



DISEGNI DI TRAFORI



EDITO IN ROMA

CLEOFE MINGARELLI RICCI

DISIGNI DI CLEOFE MINGARELLI RICCI

PIÙ IN ARIA

Milano, 1909. - Stab. Tipo-
Litografico T. Termali -
Via Curtatone N. 9-A. ♣

PROPRIETÀ LETTERARIA

*I diritti di riproduzione e di traduzione sono riservati per tutti i Paesi,
compresa la Svezia, la Norvegia e l'Olanda.*

PREFAZIONE

Già da molti anni i **Pizzi** sono di moda, più che pel passato, per guarnire non solo gli abiti, ma ben anche la biancheria personale, da tavola ecc.

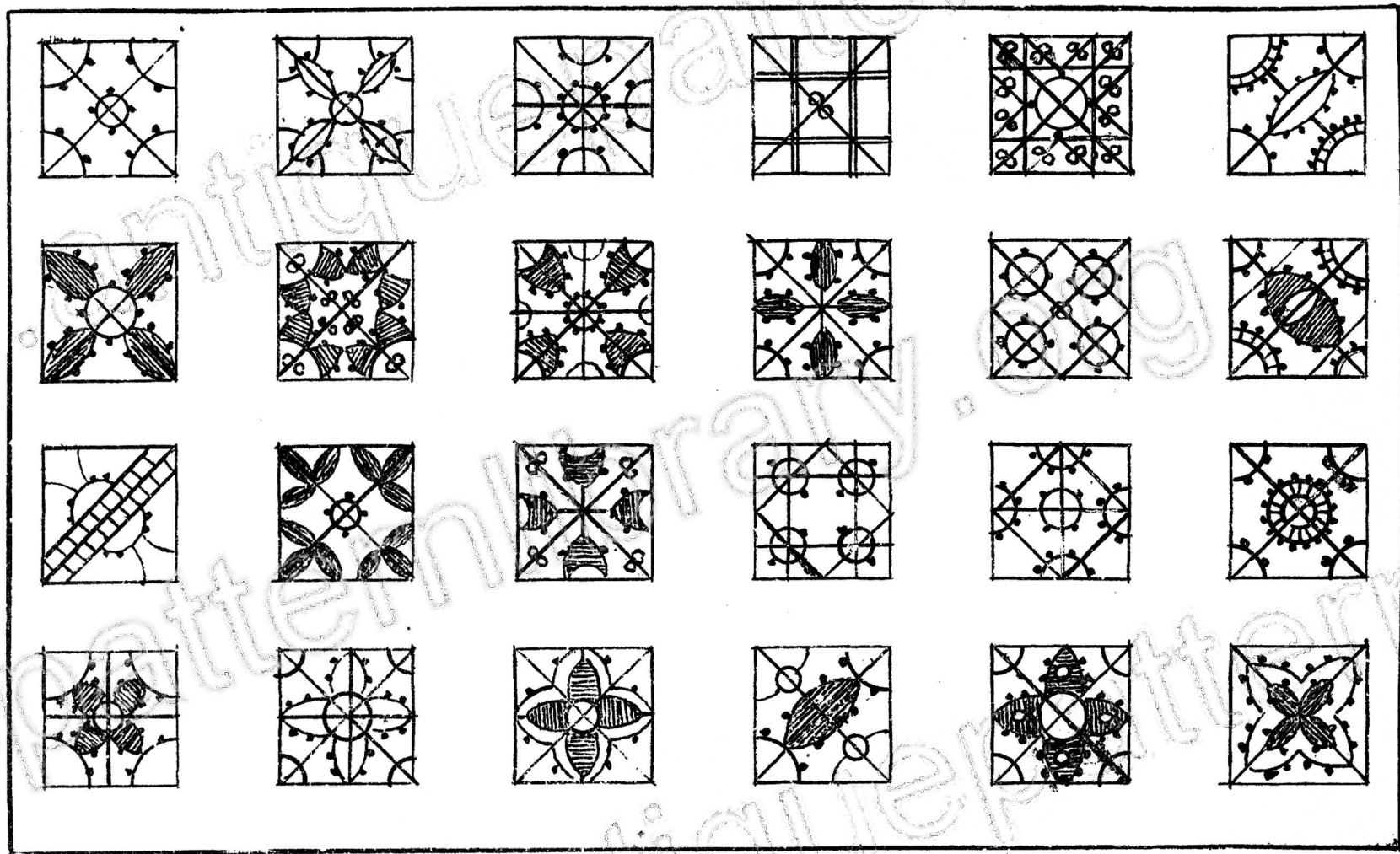
Il genere di pizzo che ha maggiormente incontrato e che gode tuttora la preferenza delle Signore, è il **PIZZO A TRAFORI A PUNTO IN ARIA**, conosciuto sotto la denominazione di **PIZZO AEMILIA ARS**, che, qui a Bologna specialmente, viene fabbricato e venduto in grande quantità, tanto in Italia che all'Estero.

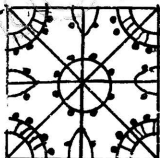
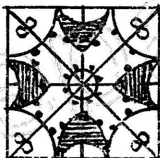
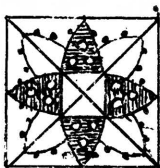
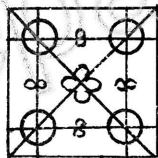
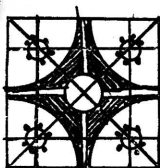
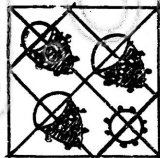
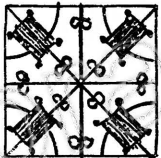
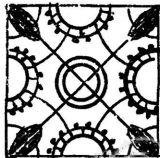
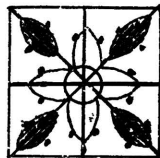
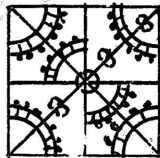
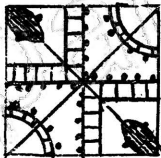
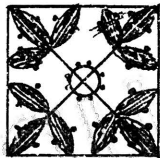
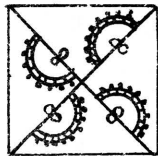
Molte Signore però, con lodevole senso artistico, amano di farsi da loro stesse tali imitazioni di detti pregevoli pizzi antichi italiani. Tale preferenza è anche giustificata dal lato che tali pizzi di durata quasi eterna, si prestano a svariate applicazioni, poichè, quando la signora è stanca di vederli applicati nell'abito, colla massima facilità li fa trasportare sulla biancheria, e così li può lasciare un giorno quale ricordo geniale e pregevole alla sua famiglia od ai suoi eredi.

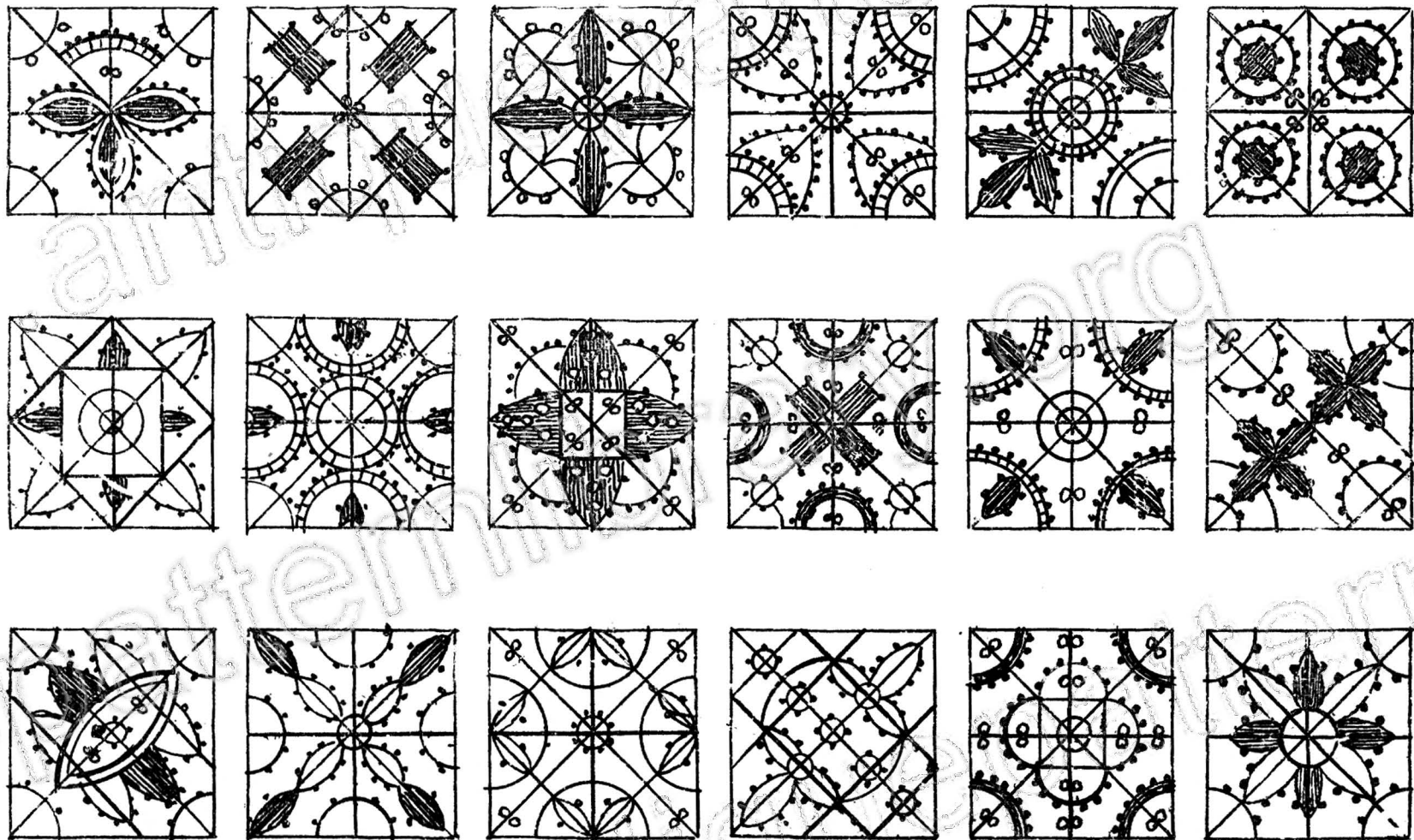
*Se non che, riscontrandosi la non lieve difficoltà, dirò meglio la mancanza, tanto in Italia che all'Estero di un **Album di proporzioni modeste**, che comprenda una certa quantità di disegni di tali pizzi, onde assecondare, non solo il gusto, ma ancora la maggiore o minore facilità di eseguirli, mi ha indotta a compilare pazientemente questo Album che ne contiene la notevole quantità di 240, i quali, oltre alla fedeltà dello stile, hanno la prerogativa principale di essere eseguibili, come lo sono già stati tutti, e non sono come quelli che si vedono compresi in certi Album, in cui il disegnatore non si è preoccupato punto se sia poi o no fattibile in ricamo, il disegno che lui facilmente ha vergato col pennino.*

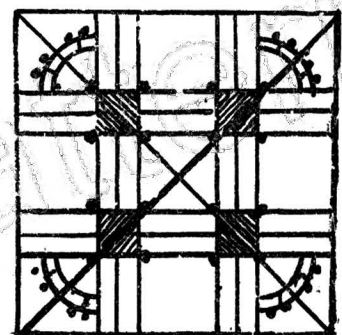
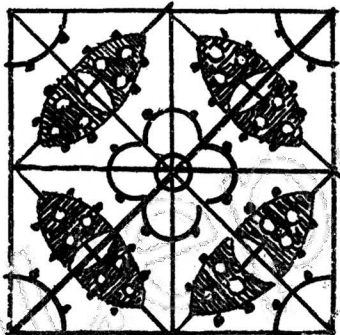
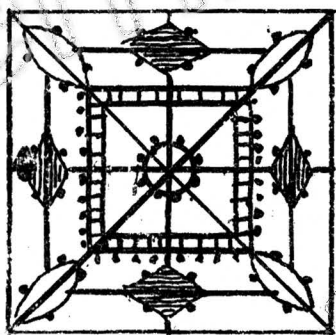
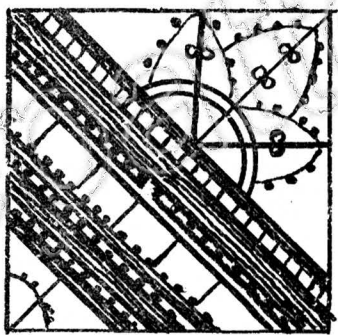
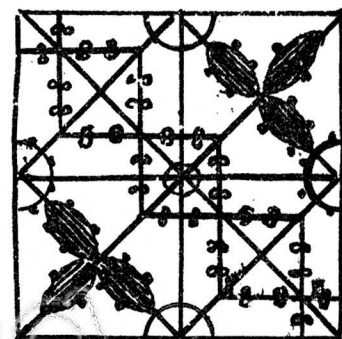
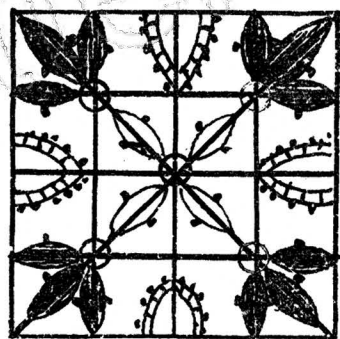
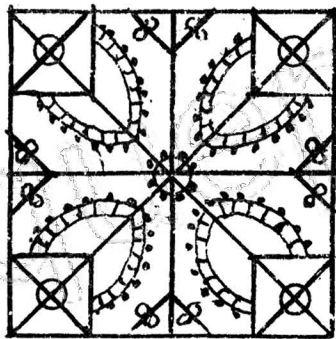
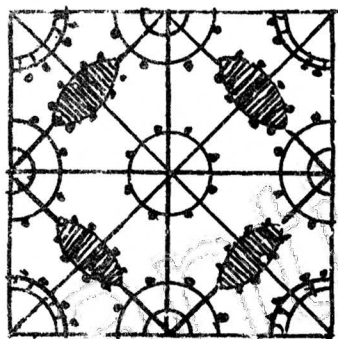
*Mi lusingo che questo Album sia bene accolto dalle gentili Signore e Signorine, alle quali specialmente lo dedico, onde sia loro di guida per comporre dei graziosi lavori che meritamente, in *oggi, sono tanto in voga.*

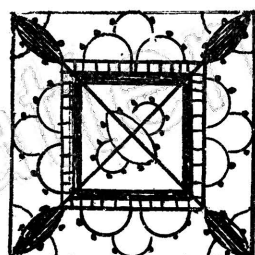
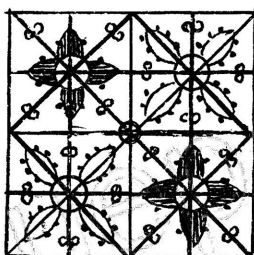
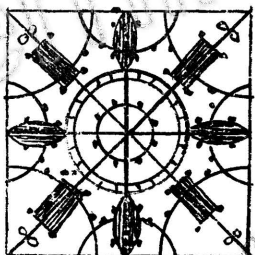
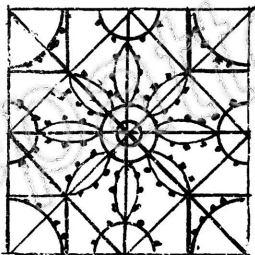
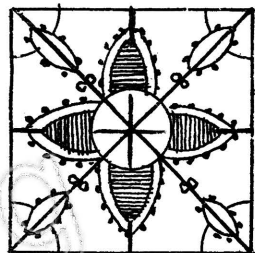
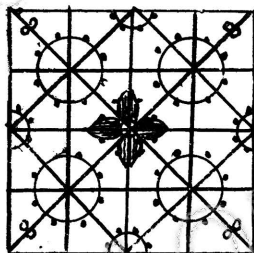
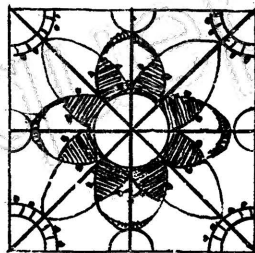
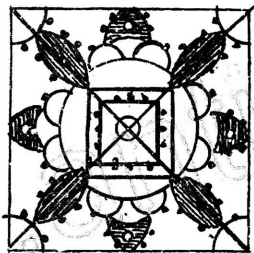
Cleofe Mingarelli Ricci

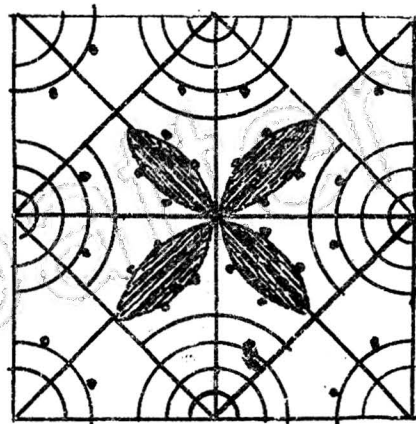
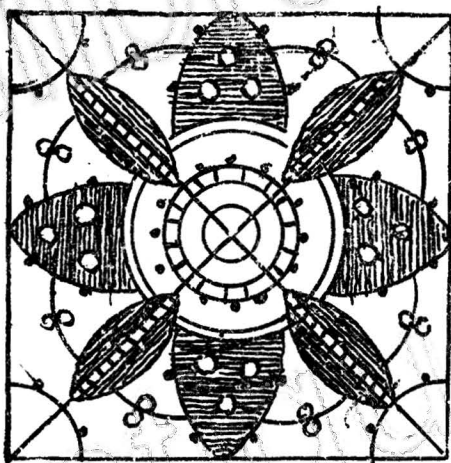
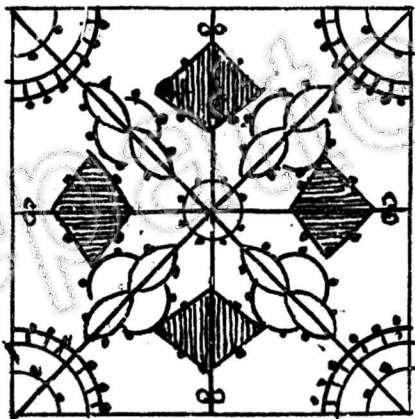
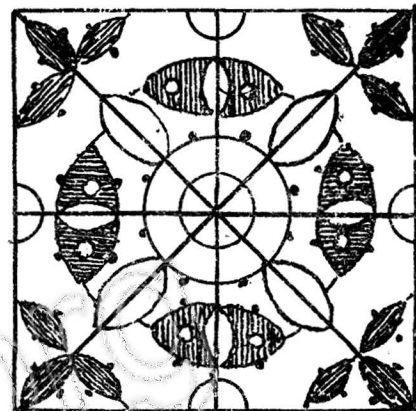
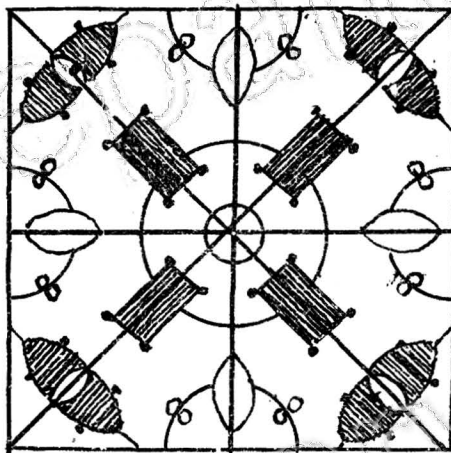
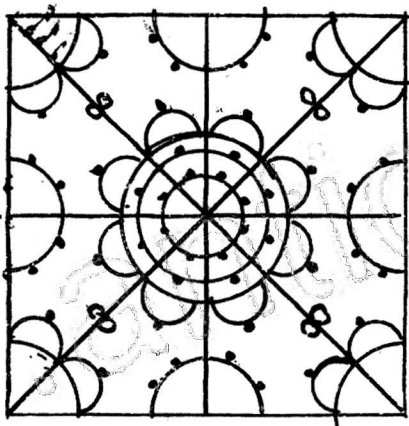


