

ROYAL  SOCIETY  
CROCHET

REG. U. S.

PAT. OFF.



No 14

10 ¢

KNITTING




**FOR PREVIOUS EDITIONS OF  
ROYAL SOCIETY CROCHET BOOKS  
SEE INSIDE BACK COVER**



## CROCHET AND KNITTING

### BOOK No. 14

HE old-time art of hand crochet is used by women of today, not only as a means of working out innumerable articles for the household, but as a most suitable and attractive method of personal adornment.

The countless pretty things, effective color combinations and serviceable items which may be wrought in crochet, make this simple and engaging art an almost necessary accomplishment to every modern woman.

Crochet stitches and their explanations given on pages 36 and 37 are simple to follow, and on page 38 special instructions are given in Filet Crochet, also Knitting directions on page 34.

#### IMPORTANT

*It is well to remember that in all kinds of hand work the cost of the working materials is small when compared with the value of the finished article. It is vitally important, therefore, to consider the quality of the threads used as well as the correct size and twist. Beautiful finish and good service may be had only through the use of reliable quality in your working materials. The Royal Society line of Embroidery and Crochet Cottons is an established quality line, with a correct size and twist for every kind of hand-work. Insist upon the Royal Society trademark—the manufacturer's reputation is behind it and guarantees highest quality and perfect satisfaction.*

ROYAL SOCIETY PRODUCTS ARE SOLD BY DEALERS EVERYWHERE





## Crocheted and Knitted Sweater No. 1302

### Materials required:

ROYAL SOCIETY Crochet 1025, size 5, 4 balls.  
1010, size 5, 2 balls.

Long Bone Crochet Hook No. 5.  
Steel Knitting Needles No. 13.

### FRONT

With 1025—cast on 144 sts.

**1st Row**—Knit 4, purl 2, knit 4, purl 2, across.

**2nd Row**—Knit 2, purl 4, knit 2, purl 4 across repeat for 76 rows. Knit sts. onto crochet hook, work off first row like plain Afghan st. Start fancy Afghan st.

**2nd Row**—Cotton over hook once from front to back, insert hook in next two upright sts., let wrapping of cotton fall forward, cotton over and through both sts. from previous row now on hook, \* cotton over twice from front to back, insert hook in next two sts., let one wrapping fall forward, cotton over and through both sts. from

previous row, repeat from \* to within one st. from end of row, cotton over hook from front to back, hold it to hook while finishing last st. as in Afghan st., drop Red cotton.

**3rd Row**—With Ecrú, cotton over needle and through one loop, \* cotton over needle and through two loops, repeat from \* to end of row.

**4th Row**—Cotton over hook twice, sk. first st., \* insert hook in next 2 sts. (1 st. from each of two groups of previous row), let one wrapping of cotton fall forward, cotton over and through both sts. of previous row now on hook, cotton over hook twice, repeat from \* to within two sts. of end, cotton over hook once, hold it to hook while finishing last two sts. separately as in Afghan st. (always be careful to have the same amount of sts.), drop Ecrú.

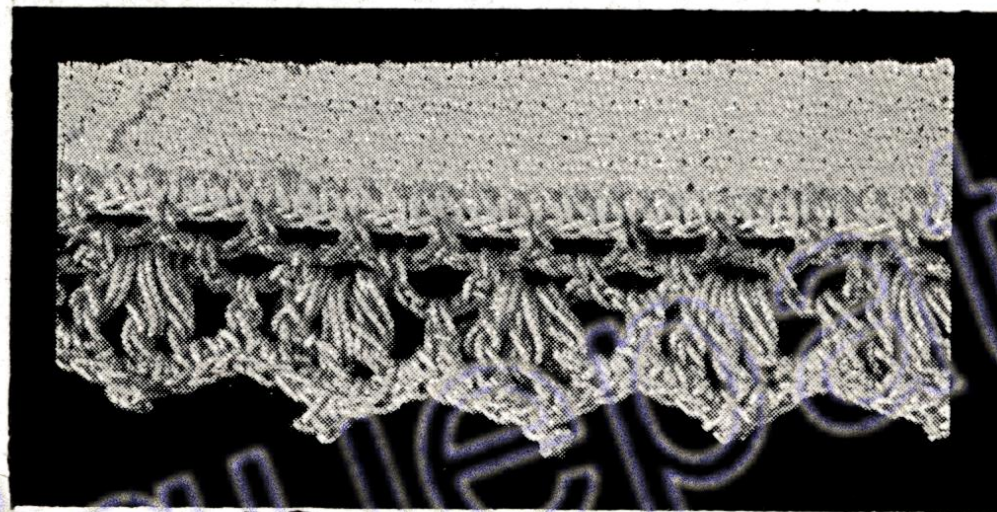
**5th Row**—With Red cotton, work like third row, repeat with alternating colors from second to fifth row till 44 rows are worked.

**45th Row**—Slip st. four st. on beginning and end of row.

**47th Row**—Sk. 2 st. on beginning and end of row, keep on decreasing until 108 sts. are left, work 36 sts. for shoulder, decrease first st. on beginning and end of next two rows, work 70 rows more, work other shoulder same, when finished ch. 32, join together (this gives 96 sts.) work 62 rows, then increase 1 st. on beginning and end of each row until 108 st., work 44 rows more, put sts. on knitting needles, finish knitting and purling as front; sew sides together, one row of s.c. around armhole and neck.

### COLLAR

With Red, ch. 16, work fancy Afghan st. for 214 rows, around edge \* 1 s.c., ch. 3, 2 d.c. in same st., sk. 2 sts., repeat from \*.



## EDGING No. 3380

### Materials required:

ROYAL SOCIETY Cordichet White size 30, 1 ball.  
3010, size 30, 1 ball.  
3016, size 30, 1 ball.

Crochet hook size 11.

**1st Row**—Into material, with White 1 row of s.c.

**2nd Row**—Blue, 1 s.c., ch. 3, \* sk. 2, 1 s.c., ch. 3, repeat from \* across, turn.

**3rd Row**—Ch. 3, 1 s.c. in chs. of previous row, repeat across.

**4th Row**—Pink, 1 s.c. in first space of previous row, ch. 2, \* cotton around needle, insert hook in next space of previous row, pull long loop, cotton around needle, pull another loop, cotton around needle, pull through four loops, cotton over needle, pull through two loops, ch. 2, repeat twice more from \* in same space, ch. 2, 1 s.c. in next space, ch. 2, repeat from \* to \*.

**5th Row**—White, 2 s.c. in first space of previous row, 2 s.c. in next space, 1 picot, \* 2 s.c. in each of four following spaces, 1 picot, repeat from \*.





## Crocheted Desk Shade No. 1324

**Materials required:**

ROYAL SOCIETY Six-Ply Brown 244, 4 balls.  
or any color desired.

Crochet hook size 4.

- 1st Row**—Ch. 3, join to ring, ch. 8 1 d.c. \* ch. 4, 1 d.c., repeat twice more from \*, join to 4th ch.
- 2nd Row**—9 s.c. in each space.
- 3rd Row**—6 s.c. in next 6 sts., \* ch. 8, sk. 6, 6 s.c., repeat from \*.
- 4th Row**—1 s.c. in each st.
- 5th Row**—1 s.c. in each st.

- 6th Row**—Ch. 5, sk. 1, 1 d.c., \* ch. 2, sk. 1. 1 d.c., repeat from \*.
- 7th Row**—3 s.c. in each space.
- 8th Row**—Ch. 5 sk. 2, 1 tr.c., \* ch. 5, sk. 2, 3 s.c., ch. 5, sk. 2, 1 tr.c. repeat from \*.
- 9th Row**—\* 3 s.c. in first space, 1 picot, 2 s.c. in same space, 1 s.c. into tr.c., 1 picot, 3 s.c. in next space, 1 picot, 2 s.c. in same space, repeat from \*.

### BANDS

Ch. 3, 1 s.c. in first ch., ch. 2, \* 1 s.c. into s.c., taking up two front ribs, ch. 2, repeat from \* required length; on straight side of band work picot.

This Shade is covered with gold color Georgette. Motifs are placed in panels and joined to bands with chs. as shown in cut.





## Crocheted Vest No. 1316

### Materials required:

ROYAL SOCIETY Crochet White, size 3, 2 balls.

Brown, 1050, size 3, 2 balls.

or any colors preferred.

Crochet hook size 4.

This vest is worked 2 s.c. of one color, 2 s.c. of other, reverse color every third row.

**1st Row**—Ch. 3, 2 s.c. in chs., turn.

**2nd Row**—Ch. 1, 2 s.c. in first s.c., 2 s.c. in next, turn.

**3rd Row**—Ch. 1, 2 s.c. in first st., 1 s.c. in each of next two sts., 2 s.c. in last st., turn.

**4th Row**—Ch. 1, 1 s.c. in each st., 2 s.c. in last st., turn.

**5th Row**—Ch. 1, 2 s.c. in first st., two s.c. in last st. of row, turn.

**6th and 7th Rows**—Same as fifth row.

**8th Row**—Ch. 1, 2 s.c. in last st. of row.

**9th Row**—Ch. 1, 2 s.c. in first st. of row, repeat 8th and 9th rows three times more.

**16th Row**—Ch. 1, 2 s.c. in first, 2 s.c. in last st.

**17th Row**—Ch. 3, 2 s.c. in chs., 1 s.c. in each st. of row.

**18th Row**—Ch. 1, 2 s.c. in last st. of row.

**19th Row**—Ch. 1, 2 s.c. in first st. of row, repeat 18th and 19th rows three times more.

**27th Row**—Ch. 5, 4 s.c. in chs., finish row.

**28th Row**—Ch. 1, 2 s.c. in last st. of row, repeat last two rows until 62 s.c. are in row, work 14 rows more without increasing. Next row 14 s.c., ch. 18, sk. 18 (this gives pocket). finish row, work 35 rows more. Next row, 16 s.c., ch. 14, sk. 14, finish row (this gives breast pocket). Work 9 rows more, decrease for armhole by skipping two st. in each of next seven rows, then decrease one st. towards front of vest and one st. toward armhole every other row until 28 sts. are left, then decrease every third row 1 st. toward front only until 18 s.c. are left, finish off.

Work other side the same, working buttonholes about one inch apart. Back of vest is made of sa. een.

## Crocheted Mushroom Hat No. 1309

### Materials required:

ROYAL SOCIETY Crochet White, size 3, 2 balls.

Blue 1000, size 3, 1 ball.

or any colors desired.

Crochet Hook No. 5.

### STAR ST.

White—Ch. 4, join, 8 s.c. in ring.

Draw up one loop in each of next 5 ch. (which gives six loops), thread over needle, pull through loops, ch. 1 (this forms star st.). For next star draw one loop through ch. one loop through back of previous star, one loop in same st. of previous star, one loop through each of next two sts, finish off six loops as before, continue like second star, on beginning of each star st. row, ch. 4.

**2nd Row**—7 star sts., join.

**3rd Row**—2 s.c. in each st. (30 s.c. around).

**4th Row**—15 star sts., join.

**5th Row**—2 s.c. in each st. (60 s.c. around).

**6th Row**—30 star sts., join.

**7th Row**—2 s.c. in 1 st., 1 s.c. in next st.

**8th Row**—45 star sts., join.

**9th Row**—2 s.c. in one st., 1 s.c. in next st.

**10th Row**—67 star sts.

**11th Row**—1 s.c. in each st. around.

Work seven more rows like 10th and 11th rows.

**26th Row**—2 s.c. worked together, around.

**27th Row**—Blue cotton, 2 s.c. in each st. around.

**28th Row**—Blue cotton, 1 s.c. in each st. around.

Work nine more rows like last row.

**39th Row**—1 s.c., ch. 2, 1 s.c. in same st., sk. 1, 1 s.c., ch. 2, 1 s.c. in same st. around.

### FRINGE TRIMMING

With double cotton ch. 114, insert hook in ch., around third finger of left hand draw down cotton to form a loop, cotton over needle, finish s.c., repeat across chs.

### ROSETTE

Ch. 3, join to ring, 6 s.c. in ring, work fringe same as for band, increasing to 40 st., work two more rows.

Sew band around Hat and rosette at side of Hat.







## Crocheted Nightgown Yoke No. 2192

### Materials required:

ROYAL SOCIETY Cordichet, size 50, 3 balls.  
Crochet hook size 8.

**1st Row**—Ch. 40, 1 d.c. in fourth ch., \* ch. 1, 1 d.c. in same st., repeat twice more from \*, ch. 3, sk. 3, 1 s.c., in next st., ch. 3, sk. 3, \* 1 d.c. in next st. ch. 1, repeat from \* three times more in same st., ch. 3, sk. 3, 1 s.c., in next st., ch. 3, sk. 3, 1 d.c. in next st., ch. 1, repeat from \* three times more in same st. from \*, ch. 5, 1 d.c. in st., repeat three times more, ch. 3, sk. 3, 1 s.c. in next st., ch. 3, sk. 3, 1 d.c. in last st., turn.

**2nd Row**—Ch. 10, 1 d.c. in first d.c., ch. 2, 2 d.c. in first space, \* ch. 2, 2 d.c. in next space, repeat from \* twice more, ch. 2, 1 d.c. in center between four d.c. of previous row, ch. 1, 1 d.c. in same space, repeat twice more, ch. 5, \* 1 d.c. in center between 4 d.c. of previous row, ch. 1, repeat three times more in same st. from \*, ch. 5, 1 d.c. in center between d.c. of previous row, ch. 1. repeat again three times more, turn.

**3rd Row**—Ch. 5, 1 d.c. in center of four d.c., ch. 1, 1 d.c., repeat twice more, ch. 3, 1 s.c. in third ch. of previous row, ch. 3, 1 d.c. in center of four d.c., ch. 1, repeat three times more in same st., ch. 3, 1 s.c. in third ch. of previous row, ch. 3, 1 d.c. in center of 4 d.c., ch. 1, repeat three times in same st., ch. 2, 2 d.c. in first space, ch. 2, 2 d.c. in next space, repeat three times more, ch. 3, 1 s.c. in third ch., ch. 3, 1 d.c. in third ch., turn.

Repeat second and third row for 33 rows more. There are 22 spaces on 36th row (between beading). On 37th row, in 17th space from top, start for underarm, work on six spaces and beading back and forth 25 straight rows. On top beading work 18 rows back and forth for shoulderstrap, then ch. 47, join to underarm, start on shoulderstrap, follow pattern. In first ch. 2 d.c., ch. 2, sk. 2, 2 d.c. in next ch., repeat 12 times in chs., finish row, follow pattern, turn work back and forth for 34 rows, always sk. first space after double beading last row has same amount of spaces as first row. Work other half the same.

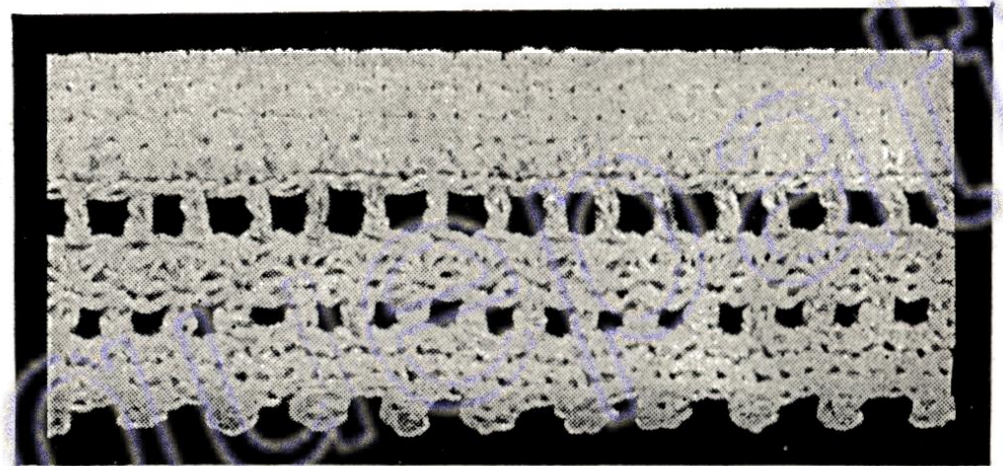
### SLEEVES

On sixth space from shoulderstrap start sleeve, follow pattern within six spaces from other side, work 17 rows back and forth. Work scallop around sleeves, 1 d.c. in first space, 1 picot, ch. 1, 1 d.c., 1 picot, ch. 1, 1 d.c., 1 picot, ch. 1, 1 d.c. in same space, sk. 1 space, 1 s.c. in next space, repeat around. Trim with ribbon.

### IN TRIANGLE

Each stamped line is gathered. The top when finished measures  $2\frac{1}{4}$  inches, work a chain stitch over each gather, with loop stitches between, from chains. The top row has five loops, the second four, and so on. Use half a strand of Pink Strand Floss for embroidery.

311 Pink Strand Floss, 1 skein.



### EDGING A

**1st Row**—Into material s.c.s. across, turn.

**2nd Row**—Ch. 4, sk. 1, 1 d.c. in next st., \* ch. 1, sk. 1, 1 d.c., repeat from \*.

**3rd Row**—Ch. 4, draw one loop through each of 3 chs. and next 2 sts., cotton over needle and draw through six loops on hook, ch. 1 (which forms star st.), for next star draw one loop through ch., one loop through back of previous star, one loop in same st. as previous star, one loop through each of next two sts., finish off as before, repeat across, turn.

**4th Row**—Ch. 3, sk. 1, 1 s.c. in center st. of star, repeat across, turn.

**5th Row**—2 s.c. in each space.

**6th Row**—3 s.c. in s.c.s. of previous row, ch. 3, 1 s.c. in last s.c. (to form picot), repeat across.





SCARF No. 6694

CUSHION No. 5277

See directions on opposite page



## Arabian Crocheted Scarf No. 6694

### Materials required:

ROYAL SOCIETY Crochet 1010, size 3, 8 balls.

Crochet hook size 5.

### LARGE MOTIF

**1st Row**—Ch. 4, join, 6 s.c. in ring.

**2nd Row**—1 s.c., \* 1 raised shell (to work raised shell ch. 1, 5 d.c. in same st. as s.c., turn, 1 sl.st. around ch., turn), 1 s.c. in next st., repeat from \* until six raised shells are worked.

**3rd Row**—2 s.c. in each st., (24 s.c. around).

**4th Row**—2 s.c. in every second s.c. (36 s.c.).

**5th Row**—2 s.c. in every fourth s.c. (45 s.c.).

**6th Row**—2 s.c. in every fifth s.c. (54 s.c.).

**7th Row**—54 s.c. around.

**8th Row**—2 s.c. in next two st., 1 raised shell in third st. (18 shells around).

**9th Row**—1 row of s.c. around (54 s.c.).

**10th Row**—\* Ch. 5, sk. 2, 1 s.c. in next st., repeat from \* (18 spaces).

**11th Row**—7 s.c. in each of next five spaces, 3 s.c. in next space, turn, ch. 5, 1 s.c. in fourth s.c. of scallop, repeat four times more, turn, \* 7 s.c. in each of next four spaces, 3 s.c. in next space, turn, ch. 5, 1 s.c. in center of scallop, repeat three times, turn, 7 s.c. in each of four spaces, 4 s.c. in unfinished space of previous row, 4 s.c. in next unfinished space, \* 7 s.c. in each of next eight spaces, 3 s.c. in next space, turn, ch. 5, 1 s.c. in fourth s.c. of scallop, repeat four times more, turn, repeat from \* to \*, 7 s.c. in each of remaining three spaces, 4 s.c. in s.c. of first scallop, turn, 28 s.c., turn, sk. first and last st., 26 s.c., turn, work back and forth until 2 s.c. are left (this forms solid point), work opposite point the same, after second point is finished slip st. to third st. at side of point, 1 s.c. in third row, ch. 5, sk. 2 rows, 1 s.c. in next row, repeat around (32 spaces), next row 7 s.c. in first space, \* 3 s.c. in next space, turn, ch. 5, 1 s.c. in fourth s.c. of previous row, turn, 3 s.c. 1 picot, 3 s.c. in same space, 3 s.c. in unfinished space, 7 s.c. in next space, repeat from \* around.

### SMALL MOTIF

Work same as large motif to fourth row.

**5th Row**—1 row of s.c. around (36 s.c.).

**6th Row**—\* Ch. 5, sk. 2, 1 s.c., repeat from \* (12 spaces).

**7th Row**—7 s.c. in first space, \* 3 s.c. in next space, turn, ch. 5, 1 s.c. in center of scallop, turn, 3 s.c. 1 picot, 3 s.c. in same space, 3 s.c. in unfinished space, 1 picot, 7 s.c. in next space, repeat from \*.

### TASSELS

Wind cotton 120 times around cardboard six inches long, cut, tie in center, tie again one inch from top by winding cotton 10 times evenly around, from center at top of tassels with double cotton, ch. 10 for end tassels, ch. 6 for center tassels, attach to motifs as shown.

### EDGING

Make ch. long enough for side, one row of s.c., turn, \* ch. 5, sk. 3, 1 s.c., repeat from \*, turn, 3 s.c. in first space, \* 1 picot, 3 s.c. in same space, 3 s.c. in next space, repeat from \*.

## Arabian Crocheted Cushion No. 5277

### Materials required:

ROYAL SOCIETY Crochet 1010, size 3, 4 balls.

Crochet hook size 5.

For Pillow follow diagram as for Scarf 6694, using tassels at opposite corners.

### EDGING

Make ch. long enough around outside of Pillow, then follow diagram.



## Knitted Bathing Scarf No. 1301

### Materials required:

ROYAL SOCIETY Crochet 1060, size 3, 5 balls.

1070, size 3, 1 ball.

Black, size 3, 1 ball.

One pair of needles size 4.

Cast on 100 sts., knit plain back and forth 150 ribs (300 rows).

### COLLAR

Start on 50th row with Black, 1 s.c., ch. 3, 1 s.c. in same st., sk. 1 row, 1 s.c. in next, repeat until you have 50 rows left.

