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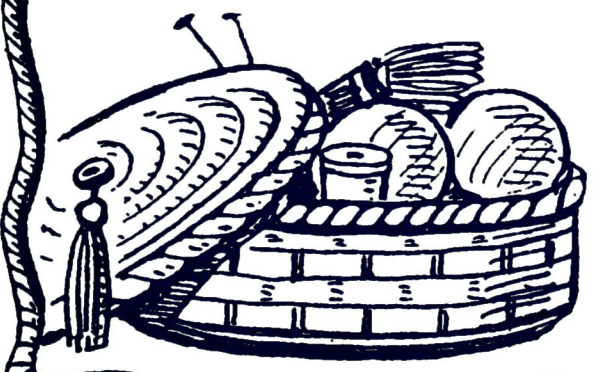
Aunt Martha's

Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 1

NO. 9



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

The Dress on the Cover

The stitch used in this lacy dress and cape ensemble, once mastered, is easy and fast to carry out. Meshes of double crochet (d c) make one stripe which begins narrow and increases in width to widen the garment; this will be referred to as the "mesh strip." The "pattern strip" between, retains the same width throughout. It is bordered on each side by 3 d c and is made as follows: on a chain (ch) of desired length, a fifth longer than waist measure for skirt, after 3 d c are made, make a half knot stitch (k st): draw up loop $\frac{1}{4}$ inch long, thread over and through long loop, 1 (s c) over single loop at left side of st just made. skip 1 ch, 1 s c in next st; repeat, draw up thread as before: 1 s c, skip 1 st on ch, 1 s c in next st. Ch 4, skip 2 sts, 1 s c in next st, k st, skip 1 st, 1 s c in next st, k st, skip 1 st, make 1 d c in each of next 3 sts. Make 3 spaces by: * ch 1, skip 1 ch, 1 d c * and finish with 3 d c. Repeat these two designs across ch. In size 16 there will be 9 strips of each. Finish row with 3 d c and 1 space for placket.

2nd row: make d c over d c of previous row. Make k st, 1 s c in next s c, center of k st, 1 k st; make 6 d c in 4 ch, k st, 1 s c in center of next k st below, k st, d c over d c, repeat for open design. Repeat alternate designs across row.

3rd row: make open work design: 1 k st, 1 d c in next s c, 1 k st, 3 d c in first 2 d c of row below, 2 k sts, 3 d c in next 2 d c, 2 k sts, 3 d c in 2 d c, 1 k st, 1 d c in next s c, 1 k st; repeat open work design. Repeat across row. If you prefer to shape pattern strip, this end may be narrowed by using 2 d c in 3rd row instead of 3. Use 3 elsewhere.

4th row: mesh strip is made the same each time; 1 k st, 1 s c in d c, 1 k st, 3 d c in d c of row below (keeping last loop of each d c on hook and taking off all 3 at once to make point), 1 k st, 1 s c



in s c of center of k st below. 1 k st, 1 d c in each d c as before, 1 k st, 1 s c in s c, k st, 3 d c in d c below, 1 k st, 1 s c in s c of k st, 1 k st, continue across mesh strip. Repeat for length of row.

5th row: mesh strip—k st, 1 s c in point of row below, k st, 1 s c in next knot, ch 6, 1 s c in center point, k st, 1 s c in last point, 1 k st, and repeat across row. 6th row—same as 2nd row. 7th row—same as 3rd row. Repeat over mesh strip. Until placket is of right length turn work, then crochet around continuously.

Continue in pattern for length desired. Make 20 rows as above. Next row increase by making 1 more space in mesh strip. Widen according to measurements, in the mesh strip. It may be 7 or 8 spaces wide at bottom. Allow about 4 inches for stretch. Finish lower edge with 1 row d c or 3 rows s c.

BELT: Ch 17, 15 d c on ch, make

length wanted. 1 row k st around entire belt.

