

Aunt Martha's

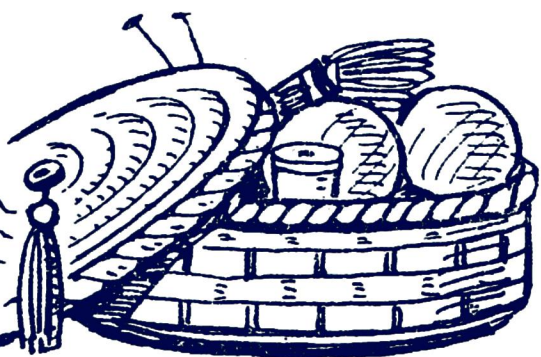
Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 2

(C920)

NO. 8



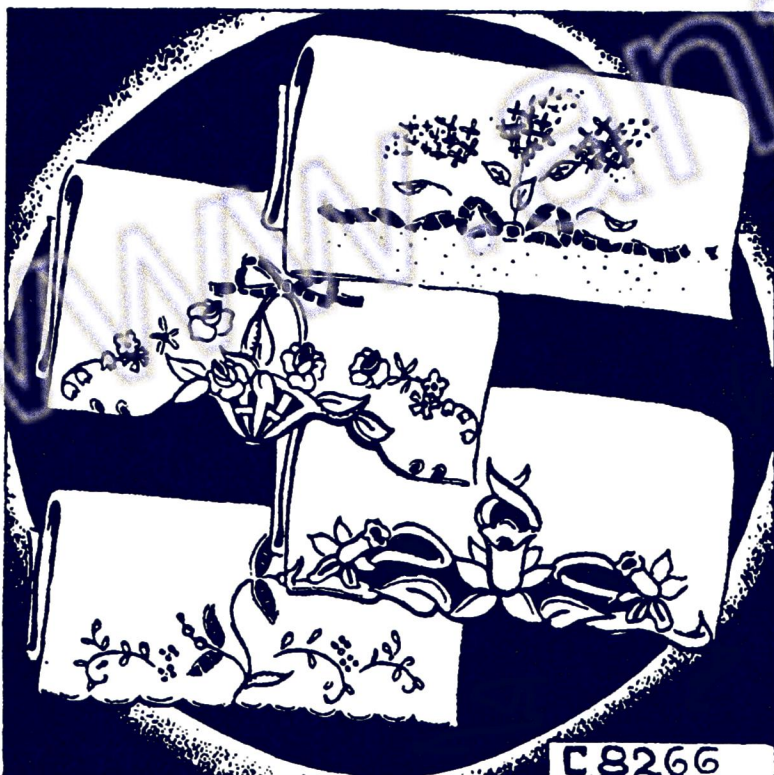
IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

Your NUMO Transfer

To make attractive lawn or garden cutouts, use plywood or heavy wall board. Cover with one or two coats of good housepaint. When dry trace design, using carbon paper or just an indented line from a heavy pencil mark. Paint according to suggestions in the following key: P—pink; Bl—blue, light and dark; F—flesh; Y—yellow; B—black; W—white; G—green. The colors may be oil paints or enamels. A coat of water spar varnish will give added protection, particularly to the edges. A stake fastened to the back, and pointed, may be used to push into the lawn and hold the figure upright.



The pillow slip ends may be done in a variety of ways. For the lilac design, work the bow-knot in cutwork by buttonholing around each section and cutting out. Work lilacs in lazy daisy stitch in shades of lavender, with French knots for buds and yellow centers. Leaves are



to be satin stitch or green outline. This may be used with a colored hem.

The rose design may be done in outline, but is much prettier if worked solid. The bow-knot may be done in cutwork or in outline. Pink and rose for the rose, blue and yellow for other flowers and white for lilies of the valley. A scalloped edge is suggested, which may be finished in crochet, but is not necessary, for a straight hem will also be good.

The daffodils may be simply outlined in appropriate natural colors, or they may be appliqued and then outlined. Leaves are green, of course, and there is opportunity for a bit of cutwork in this design as suggested by bars. The edge is made by leaves and flowers or may be straight.

