

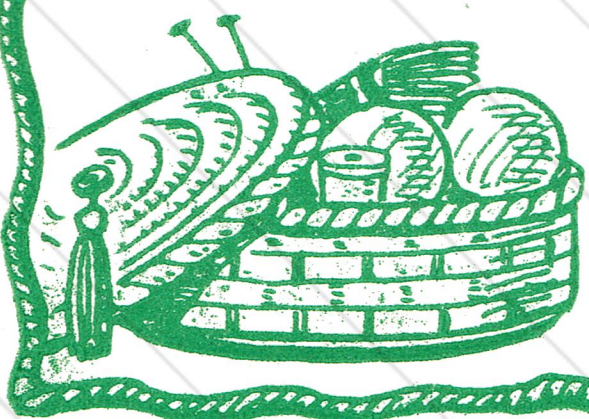
Aunt Martha's Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 6

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NO. 3



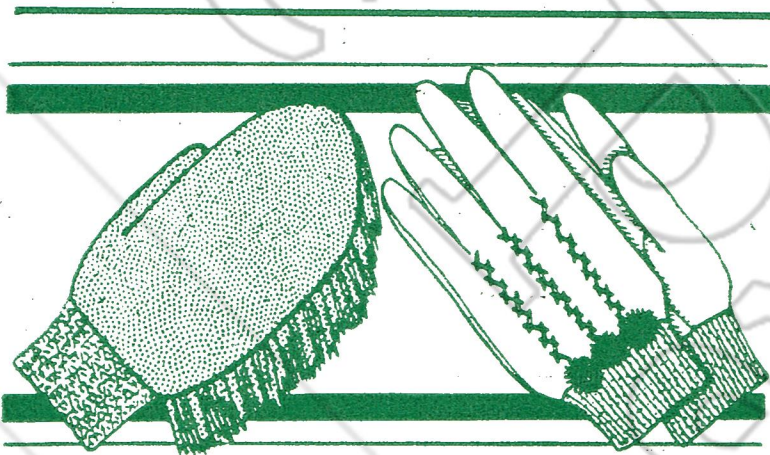
IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

Next month's transfer brings the tea towel motifs shown on cover, and a group of new designs for the bathroom. In crochet there will be 2 baby bibs



—different in style, and a colorful stocking cap which resembles knitting though done in single crochet.

There are 2 quilts—a dainty cross stitch wreath—and a floral block, pieced of pastel squares.

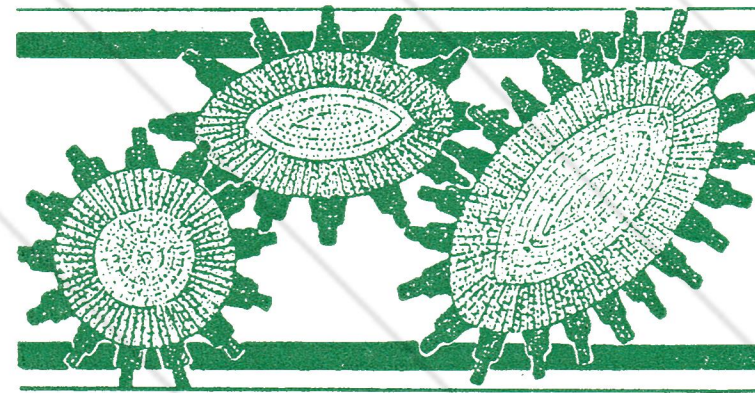


Dusting mitten at left—draw around hand for shape and size. Cut mitten from outing flannel, woolen or other heavy dark material. Cuff is crocheted with mercerized crochet cotton about No. 5. First sc around cuff edge of mitten, ch 12, turn, sk 1 ch, 11 sc back to cuff—in all rows work in back sts only to form ribs—2 sl st in 2 sc on edge of cuff, sc back to outer edge, ch 1, turn, and repeat all around mitt. Sk sts of sc on edge of cuff at intervals to make cuff fit snugly. Whip ends together. The duster covers complete palm. This may be made of yard-square cheese cloth, caught to palm in places or old hose may be used if desired. 6" lengths of hose may be slashed on both ends to 2" depth, and sewed to mitten through center until palm is covered.

