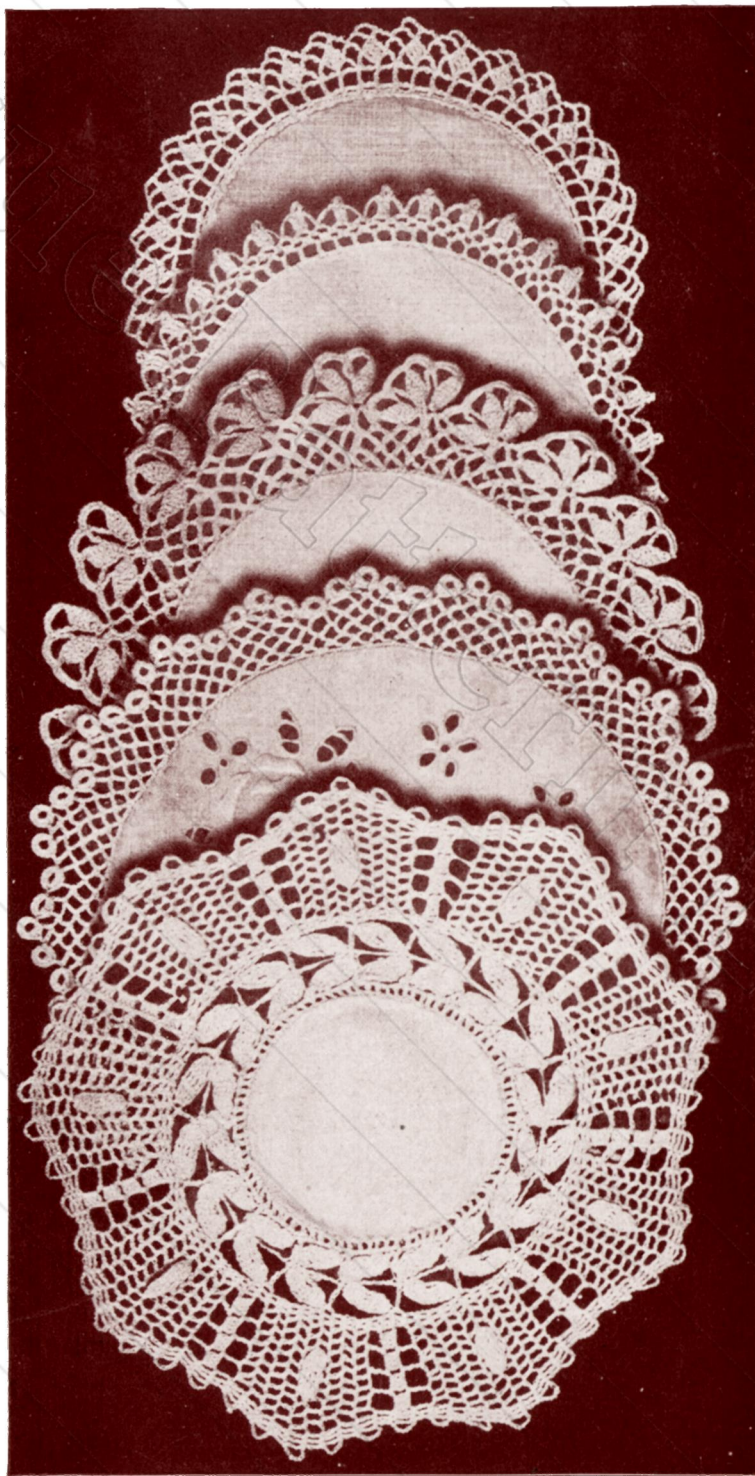


# DAINTY DOILIES

WITH

## CLEVER CROCHET EDGES

DESIGNED BY FRANCES A. HARRIS FOR



# J. & P. COATS

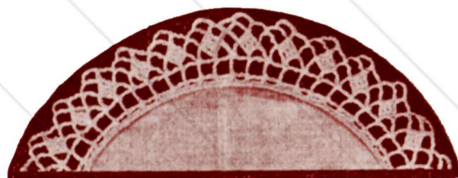
## MERCERIZED CROCHET

THE SPOOL COTTON COMPANY, NEW YORK

## DAINTY DOILIES

The five designs shown on this leaflet offer a wide variety in dainty laces for making luncheon sets or other articles for personal or household decoration. The designs are not elaborate and all will be found especially attractive when worked with J. & P. Coats Mercerized Crochet in appropriate sizes.

### GARDEN GUARD



Ch 19, tr into the 9th ch, \*ch 2, skip 2, tr in next, repeat once, ch 2, tr in same st as last tr, ch 2, skip 2, tr in next, tr in next, ch 3, turn.

**Row 2.** Tr over second tr, ch 2, skip 2, tr in next, ch 2, tr in same st as last tr, 2 tr over 2 ch, tr in tr, ch 2, skip 2, tr in next, ch 5, turn.

