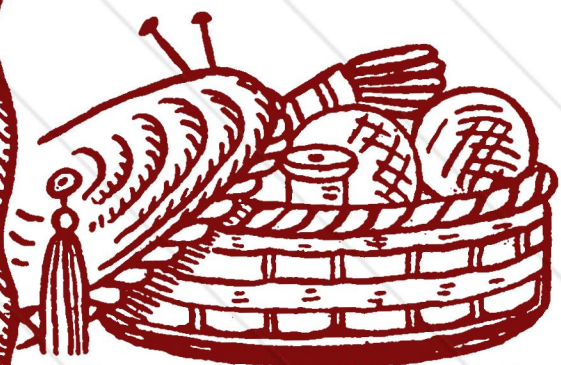


# The Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

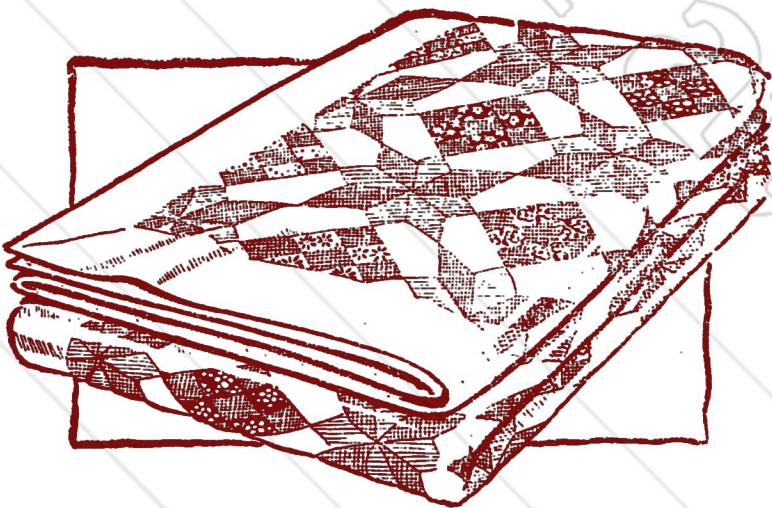


**IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Moneymakers  
-- with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.**

### NEW NEEDLEWORK



In the next issue directions are given for knitting a man's muffler and tie. The stitch is an easy one but the finished set has a rich, textured effect like that found only in the most expensive of handmade accessories.



The quilt is the Chain of Diamonds in which you may use your accumulation of prints to good effect.



In crochet there are nosegays of flowers in lovely pastels to grace the corners

of a luncheon cloth and napkins. The circular motifs are in easy-to-do filet with solid portions worked in color.



The transfer contains practical and clever items for the home. The tea towel transfers with matching panholder picture a quaint colonial girl. A collection of pan-



holder transfers in both dainty and humorous styles is also given.

Rubber gloves may be slipped on more easily if sprinkled on the inside with cornstarch or powder.

Put a small amount of melted paraffin in boiling starch and it will keep the iron from sticking to the clothes.

## NUT CUP



Use number 30 white mercerized crochet cotton and a number 10 hook, about 30 yds of thread are required for each cup.

Ch 5, sl st in first st of ch to form ring. Rnd 1: ch 3, 16 dc in ring, sl st in 3rd st of 3 ch to close rnd. Rnd 2: ch 3, 31 dc—this makes 2 sts in each st of previous rnd except two in which only one dc is worked. Rnd 3: ch 3, 1 dc, 2 dc in next st all around, 48 sts in round. Rnd 4: increase in every 3rd st, be sure there are exactly 60 sts in this rnd.

Rnd 5: ch 5, sk 1 dc, dc in next dc, \*ch 2, sk 1 dc, dc in next, repeat from \* all around, at end ch 2, sl st in 3rd st of 5 ch—there should be exactly 30 spaces in this rnd. Rnd 6: ch 1, \*2 sc over 2 ch, sc in dc, repeat from \* all around, sl st to close rnd.

