

Aunt Martha's

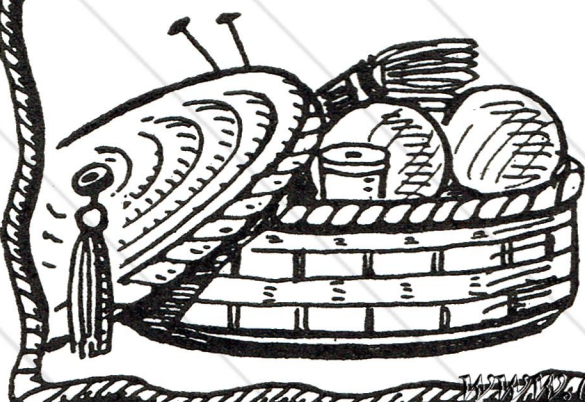
Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 4

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NO. 12



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

Directions for the Transfer

Embroider well, cottage, trees and other lines on the wall hanging in outline; flowers above door in rose stitch, other flowers lazy daisy with French knot centers. Use natural colors—blue clouds, green leaves on trees, brown trunks, black or brown for cottage, red chimney, brown or yellow roof, blue windows, black or brown well, flowers in pastels.



The pan holders are made in several different ways—one is pieced, some appliqued, others merely embroidered.



Your transfer gives suggestions for making each. The pieced one may be made from print scraps, as may several of those which feature applique and embroidery. Stamp one of each and cut 2,

the second to be used as a back, or you may make a second side in reverse so that your pan holder will be the same on both sides. Embroider in natural colors. Use several thicknesses of padding between front and back, and whip or blanket stitch together around edge.

The parrot handle holder may be stamped on green if desired, and a lining cut in same shape may be of red. Work lines in black or yellow, red and green as desired. Sew from notch at front of head, over head, down back to notch on tail. Make lining to fit. Pad between outside and lining, turn under edges and whip together.

How to Use Aunt Martha's Numo Hot Iron Transfers

This hot iron transfer is entirely different, and if the following directions are observed, you can get three or four (sometimes more) stampings from each design. **THE DESIGN IS TRANSFERRED SLOWLY**—be sure to allow sufficient time.

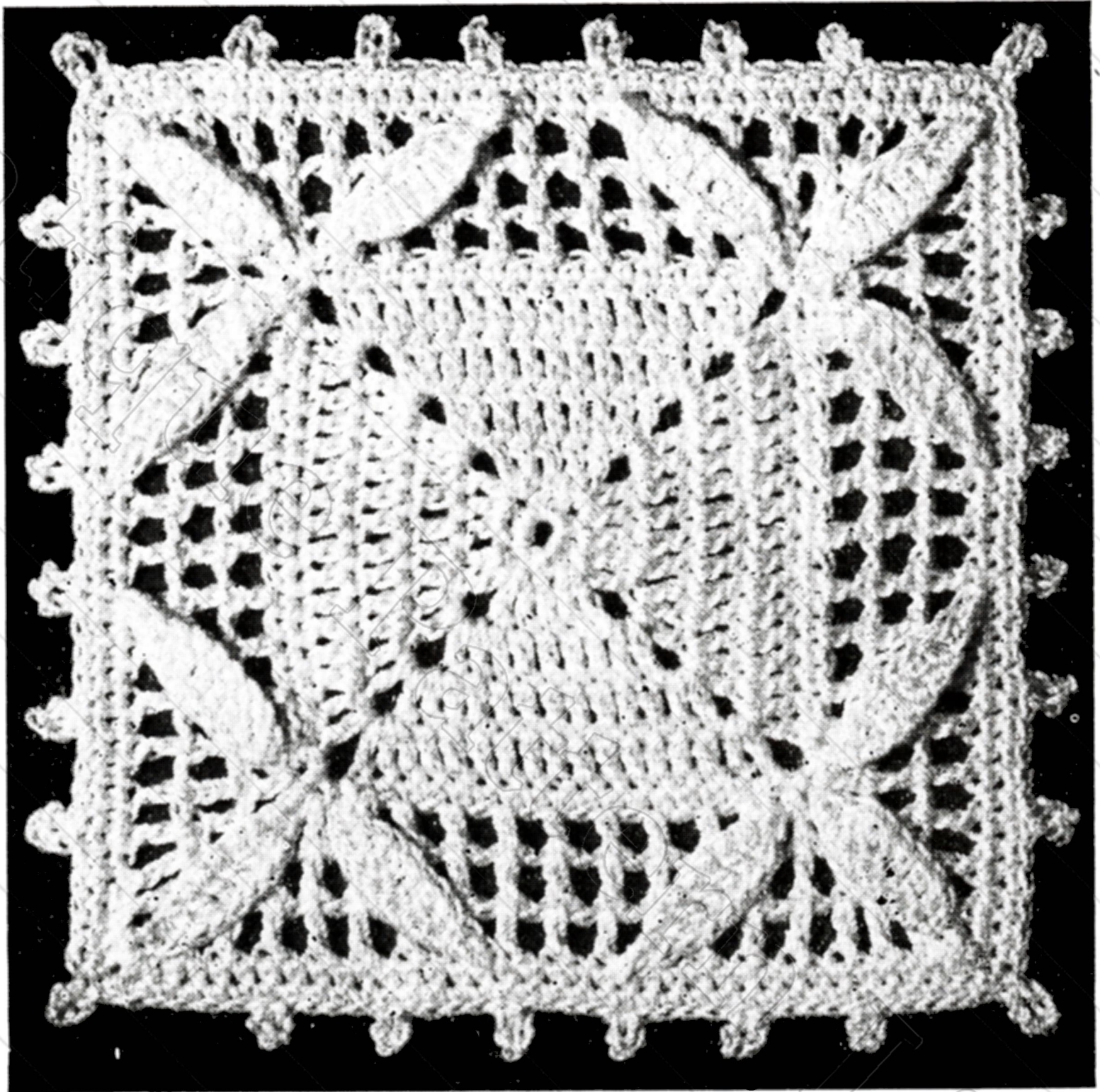
NUMO patterns stamp in blue and give best results on light cotton materials. Silks do not withstand hot temperatures and most heavy linens contain large amounts of dressing which cause it to scorch easily. For use on dark materials rub chalk or lump starch on back of pattern and then trace lines as stamped on the paper to your material.

