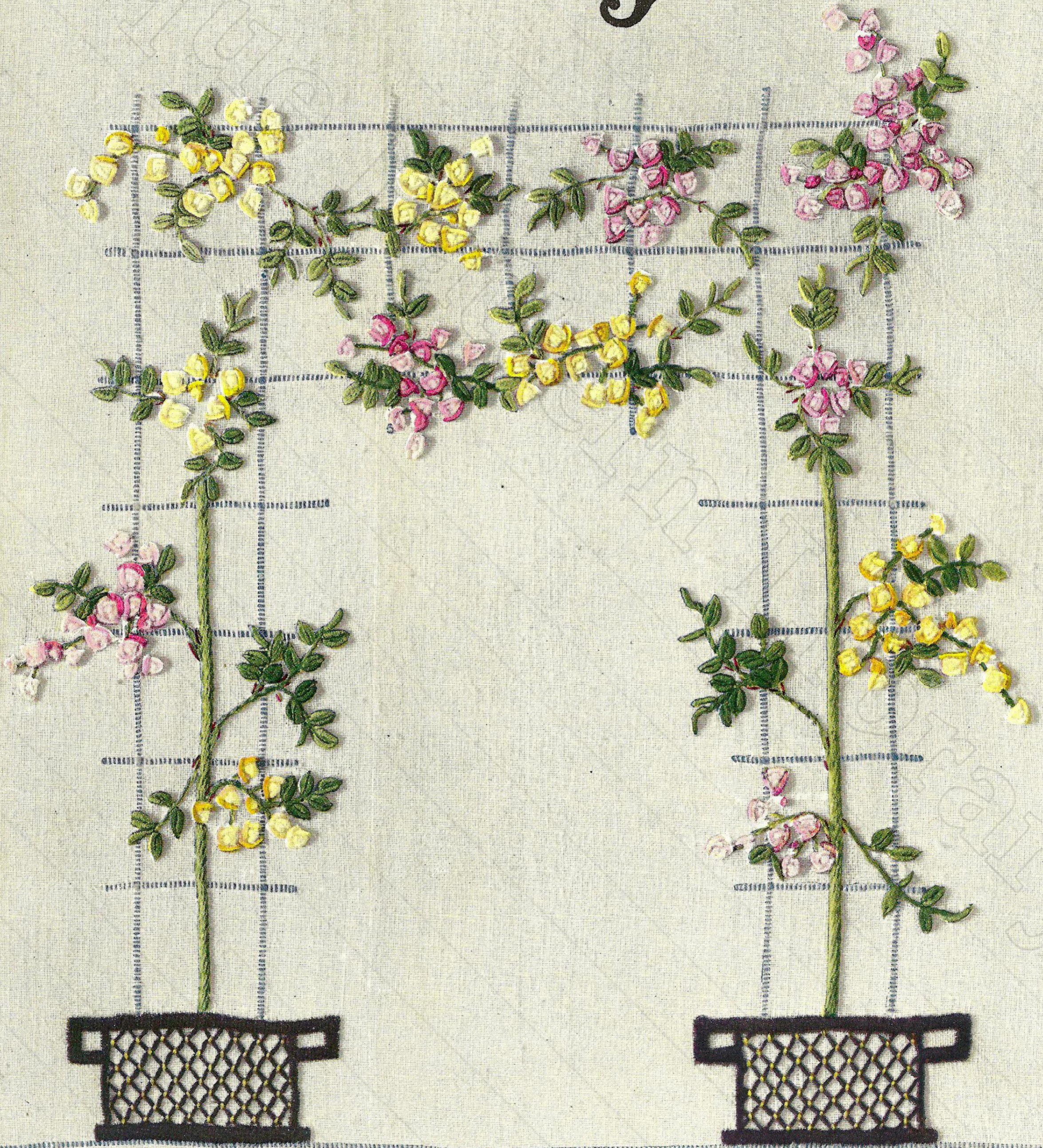




STAR

Needlework Journal



VOL. VIII

NO. 2

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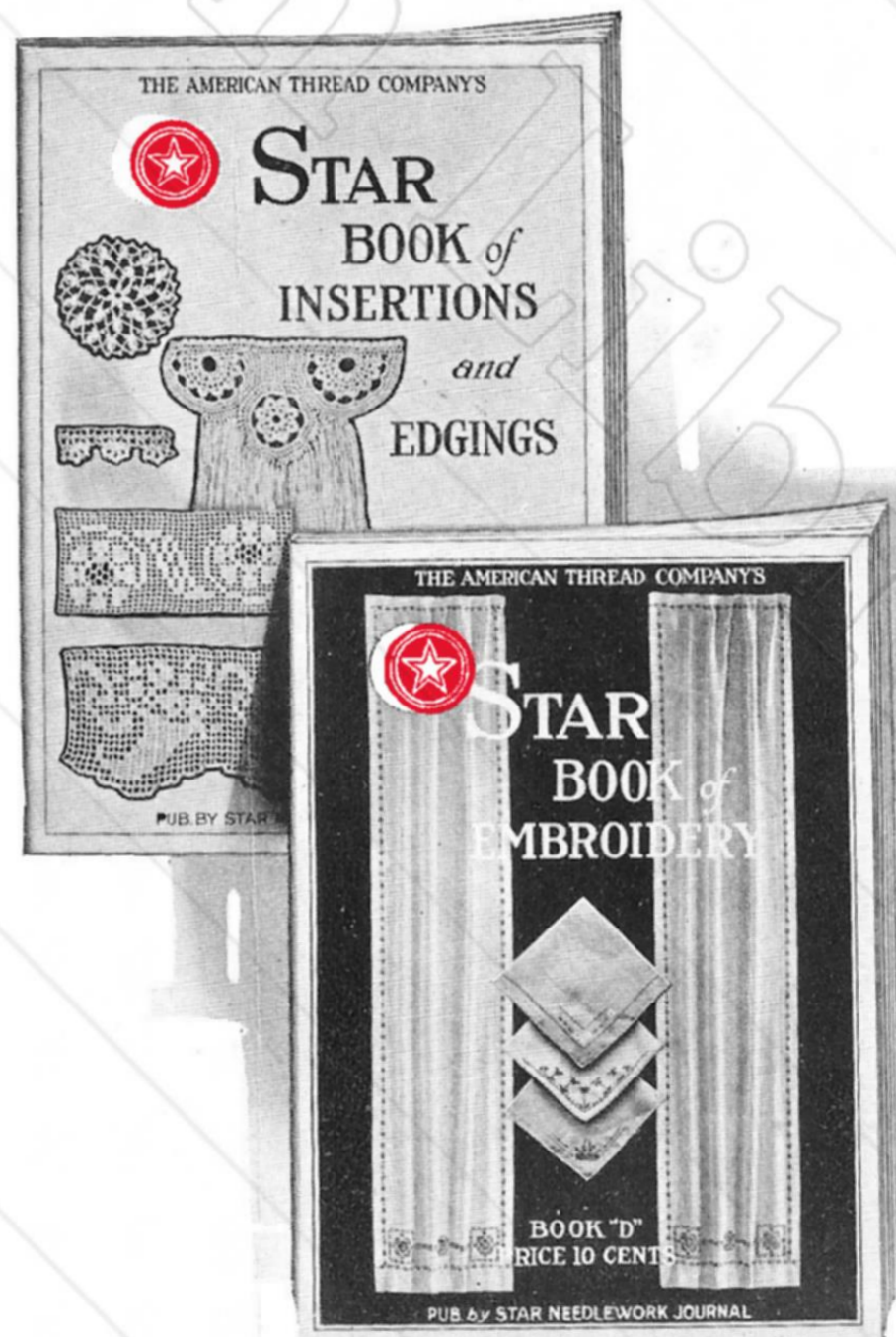
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VOL. 8

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NO. 2

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To Our Readers

THE results of the JOURNAL'S Fifth Needlework Contest are so fully explained throughout this issue that we will not enlarge upon them further, except to say that we are very sorry all our readers could not attend the Exhibition held at the Hotel McAlpin from January 27th to February 3rd. All prize winning pieces and many others were displayed there and were very much appreciated even by the super-critical among the thousands of visitors who attended the Exhibition.

The most pathetic inquiry that comes to the Editor is, "How can I remove stains from a piece of embroidery caused by dye from the thread running?" This is a question that we cannot answer. An experience of this kind can, however, be avoided by using only standard brands of thread and carefully observing the following simple laundering instructions:—

In boiling water dissolve a sufficient quantity of pure soap to make a good lather. Add cold water till the temperature is

comfortable for the hands. Wash the article with as little rubbing as possible and rinse first in tepid water and then through several cold waters till all soap has been removed. Lay flat on a turkish towel and roll the two together so that the embroidered piece is not folded against itself in any place, wring hard and quickly, work is now ready for ironing. Press quickly on wrong side with a moderately hot iron placing a cloth over embroidery.

The manufacturers of the standard line of embroidery cot- tons use the very best dyes obtainable, and when these brands are used discolorations on the embroidered fabrics are generally due to carelessness in washing.

As sports clothes hold such an important place in one's wardrobe this season we have given an attractive knitted dress for the school girl and a very practical skirt and sweater coat for the grown up.

The price of the STAR NEEDLEWORK JOURNAL is 40 cents the year, single copies 10 cents. It is published quarterly. Subscrip- tions date from the current issue unless otherwise instructed. In sending in subscriptions be sure to give your full name and address and rural free delivery if necessary.

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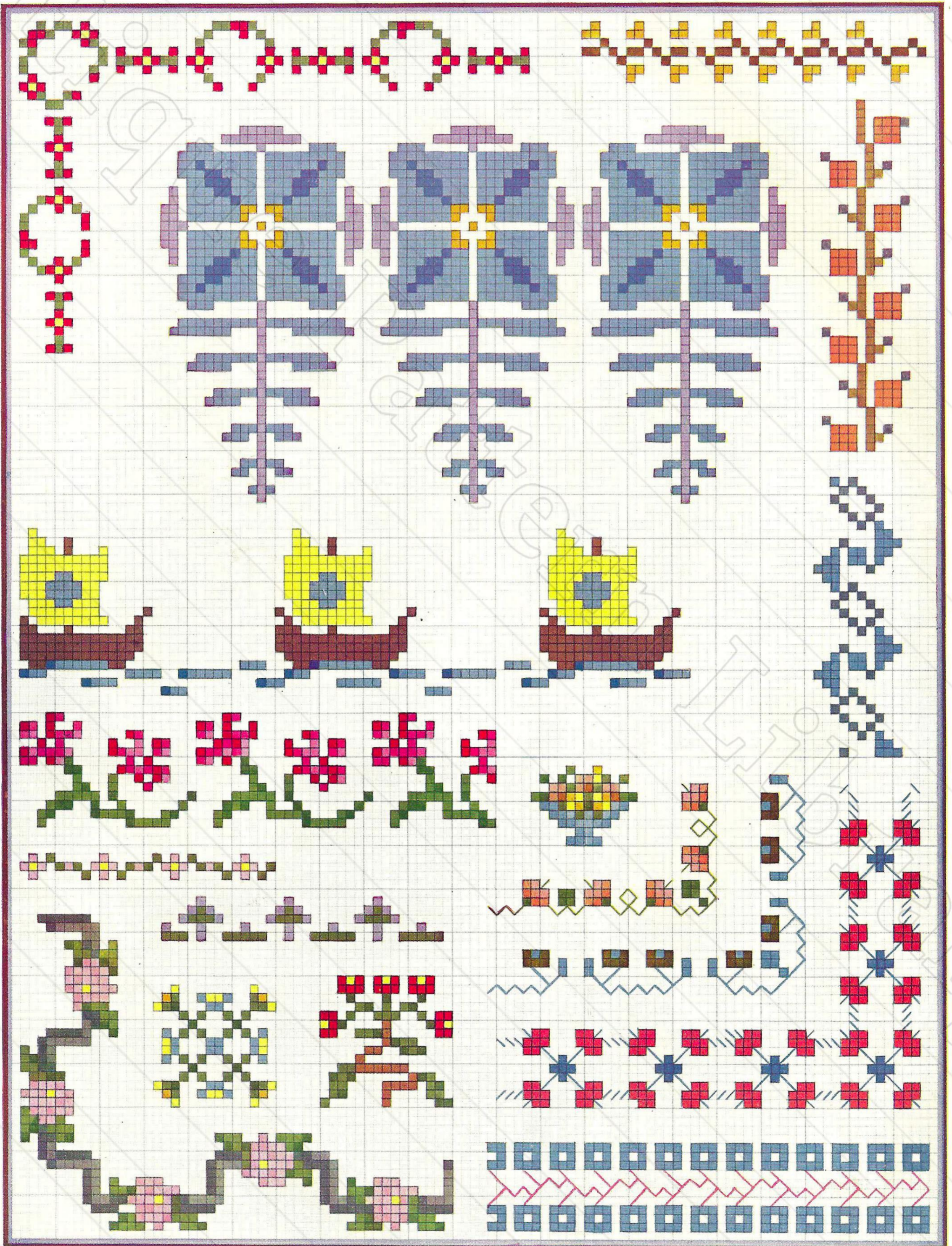
Edited by

ETHEL M. McCUNN

Published Quarterly by

THE AMERICAN THREAD CO., INC.

260 West Broadway New York City



Tatting is Always Dainty for Baby's Wear



Infant's Sacque No. A-62

MATERIALS REQUIRED: 1 ball of The American Thread Company's "Silkine" Tatting Cotton, Article 25 Blue, $\frac{1}{2}$

yd. of Cashmere or Flannel and $\frac{1}{2}$ yd. of Silk for lining.

