

Aunt Martha's

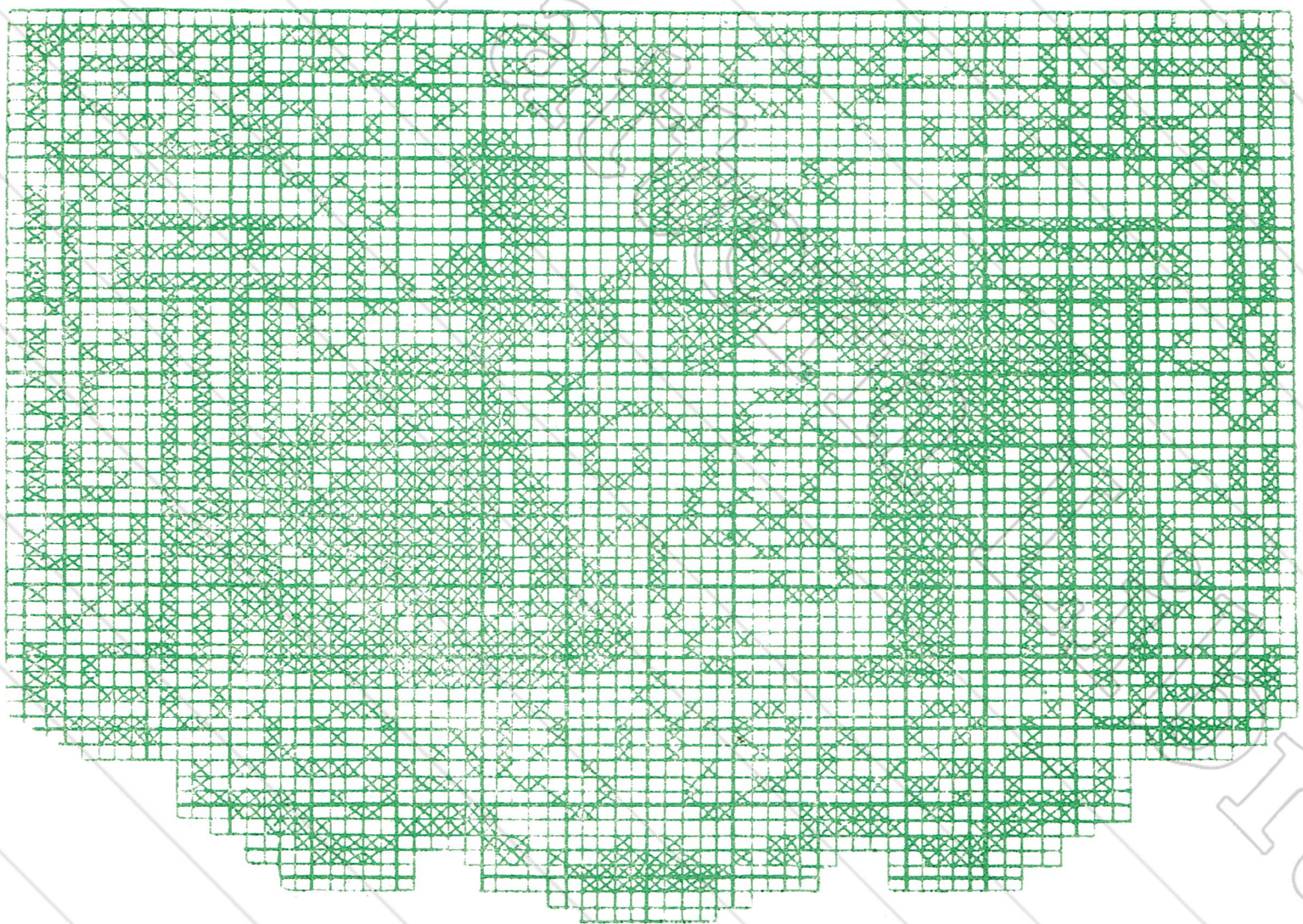
Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

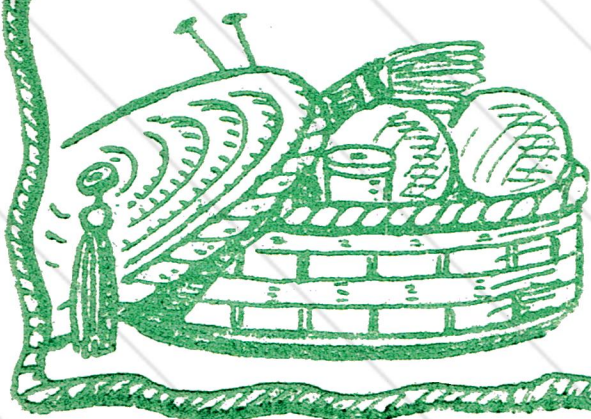
VOLUME 5

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NO. 7



(Directions on page 3)



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

Designs on the Transfer

To make the apron you will need 25" of white if skirt of apron is to be made in one piece with border strip sewed on top, or 19" which may be cut into two pieces—one 14½x36, the other 4½x36. A blue strip 6½x36 is then stitched between these to form the border.

