

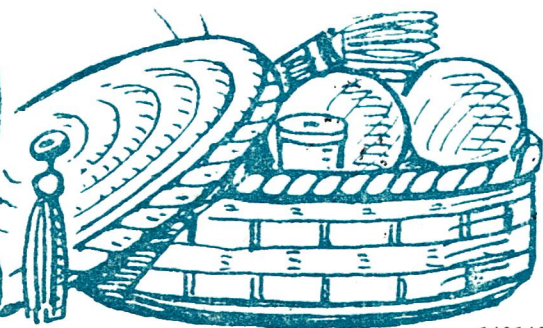
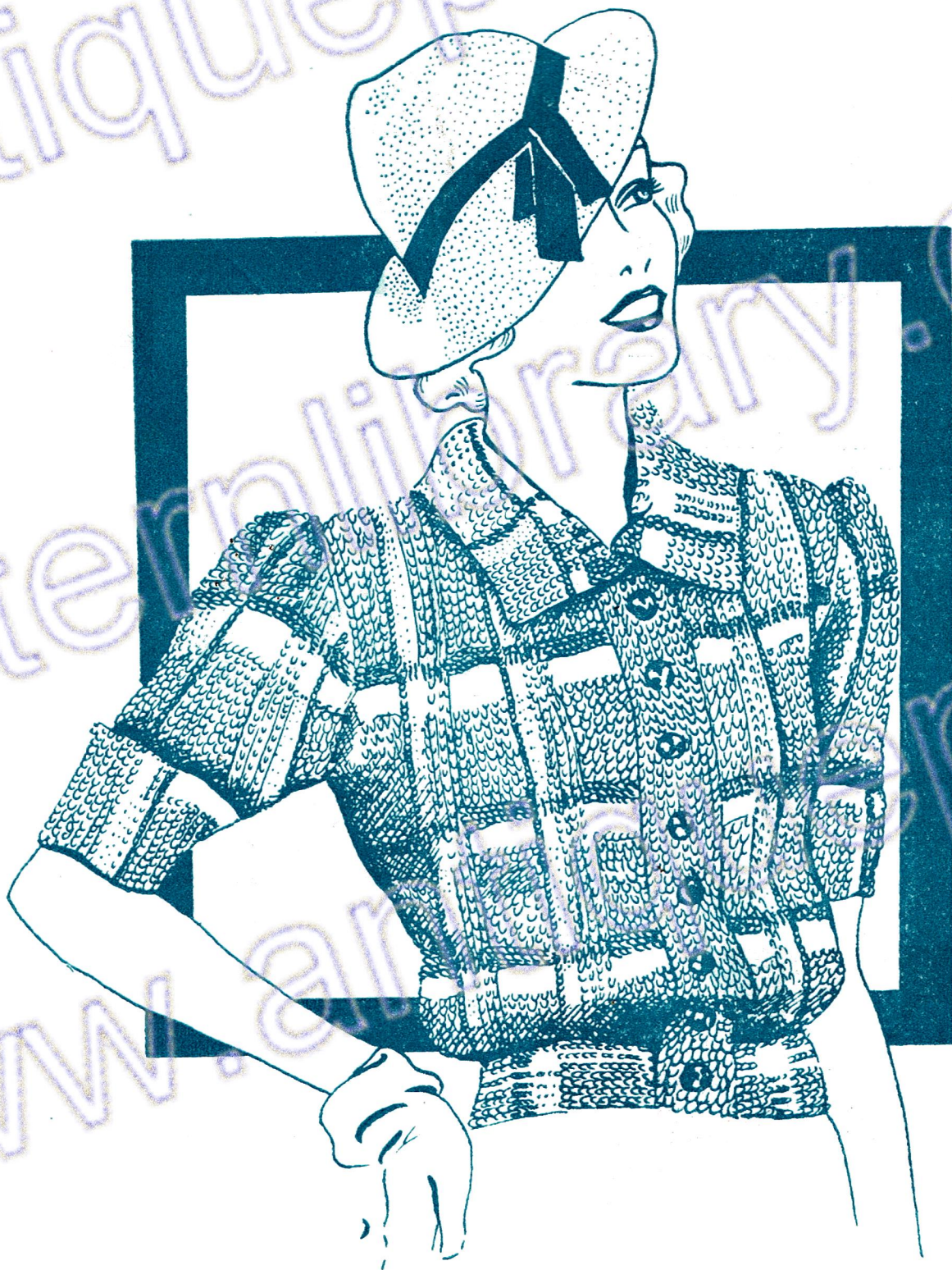
Aunt Martha's

Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 2 (C917)

NO. 5



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

In the Future

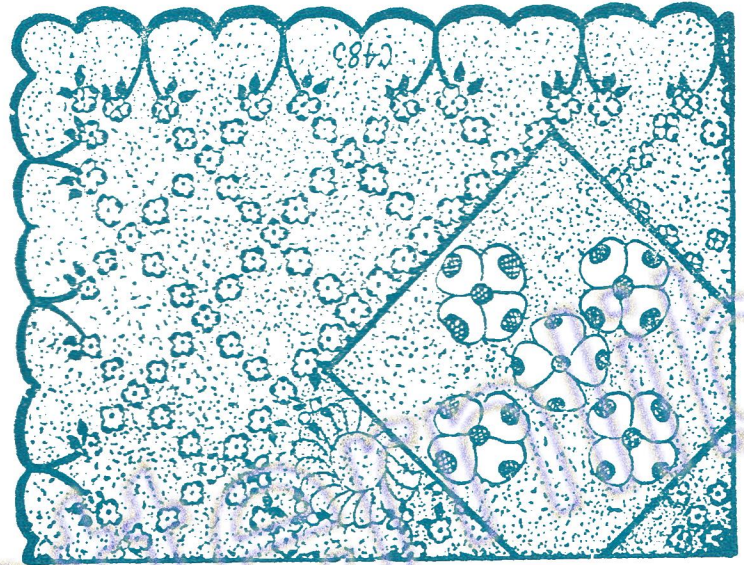
We have so many lovely things planned for the next issue of the WORKBASKET that we hardly know which to tell you about first. So we will give you just a glimpse here of some of the delightful designs you will receive.



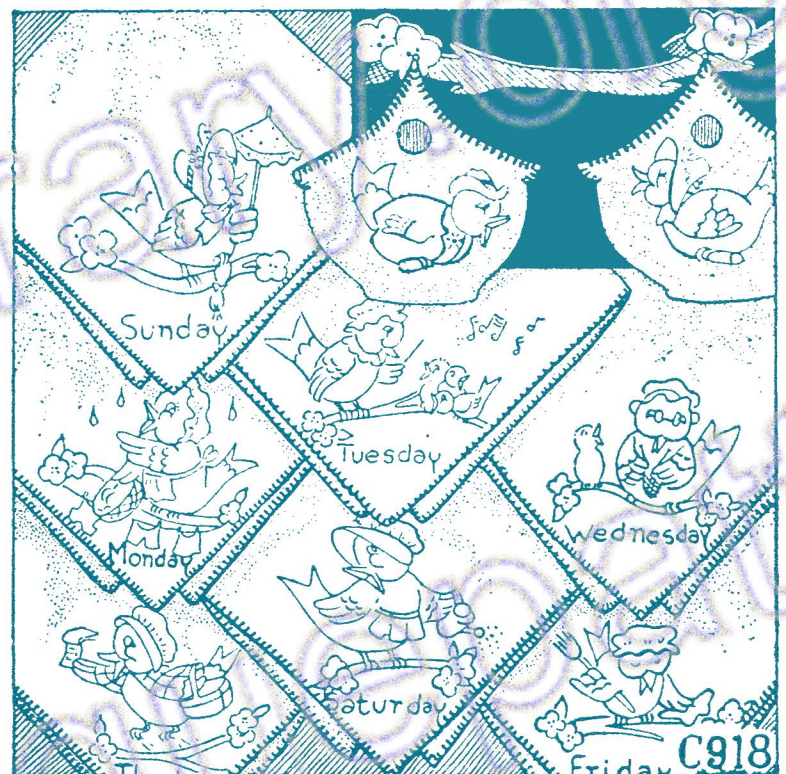
Small doilies and center pieces are always in demand and this design is especially attractive.



