

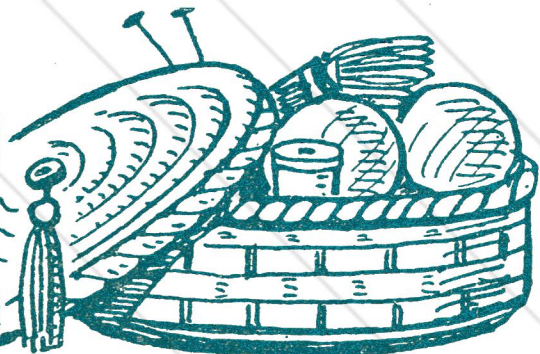
Aunt Martha's Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 3

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NO. 8



IDEAS for the Bazaar, the Home,
 Gifts and Sparetime Money-makers
 —with Many Inexpensive, Easily
 Made Articles that find a Ready Sale.



Looking Ahead

Your next issue of the Workbasket will bring you a group of needlework items especially assembled for the warm days ahead. Small pieces of pick-up work are best suited to this time of year, and here you have your choice of a number of clever, easy-to-handle items, which you will find both useful and attractive. First to catch your eye will be the cunning yarn dolls. These were originally designed for lapel charms, but they have proven so popular that now we see them everywhere . . . as dress and hat ornaments . . . laces for sweaters . . . bag ornaments. These wee bits of charm are equally suited to all ages, and the very nicest feature of all is that they require only a few yards of yarn. Your sewing basket will surely yield enough vari-colored

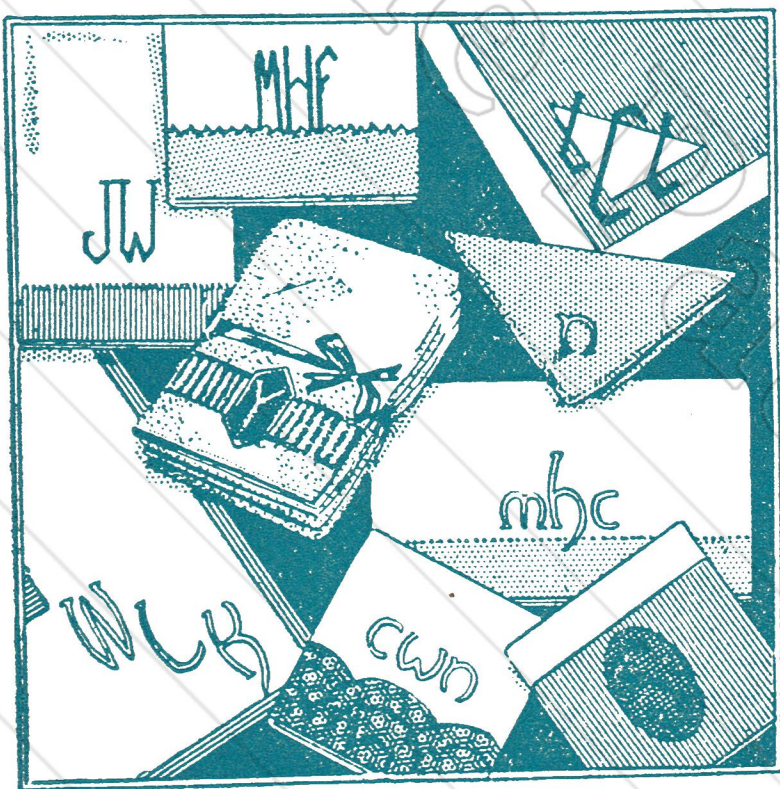
scraps of yarn for several pairs, and if you are clever you will make them in several colors, or make one with striped skirt for a novel effect.

Your transfer will consist of a charming sampler, "Love's Old Sweet Song" to be done in cross-stitch, there will also be matching motifs which may be used for vanity set and scarf ends. "Something old and something new" is combined here to give you a really different sampler. This old thought in a new setting, will make an ideal last minute gift for the bride, as it is so easily and quickly done.

As usual you will receive a distinctive quilt pattern . . . this time it will be the Triple Sunflower. This should prove a welcome item, for it is to be pieced of brown, yellow and green, on white . . . a combination which is rapidly gaining favor for use in the bedroom.

