

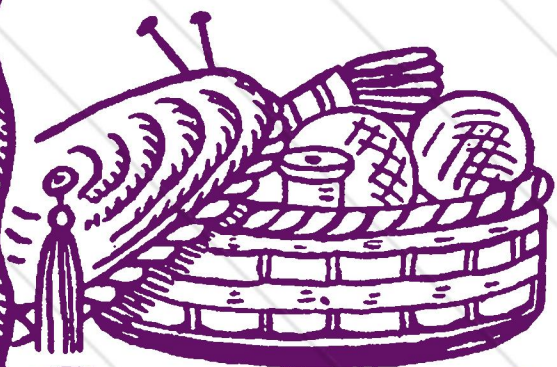
The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

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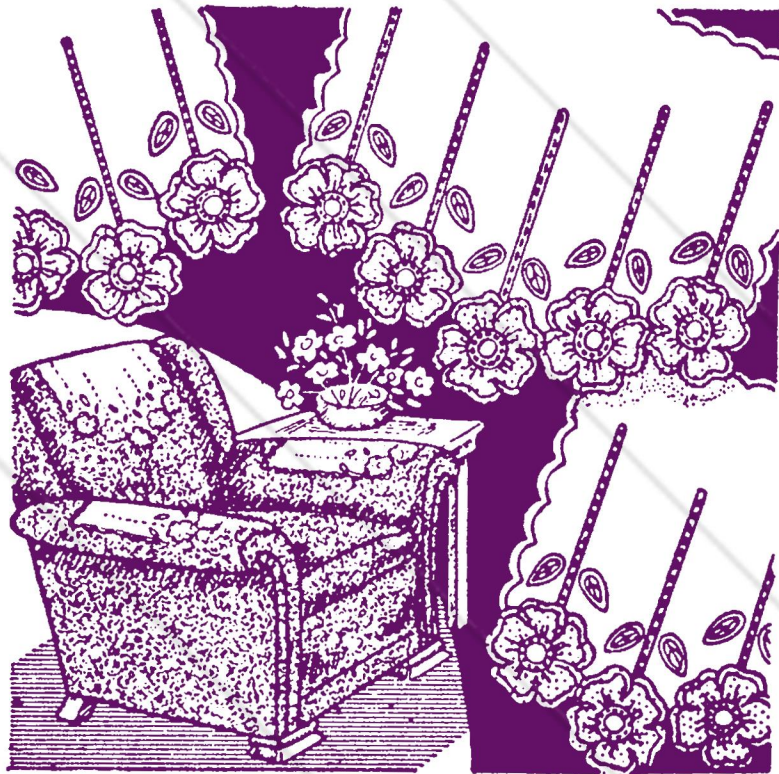
NO. 10



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

The Next Issue

The next transfer will bring all of the baby motifs shown on the cover, and there will also be a cutting guide for



a shaped diaper. The rest of the transfer will be devoted to the lovely chair set.



There are other items for baby in the knit and crochet department. A useful "soaker" or protective pantie, is knit from candlewick yarn, and a pair of crocheted bibs have crocheted animals applied for pockets.

Also in crochet is the handy shopping bag made of twine. This is done in knot stitch which adapts itself so well to this type of article. Then there is a lacy crocheted basket which fits neatly over a small fish bowl, to make a novel flower holder. If you prefer, it may be fitted



to a tall vase, as the lower portion may be molded in any desired shape as the basket is stiffened.