Use bright blue for yoke, border and ties—about 24" in needed. Another color may be substituted if desired.

Fit the ends of border design together at dotted lines across end flowers. After stamping yoke and border cut out flowers and leaves to make patterns for applique pieces. Allow ¼" all around to turn under. Roses may be pink, tulips yellow, leaves and stems green—bias tape may be used for stems. Or, the design may be cut out of the blue, turned under and whipped to white, which shows through.

Cut two ties 4x24 of blue, hem all around, gather one end of each and stitch in end seams of yoke. Yoke must be lined, and will stand up better if some stiffening material is used between front and lining. Very heavy starching will also hold the yoke up. Work eyelets and lace with ribbon or tape—red, yellow, green, blue or white may be used.

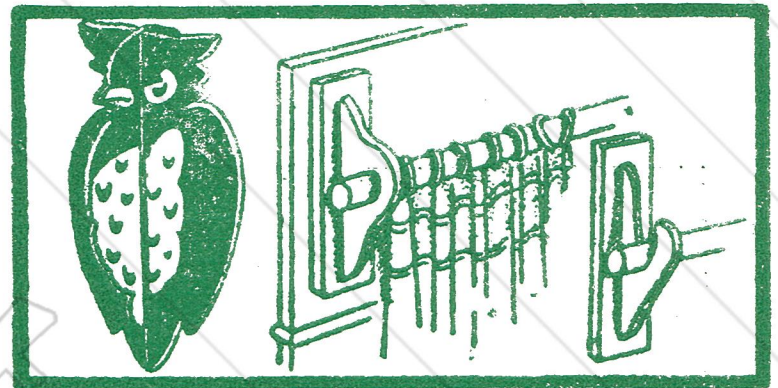


Stamp luncheon cloth corners on 36" cloth; napkins on 12" squares. Flowers may be appliqued and blanket stitched in pink or yellow, or may just be blanket stitched in color.

Work boy—hat green, shirt and cuffs or socks yellow, suspenders, trousers and rest of socks red. Girl—hat red, feather and leaves green, flower on hat and stripes on skirt blue, skirt outline, mouth and socks red, the rest black.

Fringe the edges of material or stitch colored fringe to edge.

To make the owl—trace sections A and B on plywood, wallboard or thin wood, cut out with coping or jig saw. A screw eye is put in top of each ear at X to hang by. Leave back of section A plain. Trace section B on both sides. Head, sides, tail, back and



feathers on breast are painted brown. Bill, breast and feet tan. Eyes yellow with brown or black pupils. After these colors are dry go over all lines with a small brush and black paint so that the colors will be more distinct. Sections may be painted separately or put together and then painted. Claws may be of heavy wire fitted through drilled holes and fastened over broom stick roost.

For the Bride

Shower gifts prevail in next month's WORKBASKET. On the transfer, adorable tea towel motifs feature a hen and a rooster which may be appliqued. "Mr." and "Mrs." towel designs complete the transfer.

In crochet there is a most versatile medallion—suitable for bedspread, table cloth, scarfs, buffet set, vanity set, chair set, doilies, etc. The nicest feature of this medallion is that it needs no additional fill-in pieces or spiders for setting.

The quilt is the Hexagon Bouquet—a pieced and appliqued design of dainty charm which is ideal for the bride's hopechest. Directions for a dainty snood made of rickrack will be included.

Filet Chair Set

To make this set, count the bl and sp of rows on chart and work according to the filet directions given. White squares on chart indicate blocks, X indicates a space. Chart is shown on cover.

FILET CROCHET is composed of spaces (sp) and blocks (bl). When starting a pattern count the sp and bl in the 1st row and make a ch having 3 ch sts for each sp and each bl, plus 3 ch if the pattern begins with a bl, or plus 5 ch if it begins with a sp. Skip 1st 8 ch, 1 dc.

SPACE: 1 dc or 2 ch, * ch 2, skip 2 sts on ch, 1 dc in next st and repeat from *. Always ch 5 to turn with a sp on a straight edge. To decrease 1 sp on a straight edge, ch 1, turn, sl st into each st to the next dc, ch 5, 1 dc in next dc and repeat from 1st *. To decrease 2 sp, sl st into each st to 2nd dc and work as before. To increase 1 sp, ch 8, turn, 1 dc in last dc and continue. To increase 2 sp, ch 11, turn, skip 8 chs from hook, 1 dc in next ch, ch 2, skip 2, 1 dc in 1st dc and continue.

BLOCK: 4 dc over 4 sts of ch, or of previous row makes 1 bl. 7 dc makes 2 bl as 3 dc are added for each bl. To decrease 1 bl, ch 1, turn, sl st in each st to 4th dc and work 5 ch for sp or 3 ch for 1st dc of bl. To increase 1 bl, ch 5, turn, skip 3 ch from hook, 2 dc in 2 ch and 1 dc in next dc.