At right a pair of blue-cuffed canvas work gloves have been given a decorative touch with red candlewick yarn. A row of feather or briar stitch, or of fagoting covers each seam with 3 small pompons on edge of cuff. Handy for gardening, for fireplace, etc.

Hot Dish Mats

This set consists of a large oval mat about 8½x12, a small oval mat 7x8, and a 7-inch round mat. Mats may be made entirely of natural string, colored thread, or with yellow center, pink outer oval and green points. Of string, about 84 yards each will make the small oval mat and the round mat; 114 yards makes large mat. If made in three colors—about 12 yards yellow, 36 pink, 24 green will make small oval mat; round mat requires 12 yards yellow, 39 pink, 26



green; large mat requires 24 yards yellow, 66 pink, 44 green.

SMALL OVAL MAT—with string or yellow ch 10, skip 1st st of ch, 9 sc in sts of ch, 3 sc in st at end, turn; 9 sc down other side, 3 sc in 1 ch skipped at beginning of rnd, sl st in 1st sc, ch 1, turn (24 sc in rnd). The ribbed effect is achieved by working in back threads only of previous rnd of row throughout. 2nd rnd: 1 sc in sl st, 1 sc in next st, 3 sc in end st, 11 sc down side, 3 sc in st at other end, 9 sc down side, sl st in 1st sc to close, ch 1, turn. 3rd rnd: 1 sc in sl st, 11 sc down side, 3 sc in end st, 13 sc down other side, 3 sc in end st, 2 sc. (Always sl st, ch 1, turn at end of each rnd on all mats.)

To keep sides equal and ends of oval mats in right position always work 1 sc in sl st of last rnd (counts as 1st sc) and 3 sc in center st of 3 sc in ends of previous rnd. 4th rnd: 4 sc, 3 in 1, 15 sc, 3 in 1, 11 sc. 5th rnd: 13 sc, 3 in 1, 17 sc, 3 in 1, 4 sc. 6th rnd: 6 sc, 3 in 1, 19 sc, 3 in 1, 13 sc. 7th rnd: 15 sc, 3 in 1, 21 sc, 3 in 1, 6 sc. 8th rnd: 8 sc, 3 in 1, 23 sc, 3 in 1, 15 sc. 9th rnd: 18 sc in 17 sts (increase 1 st), 3 in 1, 27 sc in 25 sts (2 inc), 3 in 1, 9 sc in 8 sts (1 inc), sl st, fasten, cut (60 sts in rnd).