1. Iron must be very hot, almost, but not quite scorching.

2. This transfer will seem wrong side out, but the design you stamp will be like the picture. Cut out that portion of pattern you intend to use and place it **PRINTED SIDE DOWN** where it is to be stamped. Cover with larger piece of paper to prevent slipping and press, moving your iron to keep from possible scorching.

3. For your convenience a "test" design is included. Use this on a scrap of material, remembering that the design is transferred slowly.

FOR BEST RESULTS YOUR IRON MUST BE ALMOST SCORCHING HOT.



Directions for Making Imitation Guipure Lace Bedspread

MATERIAL: 35 balls Lily Mercerized Crochet Cotton, 350 yds. per ball. Use a No. 5 hook.

Ch. 4, join. Ch 1.

1st Row: 7 s c in ring. Join.

2nd Row: 2 ch, 1 d c in s c at base of 2 ch, 2 ch, 2 d c in same s c with last d c for corner. 1 d c in next s c, * 2 d c, 2 ch, 2 d c in same s c with last 2 d c, 1 d c; * repeat making 4 corners with 1 d c between. Join, sl st to space.

3rd Row: 2 ch, 1 d c, 2 ch, 2 d c in space, 5 d c, * 2 d c, 2 ch, 2 d c in space, 5 d c; * repeat, sl st to space.

4th Row: 2 ch, 1 d c, 2 ch, 2 d c in space; 9 d c * 2 d c, 2 ch, 2 d c in space, 9 d c * repeat; sl st to space.

5th Row: 2 ch, 1 d c, 2 ch, 2 d c in space, 13 d c * 2 d c, 2 ch, 2 d c in space, 13 d c * repeat; sl st to space.

