

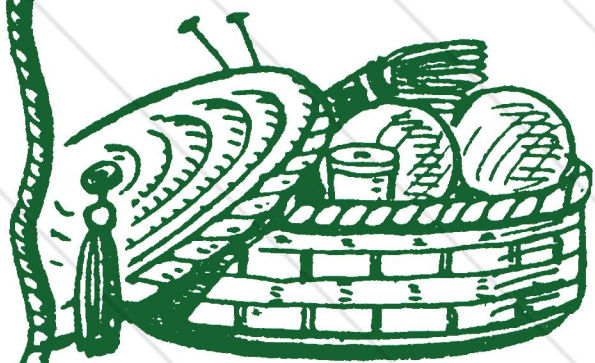
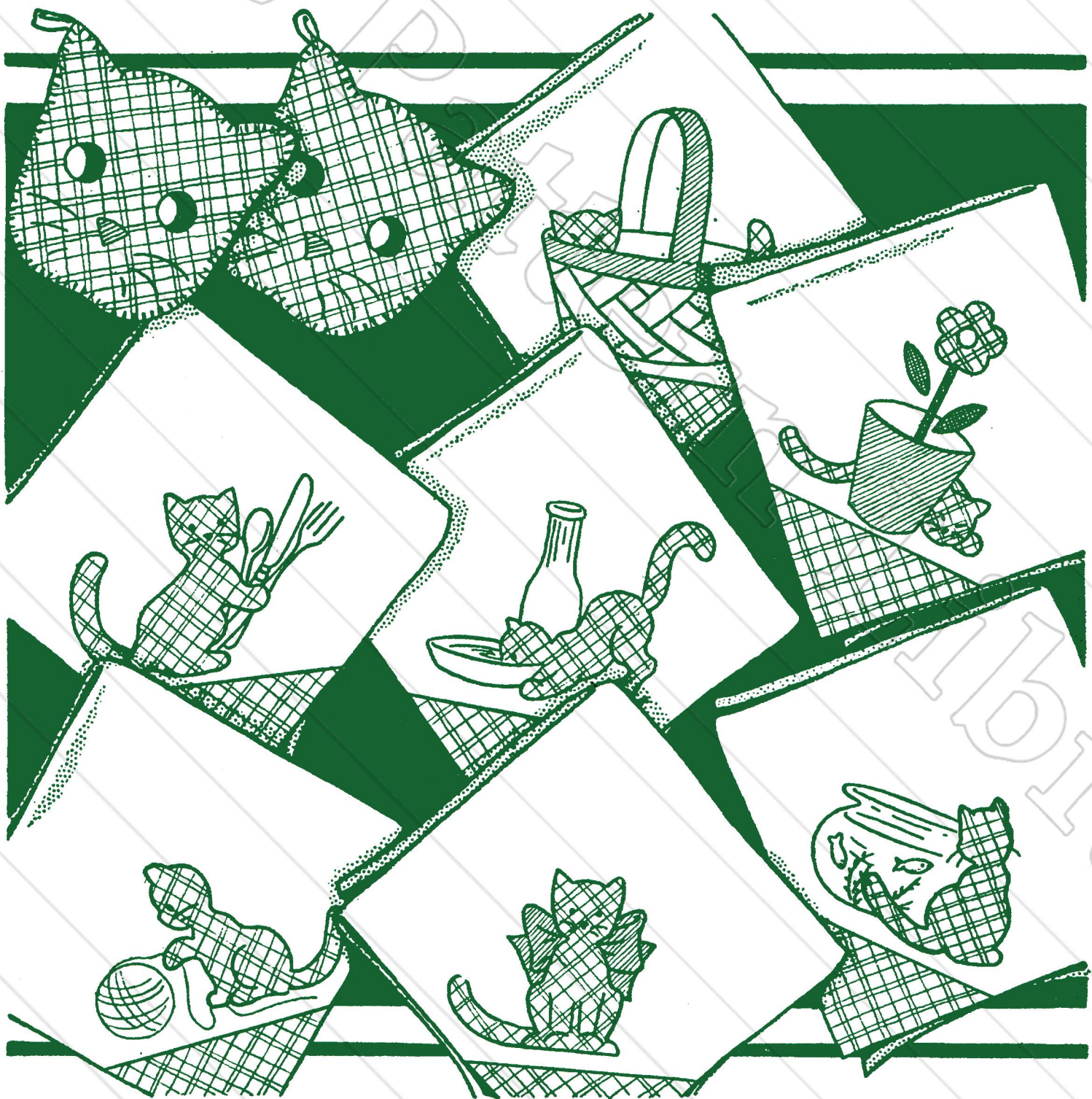
# Aunt Martha's Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

