

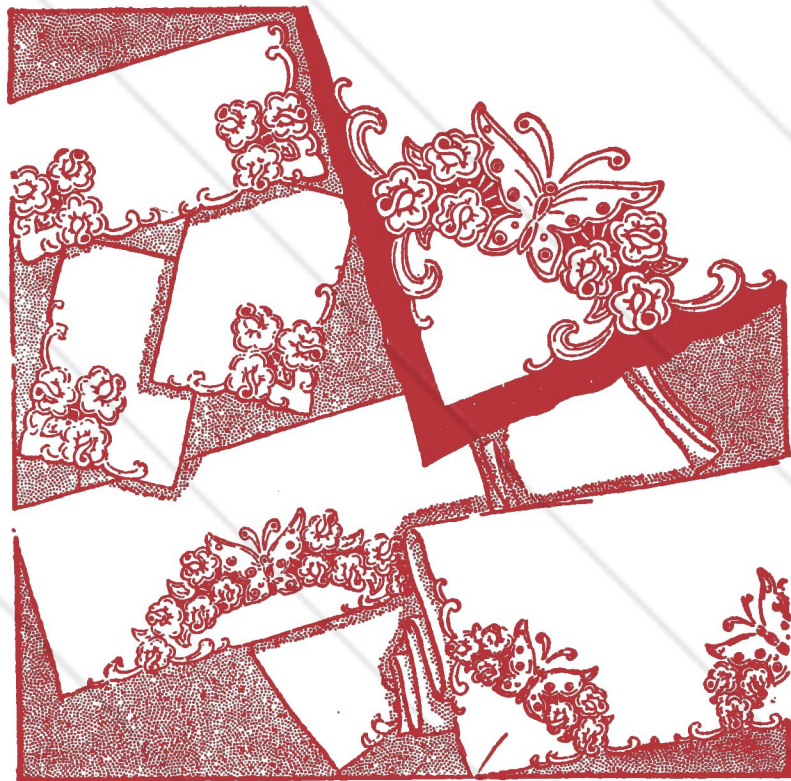
The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT



**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.**

NEXT MONTH



Your next transfer will bring the lovely cutwork motifs for bedroom ensemble of pillow slips, scarf and vanity set, and you may use them on a luncheon set also.



In wood cutouts you may make 6 flower boxes and a set of 3 birds for wall decorations.



A pattern is given for the cute pieced apron—this is truly a product of the scrap bag, but so very attractive and useful when completed.

The nut cup and tiny candy basket are dainty additions to any luncheon or dinner table. These match the larger basket which was given in your 9&3 Workbasket.



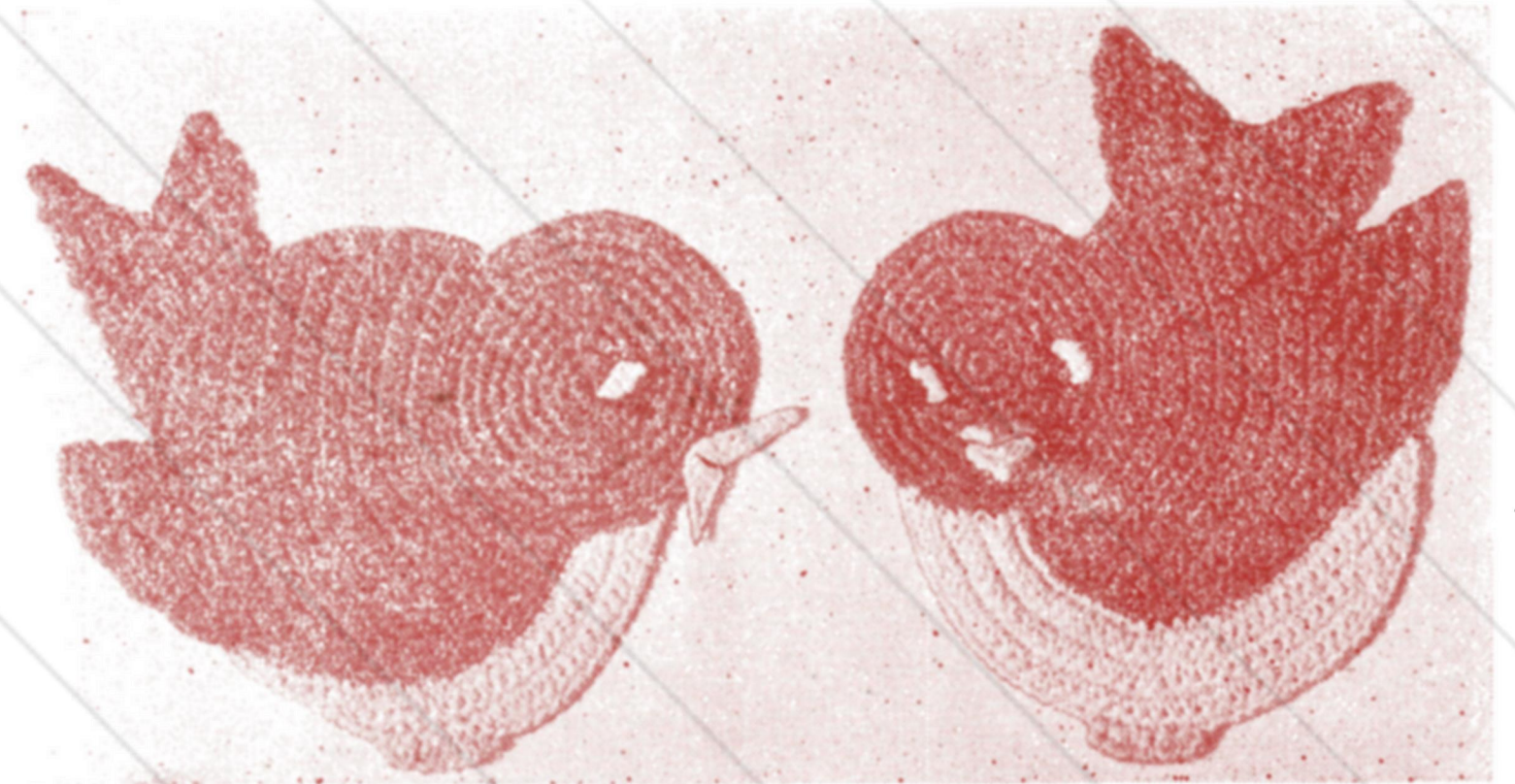
The popular Rose and Tulip quilt pattern has been reproduced here in crochet to make a bedspread of quaint charm.