Rnd 7: ch 5, sk 2 sc, dc in next sc, \*ch 2, sk 2 sc, dc in next sc, repeat from \* all around, ending with ch 2, sl st in 3rd st of 5 ch to close. Rnd 8: sl st over ch of first space, ch 3, 2 dc over same ch, \*ch 5, sk next 2 ch, 2 sc over next 2 ch, 3 sc over next 2 ch, 2 sc over next 2 ch, ch 5, sk next 2 ch, 3 dc over next, repeat from \* all around, ending with ch 5, sl st into 3rd st of 2 ch at beginning. This should make 5 groups of 7 sc and 5 groups of 3 dc in rnd which will result in 5 scallops around cup.

Rnd 9: ch 3, 2 dc in at base of this 3 ch, \*ch 2, sk 1 dc, 3 dc in next dc, ch 5, sk first sc in 7 sc group, 5 sc, ch 5, 3 dc in first dc of next dc group, repeat from \* all around ending with ch 5, sl st in 3rd st of 3 ch. Rnd 10: ch 3, 1 dc in each of next 2 dc, \*ch 2, 2 dc on 2 ch of previous rnd, ch 2, 3 dc in 3 dc, ch 5, sk first sc in 5 sc group, 3 sc, ch 5, 3 dc in 3 dc, repeat from \* all around ending with ch 5, sl st in 3rd st of 3 ch.

Rnd 11: ch 3, 3 dc in 3 dc, \*ch 3, 2 dc in 2 dc, ch 3, 3 dc, ch 5, sk first sc in 3

sc group, 1 sc, ch 5, 3 dc, repeat from \* all around ending with ch 5, sl st in 3rd st of 3 ch. Rnd 12: ch 8, sl st in 5th st from hook to make a 5 ch picot, ch 3, sk 1 dc, sc in next dc, ch 8, a 5 ch picot, ch 3, sc in next dc, \*ch 8, picot, ch 3, sc in next dc, ch 8, picot, ch 3, sc in next dc, ch 8, picot, ch 3, sk 1 dc, sc in next, ch 8, picot, ch 3, sk over (5 ch, 1 sc, 5 ch) and sc in next dc, repeat from \* all around.

