



Corticelli Yarn Book

NO. 8



Knit Spread No. 629. For instructions see page 29

Corticelli

LESSONS IN KNITTING AND CROCHET

BOOK NO. 8

THE CORTICELLI SILK MILLS
FLORENCE, MASS.





Corticelli Yarn Book No. 8.

Although so well employed in knitting for the soldiers, most women yet have time to make a few things for themselves or the members of their families. Therefore, this book, with its valuable suggestions, will receive from them a ready welcome. The many beautiful designs have been prepared by Mrs. L. Addie Crandall Smith, who is at the head of our designing department in New York City.

The Art of Hand Knitting

Nothing but the best yarn should be used in crocheted or knitted articles. The principal cost of making such garments is the time and labor involved, so it is false economy to skimp on the yarn. The Corticelli Yarns now come in a comprehensive variety, and in the short time they have been upon the market, they have met with a very large sale. To us this seems to prove beyond question that as the name Corticelli has stood for the best in spool, embroidery, and crochet silks and cottons, it now stands for the best in yarns also.

All Corticelli Yarns are sold under a broad guarantee which appears on the label surrounding every ball. This guarantee protects you fully in the use of Corticelli Yarns. It reads as follows:—

“All Corticelli Fingering Yarns are made from the choicest long fiber wools, scientifically selected for their evenness, elasticity, and extreme loftiness. We guarantee them to be pure and true to name, perfect in spin and twist, and to be dyed with chemicals free from adulteration.”

A word or two about the dyeing of yarns. No manufacturer in the world knows more about dyes and the art of dyeing than do the Corticelli Silk Mills. Please notice the extraordinary brilliancy and depth of color of Corticelli Yarns—and then compare these qualities with the crude, heavy, and dull appearance of some yarns.

No one, however imperfect her knowledge of the art of knitting, should have any difficulty in making any of the articles shown in this book if she follows the carefully prepared directions. All designs illustrated were made with Corticelli Yarns as specified, and to obtain satisfactory results it is important to use these same yarns, as different makes of yarns vary greatly in size, texture, and quality. We cannot be held responsible for any garment knit from these instructions unless Corticelli Yarns are used.

Many a knitter has ruined good yarn by buying it in the skein and then attempting to wind it into balls by hand, because the loftiness or fluffiness of these yarns is what gives them their soft and delicate appearance when worked up, and if they become stretched at all in the winding they lose this quality to a great extent and consequently their peculiar beauty. If you buy Corticelli Yarns, you avoid the necessity of winding, as these yarns come already put up in neat cocoon-shaped, diamond-mesh balls, wound in a loose and even manner and guaranteed full weight.





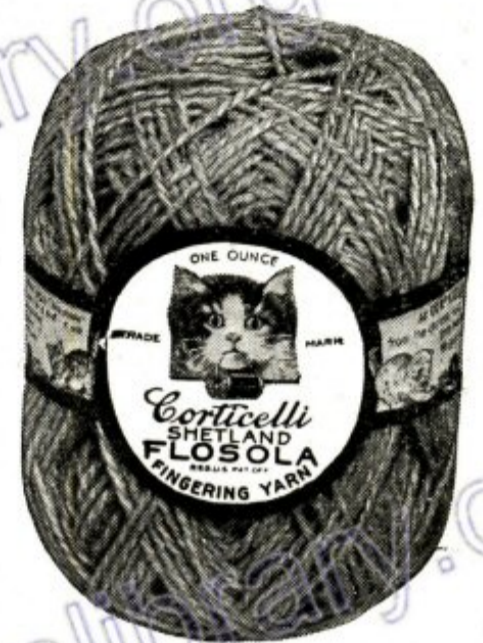
Corticelli Yarns

To aid in the selection of the proper yarn for a particular use, we give below the names of the different varieties of Corticelli Yarns and some articles they are adapted to making. The yarns are:—



Corticelli Knitola Fingering Yarn is very soft and pliable, yet its "long staple" prevents it from stretching after the garment has been used for a time. It will not grow harsh from repeated washings, and lends itself to all knitting where durability, firmness, and this soft texture are desired. It should be used for sweaters, stockings, helmets, automobile caps and bonnets, scarfs, wristlets, afghans, soldiers' wear, and, in fact, it is THE yarn for general use.

Corticelli Flosola is used in high class, light weight sweaters for ladies, misses, and children, also for vests, scarfs, shawls, etc. This yarn is the same as the imported Shetland Floss made from a long staple wiry wool, thus producing a lofty yarn, which when knit will not crush and mat like a soft stock, but will retain its shape and have the same springy effect as when first knit. If washed properly it will still retain its luster and elasticity.



and bonnets, scarfs, wristlets, afghans, soldiers' wear, and, in fact, it is THE yarn for general use.



Corticelli Tezola is far superior to and quite different from the many so-called Teazle yarns on the market. When brushed up it does not have a shaggy appearance, but a long, thick nap similar to Angora fur. If one desires to use it for plain knitting it works up equally well, for it has a soft, full, loose twist, and will

Corticelli Angola is a new yarn for fancy knitting, made from the best wool, combined with the fleece of the Angora goat, hence the name "Angola." It has a high luster, with a finish almost as soft and beautiful as silk, and is intended for very high class garments suitable for dressy wear. It can be brushed, if desired, but its beauty is greater when left in its original state. Nothing finer can be had for high class sweaters and coats, but it is not intended for garments subjected to rough wear.



knit up into a much handsomer looking garment than any other Teazle wool.



Corticelli Scotola is the genuine four-ply Scotch Fingering Yarn. It is soft, well twisted, and of great strength and durability. Articles made from it will hold their shape and have a soft, firm texture, which will be retained indefinitely. It is unsurpassed for general knitting.

Corticelli Saxola is much better than the usual Saxony. It is a fine two-ply yarn made from a soft stock, with a high loft and works up into a garment of exceeding softness and beauty. It is recommended for babies' wear and other articles requiring lightness, softness and warmth.



Corticelli Teazle Brush. Made especially for raising a thick, smooth nap on hand-knitted or crocheted woolen articles. The construction of this brush is along scientific lines and according to the best practice indicated by experience. It gives most excellent results when applied to articles made of Corticelli Tezola Yarn. For sale by dry goods and art needlework stores. Price on application.



Directions for Washing Wool Garments

Wash in tepid water in which pure white soap has been dissolved. Do not rub but knead and squeeze the garment between the hands. Do not at any time raise the garment above the water as the weight of the water tends to stretch the wool. When perfectly clean lower a pillow slip into the water, push in the garment and hang on the line where it will be exposed to the sun and high wind. Change the pinning of the slip every hour until the garment is thoroughly dry, then remove the garment, shake thoroughly and leave it in the wind for fifteen minutes. It will then look like new and retain all its original loft. Do not press.

Garments made of Corticelli yarns will not shrink or stretch if washed in accordance with these instructions.

Abbreviations and General Rules for Knitting

st.—stitch	sts.—stitches
k.—knit	p.—purl
o.—thread over	n.—narrow
*—repetition to begin here	in.—inches
sl. and b.—Slip one stitch and bind the other over it	

RULE 1: In all knitting unless otherwise specified in directions (except when working round and round) the first stitch should always be slipped off without knitting.

RULE 2: The widening or narrowing should always be done on the second stitch from beginning and next to the last stitch at ending of needle.

TO WIDEN: To widen in knitting, knit the stitch but do not slip it off the left hand needle, then knit the back half of same stitch and slip stitch off. This makes the two stitches in one.

TO NARROW: To narrow in knitting, knit two stitches together. In some patterns it is necessary to narrow by what is called "slip and bind" which is slip off stitch from the left hand needle on to right hand needle, then knit the next stitch and put left hand needle through the stitch slipped off and put it over the knit one.

In knitting, two rows make a rib.

In knitting with Corticelli Yarns the best results are obtained by regulating the stitches to the following measurements:—

With Flosola, Knitola, Tezola and Angola:

On No. 5 needles, 5 stitches to the inch
4 ribs to the inch

With Corticelli Saxola:

On No. 4 needles, 7 stitches to the inch
6 ribs to the inch

With Corticelli Scotola:

On No. 4 needles, 6 stitches to the inch
5½ ribs to the inch

With Corticelli Sweater Silk:

On No. 4 needles, 7 stitches to the inch
6 ribs to the inch



Stitches Used in Knitting

To Knit Plain

Having the number of stitches required on the left hand needle, slip the right hand needle into the last stitch made. Throw yarn over right hand needle and draw through stitch. Repeat until all the stitches are on the right hand needle.



To Knit Plain



To Purl

Bring the yarn in front of the right hand needle, take up the stitch on the left hand needle by slipping right hand needle into the front of stitch. Throw yarn around the back of needle as it passes in the stitch, catch it in, and take it off.

Be careful always to carry the yarn back of the needle after a purled stitch before knitting a plain stitch.

To Purl

Cardigan Stitch

Always cast on an even number of stitches with this stitch, *knit* first stitch, * wool in front of needle, take off stitch as to purl without knitting same, put wool back of needle and knit next stitch, repeat from * across row, the last stitch will be taken off without knitting. Knit all rows the same as this, always being sure to knit the first stitch. This forms a double work and is very elastic for the bottom of garment.

In binding off, when this stitch is used alone two stitches should be bound off together or it will leave a ruffled edge.



Cardigan Stitch



Brioche Stitch

Brioche Stitch

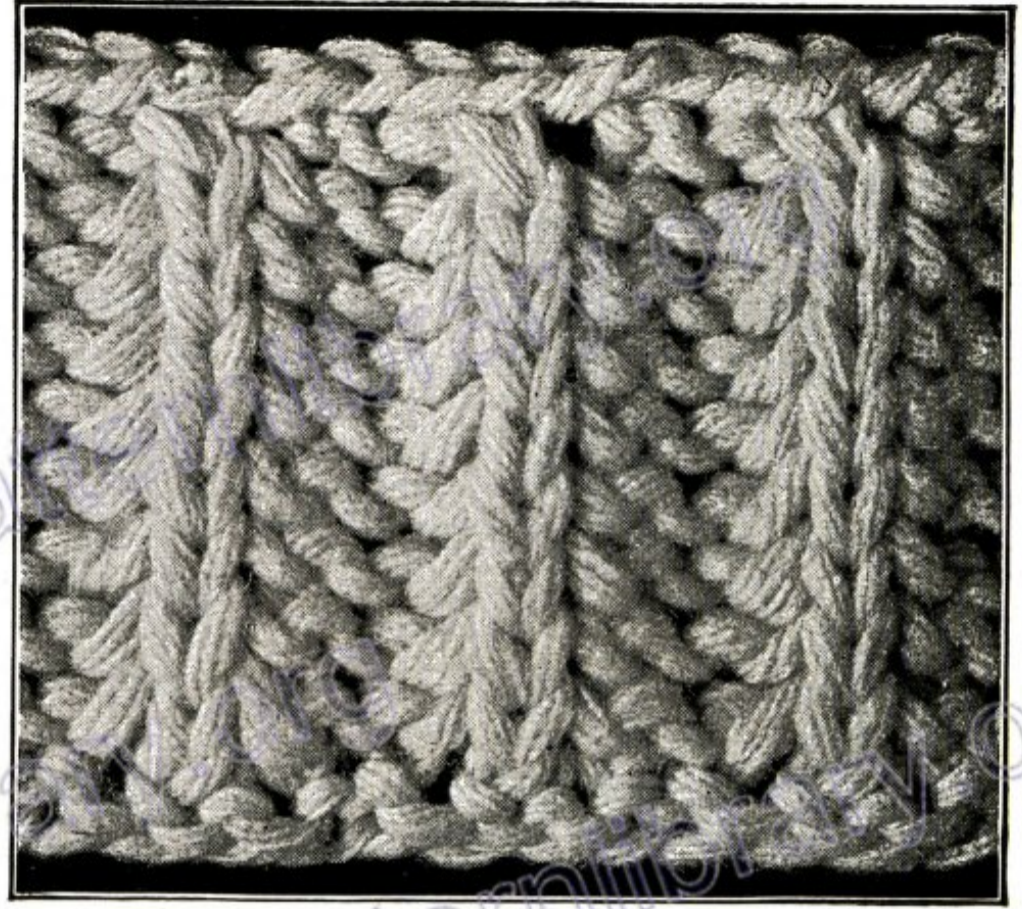
Cast on some multiple of 3. *1st row:* Wool over needle, slip 1, inserting needle as though to purl, knit 2 together and repeat to end. *2d row:* Wool over, slip 1 as though to purl, knit together the next stitch and the thread which lies over it; repeat to end. Repeat 2d row for all work.

 **Corticelli Yarns** 



Garter Stitch

Garter Stitch is plain knitting, always slipping the first stitch of each row, and is always knit back and forth with two needles. Both sides are knit alike.



Double Brioché Stitch

Cast on some number divisible by 4, wool over, slip 1, inserting needle as though to purl, knit 1, knit 2 together; repeat for all work.



Lattice or Post Stitch

Cast on some number divisible by 3. *1st row:* Knit 3, * wool over, knit 2 together, knit 1 and repeat from * to end. Repeat 1st row for all work.



Seed Stitch

Cast on an uneven number of stitches. *1st row:* Knit 1, purl 1, repeat to end, finishing row with knit 1. Repeat 1st row for all work.



Block Weave Stitch

Block Weave Stitch

Cast on some number divisible by 8, and 3 more. *1st row:* Knit 3, purl 5; repeat to end. *2d row:* Purl 3, knit 5; repeat to end. *3d row:* Like 1st row. *4th row:* Knit plain. *5th row:* Purl 4, * knit 3, purl 5; repeat from *, ending row with purl 4. *6th row:* Knit 4, * purl 3, knit 5; repeat from *, ending with purl 4. *7th row:* Like 5th row. *8th row:* Knit plain, repeat from 1st row.



Single Leaf Pattern

Cast on 31 stitches for pattern and 12 stitches for each additional pattern. *1st row:* * Knit 7, purl 1, knit 3, purl 1; repeat from *, ending row with knit 7. *2d row:* Knit 8, * purl 3, knit 9; repeat from *, ending row with purl 3, knit 8.

3d row: * Knit 7, purl 1, wool over, knit 3 stitches together, wool over, purl 1; repeat from *, ending row with knit 7. *4th row:* Knit 8, purl 3, * knit 9, purl 3; repeat from *, ending row with knit 8. Repeat from 1st to 4th rows inclusive for the pattern.



Back Stitch

Cast on an uneven number of stitches. *1st row:* Insert needle in 2d stitch, pull wool through, then insert needle in 1st stitch, pull wool through that and slip both stitches off left hand needle; repeat on 3d and 4th stitches and so on across row. *2d row:* Knit 1, then work as 1st row, ending with knit 1. Repeat 1st and 2d rows.

Popcorn Stitch

1st row: Knit across plain. *2d row:* Purl across. *3d row:* Slip 1st stitch, knit 2 together across row. *4th row:* Slip 1st stitch, knit next stitch, knit thread between stitches knit together on previous row, having the same number of stitches at end of row as in beginning.

To Slip a Stitch

Take a stitch from the left-hand needle to right-hand needle without knitting it.

To Bind Off

Slip 1st stitch, knit the next stitch; with the left-hand needle draw the slipped stitch over the knitted one. Continue, slipping the 1st stitch over the last knitted stitch until there is but 1 stitch left on needle; break yarn and draw end through this last stitch.



Appleseed Stitch

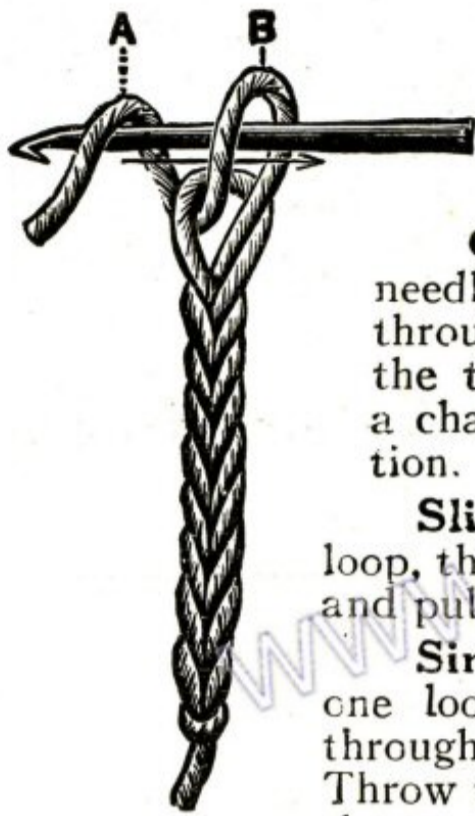
Cast on an even number of stitches. *1st row:* Knit 1, purl 1, to end. *2d row:* Knit plain. Repeat these two rows.



Popcorn Stitch



Abbreviations and First Stitches in Crochet



Chain

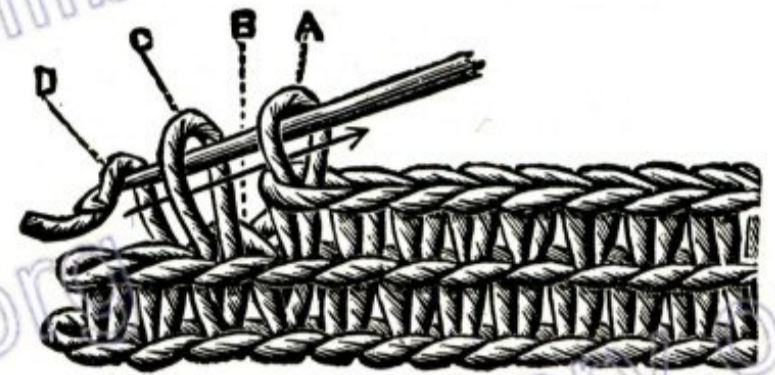
st.—stitch
ch.—chain
s.c.—single crochet
sl.st.—slip stitch
h.d.—half double crochet

Chain: Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, to form a chain of the desired length. See illustration.

Slip Stitch: Put needle, holding one loop, through work and draw thread through, and pull loop thus made through first loop.

Single Crochet: Put needle, holding one loop, through work and draw thread through. This will leave two loops on needle. Throw thread over needle and draw through the two loops. See illustration.

sts.—stitches
d.c.—double crochet
t.—treble crochet
d.t.—double treble
*—Repetition to begin here



Single Crochet



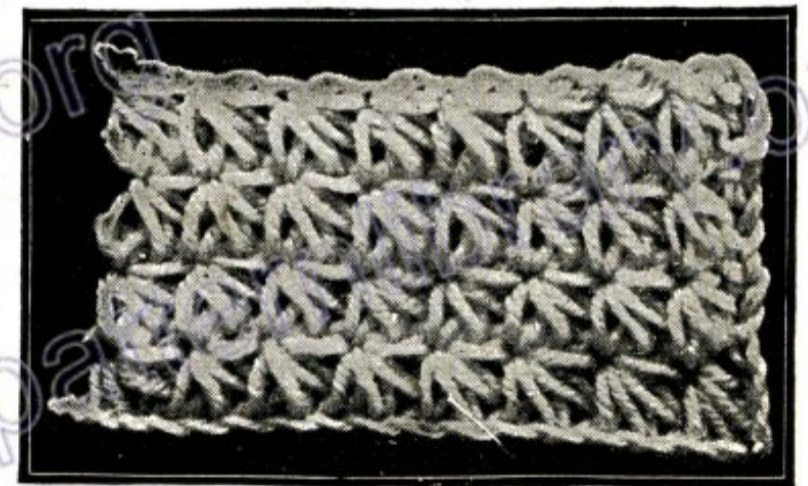
Double Crochet

Half Double Crochet: Throw thread once over needle, put needle into work and pull through; this leaves three loops on needle. Throw thread over needle and pull through three loops at once.

Double Crochet: With needle holding one loop, throw thread once over needle, put needle into work and draw thread through. This will leave three loops on needle. Throw thread once over needle and pull through two. Again throw thread over needle and pull through remaining two. See illustration.

Treble Crochet: Wrap thread twice around needle, insert needle into work and pull thread through, leaving four loops on needle. Work off two at a time the same as for Double Crochet.

Star Stitch: On foundation chain pull a loop up in the first 4 chains (5 on hook), wool over and through all 5 sts., ch. 1, * pull a loop through eye of star just made by ch. 1, one in the back thread of this star, one in next 2 chs. (5 on hook), wool over and through all 5, ch. 1. Repeat from * to end of row, break off. *2d row:* Fasten wool on first stitch, ch. 3, pull a loop through 2d and 3d chain, one through back thread of top of star below, one through eye of star below, wool over and through all 5 sts., ch. 1, * pull loop through eye of star just made by chain, one through back thread of side of star, one through top of star below and one through eye of star, draw through all 5 sts. and repeat from * to end of row; break yarn.



Star Stitch

To increase on the star stitch use a 4-looped star as follows: Pull loop through eye made by ch. 1, one through back thread of side of star, one through eye of same star last used, wool over and through all 4 loops, ch. 1.

To decrease on the star stitch, after pulling loop through eye of star last used pull a loop through the eye of the next two stars.

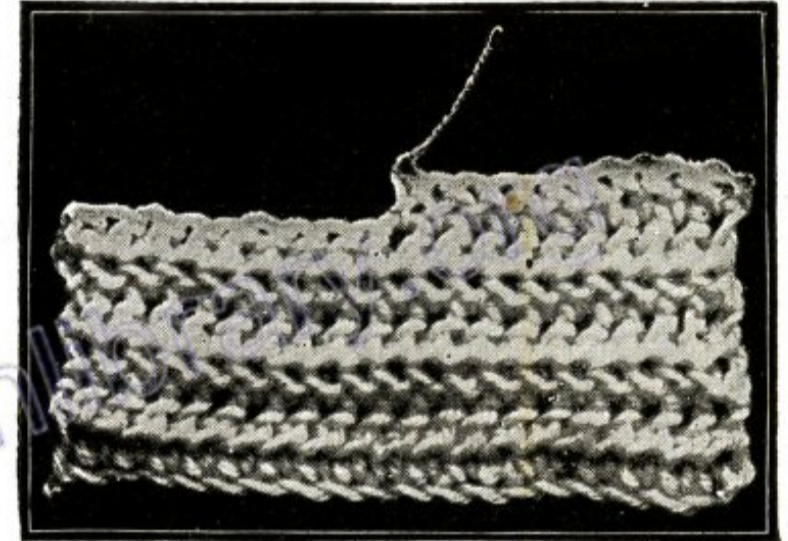
Plain Afghan Stitch: Make chain the desired length, turn and pick up a loop in each stitch of chain, leaving all loops on hook. In working back pull wool through one loop first, then through two at a time to end of row. This leaves one stitch on hook, to commence 2d row. *2d row:* Pick up the loop through the upright stitches commencing with 2d st. and work back in same way. To bind off on Afghan stitch, pick up a loop in second upright stitch, pull wool through this stitch and the loop on hook; continue this to end of row and break yarn.



Plain Afghan Stitch

Corticelli Yarns

Brier Stitch: On foundation chain make a row of s.c., ch. 1, turn. *2d row:* Put wool in front of hook, insert hook in first s.c. (taking up two threads) and pull wool up back of thread and work off as in single crochet. Continue to end of row, ch. 1, turn. Repeat *2d row* for all work.



Brier Stitch



Appleseed Stitch

Appleseed Stitch: On foundation chain make a row of s.c., ch. 1, turn. *2d row:* S.c., taking up first the front thread of the s.c., then the back thread, to end of row.

If the last stitch is on the back thread, ch.1 and take back thread of the same stitch, or if ending on front thread take front thread, turn.