BLOUSE BACK: The blouse differs slightly from skirt—it has no “mesh strips.” These may be used if preferred. Start at right shoulder, ch 43, make 3 d c, skip 1 ch,



1 d c to make space, make 4 open spaces, 3 d c, make pattern strip and another group open work design (4 spaces with 3 d c at each side). Work 9 rows like this and break thread. With another thread, start left shoulder and work same way. Add 22 ch and join to last row of other shoulder. Work across shoulders and ch making 3 strips of open work on ch (see front, which has 5), 3 d c, 3 spaces, 3 d c, 3 spaces, 3 d c, 3 spaces, and continue in pattern across work. Next row increase at armhole by adding 5 ch at outer edge on each side. 4 more rows same way. Next row increase same way at armhole and work in d c across open part of bottom of yoke. Continue in pattern across. Now work across open pattern at armhole side and starting at bottom of yoke in pattern strip with 3 d c, mesh strip

between. Work 4 rows like this then increase at armhole again. Continue as before until there are 16 d c with spaces at armhole side. Then make all pattern strips with 3 d c between until there are 28 rows d c under arm to belt.

For front of blouse start at shoulder and work same as back making 20 rows before joining to front. Then make ch for front of yoke, 24 ch long and on next row, make d c for 5 groups of open pattern instead of 3 as at back. Then make same as back of yoke remembering increases at armholes. For waist band make 3 rows of filet and sew skirt and blouse together. This band may be omitted. Bottom of blouse will be slightly fuller than skirt. This should be taken up in the first row of filet spaces, so the belt will be tighter and smooth. Sew up side seams, leaving 3 inches opening at side corresponding to skirt placket.

SLEEVE: 3 rows 3 d c with pattern between. 2 rows k st for edge. Neck edge 1 row k st.

CAPE: For yoke begin at neck, ch 123, make 120 d c on ch as follows: 1 d c in each of 3 sts, ch 1, 1 d c in next st, ch 1, 1 d c in each of next 3. Repeat across row. 2nd row: 1 d c over each of 3 d c, ch 1, 1 d c over next d c, ch 1, 1 d c over same st. Repeat across row. 3rd row: same as 2nd row, making 1 d c in each d c of group of 3, ch 1, 1 d c in next d c, ch 1, 1 in next d c, ch 1, 1 in each of 3. Repeat for row. This gives a panel effect of 3 spaces and 3 d c.

4th row: 1 d c in each d c, and 1 d c in each ch. This makes a solid row. 5th row: same as 3rd row for 12 sts (make buttonhole); ch 7, skip 7 sts, and continue in pattern across row. 6th row: same as 5th, making 1 d c in each of 7 ch. 7th row: same as 5th row. 8th row: 1 d c in each d c, and 1 d c under each ch. Work pattern of 3 d c groups and pattern strip for 8 rows, having 3 d c group on long end below buttonhole. The model had 11 “shell” rows and is quite