Large motifs. R 1 d, 12 p separated by 1 d, 1 d, close r, repeat 3 times and join rings. Work 4 of these motifs, 2 for center of sleeve and 2 for lower front of sacque.

Work 10 motifs of 3 rings and sew in position as illustrated. Line sacque and finish edge with ch of 10 d. Corners. * R 1 d, 10 p separated by 1 d, 1 d, close r, repeat from *.

Tatted Yoke No. A-61

MATERIALS REQUIRED: 2 balls of The American Thread Company's "Silkine" Tatting Cotton, Article 25 White.

1st row—R 10 d, P, 10 d close r. Ch 2 d, 5 p separated by 1 d, 2 d, join to p of r, repeat from beginning 40 times, without breaking thread, ch 2 d, 4 p separated by 1 d, 2 d, join to p on other side of ring, repeat across row and break thread.

2nd row—R 10 d, p, 10 d close r, ch 2 d, 5 p separated by 1 d, 2 d, join to p of r, repeat from beginning 54 times, without breaking thread, ch 2 d, p, 1 d, p, 2 d, p, 2 d, p, 1 d, p, 2 d, join to p on other side of ring and repeat across row.

3rd row—R 10 d, p, 10 d close r, ch 2 d, 5 p separated by 1 d, 2 d, join to p of ring, repeat 69 times, without breaking thread, ch 2 d, 5 p separated by 1 d, 2 d, join to p on other side of r and repeat across row.

4th row—R 5 d, join to 2nd p of long ch in 1st row, 5 d close r, $\frac{1}{8}$ " thread, r 5 d join to center p of short ch in 2nd row, 5 d close r, $\frac{1}{8}$ " thread, r 5 d, join to 4th p of first row, 5 d

close r, $\frac{1}{8}$ " thread, r, 5 d join to center p of next ch in 2nd row, 5 d close r, $\frac{1}{8}$ " thread * r 5 d join to center p of next ch of first row, 5 d close r, $\frac{1}{8}$ " thread r, 5 d join to center p of next ch of 2nd row, 5 d close r, $\frac{1}{8}$ " thread, repeat from * and repeat from beginning 6 times, work other half to correspond and work a similar row joining 2nd and 3rd rows.

Tatted Cap No. A-60

MATERIALS REQUIRED: 3 balls of The American Thread Company's "Silkine" Tatting Cotton, Article 25 White.

1st row—R 1 d, 12 p separated by 1 d, 1 d close r.

2nd row—R 4 d, join to p of center r, 4 d close r, $\frac{1}{8}$ " thread, r, 4 d, p 4 d close r, $\frac{1}{8}$ " thread, repeat from beginning 11 times.

3rd and 5th rows—R 5 d join to p of s r, 5 d, p, 10 d close r, ch 2 d, 5 p separated by 1 d, 2 d, join to free p of large r, repeat from beginning all around.

4th & 6th rows—R 5 d join to first p of ch, 5 d close r, $\frac{1}{8}$ " thread, r, 5 d p, 5 d close r, $\frac{1}{8}$ " thread, r, 5 d join to last p of ch, 5 d close r, $\frac{1}{8}$ " thread, r 5 d, p, 5 d close r, $\frac{1}{8}$ " thread, repeat from beginning all around.

7th row—Same as 3rd row joining every 7th and 8th ring together at picots.

8th & 16th rows—R 5 d, join to center p of ch, 5 d close r, $\frac{1}{8}$ " thread, r, 5 d, p, 5 d close r, repeat all around.

(Continued on page 16)



Infant's Set No. C-34 and C-35

MATERIALS REQUIRED: 3 balls of The American Thread Company's "Silkine" Pearl Cotton, Article 100, Size 5, 2 balls White and 1 ball Pink, and 1 ball of The American Thread Company's "Silkine" Crochet Cotton, Article 30, Size 70 Pink.

Back. Cast on 126 sts, K 3, P 3 for 1½ inches, K 10, 2 together, repeat to end of row, this leaves 116 sts.

Purl 1 row.

K 1, 2 tog, thread over, repeat to end of row.

Purl 1 row.

* K 2 tog 4 times, (thread over, K 1) four times, repeat to end of row.

Purl 1 row.

Knit 1 row.

Purl 1 row, repeat from * 22 times.

K 3 ribs (6 rows) and bind off.

Front. Cast on 72 sts, work same as back, after decreasing there should be 66 sts. Work 18 patterns, bind off 26 sts for neck and continue pattern until front is the same length as the back, bind off. Make other front to correspond.

Sleeve. Cast on 75 sts, K 3, P 3 for one inch.

K 23, 2 tog for entire row.

Work 14 patterns.

K 3 ribs and bind off.

Join shoulder seams. Sew sleeves into armholes and join underarm seams.

Beading. Work one row of tr c with 2 ch between.

2nd row. S c into tr c, ch 3 and repeat all around.

Line with pink Jap silk and lace with ribbon to match.

Booties. Cast on 25 sts, add a st at beginning of each row 10 times, K 6 rows even, decrease a st at beginning of each row 10 times.

Add 10 sts at one end for heel, continue to work this end even, at other end add a st every other row 6 times.

Work 3 rows even.

Bind off 21 sts at heel.

With pink, K 1 row, P 1 row on remaining 20 sts.

With white, K 6 rows. Repeat the pink and white rows until there are 4 pink and 3 white strips.

With white cast on 21 sts at heel, K 3 rows even. Decrease one st at toe every other row 6 times and bind off. Gather toe and join top to sole. Join back of heel.

Cast on 42 sts for strap, K 3 rows.

K 2, bind off 2, K to end of row. Work back till buttonhole is reached, cast on 2 sts, K 2.

K 4 rows even and bind off.

Sew button in place and join to heel of bootie.

Roses. With crochet cotton ch 5 join and work 10 s c over ring.

2nd row—S c in s c, ch 3, skip 1 s c and s c in next s c, repeat all around

3rd row—1 S c, 3 d c, 1 s c in each loop.

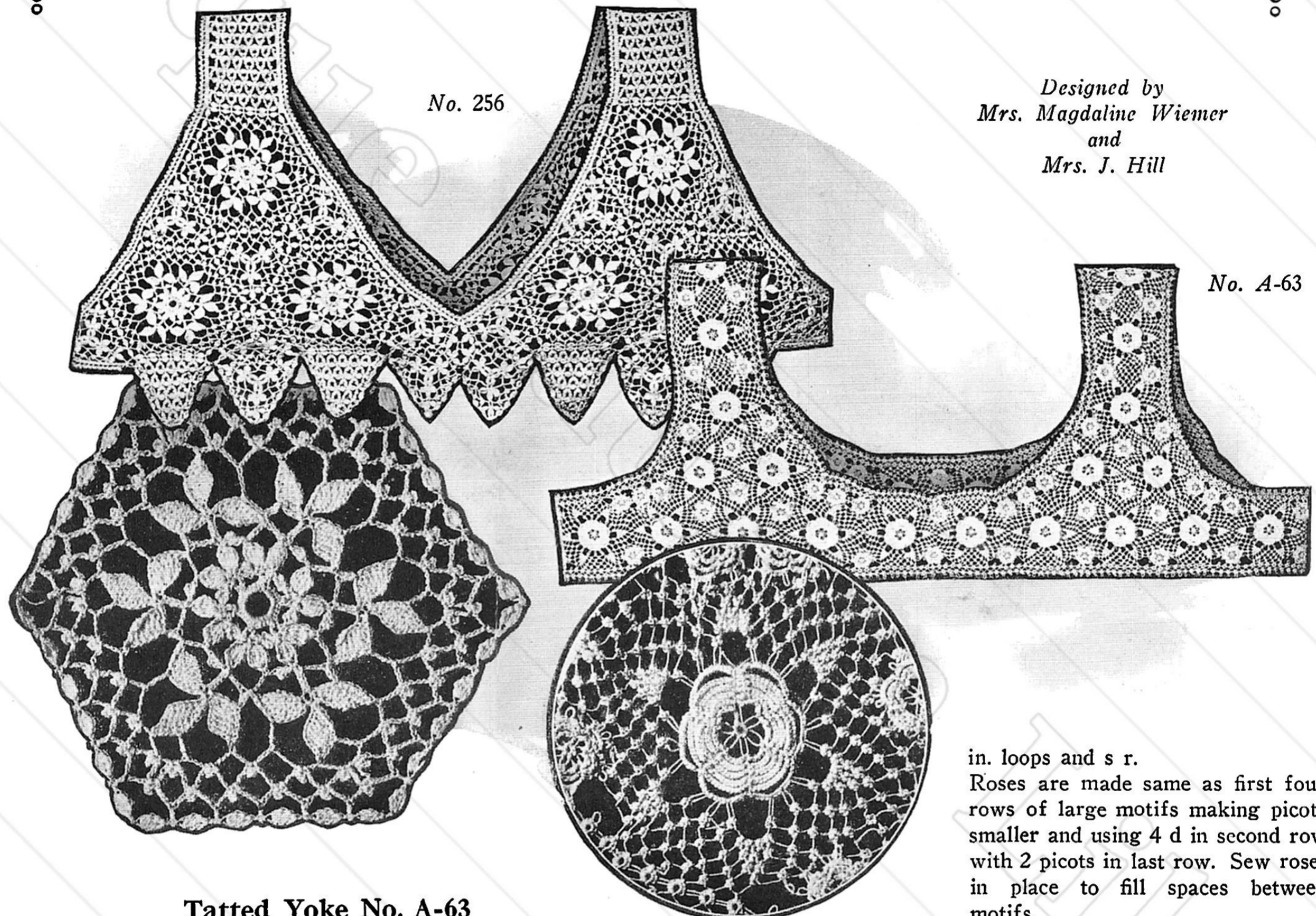
4th row—Ch 4, 1 s c in s c behind petal of previous row, repeat all around.

5th row—1 s c, 5 d c in each loop.

6th row—Ch 5, s c in s c behind petal of previous row, repeat all around.

7th row—1 s c, 7 d c, 1 s c in each loop.

Tatted and Crocheted Yokes—First Prizes



No. 256

Designed by
Mrs. Magdaline Wiemer
and
Mrs. J. Hill

No. A-63

Tatted Yoke No. A-63

MATERIALS REQUIRED: 3 balls of The American Thread Company's "SILKINE" Crochet Cotton, Article 30, Size 100 White.

1st row—R, 6 p separated by 1 d, close r.

2nd row—Ch, 5 d join to next p, short picot, repeat all around.

3rd row—Ch, 7 d join to next p, s p repeat all around. Continue till there are 6 rows of chs, increasing 2 d each row.

8th row—R 2 d, join to last long picot of last petal, 2 d, close r. $\frac{1}{4}$ in. thread, r 2 d, join to first p of next petal, 2 d, close r, $\frac{1}{8}$ in. thread, r 2 d, join to next p, 2 d, close r $\frac{1}{8}$ in. thread, repeat from beginning all around.

9th row—R, 2 d, join to $\frac{1}{4}$ in. thread, 2 d, close r, repeat till there are 4 rings over same thread, $\frac{1}{8}$ in. thread, s r into $\frac{1}{8}$ in. thread of last row, $\frac{1}{8}$ in. thread, s r into next thread of last row, repeat from beginning all around.

10th row—3 s r between 4 s r of preceding row, $\frac{1}{8}$ in. thread, r over loop of previous row, $\frac{1}{8}$ in. thread, r over next loop of previous row, $\frac{1}{8}$ in. thread, r over next loop of previous row, repeat from beginning all around.

11th row—2 r between 3 r of previous row, $\frac{1}{8}$ in. thread, 1 r in each $\frac{1}{8}$ in. loop of preceding row, repeat all around. Make 20 of these motifs to form band of yoke and 9 for each shoulder, joining motifs together at last row which consists of $\frac{1}{8}$

in. loops and s r.

Roses are made same as first four rows of large motifs making picots smaller and using 4 d in second row with 2 picots in last row. Sew roses in place to fill spaces between motifs.

Edge. R 2 d, p, 2 d, p or join to last row of motif, 2 d, p, 2 d close r, $\frac{1}{8}$ in. thread, turn work, repeat r, $\frac{1}{8}$ in. thread, turn work, r 2 d, join to last p of first r, 2 d, p or join to motif of yoke, 2 d, p, 2 d close r, $\frac{1}{8}$ in. thread, turn work, r 2 d join to last p of 2nd r, 2 d, p, 2 d, p, 2 d close r, repeat the last 2 rings all around yoke.

Yoke No. 256

MATERIALS REQUIRED: 6 balls of The American Thread Company's "SILKINE" Crochet Cotton, Article 30, Size 70 White.

Large motif. 1st row—Wind thread around a match 4 times and work 6 groups of 3 s c with 4 chs between groups, join ring. 2nd row—Ch 4, s c in 3rd st from hook, d c in next st, sl st in next p, * ch 4, thread over needle twice, insert in picot, and work off 2 loops, thread over once, insert in picot and work off 2 loops, thread over, insert in picot and work off all loops on needle, ch 3, insert in p, repeat from * and repeat from beginning 5 times.

3rd row—Sl st to top of petal, ch 5, s c in 4th st from hook, d c in next st, sl st in top of next petal, ch 14, ** thread over needle, insert in 4th st from hook, * thread over, insert in next st, re-

(Continued on page 20)

The First Prize in Knitting was Awarded to these Mats

Knitted Mat No. C-37

MA T E R I A L S
R E Q U I R E D:
The American
Thread Company's
"Silkine" Crochet
Cotton, Article 30,
Size 100 White, 5
steel knitting needles
Size 16. Mat
11 inches in diameter.

Cast on 8 sts, 2
on each of 4 needles,
join and k 1 round even.
2nd round—Thread over
k 1 for entire round.

3rd, 5th, 7th, 9th
rounds—K.

4th round—
Thread over k 2.