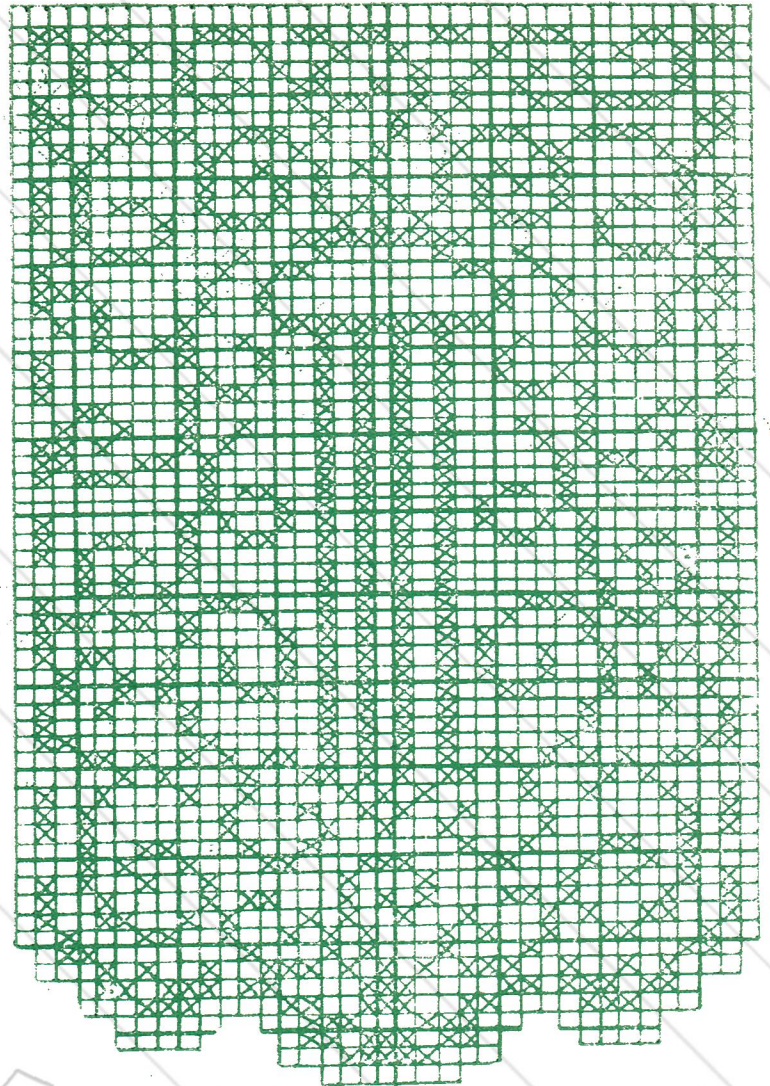
Use number 10 crochet cotton in white or ecru, and a number 10 hook.

The pieces are worked across from side to side. Start at top on even edge and work down to uneven edge at bottom.

To begin, count the sp and bl across top, make a ch of three times this number. For instance on the chair back there are 76 bl across the top. Multiply this number by 3 and you have 228, and as you will begin with a bl, ch 3 extra, turn, sk 3 sts of ch and make 1 dc in next st of ch. 2 more dc in the next 2 ch will complete a bl. As this complete row is made up of bl, work to end of ch with 1 dc in each st.

On the next row, there is one block, then 8 spaces—follow the chart, counting carefully from here on.

On the uneven edge at bottom, decrease as directed. In finishing off the points at bottom, it will be necessary to complete last few rows on one point, break thread, fasten in again



at desired place for next point and continue.

