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Lydia 2014

08.2014

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APACHE BEADWORK



INSTRUCTIONS AND DESIGNS



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30-40 Newgate Street
London, E.C.



HOME OF THE ORIGINAL BEADWORKER.)



P R E F A C E

Rare indeed is the woman whose fingers do not linger lovingly on the beautiful beads which are so temptingly displayed on the counters of all the large stores. Rarer still is the one who does not secretly, if not openly, break that commandment which admonishes us not to covet, as her eyes wander from one basket to another filled with their treasures which vie with the colors of the rainbow.

Nor is this craze for beadwork, which is now at its zenith, a new fad by any means, for it has been quite as popular many times before during the centuries that have passed, although its revival is always accompanied by specific modifications to suit the demands of Dame Fashion. This time it is the Indian work which is done on a hand loom that is attracting lovers of fancy work; and handsome indeed in design and workmanship are the belts, sashes, fan, lorgnette, and watch-chains, purses, bracelets, and fobs, which are woven on these looms. As the beautiful ready-made accessories of beadwork, which are so dear to the heart of every woman, sell at prices that are beyond the slender purse, there is no reason why one should deny herself the luxury of possessing them, if she has skillful fingers and a small amount to invest in materials.

The woman who has command of her own time could not find anything more pleasant to beguile her leisure hours than Indian beadwork; and the busy woman who has to depend on odd moments for opportunities to do fancy work could not find anything more nicely adapted for "pick-up" work than bead weaving. Its utility both as a means of amusement and education for the rising generation is proven by the fact that several State Boards of Education in America have adopted the work as one of the branches in the public kindergartens. The possibilities of this work in developing the mechanical and artistic tastes are unlimited, and many stormy days may be profitably, as well as pleasantly, spent by the little folk.

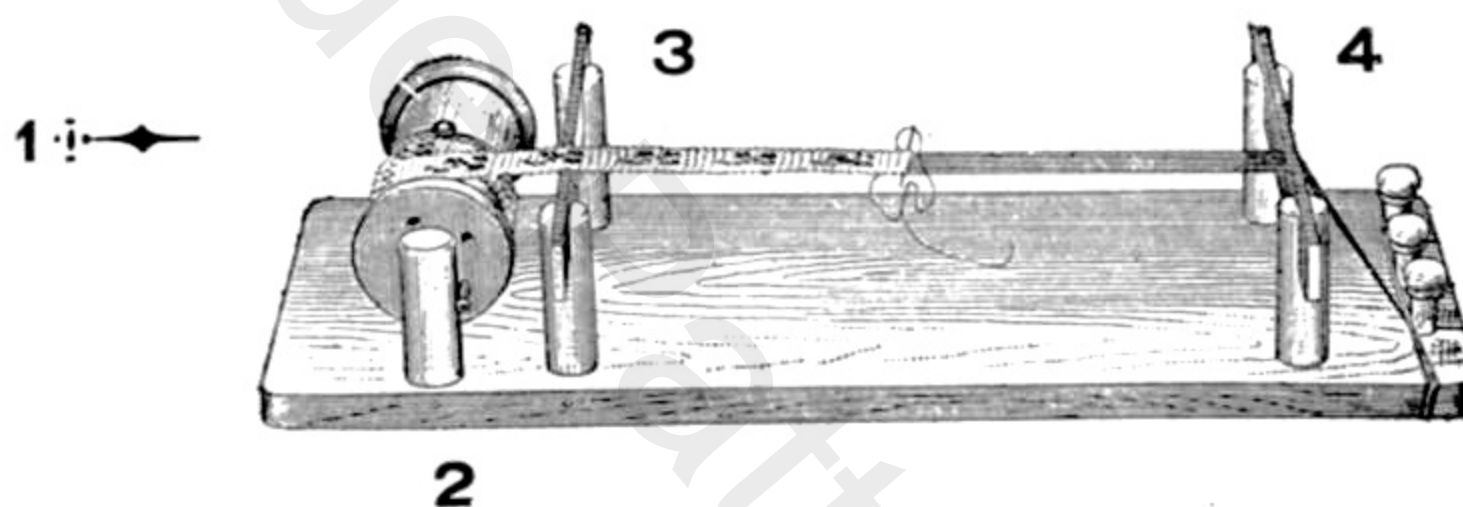
FIRST REQUISITE.

In order to produce nicely woven chains, belts, fobs, bags, or purses, it will be necessary for you to have a practical loom. We know of but one.

THE APACHE BEADWORK LOOM.

It is mechanically correct; has a drum on the end to wind the work on as you progress. We here print a picture of it that you may not be deceived.

THE ORIGINAL PATENTED.



The above loom can be bought from all well-known Oriental dealers, and all the fancy needlework departments and Berlin wool repositories.

Directions for Using the Apache Beadwork Loom.

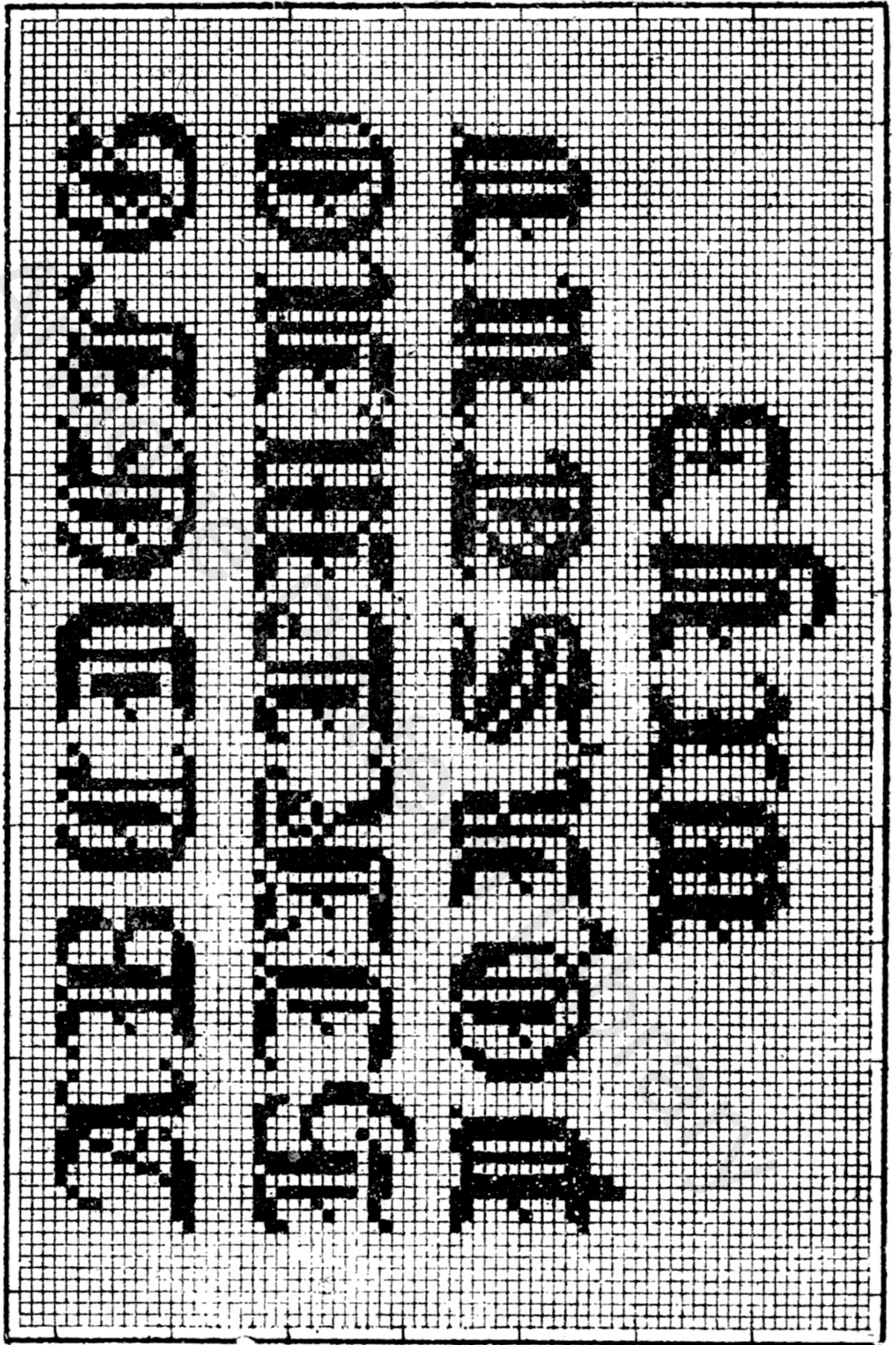
Cut one more warp thread than pattern shows beads wide. Cut same twelve inches longer than article to be made. Use strong linen finish thread, or silk. Knot together at one end and fasten to gilt headed tack No. 1. Turn the spool once around and put gilt nail No. 2 into hole in end of spool, on inside of post. Separate threads and place each thread in corresponding notches in frets Nos. 3 and 4, removing plug No. 5, draw moderately tight all the threads down through the hole and replace the plug. The warp is now ready for use. Thread fine needle, holding loom with spool away from you, tie end of thread to left-hand warp thread near fret No. 3, pass needle under warp threads, string beads enough for once across pattern (one less than warp threads), press beads up through, and between each warp thread pass needle again through each bead, being sure it is above every warp thread, then back under warp. String enough for another row and repeat process. When you have finished length of loom wind up work on spool and continue as before. Patterns can be worked out in many combinations of color.

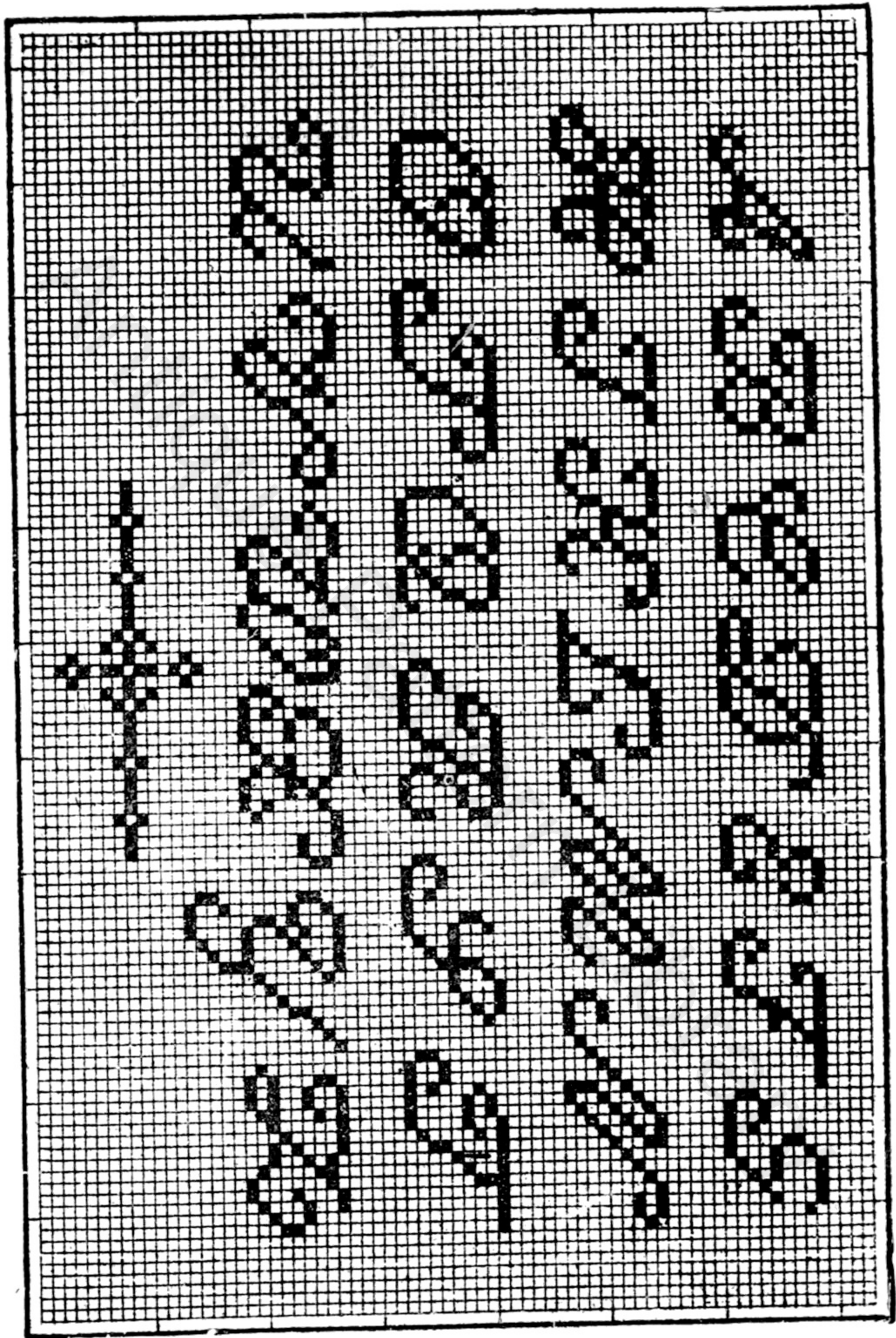


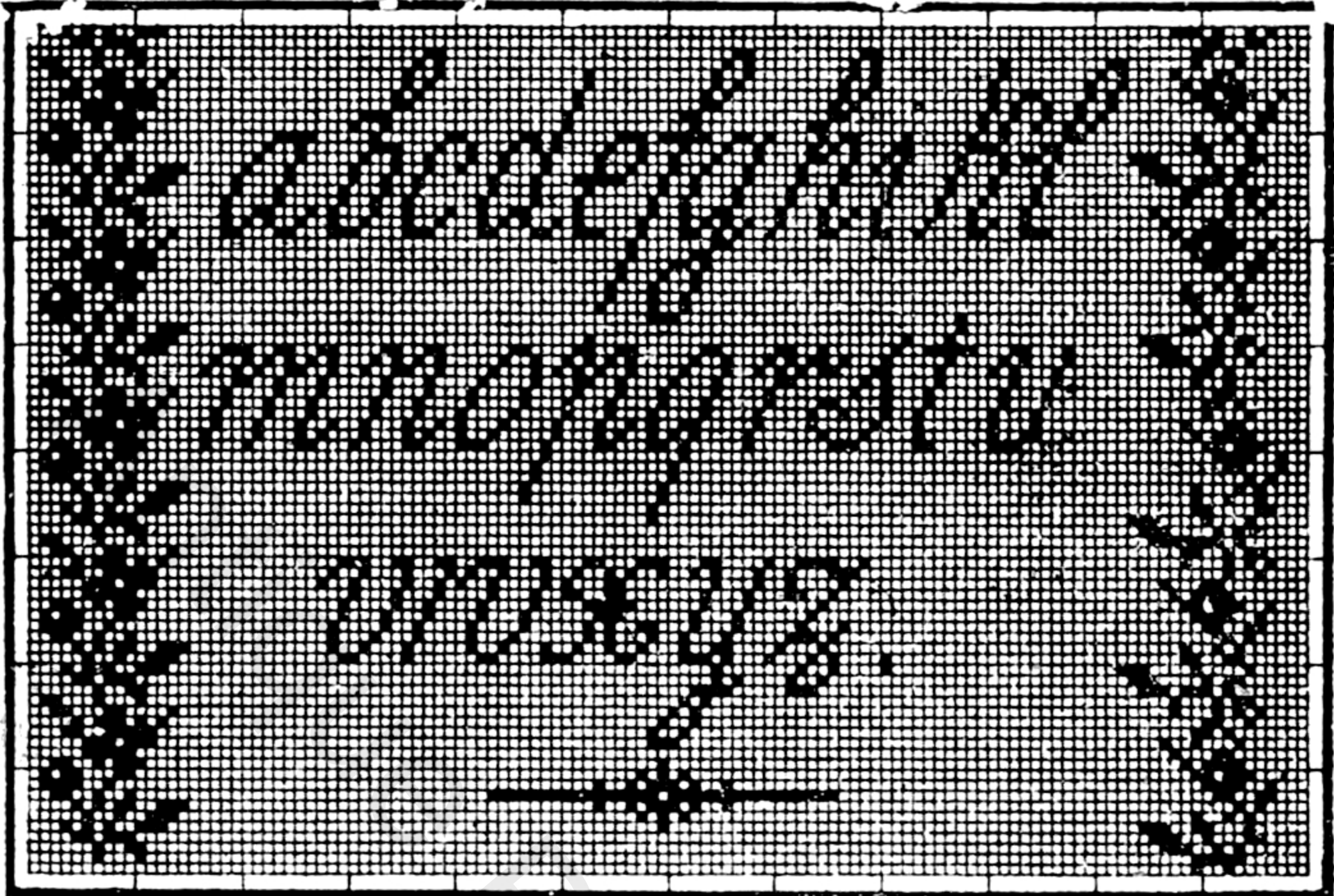
These old-fashioned bags were made on the Apache Beadwork Loom.
Designs, with detailed instructions, on pages 25 to 38.