Honeycomb Stitch: Make a chain length desired, s.c. to end of row, ch. 1, turn. *2d row:* S. c., taking up back half of stitch, ch.1, turn.

3d row: S.c., taking up back half of stitch on the row just worked, also the one below, working them together as in regular s.c.; repeat across row. Work the remainder of work same as *3d row*.

When two colors are desired break wool at each end and work the same.



Honeycomb Stitch



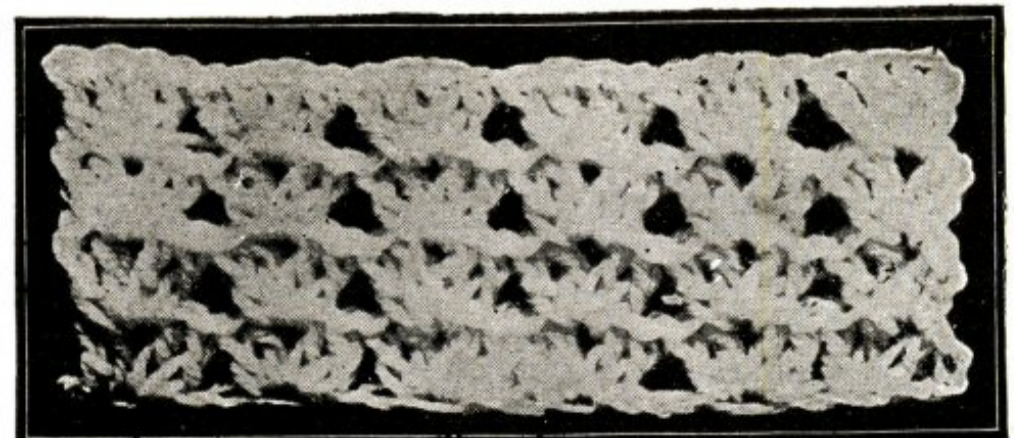
Puff Stitch

Puff Stitch: On foundation chain, skip first three stitches from hook, * wool over and draw loop through next stitch, wool over and draw loop through same stitch (5 loops on hook), wool over and through all 5 loops, ch. 1, miss 1 ch.; repeat from * to end of row, ch. 3, turn.

2d row: Make a puff on top of each puff of previous row.

Shell Stitch: On foundation chain, in 4th st. from hook, make 3 d.c., * miss 2 ch., 4 d.c. in next and repeat from * to end of row, ch. 3, turn.

2d row: 4 d.c. between 2d and 3d d.c. of previous row, * 4 d.c. between 2d and 3d of next shell and repeat from * to end of row, ch. 3, turn.



Shell Stitch

To Narrow: Draw loop through one stitch, then draw loop through next stitch, thread over, draw through all loops on needle.

To Widen: Make two stitches in the same space.

The widening or narrowing in crochet should always be done on the second stitch from beginning and next to the last stitch at ending of needle.



"Militaire" Coat No. 610

Size 34 to 36



The attractive color plate on our front cover shows the "Militaire" sweater in blue. This model will also work up handsomely in khaki or brown, with brass buttons and russet leather belt, or in white with black and white buttons and patent leather belt.

Materials: Corticelli Knitola Fin-
gering Yarn, 20 oz. (10 balls) Tan Brown
No. 52. One pair No. 5 Knitting Needles.

Other suitable colors are: Navy Blue
No. 39½, Khaki No. 83, Tobacco Brown
No. 58, French Gray No. 61, White No. 98.

BACK: Cast on 107 stitches. Knit
in plain Garter st. 5 ribs. Commence
pattern on next row, * knit 5, purl 1;
repeat from * across row, ending with
knit 5. Always keep the pattern perfect
(except at ends of needle) when working.
2d row: Knit 6, purl 1, * knit 5, purl 1;
repeat from *, ending with knit 4.

Repeat these 2 rows decreasing 1 st.
at each end of 11th row, then decrease 1 st.
at each end of every 20th row until there
are 95 sts. on the needle, which will make
6 decreasing.

Work until there are 22 inches from
beginning of work. Bind off 5 sts. at
beginning of the next 2 rows (being 5 sts.
on each side for armhole), then work 48
rows, which brings work to shoulder.

Next row: Knit to within 5 sts. of
end of needle, turn, knit back to within
5 sts. of opposite end, turn, knit to within
10 sts. of end of needle, and continue in
this manner until there are 15 sts. left in
center of needle, then knit to end of needle,
turn, and bind all the stitches off.

RIGHT FRONT: Cast on 83 sts. and
knit same as back but use a double thread
on the straight or front side for 5 sts.,
dropping the thread at end of the 5th
stitch and picking it up on knitting back,

knitting the same as on back (only on the under-arm side) until there are 74 sts. on the needle, and knit until same length to armhole as back. Bind off 5 sts. at under-arm side for armhole, and every time after when working towards armhole narrow 1 st. for 5 times.

Knit 25 rows with no shaping, then continue pattern to the 19 sts. at front, which knit in plain Garter st. for 10 rows, then when beginning at neck next row bind off these 19 sts. and for the next 10 rows narrow 1 st. at neck each row, which will leave 35 sts. on the needle.

Work until there are 25 ribs, or 50 rows, from armhole, and when working towards shoulder next time knit to within 5 sts. of end, then knit back to neck, turn, knit to within 10 sts., turn; continue in this manner until all the stitches are worked off on to one needle, bind off.

LEFT FRONT: Knit the same as right front, only commencing on the 27th rib from bottom, make buttonhole by knit 3, bind off 3, and the next row cast on 3 where the 3 are bound off, knit 3. Make a buttonhole every 14th rib.

SLEEVES: Cast on 45 sts., work 14 rows in plain Garter st. *Next row:* Increase sufficient to make 65 sts. on the needle. *Next row:* Commence pattern same as body of coat, increasing 1 st. at each end of needle in the 9th and every following 8th row until there are 96 sts. on the needle. *Next row:* Knit to within 3 sts. of end of needle, turn, knit same on other end and continue in this way until there are 20 sts. in the center, knit to end of row, bind off.

Sew up shoulder, sides and sleeves, sew sleeves in. Wear narrow leather belt.



Liberty Coat No. 611

Size 36

One thread of blue and one of green, knit together, form an attractive heather mixture for the body of the coat, and the collar, cuffs, belt, and border are in solid stripes of blue and green. Hand-painted buttons, in the same colors, fasten the front. Each corner of the deep collar is caught back with a handsome motif that combines the blue and green of the coat with pink, black, and other colors, and there is also a motif on each cuff.

Materials: Corticelli Shetland Flosola Yarn, 12 oz. Duck Green No. 47, 12 oz. Blue No. 33. One pair No. 5 Knitting Needles.

Corticelli Knitola Yarn may be used if desired, by using one thread instead of two, and suitable colors are Heather Mixture No. 88, Joffre Blue No. 34, Robin's Egg No. 37, Rose No. 23.

With Flosola the entire work is done with double thread, both in the stripes and in the fancy pattern for body.

Instructions: With double thread of Blue cast on 122 sts. and knit in plain Garter st. for 4 ribs, join double thread of Green and knit 2 ribs of Green, then 3 ribs of Blue, 2 ribs of Green, 3 ribs of Blue. This forms border for bottom of back. Then with one thread of Blue and Green worked together knit in pattern of knit 1 and purl 1 all across row.

Next row: In knitting back knit 1 and purl 1, but be sure that you reverse the stitch so that where it is a plain stitch on first row it will be purled on the second row and this is the pattern to be worked for entire garment, not breaking the reverse of these stitches on each row only at the edge where the shaping is done; the pattern of course will have to be broken for 2 sts. Knit 3 rows of this pattern without narrowing, then narrow 1 st. on each side every 9th row until there are 86 sts. on the needle, and the work should measure 22 inches from bottom of garment to sleeve.

Begin sleeves by casting on 4 sts. at *ending* of each needle every time for 17 times, making 68 sts. added on each side. Knit 40 rows without increase or decrease, then knit 103 sts., bind off 16 sts. in exact middle of work for neck, which will leave 103 sts. on the opposite side, and on these 103 sts. knit 6 rows, then increase 1 st. on neck side every other row 10 times.

Next row: When knitting towards neck cast on 10 sts. at neck, knit 14 rows, then bind off sleeve by binding off 4 sts. at beginning of row at sleeve end every time for 17 times. This completes sleeve.

Knit 28 rows, then increase 1 st. on under-arm side every 9th row until it measures same as back, and knit border the same as for back. Knit other side the same.

COLLAR: The whole of this collar is knit in stripes of 3 ribs Blue, 2 ribs Green.

With double thread in Blue cast on 70 sts., knit 6 sts., turn, knit back to bottom, knit 10 sts., turn, knit back to bottom. Continue in this manner knitting up 4 sts. more and knitting back to bottom until all the stitches have been worked on to one needle, then knit 15 inches plain stripes.

Next time when knitting toward neck part of collar knit to within 4 sts. of the top, knit back to bottom.

Next row: Knit to within 8 sts. of top and so on, 4 sts. less each time, until it is all worked off on to the one needle. Knit 1 row plain and bind off.

CUFFS: Work in same stripe as collar, perfectly plain, without either narrowing or widening, casting on 30 sts. for depth of cuff and knit 11 inches, sew together.

BELT: This is knit in same stripe as collar and cuffs, casting on 15 sts. with double thread, and worked until there are 29 inches, decreasing once on each side every rib until it is narrowed off to a point.

Take a papier-mache oblong ring and crochet in s.c. with both colors until fully covered and then sl.st. in each stitch around this, running point of belt through same and fasten belt with two snaps. Sew collar on to coat, commencing at ending where the 10 sts. are cast on for lap at front. Sew cuffs on to bottom of sleeve, sew up under-arms and sleeves, and fasten with four hand-painted buttons to match coat with loops of yarn crocheted on to opposite side for buttonholes. Turn up each corner of collar on the right side sufficient to admit of oriental ornament in colors of coat combined with pink, etc. Also place one of these ornaments on each cuff.





Knit Coat No. 612

Reproduced in colors on page 30

FRONT: Cast on 120 sts., knit 6 ribs.

Next row: Increase 1 st. at neck end *each row* until there are 19 sts. added (or 139 sts. on the needle).

When working towards neck end next time cast on 7 sts., which will bring work to shoulder, knit back to bottom, and when knitting up towards shoulder each time decrease 1 st. on next to last stitch until there are 20 sts. decreased; there should be 126 sts. on the needle. Now bind off 26 sts. for armhole, loosely, knit to bottom of garment and on each row for 6 rows decrease 1 st. at armhole; there should be 94 sts. left on the needle. Knit 18 rows plain.

Next time when knitting up from bottom, knit to within 8 sts. of end of needle, turn, and knit back. Continue in this manner knitting up 8 sts. less each time until all the stitches are worked on to one needle with 6 sts. left at the end of the needle. Knit 1 row plain and bind off.

Knit Coat in Heather Combination No. 612

Size 38 to 40

The directions for this coat may be used either with a single thread of Knitola or two threads of Flosola.

For the model Flosola was selected and an attractive heather mixture obtained by taking one thread of pink and one of light blue and knitting them together as one. The collar, cuffs, and girdle are in French gray and are knit in Angola yarn and brushed into a fur, and the girdle is fastened to each side of the coat with a large crocheted button in the mixed colors. If desired the collar may be finished with a fringe, as in the illustration, using the gray, pink, and blue yarns combined.

Materials: Corticelli Shetland Flosola Yarn, 10 oz. Pink No. 20, 10 oz. Baby Blue No. 31; Corticelli Angola Yarn, 6 oz. French Gray No. 61. One pair No. 5 Knitting Needles.

If Knitola is used, some attractive colors are Heather Mixture No. 88 with collar, cuffs, etc., of Tezola in same color; Turquoise No. 38; French Gray No. 61.



Corticelli Yarns

BACK: Cast on 94 sts., knit up 6 sts., turn, knit back to bottom. Knit up 14 sts., turn, knit back to bottom. Knit up 22 sts., turn, knit back to bottom. Continue in this way, working up 8 sts. more each time until all the stitches are worked on to one needle. Knit 3 ribs plain, then increase 1 st. at armhole each time when working up from bottom, for 5 times, making 99 sts., then cast on 27 sts., which reaches shoulder, making 126 sts. on needle. Commence shoulder by increasing 1 st. next to last stitch every time when working up from bottom of shoulder (every other row) for 20 times, making 146 sts. on the needle. Knit 7 ribs plain.

Next time knit up from bottom 65 sts., turn, knit back to bottom, knit up 55 sts., turn, knit back to bottom. Continue in this way knitting up 10 sts. less each time until all the stitches are on the one needle. Knit 2 rows (not ribs) plain, then knit up 15 sts., turn, knit back and continue in this manner knitting up 10 sts. more each time until the 65 sts. are on the right hand needle, then knit on to neck. Knit 7 ribs plain and reverse the rest of the work for the other shoulder, but be careful when knitting gore for side that you knit to within 8 sts. of top the first time, turn, knit back to bottom, and next time knit to within 16 sts., turn, etc., until all the stitches are worked off on to the one needle, then knit 1 row and bind off.

SLEEVES: Cast on 60 sts., knit 4 sts., turn, knit back plain. Knit up 8 sts., turn, knit back plain. Continue in this manner knitting up 4 sts. more each time until all the stitches are knit on to one needle (this wide part is the top of sleeve), then widen at top of sleeve each time when knitting up from bottom, making every other row, until there are 75 sts. on the needle. Knit 12 ribs plain. This completes half of the sleeve; reverse directions for the other half.

COLLAR: With Angola cast on 70 sts., knit 6 sts., turn, knit back to bottom, knit 10 sts., turn, knit back to bottom. Continue in this manner knitting up 4 sts. more and knitting back to bottom until all the stitches have been worked on to one needle, then knit 15 inches plain.

Next time when knitting towards neck part of collar knit to within 4 sts. of the top, knit back to bottom.

Next row: Knit to within 8 sts. of top and so on, 4 sts. less each time until it is all worked off on to the one needle. Knit 1 row plain and bind off.

CUFFS: With Angola cast on 26 sts. and knit 51 ribs, bind off.

SASH BELT: With Angola cast on 26 sts. and knit 93 ribs, bind off.

Sew collar and cuffs on to garment. Fasten sash at under-arm seams with large buttons crocheted in the two shades of wool, sew rubber tape on underside of coat from under-arm seam to under-arm seam so as to hold under-arm seams in place and fasten front sash with snaps on one side.

French Aviation Hat No. 613

The French aviation hat matches the "Liberty" sweater shown on page 11. It is worked in a heather mixture of blue and green, the two colors knit together as one, with the band in solid stripes of the same colors, and an Oriental motif in green, blue, pink, and black, with jet pendants, ornaments one side where the top of the cap is caught down.

Materials: Corticelli Shetland Flosola Yarn, 2 oz. Blue No. 33, 2 oz. Duck Green No. 47. One pair each No. 5 and No. 3 Knitting Needles.

The cap may also be worked in Knitola, Heather Mixture No. 88, using one thread instead of two, with the band in Tezola of same color and brushed into a fur, and with the ornamental motif in colors to correspond.

Instructions: Using the two colors as one thread, cast on 75 sts. *1st row:* Knit 1, purl 1, all the way across.

2d, 3d, 4th, 5th and 6th rows: The same, only be sure the stitches are reversed each row—where the stitch is purled on the side where working, make it knit—and keep this pattern all through the work, except that it may not be possible to do so at the ends of needle where it is narrowed.

7th row: When ending each row (only) knit to within 3 sts. of end of needle and narrow 1 st., work until there are 20 sts. on the needle, then knit 2 rows and reverse the work for the other side, bind off. Sew up each side, the extreme points being back and front of hat.

BAND: The band is knit in plain Garter stitch. With a No. 3 needle cast on 20 sts. with two threads of blue and knit 3 ribs, join double thread of green and knit 2 ribs, and continue knitting these two colors in stripes until band measures 18 inches, sew together, gather hat at each point where sewed together both back and front and sew on to band. Fasten ornament across the plain part at top and turn over on one side, tacking it down on to the hat, and fasten pendants to bottom of ornament.





The "1918" Coat No. 614

Size 38 to 40

The "1918" coat is knit in a fancy pattern and is effective in black and white, with collar, cuffs, and sash-belt of black satin on which a bit of wool embroidery may be worked in colors. The belt straps, at the under-arm seams, are crocheted in white and fastened to the coat with black and white bone buttons, and hold the sash in position. If desired the entire coat may be knit, the collar, cuffs, and belt in black to correspond with lower part of the coat.

Materials: Corticelli Knitola Fingering Yarn, 10 oz. (5 balls) Black No. 99, 10 oz. (5 balls) White No. 98. One pair of No. 5 Knitting Needles.

Instructions: BACK: With Black, cast on 119 sts. 1st row: * Knit 5, p. 1; repeat from * to end of row, ending with k. 5. 2d row: Knit 6, p. 1, * k. 5, p. 1; repeat from * to end of row, ending row with k. 4. Repeat these 2 rows for 11 inches. Join White, knit in Block stitch pattern for 17 patterns, narrowing 1 st. at each end of every plain row (which would be every 4th row), keeping pattern straight only at each edge where the shaping is done.



Continue in this manner until there are 85 sts. and work should measure 22 inches from bottom of garment to this point. (Whenever garment does not measure 22 inches at the time the 85 sts. are narrowed off, do not narrow any more but knit the pattern on until the desired length.)

Bind off 5 sts. at each end of row for armhole, leaving 75 sts. on the needle. Continue pattern for 7 inches, which should be about 11 patterns. Knit to within 5 sts. of end of row, turn, knit to within 5 sts. of opposite end, turn, knit back to within 10 sts. of end. Continue in this manner knitting 5 sts. less on each side each row until there are 15 sts. left in the center on the needle, then knit across to end of row and bind off.

FRONT: With the Black cast on 83 sts. and knit in same manner and same length as back, then join White and narrow 1 st. at under-arm side of needle same as back, narrowing on every plain row until there are 65 sts. on the needle. Bind off 8 sts. for armhole.

Knit 12 rows and when commencing at neck next row bind off 19 sts. and narrow at neck 1 st. every other row until there are 30 sts. on the needle (or 8 times), which should leave work at neck end of needle, then knit to within 5 sts. of shoulder, turn, knit back.



Next row: Knit to within 10 sts. of end of needle at shoulder and continue in this manner knitting 5 sts. less each time until there are only 7 sts. remaining on the right hand needle, knit 1 row across plain and bind off.

Knit opposite side the same only be sure to reverse the work so that the two fronts will not be made for one side.

SLEEVES: Cast on 55 sts., work in Block stitch pattern for 2 inches, then increase 1 st. at each end of needle every 7th row until there are 73 sts. on the needle, being careful to keep pattern straight, then increase every 5th row at each end of needle until there are 91 sts. on the needle and work should measure about 18 inches.

Next row: Knit to within 8 sts. of the end, turn, knit back to within 8 sts. of opposite end, and continue in this manner knitting 8 sts. less at each end each row until there are 11 sts. in the center. Knit across plain and bind off.

Sew up under-arms and sleeves. Make collar, cuffs, and sash of black satin, or, if preferred, they may be knit. Embroider any design desired in the corners.

“Summer”

Slip-on Sweater No. 615

Size 34 to 36

A little collarless slip-on, with the neck opening clear to the waist line, requires but a minimum amount of yarn. It is knit in Joffre blue and the edge of the neck is turned back about an inch and finished with Briar stitch crocheted in yellow Sweater silk, ending with loops and crocheted balls, and the armholes are turned back and finished with yellow silk in the same way.

Materials: Corticelli Shetland

Flosola Yarn, 4 oz. Joffre Blue No. 34; **Corticelli Sweater Silk,** 1 ball Yellow No. 344. One pair of No. 5 Knitting Needles.

Other attractive combinations are Nile Green No. 40 with the silk trim of Pink No. 300; Baby Blue No. 31 with trim of White No. 474; Golden-rod No. 45 with trim of Old Blue No. 34.

Instructions: Cast on 84 sts., work in k. 4, p. 2, for 64 rows, then knit in plain Garter stitch for 77 ribs.

Next row: Knit up 34 sts., bind off 16 sts. in exact middle of work for back of neck, and knit on the remaining 34 sts. 4 ribs, increase 1 st. at neck end of needle and continue in this manner, increasing 1 st. at front side of garment every 4th rib until there are 80 ribs from binding off of neck. Knit other side the same to this point, and then work both sides on to the one needle, purling same as back for same length. Bind off. Sew up under-arms to 4 inches above purling.

Turn edge back one inch on each side from waist to neck and crochet with yellow silk in Briar stitch over edge into waist, also all around back of neck.

Turn sleeve back 1½ inches up on to shoulder slanting it down to end of opening under-arm, and fasten down with silk same as front.

Crochet with the silk over two wooden balls, make silk cord and fasten at bottom of opening at front.



“Summer” Slip-on Sweater No. 615

A reproduction of this model in colors is shown on page 31



A handsome reproduction of this model, in the actual colors, is shown on page 30.

Florence Dixon Sweater No. 616

Size 34 to 36

A blouse of striped silk in light colors, with collar, cuffs, and peplum knitted in fine yarn in a color to match the predominating color in the silk, is one of the smartest of the new sweaters. It also suggests an effective way of using knit collar and cuffs to tone up a simple silk, serge, or cotton dress or shirt waist. For a sleeveless sweater, cut armholes large and finish with single crotchet of the yarn.

The several colors in the silk for this blouse included Nile green and coral, and coral was the color selected for the knitted portion.

Materials: Corticelli Angola Yarn, 4 oz. Coral No. 27. One pair No. 9 Knitting Needles.

BOTTOM: Cast on 156 sts. and knit in Cardigan stitch for 28 rows, then knit in pattern (Lattice stitch) for 7 inches as follows:

1st row: Knit 3, * wool over, knit 2 together, knit 1 and repeat from * to end. Repeat this row for all work.

COLLAR: Cast on 90 sts., knit in plain Garter stitch for 2 inches, or 9 ribs (18 rows).

19th row: Bind off 12 sts. at beginning.

20th row: Bind off 12 sts. at beginning.

Knit in pattern for 6 inches, join extra ball and knit in plain Garter stitch with double thread for 1 inch, bind off.

CUFFS: With single thread cast on 51 sts. and knit plain for 3 ribs. Knit pattern for 3 inches, then with double thread knit 3 ribs, bind off. Fasten from top of Cardigan stitch to bottom of garment with snaps, as the silk will not give to put over the head.

Any middy blouse pattern may be used.



Romany Sweater No. 617

Size 38 to 40

The Romany sweater is knit in stripes of 12 rows of lawn green and 5 rows of chamois throughout the entire garment, with the exception of the purling at the bottom which is all in lawn green. The neck and sleeves are finished with a tiny crocheted edge of narrow chamois color satin ribbon, ending at the neck in strings of chamois, rose, and mahogany beads. Narrow ribbon running through the top of the purling ends with a large rosette at the left side and draws the garment in to form a blouse, while the lower part fits closely over the hips. The work is done in Angola yarn and the blouse and sleeves are brushed into a light fur but the purling is left unbrushed.

Materials: Corticelli Angola Yarn, 7 oz. Lawn Green No. 45, 1 oz. Chamois No. 50. 1½ rolls of No. 1 Chamois Satin Ribbon. One No. 4 circular Knitting Needle or four No. 4 double-point Needles.

Other attractive color combinations are: Turquoise No. 38 with Chamois No. 50; Pink No. 20 with Baby Blue No. 31; Robin's Egg No. 37 with Chamois No. 50.