The quilt of the month is the Lace Fan.

Mildew may often be removed by dipping the part in sour milk or buttermilk and exposing to direct sunshine. Lemon juice and salt may be added to the milk to hasten the process.

Always rinse woolens in water of the same temperature as the water in which they were washed.



BIRD PANHOLDERS

These birds may be made in any combination of colors—red with yellow breast, blue with orange breast, or as you choose.

Use mercerized crochet cotton about number 5 (string weight) and a number 4 hook. Use the thread double for added weight, to do this—wind off half of the amount and rewind the two strands together. For the pair you will need approximately 165 yds. red or blue for heads, backs, wings and tails; 50 yds. of yellow or orange for breasts; 3 yds. white for eyeballs; 5 yds. orange for feet; 10 yds. black to embroider pupils and to outline eyes, wing and tail feathers.

BIRD AT LEFT—HEAD: with blue or red (double) ch 4, sl st in end of ch to form a ring. Rnd 1: ch 1, work 8 sc on ring, then work sc rather closely in continuous rnds, increasing as needed to keep work flat and well rounded, until there are 9 rnds in all. This should make the head about 3 inches in diameter.

BODY AND WING: ch 1, turn, (work in the front thread only of sts in last row on head). Row 1: 3 sc, 2 sc in 1 st, 8 sc, 2 in 1, 9 sc. Row 2: ch 1, turn, 1 sc, 2 in 1, 9 sc, 2 in 1, 12 sc. Row 3: ch 1, turn, 12 sc, 2 in 1, 12 sc. Row 4: ch 1, turn, sk 1 sc, 1 sc, 2 in 1, 12 sc, 2 in 1, 10 sc. Row 5: ch 1, turn, 5 sc, 2 in 1, 21 sc. Row 6: ch 1, turn, sk 1, 4 sc, 2 in 1, 22 sc. Row 7: ch 1, turn, sk 1, 2 in 1, 10 sc, 2 in 1, 14 sc. Row 8: ch 1, turn, 28 sc even. Row 9: ch 1, turn, sk 1, 7 sc, 2 in 1, 8 sc, 2 in 1, 9 sc. Row 10: ch 1, turn, 11 sc, 2 in 1, 15 sc. Row 11: ch 1,