6th round—
Thread over k 3.

8th round—
Thread over k 4.

10th round—Thread over k 5.

12th " — " " k 6.

13th "—K 3, over 2 tog, k 5 over 2 tog, k 2.

14th and each alternate round, increase 1 stitch between
"overs".

15th round—K 4, over 2 tog, k 6, over 2 tog, k 2.

17th " —K 3, (over 2 tog) twice, k 5 (over 2 tog)
twice, k 2.

19th round—K 4, (over 2 tog) twice, k 6 (over 2 tog)
twice, k 2.

21st round—K 3, (over 2 tog) 3 times, k 5 (over 2 tog)
3 times, k 2.

23rd round—K 4, (over 2 tog) 3 times, k 6 (over 2 tog)
3 times, k 2.

25th round—K 3, (over 2 tog) 4 times, k 5 (over 2 tog)
4 times, k 2.

27th round—K 4, (over 2 tog) 4 times, k 6 (over 2 tog)
4 times, k 2.

29th round—K 3, (over 2 tog) 5 times, k 5, (over 2 tog)
5 times, k 2.

31st round—K 4, (over 2 tog) 5 times, k 6, (over 2 tog)
5 times, k 2.

33rd round—K 3, (over 2 tog) 6 times, k 5, (over 2 tog)
6 times, k 2.

35th round—K 4, (over 2 tog) 6 times, k 6, (over 2 tog)
6 times, k 2.

(Continued on page 7)



No. C-36

No. C-37

Knitted Mat No. C-36

FOLLOW directions for No. C-37 to the 49th row and continue in the same manner until there are 12 ribs of (over 2 tog). Then begin at the 51st row working (over 2 tog) 11 times between the gusset shaped pattern.

Repeat rows 92 to 96 twice.

1st round—2 tog k 1 over for entire round.

2nd and 3rd round—K.

4th round—K 4 over 2 tog 2 tog over for entire round.

5th and 6th row—K.

7th round—K 5 * over K 8 repeat from * all around.

K 1 round P 1 round K 1 round P 1 round.

Edging. Cast on 37 sts.

1st row— 2 tog k 1 over 2 tog over k 1 over k 2, 2 tog k 4, 2 tog k 2 over 2 tog over 2 tog over k 1 over k 2, 2 tog k 4 over purl 2 tog k 1, 2 tog over 2 tog.

(*2nd and alternate rows) Slip 1, p 3 over p 2 tog p to end of row.

3rd row— K2 over 2 tog over k 3 over k 2, 2 tog k 2, 2 tog k 2 over 2 tog over 2 tog over k 3 over k 2, 2 tog k 3 over p 2 tog k 1, 2 tog over 2 tog.

5th row—K 2 over 2 tog over k 5 over k 2, 2 tog, 2 tog k 2 over 2 tog over 2 tog over k 5 over k 2, 2 tog k 2 over p 2 tog k 1, 2 tog over 2 tog.

7th row—2 tog k 1 over 2 tog over k 2, 2 tog k 4, 2 tog k 2 over k 1 over 2 tog over 2 tog over k 2, 2 tog k 7 over p 2 tog

(Continued on page 19)

Embroideries in White and Color

THE Christening Robe worked by Mrs. Margaret K. Johnson of Bedford, Virginia, was awarded First Prize for white embroidery and also the Special Prize of \$100 for the best workmanship in all classes. So that our readers might have some idea of the beautiful workmanship we show an actual size illustration of a portion of the design, but the tucks were so exquisitely fine and dainty that no illustration can do them justice.

Miss Nancy Hall, Baltimore, Maryland, worked the Centerpiece of wild roses, the finest piece of colored embroidery entered in the Contest; it was embroidered with a single strand of The American Thread Company's "Silkine" Art Thread. The natural colorings of flowers and leaves were used, with brown for the heavy bands which form the outline of the design.



43rd round—K 4, (over 2 tog) 8 times, k 6, (over 2 tog) 8 times, k 2.

45th round—K 3, (over 2 tog) 9 times, k 5, (over 2 tog) 9 times, k 2.

47th round—K 4, (over 2 tog) 9 times, k 6 (over 2 tog) 9 times, k 2.

49th round—K 3, (over 2 tog) 10 times, k 5, (over 2 tog) 10 times, k 2.



No. C-37

(Continued from page 6)

37th round—K 3, (over 2 tog) 7 times, k 5, (over 2 tog) 7 times, k 2.

39th round—K 4, (over 2 tog) 7 times, k 6, (over 2 tog) 7 times, k 2.

41st round—K 3, (over 2 tog) 8 times, k 5, (over 2 tog) 8 times, k 2.

From here all directions are repeated twice on each needle.

51st round—K 1, over 2 tog, k 3 (over 2 tog) 9 times, k 2.

53rd round—K 3, over 2 tog, k 2 (over 2 tog) 9 times, k 2.

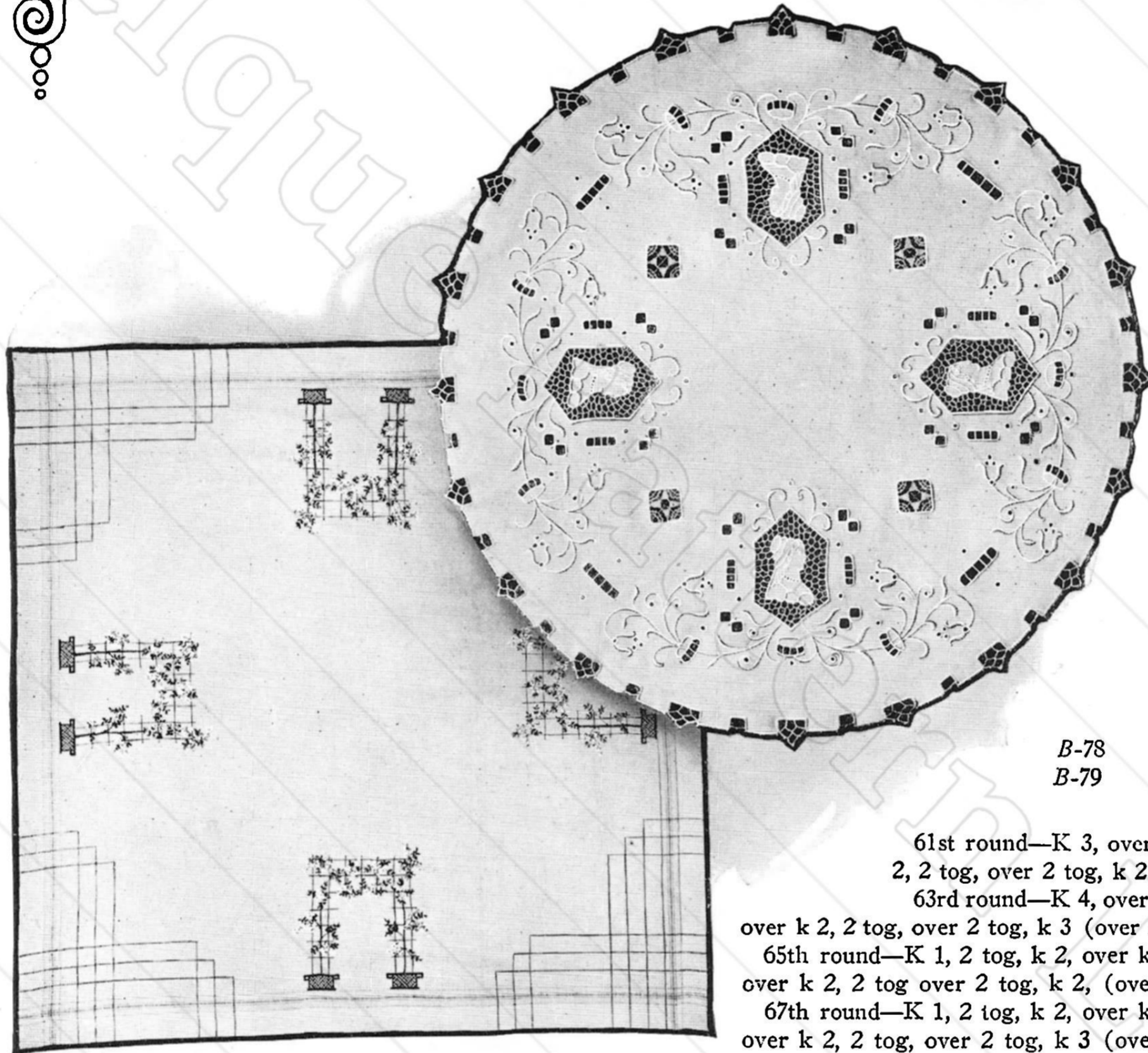
55th round—K 5, over 2 tog, k 3 (over 2 tog) 8 times, k 2.

57th round—K 3, over 2 tog, k 2 over 2 tog, k 2 (over 2 tog) 8 times, k 2.

59th round—K 2, over 2 tog, over 2 tog, k 3, over 2 tog, k 3 (over 2 tog) 7 times, k 2.

(Continued on page 8)

Where Originality was Displayed



Rambler Rose Luncheon Cloth No. B-78

MATERIALS REQUIRED: 22 skeins of The American Thread Company's "Silkine" Art Thread, Article 50, in the following shades: 1 skein each of shades no. 1026, 1024, 1023, 1022, 1006, 1005, 1004, and 1012, 2 skeins each of shades no. 1007, 1014, and 1013, and 4 skeins each of shades no. 1299 and 1034.

To this luncheon cloth, worked by Mrs. L. D. Perry, Harrisburg, Pa., the judges awarded the Special Design Prize for colored work. It is so well depicted in actual size on the cover that it is quite a simple matter to copy directly from this illustration. Linen 42 ins. square of not too fine a weave makes the most attractive background.

Five threads of blue and black are drawn through the linen as illustrated, the first one three and a quarter inches from the edge. Three more blue threads are drawn through the corners in step fashion. After drawing the threads for the trellis it is a simple matter to draw in the remainder of the design with lead pencil or to adopt any of the methods for transferring designs to material that are described on page 8 of Volume 8, No. 1, of Star Needlework Journal. The roses and leaves are made of the popular bullion stitch. To draw

colored thread through material, draw two threads from cloth, tie end of next thread in material to middle of 2 colored threads a little more than twice the length of thread pulled out of cloth. Catching other end of tied material thread, pull gently so that colored threads slip into its place in material.

Mrs. Fortunata Calamara was awarded Special Prize for design in white work for the attractive centerpiece also shown on this page.

B-78
B-79

No. C-37

(Continued from page 7)

61st round—K 3, over 2 tog, over 2 tog, over k 2, 2 tog, over 2 tog, k 2 (over 2 tog) 7 times, k 2.

63rd round—K 4, over k 1, over 2 tog, over 2 tog, over k 2, 2 tog, over 2 tog, k 3 (over 2 tog) 6 times, k 2.

65th round—K 1, 2 tog, k 2, over k 3, over 2 tog, over 2 tog, over k 2, 2 tog over 2 tog, k 2, (over 2 tog) 6 times, k 2.

67th round—K 1, 2 tog, k 2, over k 5, over 2 tog, over 2 tog, over k 2, 2 tog, over 2 tog, k 3 (over 2 tog) 5 times, k 2.

69th round—K 1, 2 tog, k 9, over 2 tog, over 2 tog, over k 2, 2 tog, over 2 tog, k 2 (over 2 tog) 5 times, k 2.

71st round—K 9, 2 tog, k 2, over 2 tog, over 2 tog, over k 1, over k 2, 2 tog over 2 tog, k 3 (over 2 tog) 4 times, k 2.

73rd round—K 8, 2 tog, k 2, over 2 tog, over 2 tog, over k 3, over k 2, 2 tog, over 2 tog, k 2, (over 2 tog) 4 times, k 2.

75th round—K 7, 3 tog, k 2, over 2 tog, over 2 tog, over k 5, over k 2, 2 tog, over 2 tog, k 3 (over 2 tog) 3 times, k 2.

77th round—K 2, 2 tog, k 2, 3 tog, k 2, over k 1, over 2 tog, over 2 tog, over k 2, 2 tog, k 5, over k 1, over 2 tog, k 2 (over 2 tog) 3 times, k 2.

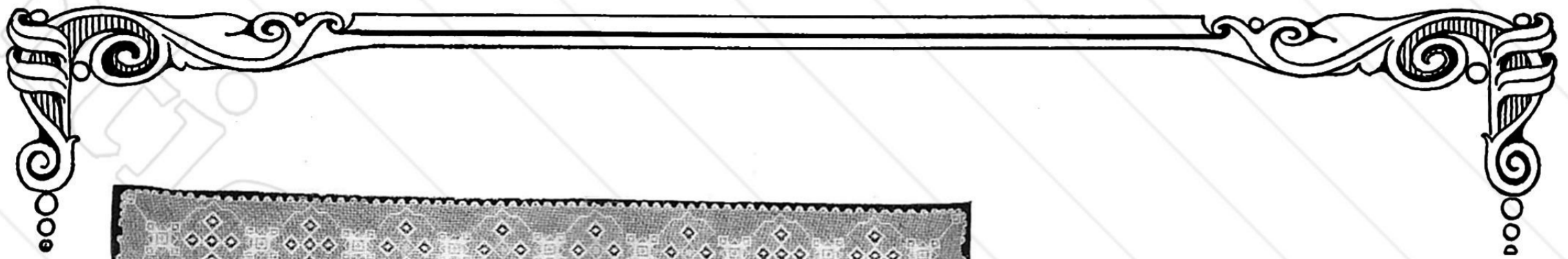
79th round—K 3, 2 tog, 2 tog, k 2, over k 3, over 2 tog, over 2 tog, over k 2, 2 tog, k 4, over k 3, over 2 tog, k 3 (over 2 tog) twice k 2.