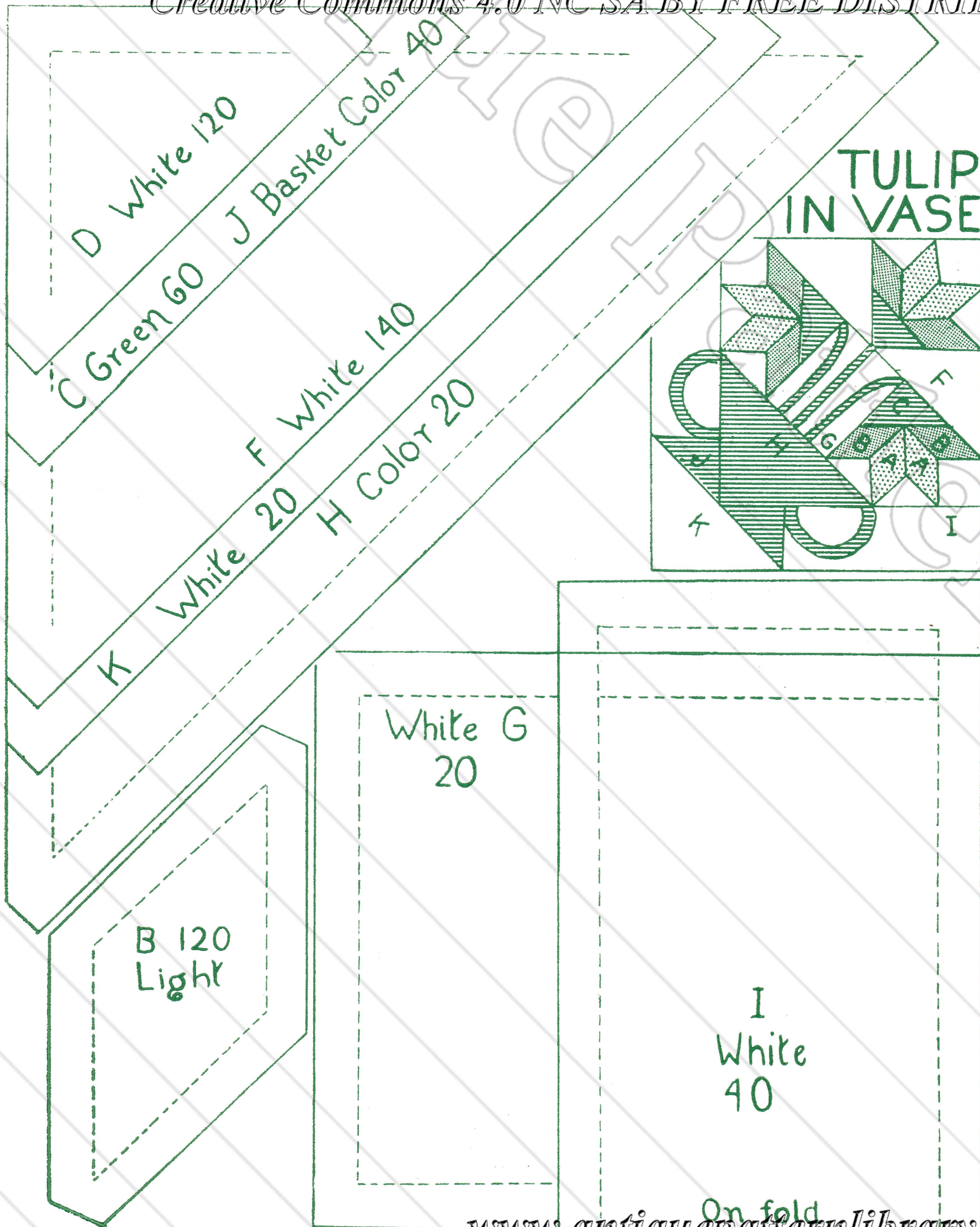
EDGE: Begin at right hand top corner, fasten thread in st at corner, * ch 5, sk 3 sts, sc in 4th st, repeat from * across top of piece. On the sides, work about two 5 ch with an sc between across ends of 3 rows, and on the uneven edge at bottom space the sc between 5 chs to fit around ends of rows.

Tulip in Vase

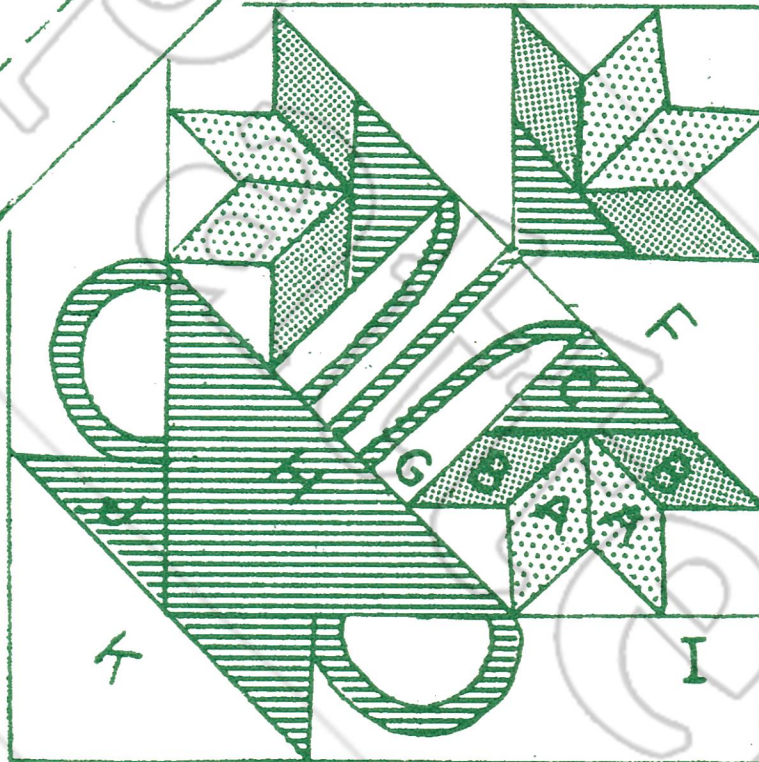
The block for Tulip in Vase is 10½ inches square, and should be set diagonally in the quilt. The blocks alternate with plain blocks and should be filled in at the edge with plain triangles, so that the straight border may be set on. The four corners will need smaller triangles. 20 pieced blocks will be required and a six inch border will make the quilt measure 72x87. Also cut about 12 inches of bias material, 1 inch wide for the stems—this should be green, of course.

For the handles you will need 8 inches of material cut bias, 1 inch wide—this should be the color of the vase, or basket.

For the plain blocks, cut 12 the size of the finished pieced block. Make 14 triangles by cutting diagonally 7 white squares, the same size as the above, and cut another square into four triangles.



