

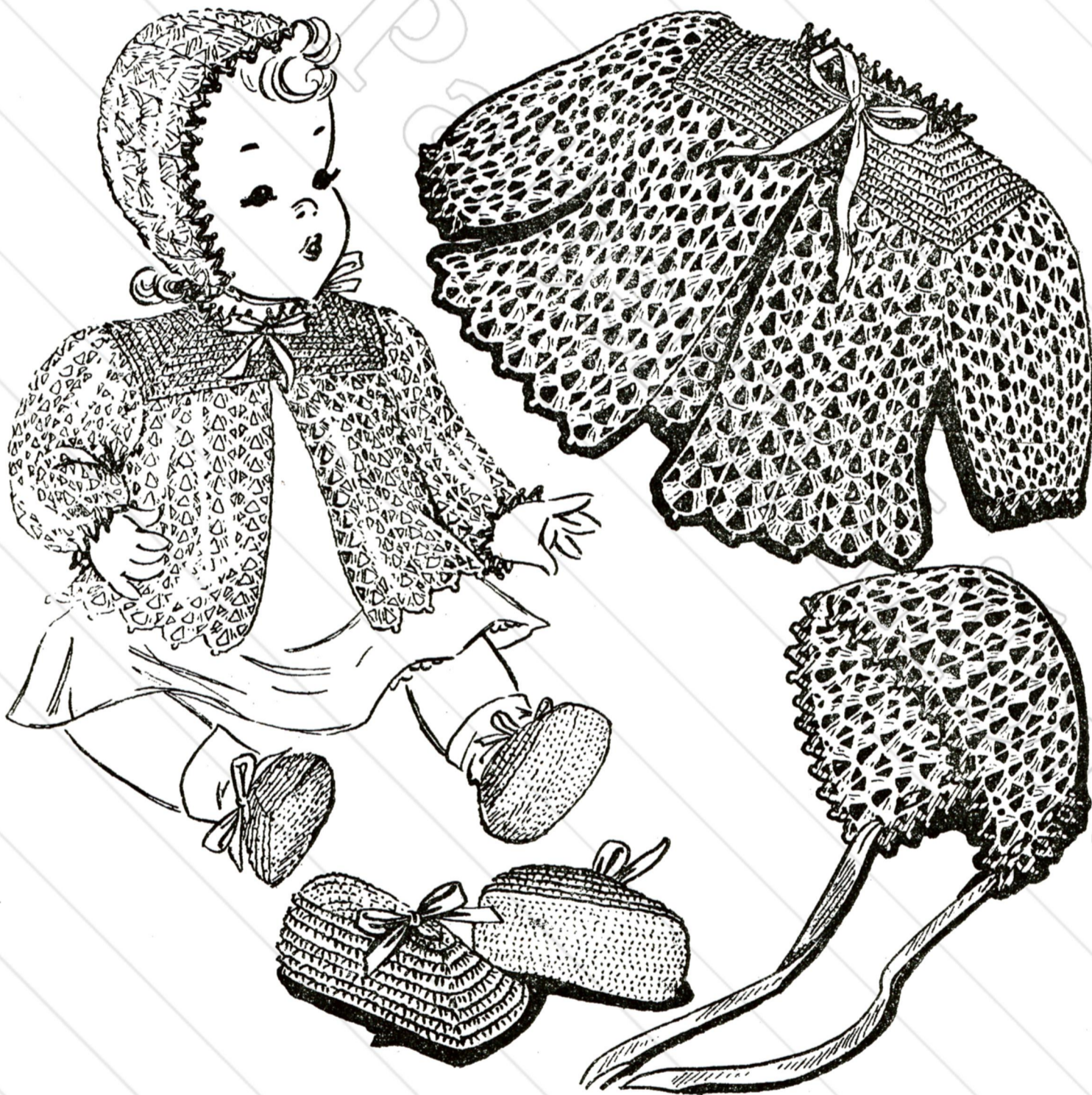
The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

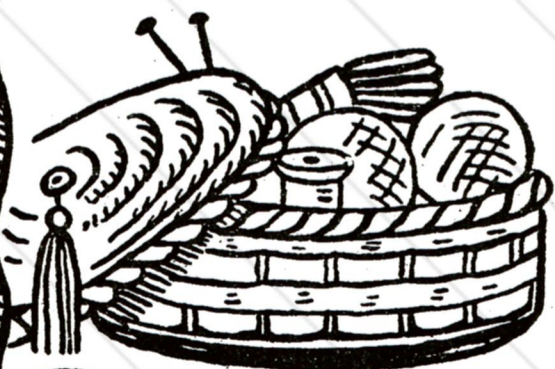
VOLUME 9

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NO. 6



**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Moneymakers
-- with Many Inexpensive, Easily
Made Articles that find a Ready Sale.**



Make the set of fine silk and wool baby yarn or use mercerized string weight crochet cotton. Use a No. 3 steel hook for either material. The slippers and jacket yoke are pink, the hood and body of jacket white, and ties are of baby ribbon or crocheted of blue thread. If yarn is used, you will need about 2½ oz. of white and 1 oz. of pink; if mercerized cotton is used, you will need approximately 450 yards of white and 200 yards of pink. Two yards of blue baby ribbon are needed for ties or 10 yards of blue thread. Blue may be substituted for pink and vice versa.