**Next Row**—With Blue, 1 s.c. around ch. of previous row, 1 d.c. between s.c. finish to end of collar, on right side of Scarf make loop of 40 chs. of Yellow, Blue and Black worked together; on left side 40 chs. attached to button.

### BUTTON

Yellow—Ch. 3, join 4 s.c. in ring, Blue 8 s.c., Black, 12 s.c., Blue, 16 s.c., Yellow, 16 s.c., Blue, 16 s.c., Black, 16 s.c., then put in mould and decrease one st. until button is closed.

### TASSEL

Wind around cardboard four inches long 30 times with Yellow, Black and Blue, cut, tie in centre one-half inch from top, wind cotton around six times even. Fasten tassel to button on front of scarf. Draw together each end of scarf and fasten tassel to end.



## Crocheted Carriage Ball

No. 1319

**Materials required:**

ROYAL SOCIETY Crochet Blue 1000, size 3, 1 ball.  
or any color desired.

Crochet hook size 4.

**1st Row**—Ch. 3, join to ring, 6 s.c. in ring.

**2nd Row**—2 s.c. in each st. (take up back rib only).

**3rd Row**—1 s.c. in first st., 2 s.c. in next st., repeat around, increase six sts. in each of next nine rows (always increase in same place).

Work ten rows without increasing (stuff ball with cotton), decrease every fourth st. by working two sts. together until ball is closed. Trim as shown in cut with ribbon and bells.



## Crocheted Infant's Cap

No. 1312

**Materials required:**

ROYAL SOCIETY Crochet White, size 5, 1 ball.  
Crochet hook size 4.

**1st Row**—Ch. 3, join to ring, 1 d.c., ch. 2, repeat five times, join.

**2nd Row**—Ch. 3, 7 d.c. in each space, join.

**3rd Row**—1 s.c., ch. 3, sk. 1, 1 s.c., repeat around.

**4th Row**—1 s.c., in first space, ch. 3, 1 s.c. in next space, repeat around.

**5th Row**—1 s.c. in first space, 13 d.c. in next space, ch. 3, 1 s.c. in next space, repeat six times.

**6th Row**—\* Sk. first d.c., 11 s.c. in d.c. of previous row, sk. 1, ch. 3, 1 s.c. around ch. of previous row, ch. 3, repeat from \*.

**7th Row**—\* Sk. first s.c., 9 s.c. in s.c. of previous row, ch. 3, 1 s.c. in space, ch. 3, 1 s.c. in next space, ch. 3, repeat from \*. Work four rows more, decreasing s.c., increasing spaces.

**12th Row**—Ch. 3, 1 s.c. in each space.

**13th Row**—Ch. 3, 1 d.c., sk. 1 space, 1 d.c. in skipped space crossed over first d.c., 1 d.c. in next space, 1 d.c. worked same way as crossed d.c.



**14th Row**—Ch. 3, 2 d.c., sk. 2, 1 s.c., repeat to end of row.

**15th Row**—Ch. 3, 2 d.c. around ch. 3 of previous row, 1 s.c. in next ch. 3, ch. 3, 2 d.c. in same st., repeat to end of row, work eight rows more back and forth.

**25th Row**—Ch. 3, 1 d.c. in s.c. of previous row, 2 d.c. around ch. of previous row, repeat to end of row, turn.

**26th Row**—On 26th row, for turn back 1 s.c. in each st., taking up back rib only, turn.

**27th Row**—1 s.c. in each st.

**28th Row**—Crossed d.c., turn.

**29th Row**—1 s.c., in each st., turn.

**30th Row**—Crossed d.c., turn, work picot all around cap. Trim with ribbon as shown in cut and line with silk.

**33rd Row**—58 s.c.

**34th Row**—28 s.c., 3 s.c. in each of next two sts., 28 s.c.

**35th, 36th Rows**—62 s.c. in each row.

**37th Row**—30 s.c., 3 s.c. in each of next two sts., 10 s.c., turn, sk. first two sts., 23 s.c., sk. last st., turn, sk. first two sts., 20 s.c., sk. last st., turn, sk. first two sts., 7 s.c., 3 s.c. in each of next two sts., 7 s.c., turn, sk. first two sts., 17 s.c., turn, sk. 2, 14 s.c., turn, sk. 2, 11 s.c.

For side pieces work on 20 s.c., back and forth for 50 rows, other side same join at center back. With Lavender work one row of s.c. around, one row of scallops (1 s.c., ch. 3, 1 s.c. in same st., sk. 1, 1 s.c., ch. 3, 1 s.c. in same st.) Trim with ribbon with ribbon and rosebuds as shown.

## Crocheted Slipper No. 1307

### Materials required:

ROYAL SOCIETY Crochet White, size 5, 1 ball.

1045 size 5, 1 ball.

Crochet hook size 2.

These slippers are worked 2 s.c. of one color, 2 s.c. of other, reverse color every third row.

**1st Row**—Lavender, ch. 10, sk. 1, 8 sec. in ch., 2 s.c. in last st., 8 s.c. in other side of ch., turn.

**2nd Row**—8 s.c., 3 s.c. in each of next two sts., 8 s.c., turn.

**3rd Row**—22 s.c., turn.

**4th Row**—10 s.c. 3 s.c. in each of next two sts., 10 s.c., turn.

**5th Row**—26 s.c., turn.

**6th Row**—12 s.c., 3 s.c. in each of next two sts., 12 s.c., turn.

**7th and 8th Rows**—30 s.c. in each row.

**9th Row**—14 s.c., 3 s.c. in each of next two sts., 14 s.c., turn.

**10th, 11th, 12th Rows**—34 s.c. in each row.

**13th Row**—16 s.c., 3 s.c. in each of next two sts., 16 s.c.

**14th, 15th, 16th, 17th Rows**—38 s.c. in each row.

**18th Row**—18 s.c., 3 s.c. in each of next two sts., 18 s.c.

**19th, 20th, 21st Rows**—42 s.c. in each row.

**22nd Row**—20 s.c., 3 s.c. in each of next two sts., 20 s.c.

**23rd, 24th, 25th Rows**—46 s.c. in each row.

**26th Row**—22 s.c., 3 s.c. in each of next two sts., 22 s.c.

**27th, 28th Rows**—50 s.c. in each row.

**29th Row**—24 s.c., 3 s.c. in each of next two sts., 24 s.c.

**30th, 31st Rows**—54 s.c. in each row.

**32nd Row**—26 s.c., 3 s.c. in each of next two sts., 26 s.c.







## Crocheted Beach Cape No. 1300

**Materials required:**

ROYAL SOCIETY Six-Ply 393, 24 balls.  
333, 1 ball.  
204, 1 ball.  
270, 1 ball.  
240, 1 ball.

or any colors preferred.

Crochet hook size 4.

**Back**—Ch. 20.

**1st Row**—Draw loop through chs., leaving loops on hook. When all sts. are taken up throw cotton over hook and draw through 2 sts. Continue throwing cotton over and drawing through 2 sts. until a single loop remains on hook. The loops thus drawn through look like uprights sts. Pick up each of these sts. and draw loop through, leaving each on hook. When all are picked up repeat like in previous row, work 30 rows, then decrease first st. on each end until 6 sts. are left.

**Side—1st Row**—Ch. 2, in second ch., work 4 d.c. (this forms a shell), turn.

**2nd Row**—Ch. 3, 4 d.c., in first st., sk. 2 d.c., 1 s.c. in next st., sk. 1, 4 d.c., turn.

**3rd Row**—Ch. 3, 4 d.c. in first st., sk. 2 d.c., 1 s.c., work 4 d.c. around s.c. in previous row, work same to end of row. This will give you five shells in 3rd row. Work 39 rows, increasing one shell on beginning and end of each row.

**42nd Row**—Sk. 2 sts., 1 s.c. in third st., 4 d.c. around s.c. in previous row (which forms shell), work row, then decrease one shell on beginning and end of each row until you have 16 shells left. Make other side same way. Sew sides to back at third shell from bottom.

**Border**—With Green 1 row of s.c. in each st. around.

**2nd Row**—Rose, 1 row s.c., take up back rib only (which will form ridge).

**3rd Row**—Black.

**4th Row**—Yellow.

**5th Row**—Lavender.

**6th Row**—Green.

**7th Row**—Rose. With Lavender work picot (1 s.c., ch. 2, 1 s.c. in same st., sk. 1, 1 s.c., ch. 2, 1 s.c. in same st.), and repeat around Cape.

**Button**—Ch. 3, join to ring, 8 s.c. into ring, 2 s.c. into 1, 1 s.c. into next until you have 12 s.c., then put in mould, sk. 1 s.c. every third st. until closed. Sew button on each side of Cape, 68 chs. all colors worked together, tie in center to form knot and fasten loop to button on one side. To make tassel wind around cardboard 3 inches long 20 times, with all colors, cut, tie in center, ½ inch from top wind cotton around 8 times even.

## Crocheted Child's Harness No. 1318

**Materials required:**

ROYAL SOCIETY Crochet 1015, size 3, 2 balls.  
1000, size 3, 1 ball.

Crochet hook size 5.

With Pink ch. 11, turn.

**1st Row**—Work 1 s.c. in each ch. (which will give 10 s.c.), ch. 1, turn.

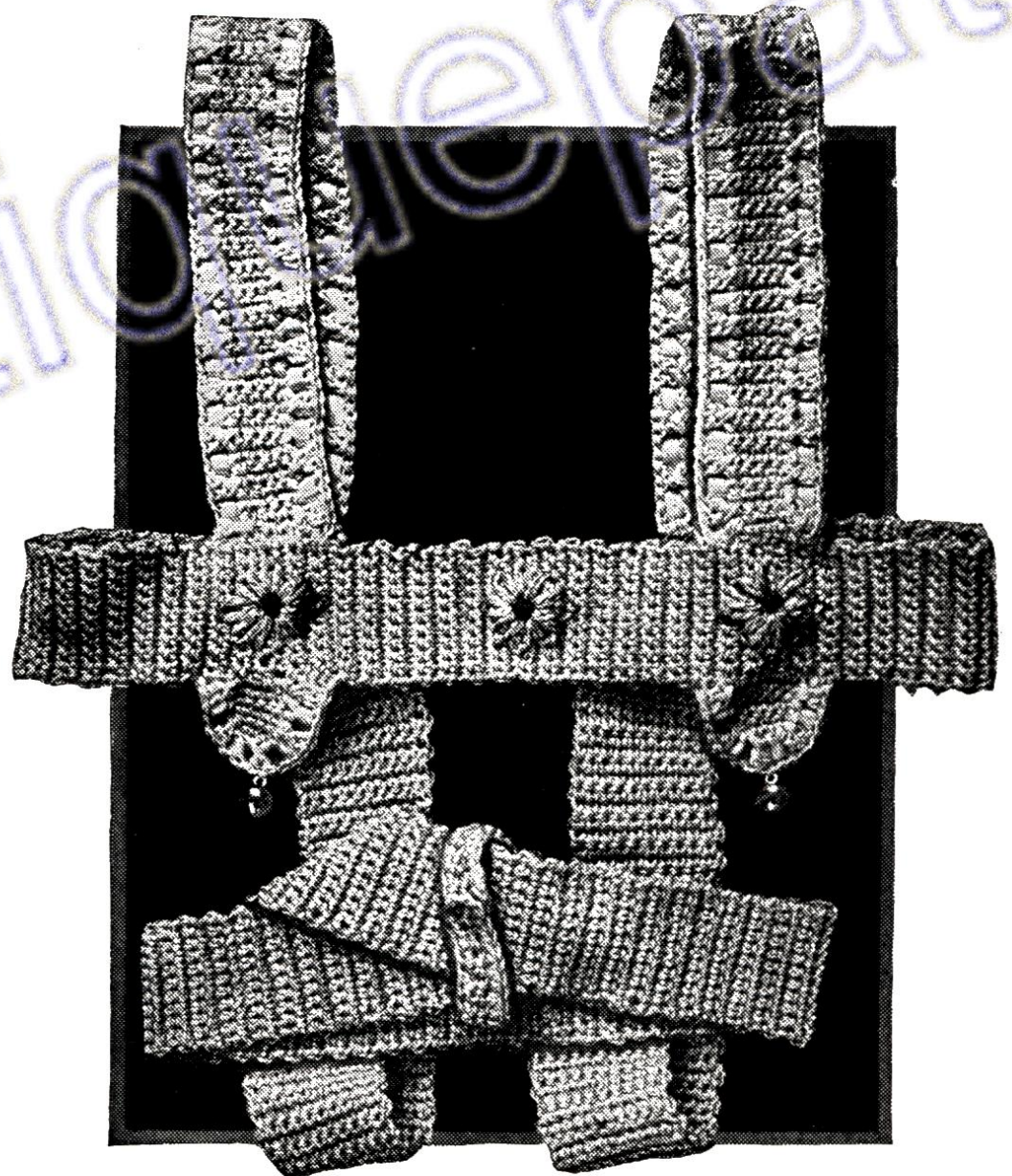
**2nd Row**—1 s.c. in each st., continue back and forth until two yards long, join.

### SHOULDER STRAP

Fold harness in half, on the 14th row from front start strap, 1 s.c. in each of next four sts., turn work back and forth for 12 inches, join to back. Work other strap the same, under strap for point work 6 s.c. in first row, 4 s.c. in second row, 2 s.c. in third row. With Blue work one row of crossed st. (ch. 3, 1 d.c., \* sk. 1, 1 d.c. in next st., cotton over needle, insert hook in skipped st., finish d.c.), repeat from \* around straps and points.

### BUCKLE

With Pink ch. 30, 1 s.c. in each ch., Blue, 1 s.c. in s.c. and foundation chs. Put around harness and join. Trim as shown in cut with ribbon and bells.







# Filet Nightgown Yoke

## No. 2182

Materials required:

ROYAL SOCIETY Cordichet White, size 70, 3 balls.

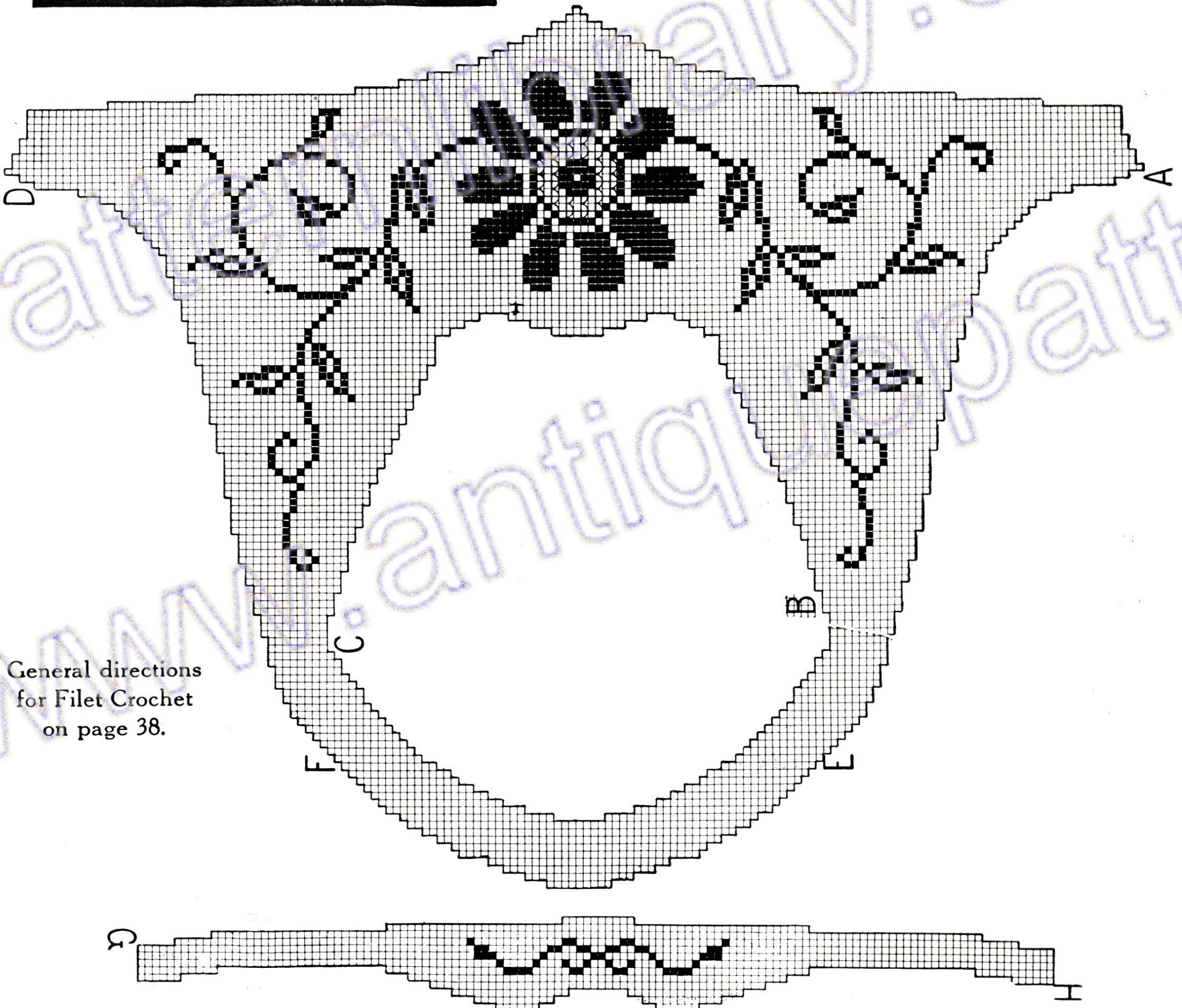
Crochet hook size 12.

Start at letter A with one open m., follow diagram to letter B, then to letter C, continue to letter D, start a letter E, work to letter F, join, work all around Yoke 3 s.c. in one m., 2 s.c. in next m., one row of 5 s.c., 1 picot.

### SLEEVE BAND

Start at letter G with 5 open m.s., work to letter H, finish as Yoke. Stamped lines to be gathered to 4½ inches. Each gathering line has a chain stitch in Pink, using three threads

311 Pink Strand Floss, 1 skein.



General directions for Filet Crochet on page 38.





## Fancy Crocheted Sweater No. 1305

### Materials required:

ROYAL SOCIETY Crochet Lavender 1045, size 5, 11 balls.

White, size 5, 1 ball.

or any colors preferred.

Steel Crochet hook size 2.

Long Bone Crochet hook size 3.

With No. 2 steel hook, ch. 109 with Lavender.

**1st Row**—Draw up one loop in each of next 5 ch. (which gives six loops), thread over needle, pull through loops, ch. 1 (this forms star st.), for next star draw one loop through ch., one loop through back of previous star, one loop in same st. of previous star, one loop through each of next two sts., finish off six loops as before, continue as second star across (52 star st.), turn.

**2nd Row**—1 s.c. in each st. (104 s.c.) across, turn.

**3rd Row**—Ch. 4, draw up loop in each of three chs. and two sts. of previous row, finish off six loops, second star work as in previous row.

**4th Row**—1 s.c. in each st., repeat 30 rows of each.

**31st Row**—Sk. 4 star sts. at beginning and end of row, work 15 rows of 44 stars and scs. (88 sc.)

**46th Row**—17 star sts. for shoulder, work 12 rows, then increase one star st. towards side for next nine rows, work 30 rows of 26 star sts. finish off, work other side same way, sew together.

### Sleeve

Around armhole work 108 s.c.

**2nd Row**—54 star sts.

**3rd Row**—Sc. across, work 16 rows of each then decrease one star st. at beginning and end of every second star st. row until there are 35 rows of each.

**VEST—FANCY AFGHAN ST. WORKED IN TWO**

### COLORS

With Lavender on bone hook, ch. 66, draw a loop through every ch. keeping loop on hook, there will be 66 loops (this is half of Afghan row).

**2nd Row**—Cotton over needle and through one loop, \* cotton over needle and through two loops, repeat from \* to end of row.

**3rd Row**—Cotton over hook once from front to back, insert hook in next two upright sts., let wrapping of cotton fall forward, cotton over and through both sts. from previous row now on hook, \* cotton over twice from front to back, insert hook in next two sts., let one wrapping of cotton fall forward, cotton over and through both sts. from previous row, repeat from \* to within one st. from end of row, cotton over hook from front to back, hold it to hook while finishing last st. as in Afghan st., drop Lavender cotton.

**4th Row**—With White cotton work back like second row.

**5th Row**—Cotton over hook twice, sk. 1 st., \* insert hook in next two sts. (1 st. from each of two groups of previous row), let one wrapping of cotton fall forward, cotton over and through both sts. of previous row now on hook, cotton over hook twice, repeat from \* to within two sts. of end, cotton over hook once, hold it to hook while finishing last two sts. separately as in Afghan st.

**6th Row**—With Lavender work back like fourth row, repeat with alternating colors for 85 rows, with Lavender one row of s.c. around Vest, sew right side to Sweater, close other side with fasteners.

### COLLAR

With Lavender ch. 60, work same as Vest for 26 rows.

**27th Row**—Work 20 loops for next 28 rows, finish off, work other end same way with Lavender, 2 rows of s.c. around, sew to Sweater.

### CUFFS

With Lavender ch. 56 and work same as Vest for 15 rows, finish with 2 rows of s.c., sew to sleeves

### BELT

With Lavender ch. 310, work 155 star sts., 2 rows of s.c. all around, tack in back.



## Crocheted Fancy Bag No. 1315

### Materials required:

**ROYAL SOCIETY** Cordichet Linen 3040, size 10, 6 balls.  
or any colors preferred.

Crochet hook size 6.

Ch. 5, join, ch. 6, 1 d.c. in ring \* ch. 2, 1 d.c., repeat 10 times more from \*. (This gives 12 d.c. and 12 spaces), join.