Instructions: On either a No. 4 circular needle or four No. 4 double-point needles, cast on 252 sts. and knit round and round in purl 2 and knit 4 for 9½ inches. This brings work to waist line, and the remainder of work is knit in stripes of 12 rows of the green and 5 rows of the chamois. *Next row:* Narrow 1 st. every 4th st. all around, which should leave 189 sts. on the needles. Knit round and round plain without any purling or narrowing for 6 inches; this brings work to armhole.

On two needles put 50 sts. each, leaving 89 sts. on another needle, and on these 89 sts. knit plain one way and purl across the other (so as to keep the work in plain knitting on the right side).

Next row: Bind off 4 sts. at beginning of row, next row bind off 4 sts. at beginning of row, which leaves 81 sts. on the needle, having taken off 4 sts. at each end for armholes. Work 7 inches in knit 1 row and purl the other, which brings work to shoulder. Then knit 35 sts., bind off 11 sts. and on the remaining 35 knit 2 sts. together all the way across and bind off. Bind off other shoulder the same.

On the 100 sts. left for front bind off 4 sts. at each end same as on back for armhole, then take one half the stitches on to a separate needle and on the other half knit the same as on back, plain one way and purl the other, narrowing 1 st. at each end of row on both the front and at armhole side for 8 times. This finishes the decreasing for armhole, but continue narrowing at front *end* of each row until the work measures one half inch longer than back from beginning of armhole, and bind off same as on back. Work other side of front the same. Sew shoulders together.

SLEEVE: Cast on 20 sts., knit 1 row plain. Cast on 5 sts. at ending of each needle every time for 8 times, making 40 sts. on each side, or 100 sts. on the needle. Work plain for 3¾ inches, then narrow at end of each row until only 8 sts. remain on the needle.

EDGE FOR NECK AND SLEEVES: With No. 7 crochet hook and No. 1 chamois satin ribbon work a beading around neck and sleeves as follows: Ch. 3, ribbon over the needle, draw loop through first chain made, drawing the loop up the same length as chain, ribbon over, draw through two loops on the needle, ribbon over, draw through remaining two and fasten with s.c. just the length of this bead. Work like this all around neck and sleeves. Finish point of neck opening with strings of chamois, rose, and mahogany beads.

Draw No. 1 chamois ribbon through the ending of purling at waist line and fasten with large rosette at left side, drawing the garment down to fit at waist and to give a blouse effect.



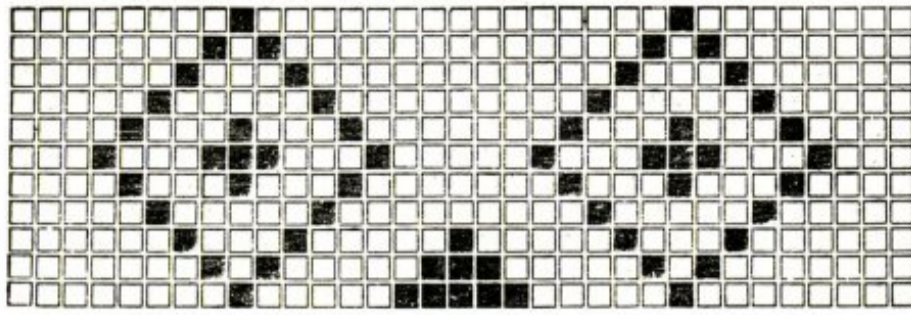
Romany Sweater No. 617

For a reproduction of this model in the original colors, see page 31.

Corticelli Yarns



Black and White Silk Sweater No. 618 and Bag No. 620
A handsome reproduction of this model in colors is shown on page 30



Working Pattern No. 618

Black and White Silk Sweater No. 618

Size 34 to 36

A coat sweater of rare beauty is of silk in black and white. The body of the sweater is knitted, but the unusual scarf collar is crocheted and extends well down the shoulders and has a deep fringe and row of diamond motifs in black and white; the very deep cuffs are also crocheted and are decorated in the same way. A long girdle of black wooden beads with pendants hand painted in colors and dull black hand-painted buttons to match add their own distinctive beauty to this charming model.

The handsome wrist bag matches the sweater and instructions for working it are given on page 21.

Materials: Corticelli Sweater Silk, 12 balls White No. 474, 2 balls Black No. 470. One pair No. 4 Knitting Needles. One No. 5 steel Crochet Hook.

Instructions: Cast on 130 sts. and with two threads knit 9 ribs, break one thread and knit until work measures 5 inches, then decrease 1 st. every 5th rib on each side until there are 105 sts. on the needle, then knit until work measures 22 inches from bottom.

Begin sleeves by casting on 4 sts. at ending of needle every time for 17 times, making 68 sts. all together on each side. Knit 20 ribs even, then knit up 125 sts., bind off 16 sts. in exact middle of work for neck. Take off on a safety pin the 125 sts. already knit and on the other 125 sts. knit 3 ribs, then increase 1 st. on neck side every rib for 10 ribs. Cast on 10 sts. at neck and with two threads knit 8 sts. each row for border. Knit 7 ribs, then begin binding off sleeve by binding off 4 sts. at beginning of each row at sleeve end every time for 17 times. This completes sleeve.

Knit even for 14 ridges, then increase 1 st. on under-arm side every 5th rib until within 5 inches of bottom, knit even until within 9 ribs, join second thread and knit 9 ribs, bind off. Take stitches from safety pin and knit second front to correspond.

COLLAR: With Black silk chain 150 sts., turn, make 2 rows of s.c. in Black, 2 rows in White, then begin pattern, which takes 11 rows, following Work Pattern No. 618. Remainder of collar work with White only decreasing 1 st. at end of each row for 39 rows; this finishes collar. Tie in Black and White fringe 6 inches long (making 3-inch fringe) on both ends and across short side of collar. Sew collar on to neck leaving each side to fall down over shoulder to the depth of five of the black diamonds.

CUFF: With Black silk make a chain of 73 sts., turn, make 2 rows of s.c. in Black, 2 rows in White, and make pattern same as collar, then work 30 rows in White, narrowing 1 st. at both ends every 5th row 3 times, making 6 sts. narrowed off. Sew cuff together and draw fringe in at bottom of cuff same as collar. The pattern end is fastened on to sleeve, sewing sleeve inside cuff just at bottom of pattern.

SIDE STRAPS TO HOLD GIRDLE: With White silk ch. 10, work in s.c. for 21 rows, then work in s.c. all around strap, to keep it in shape; fasten one end on to under-arm seam 7 inches from sleeve and the other end just the depth of the strap.

The hem or double knitting at each side of front of garment is turned back just the width of this double thread and fastened down with three black buttons, hand-painted in colors; the girdle is of dull black wooden beads with a pendant at each end painted the same as buttons.





Corticelli Yarns

Sleeveless Jumper No. 719

Size 38 to 40

Another new type of the popular slip-on. It is knit in chamois and there is an ornamental stitching in robin's egg blue around the deep armholes and neck. The shoulder straps extending from the back are fastened to the front with buttons and buttonholes, and these may be unfastened and the sweater pulled on or off without mussing the hair.

Materials: Corticelli Angola Yarn, 6 oz. Chamois No. 50, 1 oz. Robin's Egg Blue No. 37. One pair of No. 9 and 1 pair of 5 celluloid Knitting Needles.

Another very attractive color combination for this model is Chartreuse No. 43 No. trimmed with Baby Blue No. 31.

BACK: With double thread cast on 81 sts., k. 5 ribs in plain Garter stitch, then break out one thread and knit the remainder of back single. Work in Lattice stitch, which is: (k. 3, * wool over, k. 2 together, k. 1; repeat from * across row, which will end with k. 1, always beginning rows for this stitch with k. 3); work until there are 26 patterns or openings. *Next row:* K. 12 sts. plain, then knit pattern to the last 13 sts. on the needle, which knit in plain Garter stitch. Repeat this row until there are 5 ribs of the Garter stitch at each side, or 10 rows. *Next row:* Bind off 12 sts. at begin-

ning of needle. *Next row:* Bind off 12 sts. at beginning of needle, working the regular pattern the balance of row. Now k. 24 patterns, or openings, then knit in the pattern 15 sts., bind off 27 sts., k. 15 sts. in pattern, and on these last 15 sts. k. 18 patterns, or openings, bind off, and k. 18 patterns on opposite shoulder, bind off.

FRONT: With double thread cast on 93 sts., k. 5 ribs in plain Garter stitch same as back, break out the extra thread and knit exactly like back until there are 49 patterns, bind off the entire width. This means you make the armhole the same, but no straps, as you bind off the whole of the front before the work is as long as back, garment being lower in front than back. Sew up under-arms. Take robin's egg blue Angola and with crochet hook work all around armholes, neck, and shoulder straps as follows: Commence at front corner working around armhole and over edge into the open pattern each time, skip one opening and in the second opening make 1 s.c., then 1 s.c. in the opening skipped; repeat all around. With yarn work a large buttonhole in the open pattern in each corner of straps, place two buttons on each side of front to match the buttonholes and garment is finished.





Black and White Silk Bag No. 620

The bag is effectively crocheted in black and white Sweater silk and matches Silk Sweater No. 618 on page 18. Through the band of black in the center rosebuds are worked at intervals in shades of pink and green. The large black button and pendant at the bottom of the bag and the buttons at the ends of the cords are hand painted to match the pendants and buttons of the sweater; the ring handles should also be black and may be hand painted if desired. The bag measures about 9 inches in length without the pendant or handles.

Materials: Corticelli Sweater Silk, 1 ball White No. 474, 1 ball Black No. 470, and a portion of a ball each of Pink No. 237, Beauty Rose No. 640, Green No. 46, and Alpine Green No. 1032.3. One No. 5 steel Crochet Hook.

Instructions: Chain 2, make 8 s.c. in first chain made.

Work round and round for rest of work, making 2 s.c. in each stitch on first row, then work one row without increase.

Next row widen 1 st. every other stitch, next row plain; repeat these last two rows until work measures 17 inches around.

Continue working in s.c. with the White until work is 4½ inches from beginning.

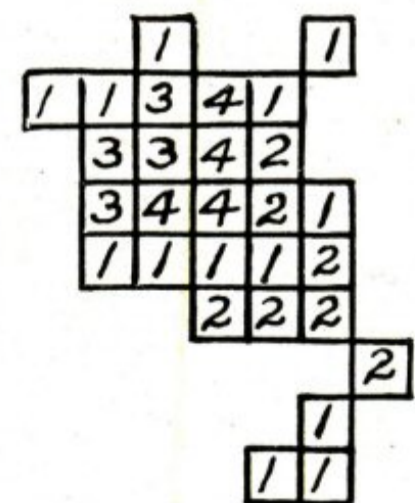
Then join Black silk and work 2 rows in s.c. before beginning pattern, then work in Rosebud Pattern No. 620, which takes 9 rows; there should be 7 s.c. in Black between each rosebud.

Work 2 rows more of Black in s.c. (There are 10 rosebuds and this makes bag 140 sts. around.)

Work 24 rows of s.c. in White, break White, join Black, work 1 row s.c. in Black, 1 row d.c., 1 row s.c., 1 row d.c., 1 row making d.c. in every other stitch with ch. of 1 between each (this is for cord).

Next row: 2 d.c. over each ch. of 1 on row below, 1 row d.c. in each stitch, 1 row of 2 d.c. skipping 2 d.c. each time, with ch. of 1 between each group, 1 s.c. over each chain, 1 s.c. between the group of 2 d.c. with a picot of 3 sts. over this s.c., which would make it every other stitch.

Crochet cord of Black and run in beading. Fasten large black hand-painted button with pendant at bottom, with same kind of buttons on each end of cord.



Rosebud Pattern No. 620

- 1 Light Green
- 2 Dark Green
- 3 Dark Pink
- 4 Light Pink



Automobile Coat No. 622

Size 34 to 36 on No. 4 Needles

Size 38 to 40 on No. 5 Needles

The coat is knit in sports green Angola yarn. For trimming, the band on collar and cuffs is worked in silk in stripes of white, pink and cream in Popcorn stitch, and these colors are combined in the fringe on the collar and in the decorative row of large French knots that outlines the seam over each shoulder where the collar is joined to the coat. Either a black patent leather belt or narrow knit sash with silk fringe may be worn with this model.

Materials: Corticelli Angola Yarn, 24 oz. Sports Green No. 41; Corticelli Sweater Silk, 1 ball each White No. 474, Cream No. 476, and Pink No. 300. One pair No. 4 (or No. 5 for a larger size) Knitting Needles.

It will also work up very attractively in Scotola Yarn and is especially good in Heather Green No. 91.

Instructions: FRONT: Cast on 150 sts. Knit 2 rows plain. 3d row: K. up 18 sts., turn. 4th row: K. plain. 5th row: K. 36 sts., turn. 6th row: K. plain. 7th row: K. 54 sts., turn. 8th row: K. plain. 9th row: K. 72 sts., turn. 10th row: K. plain. 11th row: K. 90 sts., turn. 12th row: K. plain. 13th row: K. 108 sts., turn. 14th row: K. plain. 15th row: K. 126 sts., turn. 16th row: K. plain. 17th row: K. 144 sts., turn. 18th row: K. plain. 19th row: K. 150 sts., turn. Knit 12 rows in plain knitting. 32d row: K. up 114 sts., turn. 33d row: K. plain. 34th row: K. 118 sts., turn. 35th row: K. plain. 36th row: K. 122 sts., turn. 37th row: K. plain. 38th row: K. 126 sts., turn. 39th row: K. plain.

Continue in this manner, knitting up 4 more stitches each alternate row, until all the stitches are worked on to the one needle again. The narrow edge is the neck of the needle. Increase once each row at the neck of the needle until 169 sts. are on the needle (or 19 sts. are added), then cast on 4 sts. at neck on next row, making 173 sts.

Corticelli Yarns

Now begin the shaping for the shoulder (at the neck end of the needle). Decrease once in every row until only 149 sts. remain on the needle (or 24 narrowings), then bind off 20 sts. for the armhole. Again decrease once in every second row (the armhole end of the needle) until only 117 sts. (or 12 narrowings) remain on the needle. Knit 2 rows plain, then knit up from the bottom 104 sts., turn, knit plain.

Next row: K. 91 sts., turn, k. plain. *Next row:* K. 78 sts., turn, k. plain. *Next row:* K. 65 sts., turn, k. plain. *Next row:* K. 52 sts., turn, k. plain. *Next row:* K. 39 sts., turn, k. plain. *Next row:* K. 26 sts., turn, k. plain. *Next row:* K. 13 sts., turn, k. plain. *Next row:* K. 117 sts., turn, k. plain. Work the second front exactly like the first.

BACK: Cast on 117 sts. K. 10 sts., turn, k. plain. K. 20 sts., turn, k. plain. K. 9 more ribs (2 rows make a rib) in same way, knitting up 10 sts. more each rib. Knit 117 sts., turn, k. 2 rows plain.

Increase 1 st. every row at armhole for 5 rows, making 122 sts. on the needle, then cast on 27 sts. for armhole, making 149 sts. This brings work to the shoulder, then widen 1 st. every other row 24 times, or until there are 173 sts. Knit 6 ribs plain and then, when knitting up from the bottom next time, k. 100 sts., turn, k. back to bottom plain.

Next row: K. up 92 sts., turn, k. back to bottom plain, and so on, knitting up 8 sts. less each time, until all but 12 sts. are k. off, then k. 2 rows plain. *Next row:* K. 12 sts., turn, k. back to bottom plain, k. 20 sts., turn, k. back to bottom plain, and so on, knitting 8 sts. more each time until you have k. 100 sts., then k. 13 ribs plain and reverse directions for shoulder. In sewing these parts together the shoulders and sides should be drawn very close and secure so as not to stretch.

SLEEVES: Cast on 70 sts. (if 70 sts. is too short cast on more stitches), k. 4 sts., turn, k. back plain. Knit up 8 sts., turn, k. back plain. Continue in this manner knitting up 4 sts. more each time until all the stitches are k. on to one needle (this wide part being top of sleeve), then widen at top of sleeve each time when knitting up from bottom, making every other row, until there are 95 sts. on the needle. Knit 14 ribs plain. This completes half of the sleeve; reverse directions for the other half.

CUFF: Set up stitches to fit nicely over end of sleeve, knit in plain Garter st. 5 ribs, then widen 1 st. on each side, k. 5 ribs and widen the same; repeat this widening every sixth rib until there are 6 sts. added (or three times). Join White silk and k. 1 row of Popcorn st. (4 rows of knitting), join Pink silk and work 1 row of Popcorn st., join Cream silk and work 1 row of Popcorn st., join Angola and knit 6 ribs in yarn, bind off, sew cuff to sleeve.

COLLAR: With double thread cast on 110 sts., k. 5 ribs, break out one thread, join Cream silk and make 1 row of Popcorn st. (4 rows of knitting), join Pink silk and make 1 row of Popcorn st., join White silk and make 1 row of Popcorn st., break silk and with the single thread of yarn k. in plain Garter st. narrowing 1 st. on each side every fourth rib until collar measures 18 inches, bind off and sew on to neck of sweater. Draw fringe $2\frac{1}{2}$ inches long of the three colors of silk all around collar. With the three colors of silk make large French knots $\frac{3}{4}$ inch apart from beginning of point where collar is sewed on to neck to shoulder seam, so that when coat is turned back it acts as a trim.

Heather Scarf No. 623

A scarf in one of the much favored heather mixtures is of blue and mignonette green, the two colors knit as one, with the ends of the scarf in solid color. The wide end is finished with a brushed band of solid blue and the pointed end is in green with green ball.

Materials: Corticelli Tezola Yarn, 1 oz. Joffre Blue No. 34; Corticelli Shetland Flosola Yarn, 8 oz. Blue No. 33, 6 oz. Mignonette No. 46. Two No. 5 bone and 4 No. 12 steel Knitting Needles. For a scarf of a solid color Corticelli Knitola may be used instead of the Flosola and the work done with a single thread.

Instructions: With Tezola cast on 60 sts. Knit in plain Garter st. for 6 inches. Join the two threads of Blue and Green Flosola and knit as one thread until this work measures $1\frac{3}{8}$ yards. Break out the Blue and with the Green work off these 60 sts. on three No. 12 steel needles, 20 sts. on each needle, and with the 4th needle knit round and round 5 times, then decrease 1 st. at beginning of each of 3 needles, knit 5 more rows plain, decrease as before.

Repeat this until there are 5 decreasing, bind off, and with a needle and yarn draw this work up close together, fastening in cord with large ball of the green.



Corticelli Yarns



College Coat No. 624

With Knitola, size 36 on No. 4 Needles
 With Knitola, size 38 to 40 on No. 5 Needles
 With Scotola, size 36 to 38 on No. 5 Needles

Notice the snug collar and well-fitting lines of this sweater. It is knit in light oxford. The collar, cuffs, and band around the bottom are in deep turquoise and they are knit in Angola and brushed into a fur before they are sewed to the garment. The crocheted girdle is also of turquoise and is finished with silk tassels the same as the collar. The tassels can be purchased or made at home of Corticelli crochet silk mixed in with the wool, in colors gold, rose, green, black, and blue.

If desired crocheted rings may be used instead of the belt straps, as shown in the illustration on the following page, and this illustration also shows a hat knit in turquoise to match the coat.

Materials: Corticelli Knitola Fingering Yarn, 24 oz. Light Oxford No. 68; Corticelli Angola Yarn, 8 oz. Turquoise No. 38. For the tassels, Corticelli Crochet and Knitting Silk, one spool each Peacock No. 939.9, Green No. 1023, Rose No. 1077.3, Old Gold No. 985.8, and Black No. 612. One pair No. 5 bone Knitting Needles.



College Coat No. 624 and Tam No. 626

Other attractive color combinations are: Myrtle Green No. 49 with trim of Tezola in Heather Green No. 89; Heather Mixture No. 88 with trim of Tezola in same color.

If desired Corticelli Scotola Yarn may be used, with just as satisfactory results. For directions for knitting Tam No. 626 and College Hat No. 627, see page 28.

Instructions: With double thread, cast on 120 sts. Knit 6 ribs, break one thread and with the single thread k. up 84 sts., turn, k. back to bottom. Knit up 88 sts., turn, k. back to bottom. Knit up 92 sts., turn, k. back to bottom. Knit up 96 sts., turn, k. back to bottom. Continue in this manner knitting up 4 more sts. each alternate row until all the stitches are worked on to the one needle again, and the narrow edge is the neck of the garment. Then increase 1 st. at neck end each row until there are 19 sts. added (or 139 sts. on the needle).

Next row: When working towards neck cast on 7 sts., which brings work to shoulder, k. back plain and now begin shaping for shoulder. Decrease 1 st. next to last st. at shoulder each time when knitting up from bottom of garment until there are 20 sts. decreased and there should be 126 sts. on the needle. Bind off 20 sts. for armhole loosely, k. to bottom of garment and on each row when working up to armhole decrease 1 st. for 12 times and there should be 94 sts. left on the needle. Knit 2 rows plain, then knitting up from the bottom k. to within 8 sts. of end of needle, turn, and k. back. Continue in this manner knitting up 8 sts.

Corticelli Yarns

less each time until all the sts. are worked on to the one needle. Knit one row plain and bind off. This finishes one side; knit the other side exactly like it.

BACK: Cast on 94 sts., k. up 6 sts., turn, k. back to bottom. Knit up 14 sts., turn, k. back to bottom. Knit up 22 sts., turn, k. back to bottom. Continue in this way working up 8 sts. more each time until all the stitches are worked on to one needle. Knit 3 ribs plain, then increase 1 st. at armhole each time when working up from bottom, for 5 times, making 99 sts., then cast on 27 sts., which reaches shoulder, making 126 sts. on needle. Commence shoulder by increasing 1 st. next to last stitch every time when working up from bottom to shoulder (every other row) for 20 times, making 146 sts. on the needle. Knit 7 ribs plain.

Next time k. up from bottom 65 sts., turn, k. back to bottom, k. up 55 sts., turn, k. back to bottom. Continue in this way knitting up 10 sts. less each time until all the stitches are on the one needle. Knit 2 rows (not ribs) plain, then k. up 15 sts., turn, k. back and continue in this way knitting up 10 sts. more each time until the 65 sts. are on the right hand needle, then k. on to neck. Knit 7 ribs plain and reverse the rest of the work for the other shoulder, but be careful when knitting gore for side that you k. to within 8 sts. of top the first time, turn, k. back to bottom, and next time k. to within 16 sts., turn, etc., until all the stitches are worked off on the one needle, then k. one row and bind off.

SLEEVES: Cast on 65 sts., k. 4 sts., turn, k. back plain. Knit up 8 sts., turn, k. back plain. Continue in this manner knitting up 4 sts. more each time until all the sts. are k. on to one needle (this wide part being top of sleeve), then widen at top of sleeve each time when knitting up from bottom, making every other row, until there are 80 sts. on the needle. Knit 7 ribs plain. This completes half of the sleeve, reverse directions for the other half.

BAND AT BOTTOM AND CUFFS: With Angola cast on 25 sts., k. in plain Garter stitch sufficient to go around bottom of coat and ends of sleeves.

COLLAR: With Turquoise Angola cast on 120 sts., or 24 inches, work 3 rows plain Garter stitch. *4th row:* Narrow 1 st. on each side and continue in this manner narrowing 1 st. every 4th row on each end until there are 74 sts. on the needle, or 15 inches. Then work plain until it is 10 inches deep, bind off and sew on to coat the full length of neck. At 13th rib from neck on edge of collar sew a button and skipping 8 ribs sew another button, making loops on the opposite side to match these buttons. Buttons are made over inch molds in s.c. of the Turquoise Angola.