The other pillow slip would be pretty in eyelets and cutwork or all solid. A scallop is suggested.

Carnations of Organdy

Cut 8 or more circles from the desired color of organdy (white may be successfully dipped in dye) and slash as indicated—with sharp shears the 8 can be done at once. Then make 10 or more slashes about $\frac{1}{4}$ inch long from edge to center all around. The edge may be pointed if you like. Take apart, and place together again, layer upon layer (to avoid the appearance of regularity). Catch through center with strong thread and rough up slightly. A stem may be made by winding bias cut organdy in a tight spiral—twist between finger and thumb. An occasional leaf, cut 2" long and slender may be twisted in.

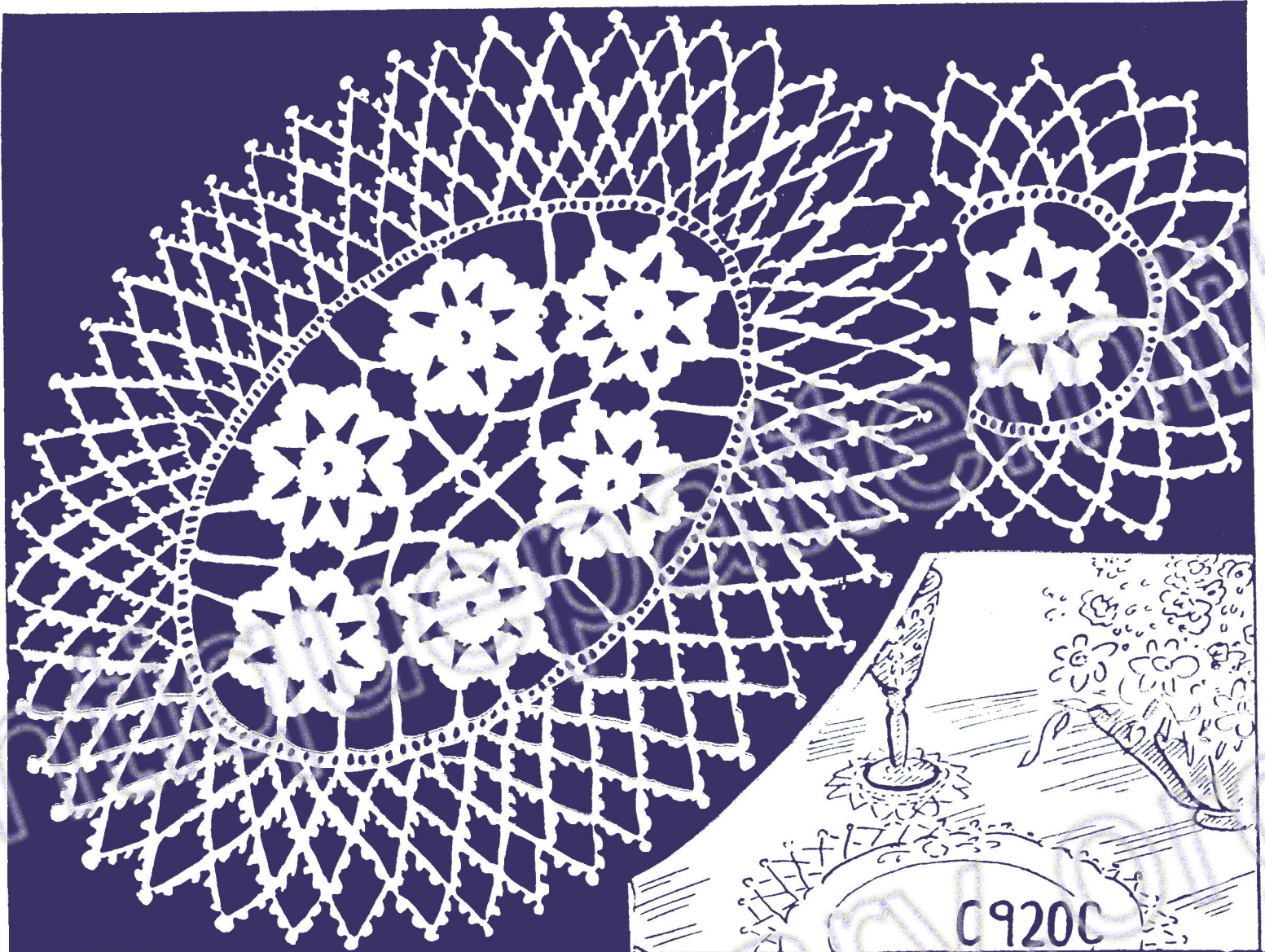
How to Use

This transfer, as it comes to you, will seem wrong side out, but when directions are followed, the design you stamp will be like the picture.

1. Heat your iron very hot—almost to the scorching point. Use the small test design or a corner of the pattern to test the heat of your iron.

2. Cut out the design you plan to use, removing all unnecessary lettering. Lay PRINTED SIDE

(Continued on page 6)



Starched Table Mat Set

Materials—Daisy Mercerized Crochet Cotton No. 5, or Lily Mercerized Cord No. 5; No. 7 hook.

Flowers—Wind thread 12 times around ends of 2 crochet hooks held together, 16 sc in ring, 1 sl st in 1st sc.

2d Row—(Ch 6, 1 sc in next sc) 15 times, ch 3, 1 dc in next st.

3d Row—(Ch 13, sk 1 loop, 1 sc in next sc) 8 times.

4th Row—(6 sc over half of next loop, 3 sc in 7th st of same loop, 6 sc over balance of loop) 8 times. 1 sl st in back loop of 1st sc on 1st loop.

