

Aunt Martha's

Work Basket

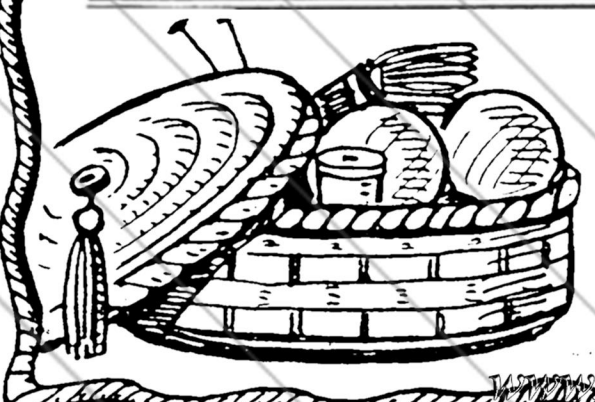
HOME AND NEEDLECRAFT

For PLEASURE and PROFIT

VOLUME 2

(C924)

NO. 12



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

Looking Around the Corner

It will soon be the season when everyone will be toy and gift minded. So in planning the next issue of the WORKBASKET we have not overlooked those items which may be inexpensively made, but go so far toward making the holiday season a happy memory.



One seldom hears of a person having too many pan holders and our newest design is of a Dutch boy and girl. They are to be hung from a flower pot of tulips. Be sure to remember a friend with a set of these, and take some of them to the bazaar.



Christmas is not complete without toys—so in the next issue you will have almost a whole circus of stuffed animals. There is a giraffe,

a lion and a camel. In addition there is a pair of twin dolls. All of these come in the NUMO hot iron transfer designs so you can make several of each.

The quilt pattern next time—in fact it will be patterns—as you will receive cutting guides and directions for the Corsage Bouquet and the Poinsettia, so appropriate for this season. Both are applique designs. The flowers may be made from small pieces of print.

These Lines Give Chic

When worn under a suit, the collar of this blouse will be ever so intriguing—is it a scarf, a collar, a blouse, or what? Truly, an all-purpose affair, and it can be made in your own color choice, for con-



trast or harmony. Easy to slip into, also, and easy to wear—no buttons, no snaps nor buckles.

You'll be surprised at the speed with which you can work this semilacy stitch and the ease of following the complete directions for knitting this in time for early fall wear. The next WORKBASKET brings you directions and illustrations.

Butterfly Chair Protector

(As Illustrated on Front Cover)

Made in filet crochet, a set of this design is easily made. Various sizes of thread may be used, but 30 is average. Heavier thread will make a larger piece.

Gauge will vary with weight of thread. Ch 36, 1 d c in 8th ch from hook * ch 2, skip 2 st on ch, 1 d c in next st * repeat to end, making 10 meshes on ch (this forms side of wing—work is done across butterfly).

SECOND ROW: Ch 5, turn, 1 d c in sixth ch from hook, ch 2, skip 2 ch, 1 d c—make 4 meshes, then 4 spaces solid, 1 d c in each ch of row 1 (there should be 13) 2 meshes, ch 5, turn. Follow illustration. ROW 3: Ch 20 as a foundation for d c in following row; to narrow, turn before end of row is reached.

To make arm rest protectors use half of butterfly as given here.

Flowers You Can Make

Four leaves complete the corsage: Ch 14 or 15 and work d c in 6 or 7 sts, tr c in the rest, 3 d c in end and repeat down other side of ch. A row of d c all around will make the leaf of proper size. Thread double wire down center, wind ends with thread left at end of leaf.

Violets: Ch 3, join; 1 s c, 4 tr c, 1 s c, 4 tr c into ring, until there are 5 clusters or petals. Place a French knot of yellow in the center after doubled wire has been slipped through. Wind wire with green, as above. The cluster shown contains 36 violets. These may be of shaded or a single color. You may also make them of yarn.

