

The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT



**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.**

LOOKING AHEAD



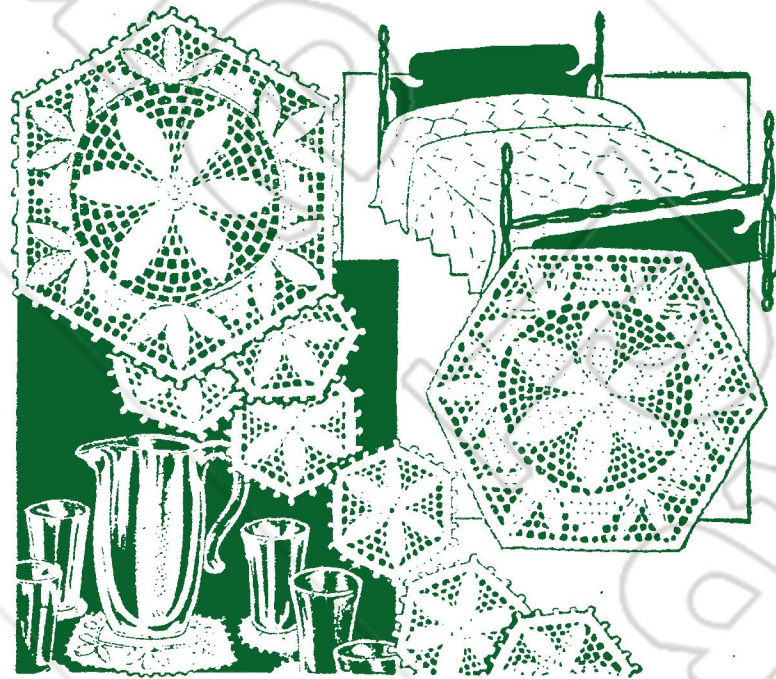
On your next transfer there will be two pillow slip motifs, monograms and initials



suitable for use on linens or clothing, and Mr. and Mrs. designs. Then there will be a



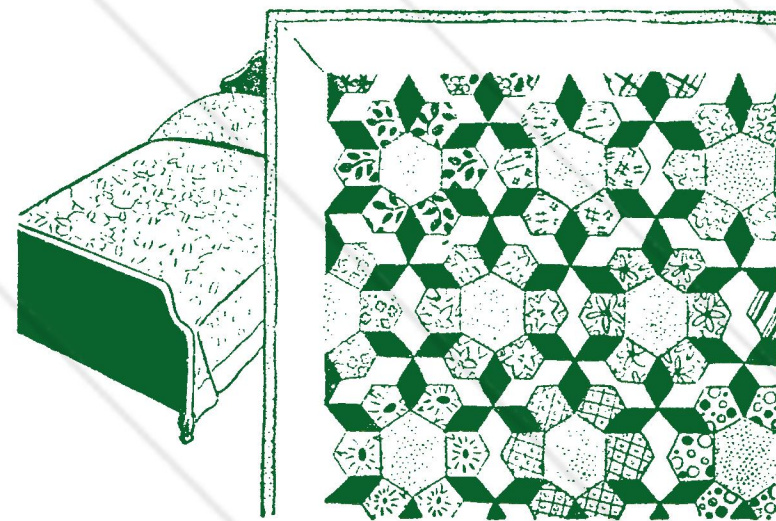
beret pattern to serve the year around, for it can be duplicated in all kinds of material.



In crochet you may make a refreshment set of pitcher mat and glass coasters, or you may use the same directions and different thread for a handsome bedspread block.



Irish crochet edges or insertion made in very fine thread will trim dainty children's frocks, as well as neckwear, blouses and dresses for yourself.



The quilt is Aunt Martha's Rose, a pieced block you will enjoy making in your spare time.

Use matching embroidery thread or floss to darn children's socks.

SHELF EDGINGS

All of these shelf edges are done in straight filet crochet except number 4, which combines lacets with filet. The width of your edge will be governed by the size thread and hook used. Number 30 or 40 thread and a number 12 or 14 hook make nice edges.

Besides their use as shelf decoration these edges also are attractive on breakfast, luncheon, or dinner cloths, breakfast room or kitchen curtains; and the flower motifs are suitable for use on guest towels, bath towels, pillow slips and other linens.