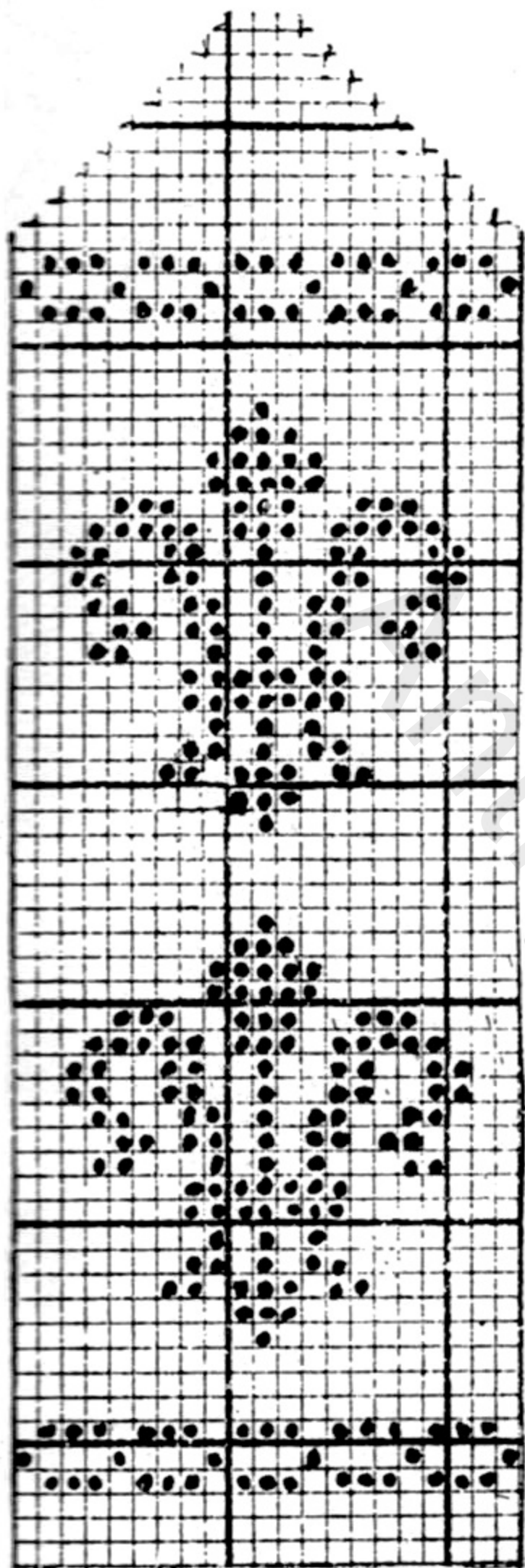


Designs for the more stylish wrist bags, newer shapes, etc., find with instructions for making, on pages 25 to 38.



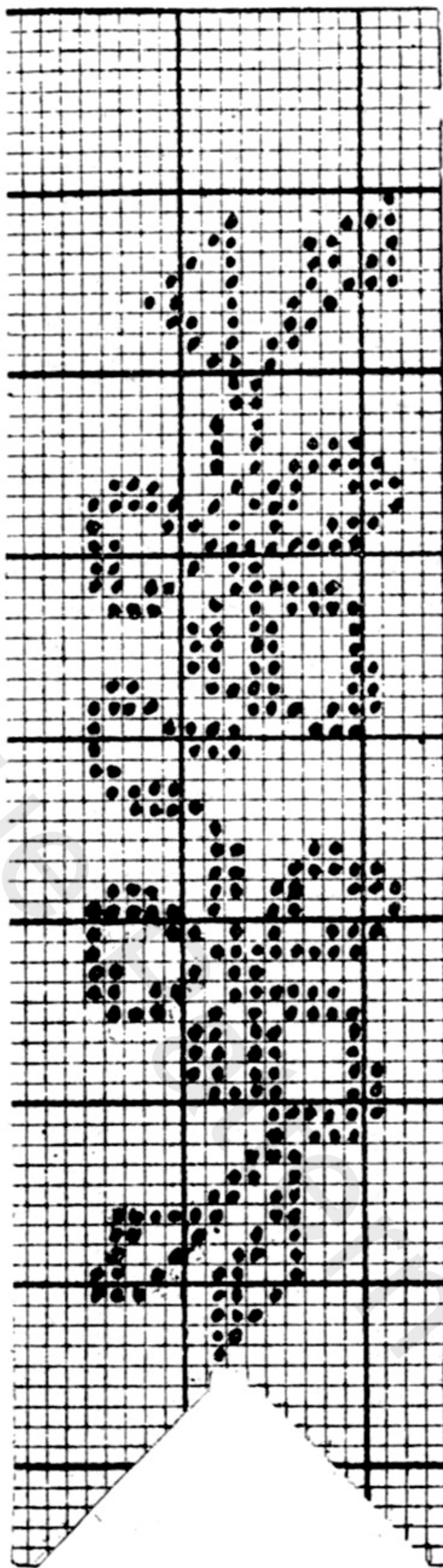
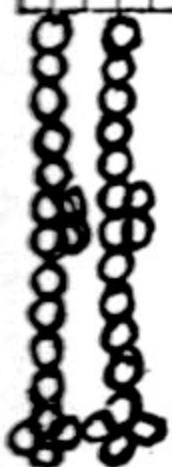






Fleur-de-lis.

Gold
and
Black.



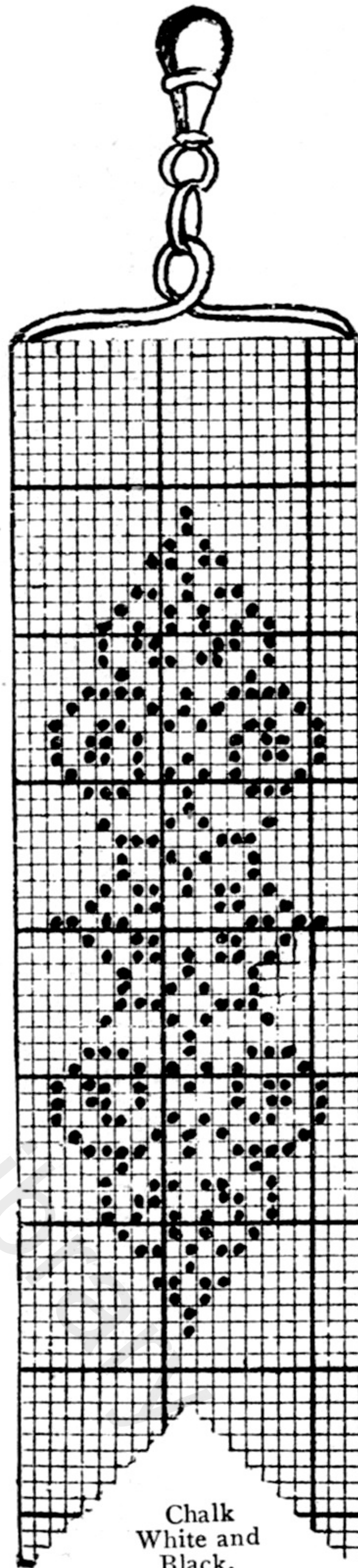
Bow Knot.

Silver and Black.

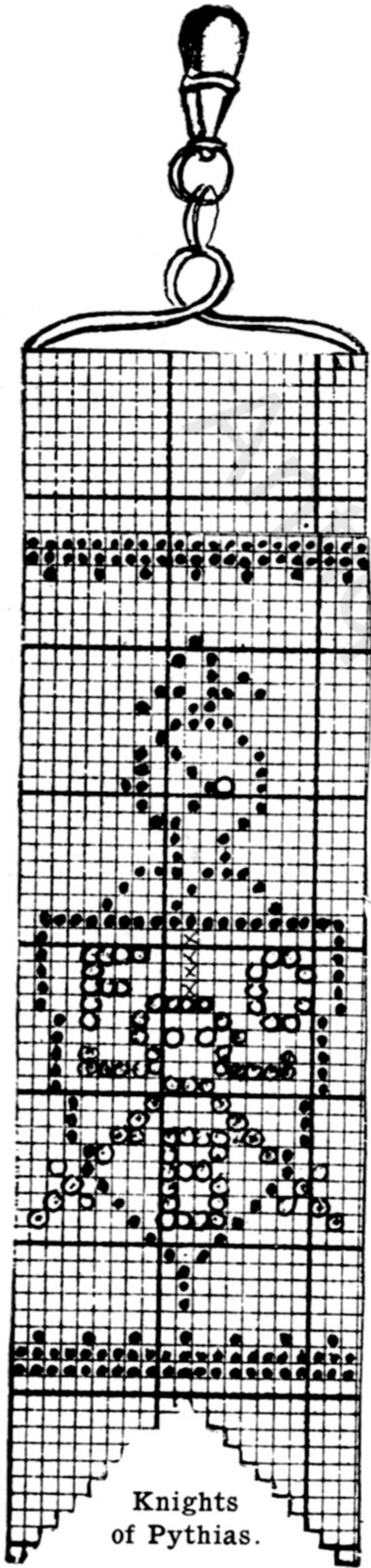
Suggestions for Fringe :

String every other warp thread except through centre where each thread is strung, to gain thickness in fringe. To make gold knots, string two gold beads in centre and three at the bottom ; then pass the needle up through the black beads to centre ; put on two more gold and pass up through the remaining black beads to top. The warp threads not used are woven back into the fob and cut off, as is the end of the thread of those strung.

Finish top of fob either pointed at top, as directed on page 12, with swivel, or preferably with Bostonia Fob Trimmings, as here shown. Colors: gold, gun metal, or silver. Weave first finish from bottom up, the second from top down.



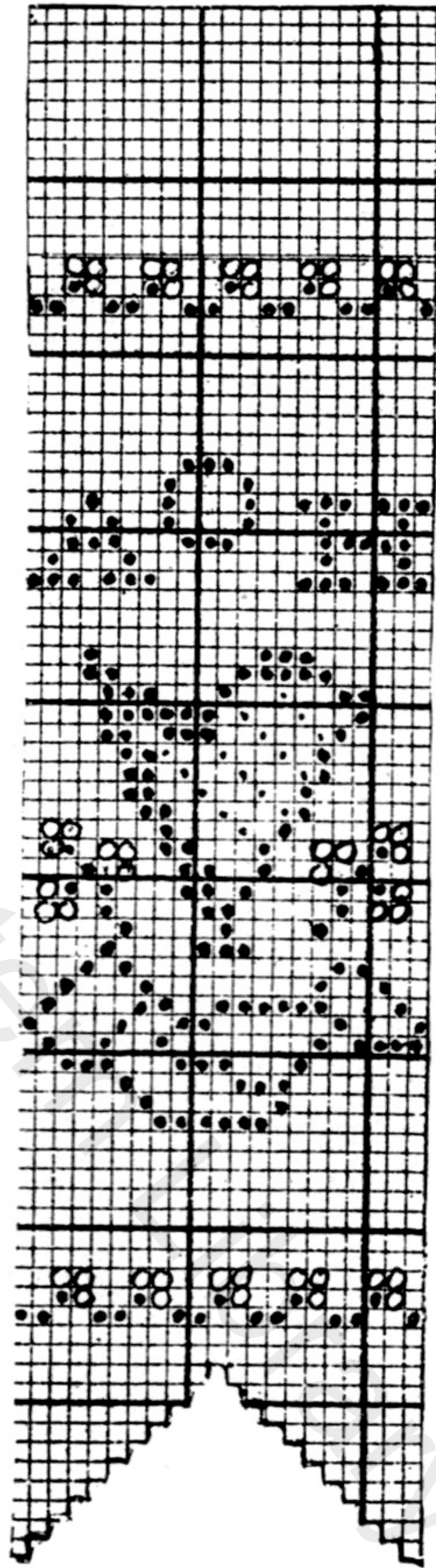
Chalk
White and
Black.



Knights of Pythias.

Knights of Pythias Fob. Suggestions for making:

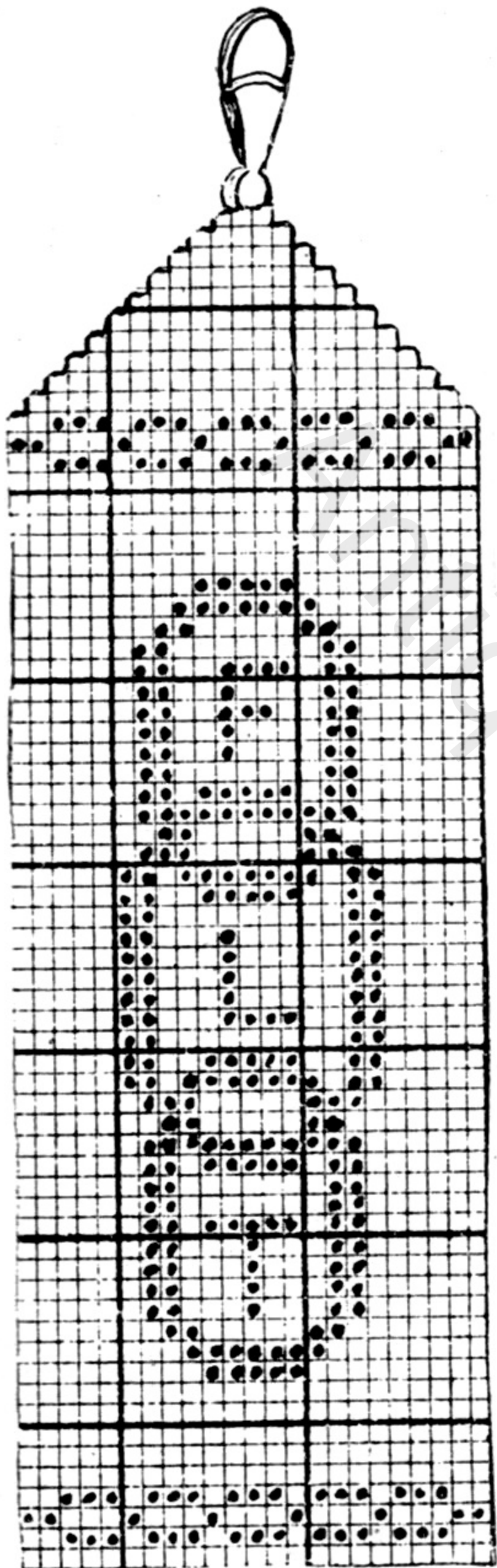
Groundwork, black; bands, gold; armor, steel; feathers, white; edge of shield, gold. Letters: F, gold; C, black; B, yellow; ground upper left-hand panel, blue; upper right, yellow; lower, red; skull, black, white outline: crossbones, white; sword, steel.



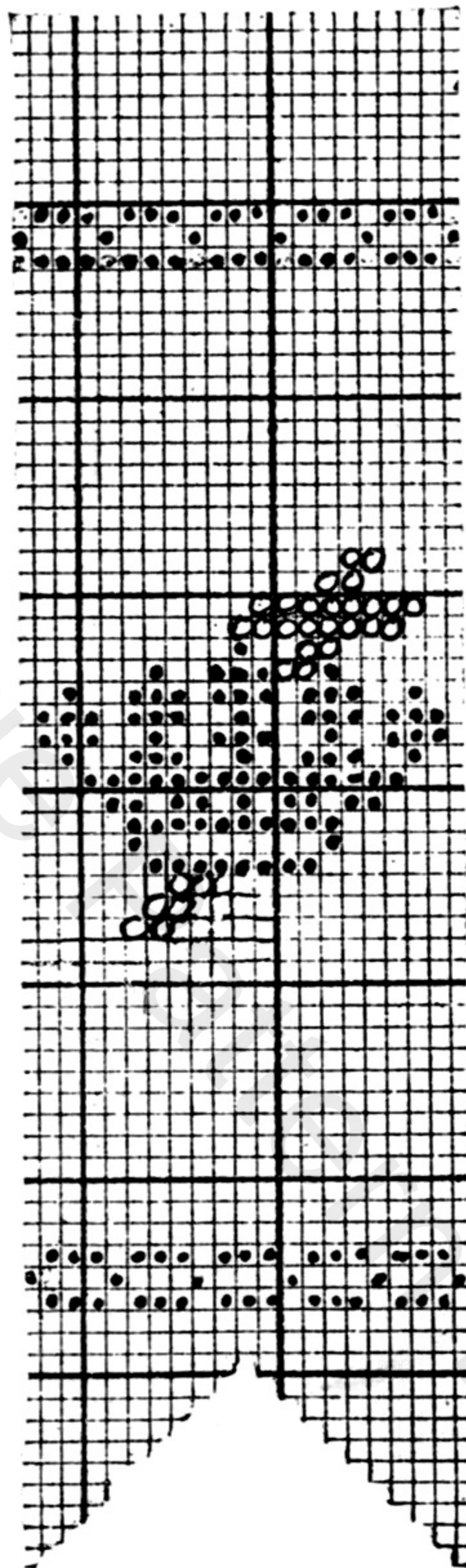
Ancient Order of Hibernians.