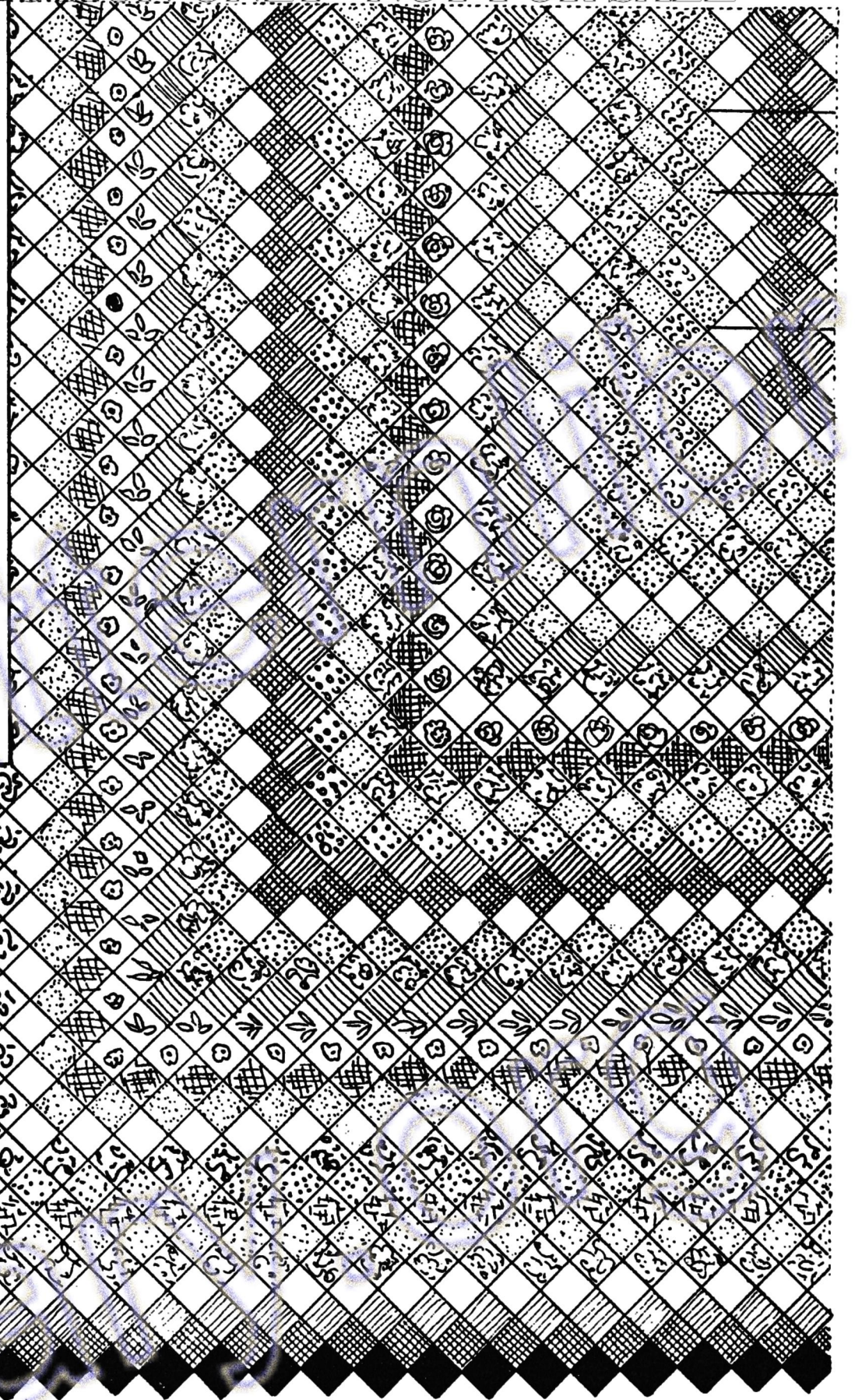
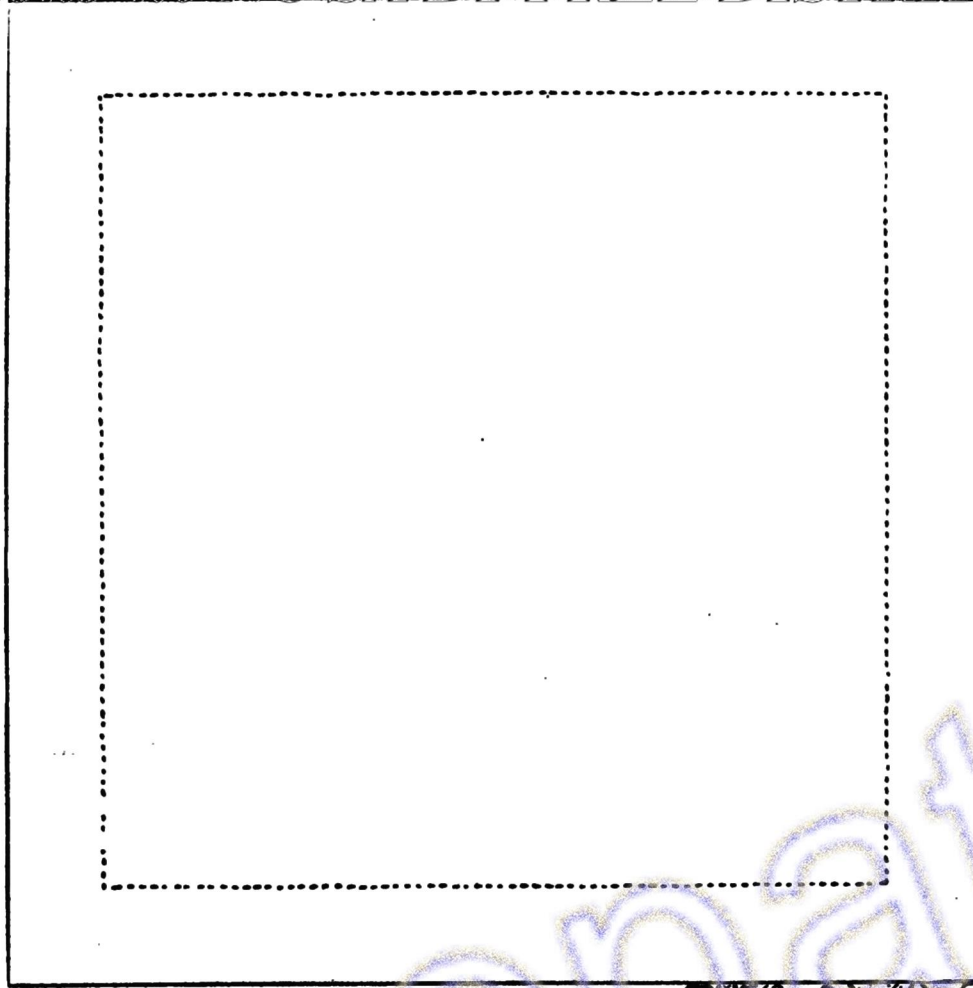
Trip Around the World