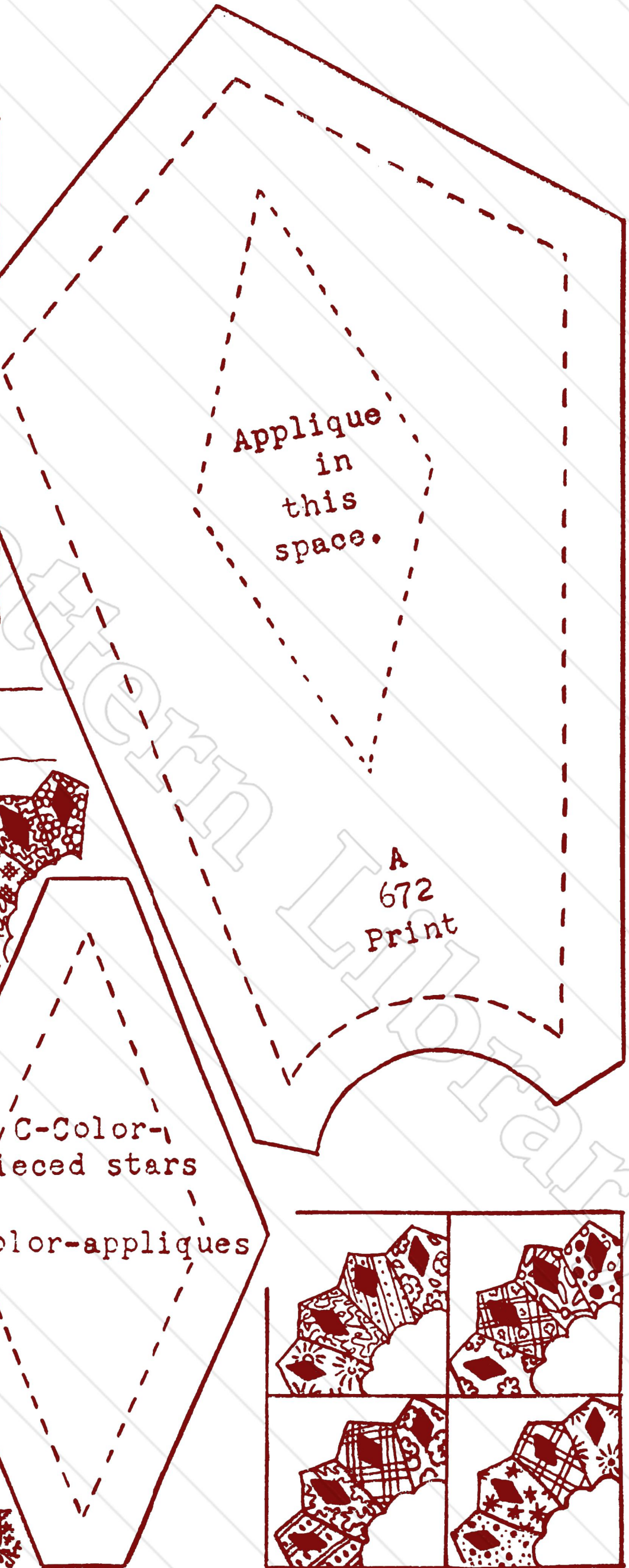
## CANDY BASKET

For this you will need about 40 yds of number 30 white mercerized crochet thread and a number 10 hook. The candy basket is made almost the same as the nut cup except that it has 6 scallops instead of 5, and must therefore have more sts in the base.

Work the first 2 rnds as for the nut cup. Rnd 3: increase to 50 dc. Rnd 4: inc to 72 dc. Rnd 5: this rnd is worked the same way as for nut cup but will have 36 spaces instead of 30: Rnds 6 and 7 are the same as for cup. Rnd 8 is worked the same as for cup but you will have 6 groups of 3 dc and 6 groups of 7 sc instead of 5 groups. Complete basket by nut cup directions.

HANDLE: ch 47, tr in 6th st from hook, \*ch 2, sk 2 sts of foundation ch, 1 tr in next st, 1 tr in next st, repeat from \* to end of ch. One end of handle is fastened to basket now by long ch loops which are worked into the last picot on one scallop, the long picot loop between scallops and the first picot on next scallop. Ch 8, sl st in last picot on one scallop, ch 8, sc on end bar of handle, ch 8, sl st in picot between scallops, ch 8, sc on end bar, ch 8, sl st in first picot on next scallop, ch 8, sc on end bar, \*ch 8, sl st in 5th st from hook for a picot, ch 3, sc between next 2 tr on handle, repeat from \* to end. Join this end of handle to the 3 corresponding picots on other side of basket and work picot edge down other side of handle.

TO STIFFEN NUT CUP AND BASKET: boil ½ cup sugar in 2/3 cup water 3 minutes. Cool slightly, dip cup or basket, stretch on bottom of glass, jar or dish to fit, place on heavy cardboard or several layers of paper. Pull and stretch all to desired shape and size as it hardens, then leave to set the shape. A very heavy starch may be used if desired.



C-Color-pieced stars  
B-Color-appliques



### LACE FAN QUILT

Finished quilt should measure about 94x108 inches. Cut forty-two blocks from white, 15 inches square. Applique pieced fans in center of each block (fan is made of A pieces).

Make 98 stars of C pieces (you will need 784 C). Applique these in centers of fans and when blocks have been seamed together—six rows across and seven up and down—applique stars at intersections (see sketch).

Cut two strips of white 3½x94½" for end borders and two strips 3½x109" for side borders. Miter corners. Applique stars along border as shown in sketch.

Quilting may be around fans and stars with cross quilting on border.

You will need about 9 yards white, 3½ yards color, 6½ yards print.

Quilt may also be set as in small sketch, using only quarter circles.

---

To make white curtains ecru dip in a solution made by boiling one tablespoon black tea in a quart of water. Strain solution before using.

When creaming shortening and butter for a cake, save time by mashing them together with a potato masher.