Suggestions for making: { Shamrocks, green. Shamrocks, green. Shamrocks, green. Harp, gold. Initials, silver or white. Ground black. Clasped Hands, silver or white. Shamrocks, green. Shamrocks, green. Shamrocks, green. Harp, gold. Initials, silver or white. Ground black.

To finish fob with ribbon end, leave off a bead on each side of centre bead until you narrow down to one bead. Weave all the ends of warp threads back between the beads of fob, making a solid edge to this ribbon point.

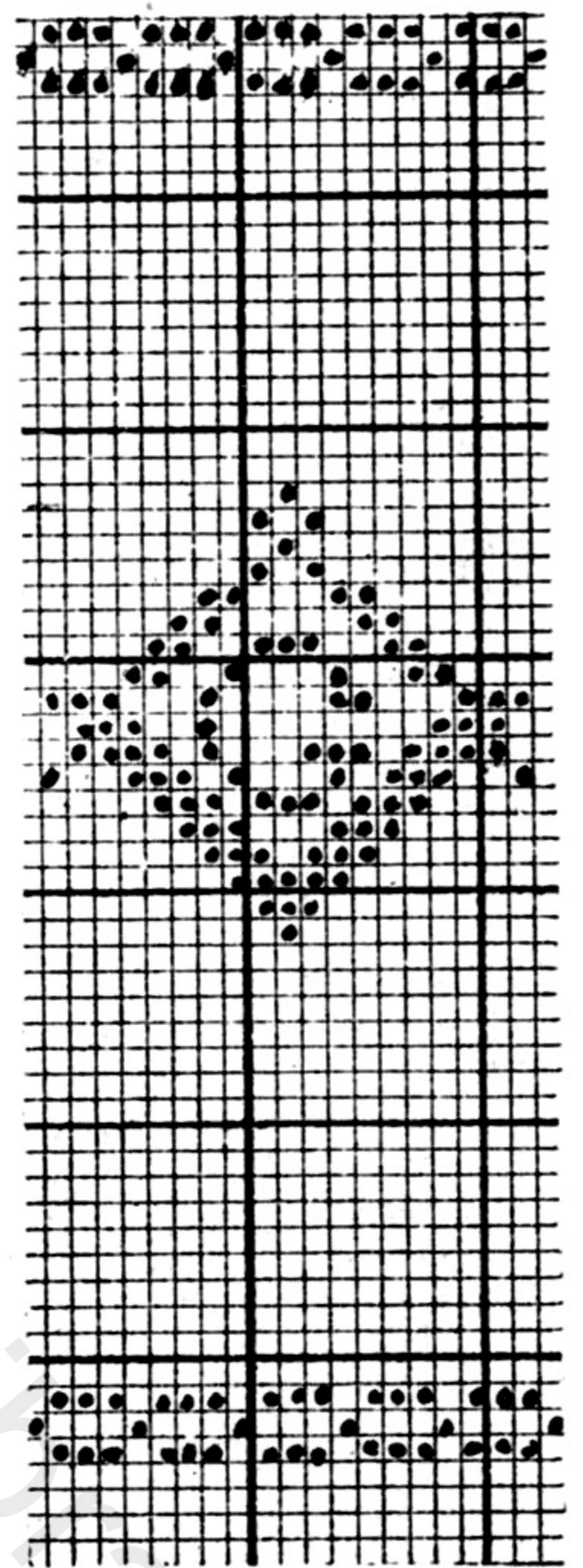


Odd Fellows.



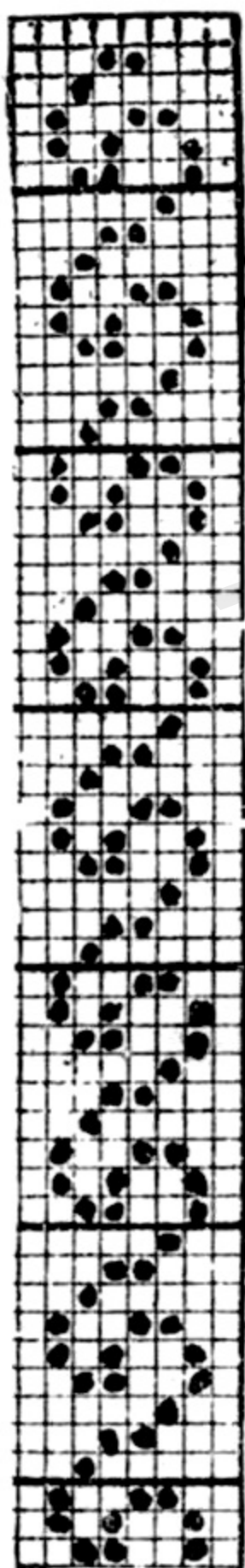
Knights Templars.

Red Cross.
Gold Crown.



Masonic.

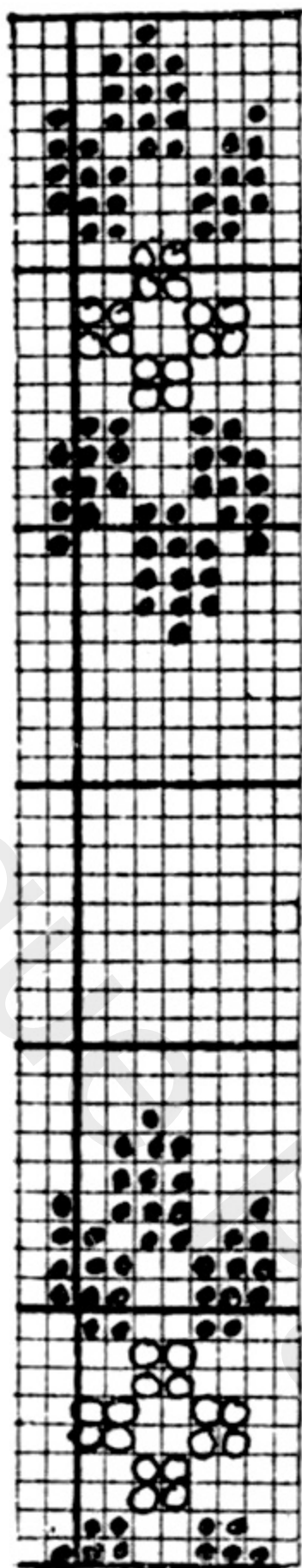
Whole Design in
Gold or Silver.



Round Grecian Design.

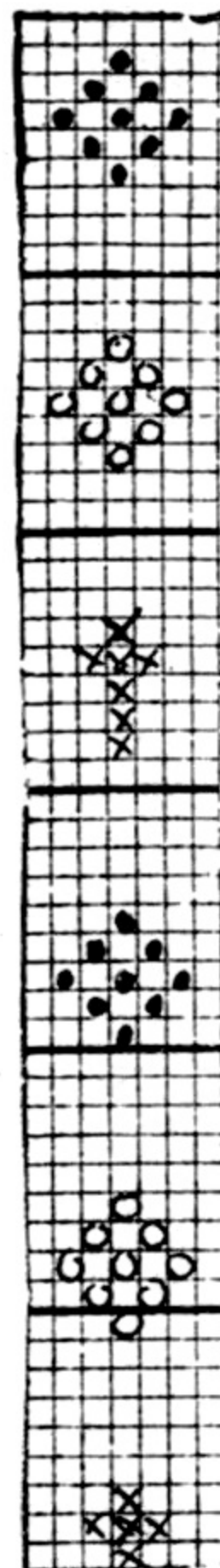
Gold or Steel
on
Black or White
Ground.

- Green.
- Pink.
- ⊙
- ⊖
- ×
- ∧
- ∖
- White.



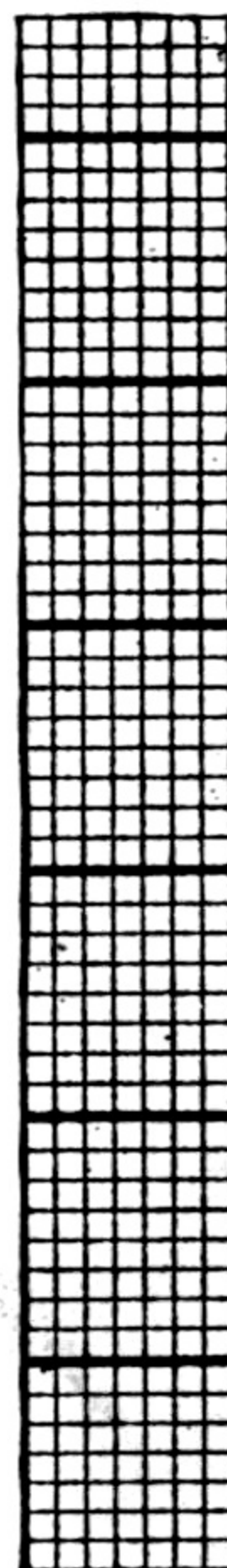
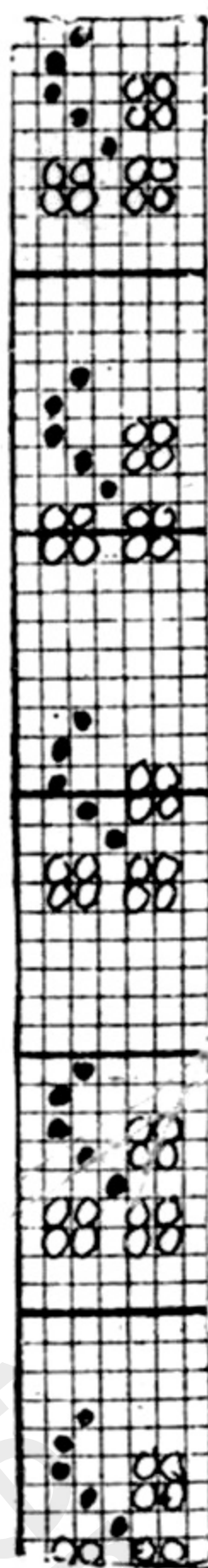
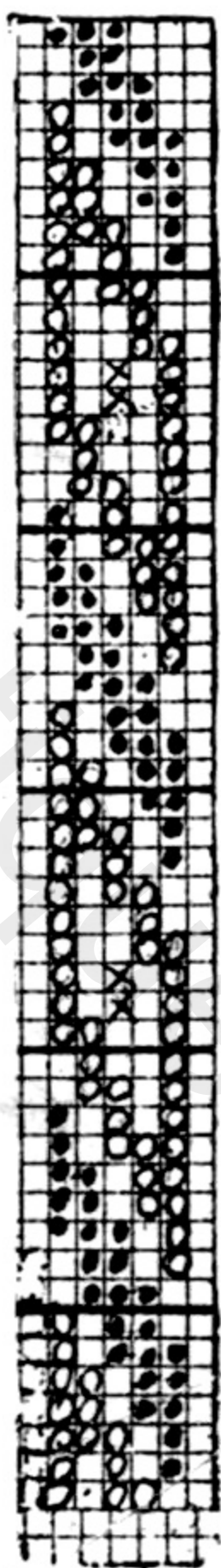
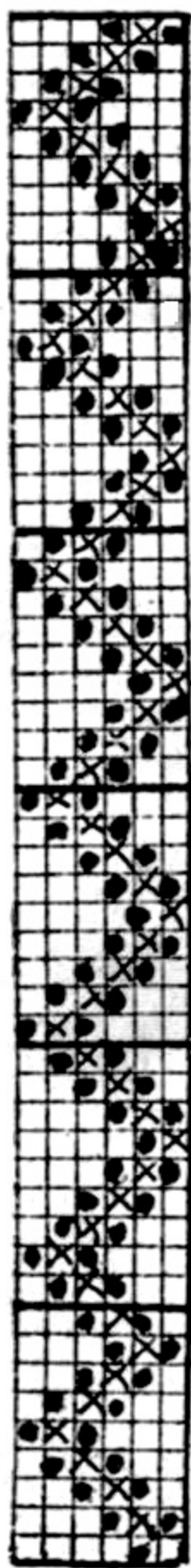
Violet Design.

- Dark Violet.
- Light Violet.
- ⊙
- ⊖
- × Green.
- ∧
- ∖ Gold.
- Milk White.



- Indian Red.
- Light Green.
- ⊙
- ⊖
- × Yellow.
- ∧
- ∖
- Navy.

To finish the ends of the chain neatly for swivel or watch attachment, weave each end to a point of one bead by leaving off a bead on each side of chain as you narrow. Then knot the thread on each end close to the point, cut to within one-fourth inch of chain, lay the ends of chain flatly together, and tuck the ends of thread in between them. Now buttonhole edges together, beginning where you commenced to narrow, working towards the point, at which swivel is fastened with same thread. Continue to buttonhole stitch up the other edge of chain to correspond with opposite side. The ends of chain can also be pointed and finished with a large bead and tassel made of beads.



Clover Leaf.

- Turquoise.
-
- ⊙
- ⊖
- × Gold or Steel.
- ∧
- ∖
- Milk White.

- Black.
- Blue.
- ⊙
- ⊖
- × Red.
- ∧
- ∖
- White.

- Dark Green.
- Light Green.
- ⊙
- ⊖
- ×
- ∧
- ∖
-

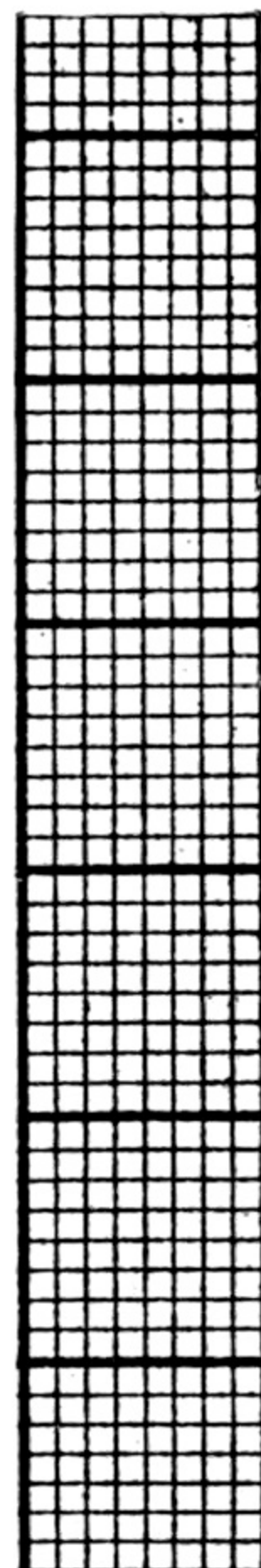
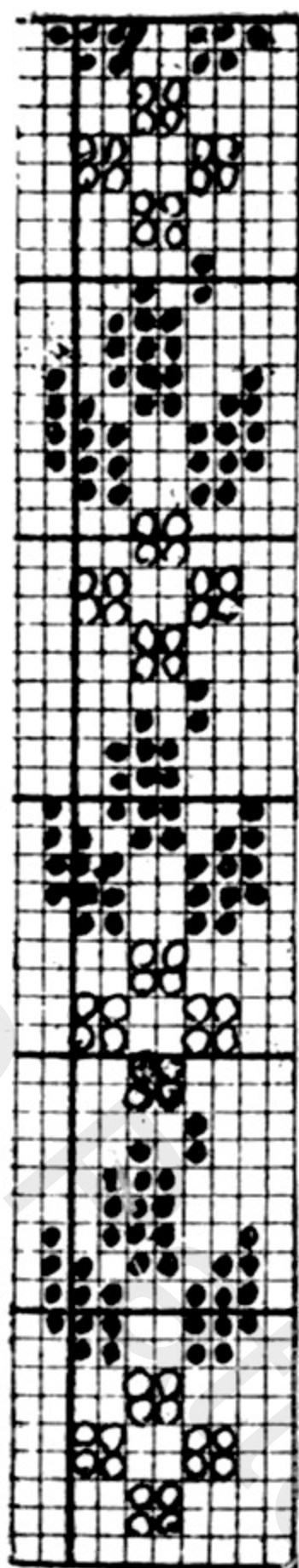
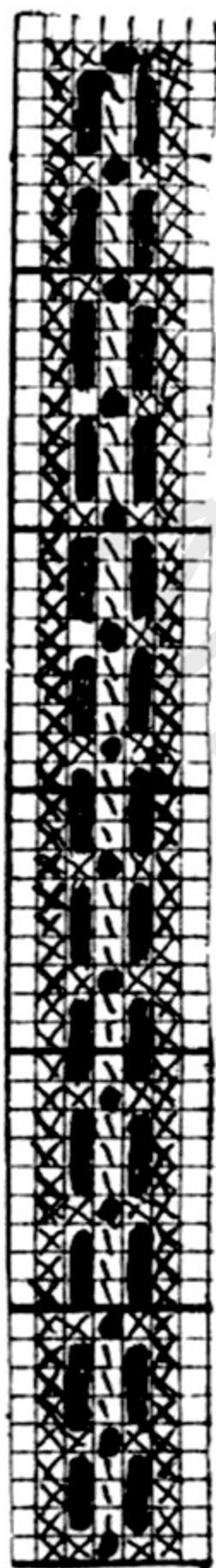
Use this cross hatch paper for making your own designs.

