

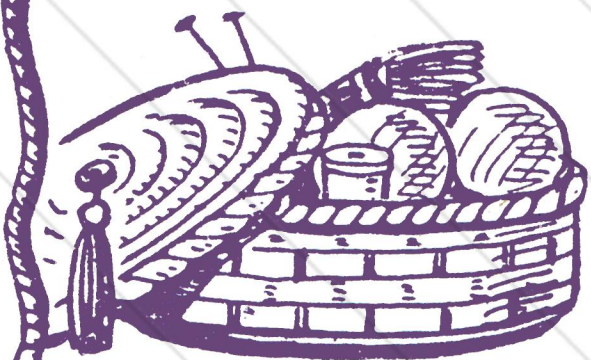
# Aunt Martha's Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

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NO. 9



IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
—with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.

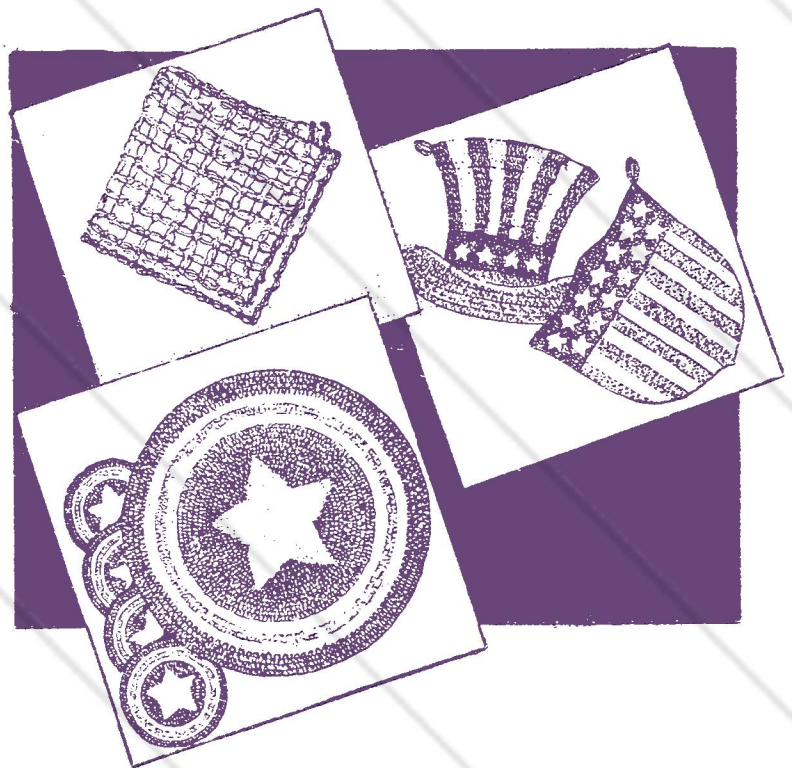


Next Month

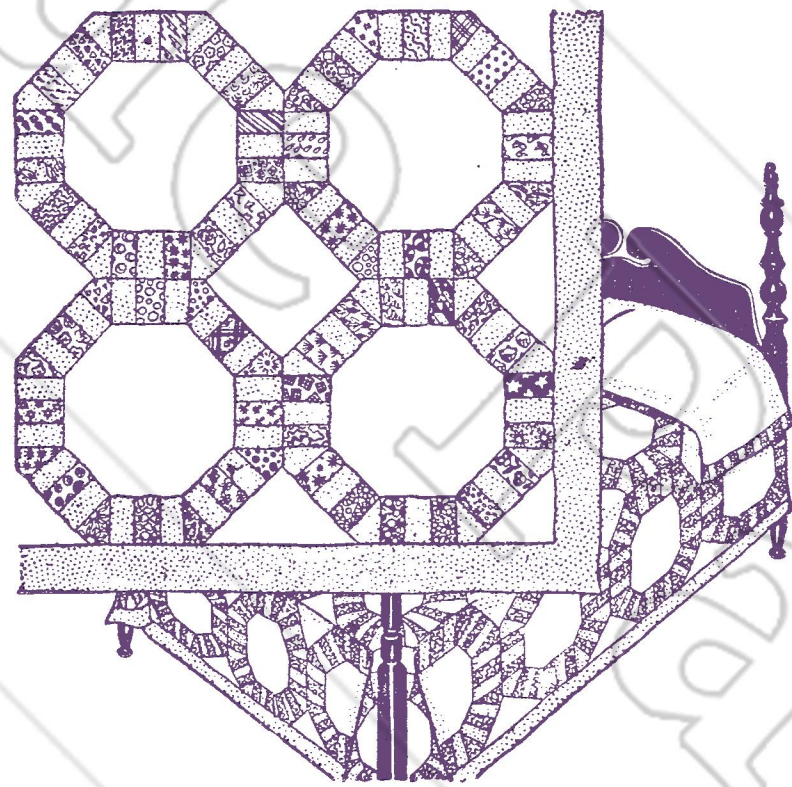
Two dainty members of Mother Nature's family decorate this bedroom ensemble. Graceful sprays of maiden hair fern and lily of the valley combine unusual beauty and simplicity for pillow slips, vanity set and scarf.