5th Row—(This and the next row are worked in back loops only of sts of previous row). Ch 1, * 1 sc in next 6 sc, 3 sc in next sc, 1 sc in next 6 sts, sk 2 sc and repeat from * 7 times. 1 sl st in 1st 2 sc of row.

6th Row—* 1 sc in next 3 sc, a 4-ch p, 1 sc in 2 sc, a p, (2 sc, p, and 1 sc) in next sc, 1 sc in next sc, (a p, 1 sc in next 2 sts) twice, sk 4 sc and repeat from * 7 times. 1 sl st in 1st sc and fasten off.

Plate Doily—Make 6 flowers and join by 2 petals on each side of each as per illustration—forming an oval.

Center—With this oval end-wise to you, join on the inside of oval to the end of Flower next you, at the point where it is joined to next right-hand Flower. Ch 9, a tr tr (thread over 4 times) in joining of same end Flower with next Flower on left-hand side, (ch 5, 1 sc in 1st st for a p) 4 times, ch 1, 1 sc in tip of next petal around inside of oval, (ch 5, 1 sc in 1st st for a p) 4 times, ch 13, 1 sc in joining of next petal with next Flower, (center of side of oval), ch 11, remove hook, sk last 11 sts of 13-ch, insert hook in next, catch loop and pull through, (ch 5, p) 4 times, ch 1, 1 sc in next petal, (ch 5, p) 4 times, ch 1, 1 tr tr in joining of next petal with next (end) Flower, 1 tr tr in joining of next petal with next Flower, (ch 5, p) 4 times, ch 1, 1 sc in tip of next petal, (ch 5, p) 4 times, ch 10, a 5-ch p, ch 4, remove hook, insert in same st with sl st at top of double 11-ch loop on

opposite side of Center, catch loop and pull through, ch 7, p, ch 4, sk last 2 ps, 1 sl st in next 4th ch st, ch 11, 1 sc in joining of next petal with next Flower, (center of side of oval), ch 11, remove hook, insert in same st with last sl st, catch loop and pull through, (ch 5, p) 4 times, ch 1, 1 sc in tip of next petal, (ch 5, p) 4 times, ch 1, 1 sl st in top of 1st tr tr in row. Fasten off.