With Easter in mind we have not overlooked the children. There will be directions for making a fluffy chick and duck of yarn, and a crocheted rabbit finger toy or puppet. There will also be directions for crocheting a knitting or shopping bag, and pattern for an appliqued Dogwood quilt.



On your NUMO hot iron transfer there will be a cutting guide for making handles for the bag, as well as napkin ring designs and directions for making a sun dial. For this season what could be more appropriate than these birds? There is a design for each day of the week and a pair of pan holders.



Sweater and Helmet Set

This set in white with colored edge is done in a wavy shell stitch with contrasting bands of single crochet. For a more serviceable garment, color may be used instead of white. With a number 3 hook, a cone of Frost-Tone (600 yards) makes the sweater with 165 yards for trim. For the helmet you will need about 150 yards white, 25 yards trim.

GAUGE: 2 shells and s c = 1½ inches. 4 rows to 1 inch.

The following directions are suitable for age 2-3. Begin at lower

edge of the back: ch 84, make 82 s c on ch. Next row begin the shell stitch. ch 2, make 2 d c in same st as ch, ch 2, skip 2 sts, s c in next st; ch 2. 3 d c in next st. Continue across row. Next row ch 2, s c in middle st of shell, ch 2, 3 d c in s c, ch 2, and continue in this way (shell over s c) until there are 50 rows of shell. This goes straight across shoulder and back.

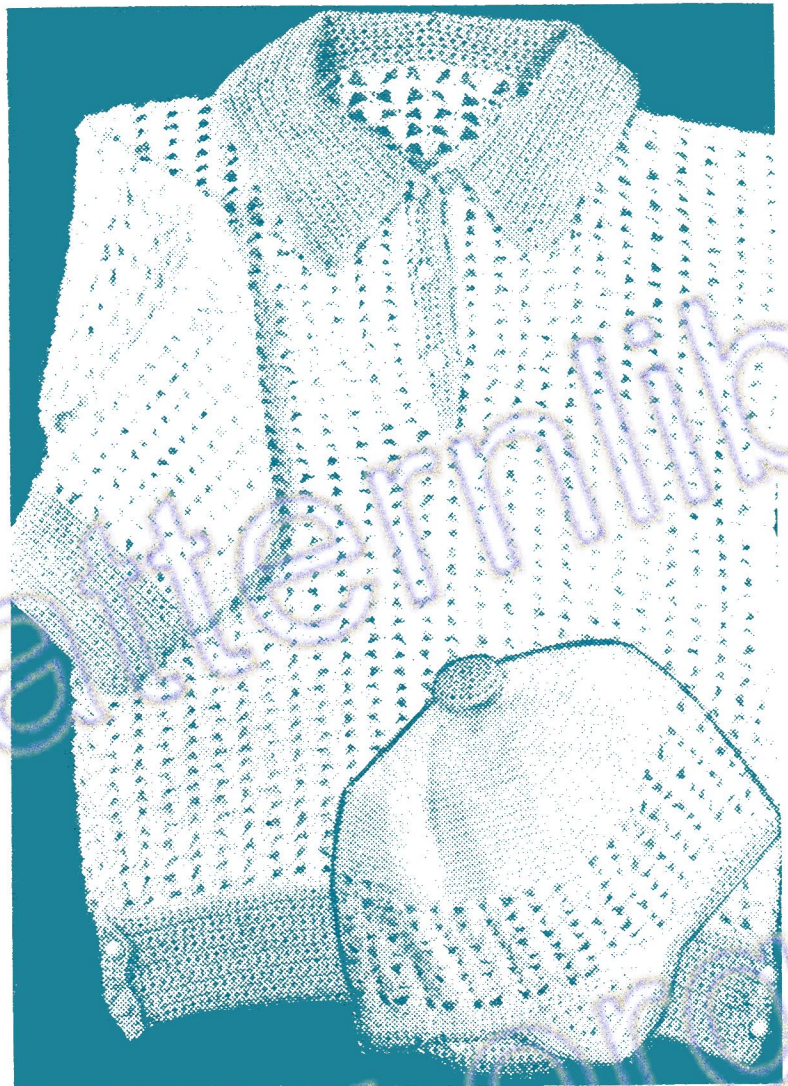
FRONT: Begin at lower edge, make shell pattern same as back for 26 rows. Then work across half of front for opening. Make 20 rows of shells for each front and neck opening; for shoulder, work 5 shells for 4 rows. Work top of other side same way. Sew seams at shoulders.