The edges may be enlivened with a touch of color by outlining the fruit, flowers, etc. This is done by taking long running stitches around the edge of the motifs, on the top of work. Begin at a corner of motif, take a stitch under a thread of next dc in row of spaces around motif—thread should lie along the very edge of solid part. Use appropriate colors, yellow for pear, red for apple, green for leaves. If you prefer you may omit the row of blocks along the edge and finish scallops with a row of sc in color worked over the ch along edge.

Attractive borders of cross stitch may also be worked from these charts. A coarse material is best for this as you will want to count the threads in making the cross stitches. Try an unbleached muslin breakfast cloth with a border of blue windmills. The edge of the cloth should be straight and may be finished in cross stitches worked over a rolled hem—or add a border of plain blue material.

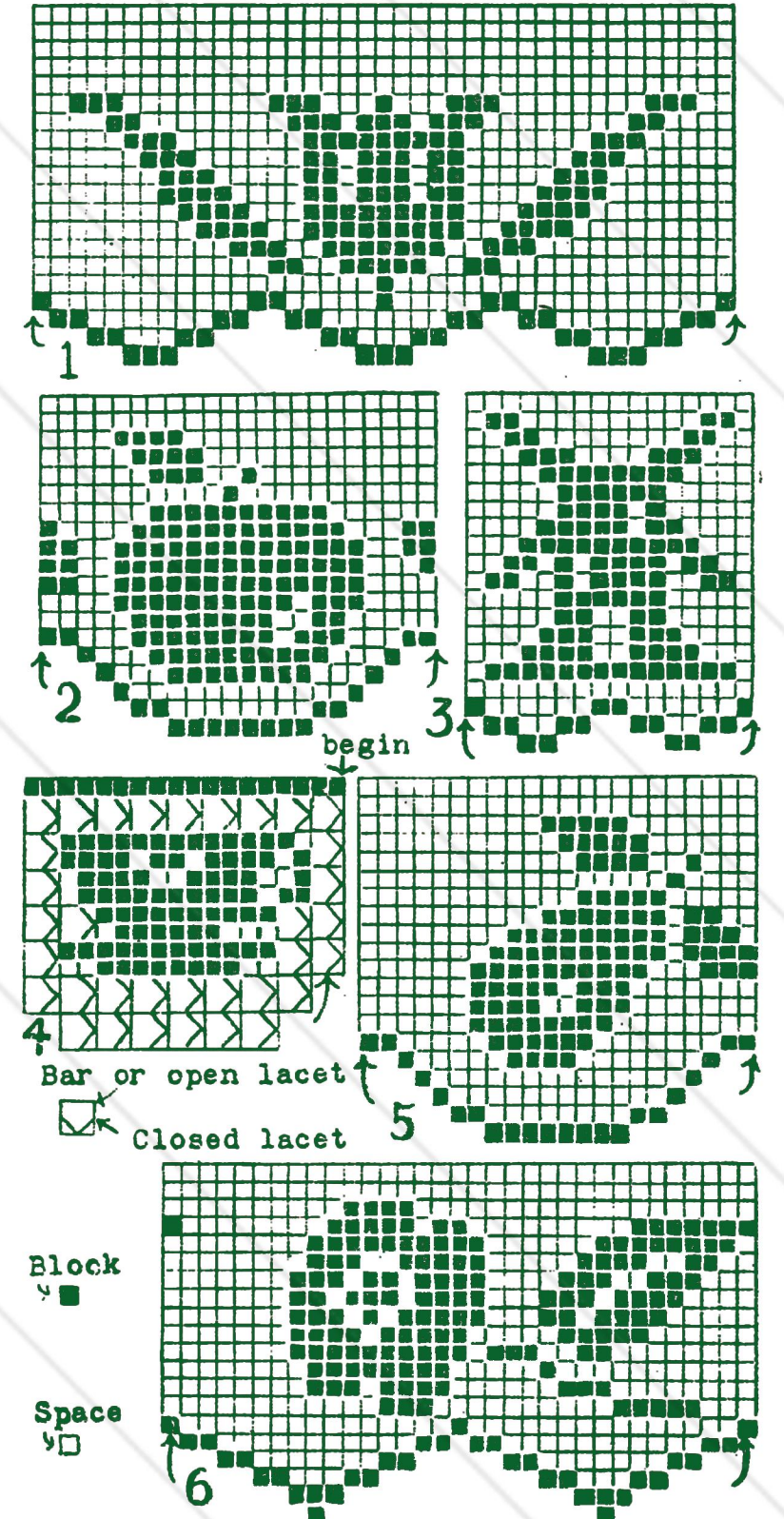
FILET CROCHET is composed of spaces (sp) and blocks (bl). When starting a pattern count the sp and bl in the first row and make a ch having 3 ch sts for each sp or bl in the first row of chart, add 1 ch to this total, then add an additional 3 ch if the next row begins with a bl and 5 ch if it begins with a sp.