Your Numo Transfer

Five complete alphabets are given and these may be assembled in any way you choose. There are two sizes of each of the larger styles so that you may combine them. A popular method is to place the initial of the last name in the center in the larger size letter, with the first and middle initials in the smaller, matching letters, at left and right respectively. Other combinations may be preferred, however.



The largest alphabet is suitable for bed linens, towels, etc. On sheets, center the monogram a little below the top hem. If the monogram is put on upside down and the sheet is used with the under side up the work will appear in the proper position when the sheet is turned down over the other bedding. Monogrammed pillow cases may have hemstitched hems, scalloped or crocheted edges or both the cases and sheets may have colored hems with the monogram worked to harmonize. If you prefer, only one initial may be used on your linens, and in this case you may choose either that of your first or last name. For towels, work initials or monograms in white or a color. Guest towels of colored linen with monogram in a contrasting color are especially attractive.

The second largest alphabet is ideal for table linens, or even the largest might be used with the next

size for the napkins. For dinner cloths of fine linen a monogram in white is to be preferred. Luncheon and breakfast cloths, however, may use colored monograms.

The smaller matching alphabets are in the new "lower case" letters and may be used in one size or both. This is a novel method of marking linens, and shows up to the best effect in bright colors. These letters are suitable for all types of household linens and clothing as well. They may be placed in a graduated monogram, straight across, or in irregular stair-step fashion.

The smallest alphabet was added so that you might have more conservative letters suitable for handkerchiefs, shirts and other items, although the one-inch letters are also used for this purpose. For shirts the monogram may be on the pocket or sleeve, either in a straight line, or with each letter slightly lower than the other, as stair-steps.

Before embroidering monograms in solid stitch, run several strands of thread between double lines of letters for padding. This makes your work slightly raised and much more effective. Other uses for these alphabets will be found on dresses, blouses, scarfs etc. The larger letters may be applied on linens or wearing apparel. To applique, cut letter larger than the pattern, turn under, and whip in position, or they may be button-holed on.

Your cherub tea towel designs are shown on the cover of your Workbasket.

Stamp designs on corners or ends of tea towels and work in outline or tiny running stitch, with blanket stitch, lazy daisy and French knots for the flowers. A flesh tone or pink is best for the cherub, with yellow hair, blue eyes, red lips and gray wings. Work flowers in colors, leaves and stems in green. Names of the days may be black or any color you choose to accent. Use natural colors for tub, iron, dust pan and other parts of the designs, with blue for the water in the tub,

Bride's Quilt

brown for the icing on the cake, etc. Hem tea towels in long running or blanket stitch. Stamp pan holder design on a square of muslin and cut a back. Work design as for tea towels. Cut several thicknesses of heavy material for padding, place between front and back and finish edges in blanket stitch, or bind with bias tape. The towel end may be used on barred toweling to make a matching hand towel for the kitchen, or dainty guest towels may be made.

How to Use

This transfer, as it comes to you, will seem wrong side out, but when directions are followed, the design you stamp will be like the picture.

1. Heat your iron very hot—almost to the scorching point. Use the small test design or a corner of the pattern to test the heat of your iron.

2. Cut out the design you plan to use, removing all unnecessary lettering. Lay **PRINTED SIDE DOWN** on the material in the position you wish it to be stamped.