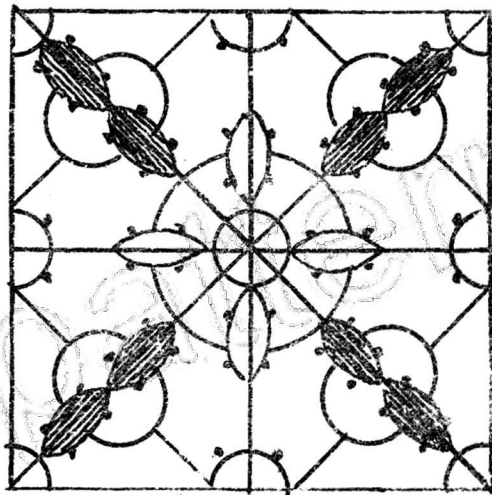
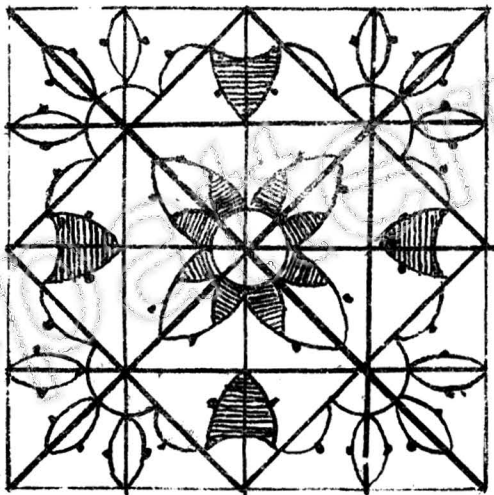
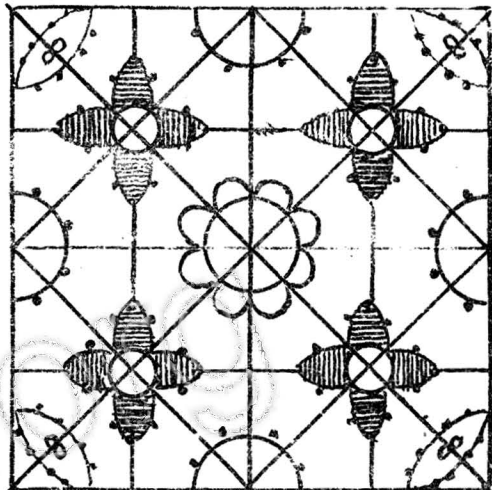
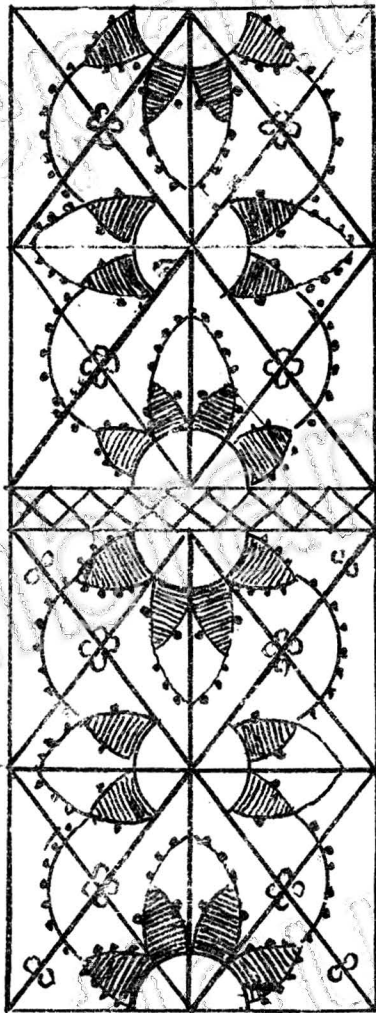
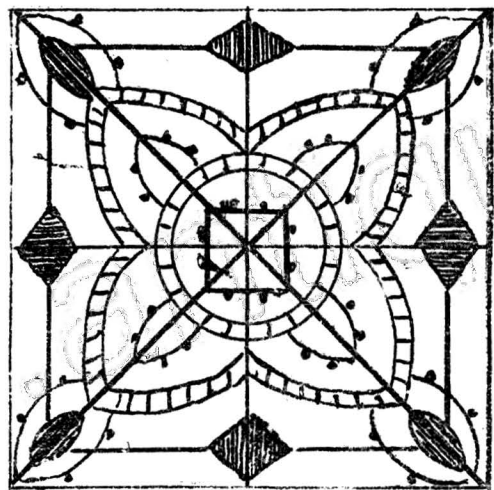


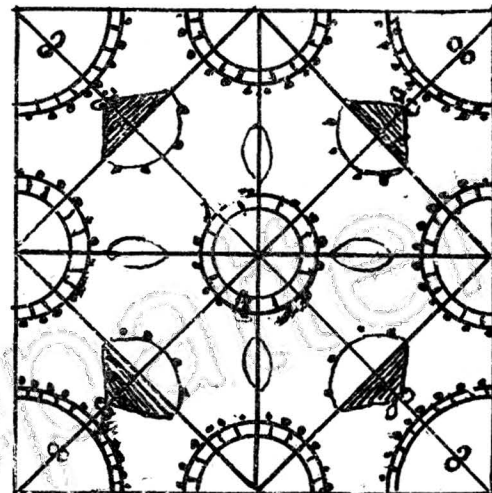
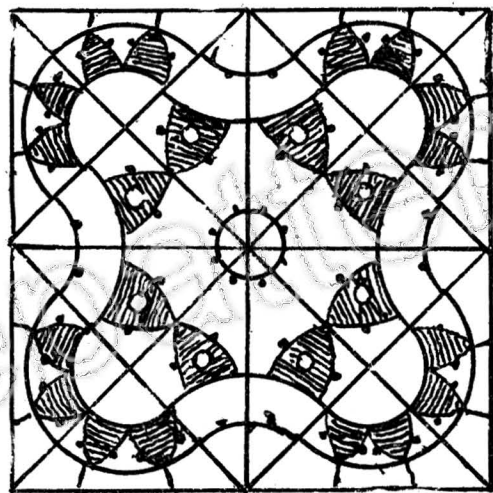
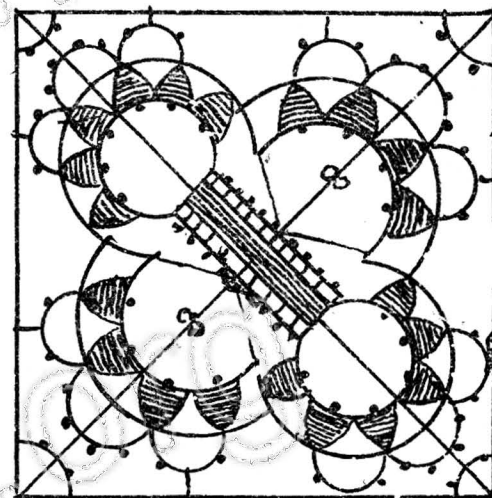
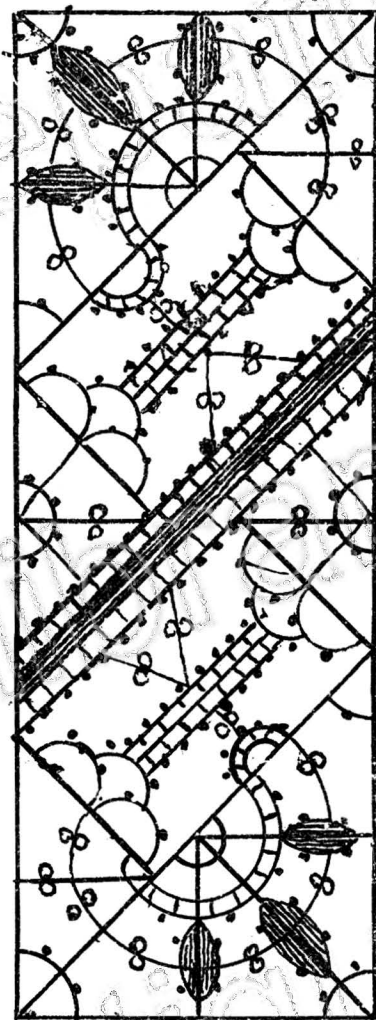
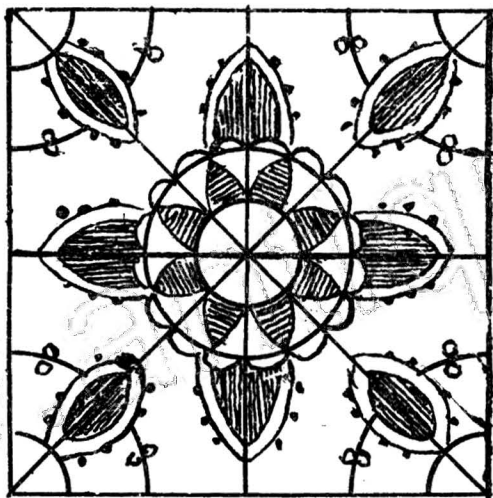


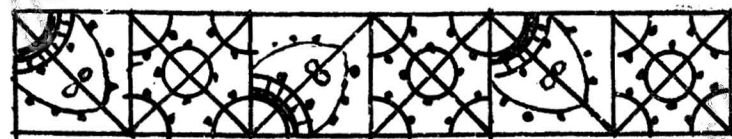
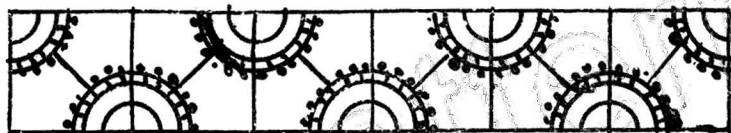
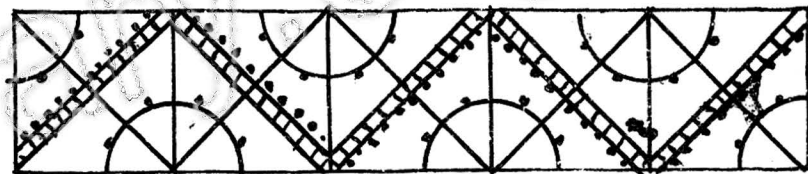
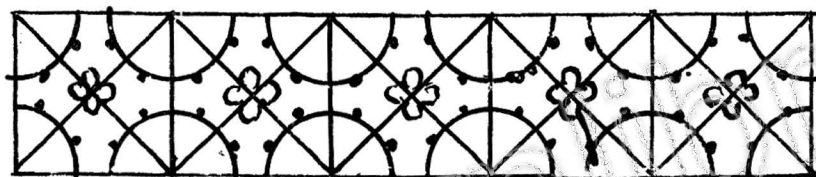
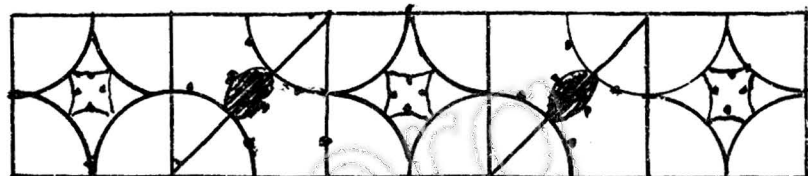
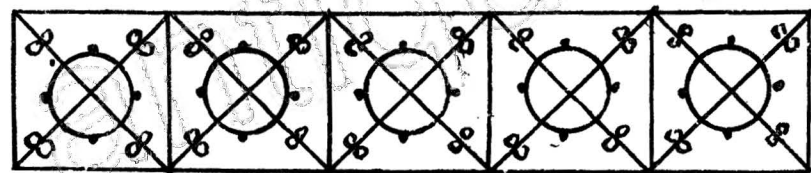
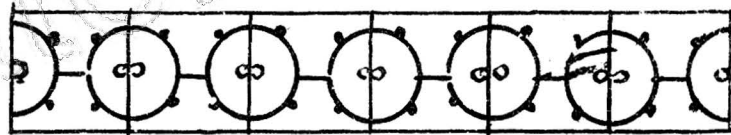
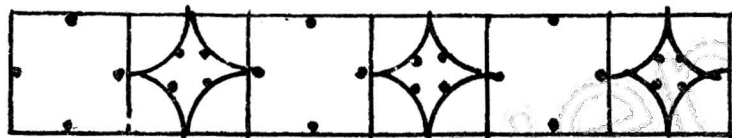


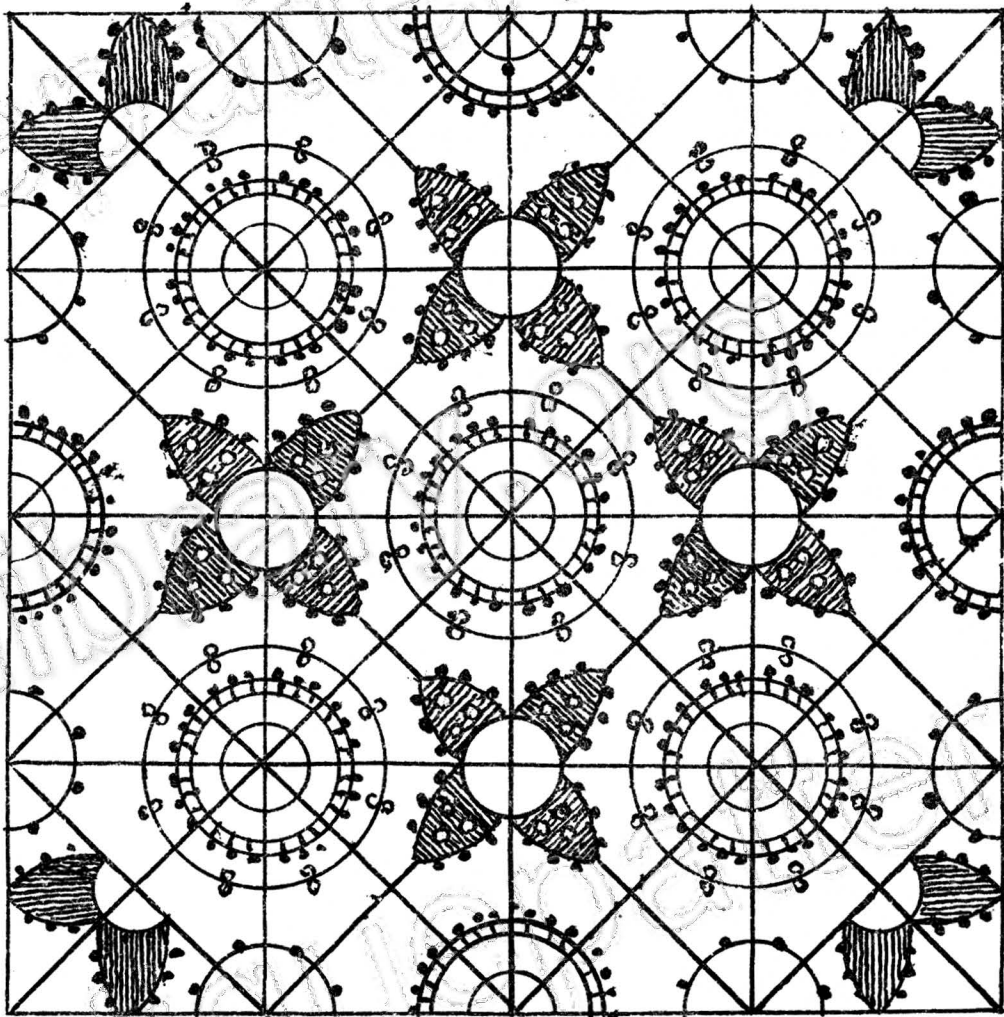
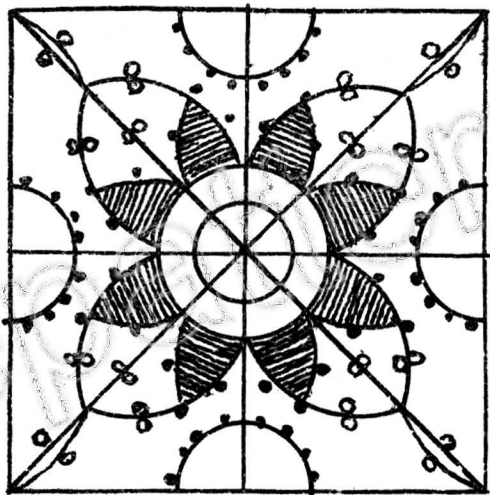
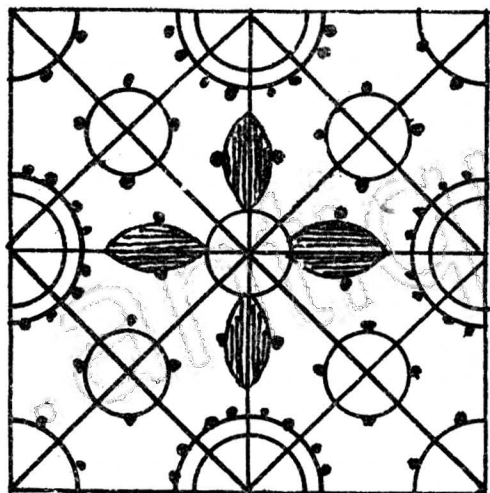


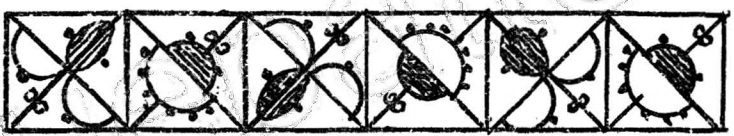
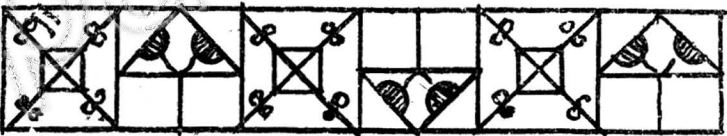
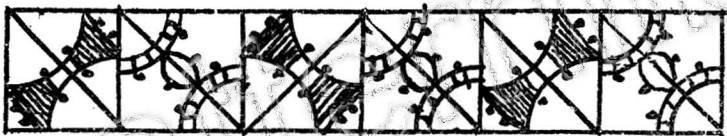
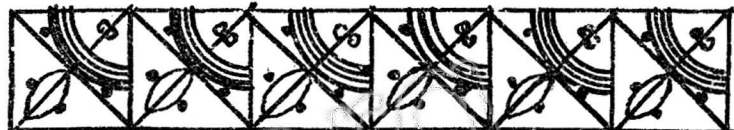
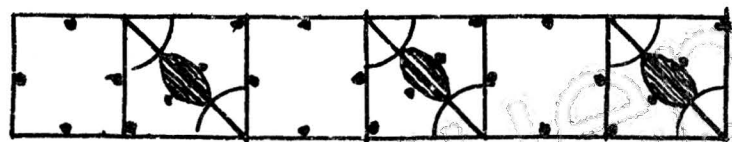