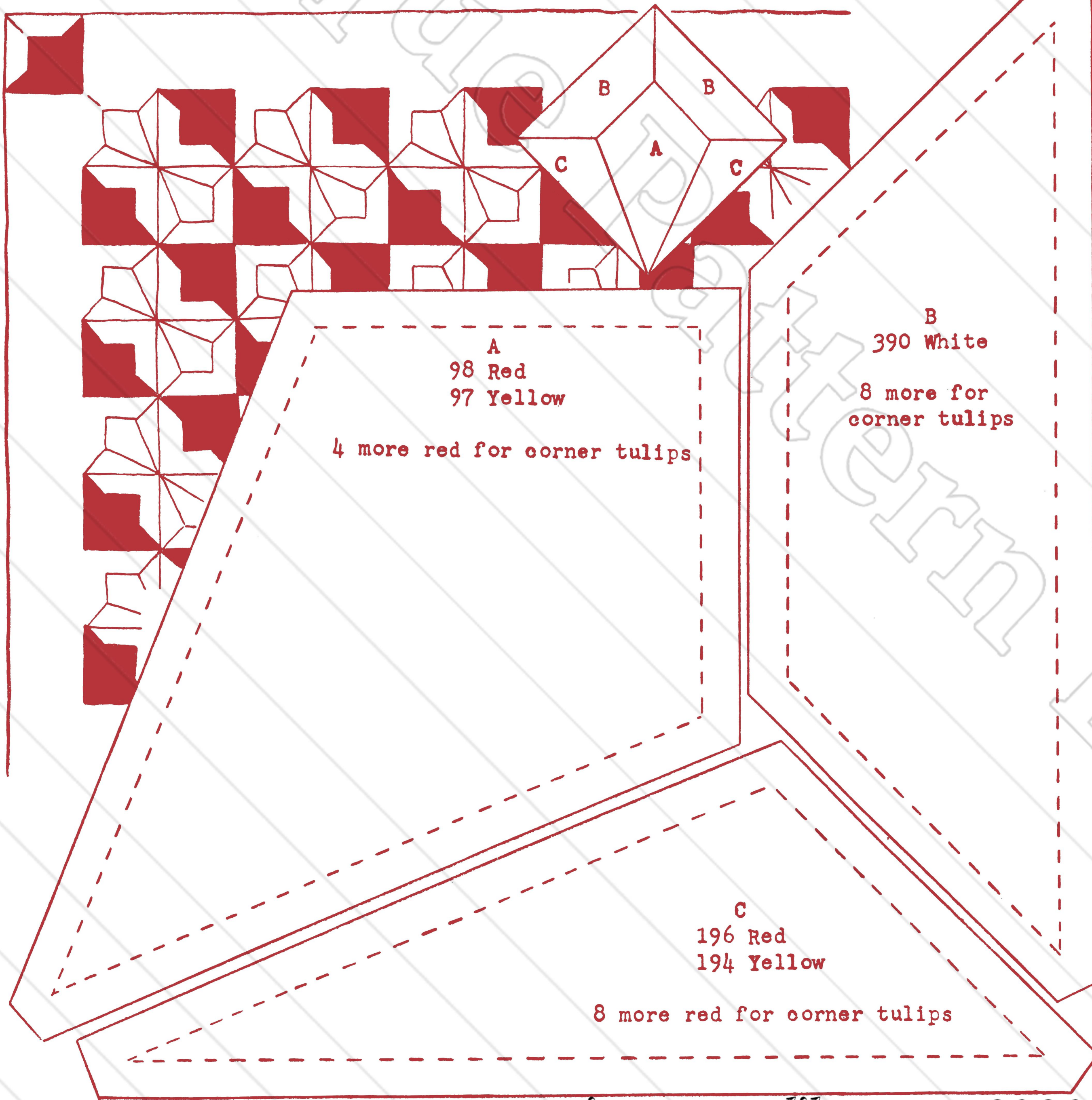
turn, 10 sc, 2 in 1, 16 sc. Row 12: ch 1, turn, 11 sc, 2 in 1, 14 sc. Row 13: ch 1, turn, sk 1, 4 sc, 2 in 1, 20 sc. Row 14: ch 1, turn, sk 1, 7 sc, 2 in 1, 15 sc.

Row 15: ch 1, turn, sk 1, 22 sc. Row 16: ch 1, turn, sk 1, 19 sc. Row 17: ch 1, turn, sk 1, 4 sc, 2 in 1, 11 sc. Row 18: ch 1, turn, sk 1, 15 sc. Wing tip begins here. Row 19: ch 1, turn, sk 1, 10 sc. Row 20: ch 1, turn, 2 in 1, 7 sc. Row 21: ch 1, turn, sk 1, 7 sc, 2 in end. Row 22: ch 1, turn, 7 sc. Row 23: ch 1, turn, sk 1, 5 sc, 2 in 1. Ch 1, turn, and sc closely from tip of wing to head to finish edge. Fasten red at head and weave end in.

With double strand of red, begin where back and head join, sc around back to wing. **TAIL:** Row 1: ch 1, turn, sk 1, 3 sc, 2 in 1, 7 sc, 2 in 1. Row 2: ch 1, turn, 12 sc, sk 1, 1 sc. Row 3: ch 1, turn, sk 1, 11 sc, 2 in end. Row 4: ch 1, turn, 2 in 1, 11 sc. Row 5: ch 1, turn, sk 1, 10 sc, 2 in end. Row 6: ch 1, turn, 2 in 1, 11 sc. In the next row the work begins tapering off for one point of tail. Row 7: ch 1, turn, sk 1, 6 sc. Row 8: ch 1, turn, sk 1, 5 sc. Row 9: ch 1, turn, sk 1, 4 sc. Row 10: ch 1, turn, 3 sc. Row 11: ch 1, turn, 2 sc. Row 12: ch 1, turn, 1 sc, fasten off and weave end in.

To complete other point on tail, turn work over to back, fasten in at center of tail where other point began, work 6 sc, ch 1, turn, 3 sc, ch 1, turn, 2 sc, ch 1, turn, 1 sc, fasten, cut and weave end in.

(Continued Page 6)



DOUBLE TULIP

With 6-inch border of white, finished quilt measures about 90x102". There are 195 pieced 6-inch blocks in all—thirteen rows across and fifteen up and down. Sketch shows the use of two colors in quilt. The sample quilt has red and yellow tulips on a white background.