VOLUME 6

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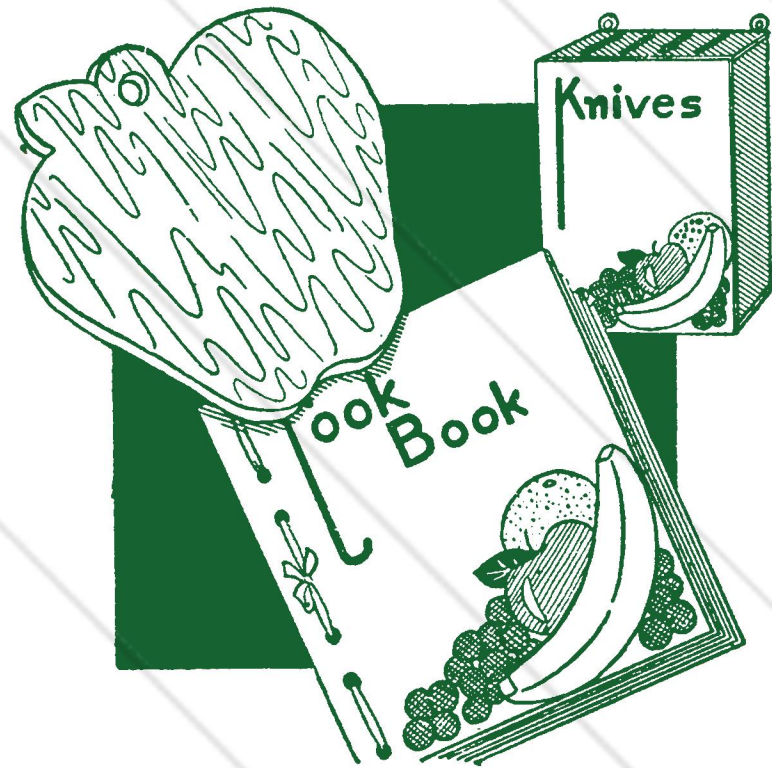
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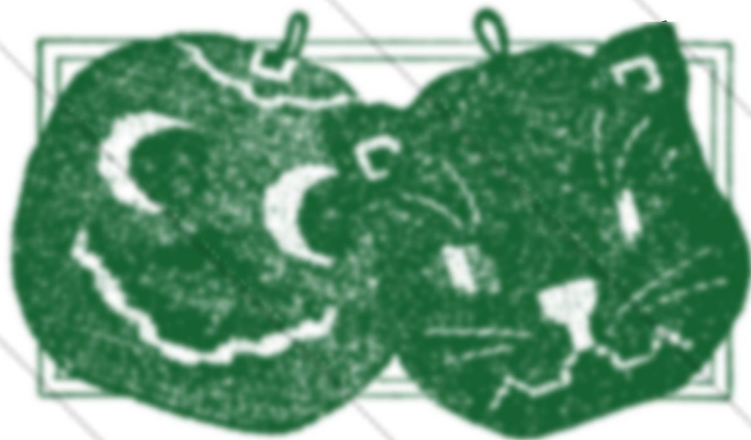
IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
—with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.

### What's New

Seasonal motifs contribute much to the appeal of next month's Workbasket. Saucy kittens are quickly appliqued from bright scraps for a set of individual tea towels with matching panholders. You will find a ready sale for a number of these sets at fall bazaars. See illustration on cover.



