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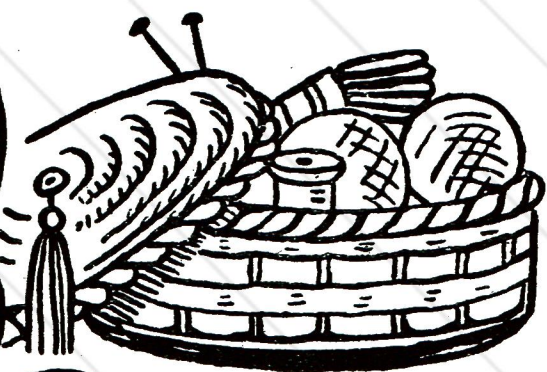
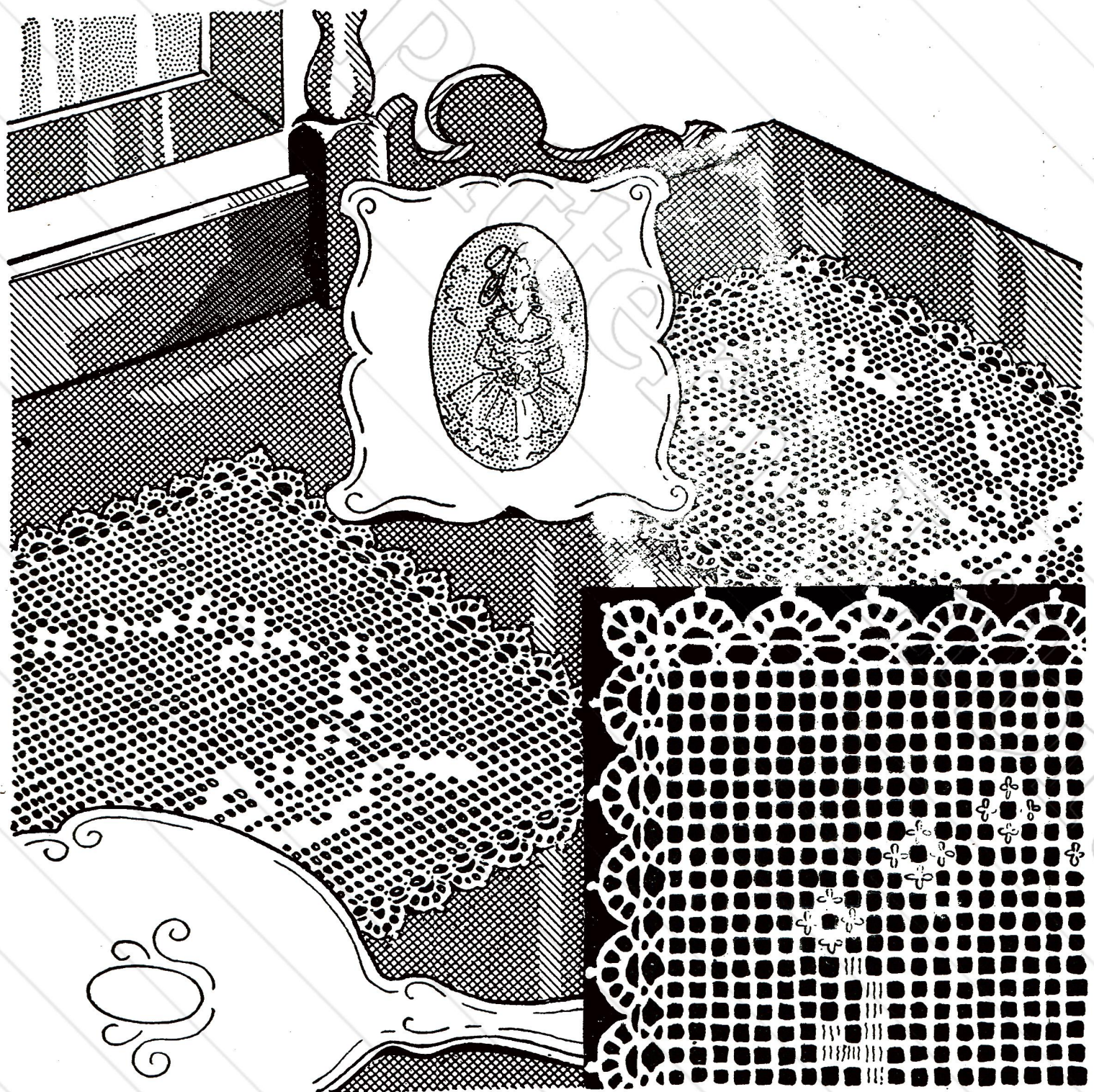
Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

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**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.**

"FLOWER WREATH" VANITY SET

A modern version of the old favorite, filet crochet, is found in this vanity set, for the flowers are decorated with easy-to-do lazy daisy stitches in pastel shades, making this a set of heirloom loveliness.