Cut out and piece as illustrated. Add border which is two strips of white 6½x 90½" for ends, and two strips 6½x102½" for sides. Six-inch pieced blocks with red tulips become corners.

You will need: 5¼ yards white, 3¼ yards red, 3¼ yards yellow.

If your child turns up a scornful nose at his glass of milk, try adding a half-teaspoonful of Vanilla and a dash of sugar. This "dresses up" the milk just enough to make it acceptable to children who ordinarily do not like that beverage.

Save the spiced vinegar from sweet pickles. Poured over meat while roasting, it gives better flavor and more tenderness in shorter baking time.

For those who haven't an ironing board with folding legs, place the ironing board on a table that is narrower than the ironing board is long. Tighten the end of the iron rests on with a small clamp—a quilt frame clamp will do. This will keep the ironing board from tilting and dresses can be ironed very nicely by slipping the dresses over the small end of the board.

Excellent furniture polish can be made easily by homemakers by mixing two parts boiled linseed oil with one part of turpentine. This is used for a plain oil finish and is very satisfactory to use at least once or twice a year on varnished or oiled furniture. The mixture is put on with a soft cloth. After all excess polish is wiped off with a clean cloth, the surface should be rubbed with the grain of the wood until it is thoroly dry, so that no fingermarks show on the wood.

To make an excellent substitute for a ring mold, fill a glass jar with chopped ice, seal, and set it in a bowl. Pour the mixture to be molded around the jar and set in the refrigerator. When the mixture is set, simply remove the jar.

To destroy any moth that may have found its way in with the clothing, add enough flake naphthalene or pari-dichlorobenzene to the package.

BREAST: with double strand of yellow or orange, fasten in the end of 18th row (from head) on wing, work only in back threads of sts along edge. Row 1: sc to head increasing 1 or 2 sts as needed, this row should have approximately 27 sts in order for the next few rows to work out as desired. Make 2 sl st in sts on edge of head. Row 2: turn and work 5 sc, 2 in 1, 16 sc, 3 sl st, cut thread. Row 3: turn work over, sk 3 sl st, fasten in the first sc after 3 sl st, 2 sl st, 2 sc in 1, 18 sc, 2 sc in last st at head, 2 sl st on edge of head. Row 4: ch 1, turn, 11 sc, 2 in 1, 4 sc, 2 in 1, 1 sc, 3 sl st, cut and fasten. Row 5: turn work over, sk 3 sl st and 2 sc, fasten in next st, 1 sl st and sc to head inc as needed, sl st on head, cut and fasten, weave all ends into work as neatly as possible.

FEET: With double strand of orange begin about 1½" from back of yellow breast. Fasten in, *ch 1, sc in next st, repeat from * 4 more times.

BILL: With double strand of yellow ch 16, sk 1 st of ch, 2 sl st in sts of ch, 3 sc, sk 1 st, 2 dc, sk 1, 3 sc, 3 sl st, fasten and weave end in. Sew bill to head as indicated in photograph, catch at center with a black st or two. Sketch the outline of eye, work outline and lashes with black, pupil is black solid st, eyeball white solid st. Outline wing and feathers of wing and tail with black outline st, using very long sts.

Determine the position in which you wish the birds to hang and work a small ring into the sts at back so that ring will not show. To do this, fasten in a st about ¾ inch below top edge of bird, ch 14, sl st back into same st on bird and work sc closely over ch ring.

BIRD AT RIGHT: work the head and first 2 rows of body the same as for other bird.

Row 3: ch 1, turn, 12 sc, 2 in 1, 13 sc. Row 4: ch 1, turn, sk 1, 1 sc, 2 in 1, 12 sc, 2 in 1, 11 sc. Row 5: ch 1, turn, 5 sc, 2 in 1, 22 sc. Row 6: ch 1, turn, sk 1, 4 sc, 2 in 1, 23 sc. Row 7: ch 1, turn, sk 1, 2 in 1, 10 sc, 2 in 1, 15 sc. Row 8: ch 1, turn, 27 sc. Row 9: ch 1, turn, sk 1, 7 sc, 2 in 1, 8 sc, 2 in 1, 9 sc. Row 10: ch 1, turn, 11 sc, 2 in 1, 15 sc. Row 11: ch 1, turn, sk 1, 10 sc, 2 in 1, 14 sc. Row 12: ch 1, turn, 11 sc, 2 in 1, 13 sc. Row 13: ch 1, turn, sk 1, 4 sc, 2 in

1, 19 sc. Row 14: ch 1, turn, sk 1, 7 sc, 2 in 1, 13 sc. Tip of wing begins here.

Row 15: ch 1, turn, 3 sc in first st, 12 sc, 2 sl st. Row 16: ch 1, turn, sk 1, 2 sl st, 13 sc. Row 17: ch 1, turn, 2 in 1, 11 sc, 1 sl st. Row 18: ch 1, turn, sk 1, 2 sl st, 10 sc, 2 in 1. Row 19: ch 1, turn, 2 in 1, 9 sc, 1 sl st. Row 20: ch 1, turn, sk 1, 4 sl st, 6 sc, 2 in 1, cut and fasten. With double strand of same color, fasten in under head and sc around lower edge of body and wing to wing tip, cut fasten and weave in. Fasten in on back just in front of wing and sc to head.