81st round—K 2, over k 2, 2 tog, k 2, over k 5, over 2 tog, over 2 tog, over k 2, 2 tog, k 3, over k 5, over 2 tog, k 2 (over 2 tog) twice, k 2.

83rd round—K 4, over k 2, 2 tog, k 3, 2 tog, k 2 over 2 tog, over 2 tog, over k 1, over k 2, 2 tog, k 4, 2 tog, k 2, over k 1, over 2 tog, k 3, over 2 tog, k 2.

85 round—K 6, over k 2, 2 tog, k 1, 2 tog, k 2, over 2 tog, over 2 tog, over k 3, over k 2, 2 tog, k 2, 2 tog, k 2, over 2 tog, over k 1, over 2 tog, k 2, over 2 tog, k 2.

(Continued on page 12)



to A. Repeat rows between D and E till there are 3 patterns worked. Continue pattern up both sides, starting center to join at F as shown on pages 11 and 18. Continue as shown in illustration on this page.

The spider webs are made thus.

1st row—1 s m.

2nd row—3 s m.

3rd row—2 s m, 1 o m, 2 s m.

4th row—2 s m, ch 4, 1 d tr c into o m, ch 4, skip 1 s m, 2 s m.

5th row—2 s m, ch 4, 3 s c over ch and d tr c, ch 4, skip 1 s m, 2 s m.

6th row—2 s m, ch 4, 5 s c over ch and s c, ch 4, skip 1 s m, 2 s m.

7th row—2 s m, ch 6, 7 s c over ch and s c, ch 6, skip 1 s m, 2 s m.

The pillow which is shown on this page was awarded First Prize in Filet Crochet. STAR NEEDLEWORK JOURNAL, Volume 5, #4, contains working diagrams of the Cherub designs, also a circular design similar in size to the one used here, but the design is of cherubs and baskets of flowers. Combined with cut work these filet motifs would make a handsome pillow not unlike the one illustrated here. The American Thread Company's Star Crochet Cotton, Size 100, was used for this pillow.

Crocheted Bed Spread No. 257

MATERIALS REQUIRED: 88 balls of The American Thread Company's "SILKINE" Crochet Cotton, Article 30, Size 50 White.

Ch 1652 for 549 open meshes working first d c in eighth ch from hook, begin at lower right hand corner of chart on page 18. Repeat pattern between B and C 7 times and then work back

8th row—1 s m into second s m, 3 d c over ch, ch 6, 5 s c over middle 5 s c, ch 6, 3 d c over ch, 1 s m.

9th row—1 s m over second s m, 3 d c over ch, ch 6, 3 s c over s c, ch 6, 3 d c over ch, 1 s m.

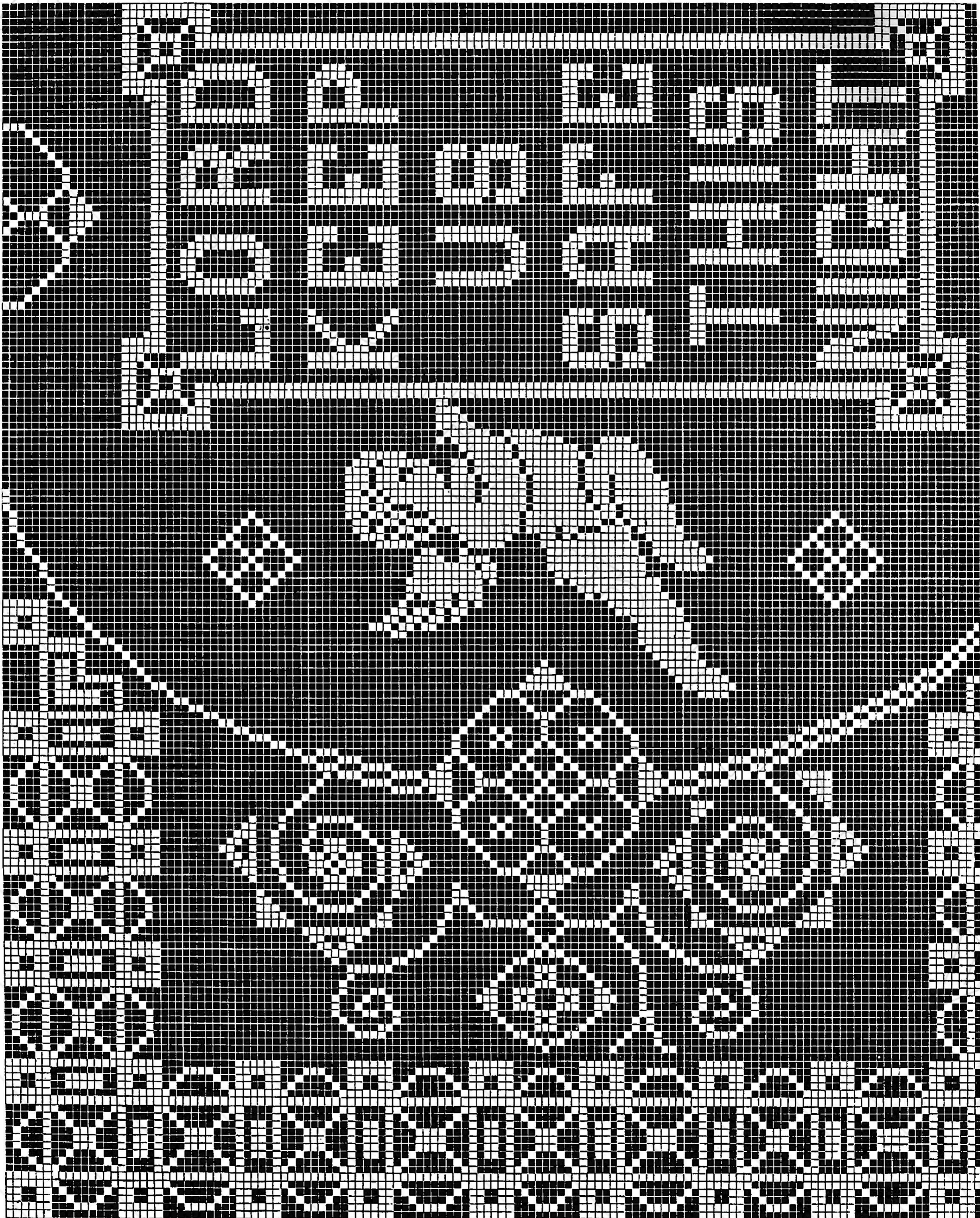
10th row—1 s m over second s m, 3 d c over ch, ch 2, 1 d tr c into s c, ch 2, 3 d c over ch, 1 s m.

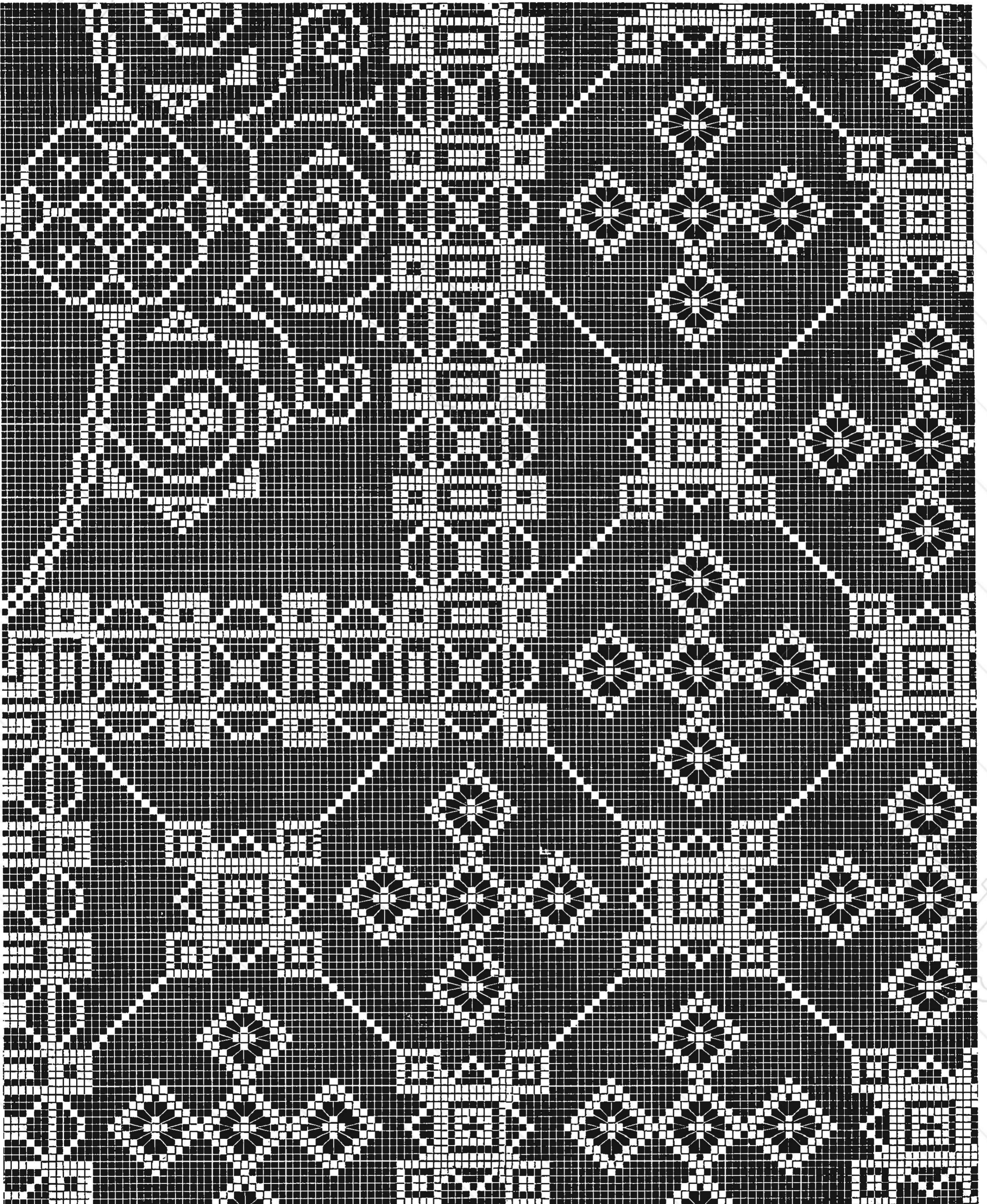
11th row—1 s m over second s m, 3 d c over ch, ch 2, 3 d c over next ch, 1 s m.

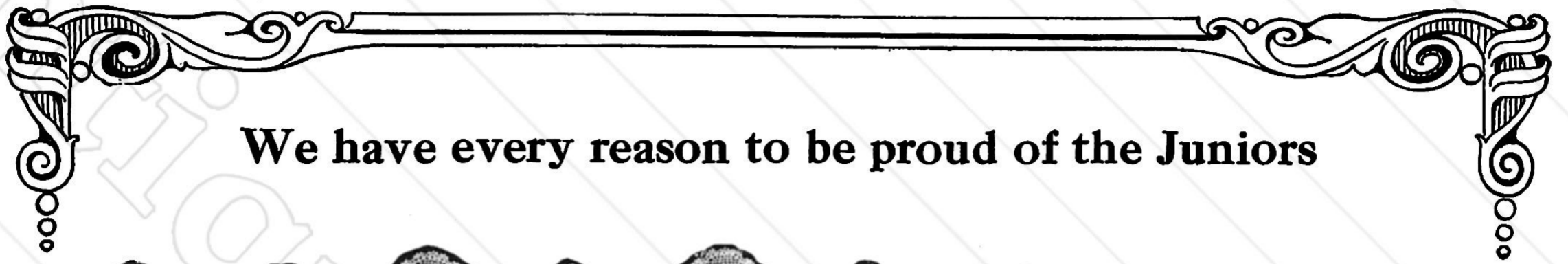
12th row—3 s m.

13th row—1 s m.

