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The American Beauty



No. 17

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Abbreviations of Crochet Stitches

St stands for stitch.**Ch** stands for chain and is made thus: Catch thread with hook, making a loop. Draw thread thru the loop. This makes the first stitch. Repeat, drawing thread thru as many loops as required. Each loop is termed a chain.**Sl st** stands for slip stitch, made thus: Insert hook into the work; draw thread thru work and the loop on the hook at the same time.

* Asterisk. Means that the work is to be repeated from the preceding *.

Sc stands for single crochet: Insert hook into the work, draw thread thru, making 2 loops on the hook. Place thread over the hook and draw thru both loops.**Dc** or double crochet: Thread over hook; draw thru work; thread over hook, draw thru 2 loops twice.**Sdc** or short double crochet: Thread over hook once; draw thru work; thread over hook, draw thru all 3 loops at once.**Tr** or treble crochet: Thread over hook twice; draw thru work; thread over hook, draw thru 2 loops 3 times.**Tt** or triple treble crochet: Thread over hook 3 times; draw thru work; thread over hook, cast off 2 loops 4 times.**Ltr** or long treble crochet: Thread over hook 5 times, cast off 2 loops twice. Ch. 6.—Keeping remaining loops on hook, sl st into 5th ch from hook for pl. Bring hook under 2nd loop on the hook; then cast off 2 loops 3 times.**B** or **Ba** stands for bar and is made thus: Ch 5.—1 dc.**La** or lacet: Ch 3.—1 sc into ch of 5.—ch 3.—1 dc.**Om** or **M** stands for open mesh; Ch 2.—skip 2 ch.—1 dc in next ch.**Sm** or solid mesh: 1 dc in each of 4 following sts.

Grecian Gown Design—Cover Page

Material Required:—6 balls No. 50 Crochet Cotton.

1 No. 12 Crochet Hook

Instructions, First Row:—Ch 145.—1 dc in 9th ch from hook.—Ch 2; skip 2 chs.—1 dc in each of 4 chs. Ch. 7; skip 6 chs, 1 sc in each of 5 chs.—Ch 7; skip 6 ch; 1 dc in each of 4 chs called a solid mesh (sm).—2 om; 1 sm; 1 om; 1 sm; 5 om; 1 sm; 2 om; 1 sm. (Ch 7; skip 6 chs; 5 sc; ch 7; skip 6 ch; 1 sm) 3 times.—1 om.**Second Row:**—2 om; * 1 sm; ch 5; 3 sc; ch 5; 1 sm; ch 2; —Repeat from * twice.—2 more om; 7 sm; or 22 dc; 1 om; 1 sm; 3 om; 1 sm; ch 5; 3 sc; ch 5; 1 sm; 3 om.**Third Row:**—4 om; 1 sm; ch 3; 1 tr; ch 3; 1 sm; 4 om; 1 sm; 12 om; * 1 sm; ch 3; 1 tr; ch 3; 1 sm; 3 om.—Repeat from * twice.**Fourth Row:**—4 om; * 1 sm; ch 2; 1 sm; 5 om.—Repeat from * twice. 9 sm or 28 dc; 5 om; 1 sm; ch 2; 1 sm; 5 om.**Fifth Row:**—6 om; 1 sm; 14 om; 1 sm; 6 om; 1 sm; 7 om; 1 sm; 7 om; 1 sm; 5 om.

Follow design until 16th row is made. Then take a separate thread and join to the first mesh of 16th row.—Ch

21.—Break thread. With first working thread make 17th row. At the end of the row skip the last mesh of previous row; also 3 chs of the ch of 21.—Ch 7; 1 sc in each of next 5 sc.—Ch 7; skip 6 chs.—1 sm; 1 om.—Turn.

Sl st over the om and sm.**Eighteenth Row:**—Ch 3, for a dc.—3 more dc over ch 7; ch 5; 3 sc; ch 5; 1 sm; ch 2; 1 sm.—Continue in pattern until there are 12 whole spider-webs and 2 half-spider-webs in the extended part.

Make back same as lower part of front.

Make opposite side the same and sew together 5 inches in back and 4 inches in front. Also sew at under-arm.

Edge of Sleeve:—Join thread in last mesh before added ch.—9 dc over first space of added ch.—1 sc in 3rd sc of group of 5 sc.—9 dc over next space.—* 9 dc in next om.—1 pi of 4 chs.—9 dc in same mesh. (9 dc; 1 pi; 9 dc) in next om.—9 dc; 1 pi; 9 dc in next om.—Repeat from *.**Edge Around Neck:**—3 dc; 1 pi; 3 dc in mesh.—1 sc in next mesh.—Repeat around.

"Billie Burke" Cap Design—Page 3

Material:—3 Balls No. 70 Crochet Cotton.—No. 14 Hook.**Instructions, Band:**—Ch 4; join.**1st Row:**—8 sc in ring. **2nd Row:**—2 sc in each sc. (16 sc). **3rd Row:**—1 sc in first sc; 2 sc in next sc.—Repeat (24 sc).**4th Row:**—Ch 5; 1 sl st in 3rd ch from hook.—Ch 5; 1 sl st in 3rd ch from hook.—Ch 2; skip 2 sc.—1 dc in next sc.—Make loop with 2 picots as before. 1 dc in same sc.—* 1 pi loop; skip 2 sc; 1 sc in next sc.—1 pi loop; skip 2 sc; 1 dc in next sc; 1 pi loop; 1 dc in same sc.—Repeat from * 2 times more. Then 1 pi loop leaving off the last ch 2.—1 dc in first sc.—Sl st into last pi loop and into next ch.**5th Row:**—Ch 5; 1 sc over next loop to left; ch 5; 1 tr over next loop; ch 6; 1 tr over same loop; ch 5; 1 sc over next loop.—Repeat around.—Join with sl st.**6th Row:**—6 sc over each ch 5; 7 sc over each ch 6.—Join with sl st.**7th Row:**—Taking up the back thread 1 sc in each sc; 3 sc in corner sc.—Join with sl st.**8th Row:**—Ch 1; 1 sc in each of 6 sc; ch 3; skip 2 sc; 1 dc in next sc.—* Ch 4; 1 sl st in 4th ch from hook for pi.—1 dc in same sc.—Repeat from * twice. Ch. 3; skip 3 sc; 1 sc in next sc; ch 3; skip 3 sc; 1 dc in next sc. * 1 pi as before.—1 dc in same sc.—Repeat from * 3 times.—Ch 3; skip 3 sc; 1 sc in next sc.—Repeat around.—Join.—Break thread.**9th Row:**—Join thread in 2nd sc of the group of 6 sc; ch 4; skip 2 sc.—1 tr in next sc; ch 10; 1 tr in center pi of

group; ch 7; 1 tr in 2nd pi of corner group.—Ch 7; 1 tr in corresponding pi of next motif.—Ch 7; 1 tr in center pi of next motif.—Ch 7; 1 forked tr. thus: (thread over hook 4 times into the 2nd sc of the group of 6, cast off 2 loops twice. Thread over hook twice, skip 2 sc, into next sc, cast off 2 loops at a time until all are cast off); ch 7.—Repeat across.

10th Row:—9 sc over each ch 7.**11th Row:**—1 sc in each sc, taking up back thread.**12th Row:**—Ch 5; skip 2 ch; 1 dc in next ch.—* Ch 2; skip 2 chs.—1 dc in next ch.—Repeat from *.**13th Row:**—Same as 12th.**Edge:**—Join thread in mesh.—Ch 4 for a tt.—* Ch 6; 1 sl st in the 4th ch from hook for pi.—(Ch 5; 1 sl st in 4th ch from hook) twice.—Ch 2; 1 tt in same mesh.—Skip 3 meshes. 1 tr in next dc; ch 3; 1 tt in same dc.—Ch 6; 1 dc in top of tt just made.—Ch 7; 1 dc in top of dc; ch 6; 1 dc in top of last dc.—1 dc in top of tt.—Skip 1 mesh.—1 tt in next dc.—Ch 3; 1 tr in same place.—Skip 3 meshes.—1 tt in next mesh.—Repeat from *.

Make band to fit head. Use cream colored bobinet 5 inches wide and the size of band for the top of cap. After piping one end of net with mazel color baby ribbon, sew to band. Gather the other end of net together for top of cap. Wire one side of maize colored ribbon 1½ in. wide with ribbon wire. Make bow and sew to top. Use 5 motifs for each end of lace bow for back of cap. Wire both ends and sew in place. Wired ribbon or net may be used instead of lace. Trim front with No. 2 ribbon.

"Rosamond" Cap—Cover Page

Material: 2 Balls No. 70 Crochet Cotton.—No. 13 Crochet Hook.**Instructions:** Ch 75. **1st Row:** 1 dc in 4th ch from hook.—1 dc in each of next 2 ch. (Ch 2.—skip 2 chs.—1 dc in next ch) 3 times.—4 dc or 1 sm.—18 om.—1 sm.—Turn. **2nd Row:** Ch 3.—2 sm.—10 om.—7 dc or 2 sm.—6 om.—1 sm.—1 om.—2 sm.—Turn. **3rd Row:** Ch 3;—1 sm.—2 om.—2 sm.—3 om.—13 dc or 4 sm.—11 om.—1 sm.Follow design for rest of pattern. **Lower Edge:** Join thread over a dc.—ch 6; 1 sl st in 4th ch from hook for pi.—Ch 2; skip 1 dc.—1 sc over next dc. Repeat. Sew band together. Ribbon across top 3 inches wide.—Net 1 inch wide. Sew to both sides of band. Trim with silk tassels and rosette.

Filet Towel

Material: 2 Spools No. 70 White Linen Thread.—No. 13 Crochet Hook.**Instructions:** Ch 78. **1st Row:** 1 dc in the 4th ch from hook.—1 dc in each of the remaining chs (76 in all).—Turn. **2nd Row:** Ch 3 for a dc.—1 dc in each of the remaining dc.—Turn. **3rd Row:** Ch 5; skip 2 dc.—1 dc in next dc. * Ch 2.—Skip 2 dc.—1 dc in next dc. Repeat from * across.—Turn. **4th Row:** Ch 5.—4 om; 4 dc or 1 sm.—20 om.—Turn. **5th Row:** Ch 5.—18 om.—10 dc or 3 sm.—4 om. Follow design for rest of pattern. Sew to Huck Towel.

Luncheon Cloth—Tulip Design

Material: 4 Balls No. 60 Crochet Cotton.—No. 13 Crochet Hook.**Instructions, 1st Row:** Ch 236.—1 dc in the 8th ch from hook. (Ch 2; skip 2 ch; 1 dc in next ch) 75 times. Skip 2 chs.—1 tt (thread over hook 3 times) into last ch.—Turn. **2nd Row:** 1 sl st in last dc before tt was made.—Ch 5.—1 dc in next dc, then 75 om.—Turn. **3rd Row:** Ch 5.—17 om.—4 dc or 1 sm.—13 om.—1 sm.—20 om.—16 dc or 5 sm.—17 om.—1 tt in next dc.—Turn.