Applique and embroidery in the gayest mood make this Mexican luncheon set outstanding.



Crochet panholders, patriotic in theme and color, are a new but timely note. A refreshment set of mat and coasters carries the idea still further, and for a very useful and practical dish cloth, we suggest the one pictured.



The Wedding Ring Tile, an arresting new quilt, is offered here for the first time, and brings the scrap bag prominently into play.

Nosegay Refreshment Set

Use mercerized crochet cotton about the weight of number 5 and a number 4 hook. A foundation of white is crocheted first, then the flowers and leaves are crocheted and appliqued to this. All are made with a single strand. You will need about 40 yards white for the foundation. Each flower requires 1 1/4 yards yellow and about 12-13 yards of color—peach, pink and turquoise were used on the sample. 5 yards of green are needed for each leaf.

Half Double Crochet (hdc)—thread over hook, insert hook in next st, draw a loop through, thread over, and draw this loop through all 3 loops on hook.

Half triple (htr)—thread over hook twice, insert hook in st, draw a loop through (4 loops on hook), thread over, draw through 2 loops, thread over and draw through all 3 loops on hook.

FOUNDATION: (All rnds except the last two are dc). With white, ch 4, sl st in end of ch to form ring, ch 3. 1st rnd: work 14 dc on ring, sl st in 3rd st of 3 ch to close each rnd—ch 3 to begin each new rnd. 2nd rnd: 1 dc in at base of ch, 2 dc in each remaining st of first rnd. 3rd rnd: 1 dc in at base of ch, \* 1 dc in next st, 2 dc in next,



repeat from \* all around. 4th rnd: dc, increasing (inc) in every 4th st. 5th rnd: dc, inc in every 5th st. 6th rnd: dc, inc in every 6th st. 7th rnd: dc, inc in every 4th st. 8th rnd: dc, inc in every 7th st. 9th rnd: dc, inc in every 5th st. 10th rnd: ch 1, \* (1 hdc and 1 dc) in next st, 1 htr in next, 2 tr in next st, 1 htr in next (1 dc, 1 hdc) in next, 2 sc. Repeat from \* all around, working sts in so scallops come out even. Sl st in ch 1 at beginning to close rnd.

11th rnd: sl st in next st on first scallop, \* ch 3, sk 1 st, hdc in next, ch 3, dc in next st, ch 3, hdc in next, ch 3, sk 1, sc in next, ch 3, sk 4 sts, sc in next, and repeat from \* on each scallop.

For a panholder, ch 14, sl st 'back into st at beginning of ch and work 20 sc closely over 14 ch to form ring, cut thread, fasten and weave end in.