Slipper: Beginning at ankle edge of upper, with pink, ch 73, turn, sk 1 st, sc in next and every other st of ch. Row 2: Ch 1, turn (in this and all following rows insert hook through back loop only of scs of past row), sk 1 sc, sc in every sc of past row, including 1 ch at end. Row 3: 33 scs (always counting 1-ch at turning as a sc) in 33 scs, 2 scs in next st, 5 scs in 5 scs, 2 scs in next st, 33 scs in 33 scs. Row 4: This and all other even rows are same as Row 2. Row 5: Same as Row 3 but 7 scs between toe increases. Row 7: 9 scs between toe increases. Row 9: 11 scs between toe increases. Row 11: 13 scs between toe increases. Row 13: 15 scs between toe increases. Work Row 14, fasten off. Keep this side up.

Sole: Attach pink in 8th st from end of last row (working in back loop only), 28 scs in 28 scs, sl st in each of next 2 scs (these 2 scs are the first 2 of the 15 scs across toe), turn, 28 scs in 28 scs working in front loops only. Work alternate rows in front and back loops to keep inside of sole smooth. Ch 1, turn, sk 1 sc, 27 scs in 27 scs, sl st in next 2 sts at toe, turn, 28 scs in 28 scs (last sc comes in 1 ch at end). Work 3 more rows as described above. At end of 7th row sl st in 3 sts at toe. Work 6 more rows. At toe ends of these rows sl st in 2 sts at toe. After working 13th row and sl stitching in remaining 2 sts of the 15 sts across toe, turn work with right side of upper (side which is not attached to sole) up, and sl st this side of upper to sole—28

sl sts in 28 scs of upper, joining them to the 28 scs of last row of sole. There will be 7 sts on upper remaining at end. Fasten off.

Seam the upper together at the heel, whipping on the inside and matching ribs. Pin the lower end of this seam to the rear end of sole, centering it between the 7th and 8th rows of sole. Whip across end. Make a beading for the tie. Along the top count 24 sts from the sea mat heel, attach pink in 25th st. Ch 5, st 2 sts, dc in next * ch 1, sk 2 sts, dc in next. Repeat from * 9 times, ch 5, sk 2 sts, sl st in next, fasten off.

Tie: With blue, ch to equal 8". For tassel wrap thread around a 1" cardboard 8 times. Tie at one edge, clip at the other. Attach to end of ch. Wrap thread around top of tassel 3 times, tie, run ends down through center. Trim ends of tassel even. Thread tie through beading, tie at instep, drawing up beading to form a small ring.

Hood: Back section is made first. At neck edge, with white, ch 21, turn, sk 4 sts, in 5th st make 3 trs, ch 3, 4 trs in same st, * sk 3 sts of ch, sc in next st, sk 3 sts of ch, in next work 4 trs, ch 3, 4 trs in same st (a shell). Repeat from * once. There are 3 shells in row. Row 2: Turn, sl st in each of last 4 trs of past row, ch 4, shell worked on 3-ch of last shell of past row (the 4-ch counts as 1st tr), 1 tr in sc between shells, shell over next 3-ch, tr in sc, shell over next 3-ch. Row 2 is the pattern row but hereafter trs between shells are worked in trs of previous row. Repeat Row 2 twice more. In 5th row there is an increase. On the 3-ch of center shell make 4 trs, ch 3, 4 trs, ch 3, 4 trs. In 6th row in working over this inc, work a shell over each 3-ch (no tr between these shells).

In 7th row work shells over shells. When center is reached, work 1 tr between shells of inc. This row is a regular pattern row of 4 shells. 8th row is a regular pattern row. In 9th row there is a half-shell at each end. Row 9: Ch 4, turn, 3 trs on 3 ch (half-shell), tr in single tr, shell

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tr in single tr, shell, tr in single tr, 3 trs on 3 ch, work 4th tr of this half-shell in 1st tr of 2nd half of shell below. Fasten off.

The back section is encircled with a ch. Attach white in top of 1st tr of shell at left-hand side of 1st row worked, * ch 4, sc in corresponding tr of 2nd row. Repeat from * 6 times, ch 4, dc in base of 1st tr of half-shell of 9th row, ch 4, sc in top of 1st tr of half-shell, ch 4, dc in tr between half-shell and shell, * ch 4, sc on 3-ch of shell, ch 4, dc in tr between shells. Repeat from * once. Work other corner and down other side to correspond with part already worked.