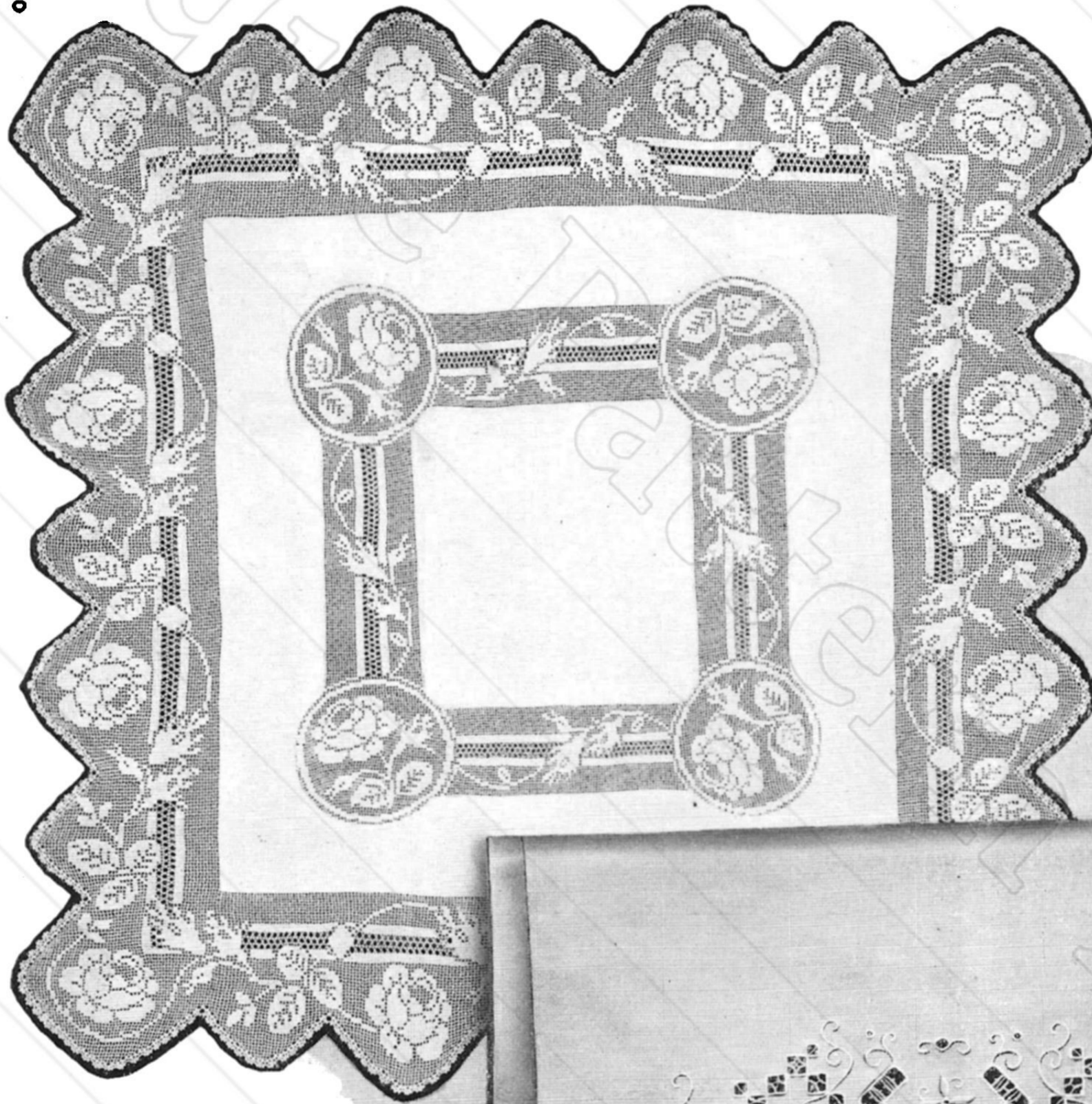
Edge. S c over 4 m, * ch 7 turn, s c into second d c, turn, 8 s c over ch, s c over one mesh, turn, ch 2, 6 d c separated by 2 ch over ch loop, join to end of next mesh, turn, 2 s c, ch 3, 2 s c over each ch, s c over 5 o m and repeat from *. Work 4 scallops close together at corners of spread leaving 7 o m between scallops elsewhere.







We have every reason to be proud of the Juniors



No. C-37

(Continued from page 8)

87th Round—K 4, 2 tog, k 4, 2 tog, k 3, over k 2, 2 tog, over 2 tog, over k 5, over k 2, 2 tog, 2 tog, k 2, over 2 tog, over 2 tog, over k 1, over 2 tog, k 5.

89th round—K 2, over k 2, 2 tog, k 4, 2 tog, k 2, over k 1, over 2 tog, over 2 tog, over k 2, 2 tog, k 4, 2 tog, k 2, over k 1, over 2 tog, over 2 tog, over 2 tog, over 2 tog, k 4.

91st round—K 1, over k 3, over k 36, 2 tog, k 4, over k 3, over k 36, 2 tog, k 3.

92nd and 96th round—Purl 1 round.

93rd and 95th round—Knit 1 round.

94th round—Purl 2 tog over for entire round.

MARGARITE ROSA, Charlestown, Mass., entered the cut-work towel which gained the first embroidery prize for girls or boys under 14 years of age. It is a very dainty towel displaying skill and patience.

When entries were being received for the 1921-22 Contest, Alma Cerar of Linton, Ind., wrote us that she could not finish her work in time and was very much disappointed especially as a number of her friends had their entries ready. When Alma's work arrived for this Contest we were not surprised that she had found it impossible to finish the year before. Her industry was awarded with the First Prize in crochet in the junior class. Of course many of the prize winners in these classes sent in much less elaborate work and we hope to see many more entries from the juniors next year. It is not too early to begin now and it is so much easier to do nice work if one is not hurried.

Edging; at beginning of first needle. Cast on 21 sts.

1st row—K 1, 2 tog over, 2 tog, over 2 tog, over k 6, 2 tog, over k 2, over 2 together, over k 1, 2 tog over 2 tog.

The last 2 tog includes 1 st of edging and 1 of center in this way sts are worked off.

2nd row—Sl 1 and k to end of row.

3rd row—K 18 over 2 tog, over k 1, 2 tog, over 2 tog.

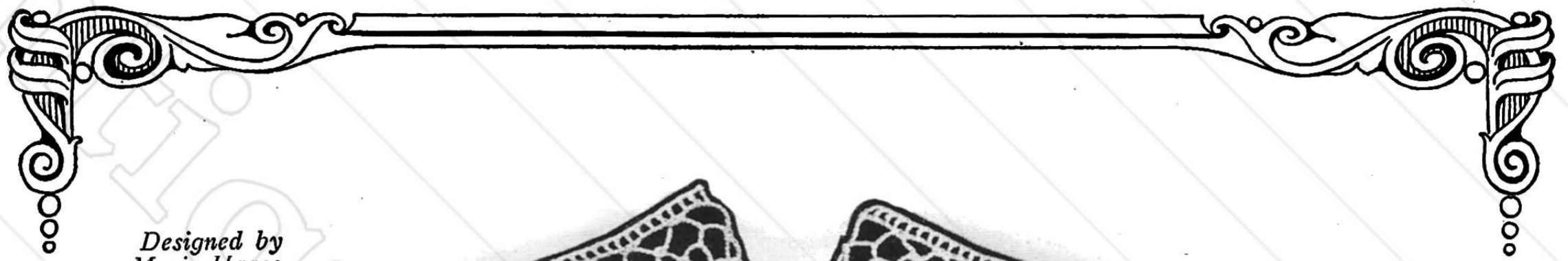
4th row—K 8, over 2 tog, over 2 tog, k 6, over 2 tog, over 2 tog, over 2 tog, k 1.

5th row—K 19, over 2 tog, over k 1, 2 tog, over 2 tog.

6th row—Sl 1 and k to end of row.

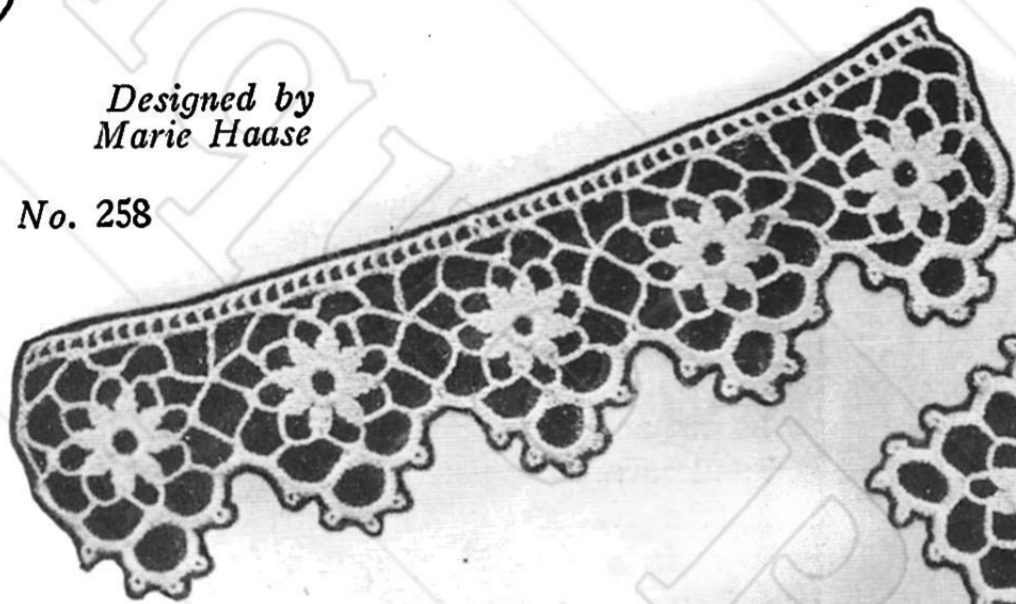
7th row—K 1, 2 tog, over 2 tog, over 2 tog, over k 7, over 2 tog, over 2 tog, over k 2, over 2 tog, over k 1, 2 tog, over 2 tog.

(Continued on page 19)



Designed by
Marie Haase

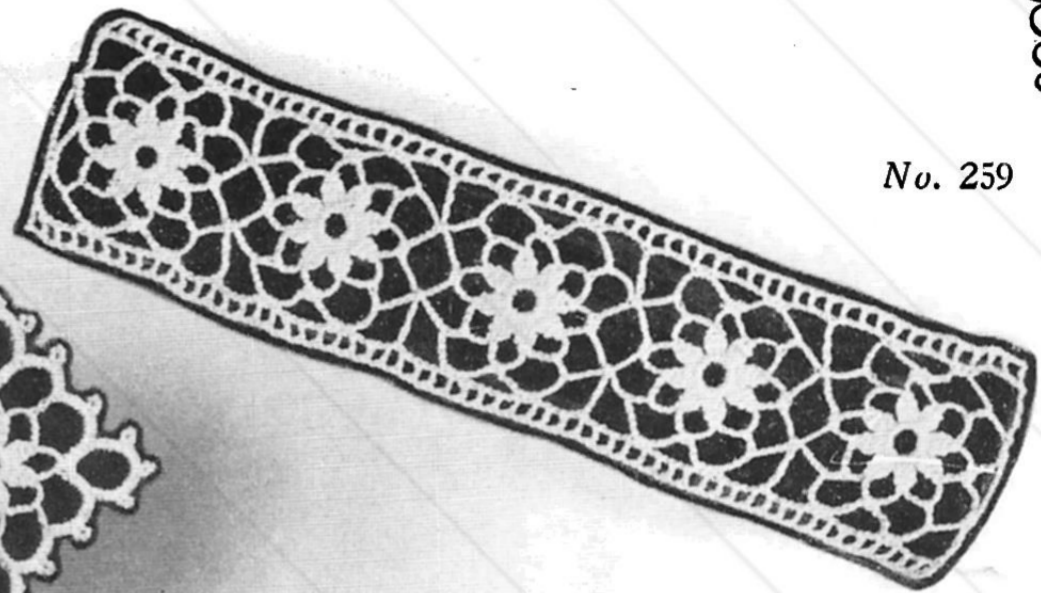
No. 258



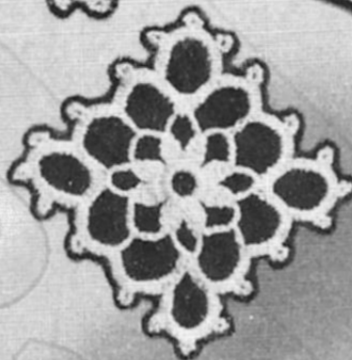
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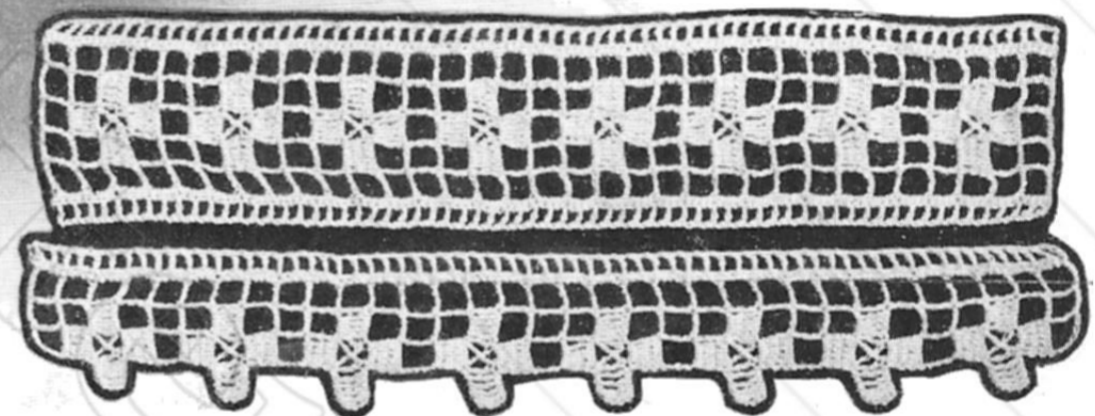
No. 261



No. 259



No. 262



No. 263

Edging No. 258

MATERIALS REQUIRED: The American Thread Company's "SILKINE" Crochet Cotton, Article 30, Size 50, White. Ch 12, join to form a ring. Ch 4, thread over needle 3 times, work off two loops, thread over once, work off two loops, thread over once and work off remaining loops on needle, * ch 8, thread over needle 3 times, insert in ring, work off 2 loops, thread over once, work off 3 loops, thread over twice, work off 2 loops, thread over once, and work off remaining loops on needle, repeat from * 6 times, ch 4, tr c in top of last petal. 2nd row—Ch 10, d c in next loop, ch 10, 3 s c in next loop, repeat all around. Continue motifs joining them at two loops with sl st.

Join thread to fourth free loop, work * 5 s c over loop, 5 s c, p, 8 s c over next loop, 1 s c in each s c, 4 s c over next loop, ch 12, turn, sl st in 4th s c of previous loop, ch 1, turn, 5 s c, p, 4 s c, p, 4 s c, p, 5 s c over loop, 4 s c, p, 5 s c over remainder of next loop, 5 s c over next loop, repeat from * for entire length, without breaking thread work down the side of edging, ch 8, 3 s c in next loop, ch 8, 3 s c in next loop, * ch 6, 3 s c in next loop, ch 5, d tr c in sl st between motifs, ch 5, 3 s c in next loop, repeat from * for entire length and work one row of one chain meshes.