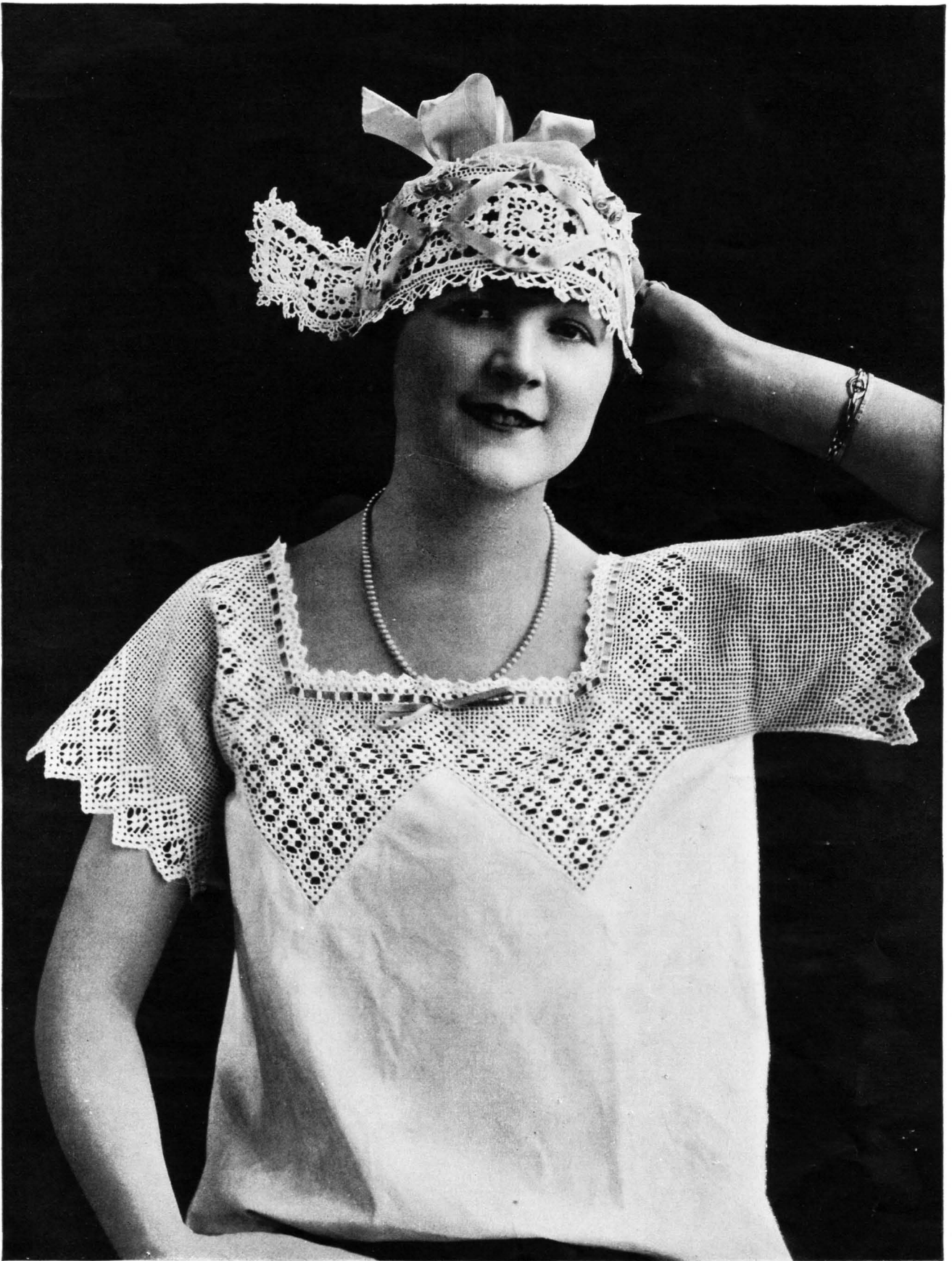
Follow design for rest of pattern. French hem a 38-inch square of linen and sew diagonal side to the linen. For convenience in sewing make a row of ch 3, 1 sc across diagonal side, but this is not necessary.

Make 2 rows of om around entire luncheon cloth. Then make 1 row of sm, making 1 pi of 4 chs in every 5th mesh.

Luncheon Cloth—Porto Rican Design

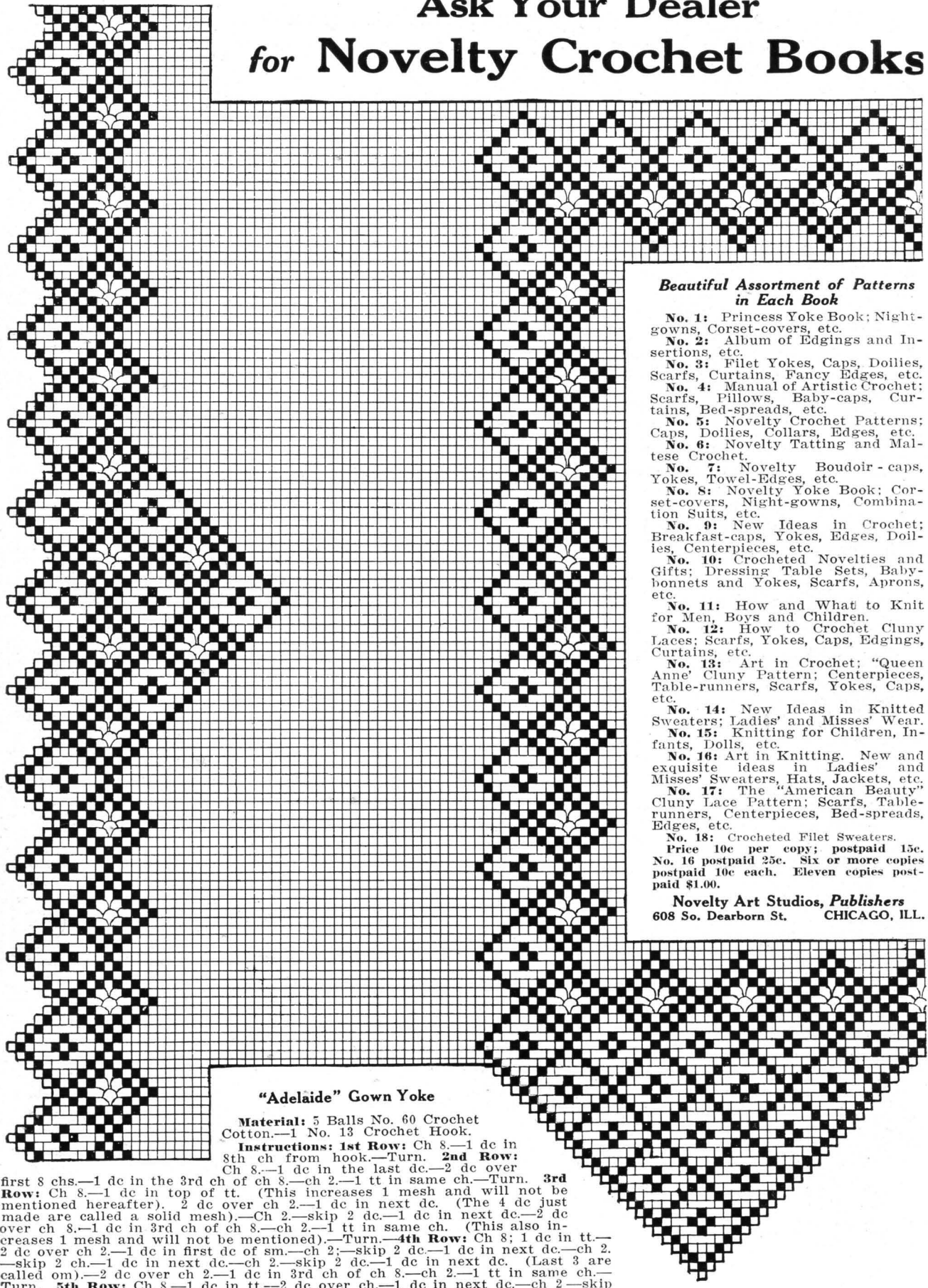
Materials: 8 Spools No. 50 Ecreu Linen Thread.—No. 12 Crochet Hook.**Instructions, 1st Row:** Ch 77.—1 dc in the 8th ch from hook. (Ch 2; skip 2 ch.—1 dc in next ch) 23 times.—Turn. **2nd Row:** Ch 5.—24 om.—Turn. **3rd Row:** Ch 5.—16 om.—4 dc or 1 sm.—7 om.—Turn. **4th Row:** Ch 5.—5 om.—7 dc.—17 om.

Follow design for remainder of pattern. Make 1 row around outside, thus: Ch 1.—skip 1 st.—1 dc in next st.—Sew to linen.



"Adelaide" Gown Design. "Billie Burke" Boudoir Cap
Directions for Gown on page 4. Directions for Boudoir Cap on page 2

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"Adelaide" Gown Yoke

Material: 5 Balls No. 60 Crochet Cotton.—1 No. 13 Crochet Hook.

Instructions: **1st Row:** Ch 8.—1 dc in 8th ch from hook.—Turn. **2nd Row:** Ch 8.—1 dc in the last dc.—2 dc over

first 8 chs.—1 dc in the 3rd ch of ch 8.—ch 2.—1 tt in same ch.—Turn. **3rd Row:** Ch 8.—1 dc in top of tt. (This increases 1 mesh and will not be mentioned hereafter). 2 dc over ch 2.—1 dc in next dc. (The 4 dc just made are called a solid mesh).—Ch 2.—skip 2 dc.—1 dc in next dc.—2 dc over ch 8.—1 dc in 3rd ch of ch 8.—ch 2.—1 tt in same ch. (This also increases 1 mesh and will not be mentioned).—Turn. **4th Row:** Ch 8; 1 dc in tt.—2 dc over ch 2.—1 dc in first dc of sm.—ch 2.—skip 2 dc.—1 dc in next dc.—ch 2.—skip 2 ch.—1 dc in next dc.—ch 2.—skip 2 dc.—1 dc in next dc. (Last 3 are called om).—2 dc over ch 2.—1 dc in 3rd ch of ch 8.—ch 2.—1 tt in same ch.—Turn. **5th Row:** Ch 8.—1 dc in tt.—2 dc over ch.—1 dc in next dc.—ch 2.—skip

Continued on page 10



Filet Camisole. "Rosamond" Cap

Design and directions for Camisole on page 14. Directions for Cap on page 2. Block pattern for Cap on page 12

"Beverly Oak" Cluny Pattern—Design for Piano Scarf

Material:—16 Spools No. 40 Ecu Linen Thread. 1 No. 13 Crochet Hook.

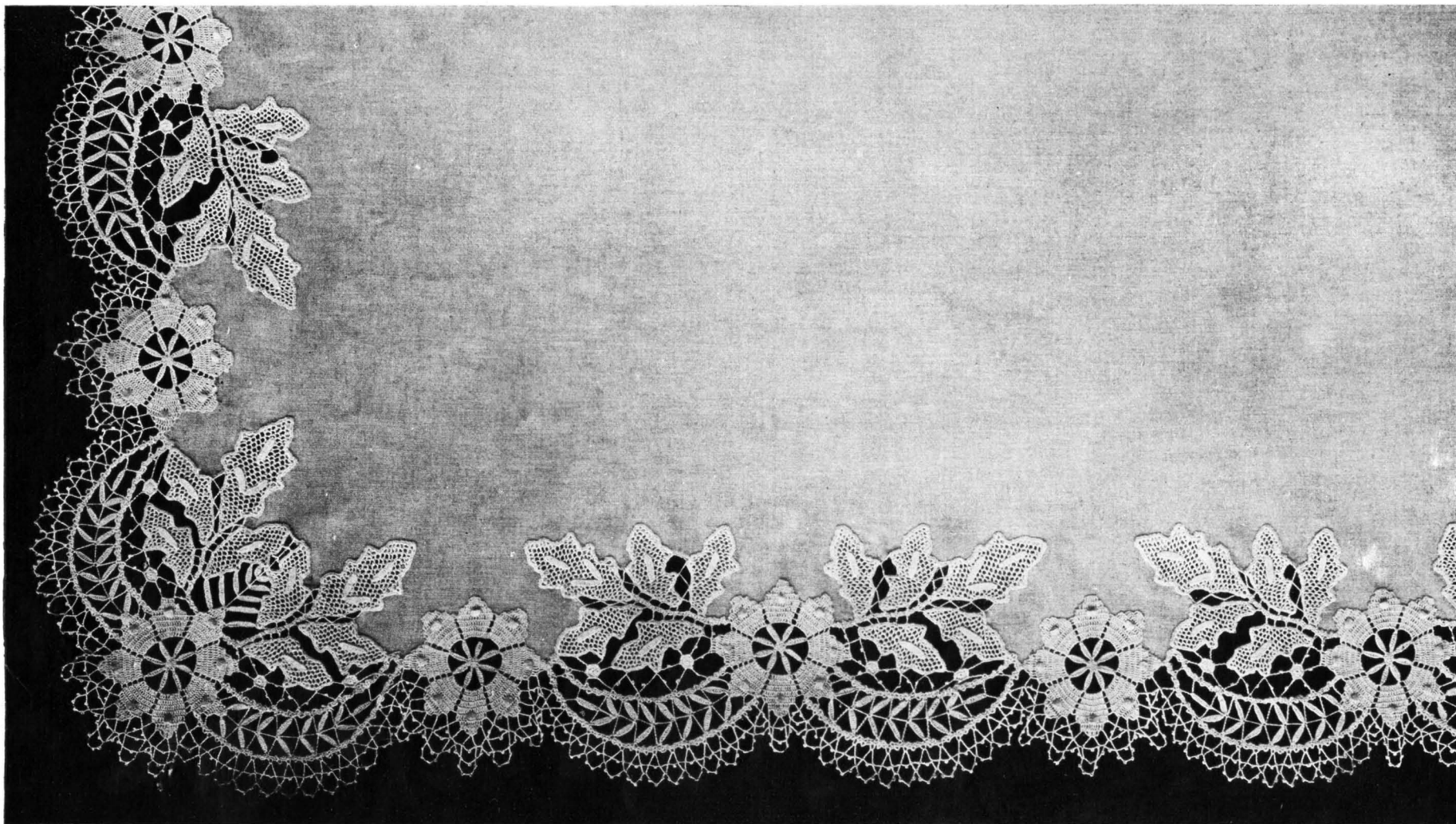
Instructions for Motifs:—Ch 11.—Skip 1 ch; 1 sc in next ch; 7 dc in the following 7 ch; 1 sc in next; 1 sl st in the next.—Ch 12; 1 sextuple tr (thread over hook 6 times) into the point of the first petal. Make petal in 11 chs same as first.—1 sc; 2 dc; 1 sc in the 12th ch.—1 sl st in base of first petal.—Ch 11; 1 sextuple tr in point of first petal.—Petal same as first.—1 sc in sc.—2 dc in first dc; 2 dc in next dc.—1 sc in sc; 1 sl st in base of 2nd petal.—Ch 11; 1 sextuple tr to point of 2nd petal. Make 4th petal same as first.—1 sl st into sc of daisy center.—Ch 11.—1 sextuple tr to point of 4th petal.—Make another petal.—1 sl st into each of the first 2 dc of