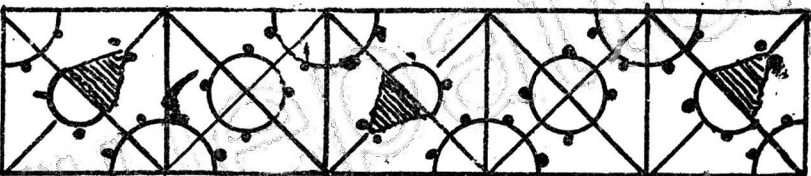
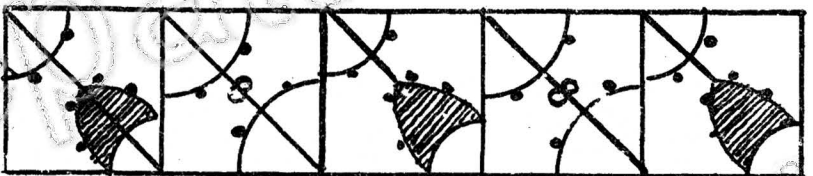
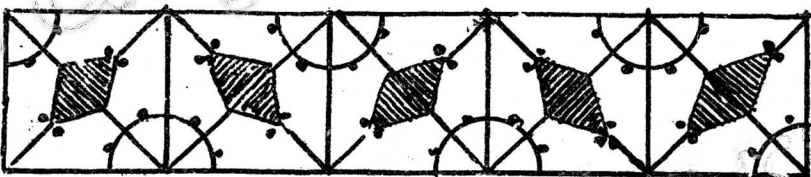
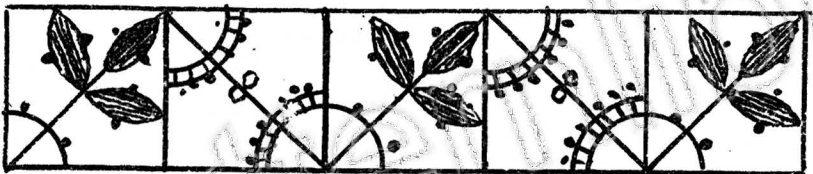
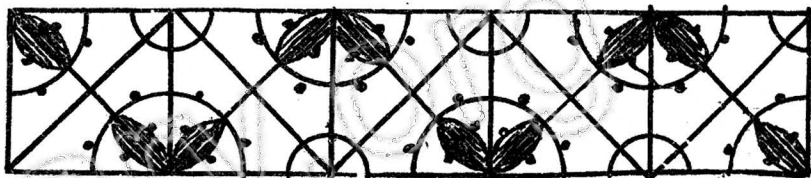
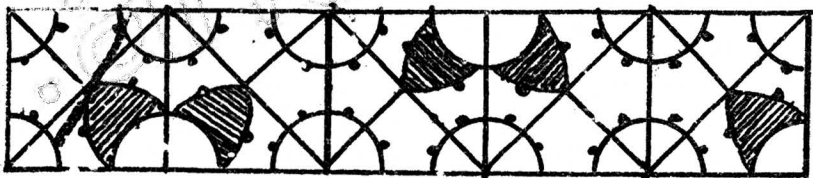
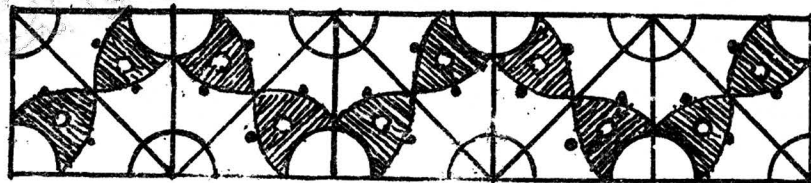
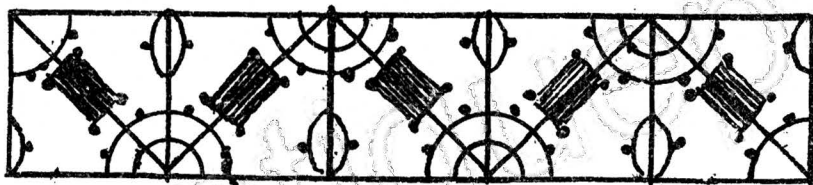


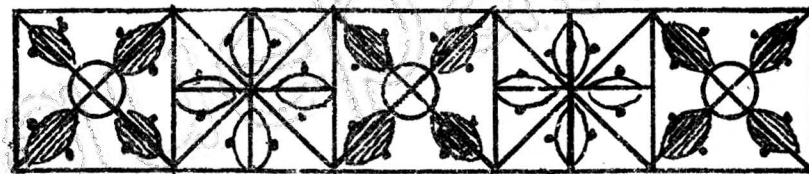
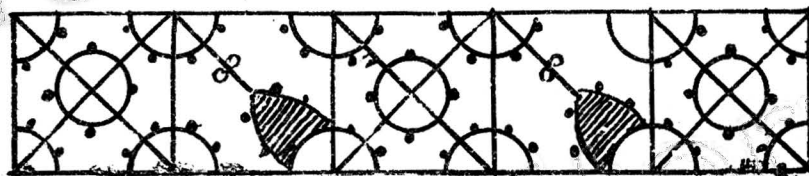
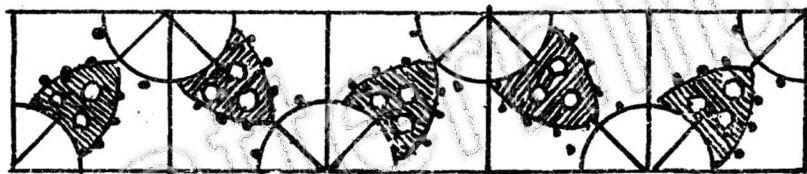
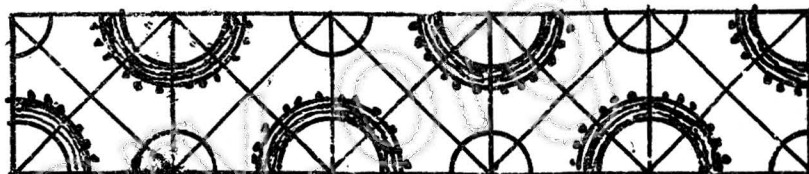
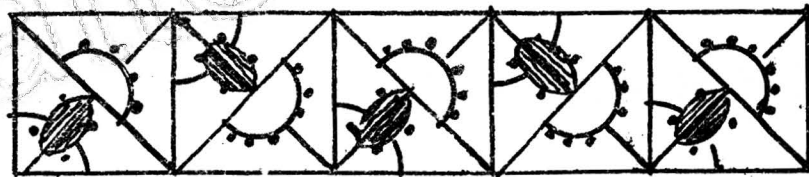
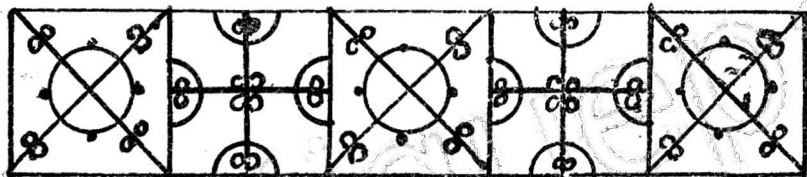


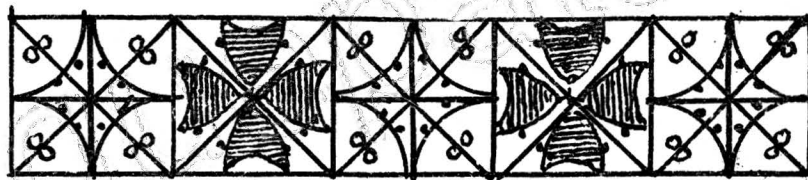
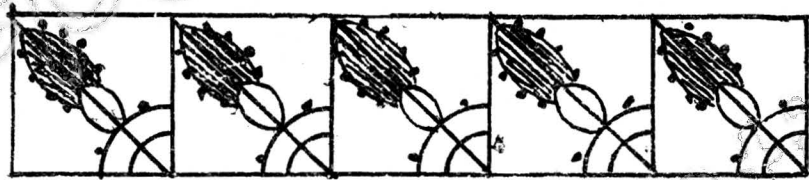
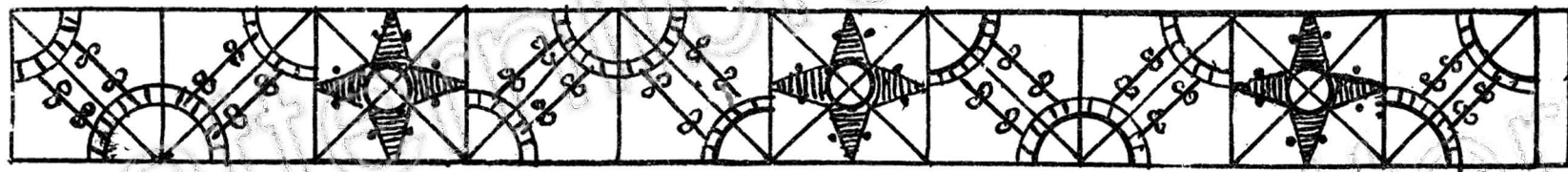
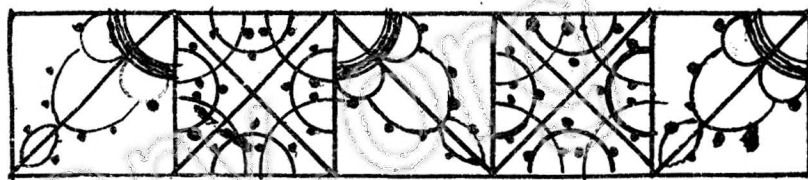
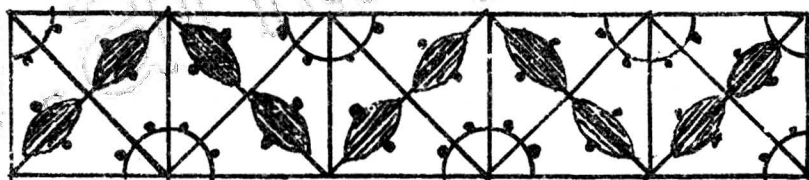
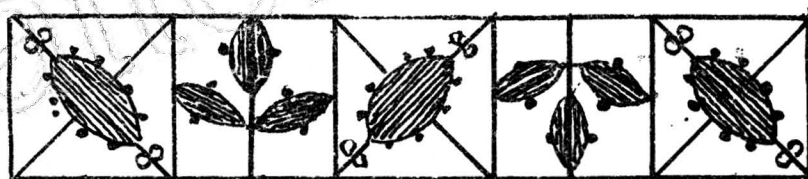
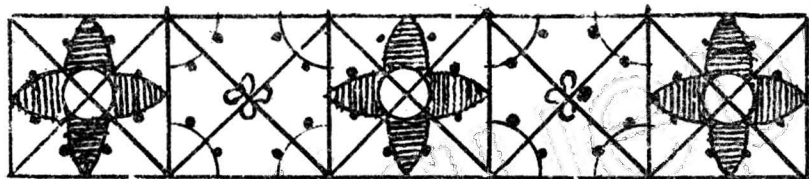


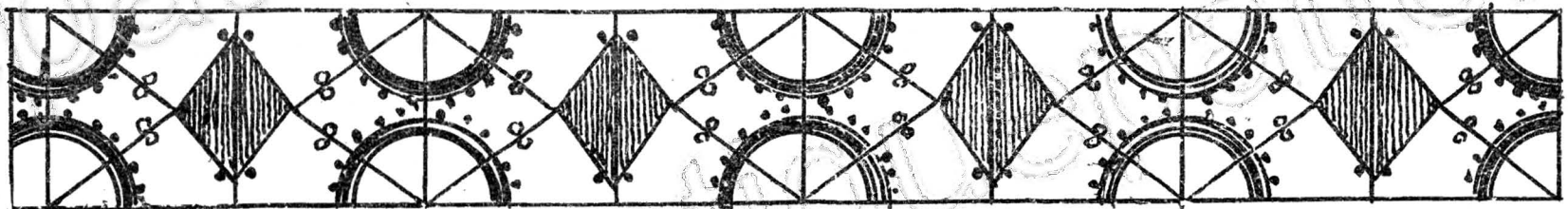
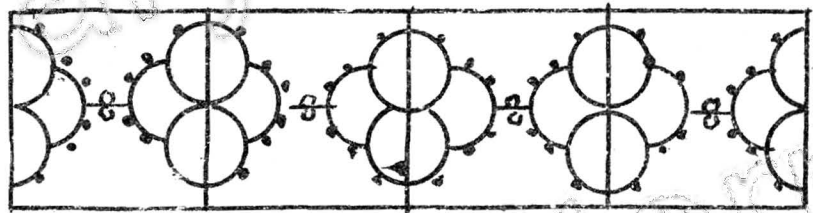
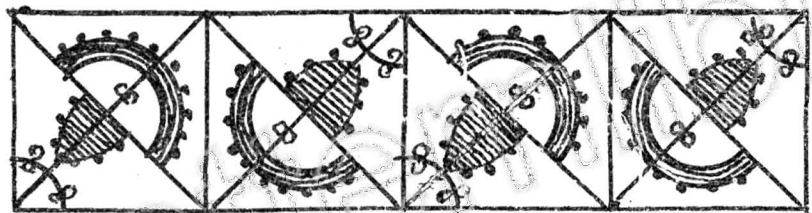
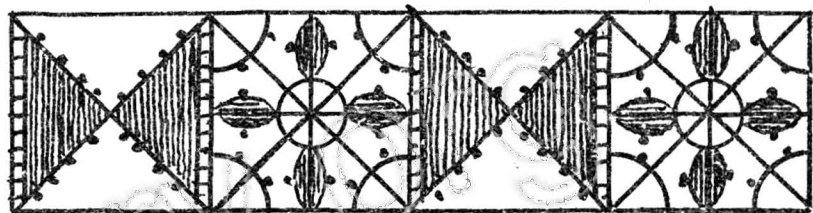
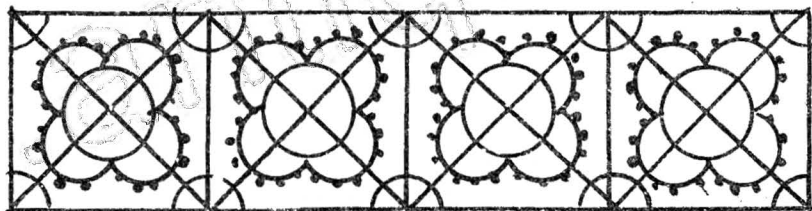
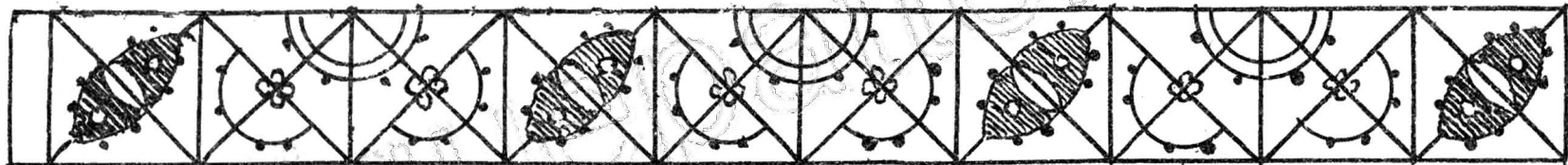


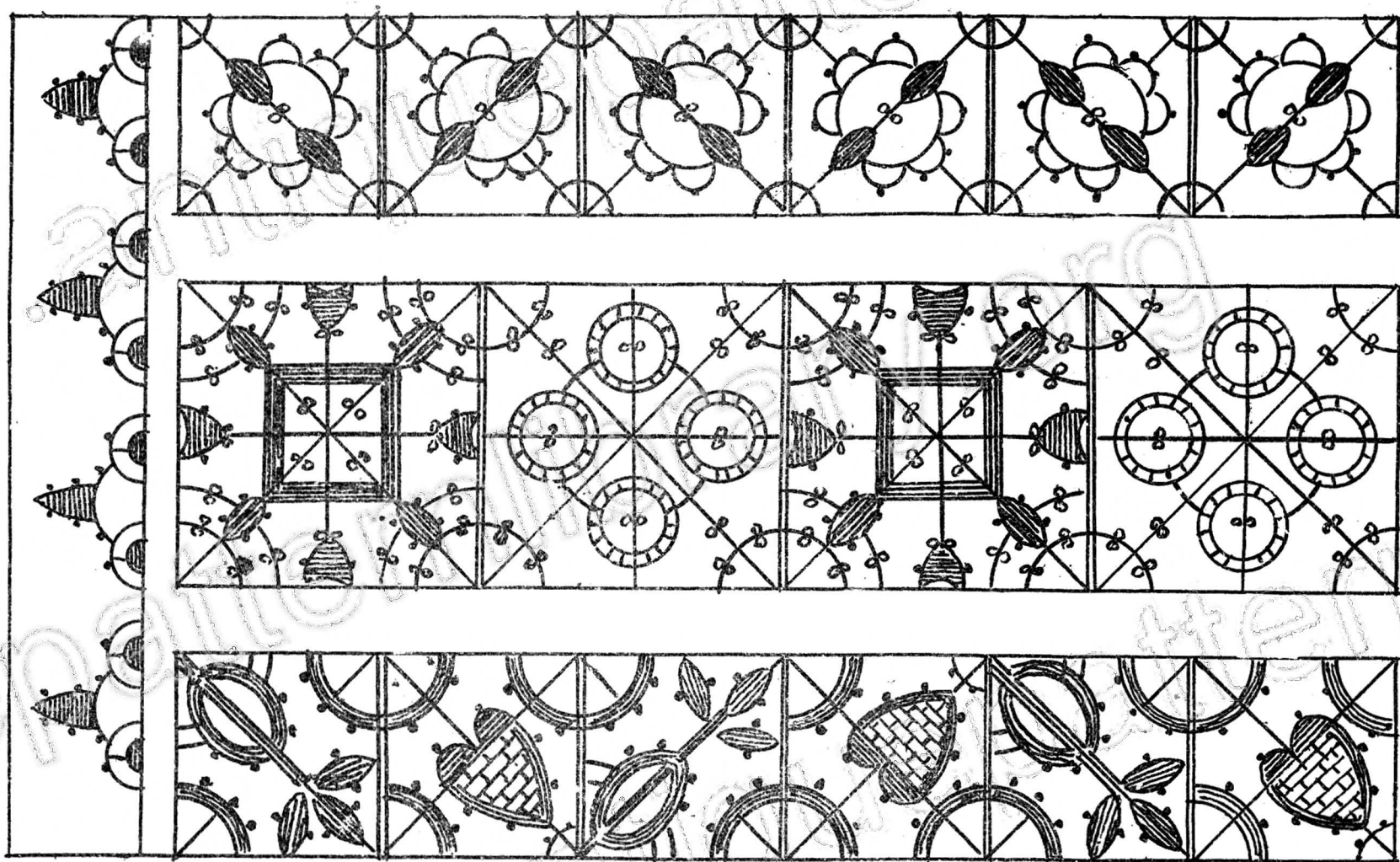


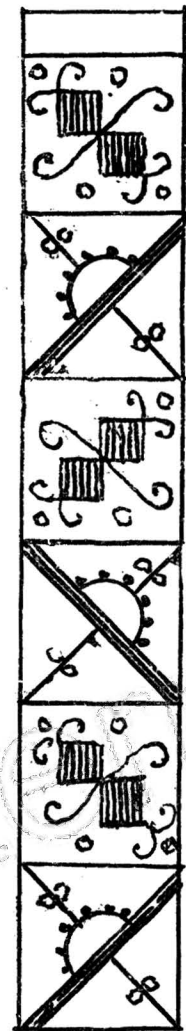
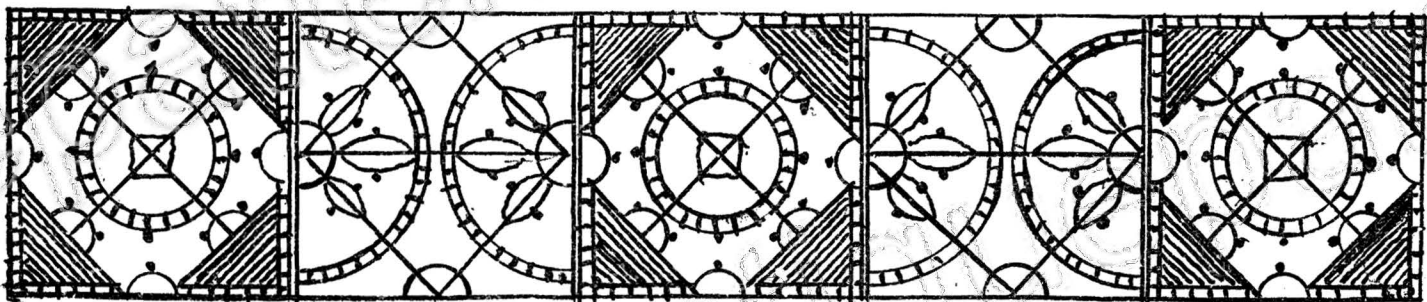
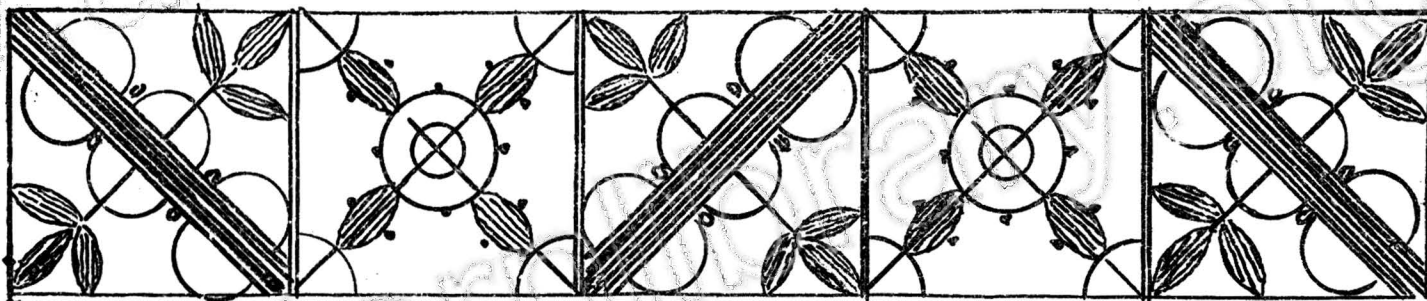
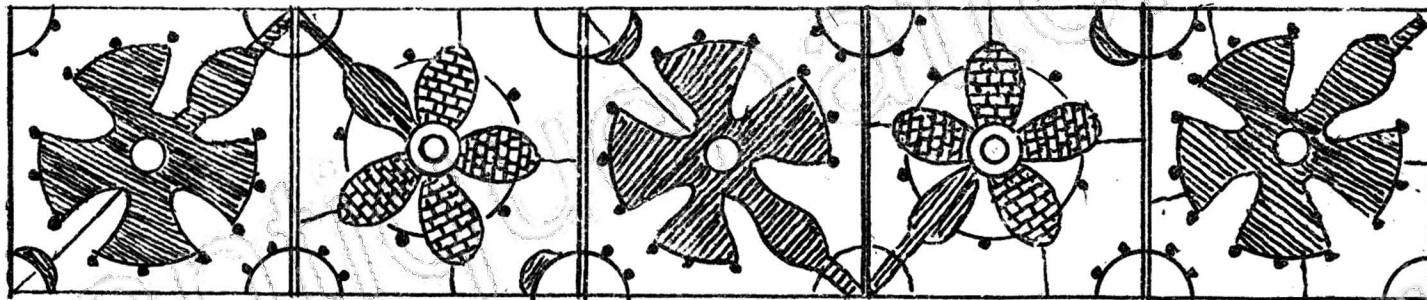


