. in space, 6 d. over ch. of 3, 1 t. at end of ch. 3, 3 ch., 1 t. in same place, turn. Repeat from 2nd row for desired length. Along one edge connect points by ch. of 6, turn and fill spaces made with 9 d.

FIG.
37
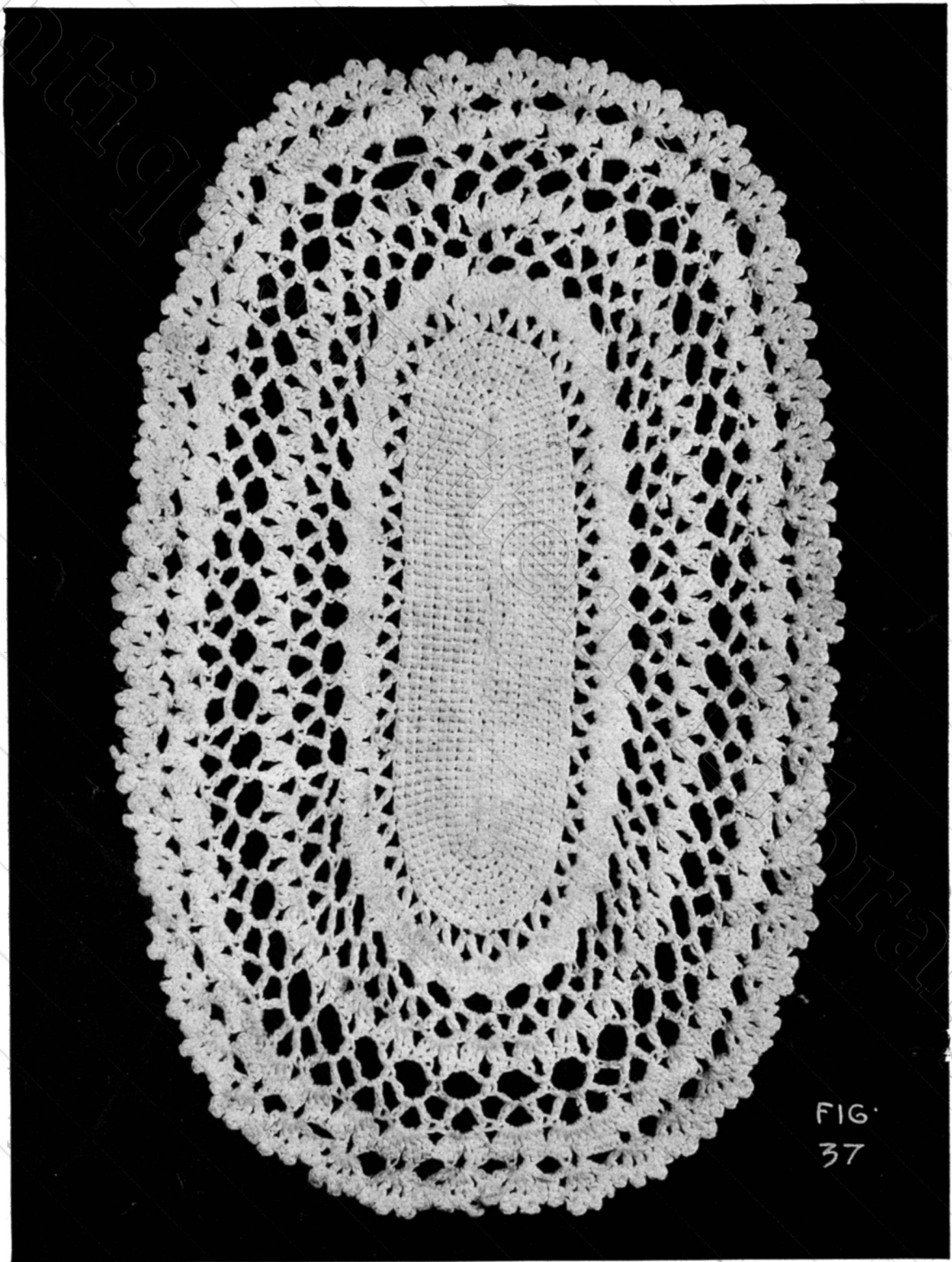
An Attractive Table Mat.

Fig 37—An Attractive Table Mat.

Chain 45—Fill chain on both sides with d. c., proceed in same manner, taking back sts. only for 8 rows, widening at ends by d. c. in same st. twice at each end.

9th Row—2 t. in every 3rd st.

Scalloped Fillet Edge.

10th Row—3 t. ch. 3, 3 t. in each ch. of 2, between 2 t. of 9th row.

11th Row—Ch. 6 and sl. st. in ch. of 3 of each shell of 10th row.

12th and 13th Rows—Same as 9th and 10th rows. Repeat 11, 12, 13th rows, once each.

14th Row—1 t., 1 p., 1 t., 1 p., 1 t., 1 p., 1 t., 1 p. in each shell around mat.
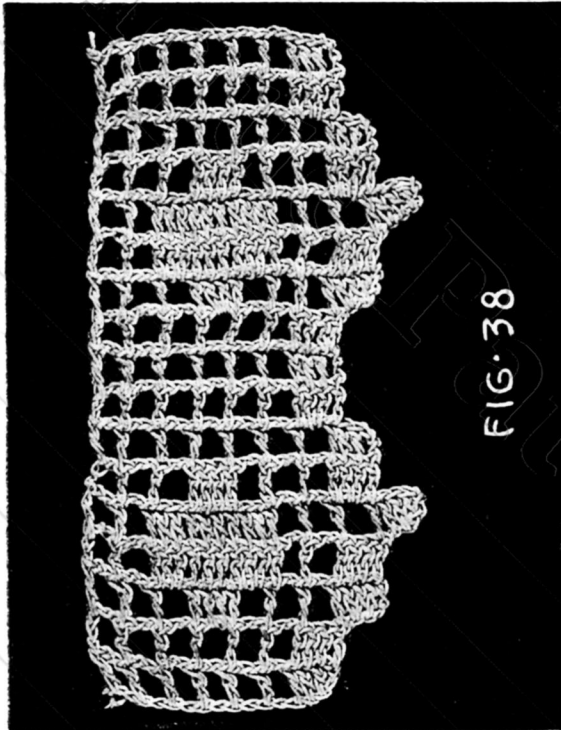
Directions for Fillet Crochet.

As this crochet differs somewhat in style from other work, a few remarks as to the general features may be of aid to the worker.

Two kinds of meshes are used in this work, i. e. the open and filled mesh.

To make any number of open meshes, make a chain of 3 times the number of meshes required; a ch. of 30, add 1 ch., then 5 ch., allowing for the turn at end, turn, skip 8 ch., sts., 1 tr. in 9th st., thus completing 1st open mesh, ch. 2, skip 2 sts., 1 tr. in 3d st., completing 2nd open mesh, and so on until 10 open meshes are formed. Always ch. 5 at end of row, thus allowing 3 sts. for line and 2 for the take up.

For solid mesh, continue after 1 tr. with 2 tr. over ch. of 2, 1 tr. over next tr., thus showing 4 tr. for one solid mesh; to 2 solid meshes there are 7 (seven) tr; for 3 there are 10 tr., and so on.

Fig. 38—Fillet Edging.

For seven meshes make chain of 25.

1st Row—Skip 4 sts. 1 t. in 5 st. from hook, 2 tr. in next 2 sts. make 6 open meshes, ch. 5, turn. Follow design.

For scallop on the increase, ch. 6, skip 4 sts., 1 tr. in 5 st. from hook, 1 tr. in next st., 1 tr. in 1st tr. of preceding row.