daisy center.—Ch 11.—1 sextuple tr to point of 5th petal. Make petal.—1 sl st into next dc.—Ch 11.—1 sextuple tr to point of 6th petal. Make another petal.—1 sl st into next dc.—Ch 11.—1 sextuple tr to point of 7th petal.—Make another petal.—Sl st up the side of the 3rd petal.—Ch 8.—1 sl st in point of last petal.

First Row:—Ch 3 for a dc.—9 dc in the 8 chs.—*Ch 2; 10 dc in next space.—Repeat from * around.—Ch 2.—Join.

Second Row:—2 dc in first dc.—1 dc in each of next 8 dc.—2 dc in last dc.—Ch 2.—Repeat around.

(Continued on Page 6)



The "American Beauty"

45-inch Cluny Centerpiece Pattern

Copyright 1919 by R. J. Dvorak.

Material: 18 Balls No. 30 Crochet Cotton.
1 No. 13 Crochet Hook.

Instructions:

Daisy in Center of Rose: Ch 14; skip 1 ch; 1 sc; 1 dc; 8 tr; 1 dc; 1 sc; 1 sl st in following ch. Turn.—Skip the sl st; 1 sc in each st of petal; ch 16; 1 long tr to the point of first petal. Made as follows: Thread over hook 6 times into point of petal; cast off 2 loops 3 times; ch 4; 1 sl st into 4th ch from hook for picot; bring hook under first loop on hook; then cast off 2 loops 3 times. Make 2nd petal in 14 chs same as first, leaving 2 free chs between the base of first and second petals which will be used later for the center of daisy. Make 1 half-loop thus: (Ch 9; 1 sl st into 4th ch from hook for picot; ch 5); then ch 14; 1 sc and 1 dc in first free ch; 1 dc and 1 sc in 2nd free ch; ch 14; 1 long tr to point of first petal. Turn.—Skip 1 ch; 1 sc; 1 dc; 8 tr; 1 dc; 1 sc; 1 sl st in the following chs. Do not complete petal but continue to crochet across the daisy center, thus: 1 sc in sc; 2 dc in first dc; 2 dc in next dc; 1 sc in sc. Make petal in ch 14 same as first. 1 sl st into the first sc of daisy center. Ch 14; 1 long tr to point of petal just made. Another petal same as first. After the first row of this petal is made, 1 sl st into next st of daisy center. Then sc down the side of petal. 1 half-loop; ch 14. Turn.—1 sl st into next st of daisy center. Another petal same as first. 1 sl st into same st of daisy center; also in the next st. Ch. 14; 1 long tr to point of last petal. Another petal same as first. When daisy center is reached, sl st into same st of daisy center.—Finish petal.—1 half-loop; ch 14; 1 sl st into last st of daisy center. Another petal. 1 sl st into same st of daisy center. Sc up the 3rd petal—1 half-loop. Join the last petal. Break thread.

Make 8 daisies.

Scroll: 1st Row:—After daisy is made join thread in ch to the left of any picot.—Ch 10; 1 tr in point of petal to the left. (Ch 14; 1 tr in point of next petal) 4 times. Ch 6; 1 tr in ch to the right of picot.—Turn.

2nd Row:—Ch 3; 5 dc over ch 6; (1 dc in tr; 16 dc over ch 14) 4 times. 1 dc in tr; 5 dc over ch 6; 1 dc in 7th ch of ch 10.—Turn.

3rd Row:—Ch 1; 1 sc in each st; 1 sc in ch 3.—Turn.

4th Row:—Ch 5; skip 2 sc; 1 tr in next sc. (Ch 3; skip 2 sc; 1 tr in next sc) 25 times. Ch 3; 1 dc in last sc. (27 spaces).—Turn.

5th Row:—Ch 5; 1 tr in first tr. (Ch 3; 1 tr in next tr) 11 times. Then (Ch 4; 1 tr in next tr) 3 times. (Ch 3; 1 tr in next tr) 11 times. Ch 2; 1 dc in 3rd ch of ch 5.—Break thread.

6th Row:—Join thread in ch to right of picot where scroll begins. Make 15 quadruple tr (thread over hook 4 times) in the space between the 3 ch and first dc of 2nd row of scroll. 5 tt in first open space.—5 tr in next space; 5 dc in each of next 25 spaces. Then 5 tr.—5 tt and 15 quadruple tr.—Join with sl st to left of picot.—Turn.

7th Row:—1 sc in each st of scroll. 1 sl st to left of picot.—Turn.

8th Row:—Sl st into the first 6 sc; ch 10; skip 3 sc; 1 tt into next sc. (Ch 5; skip 3 sc; 1 tt into next sc) 40 times. 1 quadruple tr into point of petal to the left.—Ch 9. (3 quadruple tr each separated by 3 chs) in next petal.—Ch 9. 1 quadruple tr in next petal. 1 sl st in 5th ch of ch 10. 1 sl st into each of the remaining 5 chs of the 10 chs.—1 sl st into the tt.—Turn.—Ch 9; 1 quadruple tr in first quadruple tr of cluster.—Ch. 9; 1 quadruple tr in next quadruple tr.—Ch 9. 1 quadruple tr in next quadruple tr.—Ch 9;—1 sl st in 2nd tt of previous row.—Break thread.

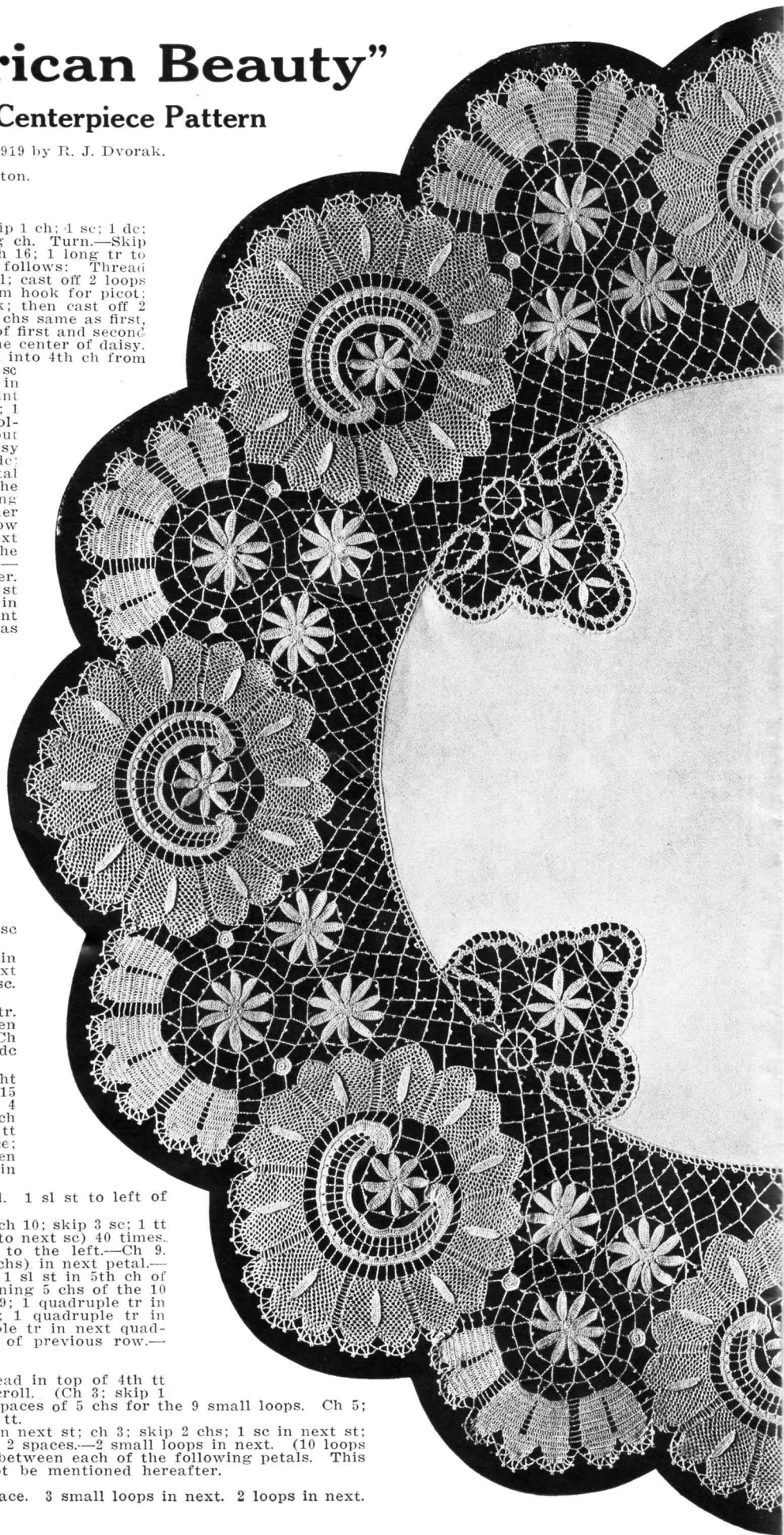
Rose Petals.