BELT STRAPS: Cast on 5 sts. and k. in plain Garter stitch for 3 inches, bind off. Make four of these straps and fasten at waist line, one on each side of the back $2\frac{1}{2}$ inches from the center, and one at each side of the front $5\frac{1}{2}$ inches from the edge. Through these straps draw the sash cord. This cord is crocheted in Turquoise and is 65 inches long. It is worked round and round on 8 sts. in s.c., taking up the front half of the stitch only. Make four tassels of Old Gold, Rose and Green, Black and Blue, in silk, fasten one at each end of the cord and collar, and the sweater is complete.

CROCHETED RINGS: To be used in place of the belt straps, if preferred. Over 6 papier-mache rings ($1\frac{1}{2}$ inch in diameter on the inside), work with Angola in d.c., covering them very full, and fasten to waist line, following the instructions for sewing on the belt straps but fastening a ring at each end of the sash cord in place of the tassel, and omit the tassels on the collar. See illustration on this page.



College Coat No. 624 with the crocheted rings instead of the belt straps and College Hat No. 627

Corticelli Yarns



Knit Sport Suit No. 625



Knit Sports Suit No. 625

For mountain, country club, or seashore wear the knit sports suit is invaluable. This one is knit entirely in sports green. The coat is made with military collar, epaulets, and triangular pockets, with brass buttons. The skirt is fulled on to a deep yoke, has panel front, and is finished at the top with a wide satin belt of the same color as the suit.

Materials: Corticelli Shetland Flosola Yarn, Sports Green No. 41, for the coat 10 oz., for the skirt 12 oz. One pair No. 5 Knitting Needles.

Other attractive colors for this model are: Rose No. 23, Goldenrod No. 54, Shamrock No. 42, Duck Green No. 47, Turquoise No. 38.

Coat of Suit

BACK: With double thread cast on 110 sts. and knit in plain Garter stitch for 9 ribs, break one thread and with the single thread knit 1 row.

Next row: Decrease 1 st. on each side, then decrease 1 st. each side every 5th rib until there are 90 sts. left on the needle (or 10 times in all).

Now begin sleeve by casting on 4 sts. at ending of needle every time for 17 times, making 68 sts. on each side. Knit 20 ribs plain, then knit up 105 sts., bind off 16 sts. in exact middle of work for neck. On the other 105 sts. knit 3 ribs, then increase 1 st. on neck side every rib for 10 ribs. Cast on 10 sts. at neck with two threads, knit 10 sts. each row with the double thread for border and knit 7 ribs, then begin binding off sleeve, binding off 4 sts. at beginning of each row at end of sleeve for 17 times. This completes sleeve.

Knit even for 14 ribs, then increase 1 st. on under-arm side every 5th rib until it is the same length as back to hem. Knit hem same as back with double thread, bind off. Knit opposite side the same.

COLLAR, CUFFS AND EPAULETS ARE ALL KNIT WITH DOUBLE THREAD.

COLLAR: Cast on 22 sts. and work in plain Garter stitch. Knit 2 rows, turn, knit 3, bind off 3, knit 10, and bind off 3, knit 3. This forms two buttonholes.

Next row: Knit 3, cast on 3, knit 10, cast on 3, knit 3.

Knit 10 ribs, then repeat the two rows for buttonholes. Knit collar sufficient length to fit neck (about 16 inches), bind off. Fasten collar with four brass buttons.

CUFF: Cast on 22 sts. and knit in plain Garter stitch sufficient to fit nicely around bottom of sleeve, then narrow 1 st. at each end of needle every rib until the stitches are all narrowed off, which forms lap for cuff, to be fastened down with brass button.

EPAULET: Cast on 2 sts. and increase 1 st. at each end of the needle every rib until there are 12 sts., knit in plain Garter stitch sufficient length to reach from shoulder seam to neck, leaving the whole of the point to fall over sleeve. Fasten at point with brass button.

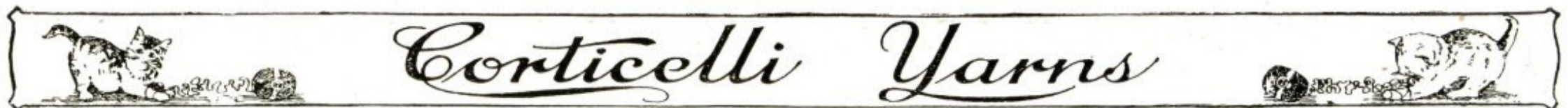
POCKETS: Knit two small straight pockets and sew one on each side of coat near hem, fastening with brass buttons.

Skirt of Suit

Cast on 200 sts. on No. 5 needles and knit in Cardigan stitch for 6 inches. Take needle out of work carefully and take up all the stitches on to four double point needles. Knit in plain Garter stitch on 150 of these stitches, leaving 50 sts. in the exact center of the 200 sts. as set up. These 50 sts. left are for front panel.

Next row: Knit 50 sts., then increase 1 st. in every stitch for 50 sts., knit the next 50 sts. plain and continue knitting in plain Garter stitch back and forth without widening any more for 25 inches.

Join another thread of same yarn and knit with double thread for 11 ribs. Bind off. Join thread at beginning of the 50 sts. on front panel, knit to the 3 center sts. and widen 1 st. on each of these 3 sts., knit across plain. Now commence pattern (k. 5, p. 1; repeat across row, ending with k. 5. *2d row:* K. 6, p. 1, * k. 5, p. 1; repeat from * across row, ending with k. 4. Repeat these two rows to hem.) This makes 53 sts. on the needle and knit as long as skirt to hem, join extra thread and knit hem in plain Garter stitch same as on back.



Corticelli Yarns



Skating Tam No. 626
College Hat No. 627

Skating Tam No. 626

The new worsted yarns, especially those that can be crushed up into a fur, make possible some very beautiful combinations of colors and materials. The skating tam is knit in dark brown, and the brushed band is in a rich heather mixture showing glints of green, rose, old gold and brown. The large ornamental tassel was purchased in a needlework shop but can be made at home of Corticelli Crochet Silk mixed with yarn, in colors to match the heather band.

Materials: Corticelli Shetland Flosola Yarn, 2 oz. Dark Brown No. 59; Corticelli Tezola Yarn, 1 oz. Heather Mixture No. 88. For the tassels, Corticelli Crochet and Knitting Silk, 1 spool each Old Rose No. 1078.9, Green No. 1008.5, Old Gold No. 985.8 and Brown No. 978. Five No. 4 two-point Knitting Needles. Other attractive colors are: Myrtle Green No. 49 with trim of Tezola in Heather Mixture No. 88; Chartreuse No. 43 with band of Blue No. 33 and No. 43 knit as one thread.

If desired Corticelli Scotola Yarn may be used instead of Flosola with just as satisfactory results.

Instructions: Cast on 25 sts.; with two needles knit in plain Garter st. for 25 ribs (or 50 rows). With second needle take up 1 st. on top of each rib at side of work. With third needle take up 25 sts. where work is set up and with fourth needle take up 1 st. on top of each rib on other side of work. With 5th needle knit right back on this 4th needle, widening 1 st. in each st. to end of first needle, turn, knit back to end of the fourth needle, widening sufficiently to make 60 sts. on each needle, then knit back and forth on these four needles in plain Garter st. (not round and round) for 25 ribs (50 rows).

Next row: On these 240 sts. narrow sufficient to make 50 sts. on needle, and then knit back and forth for 8 ribs, bind off.

With the Tezola make band 15 sts. wide and knit in plain Garter st. 18 inches, bind off, brush up band and sew together.

Sew tam together and sew on to band, fasten down on left side with large tassel of silk in colors—Rose, Green Gold, and Brown.

College Hat No. 627

Among the most charming knit hats for young girls are those made of Angola. This one is of deep turquoise and is brushed into a beautiful soft furry surface with an ornamental cluster of crocheted rings in the turquoise as trimming. The work is mounted over a turban frame and arranged so that there is a becoming little rim all around the hat.

Materials: Corticelli Angola Yarn, 2 oz. Turquoise No. 38; Corticelli Knitola Fingering Yarn, small portion of a ball of Light Oxford No. 68. One pair No. 4 Knitting Needles. Some other attractive colors for this model are: Begonia No. 28, Coral No. 27, White No. 98, Rose No. 23, Lawn Green No. 45.

Instructions: Cast on 50 sts. and knit in plain Garter st.

*Knit 5 sts., turn, k. back to end, k. up 10 sts., turn, k. back to end of row, k. up 15 sts., turn, k. back to end of row; continue in this manner until all the stitches are on the right hand needle, k. back to bottom.

Next time knit to within 10 sts. of top, turn, knit back to bottom, knit to within 15 sts. of top, turn, knit back to bottom. Continue in this manner until all the stitches are on the left hand needle, then knit 1 rib plain, which will leave thread at bottom (or the wide part) of hat.

Repeat from * until there are 182 ribs at bottom of work, bind off and sew together.

Brush hat on one side and up 1½ inches on inside. Sew up at top after cord and rings are fastened in this opening.

RINGS: Select 3 one-inch papier-mache rings and with the Angola work in d.c. over these rings sufficient to cover each one, and with Gray make s.c. in each stitch around rings, fasten.

With Angola make a double chain of sufficient length to string these 3 rings on as in illustration, making 1 loop 4 inches long and 2 loops 3 inches long. Draw hat over a plain turban frame and fasten around at edge of frame 1½ inches up on hat, which forms a little rim all around hat. Draw a thread all around hat 1½ inches from bottom and draw just to fit frame.



“Fall Days” Slip-on Sweater No. 628

Size 34 to 36

Goldenrod Flosola trimmed with old blue is a beautiful color for this model. The crocheted buttons on the revers and cuffs are worked in blue silk and there is a row of Briar stitch in the blue around the neck, extending to the points of the revers and around the cuffs. If desired the colors may be reversed and blue used for the body of the sweater and trimmed with yellow silk.

Materials: Corticelli Flosola Yarn, 6 oz. Goldenrod No. 54; Corticelli Sweater Silk, 1 ball Old Blue No. 34. One pair each No. 3 and No. 5 Knitting Needles.

Other attractive colors for this model are Joffre Blue No. 34 trimmed with Yellow Silk No. 344; Baby Blue No. 31 with White Silk No. 474; Maize No. 50 with Blue Silk No. 34.

Instructions: With No. 5 needles cast on 80 sts. and work in k. 6, p. 4, for 7½ inches, then with No. 3 needles for belt work in k. 2, p. 2, for 3 inches.

With the No. 5 needles knit in plain Garter stitch for 28 ribs, which brings work to armhole.

Begin sleeve by casting on 4 sts. at ending of needle each time for 16 times, making 64 sts. added on each side and 208 sts. on the needle. Knit 20 ribs, then knit up 96 sts., bind off 16 sts. in exact center of work for neck and on the other 96 sts. knit 3 ribs. Now increase 1 st. on neck side each rib for 10 ribs, then, when knitting towards neck next time, cast on 10 sts. with double thread (and work these 10 sts. with double thread for rest of work to purling at waist, dropping it each time at end of 10 sts.). Knit 7 ribs and commence binding off sleeve, binding off 4 sts. at beginning of needle at sleeve end each time for 16 times, then knit 20 ribs, which brings work to purling at waist line, knit to front and break yarn. Knit other side the same, and when reaching waist line knit both sides on to the one needle and work in same manner as back. Sew up under-arms and sleeves.

With the old blue silk crochet around neck and top of revers in Briar stitch. With the same silk crochet eight small and one large button, fasten three on each side of front on the double hem of the revers and the large button in the center at waist line.

Turn up sleeves at bottom about 2½ inches and fasten down with button. Work edge of sleeves same as around neck.

Knitted Couch Cover No. 629

See Title page

Materials: Corticelli Flosola Yarn, 15 oz. each Beauty Rose No. 24 and French Gray No. 61. 10 yards 5-inch double face Satin Ribbon. Corticelli Rope Silk, 6 skeins each Dark Gray No. 858 and Old Rose No. 642. One pair No. 7 Knitting Needles.

The handsome couch cover shown on our title page is 72 inches square and is knit in plain Garter stitch, with a knitted lining in a contrasting color. The model is worked in Beauty Rose and lined with French Gray and the two pieces are bound together with wide satin ribbon of the same shade of rose. This binding is slightly full at the corners and sewed on with feather-stitching in Rope Embroidery Silk, gray stitching on the rose side and rose stitching on the gray. A large bow of the ribbon holds a rose spray with silver foliage in one corner of the cover.



“Fall Days” Slip-on Sweater No. 628

This model is reproduced in colors on page 31



No. 612



Silk Sweater No. 618

A beautiful dressy garment, with deep cape collar and fringe. The girdle is composed of wooden balls, dull finished. See page 18.



Fall Days Slip-on No. 628

A collarless sweater of goldenrod Flosola with deep neck opening, finished with revers and trimmed with blue stitching and buttons. Makes a splendid combination for fall. See page 29.



No. 617

Romany Sweater No. 617

This is a most attractive garment, knit entirely of Angola Yarn. The blouse and sleeves are brushed into a fur. See page 17.



Heather Coat No. 612

This model may be knit in several attractive color schemes made by using two threads of Flosola, or one thread of Knitola in Heather Mixture 92 or Heather 88. Collar, cuffs, and belt are of Angola Yarn, brushed into a fur. See page 12.

In selecting your material please look for the trade-mark of the Corticelli Kitten Head to be found on labels or bands, before accepting the goods.

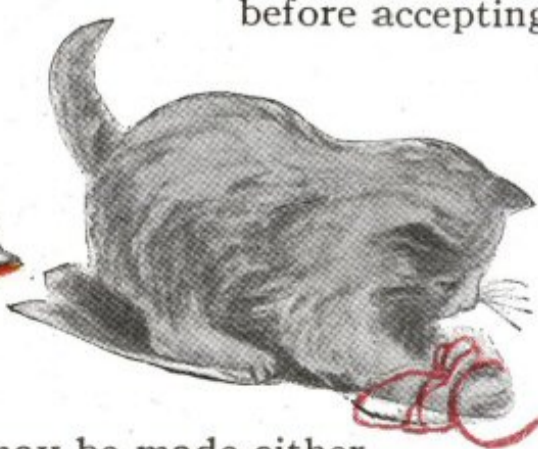
The Beauty of the new Corticelli Models

There are four very noticeable features in all Corticelli model garments. First of all, the originality and beauty of the design, then the artistic blending of colors, the perfect fit, and the lovely texture of the materials used. For the first three of these qualities much credit is due Mrs. L. Addie Crandall Smith, who is the head of our large designing department in New York. Mrs. Smith's designs are known throughout the country and we predict this Yarn Book No. 8 will make thousands of new friends for Corticelli Silks, Cottons, and Yarns.



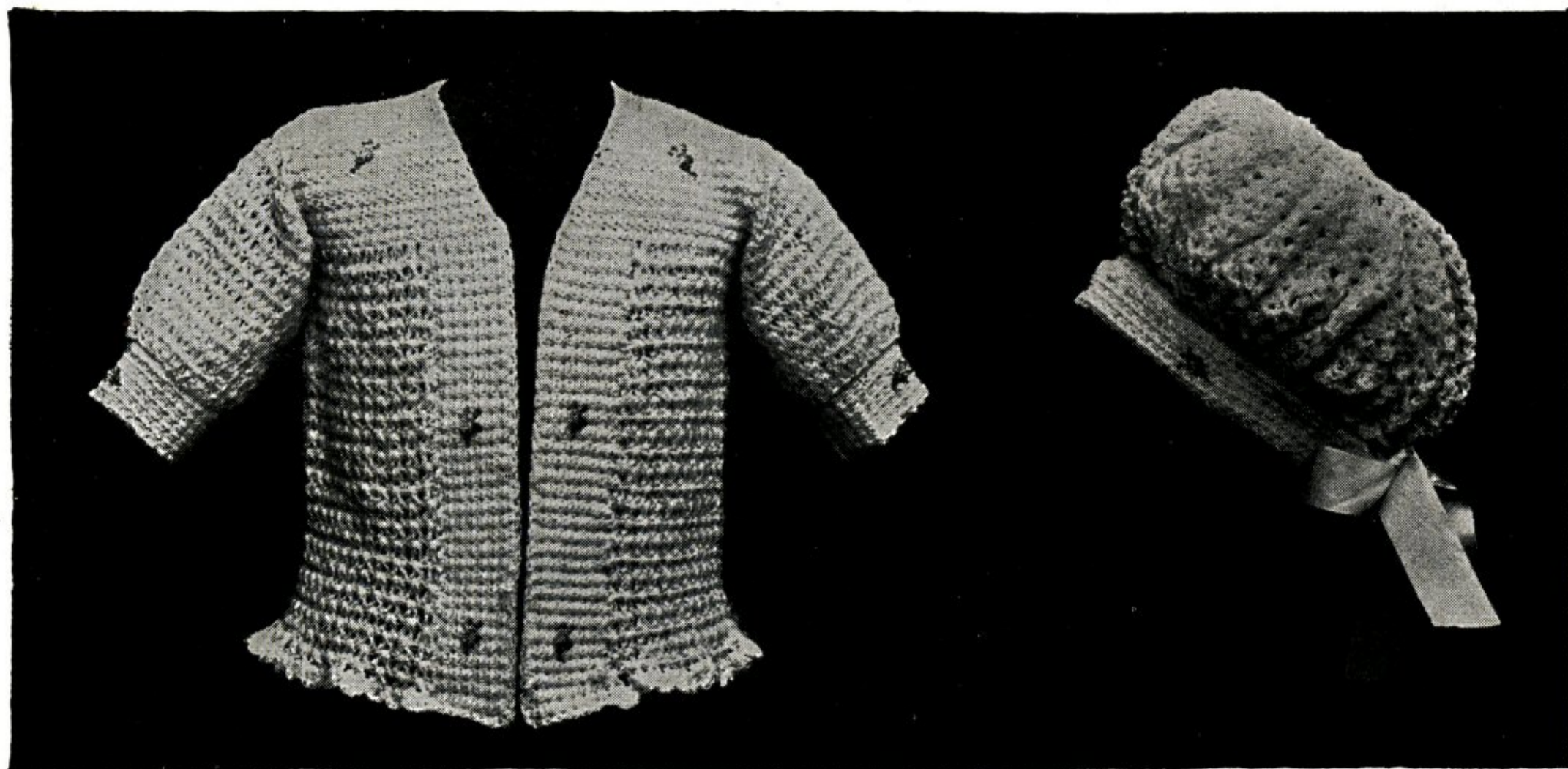
Summer Slip-on No. 615

Sleeveless and collarless with deep neck opening, made of Flosola Yarn. Requires but little material and provides a serviceable garment for cool summer days. See page 15.



Florence Dixon Sweater No. 616

A novel idea in sweaters—practical, dressy, and effective. It may be made either with or without sleeves. For the knitted collar, cuffs and peplum, Angola Yarn is chosen of a color to match a stripe in the silk blouse. See page 16.



Infant's Rosebud Set No. 631

The infant's rosebud jacket and cap are crocheted in white wool. The yoke, front and cuffs of coat and the band of cap are in Applesseed stitch and the tiny rosebuds are embroidered in shades of pink and green. The jacket measures $12\frac{1}{2}$ inches from shoulder to shoulder and the cap 14 inches around face.

Materials: Corticelli Saxola 2-Ply Fingering Yarn, White No. 98,—for the Jacket, 4 oz., for the Cap, 2 oz.; Corticelli Embroidery Silk, 1 skein each Light Pink, Deep Pink, Light Green, and Dark Green. One No. 4 bone Crochet Hook.

Rosebud Coat

YOKE: Chain 71 sts., turn, 1 s.c. in each chain (making 70 sts.), make 23 rows Applesseed st. always chaining 1 to turn (taking up back of first st., then front of next st.), always alternating the stitches on succeeding rows so that a stitch taken up on the back in one row will be taken up on the front in next row.

Work 8 rows on first 25 sts. for the first front, then crochet 20 rows, increasing 1 st. at the neck in every alternate row. Work opposite front like this, commencing 25 sts. from the end of the last of the 24 rows at the back.

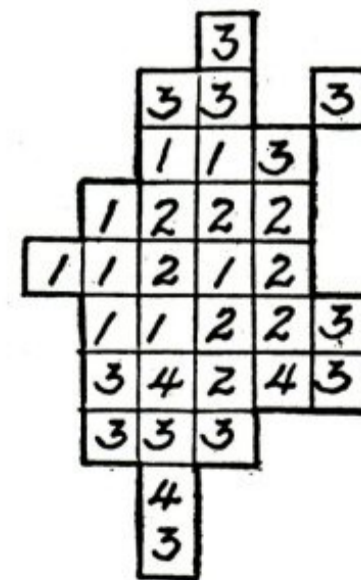
To make plain strip down front, continue working on the 13 sts. at front of yoke until you have 60 rows.

SKIRT: Join yarn at the front corner of yoke, ch. 3, join into side of front strip at bottom of third row, make 2 d.c. in second st. from corner of yoke, * miss 1 st., 2 d.c. in next st.; repeat from * to corner of yoke (making 12 groups of 2 sts. each). Make ch. of 4 for under the arm, and 34 groups of 2 sts. each same as front; along the back, ch. 4 for under the other arm and 12 groups along the second front, and join to front strip at bottom of third row.

2d row: Ch. 3, fasten to front strip as in first row, 2 d.c. in center of each group of previous row and 2 groups on chain under arm. Work 24 rows of groups in all, fasten yarn.

SLEEVES: Work 30 groups around the armhole as follows: 1 group into each of the 2 groups of the skirt and 1 into the corner of the yoke and in every second st. until the other corner of yoke is reached. Work 15 rounds of groups in all, joining at the end of each round with a sl. st., then sl. st. to the center of the group, make ch. of 3 to stand for the first d.c. of the next row. Work 1 s.c. into each group to gather in for cuff. Fasten wool.

CUFF: Ch. 11 and make 40 rows same stitch as yoke, ch. 1, turn. Work with s.c. around the edge of cuffs, yoke, neck, and down fronts. Sew cuff on to sleeve before finishing with the s.c. Around the bottom of skirt work loosely 1 s.c. between the groups and 4 d.c. into the center of each group. With silk embroider rosebuds on yoke, down fronts, and on cuffs, working from Cross Stitch Pattern No. 631.



Cross Stitch Pattern No. 631
No. 1 Light Pink
No. 2 Deep Pink
No. 3 Light Green
No. 4 Dark Green



Rosebud Bonnet

CROWN: Chain 4, join in a ring with a sl. st. Ch. 3 (this stands for the first d.c.), work 12 d.c. more in the ring (the d.c. should measure one half inch in height), join with a sl. st.

2d row: Ch. 3 (the 1st d.c. is always to be made in this manner at the beginning of each row), 1 d.c. in the same space as the 3 ch., 2 d.c. in each st. all around, join with a sl. st., sl. st. to space between 2 sts. that are on the first row, ch. 3. **3d row:** 1 d.c., ch. 1 and 2 d.c. in the center of each group of 2 d.c. in previous row, making shell of 4 d.c., join as before, then sl. st. to the center of shell, ch. 3.

4th row: 2 d.c., ch. 1 and 2 d.c. in the center of each group on previous row, 2 d.c. in each space between the groups, join as before, sl. st. to center of shell of 2 d.c., ch. 3. **5th row:** 2 d.c., ch. 1 and 2 d.c. in the center of each group (both the 2 d.c. and 4 d.c. groups), join, sl. st. to the center of shell. **6th row:** Like the 4th row. **7th row:** Like the 5th row. Work 7 more rows with 2 d.c., 1 ch. and 2 d.c. in each group.

15th row: Ch. 2, 1 s.c. in the center of each group, fasten off.

All around the crown work 1 s.c. in the space between each group and 3 d.c. in the center of each group. Fasten off.