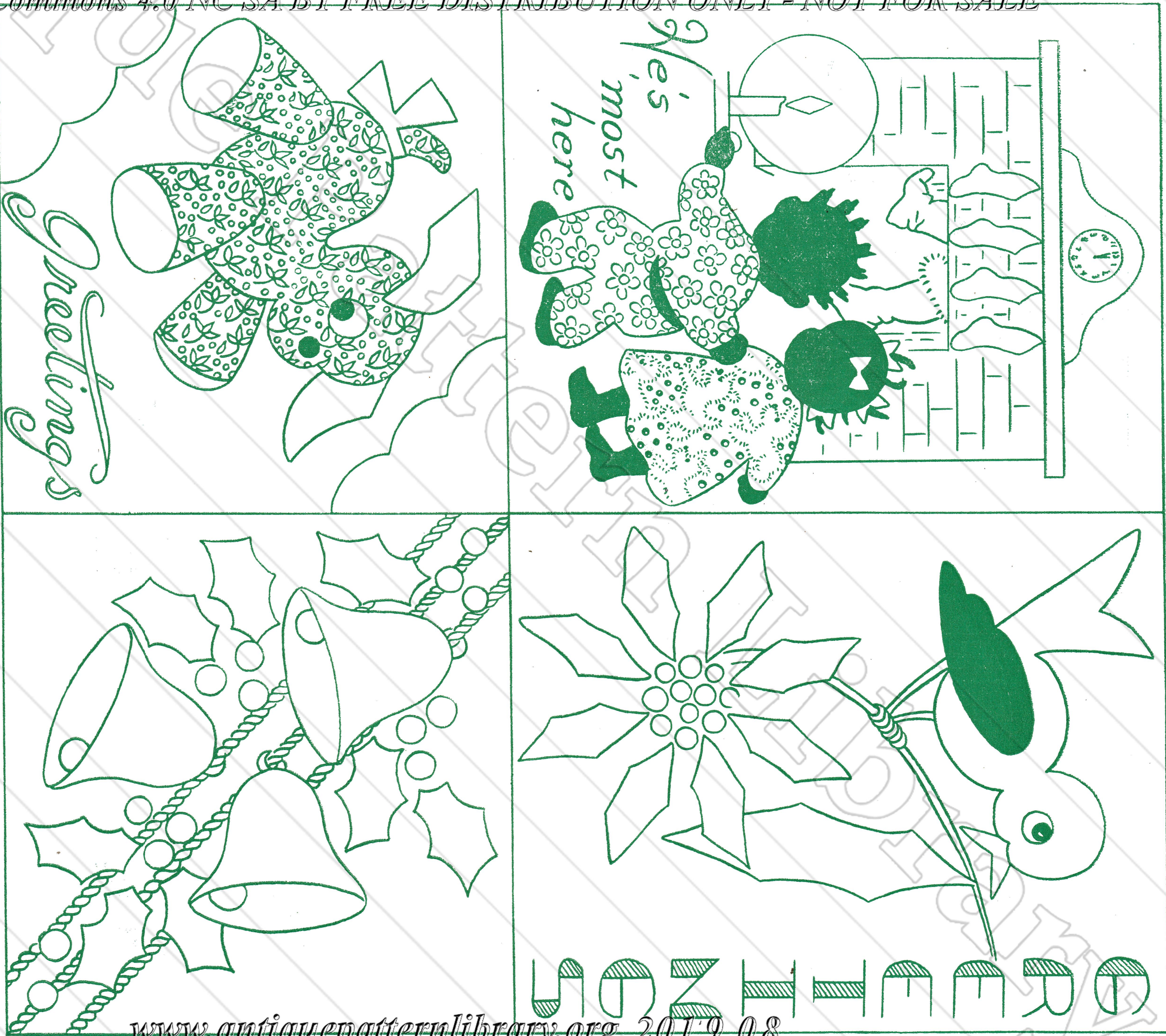
RAYS—if string or one color is used throughout, color changes will not apply. Fasten thread (pink if desired) in 2nd sc from end st at right-hand side of oval, ch 10 sk 1st st of ch, work 7 sc and 2 sl st in ch, sl st in next st on oval, ch 1, turn. 2nd row: 9 sc, ch 5, turn; (if colors are used, change to green on last half of last pink sc, leave pink thread and end of green loose at this point, continue on with a 5 ch in green, turn). 3rd row: sk 1st st of ch, 4 sc in ch (drop green and bring pink through on last loop of last green sc), 7 sc, 2 sl st, sl st in next st on oval, ch 1, turn. Work over ends of thread as you go, clipping them close after several sts.) 4th row: 9 sc (drop pink and bring

green through), 4 sc, ch 5, turn. 1st half row (this row is not worked completely to oval): sk 1 st of ch, 4 sc on ch, 4 sc, ch 1, turn. 2nd half row: 8 sc, ch 1, turn. 5th row: 8 sc (drop green and bring pink through), sl st in next sc, 6 sc, sl st in last 2 sc, sl st in next st on oval, ch 1, turn. 6th row: 9 sc (drop pink and bring green through), 4 sc, ch 1, turn. 7th row: 4 sc (drop green and bring pink through), 7 sc, 2 sl st, sl st in next st on oval, ch 1, turn. 8th row: 9 sc (pink), ch 1, turn. 9th row: 7 sc (pink), 2 sl st in last 2 sts of row, sl st in same st on oval, ch 1, turn. 10th row: 9 sc, ch 1, turn. 11th row: (this row can also be considered as 1st row of next ray) 7 sc, 2 sl st, sl st in next st on oval, ch 1, turn. Repeat this point 11 times, beginning with 2nd row and continuing through 11th row.

ROUND MAT—with string or yellow ch 3, work 8 sc in center st of 3 ch, sl st in 1st sc to close rnd; always ch 1, turn. 2nd rnd: in back threads work 1 sc, 2 sc in 1, repeat all around. Repeat 2nd rnd 2 more times. 5th rnd: sc even (one sc in each st of previous rnd). 6th rnd: 1 sc, 2 in 1, repeat. 7th rnd: sc even. 8th rnd: 1 sc, 2 in 1, repeat. 9th rnd: sc even (65 sts in rnd). Follow ray directions for oval mat; make 13 rays for this mat.