6th Row: * 11 ch, turn; 2 s c, 6 d c,

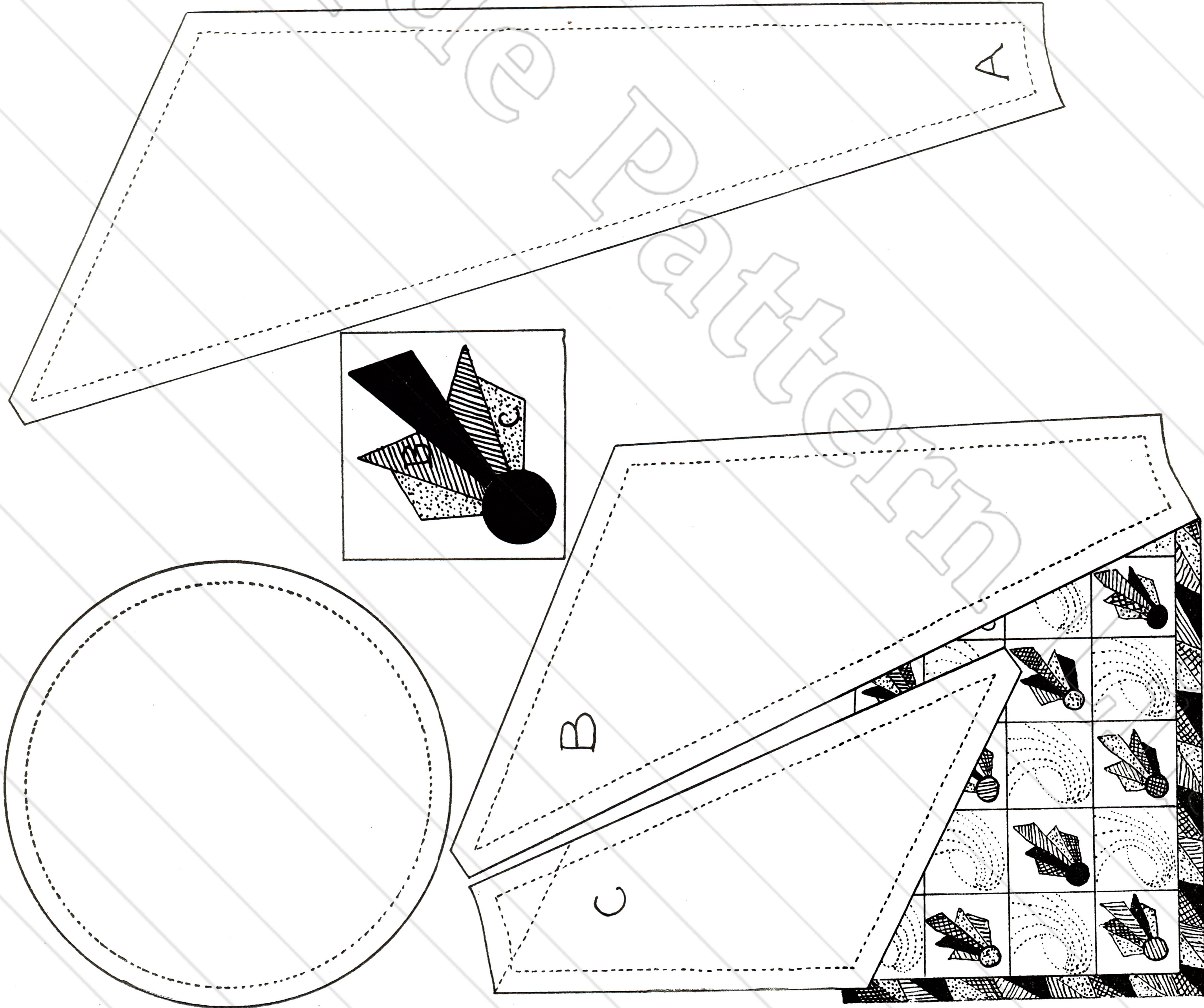
2 s c in ch, sl st in space. Work 3 times making 3 petals. 17 s c * repeat. Now leave the petals and work 3 rows of filet behind them, as follows:

7th Row: Ch 4, 1 d c between 1st-2nd petals. Ch 4, 1 d c between 2nd-3rd petals; this ch 4 makes the corner. Ch 1, 1 d c in first s c, 1 d c in every other st with 1 ch between making 10 spaces; ch 4, 1 d c between 1st-2nd petals. Ch 1, 1 d c in 1st s c; repeat around. Join, sl st to 1st d c, sl st out to corner d c.

8th Row: Ch 4, d c on ch, ch 1, d c on ch, ch 3, d c on same ch, d c in d c, ch 1, d c in d c to next corner. Ch 1, d c on ch, ch 1, d c on ch, ch 3, d c on same ch, ch 1, d c on ch, d c in d c, repeat around. Ch 1, join, sl st out to 1st d c at corner.

