

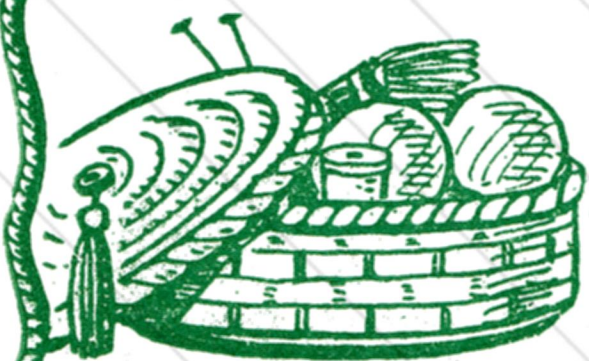
# Aunt Martha's Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

VOLUME 5

(C960)

NO. 12

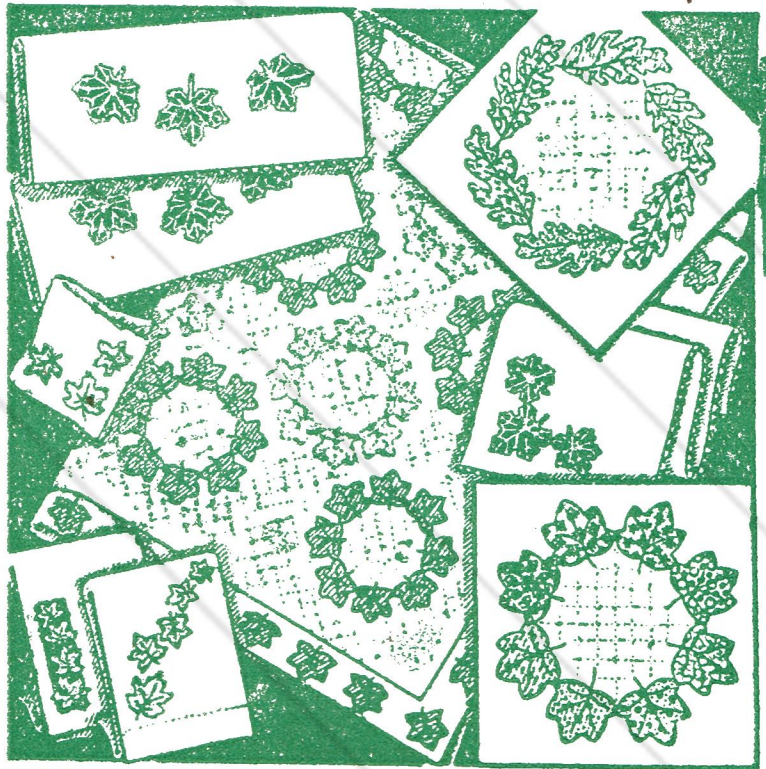


IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
—with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.



Next Month

For next month we have planned an exceptionally interesting and somewhat different issue.



On the transfer there will be a group of autumn leaf motifs. These are suitable for pillow slips, guest towels, scarf, bankies and many other items.

The quilt, or rather quilts of the month will be found here also—and feature wreaths of appliqued leaves.

The dainty sugar and creamer penholders are in single crochet, and besides these you will also receive direc-



tions for the lacy looking shawl which is quickly done in knot stitch. For good measure we include a group of patriotic



lapel charms—these are crochet, too, and require only a few yards of material.

Blazing Star Bedspread

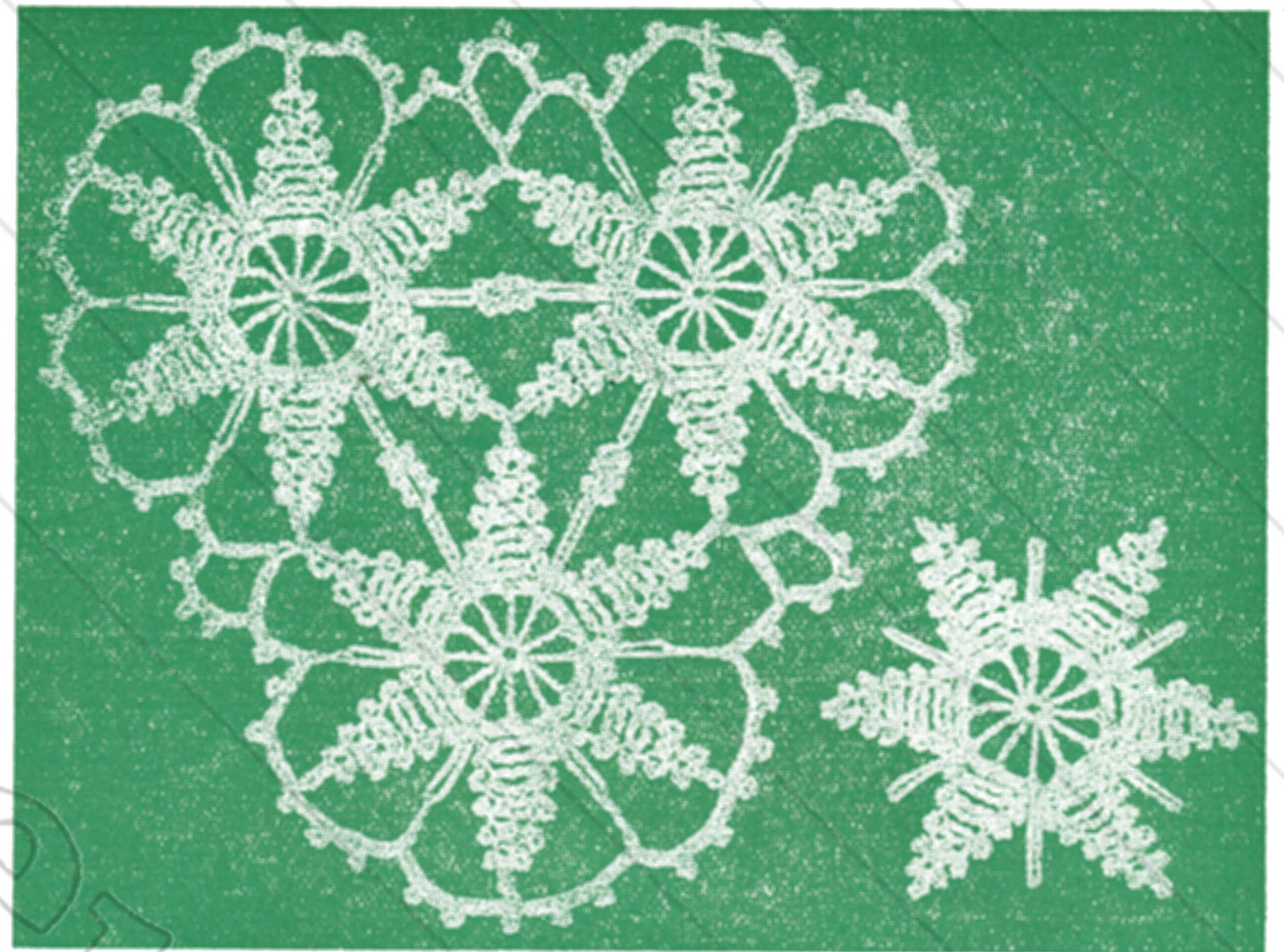
**MATERIAL:** 30 (500 yd.) balls or skeins of No. 20 White or Ecru mercerized crochet cotton will make a bedspread about 90x100. 12-15 yds. are required for one star motif. Use a number 9 crochet hook.