The transfer also brings outlines and decorative designs for the bread board shaped like an apple, a knife rack and cook book cover. All are wood cutouts which make unusual and inexpensive gift and bazaar items.



The spirit of autumn is exemplified in a set of crocheted panholders. The jack-o'-lantern and a black cat, done in single crochet, are fascinating to make. These are worked from a chart which even a beginner can follow.



The quilt—an applique block, has a basket of plaid or check filled with lovely flowers. The quilting repeats the motif most effectively.

Unpainted garden furniture should be rubbed with linseed oil before being put away for the winter. It will improve the color of the wood and keep it from cracking.

### Basket in Irish Crochet

This is a lacy basket which may be shaped in several different ways when being stiffened. The illustration shows the flare gracefully turned up in back and down in front. This arrangement makes an ideal background for a dainty bouquet of violets, pansies or other small flowers—framing them in nosegay fashion with a lacy frill. The base of the basket is worked to fit over a small cheese glass, which makes a handy container for both fresh and artificial flowers.

Use number 30 white mercerized crochet cotton and a number 10 hook. Chain 4, sl st in end of ch to form ring. Rnd 1: \* ch 3, sc into ring \*, repeat 4 times. Rnd 2: ch 3, sc into first 3-ch loop, ch 3, sc into sc between first and second loops, repeat around. Rnd 3: ch 5, sc into each loop of previous rnd, and continue, working rnds 4 and 5 in same way. In rnd 6, begin the picots



(p)—\* ch 5, sc into 3rd ch from hook \*, repeat once, ch 2, sc into next loop of previous rnd. Work continuously in this manner for 8 rnds or until work is tall enough to pull to top of cheese glass.

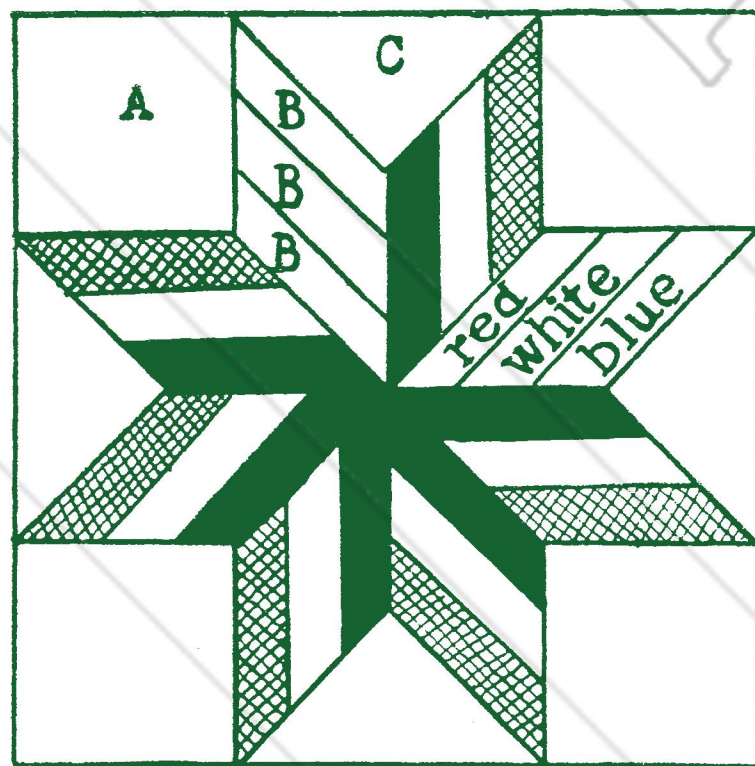
In next rnd, work two such loops in each loop of preceding rnd to start flared top of basket. In next rnd, work one loop in each loop and continue for 5 rnds or until flare is of desired width.