9th Row: Ch 4, d c on ch, ch 3, d c on same ch, ch 1, d c in d c, ch 1, d c

(Continued on page 6)



Many color combinations are appropriate for this design: yellow, gold, orange and rust, blues, orchids, greens in three or four shades may all be used with white or eggshell. Or prints may be combined with plain colors.

The pieced star fits on a 12-inch block. First piece the star and applique to white block. These are set alternately with plain 12-inch blocks. For a quilt about 84x108 inches (without border) you will need 32 appliqued blocks and 31 plain blocks.

The border shown is to be made up of several shades as used in the quilt, all cut from the C pattern, with the corner snipped off as indicated by the dotted line. By turning these as illustrated, a straight border results. This may have strips of plain color on either side. The lightest color toward the inside and the deepest outside would be pretty.

You will need about 7 yards of white or eggshell.

9" of color for round pieces; 12" of color for "A" pieces; 16" of color for "B" pieces; 12" of color for "C" pieces.

$\frac{3}{4}$ yd. of color makes a 2-inch border, and this amount may be divided into as many different colors as are desired.

The quilting design for the 12-inch block is C559112, 25c; perforated on strong paper to give many stampings.

A needle with a blunt end is much better than one which has a sharp point for joining crocheted medallions, etc. You will find that such a needle goes between the threads of your work instead of through them. If you do not already have a needle of this type, one may easily be made by cutting the point off of a course large-eyed needle. File or grind the end until it is well rounded.

When repotting plants that are easily broken in handling, and that you do not wish to disturb any more than can be avoided, turn pot on its side, and run water from hose into the pot. Be sure to use only a moderate stream, and gently wash the dirt away from the roots. When you have removed as much of the dirt as desired, refill with new dirt. The plants begin growing at once, and are retarded very little by being repotted.

in d c to corner. Ch 1, d c on ch, ch 3, d c on same ch, repeat around. Join, sl st out to first d c at corner.

10th Row: Ch 1, 1 s c in space, join middle petal with 2 s c, 1 s c in each space, also d c. Join next petal to 8th d c, s c on ch, s c in d c, s c on ch, join next petal in d c, 1 s c in each space, also d c. Repeat all around, sl st to corner.

11th Row: Picot (to make picot, ch required number, sl st back in two top threads of last s c made), ch 6 on corner, 6 s c, ch 4, picot, s c 5 in 5 st, ch 4, repeat 6 st from corner 6, s c, picot on corner. Join.

All blocks may be made separately and joined at picots with needle and thread later, or you may crochet 2nd block and join picots to picots of first block, by a sl st after 2 ch, then ch 2 more to finish picot. Continue adding blocks until you have a row of desired length for spread. Then begin a second row joining to first as you go. 4 picots at corners may be joined by a 2 ch between each to make a chained square if they do not meet perfectly. Continue rows until bedspread is of desired width.

EDGE: Tie thread to corner picot, ch 5, s c in next picot, repeat around bedspread.

FRINGE: Wind yarn around a strip of cardboard $7\frac{1}{2}$ inches wide. Cut at 1 edge and tie 3 strands doubled in each ch-loop (ch 5) of edge. Tie a row of knots $\frac{1}{2}$ inch from top of fringe, knotting together 3 strands from each previous group. Repeat for a 2nd row of knots. In this row, tie several groups together into large knots in angles between blocks to avoid excess fullness in fringe.

The Workbasket Has a Birthday

With this issue, the WORKBASKET completes its fourth year as a regular monthly publication, and we feel justified in being more than a little proud of its progress. As in all things, the first few years were sometimes difficult, for it has been necessary for us to feel our way about in search of that which would please the greatest number of our readers.

Now that we have safely passed through our infancy, we hope to go forward with even greater strides. Our aim has always been to give you more

and better designs and directions for your money, and we shall endeavor not only to maintain this high standard, but to increase, if possible, the desirability and efficiency of all items offered between these covers.

We greatly appreciate your hearty response to this venture, and your loyalty through these formative years. To you who have borne with us and generously overlooked any errors which we may have made, we are most grateful.