**STAR MOTIF:** ch 12 making 1st st 3 times usual size, dtr in long st, (ch 3, dtr in same long st) 10 times, ch 3, sl st in 4th of next ch (counting from 1st dtr).

2nd row: ch 1, (4 sc over next 3-ch, sc in dtr) 11 times, 4 sc over 3-ch, sl st in 1st 1-ch.

3rd row: \* ch 19, sl st in same place, (ch 6, sl st in 5th st from hook for a p) 6 times, ch 1, sl st at base of 2nd p from hook, \*\* ch 5, sl st in same place, ch 1, a 2-dc-cluster at base of next p, ch 5, sl st in top of cluster for a p, ch 1, a 2-tr-cluster at base of next p, a p, (ch 1, a 2-dtr-cluster at base of next p, a p) twice, ch 1, sl st in next 10th sc on center circle. \*\* Repeat from \* 5 times. Fasten off. Make a 2nd Star through Row 2, then finish as follows to join to first star.

Ch 19, sl st in same st, \* (ch 6, p) 5 times, ch 3, sl st in tip of one point of 1st motif, ch 2, sl st back in 2nd st of 3-ch, ch 1, sl st at base of next p. Repeat from \*\* to \*\*. \* Ch 15, sl st in 5th st from hook for a p, (ch



5, p) twice, ch 1, sl st in next ch-loop of 1st motif, (ch 5, p) 3 times, ch 1, sk all 6 ps, sl st in next ch st, ch 9, sl st in same sc on center. Repeat from \* to \* in this row to join next point to the next point on 1st motif (see illustration). Then complete motif as for 1st one. Three stars have been joined in the illustration to show how small pieces may be made from this motif.

Make and join 35 motifs in a straight row for width of spread. The next row, and every other row thereafter will have 36 motifs. Each motif in all succeeding rows is joined to those of preceding row as it is worked. When completed the star motifs will be in a straight line across the top and bottom of spread, with one point free, while along the sides every other star will be lower than the others, forming scallops. Stars at corners and along sides of spread will have two free points. About 42 rows are required for the length of spread.

