

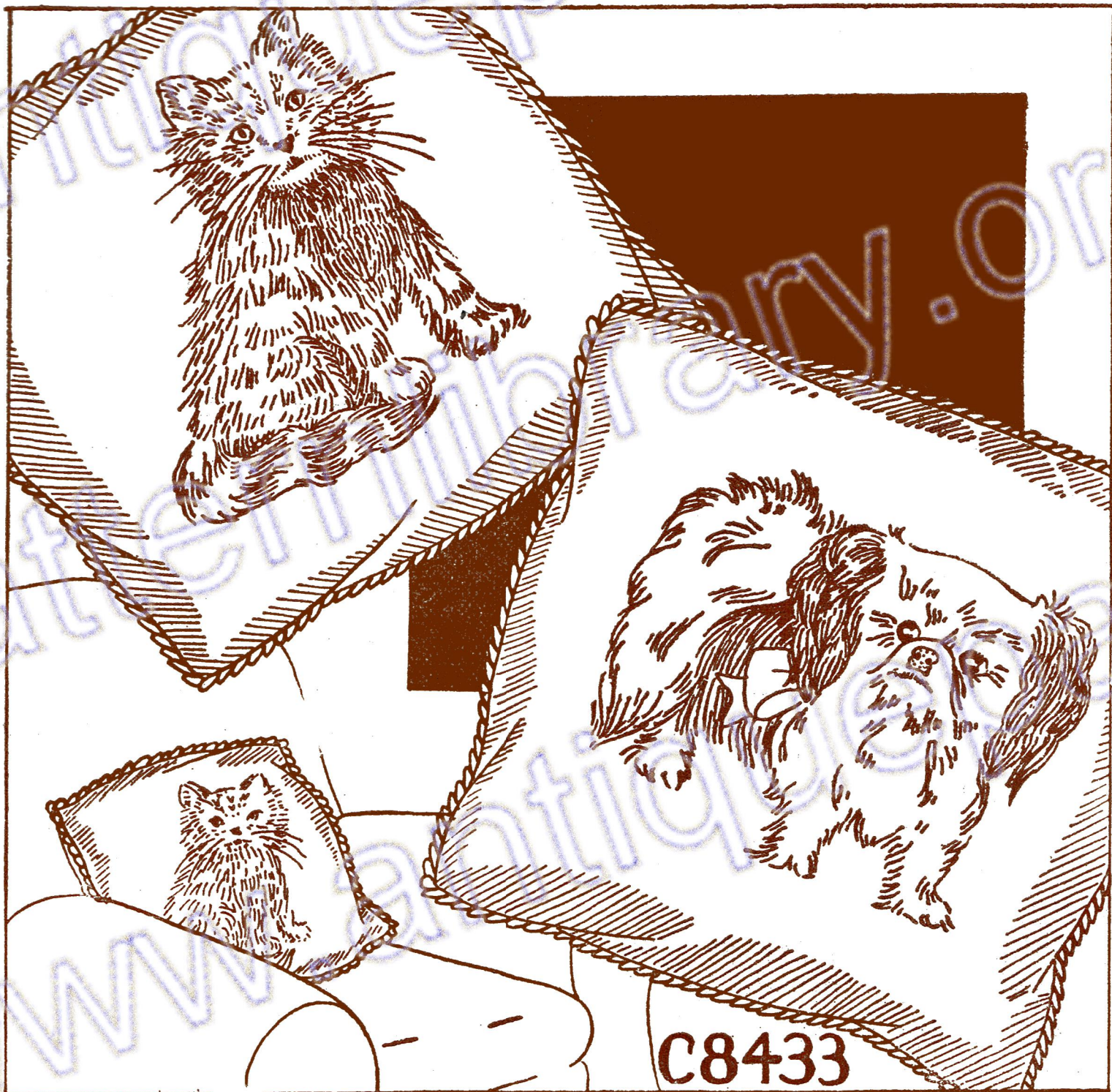
Aunt Martha's Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 2

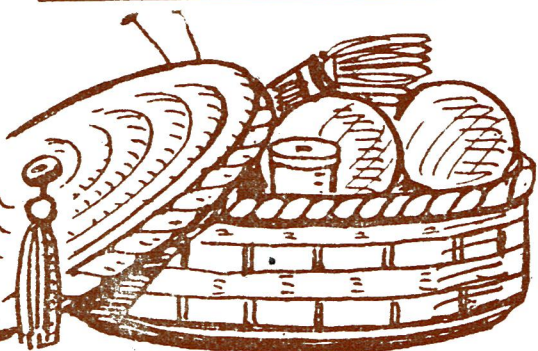
(C919)

NO. 7



C8433

For Description See Column Next to Quilt.