Do not break thread but turn and use this ch as a foundation ch for the fore part of hood. Ch 4, on 1st 4-ch (hereafter called space), work 3 trs, ch 3, 4 trs in same sp, * sk next sp, in next sp 4 trs, ch 3, 4 trs (a shell). Repeat from * 3 times, sk 1 sp, tr in dc of past row, shell in next sc, tr in next dc, shell in next sc, tr in next dc, * sk 1 sp, shell in next sp. Repeat from * 4 times.

Row 2 (pattern row): Turn, sl st in each of last 4 trs of past row, ch 4, on 3 ch work 3 trs, ch 3, 4 trs. * Tr between shells of past row, on next 3-ch work 4 trs, ch 3, 4 trs. Repeat from * across row. Repeat the pattern row 3 more times but make 2-chs in the shells instead of 3-chs. Row 6: Turn, sl st in each of last 4 trs of past row, * ch 3, dc in tr between shells, ch 3, sc over 2-ch of shell. Repeat from * across brim of hood making last st a sl st in st to correspond with beginning of row. Fasten off.

For scallop across fore part, with outside of hood up, attach pink with a sc in 1st 3-ch sp, * in next dc make a scallop of 4 dcs, ch 3, sl st in top of last dc to form picot, 3 dcs, sc on next 3-ch, scallop, in sc over shell, sc on next 3-ch. Repeat from * across front making a scallop in every dc and sc, and a sc over each 3-ch.

Tie: Make a firm ch of blue 24" long, making tassels at ends as described for slipper tie, or use ribbon. Thread the tie around neck edge going under the 3-ch of 1st shell, and

through the 1st row of shells. At center back run the tie under the tr "ribs" and over the middle shell.

Jacket: Begin yoke at neck edge. With pink, ch 100, turn, sk 1 st, sc in next and every other st (100 scs counting 1-ch at beginning of row as a sc). Row 2: In this and all other rows of yoke insert hook under back loop only of scs of previous row. Ch 1, turn, sk 1 sc, sc in every sc of row including 1-ch at end. Row 3: Ch 1, turn, skip 1 sc, 21 scs in 21 scs, 2 scs in next st, 54 scs in 54 scs, 2 scs in next st, 22 scs in 22 scs. Row 4: This and all even numbered rows are the same as Row 2.

Row 5: Ch 1, turn, skip 1 sc, 21 scs in 21 scs, 2 scs in next st, 10 scs in 10 scs, 2 scs in next st, 34 scs in 34 scs, 2 scs in next st, 10 scs in 10 scs, 2 scs in next st, 22 scs in 22 scs. Row 7: Same as Row 5 but 12 scs between shoulder increases. Row 9: 14 scs between shoulder incs. Row 11: 16 scs between shoulder incs. Row 13: 18 scs between shoulder incs. Row 15: 20 scs between shoulder incs. Row 17: 22 scs between shoulder incs.

Row 19: There is an inc in center back. Row reads: 22 scs in 22 scs, 2 scs in next st, 24 scs in 24 scs, 2 scs in next st, 16 scs in 16 scs, 2 scs in next st, 17 scs in 17 scs, 2 scs in next st, 24 scs in 24 scs, 2 scs in next st, 22 scs in 22 scs. Row 20: Same as Row 2. Row 21, 23 scs in 23 scs, ch 35 for underarm foundation ch, sk 26 scs on yoke, 37 scs in 37 scs, ch 35, skip 26 scs on yoke, 23 scs in 23 scs. Fasten off. Side up when last row is worked is the right side.