TAIL: turn work over to back and begin in 4th st from back of head. Row 1: work 4 sc, 2 in 1, 10 sc to wing. Row 2: ch 1, turn, 16 sc. Row 3: ch 1, turn, 16 sc. In next row one point of tail is begun. Row 4: ch 1, turn, 7 sc, 1 sl st. Row 5: ch 1, turn, sk 1, 1 sl st, 2 in 1, 5 sc. Row 6: ch 1, turn, 7 sc. Row 7: ch 1, turn, 6 sc. Row 8: ch 1, turn, 5 sc. Row 9: ch 1, turn, 4 sc, cut and fasten, weave end in.

To complete other point of tail, begin in st at center of tail where other point began, work 8 sc across rest of tail, ch 1, turn, 7 sc, ch 1, turn, 6 sc, ch 1, turn, 4 sc, ch 1, turn, 2 sc, ch 1, turn, 1 sc, cut, fasten and weave end in.

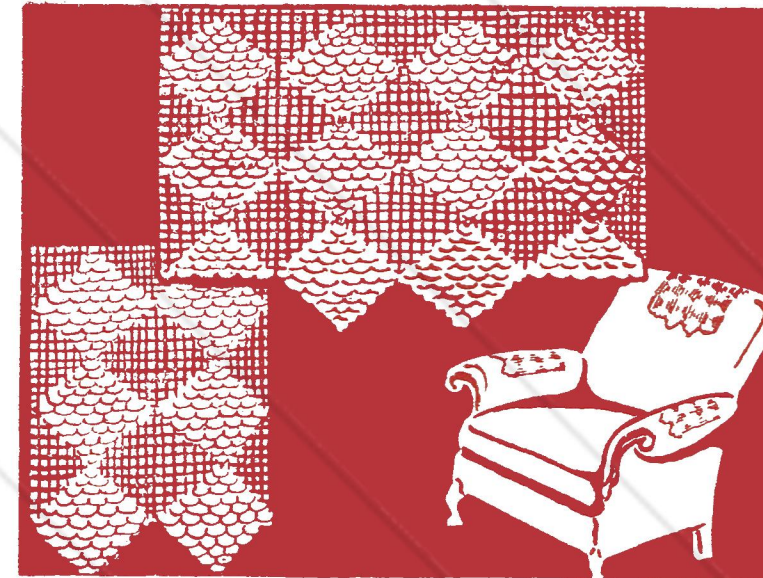
BREAST: With double strand of yellow or orange begin where head and body join. Row 1: 5 sc, 2 in 1, 5 sc, 2 in 1, 20 sc, 1 sl st. Row 2: ch 1, turn, sc back to head with inc or two as needed, 2 sl st on head. Row 3: turn, sc inc as needed to 3rd from last sc (not counting the sl st), 1 sl st. Row 4: ch 1, turn, sk 1, 2 sl st, sc back to head inc as needed, sl st on head. Row 5: turn, sc around inc as needed to 3rd from last sc, 1 sl st, ch 1, turn. Row 6: sk 1, 2 sl st, sc to head, sl st on head. Row 7: turn, sc all around breast to wing, cut, fasten and weave end in.

Work feet as for other bird.

BILL: With double strand of yellow, ch 5, sk 1 st of ch, 4 sc in ch, ch 1, turn, sk 1, 3 sc, ch 1, turn, sk 1, 2 sc, ch 1, turn, sk 1, 1 sc, cut fasten and weave end in. Sew bill to head as shown. Catch through the center with black, leaving both ends free, press the two ends together so they stand out from head in a natural position.

Make two eyes on this bird and work lines on tail and wing in same way as for other. Work ring at back.

CHAIR SET



Use cream or ecru bedspread cotton or mercerized thread of string weight and a number 3 steel hook. You will need approximately 450 yards of thread for the set.

The work is composed of filet spaces and shells. To work filet spaces a chain is made into which spaces (sp) are worked. A sp is formed by a double crochet, ch 2, sk 2 st of ch, dc in next st of ch. In subsequent rows the spaces are worked over the spaces of the previous row with * dc in dc of previous row, ch 2, dc in next dc, repeat from *. The shells are groups of 5 dc.