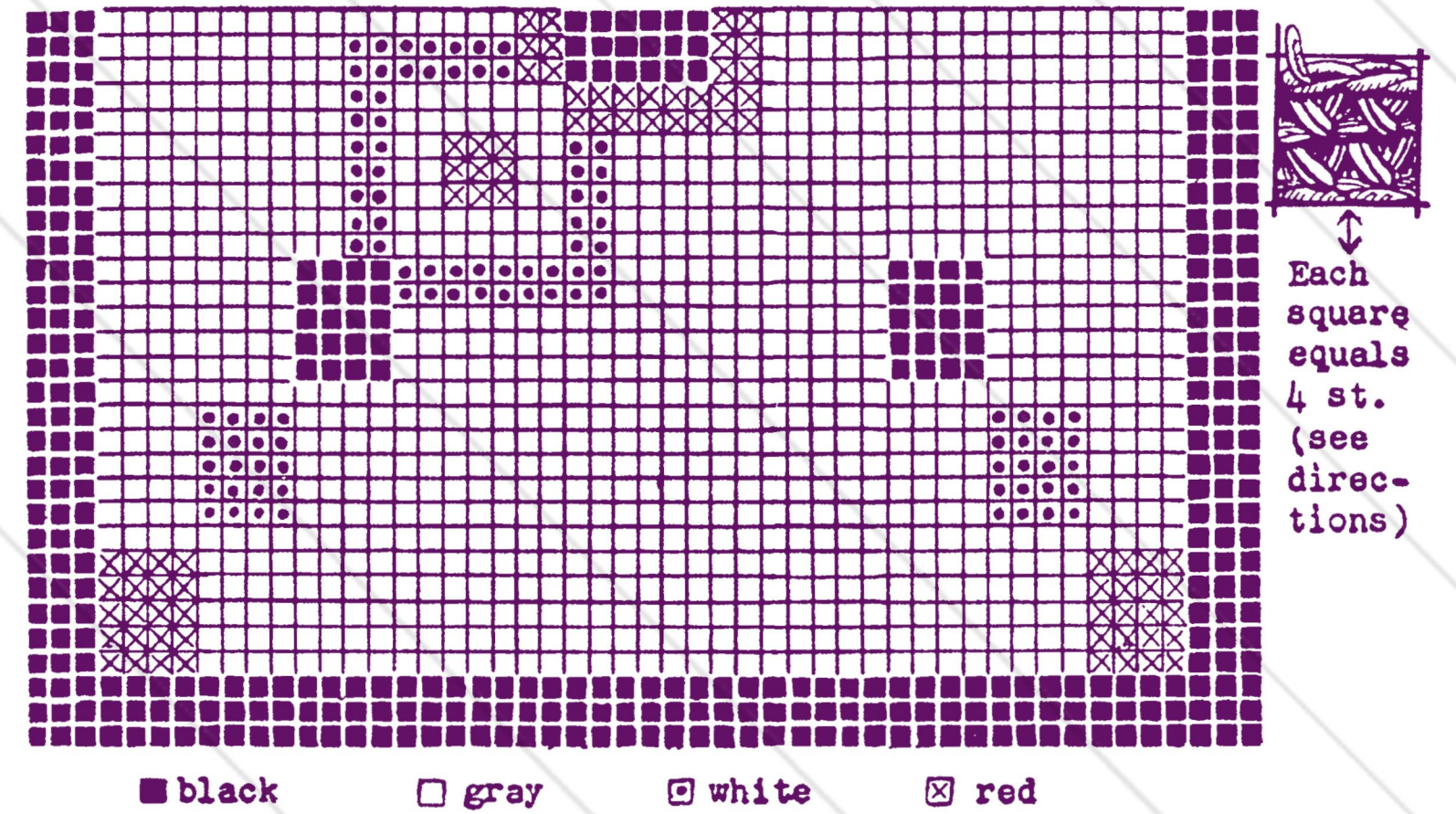
The quilt of the month is the Fan Patchwork, which uses all your scraps, just as its name suggests.

Crocheted Rugs

General directions for cutting strips, and other phases of rug making will be found elsewhere in this article. On rugs of this type, however, there are a few specific suggestions which may prove helpful.

Where several colors must be used at one time you will find that lighter weight materials, such as hose, rayon lingerie, and materials of similar weight, are more easily handled.

