

Aunt Martha's

Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

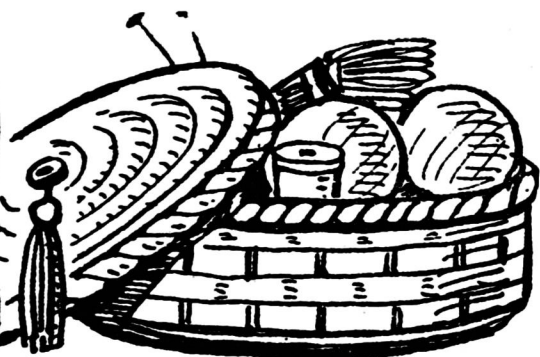
VOLUME 1

NO. 5

IN this issue of the WORKBASKET you are given cutting guides and directions for 48 different pieced blocks—one for each state. The necessity of having all this material and information in an accurate and concise form has been a great task and prevents printing in the usual bound and colored form. But this represents such a superb collection of outstanding merit that we are sure you will value it most highly.

The next number will have its customary appearance, and be full to overflowing with directions and suggestions. There will be crochet directions for a tie and a refreshment set and a knit sweater for the boy of about 12 years old.

The NUMO transfer will be a most attractive set of tea towels and pan holders in the ever popular butterfly motif. Soon we will devote an issue to the bride with suitable gifts for showers.



IDEAS for the Bazaar, the Home,
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and white, or two colors with white; use triangles I and X and set with strips.

The Road to Oklahoma may be carried out in two prints or harmonizing plain colors with white; allover pattern, each block continuing the "road." Use square 7 and triangle M.

The Oregon Trail is set with plain blocks, which have piece 23 appliqued to each corner in a dark shade, and the effect is of a trail in every direction. Cut 22 of light color or print and of white, while 23 is dark or white. Unfortunately two of these are omitted from the sketch.

Pennsylvania Pineapple: prints and plain color with white are used for triangles C, G and V for an allover pattern.

The Providence Star (Rhode Island) may be made with two colors and white, and is an allover pattern. Use squares 8 and 14, triangles C and G, and number 47.

South Carolina's Album block should be made up in strips; for the 9-patch, use square 21 and cut the small strips as wide as a square and as long as 3 of them sewed together. The larger square (light) is number 10.

The Prairie Queen of South Dakota is a combination of plain color (square 3 and triangle Q) with square 14 cut from print and white.

The Tennessee Star is pieced with number 48 of print. Cut 8 pieces from pattern 49 in a harmonizing plain color and applique to star. Applique complete star to 12-inch square and set with strips.

The Texas Star, a tiny one, makes a lovely allover design when stars of the same color run in diagonal strips across the quilt. Make all centers (50) yellow, petals (51) are print, and 52 (white) separates stars. You may enlarge pieces 1/2-inch all around, but the sketch shows the small star arranged in a 12-inch block.

Ogden Corners (Utah) makes a splendid allover design, using either one or two colors with white. When using one color, every other group of number 53 pieces has a light center, square 16. The square also separates groups.

The Vermont Maple Leaf may be green and white or shades of orange and white. Use triangle C and square 17, a bias strip for stem and set as allover design or strip.

Virginia Reel in print or color and white should be stripped. Use triangles M and R.

Washington Sidewalks is best stripped or alternated with plain blocks. Use color and white, square 12, triangle H for sides and C for corners. Rectangle is equal to three squares.

The West Virginia Star begins with a star, color and print 54 and white 55. The small square, number 15, and the larger one, number 5, are used in this allover pattern.

The Wisconsin Star begins with a dark square (11) and triangle E in lighter color or print. To this, add 56 cut from dark, light or print and white. Add two H triangles and fill in the corner with 57, one white and one color.

The Sage Bud of Wyoming uses square 14 as a center (green); number 58, is to be white. Triangle M (green) makes the base for the bud (made of 59) plain or print or both. Finish with triangle G and square 14 in white. Alternate with plain blocks.