About 600 yards of No. 30 mercerized, white crochet cotton are needed for the set and a size 11 or 12 steel hook. The gauge is 5 spaces to 1" and 5 rows to 1". Experiment until your work is of the right tension to equal this gauge. The finished end pieces will be approximately 8" wide by 12" long, and the center piece 10" wide by 15" long.

Filet crochet is composed of spaces (sp) and blocks (bl). A foundation chain is made into which blocks or spaces, or both, are worked. In subsequent rows, the blocks and spaces are worked over the blocks and spaces of the previous row. A sp is formed by a double crochet, ch 2, sk 2 sts of previous row, dc in 3rd st. A block is composed of 4 dcs. If worked over a sp, a dc is made in the dc of previous row, 2 dcs in next sp, dc in next dc. In working 2 or more adjoining blocks, there will be 4 dcs in the 1st block and 3 dcs in each additional block.

Only half of each chart is given, the center of pieces being indicated by a dotted line. In each chart you will note that the dotted line is in the middle of a block or space, as an uneven number of blocks and spaces is used across each chart. Complete the center block or space in first row, then turn and repeat the same row of chart in reverse, beginning with the last full block or space worked before the one indicating center.

To begin end piece, make a ch to measure 7", sk 7 sts of ch, dc in 8th st from hook, * ch 2, sk 2 sts of ch, dc in 3rd st. Repeat from * until there are 31 spaces worked on ch. (Chart of end piece shows it is 31 sps wide.) Cut off excess length of ch. Ch 5, turn, dc in next dc, * ch 2, dc in next dc. Repeat from * across row, making last dc in 3rd st of ch at end. Repeat this row, following the chart, until you have made 6 rows.

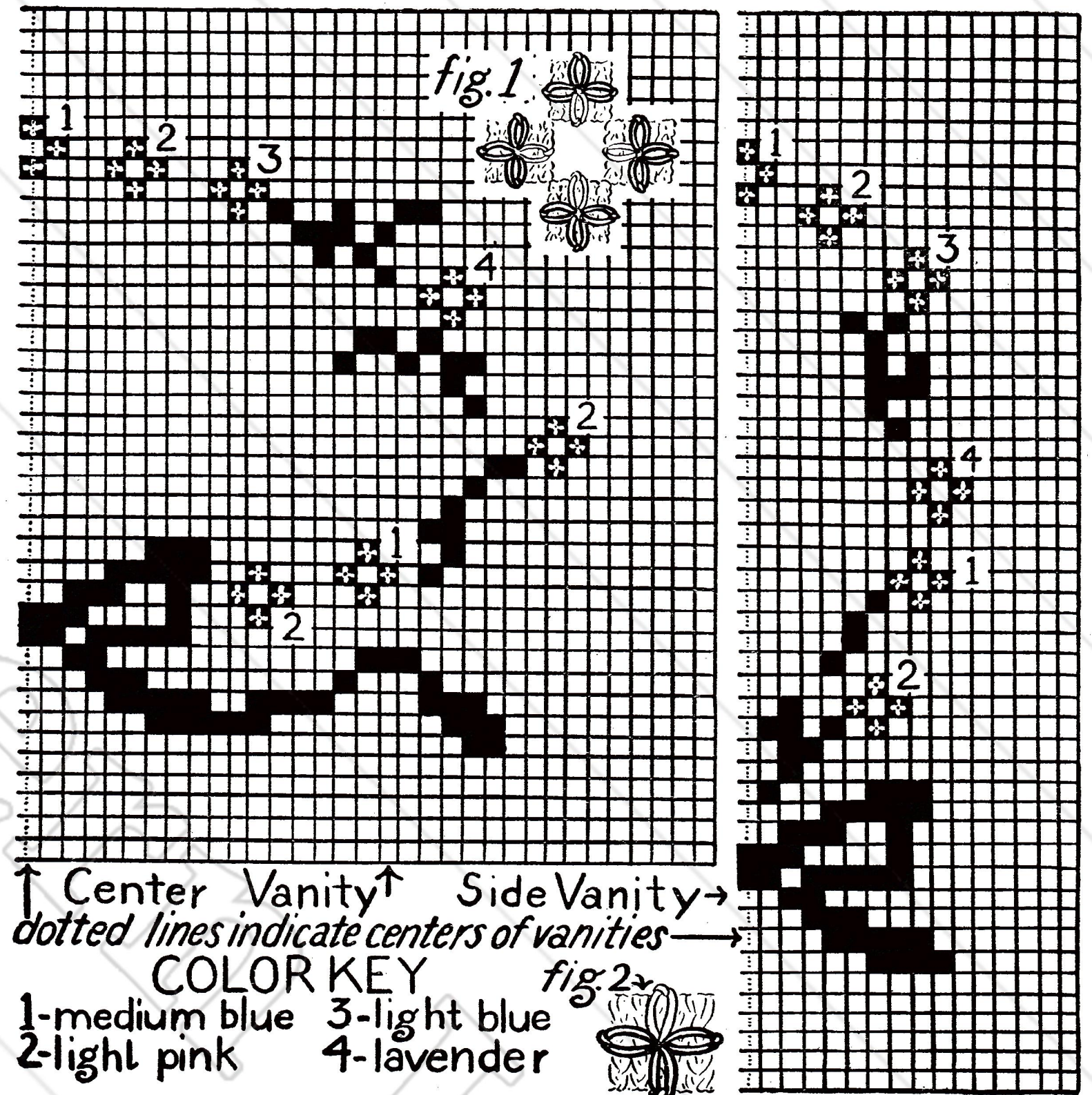
In 7th row begin the pattern (bow knot) by working blocks where solid squares are shown on the chart. Follow the chart, row by row, for the remainder of the work, making blocks where indicated. When you have completed last row of spaces, do not break thread but begin edging. Ch 3, turn, dc in next dc, ch 5, dc in top of dc just made (a crossed treble), * ch 2, thread over hook twice for a tr, draw loop through next dc, thread over and draw through 2 loops, thread over, draw loop through next dc (5 loops now on hook), thread over, and work off 2 loops at a time, ch 2, dc in center loop of crossed tr. Repeat from * along edge. At corners: work last leg of crossed tr in corner st, ch 5, work 1st leg of next crossed tr in same st. Work around entire piece. To close rnd, ch 5, sl st in 3rd st of 5-ch of 1st crossed tr.