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

Your NUMO Transfer

If you plan to make a garden ornament with the sunbonnet girl pattern, trace the outline on wall board or plywood and cut out with jig, coping or keyhole saw. Sand the edge until smooth and paint over all, especially the edges, with several coats of white paint; house paint will be best suited if the object is to appear outdoors. When completely dry, trace the lines of bonnet, arms, dress, etc., using carbon paper, blacking the back of pattern with pencil, or a very heavy mark that will indent the surface. Paint these in any desired colors and let dry completely. A stake may be fastened to the back and driven into the ground to hold the ornament. It would be possible also to make a pillow or stuffed doll from this pattern.

The bib pattern may be cut down if you prefer it narrower; cut as many as you like—one a day, and stamp with the different motifs. Embroider these in outline or tiny running stitch or applique them; bibs may be bound; button or tie strings may be used.

The Mexican luncheon set may be most colorful; it may be made of unbleached muslin or linen finished with an inch hem of brown. The band just inside may be done in red and yellow thread. Cactus and flower may be appliqued of dark green and red with yellow center; finish cactus with lighter green thread. The napkins are made to match.

In the lower right corner is a cat, which may be a doorstop, cut from wood and painted, or it may be a soft stuffed toy, or a bean bag with embroidered lines.

How to Use

This transfer, as it comes to you, will seem wrong side out, but when directions are followed, the design you stamp will be like the picture.

1. Heat your iron very hot—almost to the scorching point. Use the small test design or a corner of the pattern to test the heat of your iron.

2. Cut out the design you plan to use, removing all unnecessary lettering. Lay **PRINTED SIDE DOWN** on the material in the position you wish it to be stamped.

3. Hold paper firmly in place and press, keeping the iron moving to prevent scorching in case it should be too hot. A piece of tissue or thin paper may be laid over the pattern to protect the cloth in case your iron is larger than the design to be transferred. After having transferred the NUMO pattern a number of times, you may find this unnecessary.

The design is stamped slowly and each succeeding time, it will take a little longer, but the **IRON MUST BE HOT**. For very best results, the stampings should be in fairly rapid succession, one after another from the same design. Good results have been obtained, however, when the pattern has been laid away for some time.

The Coming Workbasket

Of course, it isn't Christmas time right now, but the way some readers write they look forward to each issue of the WORKBASKET with as much anticipation as they do to opening gifts.

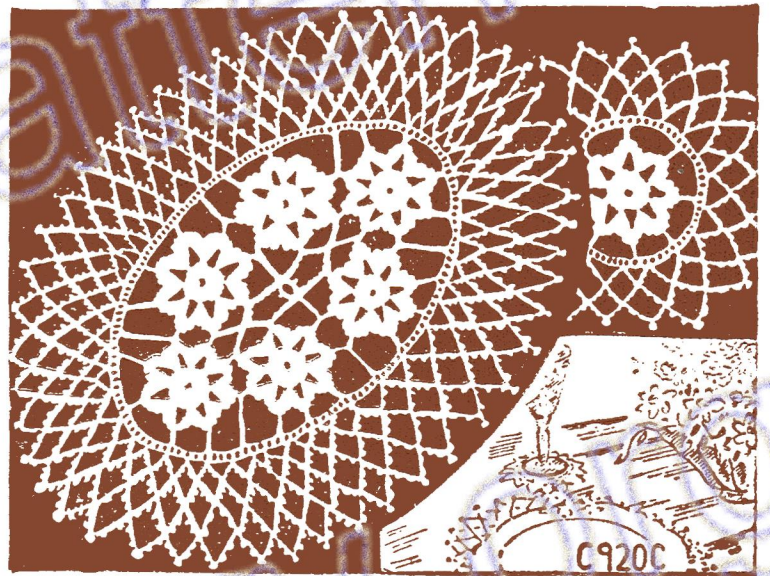
So in this issue you are given a glimpse of what to expect next month. Your NUMO hot iron transfer brings you four new pairs of pillow slip designs. These may be done in outline, but they lend themselves to cutwork too. The daffodils are large enough to be appliqued. The others include a lilac, basket of flowers and lily of the valley motifs.



The quilt pattern is an attractive applique—Basket of Daisies. The greater part of this can undoubtedly come from your scrap bag.



If you are looking for a new luncheon or refreshment set done in crochet, you will certainly fall in love with this lacy design that is as lovely and graceful as a cobweb. From small scraps of organdy, you can make lifelike carnations according to easy directions and pattern.