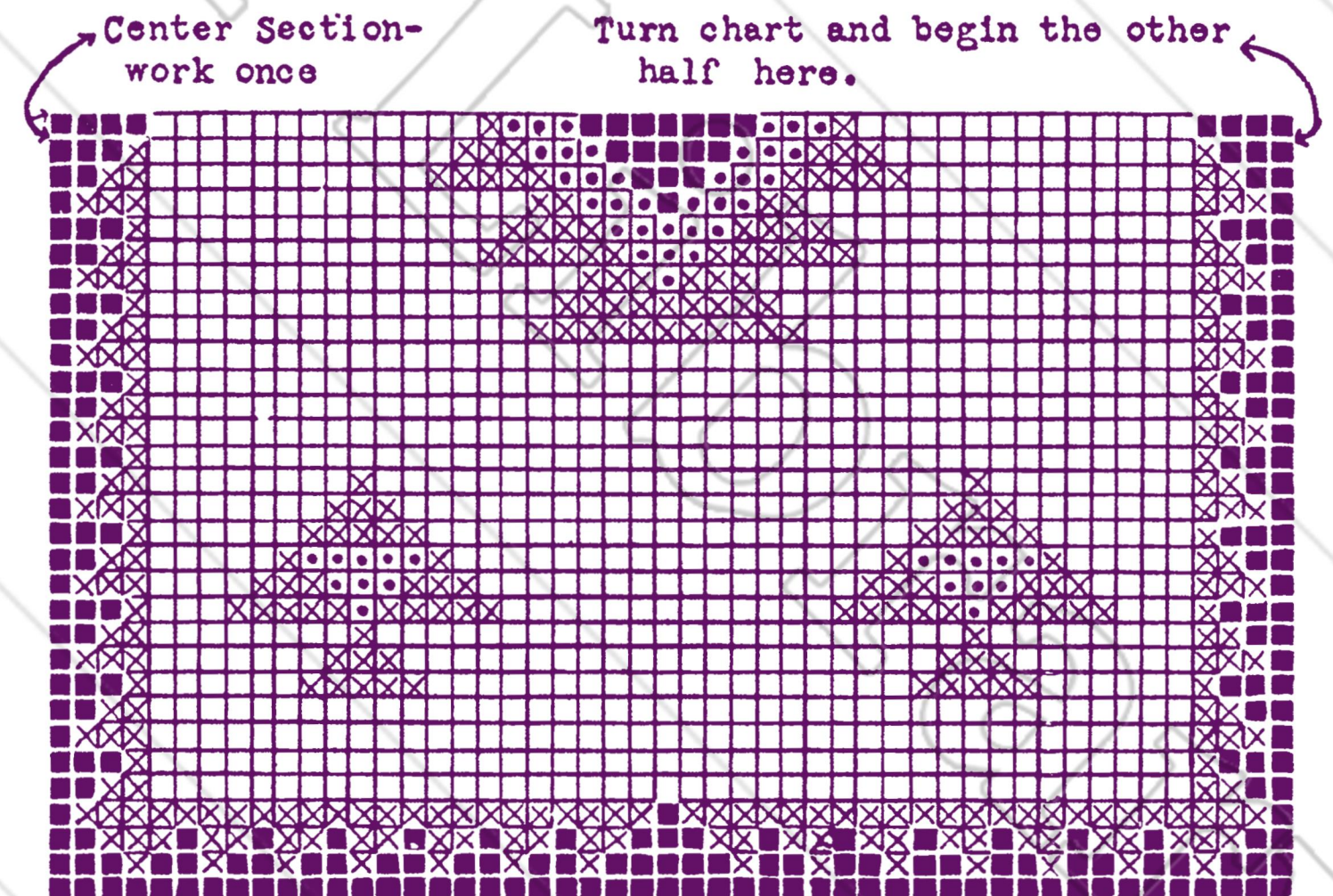
On the charts each square represents 4 sts, 2 across and 2 up and down (see illustration beside first cut). To make a rug of good proportions, cut your material so that it will work up about 5 sts



to the inch. This will make the resulting rugs approximately a yard in width, and the length will be in proportion to this. If you use woolen strips, which are heavier and work up about 1 st to the square inch, count each square on chart as only one st.

Exactly half of the first chart is given,

after this has been worked, turn chart and work in reverse for the other half of rug. The second chart gives 1 row (of crochet) beyond actual center of rug. That is, the last row of squares on chart (which represents 2 rows of crochet), is the actual center of rug, and is not repeated when working second half. Turn chart and begin with 2nd row of squares.