Insertion No. 259

First and second rows same as edging No. 258.

Omit scallops and finish both sides same as last row of edging.

Insertion No. 260

MATERIALS REQUIRED: The American Thread Company's "SILKINE" Crochet Cotton, Article 30, Size 70 White. Ch 17, work first d c in eighth ch from hook, work 3 o m, ch 5, turn and work 3 more rows of open meshes. Ch 17 and continue making diamonds for desired length. Ch 12, 3 s c in top

of diamond, * ch 10, 3 s c in top of next diamond, repeat from * across row and work two rows of one chain meshes. Finish other side of insertion to correspond.

Edging No. 261

MATERIALS REQUIRED: The American Thread Company's "SILKINE" Crochet Cotton, Article 30, Size 50 White. Make a ch the desired length and work one row of open meshes. 2nd row—ch 5, d c in mesh, * ch 5, sl st in 2nd st for picot, ch 1, d c in next mesh, ch 2, d c in next mesh, repeat from * across row.

Insertion No. 262

MATERIALS REQUIRED: The American Thread Company's "SILKINE" Crochet Cotton, Article 30, Size 60 White. 1st row—Ch 26, tr c in 10th st from hook, * ch 3, skip 3 sts, tr c in next st, repeat from * 3 times, ch 7, turn and continue same as edging no. 263 making both edges even. Finish both sides with one row of s c and one row of open meshes.

Edging No. 263

1st row—Ch 18, tr c in 10th stitch from hook, * ch 3, skip 3 sts, tr c in next stitch, repeat from *, ch 7, turn.

2nd row—Tr c in tr c, ch 3, tr c in next tr c, 5 tr c in end mesh, ch 7, turn.

3rd row—Tr c in fourth st from hook, 1 tr c in each of the next 3 sts, tr c in tr c, thread over needle twice, insert needle in last tr c of group and work tr c, ch 3, thread over needle twice, insert needle in first tr c of same group and work tr c, this forms a cross, tr c in last tr c of group, 4 tr c in space, tr c in tr c, ch 3, skip 3 sts, tr c in next st, ch 7, turn.

4th row—Tr c in tr c, ch 3, tr c in last tr c of group, 4 tr c in mesh, tr c in next tr c, ch 7 and repeat these four rows. Across the even side of edging work a row of s c and one row of open meshes.

Knitted Garments are Comfortable and Smart

Designed by
Ruth Peal
and
Samuel Webb



No. C-41

Sweater No. C-42

MATERIALS RE-
QUIRED: 12 balls
of The American
Thread Company's
"Silkine" Pearl Cot-
ton, Article 100, Size
5, 9 balls of Shade No.
1247 and 3 balls of
Shade No. 1244, 6 steel needles size 9,
pointed at both ends.

With brown cast on 85 sts and k 5 ribs.

* With gold, k 1 row, p 1 row.

With brown, 2 together, over for entire row.

K 5 ribs and repeat from * until there are 7 ribs.

Add 30 sts for shoulder and continue work for 2 more patterns, k 2 ribs of brown, bind off 34 sts for sleeve and continue pattern on remaining sts, work one more pattern and first half of another. Cast on 34 sts for armhole and finish pattern. Work one more pattern and 2 brown ribs of the next, bind off 30 sts at shoulder, finish pattern, work $4\frac{1}{2}$ patterns to center back and work other side to correspond.

Join shoulder seams.

Joining at center front, lift 35 sts across front, on a second needle lift 60 sts across shoulder, on a third needle, 45 sts across back, on a fourth needle, 60 sts on second shoulder, on a fifth

needle 35 sts across other front, continue pattern, taking 2 sts together twice at corners, until 3 patterns have been worked and finish with 8 ribs in gold color.

Sleeves. Cast on 60 sts, work 12 patterns and bind off. Lift 48 sts at end for cuff, with brown, k 4, p 4 for six rounds. With gold, p 4, k 4 for 6 rounds. Work 2 more brown and 2 more gold stripes and bind off.

Join underarm seams and sew sleeves into armholes.

At bottom of sweater lift 188 sts, with brown k 4, p 4 for 6 rounds, with gold, p 4, k 4 for 6 rounds, repeat these two stripes and bind off.

Join center fronts leaving $7\frac{1}{2}$ inches open at neck,

No. C-42



finish edge of neck with a row s c in gold and trim with 16 small and 5 large buttons as illustrated.

Ladies Dress No. C-41

MATERIALS RE-
QUIRED: 36 balls of

The American Thread Company's "Silkine" Pearl Cotton, Article 100, Size 3, Shade No. 1250. Cast on 210 sts for front of skirt. K 2, p 2 for 88 sts, k 34, p 2, k 2 for 88 sts.

1st Row—K 2, p 2 on first and last 88 sts until 2 patterns have been worked down the center panel, on center 34 sts, p 16, k 2, p 16.

2nd Row—K 15, p 4, k 15.

3rd Row—P 14, k 6, p 14.

4th Row—K 13, p 8, k 13.

5th Row—P 12, k 10, p 12.

6th Row—K 11, p 12, k 11.

7th Row—P 10, k 14, p 10.

(Continued on page 19)

A Fashionable Combination of Knitting and Crochet

Dress No. C-43

MATERIALS REQUIRED: The American Thread Company's "Silkine" Pearl Cotton, 24 balls; 12 balls Shade No. 1219 Size 3, 8 balls size 5, 4 balls Shade No. 1234 size 5.

Knitting needles size 10.

Knitted Panel for Skirt. With shade gray size 3 cast on 140 sts.

1st Row—K 13, p 1, repeat.

2nd Row—P. Repeat these 2 rows six times more.

15th Row—P 1, k 1, repeat to end.

16th Row—Purl.

Repeat these sixteen rows 12 times, work the first six again, and cast off.

This finishes the front panel, work the back the same.

Knitted Panel for Bodice. Cast on 84 sts for the bottom of front.

1st Row—K 13, p 1, repeat.

2nd " —Purl.

Repeat these 2 rows six times more.

15th Row—P 1, k 1, repeat.

16th " —Purl.

Repeat these sixteen rows 4 times, then work the first 10 rows again.

In the next row work across 26 sts, take up another needle, bind off 32 stitches, work across last 26 sts.

Purl back across 26 sts.

In the next row decrease 2 sts at neck (to decrease sl 1, k 1, pass the slipped st over) twice, k to end.

Purl one row.

In the next row p 1 and k 1 to end.

Purl one row.

Work 16 more rows (in pattern), decreasing 2 sts at neck end every third row, till only 16 remain.

K one row, p one row, k 1 row, p 1 row.

In the next row add 2 sts at the neck, k to end, and p back.

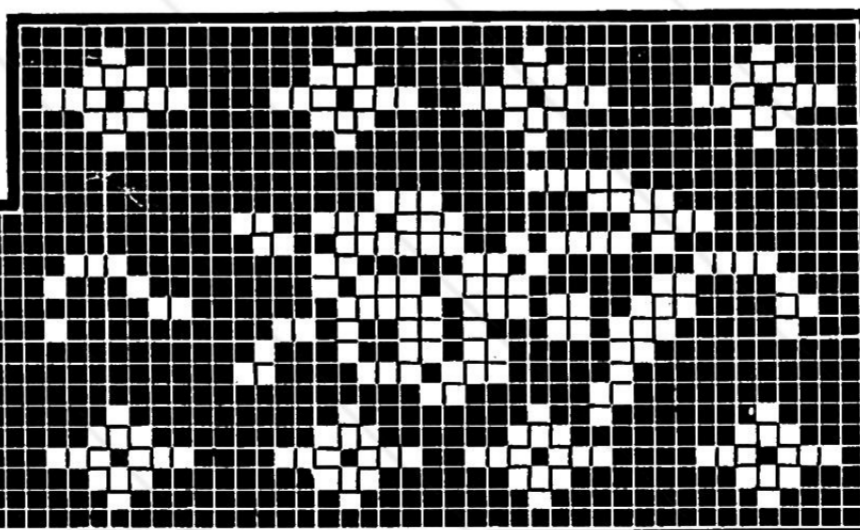
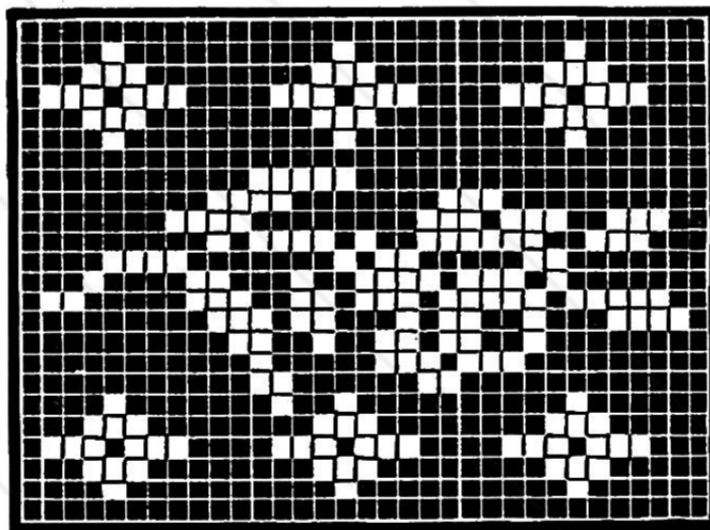
Add 2 sts at neck in the next row (making 20 sts), p one row; then cast on 44 sts for the back of the neck.

Take up the needle with 26 sts on,

Working diagram of Blouse Panel



Working diagram of Skirt Panel



work this shoulder to correspond, then sl the 20 sts on to needle with 64, making 84 again, and finish 8 rows to complete pattern.

Work 7 repeats of pattern for the back, and bind off.

Sash. We have devised an effective contrast by working the underside or lining in Shade No. 1234, which harmonizes very well with the gray color. Any other color may, of course, be chosen according to the worker's fancy. With gray, size 5 cast on 3 sts.

1st Row—Knit.

2nd " —Purl.

3rd " —Increase a st by knitting into front and back of 2nd st, k across.

4th Row—Purl.

Repeat the 3rd and 4th rows till there are 42 sts in a row, and work for a length of about 42 inches, then decrease a st in each knitted row at the same side as the increases were made, and p back as before, till the sts are reduced to 3 again, bind off.

Work another piece the same in Shade No. 1234 for the lining.

Flower Garniture. Flower Motif. Begin with the centre. Work 3 ch with Shade No. 1219, join and work 6 s c in ring, then work 2 s c in each st, putting hook into back loop, join with a sl st and fasten off.

With Shade No. 1234 work 9 ch, turn, skip 1, 8 s c in 8 ch across, work 8 s c along other side of ch, 3 s c in point of petal, and 8 s c in 8 s c, turn, and work s c all around, putting 3 at the tip, and always working into back loop of a st. Work 5 more petals in the same way, then join them to the little centre by s c or buttonholing.

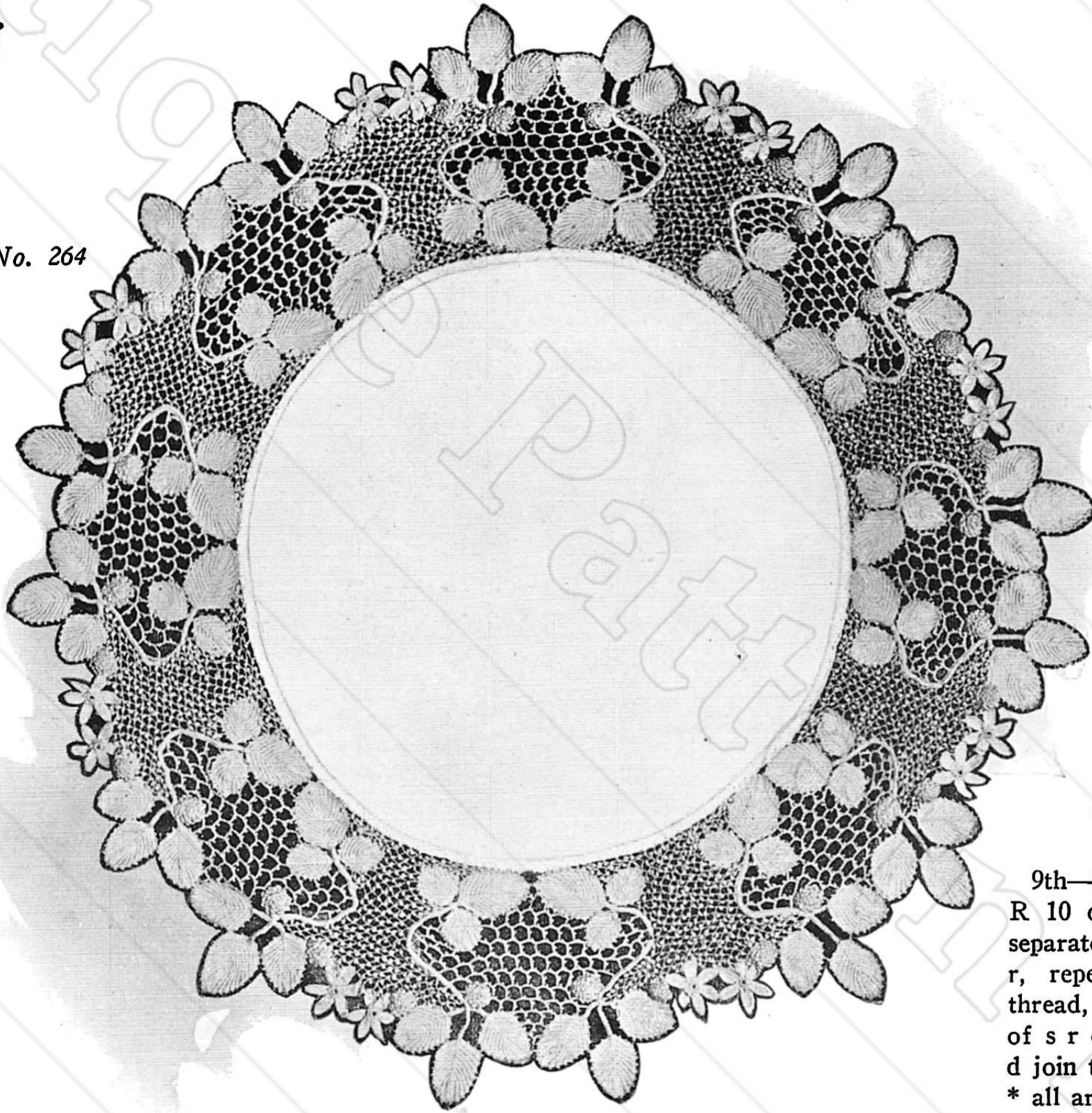
For the stem, work 18 ch, turn, skip 1, 17 s c in 17 st, then sew on to flower. Two more flowers are required without stems.