SLEEVES: Start 4½ inches below shoulder seams at armhole and work in pattern to seams and 4½ inches beyond. Make 26 rows for sleeve.

BAND AT SLEEVE: With blue make s c across, skipping s c at top of shell. 1 row even, 1 row decrease after every 10th st. Continue until there are 14 rows s c
BAND: s c across bottom same as end of sleeve, 1 row even, 1 row decrease after every 10th st, 1 row even, 1 row decrease after every 10th st, s c even for 14 rows.

S c up front every st, around neck and down other front even. Turn on ch 3 and go back. On 2nd row make 3 buttonholes (skip 2 s c, ch 2 instead and s c into 3rd st) and continue around neck and down other front. 1 more row even. Next row around neck (holding right side of work toward you) 1 row s c, taking up back thread of st only; 1 row even. Next row make 3 s c in 18th st (this shapes collar), 17 s c increase in 18th st, s c, increase in 18th st, even to end. Next row increase in 2nd st from each end; make 2 s c in st. Increase every other row for points of collar (one over each shoulder seam and one center back) and every 4th row for ends. Make collar of 12 rows and start at neck for last row and work all around collar 1 row s c.

TO MAKE THE HELMET: Ch 3, join into ring with sl st; 6 s c in ring. Next row 2 s c in each st. Next row 2 s c in 1st st, 1 in next st. Continue in this way until there



are 20 sts between increases; 7 rows even; 8 rows shell pattern as in sweater; 3 rows s c even.