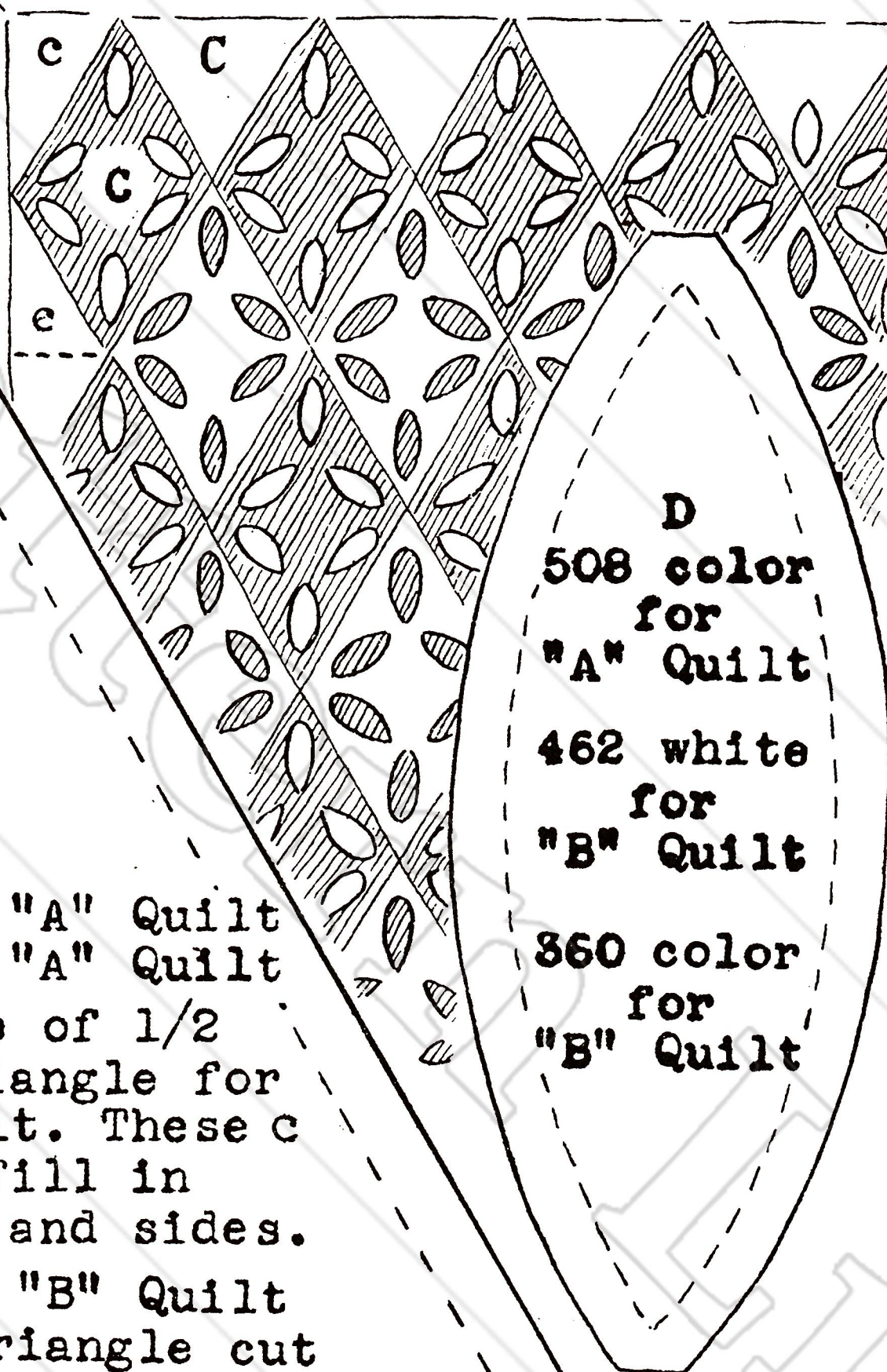
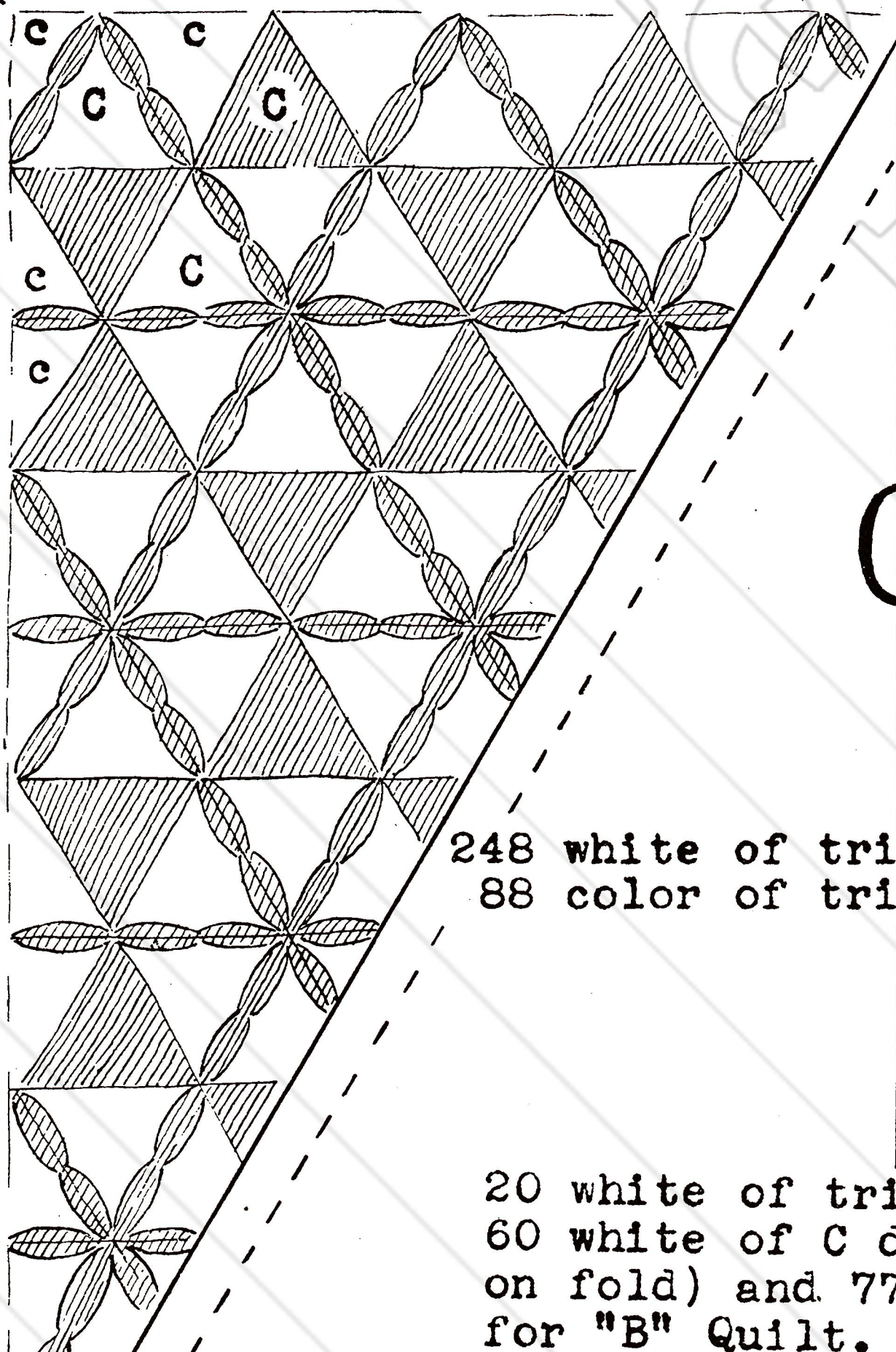
Body of jacket is worked across front and back of yoke and along under-arm ch. With right side up, attach white in 1st sc at lower right-hand edge of yoke, ch 4, 3 trs in same st, ch 3, 4 trs in same st, * sk 3 sts along lower edge of yoke, sc in next st, sk 3 sts, in next st 4 trs, ch 3, 4 trs in same st (a shell). Repeat from * until you have made 8 shells. This will take you across front and to end of underarm ch. (Sk 2 scs, sc in next sc, sk 2 scs, shell) 2 times, sk 2 scs, sc in next st, sk 3 scs, shell in next sc (center back). Continue on across