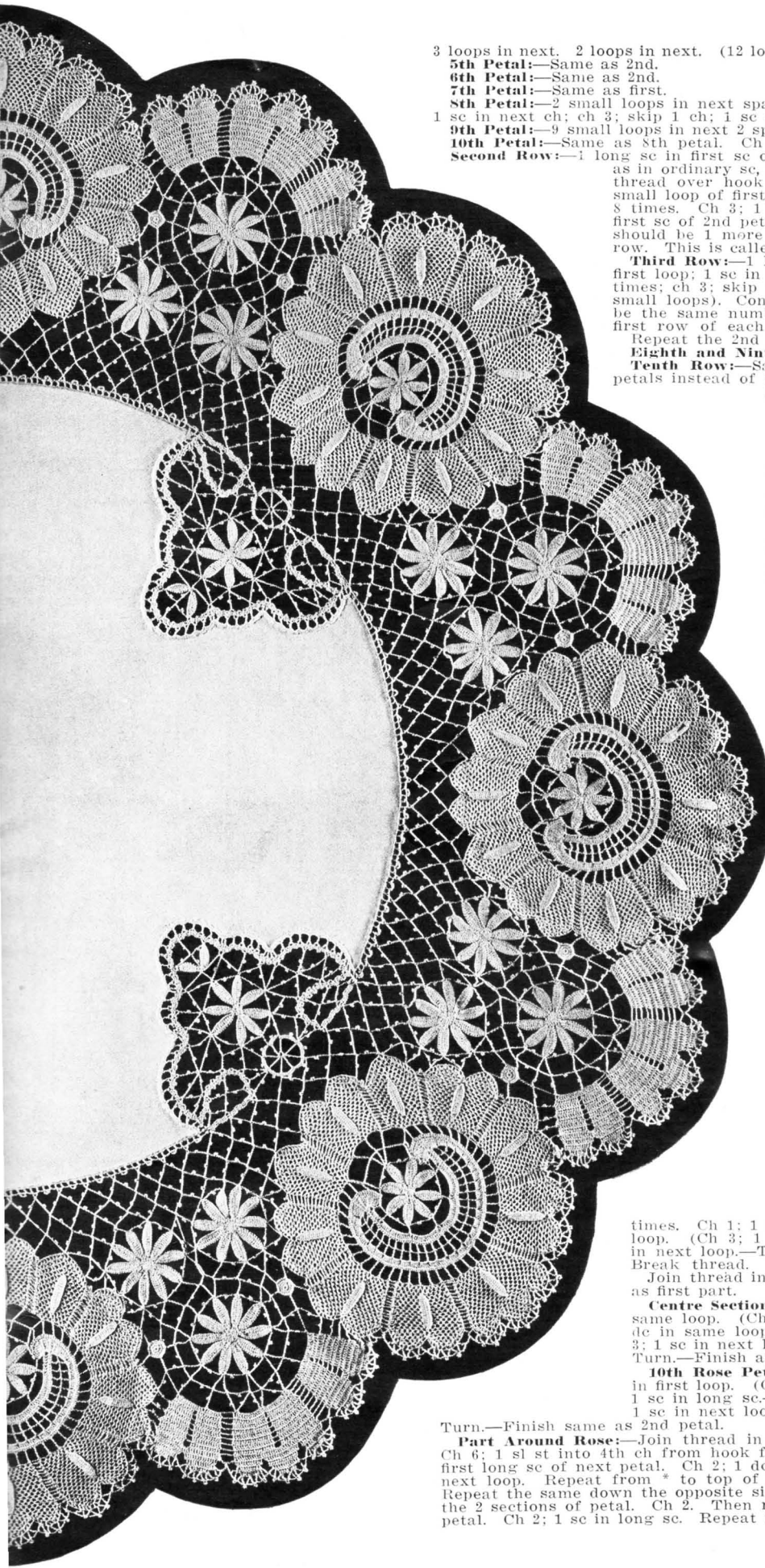
First Petal: First Row:—Join thread in top of 4th tt to the left of ch 10 of 8th row of scroll. (Ch 3; skip 1 st; 1 sc in next st) 9 times, using 3 spaces of 5 chs for the 9 small loops. Ch 5; skip 1 space of 5 chs.—1 sc in next tt.

2nd Petal:—Ch 3; skip 2 chs; 1 sc in next st; ch 3; skip 2 chs; 1 sc in next st; 3 small loops of 3 chs in each of next 2 spaces.—2 small loops in next. (10 loops in all).—Ch 5; skip 1 space of 5 chs between each of the following petals. This should be remembered as it will not be mentioned hereafter.

3d Petal:—Same as 2nd.

4th Petal:—2 small loops in first space. 3 small loops in next. 2 loops in next.





3 loops in next. 2 loops in next. (12 loops).

5th Petal:—Same as 2nd.

6th Petal:—Same as 2nd.

7th Petal:—Same as first.

8th Petal:—2 small loops in next space. 3 loops in next.—Ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 1 ch; 1 sc in next ch; skip 5 chs.

9th Petal:—9 small loops in next 2 spaces.

10th Petal:—Same as 8th petal. Ch 5.

Second Row:—1 long sc in first sc of previous row, thus: (Thread thru sc as in ordinary sc, having 2 loops on hook cast off 1 loop; thread over hook cast off 2 loops)—Ch 3; 1 sc in first small loop of first petal. (Ch 3; 1 sc in next small loop) 8 times. Ch 3; 1 long sc in end sc; ch 5; 1 long sc in first sc of 2nd petal.—Repeat small loops around. There should be 1 more small loop in each petal than in first row. This is called an increased row.

Third Row:—1 long sc in first long sc; ch 3; skip the first loop; 1 sc in next loop. (Ch 3; 1 sc in next loop) 7 times; ch 3; skip the last loop. 1 long sc in long sc. (9 small loops). Continue around as before. There should be the same number of small loops in each petal as in first row of each petal.

Repeat the 2nd and 3rd rows twice.

Eighth and Ninth Rows:—Increased rows.

Tenth Row:—Same as 3rd row, using 6 chs between petals instead of 5.

Eleventh and Twelfth Rows:—Increased rows.

Thirteenth Row:—Same as 10th.

Fourteenth Row:—Increased row, using 6 chs between petals.

There should be 14 rows of small loops for each petal.—Turn.

Completing First Petal:—Ch 3; skip first small loop; 1 sc in next loop. (Ch 3; 1 sc in next loop) 7 times. Ch 1. 1 dc in last loop.—Turn. Ch 3; skip first loop; 1 sc in next loop. (Ch 3; 1 sc in next loop) 6 times.—Ch 1; 1 dc in last loop.—Turn.—Continue in this manner until 3 loops remain.—Break thread.

Finish the corresponding petal on the opposite side the same way.

Second Rose Petal:—Join thread in long sc; ch 3; 1 sc in first loop. (Ch 3; 1 sc in next loop) 11 times. Ch 1; 1 dc in long sc. (13 loops in all.)—Turn. Ch 3; 1 sc in first loop. (Ch 3; 1 sc in next loop) 11 times. Ch 1; 1 dc in last loop.—Turn.

Ch 3; skip first loop; 1 sc in 2nd loop; (Ch 3; 1 sc in next loop) 4 times. Ch 1; 1 dc in next loop.—Turn.—Ch 3; skip first loop; 1 sc in next loop. (Ch 3; 1 sc in next loop) 3 times. Ch 1; 1 dc in last loop.—Turn.—Continue in this manner until 3 loops remain.—Break thread.

Join thread in last outer loop of same petal; ch 3; skip first loop; 1 sc in next loop. (Ch 3; 1 sc in next loop) 4 times. Ch 1; 1 dc in next loop.—Turn. Finish petal same as first half. Finish 8th petal same as 2nd.

Third Rose Petal:—Join thread in long sc; ch 3; 1 sc in first loop. (Ch 3; 1 sc in next loop) 12 times. Ch 1; 1 dc in long sc.—Turn.—Ch 3; skip first loop; 1 sc in 2nd loop. (Ch 3; 1 sc in next loop) 11 times. Ch 1; 1 dc in last loop.—Turn. Ch 3; 1 sc in first loop. (Ch 3; 1 sc in next loop) 11 times. Ch 1; 1 dc in last loop.—Turn. Ch 3; skip first loop. 1 sc in next loop. (Ch 3; 1 sc in next loop) 4 times. Ch 1; 1 dc in next loop.—Turn.—Finish same as last part of 2nd petal.

Join thread in outer loop of opposite side and finish same as first part.

4th, 6th and 7th Petals:—Same as 3rd.

5th or Centre Petal:—Join thread in long sc; ch 3; 1 sc in first loop. (Ch 3; 1 sc in next loop) 14 times. Ch 3; 1 sc in long sc.—Turn.—Ch 3; 1 sc in first loop. (Ch 3; 1 sc in next loop) 15 times. Ch 1; 1 dc in last sc.—Turn. Ch 3; 1 sc in 2nd loop. (Ch 3; 1 sc in next loop) 3 times. Ch 1; 1 dc in next loop.—Turn.—Finish this part same as third.—Break thread.

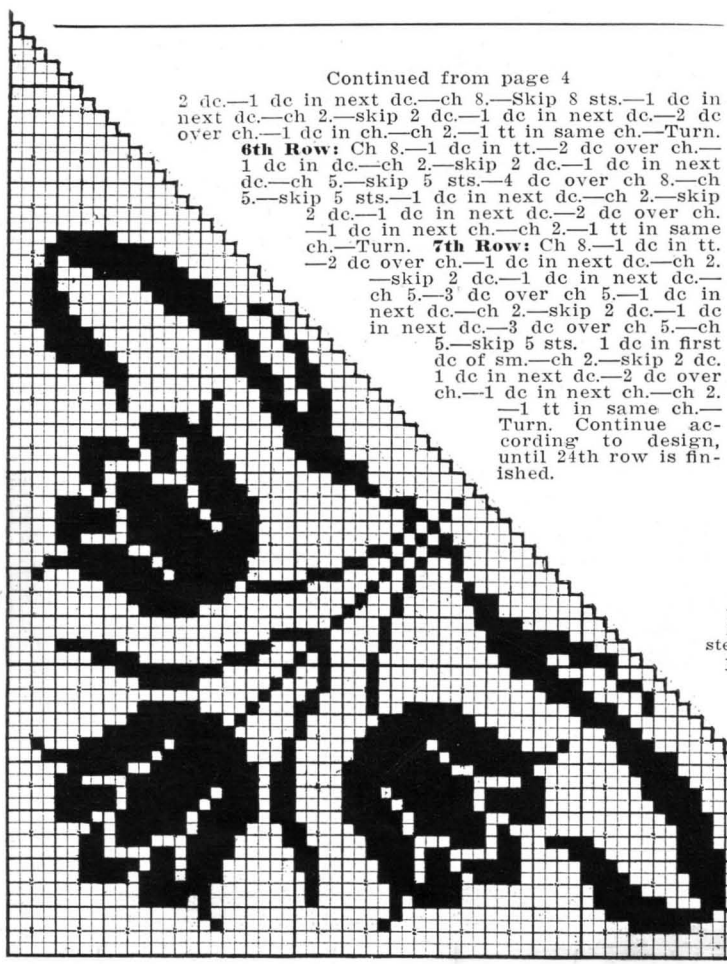
Join thread in last loop of other end of petal. Finish as first part.

Centre Section:—Join thread in 6th loop; ch 3; 1 sc in same loop. (Ch 3; 1 sc in next loop) 6 times. Ch 1; 1 dc in same loop.—Turn. Ch 3; 1 sc in 2nd loop. (Ch 3; 1 sc in next loop) 5 times. Ch 1; 1 dc in last loop.—Turn.—Finish as other part.

10th Rose Petal:—Join thread in long sc; ch 3; 1 sc in first loop. (Ch 3; 1 sc in next loop) 11 times. Ch 3; 1 sc in long sc.—Turn. Ch 3; 1 sc in first loop. (Ch 3; 1 sc in next loop) 11 times. Ch 1; 1 dc in last loop.—

Turn.—Finish same as 2nd petal.

Part Around Rose:—Join thread in long sc to right of ch 6 of 2nd petal. Ch 6; 1 sl st into 4th ch from hook for picot. Ch 2; skip the 6 chs; 1 sc in first long sc of next petal. Ch 2; 1 dc in first loop of petal. * Ch 1; 1 dc in next loop. Repeat from * to top of petal. Ch 2; 1 dc in same loop; ch 1. Repeat the same down the opposite side of petal. Ch 2; 1 sc in loop between the 2 sections of petal. Ch 2. Then repeat same around 2nd section of same petal. Ch 2; 1 sc in long sc. Repeat from beginning. It is necessary to skip

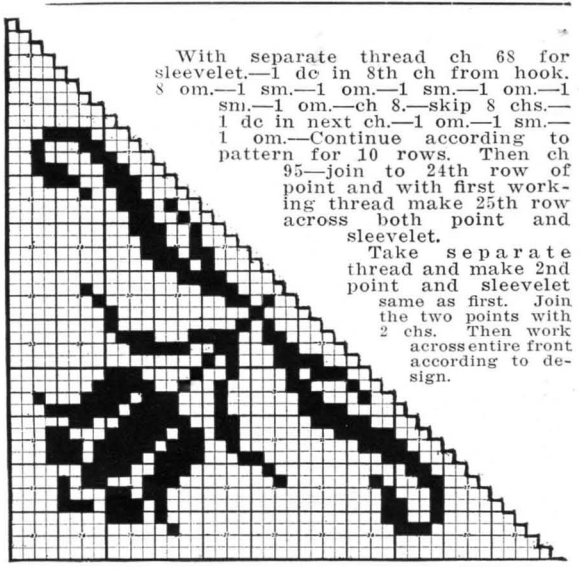


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2 dc.—1 dc in next dc.—ch 8.—Skip 8 sts.—1 dc in next dc.—ch 2.—skip 2 dc.—1 dc in next dc.—2 dc over ch.—1 dc in ch.—ch 2.—1 tt in same ch.—Turn.