Berry Motif. 3 ch, join, 5 s c into it, work round and round, increasing by working 2 sts into one here and there till it measures about an inch across, then work a row without increasing, push a small piece of cotton wool in and close the berry by missing a st

(Continued on page 17)

A First Prize in Crochet

No. 264



Centrepiece No. 264

MATERIALS REQUIRED: 8 balls of The American Thread Company's "Silkine" Crochet Cotton, Article 30, Size 70 White.

Leaves—Ch 21, 1 s c in 2nd ch from hook, 1 s c in each of the next 17 sts, 3 s c in last st, 1 s c in each st on other side of ch, ch 1, turn, 1 s c in each s c, and 3 s c in center s c omitting last 3 s c of each row, repeat this row, taking up back loop only, until 10 points of leaf have been worked. Work a row of s c with a picot at each point all around leaf and work 15 more leaves.

Work 48 medium size leaves commencing with ch 19 and working 8 points and 32 small leaves commencing with ch 17 and working 5 points.

Stems—Ch for length required, over 10 strands of cotton work a row of s c taking up 2 loops of ch.

Flowers—Over four strands of cotton about $\frac{3}{4}$ in. long work 17 s c, ch 1, * sl st into first 2 s c, s c in next s c, 1 d c in each of the next 11 s c, s c in next s c, sl st in last 2 s c, ch 1 turn, repeat from * and work 1 s c in each s c. Work five more petals and join together with needle and thread. Centers of flowers, wind thread around a match 5 times and work a round of 3 s c and p, around ring. Sew in position with a needle and thread and work 15 more flowers.

Berries—Work 6 rounds of bullion stitches, the first three rounds with no chs between, next two rounds with one ch between and the last round 2 chs between stitches.

Thirty-two berries are required for the centrepiece.

Arrange and baste motifs right side down on a paper pattern 25 inches in diameter and sew together with needle and thread. Fill in the background encircled by leaves with chs covered with single crochet and picots and the remainder of background with ch and bullion loops.

Bullion st—Work 2 ch, thread around needle 10 times and draw through all stitches on hook and fasten with a ch st.

Tatted Cap No. A-60

(Continued from page 3)

9th—11th—13th—15th & 17th rows.—R 10 d, p, 10 d close r, ch 2 d, 5 p separated by 1 d, 2 d join to p of large r, repeat 38 times, without breaking thread, * ch 2 d, p, 1 d, p, 1 d, join to p of s r of previous row, 1 d, p, 1 d, p, 2 d join to p of next large r, repeat from * all around.

10th row—Same as 8th row working 2 rings in every 8th ch.

12th row—Same as 8th row, work 2 rings in every 5th ch.

14th row—* R 5 d, p 5 d close r, $\frac{1}{8}$ " thread, r 5 d, p, 5 d close r, $\frac{1}{8}$ " thread, repeat from * 7 times, * r, 5 d join to center p on ch of cap, 5 d close r, $\frac{1}{8}$ " thread, r, 5 d, p, 5 d close r, $\frac{1}{8}$ " thread, repeat from * 24 times, r. * 5 d, p, 5 d close r, $\frac{1}{8}$ " thread, r, 5 d, p, 5 d close r, repeat from * 7 times.

Join thread where s r joins ch in 14th row, r 10 d, p, 10 d close r, ch 2 d, p, 1 d, join to center p of ch in 13th row, 1 d, p, 1 d, p, 2 d, join to p of large ring, r, 10 d, p, 10 d, close r, ch 2 d, join to 1st p of next ch in 13th row, 4 p, separated by 1 d, 2 d, join to p of large r, r, 10 d, p, 10 d close r, ch 2 d, join to 4th p of ch in 13th row, 4 p separated by 1 d, 2 d, join to p of large r, * r, 10 d, p, 10 d close r, ch, 2 d, 5 p separated by 1 d, 2 d, join to p of large r, repeat from * 4 times, without breaking thread * ch 2 d, p, 1 d, p, 1 d, join to p of last s r in 14th row, 1 d, p, 1 d, p, 2 d, join to p of large r, repeat from * 7 times. Leave one ch free and join thread to center p of next ch in 13th row, $\frac{1}{8}$ " thread r, 5 d, join to center p of second free ch in last row made, 5 d, close r, $\frac{1}{8}$ " thread, * r, 5 d, p, 5 d close r, $\frac{1}{8}$ " thread, r, 5 d join to center p of next ch, 5 d close r, $\frac{1}{8}$ " thread, repeat from * 4 times.

R, 10 d, p, 10 d close r, ch 2 d, p, 1 d join to p of last s r in last row made, 1 d, p, 1 d, join to p of next s r, 1 d, p, 2 d, join to p of large r, * r 10 d, p, 10 d close r, ch 2 d, p, 1 d, p, 1 d, join to p of next s r, 1 d, p, 1 d, p, 2 d, join to p of large r,

(Continued on page 19)

Where a Small Amount of Work is Very Effective

Designed by
Esther Wallace

No. B-76

No. B-77

Scarf and Pillow Top Nos. B-76 and B-77

MATERIALS REQUIRED: 27 skeins of The American Thread Company's "Silkine" Pearl Cotton, Article 80, in the following shades: 1 skein each of shades No. 1295, 1293, and 1292, 2 skeins each of shades No. 1222, 1226, and 1215, 3 skeins each of shades No. 1244, and 1224, 6 skeins of shade No. 1266, and 8 skeins of shade No. 1299. Perforated paper patterns, 50 cents each.

The design is worked in the solid Kensington stitch.

Use brown for the centers of flowers, the next row of petals are worked with shades No. 1292, 1293 and 1295, and the outer petals with shades No. 1222, 1224 and 1226. Outline all petals and scrolls with black. The outer edges of leaves are worked in the buttonhole stitch using shade No. 1266 and work in one row of shade No. 1215.

Line scarf with rose silk and finish edge with row of black darning stitches which are picked up with a strand of brown.

Finish cushion with nine inch tassels using shades No. 1224, 1299, 1266 and 1224. Take 24 strands of each color about 20 in. long, braid for about 3 inches and fasten. Catch all strands with 2 bone rings worked over with black.

Dress No. C-43

(Continued from page 15)

occasionally, join, work a short ch for stem and fasten off. Work another berry and attach the stems. Two berry motifs are required.

Large Leaf. 9 ch, turn, miss 1, 8 s c in 8 ch, cross work 8 s c along other side of ch, 3 in the point, and 8 down 8 s c first made; do not cut off but work the opposite leaf in the same way. Work another pair, then a single leaf for the top one; after this is made, continue with 2 ch, sl st across base of a pair of leaves, 4 ch, sl st across another pair of leaves, 7 ch, fasten off. Only 1 large leaf is required.

Small Leaf. Work a pair of leaves like 2 petals of the Flower Motif, join, work 8 ch, and finish with s c over it. Make another leaf the same.

Rose Motif. 5 ch, join with a sl st, and work 10 s c into it.

1st Row—1 s c in s c of ring, 3 ch, miss 1 s c, and repeat, making 5 loops; always join the rows with a sl st.

2nd Row—1 s c, 3 d c and 1 s c into each ch loop.

3rd Row—4 ch, 1 s c in s c behind petal of previous row, repeat.

4th Row—1 s c, 5 d c and 1 s c into each loop.

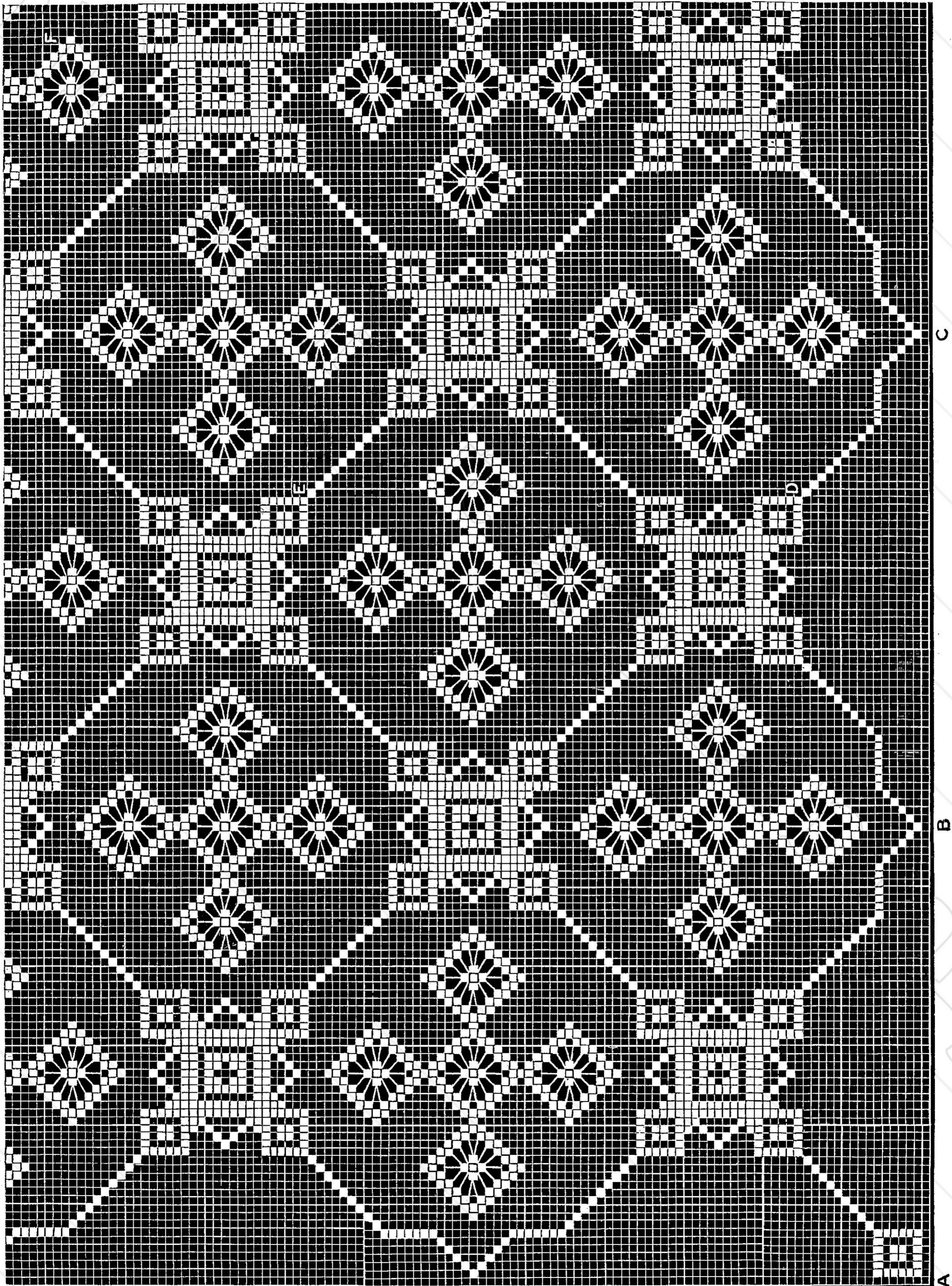
5th Row—Like the 3rd but with 5 ch.

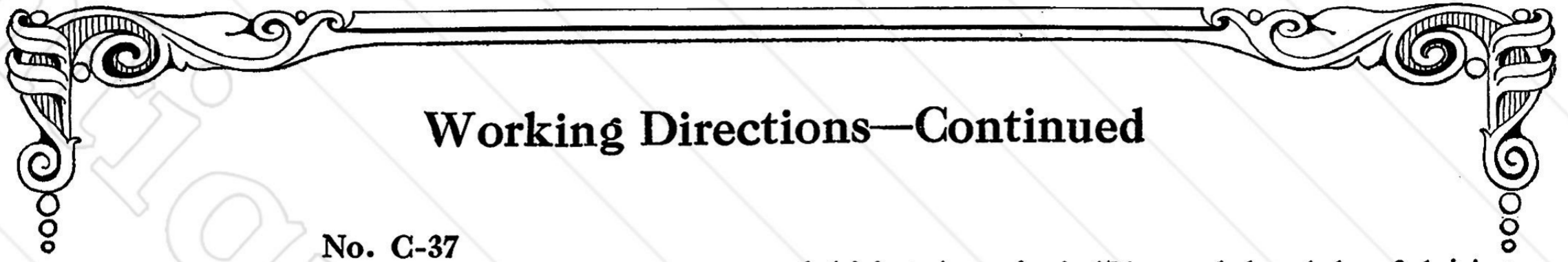
6th Row—Like the 4th but 1 s c, 7 d c, and 1 s c in each loop.

There is only one Rose Motif.