Suggestion :

Also pretty with color (●) bead in garnet, green, or pink.

Suggestion :

This design makes a handsome chain with groundwork of crystal or opalescent white, with clover leaf made in iridescent beads.



Flower and Leaf.
Design.

Turquoise Flower.

- Black.
-
- ⊙
- ⊗
- × Light Blue.
- ∨
- ∖ Steel.
- Chalk White.

- Green.
- Pink.
- ⊙
- ⊗
- ×
- ∨
- ∖
- White.

Gold Bead in centre
of each.
White Ground.

This chain is woven
five beads wide, like
the upper design. The
three beads on edge of
each flower are strung
on afterwards to com-
plete the other half.

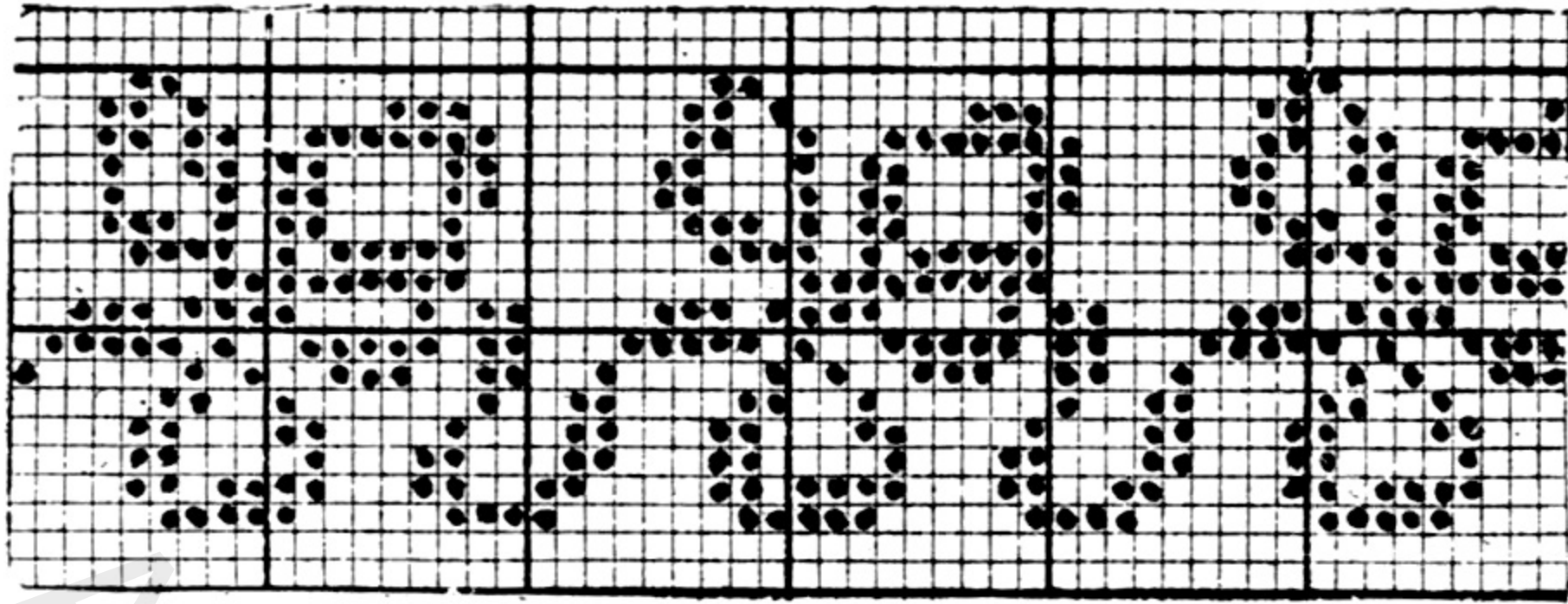
Suggestion :

A black ground can
be used with good
results.



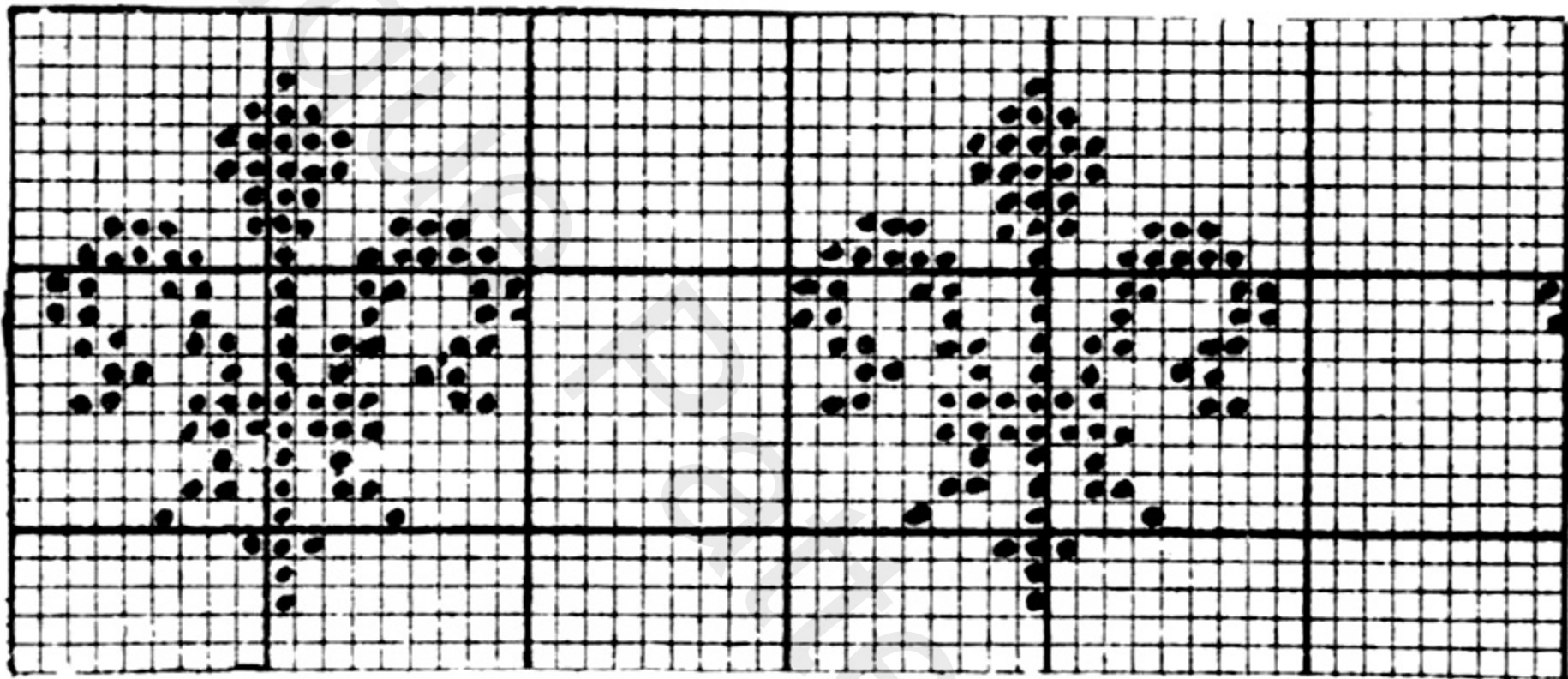
One of the latest novelties in beadwork is the use of bead strips for collars, cuffs, and waist trimming. For collars, make a straight strip as for a belt, size of neck, finish ends with piece of collar bone and hooks and eyes. Front can be made very effective with strung bead fringe, as here shown. Designs, pages 9, 10, 16, 17.

A very artistic idea is to start a chain, using the lower warp threads on one end of the collar; the other end of chain, starting from the other side, as many warps above lower edge of collar as the chain is to be beads wide. Chain tied in front directly under the fringe produces a pleasing and novel effect.



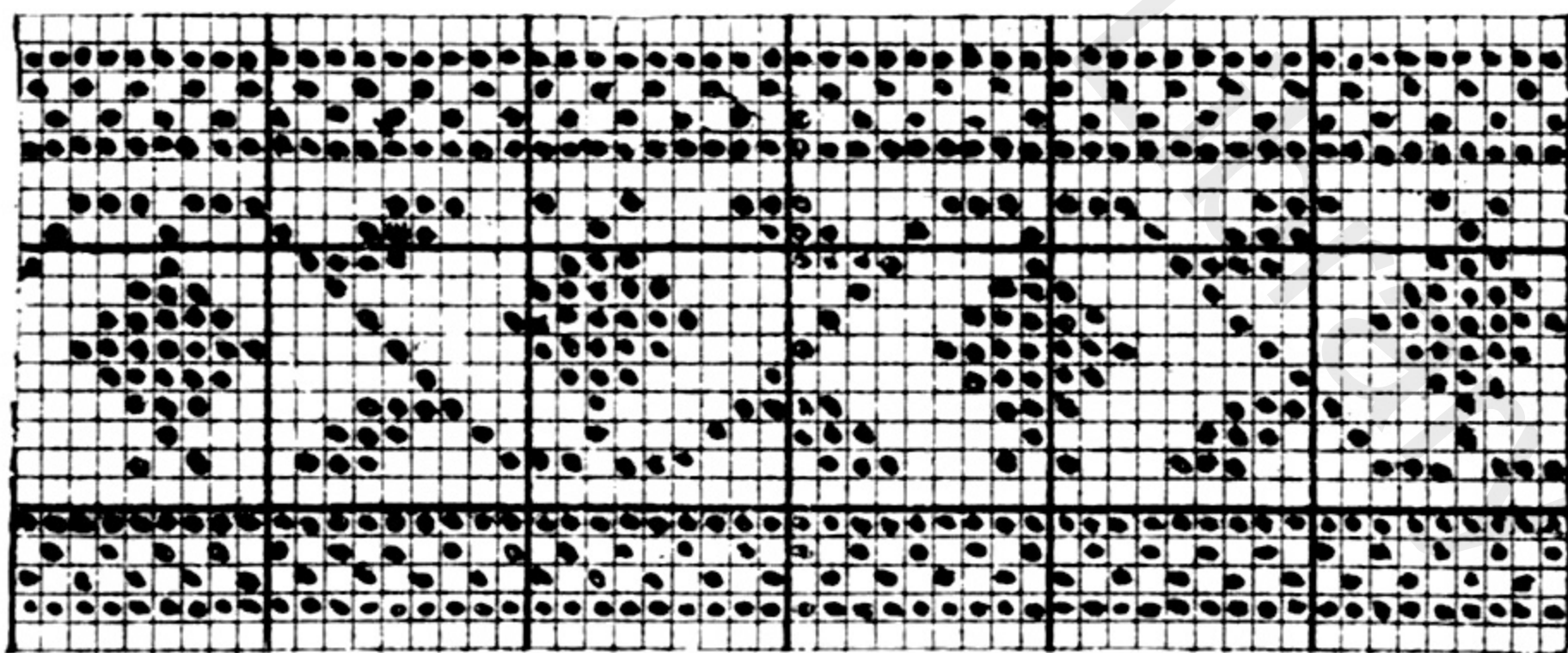
Bow Knot Design.

Bronze Iridescent and Opalescent White Ground.



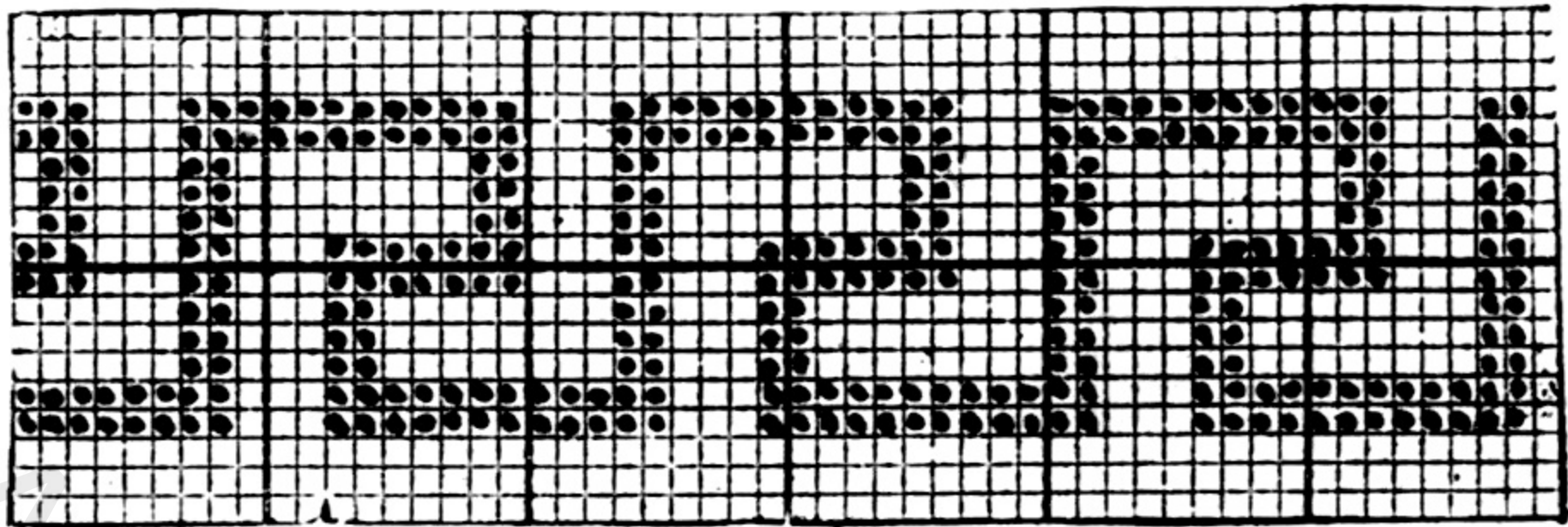
Fleur-de-lis.

Gold or Silver and Opalescent White or Cut Black Jet.