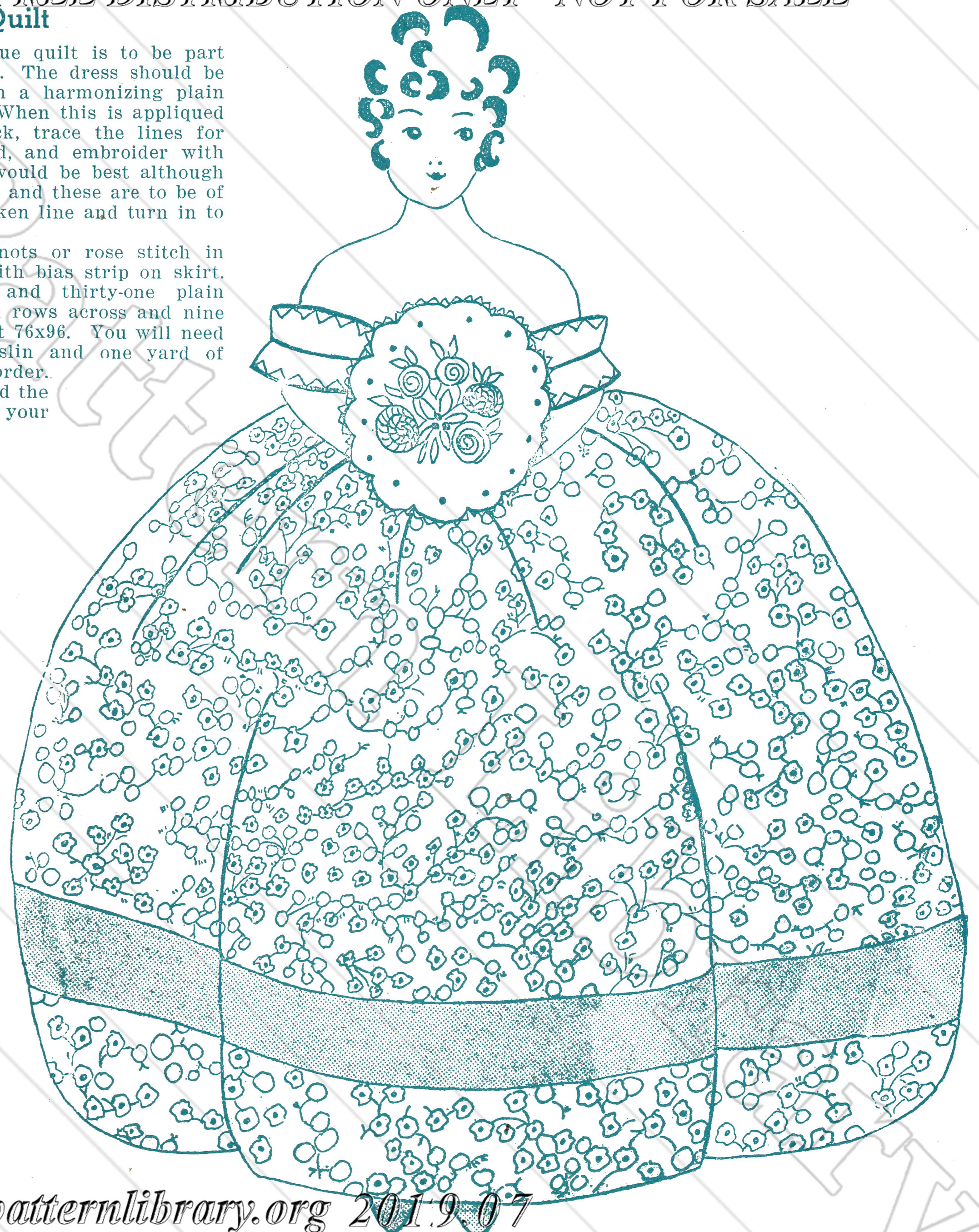
3. Hold paper firmly in place and press, keeping the iron moving to prevent scorching in case it should be too hot. A piece of tissue or thin paper may be laid over the pattern to protect the cloth in case your iron is larger than the design to be transferred. After having transferred the NUMO pattern a number of times, you may find this unnecessary.