EVEN though you may not plan to take an ocean cruise, you can actually take a trip around the world by piecing this most adorable quilt. There will be some French gingham, no doubt. Someone may have contributed to your rag bag a piece of India print mindful of faraway shores. There will be some calicoes, named in days gone by for that distant exotic city of Calcutta. Oh, this magic quilt, not to say carpet, will take you on many an imaginative cruise! While

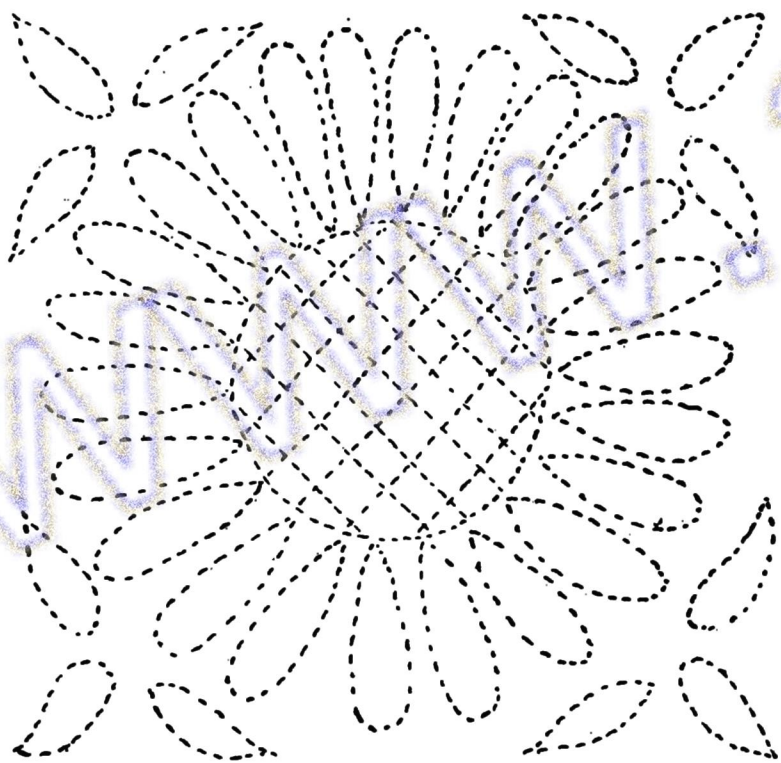
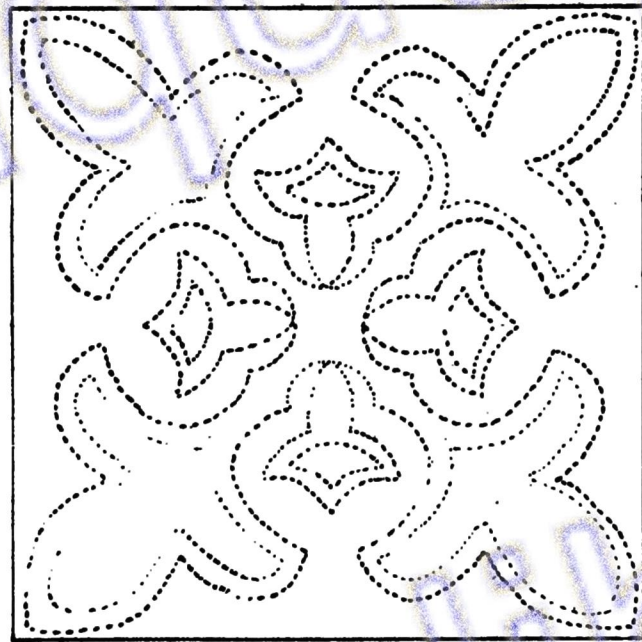
new material, of course, is lovely, you can go to the very bottom of the scrap bag, for the patch is not large, and both print and plain may be used. In the chart slightly more than a fourth of the quilt is shown. Each color may run through 3 or 5 rows, separated by a row of white. Beginning at the outside are 3 shades of green followed by blues, both print and plain, the last row shading ever so slightly into orchid, which follows in the next group of 5 rows. After another row of white there may follow a group of pink. Keeping each row confined to a single print makes a much prettier quilt than a hit and miss effect would be. The next group is rose, shading into apricot, for this is to shade gently into the fol-