Heading Rows—Join to 1st of 4 petals around outside of 1 end Flower, ch 6 in place of a tr, *** (ch 16, 1 dc in tip of next petal) twice, ch 16, 1 tr in next petal, * ch 10, a long tr (thread over 7 times and work off by twos) in joining of next petal with next Flower, ch 10, 1 tr in next petal, ** ch 16, 1 dc in next, ch 16, 1 tr in next. Repeat from * once and from * to ** once. Repeat from *** to finish row. Join final 10-ch to 6th st of 1st ch.

2d Row—1 sl st in next ch st, ch 4, 1 dc in next 2d ch st, (ch 1, 1 dc in next 2d st) 11 times, ch 1, 1 dc in next st, (ch 1, 1 dc in next 2d st) repeated to 8th st of 16-ch at opposite end of Doily, ch 1, 1 dc in next st, (ch 1, 1 dc in next 2d st) repeated to end of row. Join final 1-ch to 3d st of 1st 4-ch.

Edge—1 sl st in next 1-ch, * (ch 7, 1 sc in 5th st from hook for a 5-ch p, ch 9, p, ch 3, sk 3 spaces, 1 sc in next) 6 times, (ch 7, p, ch 9, p, ch 3, sk 4 spaces, 1 sc in next) 6 times, a p-loop, sk 4 dc, 1 sc in next dc, (a p-loop, sk 4 spaces, 1 sc in next) 7 times. Repeat from * around and fasten off.

2d Row—Join to center of 1 loop of last row, (ch 8, p, ch 9, p, ch 4, 1 sc in next loop) repeated around. Fasten off.

3d Row—Join to 1 loop, (ch 9, p, ch 10, p, ch 5, 1 sc in next loop) repeated around. Fasten off.

4th Row—Join to 1 loop, (ch 7, p, ch 7, p, ch 9, p, ch 7, p, ch 3, 1 sc in next loop) repeated around. Fasten off.

5th Row—Join to 1 loop, (ch 8, p, ch 7, p, ch 8, a Clones knot of 20 loops over last 5 ch sts, ch 7, p, ch 7, p, ch 3, 1 sc in next loop) repeated around. Fasten off.

Wet finished Doily, then dip in thick, hot starch. Squeeze out, roll in a cloth to absorb excess starch, then stretch and pin it right-side-down on a padded ironing board, stretching out loops around outside to their limit, pinning each one down securely. Press with a hot iron through a dry cloth until starch is dry and set.

Tumbler Doilies—Make 1 Flower.

Heading Rows—Join to tip of 1 petal, ch 19, 1 dc in next petal, (ch 16, 1 dc in next) 6 times, ch 16, 1 sl st in 3d st of 1st 19-ch.

2d Row—Ch 4, 1 dc in next 2d st, (ch 1, 1 dc in next 2d st) repeated around. Join final 1-ch to 3d st of 1st 4-ch. Fasten off.

Edge—Join to next 2d dc, * ch 7, p, ch 9, p, ch 3, sk 4 spaces, 1 sc in next, a p-loop, sk 3 spaces, 1 sc in next, (a p-loop, sk 4 spaces, 1 sc in next dc) twice, a p-loop, sk 4 spaces, 1 sc in next space, a p-loop, sk 3 spaces, 1 sc in next, (a p-loop, sk 4 spaces, 1 sc in next dc) twice. Repeat from * around and fasten off.

2d Row—Join to 1 loop, (ch 8, p, ch 9, p, ch 4, 1 sc in next loop) repeated around. Fasten off.

3d Row—Join to 1 loop, (ch 7, p, ch 7, p, ch 8, a Clones knot over the last 5 ch sts, ch 7, p, ch 7, p, ch 3, 1 sc in next loop) repeated around. Fasten off.