6th Row: Ch 8.—1 dc in tt.—2 dc over ch.—1 dc in dc.—ch 2.—skip 2 dc.—1 dc in next dc.—ch 5.—skip 5 sts.—4 dc over ch 8.—ch 5.—skip 5 sts.—1 dc in next dc.—ch 2.—skip 2 dc.—1 dc in next dc.—2 dc over ch.—1 dc in next ch.—ch 2.—1 tt in same ch.—Turn.

7th Row: Ch 8.—1 dc in tt.—2 dc over ch.—1 dc in next dc.—ch 2.—skip 2 dc.—1 dc in next dc.—ch 5.—1 dc in next dc.—ch 2.—skip 2 dc.—1 dc in next dc.—3 dc over ch 5.—ch 5.—skip 5 sts. 1 dc in first dc of sm.—ch 2.—skip 2 dc. 1 dc in next dc.—2 dc over ch.—1 dc in next ch.—ch 2.—1 tt in same ch.—Turn. Continue according to design, until 24th row is finished.



With separate thread ch 68 for sleevelet.—1 dc in 8th ch from hook. 8 om.—1 sm.—1 om.—1 sm.—1 om.—1 sm.—1 om.—ch 8.—skip 8 chs.—1 dc in next ch.—1 om.—1 sm.—1 om.—Continue according to pattern for 10 rows. Then ch 95—join to 24th row of point and with first working thread make 25th row across both point and sleevelet.

Take separate thread and make 2nd point and sleevelet same as first. Join the two points with 2 chs. Then work across entire front according to design.

Use 5 ch for each of the loops in center of other blocks. If a large yoke is desired, make 6 rows of blocks in points instead of 5.

Edge: 1st Row: Join thread in mesh.—ch 4.—2 tr in same space to form a cluster.—ch 4.—1 cluster of 3 tr in next mesh. Repeat around, omitting 4 ch between the two corner clusters. 2nd Row: 3 dc over ch 4.—ch. 3.—3 dc over next ch 4.—Repeat. Omit 3 ch between corner groups of dc.

3rd Row: 1 dc over ch 3. (2 tr separated by 2 chs) 4 times in next space.—1 dc in next space.—Repeat.

4th Row: 1 sc over ch 2.—ch 3.—1 sc over next ch 2 (ch 3.—1 sc over same ch 2) 3 times.—ch. 3.—1 sc over next ch 2.—ch 3.—1 sc over next ch 2.—Repeat.

Edge around Sleevelet: Join thread in mesh.—ch 3.—1 sc in next mesh.—ch 3.—1 sc in same mesh.—Repeat to point. Make (ch 3.—1 sc) 3 times—Repeat.

a loop occasionally in order to avoid fullness and keep work straight.

Daisies:—
Ch 16; skip 1 ch; 1 sc in next ch; 1 dc in next; then 10 tr; 1 dc; 1 sc and 1 sl st. Skip the sl st. 1 sc in each st to point. 1 sl st in point. Ch 17. Make petal in 16 chs same as first. 1 ch remains between the 2 petals. Ch 9; 1 sl st in 4th ch from hook for picot. Ch 5; this is called a "half-loop." 1 sc in end of first petal. 1 half-loop; ch 16; 1 sc in base of first petal. 4 dc in ch between the 2 petals. 1 sc in base of 2nd petal. Ch 16; 1 long tr in point of 2nd petal, thus: (Thread over hook 7 times into point of petal, cast off 2 loops three times. Ch 4; 1 sl st into the 4th ch from hook for picot; bring hook under next loop on hook, then cast off 2 loops 4 times.) Make this long tr tightly.—Turn.—make petal in 16 chs, thus: (Skip first ch; 1 sc; 1 dc; 10 tr; 1 dc; 1 sc; 1 sl st.) 1 sc in first sc of daisy center.—2 dc in each dc. 1 sc in last sc. Then in next ch 16. Skip first ch. Make 1 sc; 1 dc; 10 tr; 1 dc; 1 sc; 1 sl st.—Turn.—1 sc in each st of petal; 1 sc in each st of daisy center. 1 sc in each st of next petal.—Turn.—1 half-loop. Ch 16; join with sl st in first sc of daisy center. Make another petal in ch 16 same as first. 1 sl st into next sc of daisy center. Ch 16; 1 long tr to point of last petal made. Skip first ch; 1 sc; 1 dc; 10 tr; 1 dc; 1 sc; 1 sl st in ch 16 for 6th petal. 1 sl st into next sc of daisy center. 1 sc in each st to point of petal. 1 half-loop; ch 16; 1 sl st into next sc of center. Make petal same as first. 1 sl st into each of next 2 sc of center; ch 16; 1 long tr to point of 7th petal. Make petal same as 6th. 1 half-loop; ch 16; 1 sl st into next sc of center. Make another petal same as first. 1 sl st into next sc of center. Ch 16; 1 long tr to point of 9th petal. Make another petal same as 6th. 1 half-loop; 1 sc in point of next petal.—Break thread.

Make 24 daisies in all.
Joining First and Second Daisies:—Join thread in petal of daisy. Ch 14; 1 quadruple tr.

(Thread over hook 4 times into petal, then cast off 2 loops at a time until all are cast off) in same petal. Join with sl st to petal of 2nd daisy. Ch 7; 1 quadruple tr in same petal of first daisy or in same place where thread was joined. Ch 12; 1 long tr to the left in 2nd petal of first daisy, made thus: (Thread over hook 5 times into petal, cast off 2 loops twice; ch 4; 1 sl st into 4th ch from hook for picot, bring hook under loop on the hook; then cast off 2 loops 3 times)—1 long tr in 2nd petal of 2nd daisy.—Break thread.

Joining Daisies to Rose:—Join thread to 8th petal of 2nd daisy. Ch 9; 1 sl st in 4th ch from hook; ch 5; join with sl st to the 2nd inner dc of first section of 2nd petal of rose. Ch 8; 1 sl st in 4th ch from hook; ch 4; join with sl st to 7th petal of same 2nd daisy. Ch 8; 1 sl st in 4th ch from hook; ch 4; 1 sl st between the 2nd and 3rd outer dc of same section of rose petal. (Ch 9; 1 sl st in 4th ch from hook; ch 5).—Join with sl st to 6th petal of same daisy. (Ch 9; 1 sl st in 4th ch from hook; ch 5). Join with sl st between

2nd and 3rd dc of next or first rose petal. 1 whole-loop, thus: (Ch 8; 1 sl st in 4th ch; ch 12; 1 sl st in 4th ch; ch 4).—1 sl st in 6th petal of same daisy.—Break thread.

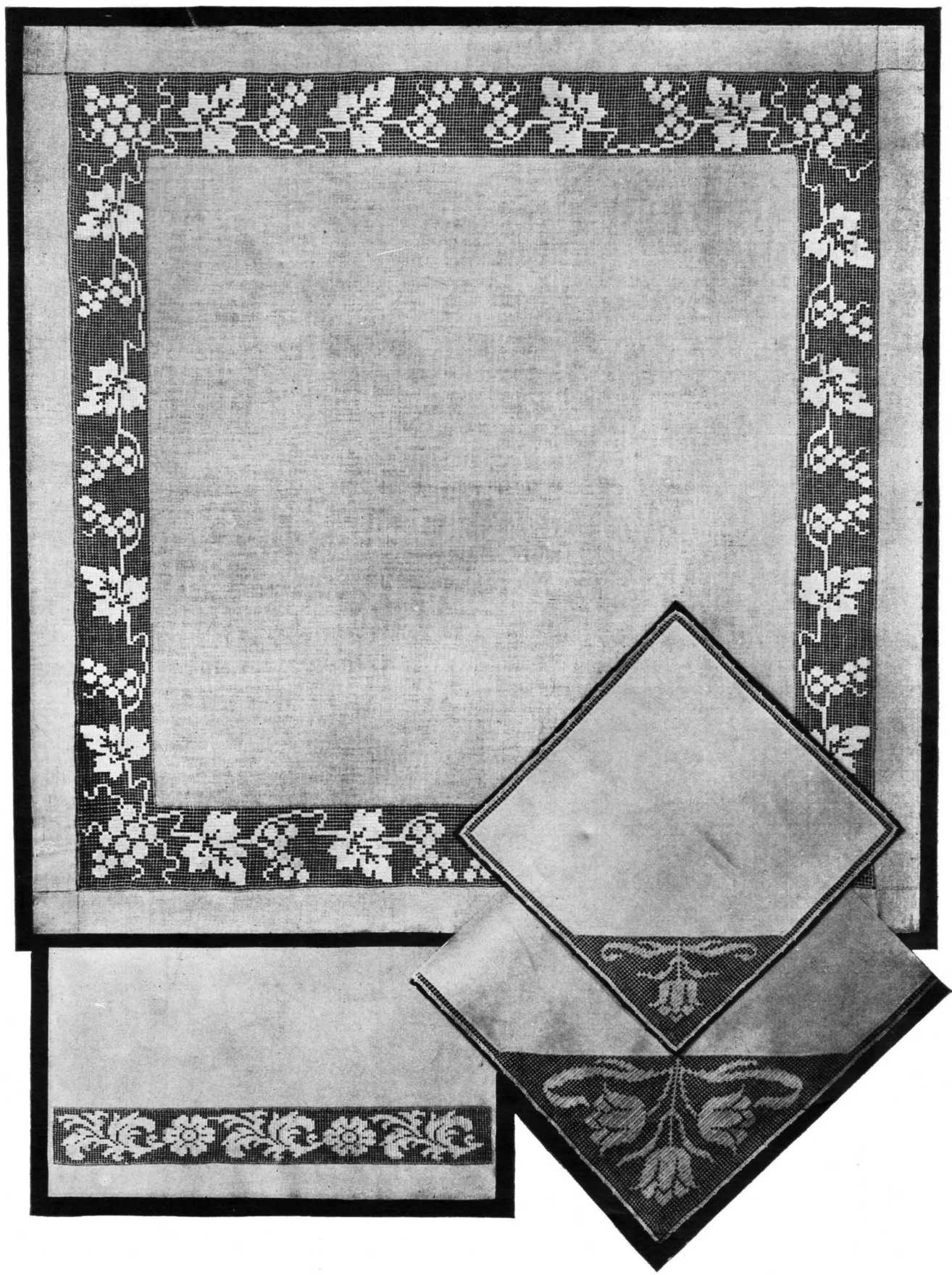
Join thread over ch 2 at top of first rose petal. 1 half-loop, thus: (Ch 8; 1 sl st in 4th ch from hook; ch 4).—1 sc in center of whole-loop below; 1 whole-loop; 1 sc in 5th petal of 2nd daisy.—Break thread.

Join the first daisy to the rose on the opposite side in the same way.

Join thread in the first mesh of 10th rose petal. 1 whole-loop; 1 sc over ch 2 at top of first petal. 1 whole-loop.—1 sc in center of next whole-loop; 1 whole-loop; 1 sc in picot between the 4th and 5th petals of 2nd daisy. 1 whole-loop; 1 sc in 3rd petal of 2nd daisy. 1 whole-loop; 1 sc in end of ch 12. Make whole-loops across the opposite side.—Break thread.

Joining Third Daisy:—Join thread in petal. Ch 17; 1 sl st in the 4th ch from hook for picot. Ch 5; 1 quintuple tr (thread over hook 5 times) in next petal. Ch 7; 1 quintuple tr in same place. Ch 9. 1 sl st in 4th ch from hook for picot. Ch 5; 1 quintuple tr in next petal. 1 quintuple tr in 9th petal of 2nd daisy. Ch 9; 1 sl st in 4th ch from hook for picot. Ch 5; 1 quintuple tr in next petal of 3rd daisy. 1 quintuple tr in the 10th petal of 2nd daisy. Ch 10. 1 sl st in center of ch 14 between 1st and 2nd daisies. Ch 7; 1 sl st in 7th ch of ch 10. Ch 3; 1 quintuple tr in same petal of 3rd daisy. 1 quintuple tr in 10th petal of first daisy. Ch 9; 1 sl st in 4th ch from hook for picot. Ch 5; 1 quintuple tr in next petal of 3rd daisy. 1 quintuple tr in 9th petal of first daisy. Ch 9. 1 sl st in 4th ch from hook for picot. Ch 5; * 2 quintuple tr separated by 7 chs in next petal of third daisy. Ch 9; 1 sl st in 4th ch from hook; ch 5. Repeat around from *. 1 quintuple tr in same petal where thread was joined. Ch 7; 1 sl st in 8th ch of ch of 17. 1 half-loop. Thus: (Ch 8; 1 sl st in 4th ch from hook; ch 4). 1 long tr (thread over hook 5 times) over the ch 2 at top of 3rd rose petal. Ch 10.—Turn work and continue across the 3rd daisy, thus: Skip the 7 chs between the 2 quintuple tr.—1 long tr in 2nd quintuple tr of cluster; ch 12; 1 long tr in next quintuple tr. Ch 13; 1 long tr (thread over hook 6 times) into next quintuple tr. 1 long tr as before into quintuple tr; cast off 2 loops 3 times. Ch 4; 1 sl st in 4th ch from hook. Bring hook under next loop on the hook, then cast off 2 loops 3 times. 1 long tr as before into next quintuple tr; ch 14; 1 long tr as before into same quintuple tr. 1 long tr as before in next quintuple tr. Ch 14; 1 long tr as before in same quintuple tr. 1 long tr as before in next quintuple tr. Ch 13. 1 long tr as before in next quintuple tr. Ch 12; 1 long tr in next quintuple tr. Ch 10; 1 long tr in next quintuple tr. Ch 8; 1 sl st in 4th ch from hook. Ch 4. 1 sc over ch 2 at top of 3rd rose petal of opposite side.—Break thread.