To make up the dress. Sew the crochet side panels to the knitted panel at the back and front of skirt. Sew the crochet sections along the knitted bodice panel, then double in half, and whip the side-seams together.

Now lay the skirt over the bodice about three quarters of an
(Continued on page 20)





Working Directions—Continued

No. C-37

(Continued from page 12)

8th row—Sl 1 and k to end of row.
 9th row—Bind off 5 sts k 1, 2 tog, over 2 tog, over 2 tog, over k 6, 2 tog, over k 2, over 2 tog, over k 1, 2 tog, over 2 tog.
 Repeat all around.

No. C-36

(Continued from page 6)

k 1 over 2 tog over 2 tog.
 9th row—2 tog k 1, over 2 tog over k 2, 2 tog k 2, 2 tog k 2 over k 3 over 2 tog over 2 tog over k 2, 2 tog k 6 over 2 tog k 1 over 2 tog over 2 tog.
 11th row—2 tog k 1 over 2 tog over k 2, 2 tog, 2 tog k 2 over k 5 over 2 tog over 2 tog over k 1 over k 2, 2 tog k 4 over p 2 tog k 1 over 2 tog over 2 tog.
 13th row—K 2 over 2 tog over K 1 over K 2, 2 tog K 4, 2 tog K 2 K 2 over 2 tog over 2 tog over K 1 over K 2, 2 tog K 4 over P 2 tog K 1 over 2 tog over 2 tog.
 Repeat from *.

No. A-60

(Continued from page 16)

repeat from * and join to 2nd p of next free ch in 13th row, * ch 2 d, 5 p separated by 1 d, 2 d, join to p of large r, repeat from * twice. Break thread. * R 5 d, p, 5 d close r, 1/8" thread, r, 5 d, join to center p of last ch in row just made, 5 d close r, 1/8" thread, repeat from * skip 1 ch in 13th row and join to 1st p of next ch. Join thread to 4th p of 3rd free ch in 13th row, ch 2 d, 5 p separated by 1 d, 2 d, r 10 d, p, 10 d close r, ch, 2 d, p, 1 d join to p of s r, 1 d, p, 1 d, join to p of next s r, 1 d, p, 2 d, join to center p of next free ch in 13th row, ch 2 d, 5 p separated by 1 d, 2 d join to base of r.
 Join thread to center p of 3rd free ch in 13th row, * r 10 d, p, 10 d close r, ch 2 d, 5 p separated by 1 d, 2 d, join to p of r, repeat from * 12 times, without breaking thread, ch 2 d, p, 1 d, p,

1 d join to base of r in 17th row, 1 d, p, 1 d, p, 2 d, join to p of next large r, continue making chs joining them to cap to make edge even. Make other side to correspond and finish back of cap with 4 picot chs.

No. C-41

(Continued from page 14)

8th Row—K 9, p 16, k 9.
 9th Row—P 8, K 18, p 8.
 10th Row—K 7, p 20, K 7.
 11th Row—P 6, k 22, p 6.
 12th Row—K 5, p 24, k 5.
 13th Row—P 4, k 26, p 4.
 14th Row—K 3, p 28, k 3.
 15th Row—P 2, k 30, p 2.
 16th Row—K 1, p 32, k 1.
 Repeat from 1st row. This pattern is repeated down the center of skirt.
 P one row.
 2nd Row—K 7, p 1 and repeat on first 88 sts work across panel * P 1, k 7, repeat to end of row.
 3rd Row—P 6, k 2, repeat to panel, work across panel, * k 2, p 6, repeat to end of row.
 4th Row—K 5, p 3, repeat to panel, work across panel, p 3, k 5 to end of row.
 5th Row—P 4, k 4, repeat to panel, work across panel, k 4, p 4 to end of row.
 6th Row—K 3, p 5, repeat to panel, work across panel, p 5, k 3 to end of row.
 7th Row—P 2, k 6, repeat to panel, work across panel, k 6, p 2 to end of row.
 8th Row—K 1, p 7, repeat to panel, work across panel, p 7, k 1 to end of row.
 Repeat these eight rows until skirt is desired length.

(Continued on page 20)

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Working Directions—Continued

Dress No. C-43

(Continued from page 17)

inch and sew down firmly; the crochet panels of skirt must be placed over the crochet of bodice, and the knitted skirt panel fulled on to the knitted bodice panel back and front.

Join the sash to the lining, then gather across about half a yard from end, and sew at each side of dress; it should hang quite loose at the back.

Arrange the Flower Garniture across the skirt and bodice, join at the front of dress, and sew on.

Finally hem up the bottom about two inches, and work 2 rows of s c round the neck, putting hook through both loops in the 2nd row.

Yoke No. 256

(Continued from Page 5)

peat from * twice, thread over and work all loops on needle, ch 1, 1 s c in each loop of leaf, 4 s c on side of leaf, ** ch 10, repeat between ** ch 10, repeat between **, 1 s c in each remaining st of first ch, ch 6, sl st down side of last leaf made, s c in last 2 sts of ch, ch 4, repeat from beginning 5 times, break thread.

4th row—Join thread to point of center leaf, ch 6, d c in side of leaf, ch 6, sl st in top of next leaf, ch 6, d c in side of next leaf, repeat all around.

5th row—Ch 6, sl st in next loop, ch 4, sl st in same loop, ch 6, sl st in same loop, ch 4, sl st in same loop, * ch 6, sl st in next loop, ch 4, sl st in same loop, repeat from * twice and repeat from beginning all around.

6th row—Ch 6, sl st in loop, ch 4, sl st in same loop, ch 6, sl st in long picot, ch 4, sl st in same p, ch 6, repeat all around.

7th row—Sl st to center of loop, s c in loop, ** ch 4, thread over twice, insert in s c and work off two loops, * thread over, insert in same space, work off 2 loops, repeat from * twice and work off remaining loops on needle, ** s c in center of next loop, repeat between **, ch 4, work a petal in top of petal, s c in next loop, repeat all around, 6 petals forming one side of motif. Work three of these motifs for each section.

Triangular motif. 1st row—Ch 8, join to form a ring, 7 s c over ring, ch 3, 7 s c over same ring, * ch 8, sl st in base of first ring, 7 s c, ch 3, 7 s c over ring, repeat from *.

2nd row—Sl st to picot, ch 10, sl st in picot of next petal, * ch 4, thread over twice, insert in same picot, work off 2 loops, thread over, insert in same space, work off two loops, thread over, insert in same space and work off remaining loops on needle, ch 4, sl st in picot, repeat from * twice and from beginning twice.

3rd row—Sl st to top of petal, ch 6, sl st in top of next petal, ch 5, sl st in same space, ch 6, sl st in next petal, ch 6, sl st in center of loop, ch 6, repeat from beginning all around.

4th row—Picot loops all around joining motifs to large loops between petals as illustrated. Work six of these motifs for each section of yoke and four for the bottom of yoke joining them as illustrated.

Remaining points at bottom of yoke, * s c between first 2 petals, ch 4, work a petal in s c, repeat from * 5 times.

2nd row—* ch 4, d c in first stitch, repeat from * three times, sl st between petals, repeat from beginning 4 times. Repeat these two rows 4 times, having one petal and one chain less in each row. Finish sides of all points with a row of petals.

Straps. Work same as last points making straps six petals wide. Edge around yoke. Work ch sts joining to yoke to make edge even.

2nd row—S c in each st.

3rd row—D c in s c, * ch 4, d c in first ch, skip 2 sts, d c in next st, repeat from * all around.

No. C-41

(Continued from page 19)

Cast on 208 sts for back of skirt. P 2, k 2 on first 100 sts, p 2 k 4, p 2, k 2 to end of row.

Continue k 2, p 2 keeping rib of k 4 in the center until yoke measures same as front. 1st Row—P one row.

2nd Row—P 1, k 7, repeat 13 times, k 7, p 1 to end of row.

3rd Row—K 2, p 6, repeat 13 times, p 6, k 2 to end of row.

4th Row—P 3, k 5, repeat 13 times, k 5, p 3 to end of row.

5th Row—K 4, p 4, repeat 13 times, p 4, k 4 to end of row.

6th Row—P 5, k 3, repeat 13 times, k 3, p 5 to end of row.

7th Row—K 6, p 2, repeat 13 times, p 2, k 6 to end of row.

8th Row—P 7, k 1, repeat 13 times, k 1, p 7 to end of row.

Repeat until back is the same length as front, join seams and fasten to skirt band leaving a 7-inch opening for placket.

Knit a belt 1½ inches wide.

To enlarge skirt add stitches in groups of eight.

Jacket. Back. Cast on 120 sts and k 6 ribs even.

K 8, p 104, k 8.

K one row. Repeat these two rows 16 times.

K 8, 2 tog, p 102, 2 tog, k 8.

K one row, p one row, k 1 row.

K 8, 2 tog, p 100, 2 tog, k 8.

K one row. K 7, p 104, k 7.

K one row. K 6, p 106, k 6.

K one row. Continue until band of plain sts have been used up.

K one row, p one row taking in a st at each end every 8th row 5 times. Work even for 3 inches.

Bind off 7 sts at each end for armhole, work one row even.

Take in one st at each end, work one row even, take in a st at each end, work even for 5 inches.

* P 23, k 42, p 23.

K one row, repeat from * 5 times.

Bind off 26 center sts, continue main part of sweater one row p, one row k, keeping border at neck plain for 5 ribs.

Working even at shoulder, add a st at neck every 6th row 9 times. Continuing to add sts at neck add a st at underarm every other row twice, cast on 7 sts at underarm, add 2 more sts at neck and continue working front same as back.

Collar. Cast on 40 sts and k 8 ribs. With border 8 sts wide make collar same as main portion of skirt, 35 inches long and finish with 8 ribs plain.

Sleeve Cast on 48 sts, k 6 ribs plain, work 3 rows of pattern, k 2, p 2 for 4 inches: Work the remainder of sleeve one row p, one row k, adding a st at each end every 4th row 20 times. K 2 inches even.

Decrease one st at each end every row until 28 sts remain and bind off.

Sew sleeves in place and join underarm seams leaving border free as illustrated.

Finish with a 1½ inch girdle 60 inches long.

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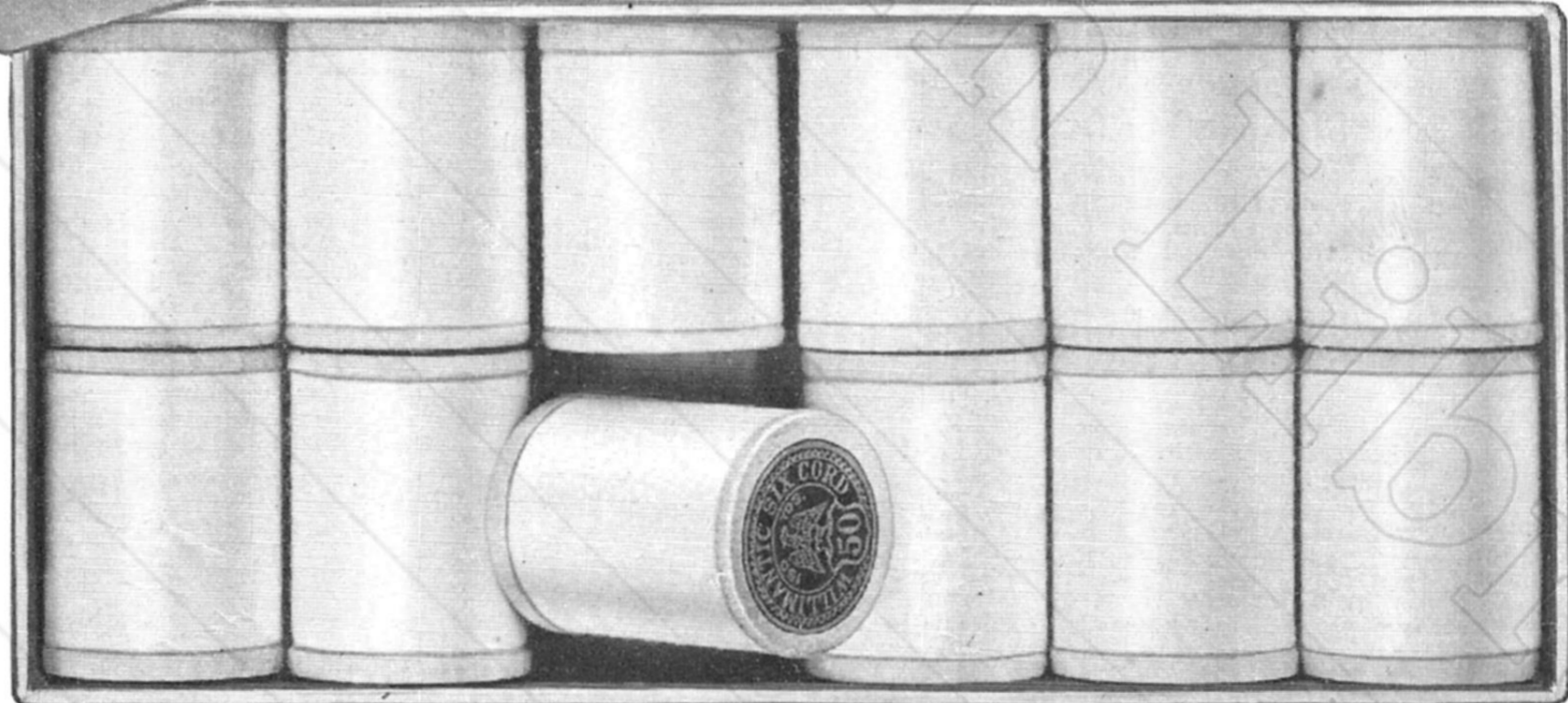
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