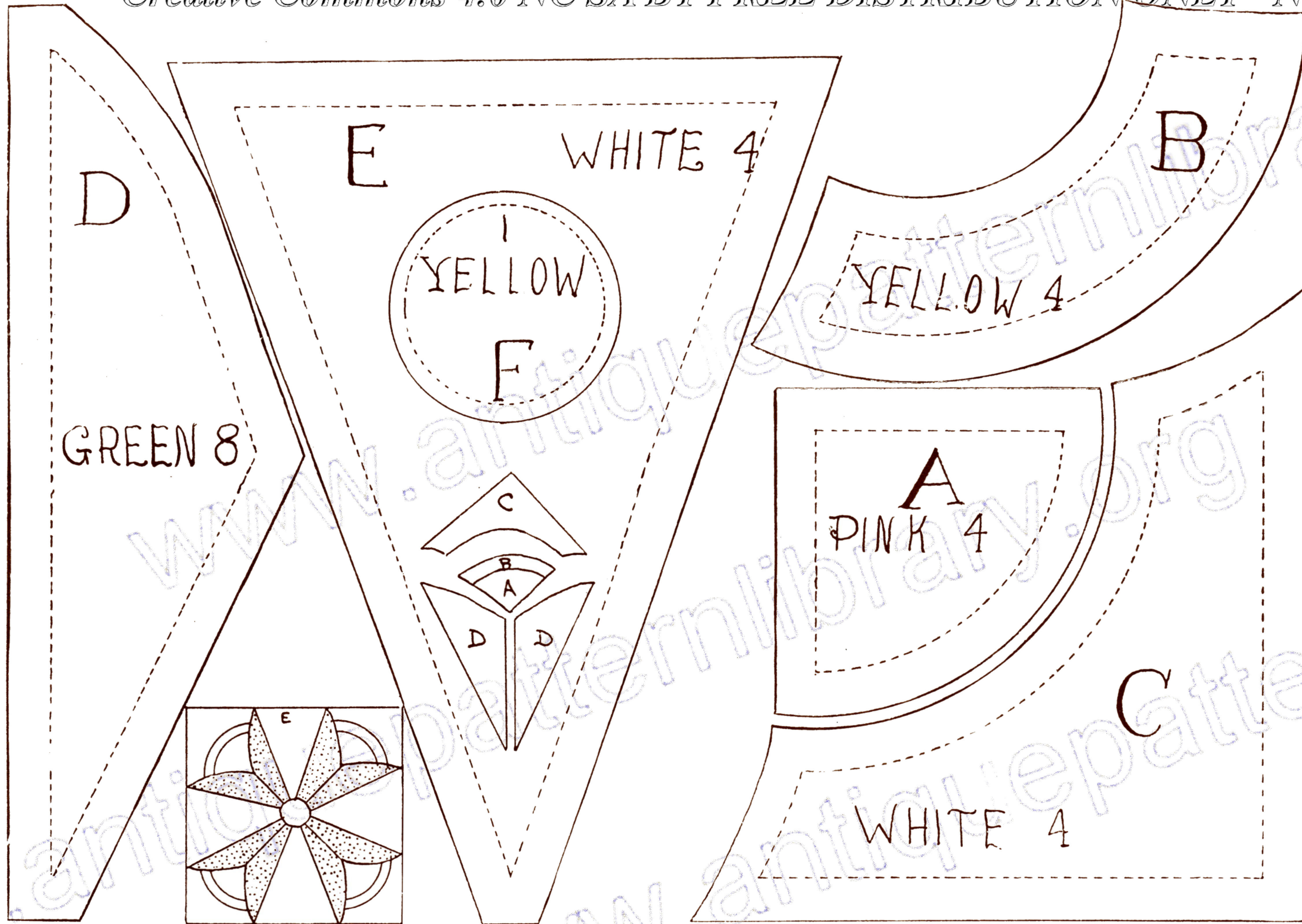
Our cutouts have been so popular that this time we are giving you a real dirt gardener and his girl friend. If you've been making these you will surely wish to add this congenial pair to your collection.



Half inch adhesive plaster fastened on fruit jars and marked in ink makes the finest of labels. Jars can be washed and still the labels stick for many a re-fill.

IN LIFTING a helpless patient out of bed, turn him on his side, lift his feet and legs out first and then raise his body, the patient having his arms around the nurse's neck.

Your Pet Pillows



Grandma's Tulip

A very charming piecework quilt easily fitted together. The sample block was most attractive in green, rose and pale yellow. The block measures nine inches, thirty-two pieced blocks and thirty-one plain, form the bud and add to the section

set together 7x9 rows, with a six-inch border making a quilt 75x93. An all over design may be made with 63 pieced blocks.