When quilting stick a bit of adhesive tape on the finger to protect it from being stuck with the needle. You can also hold your pattern in place with small strips while you are tracing the design.

When the kitchen shades are old and worn try replacing them with oilcloth ones. Get the oilcloth to match the other colors of the kitchen. Cut the size of the old shades, hem the bottoms and put the little wood slat from the old ones in. Tack to the old rollers and hang. These will make attractive as well as inexpensive shades and they are washable.

If you want to keep crinkle crepe or seersucker in shape and to retain that much desired crinkly effect, then lay a bath towel wrung out in warm water, over the ironing board and press with a warm iron. This will do a beautiful laundry job and the garment will remain crinkly.

A few leaves of mint added to green peas or carrots greatly improves the flavor, and imparts an extra cool, appetizing freshness in summer-time.

A piece of carpet sewed to the tread of the sewing machine will make it more comfortable to operate.

Use glycerin instead of oil for lubricating the egg beater and meat cutter. It will not give the food any taste.

When you burn a cake, forget about it until it is thoroughly cold. Then take the lemon grater and run it over the burnt spot. It will scrape all the burn off and leave the cake smooth and ready for the icing.

If you have a zipper that is zipping stiffly, zip it up tightly and then rub the lead of a pencil up and down the center of it rather furiously. The graphite in the lead "oils" the mechanism and you will notice an immediate easiness in the way it zips.

To wash bottle with small neck put in some shot and soapy water. Shake until clean.

Remove selvages before making French seams. They may shrink when washed and pucker the seams.

Lay the pattern on the wrong side of velvet when cutting. The pattern won't slip so easily.

To prevent a scum from forming on cocoa, beat the finished beverage with the egg beater until a foam forms on top.

Shake salt on juice from an apple pie which has run out into the oven. It will burn crisp and may be easily removed.

---

### TULIP AND ROSE CROCHETED BEDSPREAD

You will need 325 yards of mercerized cotton thread about number 5 (string weight) in ecru or beige for each block. A number 6 hook will produce a block 12" square. A spread 84" by 108" (7 blocks wide and 9 blocks long) will require approximately 50 400-yard balls of thread.

In working a dc into a ch or dc the hook is inserted into only the back loop of the st of past rnd. The front loops of the sts form a ridge on the right side. All work is done from the right side. Dcs worked into spaces are worked over the ch. Dcs which occur in groups are worked into back loops of ch.

Rnd 1: (center) Ch 6, sl st to form ring,



ch 6, (1 dc into ring, ch 3) 7 times, close rnd with sl st into 3rd st of 6 ch. There should be 8 sections or spaces around center. Rnd 2: Ch 8, (dc in next dc, ch 5) 7 times, close rnd with sl st in 3rd st of 8 ch. Rnd 3: Ch 8, (dc in loop made by ch 5 of last rnd, ch 5, dc in next dc, ch 5) 7 times, dc in next loop, ch 5, close rnd with sl st in 3rd st of ch 8.

Rnd 4: (scallop), (ch 1, 1 sc and 2 dc in 1st loop, 2 dc and 1 sc in next, ch 1, sl st in top of next dc) 8 times. Rnd 5: (scallop), (ch 2, sk 1, 1 sc, 1 dc, 2 dc next st, 2 dc next st, 1 dc, 1 sc, ch 2, sk 1, sl st) 8 times. Rnd 6: (scallop) (ch 2, sk 2, 1 sc, dc in each of next 2 sts, 2 dc next st, 2 dc next st, dc in each of next 2 sts, 1 sc, ch 2, sk 2, sl st) 8 times. Rnd 7: (scallop), (sl st back 1 st, ch 4, tr in next st, ch 4, sl st in next st, ch 2, 1 sc in sc of last rnd, dc in each of next 3 sts, 2 dc next st,

2 dc next st, dc in each of next 3 sts, 1 sc, ch 2, sk 2, sl st to st between scallop, ch 8 and sl st back to same st making loop, ch 2, sk 2, 1 sc in sc of last rnd, dc in each of next 3 sts, 2 dc next st, 2 dc next st, dc in each of next 3 sts, 1 sc, ch 2, sk 2, sl st) 4 times, last sl st in base of 1st ch 4, sl st up to 4th ch.