When using several colors, neater work will result if short lengths are used and colors are dropped when not in use. The background strand is carried back and forth through all motifs in center of rug, but is not carried through border. Use a different strand for border on each side so it need not be carried from side to side.

General Rug Directions

Hose and silk lingerie are easily dyed and only your imagination need limit you in the lovely shades you may obtain by mixing various dye-colors. Browns and grays are good almost anywhere and where delicate colors are used in a room, it is wise to use a deeper tone if they are to be repeated on the floor.

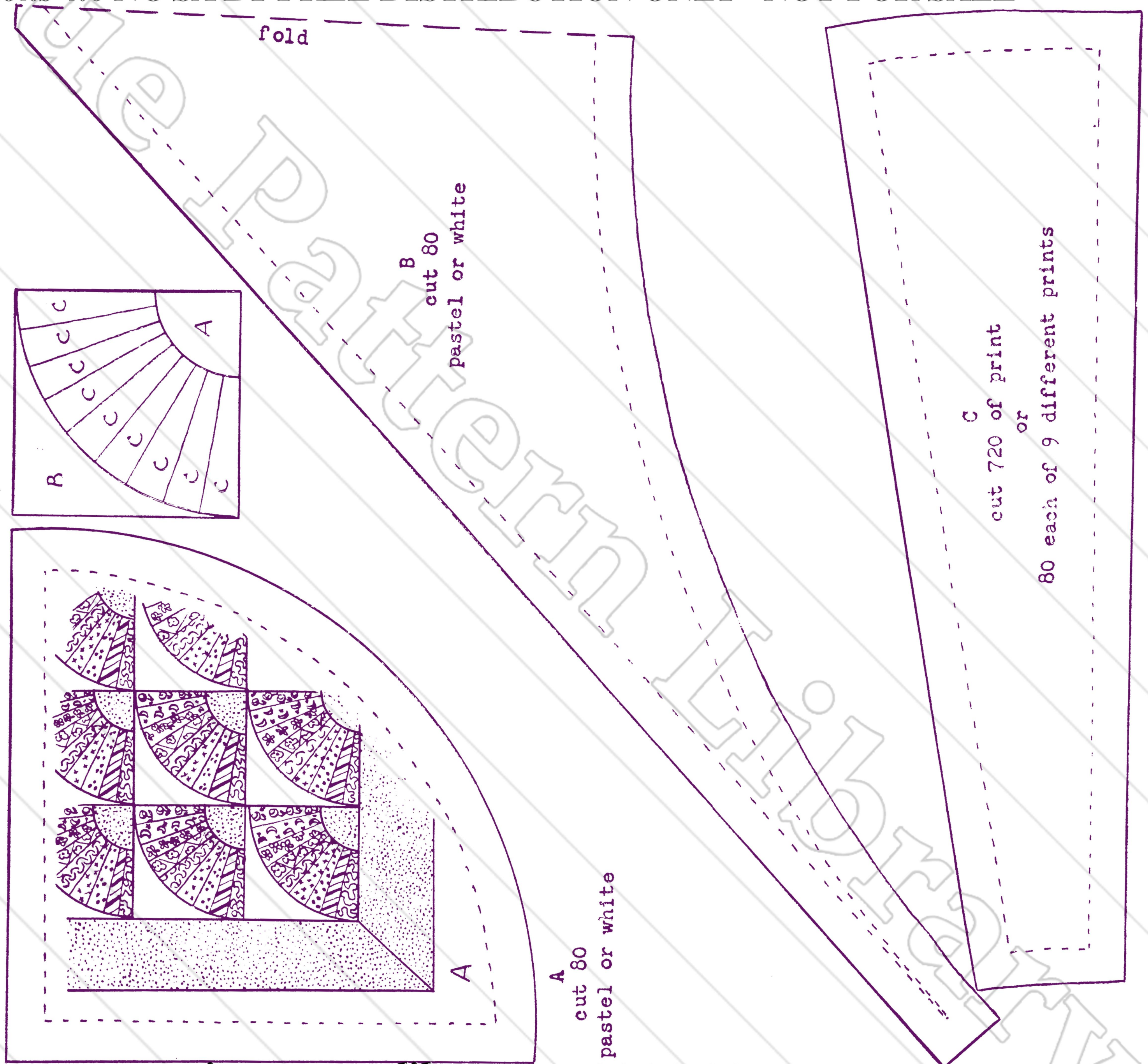
A wooden crochet hook is recommended and different width strips will vary the size of the finished article. Heavy material should be cut 1/2-3/4 inch wide for best results, while hose strips may be cut an inch or more in width; cut these around the stocking for greater length.