To piece the block, fit the hollowed edge of a yellow "B" to the curved edge of a pink "A" piece. Add the white "C" to the curve of

the yellow. Join two "D" pieces to already made. Make four such buds, joining them as shown in the illustration with white "E" pieces and applique the yellow center "F."

Approximate materials required for this quilt: yellow, 3/4 yard, green, 3 yards, rose 1 1/2 yards, white 4 2/3 yards.

Here are two pillow designs which are destined to become favorites. The Persian kitten is about 14" tall and the "Peke" measures about 11". Both are very life-like in appearance and lend themselves nicely to natural coloring in working.

Used as a pair, on the ends of your divan, the pillows are most effective if done in rust, on black, green or brown satin. For a child's room, smaller pillows may be made the exact shape of the cat and dog. Or perhaps you have real live pets and will want to use these motifs for their "personal pillows."

A NUMO hot iron transfer, C8433, 10c. contains these two designs and two that are much smaller, suitable for framed pictures.

Plaits should be ironed down from the band holding them and folded in line with the grain of the folds. Then they will always hang in straight lines.

A tablespoon of ammonia to one quart of water makes a fine solution for sponging shiny spots on clothes. Use a thick wet cloth for pressing.

When washing windows, mirrors or glassware, a little vinegar or ammonia in the suds will make the glass sparkle brightly.

Grated orange rind and two teaspoons of orange juice added to fudge while cooking give it a delicious flavor.

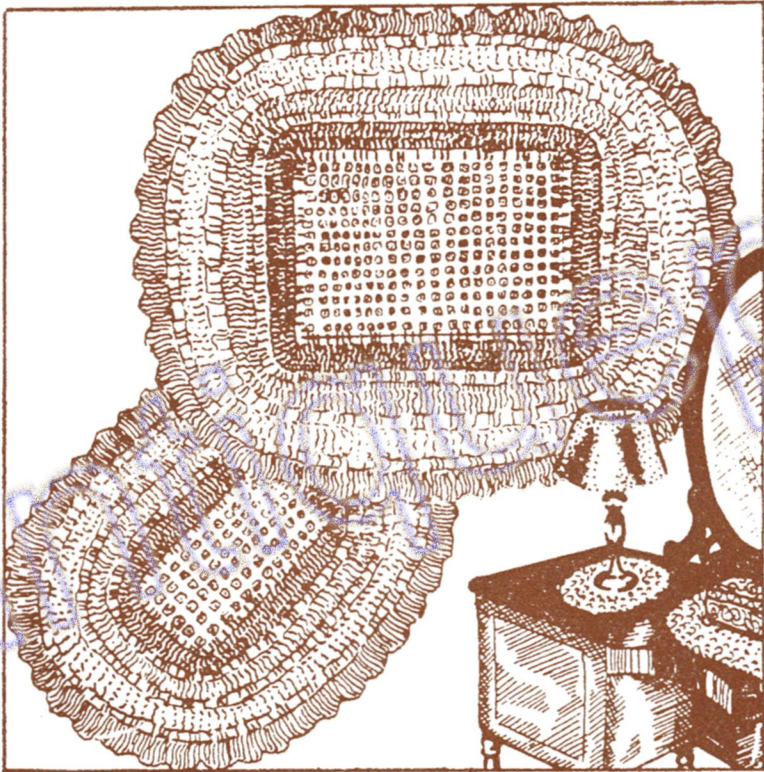
Dishes that have contained sugar or greasy articles should be soaked in hot water.

Cretonne covers washed in bran water will retain their color.

If your linen is scorched—apply peroxide.

Crochet Vanity Set

A colorful set that adds that touch of something new is made of the popular Frost-Tone or mercerized cotton no heavier than number 10, using a number 3 hook.



A set composed of a center, made 12 squares by 20, with side pieces 7x12 will be quickly made. About 200 yards cream or white will be needed, 100 yards of first color and 50 more of each succeeding color.

Make a center panel of filet mesh in white or cream, s c all around. Border: d c—1 in each of 3 sts; make 1st d c in 3rd st from corner; make knot st (draw up loop $\frac{1}{4}$ inch long, thread over and through long loop, 1 s c over single loop at left side of st just made, repeat, draw up thread as before, 1 s c) skip 1 s c; 1 s c in next st, knot st, skip 1 st, make 3 d c in next 3 s c. Continue in this way and be sure a s c is in each corner st. Next row make d c on d c, knot st and s c in st each side of s c below. Continue for row. Last row d c on d c, make half knot st, skip loop of knot st and make it in next knot st loop, half knot st in next loop and knot st, 3 d c on d c. Continue for row. 3 rows of each color for border. Borders were orchid, green, rose and turquoise.