Rnd 8: Stems should now be forming in the four corners. Ch 4, 1 tr in tr of previous rnd, 1 dc in 1st st of 4 ch, ch 3, dc back in st with last dc, \* ch 3, sk 3, 1 sc, ch 3, sk 3, sl st, ch 3, sk 3, 1 sc, ch 3, sl st in 8 ch loop, ch 3, sk 3, 1 sc, ch 3, sk 3, sl st, ch 3, sk 3, 1 sc, ch 3, † 1 dc in 4th st of 4 ch, ch 3, dc back into same st, tr in next st, dc in next st, ch 3, dc in st with last dc. Repeat from \* 3 more times. 3rd time stop at †, dc in base of next 4 ch, ch 3, sl st in 4th st of 1st 4 ch. All rnds are closed by sl st

in 4th st of 4 ch made at beginning of rnd.

Rnd 9: Ch 4, \* tr in tr of past rnd, dc in next st, ch 3, dc back in st with last dc, ch 3, sk one 3 ch, dc in next sp, (ch 3, dc in sp) 7 times, ch 3, † dc in top of 1st dc of stem of past rnd, ch 3, dc back in same st. Repeat from \* 3 times. 3rd time stop at †, dc in base of 4 ch of stem, ch 3, sl st in 4th st of 4 ch.

Rnd 10: Leaves begin here. Ch 4, 1 tr, 4 dc in next st, \* ch 3, sk one 3 ch, dc in next sp, (ch 3, dc in sp) 8 times, ch 3, † 4 dc in 1st dc of stem, 1 tr, 4 dc in next st. Repeat from \* 3 times. 3rd time stop at †, 3 dc in base of 1st 4 ch, sl st in 4th st of 4 ch to close rnd. Rnd 11: Ch 4, \* tr in each of next 2 sts, ch 3, dc back in st with last tr, 5 dc, (ch 3, dc in next sp) 8 times, ch 3, 6 dc beginning in center of next 3 ch, ch 3, † tr back in st with last dc. Repeat from \* 3 times. 3rd time stop at †, sl st to close rnd.

Rnd 12: Ch 4, \* tr in each of next 2 sts, ch 3, 1 dc back in st with last tr, ch 2, 8 dc beginning in 1st dc of leaf, (ch 3, dc in next sp) 7 times, ch 3, dc in center st of next sp, 7 dc, ch 2, dc in 1st tr of stem, ch 3, † tr in st with last dc. Repeat from \* 3 times. 3rd time stop at †, dc in base of 4 ch, ch 3, sl st to close rnd. Rnd 13: Ch 4, tr in each of next 2 sts, ch 3, dc back in st with last tr, ch 3, 10 dc beginning in 1st dc of leaf, (ch 3, dc in next sp) 6 times, ch 3, dc in center st of next sp, 9 dc, ch 3, † dc in 1st tr of stem, ch 3, tr back in st with last dc. Repeat from \* 3 times. 3rd time stop at †, dc in base of 4 ch, ch 3, sl st to close rnd.

Rnd 14: Ch 4, \* tr in each of next 2 tr, ch 3, dc back in st with last tr, ch 3, sk 3 ch, dc in next sp, ch 2, 12 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 5 times, ch 3, dc in center st of next sp, 11 dc, ch 2, dc in sp, ch 3, † dc in 1st tr of stem, ch 3, tr back in same st with last dc. Repeat from \* 3 times. 3rd time stop at †, dc in base of 4 ch, ch 3, sl st to close rnd.

Rnd 15: Ch 4, \* tr in each of next 2 trs, ch 3, dc back in st with last tr, ch 3, sk one 3 ch, dc in next sp, ch 3, 14 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 4 times, ch 3, dc in center st of next sp, 13 dc, ch 3, sk 2 ch, dc in next sp, ch 3, † dc in 1st tr of stem, ch 3, tr back in st with last dc. Repeat from \* 3 times. 3rd time stop at †, dc in base of

4 ch, ch 3, sl st to close rnd.