For scallop on decrease, complete solid mesh, then turn, ch. 2 skip 1 tr. 3 sl. st., in 3 tr. of preceding row, ch. 3, 2 tr. over ch. of 2, 1 tr. over tr. of preceding row, then continue from illustration.
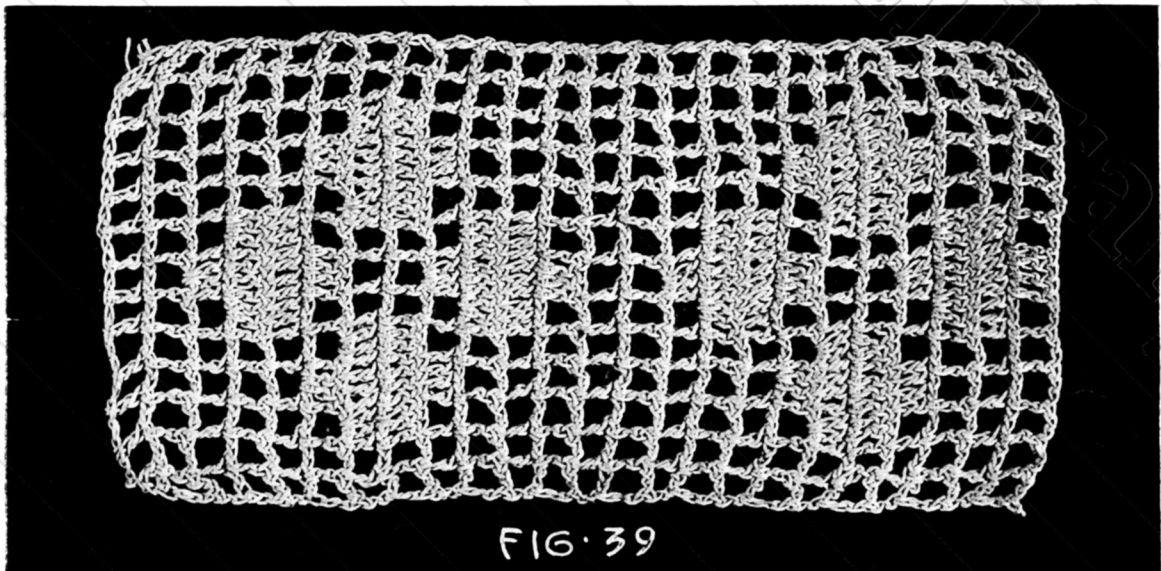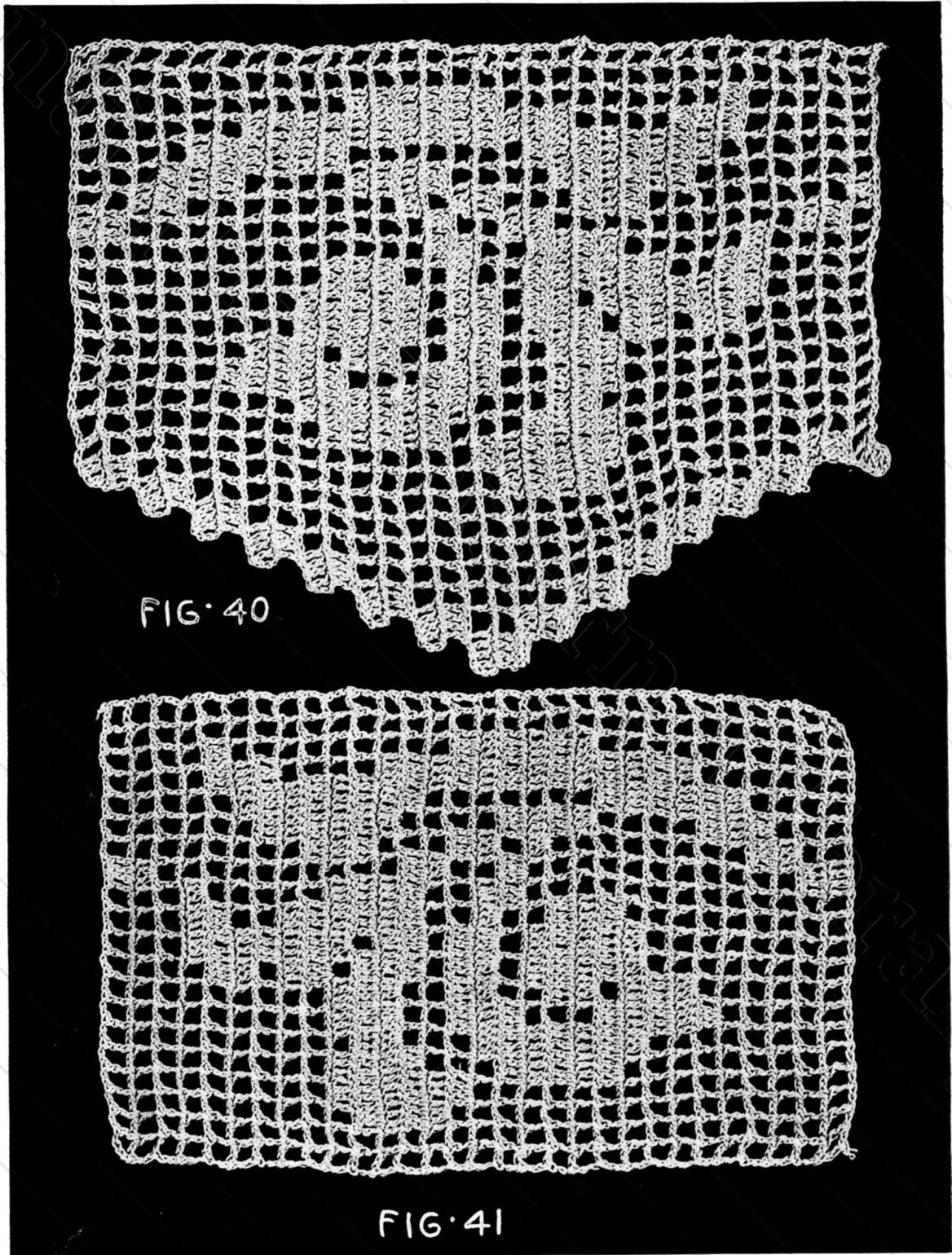

Insertion to Match Fig. 38.

Fig 39—Insertion to match Fig. 38.

These are adapted for curtains or dresser scarfs, for tan or ecru material, use linen finished cro-
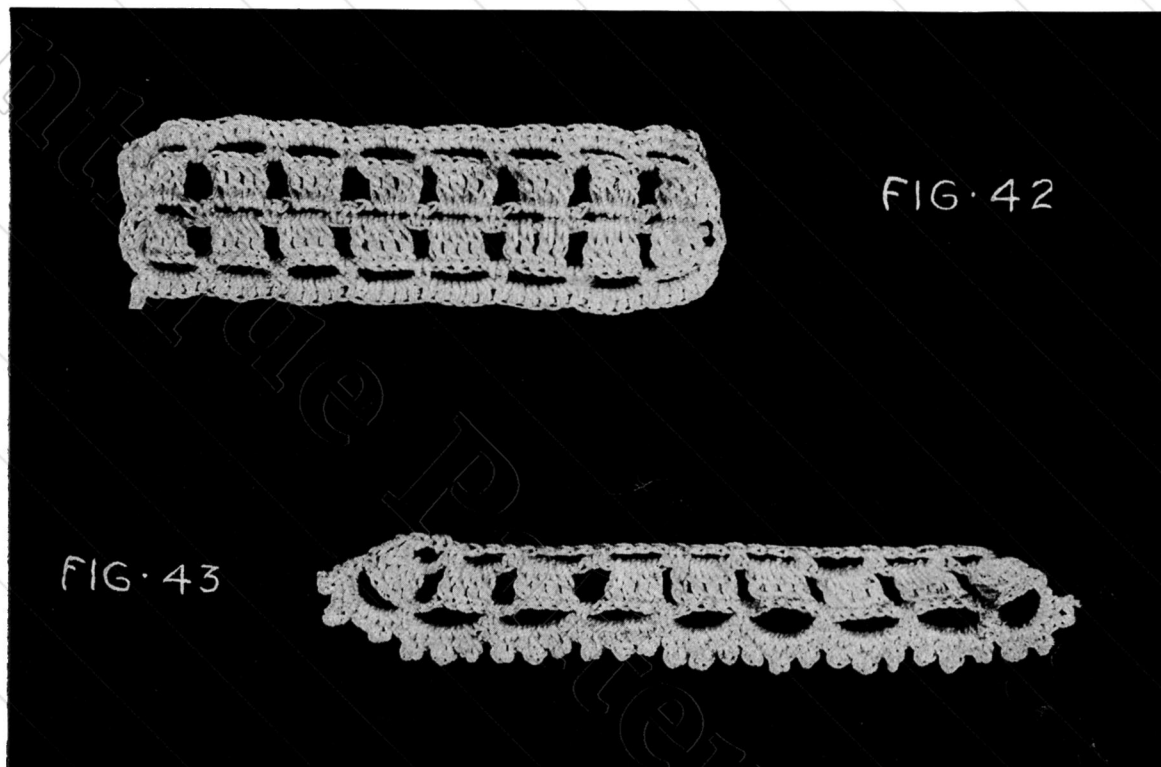
chet cotton. For white use No. 20 Cordinnet. For 13 meshes make chain of 45. Follow pattern. Be sure to always make 5 ch. at the turn.