Begin handle in a loop of rnd where flare begins. Ch 5, dc in same loop of basket, ch 2, dc in same loop, \* ch 5, turn, dc in first dc, ch 2, dc in next dc, repeat from \* working two squares across until handle is of desired length. Fasten in corresponding loop on other side of basket.

To stiffen, boil 1/2 cup sugar in 2/3 cup water 3 minutes. Cool slightly, dip basket, stretch on jar, vase or other object, place on heavy cardboard or several layers of paper. Pull and stretch all to desired shape and size as it hardens, then leave to set the shape.

Baskets may also be stiffened with a solution made by dissolving 1 oz. of clear white sheet gelatine (which may be obtained at the prescription counter of any drug store) in 1 cup of hot water.

Strain the solution through a white cloth before using and keep as hot as possible without boiling. Dip basket in hot solution, squeeze out all superfluous moisture with a clean white cloth, and shape basket as it dries.



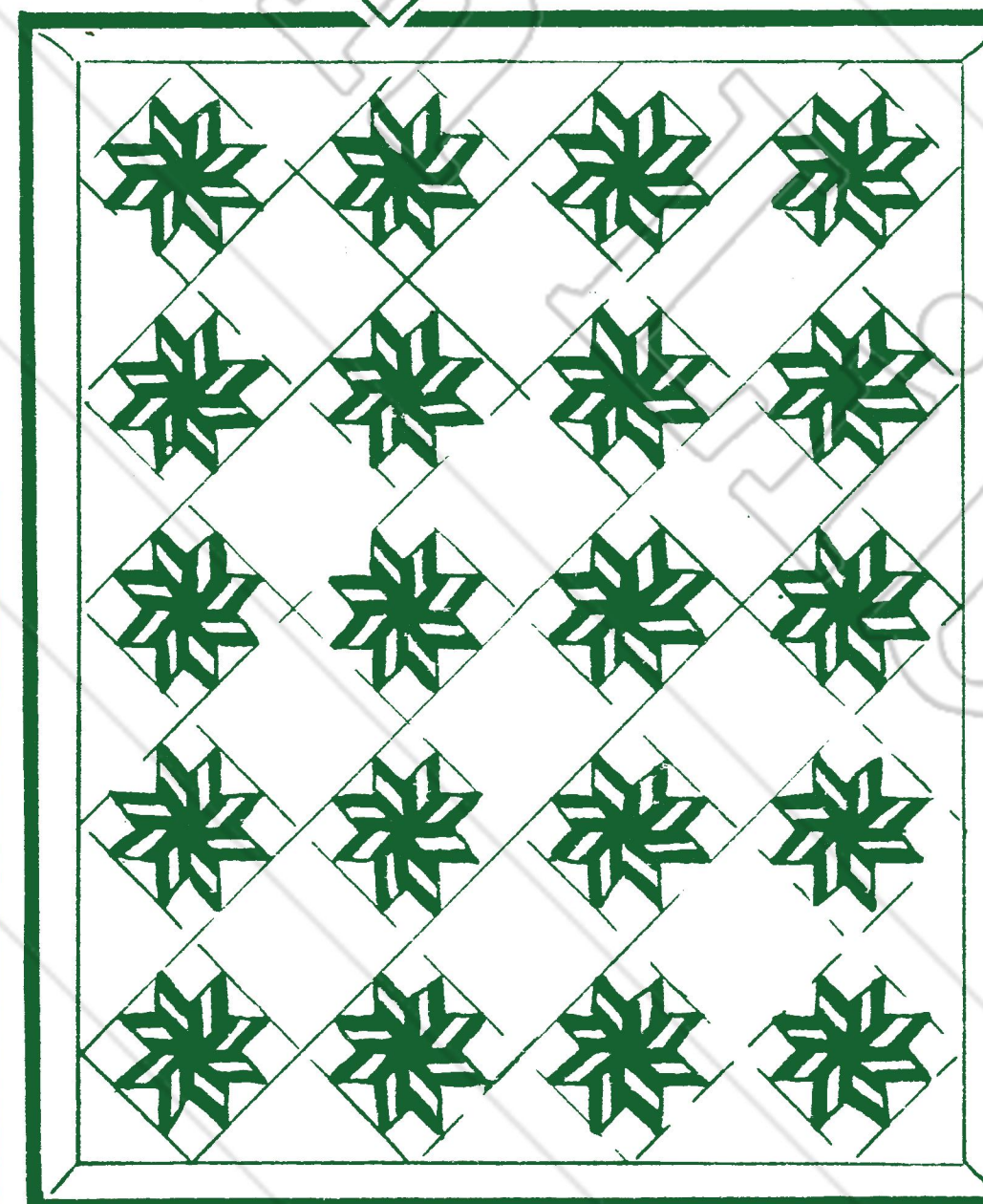
STARS OF STRIPES  
QUILT

A 80 White

C 80 White

B  
160 Red  
160 White  
160 Blue

Sketch of  
completed quilt



### Stars and Stripes Quilt

Quilt measures about 85x106" without border. There are 20 pieced blocks 15" square. Cut 12 blocks of white 15½" square. Seven blocks 16" square are cut diagonally to make half blocks for edge of quilt. One block, 16½" square, is cut diagonally into fourths for corner blocks.

Border is a 2" strip of white 110" long on sides, and 89" long on ends; miter corners. Bind in blue or red. Quilt may be closely cross quilted on diagonal, or a star quilting motif may be used.

You will need about: 5 yards white  
2 yards blue  
2 yards red

Here is a help for quilt-makers who want to keep their thread from knotting. Set the spool of thread in a small cup, melt paraffin enough to cover the spool. Heat the paraffin just warm enough to keep it melted. Let the spool remain in it for five or six hours. The thread will be waxed through to the spool.