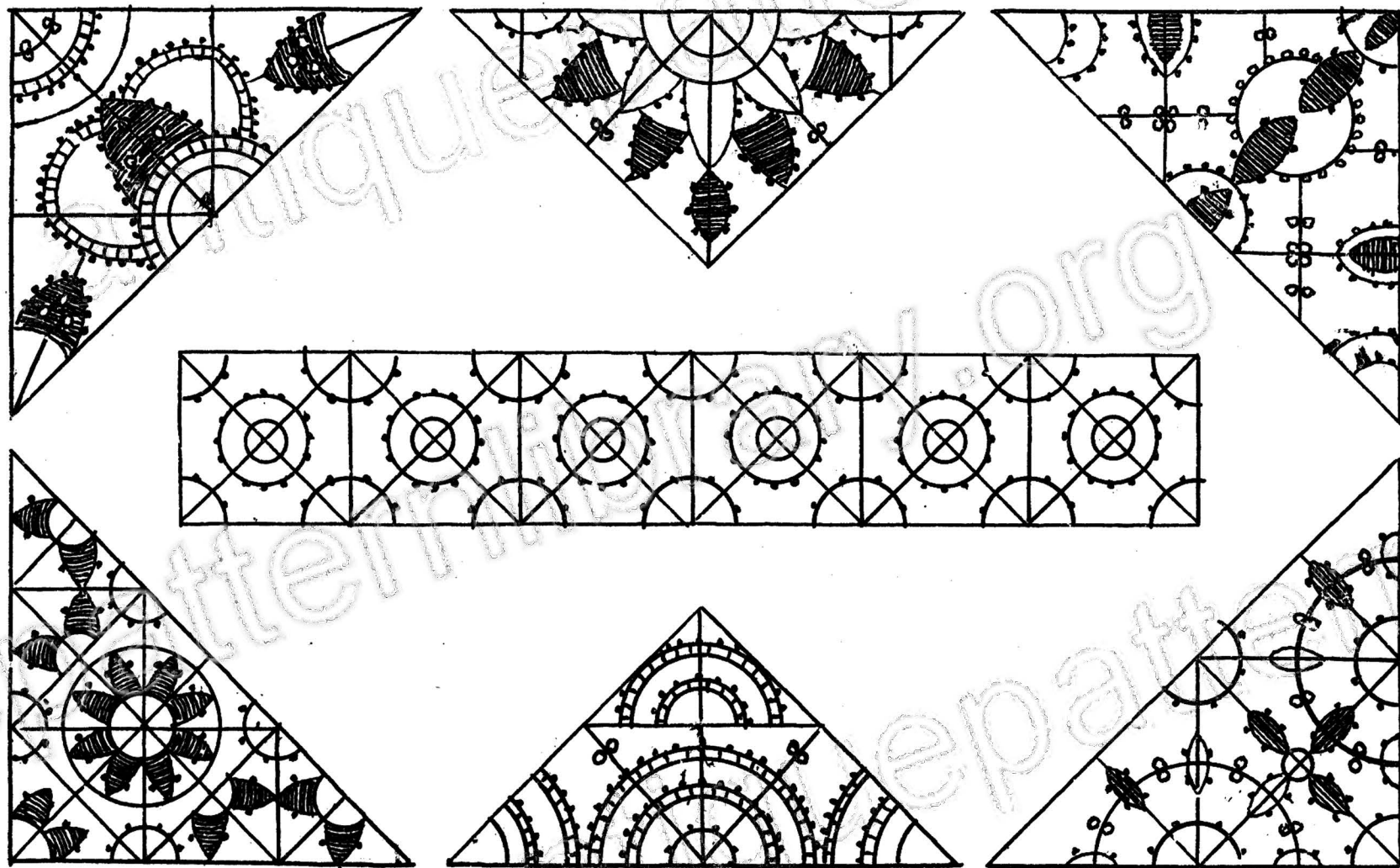


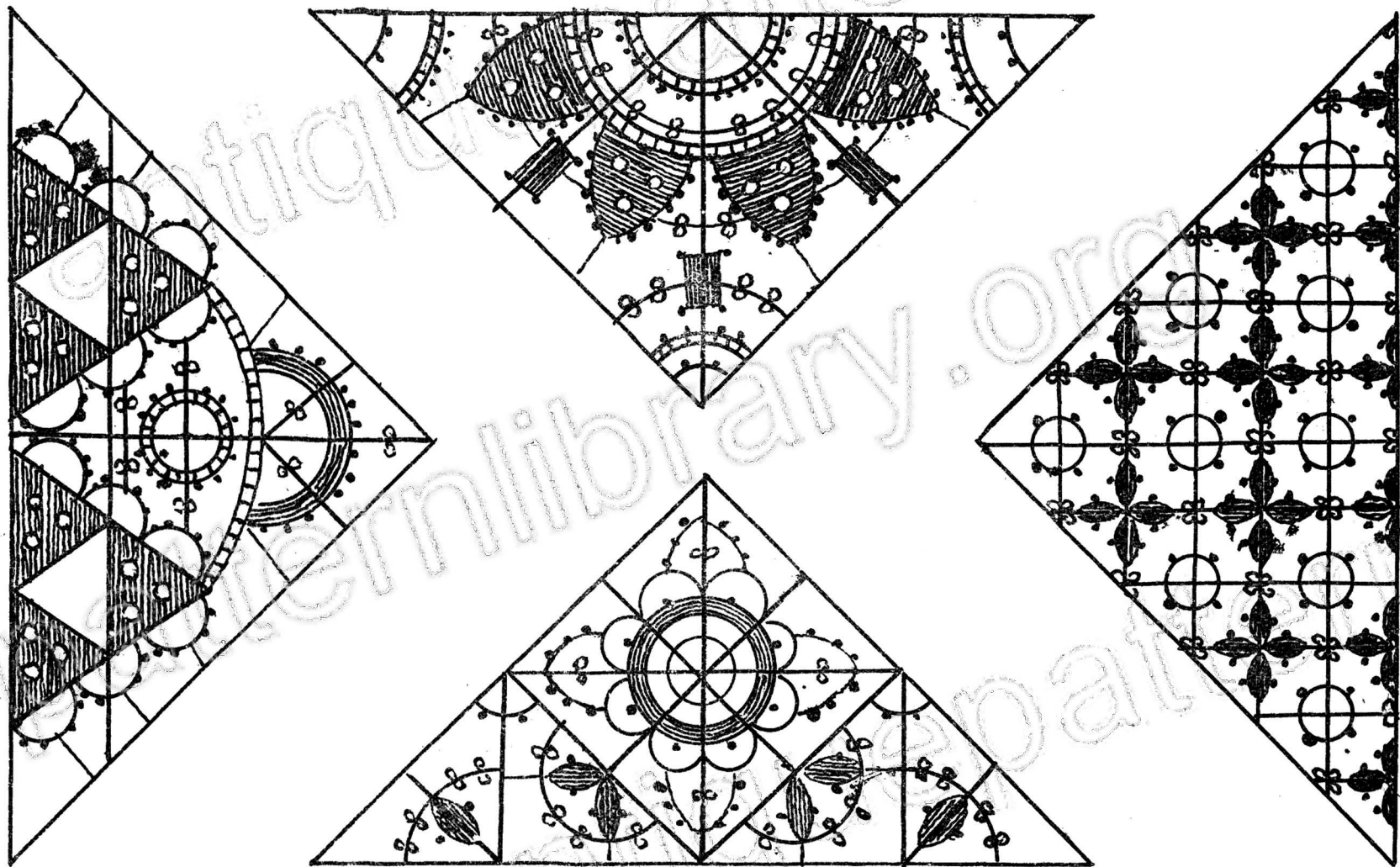


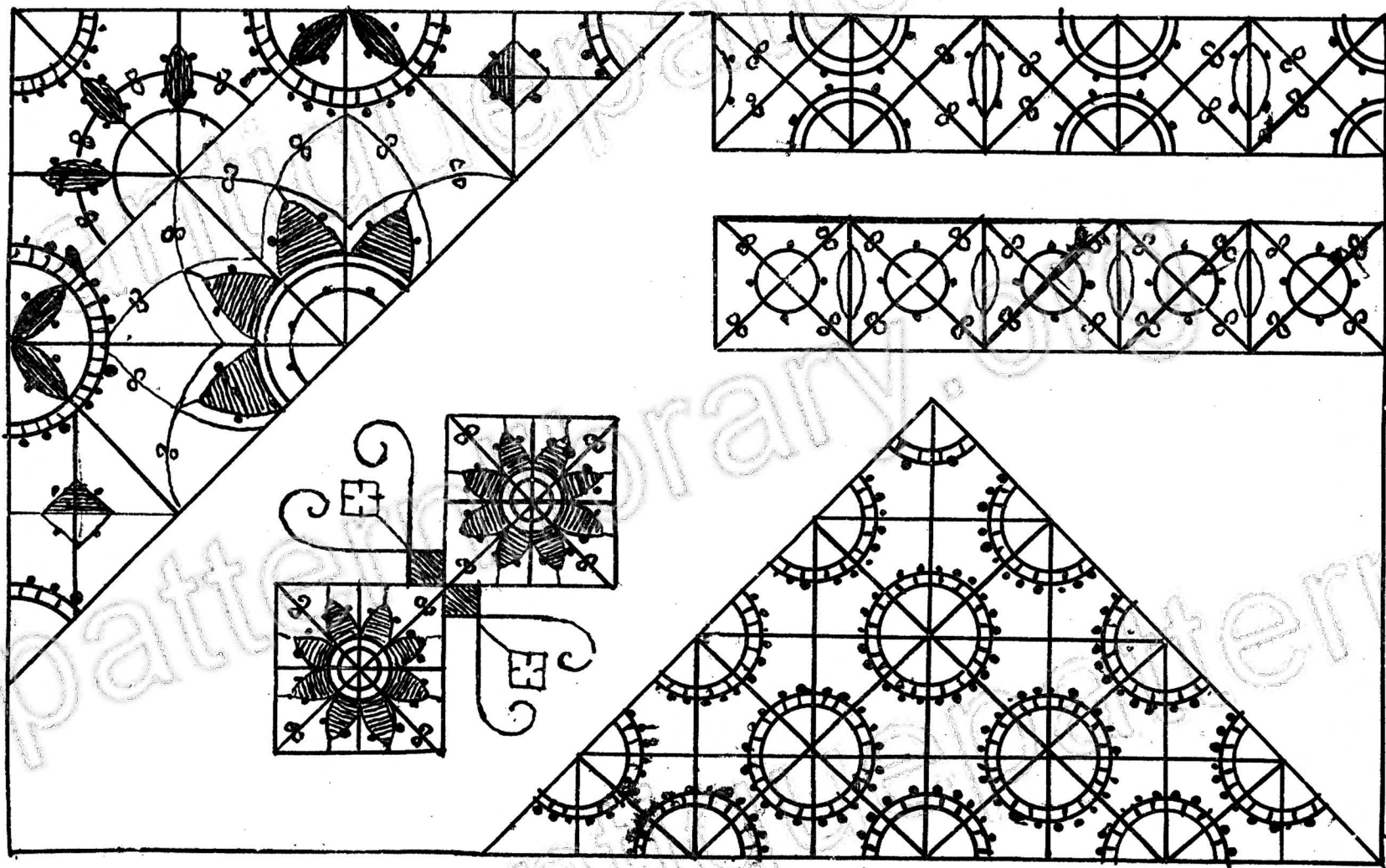


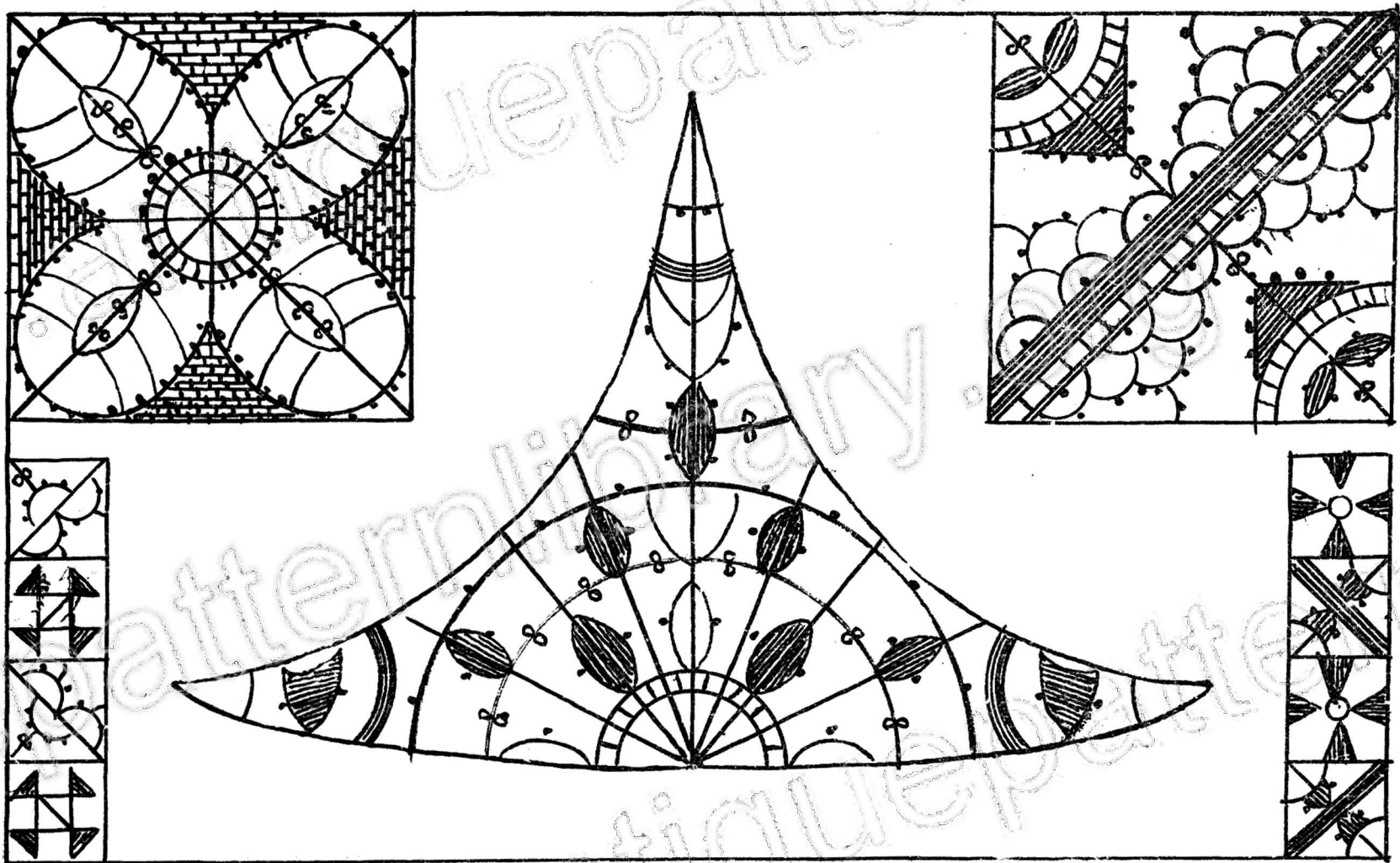


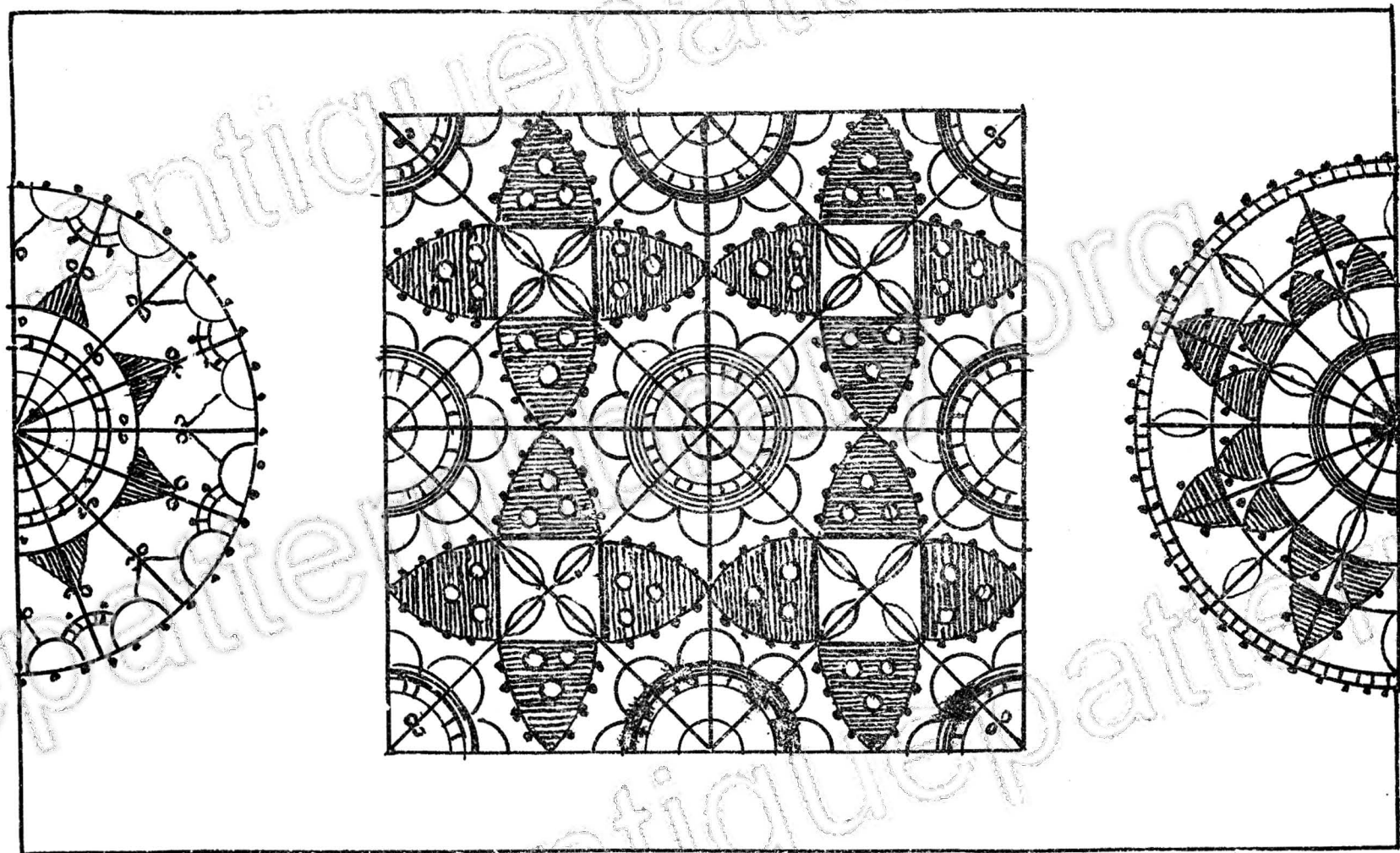


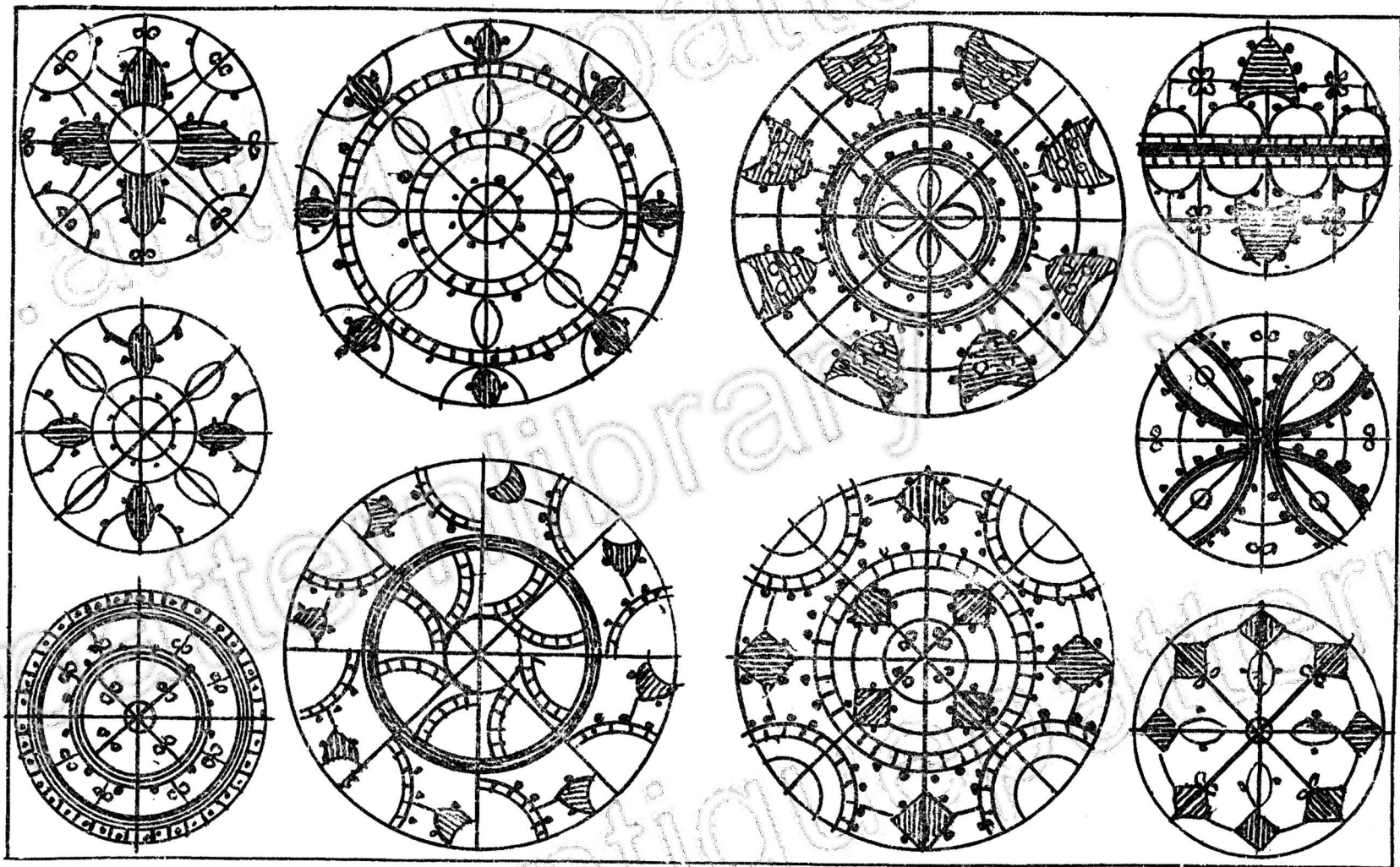