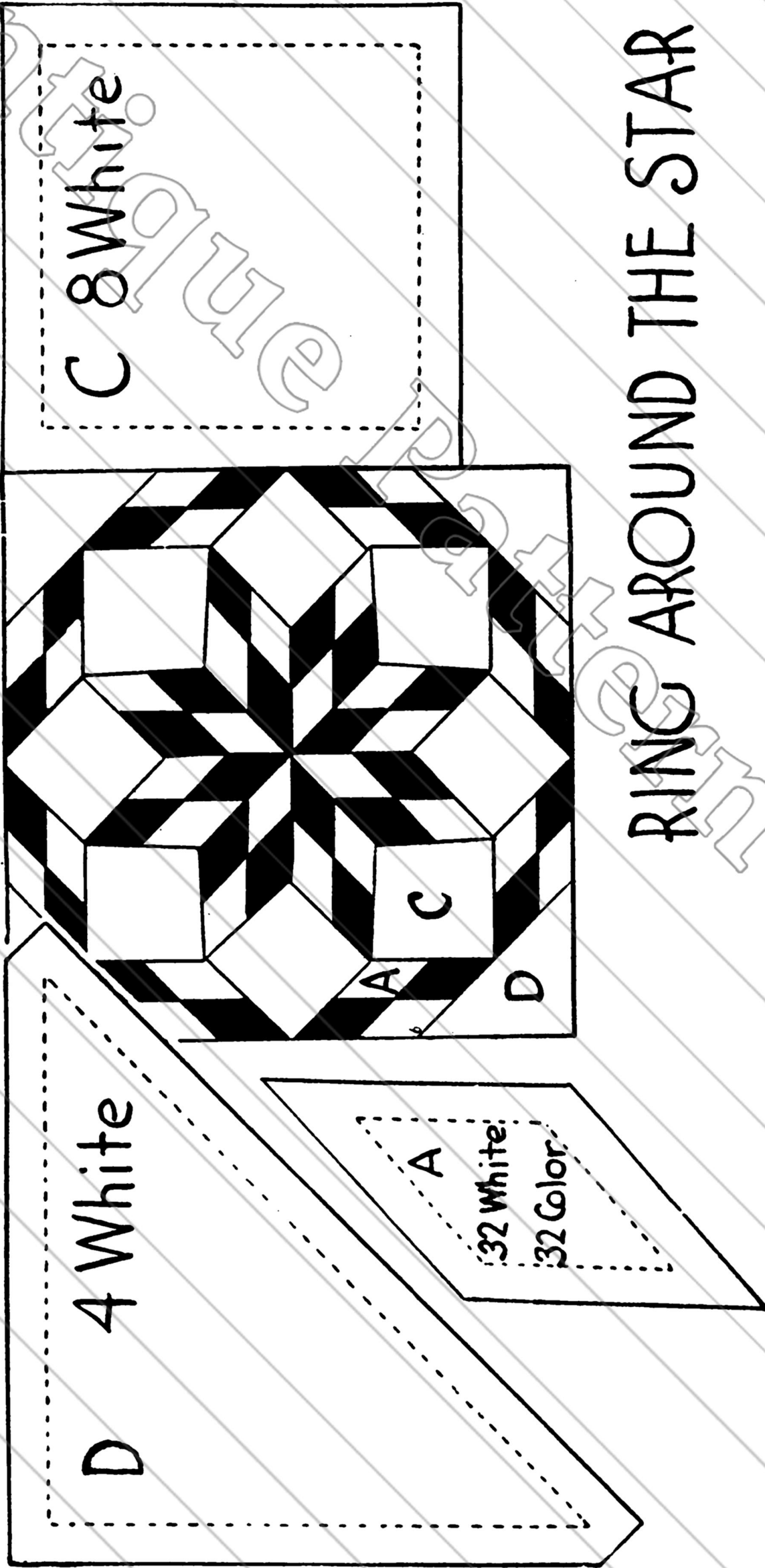
Gather all flowers into a cluster, arranging leaves at the back, and wind ends of stems together closely with thread. 50 yards of purple and 25 yards of green with 3-5 yards for centers will make a pretty cluster.

Odds and Ends of Yarn Make Such Pretty Scotch Thistles: For a boutonniere or corsage in lavender, nothing could be more appropriate than a cluster of these thistles with their halos of misty green. Each thistle requires about 2 yards of lavender, 2½ yards of gray-green yarn, and a 5-inch piece of picture or flower wire for a stem.

Wind lavender yarn over a piece of cardboard cut about 1¼ inches wide, and fasten wire through the loops at one end. Clip the loops



at other end. With green yarn, wind 25 times over 1½-inch cardboard and tie loops at one end tight with matching yarn, cutting loops at other end. Fasten just below the lavender, distributing evenly around it. While holding the cut ends in one hand, with the other, wrap a piece of yarn around about the center of flower; tie tightly, and bring long end down to wrap around stem. Make from 5-7 thistles and hold over spout of steaming teakettle a few minutes, gradually shaking to fluff the yarn. Join into a cluster and wrap stem ends as a single stem. Each thistle requires about 2 yards of lavender, 2½ yards of gray-green yarn, and a 5-inch piece of flower or picture wire for a stem.