(Continued on Page 6)

Sketch of "A" Quilt

Sketch of "B" Quilt

1st Row
2nd Row
3rd Row
4th Row
5th Row



248 white of triangle for "A" Quilt
88 color of triangle for "A" Quilt
32 white of 1/2 this triangle for "A" Quilt. These c pieces fill in corners and sides.
20 white of triangle for "B" Quilt
60 white of C diamond (triangle cut on fold) and 77 colored C diamonds for "B" Quilt.

D
508 color for "A" Quilt
462 white for "B" Quilt
360 color for "B" Quilt

Yardage for Quilt Tops

For "A" quilt you will need about 9 yards of white and 2 yards of color.
For "B" quilt you will need about 6 yards of white and 3 1/2 yards of color

28 white of 1/2 this triangle for "B" Quilt. These pieces fill in corners and sides.

this line on fold for full diamond

This quilt, made up of diamonds and petal-shaped applique pieces, has at least two attractive possibilities. See sketches A and B.

"A" quilt finished should measure about 88" by 107".

Quilt pieces should be set together in rows. 1st row begins with one white c piece which forms corner, next are two white C pieces, * then one colored C, three white C pieces. Continue from * until 21 C pieces have been joined. Finish corner with a white c piece. This row establishes the width of the pieced top. 2nd row begins with a white c piece in reverse of first row, * then a colored C, then three white C pieces. Continue from * until opposite side is reached. Fill in end with a white c piece. 3rd row is like the 2nd except that pieces are turned upside down. This row should complete five white hexagons across quilt. 4th row is like 1st row except that pieces are also upside down. 5th row is like 1st row so rest of rows simply repeat the arrangement of 1st, 2nd, 3rd, and 4th rows. Length of quilt is completed when there are 16 rows up and down.

D pieces may be appliqued over seams between the white triangles if a more elaborate quilt is desired.

"B" quilt finished should measure about 88" by 95". 1st row of this quilt will also begin with a white c piece for corner, but next comes a C piece of color cut on fold to form a large diamond. A C triangular piece of white fills in between it and another C piece of color, a diamond, is added until there are eleven diamonds across quilt with a c white piece filling in at end to complete corner. 2nd row begins with a white c piece cut on fold, between diamonds of first row, white diamonds are fitted in until there are 10 of these across quilt. Continue quilt in this manner alternating rows of colored and white diamonds until there are seven colored diamonds down side of quilt.