Rnd 16: Ch 4, \* tr in each of next 2 trs, ch 3, dc back in st with last tr, ch 3, sk 3 ch, dc in next sp, ch 3, dc in next sp, ch 2, 16 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 3 times, ch 3, dc in center st of next sp, 15 dc, ch 2, dc in sp, ch 3, dc in sp, ch 3, † dc in 1st tr of stem, ch 3, tr back in same st. Repeat from \* 3 times. 3rd time stop at †, dc in base of 4 ch, sl st to close rnd.

Rnd 17: This rnd begins tulip in corner. Ch 4, \* tr in each of next 2 trs, 3 dc in st with last tr, ch 3, sk 3 ch, dc in next sp, ch 3, dc in next sp, ch 3, 18 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 2 times, ch 3, dc in center st of next sp, 17 dc, ch 3, sk 2 ch, dc in next sp, ch 3, dc in next sp, ch 3, † 3 dc in 1st tr of stem, tr in same st. Repeat from \* 3 times. 3rd time stop at †, 3 dc in base of 4 ch, sl st to close rnd.

Rnd 18: Ch 4, \* tr in each of next 2 trs, 3 dc in st with last tr, 5 dc, (ch 3, dc in sp) 2 times, ch 3, sk 2 dc, 16 dc, ch 2, dc in sp, (ch 3, dc in sp) 2 times, ch 2, 16 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 2 times, ch 3, dc in center st of next sp, 4 dc, † 3 dc in 1st tr of stem, 1 tr in same st. Repeat from \* 3 times. 3rd time stop at †, 3 dc in base of ch 4, sl st to close rnd.

Rnd 19: Ch 4, \* tr in each of next 2 trs, 3 dc in same st with last tr, 10 dc, (ch 3, dc in sp) 2 times, ch 3, sk 2 dc, 14 dc, ch 3, sk 2 ch, dc in next sp, ch 3, dc in sp, ch 3, 14 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 2 times, ch 3, dc in center st of next sp, 9 dc, † 3 dc in 1st tr of stem, tr in same st. Repeat from \* 3 times. 3rd time stop at †, 3 dc in base of 4 ch, sl st to close rnd.

Rnd 20: Ch 4, \* tr in each of next 2 trs, 3 dc in st with last tr, 13 dc, ch 2, dc in sp, (ch 3, dc in sp) 2 times, ch 3, sk 2 dc, 12 dc, ch 2, dc in sp, (ch 3, dc in sp) 2 times, ch 2, 12 dc, beginning in 1st dc of leaf, (ch 3, dc in sp) 3 times, ch 2, dc in 1st dc, 12 dc, † 3 dc in 1st tr of stem, tr in the same st. Repeat from \* 3 times. 3rd time stop at †, 3 dc in base of 4 ch, sl st to close rnd.

Rnd 21: Ch 4, \* tr in each of next 2 trs, 3 dc in st with last tr, 4 dc, ch 2, sk 2 dc, 10 dc, ch 3, sk 2 ch, dc in next sp, (ch 3, dc in sp) 2 times, ch 3, sk 2 dc, 10 dc, ch 3, sk 2 ch, dc in next sp, ch 3, dc in next sp, ch 3, dc in 1st dc of

leaf, 9 dc, (ch 3, dc in sp) 3 times, ch 3, 10 dc beginning in 1st dc of tulip, ch 2, sk 2 dc, 4 dc, † 3 dc in 1st tr of stem, tr in same st. Repeat from \* 3 times. 3rd time stop at †, 3 dc in base of 4 ch, sl st to close rnd.

Rnd 22: Ch 4, \* tr in each of next 2 trs, 3 dc in st with last tr, 6 dc, ch 3, sk 4, 11 dc, (ch 3, dc in sp) 3 times, ch 3, sk 2 dc, 8 dc, ch 2, dc in sp, (ch 3, dc in sp) 2 times, ch 2, 8 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 3 times, ch 3, dc in center st of next sp, 10 dc, ch 3, sk 4, 6 dc, † 3 dc in 1st tr of stem, tr in same st. Repeat from \* 3 times. 3rd time stop at †, 3 dc in base of 4 ch, sl st to close rnd.