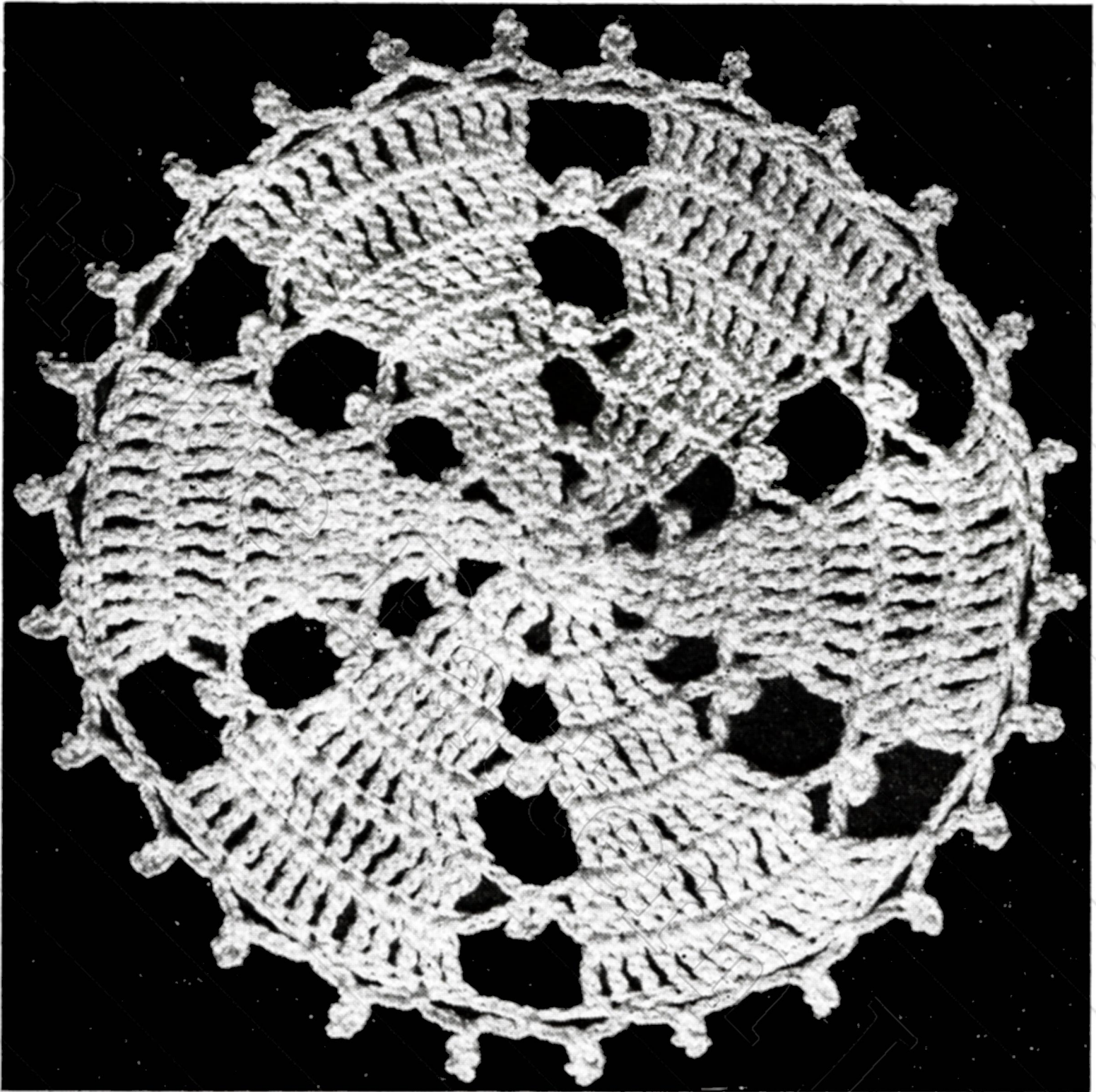
We are always glad to receive any comments, whether they be favorable or otherwise. Suggestions as to how we may better the WORKBASKET are given close attention, and you may have recognized some change made as a result of your own contribution.

Whenever possible, we have worked out directions and patterns for the items which have been requested by you. However, the number of such requests has been so great that it will take a long while to cover them all. If your own particular request has not yet been presented, perhaps it may be the next to appear.

Round Luncheon Doily Set

Thread like Lily Mercerized Crochet Cotton with a No. 5 hook makes a set of correct size. About 50 yards are required for the 6-inch cup and saucer doily illustrated.