LARGE OVAL MAT—with string or yellow ch 20, sk 1st st, 19 sc, 3 sc in st at end, 19 sc down other side, 3 sc in 1 ch skipped at beginning; always sl st in 1st sc to close, ch 1, turn. 2nd rnd: 1 sc in sl st, 1 sc in next st, 3 sc in 1, 21 sc, 3 sc in 1, 19 sc. (In all following rnds; sc to end, 3 sc in center st at end, work given number of sc on side, 3 sc at other end, sc to beginning of rnd—keep number of sts on both sides the same.) 3rd rnd: 23 sc on each side. 4th rnd: 25 sc. 5th rnd: 27 sc. 6th rnd: 29 sc. 7th rnd: 31 sc. 8th rnd: 33 sc. 9th rnd: 35 sc. 10th rnd: 38 sc (1 inc in center). 11th rnd: 41 sc (1 inc). 12th rnd: 44 sc (1 inc). 13th rnd: 47 sc (in inc). 14th rnd: 52 sc (3 inc). Fasten, cut (110 sts in rnd). Follow ray directions for small mat, making 22 rays.

To make larger mat, remember in adding more rnds that 10 rnds equal 1 inch and that the last rnd must have sts in multiples of 5, to center 1 ray at each end.



Christmas Cards

Single cards may be made from heavy art paper or correspondence cards, while folder-type greetings with space inside for a personal message are made from regular stationery or note paper. Cards may be larger than actual size of design if desired.

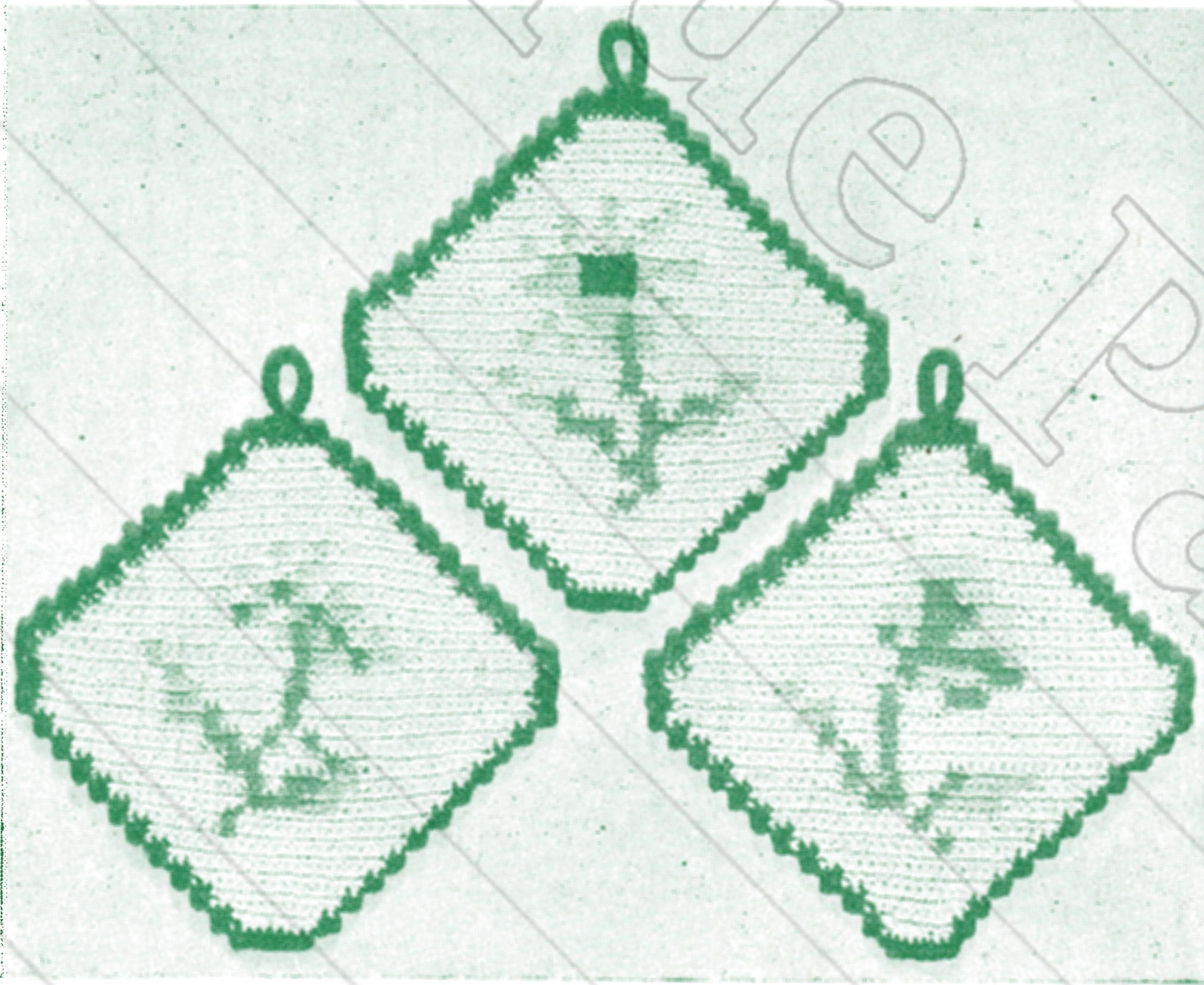
To preserve the original outlines place a piece of thin paper over designs and trace. Only the outlines are needed as the small figured motifs are