RING AROUND THE STAR

The Ring Around the Star

If the making of many quilts has left your scrap bag with very small pieces, get out your needle right now, for in this quilt you can use up pieces smaller than an inch wide, and even the white is comparatively small. Small blocks, though

tedious, use up so many odds and ends. Here is a 7-inch block—of plain color and white. A double

border of 3-inch strips and 10 rows of blocks, 12 blocks long (120) will make a quilt about 82x96. This will require about 7¼ yards of

white, 3½ yards of color and ¼ yard for each border.

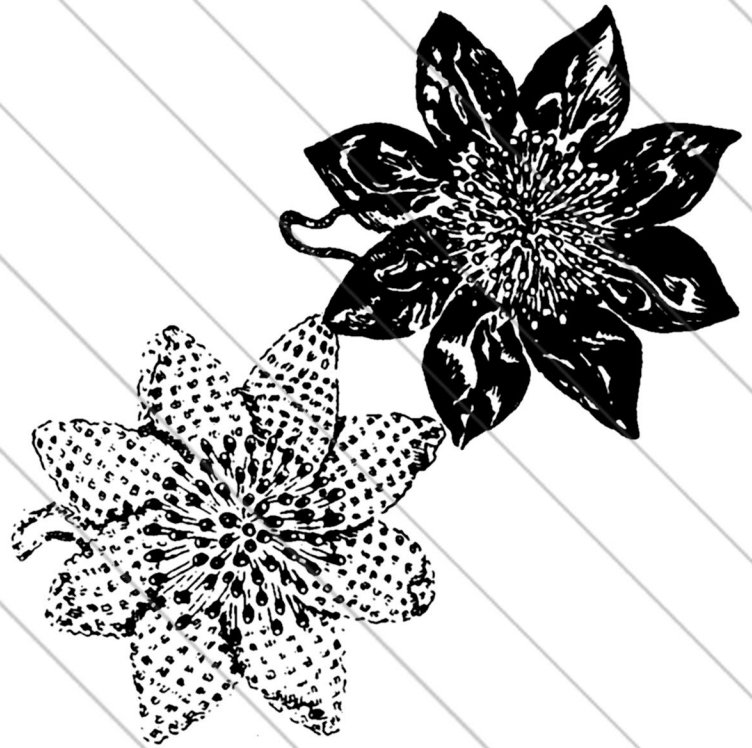
Join the small diamonds into larger ones first, making 16 pieces of 4 diamonds each. Eight of these make the star and the others are sewed around the "C" pieces at the points. Finish with "D" triangles.

To Hold Matches

Have you admired those large daisies with pretty centers, that you have seen in shop windows? Stop yearning and have your choice of two—one entirely crocheted and the other with oil cloth petals.

Begin with center, using brown thread; chain (ch) 5, slip stitch into a ring, ch 3, single crochet (s c) into next ch, ch 2, s c in next and so on, increasing as the size of the circle grows, to keep fairly flat. When circle is about 2 inches across, increases may be omitted to cup the flower center slightly. Continue until piece is almost 4 inches; break off and fasten thread. Cut a 2½-inch circle from heavy cardboard, to be used as a base for flower center. Stuff with excelsior, straw, shavings or coarse sawdust.

The petals are crocheted right onto the center. Use yellow and a thread that is fairly heavy. Divide your circle into 6 or 8 equal parts and take about 18 s c per petal (this will mean two st in one occasionally), finishing one at a time. Turn and s c back; after about 6 rows, begin to narrow petal by omitting the last stitch of each row; work until one stitch remains. Petals may be made larger if desired.



Hang by a loop made with 35 ch, turn, double crochet (d c) into third ch from hook and into every ch to end. Fasten to center.

To make the oil cloth flowers, add to the same type of center 6 or more petals. Cut these from a piece of oil cloth about 4x5½ inches; fold so piece is 2 inches wide and curve upper side to a point at center. Gather bases and sew to center; hang as suggested above. The matches are placed in the small crocheted squares, as close together as possible, forming the curve of a natural flower center.