So Easy to Crochet

For a dress that will give continued service, yet keep its nice new looks indefinitely, you could make no better choice than this attractive style. A slightly flared raglan sleeve is a flattering feature. Any last minute vogue to the contrary, this graceful V neckline is a perennial fashion note and it unquestionably "does something" for the generously proportioned matron. To achieve perfection, choose one of the darker or medium shades of Frost-Tone which gives you the sheen and luster of silk for the price of cotton; with a number 3 hook, your stitch gauge will run about 9 sts or 5 rows to the inch.

The pattern is composed of a row d c followed by 2 rows s c. There is a right side to your work and a wrong side, made by taking up the front or back loop of a stitch. When working on what will be the inside, wrong side or back of the material, take up the front loop of the preceding stitches. When working from what will become the right or outside, take up the back loop only. This will bring out a series of ridges which make the pattern more interesting. It is necessary to turn the work, for in working in continuous rounds, a different effect is produced.

In a garment such as this, allow about as much over actual measurements as you would in a cloth dress. It is wise to work from a pattern or a well fitting dress to get absolutely right measurements. The model measured 41 inches in the waist, 46 bust, 50 hip, 9 inches from underarm to belt; 30 $\frac{1}{2}$ inch skirt length; width at bottom of skirt, 60 inches. Subtract from these measurements, or add to them to correspond with pattern, then figure from the gauge the



number of stitches you will need to take.

Begin at waist, back, with a chain about 23 inches long (about 2 inches longer than half of waist measurement) this will work up in crocheting to the correct length. Work in pattern about 3 inches, then increase at end of each row by working 2 sts in last st until widest point necessary is reached. Then decrease 1 st beginning and end of row until piece measures 7 inches at neck.

Work front to correspond until you have increased for 9 pattern rows (1 row d c, 2 rows s c). Mark center and work from there to sleeve seam, decreasing each end of each row for 10 pattern rows;

break thread and fasten. Work other front to correspond.

Sleeves are about 21 inches wide at bottom edge; work 2 pattern rows even, then decrease each side until diagonal fits front and back (about 4 inches at neck) whip sleeves, front and back together, then work 4 rows s c around neck narrowing slightly to fit and at point.

Work skirt from waist down, crocheting to edge of waist to begin. Increase once every pattern row until hip measurement is right. Then increase only enough to give a graceful flare. Skirt may be hemmed or finished with 4 rows s c. May be snapped at left side or slipped over head.

Belt is 1½ inches wide and worked in pattern for desired length. Trim with buttons and flower.

The Workbasket Helps a Reader

Dear Aunt Martha and All of the Cousins:

Do you wish to hear the tale of a down and out woman, who started to hold up her chin again by making pot holders? The little girl got tired of making a home for an old Ma, that didn't have a pay envelope any more, so I went to the big city two hundred miles away. She took me in—furniture, cats and all. She had a large family and a small income.

Well, when the hot weather came I needed things, but could not bring myself to ask for them. I went to work making pot holders. I got 12c for the first set. It has two round holders and a long one of one thickness like a tea towel. I hemmed them, then cross stitched them and put on bone rings. I made some of tweed pants cloth bound in bright gingham and percale. I cut patterns of apples and cherries out of catalogs. I made these of bright cloth. When there are stripes I quilt the stripes. The others are like "the music goes

round and round." I get 5c each, 15c a set for machine-made ones, or 8c each, two for 15c, for hand-made and fancy ones. Do not put in too much padding for the quilting makes them stiff.

I have mice, fish, parrots and now I shall stamp a lot from the WORK-BASKET patterns. You can use bright cloth on the stamped pieces with the embroidery. I make aprons at 35c each, laundry bags with clothes line Dutch girl, clothes basket and Scottie dog on them, with a pin bag with the animated clothes pins on them for 50c a set.

The patterns and the WORK-BASKET are a God-send to me. I can do so much with them. Material is so cheap you can sell the cloth animals and holders real cheap and then do well. I have never advertised—one told the other. If you are in the western part of the Bay State in a little town that has two colleges, just keep a lookout for a sign, "The Pot Holder Shop." That will be me. —B. N.

Address All Correspondence and Send Orders to

NEW ENGLAND HOMESTEAD
SPRINGFIELD, MASS.

Date

Enclosed find \$1.00 for which please send me the WORKBASKET for 12 issues, beginning with Number.....

Mark here if this is a renewal subscription.....

Name

Town..... State.....

Address

(Printed in U.S.A.)