**2nd Row**—3 s.c. into each space.

**3rd Row**—1 s.c. around.

**4th Row**—1 s.c. around.

**5th Row**—2 s.c. into each st. around.

**6th Row**—1 s.c. in each st. around.

**7th Row**—Ch. 4, sk. 1, 11 s.c., ch. 4, sk. 1, 11 s.c., repeat around (this gives six spaces).

**8th Row**—Ch. 3, 2 s.c. around ch., ch. 3, sk. 1 s.c. of previous row, 9 s.c. in following st., ch. 3, 2 s.c., around ch., ch. 3, sk. 1 s.c., 9 s.c., repeat around.

**9th Row**—\* Ch. 4, 2 s.c. in 2 s.c. of previous row, ch. 4, sk. 1 s.c. of previous row, 7 s.c., repeat from \*.

**10th Row**—\* Ch. 5, 2 s.c. in 2 s.c. of previous row, ch. 5, sk. 1 s.c. of previous row, 5 s.c., repeat from \*.

**11th Row**—\* Ch. 6, 2 s.c. in 2 s.c. of previous row, ch. 6, sk. 1 s.c. of previous row, 3 s.c., repeat from \*.

**12th Row**—\* Ch. 7, 2 s.c. in 2 s.c. of previous row, ch. 7, 1 s.c. in center of previous row, repeat from \* around.

**13th Row**—Same as 12th row.

**14th Row**—Same as 12th Row.

**15th Row**—\* Ch. 6, 1 s.c. in 2 s.c. of previous row, 1 s.c. around ch., ch. 6, 1 s.c. around ch. 1 s.c. in s.c. of previous row, 1 s.c. around ch., repeat from \* around.

**16th Row**—\* Ch. 6, 4 s.c. in 4 s.c. of previous row, ch. 6, 1 s.c. around ch., 3 s.c. in 3 s.c. of previous row, 1 s.c. around ch., repeat from \* around.

Work ten more rows, increasing first st. in beginning and end of uneven s.c., (which gives 25 s.c. and forms half of diamond), now decrease by skipping first and last st. of diamond until one s.c. is left.

Second diamond, ch. 6, 1 s.c. around, ch. 4 s.c. in 4 s.c. of previous row, 1 s.c. around ch, which gives 6 s.c. for panel between diamonds, work diamond the same as first one.

After second diamond is finished increase panel to 8 s.c. and work third diamond the same way.

### SCALLOP

8 s.c. in 8 s.c. of panel, ch. 3, 12 d.c. in point of diamond, sk. 2 chs., 2 s.c. in next 2 ch., turn, ch. 5, sk. 1 d.c., 1 d.c. in next d.c., repeat four times more, join to previous row, turn, 1 s.c. in first space, ch. 3, 2 d.c. in same space, repeat five times, 8 s.c. in panel, ch. 3, 12 d.c. in center of diamond, work scallop as before, join to panel with 2 s.c., sk. 2 s.c. in next st., 12 d.c., 2 s.c. in first two ch., turn, finish scallop, work one more in center of diamond, then 8 s.c. in panel, 1 scallop in center of diamond, 8 s.c. in panel, 3 more scallops. On 8 sts. of panel work strap, 264 rows of s.c. for each, join to other side.



Cover two round moulds.

Ch. 4, join, 8 s.c. in ring.

**2nd Row**—2 s.c. in each st.

**3rd Row**—16 s.c.

**4th Row**—2 s.c. in first st., 1 s.c. in each of next two st., 2 s.c. in next st. around.

**5th, 6th, 7th, 8th Rows**—24 s.c. in each row.

**9th Row**—2 s.c., sk. 1, 2 s.c., sk. 1, 2 s.c. around.

**10th Row**—16 s.c., put in mould.

**11th Row**—2 s.c., sk. 1, 2 s.c., sk. 1, 2 s.c. around.

**12th Row**—Sk. 1, 1 s.c. and close.

Chain 25 with double thread pull through balls, join to bag.

### EMBROIDERY

Each square has a rose in the center of it. To make rose first make a big Frenchknot with 3 threads 3 times around the needle in the dark shade. Over Frenchknot make 3 loop stitches in 3 directions in 2 threads in the lighter shade. Each rose has 4 loop stitch leaves around it.

Use Celesta Blue 1301, 1304; Green 1184.





## Crocheted Mule No. 1321

**Materials required:**

ROYAL SOCIETY Cordichet Ecrú, size 150, 2 balls.

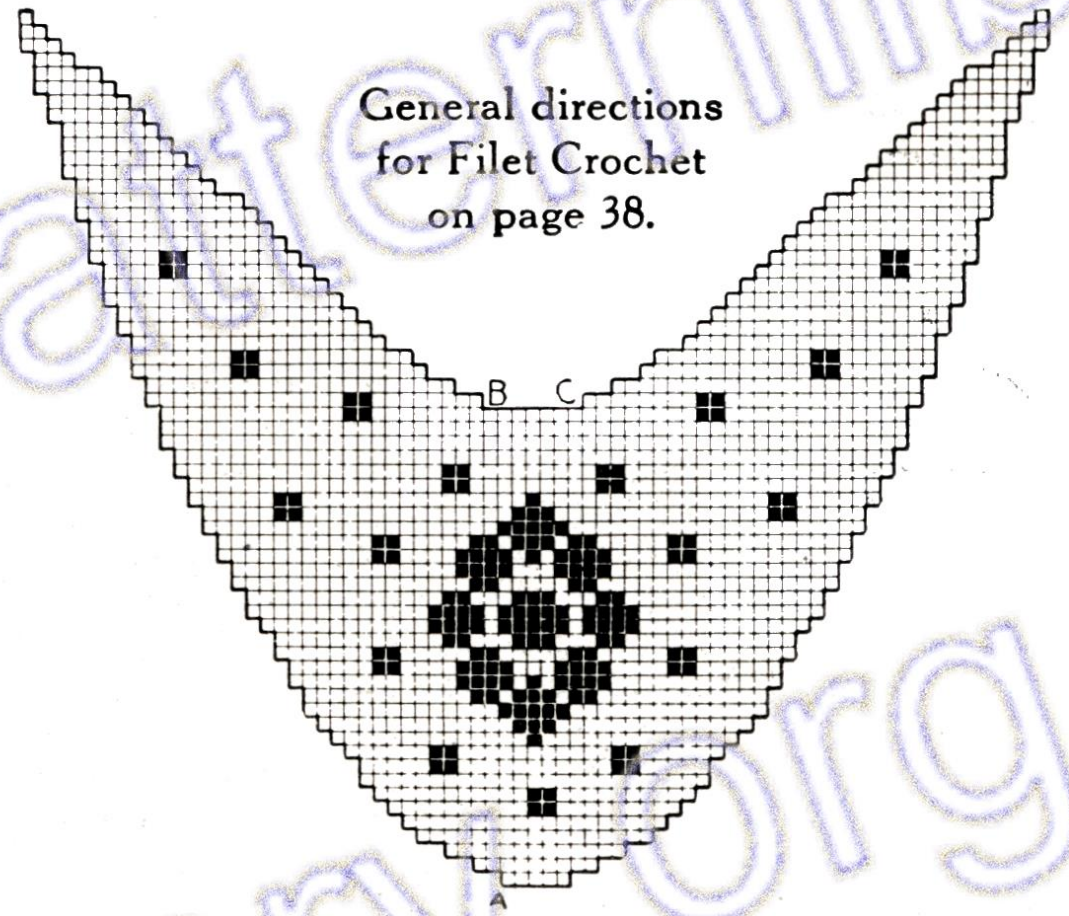
Crochet Hook size 12.

Start at letter A with 5 open ms., turn, continue following diagram to letter B, then turn and continue to end of Mule. Start at letter C and work other side to end.

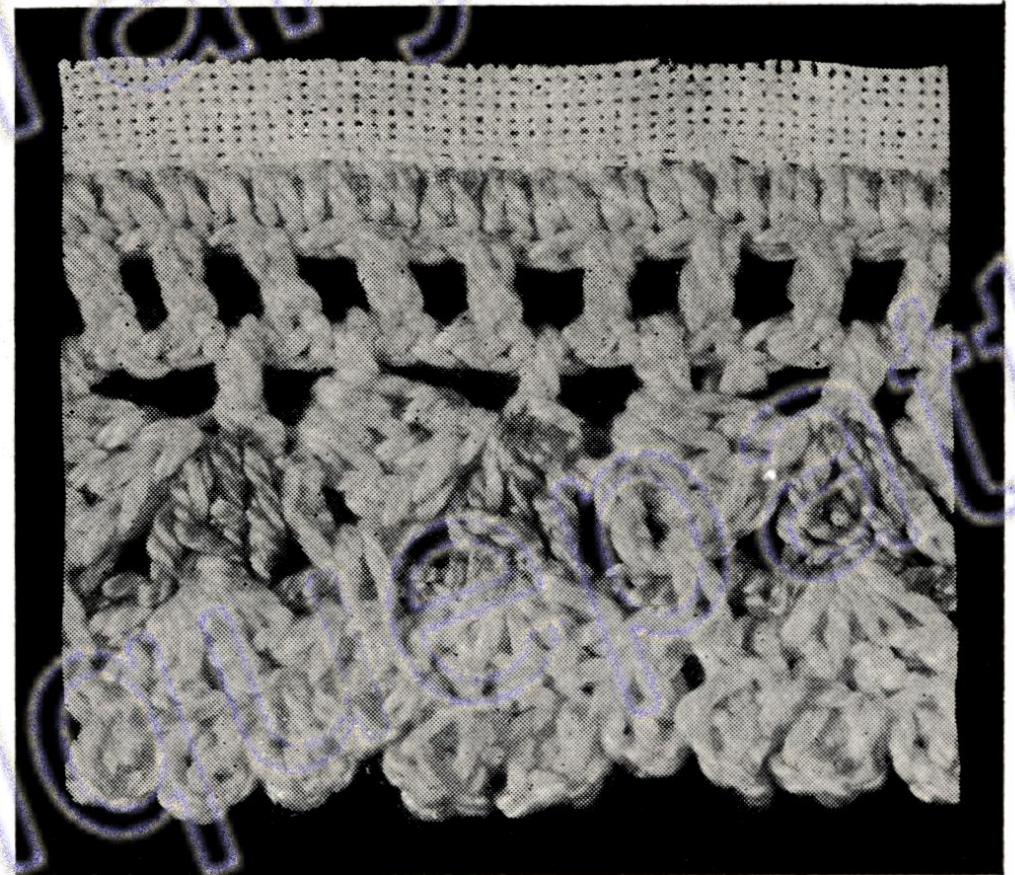
Work 1 row s.c. around top of mule. Edge with scallop, ch. 3, 3 d.c. in space, \* 1 s.c. in next space, ch. 3, 3 d.c. in same space, repeat from \*.

**Embroidery** 1311 Pink Celesta, 1 skein; 1313 Pink Celesta, 1 skein; 1332 Green Celesta, 1 skein.

Flowers in wreath have a ring with about six Frenchknots in light and dark alternately, with a Yellow center. Allovers have three Frenchknots each. All Frenchknots are made with a single thread once around the needle. The leaves are single stitches in Green. Mount on satin, or on satin form, also trim with ribbon as shown in cut.



General directions  
for Filet Crochet  
on page 38.



## EDGING No. 3383

**Materials required:**

ROYAL SOCIETY Crochet White, size 3x, 1 ball.

1045, size 3x, 1 ball.

Crochet hook size 5.

**1st Row.**—With White into material, one row of s.c., turn.

**2nd Row.**—Ch. 4, sk. 1, 1 d.c., \* ch. 1, sk. 1, 1 d.c., repeat from \* turn.

**3rd Row.**—Ch. 4, 1 d.c. in first space, ch. 3, 3 d.c. around d.c. just worked, \* sk. 1 space, 1 d.c. in next space, 1 d.c. in second space, ch. 3, 3 d.c. around second d.c., repeat from \*.

**4th Row.**—With Lavender, \* 3 d.c. worked together in d.c. between shells of previous row, ch. 5, repeat from \*.

**5th Row.**—With White, 1 d.c. in d.c. worked together, 1 picot, repeat three times more in same st., 1 s.c. (4 d.w., 3 picot) worked over ch. 5, around ch. 3 of third row, 4 d.c. in next d.c. worked together, repeat.



**VEST**

With Yellow ch. 264, work in ch. \* 1 s.c., ch. 3, 1 s.c. in same st., sk. 1, repeat from \* across, turn.

With Blue 1 s.c. in ch. of previous row, 1 d.c. between s.c. of previous row, 1 s.c. in ch. repeat across, work one more row of each color.

**5th Row**—With Yellow start on 37th 1 picot, work 12 picot, for next three picots do not sk. st. (this will form increase), work 12 more picots.

**6th Row**—Worked with Blue.

**7th Row**—With Yellow sk. first and last picot.

**8th Row**—Worked with Blue.

**9th Row**—With Yellow sk. first and last picot, increase in center (same as fifth row).

**10th Row**—Worked with Blue.

**11th Row**—With Yellow sk. first and last picot.

**12th Row**—Worked with Blue, work two more rows of each like last two rows, join and sew around neck, trim bottom of Sweater with four rows of Yellow and Blue crochet.



## Crocheted and Knitted Over-Blouse No. 1303

**Materials required:**

ROYAL SOCIETY Six-Ply Blue 305, 15 balls.

Yellow 240, 2 balls.

or any colors preferred.

Steel knitting needles No. 13.

Crochet hook size 2.

Cast on 90 sts., knit plain for 44 ribs (88 rows), then knit 2, purl 2, for 24 rows, again knit plain for 62 ribs (124 rows), next row knit 28 sts. on spare needle, cast off next 34 sts. (for neck), knit on remaining 28 sts. back and forth, decreasing 1 st. toward neck every other row until 22 sts. are left, knit 35 more ribs (70 rows), then increase 1 st. towards neck every other row until 30 sts. are on needle, knit other shoulder same way, when finished cast on same needle 30 more sts. and join to 30 sts. on other needle (90 in all), knit 14 ribs (28 rows), then cast on 24 sts. on beginning and end of needle, knit 2, purl 2, for 24 rows, cast off 24 sts. on beginning and end of needle, knit plain for 44 ribs, work one row of s.c. around sides of Sweater.



## Crocheted Tam No. 1311

**Materials required:**

ROYAL SOCIETY Crochet Black size 5, 1 ball.

Red 1025 size 5, 1 ball.

Red 1025 size 3, 3 balls.

or any colors preferred.

Crochet hook size 5.

With two colors No. 5, ch. 4, join, 8 d.c. in ring.

**2nd Row**—2 d.c. in each st. (16 d.c. around).

**3rd Row**—2 d.c. in every second st., keep on increasing 8 sts. in each row until there are 90 d.c. Change to No. 3 and start crazy st.

1 s.c., ch. 3, 2 d.c. in same st., \* sk. 1, 1 s.c., ch. 2, 2 d.c. in same st., repeat from \* around, join, turn, 1 s.c. in second d.c. of previous row, ch. 3, 2 d.c. around ch. of previous row, repeat around, join and turn at every row, work six more rows the same.

**9th Row**—Increase one crazy st. every third st. (which gives 60 sts. around), work 16 rows of 60 sts.

With two colors No. 5 work 1 s.c. in s.c. of previous row, 1 s.c. around ch. of previous row (120 s.c. around), work 11 more rows.

Trim as shown in cut.





## Crocheted Lamp Shade

### No. 1322

#### Materials required:

ROYAL SOCIETY Cordichet, size 1, 41 balls.

Crochet hook size 3.

#### LARGE DAISY

**1st Row**—Ch. 5, join, \* 1 s.c., 4 d.c. in ring, repeat from \* twice more.

**2nd Row**—Ch. 4, 1 s.c. in third st. back of scallop, repeat four times more.

**3rd Row**—1 s.c., 5 d.c., 1 s.c. in each of five loops, join.

**4th Row**—Ch. 5, 1 s.c. in back of each s.c. of previous row.

**5th Row**—\* sk. 1, 1 s.c. in next st., ch., 3, 2 d.c. in same st., repeat from \* around (15 points).

**6th Row**—Sl.st. to first d.c., 1 s.c. in d.c., \* ch. 4, 1 s.c. in first d.c. of next point, repeat from \*.

**7th Row**—\* 1 s.c., ch. 7, 1 s.c. in second ch., 1 d.c. in each of next five chs., 1 d.c. in side of s.c., sk. 2 sts. of previous row, repeat from \* (25 petals).

#### SECOND DAISY

First three rows are worked same as large Daisy.

**4th Row**—Ch. 4 instead of ch. 5.

**5th and 6th Rows**—Are worked like large daisy (12 points in 5th row).

**7th Row**—\* 1 s.c., ch. 6, 1 s.c. in second ch., 4 d.c. in chs., 1 d.c. in side of s.c., sk. 2., repeat from \* (20 petals).

#### THIRD DAISY

Work six rows like second Daisy.

**7th Row**—\* 1 s.c., ch. 4, 1 s.c. in second ch., 2 d.c. in chs., 1 d.c. in side of s.c., sk. 3, repeat from \* (15 petals).

#### FOURTH DAISY

Work first and second row the same as other Daisy.

**3rd Row**—\* 1 s.c., ch. 3, 1 s.c. in second ch., 1 d.c. in next ch., 1 d.c. in side of s.c., sk. 2, repeat from \* (8 petals).

**Joining Daisies together**—1 s.c. in point of petal, ch. 4, 1 s.c. in next point, repeat until 24 petals are joined, join petal of second Daisy to 25th petal without ch., ch. 4, 1 s.c. in next point of second Daisy, repeat again for half of Daisy, join half of third Daisy, then join to fourth, work around and down other side where Daisies are joined.



**LEAF PANEL**

Ch. 105, 1 s.c. in each ch., 5 s.c. into other side of foundation ch. (taking back st. only to form ridge), ch. 8, 1 s.c. in second ch., 1 d.c. in each of next six chs., 1 d.c. in side of s.c., sk. 2 sts. of foundation ch., 1 s.c. in each of next six sts., ch. 22, 1 s.c. in second ch., 1 d.c. in each of next 20 chs., 1 d.c. in side of s.c., sk. 2, 6 s.c., ch. 20, work eight more petals, decreasing 2 ch. in each after last petal is finished work 18 s.c. to top, 18 s.c. down other side, work petals the same.

**TO JOIN PANELS TOGETHER**

Ch. 4, sk. 3, 3 d.c. in ch., turn, ch. 3, 3 d.c. in first d.c. of previous row, ch. 3, join to Daisy panel at eighth petal from center of large Daisy, 3 d.c. in first d.c. of 3 d.c., turn, ch. 3, join to leaf panel at point of first large Leaf, 3 d.c., turn, ch. 3, sk. 1 petal of Daisy, join to next, 3 d.c., turn, ch. 3 join to second leaf, 3 d.c., turn, repeat joining back and forth, skipping petal of Daisy panel whenever required.

**EDGE**

Around leaf panel, only in joining work 1 s.c., ch. 12, 1 s.c. in small leaf, ch. 10, 1 s.c. in center bar, ch. 10, 1 s.c. in next leaf, ch. 12, 1 s.c. in joining. Work one row of d.c. around entire shade.

**2nd Row**—Ch. 1, sk. 1, 1 d.c., repeat around.

**3rd Row**—1 s.c. in d.c., \* sk. 1 d.c., 6 d.c. in next d.c., sk. 1 d.c., 1 s.c., repeat from \*.

**4th Row**—\* 1 s.c. in s.c. of previous row, 1 s.c. in first d.c., ch. 3, 1 s.c. in next d.c., ch. 3, repeat from \*.

**TASSEL**

Wind cotton 65 times around cardboard  $3\frac{1}{2}$  inches long, cut, tie in center, tie again 1 inch from top by winding cotton 10 times evenly around. From center at top of tassel with double cotton, ch. 7, attach between Panels.

This shade is lined with Coral color Satin.

## Crocheted Boudoir Cap

### No. 1313

**Materials required:**

ROYAL SOCIETY Cordichet Ecrú, size 100, 2 balls.  
3015, size 50, 1 ball.

Crochet hook size 4.

Ch. 3, join to ring.

**1st Row**—32 d.c. in ring, join.

**2nd Row**—Ch. 5, sk. 1, 1 d.c. in next st., ch. 3, sk. 1, 1 d.c. in next st., repeat around.

**3rd Row**—Ch. 26, sk. 5 ch., 1 d.c. in next ch., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 15 d.c. around chs., sk. 2, join to d.c. in previous row, turn, ch. 8, sk. 10 d.c., 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, ch. 5, 1 d.c. over d.c. in previous row, ch. 2, sk. 2, 1 d.c. over d.c. in previous row, ch. 2, sk. 2, 1 d.c. over d.c. in previous row, join to d.c. of ring (16 petals form circle in back of cap), sl. st. to point of petal.

**4th Row**—Ch. 10, 1 s.c. in each point, repeat around, ch. 3, turn.



**5th Row**—10 d.c. around ch. 10 of previous row, 1 d.c. in s.c. of previous row, repeat around.

**6th Row**—\* Ch. 5, sk. 4, 1 s.c. in every fifth st., repeat from \* around.

**7th Row**—\* 10 s.c. around ch. 5 of previous row, repeat from \* around, turn, ch. 5, 1 s.c. in center of scallop, repeat eight times, ch. 26, sk. 7 chs., 1 d.c. in eighth ch., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 15 d.c. in ch., sk. 2, 1 s.c. in center of ch. 5 of previous row, turn, ch. 8, sk. 8, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, ch. 5, 1 d.c. in first d.c., ch. 2, 1 d.c. in next d.c., ch. 2, 15 d.c. around ch., join to previous row, work 10 more petals.

**BANDS OF INSERTION**

After last petal is worked sl.st. to center of second scallop, ch. 3, turn, ch. 5, 2 d.c., ch. 2, 2 d.c. in same st. ch. 8, 2 d.c. in next scallop, ch. 2, 2 d.c. in same st., turn, ch. 5, 1 d.c. between d.c. of previous row, ch. 2, 2 d.c. in same space, 10 d.c. around chs. of previous row, 2 d.c. between d.c. of previous row, ch. 2, 2 d.c., turn, repeat for 54 bars, work other side the same, at 11th scallop start side band, 72 bars. At 15th scallop start back band, 30 bars, ch. 5, 1 s.c. in ch. 5, alongside of bands, turn, 1 s.c. in s.c. of previous row, \* 10 d.c. around ch. 10, 1 s.c. in next s.c., repeat from \* around, join bands to ribbon as shown in cut, attach tassels.