TULIP IN VASE



For the diamonds, A and B, you will need: B—120 Light; A—120 Dark.

A border of two strips of material 3 inches wide each is prettier than wider border.

- Material required:
- 6 yds. white,
 - 14 inches dark shade for tulips,
 - 14 inches light shade for tulips,
 - 18 inches green, leaves and bias stems,
 - 18 inches color,
 - 1/2 yd. color for border.

Morning Glory Crochet Panholders

In making these panholders, the thread is used double to make a firmer, heavier piece of work. Wind half the given amount of thread off on a second spool, then wind both strands on same spool so that they may be used together. (If you ordered material with your directions, you will find the thread is skeined double).

For one panholder you will need 6 yds. yellow (3 yds. double), 15 yds. cream (7 1/2 yds. double), 50 yds. light blue (25 yds. double), 30 yds. dark blue (15 yds. double), 45 yds. green (22 1/2 yds. double), 2 yds. light green (1 yd. double), and 1/2 yd. orange. Mercerized crochet cotton about the weight of number 5 is to be used.

The second panholder is made by the same directions but is pink and reverses the shading; here the rays are dark and edge light. Material requirements for yellow, green, light green, and orange are the same as for the blue holder. Then you will need 15 yds. deep pink (7 1/2 yds. double), 50 yds. light pink (25 yds. double), 30 yds. cream (15 yds. double).

In making the second or pink panholder, make the yellow center the same, but add one deep pink strand in the 3rd row instead of cream as in blue panholder. This will make the 5 rays of flower deep pink. The next section which was light blue on first panholder is light pink in this holder. The outer edge which was dark blue on the first panholder is cream on this one. Follow the directions as before, making these substitutions.

Use a number 5 hook and crochet tightly. Leave ends of thread an inch or more in length when beginning and ending with different shades or colors. As you work to these ends, crochet over

the ends, then clip close to work. Where several sets of ends fall together, crochet 4 or 5 sts, clip 2 threads, make several more sts, clip 2 more threads, etc.—this leaves the breaks gradual and smooth. Crocheting over these ends adds to the weight of your panholder and makes the work neater. Ends which cannot be covered in this manner may be woven in and out through the sts on back of panholder, then clipped close.

In the directions you will notice that both rounds (rnds) and rows are used. The rnds denote a series of sts which go around a portion of the work and are closed at the end to make a complete rnd. Rows designate a series of sts which cover only part of a rnd, and which are not closed at the end, or straight crochet work which is turned and worked back and forth.

With two strands of yellow, chain (ch) 3. 1st rnd: 8 single crochet (sc) in center stitch (st) of 3 ch, close rnd with slip stitch (sl st) in 1st sc, ch 1. 2nd rnd: 2 sc in each st of previous rnd (16 sc in this rnd). Close rnd with sl st. Sc over ends of threads as you work, and clip ends close. At end of 2nd rnd cut one yellow strand off close (1/2 inch), sl st in 1st of rnd to close. Now add one strand of cream to the one strand of yellow so that you again have two threads (1 yellow—1 cream), ch 1. 3rd row (rows do not go completely around as described above): 1 sc, 2 sc in next st (5 times), 1 sc 1 sl st, (16 sc in row). This row goes only around and across bottom to make work oval in shape, wider from side to side than from top to bottom. The 5 solid yellow sts left between ends of row become the top of flower and the first or middle ray at top (marked A on chart) begins in the 3 center sts of this group. Cut the remaining yellow strand and add 2nd cream strand. To change from one color to another draw a loop of the new color through the last two loops of last st in color being used. Crochet over 1st color until it is needed, then change as before.