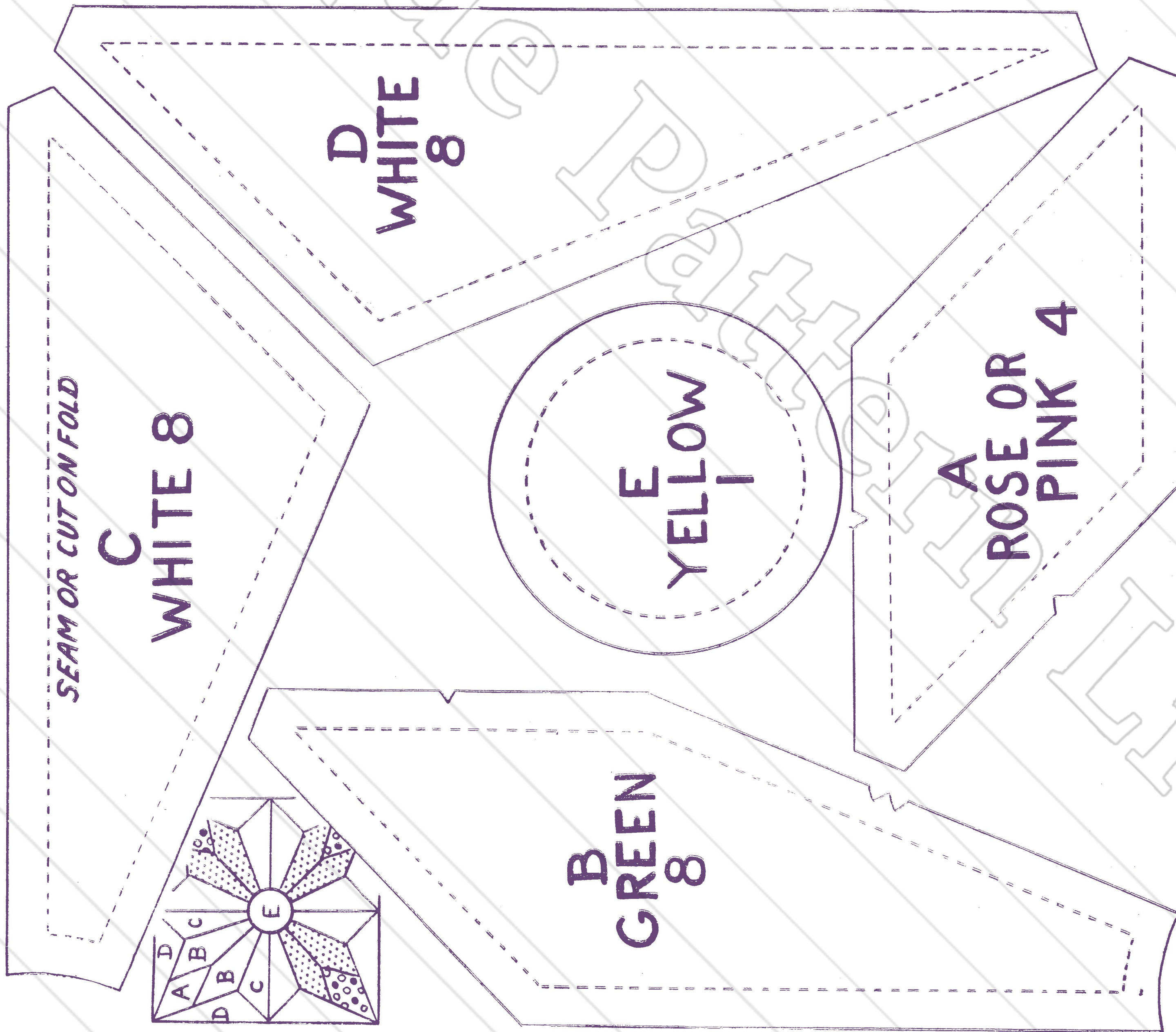
FLOWERS: In all three flowers the center and first 3 rnds of color are worked alike. The 4th or last rnd of each is different.

Center: with yellow, ch 4, sl st to form a ring, ch 3, work 14 dc on ring, sl st to close, cut thread, fasten.

Draw strand of color through a dc. 1st rnd: ch 3, 1 dc in at base of ch, 2 dc in each remaining st on ring, sl st to close dc rnds and ch 3 to begin next dc rnd. 2nd rnd: dc at base of ch, \* 1 dc in next st, 2 dc in next st, repeat from \* all around. 3rd rnd: ch 2, \* (1 hdc and 1 dc) in next st, 1 htr in next, 2 tr in next, 2 tr in next, 2 tr in next, 1 htr in next (1 dc and 1 hdc) in next, 2 sc, repeat from \* to make five petals, close rnd with sl st. Work all three flowers alike to this point.

4th rnd: peach flower—ch 1, \* 1 sc, 2 hdc (2 dc in 1 st) 6 times, 2 hdc,





### Rose Point

The Rose Point block is 12 inches square and should be used as an all-over pattern. For a quilt 84x96, using a six-inch border, 42 pieced blocks would be required.

The "A" pieces or buds ought to be pink, rose or yellow, and the "B" pieces, representing the leaves tightly curled about the bud should be of a harmonizing print with much green, or a solid green.

#### To Piece the Blocks:

Join in quarters with a straight seam each way through the center, and set an "E" at the intersection. To an "A" piece, add two "B" which have been joined on the side which is double notched. Add "C" and "D" pieces as shown. Make four such sections for a complete block.