## Filet Crocheted Sweater No. 1304

### SPIDER DESIGN

#### Materials required:

ROYAL SOCIETY Crochet Yellow 1060, size 5, 4 balls.  
Black, size 5, 1 ball.  
or any colors preferred.

#### Crochet hook size 5.

Start at letter A with 53 closed ms., work 3 rows of closed ms., 1 row of open ms.

**5th Row**—6 open ms., 1 closed m., 9 open ms., 1 closed m., follow diagram across.

**6th Row**—Between two closed ms. ch. 5.

**7th Row**—After closed m. ch. 4, 1 s.c. in third ch. of ch. 5, ch. 4, closed m.

**8th Row**—After closed m. ch. 6, 1 s.c. in fourth ch. 1 s.c. in s.c., 1 s.c. in next ch., ch. 6, closed m.

**9th Row**—After closed m. ch. 8, 1 s.c. in sixth ch. 1 s.c. in each s.c., 1 s.c. in next ch., ch. 8, closed m.

**10th Row**—After closed m. ch. 10, 7 s.c., ch. 10, closed m.

**11th Row**—After closed m. ch. 8, sk. first s.c., 5 s.c., ch. 8.

**12th Row**—After closed m. ch. 6, 3 s.c., ch. 6.

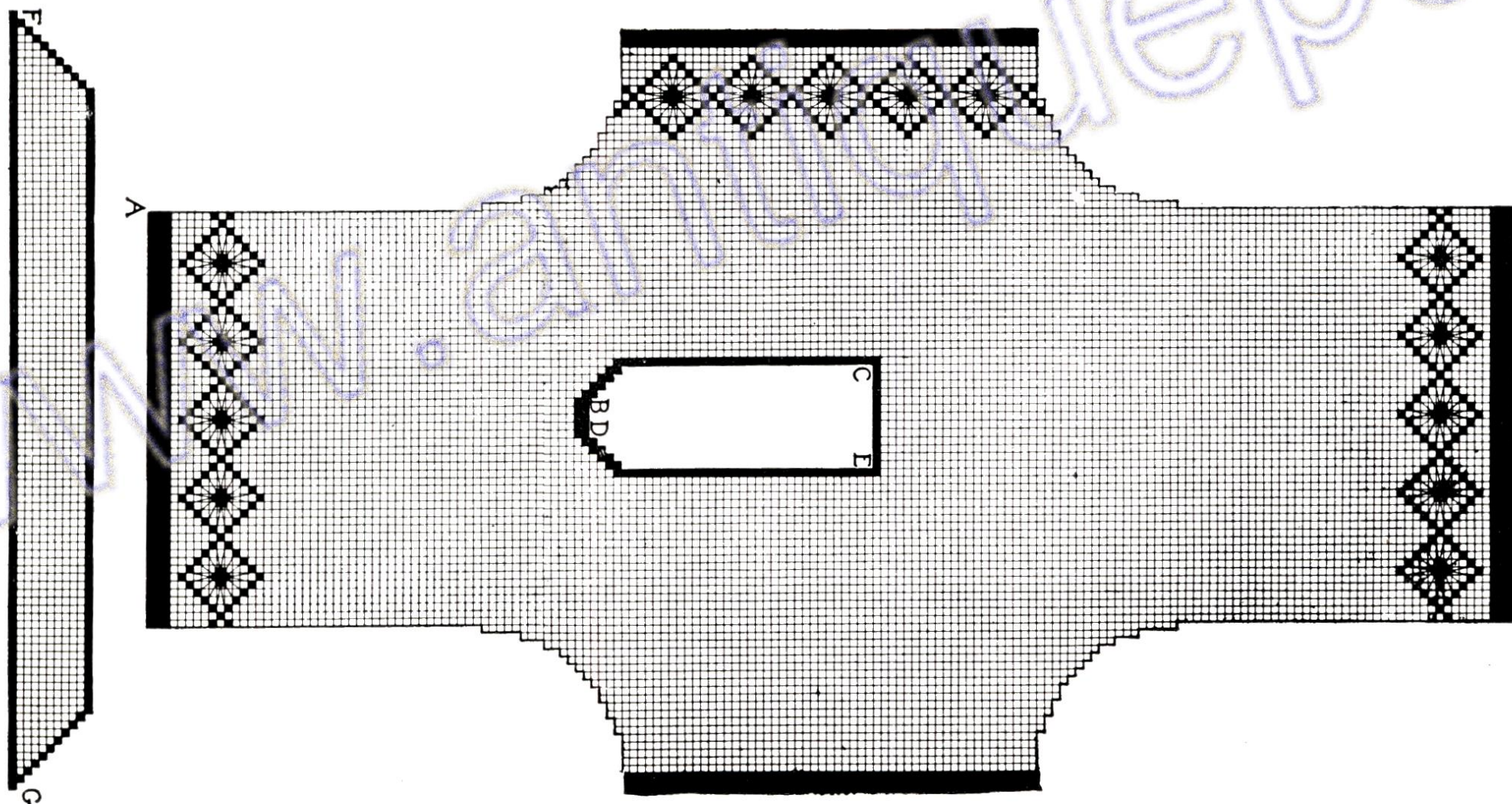
**13th Row**—After closed m. ch. 4, 3 s.c., ch. 4.

**14th Row**—After closed m. ch. 2, closed m.

Continue following diagram to letter B, turn, continue to letter C, start at letter D, work to letter E, then join with ch. 39 for 13 closed ms. for back, continue following diagram. Work one row of s.c. around neck.

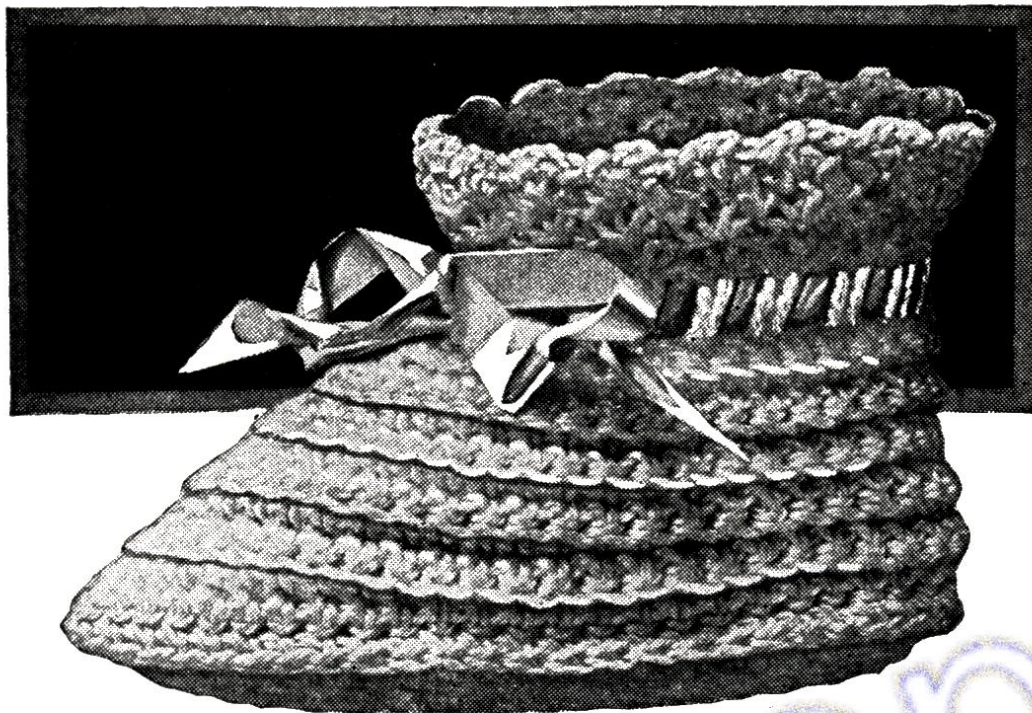
#### COLLAR

Follow diagram from letter F to G.  
Finish with one row of s.c.



General directions for Filet Crochet on page 38.





## Crocheted Baby Bootie

No. 1317

### Materials required:

ROYAL SOCIETY Crochet White, size 3, 1 ball.

1000, size 3, 1 ball.

Crochet hook size 4.

**1st Row**—White, ch. 33, join, 1 s.c. in each of next 16 ch., 3 s.c. in next ch., 16 s.c. in remaining ch., join, turn.

**2nd Row**—17 s.c. (taking back st. only to form ridge), 3 s.c. in center st., 17 s.c., join, turn.

**3rd Row**—Blue, continue increasing until ten rows are worked, two rows of each color.

**11th Row**—1 s.c. in each st.

**12th Row**—White, ch. 3, 1 d.c. in each of next 22 st., 5 d.c. in next five st. are finished together, 22 d.c., 5 d.c. in next five st. are finished together, join.

**13th Row**—Ch. 3, 1 d.c. in each st. until 20 st., are worked, 5 d.c. in next five st. are finished together, 20 d.c., 5 d.c. in next five st. are finished together, join (this forms sole), join sole together with s.c., 1 row of Blue s.c. around edge of sole.

### EDGE

**1st Row**—White, 1 d.c. in each st. around top of Bootie, join.

**2nd Row**—Blue, \* 1 s.c., ch. 2, 1 s.c. in same st., sk. 1, repeat from \*, join.

**3rd Row**—White, 1 s.c. around ch. of previous row, ch. 2, 1 s.c. in same st., repeat around, join.

**4th Row**—Blue, same as third row.

Trim as shown in cut.

### EDGING D

**1st Row**—Ch. 4, turn, sk. 3, 3 d.c. in next st., ch. 3, 3 d.c. in same st., turn.

**2nd Row**—Ch. 5, 3 d.c. around ch. 3, ch. 3, 3 d.c. in same space, 1 d.c. in each of next 3 d.c.

**3rd Row**—Ch. 3, 1 d.c. in each of next 6 d.c., 3 d.c. in space, ch. 3, 3 d.c. in same space, ch. 2, 1 d.c. in third ch., turn.

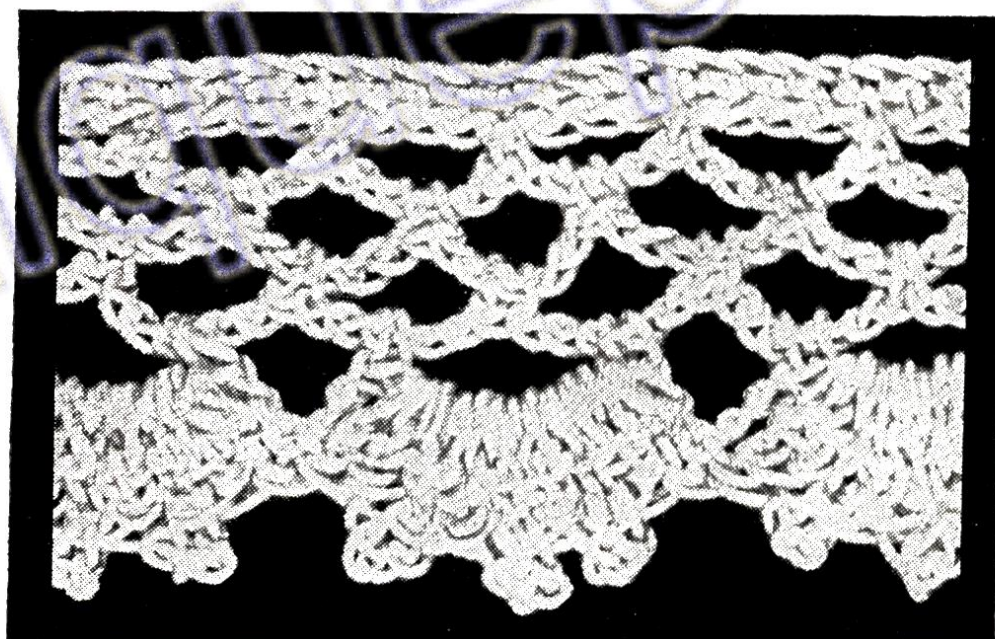
**4th Row**—Ch. 5, 3 d.c. in space, ch. 3, 3 d.c. in same space, ch. 2, sk. 2 d.c., 1 d.c., ch. 2, sk. 2, 1 turn.

**5th Row**—Ch. 5, sk. 3, 1 d.c. in d.c., ch. 2, 1 d.c. in each of next three d.c., 3 d.c. in space, ch. 2, 3 d.c. in same space, ch. 2, 1 d.c. in third ch., turn.

**6th Row**—Ch. 5, 3 d.c., ch. 2, 3 d.c. in space, 1 d.c. in each of next six d.c., ch. 4, 3 d.c. finished together in second space, ch. 4, 3 d.c. finished together in same space, ch. 4, 3 d.c. finished together in same space, ch. 4, 1 s.c. in point of d.c. row, turn.

**7th Row**—6 s.c. in first space, 1 picot, 1 s.c. in d.c., 6 s.c. in next space, 1 picot, 1 s.c. in d.c., 6 s.c. in next space, 1 picot, 1 s.c. in d.c., 6 s.c. in last space, 1 d.c. in each of next nine d.c., 3 d.c. ch. 3, 3 d.c. in space, ch. 2, 1 d.c. in third ch., turn.

**8th Row**—Ch. 5, 3 d.c., ch. 3, 3 d.c. in same space, ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, repeat from fifth row for length required.



### EDGING E

**1st Row**—Work ch. required length, turn, sk. 1, 1 s.c. in each ch., turn.

**2nd Row**—Ch. 5, sk. 3, 1 s.c., repeat across row.

**3rd Row**—Ch. 5, 1 s.c. in space, ch. 5, 1 s.c. in next space, repeat across.

**4th Row**—Ch. 5, 1 s.c. in space, ch. 5, repeat.

**5th Row**—Ch. 3, 1 s.c. in first space, \* 3 d.c. finished together in next space, 1 picot, repeat twice more in same space, 1 s.c. in next space, repeat from \*.





Diagram showing Utility Pockets inside  
Bag No. 1320 for working materials,  
scissors, spools, etc.

## Crocheted Work Bag

No. 1320

*Materials required:*

ROYAL SOCIETY Cordichet Ecu, size 3, 8 balls.

Crochet hook size 4.

1st Row—Ch. 5, join, 24 s.c. in ring.

2nd Row—Ch. 3, sk. 3, 1 s.c. in next st., repeat around.

3rd Row—1 s.c. in each st.

4th Row—Ch. 7, sk. 7, 1 s.c. in next st., repeat five times more.

5th Row—1 s.c. in each st.

6th Row—Ch. 5, sk. 2, 1 d.c. in each of next four sts., \*, ch. 3, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c. in each of next four sts., repeat from \*.

7th Row—Ch. 5, sk. 2 \*, 1 d.c. in each of next eight sts., ch. 3, sk. 2, 1 d.c. in d.c. of previous row, ch. 3, repeat from \*.

8th Row—Ch. 5, \* 1 d.c. in each of next 12 sts., ch. 3, 1 d.c. in d.c. of previous row, ch. 3, repeat from \*.



**9th Row**—Ch. 5, \* sk. 1, 1 d.c. in each of next 14 sts., ch. 3, 1 d.c. in d.c. of previous row, ch. 3, repeat from \*.

**10th Row**—1 s.c. in first st., \*, ch. 5, sk. 2, 1 s.c. in next st., repeat from \*.

**11th Row**—7 s.c. around chs. of previous row, repeat.

**12th Row**—Sl. st. to third st., 1 s.c. in fourth st., \* Ch. 5, 1 s.c. in fourth st. of next scallop, repeat from \*.

**13th Row**—7 s.c. around chs.

**14th Row**—Sl. st. to 4 st. of first scallop, ch. 9, 1 d.c. in fourth st. of next scallop, \*, ch. 6, 1 d.c. in fourth st. of next scallop, repeat from \*.

**15th Row**—1 s.c. in each st. around.

**16th Row**—1 s.c., ch. 5, sk. 3, 1 s.c. in next st., ch. 5, repeat around.

**17th Row**—Ch. 3, 1 d.c. in first space, 1 d.c. in s.c. of previous row, 1 d.c. in space, ch. 5, 1 s.c. in same space, \* ch. 5, 1 s.c. in next space, repeat eight times from \* (this gives 10 spaces) ch. 5, 1 d.c. in same space as last, s.c., 1 d.c. in s.c. of previous row, 1 d.c. in next space, ch. 5, 1 s.c. in same space, repeat from first \* around.

**18th Row**—Ch. 5, 1 d.c. in first space, 1 d.c. in each d.c., 1 d.c. in space, \* ch. 5, 1 s.c. in next space, repeat from \* (this gives nine spaces), ch. 5, 1 d.c. in space 3 d.c. in d.c., 1 d.c. in space repeat from first \*.

Repeat for four rows more, increasing 1 d.c. on each side of d.c., decreasing spaces.

**23rd Row**—Ch. 5, sk. 2, 1 s.c. in next st., ch. 5, sk. 2, 1 s.c. in next st., ch. 5, sk. 2, 1 s.c., ch. 5, sk. 2, 1 s.c., ch. 5, sk. 2, 1 s.c., ch. 5, 1 s.c. in first space, ch. 5, 1 s.c. in next space, repeat around.

**24th, 25th, 26th, 27th, 28th Rows**—Are worked like 11th, 12th, 13th, 14th and 15th rows.

**29th Row**—Ch. 5, sk. 3, 1 d.c. in each of next three sts., \* ch. 5, sk. 3, 1 s.c., repeat seven times more from \* (nine spaces), ch. 5, sk. 3, 3 d.c., ch. 5, 1 s.c., repeat around.

Repeat for five more rows, increasing 1 d.c. on each side of d.c., decreasing spaces, then repeat 24th, 25th, 26th, 27th and 28th rows again.

**40th Row**—1 s.c. \*, ch. 5, sk. 3, 1 s.c. in next st., repeat from \*.

**41st Row**—1 s.c. in first space, ch. 5, 1 s.c. in next space, repeat around.

**42nd Row**—1 s.c. in first space, ch. 16, 1 s.c. in next space, repeat around.

#### TASSEL

Wind cotton 120 times around cardboard four inches long, cut, tie in center tie again one inch from top by winding cotton ten times evenly around, from center at top of tassel with double cotton, ch. 3. attach to bottom of bag.

This bag is lined with silk, a sextuple cardboard is placed at bottom, also pockets and ribbon strap sewed around inside of Bag. Draw ribbon through last row of chs.



## Crocheted Boy's Hat No. 1310

#### Materials required:

ROYAL SOCIETY Crochet Blue 1000, size 3, 2 balls.  
or any color preferred.

Crochet hook size 4.

Ch. 3, join.

**1st Row**—Work 7 s.c. in ring.

**2nd Row**—2 s.c. in each st.

**3rd Row**—1 s.c. in first st., 2 s.c. in next st., repeat six times more.

**4th Row**—2 s.c. in first two sts., 2 s.c. in next st., repeat six times more.

**5th Row**—3 s.c. in first three sts., 2 s.c. in next st., repeat six times more. This will increase seven sts. in each row continue the same way for 25 rows, keep increase in same place on each row. On 30th row there are 196 sts.

**31st Row**—Decrease work 2 s.c. together at each ridge, which will decrease seven sts. in each row, work 16 rows more the same way, which will leave 95 sts., work seven rows (1 s.c. in each st.) around, finish with picot (1 s.c., ch. 3, 1 s.c. worked in same st.), sk. 1 s.c. in next s.c. 1 s.c., ch. 3, 1 s.c. in same st., repeat around cap.

#### BUTTON

Ch. 3, join to ring, 18 d.c. in ring, join, 1 s.c. in first st., sk. 1, 1 s.c. in next, repeat around row, sew button to top of cap. Trim with ribbon and rosebuds as shown.





## Umbrella Lamp Shade No. 1323

### Materials required:

ROYAL SOCIETY Cordichet Ecru siz 3, 10 balls.  
Crochet hook size 3.

**1st Row**—Ch. 140, 1 s.c. in first ch., \* ch. 9, sk. 9, 1 s.c. in next st., repeat from \* across, join.

**2nd Row**—Ch. 9, sk. 3 ch. of previous row, 1 s.c. in next, ch. 9, sk. 3, 1 s.c., repeat around.

**3rd Row**—Ch. 9, 1 s.c. in center of ch. 9 in previous row, repeat around and work four more the same.

**8th Row**—Ch. 9, sk. 3 chs. of first space, 1 s.c., ch. 9, sk. 3, 1 s.c., \* ch. 9, 1 s.c. in center ch. of next space, ch. 9, 1 s.c. in next space, ch. 9, 1 s.c. in next space, ch. 9, sk. 3, 1 s.c., ch. 9, sk. 3, 1 s.c., repeat from \*. Next five rows are worked like third row.