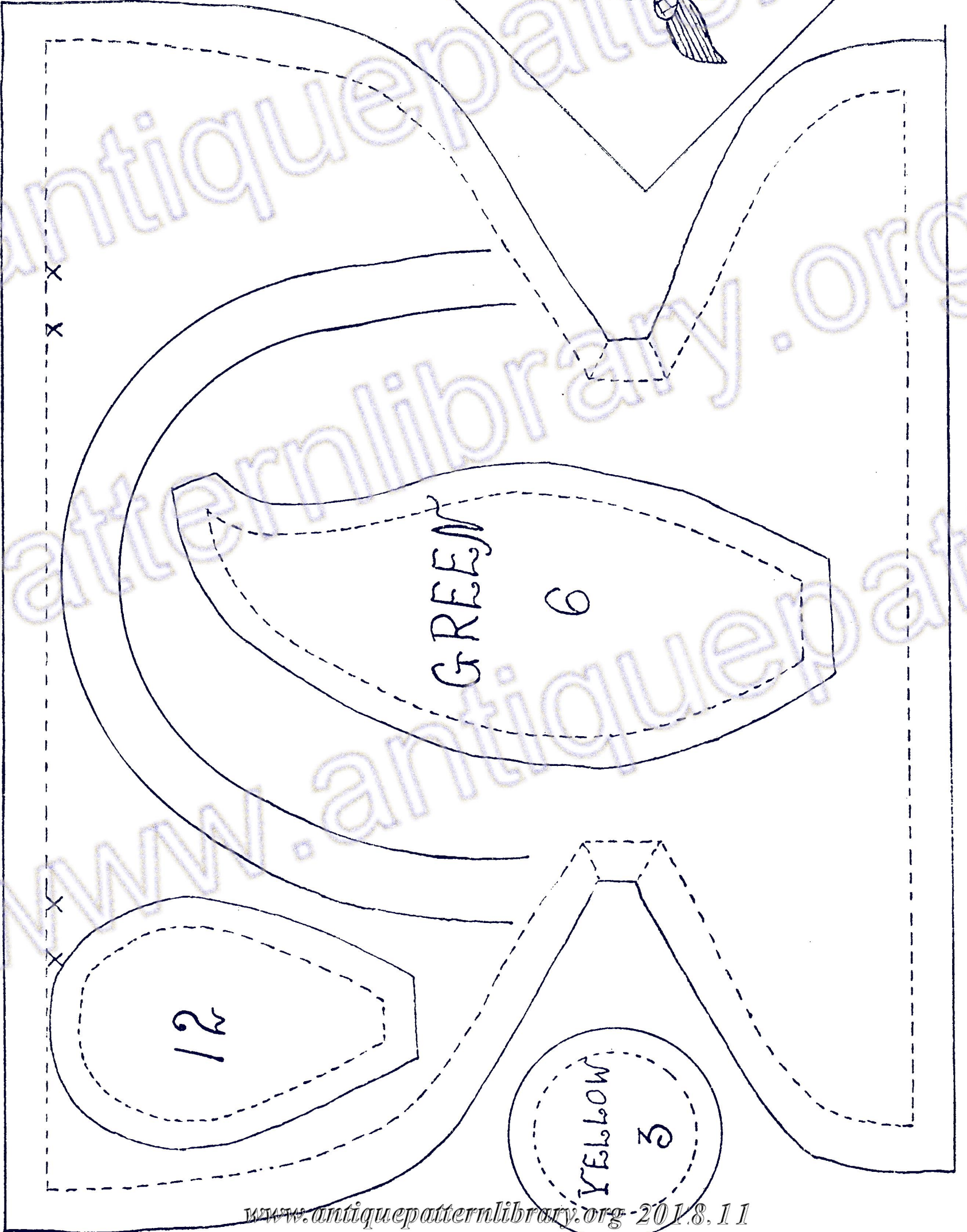
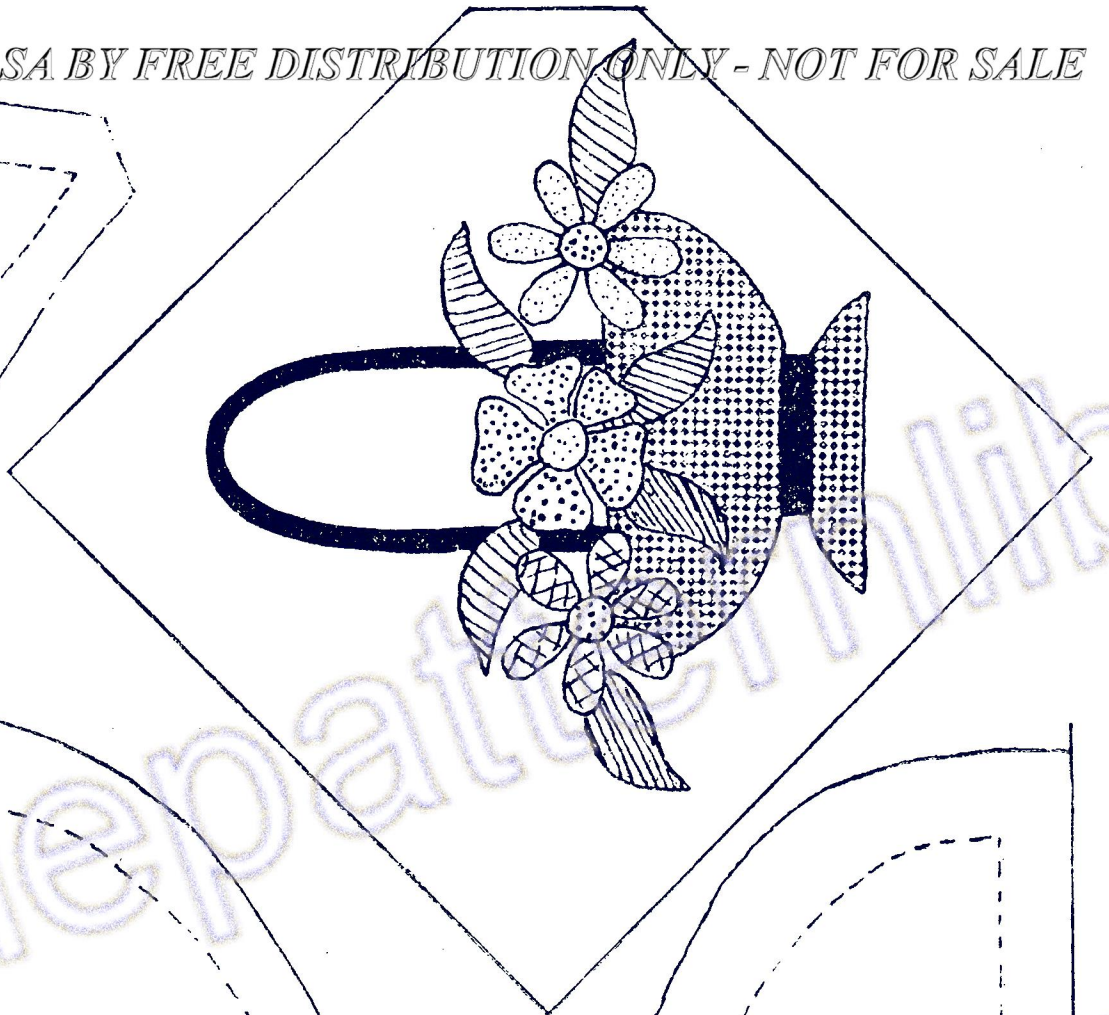