When several materials of different weight are to be used together in a rug, it is essential that the strips be cut so they make compact rolls of approximately the same size when twisted. A good method of gauging the proper size for various materials, is to cut a width which makes a roll about the size of the little finger. Ends may be lapped and sewed together, or joined by splicing. Wind colors separately into balls.

The use of two or more colors is really simple, if directions are carefully followed. In beginning with a second color, always pull a loop of second color through last half of last st in first color. That is, if the directions read—7 blue sc, 3 white sc, 7 blue sc—work 6 blue sc and on the 7th blue, insert hook in st of previous rnd as before, draw a loop of blue through, loop white over hook and draw through 2 blue loops on hook, work 2 white sc and bring the blue back through on 3rd white sc. If more than 2 colors are used, change in the same manner.

Crochet over ends as you go, clipping them close after several sts. It will be necessary to crochet over the second strip when it is needed farther along in the same rnd.

To carry the strip along and crochet over it, draw the carry strip firmly across



edge of previous rnd and sc over it as though it were part of the work. When told to drop a color, simply let it fall free of work at back and sc on, leaving the dropped strip behind. To pick it up later in the next rnd, draw it through on the last half of st in other color as described.

Fan Patchwork

From 3 5/6 yards white or pastel, cut 80 of A and 80 of B. Balance of yardage makes the 6" border of the quilt.

Cut 80 C from each of 9 different prints—26 inches of each print is required.

To piece the block, sew 9 of C (one of each print) together in a semi-circle. Add A and B (note that B pieces are cut on fold) to complete a 9" square. Make 80 blocks, then sew blocks together—8 across and 10 up and down. With the 6" border, this makes the quilt about 84x102. Corners of the border may be either mitered, or a 6" square may be sewed in each corner.

Refreshment Sets

WHEEL OF FORTUNE SET: Use number 5 mercerized crochet cotton and a number 4 hook. For each glass coaster you will need about 12 yards each of white and color (use red, green, blue or other desired color).

With white, ch 20 rather loosely, sl st in first st of ch to form ring. Rnd 1: ch 1, sc in first st of ring, *2 sc in next st, 1 sc in next, repeat from * all around ring, always sl st in ch 1 at beginning to close rnd, and ch 1 to begin each new rnd. Rnd 2: 30 sc around even (no inc).

Rnd 3: 8 inc in rnd, spaced 4 or 5 sts apart as needed (38 sts in rnd). Rnd 4: 6 inc (44 sc in rnd). Rnd 5: 10 inc (54 sc in rnd). Rnd 6: 6 inc (60 sc in rnd). Rnd 7: 9 inc (69 sc in rnd). Rnd 8: 8 inc (77 sc in rnd).

The colored spokes are worked separately and joined to the white base later. With color ch 5, sl st in end of ch to form ring, ch 1, 10 sc on ring, sl st in ch 1 at beginning to close rnd, ch 1, 2 sc in each st of the last rnd (20 sc in rnd), sl st to close (be sure this portion fits into the hole in center of white ring), *ch 11, sk 1 st of 11 ch,

10 sc in sts of ch, sk next sc on center, sl st in next st going in only the front thread, repeat from * until there are 10 spokes. Turn work and make 10 more spokes at back of those already worked, these are worked in the back thread of sts behind spokes worked on other side. At end, cut thread, fasten.

Insert the 10 back spokes into the hole in white ring. There will be 10 on top and 10 on the bottom (those on the bottom keep the coaster off the table). Straighten out all spokes, bringing the ends of each pair together around the edge of the white, these may be spaced evenly and pinned if desired.