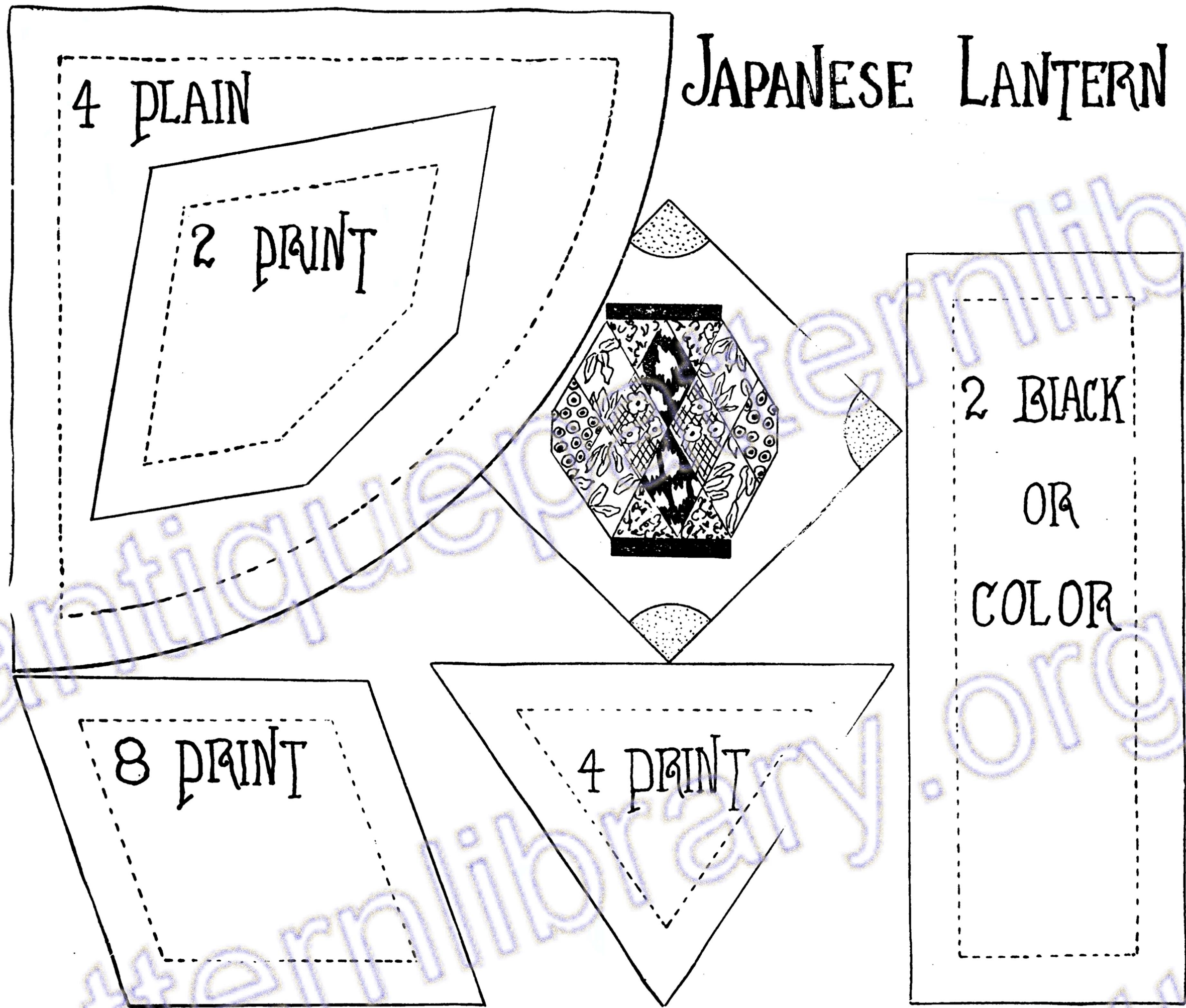
EAR LAPS: Make 13 s c, turn, make 5 shells making 1 ch between shells and skip 1 st instead of 2; begin and end each row with s c. 2nd row, 3 shells; 3rd row, 2 shells; 4th row, 1 shell with s c at each side. 3 rows s c around ear lap. Skip 23 s c at back and make other ear lap.

S c 1 row around entire cap. Take up 5 s c at end of right ear lap and make strap 4-5 inches long. Sew snap fastener on end of strap and other ear lap; 2 rows blue around helmet. Cover button or button mold about 1 inch across with blue in s c, sew to top of helmet.

The measurements from these directions are: chest, about 26 inches; sleeve (underarm seam) about 9; sleeve to lower edge of sweater about 10 inches. Headsize is about 16 inches.

And Mrs. C. T. writes, "Please send patterns for the enclosed list of articles, also one year's subscription to WORKBASKET starting with this month's issue. I saw a few copies at my friend's house and they are truly wonderful."

JAPANESE LANTERN



This 12-inch block, of which you will need 20, is to be set diagonally alternating with 12 plain blocks, using 14 half blocks, or triangles to fill out edges, 4 corners. Adding a 3-inch border, the quilt will measure about 74x91. Crease the block both diagonally and straight

across to find the center, and place on this the lantern, which has been pieced of pieces from the scrap bag. Turn edges under $\frac{1}{4}$ inch all around and applique.

Applique the rounded pieces to the corners of the block, and set together.