**14th Row**—Work like eighth row, then five rows more like third row.

**20th Row**—1 d.c. in each st. around.

**21st Row**—1 d.c. in each st.

### EDGING

42 s.c. in d.c. of previous row, turn, ch. 10, sk. 7, 4 s.c., turn, ch. 2, 17 d.c. around ch. 10, ch. 2, sk. 2 d.c. of previous row, 4 s.c. in next four st., turn, ch. 2, 2 d.c. in first d.c. of scallop \*, ch. 2, sk. 1, 2 d.c. in next st., repeat from \* seven times more, ch. 2, sk. 2, 4 s.c. in next four sts. of band, turn, ch. 2, 2 d.c. in first d.c. of scallop, 1 d.c. in next d.c., \* ch. 2, 2 d.c. in next d.c., 1 d.c. in next d.c., repeat from \* across scallop, ch. 2, sk. 2, 4 s.c. in next four sts., turn, \* ch. 2, 2 d.c. in first d.c. of scallop, 1 d.c. in next, 2 d.c. in third d.c., repeat from \*, ch. 2, sk. 2, 4 s.c. in next four sts., turn, \* ch. 2, 2 d.c. in first d.c. of scallop, 1 d.c. in each of next three d.c., 2 d.c. in last d.c., repeat from \* ch. 2, sk. 2, 4 s.c. in next four sts., turn, ch. 2, 2 d.c. around first ch. 2 of scallop, \* ch. 2, 2 d.c. in fourth d.c., ch. 2, 2 d.c. around ch., repeat from \*, ch. 2, sk. 2, 4 s.c. in next four sts., turn, ch. 5, 1 s.c. in first space, ch. 5, 1 s.c. in next space, repeat across, ch. 2, 4 s.c. in next four sts., turn, ch. 5, 1 s.c. in first space, ch. 5, 1 s.c. in next space, repeat across, sk. 2,

4 s.c. in next four sts., turn, ch. 5, repeat previous row, sk. 2, 4 s.c. in next four sts., turn, ch. 2, 1 d.c. in each st. of scallop, ch. 2, sk. 2, 4 s.c. in next four sts., turn, ch. 2, 1 s.c. in first d.c. of scallop, ch. 1, sk. 3, 1 d.c. in next st., ch. 1, 1 picot, ch. 1, 1 d.c., ch. 1, picot, ch. 1, 1 d.c. in same st., ch. 1, sk. 3, 1 s.c., repeat from \* ch. 2, sk. 2, 42 s.c. for next scallop, work seven more scallops.

Around top into foundation ch. work 1 d.c. in each st., then 1 row of s.c. and 1 row of picot, as around large scallop.

### CIRCLE

Ch. 9, join, ch. 9, \* sk. 2, 1 s.c., ch. 9, repeat around, ch. 9, 1 s.c. in fifth st. of ch. of previous row, repeat around, ch. 9, sk. 3, 1 s.c., ch. 9, sk. 3, 1 s.c., repeat around, ch. 9, 1 s.c. in fifth st. of ch., repeat around work four rows more alike.

Cover moulds with s.c., join with ch., attach between scallop as shown in cut. This Shade is lined with rose color silk and blue Georgette.

## Filet Scarf No. 6693

### Materials required:

ROYAL SOCIETY Cordichet Ecru, size 30, 5 balls.  
Crochet hook, size 8.

Start at letter A with 31 closed ms., follow diagram to letter B, then work from letter C to D and from E to F.

## Filet Cushion No. 5276

### Materials required:

ROYAL SOCIETY Cordichet Ecru, size 30, 5 balls.  
size 15, 2 balls.

Crochet hook size 8.

Follow diagram as for Scarf.  
Work ch. long enough for each end of Pillow, two rows of d.c., one in each st.

**3rd Row**—Ch. 5, sk. 3, 1 s.c., repeat across, sew to end for Fringe.

### FRINGE

Around cardboard  $4\frac{1}{2}$  inches long wind Cotton, size 15, ten times, cut, knot fringe in each space.

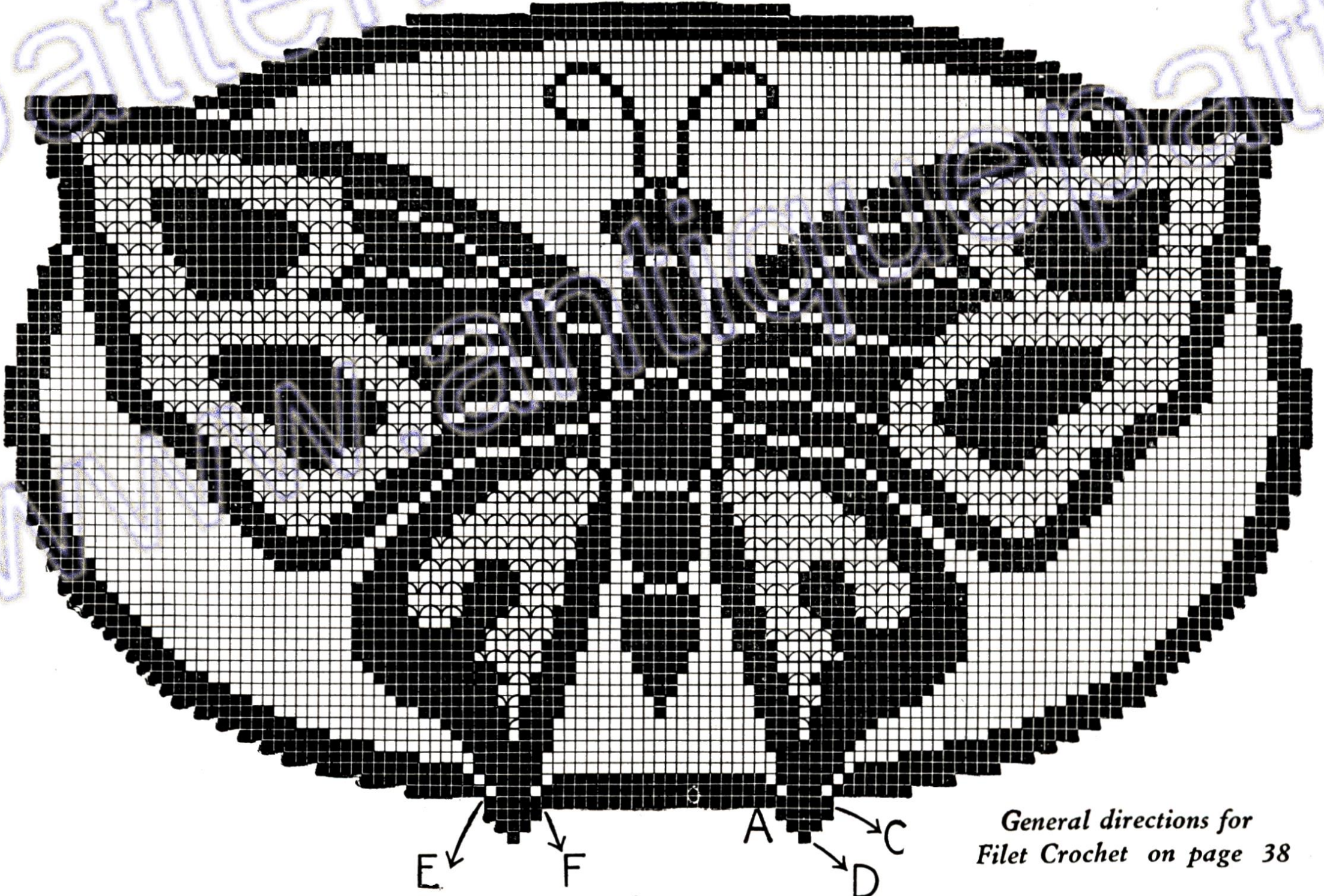




SCARF No. 6693

B

CUSHION No. 5276



E F A C D

General directions for  
Filet Crochet on page 38





## Crocheted and Knitted Sweater No. 1306

### Materials required:

ROYAL SOCIETY Crochet Pink, 1015, size 3, 5 balls.

Blue 1000, size 3, 2 balls.

or any colors preferred.

1 pair steel knitting needles size 13.

1 Long Bone Crochet hook size 3.

### DOUBLE FANCY AFGHAN ST.

**1st Row**—Pink, ch. 116, draw a loop through every ch. keeping loop on hook. There will be 116 loops on hook, break off.

**2nd Row**—Blue, cotton over needle and through one loop, \* cotton over needle and through two loops, repeat from \* to end of row, break off.

**3rd Row**—Pink, cotton over hook once from front to back, insert hook in next two upright sts., let wrapping of cotton fall forward, cotton over and through both sts. from previous row, now on hook, \* cotton over twice from front to back, insert hook in next two sts., let one wrapping of cotton fall forward, cotton over hook and through both sts. of previous row, repeat from \* to within one st. from end of row, cotton over hook from front to back, hold it to hook while finishing last st. as in Afghan st., break off.

**4th Row**—Blue, work like second row.

**5th Row**—Pink, cotton over hook twice from front to back, sk. 1 st., \* insert hook in next two sts. (1 st. from each of two groups of previous row), let one wrapping of cotton fall forward, cotton over and through both sts. of previous row, cotton over hook twice, repeat from \* to within two sts. of end cotton over hook once, hold it to hook while finishing last two sts. separately as in Afghan st.

**6th Row**—Blue, like fourth row, (always be careful to have same number of sts. on needle), work 26 rows more, put sts. on knitting needle. With Pink, knit plain back and forth for 16 rows, with Blue, purl 2, knit 2, for 24 rows. Pink, knit plain 30 rows, cast off six sts. on beginning and end of row, knit plain for 25 more rows, knit 52 sts. on spare needle, work on other 52 sts. back and forth for 68 rows, cast off seven st. toward front, and then cast off one st. toward front every other row 8 times; work 10 rows for shoulder, knit other side the same; after shoulder is finished, cast on 20 sts. and join, knit plain back and forth for 100 rows, cast on six sts. on beginning and end of needle, knit again plain for 30 more rows. Blue, purl 2, knit 2 for 24 rows. Pink, plain 16 rows, finish crochet same as front.

### COLLAR

Pink, pick up 78 sts around neck, knit plain back and forth 48 rows, finish with 14 rows of crochet like front.

Around armholes 8 rows of fancy crochet, sew sweater together.



### EDGING B

**1st Row**—Work ch. required length, sk. 5, 2 d.c. in next st., ch. 3, 2 d.c. in same st., ch. 3, 2 d.c. in same st., repeat from \* across turn.

**2nd Row**—Ch. 3, \* 1 d.c. in each d.c., 2 d.c. in each space, ch. 3, 2 d.c. in same space, 1 d.c. in each d.c., ch. 4, sk., 4, 1 d.c. in d.c., ch. 4, repeat from \*.

**3rd Row**—Ch. 3, \* 1 d.c. in each of four d.c., 2 d.c. in space, ch. 3, 2 d.c. in same space, 1 d.c. in each of four d.c., ch. 4, 1 d.c. in d.c., ch. 4, repeat from \*.

**4th Row**—Ch. 4, sk. 1, 1 d.c., \* ch. 1, 1 d.c. in next st., ch. 1, 1 d.c. in next st., repeat across scallop, sk. ch. and d.c. between scallops.

**5th Row**—Blue, 1 s.c. between d.c., ch. 3, 1 s.c. between next d.c., 1 s.c. between next d.c., repeat across.



# Crocheted Miser Bag

## No. 1314

### Materials required:

ROYAL SOCIETY Crochet Blue 1070, size 5, 1 ball.  
Brown 1050, size 5, 1 ball.  
or any colors preferred.

Crochet hook size 5.

### SQUARE PART

Blue, ch. 59, work s.c. on both sides of ch. (118 s.c.), work one more row around.

**3rd Row**—Brown, 1 row of s.c. around.

**4th Row**—\* Blue, 11 s.c. (always work over cotton of other color), Brown, 1 s.c., repeat from \* three times more. Blue, 22 s.c., \* Brown, 1 s.c., Blue 11 s.c., repeat from \* around.

**5th Row**—Blue, 10 s.c., Brown, 3 s.c., finish row, following pattern, work four rows more until 11 s.c. of Brown are worked, then decrease Brown s.c. until one Brown s.c. is left (this forms block), drop Brown cotton.

**15th Row**—Blue, one row of s.c. around.

**16th Row**—Brown, one row of lace crochet (sk. 4 sts.), \* cotton over needle, insert hook in third st., pull up loop, cotton over needle, insert hook in same st., pull up loop cotton over needle work off six loops together, ch. 3, cotton over needle, insert hook in same st., cotton over needle, insert hook again in same st., work off six loops together, sk. 4 st. and repeat from \* around.

**17th Row**—Blue, 7 s.c. around each ch. 3.

**18th Row**—Brown, work lace crochet in every 4 st. of scallop.

**19th Row**—Blue, same as 17th row, work three rows more of each color.

**26th Row**—Brown, sk. 2 s.c., 5 s.c., in s.c. of previous row, sk. 2, 5 s.c., repeat around.

**27th Row**—Blue, 20 s.c., Brown, 1 s.c., Blue, 18 s.c., Brown, 1 s.c., Blue, 40 s.c., Brown, 1 s.c., Blue, 18 s.c., Brown, 1 s.c., Blue, 20 s.c., repeat as for block below.

**38th Row**—Blue, one row of s.c. around.

**39th Row**—Brown, one row of lace crochet.

**40th Row**—Blue, 7 s.c. in each space.

### POINTED PART

**1st Row**—Blue, ch. 4, join, 8 s.c., in ring.

**2nd Row**—2 s.c. in each st.

**3rd Row**—Brown, 1 lace crochet in every third st. (5 around).

**4th Row**—Blue, 7 s.c. in each space.

**5th Row**—Brown, 1 lace crochet in every fourth st.

**6th Row**—Blue, 7 s.c. in each space.

**7th Row**—Brown, 1 lace crochet in every seventh st.

**8th Row**—Blue, 8 s.c. in each space.

**9th Row**—Brown, 1 row of s.c. around.

**10th Row**—Blue, 20 s.c., Brown, 1 s.c., Blue, 38 s.c., Brown, 1 s.c., Blue, 20 s.c., finish block as before.

**21st Row**—Blue, 1 row of s.c. around.

**22nd Row**—Brown, 1 lace crochet in every fourth st.

**23rd Row**—Blue, 7 s.c. in each space.

**24th Row**—Brown, 1 lace crochet in every fourth st. of scallop; repeat each row twice more.



**29th Row**—Blue, 16 s.c., Brown, 1 s.c., Blue, 16 s.c., Brown, 1 s.c., Blue, 16 s.c., Brown, 1 s.c., Blue, 32 s.c., Brown, 1 s.c., Blue, 33 s.c., Brown, 1 s.c., Blue, 16 s.c., work block as before (on the 39th row between the two blocks after third Blue s.c.), ch. 27, sk. 27 (this is opening for pocket), finish row.

**40th Row**—Blue, 1 row of s.c. around.

**41st Row**—Brown, 1 lace crochet in every fifth st.

**42nd Row**—Blue, 7 s.c. in each space.

### FLAP

On opening for pocket with Blue, 13 s.c., Brown, 1 s.c., Blue, 13 s.c., turn, sk. 1 s.c. on beginning and end of each row to form point, finish block.

### LARGE BALL

Brown, ch. 3, join, 6 s.c. in ring, 2 s.c. in each st., increase to 24 s.c., four rows of 24 s.c., then decrease, pad and close; attach to pointed part of Bag.

### SMALL BALLS

Ch. 3, join, 4 s.c., in ring, 2 s.c. in each st., increase to 16 s.c., two rows of 16 s.c., then decrease, pad and close, work six more balls, attach to square part, one to pocket.

Cover two rings with s.c., slip over silk before it is sewed into Bag.

Silk is sewed between crochet parts of Bag any length desired.





## Crocheted Scotch Cap No. 1308

### Materials required:

ROYAL SOCIETY Cordichet 3012, size 3, 4 balls.

Ecrú size 3, 3 balls.

or any colors preferred.

Crochet hook size 6.

### BRIM

With 3012, ch. 170, join, work one row of s.c., join, turn, with Ecrú 2 rows of s.c., (join and turn at every row). With Blue 2 rows of s.c., alternate colors for 20 more rows.

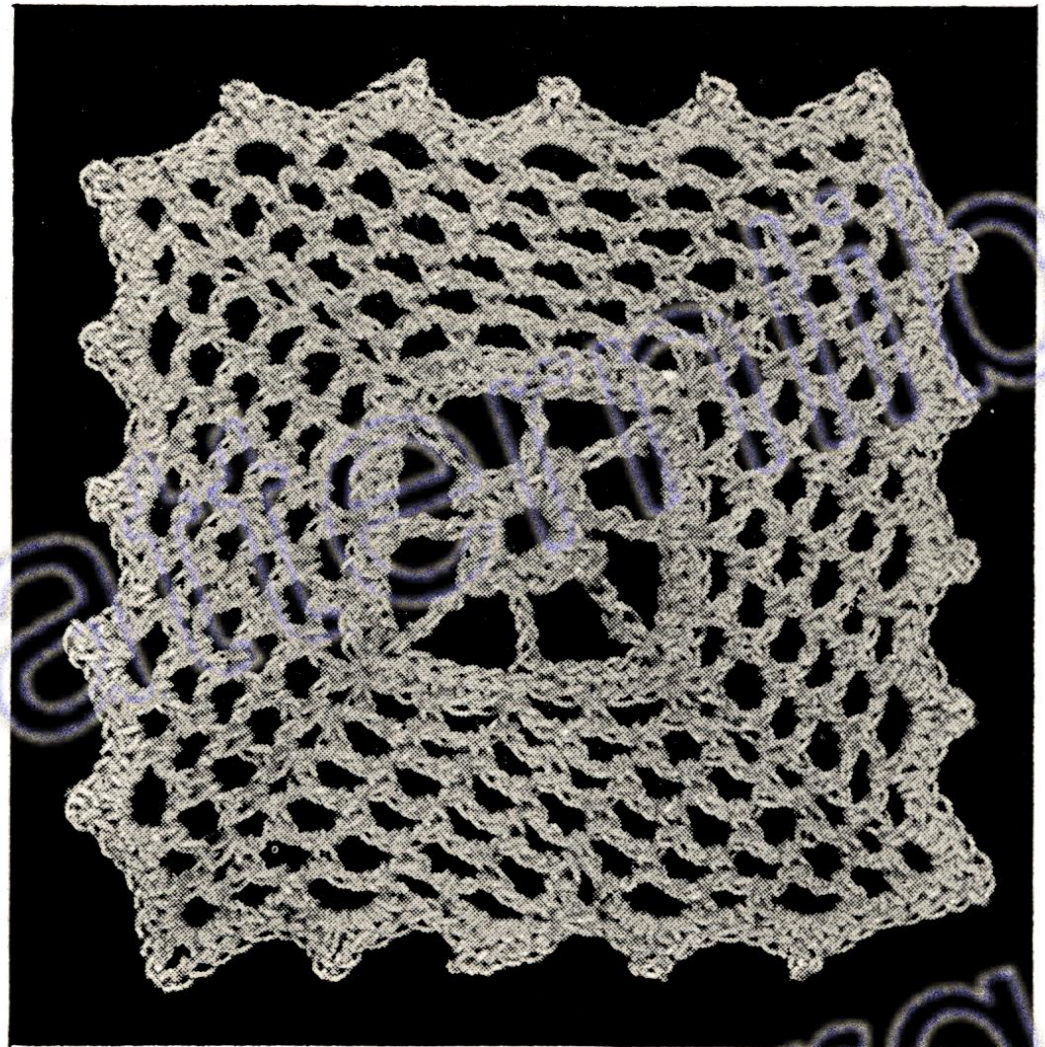
**28th Row**—Sk. two first st. work 82 s.c., turn, sk. first and last st. of every row for 14 rows, work other side same way.

### TURNOVER

Start at bottom on wrong side, work 12 rows of s.c., same as for top 13th row. Sk. two first st., work 82 s.c., turn, sk. first and last st. of next 8 rows, work other side same way. With Ecrú work picot around this part (1 s.c., ch. 3, 1 s.c. in same st.), sk. 1, repeat.

### CROWN WORKED WITH BLUE ONLY

Ch. 4, 3 s.c. in ch., turn, increase one st. in beginning and end of every other row until there are 29 s.c. Work 44 rows of 29 s.c., then decrease on beginning and end of every other row till there are 3 st. left. Join crown to hat with s.c. Trim as shown in cut.



## SQUARE MOTIF

**1st Row**—Ch. 8, join, 3 s.c., ch. 3, 3 s.c., ch. 3, 3 s.c., ch. 3 in ring, join.

**2nd Row**—Ch. 9, sk. 1, 1 tr.c., ch. 4, sk. 1, 1 tr.c., repeat from \* until eight tr. are worked, join.

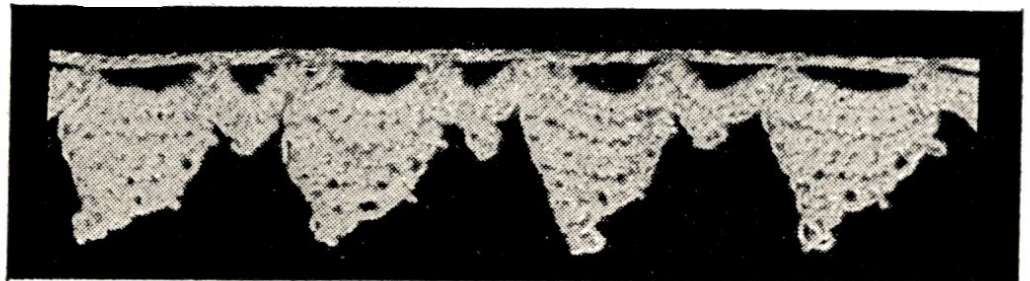
**3rd Row**—1 s.c. in chs., 3 s.c. in tr.c., 1 s.c. in each of next 9 sts., \* 3 s.c. in tr.c., 9 s.c. in next nine st., repeat from \*, join.

**4th Row**—Ch. 5, sk. 2, 1 s.c., ch. 5, sk. 2, 1 s.c., ch. 2, 1 s.c. in same st., \* ch. 5, 1 s.c., ch. 5, 1 s.c., ch. 5, 1 s.c., ch. 5, 1 s.c., ch. 2, 1 s.c. in same st., repeat from \*.

**5th Row**—Ch. 5, 1 s.c. in space, ch. 5, 1 s.c. in next space, ch. 5, 1 s.c. in corner space, ch. 2, 1 s.c. in same space, ch. 5, 1 s.c. in next space.

Work four rows more, always increasing in corner space.