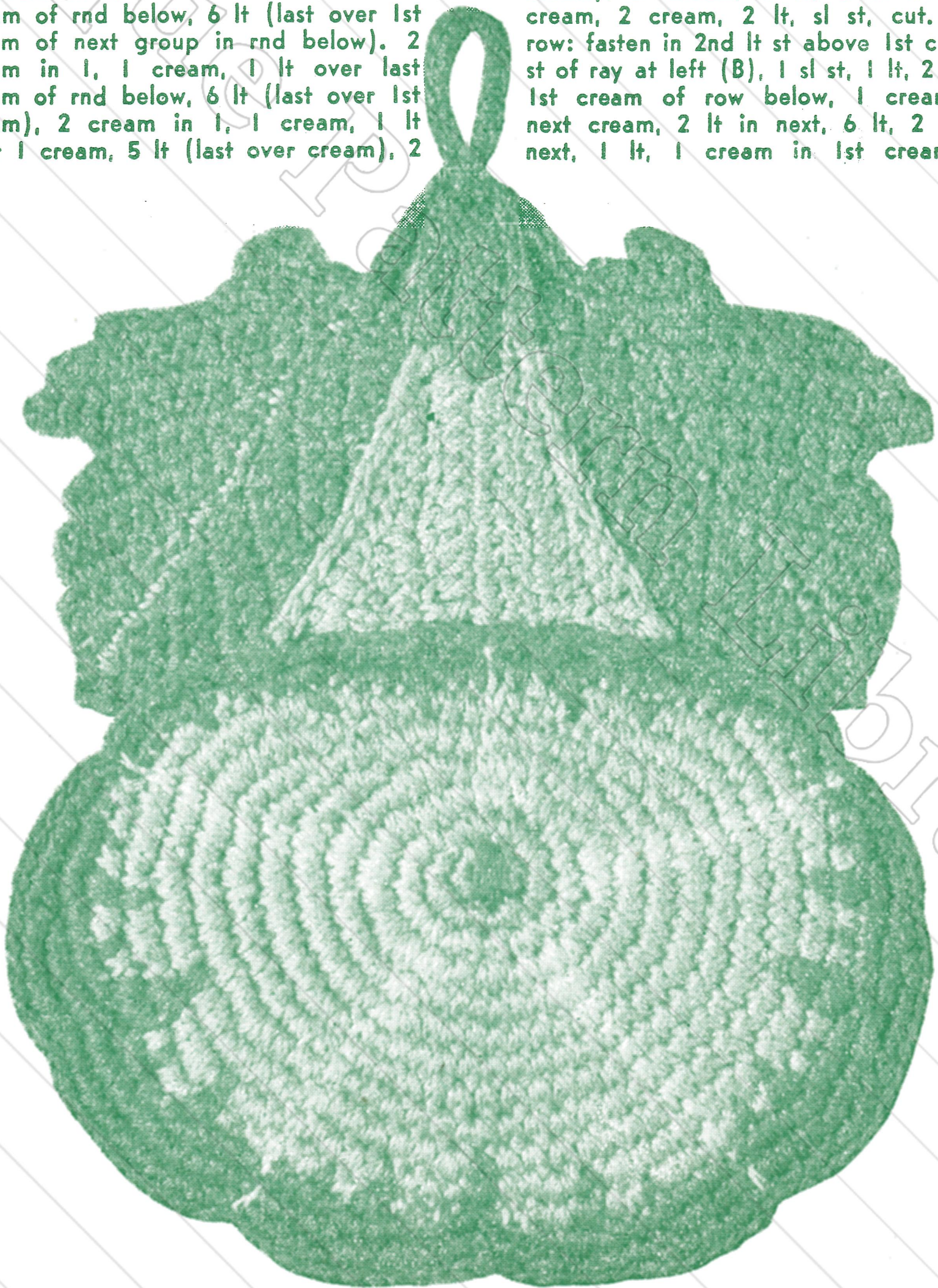
4th rnd: now working with 2 cream strands, fasten in 2nd st from right in group of 5 yellow sts, ch 1, 2 sc in next. 1 sc in next. (The ch 1 counts as an sc and this makes 4 sc in 3 sts). Bring double strand of light blue (lt) through last two loops of 4th cream sc, work 3 lt sc, 2 lt in next st, 2 cream in next, 1 cream, 1 lt in with last cream, 2 lt

in 1, 1 lt, 1 cream in with last lt, 2 cream in 1, 1 cream, 1 lt in same st with last cream, 2 lt in 1, 1 lt, 1 cream in same st with last lt, 2 cream in 1 st, 1 cream, 1 lt in same st with last cream. 2 lt in 1, 1 lt, 1 cream in with last lt, 2 cream in 1 st, 2 lt in next st, 2 lt, 1 lt in at base of 1 ch in cream at beginning of rnd, sl st to close.

5th rnd: ch 1 with lt, 1 lt in 1st cream of last rnd, 2 cream, 1 lt in last cream of rnd below, 2 lt in 1, 3 lt, 2 lt in next st over 1st cream of rnd below, 2 cream in 1, 1 cream, 1 lt over last cream of rnd below, 6 lt (last over 1st cream of next group in rnd below). 2 cream in 1, 1 cream, 1 lt over last cream of rnd below, 6 lt (last over 1st cream), 2 cream in 1, 1 cream, 1 lt over 1 cream, 5 lt (last over cream), 2

cream in 1, 1 cream, 1 lt over last cream, 4 lt, close end of rnd with sl st, fasten and cut both strands.

6th row: fasten both strands of lt in 3rd lt st above 1st lt st of ray at left, this ray is marked B on chart—rows which begin above or below left ray (B) end in same position above or below right ray (C). 1 sl st, 2 sc in next, 1 sc over 1st cream of rnd below, 2 cream, 1 lt in same st with last cream, 7 lt (last over 1st cream), 2 cream, 1 lt in with last cream, 7 lt (last over cream), 2 cream, 6 lt, 2 lt over 1 cream, 2 cream, 2 lt, sl st, cut. 7th row: fasten in 2nd lt st above 1st cream st of ray at left (B), 1 sl st, 1 lt, 2 lt in 1st cream of row below, 1 cream in next cream, 2 lt in next, 6 lt, 2 lt in next, 1 lt, 1 cream in 1st cream, 9



lt, 2 lt over 1 cream, 1 cream over 1 cream, 3 lt, 2 lt in 1, 3 lt, 2 lt in 1, 1 cream over 1st cream, 2 lt in 1 cream, 1 lt, 1 sl st, fasten and cut.