SPACE: 1 dc or 2 ch, *ch 2, skip 2 sts of ch, 1 dc in next st and repeat from *.

BLOCK: 4 dc over 4 sts of ch or of previous row make 1 bl. 7 dc make 2 bl as 3 dc are added for each additional bl.

To increase 1 bl on scalloped edge, ch 5 at end of previous row, turn, sk 3 sts of ch, 2 dc in ch, 1 dc in dc.

Hence, to begin the No. 1 edge, ch 57 (3 for each square, plus 1, and plus 5 to turn with a sp). Sk 8 sts of ch, dc in next

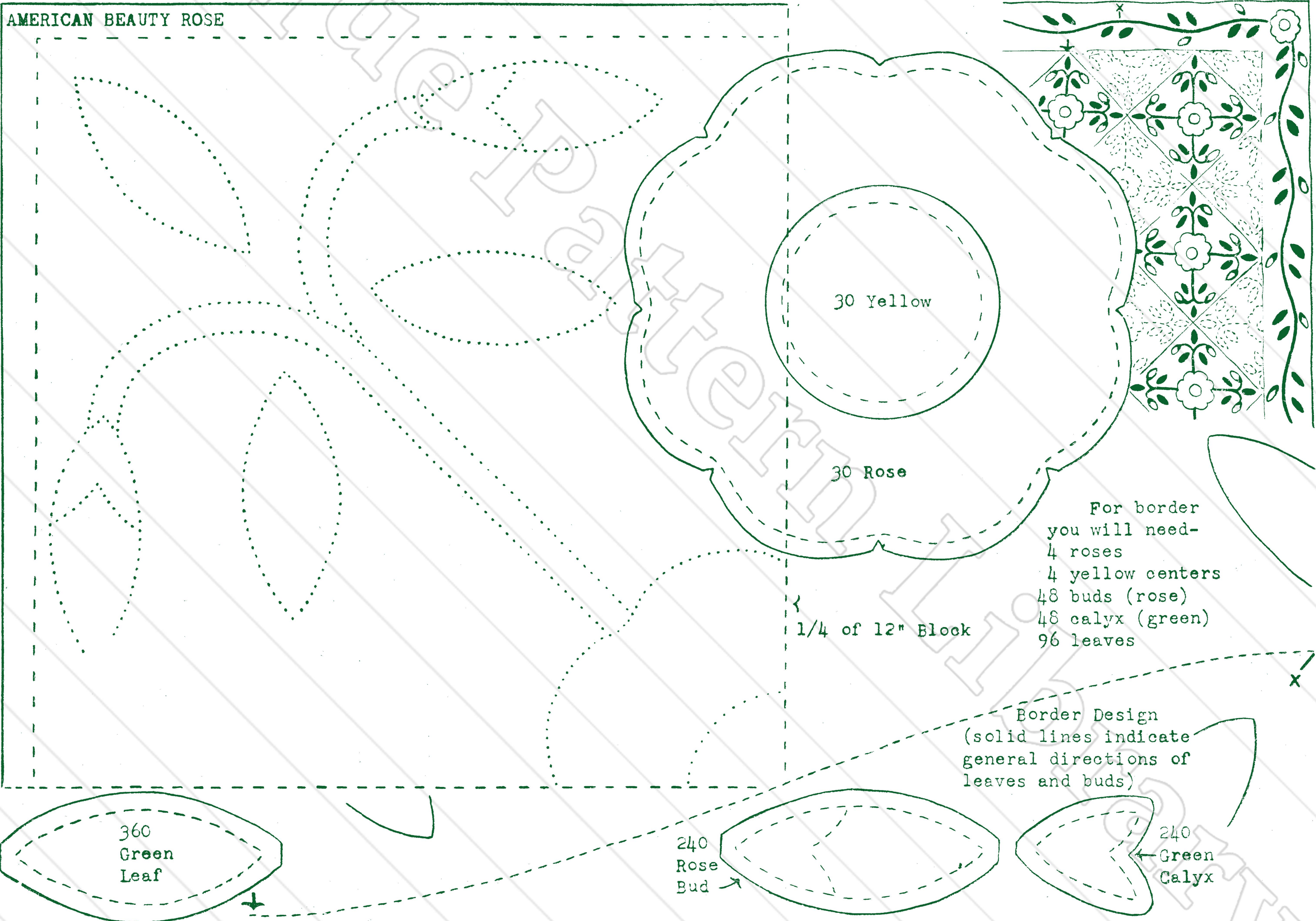


st of ch, then work 15 more spaces and 1 bl at end for edge. Ch 5 to inc 1 block, turn, sk 3 sts of 5 ch, 2 dc in ch and dc in next dc, ch 2 and continue working spaces as indicated by chart. The arrow at each end of chart indicates that the portion between is to be repeated until edge is of desired length.

In the No. 6 edge you will notice that the arrows point to the center of the end rows. This means that the last row on the left of chart is the same as the first row and is worked only once.

Edge No. 4 is worked in filet and lacet stitch. There are closed and open lacets. A closed lacet is indicated by two lines which form a V. To make a closed lacet ch 3, sc in 3rd st of next 5 ch, ch 3, dc in next dc and continue. An open lacet is

AMERICAN BEAUTY ROSE



30 Yellow

30 Rose

1/4 of 12" Block

For border
you will need-

- 4 roses
- 4 yellow centers
- 48 buds (rose)
- 48 calyx (green)
- 96 leaves

Border Design
(solid lines indicate
general directions of
leaves and buds)

360
Green
Leaf

240
Rose
Bud

240
Green
Calyx

formed by a dc, ch 5, sk over a closed lacet and work a dc in next dc.

To begin the edge, (ch is begun at top of chart) ch 40, sk 6 sts of ch, sc in next st of ch, ch 3, sk 2 sts of ch, dc in next st of ch, ch 3, sk 2 sts of beginning ch, sc in next, ch 3, sk 2 sts of ch, dc in next, repeat from * 3 times and work 3 dc in remaining sts of ch to complete the block at top of chart.