FIG·40

FIG·41

Fleur de Lis Bedspread Design.

Fig 40—Fleur de Lis Bed Spread.   **Fig. 41—Insertion Matching Fig. 40.**
For 18 meshes ch. 58. The scallop is made same as   For 20 meshes make 66 ch. then follow illustra-
Fig. 38.   tion.

Roman Insertion for Curtains or Towels with Edging to Match.

Fig. 42—Roman Insertion for Curtains or Towels.
Make chain desired length, turn, ch. 6, skip 5 st. and sl. st. in 6th st., continue the length of ch., (6 ch., skip 5, 1 sl. st.)

2nd Row—Ch. 3, 4 tr. over 6 ch., ch. 2, 4 tr. over next 6 ch., continue each side of chain.

3rd Row—Ch. 6, 1 dc. over ch. 2.

4th Row—6 dc. over 6 ch. down both sides.

Fig. 43—Edging to Match Insertion 42.
Make ch. proceed same as 2nd and 3rd rows of Fig. 42, 4th row, ch. 1, 2 dc. over 6 ch. 1 picot, (2 dc. 1 p.) twice more; repeat length of chain.

Fig. 43A—Rose Coin Purse.
Detail of Purse—Ch. 6, fasten in ring by sl. st. Ch. 4, fasten sl. st. in ring, joining loop; make 4 loops.

2nd Row—1 dc. in ch. 4, 5 t., 1 dc., repeat 3 times.

3rd Row—Ch. 4, fasten sl. st. back of petal, make 4 of these chains, then 1 dc. 9 t., 1 dc.

4th Row—Ch. 6, sl. st. back of 2nd row of petals, make 4 chains, then 1 dc., 12 t. 1 dc. This completes the rose for center of purse.

5th Row—1 row of t., 3 ch. between around rose.

6th Row—Ch. 3, 3 t. in each ch. of 3, in preceding row.

7th Row—Ch. 3, 2 t. in first space. Ch. 3, 2 t. in same space. Ch. 2, 2 t., 3 ch., 2 t. in next space; repeat around.

8th Row—Ch. 3, 3 t. in 1st shell. Ch. 3, 1 t. in first space. Ch. 3, 3 t. in next shell, repeat around.

9th Row—Make 1 row of treble with 3 ch. between all around. This finishes front of purse.

Back—Ch. 9, fasten by sl. st. in ring, fill ring with 18 t.,

2nd Row—Ch. 5, 1 t. in first t. in ring. Ch. 2, 1 t. in next t. and repeat around. Make seven more rows, increasing when necessary to keep the circle flat. Place front and back together and fasten by dc., 2-3 the distance of the circle, turn. Make a row of picots, over the dc. In the opening make a row of dc., 1 row of cluster treble, then 1 row of scallops in spaces between clusters. Run ribbon or cord in the row of clusters and draw up.

Novel Rose Coin Purse.