Crochet Collar and Cuffs

This interesting set made in white, shell pink or yellow (a very new fashion note) will add new life and charm to any black dress. Below are two sets of figures; the ones in parentheses make a wider set and of course require more thread. If you use the first number of sts, 600 yards of medium weight crochet thread or very fine yarn will make a set. For wider collar and cuffs, use numbers in parentheses—this

Collar: Ch 49 (56) make 46 (53) h d c on ch. 2 rows more h d c st on st. Ch 5, skip 3 sts, make d c in next st, ch 3. d c in next st. Continue until there are 10 (12) open spaces (sp). This leaves 4 sts free at end of row.

The collar and cuffs, as given, make a straight set. If you wish it fitted at neck and wrists, i.e., if you wish it curved, make three open spaces of s c, three d c and the rest tr c.

Ch 2, work in h d c for 3 rows. Next row make 9 (11) sp and always use 3 rows h d c between rows of sp. Next row 8 (10) sp, h d c; next row 8 (10) sp, h d c. Increase sp again until you have made 2 rows of 10 (12) sp with long point of h d c between. Alternate pattern rows until there are 2 half scallops and 3 whole ones. This makes about 19 inches—add a scallop for larger collar. S c around points and across top of collar. Next row makes beading at neck: ch 4, tr c, 1 ch between triples, skip 1 st and repeat. 2 rows s c above this, finished with 1 row picot st (ch 3, s c into same st); 4 s c between picots.

Cuffs are made in the same way—42 (49) h d c and open spaces, 2 half scallops and 1 whole one. Finish same as collar.

The NUMO Sheet

If you are making an All-State quilt and wish to use the names below the blocks, cut them apart and place in strip below block. Protect cloth with larger piece of paper and follow directions for transferring. The quilting design may be used in alternating plain blocks in your quilt.

To make the attractive collar and cuff set, stamp on linen, pique, or other favorable material and bind, roll or hem edge. The design may be carried out in various ways: outline in color or white; cut work; buttonhole stitch between lines; applique. Extra designs for second cuff are given.

For a collar variation, you may wish to embroider the bell-flowers. Should you prefer to applique them, pieces are given, and they may be made of organdie, silk or cotton.

All-State Quilt

While these **Creative Commons** names of states, some have been named for cities in a state, some for the nickname and others were chosen because they represented characteristics of a state.

The quilt illustrated uses each of the state blocks. From the point of view of the maker of beautiful quilts, this is not quite correct, and we do not urge anyone to make such a quilt against her better judgment. As a curiosity, of course, it might be done, setting with narrow strips and squares. On the NUMO sheet you will find the names of the states, which may be transferred to the strip below each block and outlined. But a really pretty quilt will result if you repeat only one block, perhaps that of your own state. In such a case plain squares may be used as a set unless the block is very obviously an allover pattern. The emblematic eagle quilting design on the NUMO sheet will fit the plain block. Transfer it to strong paper, then perforate, by running the unthreaded sewing machine along the lines, and stamp with colored powder. Small prints, harmonizing plain colors and white are best to use, especially if you are using all blocks in one quilt.

In the following directions, numbers will be used for squares and special pieces, and letters for triangles. Because too many confusing lines would result in this unusually large collection, the pieces given are just about actual size. When making your cutting pattern if you will allow a good quarter-inch all around for seams, a block about 12 inches square will result. Since cutting the pieces out would destroy your chart, it is suggested that you trace the lines to make your pattern. Fine sandpaper has been found excellent, for it will not slip on the material. Some pieces may be slightly large, but after making your first block you will know how much to cut off the edge.

The Alabama block requires square 18. Cut strips the same width as square and the length of 3, 5 and 7 squares.

Arkansas Troubles, 22 and 23, upper right, use color and white, or color, print and white; allover pattern.

Arizona's Cactus Flower: 24, upper left, gives stem piece; cut on dotted lines for green diagonal; square 10 and 14 of white, G of pink or yellow print and white, and K of white, alternate with plain blocks.

The Road to California, allover, uses 22 and 23; you may make it of white or print and color, or add also a deeper shade as indicated by black. Quilt diagonally or on seams.

Colorado's Arrowhead is pretty if the arrows are white with red and blue. The L triangles are blue and white; cut the strips 1-inch wide (allow seams) to fit center square 3.

Connecticut's Yankee Puzzle is made up entirely of triangle R.

Delaware Flagstones are based on the nine-patch. Make it of square 14; number 25 of white; color triangles G.

Florida's block is Key West Beauty; two pieces, 26 and 27, are at upper right. Fold 27 with points together and fill in sides with this piece and triangle N for corners.