Row 2: ch 3, turn, 3 dc in 3 dc, *ch 5, sk closed lacet, dc in next dc, repeat from * to end of work. Ch 12 at end to inc one lacet on edge, sk 9 sts of ch, sc in next st, ch 3, dc in next dc, work 2 more closed lacets, 5 dc in the next 5 ch, dc in next dc, 3 dc in first 3 sts of next 5 ch, ch 2, sk 2 remaining sts of 5 ch, dc in next dc, and complete row according to chart. You will notice that filet spaces are used to fill in around the cup.

AMERICAN BEAUTY ROSE

With a 6-inch border of white, finished quilt should measure about 93x109". There are 30 appliqued blocks—five across and six up and down. Blocks are 12 inches square. These are set alternately with white blocks quilted as shown in sketch.

Trace pattern for each piece on cardboard or sandpaper and cut out for use as cutting pattern. Fold a square of brown paper into fourths, place sketch of fourth of block exactly on folds and perforate dotted lines with an unthreaded sewing machine. Use this brown paper pattern for placement of the applique pieces on the 30 blocks, and also as a quilting pattern for the alternate blocks. Use with stamping powder. Applique blocks (use ¼-inch binding for stems), and stamp twelve 12-inch white squares for quilting. Set together as sketched. Cut nine blocks 12½ inches square into halves diagonally as fill-ins for sides and ends of quilt. One block 13" square cut into fourths diagonally makes the corners. Stamp with illustrated portion of block for quilting.

Add border which is two strips of white 6½x93¾" for ends and two strips 6½x109½" for sides. Miter border at corners. Trace border design as sketched and applique to match rest of quilt.

You will need: 7 yards white, 1 yard rose, 4 inches yellow, 30 inches green, 74 yards green bias tape.

CROCHETED "NEEDLEPOINT"

You will find that this motif is a perfect companion for the one which you received in your 984 Workbasket, and is made the same way.