Arm piece: There are 24 sp in 1st row. As in all filet allow 3 sts for each sp, plus 1, plus 5 to turn with a sp. Therefore ch 78, dc in 8th st from hook, *ch 2, sk 2 st of ch, dc in next st of ch, repeat from * across ch (24 sp). Row 2: Ch 5, turn, work 5 sp, ch 2, sk 1 sp, 5 dc on next 2 ch (a shell), ch 2, dc in dc between 8th and 9th sp of 1st row, 8 sp, ch 2, sk 1 sp, 5 dc on next 2 ch, ch 2, dc in dc between 19th and 20th sp of 1st row, 5 sp, ch 5 to turn. Row 3: Work 4 sp, ch 2, 5 dc in 1st dc of shell, sk 3 dc, 5 dc in last dc of same shell (2 shells worked into 1 of previous row), ch 2, sk 1 dc, dc in next dc, 6 sp, ch 2, 5 dc in 1st dc of shell, 5 dc in last dc of shell, ch 2, sk 1 dc, dc in next dc, 4 sp, ch 5 to turn in all future rows. Row 4: Work 3 sp, ch 2, 5 dc in 1st dc of shell, 5 dc between shells of previous row, 5 dc in last dc of next shell, ch 2, sk 1 dc, dc in next dc, 4 sp, ch 2, 5 dc in 1st dc of shell, 5 dc between shells, 5 dc in last dc of next shell, ch 2, sk 1 dc, dc in next dc, 3 sp, turn.

Continue working as described in the last row, adding one shell on either side

of each diamond and working a shell between shells. Decrease the spaces at the ends and in the center. The rows will be as follows: Row 5: 2 sp, ch 2, 4 shells, ch 2, 2 sp, ch 2, 4 shells, ch 2, 2 sp. Row 6: 1 sp, ch 2, 5 shells, ch 2, 1 dc, ch 2, 5 shells, ch 2, 1 sp. Row 7: Ch 5 to turn, 6 shells, 6 shells in 2nd group, ch 2, 1 dc in 3rd st of 5 ch below. Row 8: In this row begin decreasing. Turn with ch 5, work dc in 1st dc of shell, ch 2, 5 shells worked between shells of previous row, ch 2, 1 dc between next two shells, ch 2, 5 shells, ch 2, 1 dc in last dc of shell, 1 sp. Row 9: 2 sp, ch 2, 4 shells, ch 2, 2 sp, ch 2, 4 shells, ch 2, 2 sp. Row 10: 3 sp, ch 2, 3 shells, ch 2, 4 sp, ch 2, 3 shells, ch 2, 3 sp. Row 11: 4 sp, ch 2, 2 shells, ch 2, 6 sp, ch 2, 2 shells, ch 2, 4 sp. Row 12: 5 sp, ch 2, 1 shell, ch 2, 8 sp, ch 2, 1 shell, ch 2, 5 sp. This completes the pattern. Repeat the entire directions beginning with Row 3 (2 shells worked into 1). Then repeat Rows 3 through 7 inclusive. At this point the scallops are begun. Turn (without ch), insert hook into 1st st of ch, draw thread through st and loop on hook (a slip stitch), repeat in 2nd st of ch, in dc, and in 4 dc of 1st shell. This is a decrease of 1 sp and 1 shell. Ch 2, 4 dc between next shells. The 2 ch counts as a dc. Work 4 more shells. Turn and sl st across 1 shell, ch 2, 4 dc between next shells, work 3 additional shells. Continue to decrease in this way until only 1 shell remains. Fasten off and weave end in. Attach thread to 2nd motif at the inner dc of end shell, ch 2, 4 dc between next shells, work 4 additional shells. Continue to decrease as for the 1st scallop.

Chair back: Begin with ch 144. Row 1: 46 sp. Row 2: Work 5 sp, ch 2, sk 1 sp, 5 dc on next 2 ch, ch 2, dc in dc between 8th and 9th sp of previous row, 8 sp, ch 2, sk 1 sp, 5 dc on next 2 ch, ch 2, dc in dc between 19th and 20th sp of 1st row, 8 sp, ch 2, sk 1 sp, 5 dc on next 2 ch, ch 2, dc in dc between 30th and 31st sp of 1st row, 8 sp, ch 2, sk 1 sp, 5 dc on next 2 ch, ch 2, dc in dc between 41st and 42nd sp of 1st row, 5 sp. Continue to work in pattern, making 2 complete rows of diamonds. Begin a 3rd row of diamonds and work through Row 7 as you did for the arm piece. Fasten off. Attach

thread to center diamonds as was done for the 2nd scallop of arm piece and make scallops. If a larger set is desired for use on massive furniture an additional row of diamonds may be added to the arm pieces and chair back. All diamonds at edge of chair back may be finished with scallops if you prefer.

To prevent diced fruits dropping to the bottom of a gelatin mold, chill fruits and add when gelatin mixture has partly congealed.

Add a tablespoon each of prepared horseradish and mustard to half a cup of whipped cream. Serve with ham, veal, or pork.

If bacon fat or butter is rubbed over the skin of potatoes before putting in oven to bake, skins will not break or crumble but will have a delicious flavor.

Get a piece of asbestos the size of the top of stove. Cut a hole to fit over one large burner, and put frying pan over this burner when frying or broiling anything that pops grease all over the stove. When finished, remove asbestos and you will find your stove as clean as new. Being fire-proof, the asbestos can be used indefinitely.

Never scrub linoleum with a stiff brush, as this tends to dull the surface. The linoleum may be kept clean by washing with a good mild soap and water or milk. Give it a thin protective coat of wax.

Pitchers and earthenware vessels which have become stained with tea may be cleaned by filling them with sour milk and letting them stand overnight.