"State of Georgia" is made of square 10 and triangle I. Piece in strips according to sketch.

Idaho the Gem Block or Arrowhead, uses square 14 for corners and 3 (color) for center. Around this fit 28 (white) 29 (print) and 30 (white).

The Illinois Star is made up of square 5 (color) and number 31 (4 white, 4 print). A white triangle O completes the side; applique to it a print triangle K.

Indiana Puzzle has made many a pretty quilt. Use square and 10 and 19, and triangle I, cutting the same number from print or color as you do of white.

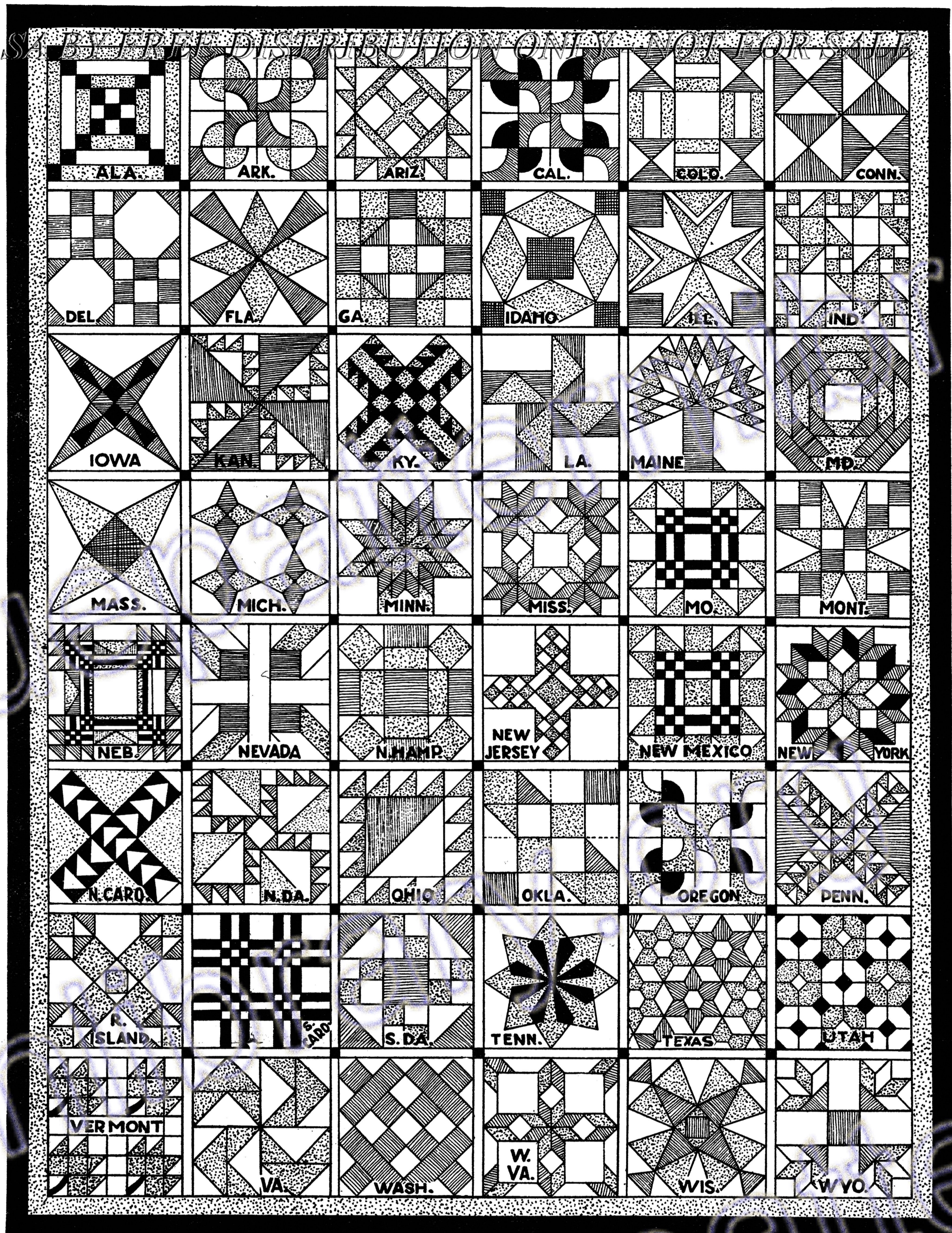
Iowa's Hawkeye Star is a pretty thing when square 16 is cut from print and color for center and points (using 33, 12 print and 4 color) are added, separated by long white triangles (32) cut double by laying xxx on fold.