Another Volume Completed

This issue completes Volume II of the WORKBASKET. A glance backward through the year will show that directions and patterns have been given for a great variety of items.

For the most part these have been small inexpensive things that frequently could be made from materials already on hand.

In the coming issues we have plans in mind for an unusual number of attractive designs and patterns. The future, of course, is always best foretold by the record of

past performances. A glance at the various items given the past year may prove interesting, and you can look forward to still better things the coming season.

There have been knit and crochet directions for suits, dresses, baby outfits, scarfs, ties, etc., designs for tea towels, pan holders, pillow slips, luncheon sets, toys, and many other items, as well as a different quilt pattern given each month.

Some of these copies are still available at 15c each, or 12 issues for \$1.00.

How to Use

This transfer, as it comes to you, will seem wrong side out, but when directions are followed, the design you stamp will be like the picture.

1. Heat your iron very hot—almost to the scorching point. Use the small test design or a corner of the pattern to test the heat of your iron.

2. Cut out the design you plan to use, removing all unnecessary lettering. Lay **PRINTED SIDE DOWN** on the material in the position you wish it to be stamped.

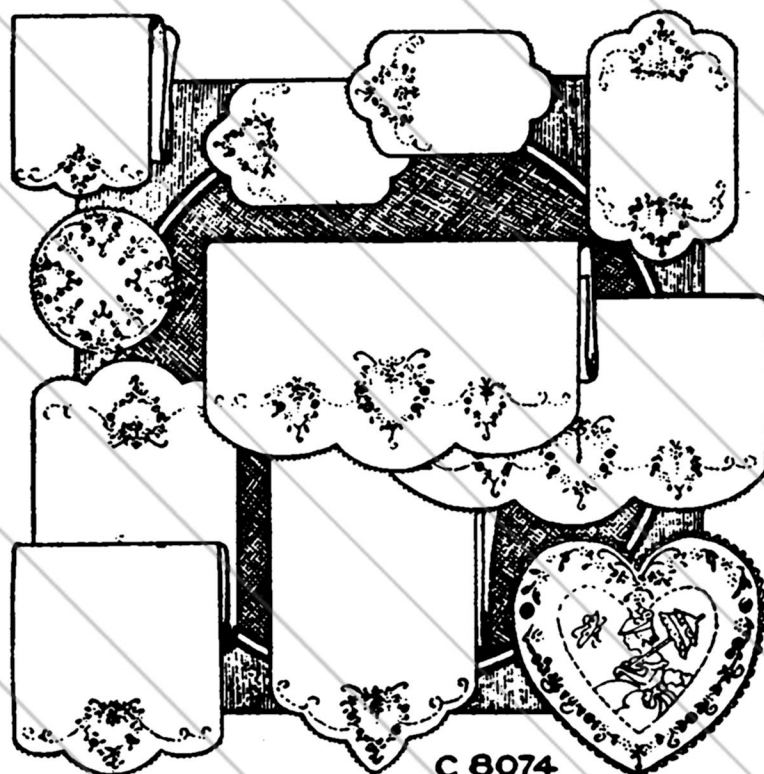
3. Hold paper firmly in place and press, keeping the iron moving to prevent scorching in case it should be too hot. A piece of tissue or thin paper may be laid over the pattern to protect the cloth in case your iron is larger than the design to be transferred. After having transferred the NUMO pattern a number of times, you may find this unnecessary.

The design is stamped slowly and each succeeding time, it will take a little longer, but the **IRON MUST BE HOT**. For very best results, the stampings should be in fairly rapid succession, one after another from the same design. Good results have been obtained, however, when the pattern has been laid away for some time.

Sweetheart Design

Never was there a daintier design to embroider on the linens for your own room; and such a gift to the bazaar table would establish a reputation for anyone who made it. Your friends would adore it on gifts, or your hopechest will swell with pride at additions done in this dainty pattern. French knots, lazy daisy and tiny running stitches make the work go fast and easy.

Flowers in soft pastels with yellow centers and light green leaves would be prettiest. Make the dots black or the color you wish accented and make the scroll or tendril ending each design black, using one or two strands and a running stitch.