Rnd 2: sc over next 2-ch, ch 5, turn, sc over 5-ch at corner, ch 9, sc over same 5-ch loop, * ch 5, sc over 2-ch of next crossed tr, ch 9, sc over 2-ch of next crossed tr. Repeat from * around, making all corners like the 1st one. Close rnd with ch 9, sl st in 1st sc of rnd.

Rnd 3: sl st in 1st, 2nd, and 3rd sts of next 5-ch, * ch 3, dc in next 9-ch loop. ch 3, dc in same loop, ch 5, sl st in 4th st from hook to form picot, ch 1, dc in same loop, ch 3, dc in same loop, ch 3, sc in next 5-ch loop. Repeat from * around. To close rnd, sl st in base of first 3-ch of rnd, fasten off.

Work a second end piece exactly like the first one. Begin the center piece at the edge below the bow knot. Make a ch of about 14" and on this ch work 65 sps (the length of the center piece). Follow the chart for the filet portion and work the edging exactly as described for the end pieces.

Color suggestions are given for the flowers, but the flowers may be worked in any pastel or medium shades that seem attractive. Use 3 strands of 6-strand floss. The flowers are made up of 4 blocks around a space. Over each block are worked



4 lazy daisy stitches (see Fig. II). The 4 lazy daisy stitches bordering the center space are in yellow on every flower (see Fig. I).

Fasten yellow floss at back of one of the blocks, bring thread up in exact center of block, insert needle downward through center of block, bringing point out in center space. Hold thread under point of needle and draw needle through to make a lazy daisy stitch. Run thread to next block and work inner stitch in yellow on this and the other two blocks. Then, using the flower color, bring thread up in center of each block and work lazy daisy stitches on other three sides of each block. It saves time to work all work in one color

at the same time. Do not draw stitches too tight.

When all work is completed, press well on a heavily padded surface on the wrong side, using a damp cloth first, then ironing dry. Draw work into a perfect rectangle when pressing.

This design may also be used for a buffet set, for place mats, or for a chair set. The size of the pieces may be varied by adding or subtracting spaces on the edges. Figure changes by gauge. To make the edging work out properly, you should have an uneven number of spaces across the work to begin with, and an uneven number of rows of work.

Yellow Center
Cut 1 for
each pansy

Back Petals
Cut 1 of print for
each pansy

Side Petals
Cut 1 right and
one left of print
for each pansy

Finished quilt
with a 6" border
of white will mea-
sure 92" by 103 1/2"

Lower Petal
Cut 1 on fold
of print for
each pansy

Leaf
Cut 2 of green

Sketch of
Appliqued
Block



Piece pansy
and button-
hole in
place on
block.