Kansas Troubles will be an easy block when made up in quarter squares. The large color triangle is W. The pieced triangle is made up of white M, white and print D with square 16 (white) in the corner; may be allover pieced or set with plain squares.

Kentucky Crossroads is made of square 17, 5 light, 4 dark; cut 24 each, light and dark of triangle C and set these with a strip of same size, into a square as shown. Finish corners with L and sides with R; allover design.

The Louisiana block is to be made up in quarters. Cut triangle R of print, and 2 triangles halfway between M and N of color. Set as shown with white piece the size of pieced section.

Maine's Spreading Pine Tree may be made in light and dark green (use number 36 and cut point off for edge triangles). Corner triangle is O (white) and square E of brown or print to 34 white, (dotted line) where it joins trunk (35). Set with strips or alternating squares.



Washington Pavement, Maryland's block, is much like the log cabin and pineapple blocks. Begin with a white square (4) add to each side pieces in 37; first A, then B, etc., carrying out light and dark as sketched. Finish with white J in corners.

Massachusetts' Priscilla is a simple block. To square 1 of color, add 38 folded on xxx and cut double, of print or lighter color. Square block with same piece folded at x and cut double (white). Set with color strips.

Michigan, Pontiac Star, is an allover pattern. For each star use two print and plain (40) at left and set with 39 (white), as shown in corner of sketch. If you prefer to make eight-sided piece as shown in center, make new pattern by laying outer point of 39 on a corner fold, allowing seam only on outside edge of new piece.

The Blazing Star of Minnesota is made with 41; 3 shades of yellow or another color, lightest in center, would be pretty. Finish with white square 5 and triangle O; all pieced blocks.

Mississippi's Jackson Star may carry out flower shades or tints of one color. The white center square 5 is surrounded by groups of 42 (center) print and plain or color and green separated by square 15, which is also the corner; cut rectangle size of two squares; triangle F completes block. Set with plain squares.

For the Missouri Puzzle, use square 10 and triangle I. The small square of darker color and white is 21; strips between are length of 3 squares. Set alternating or stripped.

Montana's 54-40 or Fight resembles a flower if 43 (cut on dotted line) is green and the squares (14) are a light color and white. Complete 43 (white) separates "flowers." Alternate or strip the blocks.

The Nebraska block is very colorful, but may be carried out in pastels. The portion shown in block (nine-patch, square 22) is blue; a square made of strips 1-inch wide and length of nine-patch is blue and white;

1 strip red, blue and white the same width and as long as number 8, center square. Next to it is a panel, made of 44 and half of same, cut on dotted line (yellow). This panel may be outside or next to tri-color strip. Triangle B completes the block; set with strips.

The Gold Brick for Nevada: cut 4 deep orange or gold squares, 9; 4 lighter diamonds, 45; 4 very light, same piece. Finish with cream or white J triangles and set into block with strips, 12x2 and two 5x2 (allow seams). May be an allover pattern.

New Hampshire's Granite Rock may be print (square 8) with white G triangles; print and color pieces cut 2x4 (allow seams), set around square 3.

The (New) Jersey Star takes four white number 2 squares for the corners, number 12 for center and number 20 for the small pieces and triangles A (color) and C (white). Set with strips. Also called Aunt Lucinda's block.