lowing group of orange and yellow. Green is again used in the center, 3 shades, as before. As indicated, 7 squares of green in the middle, would result in a very large quilt (about 117 inches long). By using 5 rows, as shown by the line, a good proportion results, while but 1 square in the center will make a perfectly square quilt. You can cut 98 pieces from a half yard of the large square.

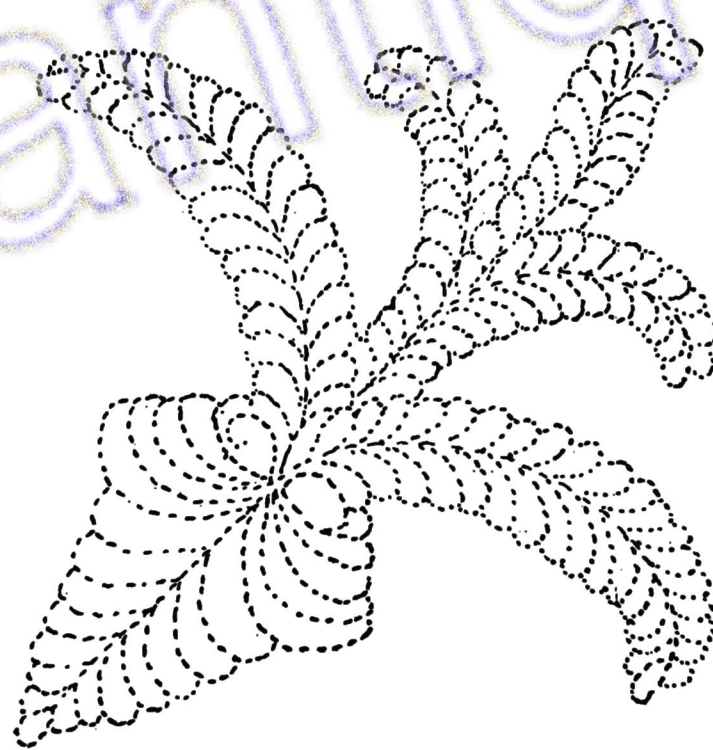
The smaller square, inside the dotted lines, is just two inches, and when it is used, and seven squares are used in the center, a quilt about 83x95 will result. This small square cuts 162 from a half yard. As illustrated, using the smaller square, one will need about 3 1/3 yards of white. Quilting is on seams.