BAND: Ch. 25 sts. Work in Appleseed st. until the piece measures 14 inches. Sew the band to the crown, leaving 2 or 3 inches of the crown at the neck.

With silk embroider rosebuds on band from Cross Stitch Pattern No. 631.

Turn band back about 1 inch.

Infant's Bonnet No. 632

The sides of the bonnet, the band around the front, and purling around the bottom are knit in fine white yarn, but the crown and back are in baby blue silk and white yarn knit together as one thread, and the different sections are outlined with an edging of the blue silk. Two rosettes of the silk finish the band at the front.

Materials: Corticelli Saxola 2-Ply Fingering Yarn, 1 oz. White No. 98; Corticelli Crochet Silk, 1 ball Sky Blue No. 904. One pair No. 4 Knitting Needles.

Instructions: Cast on 84 sts., k. 2, p. 2, for 12 rows, or 1½ inches. **Next row:** K. 30 sts., join silk thread, k. 24 sts., drop silk, k. remaining 30 sts. with white wool, turn, k. back. **Next row:** K. 30 sts., pick up silk, k. 24 sts., drop silk, finish 30 sts. with wool, turn. Continue in this manner until there are 30 ribs above the purling.

Next row: Knit to the last stitch of silk and wool, slip this stitch, knit the next stitch, slip the silk stitch over last stitch knit, turn, knit back to the last stitch of silk and wool, slip this, knit the next, slip the silk stitch over last stitch knit, turn. Continue working back and forth in this manner on center strip of silk and wool until all the white stitches are bound off, break thread.

Pick up stitches down both sides of front and knit back and forth all the way around front part of bonnet for 2 ribs.

Next row: Knit to center of work, turn, narrow 1 st. by knitting second and third stitches together, knit to end of row. Work on one half of front, narrowing 1 st. at top of every rib for 12 ribs, bind off. Work other side of front in same manner.

Finish around front, and along edges where plain sections and back part meet, with edging of Bead st. in the silk, which is: Ch. 3, thread over, draw loop through first ch. made, wool over, draw loop through same st., wool over, draw through all loops on needle, wool over, ch. 1, fasten down on to bonnet the length of beading with s.c. Fasten down the laps at front at top of bonnet with small crocheted rosette of the silk.





Child's Norfolk Coat No. 633

Size 5 to 6 years

The coat is in pink, with the collar, cuffs, and belt brushed into a soft fur and finished with a row of Briar stitch in white silk. In the back the collar is divided and laced with a white silk cord with tassels, and two little tassels decorate the front of the belt. The coat closes with snap fasteners.

Materials: Corticelli Angola Yarn, 12 oz. of Azalea No. 21; Corticelli Sweater Silk, 1 ball White No. 474; 4 silver Tassels. One pair No. 4 Knitting Needles.

Other pretty colors to select are White No. 98, Baby Blue No. 31, Coral No. 27, Chamois No. 50, Pink No. 20.

This coat can also be worked in Corticelli Sweater Silk or Corticelli Scotola Four-ply Finishing Yarn, and it will require the same amount of material.

Instructions: **BACK YOKE:** Commence at neck. Cast on 14 sts. *1st row:* Knit 1, purl 1; repeat across row. *2d row:* Knit 1, purl 1, increasing 1 st. on second and next to last sts.; repeat 2d row until there are 62 sts. on the needle, or 25 rows. Knit 24 rows with no increasing (this will finish yoke and fancy pattern.)

Knit remainder of back in plain Garter st. Knit 19 sts., cast on 20 sts., knit 24 sts., cast on 20 sts., knit 19 sts., turn. *Next row:* Knit plain.

Next row: Plain, increasing 1 st. on second and next to last st. Repeat these two rows until there are 4 sts. increased on each side (making 5 ribs from yoke). Cast on 5 sts. on each side of work for armhole.

Knit straight for 32 ribs (commencing opening for belt).

Knit 29 sts., turn and knit back to end of row, knit 9 ribs on these 29 sts., ending row at opening, break yarn (join yarn where the 29 sts. end on first row). Knit 20 sts., turn, knit back and forth on these 20 sts. for 9 ribs, break yarn (join yarn where the 20 sts. end on first row). Knit 24 sts., turn, knit back and forth on these 24 sts. for 9 ribs, break yarn (join yarn where the 24 sts. end on first row).

Knit 20 sts., turn, knit back and forth on these 20 sts. for 9 ribs, break yarn (join yarn where the 20 sts. end on first row). Knit 29 sts., knit back and forth on these 29 sts. for 9 ribs, then knit across, taking up all the stitches (the stitches on each of these tabs should be taken off on a safety pin). Knit 16 ribs plain, join second thread and knit with double thread 5 ribs for hem at bottom, bind off loose.

FRONT YOKE: Cast on 3 sts. *1st row:* Knit plain. *2d row:* Knit 1, purl 1, increase 1 st. on next to last st.

3d row: Knit 1, purl 1, increase 1 st. on second st. Repeat 2d and 3d rows until there are 8 rows (always increasing on the one side).

9th row: Increase 1 st. on second and next to last stitch. *10th row:* Increase on second st.

Repeat 9th and 10th rows for 12 rows, making 34 sts. on needle, and should end work at shoulder.

23d row: Knit across plain, join second thread and with the double thread cast on 10 sts. for hem at front, knit 12 ribs without increase, on 13th and 14th ribs (not rows) increase 1 st. at armhole (this will finish yoke).

Work in Garter st. same as back. Knit 25 sts., cast on 20 sts., knit 21 sts., knit 7 ribs, increasing 1 st. on each rib at armhole. On next row cast on 7 sts. at armhole, making 80 sts. on needle.

Knit 32 ribs without increase, beginning opening for belt.

Beginning at front, knit 25 sts., turn, knit back and forth on these 25 sts. for 9 ribs ending at opening, break yarn (join yarn where the 25 sts. end on first row). Knit 20 sts., turn, knit back and forth on these 20 sts. for 9 ribs, break yarn (join yarn where the 20 sts. end on first row). Knit 35 sts., turn. Knit back and forth for 9 ribs, knit across plain, taking up all the stitches same as on back. Knit 16 ribs, join second thread and knit 5 ribs with the double thread for hem at bottom, bind off loose. Knit opposite side to correspond.

SLEEVES: Cast on 56 stitches. *1st row:* Knit 9 sts., turn. *2d row:* Knit plain. *3d row:* Knit 18 sts., turn. *4th row:* Knit plain. *5th row:* Knit 27 sts., turn. *6th row:* Knit plain. *7th row:* Knit 36 sts., turn. *8th row:* Knit plain. *9th row:* Knit 45 sts., turn. *10th row:* Knit plain. *11th row:* Knit 54 sts., turn. *12th row:* Knit plain. *13th row:* Knit 56 sts., turn. *14th row:* Knit plain.

15th row: Widen 1 st. at top of sleeve, the wide part. *16th row:* Knit plain; repeat these last two rows until there are 68 sts., then knit 30 rows plain.

Next row: When beginning row at top of sleeve narrow 1 st., knit 2 rows plain, next row narrow 1 st. at beginning of row at top of sleeve and continue in this manner narrowing every 3d row until there are 62 sts., then when next knitting towards bottom of sleeve, knit to within 4 sts. of end, turn, knit back to top and narrow 1 st., continue in this manner, leaving off 4 more sts. each time at bottom of sleeve and narrowing at top every row until the sts. are all worked off on one needle, then knit 1 row plain and bind off.



Corticelli Yarns

COLLAR: Cast on 25 sts. and in plain Garter st. knit 12 ribs. Take these stitches off on a safety pin and knit another piece exactly the same. When ending second tab at 12th rib cast on 15 sts. and knit the other 25 sts. on to same needle, being sure that ribs run perfect, and knit on the 65 sts. in plain Garter st. 18 ribs and bind off loosely. Sew to neck of coat commencing and ending collar at beginning of revers.

CUFF: Cast on 22 sts. and in plain Garter st. knit 41 ribs. Sew together and sew on to sleeve, turning back over sleeve.

BELT: Cast on 16 sts. and knit for length desired in plain Garter st.

Brush collar, cuffs and belt with wire brush to resemble Angora. With White Sweater Silk crochet in Briar st. commencing at top of revers on one side all around collar and up opening in back of collar and around to end of top of opposite revers, also top of cuffs and all around belt. Crochet white silk cord of the Sweater Silk and lace across the opening in back of collar, sew on two silk tassels and tie in bow-knot to hang between plaits on back of coat. Finish end of belt with two silk tassels. Sew snap fasteners on front of coat.

Child's Buttercup Bonnet No. 634

Size 1 year

This exquisitely dainty little bonnet is knit in white Angora yarn and then brushed into a soft down. Around the front is a crocheted band of white silk caught down at intervals with clusters of French knots in colors. A white silk cord is crocheted and stitched to the crown of the bonnet in a lacing effect and caught into bows, and to each end of the cord is crocheted a little white silk buttercup with center of French knots in the same colors as those on the band of the cap. Another little buttercup fastens down each point of the revers. Line with white silk and run white ribbon through beading around neck for ties.

Materials: Corticelli Tezola Yarn, 3 oz. White No. 98; Corticelli Crochet Silk, 1 spool White No. 1190; Corticelli Embroidery Silk, 1 skein each Light Pink, Lavender, Corn, Blue and Green. One pair No. 4 Knitting Needles; one No. 4 bone Crochet Hook.

Another suitable color to use is Pink No. 20.

This design will also work up beautifully in Corticelli Angora, Sweater Silk, or Scotola Four-ply Fingering Yarn, and will require the same amount in any of the materials. The Angora yarn will brush up the same as Tezola.

Instructions: With Tezola cast on 50 sts., knit in plain Garter st. 26 ribs (or 52 rows), bind off. Knit another piece the same and tease up one side of each piece and the revers on opposite side.

Put the pieces together with the ribs running from top of head towards neck and sew up back from neck towards top 5 inches. Sew top, beginning at front, $4\frac{1}{2}$ inches towards back.

This leaves the back open at crown; fasten these points down one on each side of bonnet $3\frac{1}{2}$ inches and catch together loosely on inside of bonnet on this opening. Line inside with china silk.

With the White Crochet Silk crochet band $1\frac{3}{4}$ inches wide (ch. of 20 sts.) and 17 inches long in s.c., taking up both sides of the stitch. Sew band to inside of bonnet about $\frac{1}{2}$ inch in and turn back over outside of bonnet, fasten down to bonnet every $1\frac{1}{4}$ inches with cluster of French knots, one knot of each shade of silk in each cluster.

Make 2 cords of the White Crochet Silk, one 27 inches and one 18 inches long as follows: Make chain the length desired, quite loose, and work back in each stitch with sl.st.

BUTTERCUPS: With the White Silk ch. 4, 1 d.c. in 2d ch., only draw silk through the first 2 sts. leaving 2 sts. on needle, 1 d.c. in 3d ch., work the same way as other d.c., leaving 3 sts. on needle, 1 d.c. in 4th ch., draw through 2 sts., thread over, draw through all the stitches, fasten down with s.c. in same stitch, work 4 more petals the same. Fasten one of these buttercups on each end of the 2 cords with the French knots in colors same as on band, for center. Fasten down revers on side with buttercups.

BEADING: Work beading around bottom with t.c. with ch. of 3 between each t.c. and run No. 7 white ribbon into this beading, making rosette of same at one side and tie bows on other side.

Fasten the center of shortest cord under silk band in center of bonnet at front and bring back loosely to the opening of revers and tie in bowknot fastening down securely. Fasten center of longer cord under this knot and fasten down the slanting part where revers turn over in a lacing effect to where bonnet is sewed up the back and tie in bowknot.





Infant's Crocheted Set No. 635

The little coat, cap, and booties are delightfully soft and dainty crocheted in Star stitch in pink Saxola yarn and finished with pink silk. The tiny balls around coat and booties are crocheted in the silk and wool combined, and crocheted silk cords are used for ties. A little flower in white silk ornaments one side of the band of cap.

Materials: Corticelli Saxola 2-ply Fingering Yarn, Pink No. 20, for the Jacket 2 oz., for the Booties 1 oz., for the Cap 1 oz.; Corticelli Crochet and Knitting Silk, 1 ball Wild Rose No. 572.5. One No. 4 Crochet Hook. Other suitable colors in Saxola are: White No. 98, Baby Blue No. 31.

Jacket

Ch. 107 sts. for neck, turn. *1st row:* 1 s.c. into second ch. from hook and repeat length of chain, making 106 sts., ch. 3, turn. *2d row:* Make 5 st. star across row, making 53 stars, break wool, ch. 3, turn. Wool is broken on each row through entire work. *3d row:* Work 16 stars, widen 1 star by putting one 4 st. star into same st. as last 5 st. star, work 10 stars, widen same as before, work 10 stars, widen, work 16 stars, break wool. These widenings are for shoulder and center back. *4th row:* Work 16 stars, widen, 3 stars, widen (this brings 2 widenings on shoulder, one on each side of widening of previous row, which brings three 5 st. stars between widenings on this row), widen in this manner each time, making 2 more stars between widenings for sleeves each time. Continue to center back and widen one side of widening on previous row (but on next row widen on the opposite side of the widening star of previous row). Work opposite side the same, break wool. Work 8 rows more, always increasing 2 stars at each shoulder and one star in center back. *13th row:* 16 stars, ch. 18 (which is for under arm), then skip 21 stars (to form upper part of sleeve), 1 d.c. in eye of next star, work 32 stars in all, ch. 18 and skip 21 stars, join in eye of next star with d.c. and make 16 stars to end of row, break wool. *14th row:* Work Star st. all across, putting 9 stars into chain of 18 on each side; repeat this row for 11 rows more.

SLEEVES: Join wool at corner where chain joins under arm; ch. 3, work Star st., picking up the stars around armhole sufficient to make 32 stars all around. Work 11 rows round and round, joining each row, work 1 row h.d.c., putting 1 st. in the eye of each star with ch. of 1 between. *13th row:* 1 s.c. over chain, 2 d.c. over next chain, 2 t.c. over next chain, 2 d.c. over next chain and 1 s.c. in next; repeat all around sleeve, break wool, join silk, ch. 3, fasten with s.c. into each stitch; repeat. Finish neck same as sleeve

Bonnet

Ch. 5, skip first st. next the needle, draw wool through the second, third, and fourth sts. Keep the 4 loops on the hook, wool over the hook and draw wool through all 4 sts. at the same time, ch. 1. This is the first star.

Draw wool through the first st. of the star going down the side (a short stitch called the eye of the star), then through the back thread of the next stitch of the star (a long st.), then through the ch. st. where last st. of the first star was made, wool over and draw through them all, ch. 1; repeat until you have 7 stars. Join to top of first star by sl.st. and ch. 3. These 4 st. stars are the widening stars.



In the second row take up first 2 sts. as before, then back thread of long st. of first star made, then both threads of eye of star, which gives you 5 sts., draw wool through and ch. 1. This is the first regular 5 st. star. Now widen 1 star by taking up the first 2 sts. as before, the third being taken in the eye of the star where the last st. of the last star was taken. Now a 5 st. star over the second star of row beneath, widen as before; repeat to end of row and fasten by sl.st., ch. 3.

In the second row you are widening every other star, in the third row every 2 stars and so on, increasing 1 star between widenings every row until there are 9 stars between each widening. Make 2 rows without widening, then make 1 row, leaving off 7 stars at back, work 14 rows plain s.c. across the front, putting a stitch into each eye of the star. For lap at front work 8 rows of Star st. the length of the hood front, increasing one 4 st. star every fifth star, making 40 stars, put edge around this and the back by * ch. 3, wool over, draw wool through first ch., wool over, draw wool through same st., wool over, draw through all stitches on hook, miss 2 sts., s.c. into next st.; repeat from * all around. On one side of front band towards top embroider two white silk flowers.

Bootees

These are worked entirely in 4 st. stars. Ch. 53 sts. (for top) and work round and round. *1st row:* Make one 4 st. star in first four sts. of chain (this joins the bootee) and work around with stars (there should be 26 stars). Work 8 rows same as first. *10th row:* 1 h.d.c. in the eye of each star, with ch. 1 between. *11th row:* Star st. all around, break yarn. *12th row:* Join wool to the ninth star from end of row, and work 9 stars, ch. 3, turn (for instep) and work back and forth on these 9 stars until there are 4 rows. Break wool. Join wool at back and work all around both back and instep for four rows, decreasing one star at center back and front each row. Work 1 row of s.c. all around. Join together for bottom of foot. **FINISH AT TOP:** 1 s.c. in first st., *1 d.c. in second, skip 1, 2 t.c. in next, skip 1 and repeat from * all around, finish with s.c. in silk next row, break silk.

FINISH AT ANKLE: Join wool in eye of star above h.d.c. row, make double chain of 3 sts., ch. 1 and work a ball and fasten back close to ball at end of chain, make double chain of 3, skip 1 star eye and fasten with sl.st. into next star eye; repeat this all around, break wool. Join silk and work the same in star eye skipped. Make cord, with silk balls on each end and run through meshes of h.d.c. at ankle.

Infant's Vestee No. 636

Materials: Corticelli Saxola 2-ply Fingering Yarn, 2 oz. in either White No. 98, Baby Blue No. 31, or Pink No. 20. One pair No. 4 bone Knitting Needles.

BACK: Cast on 60 sts. Knit 10 rows plain knitting. Knit 10 rows in rib of knit 2 and purl 2. *21st row:* *Knit 2, wool over, knit 2 together; repeat from * to end of row. Knit 10 more rows in rib of knit 2 and purl 2. Knit 93 rows plain knitting. Then bind off the first 18 sts., fasten off the wool, slip the next 24 sts. on to an extra needle, join wool again and bind off the remaining 18 sts.

FRONT: Cast on 40 sts. Knit like the back until the 93 rows of plain knitting are worked. Bind off 18 sts., fasten off the wool and leave the remaining stitches on the needle. Knit a second piece like the above. Sew up the shoulder and side seams, leaving about 4½ inches for the armhole.

NECK: Put the stitches at the neck on to one needle. *1st row:* With the right side of the work facing to you, *knit 2, wool over, knit 2 together; repeat from * to the end of the row. Knit 2 rows plain knitting, bind off.

SLEEVES: Cast on 72 sts. Knit 72 rows plain knitting. *73d row:* *Knit 1, knit 2 together; repeat from * to end of row. Work 14 rows in rib of knit 2 and purl 2, bind off.

Sew up the seams of the sleeves and sew the latter into the armholes. Run ribbon around the neck and waist.





Infant's Knit Smock No. 637

A new garment for the baby is a little knit smock that is intended to be worn over the dress like a slip-on sweater. It is purled on the shoulders and front of yoke to form smocking, and is knit in very fine yarn in baby blue, pink, or white, and the beading around the neck is crocheted in silk.

Materials: Corticelli Saxola 2-Ply Fingering Yarn, 2 oz. Baby Blue No. 31; Corticelli-Hartford Crochet Silk, 1 spool Blue No. 904. Five No. 3 double-point Knitting Needles.

Other suitable colors to use in Saxola are Pink No. 20, White No. 98.

Instructions: Cast on 120 sts. on 4 needles, 30 sts. on each needle, and with the 5th needle k. round and round in k. 2, p. 2 for 2 inches; k. 6 inches plain round and round without purling.

Put 60 sts. on one needle for the front and 60 sts. on another needle for the back and knit back and forth on the front as follows:

FOR SMOCKING AT FRONT: Knit across plain, commencing from left hand, turn. K. 19 sts. plain, p. 5, k. 3, p. 5, k. 3, p. 5, k. 20, turn. P. 20, k. 5, p. 3, k. 5, p. 3, k. 5, p. 19, turn. K. 19, p. 5, k. 3, p. 5, k. 3, p. 5, k. 20, turn.

P. 16, k. 28, p. 16.

K. 16, p. 4, k. 3, p. 5, k. 3, p. 5, k. 3, p. 5, k. 16, turn. P. 16, k. 5, p. 3, k. 5, p. 3, k. 5, p. 3, k. 4, p. 16, turn. K. 16, p. 4, k. 3, p. 5, k. 3, p. 5, k. 3, p. 5, k. 16, turn.

P. 16, k. 28, p. 16.

Continue these two patterns with the row of purling between until there are 3 blocks deep of the p. 5, or 21 rows, and then k. 16 sts., bind off 28, k. 16, turn (take the 16 sts. just knit off on a safety pin); purl back on the 16 sts. and k. 12 rows in same pattern as front, bind off (which will be 3 blocks deep). Knit opposite shoulder the same and bind off.

Commence knitting on back in plain knitting one way and purl the other, so as to make the work the same as on body of garment, until work is same length as front to shoulder, or 21 rows, then bind off 28 sts. in center and make shoulder same as front and sew shoulders together.

SLEEVES: Take up 50 sts. around armhole and k. 4 inches round and round in plain knitting, then p. 2, k. 2 for 2 inches; bind off.

BEADING FOR RIBBON AT NECK: Fasten the silk at one corner of neck, ch. 4, thread over, * 1 d.c., leaving just space sufficient for length of ch. 2, ch. 2, repeat from * all around neck. Run No. 1½ ribbon of any color desired in this beading. Finish around end of cuffs with Crochet Silk in Briar st.



Child's Knit Bathing Suit No. 638

The model is in shamrock green and is knit perfectly plain, except that it is purled to fit around the arms and bottom of the bloomers, and closes with snap fasteners over the shoulder.

Materials: Corticelli Shetland Flosola Yarn, 4 oz. Shamrock No. 42. One pair No. 4 Knitting Needles.

Other suitable colors are Delft Blue No. 35, Beauty Rose No. 24, Duck Green No. 47, Robin's Egg No. 37.

Instructions: Cast on 4 sts. 1st row: K. plain. 2d row: K. to end of needle and cast on 4 sts. This is the neck end of the needle, the other end being the point of shoulder. Repeat these two rows until there are 16 sts. on the needle, always having the added stitches at the neck end. Knit back to shoulder plain.



Next row: K. same and when reaching the wide end, which is the neck, widen 1 st. on next to last stitch and repeat these two rows, widening every other row at neck until there are 22 sts. on the needle.

This will end work at neck. Break yarn and knit other side the same, and when ending last row at neck cast on 20 sts., then knit the other side on to this same needle, making 61 sts. on the needle. Knit 7 ribs plain, then widen 1 st. at each end of needle every 3d row until there are 74 sts. on the needle.

Next row: Cast on 4 sts. when reaching end of needle, turn and when reaching end of this row cast on 4 more sts. These 4 sts. on each side are for armhole, making 82 sts. on the needle. Knit 46 ribs (or as long as desired before beginning of legs), knit back 41 sts. and on the 41st st. widen 1 st. *Next row:* Knit plain across. *Next row:* Widen 1 st. on the 41st st., k. 1 st., widen 1 st. (which will be on the 41st st. from the other end of needle).

Next row: Knit plain, repeat these two rows until there are 11 sts. between the widenings, then k. 41 sts. in from end of needle and knit back and forth on these 41 sts. until there are 5 ribs. Narrow 1 st. on inside of leg on next row and make 3 narrowings in this way (every 5th rib which will leave 38 sts. on the needle). Knit back and forth until there are 19 ribs from beginning of leg, then p. 2, k. 2 for 4 inches and bind off. On the first few rows of the purling narrow 1 st. at end of each needle until 2 sts. have been taken off on each side.

Join yarn at beginning of leg just knit and bind off 11 sts. for gore. This will leave 41 sts. for other leg and knit the same as opposite side.

SLEEVES: Take up 100 sts. around the armhole for sleeve and knit in p. 2 and k. 2 for 7 rows, bind off 2 sts. together to hold sleeve in place. Sew up one shoulder and put snap fasteners on other shoulder.