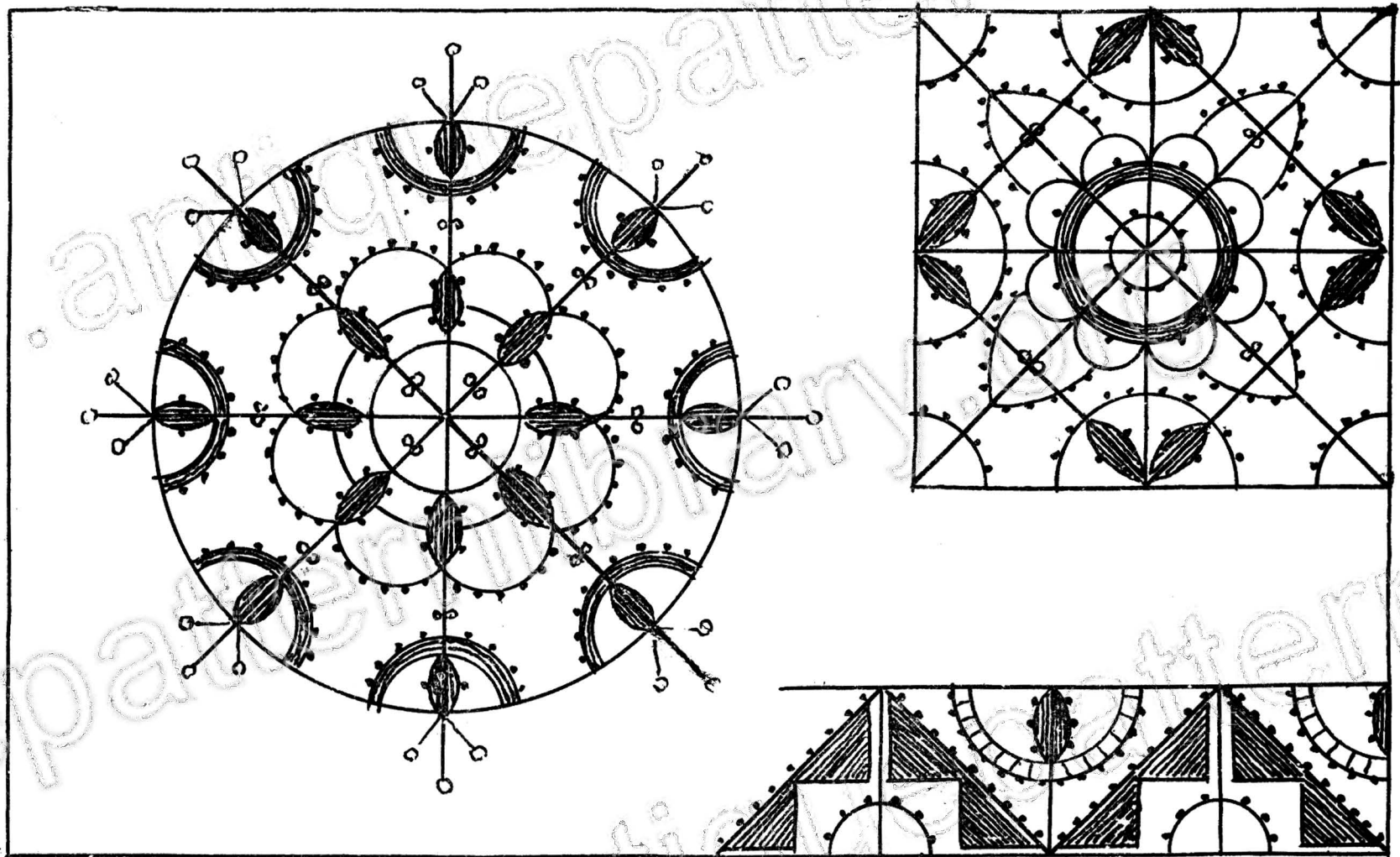


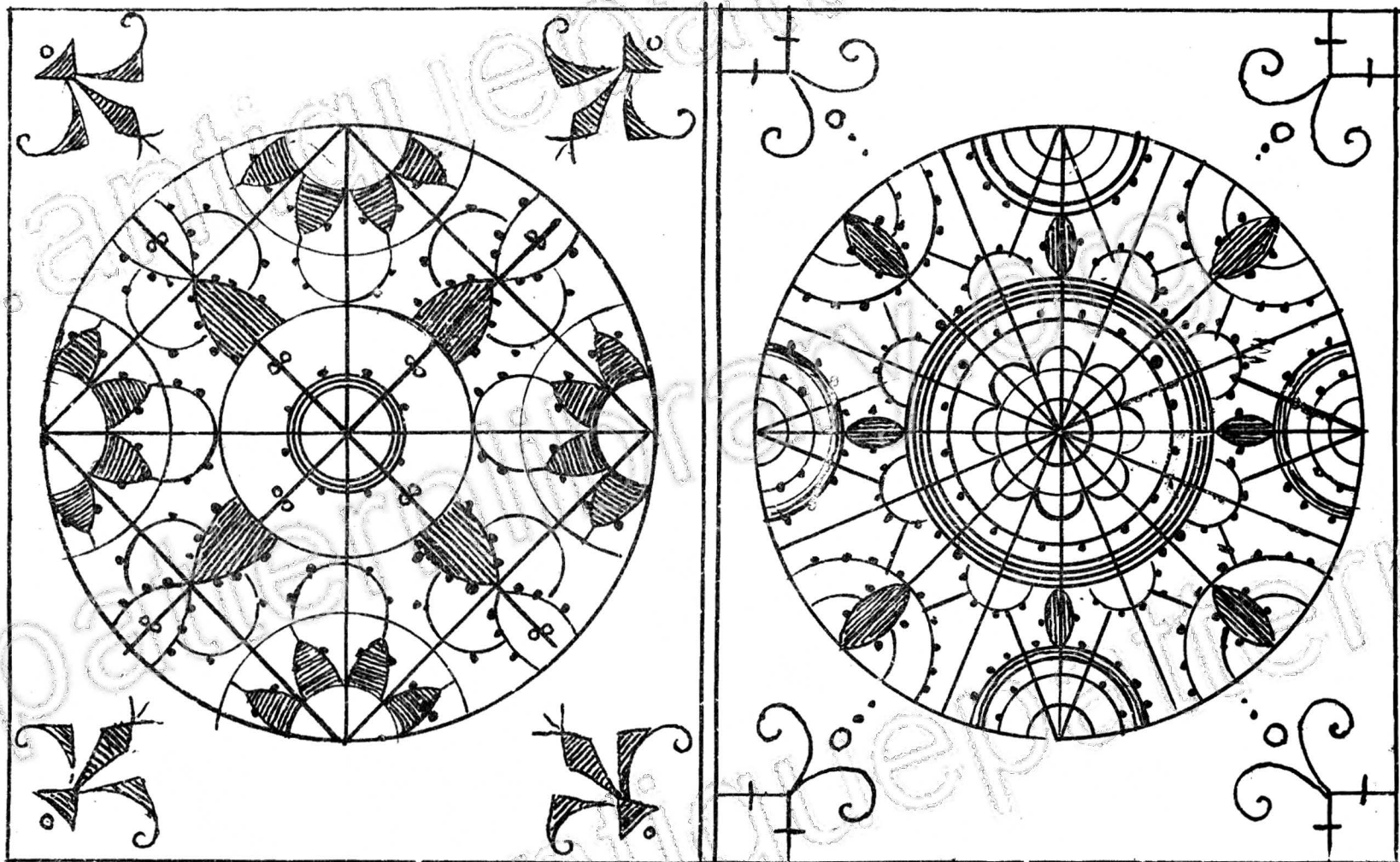


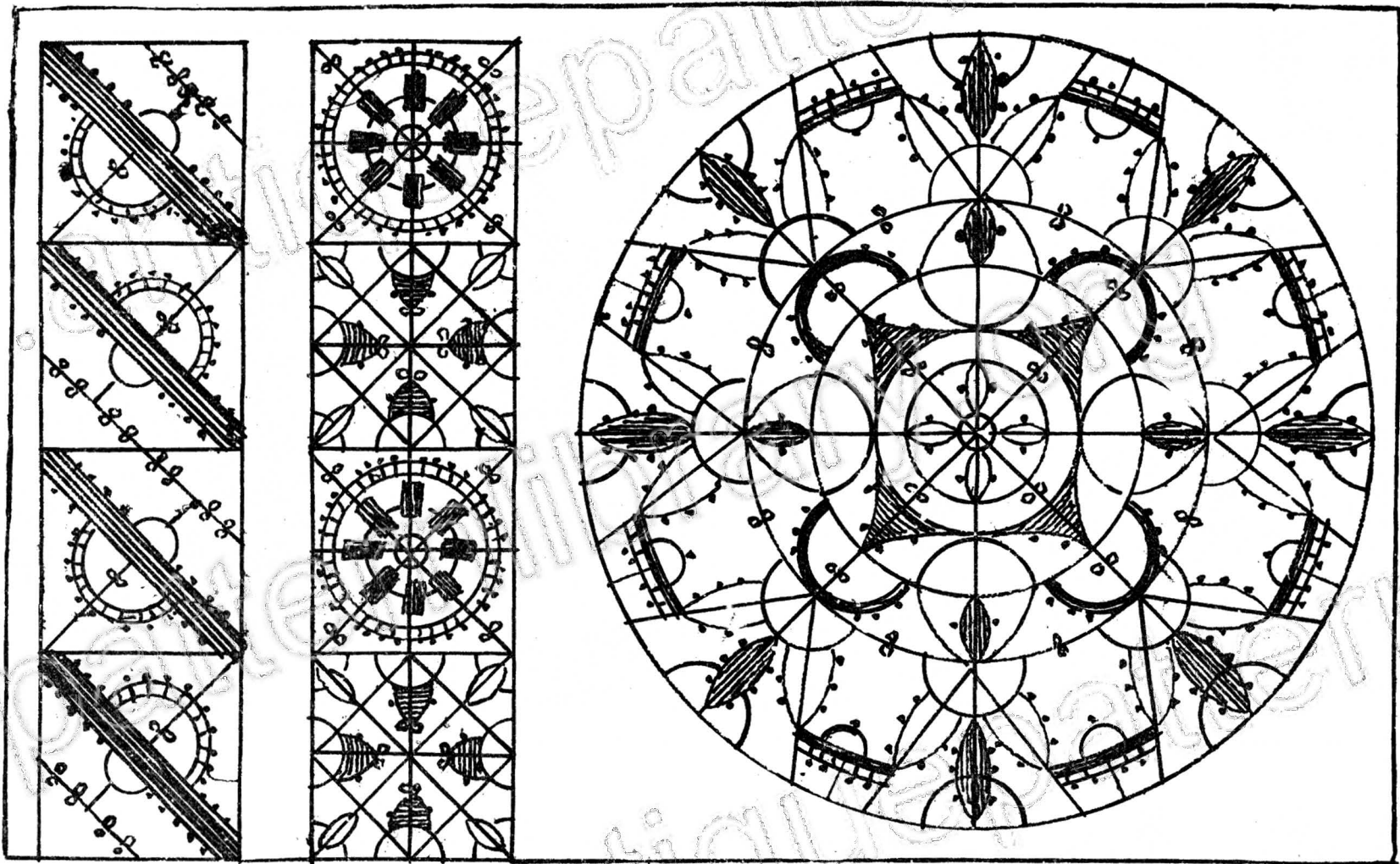


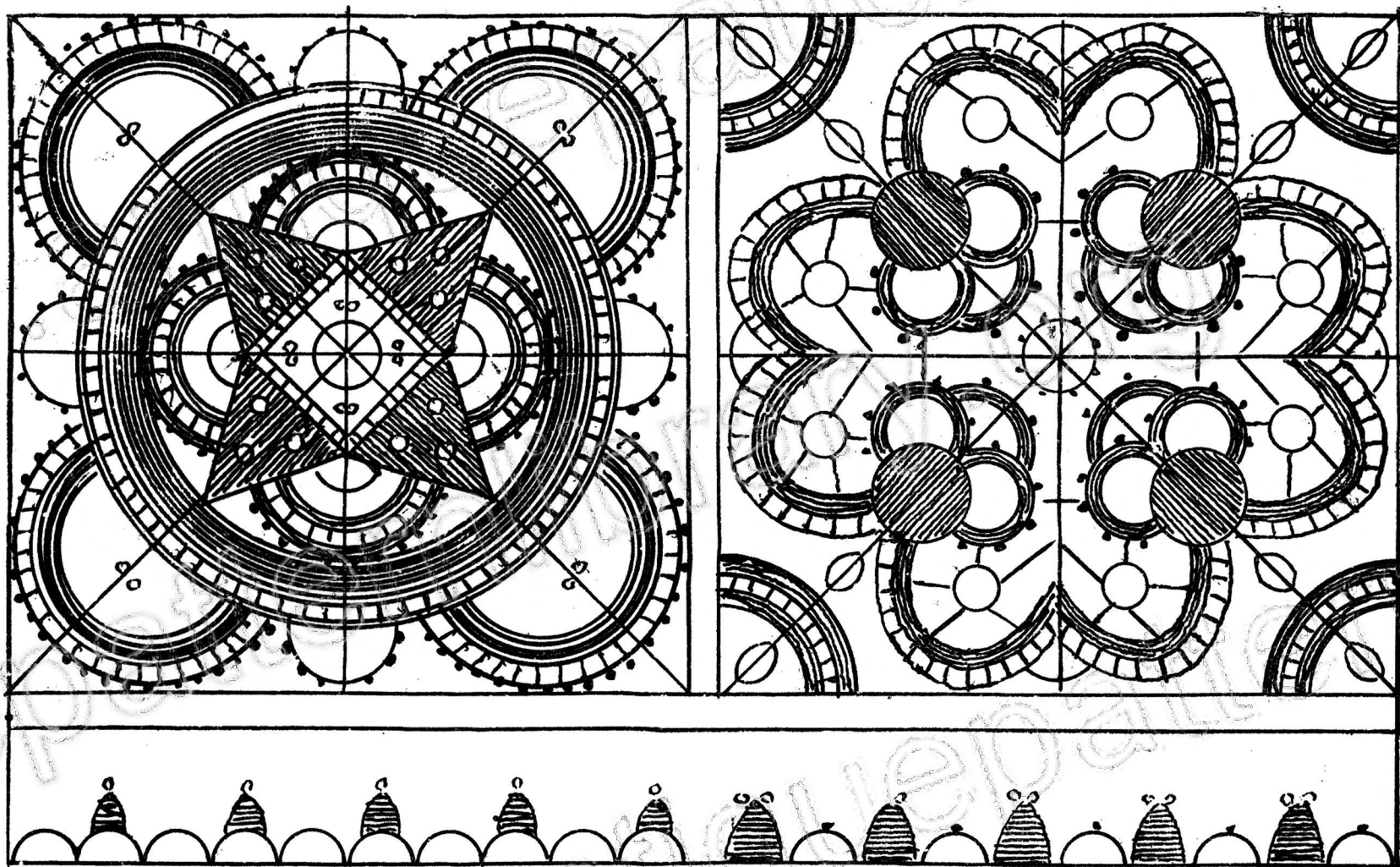


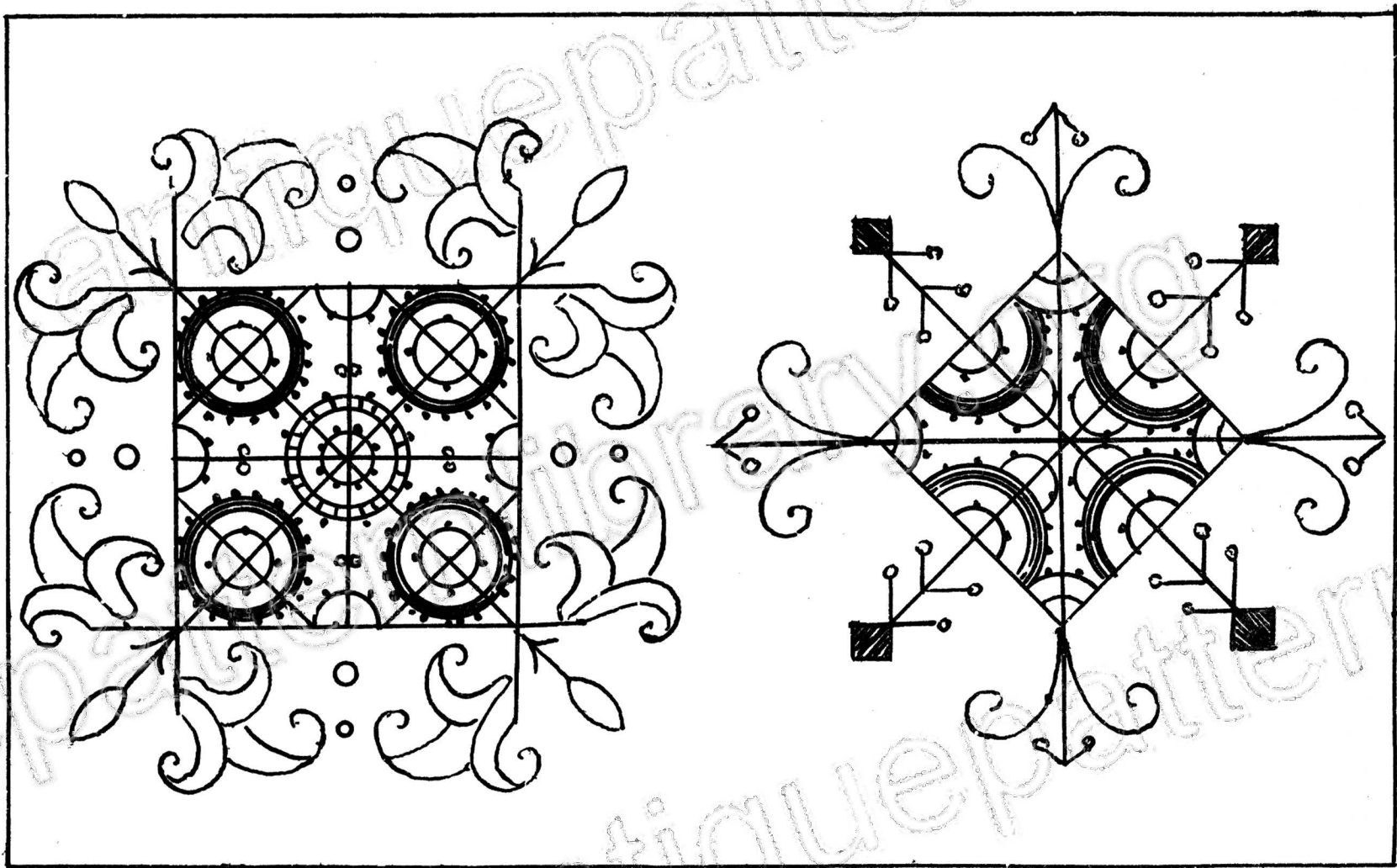