- Rose or Pink—A—1½ yards
- Green—B—3½ yards
- Yellow—E—¼ yard
- White—C & D—5½ yards

### Broomstick Skirts

These are the charmingly crinkled skirts one sees everywhere. Inspired by the dress of the Apache Indian woman, they are ideal for play, sports or travel wear. To launder, simply wash, starch, twist around a broomstick and tie with cord at top, center and bottom until dry.

To make your skirt, choose a gay calico or percale. A small figured print is best, but larger figures may be used. Red, yellow, orange, green or blue are the accepted colors. You will need about three skirt lengths, with allowance for hem.

The rest is simple — sew up skirt lengths—gather top to fit a belt 1½ to 2" wide, finish placket, sew button on belt, and hem. For trim, many of the skirts have a band of white or contrasting color just above the hem. Cut band about 2" wide and stitch to skirt.

A dress-up version features belt and band of eyelet embroidery. In floor length, these skirts appear even as formals, accompanied by an eyelet blouse.



1 sc, sk 1 st, sl st in next, repeat from \* on each scallop.

4th rnd: turquoise flower—ch 3 and work a rnd of dc in sts of 3rd rnd, with about 1 inc on each petal.

4th rnd: pink flower—ch 3, \* 4 dc, 2 dc in 1 st, 1 hdc, 1 sc in center of petal, 1 hdc, 2 dc in 1 st, 5 dc, repeat from \* on each petal.

LEAF: With green ch 23, sk 3, 15 dc, 2 hdc, 2 sc, 1 sl st, ch 2, 1 sl st in opposite side of ch, 2 sc, 2 hdc, 16 dc, ch 3, turn. 13 dc, 2 hdc, 6 sc to tip, ch 2, turn, 1 sc in same st with last sc, 2 sc, 3 hdc, 1 dc in with last hdc, 16 dc. Make three.

To assemble mat—place three flowers on foundation with petals overlapping as shown in illustration; arrange leaves under flowers. From an old bath towel or other material, cut padding the shape of outer portion of flowers. In the center of mat where flowers and leaves overlap, the mat will be quite heavy so the padding should fit under only the single portion of flowers to make entire mat of equal weight. Pin flowers and leaves in place and blind-stitch securely to mat.

Individual flowers are used as glass coasters. If a larger coaster is desired, work another rnd of dc before adding the scalloped 3rd rnd. Inc 5 times in this extra dc rnd, work an extra (2 tr in 1 st) on each petal in next rnd, and an extra (2 dc in 1 st) on each petal in last rnd.

### Crocheted Turban

Make this turban of a double thread of bedspread cotton, heavy silk, boucle or string in any desired color, though white is smart and fashion-right. A single strand of coarsely twisted crepe paper will produce about the same effect. As you work, insert the hook in that loop over stitch, which lies to the back of the work. Turn inside out when crown is completed, to show a pretty stitch. For the ripple trim, insert hook also in back loop of stitch, but because this is turned at the end of each row, the effect is of ridges.

Using a bone hook size 4, begin with a ch of 4, sl st into a ring. Do not turn, but work continuously around. Work 8 sc into ring of 4 ch, then 2 sc in back loop of each sc of previous rnd. Increase in