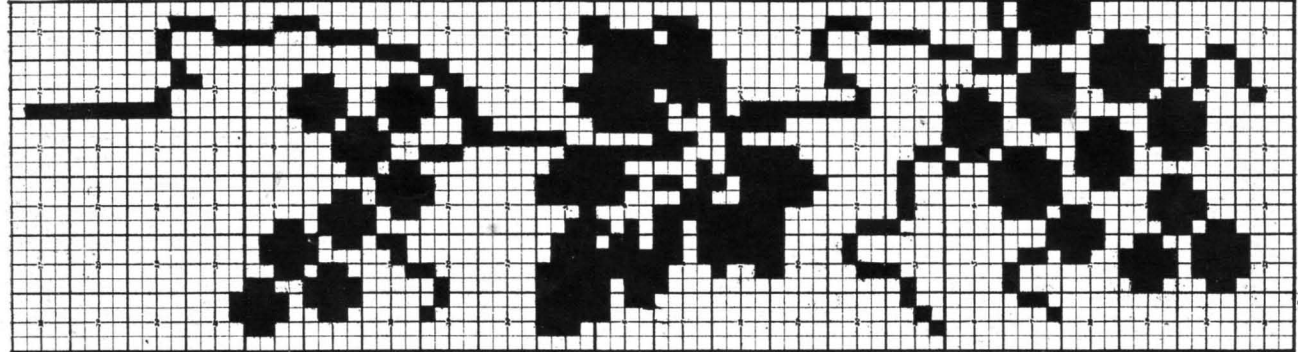
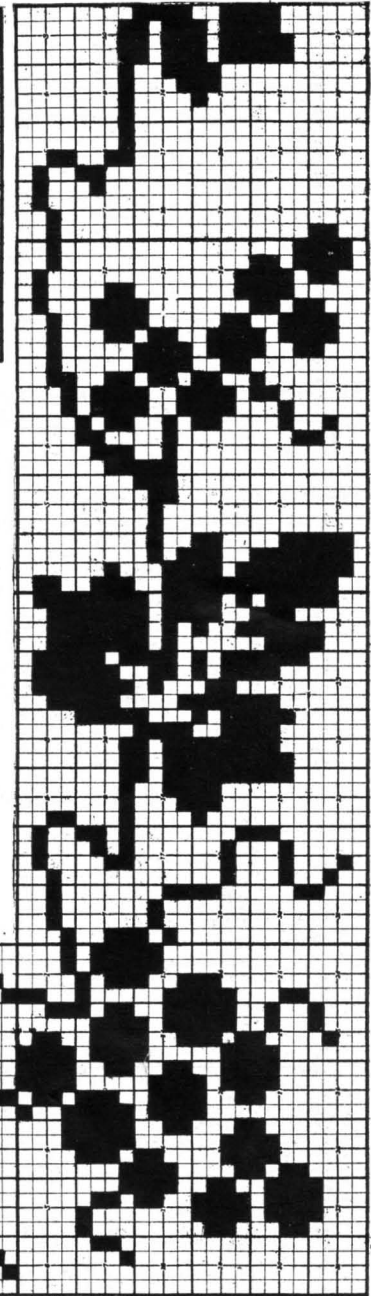
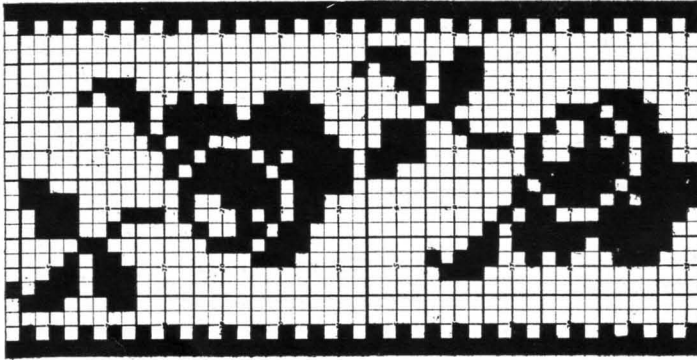
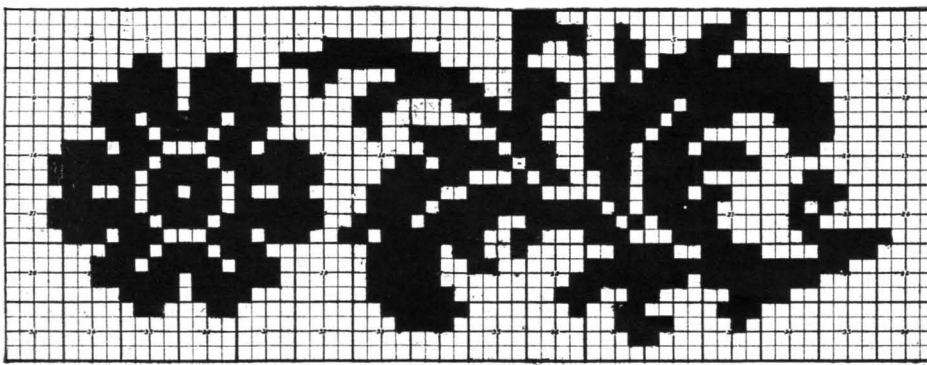
Three Large Leaves Between Roses. First Row:—Join thread in 2nd long tr of part above daisies. Ch 3 for a dc. 1 dc in each of the next 12 chs. 1 dc in long tr. 1 dc in each of the next 7 chs (21 dc in all). Ch 6; skip 6 chs; 1 dc in



Luncheon Cloth (Top)—Porto Rican Design. Directions on page 2. Pattern on page 12

Filet Towel Design (Bottom Left). Directions on page 2. Pattern on page 12

Luncheon Cloth and Napkin—Tulip Design (Bottom Right). Directions on pages 2 and 15. Pattern on page 10



Block Patterns: Filet Towel (Top Left); "Rosamond" Cap (Centre); Luncheon Cloth—Porto Rican Design (Bottom Right)

top of next long tr. 1 dc in each of next 14 chs. 1 dc in next long tr. 1 dc in next 14 chs; 1 dc in long tr (31 dc). Ch 6; skip 6 ch; 1 dc in each of next 7 chs; 1 dc in long tr; 1 dc in each of 12 chs; 1 dc in long tr (21 dc).

Second Row:—Ch 3 for a dc.—1 long tr over ch 2, of top of 3rd rose petal.—Turn.—1 dc in each of next 9 dc; ch 2; skip 1 dc; 1 dc in each of next 10 dc; ch 6; 15 dc above 15 dc; ch 2; skip 1 dc; 15 dc above 15 dc; ch 6; 10 dc above 10 dc; ch 2; skip 1 dc; 10 dc above 10 dc. 1 long tr over ch 2 in top of 3rd rose petal.—Turn.

Third Row:—Ch 3 at the beginning of each row. (This will not be mentioned hereafter.) This ch 3 stands for 1 dc; 1 dc in same dc; 1 dc in each of next 9 dc; ch 2; 1 dc in each of next 9 dc; 2 dc in last dc; ch 6; 2 dc in first dc; 1 dc in each of next 14 dc; ch 2; 1 dc in each of next 14 dc; 2 dc in last dc; ch 6; 2 dc in first dc; 1 dc in each of next 9 dc; ch 2; 1 dc in each of next 9 dc; 2 dc in last dc; ch 3; 1 long tr in 3rd mesh of same petal.—Turn.

Fourth Row:—1 dc in each of 10 dc; ch 2; 1 dc in each of 11 dc; ch 6; 1 dc in each of 16 dc; ch 2; 1 dc in each of 16 dc; ch 6; 1 dc in each of 11 dc; ch 2; 1 dc in each of 11 dc; 1 long tr in 3rd mesh of petal.—Turn.

Fifth Row:—11 dc in 11 dc; ch 3; 11 dc in 11 dc; ch 6; 16 dc in 16 dc; ch 3; 16 dc in 16 dc; ch 6; 11 dc in 11 dc; ch 3; 11 dc in 11 dc.

Sixth Row:—Ch 3; 1 long tr in first mesh of next section of same petal. 1 dc in same place as ch 3; 1 dc in each of next 10 dc; ch 3; 1 dc in next 10; 2 dc in last dc; ch 6; 2 dc in first dc; 1 dc in each of next 15 dc; ch 3; 1 dc in each of

15 dc; 2 dc in last dc; ch 6; 2 dc in first dc; 1 dc in each of 10 dc; ch 3; 1 dc in each of 10 dc; 2 dc in last dc; 1 long tr in first mesh of next section of 3rd rose petal.—Turn.

Seventh Row:—12 dc above 12 dc; ch 3; 12 dc; ch 7; 17 dc; ch 3; 17 dc; ch 7. Repeat as over first leaf.

Eighth Row:—Ch 3; 1 quadruple tr (thread over hook 4 times) in 3rd mesh of same section of petal.—Turn.—11 dc; ch 4; 12 dc; ch 7; 17 dc; ch 4; 17 dc; ch 7; 12 dc; ch 4; 12 dc. 1 quadruple tr.

Ninth Row:—2 dc in first dc; 11 dc; 1 dc in each of 4 ch; 11 dc; 2 dc in last dc; ch 7; 2 dc in first dc; 16 dc; 1 dc in each of 4 ch; 16 dc; 2 dc in last dc; ch 7; 2 dc in first dc; 11 dc; 1 dc in each of 4 ch; 11 dc; 2 dc in last dc.—Turn.

Tenth Row:—Sl st into first 2 dc; ch 3; 1 dc in each of 13 dc.—Turn.—Sl st into 2 dc; ch 3; 1 dc in each of next 11 dc.—Turn.—Sl st into 3 dc; ch 3; 7 dc.—Break thread. Finish the other half the same way.

Finishing Center Leaf:—Join thread in first dc; ch 3; 11 dc in 11 dc.—Turn.—Sl st into first 2 dc; ch 3; 9 dc in 9 dc. Sl st in first 2 dc; ch 3; 7 dc.—Break thread. Join thread in 1 dc of opposite side. Finish the same way.

Center Section:—Join thread in 15th dc. Ch 3; 15 dc in 15 dc.—Turn.—Sl st into first 2 dc. Ch 3; 13 dc in 13 dc.—Turn.—Sl st into first 2 dc; ch 3; 11 dc in 11 dc.—Turn.—Sl st into first 3 dc. Ch 3; 7 dc.—Break thread.