**10th Row**—1 s.c. in first space, 3 s.c. in next space, ch. 3, 3 s.c. in same space, 1 s.c. in next space, repeat.

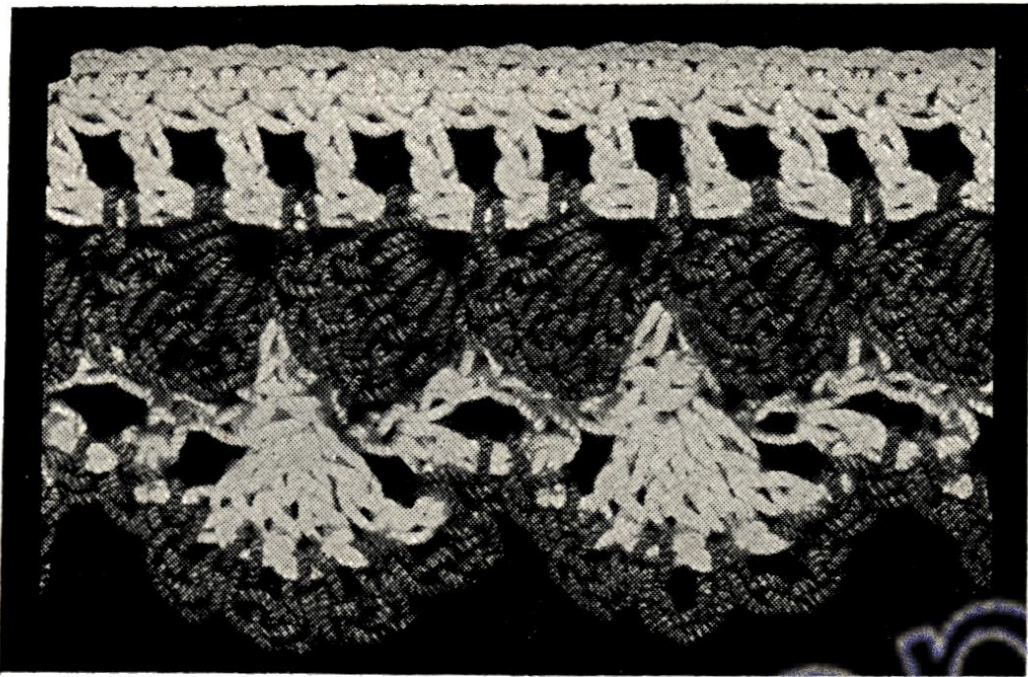


## EDGING G

**1st Row**—Work ch. length required, sk. 10, 1 s.c., \* ch. 5, sk. 5, 1 s.c., repeat from \* across.

**2nd Row**—Into first space 5 s.c., 1 picot, 5 s.c. in same space, 11 s.c. in next space, turn, sk. first st., 9 s.c., sk. last st., turn, sk. first and last sts. of every row until 1 s.c. is left, 1 picot in s.c., sl.st. down side to next space, repeat point.





### EDGING C

**1st Row**—White, work ch. required length, turn, sk. 1, 1 s.c. in each ch., turn.

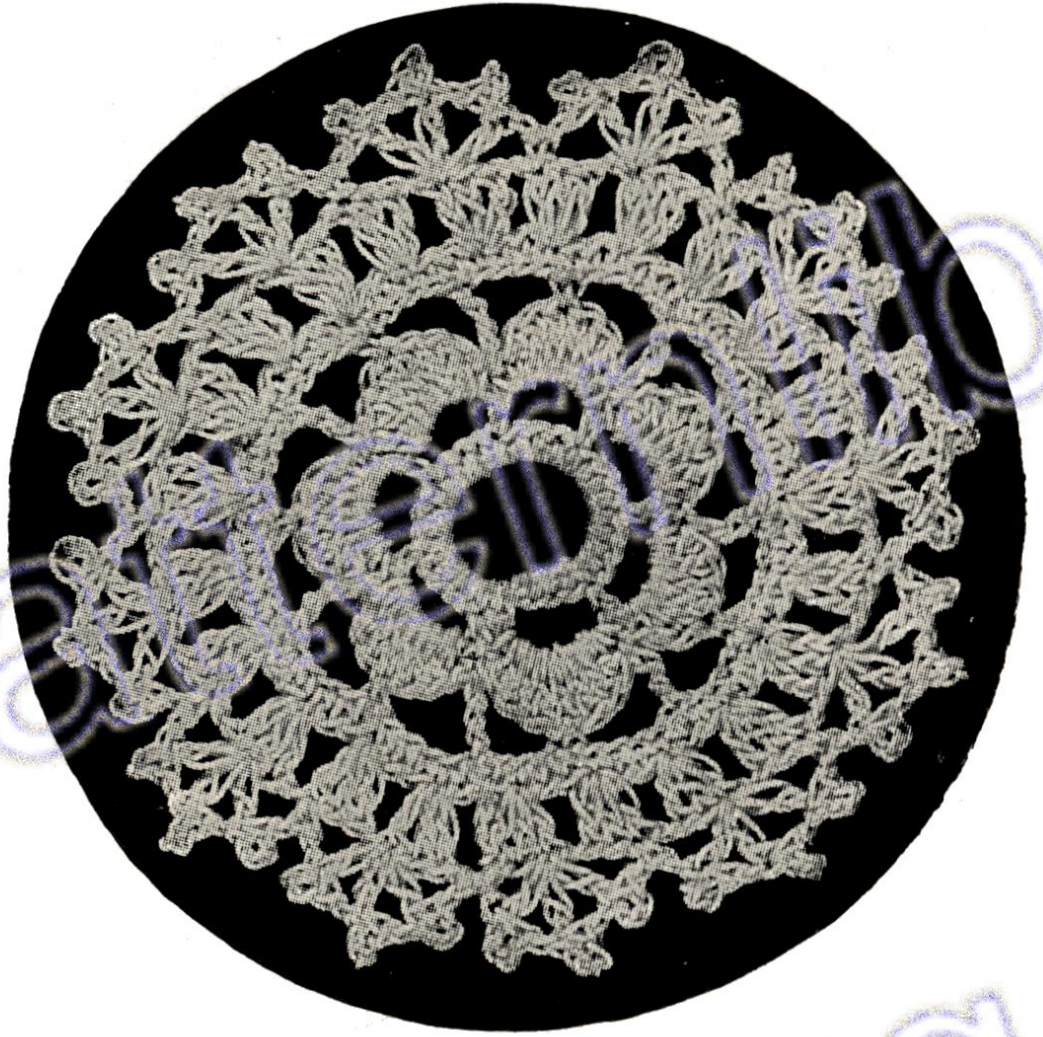
**2nd Row**—Ch. 4, sk. 2, 1 d.c., ch. 1, s.k. 1, 1 d.c.

**3rd Row**—Yellow, 1 d.c. in first space, 1 d.c. in next space, \*, ch. 3, 4 d.c. around last d.c., 1 d.c. in next space, 1 d.c. in next space, repeat from \*.

**4th Row**—White, 1 s.c. in d.c. of previous row, \* ch. 3, sk. ch. and 4 d.c., 3 d.c. finished together in next d.c., ch. 3, sk. ch. and 4 d.c., 1 s.c. in next d.c., repeat from \*, turn.

**5th Row**—Ch. 2 1 s.c. in center ch. of previous row, ch. 2, 4 d.c. in d.c. of previous row, ch. 2, 1 s.c. in center of first space, 1 s.c. in center of next space, ch. 2, repeat from \*.

**6th Row**—Yellow, 1 s.c. around first space, 1 s.c. around next space, ch. 3, 1 s.c. in first d.c., \* ch. 3, 1 s.c. in second d.c., ch. 3, 1 s.c. in third d.c., ch. 3, 1 s.c. in fourth d.c., 1 s.c. in next space, 1 s.c. in s.c., 1 s.c. in space, 1 s.c. in next d.c., repeat from \*.



### ROUND MOTIF

**1st Row**—Ch. 12, join, 35 s.c. in ring, join.

**2nd Row**—Ch. 5, sk. 4, 1 s.c. in next st., repeat around.

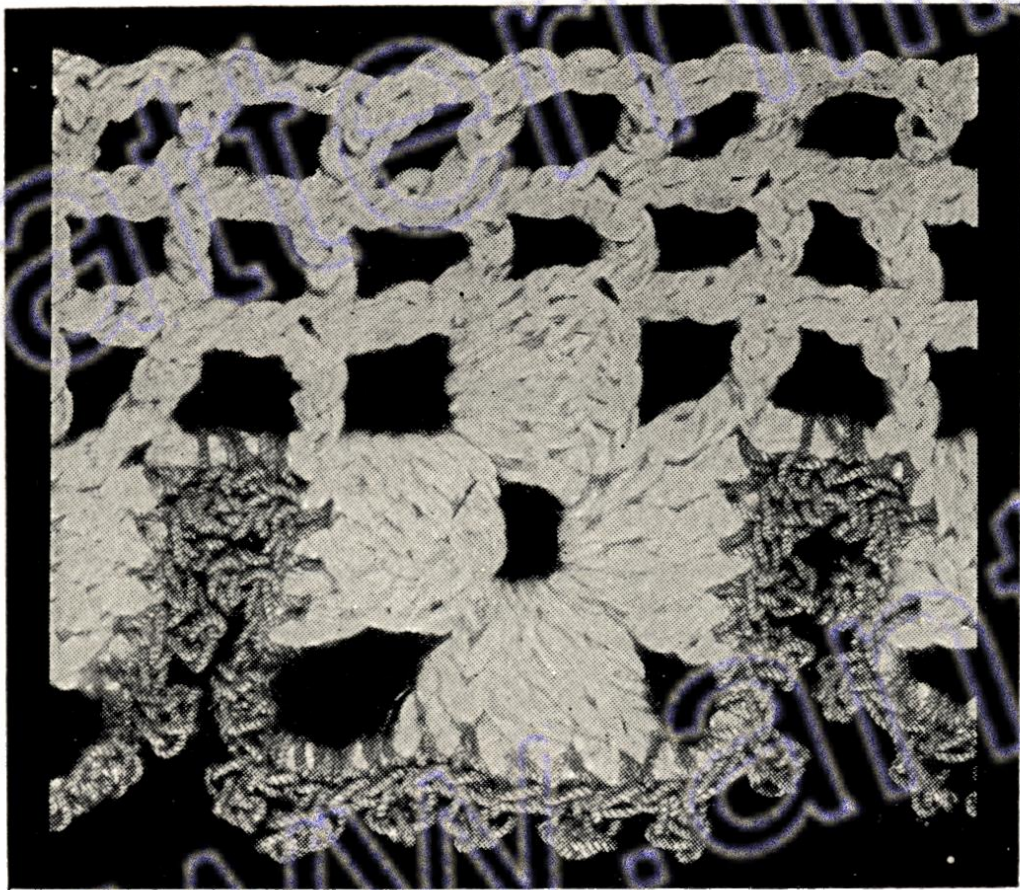
**3rd Row**—1 s.c. in s.c. of previous row, 8 d.c. in space, repeat around.

**4th Row**—Ch. 8, 1 s.c. in center st. of scallop in previous row, ch. 5, 1 tr.c. in s.c. of previous row, repeat around.

**5th Row**—1 s.c. in each st. around.

**6th Row**—Ch. 3, 3 d.c. in first st., ch. 1, sk. 2, 3 d.c. in next st., repeat around, join.

**7th Row**—1 s.c., ch. 1, sk. 3, 1 d.c., 1 picot, ch. 1, 1 d.c., 1 picot ch. 1, 1 d.c., 1 picot, ch. 1, sk. 3, 1 s.c., repeat around.



### EDGING F

**1st Row**—Ch. 14, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c. ch. 2, sk. 2, 1 d.c., turn.

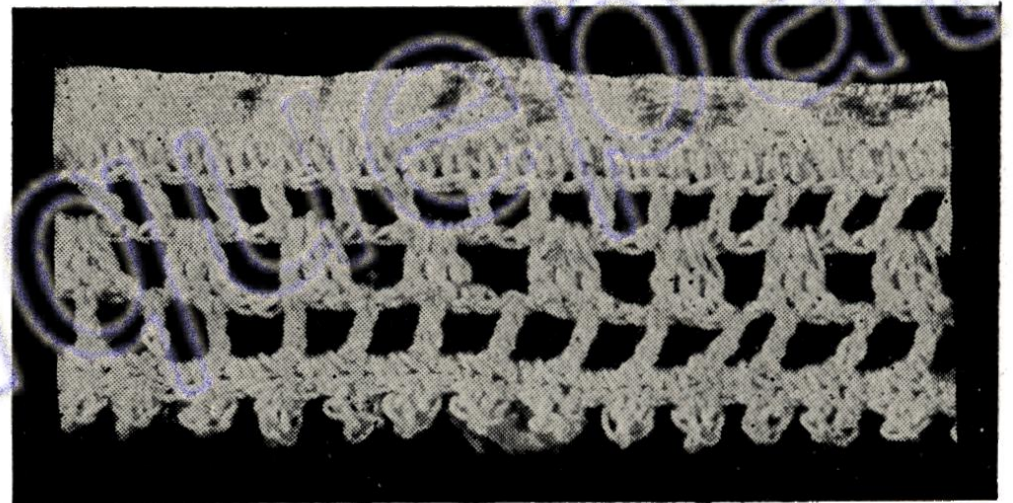
**2nd Row**—Ch. 5, 1 d.c. in second d.c., ch. 2, sk. 2, 1 d.c., ch. 2, s.k. 2, 1 d.c., turn.

**3rd Row**—Ch. 5, 1 d.c. in second d.c., ch. 2, 1 d.c. in next d.c., 5 d.c. in space, ch. 4, 5 d.c. in same space, turn.

**4th Row**—Ch. 5, 5 d.c. in ch. 4 of previous row, ch. 4, 5 d.c. in same space, ch. 2, sk. 5, 1 d.c. in next d.c., ch. 2, 1 d.c. in d.c., ch. 2, 1 d.c., ch. 2, 1 d.c. in third ch., turn.

**5th Row**—Ch. 5, 1 d.c. in d.c., ch. 2, 1 d.c. in next, ch. 2, 1 d.c. in next d.c., turn, repeat from second row.

Around Squares with No. 3017 work 2 s.c., 1 picot, 2 s.c., 1 picot.



### EDGING No. 3374

**Materials required:**

ROYAL SOCIETY Cordichet White, size 30, 1 ball.

Crochet hook size 11.

**1st Row**—Into material s.c. across, turn.

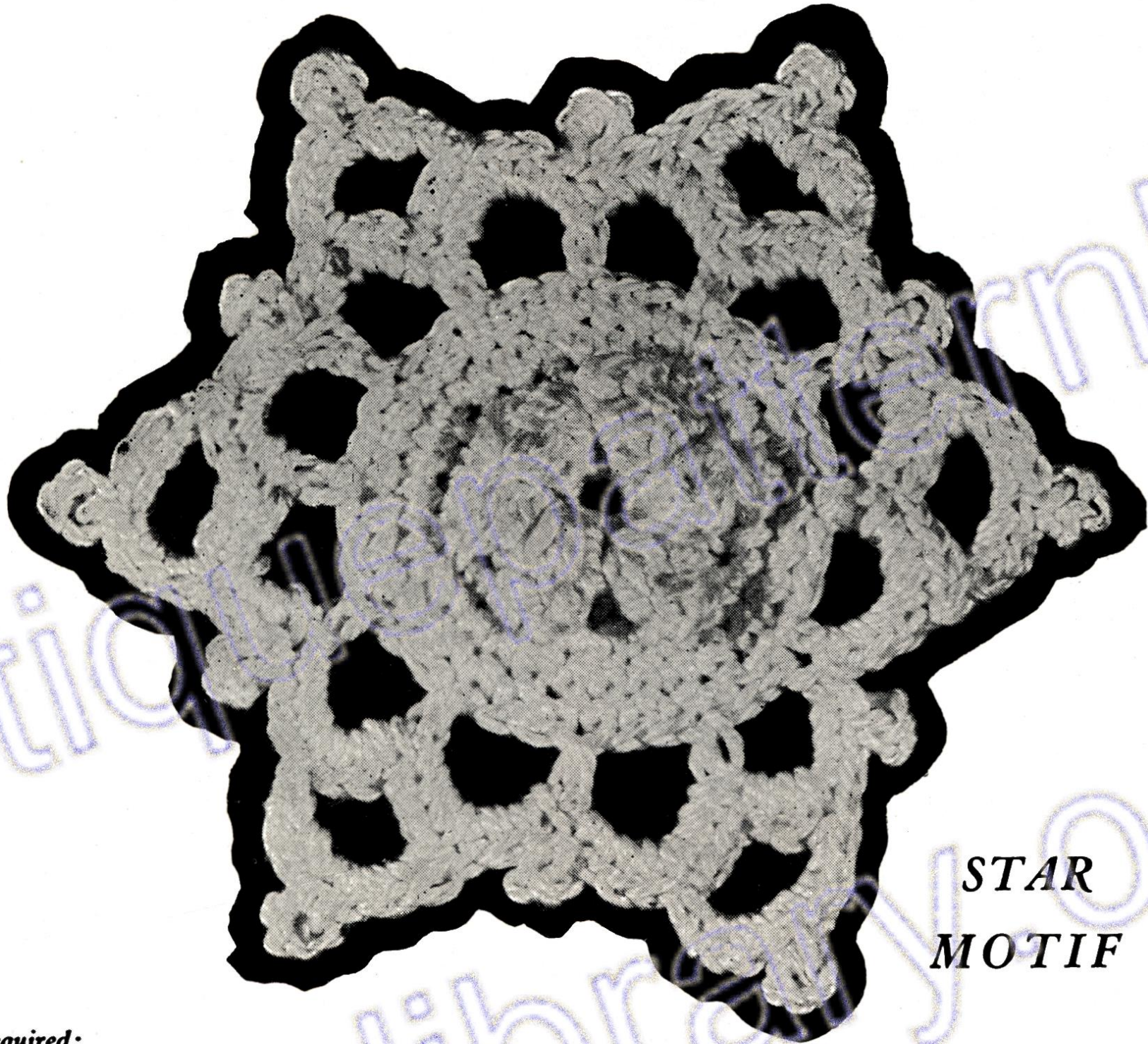
**2nd Row**—Ch. 4, sk. 1, 1 d.c. \* ch. 1, sk. 1, d.c., repeat from \*.

**3rd Row**—Ch. 5, sk. first space, 3 d.c. in next space \* ch. 2, sk. 1 space, 3 d.c. in next space, repeat from \* across.

**4th Row**—Ch. 5 \* sk. 2, 1 d.c., ch. 2, repeat from \*.

**5th Row**—Ch. 1, 2 s.c. in first space, 1 picot, 2 s.c. in next space, 1 picot, 2 s.c. in next space, repeat across.





STAR  
MOTIF

**Materials required:**

ROYAL SOCIETY Crochet White or Ecru, size 3 or 5. Crochet hook size 4.

**1st Row.**—Ch. 4, join, 6 s.c. in ring.

**2nd Row.**—1 s.c. \* 1 raised shell (to make shell, ch. 1, 5 d.c. in same st. as s.c.), turn, 1 slip st. around ch., turn, 1 s.c. in next st., repeat from \* until six shells are worked.

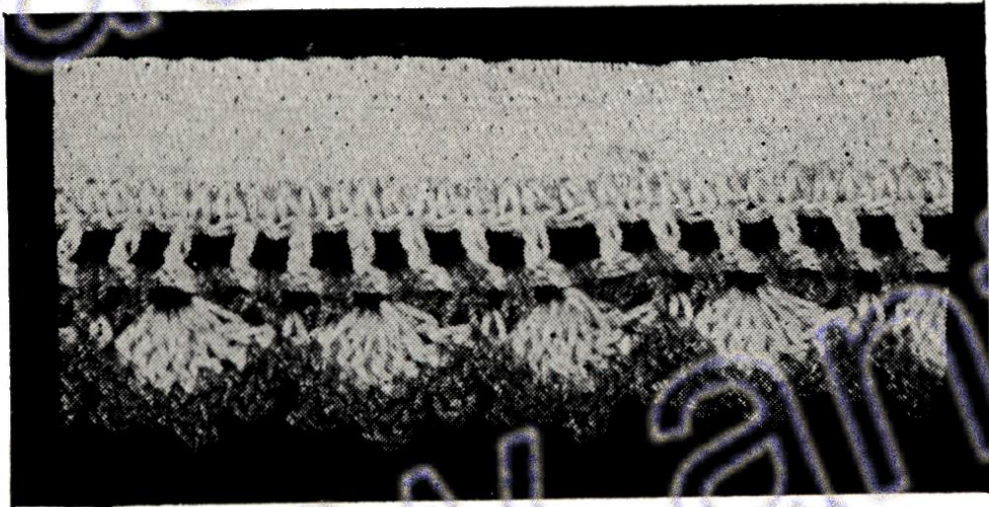
**3rd Row.**—2 s.c. in each st. (24 s.c. around).

**4th Row.**—2 s.c. in every second st. (36 s.c.).

**5th Row.**—One row of 36 s.c.

**6th Row.**—Ch. 5, sk. 2, 1 s.c., repeat around (12 spaces).

**7th Row.**—7 s.c. in first space, \* 3 s.c. in next space, turn, ch. 5, 1 s.c. in fourth s.c. of scallop, turn, 3 s.c., 1 picot, 3 s.c. in same space, 1 picot, 7 s.c. in next space, repeat from \*.



EDGING No. 3371

**Materials required:**

ROYAL SOCIETY Cordichet White size 30, 1 ball.

3017 size 30, 1 ball.

Crochet Hook size 11.

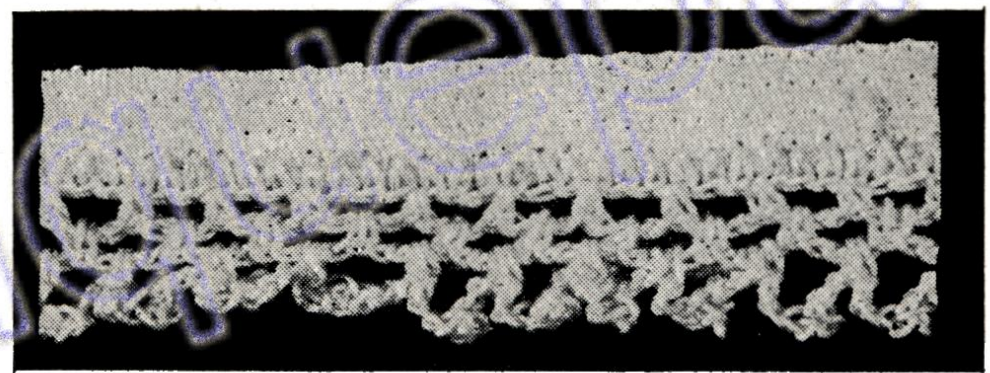
**1st Row.**—With White, into material s.c. across, turn.