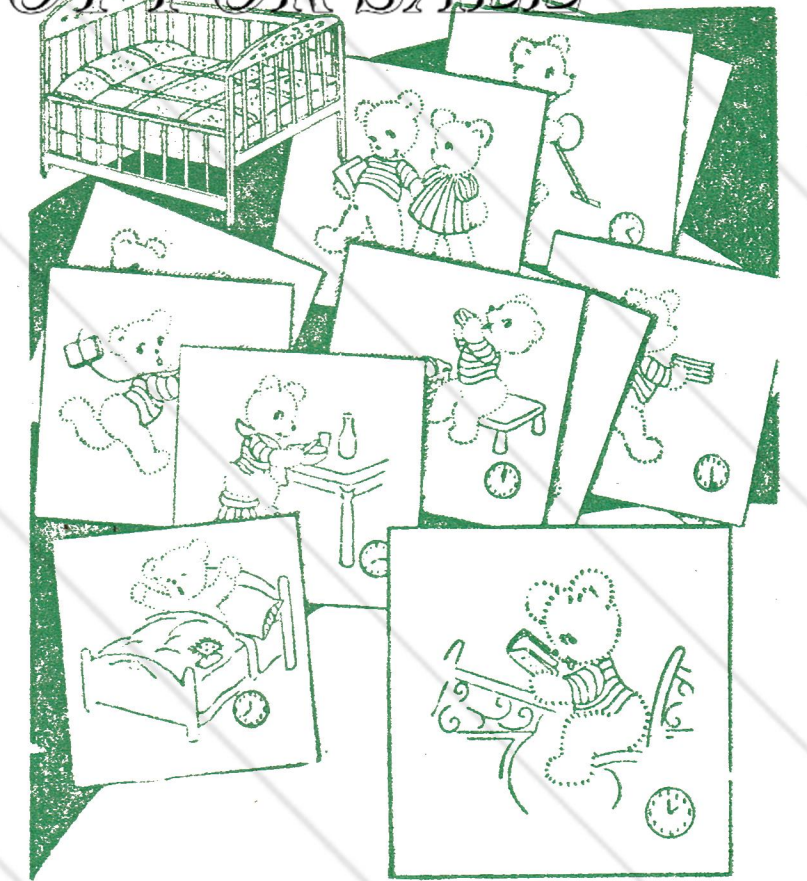
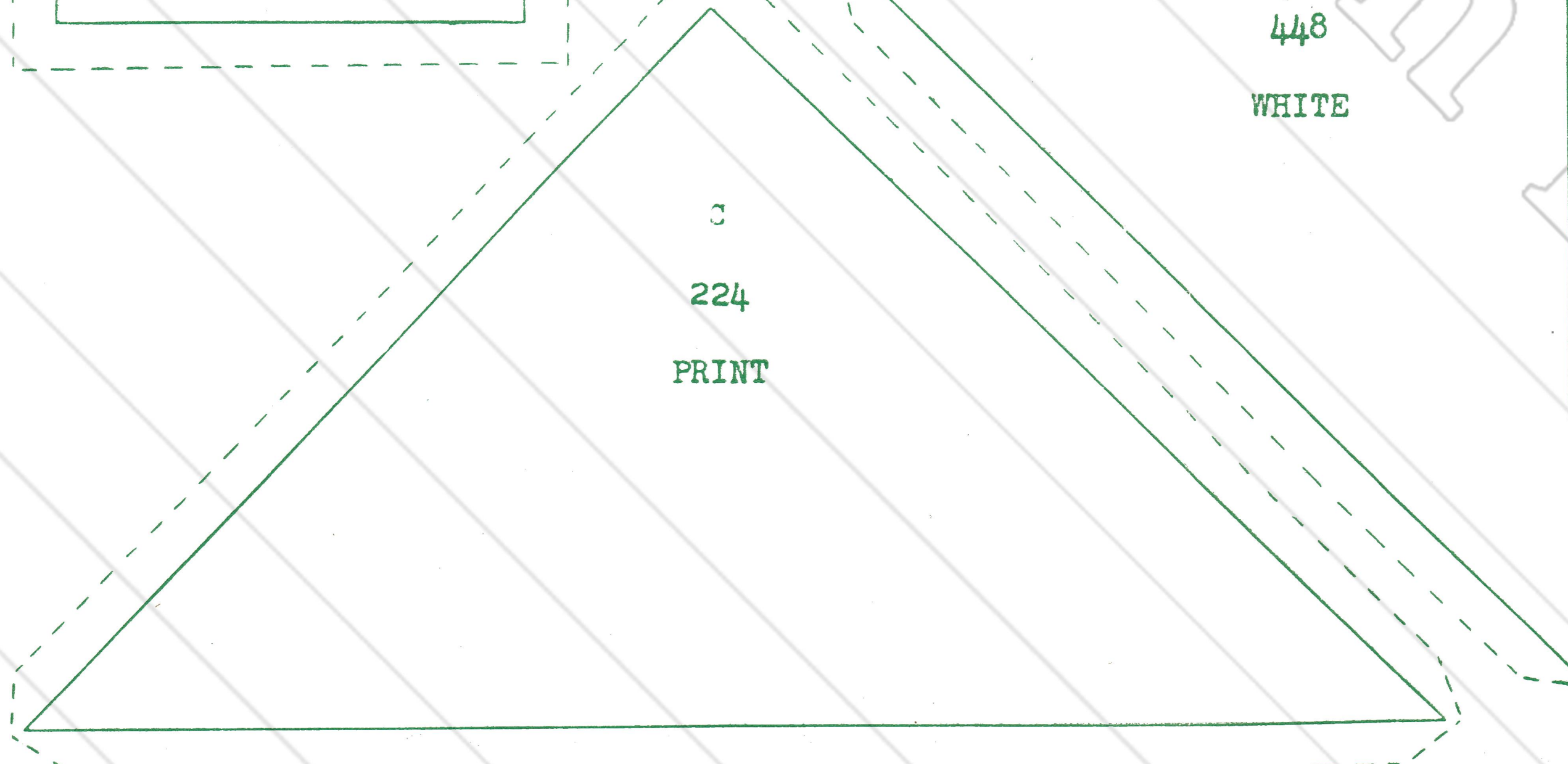
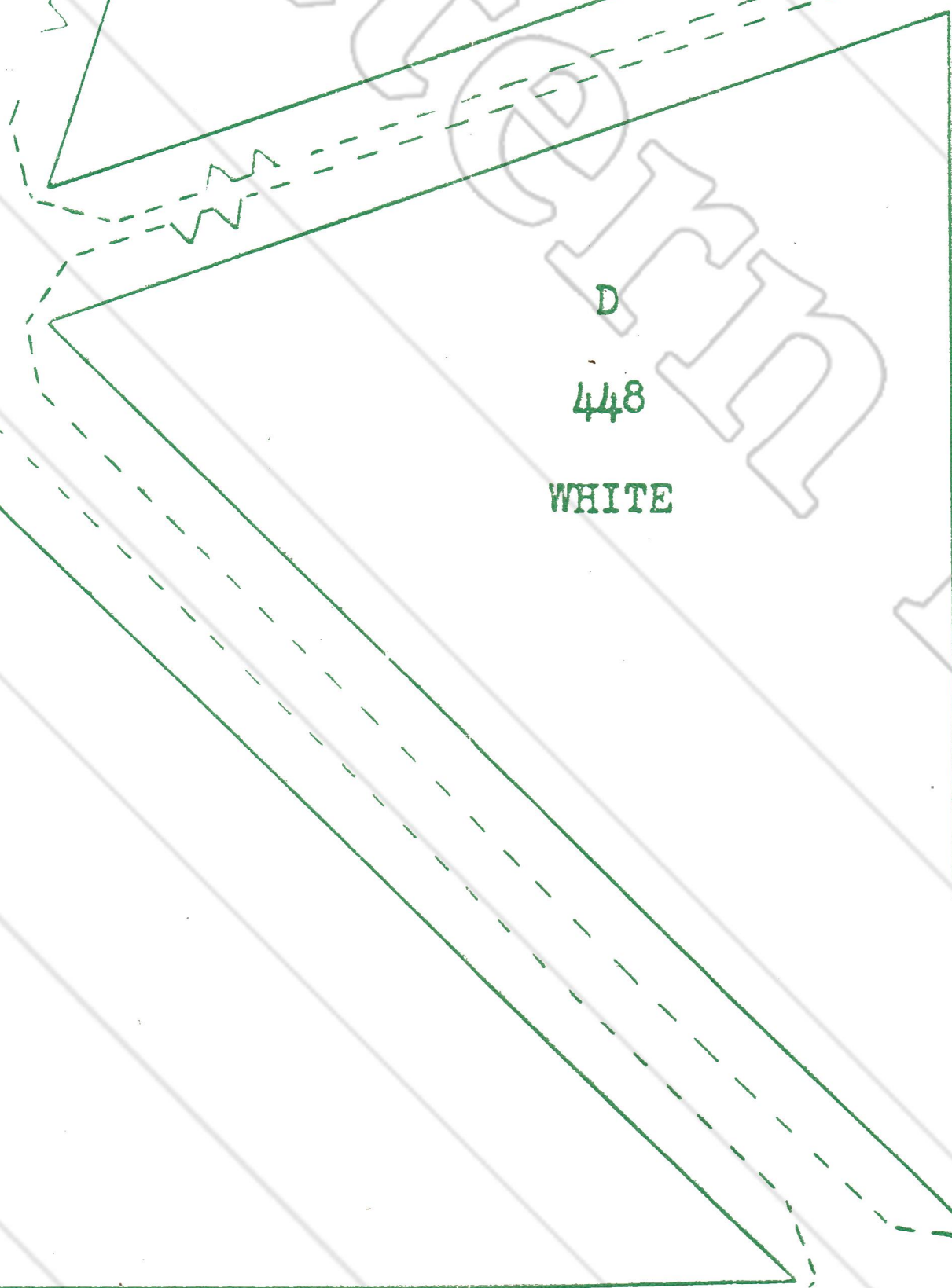
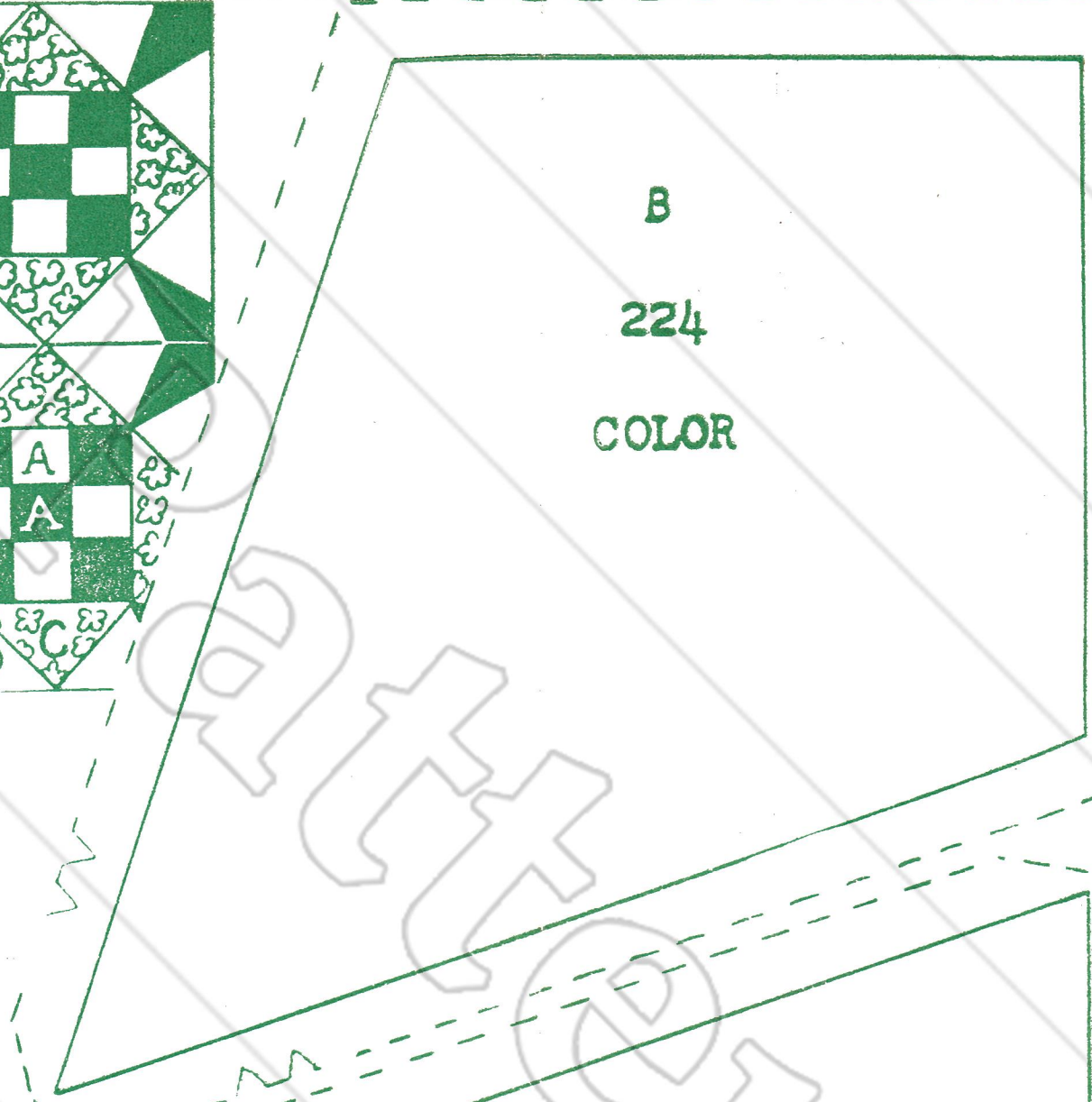