Insert hook in end of one pair of spokes, going through both, to fasten; draw a loop through in a sl st, * sc in next sc on white, half double crochet (hdc) and dc together in next st; hdc is worked like dc except that all three loops on hook are worked off at one time. In next st work a half triple and a tr, in making the htr, wrap thread over hook twice as for tr, work off 2 loops, then the remaining 3 together. In making a tr all loops are worked off 2 at a time. Work a tr and a htr in the next st, a dc and hdc in next, sc in next, sl st through end of next pair of spokes and repeat from * all around, cut, fasten and weave end in.

Pitcher Mat: for this you will need about 65 yds each of white and color. With white ch 40, sl st in end of ch to form ring, ch 1, and work rnds of sc as follows. Rnd 1: inc in every 4th st of ch. Rnd 2: even. Rnd 3: inc in 5th, then in every 10th. Rnd 4: inc in every 5th. Rnd 5: inc in every 10th. Rnd 6: inc in 6th, then in every 8th. Rnd 7: inc in every 10th. Rnd 8: inc in 7th, then in every 12th. Rnd 9: inc in every 15th. Rnd 10: inc in 6th, then in every 15th. Rnd 11: even. Rnd 12: inc in every 10th. Rnd 13: even. Rnd 14: inc in every 10th. Rnd 15: even. Rnd 16: inc in 7th, then in every 10th. Rnd 17: even. Rnd 18: inc in every 10th. Rnd 20: inc in 7th, then in every 10th. Rnd 21: make only 2 inc in this rnd, or enough to bring the number of sts to 180, count sts and be sure this is accurate.

With color ch 5, sl st in end of ch to form ring. Rnd 1: ch 1, work 10 sc on ring, sl st in ch 1 at beginning to

close each rnd, and ch 1 to begin each new rnd. Rnd 2: 2 sc in each st of rnd 1. Rnd 3: 6 inc (26 sc in rnd). Rnd 4: 6 inc (32 sc in rnd). Rnd 5: 8 inc (40 sc in rnd). *Ch 24, sk 1 st of ch, 23 sc back in ch to center, sl st in front thread only of each of next 2 sts on center, turn work, sk 1 st, sc back to end of spoke, ch 1, turn, sc back to center, sl st in front thread of next st on center (each spoke takes up 4



sts on center). Repeat from * until there are 10 spokes, all worked in the front threads. Work 10 spokes at back of these as you did on the glass coasters.

Fit in white circle as for coasters, space spokes and pin, ends of spokes should take up 4 sts, with 14 sts between spokes. Insert hook through center of ends on one pair of spokes, draw a loop through for a sl st, *sc in next st on ends of spokes, hdc and dc in next white st, htr in next, 2 tr in next, 1 tr in next, htr in next, dtr in next, dtr in next, htr in next, 1 tr in next, 2 tr in next, htr in next, dc and hdc in next, sc in end of next pair of spokes, sl st in each of next 2 sts on end of spokes then repeat from * all around.

CONFETTI SET: Number 5 mercerized crochet cotton and a number 4 hook were used for this set also. The original has circles of red, light green, blue, orange, bright green and yellow, in the order named. However, odd scraps of thread may be used with any desired combination of colors. About 5 yds are required for each circle in the glass coaster, a total of 30 yds for each coaster.

For glass coaster: with 1 color, ch 4, sl st in end of ch to form a ring, ch 1, 8 sc on ring, then sc in continuous rnds. In rnd 2 work 2 sc in each st of first

rnd, then work other rnds with inc as needed to keep work flat and well rounded. Continue until there are 6 rnds or until circle measures 1 3/4 inches in diameter. At the end of the last rnd sl st and fasten. Make 5 more circles in same manner.

Place the six circles together, overlapping each to the center of the other (see sketch), pin to hold in position while you join securely with needle and thread. If they are caught firmly at points where side of one circle touches center of another, and along the edge where circles overlap, this will be sufficient. The sts should be taken on the under side, so that they are invisible from the top.

For the pitcher mat you will need about 25 yds for each 3 1/4 inch circle, a total of 150 yds. These circles are begun the same way as the small ones for the glass coasters. Work rnds of sc continuously inc as needed, until circle measures 3 1/4 inches. Make 6 and join as for coasters.