actually print material. With carbon paper or by blacking the back of the tracing rather heavily with pencil, trace the design on cards.

All large portions of designs are made of material "applied" in place. Merely cut out desired shape and stick to design with paste or rubber cement. Black crayon, paint or ink may be used for rest of design—lines and lettering.

On the first card, the pajamas and nightie are of small-figured print, stock-

ings on mantel red, clock green, circle of light around candle yellow, candle red, flame orange. Head, feet, etc. are colored black. On the next card, the bird and poinsettia petals are red, bird's wing black, leaf green, flower center and bird's bill yellow. The dog is print with red ears, feet and ribbon; corners of card are green. The bells are yellow, orange and red, leaves green, berries red.



Needlepoint Panholders

Use mercerized crochet cotton no heavier than No. 5 perle cotton for flowers, leaves, stems and edges. String is used for the natural-colored background. All three panholders are done in single crochet with a No. 4 hook. In changing from one color to another, draw a loop of the second color through the last two loops of last st in first color. Leave 1-inch ends on both first and second colors, crochet over these ends for several sts, then clip close to work. Do not carry natural thread around ends of work. On last st of natural at each end bring thread over to opposite side of panholder and pick up again after you have worked correct number of brown sts.

For ROSE PANHOLDER you will need 42 yards natural for background, 17 yards brown, 4 yards dark green, 2½ yards light green, 4 yards pink, 4 yards rose.

Rose—at lower right.

The panholder is begun in the middle—one half is worked, then the other half is begun on other side of beginning ch and worked in opposite direction.

With brown, ch 2, bring natural through, leaving thread long enough to tie securely with end of brown thread, clip ends close to knot, ch 18 with natural. (Follow these directions for all other threads that are used in this first ch). Ch 4 rose, ch 4 natural, ch 2 dark green, ch 8 natural, ch 2 light green, ch 10 natural, ch 2 brown. Ch 1 extra brown st at end to turn. 1st row: sc back on ch, reversing the order of colors as given, with natural sc worked in natural sts of ch, light green in light green, etc. 2nd row: follow the order of colors in beginning ch, working sc in place of ch. 3rd row: 2 brown (br), 22 natural (nat), 2 dark green (dg), 6 pink, 4 rose, 14 nat, 2 br, ch 1, turn. 4th row: reverse 3rd row—(every even row will be worked by the reverse directions of the previous odd row).