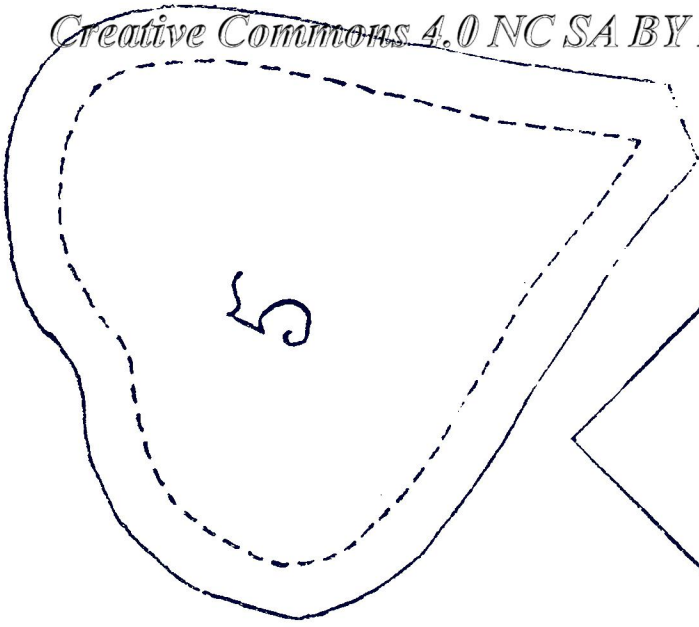
Starch and press Doily in same way as Plate Doily.