**Row 3.** Skip 2 ch, tr in tr, then repeat first row from \* and continue these two rows for length desired.

### THE DAISY DANCE



Ch 15, s st in 7th ch from needle, \*ch 5, skip 3, s st in next, repeat once, ch 9, turn.

**Row 2.** S st in 2nd ch from needle, tr in next, d tr in each of next 3, tr in next, s st in next (this completes one leaf). Into the adjoining 5 ch of first row work a d tr, ch 9, make a second leaf like first, ending with a s st in the d tr. Ch 9, another leaf, then 2 s st over the d tr, 5 s st in the adjoining 5 ch of first row, 3 s st in the next 5 ch, ch 5, s st in the edge chain of first row, ch 6, turn.

**Row 3.** S st in 5 ch, ch 5, s st in the 6th s st, ch 2, s st in center of leaf, ch 5, turn.

**Row 4.** S st in first loop, ch 5, s st in next loop, ch 5, turn.

**Row 5.** S st in first loop, ch 5, s st in next, ch 4, s st in point of leaf, ch 5, d tr in center of leaf, holding two loops on needle, d tr in center of next leaf, taking off last three loops at once, ch 5, s st at end of leaf, ch 5, d tr at center of this leaf and the next one as before, ch 5, s st at tip of last leaf, turn.

**Row 6.** 8 s st in each of first three loops and 5 in the next loop, \*ch 5, s st in next loop, repeat twice, ch 6, turn.

**Row 7.** S st in first loop, \* ch 5, s st in next, repeat once, ch 9, repeat from second row.

On curved edges it is best to leave the upper edge of the lace as it is to facilitate its curving with the linen, but for straight lengths of the lace the following top edge will be found attractive.

**Row 1.** In each space work 3 s st, with one chain between.

**Row 2.** Over each one chain work 2 s st, with 3 chain between.

## "LOVE ALL"



Ch 50. Skip 7 ch and work a tr in each of next three sts. \*Ch 2, skip 2 ch, tr in next; repeat 7 times (8 sp), tr in each of next 2 ch, ch 3, turn.

**Row 2.** \*Tr between tr, repeat between next 2 tr, \*ch 2, tr in sp, repeat from last \* 7 times, ch 2, \*tr between tr, repeat once, tr in tr, ch 7, turn.

**Row 3.** Tr in tr and 2 tr between tr (as before). \*Ch 2, tr in sp, repeat 8 times, \*tr between tr, repeat once, ch 3, turn.

**Row 4.** Tr between tr, twice, \*ch 2, tr in sp, repeat 9 times, ch 2, 3 tr as before, ch 7, turn.

**Row 5.** 3 tr as before, \* ch 2, tr in sp, repeat twice, ch 3 and in top of last tr made work 4 d tr, ch 3, turn. (This begins the raised leaf form.) 4 d tr in 4 d tr, ch 3, turn. 4 d tr in 4 d tr, ch 3, turn. A cluster of 4 d tr in 4 d tr (hold last st of each d tr until there are 5 loops on needle, then draw all off at once), \*ch 3, slip st in bottom of d tr, repeat three times, the last one being in the last tr of the lace proper. Then continue with the interrupted row by \*ch 2, tr in sp, repeat three times. Then ch 2, remove needle from work, insert into point of cluster, then back into stitch and continue with two more sp and the regular 3 tr at end. Start the first large leaf form of the insertion heading by \*\*4 ch. In 3rd ch from needle work 4 d tr, ch 3, turn, 4 tr in 4 tr, ch 3, turn, a cluster of 4 tr in 4 tr. Skip 4 sts of the foundation chain and work s st in each of next three chain, ch 3, 4 d tr in last s st, ch 3, turn, 4 d tr in 4 d tr, ch 3, turn, a cluster of 4 d tr in 4 tr, ch 1, skip 4 ch of foundation, long tr (over 4 times) in next, ch 3, turn.

**Row 6.** S st in first ch (the closing st of cluster), ch 5, long tr (over 4 times), in s st between petals, ch 5, s st to left of tip of petal, \*\*ch 2, tr between tr twice, \* ch 2, tr in sp, repeat nine times, tr between tr twice, ch 7, turn.

**Row 7.** Tr between tr twice, tr in sp, \* ch 2, tr in sp, repeat 8 times, tr between tr twice, ch 3, turn.

**Row 8.** Tr between tr twice, \* ch 2, tr in sp, repeat 8 times, tr between tr twice, ch 7, turn.

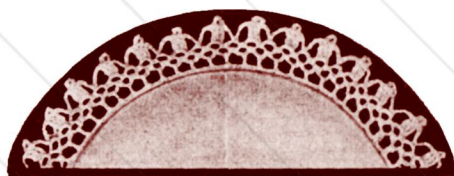
**Row 9.** Tr between tr twice, tr in sp, \* ch 2, tr in sp, repeat 7 times, tr between tr twice, ch 3, turn.