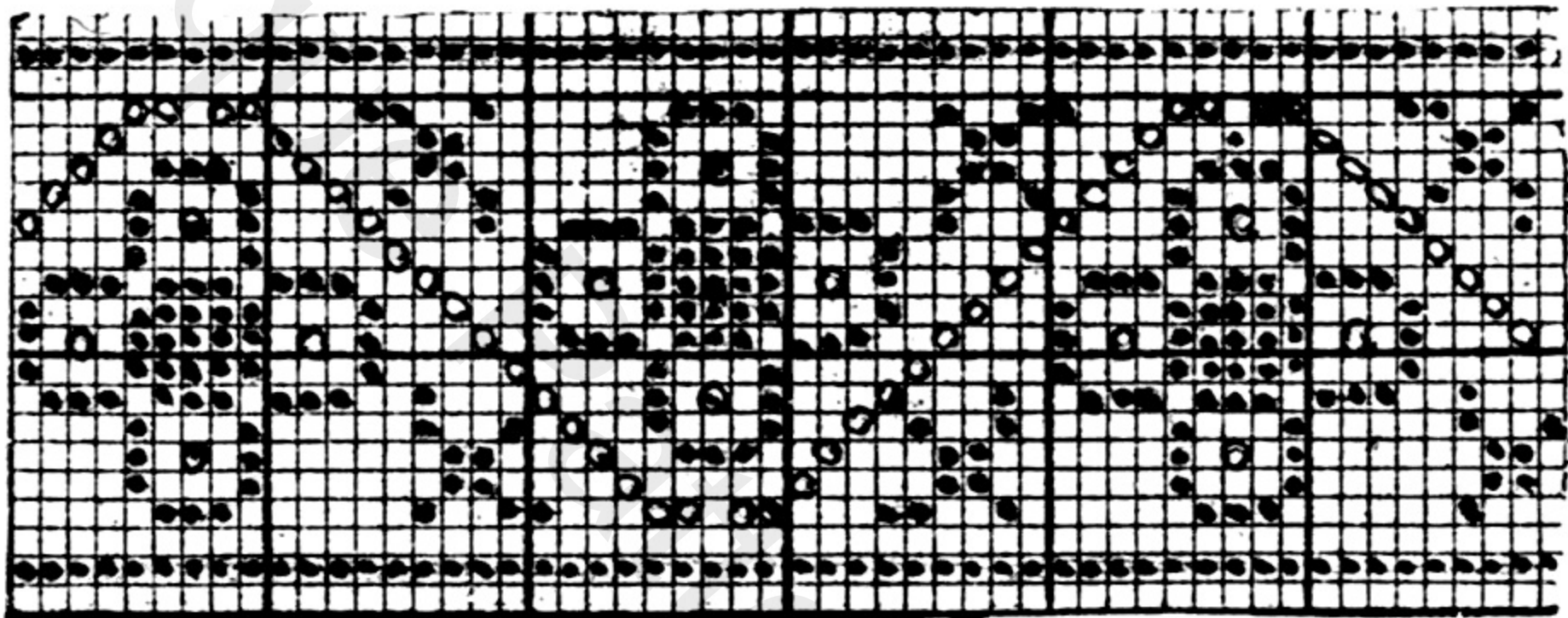


Steel and Black.

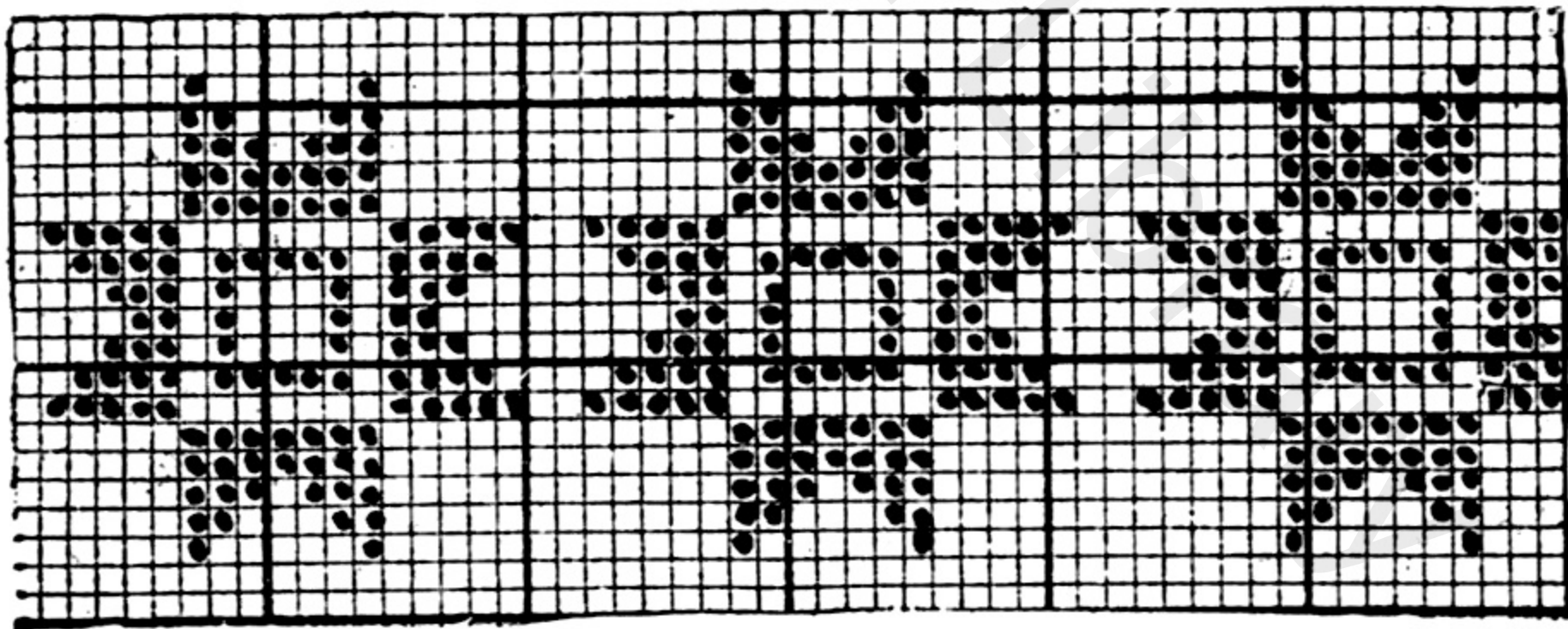
Weave belt the length required, and tie the off threads at ends close to the beads to keep the last row from slipping down. The belt can then be put into a buckle, finished with fringe, or in any way desired.



Grecian Design.
Gold and White Ground.



- Dark Blue.
- Steel or Gold.

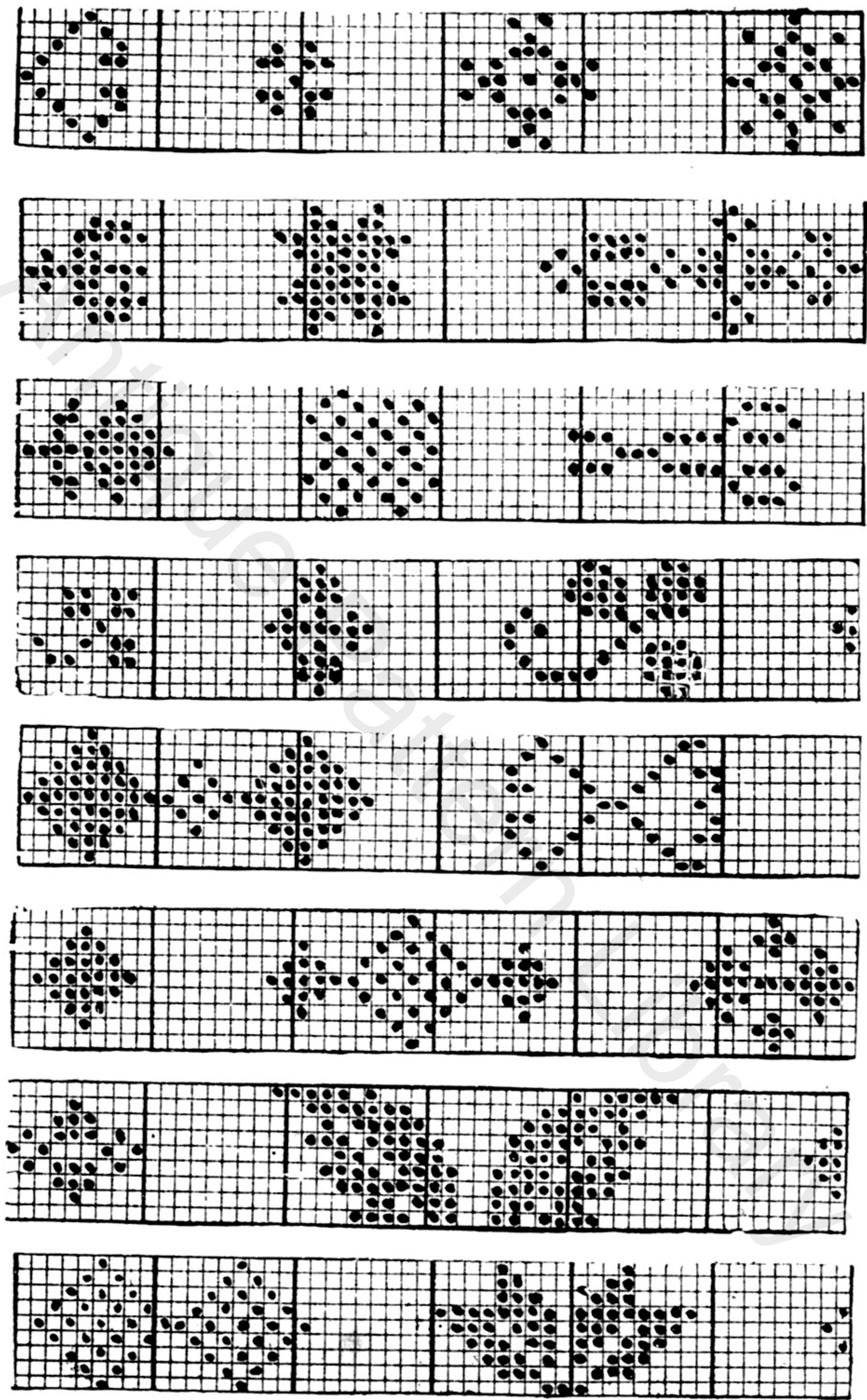


Lavender and White Ground.

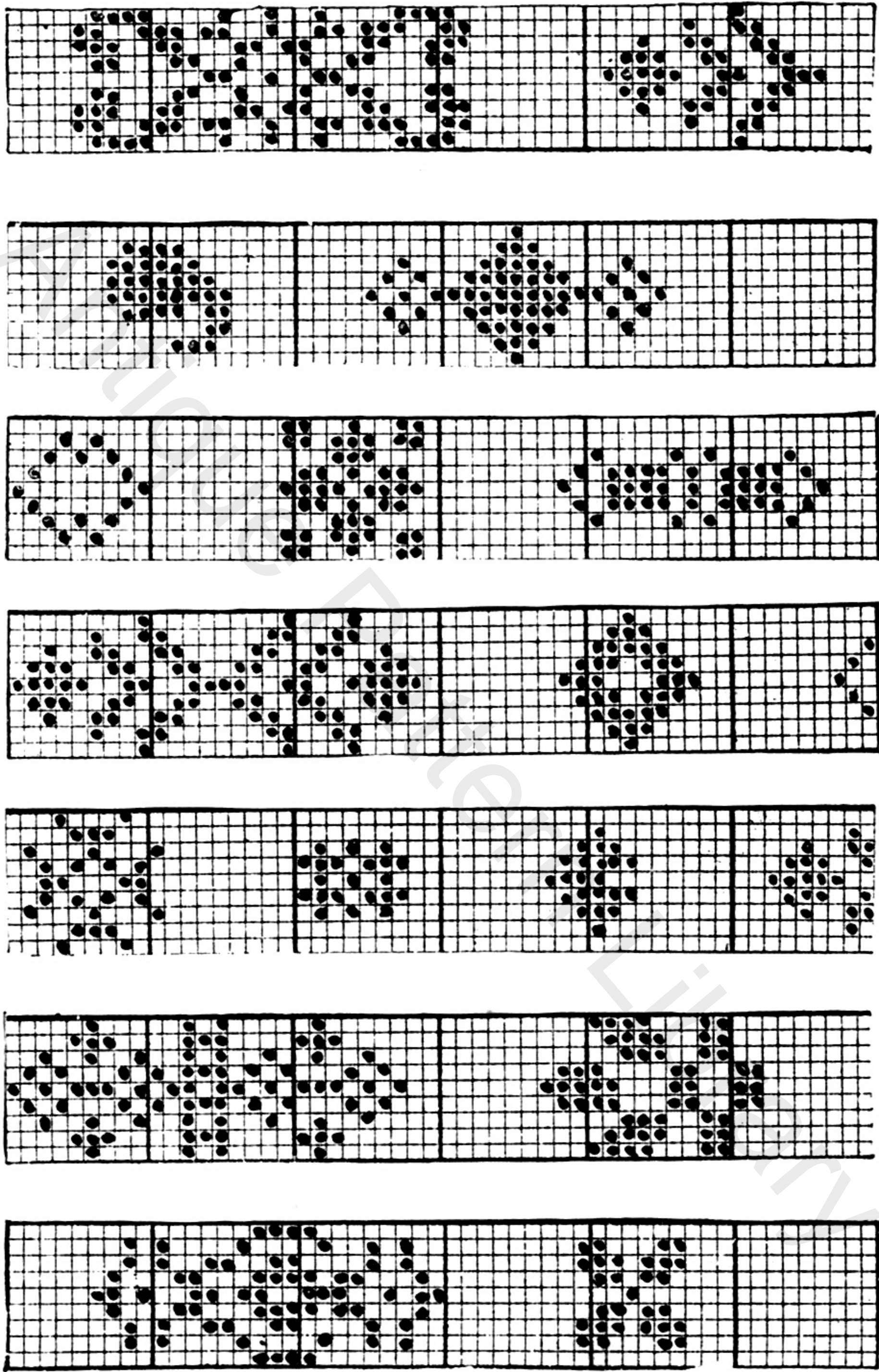
This belt is also handsome with stars of blue and green alternating.

These designs very effective for collars, cuffs, or bead strips.

No. 1.



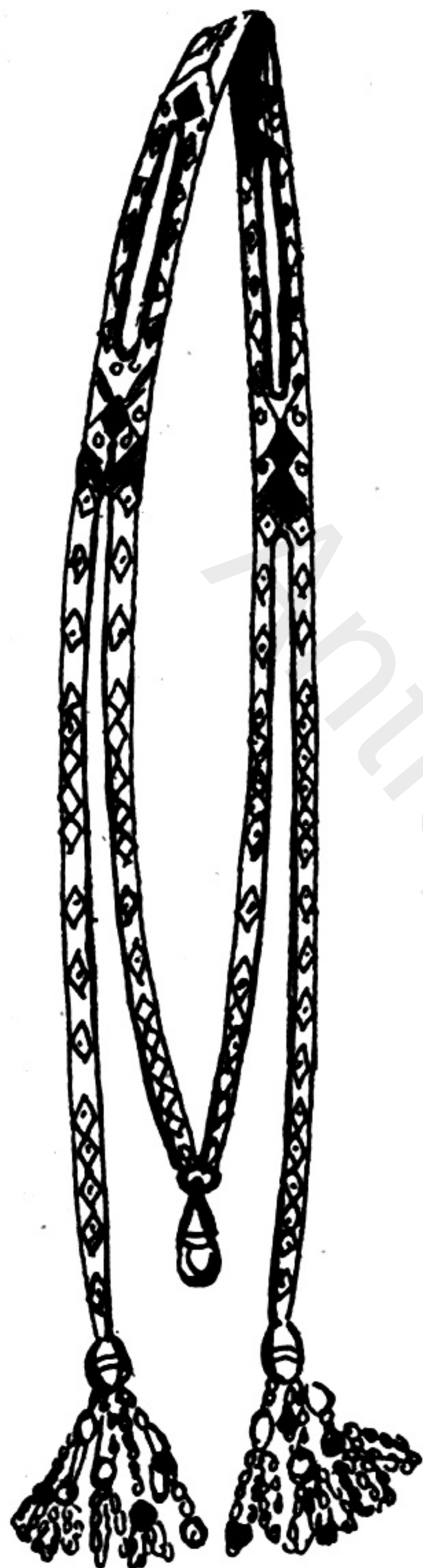
The designs on these two pages are for one chain. It is an exact facsimile of an old Sampler chain made over a hundred years ago, and, although apparently simple, is most artistic.



No. 15.

In making this chain, start at No. 1 and end at No. 15, making each section from top to bottom. Have eight rows of plain color between each design. Most effective in Black and White, Black and Steel, or Gold.