Use number 5 mercerized crochet cotton and a number 4 steel hook for this work. The background thread (this is given as brown, but may be blue, black or cream) is used double to give the work additional firmness and strength. The colors in the motif are used single strand, but by carrying the double strand of background thread back and forth through the entire piece, uniform thickness is maintained.

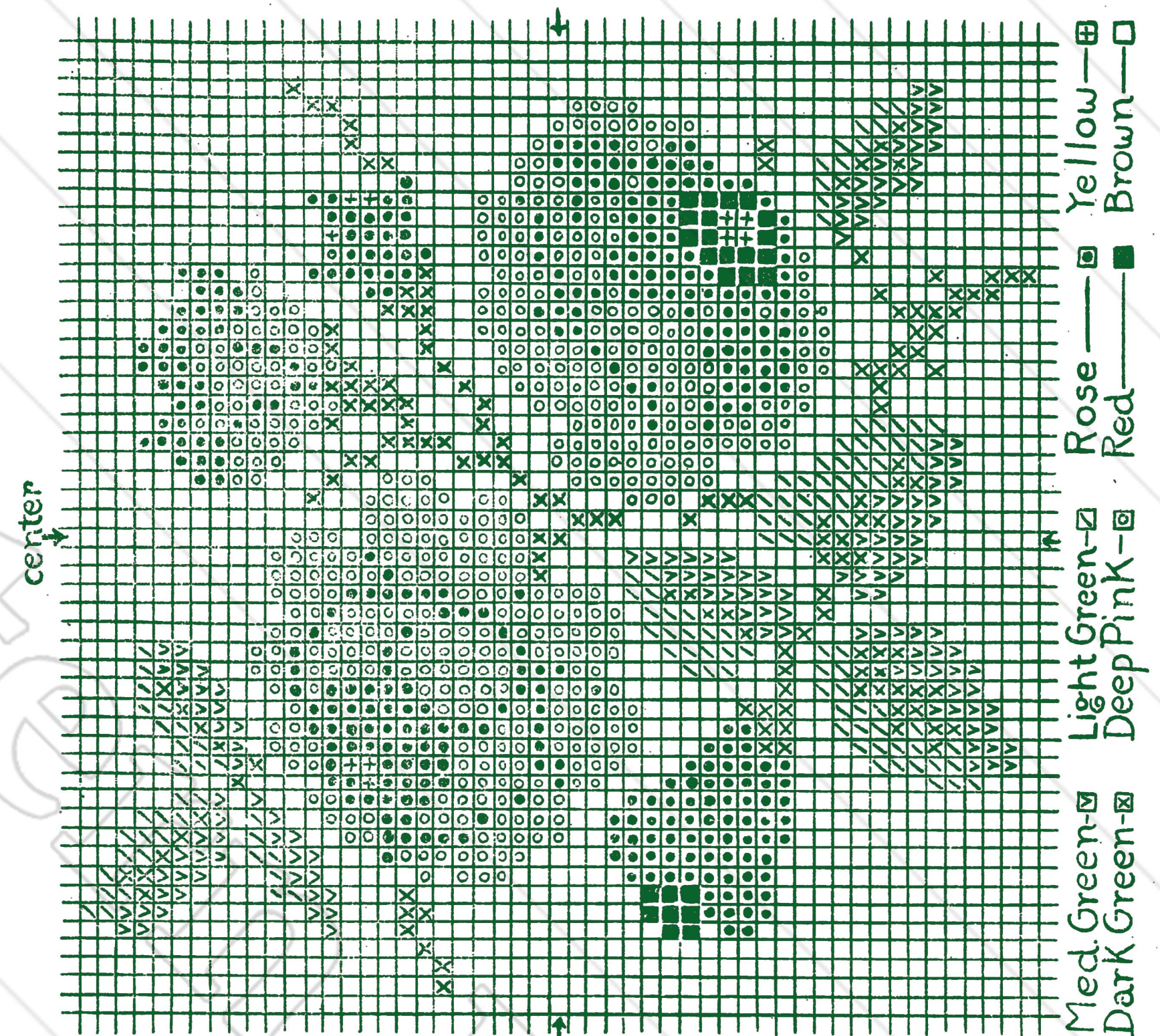
Where a number of colors are in use at one time you will find it much easier to use very short lengths—a yard or less, at a time. When more is needed, cut another short piece, draw a loop through and continue. All ends should be pulled through to the back and clipped to an inch in length.