DIRECTIONS: Ch 4, join with sl st to form ring. 1st ROUND: Ch 4 (to count as dc), * dc in ring, ch 1 and repeat from * four times more. Join last ch 1 to the third st of ch 4 first made on this round. There will then be six dcs in the ring. 2nd ROUND: Ch 5 to count as treble, then two treble in st from which this ch of 5 started. These two treble just made with the ch make 3 treble in first group. * Chain 3, sl st back into the first one of this ch of 3 just made and then ch 1 (this makes a picot between the groups of treble). 3 treble in next dc below and repeat from * until there are six groups of treble crochet in the dc below. After making the last group of treble ch 3, sl st into the first st of this ch of three and then ch 1—this makes the last picot. Join with sl st to four st of ch of 5 which started this second round. (There will be 3 trebles in each group.) 3rd ROUND: Ch 5 (to count as treble), treble into same st from which this ch of five started, treble in the next treble below. (You will notice that 2 trebles



always go in the first and last trebles below the groups. This is how the doily is widened all the way through.) Ch 5, then treble into the first treble below twice, into the next one once and into the last one twice and continue around, after last ch of five has been made sl st into fourth st of the first ch of 5 made at beginning of this third round. There will be 5 trebles in each group.

4th ROUND: Ch 5, treble in st from which ch of 5 started, treble into each treble below once and then in the last treble of the group of treble twice (7 trebles in each group of this row). Ch 3, sl st into third st of ch of 5 below, ch 4 and sl st into this same third st of ch of 5 below, ch 3. Treble into first treble of next group of trebles below twice, treble into each of the other trebles below once and treble twice into the last treble in this group, ch 3 and sl st into third st of chain of 5 below,

ch 4, sl st into this same third st of ch of 5 below, ch 3. Continue and when the six groups of treble and six picots have been made in this the fourth row sl st into fourth st of the ch of 5 which began this fourth row.

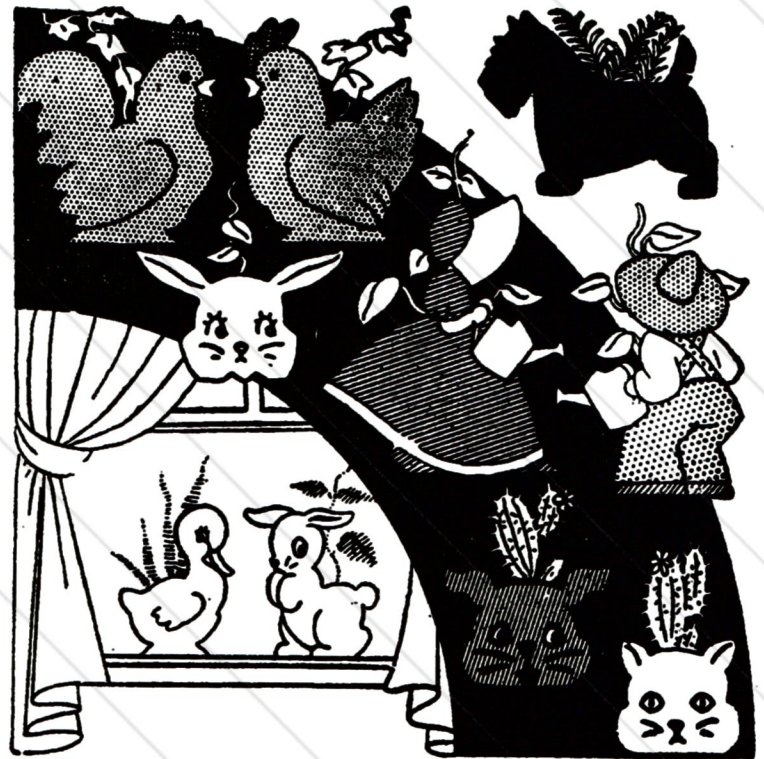
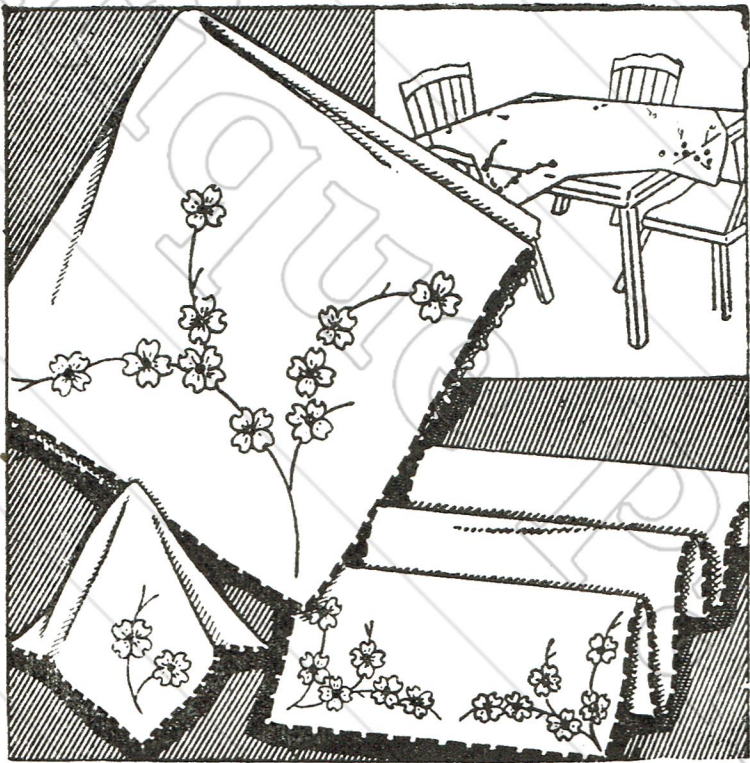
The next row is made as third row, the next one as the fourth row, etc. When enough rows of the treble have been made to make the doily of sufficient size, make a picot edge by chaining eight, sl st back into the third st of the ch of 8 and then ch 3. Then sl st into the ch below, skipping 3 sts on the ch. Continue until the picot is made around the doily. For the small glass size doily use four rows of the Treble Stitches.