**2nd Row.**—Ch. 4, sk. 1, \* 1 d.c. in next st., ch. 1 sk. 1, repeat from \* across.

**3rd Row.**—With No. 3017 1 sc. in first space, ch. 3, 1 s.c. in next space, ch. 3, 1 s.c. in next space, repeat across.

**4th Row.**—With White, d.c. in first space, \* sk. 1 space, 1 s.c. in next space, 7 d.c. in next space, repeat from \* across.

**5th Row.**—With No. 3017, 2 s.c. into 2 d.c. of previous row, \* ch. 3, 1 s.c. in s.c. to form picot, 2 s.c. in next 2 d.c., repeat from \*.



EDGING No. 3372

**Materials required:**

ROYAL SOCIETY Cordichet White, size 30, 1 ball.

Crochet hook size 11.

**1st Row.**—Into material, s.c. across, turn.

**2nd Row.**—Ch. 5, sk. 2, 1 s.c., \* ch. 3, sk. 2, 1 s.c., repeat from \* across, turn.

**3rd Row.**—Ch. 5, 1 s.c. in space, ch. 3, 1 s.c. in next space, repeat across, turn.

**4th Row.**—\*, Ch. 5, 1 s.c. in third ch., ch. 2, 1 s.c. in next space, repeat from \*.



# ROYAL SOCIETY

TRADE MARK  
REG. U. S. PAT. OFF.

## EMBROIDERY PACKAGE OUTFITS



The articles of apparel for women and children in Royal Society Packages are real thrift garments, which enable the most exacting shoppers to obtain distinctive quality at extremely modest expenditures. Individual styles that always express the newest tendencies; charming designs and sensibly serviceable materials, place the Royal Society line of Package Outfits first and foremost for Quality and Value.

Choice Nainsooks, supple Voiles, linen finish Lawns, fine Repps, Piques and specialty weaves for the decorative home pieces and novelties.

Produced with most painstaking care in every detail. The made-up articles are securely stitched to withstand the strain of wear and stress of washing; well-cut lines that hold the style as long as the garment lasts; careful finish and artistic designing that reflect individuality so different from the usual after you have added the tasteful touches of embroidery. Articles of similar quality purchased at the shop already hand-embroidered would cost extravagant prices.

Every package shows an actual photograph of the article it contains and is price marked. It is a great convenience and saving of your time to have the article itself (either made or ready for making), the correct floss, directions, stitch charts and everything necessary in the package.

### ARTICLES ILLUSTRATED

- Combination No. 163      Nightgown No. 160
- Shirtwaist No. 201      Baby Dress No. 183      Scarf No. 174
- Centerpiece No. 216      Collar Bag No. 213
- Tie Rack No. 212

SEND FOR CIRCULAR  
OF THE CURRENT LINE



# THE WASHABLE ARTIFICIAL SILK CELESTA

*In a Full Line of Fast Colors and White*

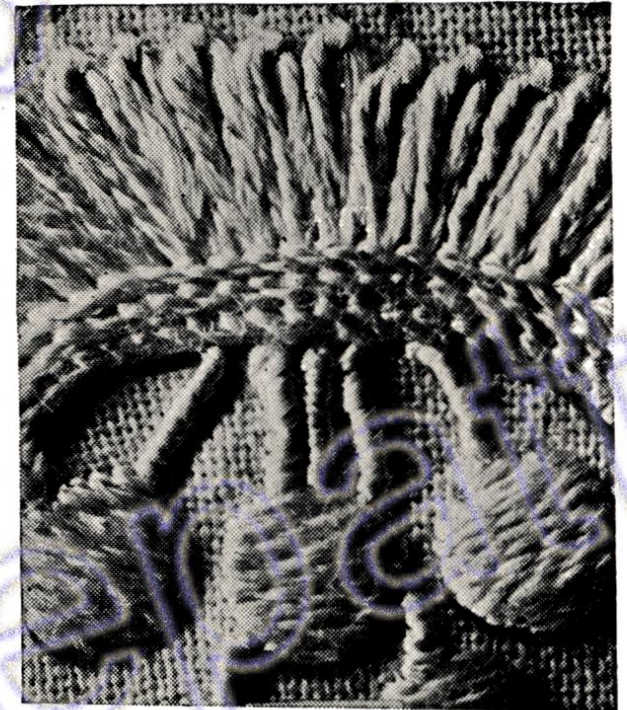
**C**ELESTA is a brilliant, highly lustrous artificial silk of vegetable origin—a perfect substitute for pure silk and easier to work with. It does not tangle and the heavy twisted thread covers surfaces quickly and gives a smooth, even finish. Washing in no way affects its beautiful lustre. It is made in a complete line of FAST COLORS and White.

*Celesta on Evening Gowns, Dresses, Suits, Etc.*

Celesta is used very extensively on evening gowns and dainty blouses. Its high lustre and brilliancy are most effective on soft Chiffons, Georgettes, Satins, Crepes, etc., and the complete line of colors in which Celesta is made gives opportunity for wonderful color combinations. On dresses and suits it is used freely and makes a most satisfactory trimming. It is most dainty on collars, hand bags, shoulder scarfs, etc.

*Celesta on Fashionable Millinery*

As a trimming on smart tailored models, or on the large style picture hats Celesta gives very pleasing results, and it not only adds a very artistic touch, but hand embroidery on head-gear expresses a certain refined taste and is quite distinctive from any other kind of trimming. Beautiful decorative designs are often worked out on the crown of the hat with Celesta or simple long and short stitches around the brim. Separate hat bands and fancy ornaments such as butterflies, flowers, etc., used on millinery, work up beautifully with Celesta.

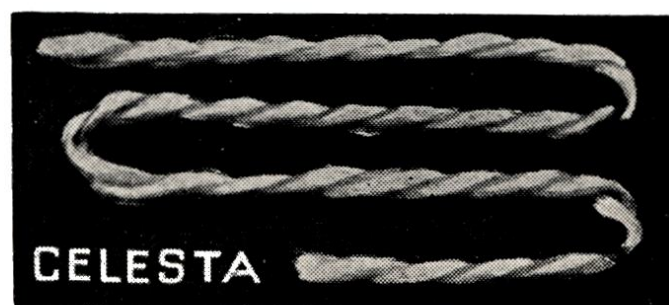


*Motif Worked in Celesta*

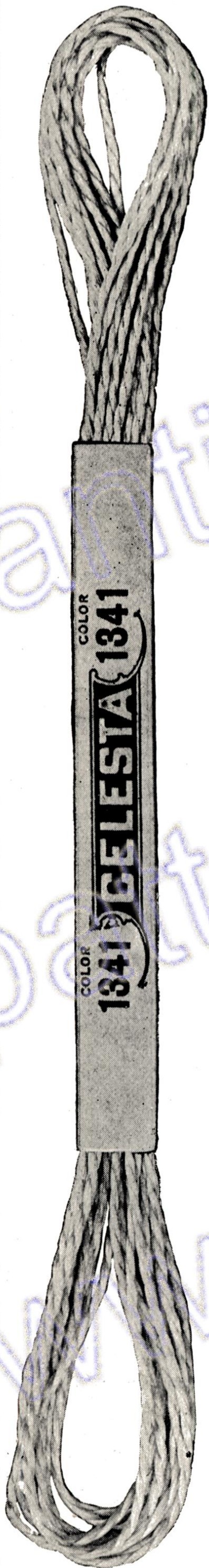
*Celesta on Pillows, Scarfs, Etc.*

For embroidering on decorative articles such as scarfs, centerpieces, pillows, tapestries, etc., Celesta has always been a favorite material. It retains its intense lustre indefinitely and gives striking effects in what is called "all-over embroidery" where a variety of colors are usually employed. The work goes very rapidly because of the heavy twist which covers surfaces quickly.

With Celesta use a Chenille Needle No. 19.



CELESTA







## GUARANTEED BOIL PROOF COLORS SHORT SKEIN EMBROIDERY COTTONS

### Monoselle

BOIL PROOF COLORS—Sizes 16 and 25

WHITE ONLY—Sizes 12, 16, 18, 20, 25, 30, 35, 40

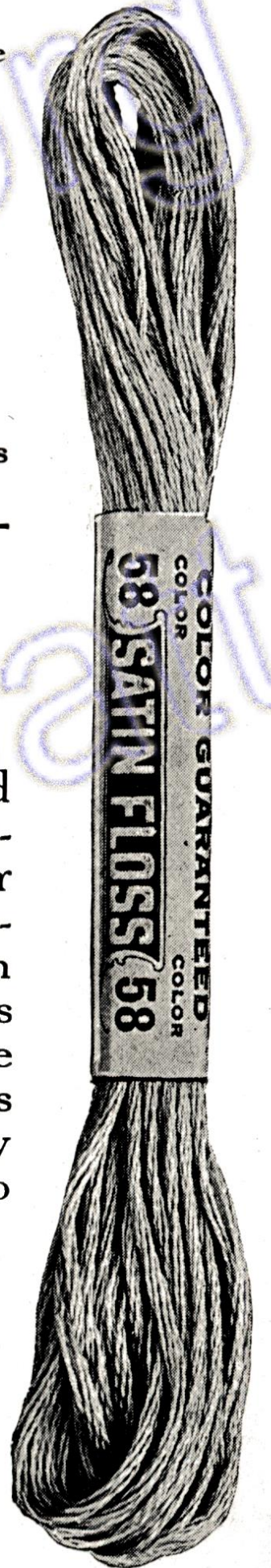
The Boil Proof Colors made in Monoselle will withstand the most severe and frequent laundering. They are dyed with the most costly dyes by exclusive dyeing methods. Monoselle is a soft, highly lustrous thread unsurpassed for embroidering children's dresses, smocks, tub suits, marking or initialing towels, handkerchiefs, wearing apparel and household articles requiring thorough and frequent washing. Boiling will in no way detract from the lustre or color and any article embroidered with Boil Proof Monoselle may be sent to the laundry with the perfect assurance that the colors will remain unchanged.

BOIL PROOF COLORS—Sizes 16 and 25

- |                    |               |                |             |               |
|--------------------|---------------|----------------|-------------|---------------|
| 75—Black           | 76—Light Pink | 77—Medium Pink | 78—Rose     | 79—Delft Blue |
| 81—Dark Delft Blue | 82—Dark Blue  | 83—Nile Green  | 84—Lavender |               |
| 85—Yellow          | 86—Baby Blue  | 87—Red         | White       |               |

MONOSELLE	
12	25
16	30
18	35
20	40

White Monoselle is suitable for all branches of French embroidery and is made in all sizes shown. It is especially desirable for monogramming.



### Satin Floss

CAN BE SPLIT

BOIL PROOF COLORS

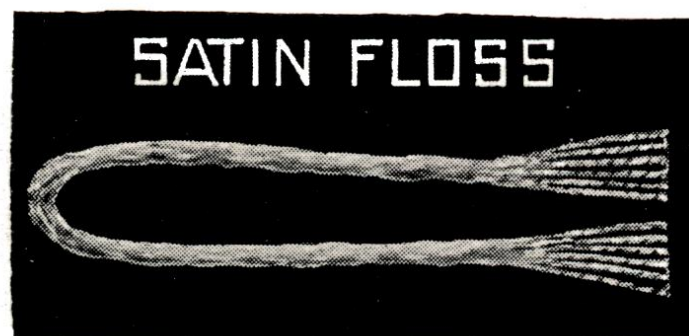
SHORT SKEINS

The Boil Proof Colors made in Satin Floss have been produced after endless experiments and great expense. Articles embroidered with Satin Floss may be put into the laundry with other pieces which require boiling and they will return to you unchanged either in the original lustre or brilliancy of color. Satin

Floss has a beautiful satiny lustre and is serviceable for a great many styles of embroidery. It may be used in the full strand or divided according to the kind of stitch or character of design. It is excellent for embroidering in colors on linens, soft crepy materials, mulls, voiles, etc., and now that so many dainty materials are used for neckwear and blouses it is the appropriate thread to use. Satin Floss is also made in White and is put up in short skeins.

BOIL PROOF COLORS

- |                    |               |                |             |               |
|--------------------|---------------|----------------|-------------|---------------|
| 51—Black           | 52—Light Pink | 53—Medium Pink | 54—Rose     | 55—Delft Blue |
| 56—Dark Delft Blue | 57—Dark Blue  | 58—Nile Green  | 59—Lavender |               |
| 61—Yellow          | 62—Baby Blue  | 63—Red         | 64—White    |               |







## EMBROIDERY FLOSS

PURE WHITE ONLY

### FLOSSELLE

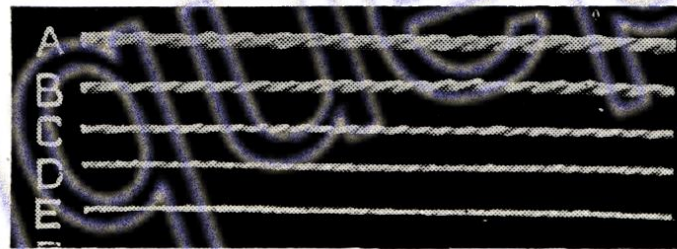
Flosselle is a soft twist, highly mercerized, made in White only in sizes 6, 8, 12, 14, 16, 20, 25, 35. It is a perfect thread for monogramming and white embroidery on articles such as undergarments, table and bedroom linens, children's dresses, handkerchiefs, layettes, trousseaux, etc. Many cottons get wooley after washing, but this is not so with Flosselle, which becomes even more satiny and smooth after laundering. With size 6 use crewel needle No. 6; sizes 8, 12, 14 use No. 7; sizes 16, 20, 25 use No. 9; size 35 No. 10.

*FLOSSELLE SPECIAL* is the same as Flosselle except that it is put up in long skeins of liberal yardage for convenience where a great deal of white work is to be done.

6	16
8	20
12	25
14	35

### A, B, C, D, E

(E is finest) are hard twisted highly mercerized threads made in White only—White that never turns yellow and becomes even more lustrous after laundering. According to size they are used for scalloping, buttonholing, hardanger, cut work, etc. With size A use crewel needle No. 3; size B, No. 5; sizes C and D, No. 6; size E, No. 7.



### COARSE, MEDIUM, FINE

are soft, loose, highly mercerized twists, made in White only—a pure, brilliant, snowy White that time or exposure never affect. They work up smoothly, give a beautiful even finish to your embroidery and are used generally for buttonholing and fine embroidery on soft materials. Use crewel needles Nos. 6 and 7.







## EMBROIDERY FLOSS

FAST COLORS AND WHITE

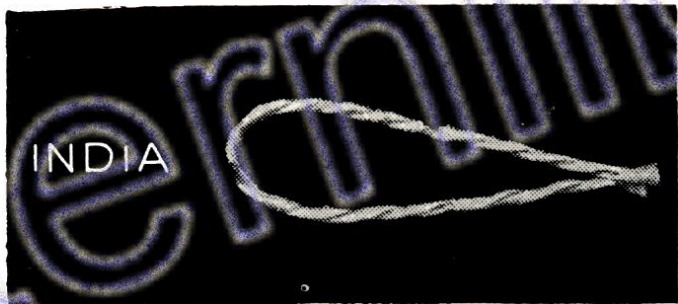
### ROPE

Rope is a soft, loose, highly mercerized twist made in White and a complete line of *Fast Colors*. This floss has many uses, a few of which are tapestry work, weaving, couching, caterpillar, long and short stitch, raised zig-zag, solid and cross stitch, smocking, blanket stitching on the edge of quilts, etc. With Rope use crewel needle No. 3.



### INDIA

India is of the same soft, loose twist as Rope, but is finer and is used a great deal for embroidering and buttonholing on dresses, blouses, light linens, etc., also for edging on flannels, cashmeres and similar baby materials. With India use crewel needle No. 5.

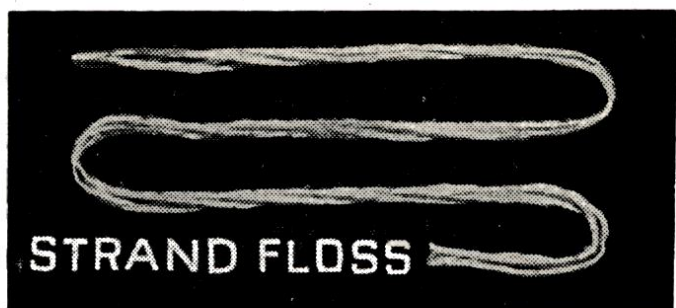


### STRAND FLOSS

CAN BE SPLIT

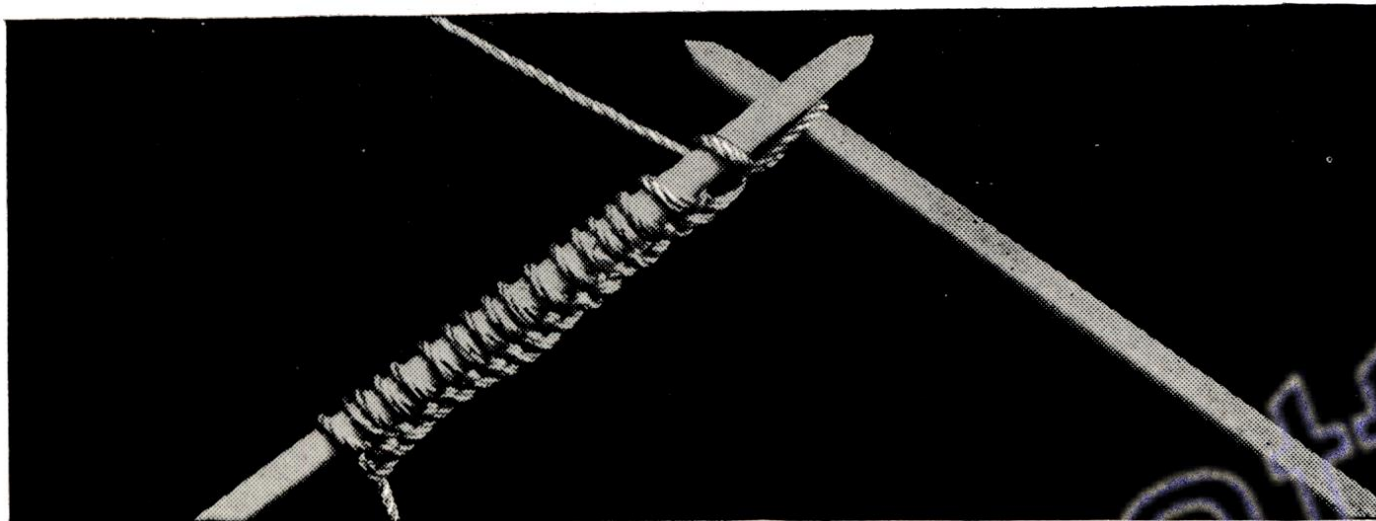
Strand Floss is composed of several strands loosely twisted together and may be divided or used in the full strand. It is made in White and a full line of *Fast Colors*. It is a most convenient floss for almost all kinds of embroidery. Some use it for satin stitch, darning, lazy-daisy, shading, couching, cross stitch, etc. It gives a beautiful satiny finish and works well with crewel needle No. 5.

**STRAND FLOSS SPECIAL** is the same as Strand Floss except that it is put up in long skeins in White only. It is serviceable for the same uses as Strand Floss, but the long skeins will be found very practical when a great deal of white work is contemplated.





## KNITTING DIRECTIONS

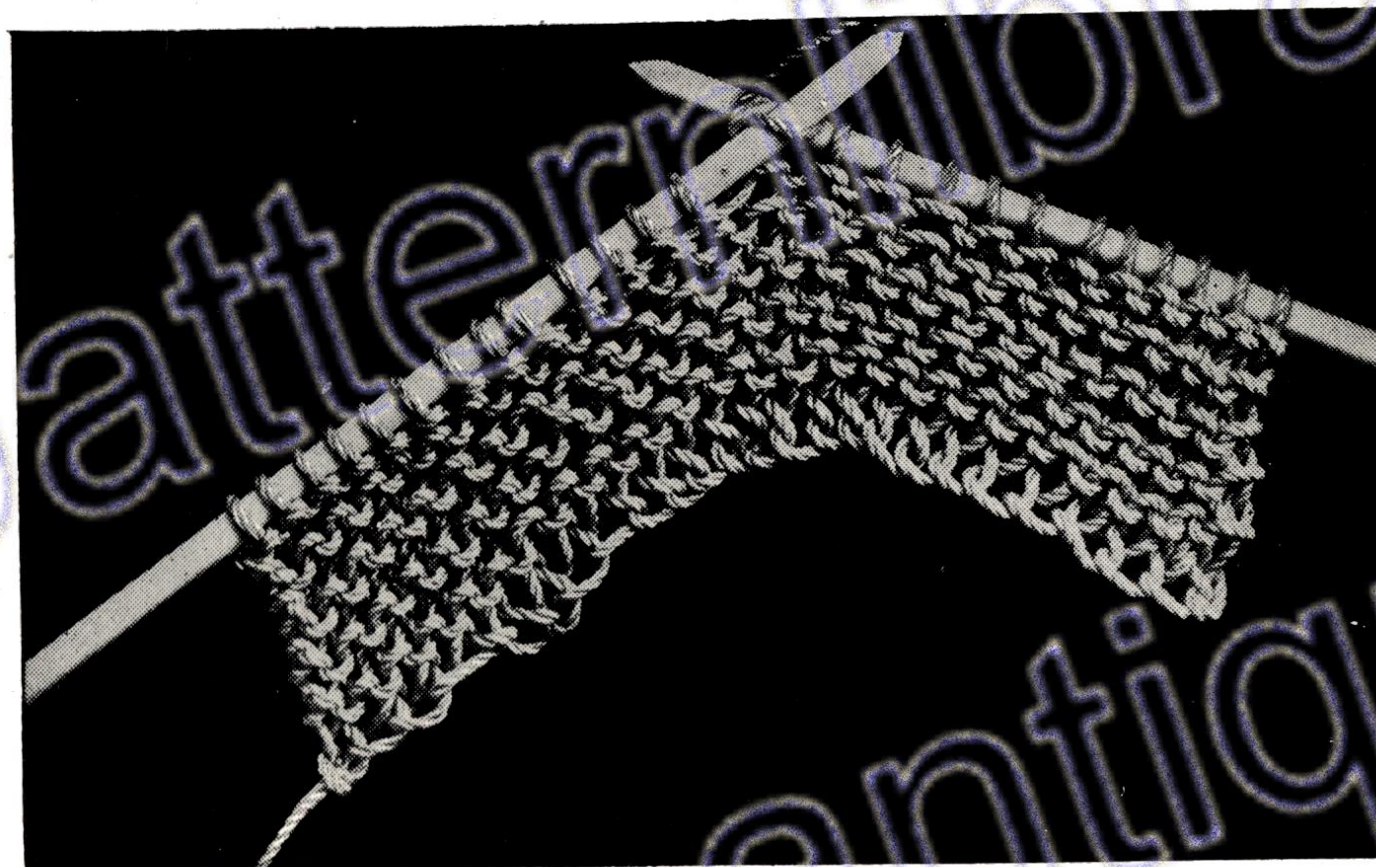


### TO CAST ON STITCHES

Make a loop in the thread and put it on the left-hand needle. Slip the right-hand needle into the loop, throw thread around the point of right-hand needle, draw it through and slip that loop on the left-hand needle. Put the right-hand needle into the loop just made, and repeat until you have the required number of stitches.