5th row: 2 sl st in br (to decrease row), ch 1, 2 sc in br over 1st 2 nat of last row, 20 nat, 10 rose, 2 pink, 12 nat, 2 br, ch 1, turn. (In reversing the directions for all even rows, turn after the ch 1—and before the 2 sl st—then work the 2 sl st so that they will be at

beginning of next row). 6th row: reverse 5th. 7th row: ch 1, 2 br, 16 nat, 2 rose, 2 pink, 4 rose, 6 pink, 10 nat, 2 br, ch 1, turn. 8th row: reverse 7th. 9th row: 2 sl st, ch 1, 2 br, 14 nat, 4 pink, 6 rose, 4 pink, 8 nat, 2 br, ch 1, turn. 10th row: reverse 9th. 11th row: ch 1, 2 br, 14 nat, 2 pink, 4 rose, 4 pink, 8 nat, 2 br, ch 1, turn. 12th row: reverse 11th. 13th row: 2 sl st, ch 1, 2 br, 12 nat, 8 pink, 8 nat, 2 br, ch 1, turn. 14th row: reverse. 15th and 16th rows: (continue reversing every other row in this manner), ch 1, 2 br, 24 nat, 2 br, ch 1, turn. 17th and 18th rows: 2 sl st, ch 1, 2 br, 20 nat, 2 br, ch 1, turn. 19th and 20th rows: ch 1, 2 br, 16 nat, 2 br, ch 1, turn. 21st and 22nd rows: 2 sl st, ch 1, 2 br, 12 nat, 2 br, ch 1, turn. 23rd and 24th rows: ch 1, 2 br, 8 nat, 2 br, ch 1, turn. 25th and 26th rows: 8 br, ch 1, turn. Fasten off.

This finishes first half of Rose panholder. In starting second half of panholder be sure right side of work is up, then bring brown through on first brown st at right side.

1st and 2nd rows: 2 br, 12 nat, 4 light green (lg), 4 nat, 2 dg, 26 nat, 2 br, ch 1, turn. Work every other or even rows in reverse as on first half. 3rd and 4th rows: 2 br, 14 nat, 2 dg, 4 nat, 2 dg, 26 nat, 2 br, ch 1, turn. 5th and 6th rows: 2 sl st, ch 1, 2 br, 14 nat, 2 dg, 2 nat, 2 dg, 24 nat, 2 br, ch 1, turn. 7th and 8th rows: ch 1, 2 br, 12 nat, 2 dg, 2 lg, 2 dg, 4 nat, 2 dg, 7 lg, 9 nat, 2 br, ch 1, turn. 9th and 10th rows: 2 sl st, ch 1, 2 br, 12 nat, 4 dg, 2 nat, 2 dg, 6 lg, 10 nat, 2 br, ch 1, turn. 11th and 12th rows: ch 1, 2 br, 14 nat, 2 dg, 16 nat, 2 br, ch 1, turn. 13th and 14th rows: 2 sl st, ch 1, 2 br, 14 nat, 2 dg, 12 nat, 2 br, ch 1, turn. 15th and 16th rows: ch 1, 2 br, 24 nat, 2 br, ch 1, turn. 17th and 18th rows: 2 sl st, ch 1, 2 br, 20 nat, 2 br, ch 1, turn. 19th and 20th rows: ch 1, 2 br, 16 nat, 2 br, ch 1, turn. 21st and 22nd rows: 2 sl st, ch 1, 2 br, 12 nat, 2 br, ch 1, turn. 23rd and 24th rows: ch 1, 2 br, 8 nat, 2 br, ch 1, turn. 25th and 26th rows: 8 br, ch 1, turn. Fasten off.

To make loop for hanging—fasten brown in center top, ch 14, sl st in same st on panholder, work 16 sc over ch and fasten back in panholder.

The IRIS PANHOLDER requires 42 yards natural, 17 yards brown, 4 yards dark green, 2½ yards light green, 1¼ yards orange, 1½ yards yellow, 2½ yards lavender.

Iris—at lower left.