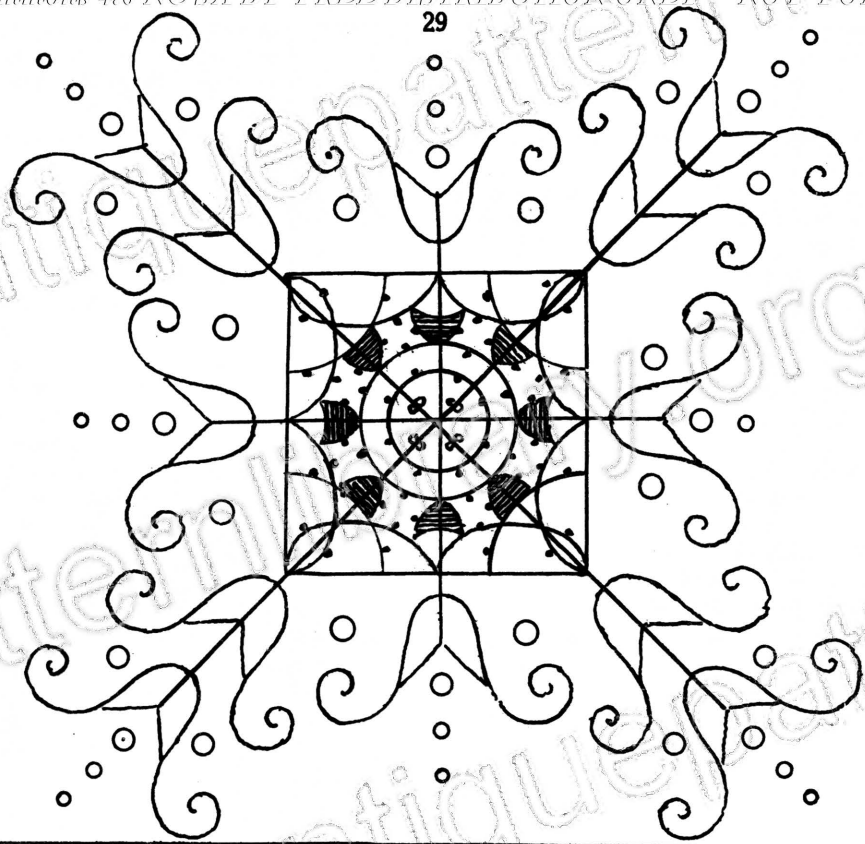


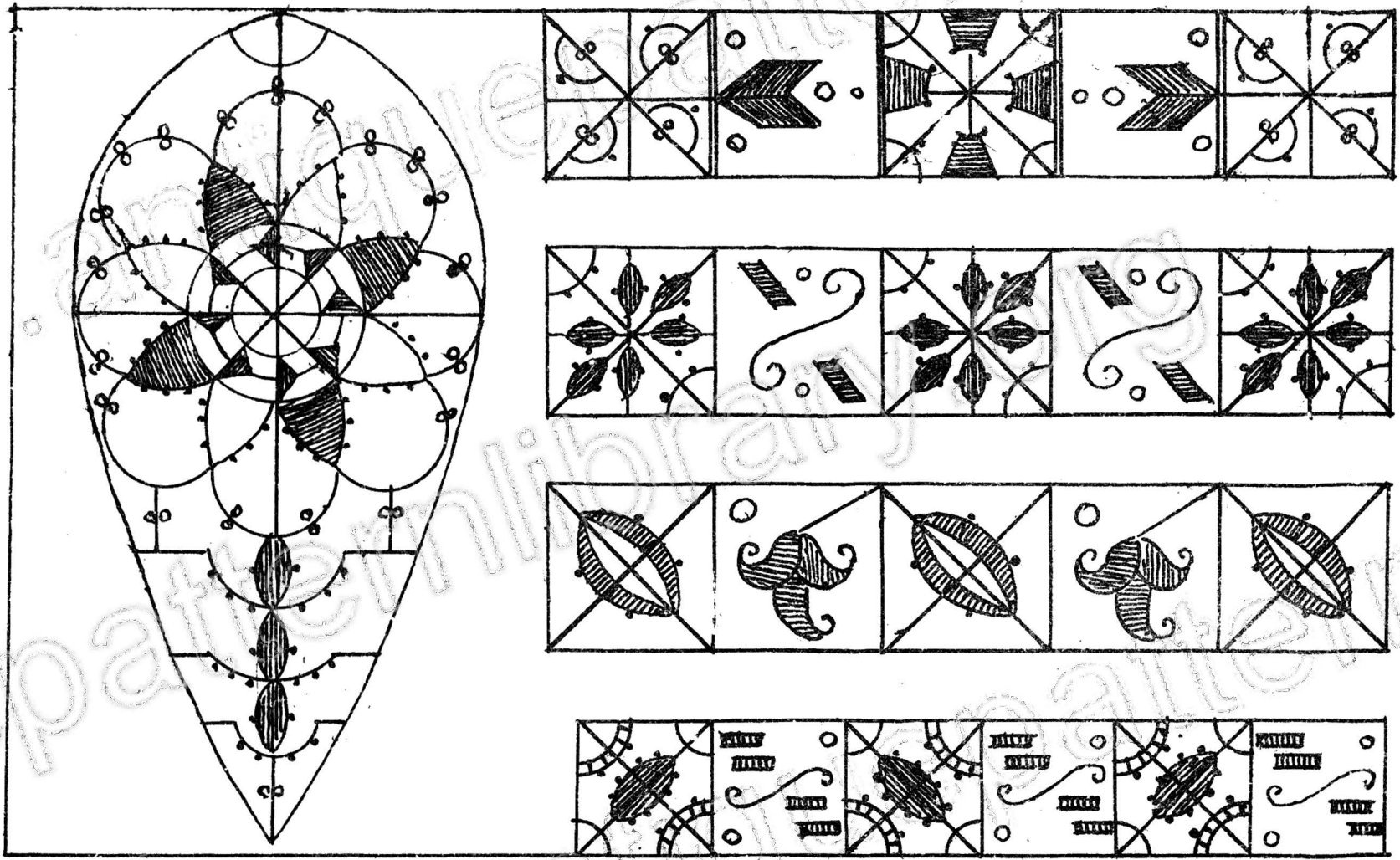


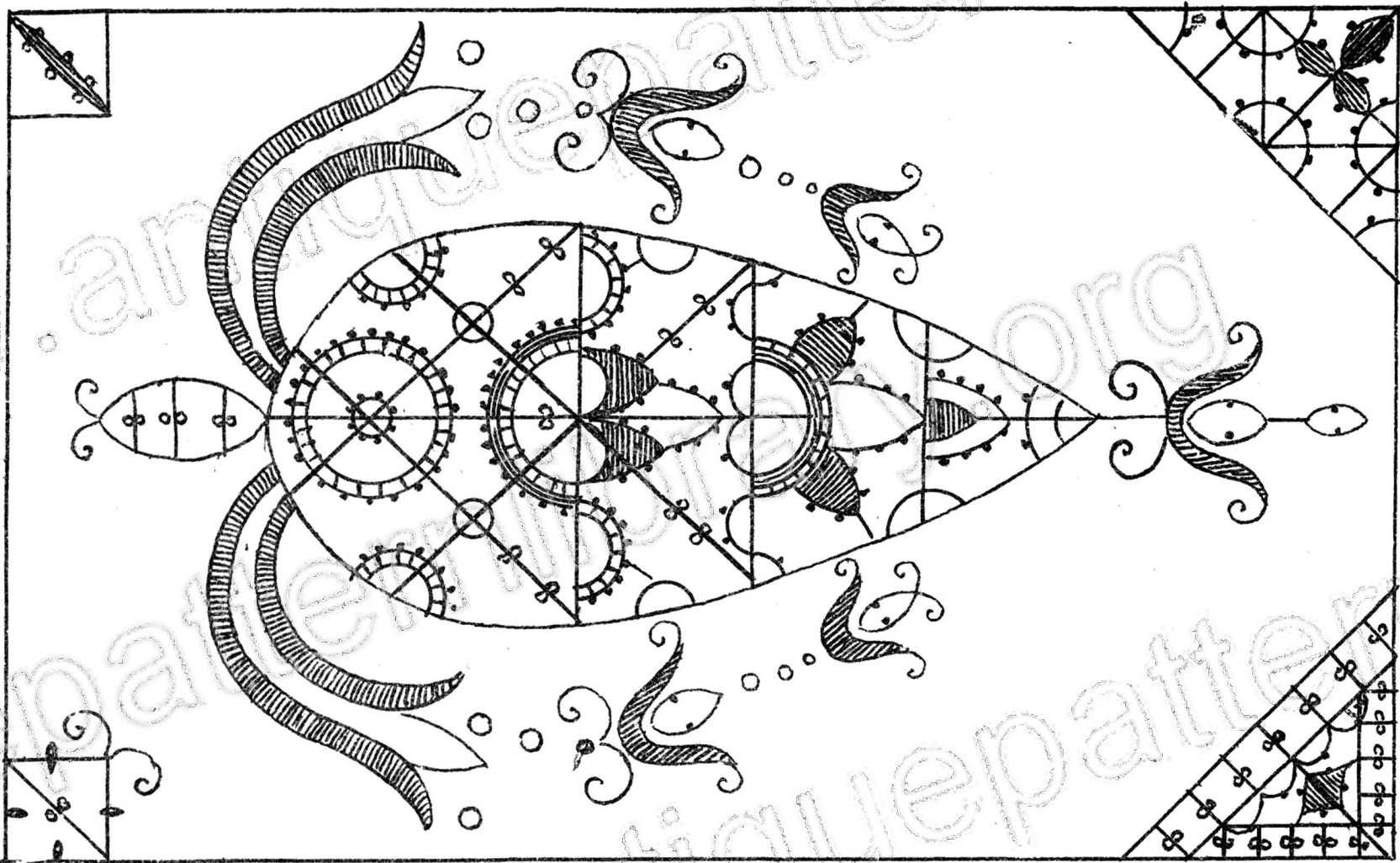


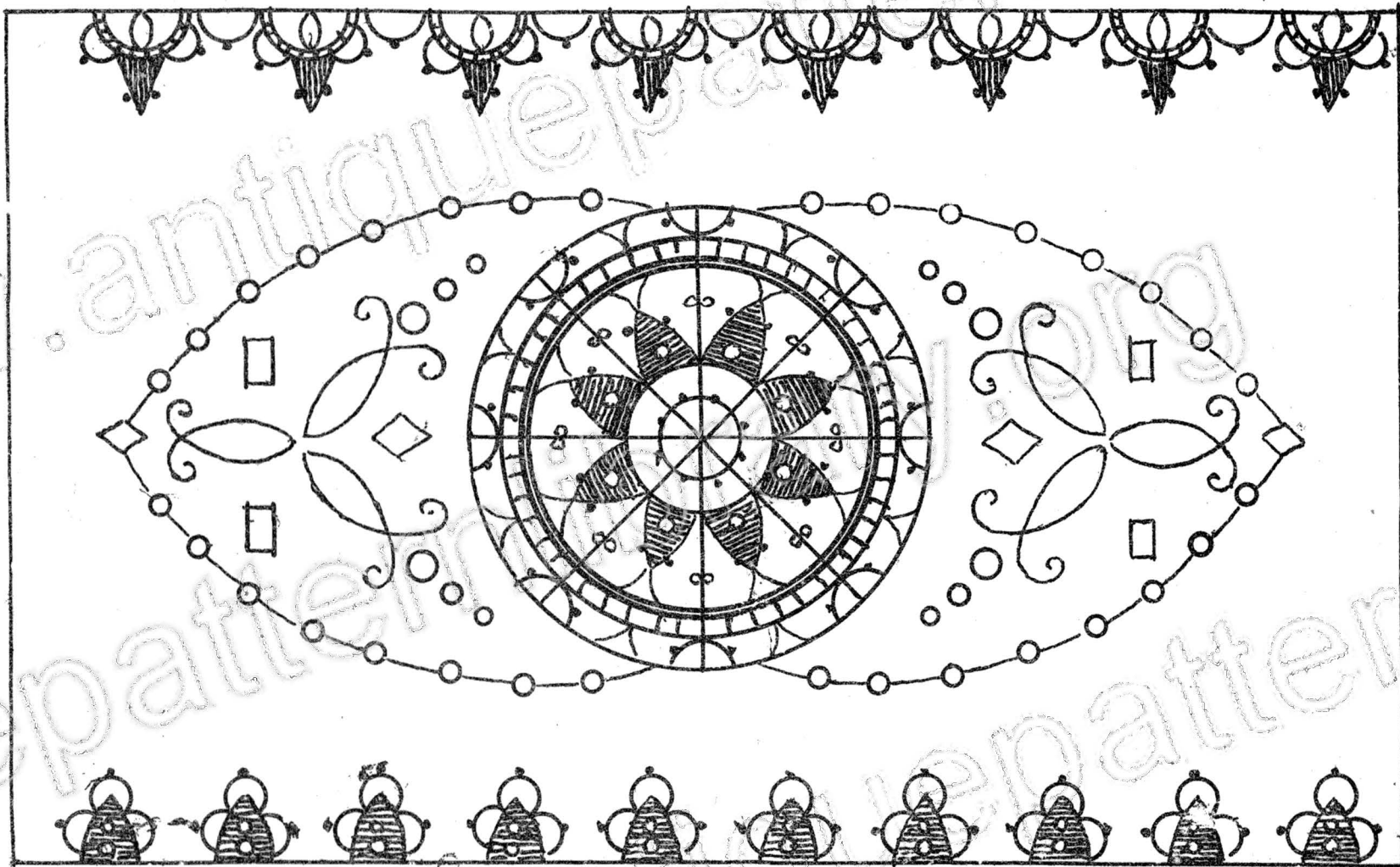


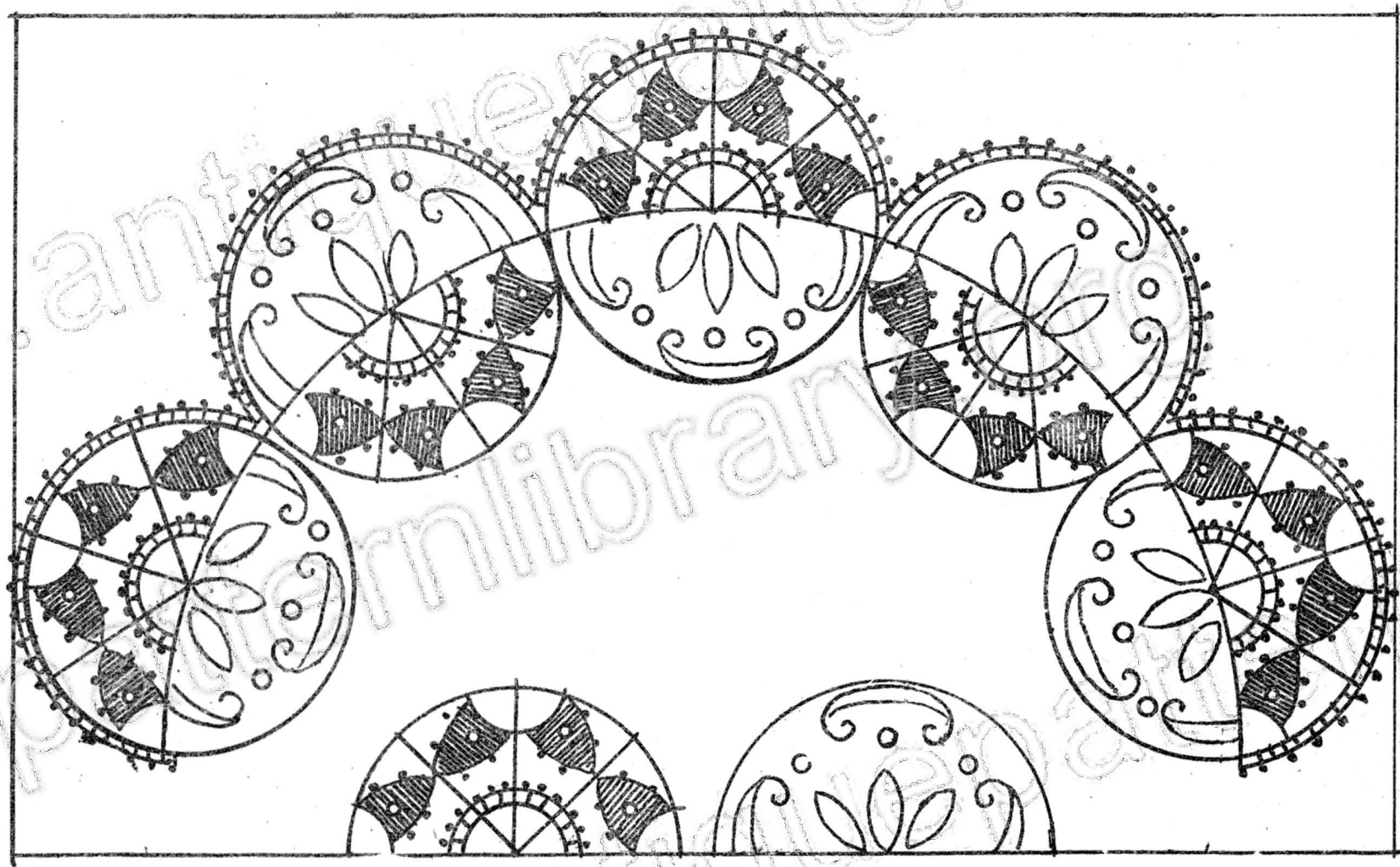


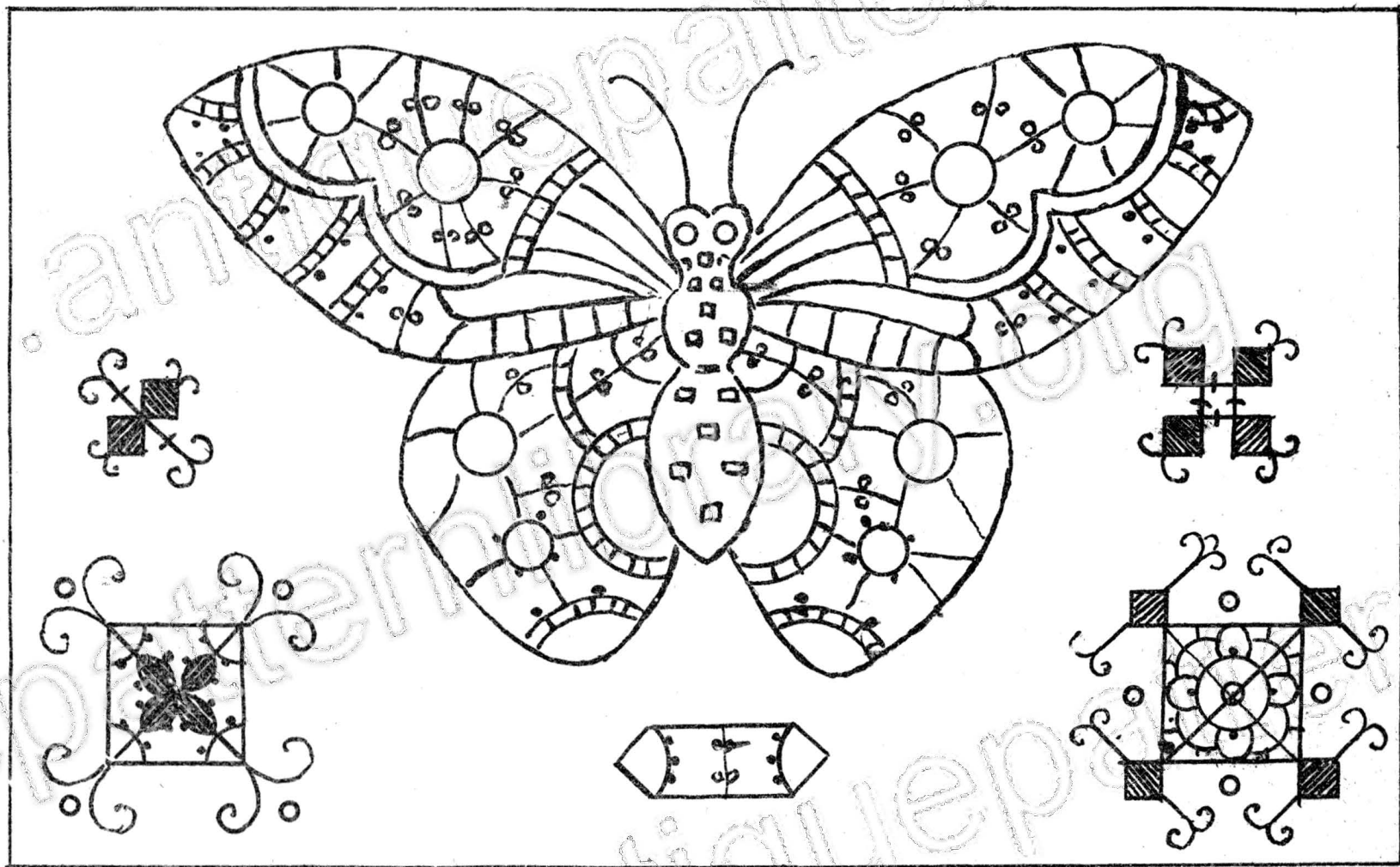