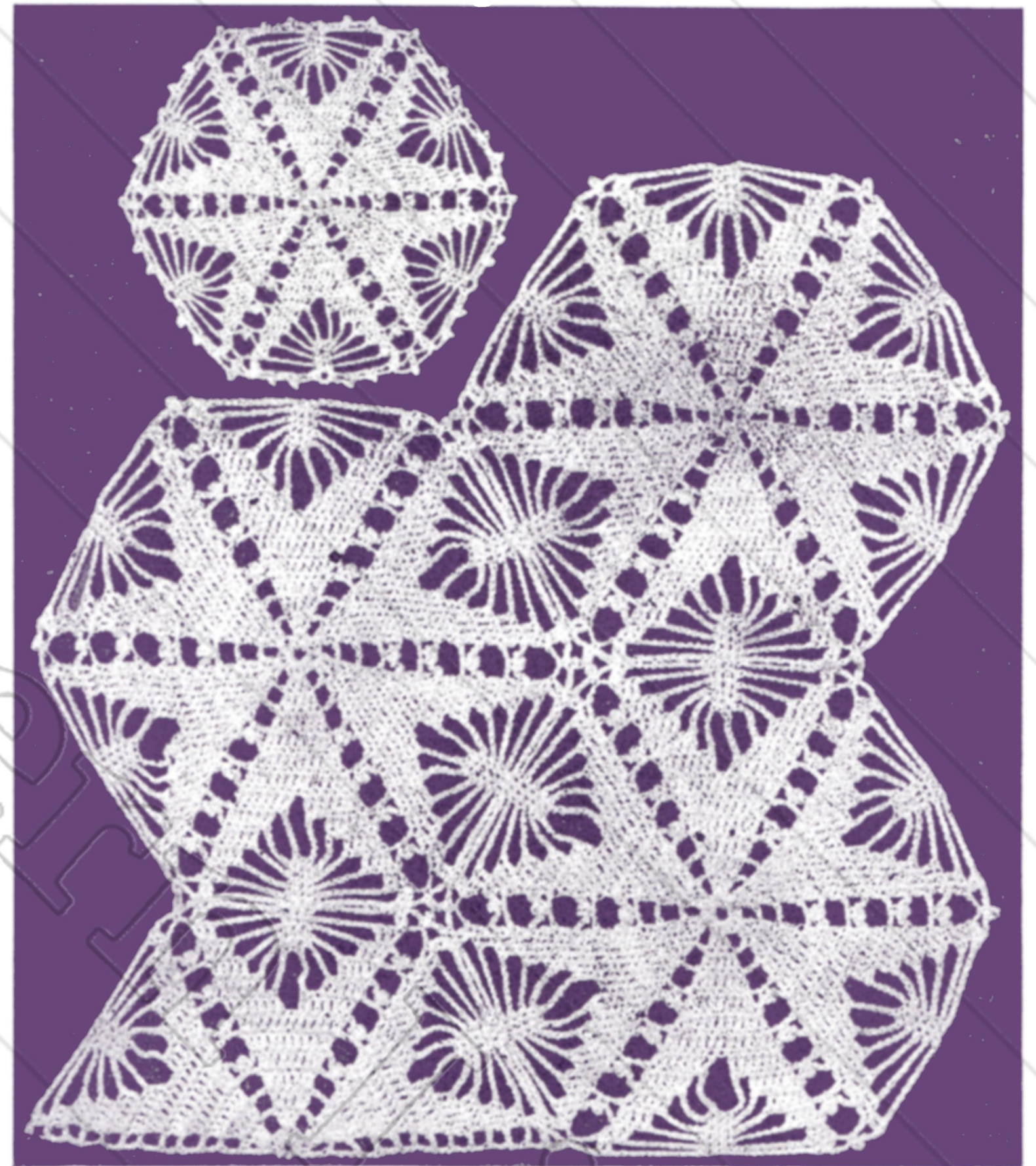
every other st for a rnd. As you continue, make increases in every other st, every third st, etc., adding a st often enough to keep work flat until you have 7 rounds, or piece measures about 2 inches from center.

Continue without increases to sc, until piece measures about 5 inches from center. By this time the outside edge can be stretched to 21½ or 22 inches, although it actually measures about 18. If desired, a few rounds may be added. When crown portion fits the head snugly, ch 1, turn, 2 sc in next st, sl st to crown, turn, 6 sc, sl st to crown; make another sl st in next sc of crown to begin next row, turn. Make two sc in each one in next row and every other following it; the row between is worked plain. Continue until 12 rows are made, work next row plain also; this begins the backward fold. The end sts on this side are not fastened to crown by sl st, but graduated at end with a sl st instead of sc. Decrease for 5 rows, enough to correspond with increases on front side. Fasten thread and cut. Tack edge of ripple to crown.

Rub the kitchen sink occasionally with kerosene to keep it shining.

Try cleaning white linen shades with equal parts of flour and borax. Lay the shade out flat and rub the dry mixture on with a cloth.

When marking linens, draw the letters with a lead pencil, then trace exactly on this line with the marking ink. The ink will not spread.



Star Block

This motif has many uses. Individual doilies such as the one shown are made by adding a simple edge. Number 30 mercerized crochet cotton and a number 11 hook were used for this doily which measures 5" across from opposite points; 35 yards of thread are required. Larger doilies may be made by using heavier thread.

Set the small blocks together to make vanity set, scarf, chair set or tablecloth.

The larger blocks which have been joined were made with number 5 thread and a number 4 hook. These measure

7" across from opposite points, and require 46 yards each. They are a nice size for use in a bedspread, and a half block is given for filling in the deeper scallops along edge. Material for bedspread may be estimated on the basis of approximately 200 yards to one square foot. Edge of spread may be fringed.