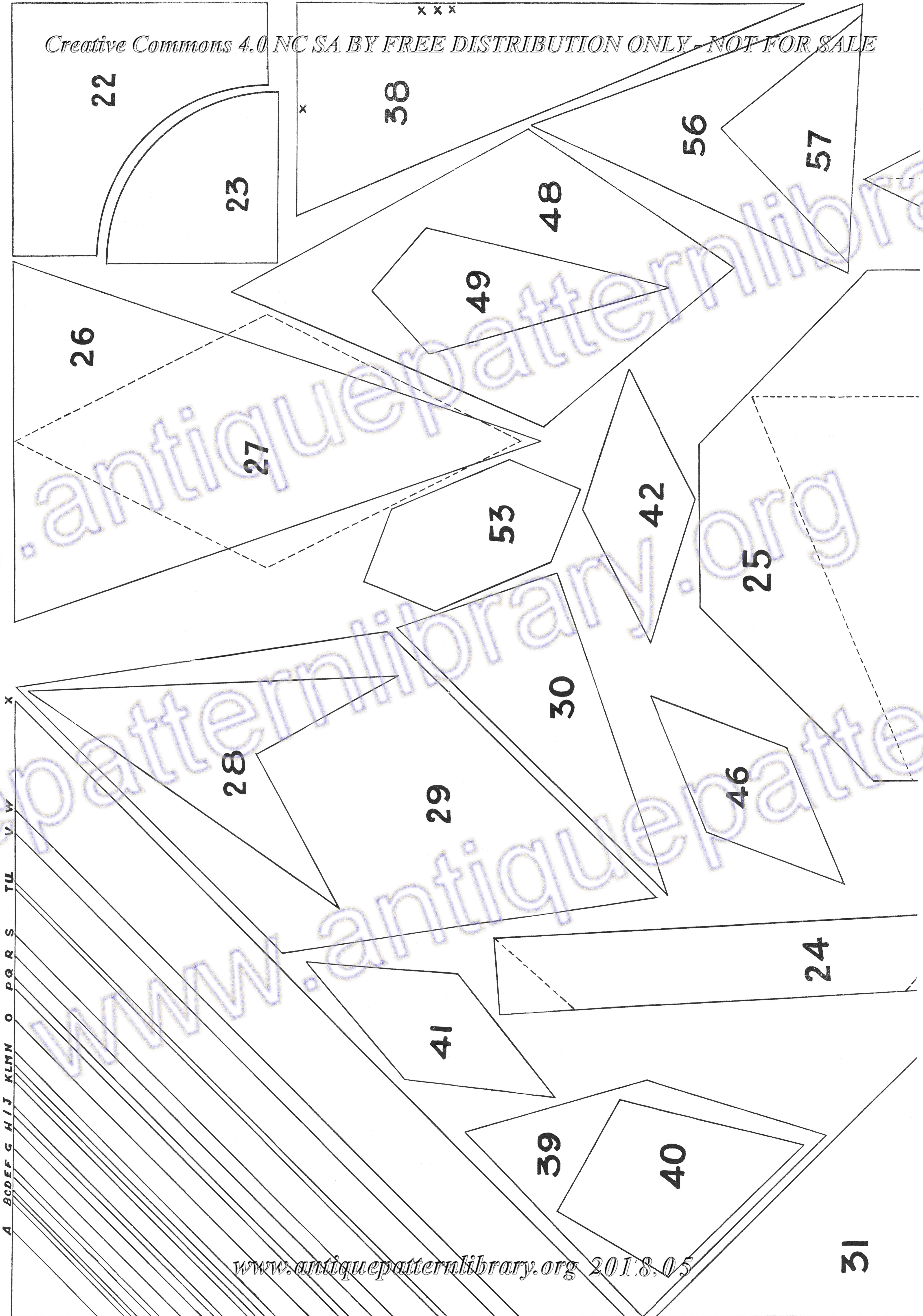
The (New) Mexican Star: assemble by strips, following sketch. The small square is number 21; use color and white and cut strips the length of three squares. Print or light color is used for triangle I; square 10 in center and sides.

