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Rose March and Drill.

FOR SIXTEEN GIRLS.

—
A Beautiful Spectacular Entertainment
for any occasion.

— BY —

ALICE COOK FULLER.

—
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Rose March and Drill.

✻ FOR SIXTEEN GIRLS. ✻

By ALICE COOK FULLER.

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The illustration and description of the costume is reproduced here by courtesy of the *Ladies' Home Journal*.



“The costume, designed to represent a La France Rose, consists of a succession of skirts made from pink tissue paper.

“The edge of each skirt is cut and slightly curled to represent the petals of a rose.

“The sleeves are made of a succession of frills of the paper cut in the same way. The bodice, also of the pink paper, is cut round in the neck, where it is finished with an edge of tiny pink paper roses.

“Green paper, cut to represent a calyx, encircles the waist, and is turned up over the bodice. The stockings are green and the slippers pink, with a tiny rose over each instep. The hat is made of the pink paper cut to represent a rose. In the hand is carried a long-stemmed La France Rose.”

ROSE MARCH AND DRILL.

If red should be considered more desirable, it could be used, but pink would be daintier.



R. is the right of the stage as you face the audience.

L. is left.

C. is center.

Those who enter from *L.* have roses in the right hand, and those who enter from *R.* have them in the left hand.

Enter from side wings, eight from either side; march across back; meet at center back; cross roses and march down *C.*; separate (roses at shoulder); march in semicircle, then diagonally to center back, describing a heart (Figure 1). Repeat.

The children now reach the center back, and by twos again march down center; separate; march across front; then diagonally from front to back, the lines intersecting as near the center of stage as possible; turn; march across back of stage, meeting at center back (Figure 2).

Down *C.* by twos; separate; across front; up sides to the back; then across to center-back (Figure 3).

By fours to front of stage, making a line of four facing the audience, and four deep (Figure 4).

Halt. First and fourth rows change roses to other hand.

ROSE MARCH AND DRILL.

3

DRILL.

Each movement of the drill is to four beats of music. If desirable it can be made eight instead, but if the drill is not of sufficient length it would be better to have it repeated, as the livelier motions are the more attractive.

1. Roses extended toward audience.
2. Return (*i. e., return to original position, which, in this case, is at shoulder*).
3. Roses crossed.
4. Return.
5. First and third row change roses to right hand, and second and fourth to left.
6. First and fourth rows extend roses toward sides of stage; third and second, cross roses.
7. Return.
8. Change roses to other hand.
9. Cross roses.
10. Return.
11. Roses above heads.
12. Return.
13. Roses extended toward audience.
14. Return.
15. Roses across breast, resting on opposite shoulder.
16. Return.
17. Change hands.
18. Roses across breast, resting on opposite shoulder.

ROSE MARCH AND DRILL.

19. Return.
20. Roses under partner's chin.
21. Return.
22. Roses touching partner's toes.
23. Return.
24. Second and third rows "about face."

March to back of stage; all turn *R.*; down sides; across front; up *L.* side (*single file*); then make a complete circle, taking No. 1 as leader, who marches inside of circles formed until the "spiral" is formed and she is in *C.* of stage (Figure 5). Leader marches out, following the same line of march in unwinding the spiral as in making it, all keeping constantly in motion, taking short steps to keep time to music and passing off stage to *R.*



ROSE MARCH AND DRILL.

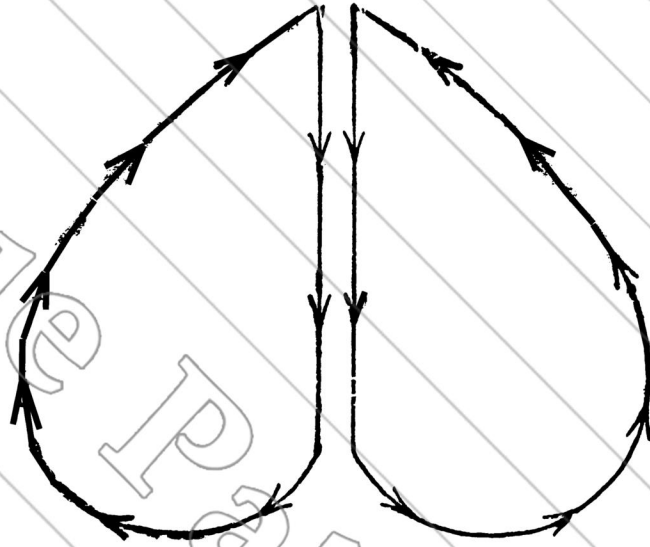


FIGURE 1.

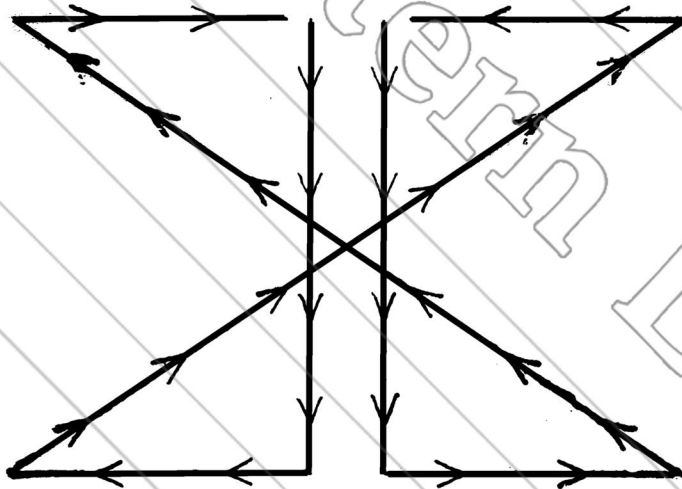


FIGURE 2.

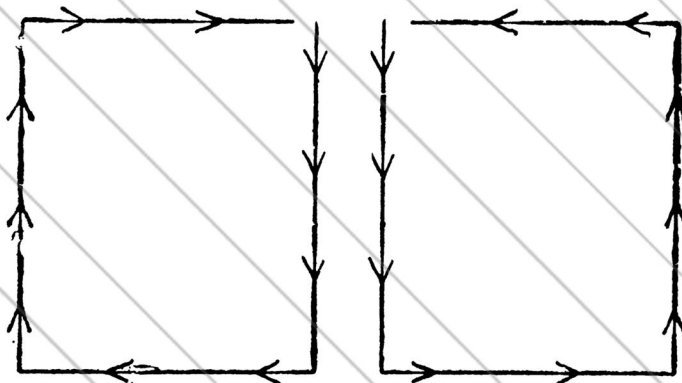


FIGURE 3.

ROSE MARCH AND DRILL.

1	2	3	4
×	×	×	×
×	×	×	×
×	×	×	×
×	×	×	×

FIGURE 4.



FIGURE 5.

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