If goods are accidentally scorched, dampen and place in strong sunshine. If not actually burned, the trouble will vanish.

Fruit cakes, steamed puddings, cookies, and candies stay moist longer if made with honey. If crisp cookies or confections are desired, honey should not be used.

Pin a turkish towel around the left end of the ironing board. You will come upon many bits of work in the course of an hour's ironing that will repay you for the effort. Initials, some laces, and heavy seams look better when ironed over turkish towels.

Kerosene eats through any metal that starts to rust, particularly on an oil stove. Grease all exposed parts.

When snap fasteners are ripped from discarded clothing an easy way to save them for future use is to punch small holes in a card (such as a discarded business card) and snap the fasteners in. This way the two parts that match are kept together in pairs. Also it is easy to see the size at a glance.

One teaspoon of dissolved gelatin added to a half pint of whipped cream will make the cream stiffer when whipped.

When pouring hot jelly into glasses, set the glasses on a damp cloth and they will not crack.

Always allow a porcelain-topped stove to cool before washing it. If washed while warm the porcelain may crack.

When painting window sills and framework, first cover the glass thoroughly with petroleum jelly. By doing this, any paint which may accidentally spatter on to the glass is easily removed.

Dahlia Quilt

Eight different harmonizing prints or several tints of a color would make pretty flowers. Or they might be made of two tones of a color, alternating them around the yellow center. In joining the petals to the center, match notches; this will give a small lap. Center this on a plain block, C, not quite 9 inches square and applique with small stitches.

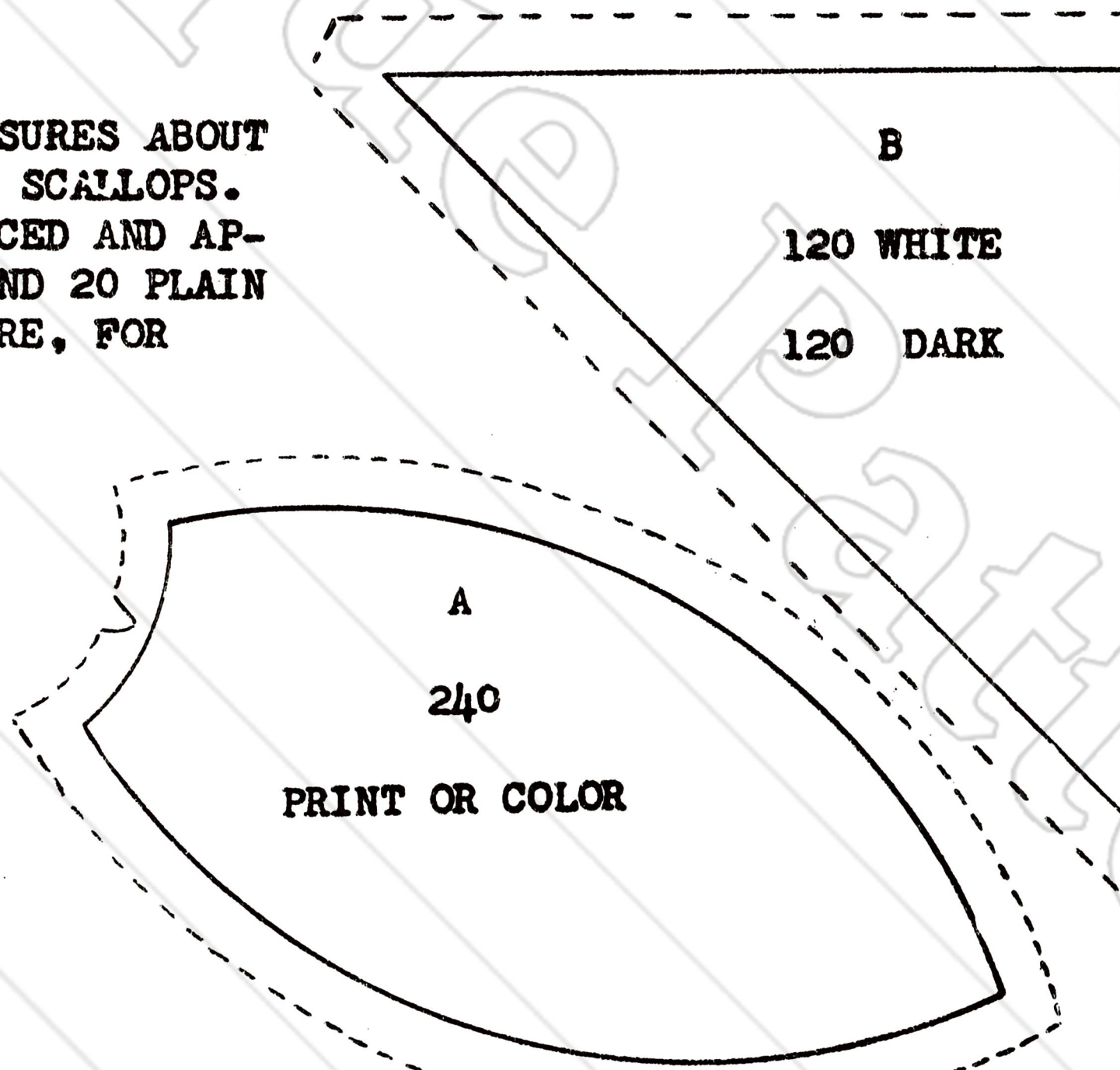
To each side, as shown in sketch, add a pair of B pieces. These may be white and green, or medium and light green. Then add D pieces of white. Set as shown with plain blocks which may be feather or cross quilted. Quilt pieced block on seams or as suggested on page 3.