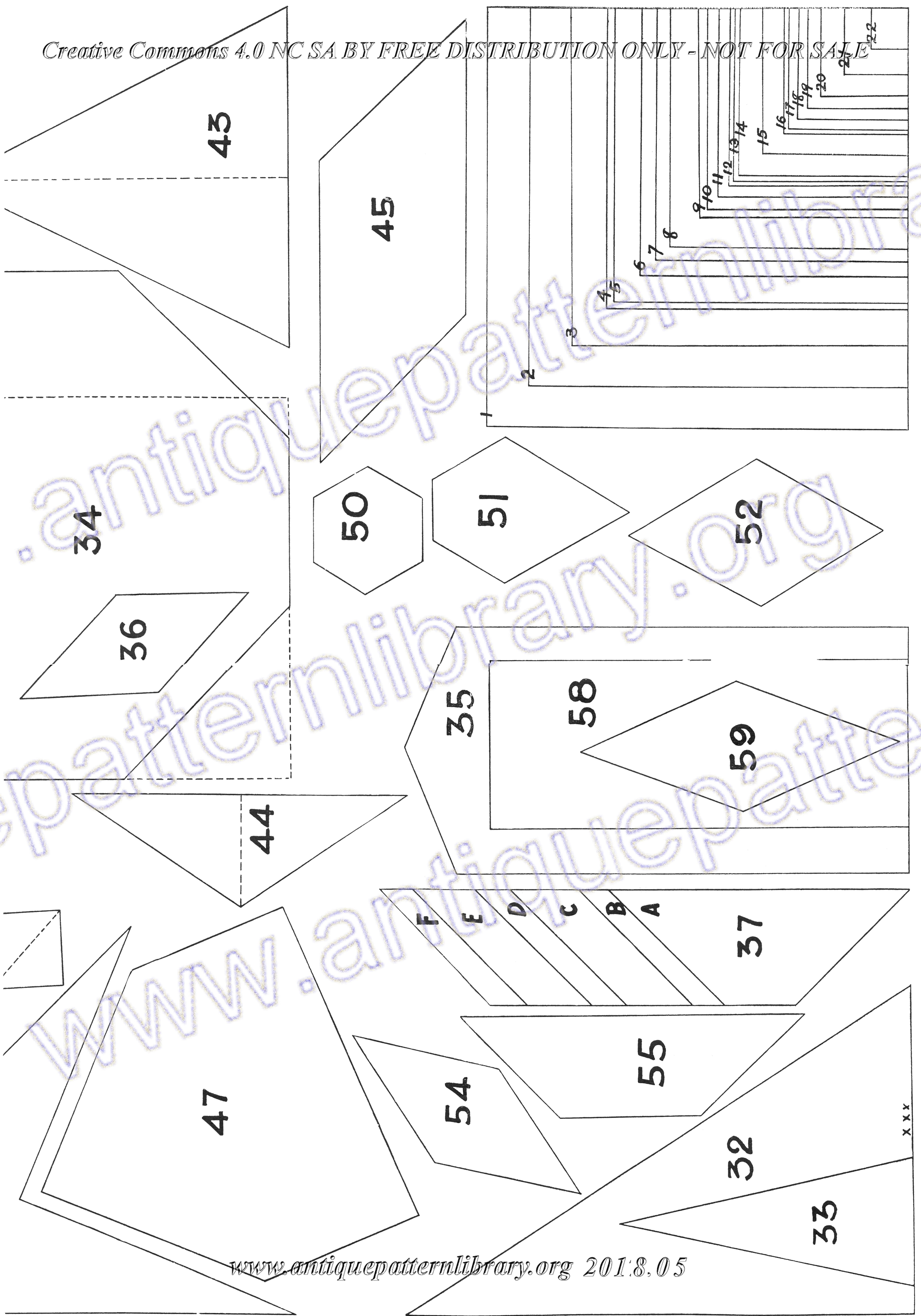
The Knickerbocker Star (New York) must be built from the center. Make a light star of your choice of color, using 46. Square 15 of white surrounds this. With the same diamond, cut in two deeper shades of center color, piece outer star. Every third piece may be light. Triangle F and square 15 complete the block; may be all pieced.

The North Carolina Beauty, also called Wild Goose Chase, is usually done in two shades of blue with white. Three triangles are used, E, I, T; an allover design.

North Dakota's Bear's Paw may be print or plain with white squares 13 and 16 and triangles D and S. Allover or set with squares.

The Buckeye Star (Ohio) may be done in color, print







Parade of the Nations

Here is little Irish Kathleen, and of course she would wear nothing but a bright green dress, over which she ties a white apron, outlined in black. Kathleen has fair skin with her saucy red hair, and her slippers may be outlined in green to match her dress, or you may make them black. Perhaps this pig is the one that "they kept in the parlor," and he might be black

or brown, or even pink if you like. The next block of your quilt takes you to Sunny Spain.

In each issue you will receive a new design until you have 12 blocks. If you should prefer to get all 12 at one time on a NUMO hot iron transfer, usable several times—order number C491T, 20c.