FIG·44

FIG·45
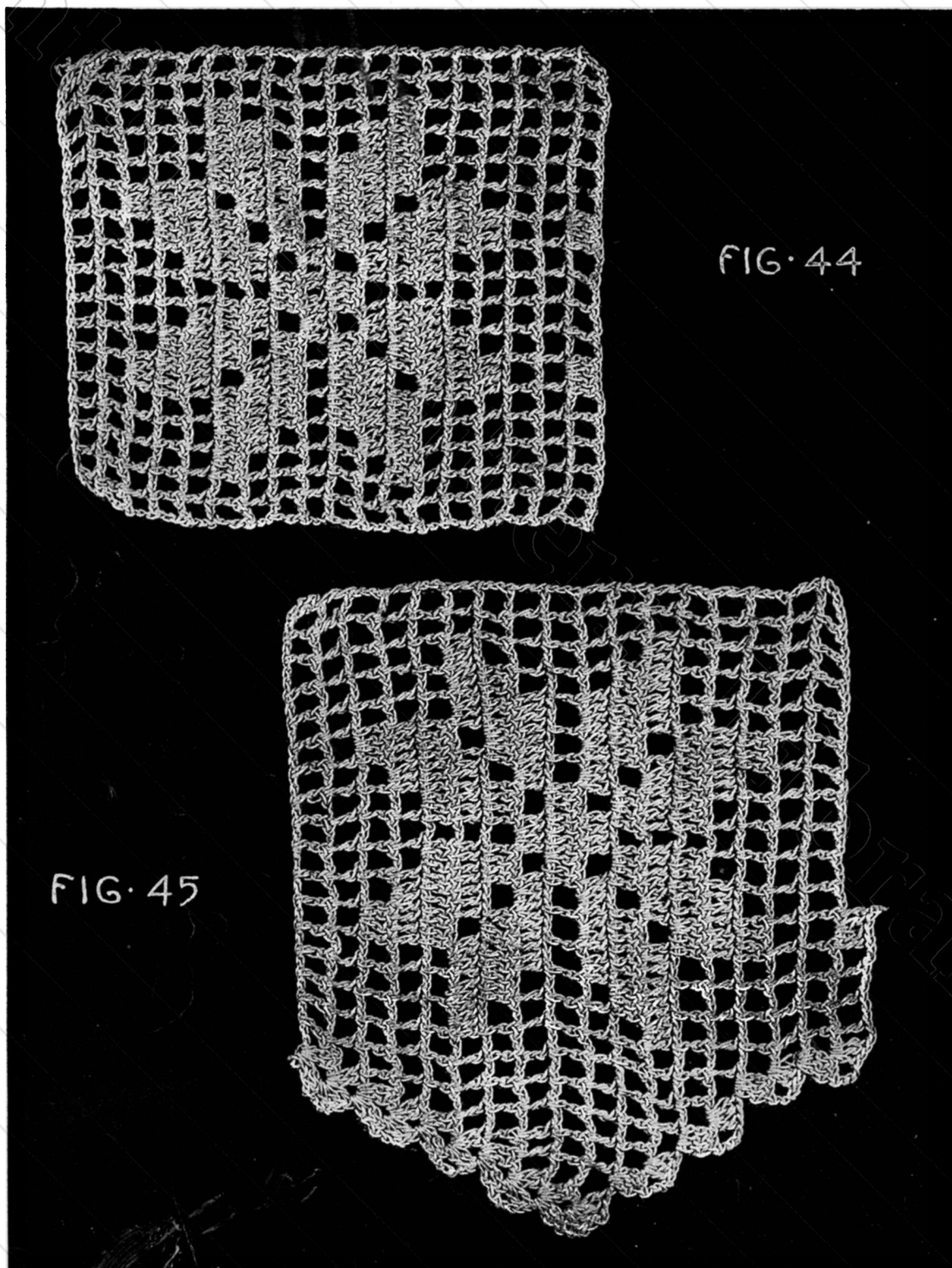
North Star Bed Spread Design.
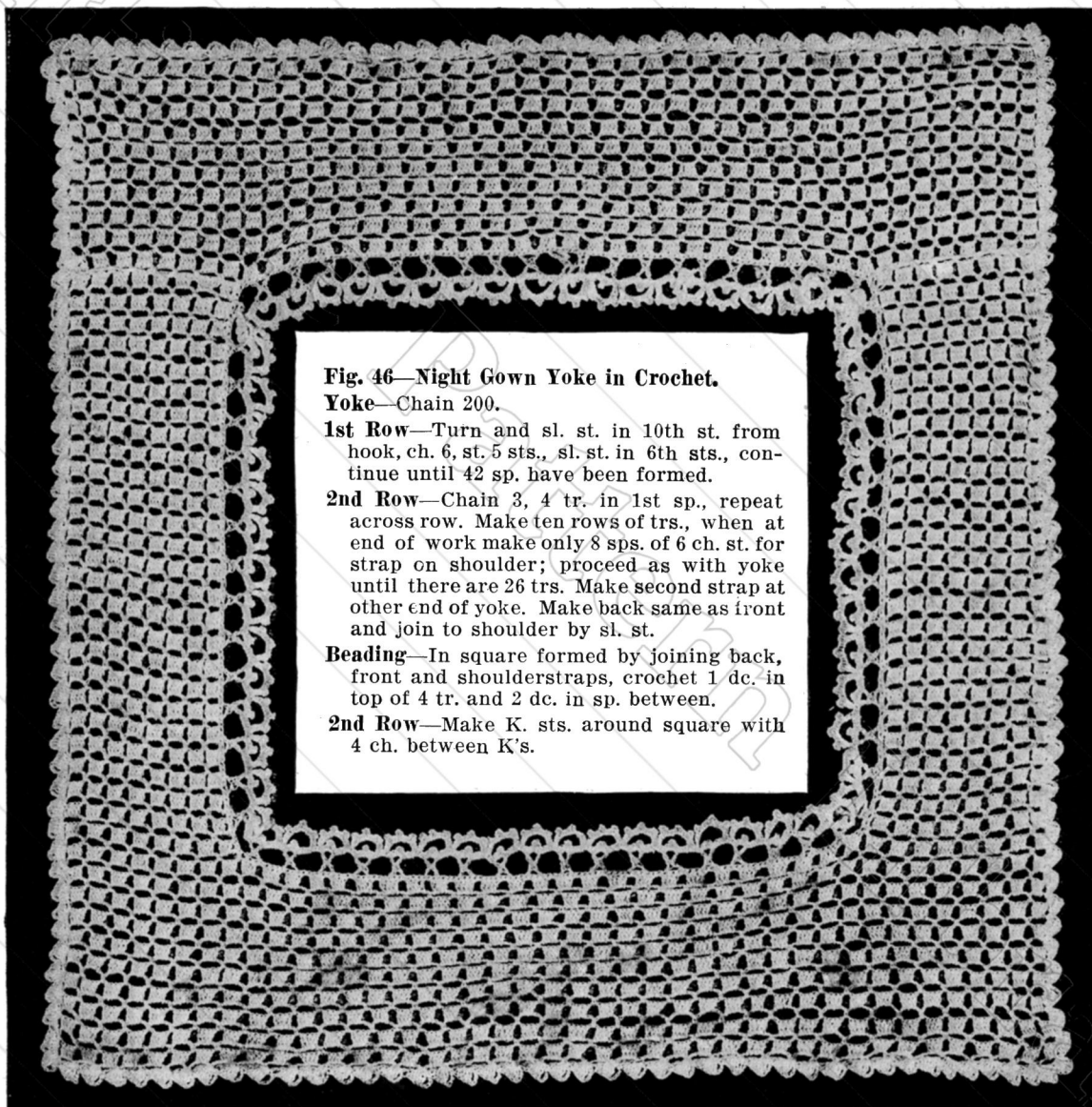
Fig. 46—Night Gown Yoke in Crochet.

Yoke—Chain 200.

1st Row—Turn and sl. st. in 10th st. from hook, ch. 6, st. 5 sts., sl. st. in 6th sts., continue until 42 sp. have been formed.

2nd Row—Chain 3, 4 tr. in 1st sp., repeat across row. Make ten rows of trs., when at end of work make only 8 sps. of 6 ch. st. for strap on shoulder; proceed as with yoke until there are 26 trs. Make second strap at other end of yoke. Make back same as front and join to shoulder by sl. st.

Beading—In square formed by joining back, front and shoulderstraps, crochet 1 dc. in top of 4 tr. and 2 dc. in sp. between.

2nd Row—Make K. sts. around square with 4 ch. between K's.

Fig. 44—North Star Bed Spread Insertion.

1st Row—Chain 59. Turn, 1 tr. in 6th from hook, ch. 2, 1 tr. in 3rd st., continue until there are 17 open meshes, then follow illustration.

Fig 45—Edging to Match Insertion.

Chain 59, follow instructions for Fig. 44.

(Fig. 46—Continued.)

3rd Row—Fill all sp. with dc., beginning at back of yoke; be careful to have picot come in top of the K st., 4 dc., ch. 5, turn and carry chain over picot, and 4 dc. beyond. Fasten by sl. st., turn, 2 dc. on ch. of 5, 1 picot, 2 dc., 1 picot, twice more and continue around square.

Edge—Begin at center, back on bottom of yoke, ch 4, 4 tr. in st. at beginning, ch. 4, fasten by sl. st. in sp. between 4 tr., forming small pointed scallop; continue around bottom of yoke.
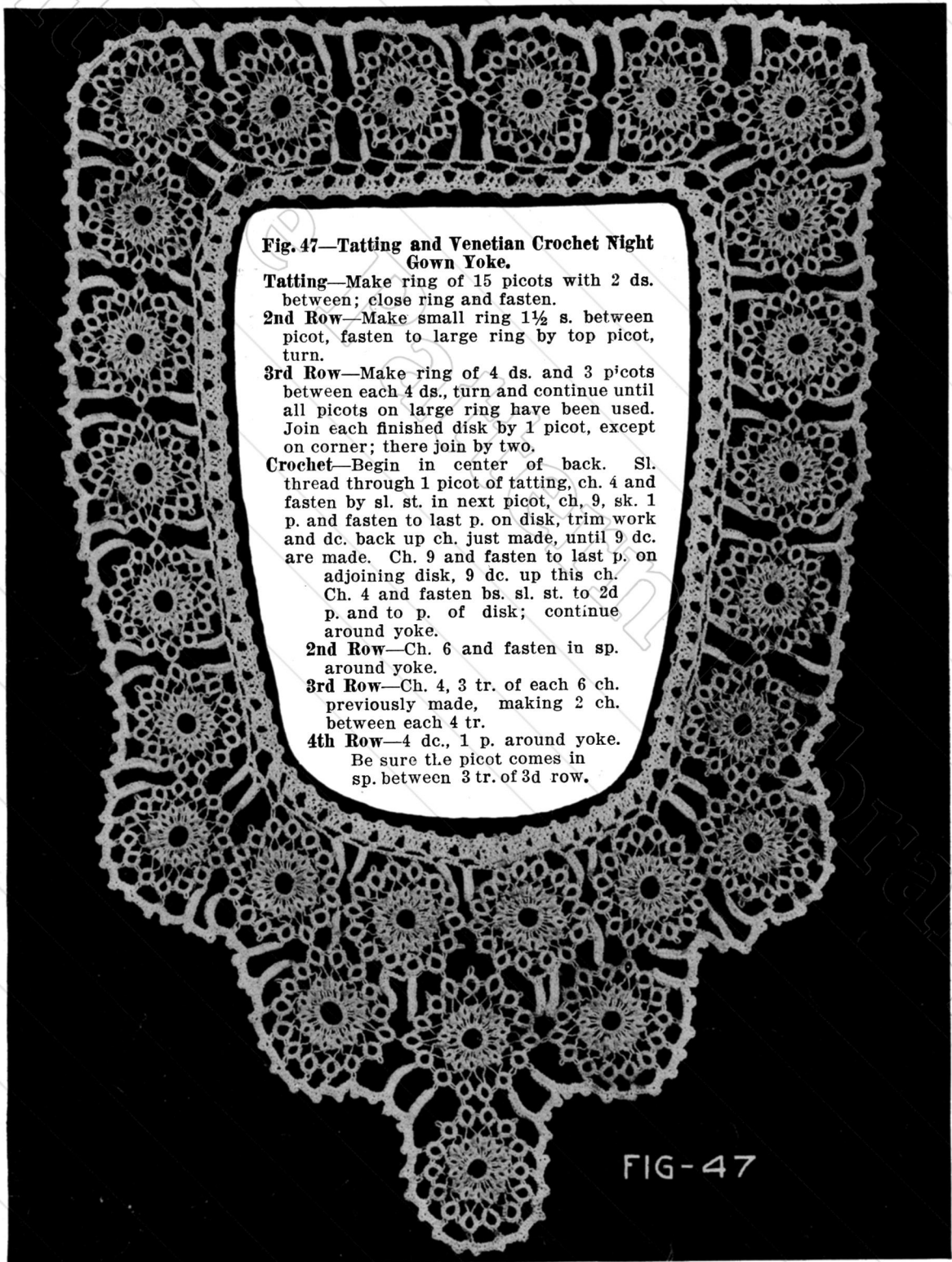
Fig. 47—Tatting and Venetian Crochet Night Gown Yoke.