**Row 10.** Tr between tr twice, \*ch 4, skip one sp, d tr in next, repeat three times, tr between tr twice, ch 7, turn.

**Row 11.** Tr in tr, tr between tr twice, \*ch 1, 4 tr in 4 ch sp, repeat three times, ch 1, tr between tr twice and tr in 3 ch repeat between \*\* \*\* in rows five and six, and finish row 12 like row 10. Repeat from beginning.

**The Upper Edge** is finished by working a tr in the 3 ch, then ch 1, tr, four times on the long tr and repeat.

## ALL HANDS ROUND



**The center** part of this edging is made first. Ch 5, join in loop, \*ch 5, turn, s st in loop. Continue for length necessary. **The outer** row is worked on one side of the above. In one loop work a s st, ch 4, in the next loop work 3 d tr (over twice), with a picot of 3 ch after the second d tr, then ch 4 and repeat from the beginning of the row. **The inner** row is worked on the other side of the center part. Fasten the thread in a loop, ch 5, tr in next loop, \*ch 2, tr in next loop and continue around.

## DINNER RINGS



Ch 15. In 6th ch from needle work 1 s st, ch 1, then over the s st work 2 s st, slip st over the ch to the left, 12 more s st in the ring, join with slip st.

**Row 2.** \*Ch 5, skip 3 ch, s st in next, repeat once, ch 6, turn.

**Row 3.** S st in first loop, ch 5, s st in next loop, ch 5, s st in 3rd st of ring, ch 6, turn.

**Row 4.** S st in 2nd st from work, make another ring as in first row, beginning with 2 s st over s st, \*ch 5, s st in next loop, repeat twice, ch 6, turn.

**Row 5.** S st in next loop, \* ch 5, s st in next loop, repeat once, ch 5, s st in 3rd st of ring, ch 6, turn.

**Row 6.** S st in 2nd st from work, make another ring, \*ch 5, s st in next loop, repeat three times, ch 6, turn.

**Row 7.** S st in loop, \* ch 5, s st in next loop, repeat once, ch 4, tr in 3rd of last 5 ch, ch 6, turn.

**Row 8.** S st in tr, ch 1, 2 s st over the last s st, slip under ch to left and slip under tr, 10 more s st in ring, join. Ch 5, skip 4 ch loop, s st in next loop, \* ch 5, s st in next loop, repeat once ch 6, turn.

Continue, making the fifth ring like the fourth (there will be one less loop of 5 ch in the row) and the sixth ring like the second.

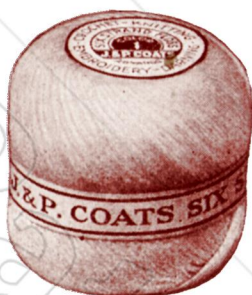
For straight lengths of lace the following heading will be found neat and pleasing.

**Row 1.** \*Tr in s st, ch 1, tr in sp, ch 1, repeat.

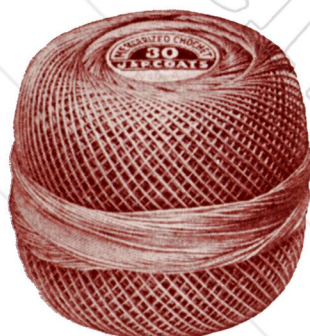
**Row 2.** 2 s st in each space.



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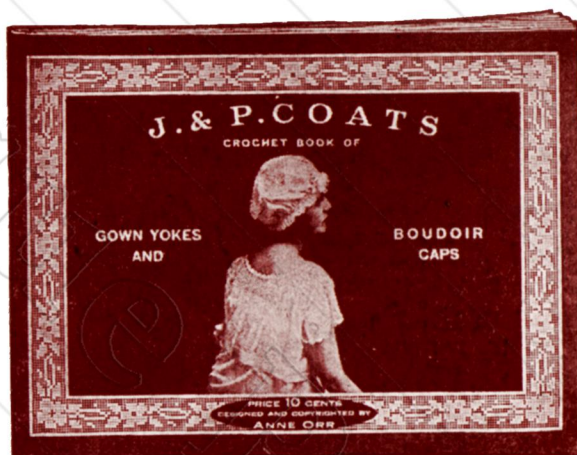
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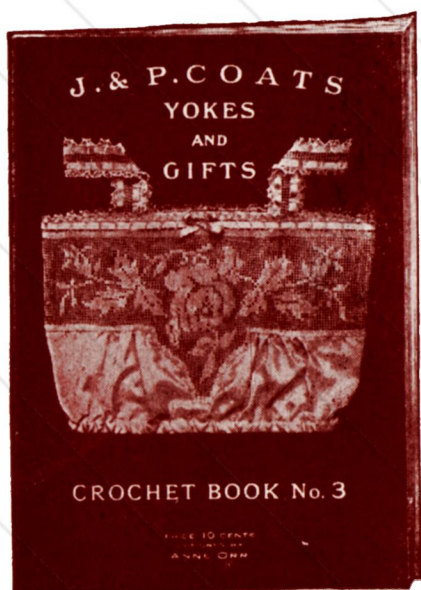
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