Rnd 23: Ch 4, \* tr in each of next 2 trs, 3 dc in st with last tr, 7 dc, ch 3, dc in sp, ch 3, sk 2 dc, 9 dc, ch 2, dc in sp, (ch 3, dc in sp) 3 times, ch 3, sk 2 dc, 6 dc, ch 3, sk 2 ch, dc in sp, ch 3, dc in sp, ch 3, 6 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 4 times, ch 2, dc in next dc, 8 dc, ch 3, dc in sp, ch 3, sk 2 dc, 7 dc, † 3 dc in 1st tr of stem, 1 tr in same st. Repeat from \* 3 times, 3rd time stop at †, 3 dc in base of 4 ch, sl st to close rnd.

Rnd 24: Ch 4, \* tr in each of next 2 trs, 3 dc in st with last tr, 8 dc, (ch 3, dc in sp) 2 times, ch 3, sk 2 dc, 7 dc, ch 3, sk 2 ch, dc in next sp, (ch 3, dc in sp) 3 times, ch 3, sk 2 dc, 4 dc, ch 2, dc in sp, (ch 3, dc in sp) 2 times, ch 2, 4 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 4 times, ch 3, 7 dc beginning in 1st dc of tulip, (ch 3, dc in sp) 2 times, ch 3, sk 2 dc, 8 dc, † 3 dc in 1st tr of stem, tr in same st. Repeat from \* 3 times. 3rd time stop at †, 3 dc in base of 4 ch, sl st to close rnd.

Rnd 25: Ch 4, \* tr in each of next 2 trs, 3 dc in st with last tr, 9 dc, (ch 3, dc in sp) 3 times, ch 3, sk 2 dc, 7 dc, (ch 3, dc in sp) 4 times, ch 3, sk 2 dc, 2 dc, ch 3, sk 2 ch, dc in next sp, ch 3, dc in sp, ch 3, 2 dc beginning in 1st dc of leaf, (ch 3, dc in sp) 4 times, ch 3, dc in center st of next sp, 6 dc, (ch 3, dc in sp) 3 times, ch 3, sk 2 dc, 9 dc, † 3 dc in 1st tr of stem, tr in same st. Repeat from \* 3 times. 3rd time stop at † 3 dc in base of 4 ch, sl st to close rnd.

Rnd 26: Ch 8, \* sk 1, dc in next tr, ch 2, sk 1, dc in next dc, (ch 3, sk 3, dc in next dc) 2 times, (ch 3, dc in sp) 4 times, ch 3, sk 1 dc, dc in next dc, ch 3, sk 3 dc, dc in next dc, (ch 3, dc in sp) 13 times, ch 3, sk 1 dc, dc in next dc, ch 3, sk 3 dc, dc in next dc, (ch 3, dc in sp) 4 times, ch 3, sk 2 dc, dc in next dc, (ch 3, sk 3 dc, dc in next dc) 2 times, ch 2, † sk 1 dc, dc in next st (1st tr of stem), ch 5. Repeat from \* 3 times. 3rd time stop at †. Sl st to close rnd.

Rnd 27: Ch 3, dc in 4th and 5th st of ch of previous rnd, tr in 6th st, dc in 7th and 8th st. Continue on around the block working a dc in every st of ch and every dc. In the 5 ch at corners work 2 dc, 1 tr, 2 dc, sl st to close rnd. When the blocks are finished pin them to an exact 12" square on the ironing board, wrong side up, and press with a damp cloth. Join by matching the blocks exactly and sewing with an overcasting stitch on the wrong side.

If the block is made in color make the center yellow. On the 1st rnd of scallop draw pink through and work the rose in pink. The tulip is red and the stem and leaves are green. The background work is ecru.

---

ADDRESS ALL CORRESPONDENCE AND SEND ALL ORDERS TO

**MODERN HANDCRAFT**

**4011 Central, Kansas City 2, Mo.**