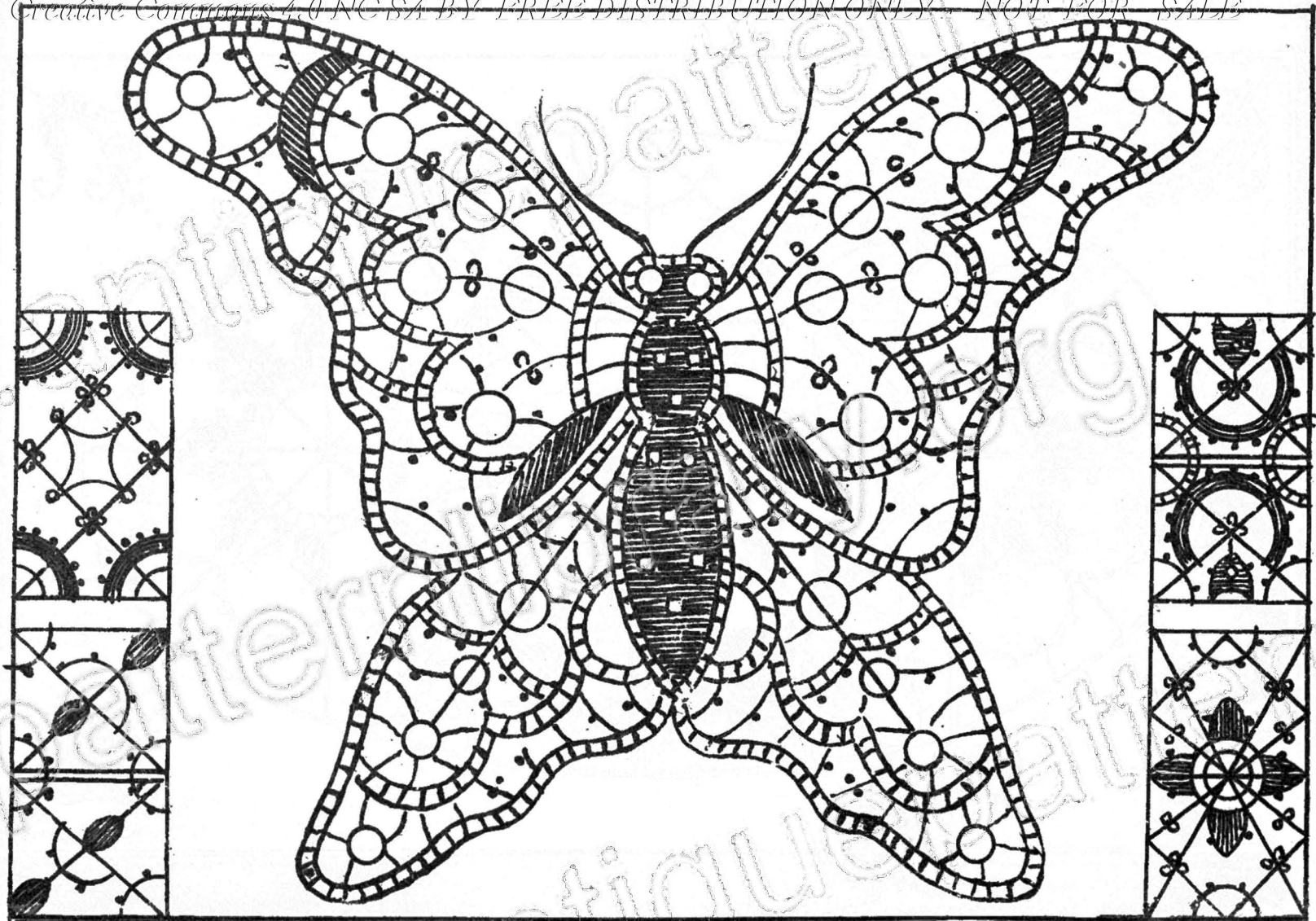


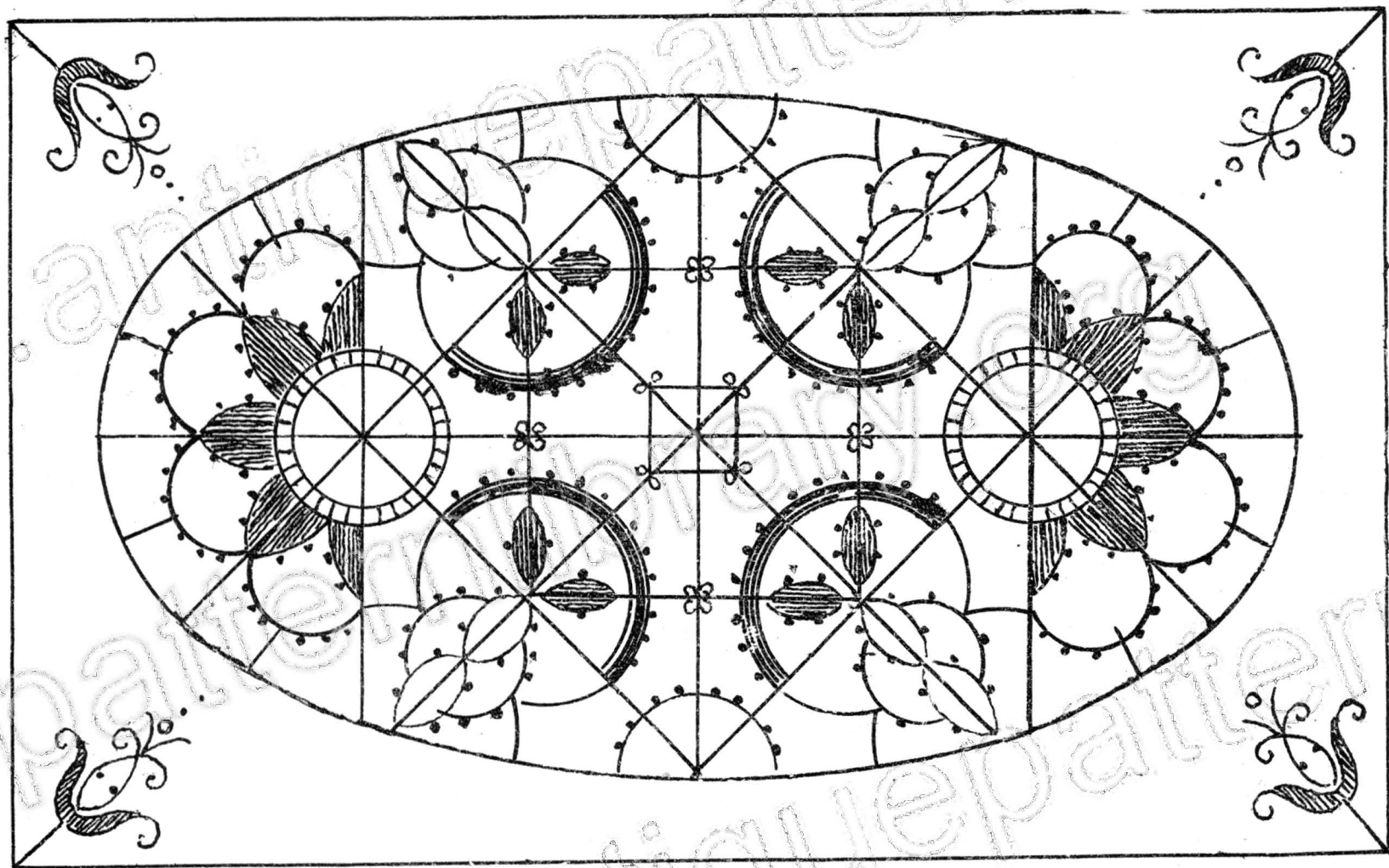


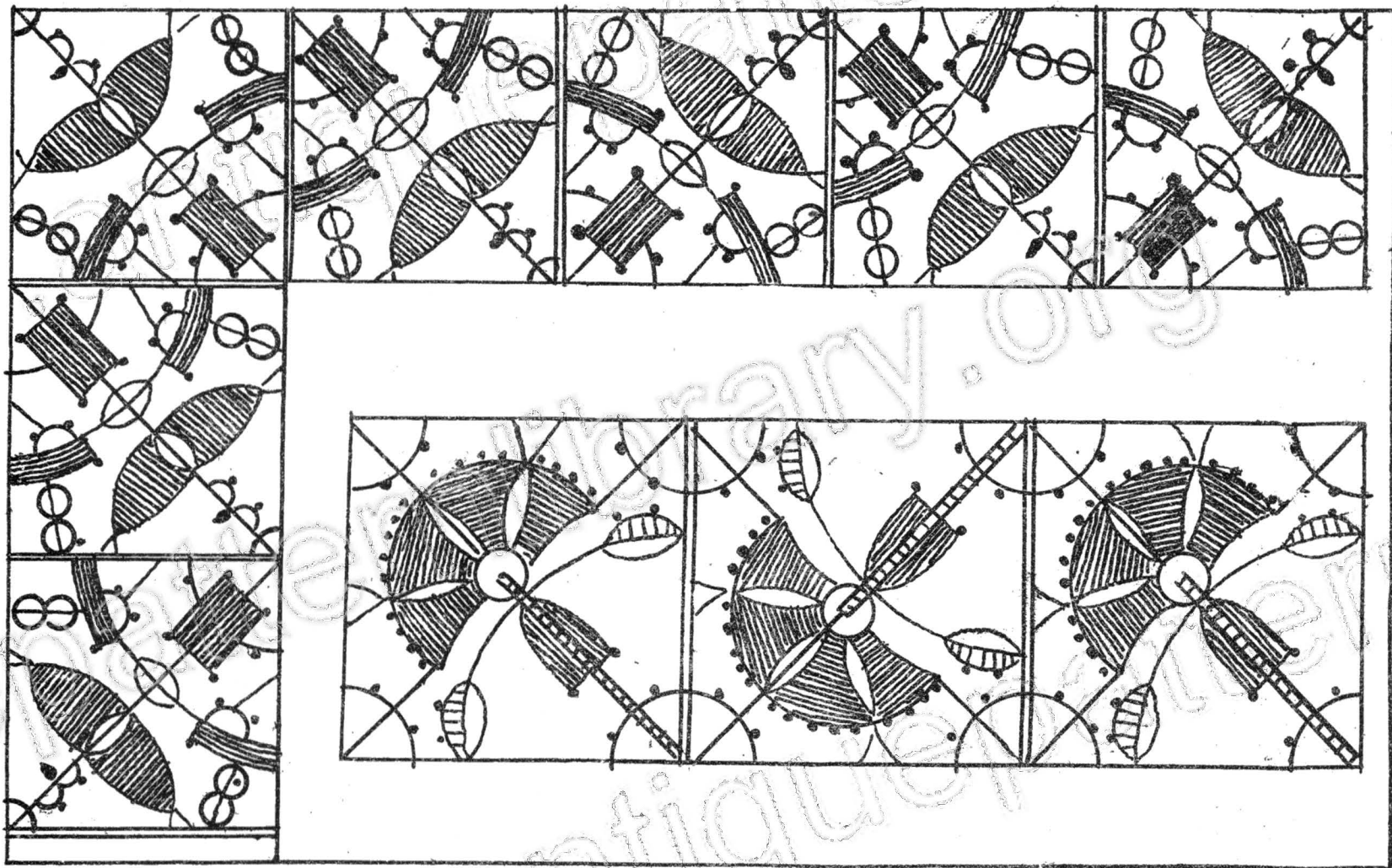


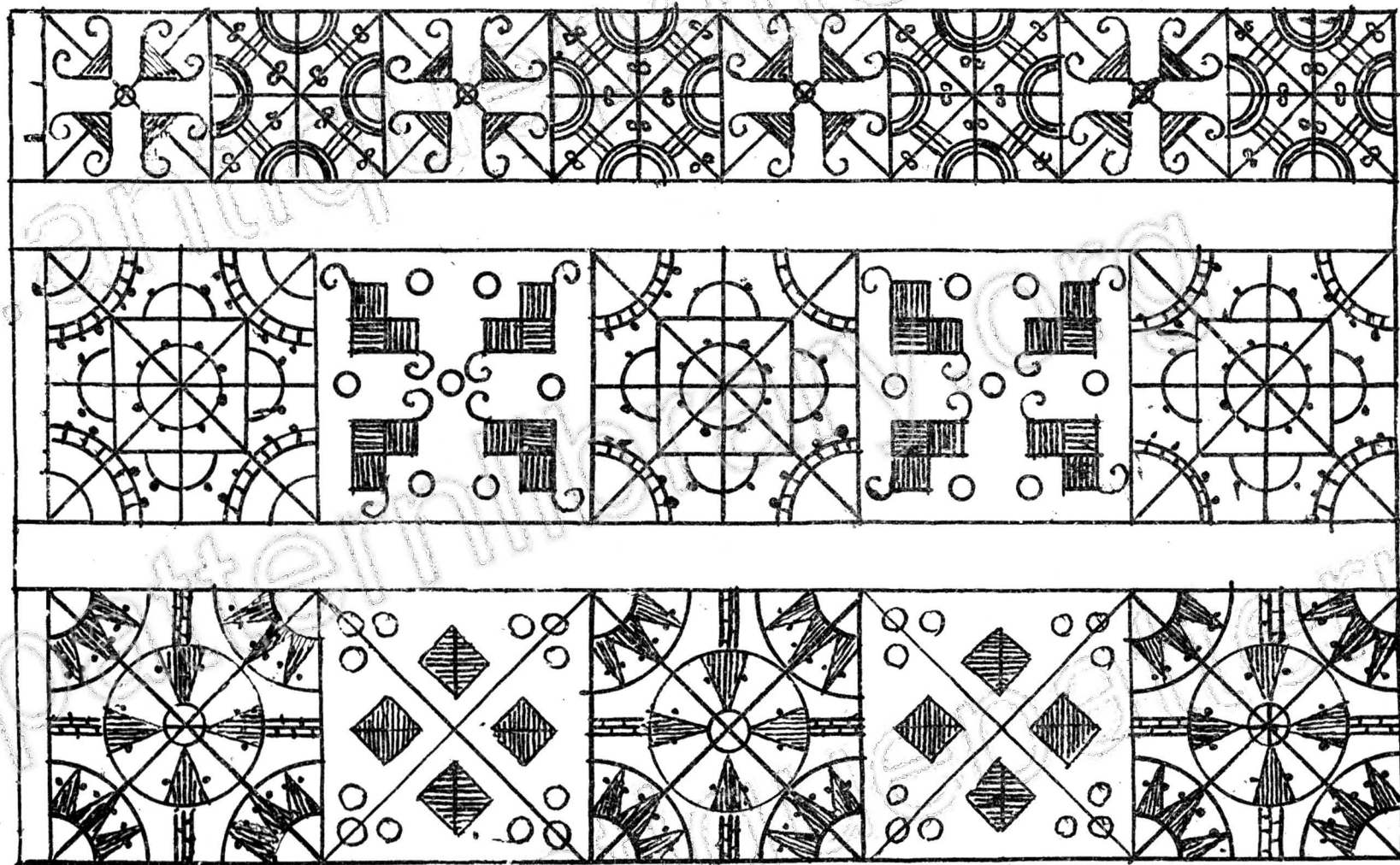


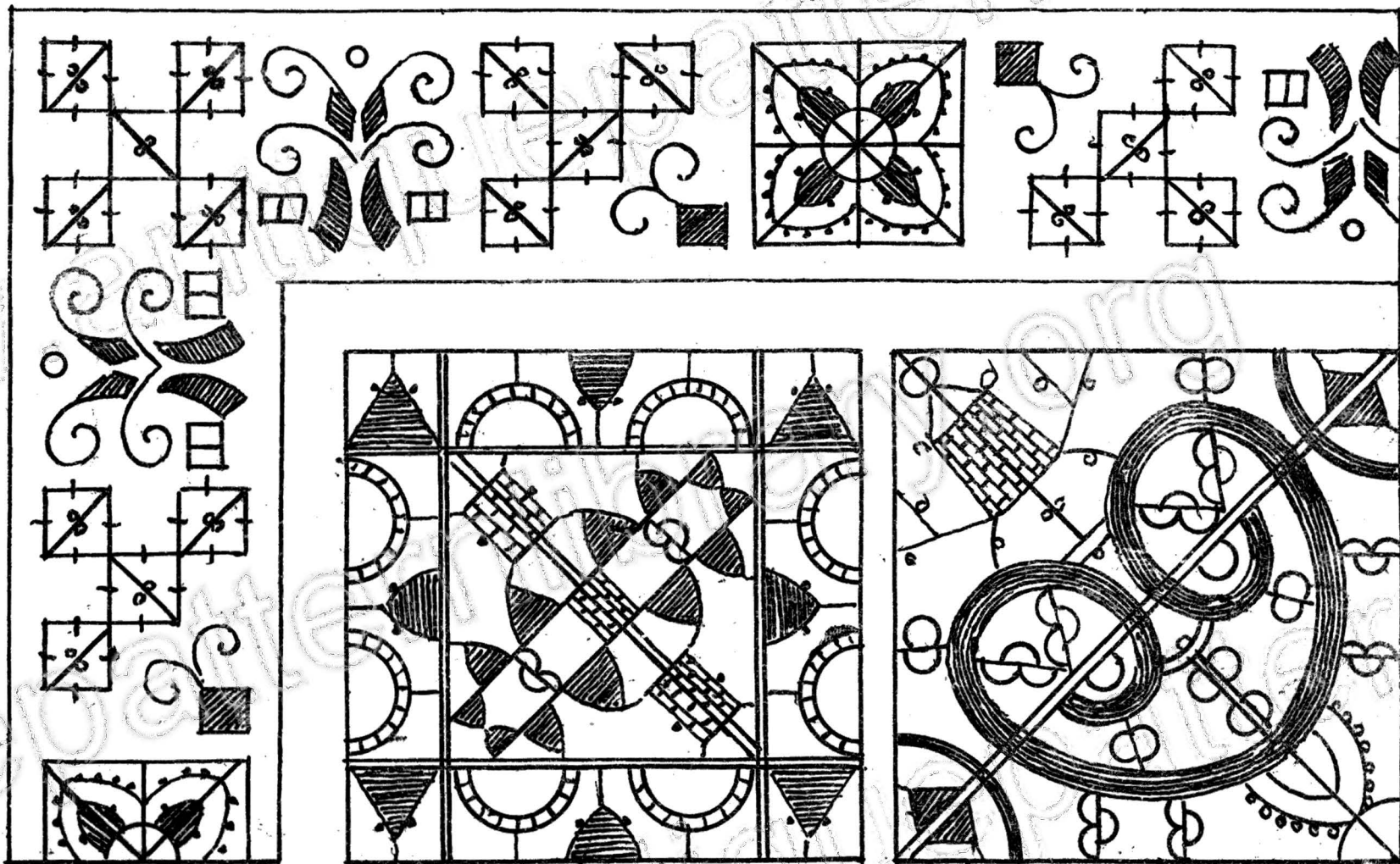


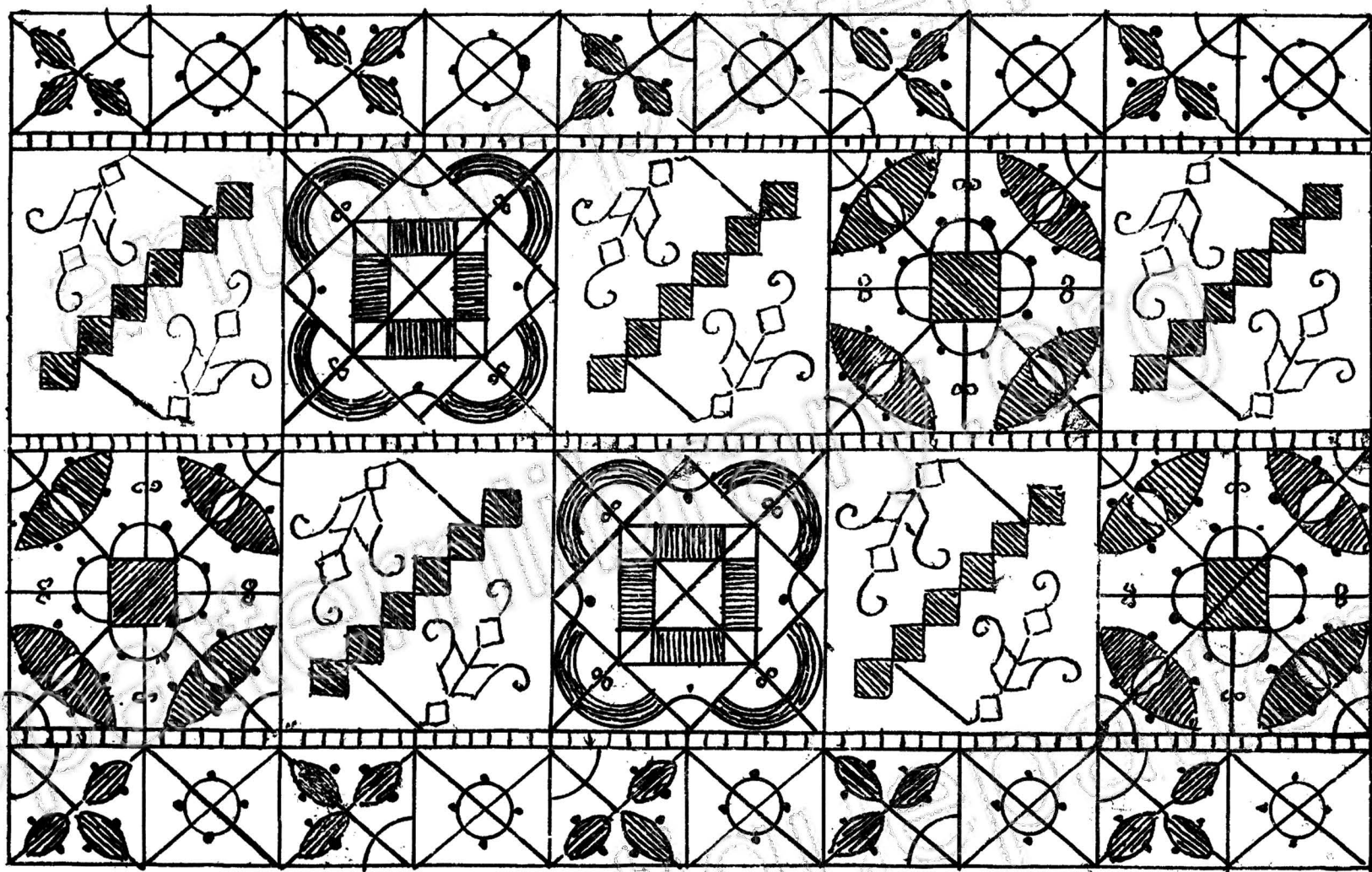