Only the portion containing the motif is given on chart—each square represents 1 single crochet (sc). The work should be done as tightly as possible. Gauge: 7 sts and 7 rows to the inch. The motif is 49 sts in width and measures approximately 6½ inches square when completed.

The background may be any desired size. For a picture make a 10" square, for a pillow top a 15" square. The size of chair seats and stool covers is determined by the size and nature of the furniture itself.

After you have decided on the size you wish to make your piece, you must then determine the length of the foundation ch. Suppose you decide to make the 10" square. You know that the motif will take up 6½ inches, leaving 3½ inches of background (1¾ inches on each side). Allowing 7 sts to the inch this would amount to 24½ sts—however use an even 24. Add this to the 49 sts taken up by the motif and you have 73, which is the number of sts you should have in your foundation ch.

To make the 10" square you will need approximately 300 yds. of background color, 16 yds. pink, 16 yds. rose, 2 yds. red, 3 yds. medium (med) green, 4 yds. light green, 5 yds. dark green, 2 yds. yellow. In pieces having more background allow 4 yds. of brown or other background color for each additional square inch over the 10-inch size. Hence for a 15" square



HOUSEHOLD HINTS

If your lawn umbrella becomes dingy before the season is over, try painting it. Use ordinary house paint, it works beautifully. First wet the underside of the umbrella, which fills the pores of the cloth and keeps the paint from going through. This is much cheaper than recovering, and can be freshened any time.

Paper towels in the kitchen not only save laundry work and expense, but are useful in drying fish before baking or boiling, draining grease from fritters, croquettes, etc.

If you scorch a garment when ironing, dip a cloth in diluted peroxide and rub the scorched spot. Then iron over it and stain will disappear.

Lemon peels should be saved and dropped into the pot or kettle in which kitchen dish towels are boiling. They will be the whiter and fresher for this treatment.

(Continued from Page 6)

you will need approximately 500 yds. more (800 in all).

DOUBLE FOUNDATION CHAIN: this method eliminates the difficulty of working into a ch and also gives you the actual length of work immediately. With double strand of brown, ch 2, insert hook in first st made, draw a loop through (making 2 loops on hook), thread over and draw through both loops on hook, *insert hook in left part of st just made, draw a loop through, thread over and draw through both loops. Repeat from * until there are 73 ch sts along right edge of work. Ch 1 and turn at the end of each row. Sc back and forth until work measures 1¾ inches.

The easiest way to center the design in the background is to find the exact center of the last row of brown—in this case the 37th st. Mark this st, sc to center of work going into the center or 37th st, then

work 13 brown sc beyond center; in the next—or 14th st beyond center, insert hook as before, draw double loop of brown through, then draw a single strand of dark green through the 2 loops to complete the stitch. Make 1 green sc—working over the couple strand of brown. Bring the brown through to complete the green sc, drop green at back of work and continue with brown. Make all color changes in same way. (The motif is always begun with the first st of stem which is always in the 14th st from center of work).

To determine the amount of background to be worked before starting the motif—subtract $6\frac{1}{2}$ " (size of motif) from total width desired for piece, then divide the remainder by 2. On a 15-inch square,

subtract $6\frac{1}{2}$ ", which leaves $8\frac{1}{2}$ " divide this by 2 and you have $4\frac{1}{4}$ ", hence there will be $4\frac{1}{4}$ " of background before the motif is begun.

If piece is to be rectangular you may use either of the dimensions for the width. The amount of background to be worked before starting motif is determined as above, using measurements from top to bottom. Motif is still begun with the first st of stem in the 14th st from center.

After completing motif, work background to correspond with that worked at beginning. Press finished piece with a damp cloth. When mounting your work, first stretch it tightly from side to side and fasten, then stretch from top to bottom.

WARNING: Don't Lose Your Priority

As you undoubtedly know, civilian consumption of paper has been reduced 10%. We are having to figure closely now, and are wondering how much longer we will be able to accept WORKBASKET subscriptions. From our total quota of paper, we probably will have to discontinue certain phases of our business if we continue to accept WORKBASKET subscriptions like they have come in the past few months.

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