Tatting—Make ring of 15 picots with 2 ds. between; close ring and fasten.

2nd Row—Make small ring 1½ s. between picot, fasten to large ring by top picot, turn.

3rd Row—Make ring of 4 ds. and 3 picots between each 4 ds., turn and continue until all picots on large ring have been used. Join each finished disk by 1 picot, except on corner; there join by two.

Crochet—Begin in center of back. Sl. thread through 1 picot of tatting, ch. 4 and fasten by sl. st. in next picot, ch. 9, sk. 1 p. and fasten to last p. on disk, trim work and dc. back up ch. just made, until 9 dc. are made. Ch. 9 and fasten to last p. on adjoining disk, 9 dc. up this ch. Ch. 4 and fasten bs. sl. st. to 2d p. and to p. of disk; continue around yoke.

2nd Row—Ch. 6 and fasten in sp. around yoke.

3rd Row—Ch. 4, 3 tr. of each 6 ch. previously made, making 2 ch. between each 4 tr.

4th Row—4 dc., 1 p. around yoke. Be sure the picot comes in sp. between 3 tr. of 3d row.

FIG-47
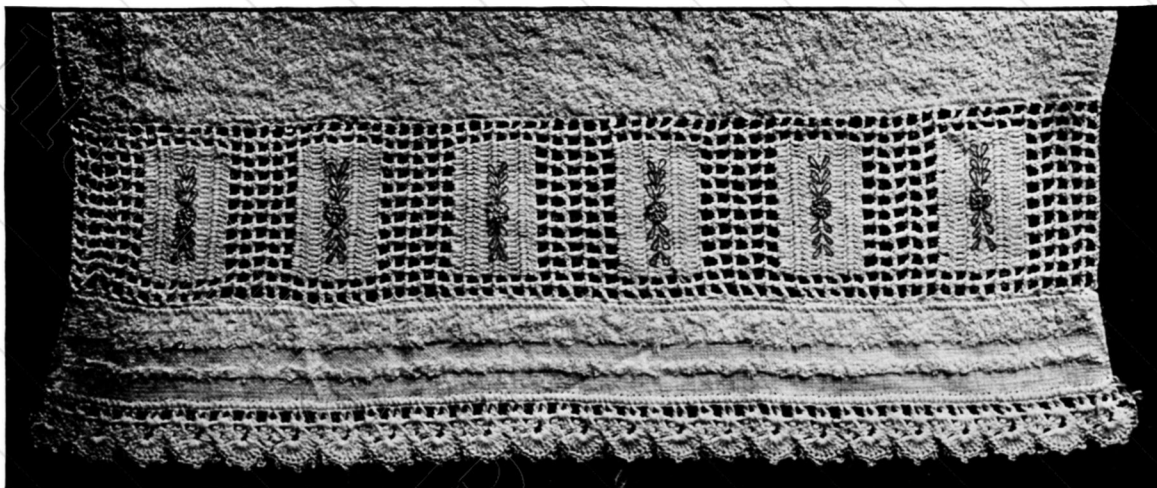
Detail of Insertion of Bath Towel

For the twelve open meshes chain 36. Make 5 rows of open meshes at the beginning and at the end 6th row leave 2 open meshes, filling the intervening 8 with treble crochet. Make 6 rows, then 5 more rows of open meshes; repeat for desired length. In center of 6 rows of treble make circle of French knots of any color, with lazy daisy stitches from top and bottom of circle. These were made with blue flochet. Two colors, (pink and green) are very effective.

Detail of Edge of Bath Towel

1st Row—Fill entire edge of towel with dc. for foundation.

2nd Row—Chain 5, skip 2, 1 tr., in 3rd st., ch. 2, 1 tr. in next st., ch. 2, sk. 2, 1 tr., ch. 2, 1 tr., repeat entire length, turn.

3rd Row—Ch. 5, 2 tr. on ch. of 2, ch. 3, 2 tr. on same ch. of 2, repeat.

4th Row—Ch. 3, 12 tr. in ch. of 3, fasten by sl. st. in top of next shell, repeat entire length, 12 tr. in every other shell, turn. Using color used in making French knots in insertion 2 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p., 2 dc., in each scallop the entire length.
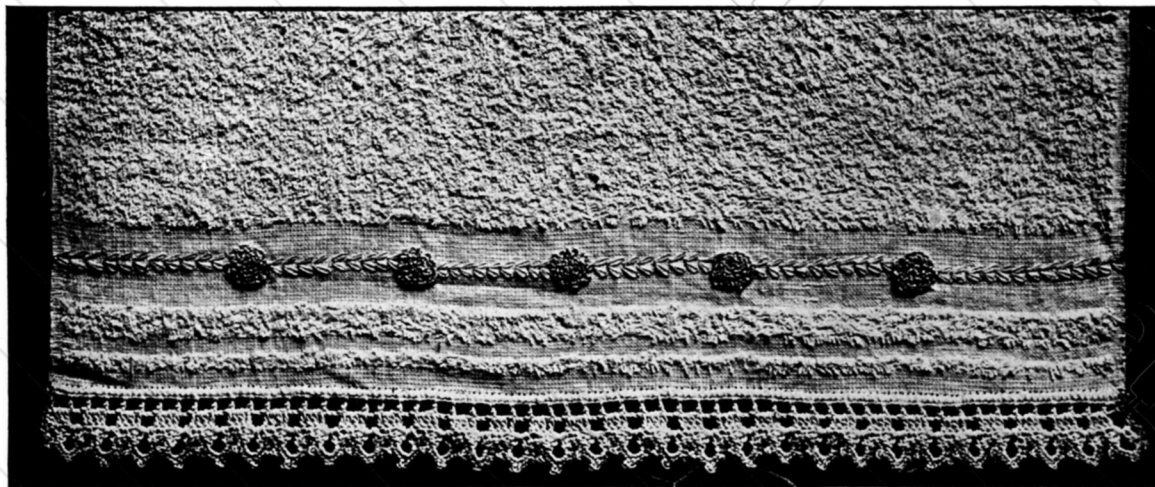

—Bath Towel—Medallions of French Knots Connected with Lazy Daisy Stitches.

Detail of work on bath towel   —Beginning in center make 5 rings equal distance apart. For these a 25c piece was used. Fill rings very compactly with French knots. Connect rings, and finish each end of towel with lazy daisy stitches. Any color can be used; or two contrasting colors. Also feather stitching can be used instead of lazy daisy.