### TO BIND OFF

Knit the first two stitches, slip first stitch over second, knit the third stitch and slip second over third, continue until there is but one stitch on needle, draw thread through and break off.

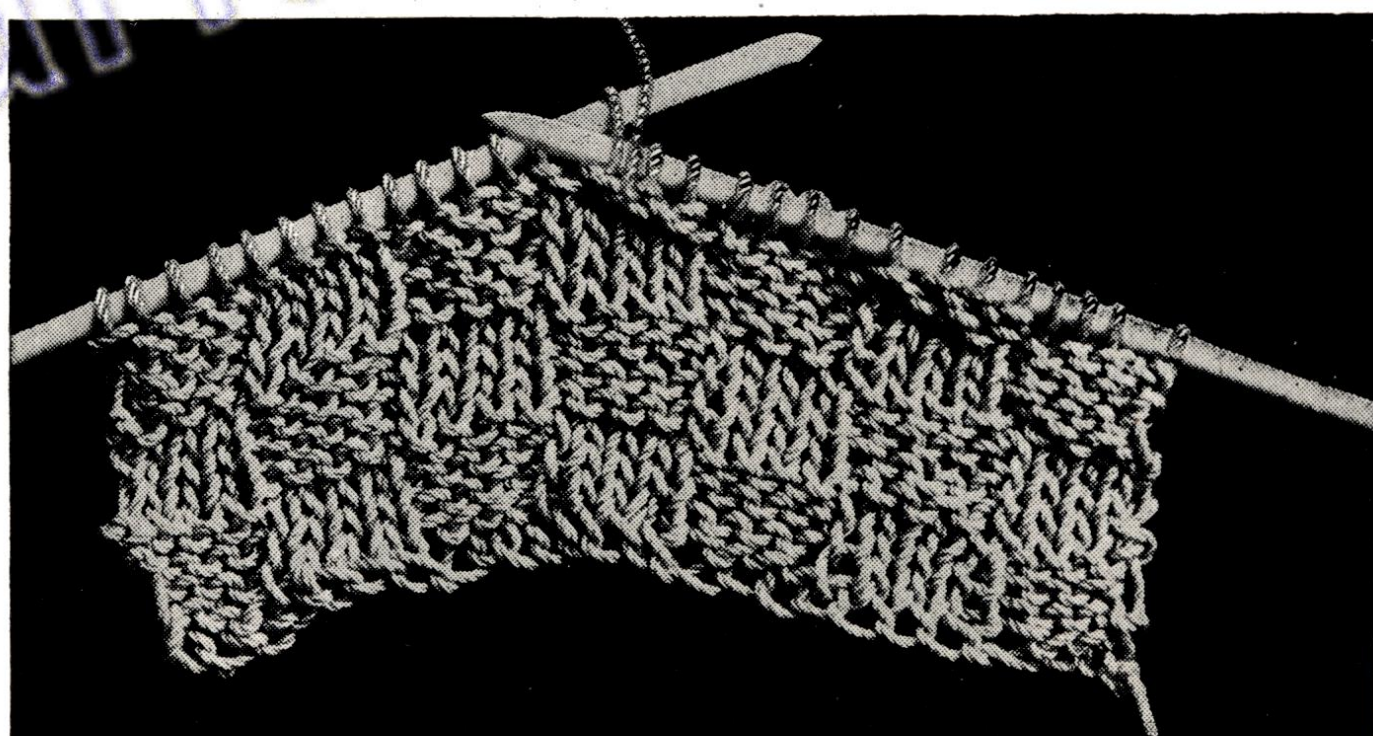


### TO KNIT FIRST ROW

Having the number of stitches required on the left-hand needle, slip the right-hand needle into the last stitch made. Throw thread over right-hand needle and draw through stitch. Repeat until all the stitches are on the right-hand needle.

### TO PURL

Have thread in front of right-hand needle, take up front of stitch on left-hand needle, throw thread around the back of needle and pull through backwards.



**NOTE**—Needles suggested with knitting directions throughout this book are the sizes ordinarily used. Some knitters, however, who work very loosely may prefer finer needles, while those who knit very tight should use a coarser size.



ROYAL SOCIETY

ROYAL SOCIETY

## SIX-PLY KNITTING FLOSS

*For Sport Vests, Sweaters, Tams, Collar and Cuff Sets,  
Baby Caps, Neck Scarfs, Porch Capes, etc.*



Six-Ply Floss is a highly mercerized thread of Sea Island Cotton. It is composed of six strands loosely twisted together and is made in White and the most desirable colors. It has all the advantages of cotton, is very silky in appearance and is suitable for knitting fashionable sports apparel and for a variety of other articles such as Bags, Baby Caps, Sweaters etc. It is very desirable for embroidering and can be divided or used in the full strand for fine or heavy work.

### COLORS

WHITE 100	BABY BLUE 191	ROSE 204	CANARY YELLOW 240
	TOBACCO BROWN 244	BLACK 270	DARK BLUE 305
	PINK 311	SAGE GREEN 333	LAVENDER 393

## FOUR-PLY BALL FLOSS FOR EMBROIDERY

*CAN BE SPLIT  
MADE IN WHITE ONLY*



Four highly mercerized, loosely twisted strands made in White only. A pure snowy white that time or exposure never turn yellow.

This cotton is serviceable for a great variety of uses. Many women use Ball Floss for Monograming, French Embroidery and general white work. In the full strand it is excellent for darning, couching, etc., and the strands when divided are used for finer effects.

Put up in balls in white only.



# CROCHET STITCHES





# CROCHET STITCHES

## CHAIN STITCH

1—Catch thread with needle, forming a loop. Pull the thread with the needle through this loop to form the first stitch. Continue chain to desired length.

## SLIP STITCH

2—Make row of chain stitches. Insert needle in last chain and pull thread through. Pull loop thus made through first loop.

## SINGLE CROCHET

3—Make row of chain stitches. Insert needle in last chain and pull thread through, thus having two loops on needle. Wind thread once over needle and pull through the two loops.

## HALF DOUBLE CROCHET

4—Wind thread once around needle, insert into chain and pull loop through. Wind thread around needle again and pull through three loops at once.

## DOUBLE CROCHET

5—Wind thread once around needle. Insert needle into chain and pull thread through; this leaves three loops on needle. Wind thread once around needle and pull through two. Wind thread again over needle and pull through two.

## TREBLE CROCHET

6—Make same way as Double Crochet, only at first wind thread twice over needle and pull thread through three times—two and two and two.

## DOUBLE TREBLE CROCHET

7—Make same way as Double Crochet, only at first wind thread three times over needle and pull thread through four times—two and two and two and two.

## QUADRUPLE CROCHET

8—Make same way as Double Crochet, only at first wind thread four times over needle and pull thread through five times—two and two and two and two and two.

## QUINTUPLE

9—Make same way as Double Crochet, only at first wind thread five times around needle and pull through six times—two at a time.

## SEXTUPLE

10—Make same way as Double Crochet, only at first wind thread six times around needle and pull through seven times—two at a time.

## SEPTUPLE

11—Make same way as Double Crochet, only at first wind thread seven times around needle and pull through eight times—two at a time.

## OCTUPLE

12—Make same way as Double Crochet, only at first wind thread eight times around needle and pull through nine times—two at a time.

## PICOT

13—After single crochet, chain four, take up two front ribs of last single crochet and make one single crochet. Always skip one stitch after picot.

## MESH

14—Used in filet crochet work. Chain two stitches, skip two stitches one double crochet into next stitch.

## SHELL

15—Five Double Crochet in one stitch form a shell.

## ABBREVIATIONS

ch.	means	chain	l.	means	loop
sl.st.	"	slip stitch	*	"	sign of repetition
s.c.	"	single crochet	p.	"	picot
h.d.c.	"	half double crochet	st.	"	stitch
d.c.	"	double crochet	sts.	"	stitches
tr.c.	"	treble crochet	sk.	"	skip
d.tr.c.	"	double treble crochet	sp.	"	spoke
quad.	"	quadruple	m.	"	mesh
quint.	"	quintuple	sh.	"	shell
sex.	"	sextuple	k.	"	knit
sep.	"	septuple	pr.	"	purl
oct.	"	octuple			



## DIRECTIONS FOR FILET CROCHET

For the beginner in Filet Crochet, it would be well to read the following directions carefully and practice with the working models shown before starting a piece of work. The Filet Crochet is worked in "open" and "closed" meshes shown in the diagram in black and white squares, which are made entirely in chain and double crochet.

For the foundation ch. make 3 times as many chains as meshes shown in first row of diagram and add 1. Always ch. 5 to turn.

**Open Mesh:** 1 d.c., ch. 2, sk. 2 chs., 1 d.c. into next ch. to close mesh. This forms a perfect square. In making rows of open meshes the d.c. is always made into d.c. of previous row.

**Closed Mesh:** 1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c.

Fig. 1. Working Model Showing Open Mesh.

To make a number of open meshes like Working Model Fig. 1, which has 10 open meshes, ch. 30, add 1 ch. 5 more to turn, sk. 8 chs., 1 d.c., into 9th ch. (this forms the first open mesh), \* ch. 2, sk. 2 chs., 1 d.c. into 3rd ch., this forms the 2nd open m. Repeat from \* until 10 open meshes are made. For 2nd row, turn, ch. 5, 1 d.c. into 2nd d.c. of preceding row, ch. 2, sk. 2, 1 d.c. into next d.c. and repeat.

Fig. 2. Working Model Showing Closed and Open Mesh.

Fig. 2 shows 1 row of open and 1 row of closed meshes and small design and is started with 7 closed meshes, ch. 21, ch. 3 more to turn, sk. 3 chs., 1 d.c. into each of the 21 chs. (The ch. 3 at beginning counts for first d.c.), turn, ch. 5, sk. 3 first d.c., 1 d.c. into fourth d.c., ch. 2, sk. 2, 1 d.c., continue across the last d.c. to be put into the last ch. of ch. 3, turn, ch. 3, sk. first d.c., \* 1 d.c. into each of next 2 chs., 1 d.c. into next d.c. (this forms a closed m. at beginning of a row), ch. 2, sk. 2 chs., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts. (this forms a closed m. in the center of design), ch. 2, sk. 2 chs., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts., turn, ch. 5, sk. 3 d.c., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts. and continue.

Fig. 3. Working Model Showing Increasing and Diminishing of Open Mesh.

**1st Row.**—To make first 3 meshes, ch. 9, add 1, ch. 5 more to turn, sk. 8 chs., 1 d.c. into next, ch. 2, sk. 2 chs., 1 d.c. into next ch. 2, sk. 2 chs., 1 d.c. into last ch., turn.

**2nd Row.**—To increase one mesh at beginning of row, ch. 8, 1 d.c. into first d.c., ch. 2, 1 d.c. into next d.c., ch. 2, 1 d.c. into 3rd d.c., ch. 2, sk. 2 chs., 1 d.c. into next ch. To increase one mesh at end of row, ch. 5, 1 d.c. into same ch. as last d.c., turn, 1 sl.st. into each of last 3 chs. made (these sl.st. bring you up to top of 2nd row).

**3rd Row.**—To increase 2 meshes at beginning of row, ch. 11, sk. 8, 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into same st. as last sl.st. Make 5 chs. as last d.c., turn, 1 sl.st. into each of last 3 chs. made (these sl.st. bring meshes. To increase 2 meshes at end of row, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into 3rd ch. of last ch. 5 (this row has 9 meshes).

**4th Row.**—To increase 3 meshes at beginning of row, ch. 14, sk. 8 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next d.c. Make 9 inches. To increase 3 holes at end of row, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into center st. of last ch. 5, turn, ch. 5, 1 d.c. into center st. of last ch. 5, turn, 3 sl.sts. into 3 last chs. made. The sl.sts. bring you up to top of row. Any number of meshes can be increased in this way.

**5th and 6th Row** are each 15 open meshes, turn.

**7th Row.**—To decrease 3 meshes at beginning of row, 10 sl.sts., 1 into each st. over first 3 meshes, ch. 5, 1 d.c. into next d.c., 8 more open meshes, turn.

**8th Row.**—To decrease 2 meshes 7 sl.sts., 1 into each st. over first 2 meshes, ch. 5, 5 open meshes, turn.

**9th Row.**—To decrease 1 m., 4 sl.sts., 1 into each, over first mesh ch. 5, 3 m.

Fig. 4. Working Model Showing Increasing and Diminishing of Closed Mesh.

Start with 4 closed meshes.

**1st Row.**—Ch. 16, sk. 3, 12 d.c. into chs., turn.

**2nd Row.**—To increase 1 closed mesh at beginning of row, ch. 5, sk. 3, 2 d.c. into 2 chs., 1 d.c. into each of 11 d.c. To increase 1 closed mesh at end of row, cotton around needle, insert into next ch., pull through 1 loop which forms 1 ch., then twice through 2 loops, thus forming d.c. \* Cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. like preceding one. Repeat from \* twice more, turn.

**3rd Row.**—To increase again 1 closed m. at each end ch. 5, sk. 3, 2 d.c. into 2 chs., 7 d.c. into 7 following d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., 6 d.c. into 6 following d.c., cotton around needle, insert into next ch., ch. 1, finish d.c., \* cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. Repeat twice from \*, turn.

**4th Row.**—To increase 2 closed meshes at beginning of row, ch. 8, sk. 3, 5 d.c. into 5 next chs., 7 d.c. into 7 following d.c., 4 open meshes, 6 d.c. into 6 following d.c. To increase 2 closed meshes at end of row proceed the same way as to increase 1 closed mesh only, instead of 4 d.c. made with 1 ch. as before making 7 d.c. this way. To increase 3 or more closed meshes proceed the same way only at beginning of row ch. 3 for each additional closed mesh. At end of row make 3 d.c. as explained for each additional closed m.

**5th Row.**—3 closed meshes, 6 open meshes, 3 closed meshes, turn.

**6th Row.**—4 closed meshes, 4 open meshes, 4 closed meshes, turn.

**7th Row.**—To decrease 2 closed meshes at beginning of row. 7 sl.sts. over the 7 first sts. of row, ch. 3, 9 d.c. into 9 following d.c., 2 open meshes, 3 closed meshes, turn.

**8th Row.**—To decrease 1 closed mesh at beginning of row, 4 sl.sts. over 4 first sts., ch. 3, 18 d.c. into following sts. (or 6 closed meshes), turn.

**9th Row.**—Decrease 1 mesh, make 4 closed meshes.



FIG. 4

FIG. 3

FIG. 2

FIG. 1





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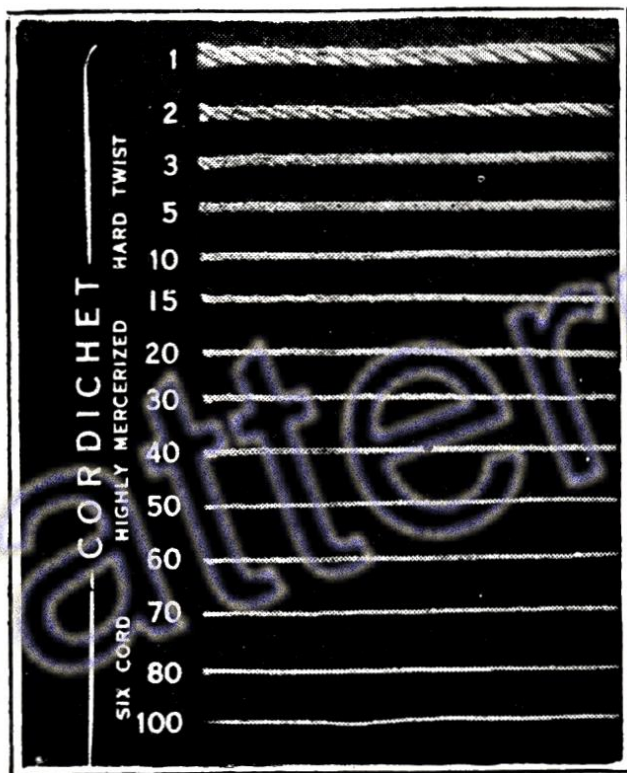
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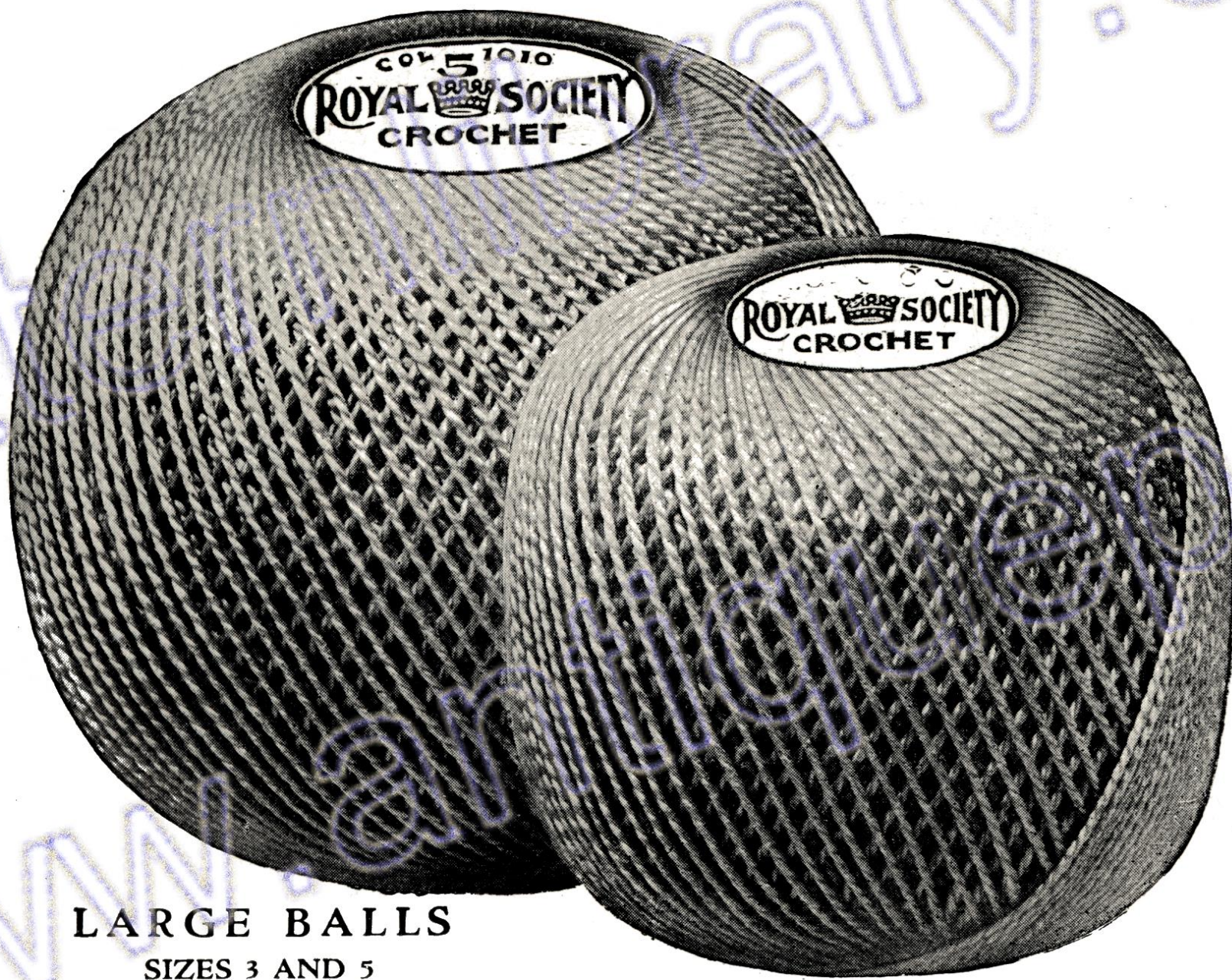
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LARGE BALLS  
SIZES 3 AND 5

SMALL BALLS  
SIZES 03, 05, 08

### COLORS

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BROWN 1050	GREY 1055	YELLOW 1060	OLD ROSE 1065	MEDIUM BLUE 1070				
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