For a more interesting quilt applique petals as shown in sketch, white petals on colored diamonds and colored petals on white diamonds.

Pad quilt. Line with white or color. Quilt around pieced and applique pieces, "criss-cross" quilting in larger spaces.

A 5½" border of white with outside edge bound in color will complete quilts. Cut two strips of color for "A" quilt border 6" by 88½" for ends, and two strips 6" by 107½" for sides. Cut strips for end borders of "B" quilt 6" by 88½" and for sides 6" by 95½". Seam borders to quilts, miter at corners.

(Continued from Page 3)

lower edge of yoke and along ch, spacing shells to correspond with 1st half. There will be 21 shells in row: 3 shells on front of yoke, 5 shells on back of yoke, and 5 on each under-arm ch.

Row 2: Turn, sl st in each of last 4 trs of past row, ch 4, on 3-ch of past row make 3 trs, ch 3, 4 trs in same sp, * 1 tr in sc, over next 3-ch make 4 trs, ch 4, 4 trs (a shell). Repeat from * across row. This is the pattern row and repeated throughout the lower section, but in subsequent rows the single trs are worked in trs of row below. The 3rd row contains incs as follows: in the 4th shell, 9th shell, 13th shell, and 18th shell work the following: 4 trs, ch 3, 4 trs, ch 3, 4 trs.

In the 4th row work a shell over each 3-ch (no tr between the shells of incs). The 5th row is a regular pattern row. The tr between shells is now worked between the shells of the incs. The jacket may be as long as desired. For a short jacket we suggest 13 rows of shells in the body; for a coat 19 rows. In the last row make picots at the tips of the shells by making shell as follows: 4 trs, ch 5, sl st in 4th st from hook to form picot, ch 1, 4 trs.

A beading is made at neck edge of jacket. With wrong side up, attach pink in 1st st along neck edge, ch 5, sk 2 sts, dc in next * ch 2, sk 2 sts, dc in next. Repeat from * around neck edge. For scalloped edge, with right side up, attach pink at lower edge of yoke at center front. In space between 1st and 2nd rib (counting from lower edge of yoke) work a

scallop of 4 dcs, ch 3, sl st in top of last dc to form picot, 3 dcs. Sk 2nd and 3rd ribs, sc in sp between 3rd and 4th ribs, sk 4th and 5th ribs, scallop in sp between 5th and 6th ribs, sk 6th and 7th ribs, sc in sp between 7th and 8th ribs, sk 8th and 9th ribs, scallop between 9th and 10th ribs, sc in 1st sp of beading, scallop in same sp, * sc in next sp of beading, scallop in next sp. Repeat from * around neck edge and space scallops down other edge of yoke to correspond with those already worked.

Sleeve: Work around armhole. Attach white at base of center under-arm scallop, ch 4, 3 trs in same st, ch 3, 4 trs in same st, * sc in base of next sc, shell in next shell. Repeat from * around armhole. In working on the yoke edge, sk 2 sts between shells and scs. There will be 9 shells around armhole. Close rnd with sl st in 4th st of 4-ch made at beginning of rnd, sl st in next 3 trs, ch 4, 3 trs in shell below, ch 3, 4 trs in same sp, * 1 tr in sc, shell over next shell. Repeat from * around. Close rnd with sl st, sl st in next 3 trs. Rnd 3: This rnd contains a dec. Ch 4, 7 trs in 1st shell of past rnd, * 1 tr in single tr, shell in next shell. Repeat from * around, close rnd with sl st in 4th st of 4-ch. Rnd 4: Sl st in next 3 trs, sc between 4th and 5th trs, * shell in next shell, tr in next single tr. Repeat from * until last shell is made, sl st in sc over decreasing shell. Rnd 5: Ch 4, * shell in next shell, 1 tr in single tr. Repeat from * around, closing rnd with sl st in 4th st of 4-ch. Repeat this rnd 3 times. Rnd 9: (Decreasing rnd) Sl st in next 3 trs, ch 4, 7 trs in shell, * 1 tr in 1 tr, shell in next shell. Repeat from * until ready for last shell. Here work 8 trs in shell, 1 tr in 1 tr, sl st in 4th st of 4 ch made at beginning of rnd.

Note: In next 2 rnds make center chs of shells 2-chs instead of 3-chs.

Rnd 10: Ch 4, * 1 tr in next single tr, shell in next shell. Repeat around. To close rnd, complete a shell in tr which is between solid shells of Rnd 9. To do this, work in this tr 4 trs,

(Continued on Page 7)

ch 2, 3 trs, sl st in top of next single tr. (The 4-ch made at beginning of rnd, makes the 4th tr of group.) Ch 4, * shell in shell, 1 tr in single tr. Repeat from * around, closing rnd with sl st in 1st tr of rnd. Ch 6, * sc over 3-ch of shell (ch 3, dc in single tr between shells, ch 3. Repeat from * around, closing rnd with sl st in 3rd st of 6-ch made at beginning of rnd. Fasten off.