With brown, ch 2, bring natural through leaving thread long enough to tie securely with end of brown thread, clip ends close to knot, ch 22 natural. (Follow these directions for all other threads that are used in this first ch). Ch 2 dg, ch 10 nat, ch 2 lg, ch 12 nat, ch 2 br. Ch 1 extra br st to turn. 1st row: sc back on ch—reversing directions for first chain so that natural sc are worked in nat sts of ch, etc. 2nd row: follow color directions for beginning ch, but work sc instead of ch. 3rd row: 2 br, 10 nat, 2 lg, 12 nat, 2 dg, 2 yellow (y), 2 lavender (lav), 2 orange (or), 4 lav, 12 nat, 2 br, ch 1, turn. Every even row will be worked by the reverse directions of the previous odd row as in Rose panholder, hence 4th row is reverse of 3rd. Repeat procedure with 6th, 8th, 10th and all other even rows. There is always 1 ch at end of each row, but after the ch 1 at end of all even rows, turn, so the 2 sl st worked in 2 br sc of previous row will be at beginning of next row, then continue, following directions for row. 5th and 6th rows: 2 sl st, ch 1, 2 br, 20 nat, 2 y, 2 dg, 2 y, 2 or, 2 nat, 2 lav, 12 nat, 2 br, ch 1, turn. 7th and 8th rows: ch 1, 2 br, 14 nat, 2 or, 2 y, 2 nat, 2 y, 2 or, 2 y, 2 lav, 12 nat, 2 br, ch 1, turn. 9th and 10th rows: 2 sl st, ch 1, 2 br, 10 nat, 2 lav, 2 nat, 2 lav, 2 or, 2 y, 2 nat, 2 lav, 12 nat, 2 br, ch 1, turn.

11th and 12th rows: ch 1, 2 br, 10 nat, 2 lav, 4 nat, 4 lav, 12 nat, 2 br, ch 1, turn. 13th and 14th rows: 2 sl st, ch 1, 2 br, 12 nat, 2 lav, 2 nat, 2 lav, 10 nat, 2 br, ch 1, turn. 15th and 16th rows: ch 1, 2 br, 24 nat, 2 br, ch 1, turn. 17th and 18th rows: 2 sl st, ch 1, 2 br, 20 nat, 2 br, ch 1, turn. 19th and 20th rows: ch 1, 2 br, 16 nat, 2 br, ch 1, turn. 21st and 22nd rows: 2 sl st, ch 1, 2 br, 12 nat, 2 br, ch 1, turn. 23rd and 24th rows: ch 1, 2 br, 8 nat, 2 br, turn. 25th and 26th rows: 8 br, ch 1, turn. Fasten off.

This finishes first half of Iris panholder. In starting second half of holder, be sure right side of work is up, then bring

brown through on first brown st at right side.

1st and 2nd rows: 2 br, 12 nat, 4 lg, 8 nat, 2 dg, 22 nat, 2 br, ch 1, turn. 3rd and 4th rows: 2 br, 12 nat, 4 lg, 2 dg, 6 nat, 2 dg, 22 nat, 2 br, ch 1, turn. 5th and 6th rows: 2 sl st, ch 1, 2 br, 14 nat, 4 dg, 2 nat, 2 dg, 2 nat, 2 dg, 18 nat, 2 br, ch 1, turn. 7th and 8th rows: ch 1, 2 br, 14 nat, 4 dg, 6 nat, 2 dg, 1 lg, 12 nat, 2 br, ch 1, turn. 9th and 10th rows: 2 sl st, ch 1, 2 br, 14 nat, 2 dg, 2 nat, 4 dg, 4 lg, 10 nat, 2 br, ch 1, turn. 11th and 12th rows: ch 1, 2 br, 12 nat, 6 dg, 4 lg, 10 nat, 2 br, ch 1, turn. 13th and 14th rows: 2 sl st, ch 1, 2 br, 8 nat, 2 dg, 18 nat, 2 br, ch 1, turn. 15th and 16th rows: ch 1, 2 br, 8 nat, 2 dg, 14 nat, 2 br, ch 1, turn. 17th and 18th rows: 2 sl st, ch 1, 2 br, 6 nat, 2 dg, 12 nat, 2 br, ch 1, turn. 19th and 20th rows: ch 1, 2 br, 16 nat, 2 br, ch 1, turn. 21st and 22nd rows: 2 sl st, ch 1, 2 br, 14 nat, 2 br, ch 1, turn. 23rd and 24th rows: ch 1, 2 br, 8 nat, 2 br, ch 1, turn. 25th and 26th rows: 8 br, ch 1, turn. Fasten off.

For the SUNFLOWER PANHOLDER you will need 42 yards of natural, 17 yards yellow, 5 yards dark green, 1½ yards light green, 19 yards brown. Sunflower—center top.