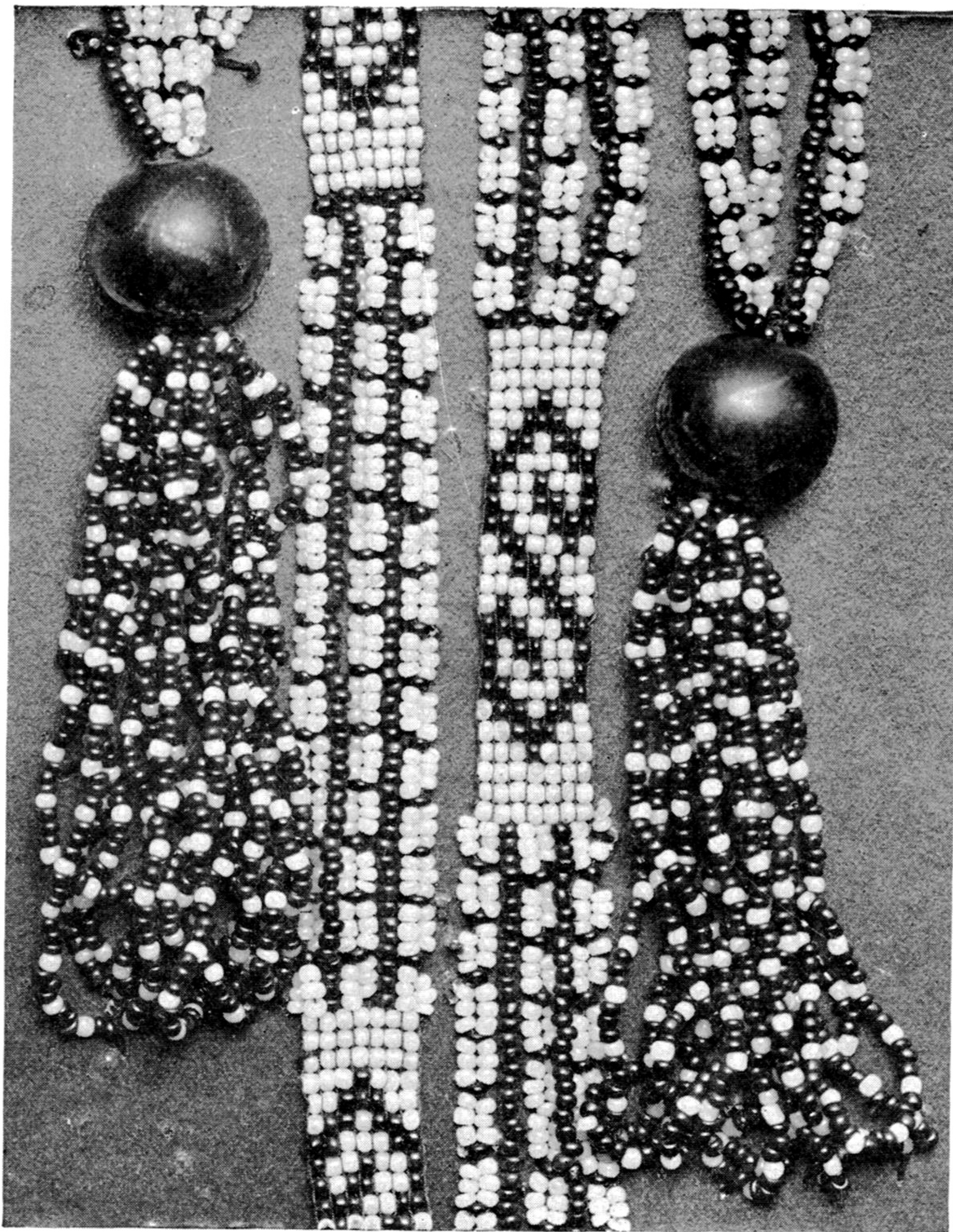


This little chain illustrates the construction of chain on the opposite page. It is practically 2 chains, each woven 5 beads wide, joined at 3 different sections with 2 divided sections between the wide sections; then the 2 separate chains extend to bottom, as seen in cut. The inside chains are fastened together with a swivel for watch; the outside chains are finished with tassel ends. To make this odd and beautiful chain, set up on the loom 12 warp threads, using 6 for each of the 2 chains, which are 5 beads wide, woven like pattern as follows, the beads being cut black, cut turquoise, cut opalescent, and gold.

Black—B. Turquoise—T.
Gold—G. Opal—O.

1st, 2d, and 3d rows, B. Beads.
4th row, 2B—1T—2B.
5th " 1B—3T—1B.
6th " 2T—1G—2T.
7th " 1B—3T—1B.
8th " 2B—1T—2B.
9th, 10th, and 11th rows, B.
12th row, 2B—1T—2B.
13th " 1B—1T—1G—1T—1B.
14th " 2B—1T—2B.
15th " 5B.
16th " 2B—1O—2B.
17th " 1B—1O—1G—1O—1B.
18th " 2B—1O—2B.
19th " 5B.
20th " 2B—1T—2B.
21st " 1B—1T—1G—1T—1B.
22d " 2B—1T—2B.

Repeat design 11 times in both chains; then weave 3 black in each chain. The 2 chains are now woven together into 1 broad chain 11 beads wide, the extra bead coming between the 2 inside edges of the narrow chains. Now weave 3 rows 11 beads wide of black, and continue pattern as photographed. The whitest appearing beads are turquoise, the clouded white are opal, the 4 beads which reflect the light in the turquoise cross in the centre of wide section are gold. The 2 half diamonds which meet in the centre of wide section are outlined with 2 rows of opal beads. The half diamonds in centre edged with black are opal. Every other color is plain in the photograph, and easily counted.

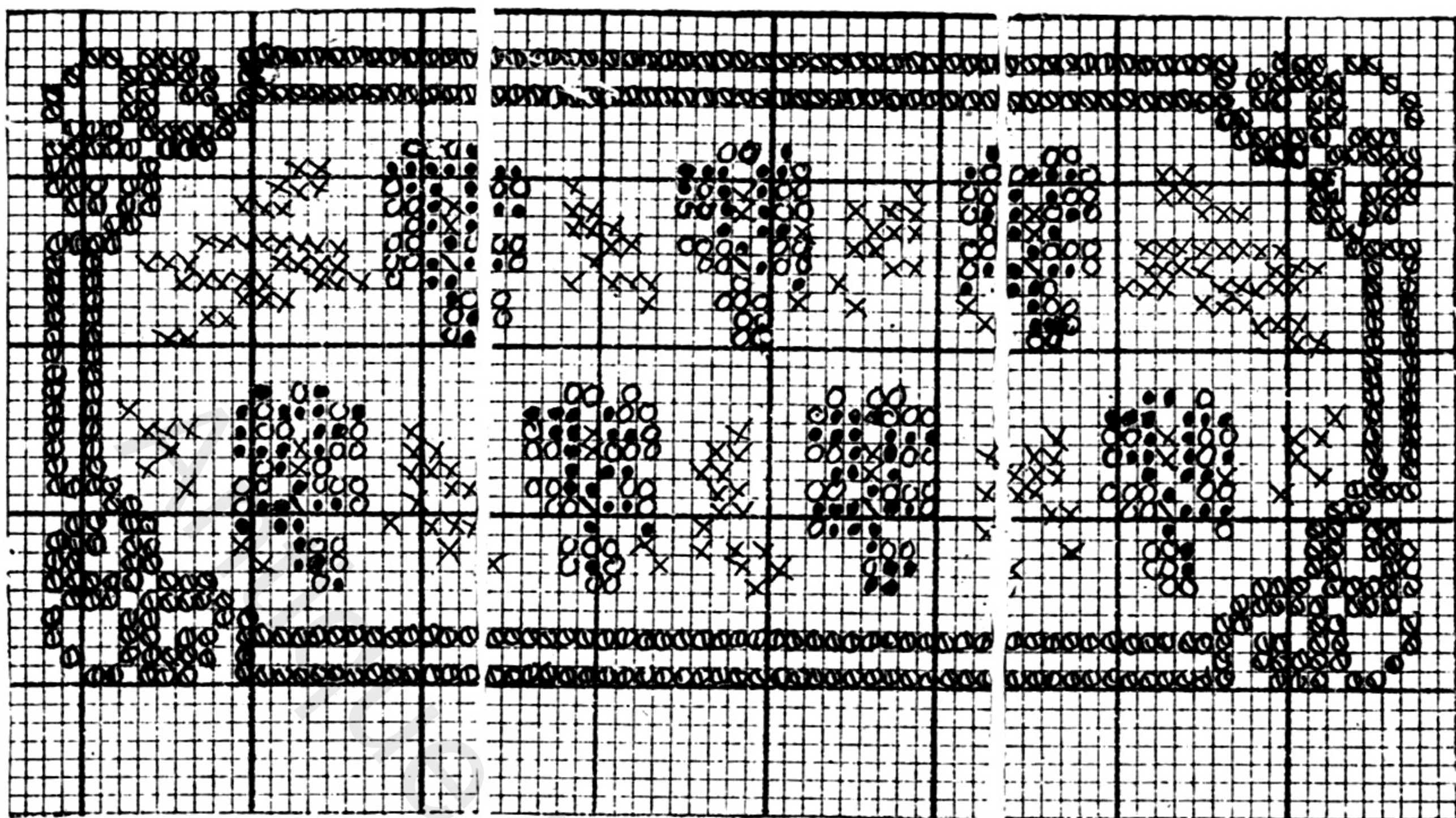


Directions for Fancy Woven and Strung Chain.

Make the woven part 7 beads wide and about 2 inches in length. The fancy stringing is done upon the 8 warp threads. For example, string the left outside warp thread with 3 white beads, 1 black, 3 white, and 1 black, repeating this until about $3\frac{1}{2}$ inches in length is strung; then take the next warp thread and string on 3 white beads, and pass the thread through the first black bead on the outside warp string you have previously strung, and repeat stringing 3 white and passing thread through each black bead in outer warp thread in succession, until the $3\frac{1}{2}$ inches is made. Now, take the third warp thread and string exactly same length of plain black. On the next 2 and last 2 warp threads the beads are strung as on the first 2 described, and the sixth thread is strung plain like the third.

For fringe pass warp threads through centre of a large bead, making loops of fringe by stringing beads on each warp string, using both colors in the chain. Pass each end of thread back through large bead and fasten. More loops of fringe can be added by tying on threads around bottom of big bead if desired.

Nine woven sections and 10 strung sections, before fringe is added, makes a chain over a yard and a half in length — the popular length worn.



Violet Card Case or Pocketbook.

Colors:

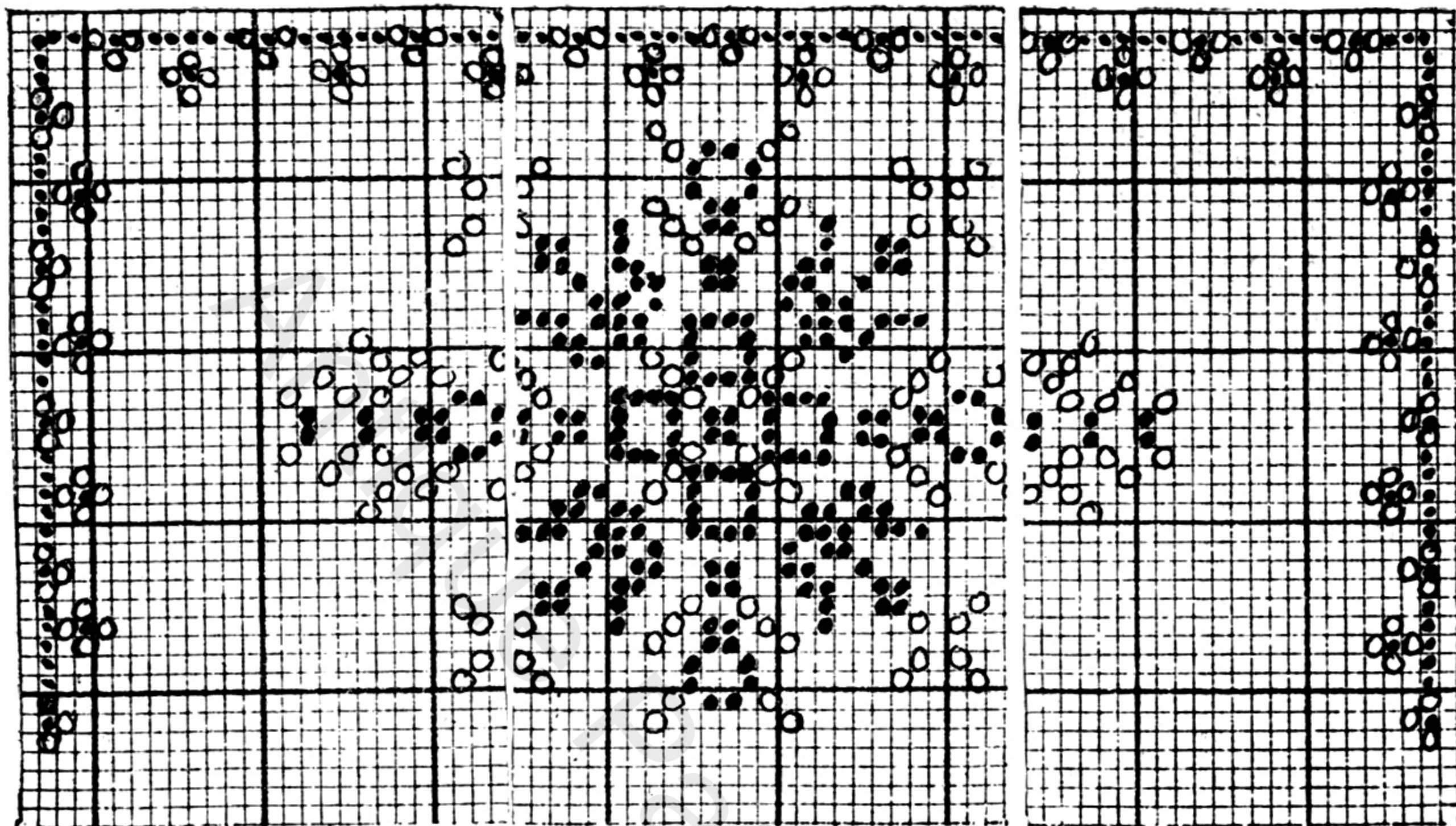
- Dark Violet.
- Light Violet.
- ⊙ Gold or Steel.
- × Green.
- ∨ Gold.
- Black or White.

Design for card case or pocketbook. To be woven in three strips, as indicated, strips to be woven twice the length of design. Make back plain, or repeat the design. After weaving three strips, join together by sewing back and forth through the centre of the beads composing the edge row, being careful to have the thread so used above the warp thread on the edge of the strip. Draw tightly together and joint will not show.

CARD CASES, PURSES, CHATELAINES, AND WRIST BAGS.

It is the ambition of every beadworker who has become proficient in making chains, fobs, and belts to make the larger pieces as suggested above. The impression has been that a wider frame was necessary, and the warps for the full width of the bag or purse must be set up before you could begin. This method has been found to be very impractical, and that the only way to get good results is to weave the several patterns in strips, and then join them together as directed on the opposite page.

The very old-fashioned bags were knit after the beads had been strung, yards and yards at a time, where the miscount of even a single bead in the stringing would have thrown the pattern out all over the design. With the use of the Apache Beadwork Loom and these instructions you can produce the same beautiful designs of our grandmothers, with but half the expenditure of energy and nerve force.



Card Case or Pocketbook.