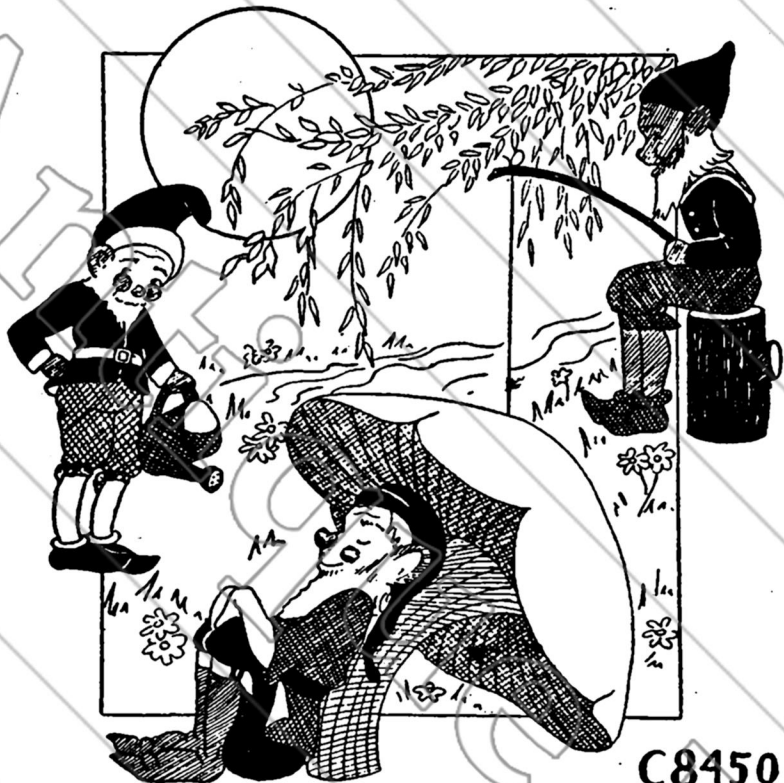


To make an attractive edge, it should first be hemstitched. If that is not possible, stitch with sewing machine along the scallop; cut close to stitching and single crochet with thread no heavier than number 30 all around the edge. Chain 3, make 4 double crochet (d c) into same space, skip 3 single crochet (s c), take 5 d c in next stitch and repeat. This forms the shells for the edge. Finish with: Ch 2, p (picot) of ch 5, caught to last of ch 2, ch 2 more, 1 s c between shells; continue around edge.

Each piece, as well as pillow slips or sheet hem, may be trimmed with this stitch, making a set that is definitely out of the ordinary.

Yard Ornaments

In these little old men for the garden, it is easy to bring in contrasts now lacking, such as bright orange, red and deep blue. Plywood or tough wallboard are best for garden cutouts of this size, for no piecing is necessary. Trace only outlines of figure to be made, and with a jig or coping saw, cut out as marked. Cover front and back with white housepaint or undercoat and when completely dry, trace features of figure and other markings. This may be done with carbon paper or with a heavy line with hard pencil,



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which will indent the wood. With enamels, oil or housepaint, cover the different portions of designs according to suggested colors. The fishing rod, instead of being sawed out, might be a twig or branch. Fasten a stone to one end of a string and tie the other to pole. Place your dwarf at the edge of your pool or even a tub or pail of water and let him start to fish.