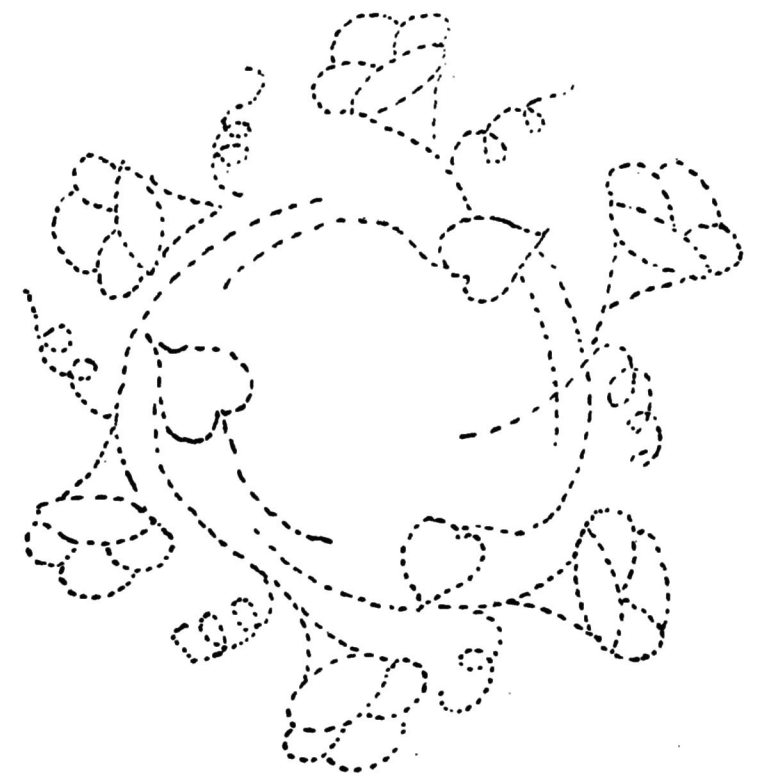
C5588



C5601 Sunflower, with designs to fill out the corners of the block, 12 inches, 25c. In larger sizes, C56015, 15-inch, 30c, C56018, 18-inch, 35c.



C5602 may be used to good advantage to fill in corners between borders. It will harmonize with any of the feather circles and bands, and will feel quite at home with many other designs as well; measures about 24 inches from point to point, 30c.