A beautiful green center dish that will last all winter may be made from grapefruit seeds. Fill a fern dish with rich earth and plant the seeds of a grapefruit. Put them in thickly and cover with one-half-inch dirt. Keep them well watered. They are slow in coming up but are worth waiting for. The grapefruit plant is easier to raise than ferns.

### Scalloped Basket

Use mercerized crochet cotton about the weight of number 5, and a number 10 hook. You will need approximately 100 yards.

Ch 10, sl st in first st to form ring, ch 6, sc on ring, \* ch 5, sc on ring, repeat from \* eleven times, ch 3, dc in first st of 6 ch at beginning (this makes 14 loops on ring). Rnd 2: \* ch 5, sc in next loop, repeat from \* 12 times, ch 3, dc in at base of first 5 ch in rnd. Work rnds 3, 4, 5 and 6 the same.

Rnd 7: ch 3 (counts as 1 dc), 3 dc in same loop of previous rnd, slip hook

out of st, insert hook in top of 3 ch at beginning of rnd, pick up st which was dropped and draw it through to pull the dc together in a popcorn (pc) st, ch 1 to fasten, \* ch 5, sc on next loop, ch 5, 4 dc on next loop, complete pc and repeat from \* 5 times, ch 5, sc on next loop, ch 5, sl st in top of first pc to close rnd. Rnd 8: sl st to center of first 5 ch, ch 3, 3 dc, complete pc \*, ch 5, pc on next loop, repeat all around, ch 5 and sl st to close rnd. There will be a pc on each side of each pc in previous rnd.

Rnd 9: sl st to center of first 5 ch, pc, \* ch 5, sc on next 5 ch, ch 5, pc on next, repeat from \* all around, closing with ch 5, sc, ch 5, sl st in first pc. Rnd 10: sl st to center of first 5 ch in each rnd, ch 5, sc on next 5 ch, repeat all around. Work rnds 11 and 12 the same, but ch 6 each time instead of 5. Rnd 13: this is a pc rnd worked like rnd 7 with the exception that you ch 7 each time rather than 5. Rnd 14: work like rnd 8, with pc on each 7 ch of previous rnd, ch 7 between. Rnd 15: work like rnd 9, but with ch 7 between.