Drawer Leggings No. 639

Materials: Corticelli Shetland Flossa Yarn, 4 oz. White No. 98. One pair No. 4 Knitting Needles.

Instructions: Cast on 68 sts. K. 2 and p. 2 for 8 rows. *9th row:* * K. 2, wool over the needle and k. 2 together; repeat from * to end of row. Work 7 more rows in rib of k. 2 and p. 2, knitting the thread thrown over as one stitch.

17th row: K. 8, turn. *18th row:* K. back plain. *19th row:* K. 16, turn. *20th row:* K. back plain. *21st row:* K. 24, turn. *22d row:* K. back plain.

Continue in this manner, knitting up 8 extra stitches in every alternate row, until 12 stitches are left. Knit up all the stitches on the needle.

Knit 70 rows plain knitting, increasing one stitch at the long side of the work on every 7th row, this making 78 sts. on the needle.

Work 40 rows, decreasing at the beginning of each row, this making 38 sts. on the needle.

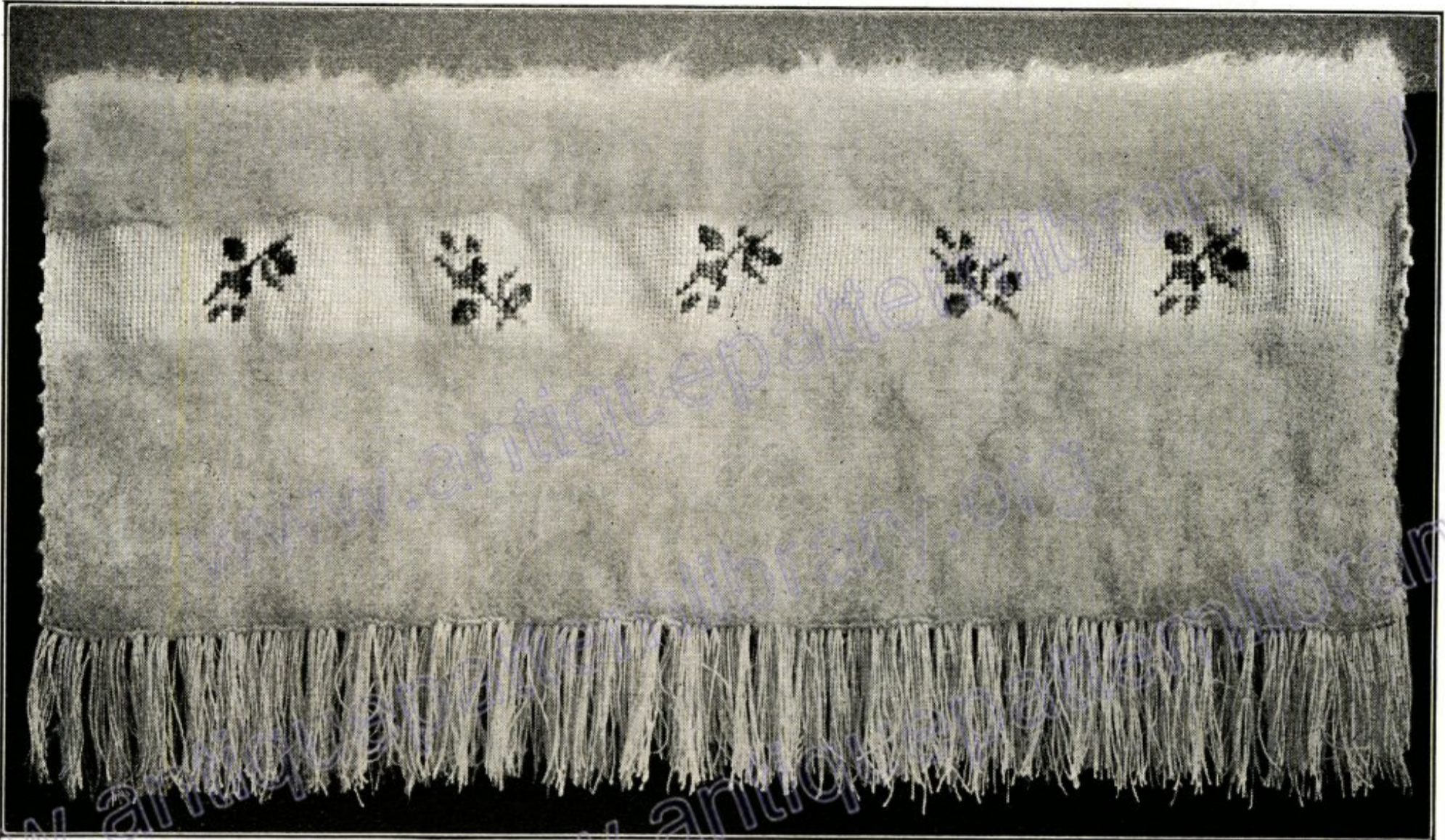
Knit 24 rows with no shaping, then commence the foot, beginning at the front of the work (the shaped edge is the back).

Knit 13, knit 32 rows more on the next 12 sts. Break off the wool and commence again at the side of the instep where the 13 plain knit stitches are left on the needle. With the same needle knit up 15 sts. along the instep and the first 6 sts. across the toe. Take another needle and knit the next 6 stitches of the toe, knit up 15 sts. along the left side of the instep, and knit the remaining 13 sts. on the other needle. Knit 10 rows on these two needles. Knit 5 more rows, decreasing once at each end of both needles. Bind off.

Work a second piece in the same way, but work 25 rows of plain knitting at the ankle, this commencing the foot at the back of the work to correspond with the first half.

Sew up the seams of the feet and legs, and join the two pieces together at the front and back seams.





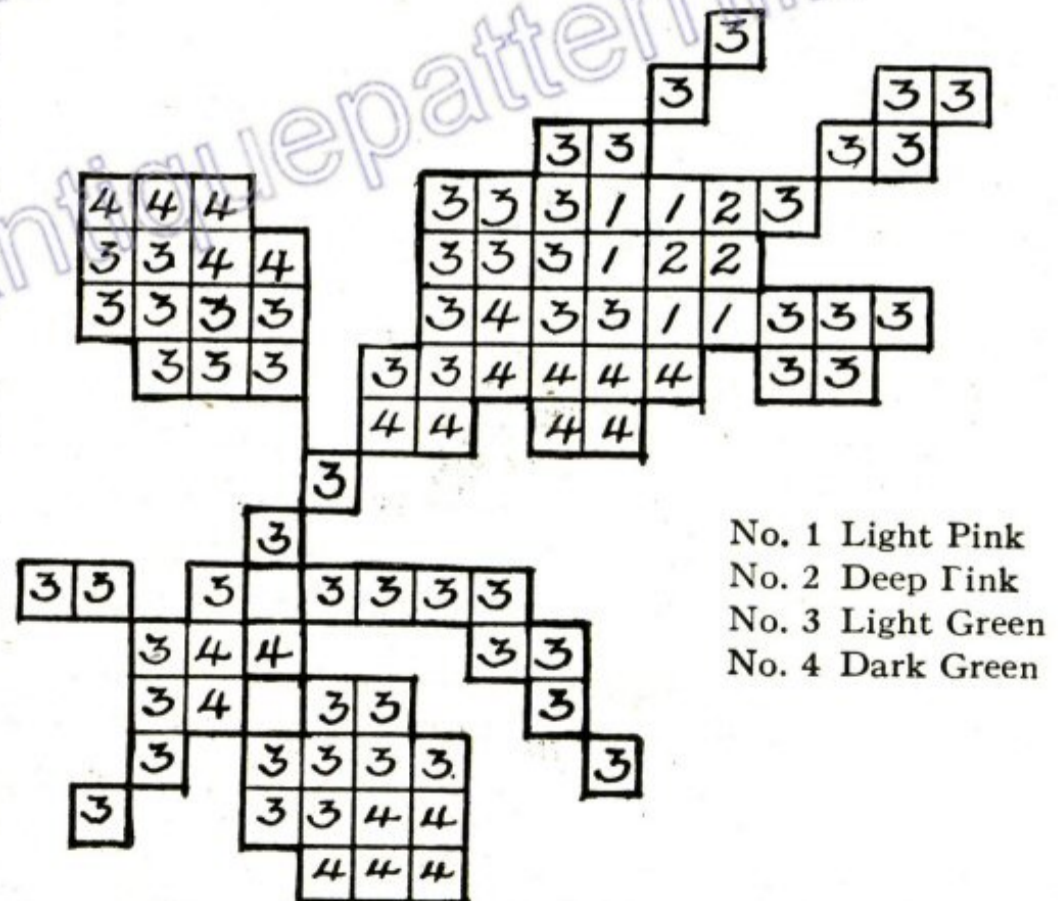
Infant's Angola Carriage Afghan No. 640

The thick, soft nap of the brushed Angola makes a beautiful Afghan for baby's carriage. This one is knit in baby blue. At each end is a band crocheted in white silk, on which tiny rosebuds are embroidered in cross-stitch in two shades of pink and green. A picot edge is crocheted around the sides of the Afghan and the ends are finished with a fringe of the silk. The lining is of blue silk.

Materials: Corticelli Angola Yarn, 6 oz. Baby Blue No. 31; Corticelli Sweater Silk, 2 balls White No. 474. One pair No. 4 bone Knitting Needles; one No. 4 Afghan Crochet Hook. Other suitable colors in Angola are: Pink No. 20, White No. 98.

Instructions: It will require three strips of the blue and two of the white. For the blue strips, with the Angola cast on 40 sts. and knit in plain Garter st., each strip 31 inches long. For the white strips, with the Sweater silk ch. 24 sts. and crochet two strips the same length as of the blue Angola. Brush up the Angola, sew the strips together, one white between each of the blue, and embroider on each white strip 5 rosebuds, following the Work Pattern No. 640, which will bring the buds 3½ inches apart.

Finish edge of blanket with 5 s.c., 1 picot; repeat all around. Line with blue silk and on each side of the blanket draw in fringe of white Sweater silk so that it will measure 2 inches deep when finished.



Work Pattern No. 640



Child's Knit Afghan No. 641

The wide stripes are knit in Popcorn stitch in a delicate pink and the narrow stripes are white and are in plain Garter stitch. A pretty effect is obtained by crocheting these strips together with an ornamental stitching in pink and white. With the addition of a crocheted edge of the white and a lining of white silk, the little afghan is complete. Instructions for knitting the Popcorn stitch are given on page 7.

Materials: Corticelli Shetland Flosola Yarn, 3 oz. Pink No. 20; 2 oz. White No. 98. One pair each No. 4 and No. 5 Knitting Needles; one No. 4 bone Crochet Hook. If blue is preferred to pink, select Baby Blue No. 31.

The white is knit on No. 4 needles and the pink or Popcorn stitch on No. 5 needles.

Instructions: With No. 5 needles knit three strips of the pink in Popcorn st. 6 inches wide, 32 inches long. With the No. 4 needles knit two strips of white in plain Garter st. 3½ inches wide, 32 inches long.

These strips are set together with the pink and white yarn, first pinning the white and pink strips very evenly together; join pink yarn at end of strip on one side, make 1 d.c. in each of the first 3 sts. then 3 d.c. on the strip of white in the same way, leaving sufficient space for 3 d.c. at the end, then 3 d.c. on the pink, 3 d.c. on the white, leaving space for 3 d.c. each time and repeat to end of row. Join the white and make 3 d.c. in each space left, the full length of blanket. Join each of the strips together in this manner.

Make two rows of Basket st. in white all around blanket as follows: Ch. 3, 3 d.c. in same space, fasten on to blanket with s.c. just the distance of the 3 d.c. made, ch. 3, 3 d.c. in same space with the s.c. and repeat all around blanket, turn, ch. 3, and make 3 d.c. into ch. of 3, fasten with s.c. into next chain of 3 on previous row, 3 d.c. in same space and repeat all around blanket. Line with white China silk.



Infant's Bath Robe No. 642

Infant's Bath Robe No. 642

The infant's bath robe measures 23 inches long and 26 inches around yoke where body joins. The sleeves are $10\frac{1}{2}$ inches long from neck.

It is crocheted in fine white yarn and lined with blue silk. Cords and balls crocheted in blue silk fasten the neck and sleeves. The yoke is worked in Appleseed and Puff stitch; instructions for making these stitches are given on page 9. The wide band around the bottom of the coat is in filet crochet.

Materials: Corticelli Saxola 2-ply Fingering Yarn, 3 oz. White No. 98; Corticelli-Hartford Crochet Silk, 1 spool Baby Blue No. 905. One No. 4 bone Crochet Hook.

Instructions: Ch. 102 sts., 1 d.c. in 5th st., ch. 2, skip 2, 1 d.c. in next; repeat to end of ch., making 33 m. for cord at neck, turn.

2d row: Ch. 1, 3 s.c. in each m., turn.

3d row: Ch. 1, work in Appleseed st., increasing on each shoulder by putting 3 sts. in 1 st., at stitch opposite the 8th m. in neck. Repeat this for 3 more rows, ch. 3, turn.

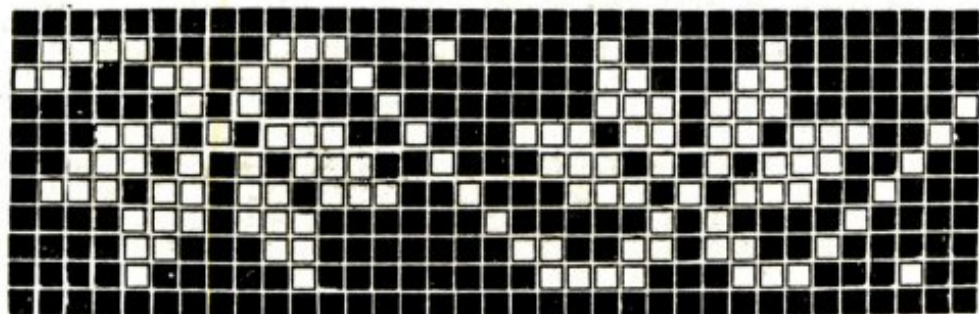
7th row: * Puff st., then ch. 1, skip 1 st.; repeat from * to end of row.

8th, 9th and 10th rows: Like 3d row, only do not increase.

11th row: Ch. 4, * wool over twice, skip 1 st., t.c. in next st., wool over, t.c. in st. skipped; repeat from * to end of row. Make 4 more rows like this.

16th row: Crochet same as previous row until you have 39 t.c. (or 15 crosses), ch. 18, skip 14 crosses (or 28 sts.), make 26 crosses of t.c., ch. 18, skip 14 crosses, t.c., 15 crosses, which brings you to opposite front, and these chains of 18 are the formation for sleeves.

17th row: T.c. across, taking up stitches on chain of 18 for sleeve, making 9 crosses on same; repeat to end of row. Make 2 more rows like this. Next 3 rows increase 1 st. in center of back, next 2 rows increase twice in center of back (or 1 cross), next 3 rows increase once in center of back, then 10 rows without increasing



Work Pattern of Border No. 642

BORDER: Work the border from Work Pattern No. 642.

EDGE AROUND ROBE: 1 d.c. in each d.c., 2 d.c. in each m. around bottom and sides, ch. 3, turn, * 5 d.c. in 2d st., skip 2 sts., 1 s.c. in next; repeat all around from *. Line with silk. With blue silk crochet cord and balls for neck and sleeves.



Crocheted Bonnet No. 643

With the exception of the beading and the band of Bead stitch around the front, the bonnet is worked in single crochet in fine pink yarn. Narrow ribbon the same shade as the yarn is run through the beading around the crown and finished with a rosette at each side, and wider ribbon is used in the beading around neck and for ties. If desired the bonnet may be lined either with crepe or silk of the same or a contrasting color.

Materials: Corticelli Saxola 2-ply Fingering Yarn, 1 oz. Pink No. 20. One No. 3 bone Crochet Hook.

Instructions: Chain 2, make 5 s.c. in first ch. made.

2d row: Make 2 s.c. in each s.c. of 1st row; there should be 10 s.c.

3d row: Widen in the same place, work 1, widen, work 1, widen; repeat all around.

Continue in this manner, widening each row in the same place, making 5 widenings all around until there are 28 sts. in each gore (or 140 sts.), being 5 gores around crown of bonnet; leave one gore for back of neck and work on remaining 4 gores for remainder of bonnet.

Next row: Ch. 5, skip 1, 1 d.c., ch. 1, skip 1, 1 d.c., repeat across 4 gores, turn, make 1 s.c. over each d.c. and 1 s.c. over ch. of 1 between the d.c.'s across row, turn, make 4 more rows of s.c., 1 row of d.c. with ch. 1 between each d.c., 5 more rows of s.c. same as before, 2 rows of Bead stitch which is as follows:—

(In making this stitch the needle must be held near the end and worked or twisted halfway around and back again the same way, using needle as though it was worked on a swivel.) Ch. 2, use first chain made to work on, hold it between second finger and thumb, put hook under thread in front, swing hook halfway around and under thread on back, continue in this way (first putting hook under front and then under back,) four times on each side, wool over and pull through all 9 sts. on the hook, ch. 2. Make another bead of these stitches same way. Skip 5 sts., fasten with s.c. into next st., ch. 1, repeat across row, turn, ch. 5, make one bead, fasten between the two first beads of previous row with s.c., make remainder of row the same, fastening between the two beads of previous row, ch. 5, turn, 1 s.c. between each of the two beads with a chain of 4 between each s.c.

Next row: Make 1 s.c. over each s.c. and 4 s.c. over each ch. of 4.

Make 24 more rows of s.c. Turn back for border at front 10 rows of s.c., make ch. of 5 and in the top of 5th row along bottom edge of bonnet at neck make 1 d.c., ch. 2 and fasten again at about the same distance, making beading all around neck part of hood for ribbon. Work all around bottom edge, and around edge of lap over at front, beading as follows: Ch. 3, wool over, draw wool through first chain, wool over, draw wool through same stitch, wool over, draw wool through all stitches on hook, miss 3 sts., s.c. in next stitch and repeat all the way around.

Draw No. 1½ ribbon of same shade as wool into the two rows of beading at top of bonnet and finish with rosette on each side. Draw No. 7 ribbon through beading around neck, leaving ends long enough to tie.





Child's Knit Coat No. 644

Size 3 to 4 years

This model is very pretty in all white, with the collar and cuffs in Angola. Three sets of white silk frogs make dainty fastenings for the front of coat.

Materials: Corticelli Scotola 4-ply Fingering Yarn, 5 oz. White No. 98; Corticelli Angola Yarn, 1 oz. White No. 98. One pair No. 4 Knitting Needles.

FRONT: Cast on 85 sts. Knit plain Garter stitch back and forth for 12 rows, or 6 ribs. *13th row:* Increase 1 st. at neck, on second st.

14th row: Knit plain, and repeat these last two rows until there are 94 sts., or 9 widenings, then when at neck end cast on 12 sts. for shoulder, making 106 sts., k. 4 rows plain. *Next row:* Narrow 1 st. at shoulder and repeat, narrowing every 5th row until there are 95 sts., then k. 4 rows plain, bind off 21

sts. at shoulder end for armhole, which leaves 74 sts., and k. to bottom, then narrow 1 st. at beginning of row at armhole until there are 67 sts., or 7 narrowings.

Next row: Knit up from bottom to within 5 sts. of end of needle, turn (when you turn to knit back always slip the first stitch), k. back to bottom.

Next row: Knit to within 10 sts. of end of needle, turn, k. back to bottom and continue in this manner, leaving 5 sts. more each time on the left hand needle until they are all worked off on to one needle, except the last 7 sts., which knit off the same as the 5 sts., then knit one row plain and bind off loose.

Knit another front in the same way.

BACK: Cast on 67 sts. *1st row:* Knit 7 sts., turn. *2d row:* Knit back plain. *3d row:* Knit 13 sts., turn. *4th row:* Knit back plain. *5th row:* Knit up 5 more sts., turn.

Repeat 4th and 5th rows, knitting up 5 more sts. every other row until all the stitches are worked off on one needle, work back to bottom, and the next row when reaching armhole widen 1 st. at end of row, k. back plain and repeat these two rows until there are 74 sts., but when widening the last stitch cast on 21 sts. for armhole to shoulder, making 95 sts., and k. back to bottom of coat, k. 3 more rows plain and then widen 1 st. at shoulder, and widen 1 st. every 5th row at shoulder until there are 106 sts., k. 22 rows plain, then reverse directions for other shoulder. After the 22d row narrow every 5th row, etc.

The four rows after the widening and four rows before narrowing for shoulder belong on shoulder, making 14 rows plain for back of neck.

SLEEVES: Cast on 56 sts. *1st row:* Knit 9 sts., turn. *2d row:* Knit plain. *3d row:* Knit 18 sts., turn. *4th row:* Knit plain. *5th row:* Knit 27 sts., turn. *6th row:* Knit plain. *7th row:* Knit 36 sts., turn. *8th row:* Knit plain. *9th row:* Knit 45 sts., turn. *10th row:* Knit plain. *11th row:* Knit 54 sts., turn. *12th row:* Knit plain. *13th row:* Knit 56 sts., turn. *14th row:* Knit plain. *15th row:* Widen 1 st. at top of sleeve, the wide part. *16th row:* Knit plain, repeat these last two rows until there are 68 sts., then k. 30 rows plain.

Next row: When beginning row at top of sleeve narrow 1 st., k. 2 rows plain; next row narrow 1 st. at beginning of row at top of sleeve and continue in this manner narrowing every 3d row until there are 62 sts., then when next knitting towards bottom of sleeve, k. to within 4 sts. of end, turn, k. back to top and narrow 1 st., continue in this manner, leaving off 4 more stitches each time at bottom of sleeve and narrowing at top every row until the stitches are all worked off on the needle, then k. 1 row plain and bind off.

COLLAR: With Angola cast on 70 sts. and k. 57 ribs in plain Garter stitch.

CUFFS: Cast on sufficient stitches to make 7½ inches (or enough to go around sleeve) and k. in plain Garter stitch 26 ribs.

With brush teazle collar and cuffs and sew on to coat. Put three sets of white silk frogs on front for fastening.





Infant's Bonnet No. 645

A beautiful little "French" model in golden-rod Angola. The only decoration is the crocheted cord of blue silk extending from the front to the point of crown and ending with bow and crocheted balls, and two clusters of French knots in blue on under side of points at front.

Materials: Corticelli Angola Yarn, 2 oz. Golden-rod No. 54, Corticelli Crochet Silk, 1 spool Blue No. 907.5. One pair No. 4 Knitting Needles.

Other suitable colors in Angola are Baby Blue No. 31, Pink No. 20.

Instructions: Cast on 40 sts., widen 1 st. every 4th rib for 16 times, making 56 sts. on needle. There should be 53 ribs. When knitting from face bind off 8 sts., knit remainder of row.

Next row: Knit 45 sts., turn, knit back, knit up 3 sts. less each row until all the stitches are worked off. Knit back to face. Cast on 8 sts., turn, knit back. Knit 3 sts., turn, continue knitting 3 sts. farther each time until they are all worked off the needle, turn, knit back. Narrow 1 st. every 4th rib at back of bonnet until work measures same as other side, bind off. Sew up back.

With blue silk crochet cord one yard long, fasten center of cord in at opening for face and bring back to point at back of bonnet, finish with a bow with pendants in each loop.

With blue silk make 2 clusters of French knots on under side of points at front where the 8 sts. are bound off.



Child's Carriage Ball No. 646

A pretty ornament or plaything to attach to the carriage is a large rubber ball with a knit cover in pink and white or blue and white stripes, with small rings fastened to the end with crocheted cords. The finished ball measures about 14 inches in circumference.