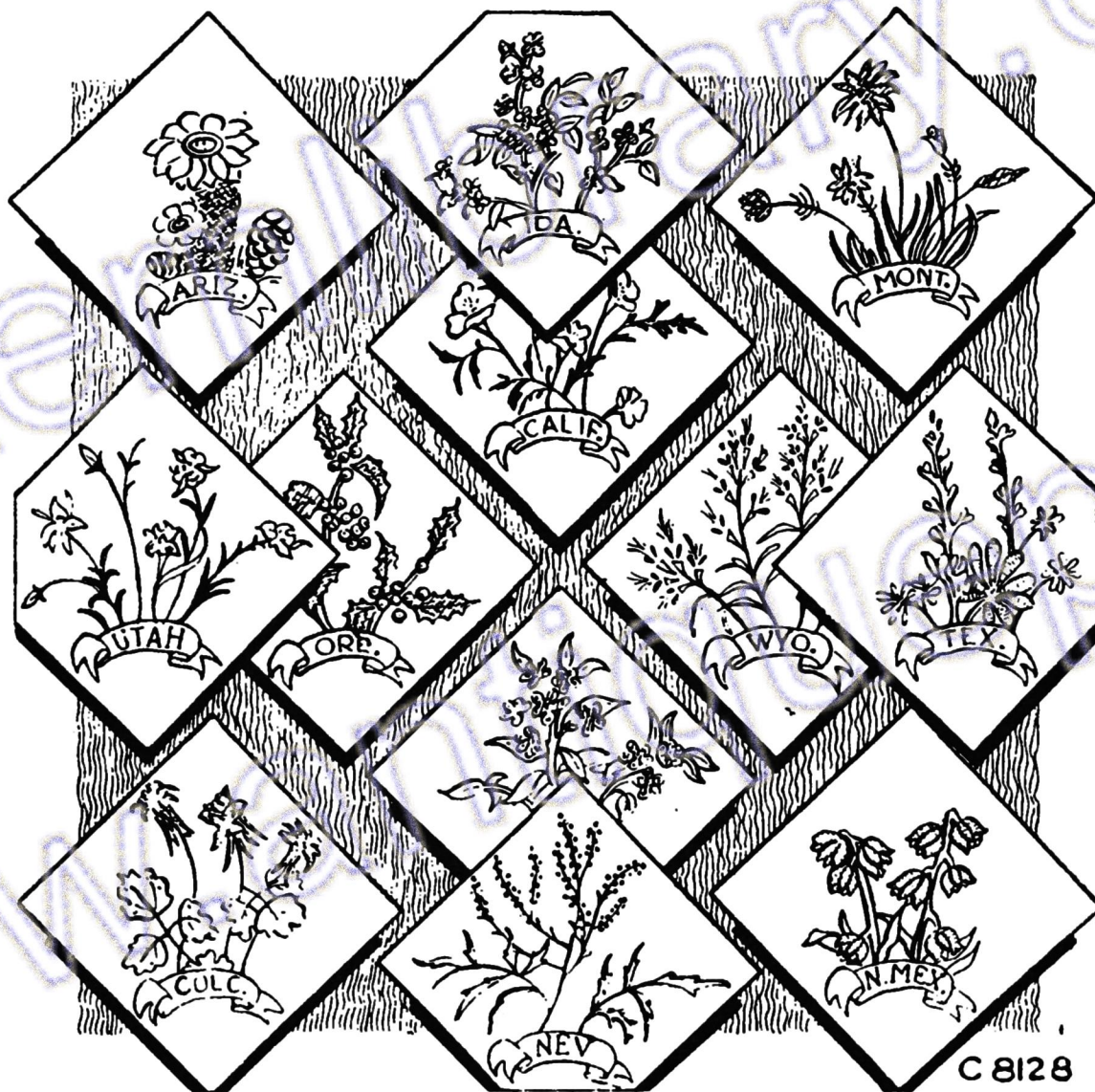
C5603, Morning Glory wreath, made especially for 15-inch blocks, or suitable also for placing between blocks, or at the intersections of adjacent pieced squares. The design is usable also in making an appliqued block; 30c.

ample in size, but a row may be added if desired.

9th row: 3 d c for edge, pattern strip, and then work 3 d c on each side of 3 d c below (2 groups of 3 d c), pattern strip, repeat 2 groups of 3 d c and continue across row having 3 d c on edge. This makes 10 increases and the stripe between shell rows becomes wider. 10th row: same as 9th. 11th, 12th, 13th, 14th and 15th rows make 1 ch, 1 d c, 1 ch between groups of 3 d c. Next 5 rows have 3 spaces between groups of 3 d c. Rows 16-20, 3 sp with 3 d c groups at either side. Width may be added here with 4 sp.

21st row: make 3 d c, 1 pattern strip, 3 d c and 1 pattern strip over strip of spaces below, 3 d c, 1 pattern strip, and continue mesh strip,

pattern strip for 2 mesh strips and 3 pattern strips. (This leaves longer mesh strip over arm—9 sp longer—and center back with short stripe between.) Then make pattern strip over next mesh strip as over first mesh strip. Continue in this way working pattern strip over every 3rd mesh strip. There will be 15 pattern strips across work. Next work pattern and mesh strips until there are 29 rows from yoke. The two long strips of mesh in back are 32 rows long. Then work 15 more rows pattern with groups of 3 between. The mesh strip is dropped here. Finish with row of k st and groups of 3 d c all around cape. This makes a scalloped edge. Use only half knot st up fronts and around neck. There will be 21 pattern strips at bottom of cape.



C 8128

At last, here's the final set in the State Flower Quilt block series. We know they will fulfill your expectations, for so many readers who have already received the complete set like this last one in particular. For outline or solid embroidery, there is an unusually wide range both in color and in stitchery.

These twelve designs come in hot iron transfers that stamp in ACTUAL COLORS on your material. The number for this group is C8128T, 15c, or you may obtain the complete set of 48 transfers as C8129T, 50c. Full directions and suggestions for setting come with all orders.