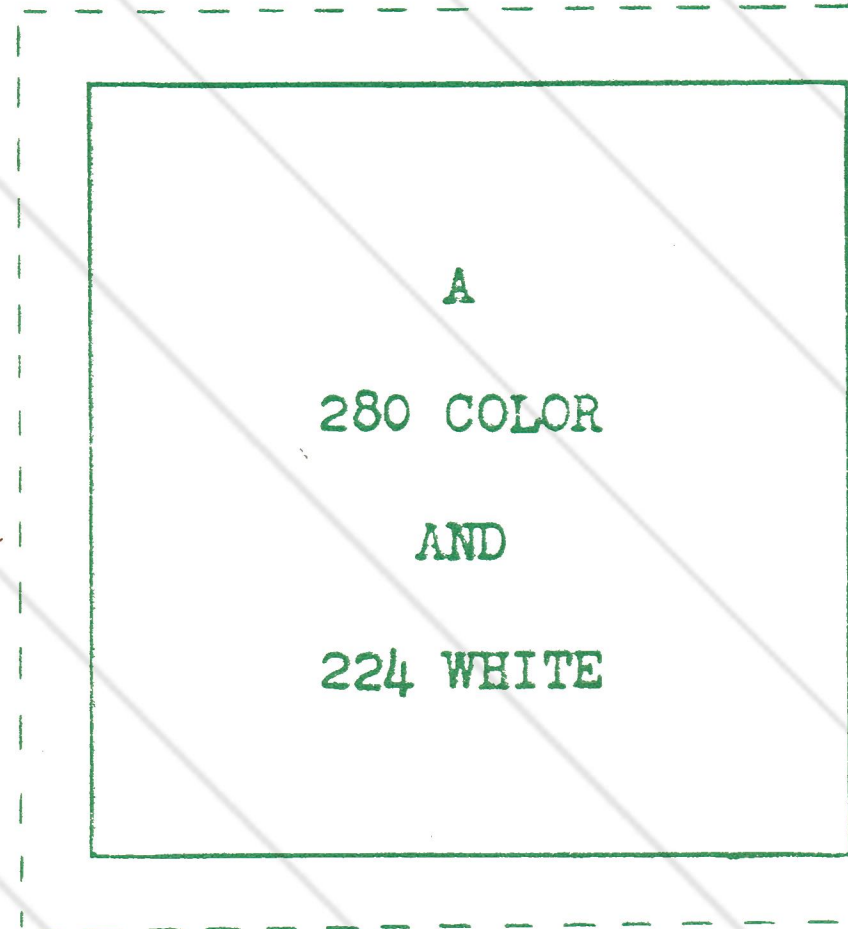
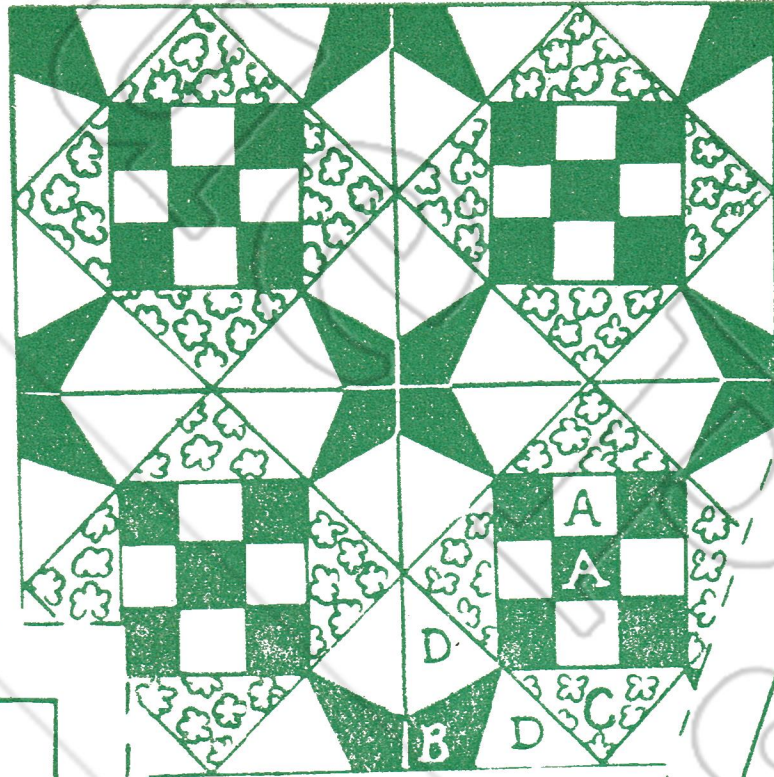
**EDGE:** Join thread to 1st of two free points on one corner motif of spread, working toward a scalloped side first. Ch 14, tr in next ch-loop, ch 14, sc in next point, ch 14, tr in next ch-loop, ch