With brown, ch 2, bring natural through leaving thread long enough to tie securely with end of brown thread, clip ends close to knot, ch 24 with natural. (Follow these directions for all threads used in this beginning ch). Ch 2 dg, ch 24 nat, ch 2 br, ch 1 extra st in brown to turn. 1st row: sc back on ch, following reverse color directions of beginning ch. 2nd row: follow color directions for beginning ch, working sc instead of ch. 3rd row: 2 br, 14 nat, 2 y, 2 nat, 2 y, 2 nat, 2 y, 2 dg, 2 y, 20 nat, 2 br, ch 1, turn. Every even row will be worked by the reverse directions of the previous odd row as in Rose and Iris panholders; in even rows, turn work after ch 1 and before 2 sl st so the 2 sl st will be at beginning of next row. 4th row: reverse. 5th and 6th rows:

2 br, 16 nat, 2 y, 2 nat, 4 y, 2 dg, 2 y, 2 nat, 2 y, 16 nat, 2 br, ch 1, turn. 7th and 8th rows: 2 sl st, ch 1, 2 br, 16 nat, 8 y, 2 nat, 2 y, 16 nat, 2 br, ch 1, turn. 9th and 10th rows: ch 1, 2 br, 10 nat, 6 y, 6 br, 2 y, 16 nat, 2 br, ch 1, turn.

11th and 12th rows: 2 sl st, ch 1, 2 br, 10 nat, 4 y, 6 br, 6 y, 10 nat, 2 br, ch 1, turn. 13th and 14th rows: ch 1, 2 br, 6 nat, 2 y, 2 nat, 2 y, 2 nat, 4 y, 14 nat, 2 br, ch 1, turn. 15th and 16th rows: 2 sl st, ch 1, 2 br, 8 nat, 2 y, 2 nat, 2 y, 2 nat, 10 nat, 2 br, ch 1, turn. 17th and 18th rows: ch 1, 2 br, 10 nat, 2 y, 4 nat, 2 y, 6 nat, 2 br, ch 1, turn. 19th and 20th rows: 2 sl st, ch 1, 2 br, 20 nat, 2 br, ch 1, turn. 21st and 22nd rows: ch 1, 2 br, 16 nat, 2 br, ch 1, turn. 23rd and 24th rows: 2 sl st, ch 1, 2 br, 12 nat, 2 br, ch 1, turn. 25th and 26th rows: ch 1, 2 br, 8 nat, 2 br, ch 1, turn. 27th and 28th rows: 2 sl st, ch 1, 8 br, ch 1, turn. Fasten off.

This finishes first half of panholder, and second half is begun for Rose and Iris.

1st and 2nd rows: 2 br, 12 nat, 2 lg, 10 nat, 2 dg, 8 nat, 4 lg, 10 nat, 2 br, ch 1, turn. 3rd and 4th rows: 2 sl st, ch 1, 2 br, 12 nat, 4 lg, 2 dg, 6 nat, 2 dg, 2 nat, 4 dg, 2 lg, 10 nat, 2 br, ch 1, turn. 5th and 6th rows: ch 1, 2 br, 14 nat, 6 dg, 2 nat, 4 dg, 4 lg, 11 nat, 2 br, ch 1, turn. 7th and 8th rows: 2 sl st, ch 1, 2 br, 16 nat, 2 dg, 2 nat, 2 dg, 14 nat, 2 br, ch 1, turn. 9th and 10th rows: ch 1, 2 br, 16 nat, 4 dg, 12 nat, 2 br, ch 1, turn. 11th and 12th rows: 2 sl st, ch 1, 2 br, 16 nat, 2 dg, 10 nat, 2 br, ch 1, turn. 13th and 14th rows: ch 1, 2 br, 12 nat, 2 dg, 10 nat, 2 br, ch 1, turn. 15th and 16th rows: 2 sl st, ch 1, 2 br, 20 nat, 2 br, ch 1, turn. 17th and 18th rows: ch 1, 2 br, 16 nat, 2 br, ch 1, turn. 19th and 20th rows: 2 sl st, ch 1, 2 br, 12 nat, 2 br, ch 1, turn. 21st and 22nd rows: ch 1, 2 br, 8 nat, 2 br, ch 1, turn. 23rd and 24th rows: 2 sl st, ch 1, 8 br, ch 1, turn. Fasten off.

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