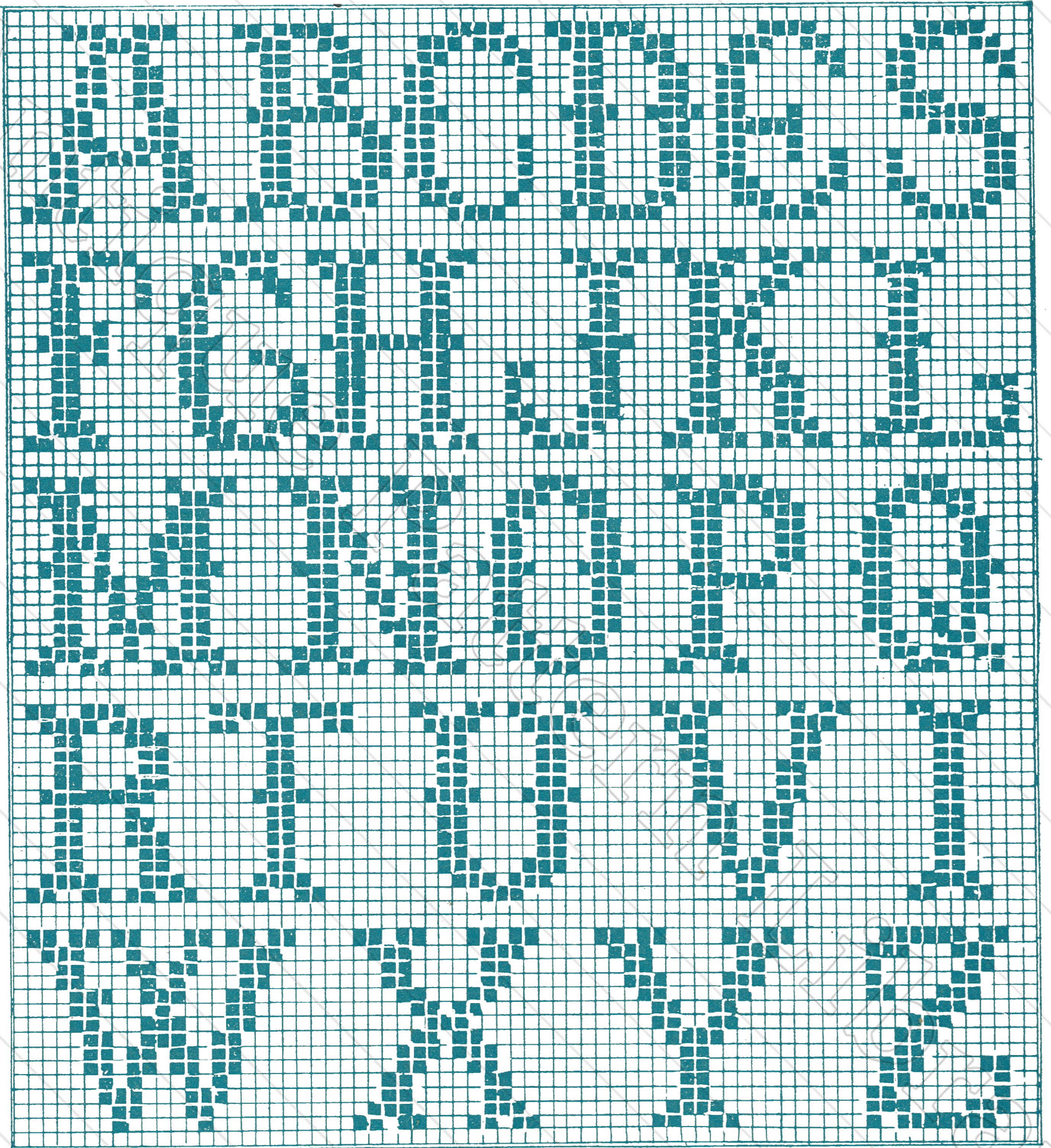
The design is stamped slowly and each succeeding time, it will take a little longer, but the **IRON MUST BE HOT**. For very best results, the stampings should be in fairly rapid succession, one after another from the same design. Good results have been obtained, however, when the pattern has been laid away for some time.

This very dainty and unique quilt is to be part applique and part embroidery. The dress should be made of very tiny print with a harmonizing plain strip of bias at the bottom. When this is applied to position on a 10-inch block, trace the lines for skirt, flowers, dress and head, and embroider with tiny running stitches, black would be best although curls may be brown or yellow, and these are to be of satin stitch. Cut dress on broken line and turn in to black line.

Make flowers of French knots or rose stitch in dainty colors to harmonize with bias strip on skirt.

Thirty-two pieced blocks and thirty-one plain blocks will be required, seven rows across and nine up and down, making the quilt 76x96. You will need six yards of unbleached muslin and one yard of color for the three-inch border. Odds and ends you have around the sewing room are suggested for your contrasting bias strips.





General Directions for Filet Crochet

For the beginner in filet crochet, it would be wise to read the following directions carefully and experiment with a few rows before starting your squares.

Filet crochet is worked in "open" and "closed" meshes, or spaces and blocks. These are shown on your chart in black and white squares and are made entirely of chain and double crochet. The black squares indicate spaces made

of chain stitch and the white squares are blocks, made of double crochet (d c), to form the pattern.

For the foundation chain (ch) make 3 times as many chains as "meshes" (or spaces and blocks) shown in first row of diagram and add 1. Always ch 5 to turn.