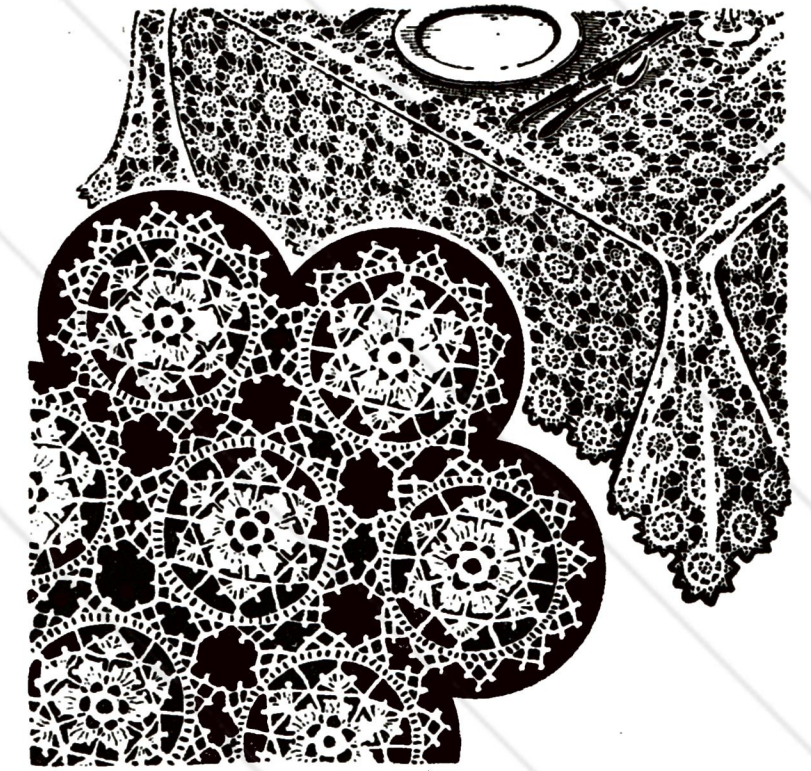
Make a scallop on edge. Attach pink over any 3-ch, in next sc (or dc) make a scallop of 4 dcs, ch 3, sl st in top of last dc to form picot, 3 dcs, sc over next 3-ch. Repeat around, making a scallop in every sc and dc.

Use a ribbon tie threading it through beading at neck or crochet a firm ch 24" long, using blue. For tassel, wrap thread around a 1" cardboard 8 times. Tie at one edge, clip at other. Attach to end of ch. Wrap thread around top of tassel 3 times, tie, run ends down through center. Trim ends of tassels even.

"SNOWFLAKE" TABLECLOTH

This versatile medallion may be used in a variety of ways. We recommend it first of all for a tablecloth, with a matching buffet scarf or three-piece buffet set. It would be equally lovely as a dresser scarf with matching vanity set. For the living room make a chair set to fit your furniture by joining these lacy medallions for chair back and arm pieces. They are charming as a refreshment set with a doily like that shown in the illustration for the pitcher mat, and single medallions for glass mats. Still other uses are as doilies, or for a center runner and individual place mats for the table.

Use thread suited to your purpose. We suggest string weight thread for the refreshment set in pastel tones, in ecru or beige for the chair set. For the table cloth, use size 30 ecru, beige, or white mercerized crochet cotton and a No. 11 steel hook. The medallion will measure about 3½" in diameter and requires approximately 18 yards of thread. If you work loosely, use a finer hook than that recommended.



Medallion: Begin in center. Ch 12, sl st in 1st st of ch to form ring, work 24 scs over ring, sl st in 1st sc made, * ch 5, sk 3 scs, sl st in next sc. Repeat from * 4 times, ch 5, sl st in base of 1st 5-ch. There will be six 5-ch loops around the ring.

* Over next 5-ch loop work 1 sc, 1 hdc, 1 dc, ch 3, sl st in top of dc to form picot, 3 trs, ch 3, sl st in top of last tr to form picot, 2 trs, 1 dc, ch 3, sl st in top of dc to form picot, 1 hdc, 1 sc, sl st in sl st attaching 5-ch to ring. Repeat from * around ring (6 points made). Fasten off, weaving end into back of work.

Rnd 1: Fasten thread with a sc into the middle picot of any point of motif just made, * ch 11, sc in middle picot of next point. Repeat from * around motif, fastening last ch into 1st sc with a sl st.