8th rnd: fasten two strands of lt in 3rd st at right of center ray at top (A), ch 1, 2 lt in next, 1 lt in 1st cream, 1 cream, 3 lt, 2 lt in 1, 8 lt, (work evenly over ends of short 6th and 7th rows). 1 cream, 1 lt, 2 lt in 1, 4 lt, 2 lt in 1, 1 lt, 2 lt in 1, 1 lt, 1 cream over 1 cream below, 11 lt, 1 cream over 1 cream, 10 lt, 2 lt in 1, 1 cream, 9 lt, working over ends of 6th and 7th rows and inc if necessary, to beginning of rnd, sl st to close rnd. 9th row: fasten two strands of lt in 6th lt st at left of center ray (A), 1 sl st,



1 lt, 2 lt in 1; 2 lt, 2 lt in 1, 1 lt, 1 cream in 1 cream, 3 lt, 2 lt in 1, 4 lt, 2 lt in 1, 4 lt, 1 cream, 5 lt, 2 lt in 1, 4 lt, 2 lt in 1, 1 cream in 1 cream, 4 lt, 2 lt in 1, 3 lt, 2 lt in 1, 2 lt, 1 cream, 2 lt, 2 lt in 1, 4 lt, 1 sl st, fasten and cut.

10th rnd: fasten lt in 3rd st at right of center ray (A), 2 lt, 1 cream in 1 cream, 7 lt, bring two strands of dark blue (dk) through and work 1 dk in same st with last lt, 5 lt, 2 lt in 1, 1 cream in 1 cream, 2 lt, 2 lt in 1, 4 lt, 1 dk in same st with last lt, 7 lt, 1 cream in 1 cream, 5 lt, 2 lt in 1, 1 dk, 6 lt, 2 lt in 1, 1 cream, 6 lt, 1 dk, 6 lt, 1 cream, 7 lt, 1 dk in with last lt, 4 lt, sl st to close rnd, fasten and cut. 11th row: fasten lt in 4th st above first ray at left (B), 1 sl st, 3 lt, 1 cream over 1 cream, 3 lt, 2 lt in 1, 1 dk, 3 lt, 3 dk in 1 dk below, 3 lt, 1 dk, 3 lt, 1 cream in 1 cream, 4 lt, 1 dk in with

last lt, 3 lt, 3 dk in 1 dk below, 2 lt, 2 lt in 1, 1 dk, 2 lt in 1, 2 lt, 2 lt in 1, 1 cream in 1 cream, 3 lt, 1 dk, 1 lt in same st with dk, 2 lt, 3 dk in 1 dk below, 3 lt, 1 dk, 1 lt, 2 lt in 1, 1 cream in 1 cream, 1 lt, 2 lt in 1, 1 lt, 1 sl st.

12th row: fasten two strands of lt in 1st st below ray at left (B), 1 sl st, 1 lt, 1 dk, 1 lt, 3 dk in 1, 2 lt, 1 dk in with last lt, 1 lt, 4 dk in 3 dk below, 1 lt, 1 dk, 2 lt, 3 dk in 1 dk, 1 lt, 1 dk, 1 lt, 1 cream, 2 lt, 1 dk, 1 lt, 3 dk in 1, 2 lt, 1 sl st, fasten and cut. This half of row ends at side of 3 dk at center bottom of flower (D). Fasten lt in 1st st at other side of same 3 dk, 1 sl st, 2 lt, 3 dk in 1, 2 lt, 1 dk, 3 lt, 1 cream over 1 cream, 1 lt, 1 dk, 1 lt, 3 dk in 1, 1 lt, 1 dk, 1 lt, 4 dk in 3 dk below, 1 lt, 1 dk, 1 lt, 3 dk in 1, 1 lt, 1 dk, sl st, cut. 13th rnd (complete rnd is of dk): fasten two strands of dk in 1st lt at left of center ray (A), 3 sc, 1 long sc (going down to the depth of two rows instead of one), 4 sc, 2 sc in 1, 5 sc, 1 long sc, 4 sc, sl st in cream st of previous row. 2 sc, 2 in 1, 6 sc, 2 in 1, 2 sc, sl st in center of 4 sc group, 6 sc, 2 sc in 1, 3 sc, 1 sl st in cream, 12 sc, sl st in center of bottom petal, 13 sc, sl st in cream, 10 sc, sl st in center petal, 12 sc, sl st in cream, 2 sc, 2 sc in 1, 2 sc, 1 long sc, 8 sc, 1 long sc, 2 sc, sl st to close, cut.

14th row: fasten two strands dk in 8th st below ray at left (B), 1 sl st, sc around inc as needed, skipping sl sts made at intervals in previous rnd, to 8th st at left of center sl st at bottom, 1 sl st, fasten and cut. Fasten in 7th st at right side of center sl st at bottom, 1 sl st, sc around to 9th st below upper ray at right side, 1 sl st, fasten and cut. 15th rnd: fasten two strands dk in 4th st at right of center ray (A), work dk over dk, insert hook in cream st below, draw cream through, finish st with dk—that is draw dk through the cream and dk loops on hook—this completes the cream ray, but ch st around edge of flower will be dk. Sc to next ray, inc as needed, then repeat as for 1st ray. On the two bottom rays (E and F), it will be necessary to go in to a depth of two rows (long sc) to connect cream sts with ray—work these the same as for other rays and continue around to beginning in this manner, close with sl st, cut.