The original used pink for the "E" pieces, black for the top and bottom of lantern and black to set. Vary the color as you prefer.

You will need $5\frac{1}{2}$ yards white, 2 yards color or black for strips to set and on lantern, $\frac{3}{4}$ yards pink for "E" pieces, $\frac{3}{4}$ yards for border.

**\$5.00 to \$6.00 Worth
for \$1.00**

To think of getting over a half dollar's worth of patterns for only 15c sounds too good to be true, but \$5.00 to \$6.00 worth for \$1.00 is even better. As a regular reader of Aunt Martha's WORKBASKET, Home and Needlecraft for Pleasure and Profit, that is just what you will get.

Take the present issue for example: There are three sets of crochet directions that normally sell for 10c each when bought singly. The quilt pattern is another dime's worth. The transfer of baby designs separately is 15c. A total of 55c worth given in this one issue. That is typical of the various numbers. Take a look at the inside cover to see what is coming next month.

Quantity production enables us to give you all of these patterns and directions. You can make a still further saving by ordering your copies by the year. Send only \$1.00 (\$1.50 in Canada) and get 12 issues. Please state if it is a new or a renewal subscription.

Mrs. M. B. writes, "I am enclosing \$1.00 for renewal of my subscription. I enjoy the WORKBASKET very much."

Mrs. A. S. says, "Please send me another year's subscription. We enjoy your book very much and find it very interesting."

Four-Piece Baby Ensemble

Thumbless mittens, hood, booties and sague all done in the same stitch are something to be proud of, especially when they are handmade. A number 3 hook and 900 yards of Frost-Tone will make a set.

GAUGE: 6 sts or 2 pattern rows to 1 inch.

It may be well to practice the star stitch pattern; make a ch of

12 to 20 sts, draw up a loop in each of 4 sts. thread over and through all 5 loops. This makes the "eye." For second star, draw up loop in eye of preceding star, a loop through back of last loop. 1 loop in each of next 2 sts on ch. thread over and through 5 loops. Ch 3 to turn, take up loop in each of 2 ch, a loop in top st of 1st star, and a loop in



eye of star below. For second stitch, loop in eye of star just made, 1 in back of last loop of star, 1 in last loop of star below, 1 in eye of next star below (this makes 5 loops on hook). Thread over and through 5 loops, etc.

Begin at outer point of under-arm seam, making both sleeves and back: ch 158, make 78 star st patterns on ch. Make 14 rows star st. Next, make 3 rows of 32 star sts, add 12 ch for front at neck and make 6 star sts on ch. Continue work until front is as long as back.

Skip 14 star st patterns for back of neck and make other side the same way. Sew ends of work together for sleeves, having 21 stars on each side. Then start at front and work in star st across front and back and 2nd front. Next row make extra star pattern after every 8th star. Take st in eye and back of st and draw through 3 loops. Then continue as in regular star st. Make increased stars in every 3rd row until there are 4 increased rows—2nd,

5th, 8th, and 11th rows. Continue in star st until there are 18 rows from sleeve line. Next row make star st starting at neck, working down front, around bottom, and up other front. Another row star st all around, including neck and 1 row picot st around entire jacket (4 s c. 1 picot of 3 ch, and repeat). 2 rows star st around sleeve, 1 row picot.

BOOTEES: ch 44, join, make 23 star sts on ch. Make 5 rows joining at end of every row. Next row ch 3, make 1 tr c in every st for beading; join with sl st. 1 s c in each st—2 rows. Next row, skip 16 sts, work 12 s c across front of foot. Make 12 rows, break off; this makes a moccasin toe. Start at back and work 6 rows s c around entire foot. **SOLE** (about 4 inches long): Ch 21, make s c on ch—3 in each end st. Next row makes s c down side, 2 s c in each of 3 sts on end; s c on side and 2 in each of 3 sts on end. Make 4 rows like this and 1 row even around; there will be 6 rounds in all (counting center chain). Pin to boot section from center back, leaving slight fullness over toes. Join with s c all around. Finish top with 1 row picot st, as in sacque.