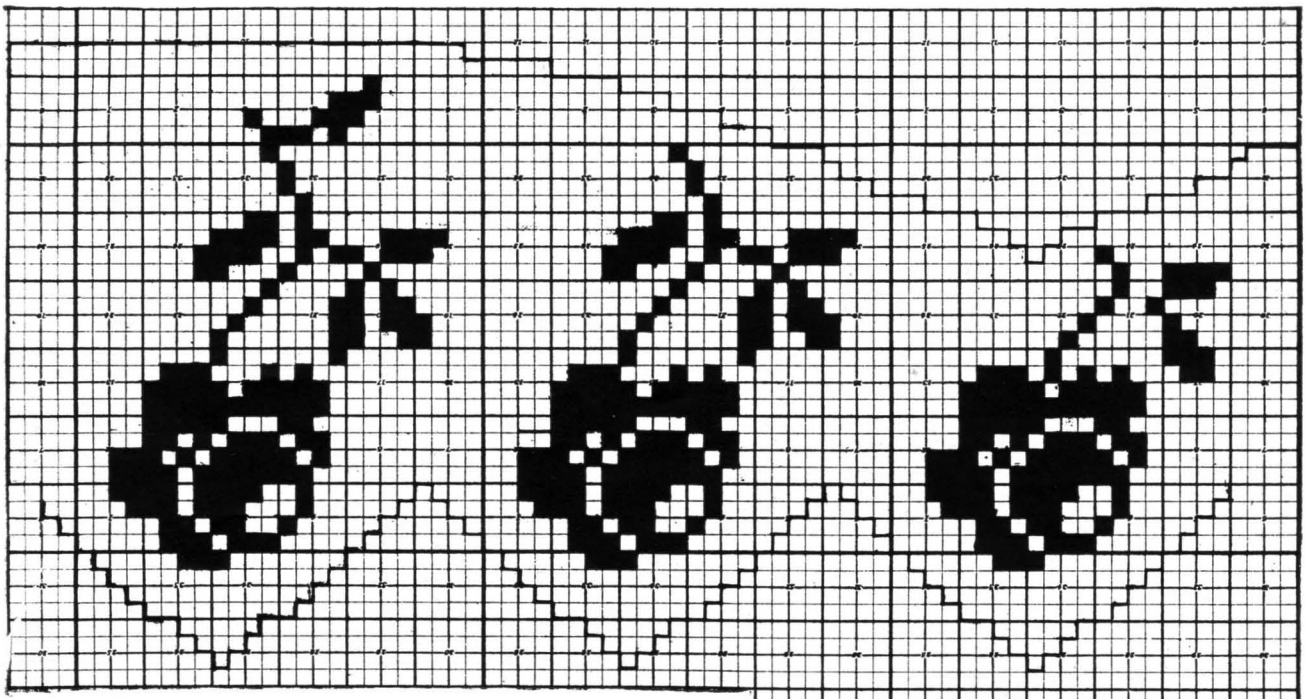
Small Circles; First Row:—Ch 5; join with sl st; 10 sc in ring. Do not join the rows.

Second Row:—2 sc in each sc (20 sc in all).



Envelope Chemise. Boudoir Cap

Directions for Chemise on page 15. Directions for Boudoir Cap in Book No. 9, page 15



Filet Camisole

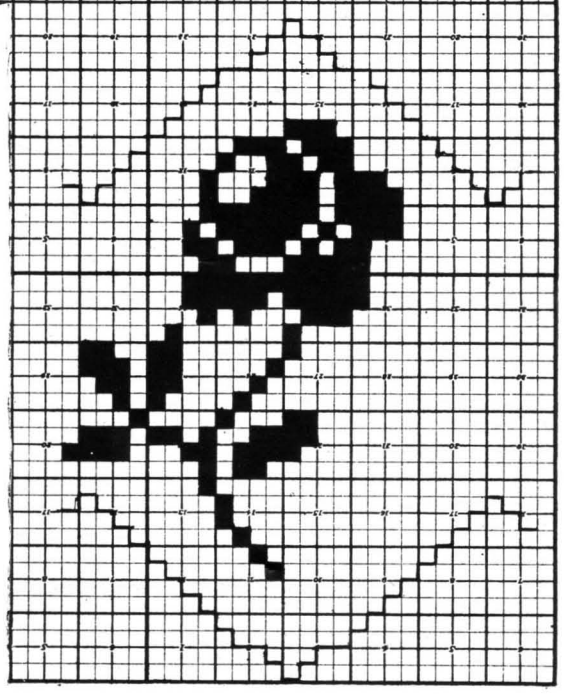
Material: 6 Balls No. 70 Crochet Cotton.—1 No. 13 Crochet Hook.

Instructions: Top part of yoke: **1st Row:** Ch 89.—1 dc in the 8th ch from hook.—(Ch. 2; skip 2 chs; 1 dc in next ch) 27 times.—Turn. **2nd Row:** Ch 5.—1 dc in dc.—27 more om; add 1 om, thus: Ch 2.—1 tt in same st as last dc.—Turn. **3rd Row:** Add 1 om, thus: Ch 8.—1 dc in top of tt.—29 more om.—Turn. **4th Row:** Ch 5.—30 om.—Add 1 om.—Turn. **5th Row:** Add 1 om.—4 more om.—10 dc.—24 om.—Turn. **6th Row:** Ch 5.—24 om.—13 dc.—4 om. Increase 1 om. **7th Row:** Increase 1 om.—5 om.—25 dc.—20 om.—Turn. **8th Row:** 19 om.—16 dc.—1 om.—16 dc.—4 om.—Turn. **9th Row:** Add 1 om.—3 om.—10 dc.—3 om.—4 dc.—1 om.—13 dc.—19 om.—Turn. **10th Row:** 12 om.—7 dc.—5 om; 16 dc.—1 om.—10 dc.—1 om; 7 dc.—4 om.—add 1 om.—Turn. **11th Row:** Add 1 om.—5 om.—4 dc.—1 om.—16 dc.—1 om.—10 dc.—1 om.—7 dc.—3 om.—10 dc.—11 om.—Turn. **12th Row:** 11 om.—7 dc.—3 om.—4 dc.—4 om.—4 dc.—1 om.—22 dc.—5 om. Skip 2 chs.—1 tt in next dc.—Turn. Sl st into last dc before tt.—Ch 5.—Follow design until scallop is completed. Repeat scallop again then work the other two scallops according to design. The center of last scallop is the center or front. The back and front of yoke are the same.

Lower Part of Yoke: 1st Row. Ch 62.—1 dc in 8th ch from hook. 2 om.—4 dc.—14 om.—skip 2 chs.—1 tt in next ch. **2nd Row:** Ch 5.—8 om.—7 dc.—3 om.—7 dc.—2 om.—Turn. **3rd Row:** Add 1 om.—2 om.—7 dc.—2 om.—10 dc.—8 om.—add 1 om.—Follow design for rest of pattern. Fill each mesh of scallop with 5 sc and 1 pi every other mesh. Join points together with sl st.

Edge: 1st Row: 3 sc in each mesh. 5 sc in corner meshes. **2nd Row:** Ch 10.—* Skip 2 meshes.—2 tr in next dc.—ch 4.—1 sl st in 4th ch from hook for pi.—(Ch 5:1 sl st in 4th ch) twice.—1 tr in last tr.—Skip 2 meshes. 1 tr in next dc.—Ch 5.—Repeat from *.

Mount open and lower part of yoke on pink washable satin.



Third Row:—1 sc in each of next 4 sc. 1 quintuple tr over ch 2 at top of 8th rose petal. 1 sc in each of next 4 sc of circle. 1 quintuple tr in first mesh of 7th rose petal. 1 sc in each of next 4 sc of circle. 1 quintuple tr in the intersection of the ch 10 and the 2 long tr of part above the 3rd daisy. 1 sc in each of next 4 sc of circle. 1 tt (3 times over hook) into first free quintuple tr of 3rd daisy. 1 sc in each of next 4 sc of circle. 1 sl st in next sc of circle. Ch 7; 1 quintuple tr in next free quintuple tr of 3rd daisy. 1 long tr in point of 9th petal of first daisy. 1 half-loop. Join with sl st to 8th petal of first daisy. 1 half-loop. 1 sl st in same ch 2 at top of 8th rose petal.—Break thread.

Make the same circle on the opposite side, but in order to have the work of the circle on the right side begin joining with the tt in quintuple tr of the 3rd daisy. Crochet around the opposite way.

Finishing Outer Leaves:—Join thread in 2nd dc of last row of leaf.—Ch 3 for a dc.—1 dc in each of 13 dc (14 dc in all).—Turn.—Sl st into 2 dc. Ch 3.—1 dc in each of 11 dc (12 dc in all).—Turn.—Sl st into 3 dc.—Ch 3.—1 dc in each of 7 dc.—Break thread.

Inside Motifs:—Start border first. Ch 6; 1 dc in the 5th ch from hook; 1 dc in next ch. (Ch 4; turn; 1 dc in each of the 2 dc) 9 times. Ch 4; 2 dc in the side of the last dc made. (Ch 4; turn; 1 dc in each of 2 dc) 3 times. Then (Ch 4; turn; 1 dc in the dc; 1 sc in next st; ch 4; turn; 1 sc in sc; 1 dc in dc) 5 times. (Ch 4; turn; 1 dc in dc; 1 dc in sc. This is

called a "plain row.")—(Ch. 4; turn; 1 sc in dc; 1 dc in dc. This is called a "curved row.") Now make 1 plain row.—1 curved row.—1 plain row.—1 curved row.—1 plain row.—1 curved row; 1 plain row; 1 dc over the first ch of 4 at the beginning of border. (Called the small section of border.)—Turn.—Sl st into each of the dc of the last plain row; also into the first 2 chs of the ch of 4 last plain row.—Ch 3; 1 sc in the 3rd ch of 4.—Ch 4.—Turn.—1 sc in sc. 1 dc in ch 3; ch 4.—Turn.—1 dc in dc; 1 sc in sc; ch 4.—Turn.—1 sc in sc; 1 dc in dc; ch 4.—Turn.—4 more curved rows. A plain row.—1 curved row.—1 plain row.—1 curved row.—1 plain row.—1 curved row.—1 plain row.—1 curved row.—1 curved row.—1 curved row.

Now reverse the curved row, thus:—Ch 4; 1 dc in sc; 1 sc in dc. Then make 6 more reversed curved rows. Reverse again.—Ch 4; 1 dc in sc; 1 sc in dc; ch 4. 1 sc in sc; 1 dc in dc; ch 4; 1 dc in dc; 1 sc in sc; 1 plain row; ch 4; 1 dc in dc; 1 sc in dc; 1 dc in dc; 1 sc in sc.

Reverse again, thus: Ch 4; 1 dc in sc; 1 sc in dc; ch 4; 1 sc in sc; 1 dc in dc; ch 4; 1 dc in dc; 1 sc in sc; ch 4; 1 sc in dc; 1 dc in dc; ch 4; 1 dc in dc; 1 sc in sc; ch 4; 1 sc in sc; 1 dc in dc; 1 plain row; 1 plain row; ch 4; 1 dc in dc; 1 sc in dc; 1 plain row; ch 4; 1 dc in dc; 1 sc in dc; ch 4; 1 sc in sc; 1 dc in dc; ch 4; 3 more curved rows.—Break thread. This end is the top of motif. Make the other half of border in a similar manner and join together at top with 2 sl sts.—Break thread.

Daisies:—Make daisies according to instructions for daisies in center of rose.

Circle:—Ch 7; join with sl st.—Ch 13; 1 quadruple tr (Thread over hook 4 times tightly) into ring. (Ch 6; 1 quadruple tr in ring) 6 times.—Ch 6.—Join to 7th ch of ch 13. (8 spaces in all).—5 sc in first space. Ch 4; 1 sl st in last sc for picot. 5 sc in same space. 1 sl st in quadruple tr. 1 long tr into point of first petal of daisy, thus: (Thread over hook 7 times; cast off 2 loops 3 times. Ch 4; 1 sl st into 4th ch from hook for picot, bring hook under loop on the hook, then cast off 2 loops at a time until all are cast off).—5 sc; 1 picot; 5 sc in next space of circle. 1 sl st in quadruple tr. 1 tt (thread over hook 3 times) into next petal of daisy.—5 sc; 1 picot; 5 sc in next space of circle.—1 long tr (thread 7 times over hook) into next petal of daisy. (5 sc; 1 pi; 5 sc) in the remaining spaces of circle.—Join. Do not break thread, but continue to join to border, thus; 1 long tr (thread over hook 5 times) into the first small arch of the small section of border where the first turn in the border is made.—1 long tr into next arch of border.—1 sl st into quadruple tr.—1 half-loop, made thus unless otherwise designated, (Ch 8, 1 sl st into 4th ch from hook; ch 4).—1 sc in next arch of border.—1 half-loop; 1 sc into first petal of daisy.—1 half-loop.—Skip 1 arch of border.—1 quadruple tr in next arch.—1 half-loop; 1 sc in 2nd petal of daisy to the right.—Skip the 6 arches of small section of the border and 10 arches of the large section.—1 long tr (thread over hook 7 times) into the 11th arch. (Ch 9; 1 sl st into the 4th ch from hook; ch 5).—Skip 1 arch; 1 sc in next arch; (Ch 9; 1 sl st into 4th ch from the hook; ch 5).—1 sc into 3rd petal of daisy.—Skip 2 arches of the border.—1 long tr into next arch.—1 half-loop.—Skip 2 arches.—1 sc in next arch. (Ch 9; 1 sl st into the 4th ch from hook; ch 5) into the 4th petal of daisy.—(Ch 9; 1 sl st into the 4th ch from hook; ch 5).—Skip 12 arches.—1 sc in next arch.—1 half-loop.—1 sc in the 5th petal of daisy. Skip 2 arches. 1 long tr in next arch, etc.—Repeat same as on the opposite side.—Break thread.