Pansy Mat

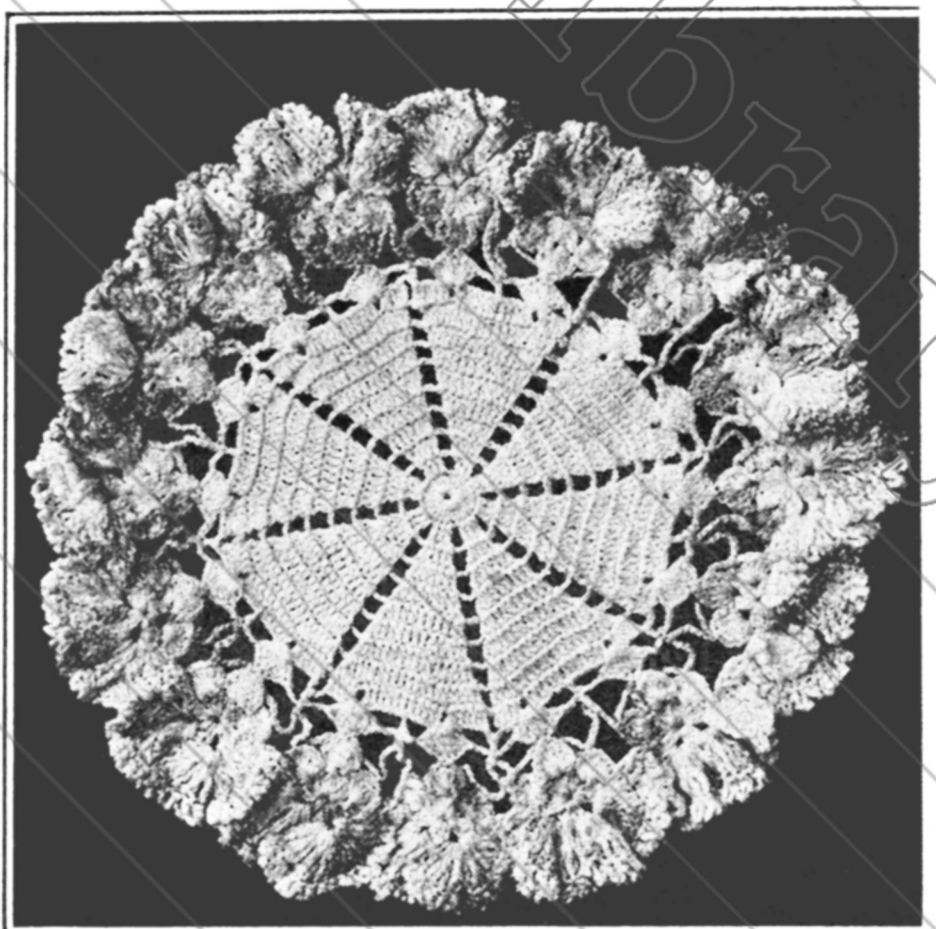
The hot dish mat decorated with a row of pansies may be made from any weight of thread, 5 to 30. The size of the mat will, of course, vary with the size thread and hook you use. White or cream color is prettiest for the center, although yellow or green would be equally pretty with the lavender pansies.

Ch 4 and sl st into a ring. Ch 2 and make 23 d c into ring. Join to top st of ch 2, (this makes first bar of group) ch 3, 2 d c, * ch 2, 3 d c *. Repeat 6 times and join, always using 2 ch to form the "spokes." Make an additional d c at each end of every row in wedge section until you have 9 rows; ch 2, 9 d c (to form shell) into space between 5th and 6th d c, ch 2, 1 d c into center

of wedge shape, ch 2, 9 d c to balance other shell. Repeat around.

STEM effect is made of ch st only, 15 from "spoke" to center of shell, 15, catch over 1 d c, 15, catch at center of shell, etc. This may be green. The pansies are joined to the stems at 3 points.

PANSY: Use self shading or ombre cotton, same size, lavender or yellow. Ch 3, join into ring; ch 3, 2 d c, * ch 2, 3 d c * make 5 such sections to form center of flower. For lower petals, ch 3 4 d c into space, hook through center st of stem, 4 d c, s c into middle st of center section. Make 2 more such petals joining middle st of each to stem. Join pansies to each other after first stitch or two of upper petal. Make it much like lower ones, first 2 st d c, then tr c and for the two center st of petal, throw thread around hook 3 times, pulling thread slightly to make petal deeper. Take 17 st in all for each upper petal; 16 pansies are needed. When completely joined, make a series of picot st (ch 3) into each st around outside of pansies.



Have You Thought of a Christmas Gift

Before we know it Christmas will be here, and undoubtedly somewhere among your acquaintances is someone that would cherish receiving a subscription to the WORKBASKET.

They probably will be as enthusiastic about receiving each issue as so many of our readers. Mrs. N. F. A. writes, "I wait each month for the WORKBASKET. To me it's just like receiving a gift." Mrs. F. R. says, "I enjoy the WORKBASKET so much. Only wish it could be larger and come twice a month." In sending in a subscription for her friend, Mrs. L. B. W. writes, "I enjoy the WORKBASKET so much that I'm sure my friend who lives 125 miles from the near-

est railroad will get great pleasure from it." In renewing her subscription, Mrs. T. R. says, "Enclosed find \$1.00 for the WORKBASKET for another year. I have surely enjoyed it during the past year."

You can get 12 issues of the WORKBASKET for only \$1.00 (\$2.00 in Canada). Since each issue contains directions or patterns for four or five items that normally sell separately for 10c to 15c apiece, you can appreciate the tremendous value you get with a year's subscription. The NUMO hot iron transfers alone are worth more than the price for a whole year. So before you forget it until it is too late, why not order the WORKBASKET sent to some friend for the coming year?

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