Suggestion for beads
to be used :

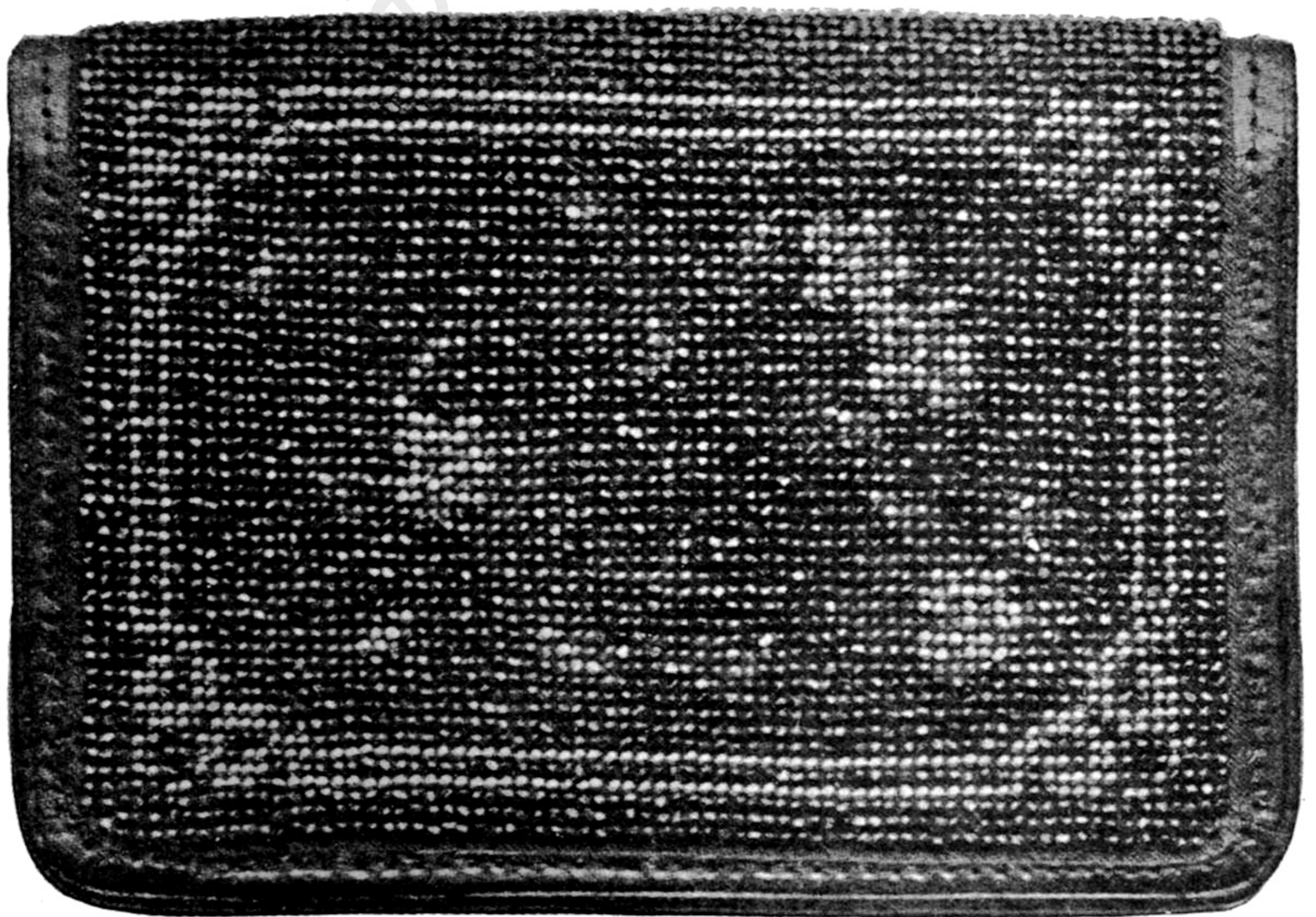
- Steel.
- Gold.
- ⊙
- ⊖
- ×
- ∨
- ∧
- Black.

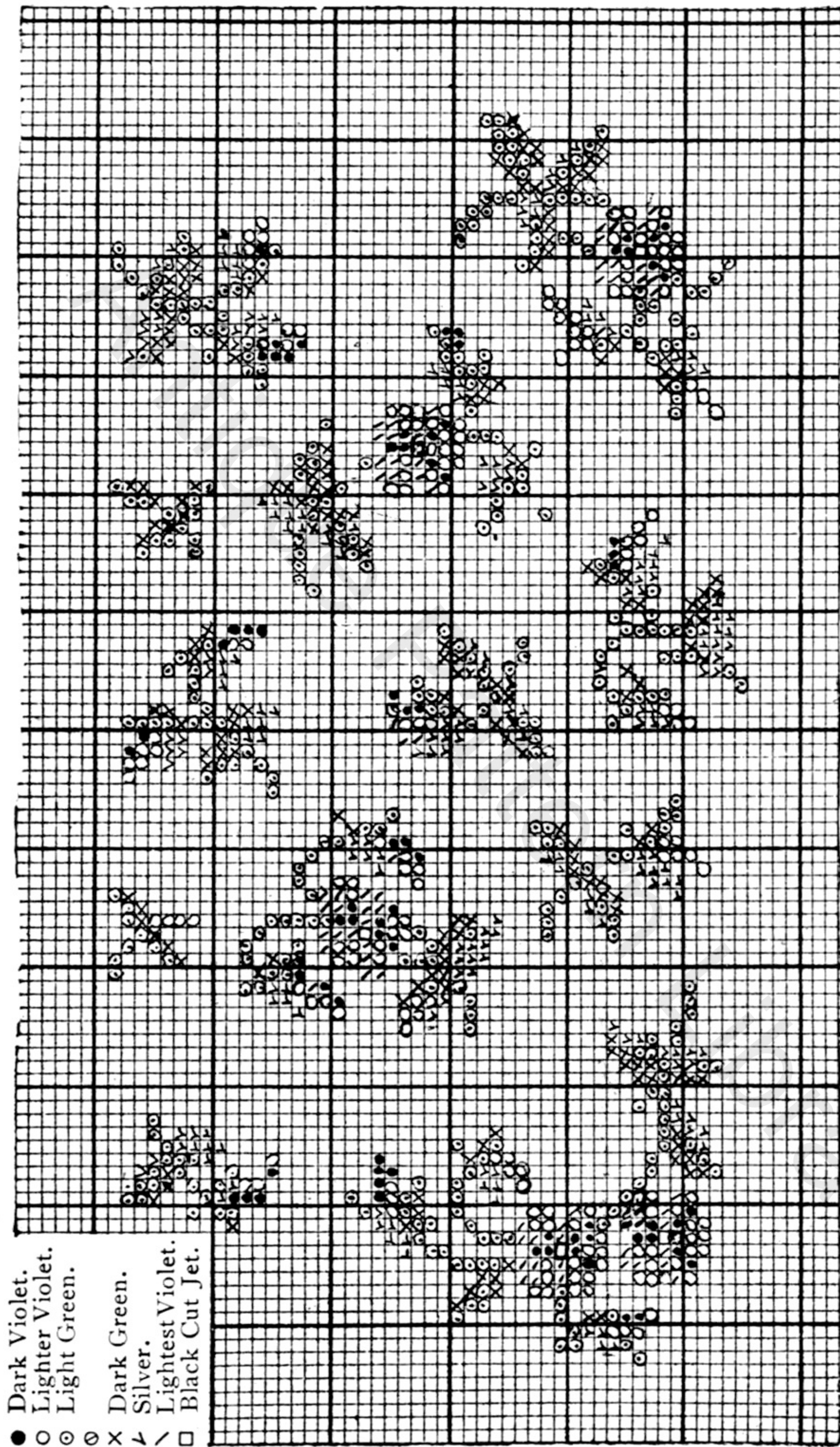
The above design to be made in strips and joined together same as card case described on page 24. The insides can be made of cardboard covered with silk, or leather mountings can undoubtedly be had from the leather goods dealers.

BEAD CARD, CIGARETTE, OR CIGAR CASE.

What is a Better Present to Your Friends?

Made on Apache Loom, mounted on leather, with leather edge ; made in strips joined together, as per instructions on page 24.





‘‘ Forget-me-not ’’ Design Wrist Bag.
To be woven in four strips.

“FORGET-ME-NOT” DESIGN WRIST BAG.

Cut or mark the pattern into strips starting from the left-hand end; strips cut or marked from top to bottom; 4 strips about $1\frac{1}{2}$ inches wide. Weave one strip for a section of the front of the bag, and continue same length as the front for the back of the bag, either plain or repeat the design. After weaving the other three strips, join together as directed on page 24.

Weave centre strips first, and then make two outside strips wide enough to fit your frame.

We recommend the

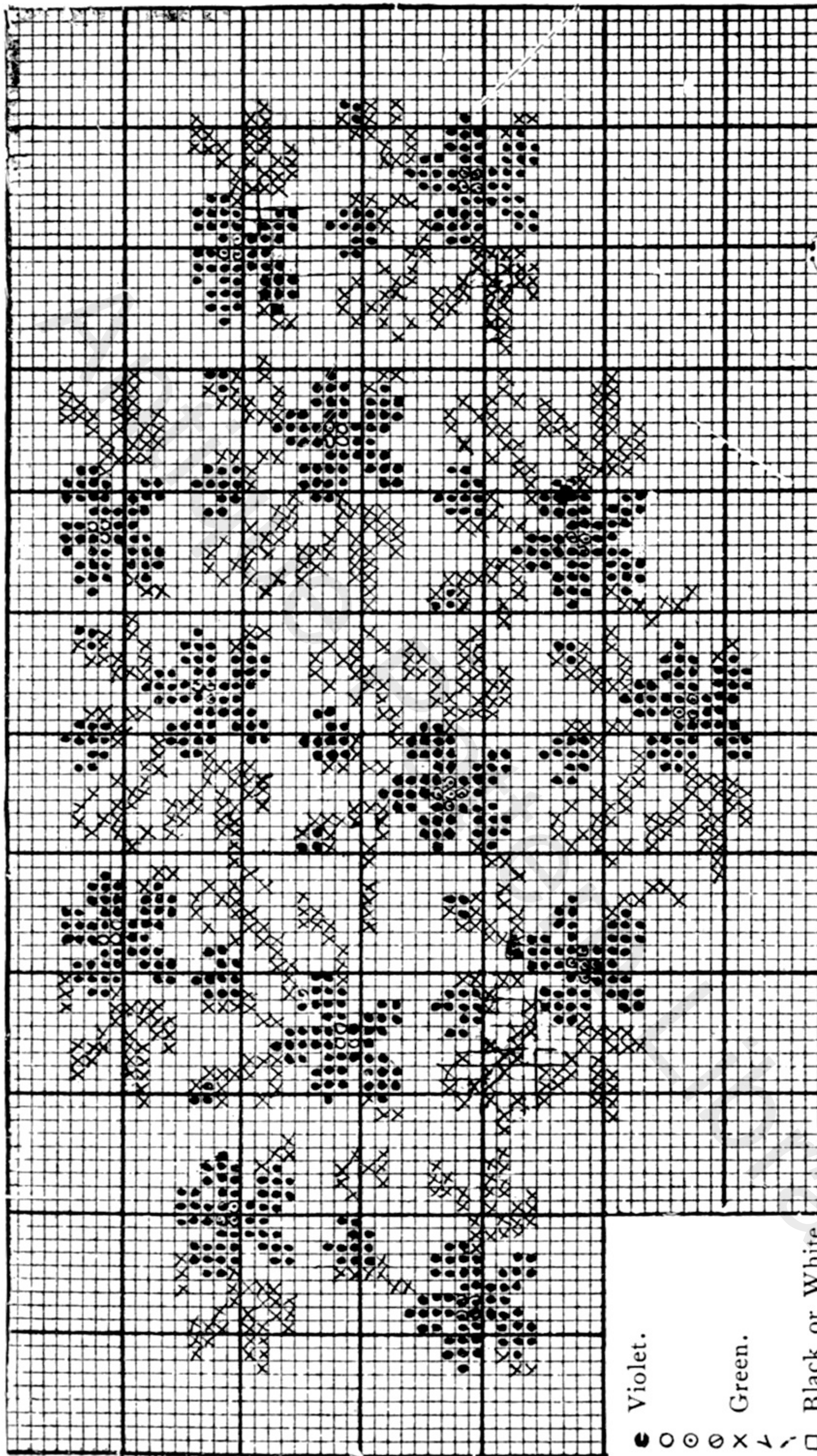
“Apache” Bead Bag Top,

same as illustrated on page 36. Bag clamped by metal inlays and slips into the frame easily, and only requires 4 rivets, making a beautiful finish. Size of frame for this design, 6 inches.

“Apache” bead bag frames are made in sizes $4\frac{1}{2}$, 5, 6, and 7 inch, in gold, gun metal, and polished nickel.

In making bags, be sure and get your tops first, and

make your bag to fit the top.



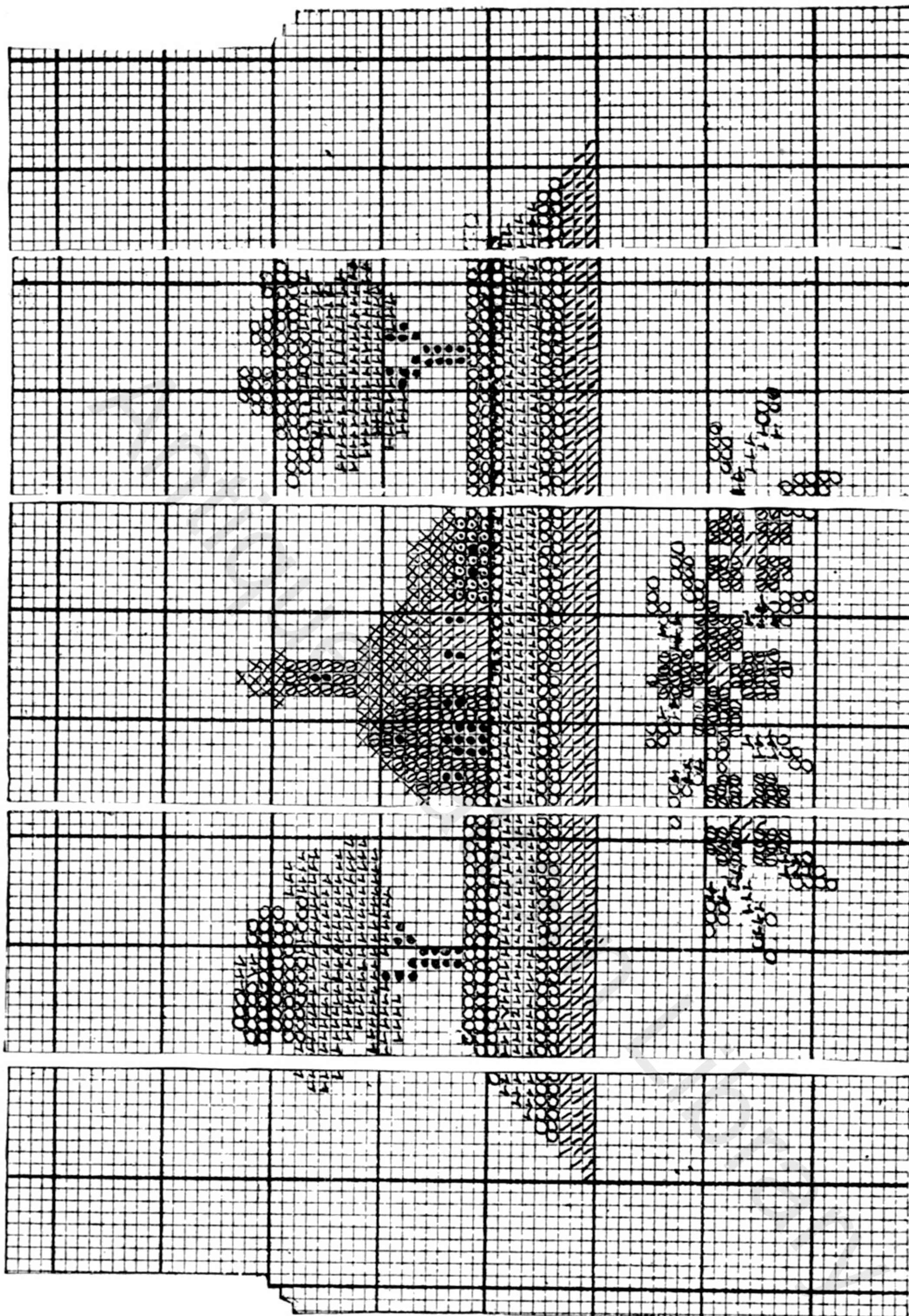
Violet Wrist Bag.

To be woven in four strips, as directed on page 24.

WRIST BAG.

On opposite page is a violet pattern, which can be shaded in flower and leaf with good effect. The ground can be made in either black or white.