Open mesh or space: 1 d c, ch 2, sk 2 chs, 1 d c into next ch to close mesh. This forms a perfect square. In making rows of open

meshes or squares, the d c is always made into d c of previous row.

Closed mesh or block: 1 d c into d c, 2 d c into 2 ch, 1 d c into next d c.

Where blocks are consecutive there will be 4 d c in first block and 3 d c in each following block.

Crocheted Initials

The size of your filet insets will be determined by the size of the thread and hook used. For a dainty, clearly defined initial, you will find the finer threads best. Number 60 thread and a number 10 hook will give you a completed square about $3\frac{1}{2} \times 3\frac{1}{2}$. This includes two rows of spaces all around the initial. A larger inset may be made by increasing the rows of spaces around your letters or by using a heavier thread.

If you wish to know what size inset a certain thread will make, you may make a gauge test by counting the number of meshes (or blocks and spaces) across widest part of letter, add 2 spaces on each side. For instance "A" has 14 blocks and spaces across the bottom, which is its widest part. Add 2 at each side, making 18 blocks and spaces for the completed inset. As three ch. sts. are required for each block or space, a ch 18 st long will give you a gauge test one-third the width of the finished inset. To make test—ch 18, add 1, ch 5 and turn, work 1 dc in 9th ch from hook, ch 2, skip 2 ch on foundation, 1 dc in next ch, and repeat to end of chain. You should have 6 spaces in your test and three times its length will give you the width of your inset. If your test is $1\frac{1}{2}$ in. long, your finished inset will measure $4\frac{1}{2}$ ins.

Hence, for any of the letters, make three times as many chs as you have blocks and spaces at the widest point of letter, plus 2 on each side (4 in all). On the "A" you have 14 blocks and spaces, add 4, and you have 18, 3 times this is 54. So your foundation ch for the "A" is 54 ch. Make 2 rows of open spaces, then in the third row

begin pattern at point indicated on chart. When letter is completed, finish off inset with two rows of spaces.

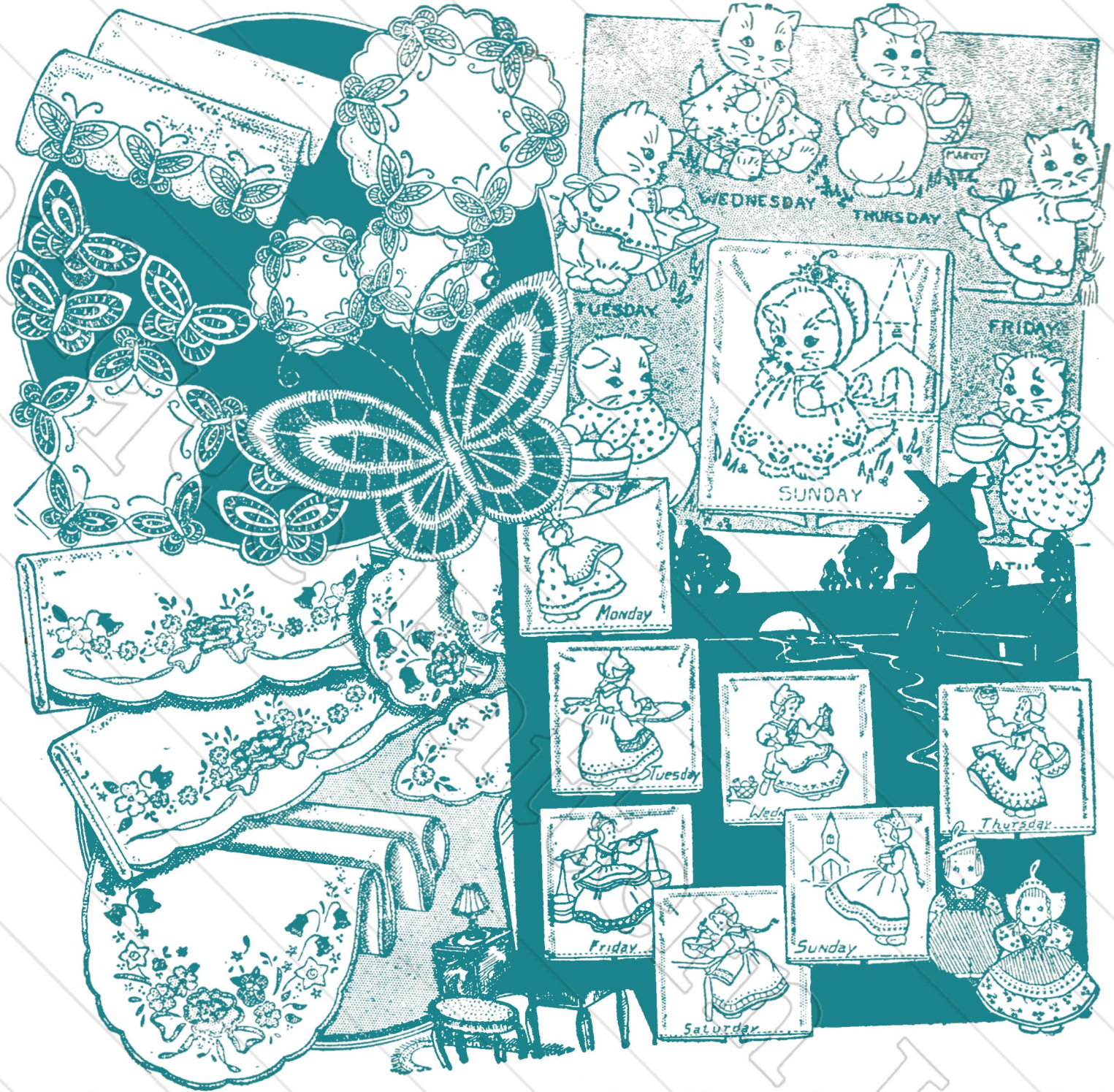
To set your initials in linens, baste the inset in the desired position, cut out a square of material behind the letter, making it a little smaller than the inset. Turn under edge and whip firmly to inset. Other methods are to roll, or make a small whipped hem around the cut out square before whipping inset in place. Some prefer to have their insets hemstitched in place.