Detail of Edges on Bath Towel

1st Row—Fill end of towel with dc. for foundation.

2nd Row—Ch. 8, skip 2 dc., 1 tr. in 3rd dc., ch. 2, 1 tr. in next 3rd dc., repeat length.

3rd Row—Ch. 3, 2 tr. over last ch. 2, 1 tr. in top of tr., ch. 2, skip 1 open mesh, fill next mesh and repeat to end.

4th Row—Chain 3, 2 double tr. in first open mesh, ch. 4, 2 double tr. in same mesh, fasten by sl. st. in center of 4 treble in preceding row; repeat to end of work.

5th Row—Using some color, 2 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p., 2 dc. in each shell of preceding row.
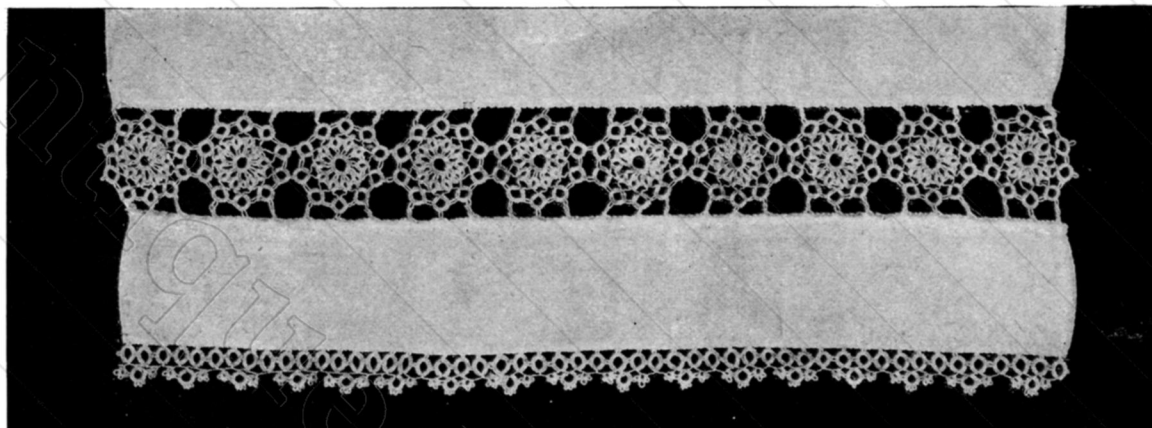
—Tatting Towel.

Detail of medallion

1st Row—Make ring 20 st. and 10 picots, close ring and fasten thread.

2nd Row—Make ring 2 st., 1 p., 2 st., fasten to p. of ring first made, 2 st., 1 p., 2 st., close ring and turn.

3rd Row—Make ring of 4 st., 1 p., 4 st., 1 p., 4 st., 1 p., 4 s., close ring and repeat from 2nd row.

Detail of Edging of Tatting Towel

Make ring 4 st., 1 p., 4 st., 1 p., 4 st., 1 p., 4 st., close ring and fasten thread. Turn, make ring 2 st., 1 p., 2 st., 1 p., 2 st., 1 p., 2 st., close ring, fasten thread. Turn, make ring like first and fasten to last p. made on first ring. Close ring and turn again. Make ring, 3 st., fasten to last p. on small ring, 3 st., 1 p., 1 st., 1 p., 1 st., 1 p., 3 st., 1 p., 3 st. Close ring and fasten thread—turn work— repeat 1 st. ring, turn. Make small ring, turn. Make 1 st. ring. This completes the first festoon— continue, always having 4 large rings on one side, 2 small and 1 large on the other. This pattern made of linen finish crochet thread is very hand- some on scrim curtains.
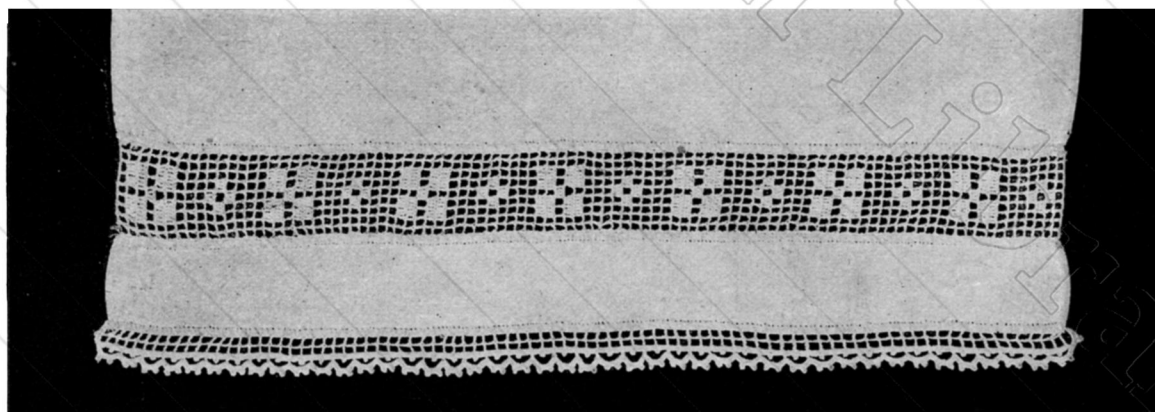
—Towel—Detail of Fillet Insertion.

For the 9 open meshes make chain of 27 sts. Always remember to ch. 5 at the end of row. In one filled mesh there are always 4 tr., in 2 there are 7, in 3 there are ten. Follow design.

### Detail of Edge on Towel,

Fill end with dc., ch. 5, turn.

2nd Row—Make row of open meshes with 2 chain between each treble.

3rd Row—Same as second row.

4th Row—4 dc. in 1st open mesh, 1 p., 4 dc., in next space, 4 dc. in next space, 1 p., repeat to end of work, always making 1 p. over every other tr.

5th Row—Ch. 5, and sl. st. into treble missed by picot. Notice the chain of 5 forms arch over picot made in preceding row. Repeat to end of work, turn.

6th Row—4 dc. in ch. of 5, 1 p., 4 dc., 1 p., 4 dc., re- peat to end of work. This edge can be used on dresser scarfs, or can be made by making chain desired length, fill ch. with dc. and proceed from 1st row.
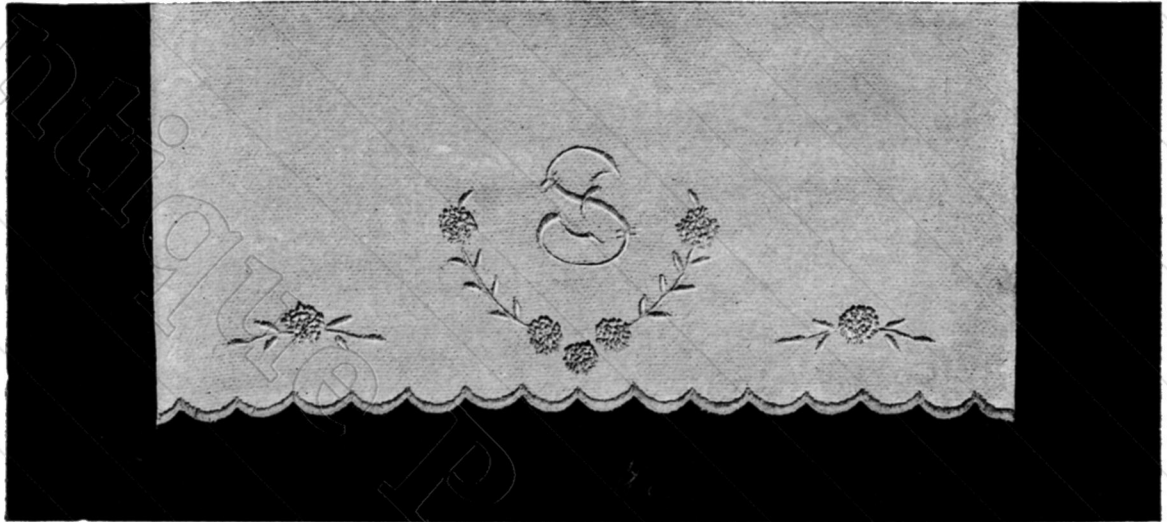
—Towel.