WHIRLPOOL SET: This set may be all of one color, may have alternate rows of 2 colors, or various colors may be used. Use number 5 mercerized crochet cotton and a number 4 hook. 10 to 12 yds are needed for each coaster, 80 to 90 for the pitcher mat. If you have not worked the stitch before we recommend that you experiment with it before starting work. Ch 5, sl st in end of ch to form ring, ch 4, *wrap thread over hook 8 times (1 inch above head of hook, avoid wrapping one thread over another on the hook).

With forefinger of right hand, lower all of these wrapped threads together near head of hook, insert hook in ring, thread over and draw loop through all the wrapped threads on hook at once. Stitch or bar should be drawn out to same length as 4 ch, ch 1, (this fastens the bar).

Repeat from * until there are 12 bars, or enough to complete circle, sl st in top of first bar to close rnd. If next rnd is to be of a different color, cut and fasten. Draw new thread through, ch 4, work 1 bar before the first bar in rnd 1, work next bar on other side of first bar, sk the single thread between bars and work a bar before the next bar of rnd 1, (there will be 2 bars between

each two bars of previous rnd). At end of rnd, work 1 bar after the last bar of rnd 1 and sl st to close rnd.

Work rnd 3 just like rnd 2. This completes the glass coaster. For the pitcher mat, continue in the same manner until work is six inches in diameter. If necessary bars may be added or omitted to keep work flat.

Wishbone Holder

This holder was crocheted on a chicken wishbone, but that of a turkey may be used for a larger holder. Select a well formed, unbroken bone, clean thoroughly and trim or sand off the roughness at the ends.

About 20 yards of number 30 crochet thread in white or a color are required. A soft thread with a silky finish works up nicely. Use a number 11 hook. For a turkey bone heavier thread (10 or 20) and a larger hook may be used.

To begin, hold the wishbone so the curved ends are up, (this will be the front of the holder). Make a loop in the thread, insert hook in loop, hold thread around end of left side of wishbone just below the joint or knob, draw a loop through to fasten and work sc closely down over this side of wishbone. The average wishbone (3¼" long) should have about 50 sc on each side to cover completely. Push sts up close together—more or less sts may be used as needed.

After completing one side, ch 12, cross over (at back of the large portion at center) and work same number of sc up other side. At end, ch 6, turn, *sk 2 sc, dc in next sc, ch 4, repeat from * down side to last sc, (ch 4, dc on 12 ch) 7 times, ch 4, dc in first sc on other

side, *ch 4, sk 2 sc, dc in next sc, repeat from * to end, ch 4, turn, dc over first 4 ch of last row, *ch 6, sl st back in 2nd st of 6 ch to make a picot, ch 2, dc on next 4 ch, ch 4, dc on same 4 ch, repeat from * all around, at end ch 4 and sl st over end loop to fasten. Cut thread and weave end in.

The bag portion is worked separately over a brass or bone ring. A 7/8 inch to inch ring will fit the space in the average wishbone. Use a curtain ring or small bracelet for a turkey wishbone. Sc closely over ring until it is completely covered, sl st in first sc to close end of rnd, ch 4, sk 3 sc, sc in next, *ch 3, sk 3 sc, sc in next, all around. At end ch 3, and sl st in first st of 4 ch at beginning. 2 sl st to center of first ch loop, ch 4, *sc in next ch loop. ch 3, repeat from * all around closing with sl st in first st of 4 ch at beginning; work another row the same, then work 2 rows having 2 ch to each loop; work 5 rows with only 1 ch between the sc, then sc around loosely in each 1 ch of last row, sk 1 st in the next row of sc, and continue sk sts in the sc rows to taper work to point. Fit this bag portion in center of wishbone; number of sc rows may be varied to make bag of desired length. Close end of bag, Place in center of wishbone, sl st under 2 end threads at bottom on one side of wishbone, cross over to other side and sl st under the 2 end threads. Cut thread, fasten and weave end in.

Sew sides of ring to top threads on wishbone with needle and thread. Sew one end of a 7 inch loop of narrow ribbon to each side of wishbone (at back). Tie a 6" piece of ribbon into a bow on each side just below the knob.

Address All Correspondence and Send Orders to

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