MITTENS: Begin at wrist working toward tip; ch 35, s c on each ch st for 15 rows. Next row skip every 7th st; 1 row even. Next row skip every 7th st; 1 row even. Join from wrong side, taking up back of st only. Start at wrist, make 1 row tr c (for beading) around wrist; join with sl st; 3 rows s c; 3 rows star st; finish with row picot st.

HOOD: Ch 3, join, make 6 s c in ring; next row 2 s c in each st; continue making 1 more st between increases until there are 17 s c between increases; make 2 rows even. Make 1 row star st all around, taking up back of st only. Leave 12 star sts at back of neck. Work star st back and forth until there are 8 rows star st. Then work 2 rows star st all around cap. 1 row picot st.

Ribbon ties may be used on hood and sacque. Run ribbon through beading on bootees and mittens, with flat bows in front.

Your NUMO Transfer

On this sheet you will find designs for an almost unlimited variety of articles—and each one may be used a number of times. The cute little pigs, in the upper left corner, could become bibs, towel ends or even quilt blocks. Work them in outline stitch—or applique, if you like; pink or black for pigs, gay colors for garments; make eyes and lettering in black. These blocks might be repeated to make enough for a crib quilt; set them with color blocks and a border and quilt all-over.

Below, left is a duck design for an applique pillow slip. Make hem green, stamp and embroider flowers on and above it; applique duck, for which pattern with seam allowed is given, last; bill and feet might be orange. This might also be used as a sheet hem.

In the corner are various scallops and edges; number 1 might be used above a hem using tiny running stitch in the scallop, and catching the hem up in the same color in stitches of the same size. The rose might be made of buttonhole stitch, and all leaves in lazy daisy. These may be restamped for the length of your hem.

The bootee should be bound or buttonholed on all edges if you make it of flannel or felt; if pique is used, turn a small hem to wrong side and whip turned edges together. When cutting, lay material with wrong sides together, cut double and you will have right and left shoes. The dark in sole is to be placed at back seam. Fasten with ties, snaps or button and button-

hole. The various yokes given can also become collars. Several designs may be used on fronts of dresses, both at neck and at hem. Most of these articles will look best when done in white thread on white dresses, but all may be in color if preferred. Embroider Gertrude front and use scallops only for back.

The cute little rabbit may be done in a variety of ways—outline, applique, crayon or buttonhole or blanket stitch, letting the stitch make the "fur" and the loop the outline. The flowers may be worked in the same stitch if you like, but pointing the stitch to center instead of out.

The many single designs will, no doubt, find various uses on towels, sheets, lap pads and so on.

How to Use

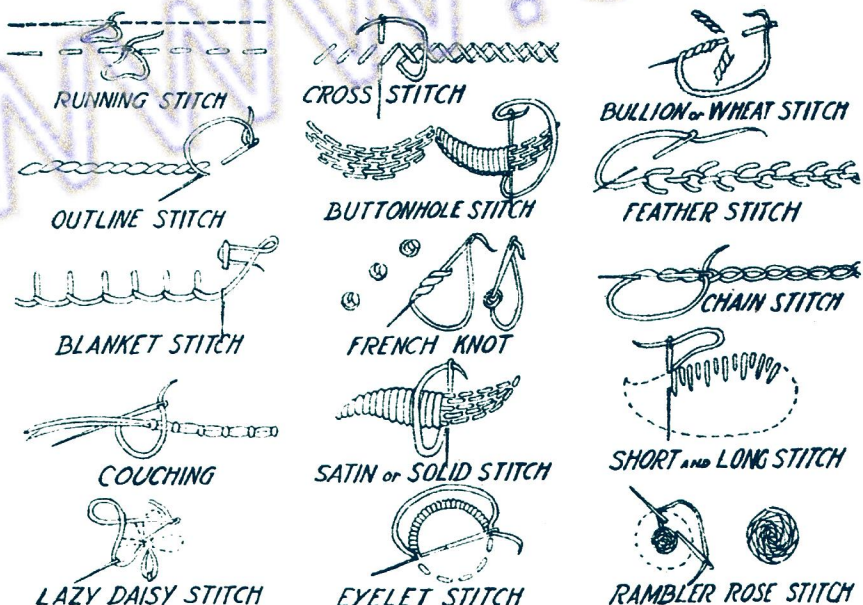
This transfer, as it comes to you, will seem wrong side out, but when directions are followed, the design you stamp will be like the picture.