For the next size illustrated suitable for cup and saucer or salad plates use six rows of the Treble Stitches.

For the Plate size use ten rows of Treble Stitches. For the large center size use twelve rows of the Treble Stitches.

In the Future

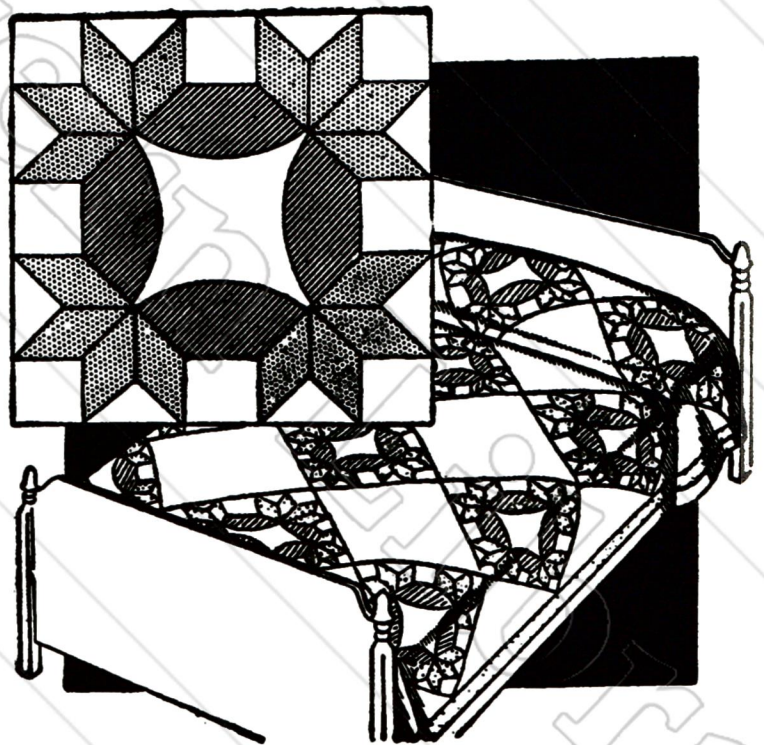
Next month your transfer will consist of a group of lovely dogwood motifs for a luncheon set and other uses. Also



The quilt of this issue will be Hands All Around, a pieced block which is very popular.

on the transfer will be a number of designs for flower pot holders to enhance your indoor garden. These motifs are suitable for pan holders and stuffed toys as well.

A sunbonnet girl and overall boy, shown on the cover, are done in simple crochet, and make the cleverest of pan holders; and additional crochet directions tell you how to make many useful items from heavy twine. There will be a fruit or nut bowl, waste-basket, etc.



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