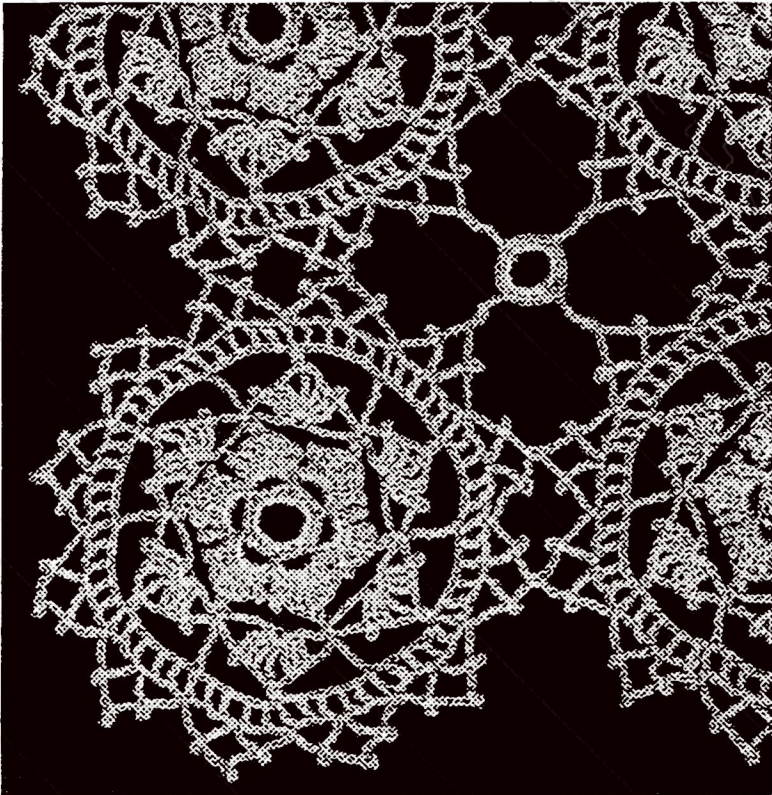
Rnd 2: * Ch 3, sk 5 sts of 11-ch, in 6th st of 11-ch make the following: 1 tr, ch 3, sl st in top of tr to make a picot, 2 trs, ch 2, long tr (thread over 3 times, work off 2 loops at a time), ch 3, sl st in top of long tr to form picot, ch 2, 3 trs, ch 3, sl st in top of last tr to form picot. Ch 3, sl st in sc which fastens 11-ch to picot of motif made in the beginning. Repeat from * around motif, fastening last 3-ch in base of 1st 3-ch with sl st.

Rnd 3: Ch 14, * sl st in picot made at top of long tr at next point, ch 9, long tr in sl st between this point

and the following one, ch 9. Repeat from * around motif fastening last 9-ch with a sl st in 5th st of 14-ch made at beginning of rnd.

Rnd 4: Ch 5, * sk 1 st of ch, dc in next st, ch 2. Repeat from * around motif. (There will be a dc in each sl st and each long tr of previous rnd and 5 spaces separated by dcs on each ch.) Fasten last 2-ch with sl st in 3rd st of 5-ch made at beginning of rnd.

Rnd 5: * Ch 4, sk 2 spaces, tr in 3rd space (middle space of group of 5 spaces worked on 9-ch), ch 3, sl st in top of tr to form picot, ch 7, sl st in 4th st from hook to form picot, ch 3, tr in space with last tr, ch 3, sl st in top of last tr to form picot,



ch 4, sk 2 dcs and 2 spaces, sl st in 3rd dc (this will be a dc joining ring to inner motif). Repeat from * around motif, fasten off.

Joining: Two methods of joining are given. A doily may be joined as

shown in the illustration by joining picots as described later. This same method may be used to form a tablecloth in allover pattern. If this method is used for a square or rectangle, the scallops at sides and ends will be of a different shape but the allover effect is most pleasing.

If the adjoining motif is used, the medallions are joined by the picots as shown in the photograph and then the joining motif is used to fill the space between four medallions. This method of joining gives a uniform scallop at sides and ends. If you do not wish to crochet picots together, the medallions may be made and later joined by whipping picots together with matching thread.

To join picots by crocheting: When the picot is reached on the 2nd medallion which is to be joined to the 1st medallion, make the ch 3 preceding the picot, remove the hook from work and insert it from the right side through the corresponding picot of the 1st medallion. Catch up the loop from the last ch of the 2nd medallion, draw it through the picot of the 1st medallion, ch 3 and continue with work. Make all picot joinings in this way.

Motif to fill the space between four medallions: Ch 12, join with sl st in 1st st of ch to form ring, * work 6 scs on ring, thread over hook 3 times for a long tr, insert hook in picot of one of the 4 points to be joined, draw thread through and work off long tr 2 loops at a time. Repeat from * around ring (24 scs and 4 long trs). After the last long tr is worked, close rnd with sl st in 1st sc worked on ring. Fasten off.

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