Rnd 16: 3 sl st on 7 ch, \* ch 5, sc on same 7 ch, ch 5, sc on next 7 ch, repeat from \* all around. This increases work to 28 spaces. Rnd 17: sl st to center of first loop, \* ch 5, sc into next loop, repeat from \* all around. Rnd 18: same as rnd 17. Rnd 19: sl st to center of 5 ch, pc, \* ch 5, sc on next 5 ch, ch 5, sc on next 5 ch, ch 5, sc on next 5 ch, ch 5, pc on next, repeat from \* all around, ending with sl st in first pc. There will be 7 pc in this rnd. Rnd 20: sl st to center of 5 ch, pc, \* ch 5, sc on next, ch 5, sc on next, ch 5, pc on next, ch 5, pc on next, repeat from \* all around, ending with pc, ch 5, sl st in first pc (14 pc in rnd).

Rnd 21: sl st on 5 ch, pc, \* ch 5, sc on next loop, ch 5, pc on next, repeat from \* all around, close rnd. Rnd 22: sl st on 5 ch, pc, \* ch 6, pc on next loop, ch 6, sc on next loop, ch 6, sc on next, ch 6, pc on next, repeat from \* all around, sl st in first pc to close. Rnd 23: sl st on first 6 ch, pc, \* ch 7, sc on next loop, ch 7, sc on next loop,



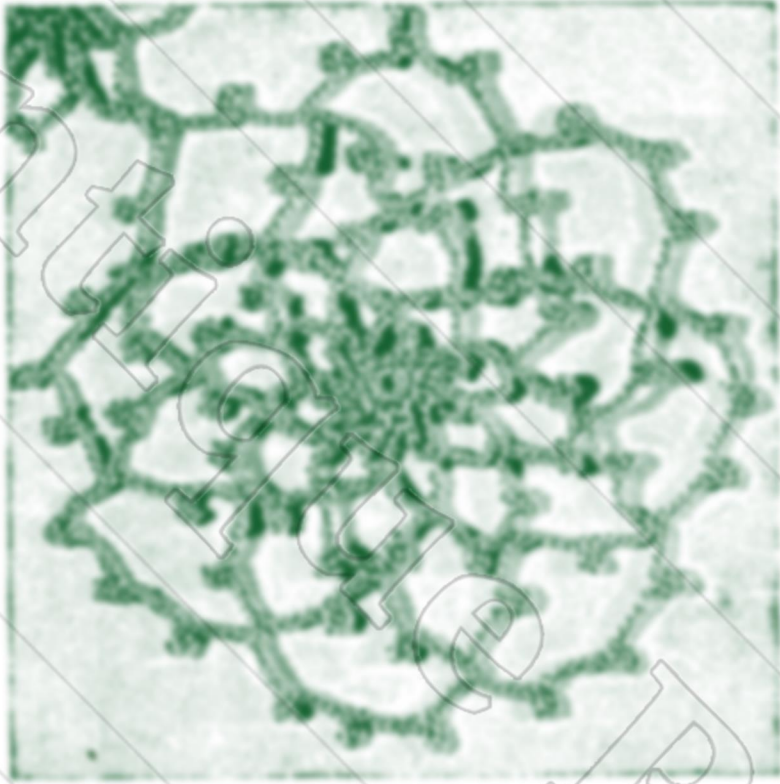
ch 7, sc on next loop, ch 7, pc on next loop, repeat from \* all around, sl st in first pc to close. Rnd 24: work 7 sc over each 7-ch loop, close rnd.

Rnd 25: ch 9, sk 7 sc, sc between first and second 7 sc group, repeat all around. Rnd 26: sl st to center of first 9-ch loop, \*\* ch 2, trc in next loop, (thread over hook twice, work off by twos), \* ch 2, trc in same loop, repeat from \* 3 times, ch 2, sc in next loop, repeat from \*\* all around, ending with sc over last sl st at beginning. Rnd 27: ch 1, dc in trc, \* ch 1, dc on 2 ch, ch 1, dc in trc, repeat from \* 3 times, ch 1, sc in sc and repeat from beginning all around.