Satin stitch combined with French knots. There is no embroidery stitch, unless it be the feather stitch, as difficult to make as the French knot, and many workers do not realize that much depends on the quality and texture of thread used. This work was done with 6 strand flochet, using two strands for the knots and one for the satin stitch work.
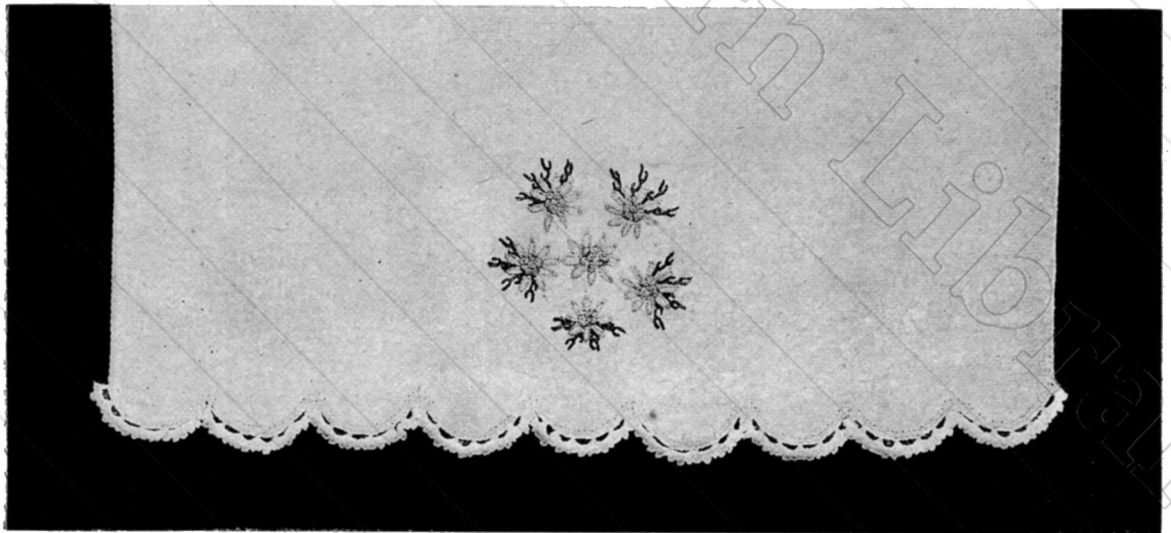
—Detail of Embroidered and Scalloped Edge of Towel.

Embroidery of towel, lazy daisy stitch with centers of French knots is the design as shown in this very attractive towel. The daisy is in pink, but the little branches of feather stitching from between the petals, are made of green.

Detail of Scallop of Towel

Mark scallop as large as desired; begin in center of towel, and mark toward each end, stitch twice, closely on machine around each scallop; cut out dc. closely around for foundation.

1st Row—Make 6 open meshes on each scallop. Thus, 4 ch., skip 3 dc., sl. st. in 4 dc., 4 ch., and continue at point of scallop. Pull thread through, pull through next st., holding on needle until there are three stitches then pull through all three at once, thus tying corners so they will not stretch. Treat each scallop in same manner. Be sure and have six open meshes to each scallop.

2nd Row—2 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p., 2 dc.; repeat until the 6 meshes are filled. Repeat to end of work.
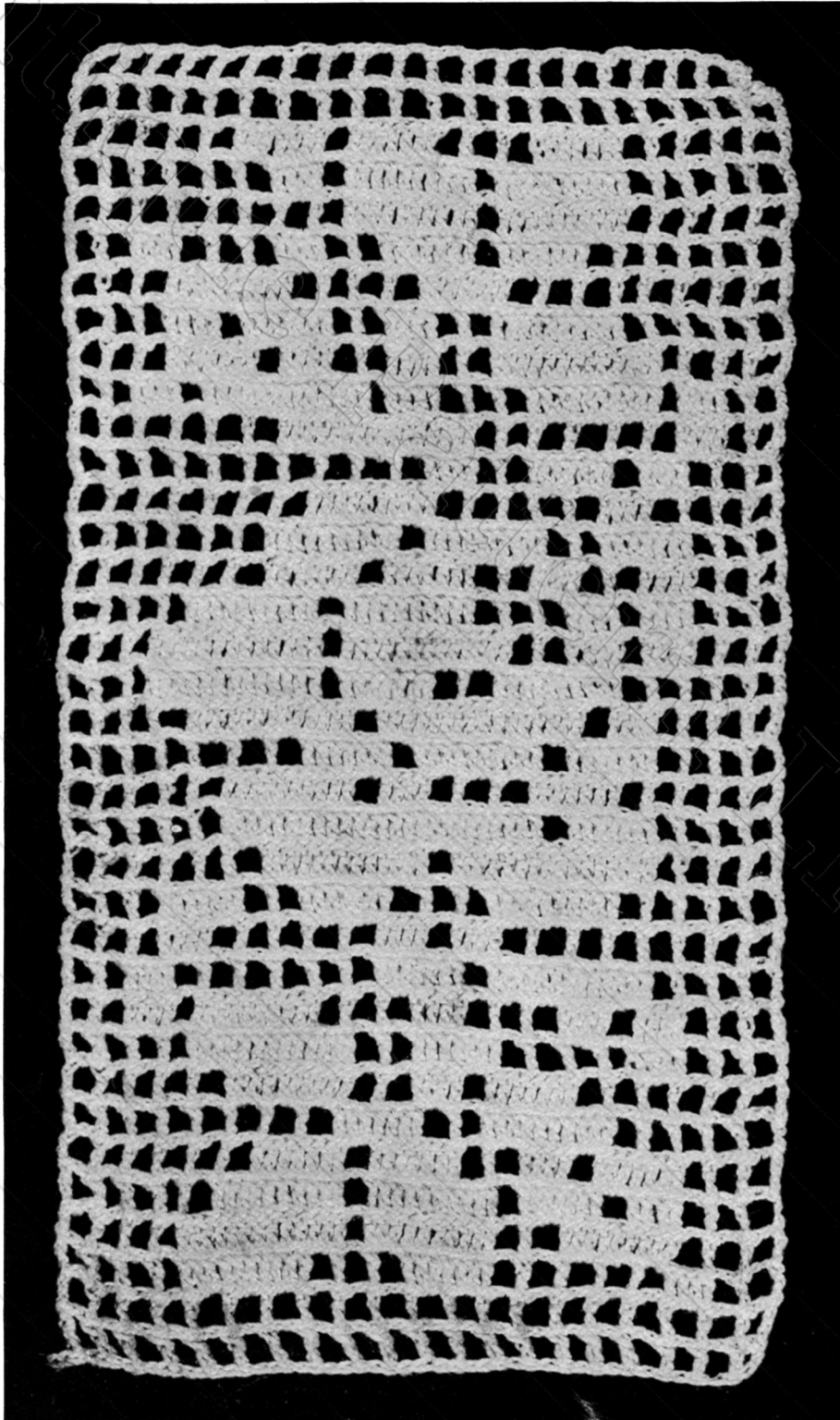
Fig 54—Rose Design for Sash Curtain.

For the 20 open meshes chain 60.

1st and 2nd Rows—Make 20 open meshes in each row, then follow design. The design as it appears measures 8 inches made from No. 3 cordinnet, but would not measure so much made from finer thread. Be sure that the center of the rose comes in the center of the curtain. Be sure that the center of the rose comes in the center of the curtain.