Two of these large motifs may be joined and finished with the edge to make a center vanity piece; single doilies of the same size are used for side pieces.



**BLOCK:** ch 5, sl st in first st of ch to form ring. 1st rnd: ch 2, work 17 sc on ring, sl st in 2nd st of 2 ch to close rnd. There will be 18 sts in rnd. 2nd rnd: ch 3 (ch 3 at beginning of each rnd, and always count this 3 ch as 1 dc), work 2 dc in at base of 3 ch, \* ch 2, sk 2 sts on ring, 3 dc in next st, repeat from \* all around ring, ch 2 (always sl st in 3rd st of 3 ch at beginning to close rnd). There will be 6 groups of 3 dc each with 2 ch between. Regard each dc group as a distinct section of the piece. Directions are given for only one section; crochet all 6 sections alike. In closing the rnds, the sts may become confused—the threads of the 2nd st will be slightly out of line. Be sure to work into these threads or the pattern will not develop.

3rd rnd: ch 3, dc in same st, \* 1 dc in next dc, 2 dc in last dc (5 dc in section), ch 3 between, 2 dc in first dc of next section and repeat from \*. 4th rnd: ch 3, inc in first and last dc of section (7 dc in section), ch 4 between. 5th rnd: ch 3, inc in first and last dc (9 dc in section), between—ch 3, sc on 4 ch, ch 3, sl st in sc, ch 3, for picot (p) or knot effect. 6th rnd: inc in first and last dc (11 dc in section), ch 4 between. 7th rnd: inc in first and last dc (13 dc in section), ch 3, 3-ch picot, ch 3, between as in 5th rnd. 8th rnd: inc in 1st dc, 5 dc (7 dc in group), ch 15, sk 1 dc, 5 dc, 2 dc in last (7 dc in group), ch 4 between. 9th rnd: inc in first dc, 4 dc (6 in group), ch 6, sc in 7th, 8th and 9th sts of 15 ch, ch 6, sk 2 dc, 4 dc, 2 dc in last (6), ch 3, 3-ch p, ch 3 between.

10th rnd: inc in first dc, 3 dc (5 dc in group), ch 6, 3 sc in 3 sc of last rnd, ch 6, sk 2 dc, 3 dc, 2 dc in last, ch 4 between. 11th rnd: inc in first dc, 2 dc (4 in group), ch 7, 3 sc in 3 sc, ch 7, sk 2 dc, 2 dc, 2 dc in last dc, ch 3, 3-ch p, ch 3 between. 12th rnd: inc in first dc, 1 dc (3 in group), ch 9, 3 sc in 3 sc, ch 9, sk 2 dc, 1 dc, 2 dc in last, ch 4 between. 13th rnd: inc in first dc (2 dc in group), ch 11, 3 sc in 3 sc, ch 11, sk 2 dc, 2 dc in last dc, ch 3, 3-ch p, ch 3 between.

**EDGE:** close 13th rnd, sl st in next dc, ch 4, sk 3 sts of 11 ch, sc in next, ch 3, sl st in sc to make p, ch 3, sk 3, sc in next, a 3-ch p, ch 3, sk 3, sc in first of 3 sc, ch 3, sk 1 sc, sc in next, ch 3, sk 3 sts of ch, sc in next, a 3-ch p, ch 3, sk 3, sc in next, p, ch 3, sk 3, sc in first dc, ch 3, sc in 3-ch p of previous rnd, 3-ch p, ch 3, sk ch and 1 dc, sc in next dc and repeat all around. Close with ch 3 and sl st into second st of 4 ch at beginning.

**HALF BLOCK:** ch 5, close ring, ch 2. 1st row: 8 sc on ring, ch 5, turn. 2nd row: 3 dc in next sc, ch 2, sk 2 sc, 3 dc in next, ch 2, sk 2, 3 dc in next, ch 1 and work a dc into last sc on ring. 3rd row: ch 5, turn, 2 dc in first dc, 1 dc, 2 dc in last, ch 3 between just as in 3rd rnd on whole block, at end of each row ch 2, dc in 3rd st of 5 ch and ch 5, turn, to begin each new row. Follow the block directions, increasing rows in same manner.

In sewing blocks together, use heavy thread, securely join tips of two adjoining picots, run needle and thread through 3 ch, join tops of 2 dc groups, run needle through back of 11 ch to 3 sc, join 3 sc, and continue.

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