Materials: Corticelli Angola Yarn, 1 oz. Pink No. 20, 1 oz. White No. 98. This quantity is sufficient to make two balls. One pair No. 2 Knitting Needles.

If blue is preferred to pink, select Baby Blue No. 31.

Instructions: With white cast on 30 sts., knit in plain Garter st. *1st row:* Knit plain. *2d row:* Knit to within 7 sts. of end of row, turn. *3d row:* Knit to within 7 sts. of end of row, turn. *4th row:* Knit to within 6 sts. of end of row, turn. *5th row:* Knit to within 6 sts. of end of row, turn. *6th row:* Knit to within 5 sts. of end of row, turn. *7th row:* Knit to within 5 sts. of end of row, turn. *8th row:* Knit to within 4 sts. of end of row, turn. *9th row:* Knit to within 4 sts. of end of row, turn. *10th row:* Knit to within 3 sts. of end of row, turn. *11th row:* Knit to within 3 sts. of end of row, turn. *12th row:* Knit to within 2 sts. of end of row, turn. *13th row:* Knit to within 2 sts. of end of row, turn. *14th row:* Knit to within 1 st. of end of row, turn. *15th row:* Knit to end of row; this will leave you where you first started.

Join pink and knit in same way, this will bring the joining of colors at same end each time and bring the work on the right side; continue in this way with the two colors until there are eight gores, bind off and sew together. Always see that end stitch is drawn down tight and when turning and knitting back on the gores be sure and slip the first stitch same as at end of needle.

Draw this cover over a large rubber ball, attach small rings with crocheted cords, as in illustration, crochet another cord on the opposite end of ball and fasten in top of carriage.





Child's Three-Piece Suit No. 647

Size 4 to 6 years

The child's three-piece suit of sweater coat, cap, and leggings is designed on military lines, with standing collar, shoulder straps, and brass buttons, and is pretty in rose, brown, or gray. The illustration of the cap shows how the corners are caught down on the side with brass buttons. Both sides of the cap are exactly the same except that on the left side the band at the bottom overlaps in a point and is fastened down with a brass button.

Materials: Corticelli Shetland Flosola Yarn, Beauty Rose No. 24, for the coat 9 oz., for the cap 3 oz., for the leggings 5 oz. 1 pair No. 5 and 1 pair No. 3 Knitting Needles.

Other suitable colors are Tan Brown No. 52, French Gray No. 61.

Coat of Suit

Knit with double thread

BACK: With double thread cast on 75 sts. and k. 24 rows of pattern as follows: *1st row:* K. 3, p. 3; repeat across row. *2d row:* P. 3, k. 3; repeat across row. *3d row:* K. 3, p. 3; repeat across row. *4th row:* K. 3, p. 3; repeat across row. Repeat these 4 rows until there are 24 rows, then k. in plain Garter st. 60 ribs, and work should measure 15 inches from bottom. This brings work to shoulder.

Next row: K. 2 sts. together 15 times, or until 30 sts. are knit off. Bind off 15 sts. for back of neck and k. 2 sts. together across other shoulder, there being 30 sts. Bind off both shoulders.

FRONT: Cast on 75 sts. for front and knit the same depth of pattern as back, then work in plain Garter st. until there are 31 ribs, or 8½ inches. *Next row:* K. 38 sts., cast on 5 sts. for lap at front, k. 1 rib, which leaves work at front. *Next row:* K. 3 sts., bind off 2 sts. (for buttonhole), k. across plain. *Next row:* K. to where the 2 sts. are bound off, cast on 2 sts., k. 3 sts. K. 9 ribs plain, make another buttonhole in 10th row, k. 9 more ribs, make buttonhole in next row. K. 1 more rib, making 23 ribs in lap. *Next row:* Bind off 8 sts. at neck side (where the lap is), and when working towards neck next time narrow 1 st. at neck and repeat this for 2 more ribs, making 3 narrowings. K. 8 ribs, then k. 2 sts. together same as on back and bind off. Knit opposite side the same, omitting the buttonholes.

SLEEVES: Cast on 33 sts. and knit in same pattern as bottom of coat for 16 rows.

Knit remainder of sleeve in plain Garter st. Increase 1 st. every 5th st. on first row, making 42 sts. on the needle. K. 3 ribs plain and increase 1 st. on second and next to last stitch on fourth rib. Continue increasing in this manner every fourth rib until there are 36 ribs from cuff.

Next row: Knit to within 8 sts. of end, turn, knit back to within 8 sts. of opposite end, turn, knit to within 12 sts. of end of needle, turn, knit to within 12 sts. of opposite end. Continue in this way, knitting to within 4 sts. farther from end each time until all the stitches are knit off; k. 1 row all the way across and bind off. Knit another sleeve the same.

COLLAR: On No. 3 needles cast on 14 sts., knit 1 rib.

Next row: K. 2, bind off 2, k. 6, bind off 2, k. 2.

Next row: K. 2, cast on 2, k. 6, cast on 2, k. 2. K. 8 ribs, make two more buttonholes in the same manner, knit collar length to measure around neck.

SHOULDER STRAPS: Cast on 2 sts., widen 2 sts. every rib, one at each side, until there are 10 sts. on the needle. K. 40 ribs and bind off. (This shoulder strap should be made only just long enough for point to come over shoulder seam at sleeve as in illustration.) Fasten shoulder strap with point running over the sleeve seam with one brass button, four brass buttons at neck, three down lappet at front.

Sew up under arms and sew in sleeves.



Cap of Suit

Knit with double thread

On No. 5 needles with double thread cast on 93 sts. and knit in pattern same as bottom of sweater for 56 rows, and work should measure 6½ inches.

Next row: K. 47 sts. in plain Garter st., turn, knit back and forth on these 47 sts. 7 ribs, bind off; then on the remaining 46 sts. knit in same manner. This is for trim at top. Sew up side of cap and across the top at *ending of pattern*.

BAND: On No. 3 needles with double thread cast on 2 sts., increase 1 st. on both sides every rib until there are 16 sts. on the needle, then knit remainder of band 16 inches long. Sew on to cap with band overlapping on the left side and fasten down with one brass button.

Turn points of lap-over at top of cap down both back and front on *each side* and fasten with buttons, allowing the center of the trim to stand up straight. This trim should be the same on both sides of the cap.



Leggings of Suit

Knit with single thread and No. 5 needles.

With single thread cast on 84 sts., k. 2 and p. 2 for 4 rows.

5th row: K. 2, p. 2, k. 1, * wool over needle twice, k. 2 together, p. 1, k. 2, p. 2, k. 1; repeat from * across row.

6th row: K. 2, p. 2, the same as first 4 rows, using the two threads wrapped around needle as 1 st. (this being opening for cord).

Knit 11 more rows in the k. 2 and p. 2, then knit in plain Garter st., increasing 1 st. on top of every rib of k. 2, making 20 extra stitches; there should be 104 sts. on the needle. Continue knitting in plain Garter st. until there are 40 ribs.

Next row: Increase 1 st. on second stitch and next to last stitch.

Next row: Plain.

Next row: K. 2 sts. and increase 1 st., increasing 1 st. on same row third stitch from end.

Next row: Plain.

Continue in this manner, increasing every other row the 2 sts. until 10 sts. have been added at each end of needle, but always have the increased stitch 1 st. farther in from end. Then bind off 10 sts. at beginning on the next two rows. This forms gusset.

Now commence pattern. *1st row:* K. 3, p. 3; repeat across row, ending with k. 3. *2d row:* P. 3, k. 3; repeat across row. *3d row:* K. 3, p. 3; repeat across row. *4th row:* K. 3, p. 3; repeat across row.

Repeat these 4 rows narrowing 1 st. at beginning of needle each time until there are 54 sts. on the needle. This should bring work to ankle.

1st row: On ankle: K. 7, p. 3, k. 6, p. 3, k. 16, p. 3, k. 6, p. 3, k. 7.

2d row: K. 6, p. 1, k. 3, p. 6, k. 3, p. 1, k. 14, p. 1, k. 3, p. 6, k. 3, p. 1, k. 6.

Repeat these 2 rows once.

5th row: K. 7, p. 3, * take an extra needle and slip 3 sts. on to it, k. 3, then knit the 3 sts. on the extra needle, * p. 3, k. 16, p. 3, and repeat from * to *, p. 3, k. 7.

6th row: Same as 2d.

7th row: Same as 1st.

8th row: Same as 2d.

Repeat rows 5, 6, 7, and 8 until there are 22 ribs in middle of front.

INSTEP: K. 35 sts., slip the remaining 19 sts. on another needle, turn, k. 16, leaving 19 sts. on first needle. Knit the 16 sts. now on the needle back and forth until there are 14 ribs, narrowing 1 st. at each end on last row. With the needle at the left side of work take up the stitches along the edge of instep just knit and with the right hand needle knit them off. Knit back and forth on these

stitches until there are 5 ribs. Pick up the stitches on the other side and knit in the same manner. Knit 1 rib all the way around foot, bind off. Make other side of garment the same as this and sew together through center. Crochet a cord length desired to put into beading at top and finish same with two balls. Fasten elastic at bottom of foot to hold under shoe, and it is well to single crochet all around bottom of foot to hold same in place.





Heather Coat with Deep Cape Collar No. 648

Size 32 to 34

Two distinguishing features of this new fall model are the very deep collar which rolls high around the neck and may be worn open or closely fastened, and the wide girdle that extends across the front of the sweater and is fastened at the sides with large crocheted buttons.

The model is knit in a handsome green heather mixture and the collar, cuffs, and girdle are of Tezola yarn in solid green, brushed into a fur.

Materials: Corticelli Scotola 4-ply Fingering Yarn, 14 oz. Heather Green No. 91; Corticelli Tezola Yarn, 8 oz. Myrtle Green No. 49. One pair No. 4 Knitting Needles.

FRONT: Cast on 120 sts., knit 6 ribs. Knit up 88 sts., turn, knit back to bottom. Knit up 92 sts., turn, knit back to bottom. Knit up 96 sts., turn, knit back to bottom.

Continue in this manner knitting up 4 more sts. each alternate row until all the stitches are worked on to one needle again; the narrow edge is the neck of the garment.

Next row: Increase 1 st. at neck end *each row* until there are 19 sts. added (or 139 sts. on the needle).

When working towards neck end next time cast on 7 sts., which brings work to shoulder, knit back to bottom, and when knitting up towards shoulder each time decrease 1 st. on next to last stitch until there are 20 sts. decreased; there should be 126 sts. on the needle.

Now bind off 26 sts. for armhole, loosely, knit to bottom of garment and on each row for 6 rows decrease 1 st. at armhole; there should be 94 sts. left on the needle. Knit 18 rows plain.

Next time when knitting up from bottom, knit to within 8 sts. of end of needle, turn, knit back. Continue in this manner knitting up 8 sts. less each time until all the stitches are worked on to one needle, there being 6 sts. left at the end of the needle. Knit 1 row plain and bind off.

BACK: Cast on 94 sts., knit up 6 sts., turn, knit back to bottom. Knit up 14 sts., turn, knit back to bottom. Knit up 22 sts., turn, knit back to bottom.

Continue in this way, working up 8 sts. more each time until all the stitches are worked on to one needle.

Knit 3 ribs plain, then increase 1 st. at armhole each time when working up from bottom, for 5 times, making 99 sts., then cast on 27 sts., which reaches shoulder, making 126 sts. on needle.

Commence shoulder by increasing 1 st. next to last stitch every time when working up from bottom of shoulder (every other row) for 20 times, making 146 sts. on the needle. Knit 7 ribs plain.

Next time knit up from bottom 65 sts., turn, knit back to bottom, knit up 55 sts., turn, knit back to bottom. Continue in this way knitting up 10 sts. less each time until all the stitches are on the one needle.

Knit 2 rows (not ribs) plain, then knit up 15 sts., turn, knit back and continue in this manner knitting up 10 sts. more each time until the 65 sts. are on the right hand needle, then knit on to neck.

Knit 7 ribs plain and reverse the rest of the work for the other shoulder, but be careful when knitting gore for side that you knit to within 8 sts. of top the first time, turn, knit back to bottom; next time knit to within 16 sts., turn, etc., until all the stitches are worked off on to the one needle, then knit 1 row and bind off.

SLEEVES: Cast on 60 sts., knit 4 sts., turn, knit back plain. Knit up 8 sts., turn, knit back plain. Continue in this manner knitting up 4 sts. more each time until all the stitches are knit on to one needle (this wide part being top of sleeve), then widen at top of sleeve each time when knitting up from bottom,

Corticelli Yarns

making every other row, until there are 75 sts. on the needle. Knit 12 ribs plain. This completes half of the sleeve; reverse the directions for the other half.

COLLAR: With Tezola cast on 70 sts., knit 6 sts., turn, knit back to bottom. Knit 10 sts., turn, knit back to bottom.

Continue in this manner knitting up 4 sts. more and knitting back to bottom until all the stitches have been worked on to one needle then knit 15 inches plain.

Next time when knitting towards neck part of collar knit to within 4 sts. of the top, knit back to bottom.

Next row: Knit to within 8 sts. of top and so on, 4 sts. less each time, until it is all worked off on to the one needle. Knit 1 row plain and bind off.

Sew on to coat and at front edge double the collar together for 3 inches and



sew together to stand up around neck, placing two buttons on one side with loops on opposite side.

CUFFS: With Tezola cast on 26 sts. and knit 51 ribs, bind off. These cuffs are set up over edge of sleeve about 1 inch, so that there will be but one thickness of wool around wrist.

SASH BELT FOR FRONT: With Tezola cast on 26 sts. and knit 93 ribs, bind off.

Put two large buttons crocheted in Scotola at ends of sash and fasten at under-arm seams, sewing one side and fastening with snaps on the other.



Infant's Crib Spread No. 649

Size 54 by 60 inches



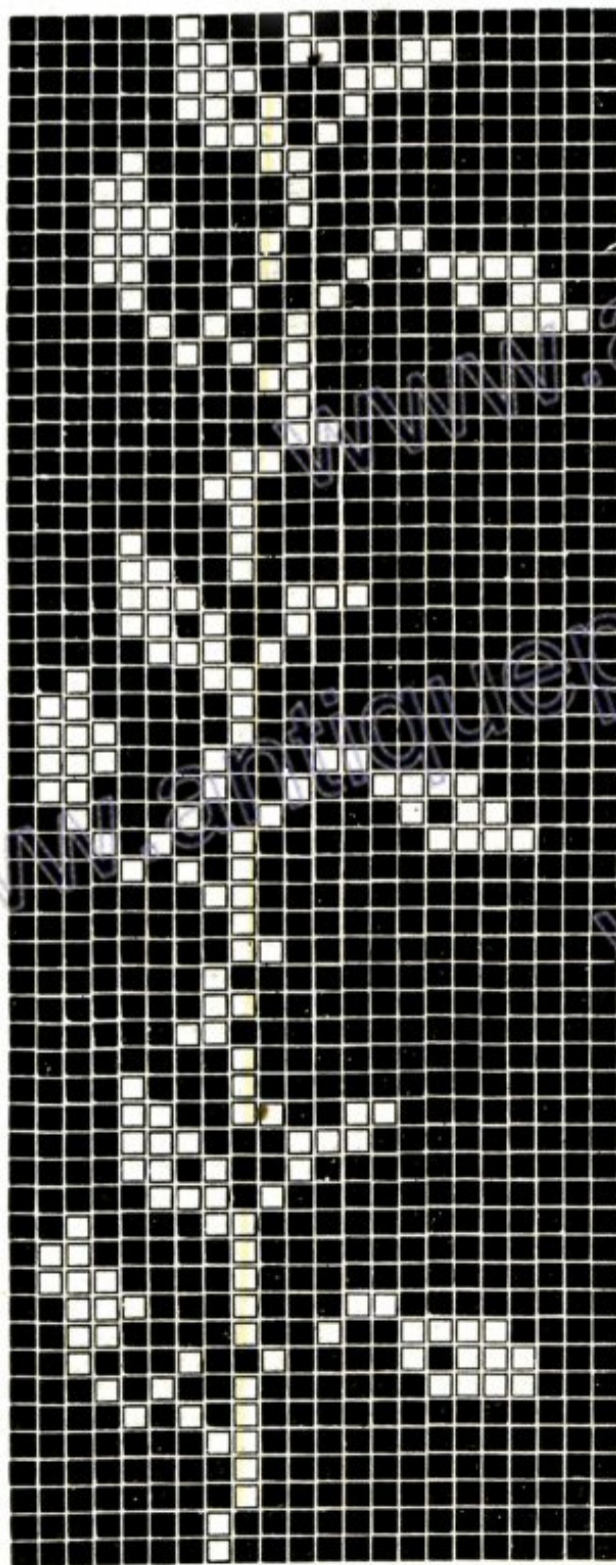
Materials: Corticelli Saxola 2-ply Fingering Yarn, 8 oz.

White No. 98. One No. 5 Crochet Hook.

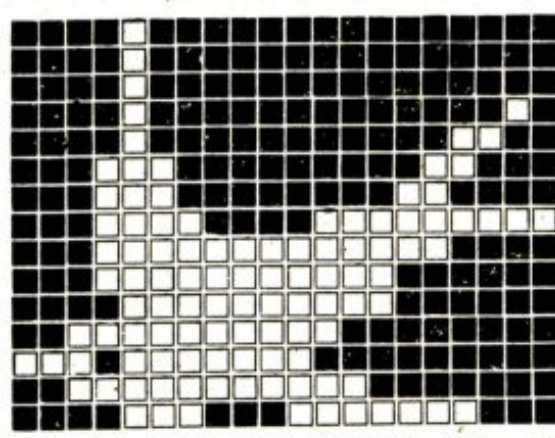
Instructions: Chain 315 sts., turn. *1st row:* 1 d.c. into 4th ch., * ch. 1, skip 1, 1 d.c. in next; repeat from * to the last 2 sts. of chain; then make 2 d.c. (there should be 155 open meshes), ch. 3, turn. *2d row:* 1 d.c. in 1st st., ch. 1, skip 1, 1 d.c. in each st. to within 3 sts. of end, ch. 1, skip 1, 2 d.c., ch. 3, turn. *3d row:* 1 d.c. in 1st st., ch. 1, skip 1, 3 d.c., ch. 1, skip 1, 3 d.c., * ch. 1, skip 1, 1 d.c., ch. 1, skip 1, 1 d.c., ch. 1, skip 1, 1 d.c., ch. 1, skip 1, 1 d.c., ch. 1, skip 1, 3 d.c., ch. 1, skip 1, 3 d.c., ch. 1, skip 1, 3 d.c.; repeat from * to last 10 sts.; then make 3 d.c., ch. 1, skip 1, 3 d.c., ch. 1, skip 1, 2 d.c., ch. 3, turn. *4th row:* 1 d.c. in 1st st., ch. 1, skip 1, 1 d.c. in each st. to the 3d st. from end, ch. 1, skip 1, 2 d.c., ch. 3, turn. *5th row:* 1 d.c. in 1st st., ch. 1, skip 1, 3 d.c., ch. 1, skip 1, 3 d.c., * ch. 1, skip 1, 1 d.c.; repeat from * to 11th st. from end; ch. 1, skip 1, 3 d.c., ch. 1, skip 1, 3 d.c., ch. 1, skip 1, 2 d.c., ch. 3, turn. *6th row:* 1 d.c. in 1st st., ch. 1, skip 1, 7 d.c., ch. 1 and skip 1 until you have 18 m., then 2 d.c. in next 2 sts. (which is the beginning of vine up each side of cover), then ch. 1, skip 1, to same distance from opposite side and make the same for beginning of vine and edge (see Work Patterns No. 649 for vine and bird), bird beginning on the 15th row from bottom and the 69th mesh in from the border of 3 d.c. at side to tip of wing at bottom (which would be the bird flying with head toward the left). The little squares between vines and birds, the first one on each side is commenced on the 8th row from bottom and the 28th mesh in from the commencing of vine, making 3 d.c. over this mesh, and in the next row there are 7 d.c., being 2 d.c. each side of this 3 d.c. *Next row:* 3 d.c. over middle of 3 d.c.

The next row of blocks is commenced on the 4th row above this one, and the first block is made 6 meshes nearer the vine; then make 17 m. and then another block (making two blocks

Continued on page 51



Work Pattern for Vine No. 649



Work Pattern for Bluebird No. 649



Infant's Knit Diaper Drawers No. 650



Materials: Corticelli Shetland Flosola Yarn, 4 oz. White No. 98. One pair No. 4 Knitting Needles.

Instructions: Cast on 56 sts. Knit back and forth in ribs of k. 2 and p. 2 for 10 rows.

11th row: * K. 2, wool over, k. 2 together; repeat from * to end of row. On knitting back next row, knit the thread put over as a stitch, making 56 sts. on needle. Work 9 more rows in ribs of k. 2 and p. 2.

21st row: * K. 1, increase in the next stitch; repeat from * to end of row. Knit 88 rows of plain Garter st. back and forth. *Next row:* On 2d st. increase 1 st., and next to last st. increase 1 st. *Next row:* Plain. *Next row:* K. 2 sts. and increase 1 st., and increase on 3d st. from end, then k. 1 row plain.

Continue in this manner increasing every other row until 10 sts. are added, and always have the increased stitch 1 st. farther in from end of needle (this forms gusset), bind off 10 sts. at beginning of needle on each side, then k. 4 ribs plain. Knit every 2d and 3d st. together. This will leave 56 sts. on needle again. Work in the rib of k. 2 and p. 2 for 10 rows. Bind off loosely.

Work a second piece exactly like the above.

Fold each piece of work in half and sew up to the point of gusset. Place the two pieces together and sew up the seams. Crochet cord of same yarn and run into the eyelets at top; finish each end of cord with a crochet ball.

Infant's Crib Spread No. 649. Continued from page 50

on each side of bird in this row). The next three rows are made without blocks, and in the next row there is but one block on each side of the bird, the same as in the first row with blocks, and each block should come directly over the block of the first row, and where there are two blocks at each side of the bird they should come directly over the blocks in the corresponding row below. Continue in this manner for the length of the cover, making the last row of blocks the same distance from end as the first one is from the beginning.

The second bird should fly in the opposite direction from the first, but over same space, and the third same as first, etc., until cover is of desired length.

BORDER: All around cover make 1 row of 3 d.c., * 1 ch., skip 1, 3 d.c., and repeat from *. *2d row:* 1 row of m. of 1 ch. and 1 d.c. *3d row:* 3 m., * 3 d.c., 3 m. and repeat from * all around. *4th row:* 1 shell of 4 d.c. in center st. of 3 d.c., and 1 shell of 4 d.c. in center of m. of the 3 m. *5th row:* Same as the 4th row, making shells in center of shells of row below. On every other shell, after making the first 2 d.c. of shell, ch. 3, and make the Tuft stitch as follows: Pull wool under ch. 3, ch. 1 on this loop, pull wool under ch. 3, ch. 1 on this loop, do this 6 times more, leaving all loops on the hook, wool over and pull through all loops on the hook, then make the other 2 d.c. of shell.

Knot a fringe of 10 strands of wool in the center of the shells that are made without the Tuft stitch.



Boy's Knit Jersey No. 651

Rows of purling run the length of this pull-on sweater at intervals of about an inch. Made from these instructions it will fit an 8-year-old boy. For a 10, 12 or 14 year size, add to the *length* only, no other changes being required.

Materials: Corticelli Knitola Fingering Yarn, 12 oz. (6 balls) Cardinal No. 25. One pair No. 5 single point and 5 No. 4 double-point Knitting Needles.

Other suitable colors are Heather Mixture No. 88, Tan Brown No. 52, Myrtle Green No. 49, Navy No. 39, Khaki No. 83, Heather Mixture No. 92, Tobacco Brown No. 58, Navy Mixture No. 87.