1. Heat your iron very hot—almost to the scorching point. Use the small test design or a corner of the pattern to test the heat of your iron.

2. Cut out the design you plan to use, removing all unnecessary lettering. Lay **PRINTED SIDE DOWN** on the material in the position you wish it to be stamped.

3. Hold paper firmly in place and press, keeping the iron moving to prevent scorching in case it should be too hot. A piece of tissue or thin paper may be laid over the pattern to protect the cloth in case your iron is larger than the design to be transferred. After having transferred the NUMO pattern a number of times, you may find this unnecessary.

The design is stamped slowly and each succeeding time, it will take a little longer, but the **IRON MUST BE HOT**. For very best results, the stampings should be in fairly rapid succession, one after another from the same design. Good results have been obtained, however, when the pattern has been laid away for some time.



Plaid Blouse

(Shown on front cover)

MATERIALS: 9 balls Mercerized Cotton—3 Green, 3 Blue, 1 Yellow, 1 White, 1 Red. No. 7 Crochet Hook. Gauge: 10 d c to 1 inch, 4 rows to 1 inch.

PATTERN: * 5 rows d c Green, 4 rows Blue d c, 2 rows Yellow d c, 2 rows White s c, 2 rows d c Red, 4 rows d c Blue. Repeat from * throughout entire blouse.

BACK: Make chain with Green 15 inches long and work in pattern and at same time increase 1 st at each side every other row until work measures 9 inches from start. Work 1 inch even. Work now measures 10 inches from start.

Bind off 6 sts at each side for underarm. Now decrease 1 st at each side every row 12 times. Work should now measure about 14 inches across.

Work even until work measures 7½ inches up straight from underarm.

Now bind off 10 sts at each side 4 times for shoulder shaping, (leaving 6 inches for back of neck.) Fasten.

RIGHT FRONT: Make chain 7½ inches long and work in pattern increasing at underarm side as in back until work measures 9 inches from start. Now work 1½ inches even. Work now measures 10½ inches from start.

Work underarm shaping as in back and when work measures 5 inches up straight from underarm decrease at neck edge by working slip st for 2 sts every row and at

same time when work measures 7½ inches from underarm work shoulder shaping as in back. Fasten.

LEFT FRONT: Work left front to correspond with right.

SLEEVES: Make chain 10 inches long and work in pattern, increasing 1 st each side every row until work measures 5½ inches from start.

Now bind off 6 sts each side and decrease 1 st each side every row until work measures 12 inches from start. Fasten. Work other sleeve to correspond.

COLLAR: Make 16 inches long and work in pattern for 4½ inches.

WAIST BAND: Make chain 2 inches long and work in pattern for 30 inches.

FRONT BANDS: With green yarn work chain 1¾ inches long and work in s c for 17 inches. With green yarn work another chain 1¾ inches long and work 1 inch in s c. Buttonhole: Work 5 sts chain 5, skip 5 sts and s c across row.

Now work 2 inches even and work another buttonhole. Continue in this manner until work measures 17 inches and there are 8 buttonholes.

CUFFS: Work chain 10 inches long and work in pattern for 3 inches. When all pieces are blocked work embroidered chain st vertically with 4 rows green, 4 rows blue, 2 rows yellow, 1 row white and 1 row red. Work these groups about 1½ inches apart throughout blouse. Sew pieces together.

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NEW ENGLAND HOMESTEAD
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(Printed in U.S.A.)