The remaining length can be either of open meshes or the pattern at each end and also the center.
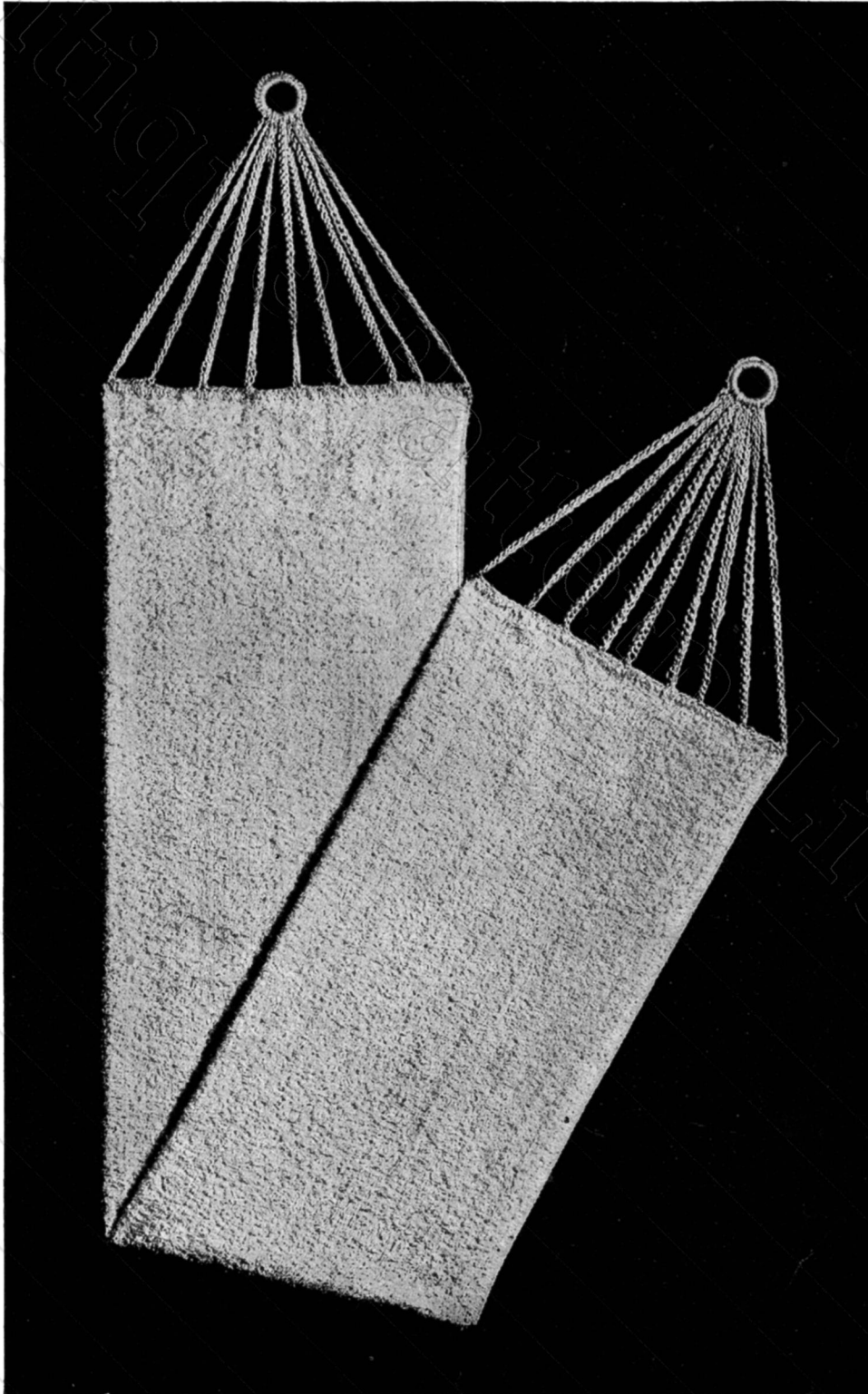
Fig. 55—See Saw Back Drier.

This convenient article requires 27 inches Turkish toweling, 16 inches wide. Double the toweling and double crochet both ends. Begin at end, make chain of 39 sts. and fasten by dc. in ring, make 1 more dc. in ring, then ch. 39, sk. 4 dc. in end of drier, fasten by sl. st. in 5th st. Slip st. over 4 dc. and begin another chain until there are 9 chains. Fill ring with dc. Repeat on the other end. The ring must large enough to allow thumb to go through.
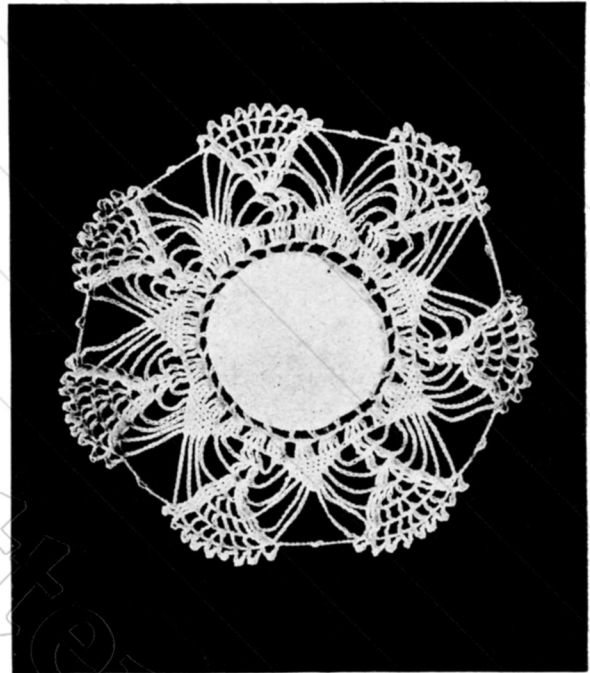
Fig. 56—Ribbon Holder.

Detail—Use ring ½ inch in diameter, 60 dc. into ring. Ch. 3, 2 t. in 2 dc., ch. 3, sk. 3 dc., 3 t. in next 3 dc., repeat around ring.

2nd Row—Ch. 3, 1 t. in center of 2 t. in 1st row. Ch. 3, 3 t. in first space, ch. 3, 1 t. in center of 3 t. repeat around ring.

3rd Row—Same as 2nd row.

4th Row—Ch. 3, 1 t., ch. 3, 3 t. in 1st space. Ch. 3, 1 t. in center of 3 t., ch. 3 1 t, in top of t., ch. 3, 1 t. in center of 3 t., ch. 3, 3 t. in space. Repeat around ring.

5th Row—Make row of double treble with 3 ch. between.

6th Row—1 dc. in 3 ch. 5 t. in same ch. 1 dc.

7th Row—Ch. 3, p. in 1st t. of scallop, 6 p. to each scallop.

Run 1 inch in spaces made by double treble, loop at top to hang by. Put the narrow ribbon through the ring. This makes a very neat little gift.

Fig. 57—Plate Doily.

Detail—Cut linen disk 2 inches in diameter. Hem and work 1 row of t. with 3 ch. between. There should be 27 spaces.
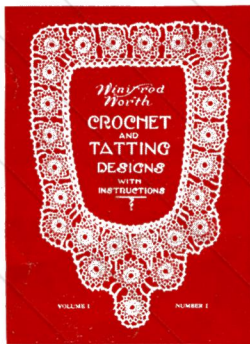
2nd Row—4 t. in each space with 1 ch. between. Then follow illustration. The next size requires 9 points; the next size requires 11 points; the large center piece 15 points

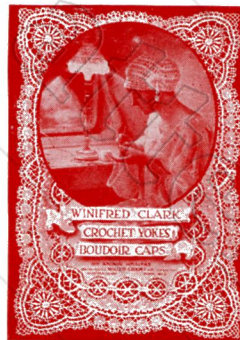COPYRIGHTED 1915

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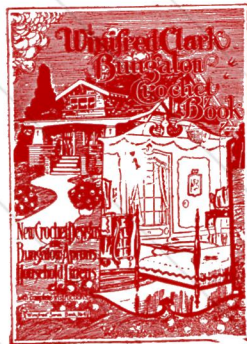ST. LOUIS, MO.

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