13, tr in joining of next two points, \* ch 13, tr in next ch-loop on next motif, ch 14, sc in next point, ch 14, tr in next ch-loop, ch 14, sc in next point, ch 14, tr in next ch-loop, ch 13, tr in next joining point, ch 13, tr in next ch-loop, ch 13, tr in next joining point. Repeat from \* across entire side. On the ends work in same manner—there will be only two 14 chs on each star with two 13 chs at joining points. Continue all around and close with sl st.

2nd row: ch 5, sl st in last sc for a p, (5 sc, p, 5 sc, p and 5 sc over next 14-ch) twice, sc in sc, a p, (5 sc, p, 5 sc, p and 5 sc) over next 14-ch, \*\* (4 sc, p and 10 sc) over next 13-ch, 7 sc over next 13-ch, ch 12 and fasten back in 4th sc from last p, (4 sc, p, 3 sc, p, 3 sc, p and 4 sc) over 12-ch, (4 sc, p and 3 sc) over remainder of 13-ch, \*\* (5 sc, p, 5 sc, p and 5 sc) over next 14-ch, sc in sc, a p, (5 sc, p, 5 sc, p and 5 sc) over next 14-ch. Repeat from \*\* to \*\* twice. Repeat across sides and work over ends to correspond.



NINE-PATCH STAR QUILT  
MEASURES ABOUT 84"x96"  
WITHOUT BORDER. THERE  
ARE 56 PIECED 12"  
BLOCKS, 7 ACROSS AND  
8 UP AND DOWN.



**'Round the Clock With the Littlest Bear**

Sad but true, the littlest bear is a sleepyhead. He doesn't get up until the last minute and then he has to hurry with breakfast and run like anything to get to school. Recess, lunch, studytime and walking home with Miss Lucy Bear occupy the littlest bear's next hours. Then comes playtime and helping with supper. After supper, we'll let you in on a secret—it isn't long until the littlest bear is so sleepy he has to go to bed.

The story of the littlest bear is told in 12 amusing single stitch and outline motifs given on transfer C9163, 10c, for making the cunning cribspread shown.

C9163M, 35c, brings the twelve 9-inch blocks of this crib quilt already stamped on soft white material.

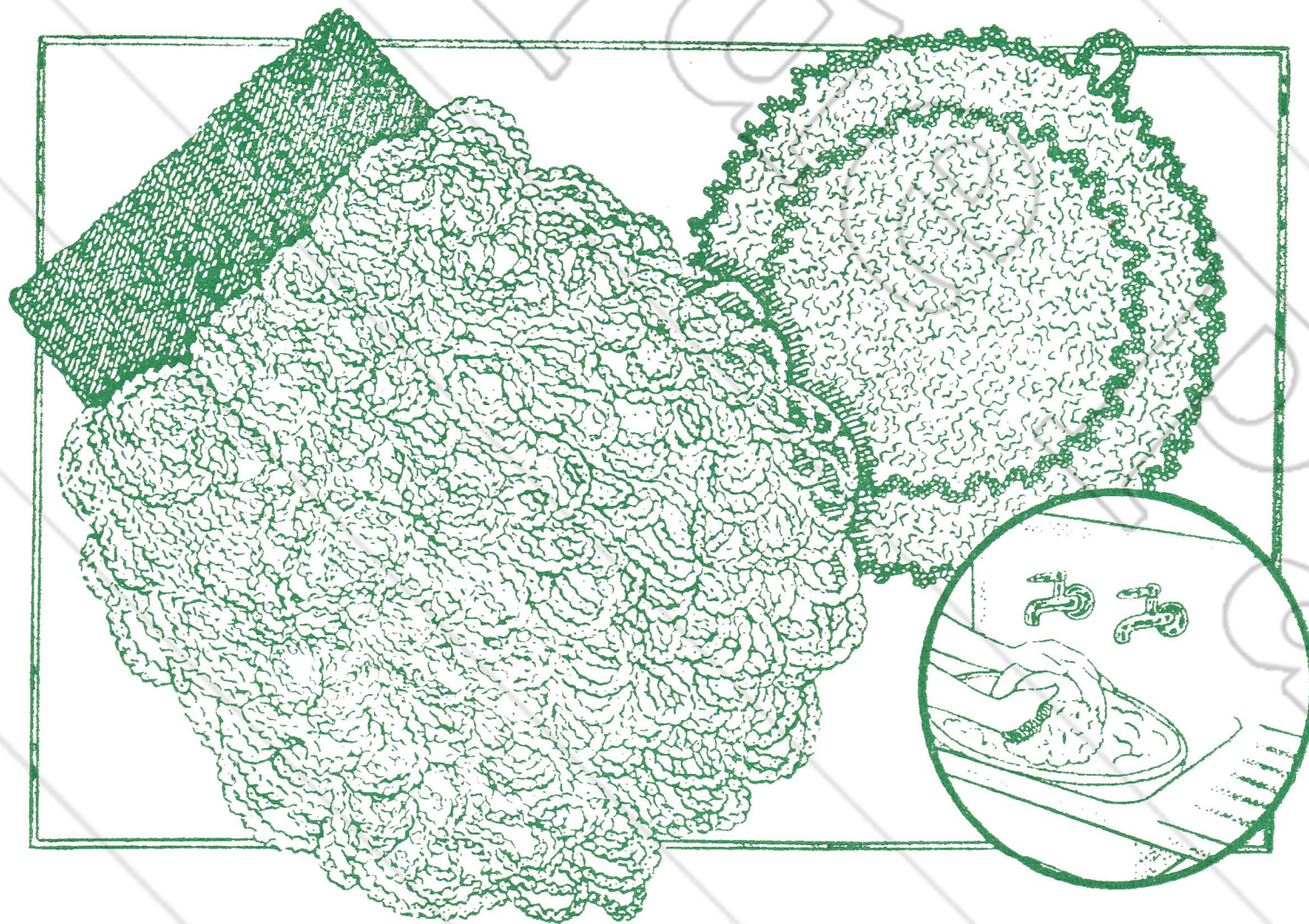
**Nine-Patch Star**

If you are careful in your choice of print for C, you will find a surprise eight-pointed star around the square containing the four-pointed B star. This will require a print that is not too dainty.

Piece first the nine-patch; add to it the 4 C pieces. Make 4 sections of B and D pieces and join these corners to sides as illustrated. Quilt along seams. A border of one or more colors may be added if desired.

You will need about 5 yards white, 1 1/3 yards print, and 4 3/4 yards plain color.





### Crochet Dish Mitt

You will need about 150 yards of string, 15 yards of color. Use a No. 5 hook.