You will need about: 1½ yards for A, 15 inches each color for B, 2 yards white for C, 4 inches yellow for E, 1¾ yards white for D, 5 yards white for plain blocks, scallops and half scallops.

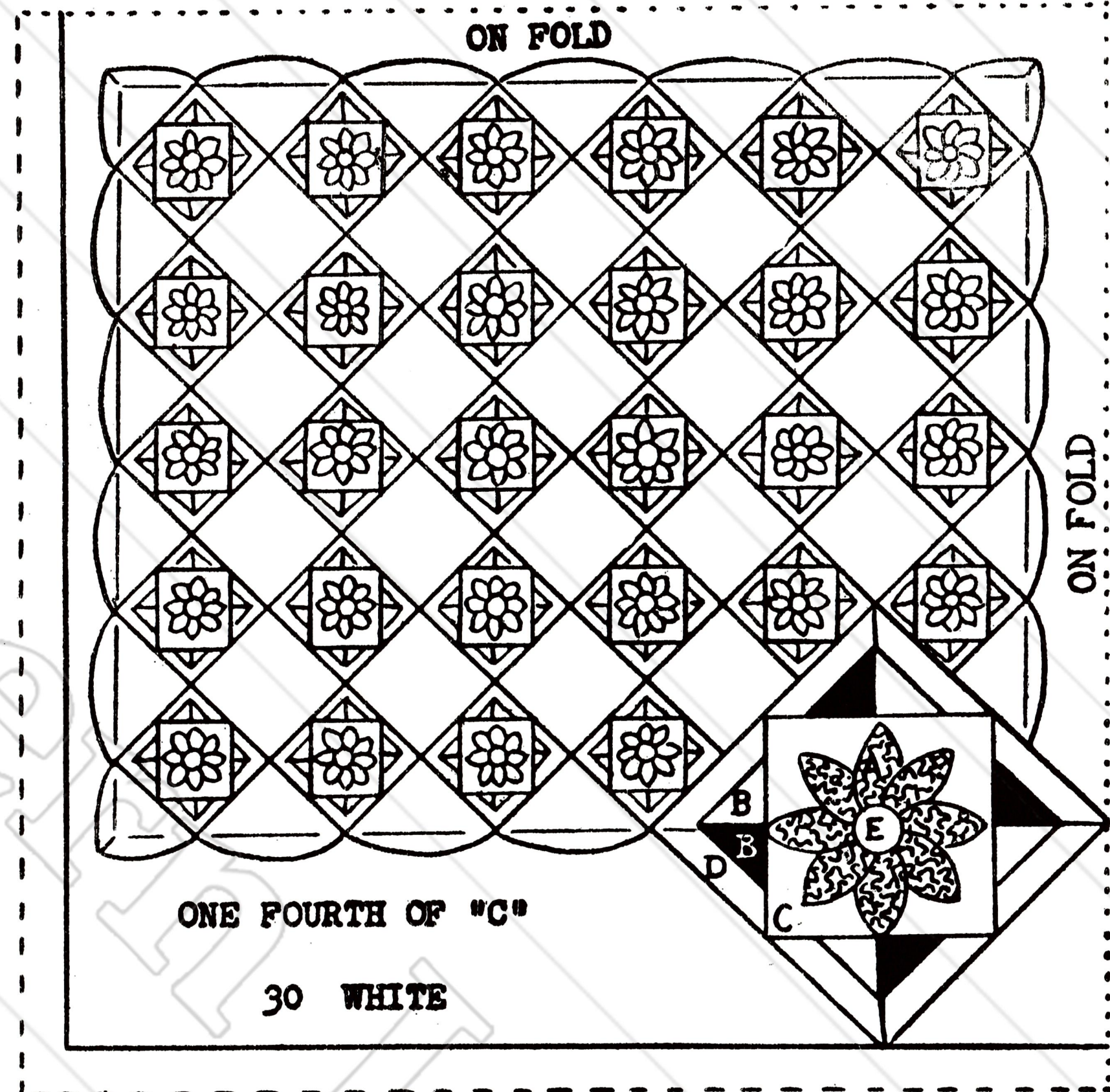
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DAHLIA QUILT MEASURES ABOUT 85"x102" WITHOUT SCALLOPS. THERE ARE 30 PIECED AND APPLIQUED BLOCKS AND 20 PLAIN BLOCKS, 12" SQUARE, FOR QUILTING.



B
120 WHITE
120 DARK



18 FULL SIZE SCALLOPS AND 8 HALF SCALLOPS TO FINISH CORNERS OF QUILT (SEE SKETCH).