This Month's Transfer

For the month of strawberry festivals, of canning and preserving this fruit, isn't this refreshment set in strawberry design most appropriate? Stamp it on linen or other plain material. The embroidery, of course, must be in natural colors. All blossoms are white with yellow centers; use a nice leaf green for leaves and stems. Outline berries in bright red. Use the same



color for the seeds near stem end, shading through to yellow at the tip. If you prefer running stitch to outline, use it. The edge of these mats may be rolled, crocheted, hemstitched, or lace may be added.

To make a luncheon or breakfast set that is different, stamp in each corner a butterfly design and embroider it in gay orange, yellow, blue, black and brown. If you feel very ambitious, solid embroidery would be charming. We might, however, compromise on outline stitch. Dainty pink apple blossoms with soft green leaves and brown stems add even more color. The napkins may each be adorned with a butterfly and small spray. A colored binding may be used for edge.

If you are fond of fine embroidery, you'll lose no time in getting started on a pair of these pillow slips; all openings may be eyelets, or the leaves and petals may be done in satin stitch. The scallop may be buttonholed, crocheted, hemstitched, or bound.

In the Future

Since it's garden time, let's live more in the out of doors. You need not fret about the sun and its rays, for Aunt Martha has in store for you some excellent helps. Have you ever used crepe paper to crochet? You'll like it for a floppy sunshade with matching garden basket in which to carry your freshly cut flowers.

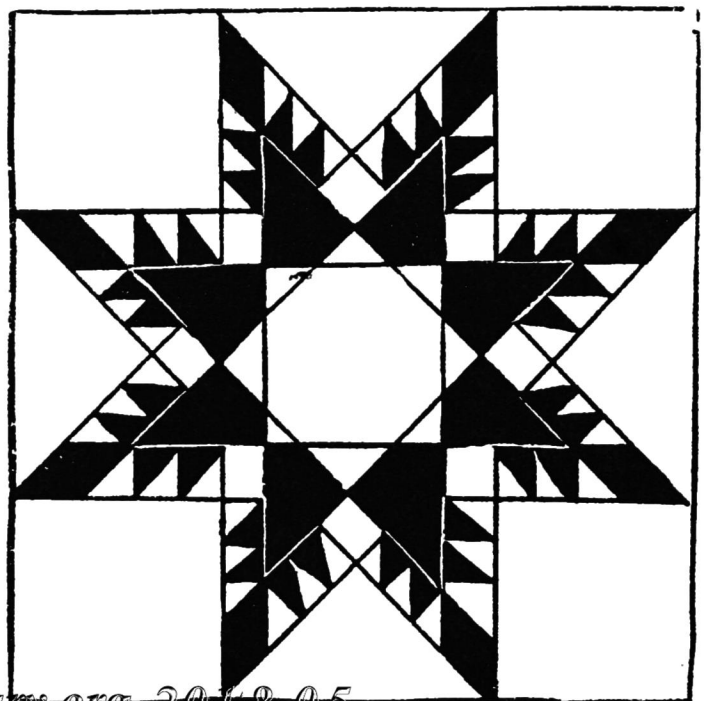
This same combination could be worked into an attractive street hat and purse set, and suggestions are made to include it.

Have you ever wished you might clean your white summer hat more easily? Wish no longer, for the next WORKBASKET will bring you a pattern for a very smart hat that may be easily laundered.

The Feather Star, or as it is also known, Chestnut Bur, is one of the outstanding favorites of all times. For that reason it has been chosen for the WORKBASKET. You will delight in piecing it, for the work goes so rapidly.

Of course, there will be another Parade of the Nations block—and this time it takes you to Arabia.

Then there will be on the NUMO pattern some new pillow slips, a design for an attractive lantern luncheon cloth with matching refreshment set, which could also be pressed into service as hot dish mats.





Parade of the Nations

This Mexican singing boy may be as colorful as you choose. His hat may be black or brown with bright tassels. Coat, trousers, shoes and guitar should be black to give

a background for the gaily striped sash, which may use all the brightest colors in your workbasket. The pleats in trousers could be bright red. Make the cactus green with yellow or red flowers.