Join thread in the first arch of inner small section of border nearest to the point just finished. Ch 7; 1 sl st into the 4th ch from hook; ch 3; skip 3 arches.—1 long tr (thread over hook 4 times, cast off 2 loops twice.—Ch 4; 1 sl st in 4th ch from hook, then bring hook under loop on the hook and cast off 2 loops twice) into next arch.—Skip 3 arches.—The same into next arch.—Ch 7; 1 sl st into 4th ch; ch 3; skip 2 arches of the other side; 1 sc in next arch.—Ch 7; 1 sl st into 4th ch; ch 3; 1 sc in next arch of opposite side.—Ch 5; 1 sc over first ch of 4.—Break thread.

Fill in opposite side the same way.
Join thread in 6th petal.—Ch 12. 1 sl st in 4th ch from hook. Ch 8; 1 long tr (thread 7 times over hook) in same arch as quadruple tr.—1 long tr as before into the same arch of opposite side in which the long tr was made.—Skip 3 arches.—1 long tr (as before) into next arch.—Skip 3 arches of opposite side.—1 long tr (as before) in next arch.—1 sl st in first long tr to draw the long tr together.—Ch 11; 1 sl st in 4th ch from hook. Ch 7.—Skip 2 arches of the other side.—1 sc in next arch. 1 half-loop; 1 sc in same arch as previous long tr.—1 half-loop.—1 sc in last arch of opposite side.—Break thread.

Fill opposite side the same way.

"Beverly Oak" Cluny Pattern—Continued from Page 6

—1 tt in 6th row of next petal.—Ch 5.—Repeat from * 3 times more, using the first arch of crescent for cross tr and making the last tt in 3rd arch of crescent. * Ch 4.—Skip 1 arch (1 tt in next arch.—Ch 6.—1 sl st into 4th ch from hook.—Ch 2.—1 tt in same place) called a triple tr cluster.—Repeat from * 12 more times. Then make 4 picot cross tr as in first motif, making the last tt in 7th row of petal of motif. Skip 2 arches of next crescent. 1 tt in cluster in next arch of crescent. Skip 1 arch (Ch 4; 1 tt cluster in next arch) 11 times.—Ch 4.—Skip 1 arch. 1 tt in next arch.—1 picot cross tr, making the first part of this in next to the last arch of crescent. Then 3 more picot cross tr, making the last part of cross tr in the 2nd arch of next crescent. Skip 1 arch.—1 tt in next arch (Ch 4; skip 1 arch; 1 tt cluster in next arch). (Ch 4; skip 1 arch; 1 tt cluster in next arch) 12 times.—1 tt in 7th row of next motif. Then 4 more picot cross tr. Then skip 2 arches of next crescent. 1 tt cluster in next arch.—(Ch 4; skip 1 arch. 1 tt cluster in next arch) 12 times.—Ch 4; skip 1 arch.—1 tt in next arch.—Skip 1 arch.—1 picot cross tr in next arch and last part of cross tr in 5th row of next petal. Then another cross tr.—Repeat.

Second Row:—Join thread in 5th ch of ch 10.—* Ch 6; 1 sl st in 4th ch from hook for picot.—Ch 2.—1 tt in first tt. (Ch 6; 1 sl st in 4th ch from hook) 4 times.—Ch 2.—(1 long tr into top of last tt made, thus, thread over hook 4 times, cast off 2 loops twice, ch 4; 1 sl st into 4th ch from hook, bring hook under next loop on hook, then cast off 2 loops twice).—1 tt in next tt.—Ch 6.—1 sl st in 4th ch from hook.—Ch 2; 1 sl st in 3rd ch of ch 5.—Repeat from * 6 more times.—Ch 8;—1 sl st in 4th ch from hook.—Ch 4.—* 1 tr

Join thread in point of 4th petal; ch 6; 1 Octuple tr (thread 8 times over hook) into the same arch into which the 2 half-loops are joined.—1 Octuple tr into the corresponding arch of opposite side.—Ch 12.—Skip 2 arches. 1 sl st in next arch.—Skip first ch of ch 12.—1 sc.—1 dc.—6 tr.—1 dc.—1 sc.—1 sl st in the following ch. 1 sl st in end of ch 6.—Ch 12.

Do not join to the opposite side, but make petal same as first, then sc to the top of the petal. Join to corresponding arch of opposite side.—1 half-loop.—1 long tr between base of 2 petals.—1 long tr to center of top of border.—1 half-loop into same arch where first petal was joined.—Sc down petal.—Break thread.

Net-Work:—Join thread over ch 2 of first section of 10th rose petal. 1 whole-loop; 1 sc over ch 2 of 2nd section of same petal. 1 whole-loop; 1 sc in center of next whole-loop. Repeat whole loops around.—Break thread.

Join thread in 4th whole-loop to the right of the centre whole-loop of rose. 1 half-loop; 1 sl st in the first ch of small section of border. 1 half-loop; 1 sc in 3rd whole-loop to the right of the centre whole-loop of rose. 1 half-loop. 1 sl st in the 5th row of small section of border. 1 half-loop. 1 sc in next whole-loop below. 1 half-loop; 1 sl st in the arch of the 10th row of small section of border. 1 half-loop; 1 sc in next whole-loop below.—1 half-loop; 1 sl st in the quadruple tr of circle.—1 half-loop; 1 sc in the next whole-loop.—1 half-loop. Skip the centre quadruple tr of circle; 1 sl st in the next quadruple tr. Join the remaining part same as first. Repeat whole-loops, etc.

Join thread in the 2nd ch of the border of motif or in the same ch where first dc was made.—Ch 200.—Join to corresponding place of next motif.—Break thread.

Join thread to first ch of same border.* Ch 2; skip 2 chs of ch 200.—1 dc in next ch; ch 5; 1 dc in top of dc.—Skip 2 chs.—1 dc in next ch. Ch 2; skip 2 ch; 1 dc in next ch; ch 2; 1 sl st in first free whole-loop; ch 2; 1 dc in top of dc. Skip 2 chs; 1 dc in next ch.—Repeat from *. Join thread in the base of first dc of previous row.—Ch 2; 1 dc over the dc of border.—Ch 2; 1 dc over ch 3 of border. Ch 5; 1 dc in first outer arch of border. (Ch 5; 1 dc in next arch) 9 times. 1 dc in each of next 2 arches. Then (ch 5; 1 dc in next arch) 5 times. 1 dc in each of next 2 arches. (Ch 5; 1 dc in next arch) 5 times. Ch 5; 1 dc in last arch of border. Repeat same as over first half.—Break thread.

Edge:—Join thread in 6th mesh of 3rd rose petal. Ch 8; 1 tr in same mesh; ch 4; 1 sl st in top of tr for picot. Skip 1 mesh. 2 tr separated by ch 4 in next mesh. 1 picot as before. Skip 1 mesh. 2 tr separated by 4 chs in next mesh. Ch 3; 1 sc in picot between the 3rd and 4th petals. Ch 3; skip 3 meshes. (Where necessary skip 2 meshes instead of 3). 2 tr separated by 4 chs in next mesh. Repeat edge over remaining petals of rose. Then 2 tr separated by 4 chs in the end dc of the 11th row of cluster of leaves. 1 picot; 2 tr separated by ch 4 in ch 3 of next row. 1 picot; 2 tr separated by 4 chs in center of same row. 1 picot; 2 tr separated by 4 chs in last dc of same row. 1 picot. 2 tr separated by 4 chs in ch 3 of row below. 2 tr separated by 4 chs in end of 11th row of 2nd section of leaf. Repeat same as over first section. Then ch 3; 1 sc in center of ch 7; ch 3.—Repeat.

in first tt in crescent; 1 tr in next tt. (Ch 6; 1 sl st in 4th ch) 3 times.—Ch 2. 1 tr in next tt.—1 tr in next tt.—Repeat from * across crescent.—1 tr in tt following cross tr.—Ch 4; 1 sl st in 3rd ch of ch 5.—Repeat as over first motif. Then ch 4.—1 tr in cross tr.—1 tr in last tt of next tt cluster. 1 tr in next tt.—Repeat as over first crescent. Ch 8; 1 sl st in 4th ch from hook.—Ch 4.—1 sl st in 3rd ch of ch 5.—Then repeat edge over motif, crescent, motif, and next crescent.—Ch 8; 1 sl st in 4th ch from hook.—Ch 4.—1 sl st in 3rd ch of ch 5. Then make edge as over motifs.—Repeat.

Filling Between Leaves at Corner:—Join thread in 6th row of center petal of corner motif.—Ch 16.—Join with sl st to base of leaf.—Skip 1 ch.—1 sc.—12 dc.—1 sc and 1 sl st in this ch.—Break thread.—Make same leaflet on opposite side. Then join thread in center of same petal.—Ch 18.—Join to leaf.—Skip 1 ch.—1 sc.—14 dc.—1 sc.—1 sl st in ch.—Ch 18.—Join to opposite side and make leaflet.—Ch 7.—Then ch 14.—Join to leaf.—Skip 1 ch.—1 sc.—10 dc.—1 sc.—1 sl st.—Make the same leaflet to opposite side.—1 sl st in base of previous leaflet.—Ch 6; then ch 11. Join to leaf.—Skip 1 ch.—1 sc.—7 dc.—1 sc.—1 sl st.—Make leaflet to opposite side. Ch 5.—Ch 9.—Join to leaf.—Skip 1 ch.—1 sc.—5 dc.—1 sc.—1 sl st. Make leaflet to opposite side.—Ch 5.—1 dc in both leaves.—Break thread.

Leaflets on Oak Leaves:—Ch 15.—Skip 1 ch.—1 sc.—11 dc. 1 sc and 1 sl st. Break thread. Leave thread long enough to sew to leaf.

Sew to linen. Turn scarf on wrong side and pin to ironing board. Moisten with thin boiled starch and allow to dry.

Envelope Chemise—Page 13

Material:—3 balls No. 60 Crochet Cotton. 1 No. 12 Crochet Hook.
Instructions, 1st Row:—Wind thread round the finger 5 times.—Over this make 36 sc.—Join with sl st.
2nd Row:—Ch 5; skip 2 sc; 1 sc in next sc.—Repeat around. (12 loops in all). Make last loop with ch 3 and 1 dc.
3rd Row:—Ch 6; 1 sc over ch 5.—Repeat around.—Break thread.

Do not finish 2nd circle, after making 9 loops in last row, ch 5.—Join with sl st to loop of first circle.—Ch 3; 1 sc over ch 5 as before.—Join in this manner to 2 more loops of first circle.—Break thread.

Make enough circles according to length of yoke desired.
Edge: 1st Row:—Join thread in sl st where circles are joined. Ch 5; 1 dc in next sc.—Ch 2; 1 dc over next loop.—Ch 2; 1 dc in next sc.—Repeat around.

2nd Row:—2 sc, 1 pi; 2 sc over each ch 2.

Luncheon Napkin—Tulip Design

Material: 1 Ball No. 60 Crochet Cotton.—No. 13 Crochet Hook.
Instructions: 1st Row: Ch 140.—1 dc in 8th ch from hook.—(Ch 2; skip 2 chs; 1 dc in next ch) 43 times.—Skip 2 chs.—1 tt (thread over hook 3 times in the last ch. (45 meshes).—Turn. **2nd Row:** 1 sl st in last dc before tt.—ch. 5; 1 dc

in next dc.—43 om.—Turn. **3rd Row:** Ch 5; 13 om.—4 dc or 1 sm.—18 om.—10 dc or 3 sm.—7 om.—1 tt in next dc.—Turn.

Follow design.
Finish a piece of linen 13 1/4 inches square with French hem and sew diagonal side to the linen. Make 2 rows of om around the entire napkin. Then 1 row of sm, making 1 pi of 4 chs in every 5th mesh.