Base: fasten in an sc which joins the 5th rnd to the 4th, \* ch 7, sc in next

sc of 5th rnd, repeat from \* all around. Next rnd, work 7 sc over each 7 ch as in 24th rnd, and finish scallops as on top of basket (there will be 7 scallops around base).

Handle: fasten in 4th dc on a scallop. Row 1: ch 5, \* trc on next 2 ch, ch 1, trc on next 2 ch, ch 1, trc in next dc, ch 1, turn. Row 2: 1 sc on 1 ch, 1 sc in trc, 1 sc on next 1 ch, 1 sc in next trc, 1 sc on next 1 ch, 1 sc in 4th st of 5 ch, ch 4, turn. Row 3: sk 1 sc, dc in next, ch 1, sk 1 sc, dc in next, ch 1, sk 1, dc in end. Work row of sc as for row 2, going in dc instead of trc, then repeat from \* eight times, finish handle with row of trc and fasten end to top of corresponding scallop on other side of basket.



### Medallion

Use white or any colored mercerized crochet cotton about size 10, and a number 12 hook. 10 yards will make one medallion. Four medallions with a small center motif for joining make up a block. These may be joined in any desired shape and size—for vanity, luncheon or buffet sets, scarfs, etc.

Ch 4, sl st in 1st st of ch to form ring. Rnd 1: ch 1, 8 sc on ring, sl st in beginning ch 1 to close rnd. Rnd 2: ch 8, 1 sc in next sc, \* ch 8, 1 sc in next sc, repeat from \* six times, making eight 8-ch loops in this rnd, with a sl st in base of first 8-ch. Rnd 3: sl st in each of first 4 sts up side of 8-ch loop in previous rnd, \* ch 8, sc in next loop of previous rnd, repeat 7 times, ending with a sl st in base of beginning 8-ch. Rnd 4: 4 sl st as before to center of first loop, \* ch 8, sc back in 5th st from hook for a picot (p), ch 8, sc back in 5th st from hook for a p, ch 3, sc in next 8-ch, repeat from \* 7 times, ending with sl st in beginning 8-ch. Rnd 5: sl

st up ch to p, sl st in back of p, sl st in first st beyond p, sl st over ch, \* ch 9, sc back in 5th st from hook for a p, ch 14, sc back in 5th st from hook for a p, ch 4, sc in between picots on next loop of last rnd, repeat from \* 7 times, ending with a sl st in beginning p ch.

Rnd 6 of first medallion: sl st up ch to p, sl st in back of p, sl st in first 4 sts beyond p, sl st over ch, \* ch 9, p in 5th st from hook, ch 9, p in 5th st from hook, ch 9, p in 5th st from hook, ch 4, sc in center st between picots on next loop of last rnd, repeat from \* 7 times, ending with sl st in base of beginning p ch. This rnd completes first medallion. Work next two medallions by these same directions down to rnd 6.

Rnd 6 of following medallions: sl st as before up to p, sc in back of p and to middle of loop, ch 9, p, ch 7, sl st in center p of any 3-p loop on first medallion, ch 2, sl st in 5th st from last p worked, ch 9, p, ch 4, sc in 5th st between next two p of next loop on last rnd; continue with directions given for rnd 6 of first medallion. Follow these same directions for fourth medallion, remembering to connect this one to the first and third medallions.

**SMALL CENTER MEDALLION:** work first two rnds of this connecting medallion like first two rnds of large one. Rnd 3: 4 sl st as before up to center of 8-ch loop, \* ch 6, sl st in center p of one of the medallions, ch 2, sl st in 4th st of beginning ch 6 to make p, ch 4, sc in next 8-ch loop, ch 8, sl st back in 4th st from hook, ch 4, sc in next 8-ch loop, repeat from \* 3 times, ending with sl st in base of beginning ch.

Small medallions may be used to fill in between scallops around edge of pieces if desired. These are joined to large medallions only at two points.

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