TUBE-SHAPED TOP OF FLOWER:

This top section of flower is joined to the oval part by going into the horizontal sts at back of outside rnd. Fasten two strands lt in st behind tip of center ray at top (A), ch 20, sk 1 st of ch, then in sts of ch work 6 sc, 3 half double crochet (hdc), 9 double crochet (dc), sl st into st at back of flower on level with top of dc, ch 3, sl st in back of flower at level with end of 3 ch, turn, and work 3 dc, 4 hdc, 3 sc and 2 sl st in sts of last row, cut. Fasten in top end of ch made at beginning and work 6 sc, 3 hdc, 9 dc down other side of ch, going in same sts with sc, hdc and dc worked on first side of ch. Ch 3 as on other side, sl st to back of flower, turn and work 3 dc, 4 hdc, 3 sc, 2 sl st, fasten and cut.

On the right side, fasten lt in top of 3 ch at edge of oval part of flower, ch 3, sl st on back of oval part of flower, work 2 dc, 1 hdc, 5 sc, 1 sl st, fasten and cut.

On the left side, fasten lt in 10th st from oval part of flower, work 5 sc, 1 hdc, 3 dc, sl st in st at back of flower, fasten and cut.

The leaves are fastened in back sts along side of tube and oval of flower. **RIGHT LEAF:** fasten two strands of green in 7th st from tip of tube at top, 1 sc in 6th, ch 1, turn, 1 sc in 1 sc, 1 sc in st where green was fastened in. 5 sl sts in back sts of tube, turn, 6 sc, ch 1, turn, sk 1 st, 5 sc in green, 2 sc on back sts of lt, 3 sl sts on lt, turn, sk 1 sl st, 7 sc, ch 1, turn, sk 1 st, 7 sc on green, 3 sl sts on lt, turn, 6 sc, ch 1, turn, sk 1 st, 5 sc on green, 2 sc on lt (this should bring you to the point where tube-shaped part joins oval part), turn, 6 sc, ch 1, turn, sk 1, 5 sc, 2 sl st, turn, 4 sc, ch 1, turn, 3 sc, 2 sl st, turn, 3 sc, ch 1, turn, sk 1, 2 sc, sl st, turn, ch 1, 1 sc, fasten and cut.

To make vein, with a single strand of lt green, work a row of sc beginning in end of 2nd row of green at bottom, stop 2 sts from tip of green at top.

Fasten green in side of tip of leaf (bottom), 1 sc, 3 sl st in lt green,

turn, 2 sc, ch 1, turn, sk 1, 1 sc on green, 2 sc on lt green, 3 sl st on lt green, turn, 5 sc, ch 1, turn, 5 sc on green, 2 sc on lt green, 2 sl st, turn, 7 sc, ch 1, turn, sk 1, 7 sc, 2 sl st, turn, sk sl st, 6 sc, ch 4, turn, sk 1 st of ch, 3 sc on ch, 6 sc on green, 1 sc on lt green, 2 sl st, turn, 10 sc, ch 1, turn, 9 sc, 2 sl st, turn, 8 sc, sl st, cut.

Turn work over. Fasten green in 4th st from inside end of last row, 4 sc on green, 1 on lt green, 1 sl st, turn, ch 1, sk 1 st, 5 sc, ch 1, turn, sk 1, 1 sc, fasten and cut.

LEFT LEAF: Turn work over, begin in 7th st from top as for other leaf and work the first section of leaf by the same directions as for right leaf—only work from back which reverses leaf. Begin the row of lt green sc at top on this leaf. Begin second section of left leaf at back of work.

When leaves are completed fasten two strands green in at top end of lt green vein in right leaf, ch 7, sl st in center top of tube-part of flower, ch 7, sl st in top end of lt green vein in left leaf, fasten and cut.

Fasten two strands green in green sl st at top of tube, ch 14, sl st in same st with beginning of 14 ch, cut one green strand off close and with remaining strand cross over and work 18 sc solid over 14 ch to make ring for hanging, fasten and cut.

To make calyx—with single strand of green, ch 9, sk 1 st of ch, work 3 sc, 5 sl st on ch, cut, leaving ends 2 inches long. Turn the piece just made over, ch 6, and fasten in the 5th sl st from end, make 4 sc to end, ch 1, turn, 4 sc, 5 sl st, cut, leaving ends. Ch 5, turn work over, fasten in 5th sl st from end, work 4 sl st over 4 sc of last row, ch 1, turn, 3 sc, 5 sl st, cut. Fit solid part over blue tip of tube, sew in place, stretch the three points down as shown on illustration, draw ends of thread through to back, separate two ends by drawing one under a st of crochet at back and then tie securely.

Work center of flower with needle and orange thread, taking long sts from top to bottom across 1st rnd to cover hole at center.

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