Basket of Daisies

This is one of the most striking basket quilts I have seen, the basket being made of small black and white check with narrow black band and handle. The flowers of orchid, orange and yellow, surrounded by leaves of green are artistically placed.

Twenty pieced blocks set diagonally with twelve white squares, fourteen half squares and four quarter squares to fill out the edges are required to make an 84x101-inch quilt, using a five-inch border. To make this, crease diagonally from corner to corner to find the center, for placing the basket. Applique basket first.

(Continued on page 6)



The Coming Workbasket



Hollywood's Latest

A light weight coat that breathes cleverness and last minute style, yet is easy to achieve, is news indeed. You'll learn all about it in the next issue of Aunt Martha's WORKBASKET. Unbleached mus-

(Continued from Page 2)

DOWN on the material in the position you wish it to be stamped.

3. Hold paper firmly in place and press, keeping the iron moving to prevent scorching in case it should be too hot. A piece of tissue or thin paper may be laid over the pattern to protect the cloth in case your iron is larger than the design to be transferred. After having transferred the NUMO pattern a number of times, you may find this unnecessary.

The design is stamped slowly and each succeeding time, it will take a little longer, but the IRON MUST BE HOT. For very best results, the stampings should be in fairly rapid succession, one after another from the same design. Good results have been obtained, however, when the pattern has been laid away for some time.

lin and candlewick tufting combine into a coat that's smart, light, your favorite color and the very last word in West Coast fashion centers.

For sports wear nothing could be more desirable than the clever new knitted pom-pom cap or a pixy cap in crochet. Light weight, yet either one will confine those straying locks and add a color note to any costume. Directions for both may be had as C921D, 10c.

Tea towels of different nations, colorful and amusing will add a clever note to any bridal shower. Since the pattern is a NUMO transfer, usable several times, a duplicate set to keep at home is easily made. There are figures from Scotland, France, Holland and four other countries and an adorable Mammy pan holder. These 8 designs on one sheet will be sent for 10c as number C921T.

There has been such clamor for garden cutouts I know you'll adore this little girl with her sprinkling can, C8421, 10c. She would add color to any garden.

As a collection, these are all grouped in the next WORKBASKET, number C921, for only 15c (20c in Canada).

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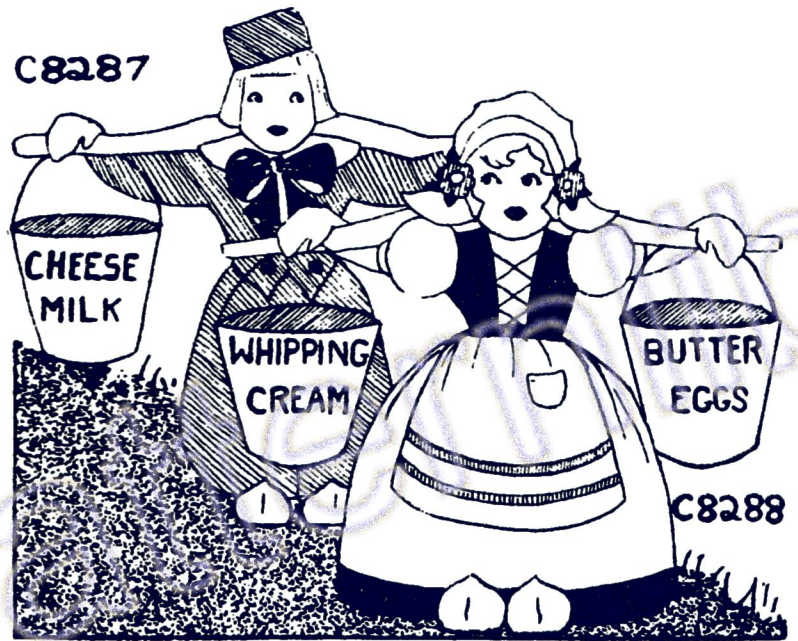
Measure six inches from top of basket upward. This will mark the top of the handle. The curve for handle top is given in the pattern and should be traced on the block. Bias fold will make the most graceful handle. Set on the "XX" marks found on basket pattern. Now the flowers may be appliqued, basting to position with leaves in any graceful arrangement.