Thickening Soups

I wonder how many women use rolled oats for thickening soups. I find one-half cup of rolled oats added to a quart of liquid 15 minutes before serving eliminates the watery undertone so objectionable in home-made vegetable soup. It not only adds to the flavor, but blends to a creamy substance so desirable with diced vegetables. It is equally pleasing in cream soups.

From Gourds to Gifts

When planting your garden this spring, be sure to include a few gourd seeds. If put along the fence and trained over it, they will add a charming note to the general appearance of your grounds, but better still there is a practical side to the idea. Here is the point . . . in the fall we'll tell you how to make quaint Mexican bowls, water jugs, and other colorful ornaments and gifts from your gourds. If you would make really stunning gift items . . . plant a patch of assorted gourds. Pick some of the tiny ones from time to time, and save them. From these we will fashion a charm string, which is the colorful cluster of grotesque shapes, one sees beside the truly Mexican fireplace. From your large gourds we will show you how to make dippers, pitchers, fruit and nut bowls, a pop corn set, ash trays and many other lovely gifts.



Butterflies and beauty are synonymous, and when done in cut-work they are unsurpassed as a decorative motif for linens. Transfer number C8670, 10c, brings you a group of butterfly designs suitable for pillow slips, doilies, scarfs, and many other items. If you prefer you may do your designs in simple outline, or in solid embroidery.

Bring the charm of an old fashioned garden indoors with this lovely bedroom ensemble. Roses, jonquils, violets, dogwood, forget-me-nots and bluebells are assembled in these motifs to give them universal appeal. Transfer number C8671, 10c, contains designs for pillow slips, vanity set and scarf ends. The combined use of embroidery and applique makes this set a favorite.

A kitten a day . . . keeps the dishes done up, and many another household task will seem lighter

too, if you have a set of these clever tea towels. Number 8687, 10c, will give you a set for yourself and additional stampings for gift items. C8687M, \$1.00, brings you the entire set already stamped on about 24x26 inch muslin, with floss for embroidering.

More tea towel designs . . . and ones which are sure to be the hit of the bazaar . . . are these clever Dutch motifs. Number C8688, 10c, gives you not only the seven tea towel designs, but the cute pair of pan holder motifs as well. With your extra stampings you may make additional sets and be prepared for the demand, for all who see these are sure to want them.

As a Special Combination we are able to offer you these four outstanding designs at a great saving. Singly they are 10c items, but as number C8682, 25c, you receive all four transfers and benefit by the lower shipping and handling charges for the group.