Instructions: Cast on 101 sts., k. 2, p. 2, for 4 inches. *1st row:* * K. 5, p. 1; repeat from * across row, ending with k. 5. *2d row:* K. 6, p. 1, * k. 5, p. 1; repeat from * across row, ending with k. 4. Repeat these two rows until work measures 16 inches from purling. (If desired longer make as many inches as wanted to neck right here before commencing shoulder.)

1st row: K. 33 sts., k. 2 together, turn. *2d row:* Purl back across row. *3d row:* Knit to the last 2 sts. of previous row, k. 2 together, turn.

4th row: Same as 2d.

Repeat 3d and 4th rows twice, break yarn.

Join yarn at center at neck end and bind off 31 sts. for neck, which will leave 35 sts. on needle for other shoulder, narrow 2 sts. together, knit across shoulder plain, turn, purl back; repeat these 2 rows until you have narrowed 4 times, leaving 31 sts. on needle.

This will leave thread at outside edge, knit back the 31 sts. again working in the pattern of body, cast on 31 sts. and knit the 31 sts. on opposite side on same needle.

Now knit back and forth on these 93 sts. until work measures same as front in pattern to purling; make 4 inches in k. 2, p. 2.

SLEEVES: Cast on 63 stitches. Knit 4 inches in p. 1, k. 1.

Knit pattern as in body increasing 1 st. at each end of 5th, 7th, 9th, 11th, 13th and 15th rows.

Work 6 inches from 15th row with no shaping, then increase 1 st. at each end of needle every fourth rib or until there are 82 sts. and knit until sleeve is 15½ inches long from beginning of cuff and bind off.

COLLAR: With four No. 4 double point needles take up 94 sts. around the neck (using five needles to knit this neck) and knit in p. 1, k. 1, for 40 rows, bind off loosely.

POCKET: On No. 5 needles cast on 25 sts. and knit 5 ribs in plain Garter st., then knit 18 rows in p. 1, k. 1, bind off and sew on left front of coat commencing the top of pocket 1½ inches above where sleeve sets in to coat.



Boy's Coat Sweater No. 652

Size 14 years

This warm, heavy sweater is crocheted in Slip stitch and the collar and cuffs are knitted in plain Garter stitch.

Materials: Corticelli Knitola Fingering Yarn, 25 oz. (13 balls) Joffre Blue No. 34. One No. 5 bone Crochet Hook and one pair No. 5 Knitting Needles.

Other suitable colors are: Blue Mixture No. 86, Tobacco Brown No. 58, Navy No. 39 or 39½, Myrtle Green No. 49, French Gray No. 61.

Instructions: Chain 100 sts., turn, work in sl. st. 13 rows.

On the 14th row next to the last stitch increase 1 st., this being the neck end of the garment. Increase every other row at the neck end when working up from bottom, until there are 7 widenings, and on this last row of the 7 widenings ch. 11, which will bring work to shoulder, then work plain back and forth without increase on these 118 sts. 25 ribs. This brings work to armhole.

On the next row when working towards top work to within 27 sts. of the top, turn and narrow 1 st. at armhole each time when working up from bottom of garment until 4 sts. have been taken off, or 4 narrowings, then work plain for 3 ribs, or 6 rows.

Next time when reaching armhole increase 1 st. and repeat 3 times and there should be 91 sts.

On this last increase, ch. 27 sts. to bring work to shoulder and work back and forth on these 118 sts. until there are 57 ribs from armhole to armhole, then reverse work to make the same as opposite side.

SLEEVE: Chain 65 sts., turn, work back 8 sts., ch. 1, turn, work back to top, then work 16 sts., ch. 1, turn, and so on, working down 8 sts. more each time until all the 65 sts. are worked up (the wide part is top of sleeve).

Next row: When working towards top increase 1 st., and repeat this every time when reaching top of sleeve until there are 11 sts. added, or 22 rows. There should be 75 sts. in all. Work 22 rows plain without increase or decrease, then decrease the same as increased on the opposite side and there are 65 sts., then work to within 8 sts. of bottom of sleeve, ch. 1, turn.

Next row: Work to within 16 sts. and so on until the sleeve is narrowed off same as at beginning.

COLLAR AND CUFFS: On No. 5 needles cast on 25 sts. and knit length desired for neck. Sew on to neck and double over half, as this is intended for a roll-over collar. Make cuffs the same, in length desired for end of sleeves.

For the pockets, crochet two straight pieces of the size desired and sew one on each side of coat.





Soldier's Sleeveless Sweater with Front Opening No. 653

This model closes down the front with buttons and buttonholes and its advantage over the slip-on sweater is that it can be quickly and easily removed from a wounded soldier. It can also be pulled on and off over the head like a slip-on without unfastening the buttons. It is purled over the shoulders, thus preventing it from sagging over the arm and giving a much better fit.

Materials: Corticelli Knitola Fingering Yarn, 13 oz. Khaki No. 83. One pair No. 5 Knitting Needles.

Other suitable colors to use are Light Oxford No. 68, Oxford No. 69, Natural No. 67 or Khaki Mixture No. 84.

Instructions: Cast on 80 stitches.

Work in purl 2, knit 2 for 4 inches, then knit in plain Garter stitch until work measures 23 inches from beginning.

Knit 32 stitches, bind off 16 for back of neck, on the remaining 32 stitches work in purl 2 and knit 2 for 10 rows, widen 1 stitch at neck end, knit 4 rows without widening, widen 1 stitch at neck end on 5th row; continue in this manner widening 1 stitch at neck every 5th row until there are 40 stitches on the needle.

When working towards neck the next row cast on 8 stitches, join another thread and these 8 sts. are to be knit with double thread on each row for the entire length of the front, always dropping the extra thread after knitting the 8 sts.; on next row when working back from front towards armhole knit 2 stitches, bind off 5 and knit 1, drop one thread and knit the remainder of row with single thread.

Next row: Knit across to the 8 stitches, pick up the other thread, knit 1 stitch, cast on 5 stitches, knit 2. This makes the first buttonhole and is the left side of the front.

Make one of these buttonholes every 20 ribs, which would make 4 buttonholes on front of garment. Work in plain Garter stitch to same distance as back, then purl the same as back.

Knit opposite front the same, only omit the buttonholes.

Sew up under-arms, leaving 9 inches for armhole.



Man's Golf Coat No. 654

Materials: Corticelli Knitola Fingering Yarn, 24 oz. (12 balls) Navy Mixture No. 87. One pair each No. 4 and No. 5 Knitting Needles.

Other suitable colors are: Heather Mixture No. 88, Khaki Mixture No. 84, Oxford No. 69, Myrtle Green No. 49, Brown No. 59, Heather Mixture No. 92.

Instructions: **BACK:** With double thread cast on 95 sts. and k. in plain Garter st. 8 ribs, break one thread, k. 33 ribs.

Next row: Knit 31 sts., cast on 24 sts., k. 33 sts., cast on 24 sts., k. 31 sts., making 143 sts. on the needle (these 24 sts. cast on twice are for the plaits); on these 143 sts. k. 54 ribs. *Next row:* Knit 31 sts., bind off 24 sts., k. 33 sts., bind off 24 sts., k. 31 sts., leaving 95 sts. on the needle.

Next row: Bind off 7 sts. and k. 1, p. 1 across row. Commencing next row, bind off 7 sts. and k. 1, p. 1, as before, only be sure and reverse the work (where it is purl on first row, knit, etc.), and continue in this manner for 28 rows, then work to within 5 sts. of end of needle, turn (always keeping pattern), and knit to within 5 sts.

of opposite end, turn, knit to within 10 sts. of end of work, turn, and continue in this manner working 5 sts. less each time until 20 sts. are left in center for back of neck.

FRONT: With double thread cast on 75 sts. and k. 8 ribs in plain Garter st., then k. 10 sts. with the double thread and leave one thread at this point and knit remainder of row with single thread. Continue in this manner for 33 ribs, then when knitting from front next row k. 30 sts., cast on 24 sts., knit rest of way across. Continue knitting back and forth (always knitting the 10 sts. with double thread) for 54 ribs.

Next row: Knit across in p. 1, k. 1, same as on back, binding off the 24 sts. cast on for plait.

Next row: At armhole, bind off 7 sts. and continue knitting in pattern, narrowing 1 st. at beginning of row at armhole each time for 7 times (continuing to knit the 10 sts. at front with double thread), then knit 14 ribs.

Next time when beginning row at neck bind off the 10 sts. and knit the rest of work with single thread. The next 10 rows decrease 1 st. at neck each row.

Knit to within 10 sts. of armhole, turn, knit back to neck, continue knitting 5 sts. less each time until only 5 sts. remain at neck, knit across plain, bind off.

Work left front the same only work a buttonhole in every 20th rib.

SLEEVES: Cast on 90 sts., k. 5 sts., turn, knit back, k. 10 sts., turn, knit back to end of needle, k. 15 sts., turn, knit back to end of needle, k. 20 sts., turn. Continue knitting up 5 sts. more and back to end of needle every time until all the stitches are on one needle (the wide part being top of sleeve).

Next time increase 1 st. at top of sleeve. Continue increasing 1 st. at top of sleeve every other row until there are 14 sts. added, this being 14 ribs, then k. 17 ribs without increase. Reverse the work for other half of sleeve, i. e., begin with decreasing 14 sts. where it was increased on first half.

COLLAR: Cast on 66 sts., work plain for 4 rows, then widen 1 st. at each end every rib for 12 ribs. Next 3 rows widen twice at center of collar each time and when the 12 ribs are finished widen at both ends every 3d rib, until there are 102 sts., bind off.

CUFF: Pick up 1 st. on each rib, making 45 sts., and work for 14 ribs, bind off.

BELT: On No. 4 needles cast on 15 sts. and knit until work measures $1\frac{1}{4}$ yards. Work buttonhole at end of belt.

Open plaits and sew down on to yoke and at belt, fastening belt over ends of plaits.

Sew up shoulders, under-arms and sleeves. Sew collar on and sew sleeves in.





Corticelli Yarns



Automobile Helmet No. 655

Materials: Corticelli Knitola Fingering Yarn, 2 oz. (1 ball) Oxford No. 69. One pair No. 5 Knitting Needles.

Cast on 48 sts., knit 2, purl 2 for 2 inches, then knit in plain Garter st. 20 ribs (40 rows). Knit 26 ribs, narrowing 1 st. on the same end of needle every rib, leaving 22 sts. on the needle. This narrowed part is for back of helmet. Reverse directions, widening 1 st. every rib for 26 ribs, knit 20 ribs plain, purl 2 inches, bind off loosely. Sew up whole length of back and just the length of purling in front. Take up 1 st. at top of each rib around front, an even number of stitches on each of four needles (working with 5 needles around front), knit 1½ inches, purl 2, knit 2, bind off loosely.



Man's Knit Gloves No. 656

Size 7½

If a larger glove is desired, cast on an even number of stitches, sufficient for size desired; or knitting it on larger needles will make it much larger, just as knitting it on smaller needles or with finer yarn will make it quite a little smaller.

Materials: Corticelli Knitola Fingering Yarn, 2 oz. (1 ball) Dark Brown No. 59. Four No. 15 steel Knitting Needles.

Instructions: Cast on 48 sts. on 3 needles and with the 4th needle knit 2 and purl 2 for 3 inches, working round and round. Knit 4 rows in plain knitting.

Next row: Knit 5, increase 1 st., knit the rest of the way around plain, then knit 4 rows more without increase.

Next row: Knit 5, increase 1 st., knit 1, increase 1 st., knit 4 more rows plain, after finishing this row of increasing.

Increase in this manner 2 sts. every 5th row until there are 13 sts. added (the widening is made in same place each time, making 2 more stitches between the widenings), finishing this row at beginning of needle where thumb is worked, then take these 13 sts. that are the increased ones for the thumb with 2 sts. from the hand part on each side (making 17 sts. in all) on to an extra needle. Cast on 6 sts. on right hand needle, which furnishes the hand part for thumb, knit round and round for 29 rows and there should be 50 sts. on the needle. This brings glove to point where fingers are added.

Remarks: In taking up stitches for either thumb or fingers it is sometimes better to make a stitch between the stitches taken from the hand part and those cast on between the fingers or for the thumb, there being 2 long threads in this space which can be taken up as a stitch, thus making, if so desired, 1 st. on each side of the cast-on stitches for space between fingers. This makes the fingers large enough without broadening the hand.

1st Finger: Fold the glove so that fold comes directly in center of thumb and at this point take off 17 sts., dividing as equally as possible on to the two needles. Cast on 6 sts. for space between fingers, on these 23 sts. knit 24 rows plain, then narrow every 4th st. all around, knit 4 rows plain, narrow every 3d st., knit 3 rows plain, narrow every 2d st., knit 2 rows plain, narrow every other stitch, which should bring 3 sts. on each needle; break yarn leaving it long enough to fasten finger with and draw thread through each stitch.

2d Finger: Take up 6 sts. from both back and front of glove and 6 sts. that were cast on for first finger, cast on 6 more sts. between the 2d and 3d fingers, knit round and round 29 rows and narrow same as on first finger.

3d Finger: Take off 5 sts. from both back and front of hand, taking up the 6 sts. between the fingers that were cast on, cast on 6 sts. between 3d and 4th fingers, knit round and round 25 rows and narrow off same as before.

4th Finger: Take up the remaining 11 sts. and the 6 sts. cast on for the 3d finger, making 17 sts., knit round and round 20 times and then narrow same as on other fingers.

Thumb: Take up the 17 sts. and the 6 sts. cast on for hand part of thumb, also 1 st. each side of the cast-on stitches, as explained in remarks above, making 25 sts. in all. Knit 5 rows round and round, then narrow 1 st. at center of the 6 sts. cast on at hand part, knit 4 rows plain, narrow same place again, then knit round and round for 5 times and narrow off thumb same as fingers.





Knit Helmet with Purlled Face Opening No. 657

Those of our soldiers who have experienced discomfort in wearing a helmet on account of the tightness around the opening for the face will commend this style. The purling gives a snug fitting but elastic opening that will not bind.

Materials: Corticelli Knitola Fingering Yarn, 4 oz. (2 balls) Oxford No. 69. Four No. 5 double point bone Knitting Needles.

Instructions: Cast on 30 sts. Increase 1 st. at beginning of each needle until there are 50 sts. on the needle, then knit 5 inches plain Garter st. until there are 5 inches, or 19 ribs. Take this off on an extra needle and knit another piece exactly the same.

Taking the 100 sts. of both pieces on to 3 needles, with the 4th needle knit round and round in knit 2, purl 2, for 3 inches. Take off 20 sts. on a needle in exact center of one of the pieces and knit back and forth on the remaining 80 sts. in plain Garter st. for 30 ribs.

Next row: Knit 52 sts., slip 1 st., knit 1 st., slip 2d st. over last one, turn, knit 27 sts., slip 1 st., knit 1 st., slip 1 st. over last st., turn, knit 27 sts., slip and bind as before, turn, and continue in this manner until all the stitches are bound off, leaving 27 sts. at center top; then take up 1 st. on top of each rib on left side, knit the 20 sts. in purling at bottom, take up the 30 sts. on right side and knit round and round on 3 needles in purl 2, knit 2 for 1½ inches; bind off close.

Be sure that the purling around the face is made to work in with the 20 sts. purlled at the bottom so that the purling will not be broken there.



Sailor's "Beanie" No. 658

Materials: Corticelli Knitola Fingering Yarn, 2 oz. (1 ball) Black No. 99. Four No. 5 Knitting Needles.

Instructions: Cast on 104 sts., 34 on two needles and 36 on one, and with the 4th needle knit round and round in knit 2, purl 2 for 18 rows, or 2½ inches.

Knit 1 row plain without purling, then knit 16 rows in knit 2 and purl 2, which completes the border and should be rolled twice up on to head part when worn. Knit round and round plain without purling for 3 inches, knit 7 sts., narrow; repeat all around. Knit 7 rows plain, knit 6 sts., narrow; repeat all around. Knit 6 rows plain, knit 5 sts., narrow; repeat all around. Knit 5 rows plain, knit 4 sts., narrow; repeat all around. Knit 4 rows plain, knit 3 sts., narrow; repeat all around. Knit 3 rows plain, knit 2 sts., narrow; repeat all around.

Knit 2 rows plain, narrow every other stitch; repeat all around. Knit 1 row plain and there should be 3 sts. on each needle, if not, narrow sufficient to make that number of stitches, and draw thread through each stitch, breaking thread long enough to darn top together where stitches are bound off. This completes the sailor's "Beanie."



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Art. 66

Corticelli Mercerized Cordonnet

Art. 66

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Art. 43



Art. 453

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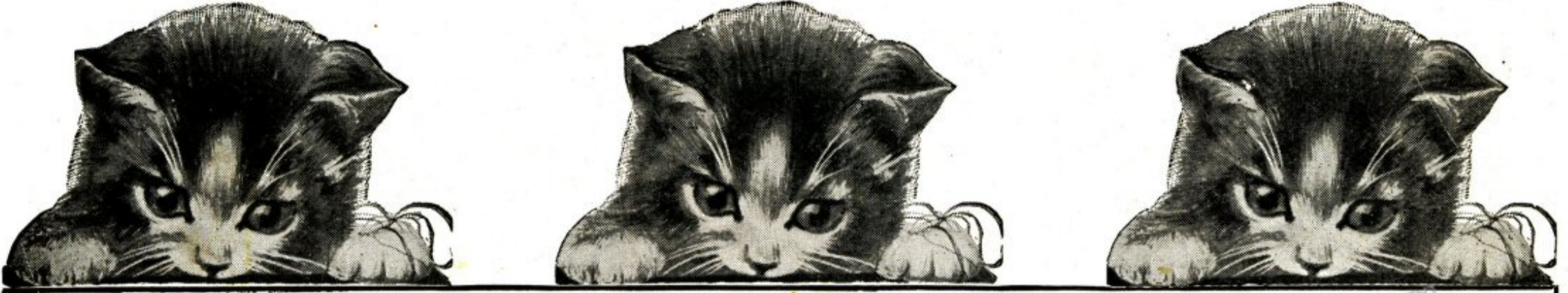
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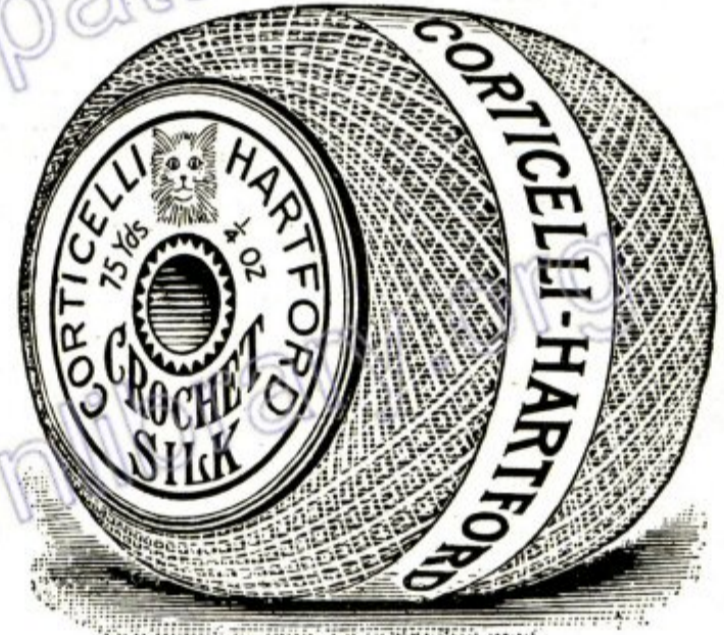
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FINGERING YARNS

Fulfill your desire for the best in knitting and crochet yarns.



ASK FOR "Corticelli"

Your dealer can get them for you in any of the colors listed below.



List of Shades

- | | |
|-------------------|--------------------|
| 20 Pink | 51 Pongee |
| 21 Azalea | 52 Tan Brown |
| 22 Old Rose | 54 Goldenrod |
| 23 Rose | 55 Gold |
| 24 Beauty Rose | 56 Topaz |
| 25 Cardinal | 58 Tobacco Brown |
| 27 Coral | 59 Dark Brown |
| 28 Begonia Pink | 61 French Grey |
| 29 Cactus | 67 Natural |
| 31 Baby Blue | 68 Lt. Oxford |
| 33 Blue | 69 Oxford |
| 34 Joffre Blue | 70 Orchid |
| 35 Delft Blue | 72 Amethyst |
| 36 Turquoise | 74 Violet |
| 37 Robin's Egg | 73 Lilac |
| 38 Dark Turquoise | 75 Purple |
| 39 Navy | 79 Wistaria |
| 39½ Dark Navy | 81 Old Gold |
| 40 Nile Green | 83 Khaki |
| 41 Sports Green | 84 Khaki Mixture |
| 42 Shamrock | 86 Blue Mixture |
| 43 Chartreuse | 87 Navy Mixture |
| 44 Apple Green | 88 Heather Mixture |
| 45 Lawn Green | 89 Heather Green |
| 47 Duck Green | 91 Heather Green |
| 46 Mignonette | 92 Heather Mixture |
| 48 Reseda | 98 White |
| 49 Myrtle Green | 99 Black |
| 50 Maize | |

Color Card mailed to any address on receipt of 28 cents. Corticelli Silk Mills, Adv. Dept., Florence, Mass.

FLOSOLA made in Nos. 20, 21, 22, 23, 24, 25, 27, 28, 29, 31, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, 55, 58, 59, 61, 70, 72, 73, 74, 75, 79, 81, 98, 99.

KNITOLA made in Nos. 20, 22, 23, 24, 25, 28, 29, 31, 33, 34, 35, 36, 37, 38, 39, 39½, 41, 42, 43, 44, 46, 48, 49, 50, 52, 55, 56, 58, 59, 61, 67, 68, 69, 72, 74, 75, 79, 81, 83, 84, 86, 87, 88, 92, 98, 99.

TEZOLA made in Nos. 20, 23, 27, 28, 34, 44, 46, 48, 49, 50, 52, 55, 56, 58, 61, 69, 73, 74, 75, 88, 89, 98, 99.

ANGOLA made in Nos. 20, 21, 23, 27, 28, 29, 31, 37, 38, 41, 43, 44, 45, 50, 54, 61, 72, 75, 81, 98.

SCOTOLA made in Nos. 23, 33, 38, 39½, 46, 49, 58, 79, 91, 98.

SAXOLA made in Nos. 20, 27, 28, 31, 33, 37, 40, 45, 50, 54, 74, 98.

For description of these yarns, see page 3.



Silk is at once the most practical and most patriotic fabric for you to wear, so says Mrs. Vernon Castle in this demure frock of Corticelli "Gilt Edge" Poplin.

"It's perfect for an afternoon dress or suit," says she. And the absolute testimony to this is the dress itself—with its long swinging tunic, the straight plaited skirt, the vestee of organdie—and the jaunty Eton Jacket. The corsage and tunic are exquisitely embroidered.

For satin in a soft weave, rich and lustrous, there is Corticelli "Satin Patria." You will like it for dressier styles, as well as for practical frocks.

You will find Corticelli Dress Silks in your own town or city. If your store has not a complete exhibition of the newest Corticelli Dress Silks, please write us. Address Corticelli Silk Mills, Florence, Mass.





From Painting by Ben Austrian.

The Corticelli Kitten Playing with a Spool of Corticelli Silk

To art needleworkers "Corticelli" has become a veritable household word. No other line of silk and cotton threads and worsted yarns sold to-day can measure up in popularity with these famous products.

For quality, lustre, beautiful colors, full yardage, and uniform spin and twist, they have won the unqualified approval of the trade.