The five-inch border may be appliqued with series of flowers, arranged like those in the basket, in colors you prefer, joining leaves to petals to make continuous line.

This quilt requires $1\frac{1}{4}$ yards of green, 27 inches of orchid, 20 inches of yellow, 18 inches of orange, check 18 inches, about six yards of bias fold, and $6\frac{2}{3}$ yards of white.

Cut These Out for Your Garden

Can you imagine anything more attractive than these little Dutch children in native dress? Hans, C8287, with his yoke and pail is about 20 inches tall, while Gretchen, C8288, is 19 inches. Stamp or trace these on wall board or plywood and cut out with jig, coping or key-hole saw. Each design also contains an alphabet for tracing letters if you wish to make a display sign to go with them. Directions for making and painting as well as a circular showing many lawn and garden ornaments and suggested roadside signs included free with an order.



Company for the Gardener



C8422

C8423

Add a dash of color and charm to the garden scene with these life-like cutout figures. Both the girl, No. C8422, and the boy, No. C8423, stand about 20 inches high and are to be cut from plywood or wallboard and painted in gay colors. Either design makes an attractive outdoor decoration, but as a pair you will find them irresistible. Cutout figures and ornaments of all kinds are now recognized as a necessary part of attractive landscaping, and new designs such as these win instant approval. Directions for cutting and painting accompany all patterns.

Sunbonnet Girl and Butterflies

This little miss in the big sunbonnet and gay print dress is ideal for garden or yard ornament. Design number C8397 is about 19 inches tall and on the same sheet is a bunch of butterflies. Cut these from wall board or plywood and paint in gay colors. They are decorative and make unusually nice flower and garden markers.

Directions and color suggestions as well as a circular showing many lawn and garden ornaments and suggested roadside signs included free with an order.

Order by number. Prices are 10c each or any 3 for 25c. (In Canada —15c each, or 3 for 40c.)



C8397

What Our Readers Say

M. B. writes: "Recently I sent you a money order in the amount of \$1.00 for the WORKBASKET, each month thinking probably it would be copies of a magazine containing needlework and handicraft suggestions. I was pleasantly surprised to learn what the WORKBASKET really is, and the patterns and transfers with suggestions for making so many beautiful things in each issue. Because I don't want to miss one copy of it hereafter is the reason I am writing you now."

From Mrs. F. H. P. comes this comment: "Enclosed please find a dollar bill. Please renew my subscription to your little magazine, THE WORKBASKET. I don't know when I have ever gotten so much out of a book as I have this one, and I enjoy all the transfers so much."

Mrs. C. W. writes: "I received my lovely patterns and was de-

lighted with them. I am sending a dollar for the first 12 issues of the WORKBASKET, and if I like them could I send another dollar and get the WORKBASKET starting with the next issue after the ones I receive?"

Says Mrs. W. J. B.: "I missed my issues of the WORKBASKET so much that I am renewing my subscription. Please start with Volume 2, No. 3, as I don't want to miss any of the back copies. Your WORKBASKET has a world of patterns and information, and I certainly enjoy it and hope I never miss a copy."

And from Mrs. C. V. H. we have this notation: "Enclosed you will find 25c in stamps for which please send pattern No. C5500. Have been pleased with the patterns that I have received each month since I subscribed for the WORKBASKET."

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