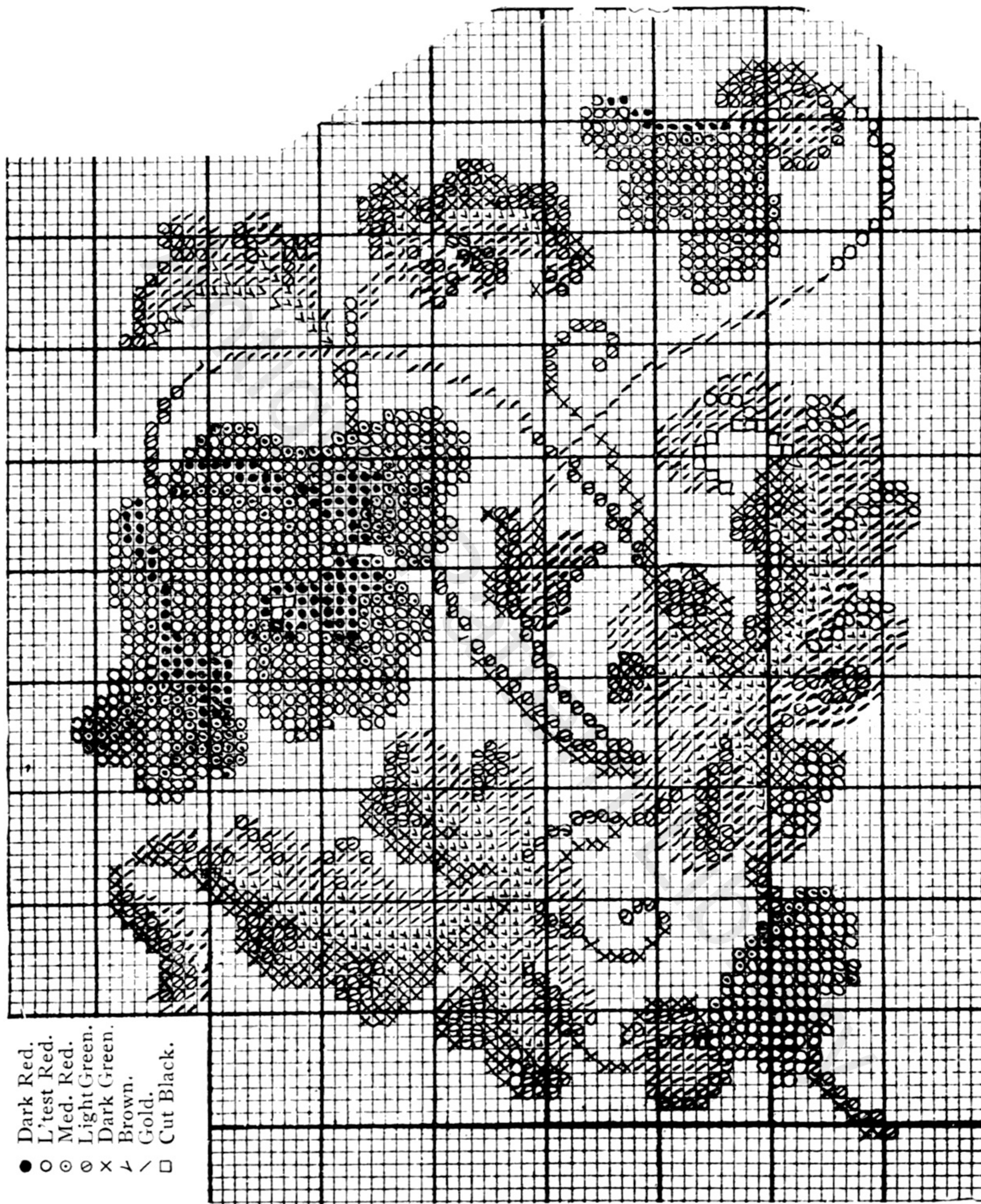
To make a shaped bag which will bulge out at the ends, as bags shown on pages 34 and 36, add more warp threads and widen out below the hinge of the frame, and narrow at lower corners. Ends of bags are joined together same as strips, as directed on page 24. Mount with a 6-inch "Apache" bead bag frame.



Old-fashioned design for Chatelaine or Wrist Bag.

- Black.
 - Light Green.
 - Dark Yellow.
 - Light Blue.
 - Dark Blue.
 - Dark Green.
 - Light Yellow.
 - Dark Red or Garnet.
- ○ ⊙ ⊗ × ↗ ↘ □

This very old-fashioned design for a wrist bag with the church, trees, and flowers below is copied from a bag worn by a maiden in the days of King George, and gives an idea of the coloring and design in beadwork of that period. Directions for weaving on pages 25 to 37. Bags should be lined in silk or leather, to prevent stain or wear on the beadwork. Takes a 6-inch "Apache" bead bag frame.



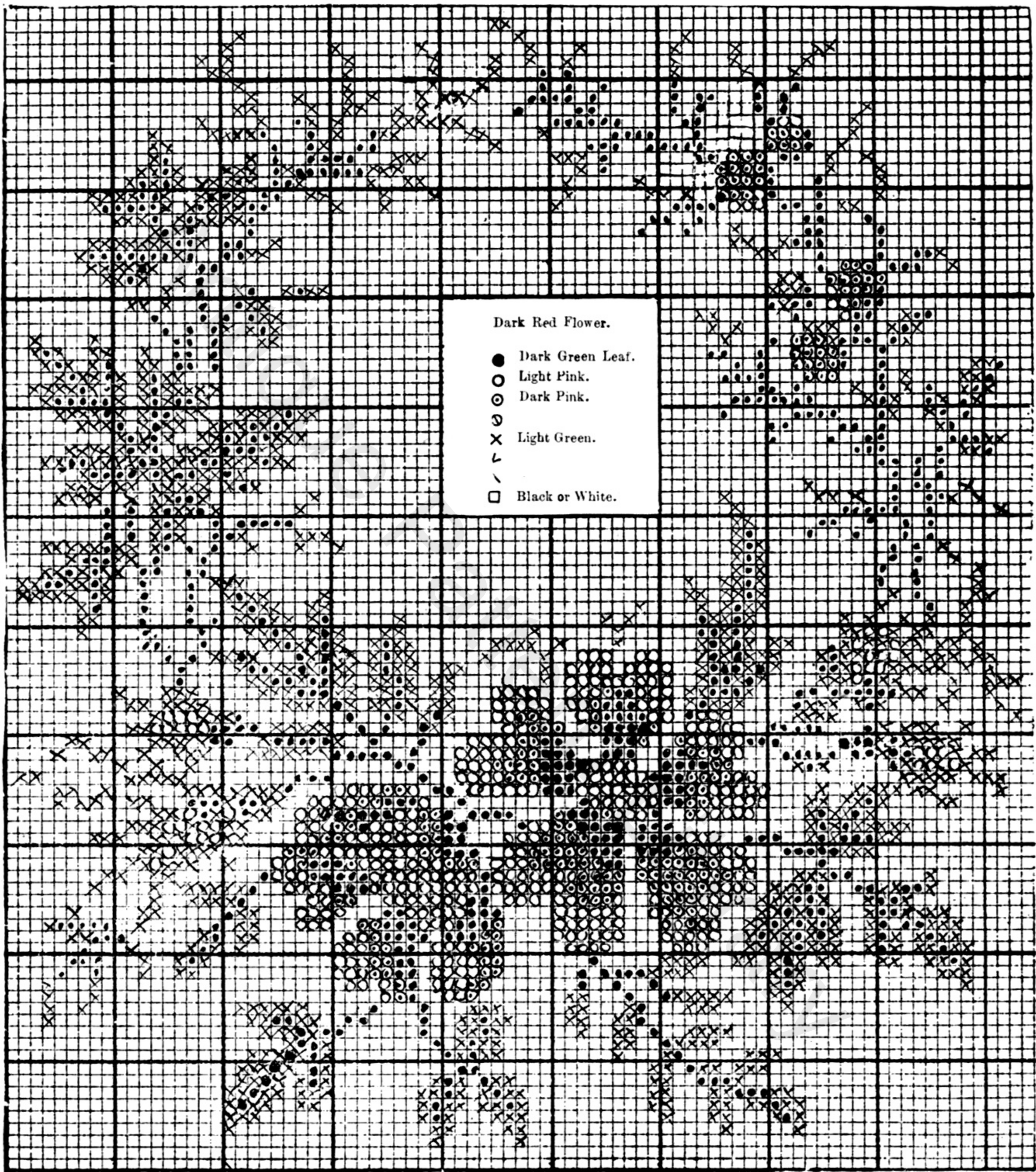
CHATELAINE OR WRIST BAG.

This dark red poppy, with its green leaves standing out upon a jet black background, makes a rich and handsome bag, and is one of the most beautiful pieces of beadwork given in this book. To produce this graceful shape add warp threads to outer edge, and widen and narrow as shown in the design. This design to be woven in 4 strips as directed on previous pages. Takes a 4½ or 5-inch "Apache" bead bag frame.



NEW SHAPE BEADED WRIST BAG.

Mounted on $4\frac{1}{2}$ -inch "Apache" frame in polished nickel or gilt. Above bag is easily made on the Apache Beadwork Loom, and worth when completed from £4 to £6.



Wild Rose for Chatelaine Bags.

"APACHE" TAM O'SHANTER PURSE TOP.



Directions for Making.

Make a chain of 4 and join. Into this circle make 8 stitches in single crochet, 2 stitches into each of those forming the circle.

Into each of these 8 stitches work 2, 1 with and 1 without beads, having at completion of round 16 stitches, 8 with beads and 8 plain.

Continue working in this manner, adding 1 bead in the stitch, widening the previous round, and adding a plain stitch to each section of star until there are 9 beads in each with a single plain stitch between each section, marking the divisions of the star. When there are 9 beads so worked the widest part of the star having beads is reached. The following rounds are worked by omitting the last bead in each section, substituting therefor a plain stitch, and continuing to widen as before, by the addition of a single plain stitch, being careful to have the widening at the same place as formerly.—that is, at the stitch just before the bead, so this line may be preserved unbroken, until there remains a single bead at each section, which will mark the tip of the star.

There will then be a perfectly flat circular mat, which should be three inches in diameter. If at the conclusion of the star the mat is less than three inches, increase it to the desired size by the addition of several rows of plain crochet.

The work is now at its widest and largest point, and is continued by working rows of plain single crochet and narrowing at each point which was previously widened. Continue to narrow in this manner for about eight rounds, when this part will be found to double over upon the mat-like portion and will present the appearance of a miniature Tam O'Shanter cap, from which its name is taken. When the circle is narrowed to the size of top selected, work 2 rows in double crochet, which should stand up like a band, to which the top is to be attached.

Materials: One bunch of beads, which should be strung upon the silk before the work is commenced, will be sufficient to make the purse. One $\frac{1}{2}$ ounce of purse twist; one "Apache" Tam O'Shanter Top. Use an Alexandria or Faudelite steel crochet hook.

IMPROVED "APACHE" TAM O'SHANTER.

This new patented top requires no riveting. Purse is sewed to wire ring, then push bag down through opening, cover wire with nicked rim, bend down points to hold. All the tools necessary for fastening, a pair of pliers or scissors. Saves riveting expense and bother, and produces elegant finish. "Apache" Tam O'Shanter Purse Top made in many beautiful designs, oxidized and gold.

If your dealer cannot supply you with above tops or the "Apache" Purse Top or "Apache" Bead Bag Frame, send us his name and we will see that your wants are supplied.

“APACHE” PURSES.

This is a splendid and useful pattern when worked in full size for bag.



Half Size.

This new knitted bead purse is the latest novelty. Can be made by any one who knows how to knit.



Old Silver.
Half Size.



Old Silver. Full Size.

The Bead Purse to Suspend on the Woven Chains.

Can be made in same colorings as the chain, making an artistic combination. Each “Apache” top is mounted on a card showing photograph of purse to be made, full size, with complete instructions as to materials required and directions for knitting.

Materials Used in "Apache" Beadwork.

THREADS.

Various fine sizes linen threads.

NEEDLES.

"Apache" 2d packets; sizes 12 and 14.

BEADS.

Plain loom beads, cut loom, cut tosca, tosca; sizes, large $\frac{1.0}{0}$, small $\frac{1.3}{0}$. Black cut, iris, gold lined, gilt, and steel cut, and gilt rope metal, colored metallic.

Plain loom and iris may be had in transparent or opaque colors.

PEARLS.

In small sizes can be used with very good effects.

To Our Friends:

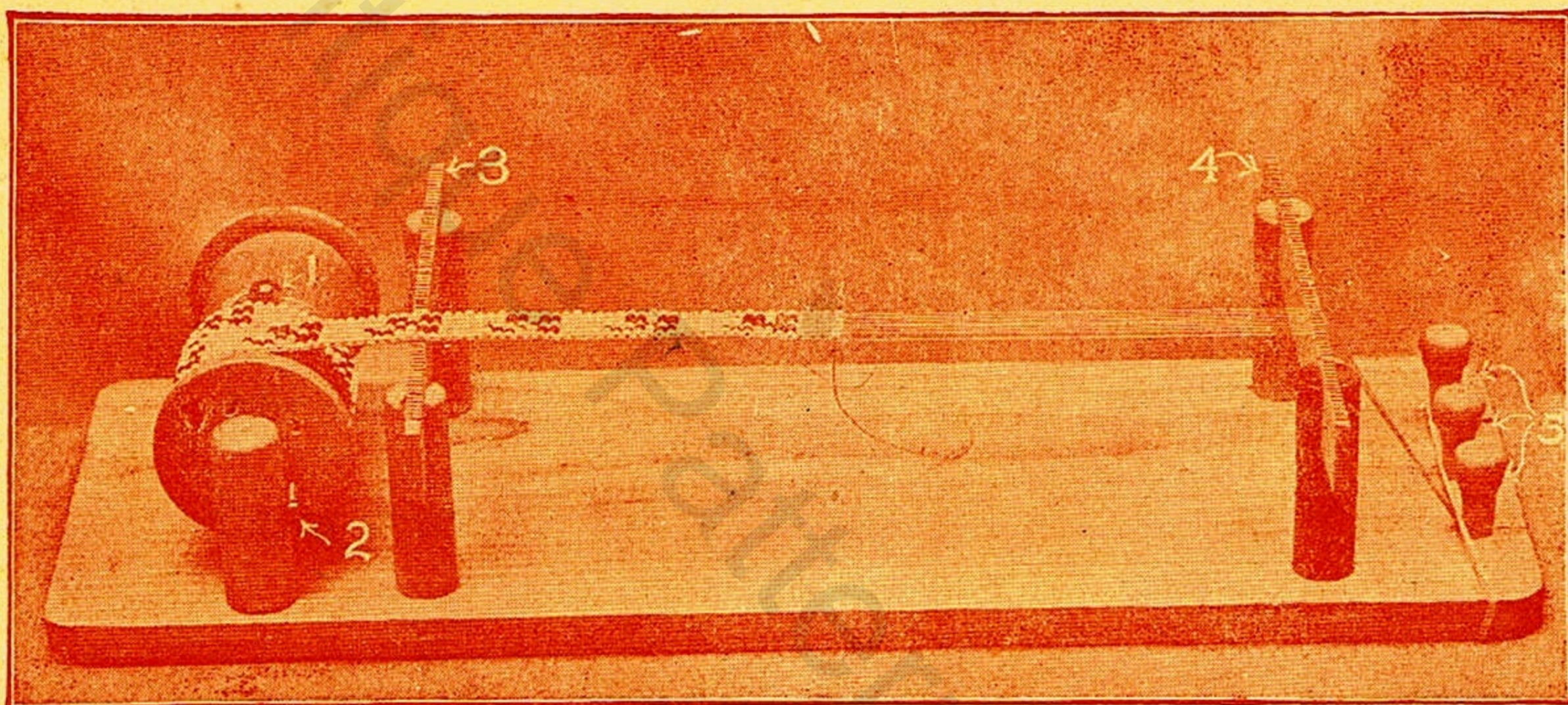
If you have any difficulty in purchasing beads or materials required, kindly advise Messrs. Faudel, Phillips & Sons, 36-40 Newgate Street, London, E. C. (wholesale and exporters only), who will give you the information where to procure your desired wants.

“APACHE” BEADWORK LOOM

PATENTED AUG. 25, 1903

A practical and simple loom for the weaving of
INDIAN BEADWORK
BELTS, CHAINS, FOBS, BAGS, CARD CASES, ETC.

Weaves a belt or chain of any length desired up to four inches wide.



SIMPLE IN CONSTRUCTION.

PRODUCES PERFECT RESULTS.

THE “Apache” BEADWORK LOOM

delights the many workers who have become so largely interested in beadwork, as it solves completely the difficulties encountered in attempting to make chains and belts without proper means. Ladies are fascinated by the artistic results obtained, and the opportunity for the exercise of individual taste in original design and colorings. What greater delight than weaving beautiful gifts for one's friends — inexpensive — the “labor of love,” which will be doubly cherished for the sentiment woven into them? An excellent opportunity to earn pin money.

A New Fancy Work: what better for Holiday Gifts?

Mothers and teachers should get them for their children. It will help them to be skillful with their fingers, and is invaluable as a developer of their mechanical and artistic brain cells. For restlessness on a rainy day it is worth ten times its cost.