With string, chain (ch) 4, close with slip stitch (sl st) to form ring. 1st round (rnd): ch 4, 1 double crochet (dc) on ring, \* ch 1, 1 dc on ring, repeat from \* 8 more times. Ch 1 and close ends of rnd with a sl st into 3rd st of 4 ch at beginning.

2nd rnd: Insert hook under ch of 3 (which makes 1st dc) and up between 3 ch and next dc, draw loop through, then draw a loop from top through both loops on hook, \* ch 10, single crochet (sc) around next dc in same manner, repeat from \* all around. This makes a rnd of 10-ch loops over the dc rnd. This number will vary in successive rnds. Sl st on 1-ch between 1st 2 dc's of last dc rnd.

3rd rnd: ch 4, 1 dc on same 1-ch, \* ch 1, 1 dc in next 1-ch, ch 1, 1 dc on same 1-ch with last dc. This makes 2 dc with 1-ch between on each 1-ch of previous dc rnd. Repeat from \* all around. 4th rnd: same as 2nd. 5th rnd: ch 4, 1 dc on same 1-ch, \* ch 1, 1 dc on next 1-ch, ch 1, 1 dc on next 1-ch, ch 1, 1 dc on same 1-ch with last dc, ch 1, 1 dc on next 1-ch, repeat from \* all

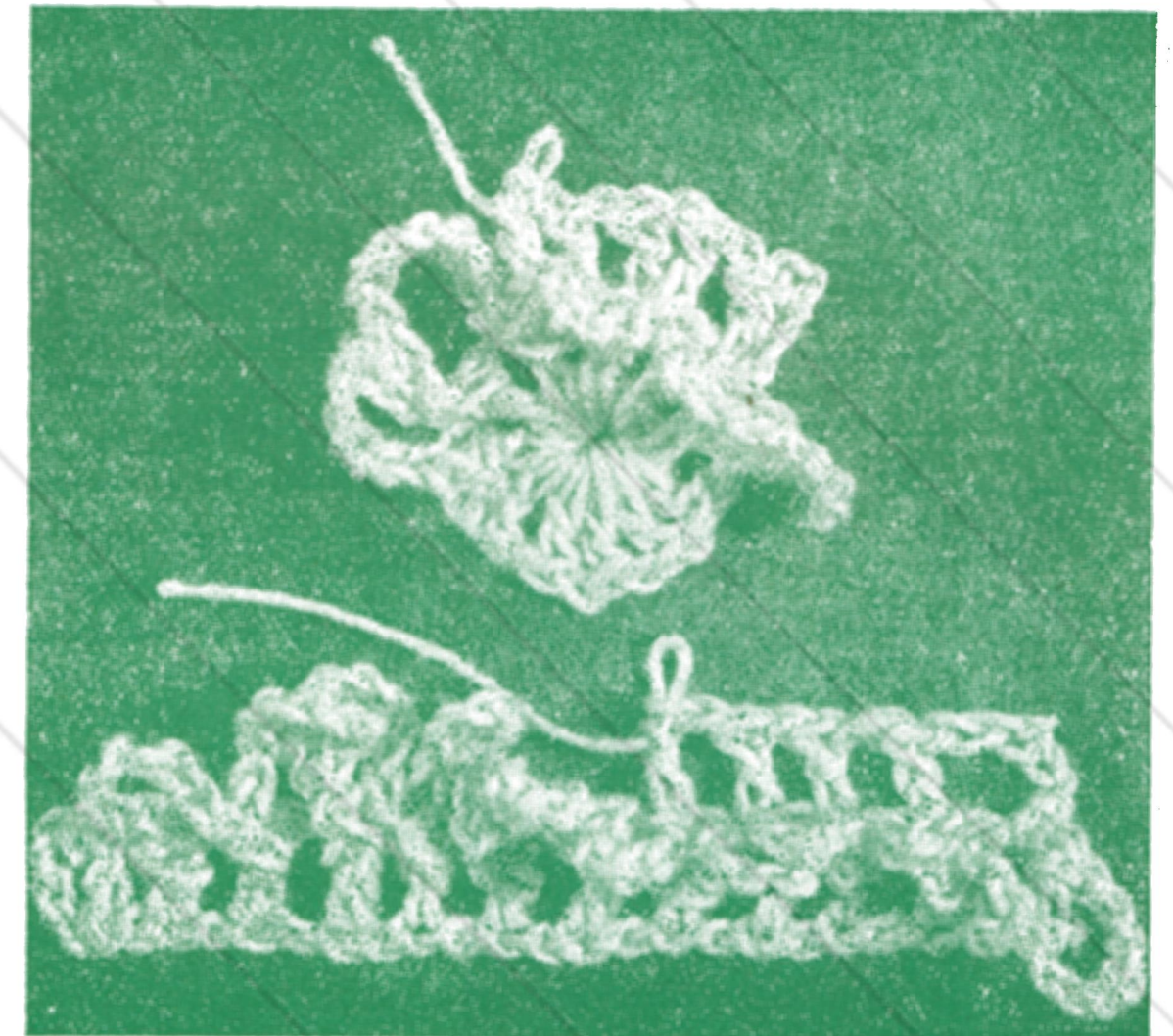
around. This makes a rnd with 2 dc on every other 1-ch.

6th rnd: same as 2nd. 7th rnd: 1 dc on each 1-ch, ch 1 between. 8th rnd: same as 2nd. 9th rnd: same as 7th. 10th rnd: same as 2nd. 11th rnd: ch 4, skip (sk) one 1-ch (to decrease), 1 dc on next 1-ch, ch 1, 1 dc on next 1-ch, ch 1, 1 dc on next 1-ch, sk one 1-ch, work a dc with 1-ch between on each of the next 13 1-ch's, sk one 1-ch, \* 1 dc on next 1-ch, ch 1, repeat from \* 3 times, sk one 1-ch, work 1 dc with 1-ch between on each 1-ch to end of rnd.