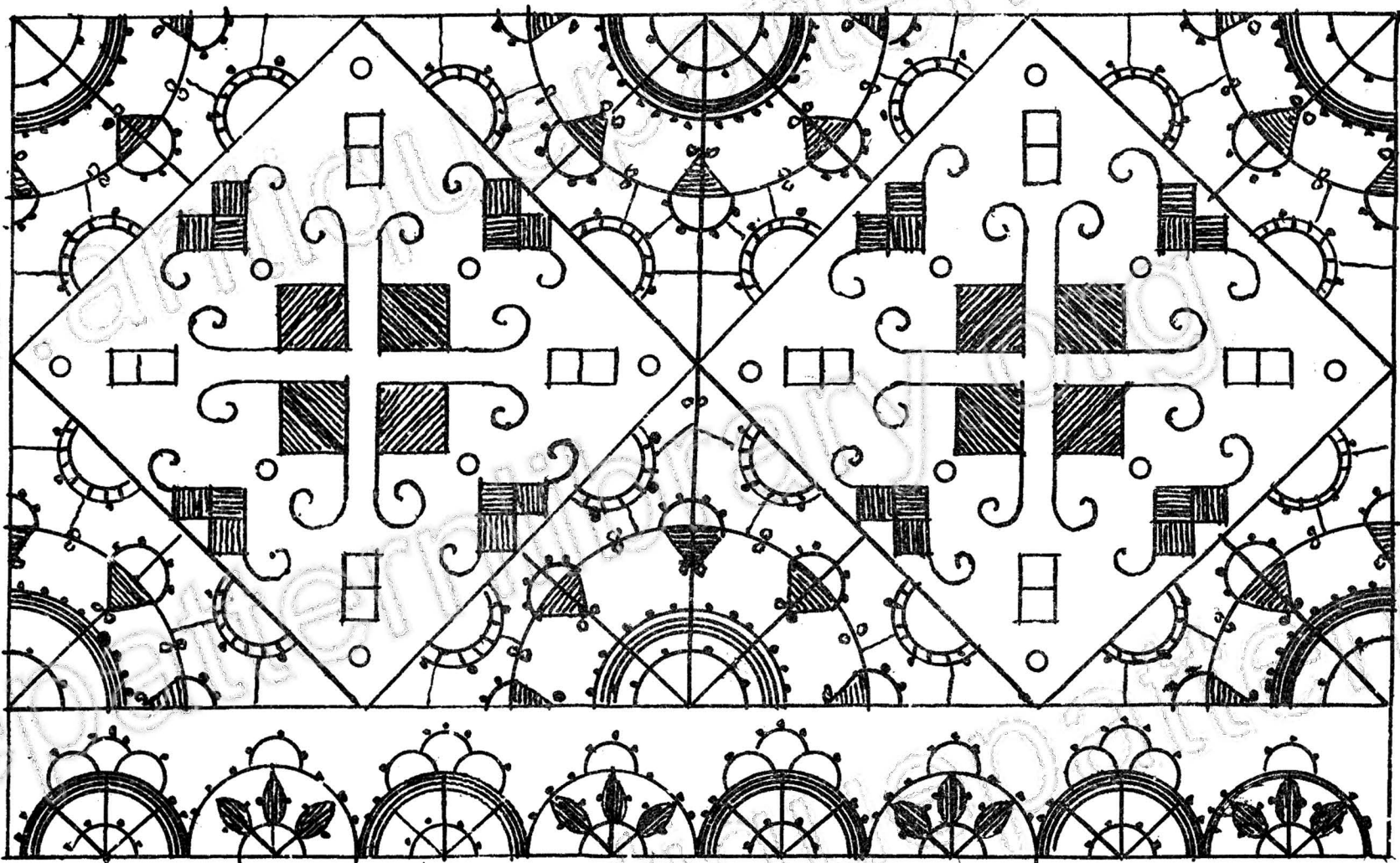


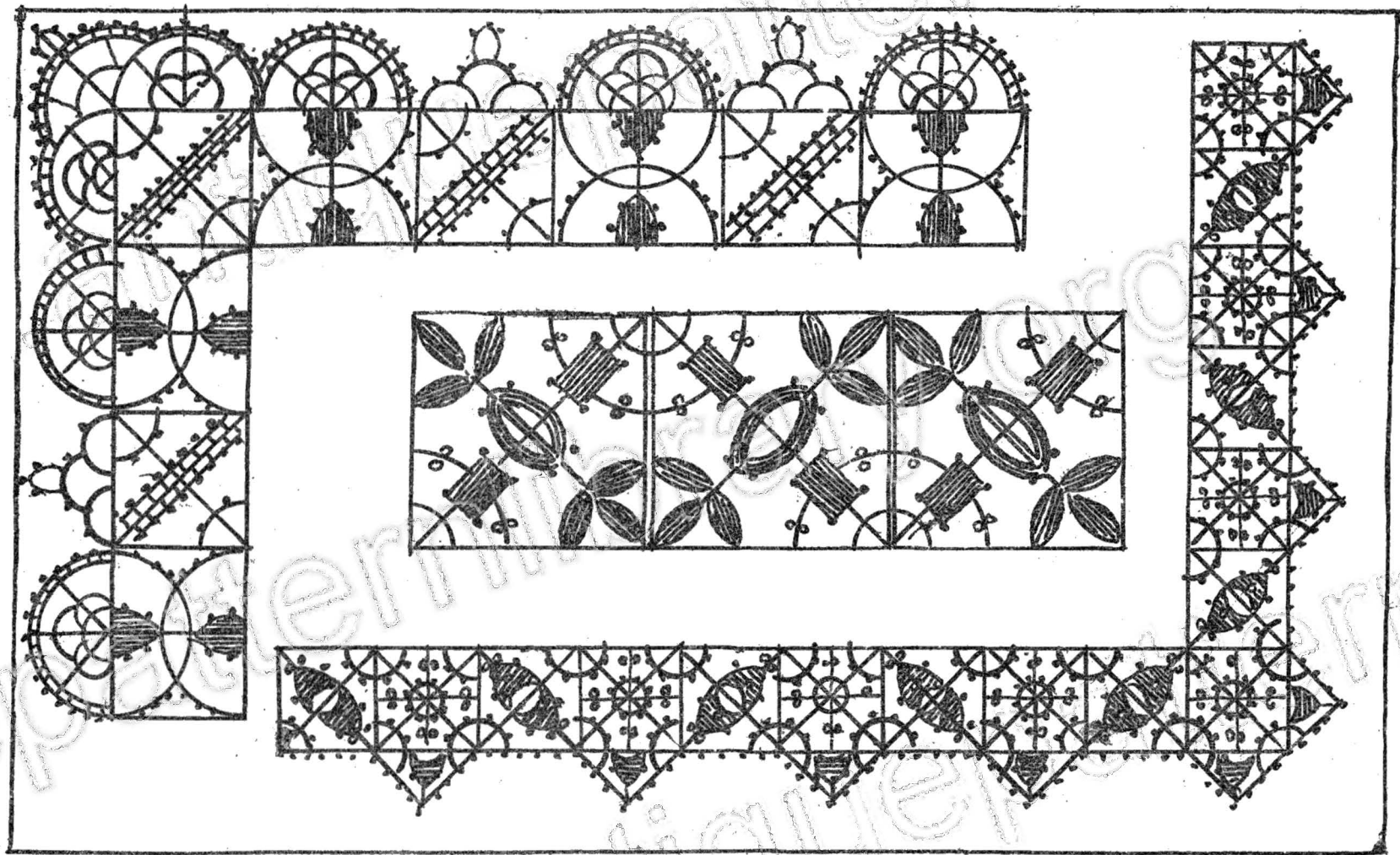


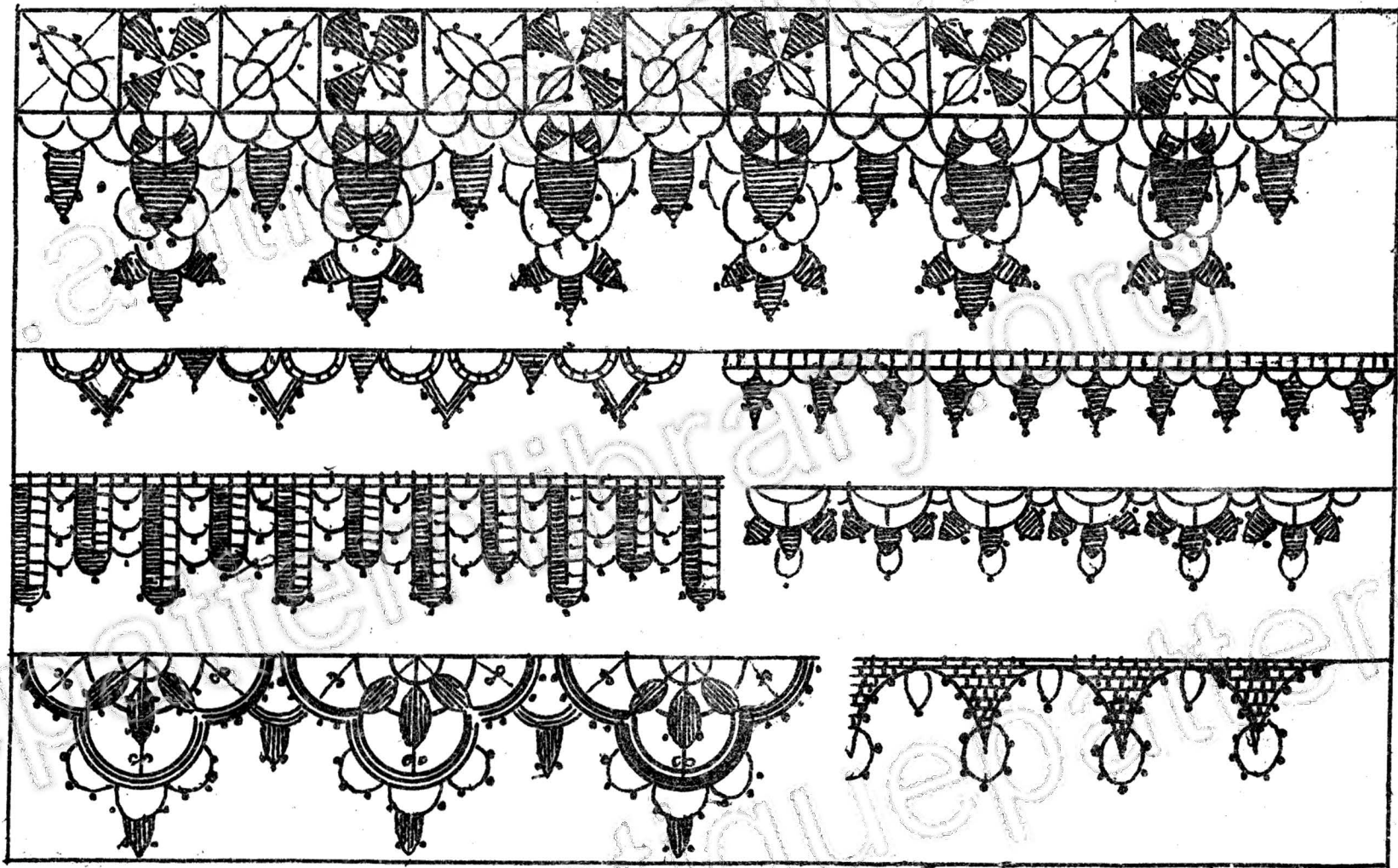


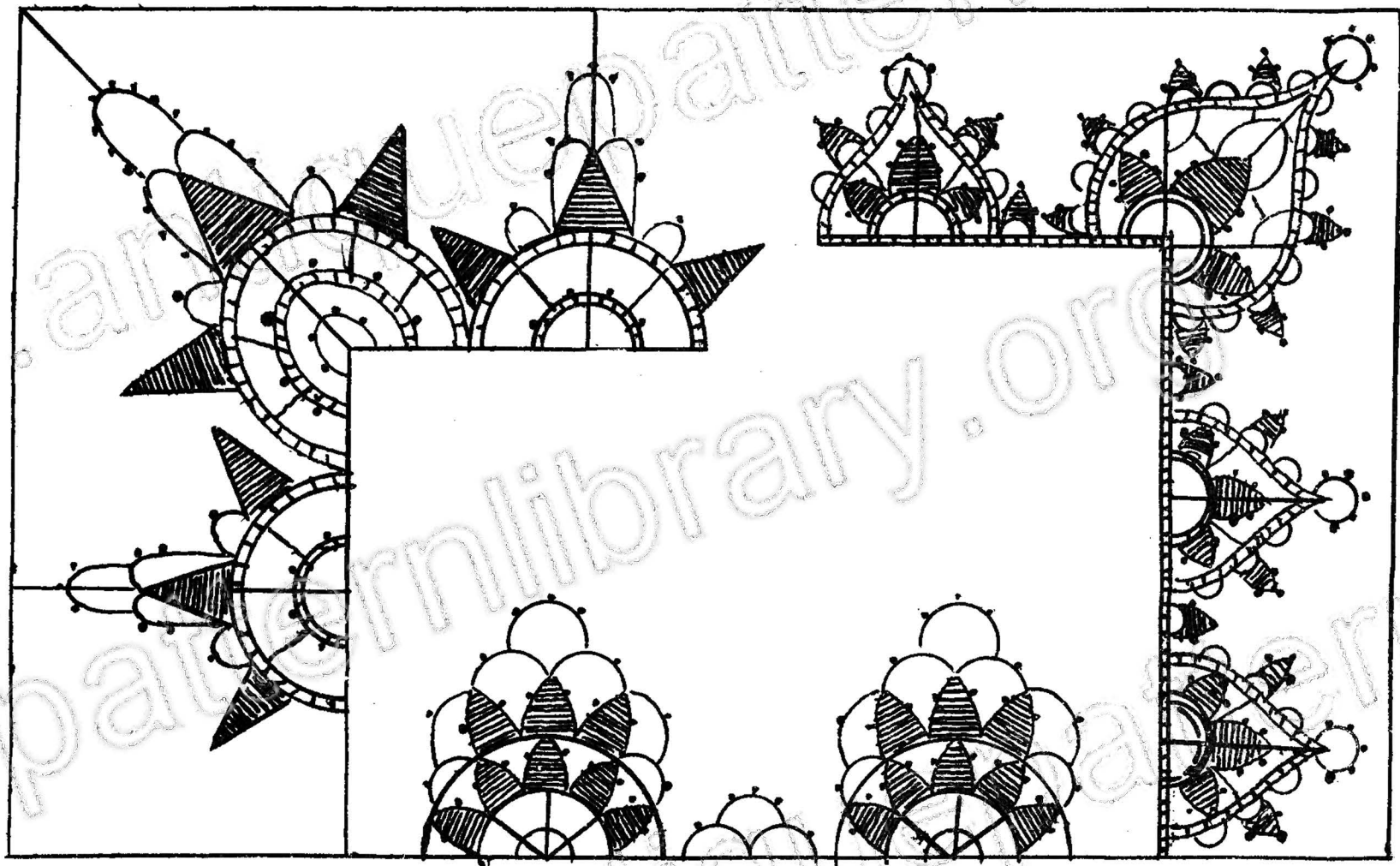
















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