12th rnd: same as 2nd. 13th rnd: ch 4, sk one 1-ch, work 1 dc with 1-ch between on each of next 15 1-ch's, sk one 1-ch, work 1 dc with 1-ch between on each 1-ch to end of rnd. 14th rnd: same as 2nd. 15th rnd: same as 13th. 16th rnd: same as 2nd. 17th rnd: same as 13th. 18th rnd: same as 2nd. 19th rnd: same as 13th. 20th rnd: same as 2nd. 21st rnd: 1 dc with ch 1 between on each 1-ch. 22nd rnd: same as 2nd. 23rd rnd: same as 21st. 24th rnd: same as 2nd. 25th rnd: same as 21st. 26th rnd: same as 2nd. 27th rnd: same as 21st. 28th rnd: same as 2nd. Cut string.

CUFF: Fasten color in 1-ch of last rnd on

The illustration of the stitch at right shows how the 10-ch loops are worked over the dc rows of these clever dish cloths.



mitt, ch 9, turn. 1st row: sk 1 st of ch, 8 sc in sts of ch to mitt, ch 1, turn (for rest of cuff, work only in back thread of sts in previous row—this will form ribs). 2nd row: sc in back thread of each st to end of row (ch 1 to begin each row). 3rd row: sc back to end of cuff near mitt, then sl st over next 1-ch of mitt, sl st over next 1-ch of mitt (to decrease), ch 1.

4th row: \* sc to end of row, ch 1, sc back to end of cuff near mitt. 5th row: sc back to outer end. 6th row: sc back to mitt and sl st on next 1-ch of mitt, repeat from \* once, sl st on next 1-ch to decrease. Continue, repeating directions from 4th row twice, then sl st in next 1-ch to decrease. Work until cuff is completely around mitt. Join ends of cuff with a row of sl st. Fasten color on 1-ch at base of joining seam of cuff, ch 16, sl st in same 1-ch with beginning of 16 ch to form ring for hanging, and work 20 sc over ch ring.

ring, ch 1, repeat from \* 8 more times, close end of rnd with sl st into 3rd st of 4 ch at beginning. 2nd rnd: sl st on 3 ch at beginning (which makes 1st dc) as for mitt, \* ch 10, sc on next dc, repeat from \* all around, sl st on 1st 1-ch of previous dc rnd and work the 3rd rnd, with 2 dc and 1 ch between on each 1-ch of 1st dc rnd.

4th rnd: same as 2nd with more loops. 5th rnd: ch 4, \* 1 dc on same 1-ch, ch 1, 1 dc on next 1-ch, ch 1, 1 dc on next 1-ch, repeat from \* all around. 6th rnd: same as 2nd. 7th rnd: same as 5th. 8th rnd: same as 2nd. Cut string.

With color, work 9th rnd of dc with 1 ch between, having 2 dc on every 4th 1-ch, 10th rnd: with color, same as 2nd. 11th rnd: with string, work a rnd of 1 dc with ch 1 between, having 2 dc in every 7th 1-ch. 12th rnd: with string, same as 2nd.

The back of pad is worked exactly the same as front, but is all of string.

Fit the front and back together, pin at intervals. To join, with color, fasten in corresponding 1-ch's of both front and back, ch 10, sc in next 1-ch, going through both front and back each time. Continue all around pad. Sl st in 1-ch with beginning 10 ch, then ch 16, sl st back in same 1-ch and work 20 sc over 16 ch to make ring for hanging.

### Crochet Dish Pad

The dish pad requires about 135 yards of string and 20 yards of color. Use a No. 5 hook.

FRONT: With string ch 4, sl st in 1st st of ch to form ring. 1st rnd: ch 4, \* 1 dc on



## Knit Shoe Bag

These bags may be easily and quickly made in odd moments even by beginners at knitting, as only the simplest stitches are employed. Mercerized crochet cotton (about the weight of string) is used, and any desired color may be chosen. If you have left-over bits of such thread on hand in several colors, you might prefer to stripe your shoe bags. Plain string may even be used for the bags if desired.



Using 4 needles no longer than number 2, cast on 92 sts, knit beginning of each needle very tightly to avoid a drop stitch effect, work plain for  $\frac{3}{4}$  inch. Purl 1 rnd. Knit plain for 11 inches, then begin narrowing at 4 points by knitting 2 sts together every 23rd st. Next rnd: knit 2 together on each side of each point where 2 were knit together in last rnd (8 decreases in rnd). Repeat in all rnds until only 4 sts remain. Weave these sts together to close point.

A hem at top is turned back to the purled rnd and whipped down to form

casing for two draw cords which may match or contrast with color of bag. Ribbon or regular cord may be used for this, or a twisted cord may be made of the thread used in knitting the bag. Make each cord about 18 inches long.

Initials may be put on in straight stitches or chain stitch, following a row of knitting for straight lines. These may be of any shape and size desired (on the model they were about  $1\frac{1}{4}$  inches long.) A panel may be used or not as preferred.

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To dry knit garments quickly, place a window screen out-of-doors on chairs so that the air can circulate freely under the frame. Cover with clean papers so no possible rust or dust from it will soil the garments. Then just lay the knit or crochet garments on it to dry. Heavy garments which usually take two or three days to dry will dry easily in one day on the screen wire.

Before putting screens away for the winter, dust and paint. Paint will be thoroughly dried before screens are again used.

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When cutting silk crepe, chiffon or any sheer material, first place one layer of newspaper, pressed out smooth on the cutting table. Then place the material on the paper smooth and straight. Place the pattern on the material and pin through all to the newspaper. Cut out the garment and the material will not slip as you cut it and you have a nice smooth edge.

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To keep pies or cakes from sticking to the bottom of the pan, set on a damp cloth until cool.

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