Stem - Cut 1 of green

Pansy Applique Quilt

Cut twenty-eight 12" blocks of color and twenty-eight of white. Applique pansies in white blocks. Alternate colored blocks with white blocks until there are seven blocks across and eight up and down.

Cut two strips of white for side border 6" by 104" and two strips for ends each 6" by 96" Add border, miter at corners. Line, pad, quilt and bind outside edge in color.

You will need 3 1/2 yds of color and 4 2/3 yds of white.

Use miscellaneous prints.

CROCHETED WALKING HARNESS



Here is a clever and attractive idea for giving or selling, which can be made in a short time. Mothers like a walking harness for young "runabouts" for they know when the baby wears a harness there is no tiresome stretching of small arms to reach mother's hand, yet there is no fear of the baby darting into danger.

Without the rein—you will find the rest of the harness gives a very attractive "jumper effect" when worn over small frocks, as illustrated.

Directions are given for two-to-three year size, but you may vary the instructions to fit the child. The model was made of a medium shade of bright blue, with red edging and red ribbon for lacing. The peasant-type flowers were also red, with green leaves and stems. You will need about 400 yards of a light, string-weight mercerized crochet cotton in the basic color, 50 yards of the flower color, and 4 yards for leaves and stems.

Work the waist band, shoulder straps, and rein with the thread double. To do this, wind thread into two balls of equal size, then rewind the balls together. Using a size 3 steel hook, the gauge is 7 sts to 1", and 3 rows to 1" (scant).

Waist band: (about 2¼" wide and 20" long) ch 19, dc in 4th st from hook, dc in every st across ch (16 dcs

across row, counting 3-ch at beginning of row as a dc). Ch 5, turn, sk 3 dcs, dc in 4th dc, dc in each of next 3 dcs, ch 2, sk 2 dcs, dc in each of next 4 dcs, ch 2, dc in 3-ch at end of row. Ch 3, turn, 2 dcs in 1st space, 4 dcs in 4 dcs, 2 dcs in center sp, 4 dcs in 4 dcs, 2 dcs in end sp, dc in 3rd st of 5-ch.

Ch 3, turn, sk 1st dc, dc in every dc of past row including 3-ch at end (16 dcs in row, counting 3-ch at beginning of row as a dc). Repeat this row until you have made 61 rows in all. In the 62nd row, work 3 eyelets as given in Row 2. Make the 63rd row a plain row of 16 dcs, fasten off. Work should measure about 20" but it is best to make it exactly the waist measure of the child who is to wear it, if the measure is available. Make an odd number of rows in band if you vary its size. It will be laced together at the center back so you need not allow for lapping. Since it is laced, it can be let out as the baby grows.

Shoulder straps: Directions are for straps 12" long and about 1¾" wide, placed 4" apart in front, but these measurements may be varied to fit the child. Hold waist band with right side of end rows up. Count 21 rows along top from right-hand end. Attach thread (double) in st between 21st and 22nd rows. Ch 3 (working toward left along top of waist band), * dc in each of two sts of next dc, dc in st between this dc and next row of dcs. Repeat from * 3 times (13 dcs in all, counting 3-ch at beginning as a dc. Work will cover 4 rows of waist band).

Ch 3, turn, sk 1st dc, dc in every other dc across row, including 3-ch at end, 13 dcs in row, counting 3-ch at beginning as a dc). Repeat this row until 39 rows (any uneven number) have been worked in all. Lay right side of shoulder strap against right side of right-hand end of waist band, matching outer edge of shoulder strap to st between 6th and 7th rows of waist band, end of shoulder strap even with upper edge of waist band. Thrust hook through this st,

draw a loop through this st and through the loop already on hook (a sl st). Continue to sl st across end of shoulder strap, matching sts so the work is identical with the beginning row and covers 4 rows of waist band. Fasten off.

Left strap: Hold waist band with right side of front up. Count 13 rows to the left of right strap. Attach thread in st between 13th and 14th rows and make left strap according to directions above.

If you are varying the size of the waist band, find the center front of band and mark with a pin. Measure the distance the shoulder straps should be apart. Mark off half this distance on either side of center front. Count 4 rows to right of right-hand marker to locate beginning of right-hand strap. Straps may be any desired length. At back, place straps slightly closer to center back than they were placed from center front. This will tend to hold them in place better when the harness is worn.

Rein: Hold right side of waist band up. Count 14 rows from right-hand end, fold band on line of stitches between 14th and 15th rows. With center front of band held toward you, attach thread (double) over this row of stitches, fastening it between the 3rd and 4th sts from end. Ch 3, 10 dcs working between the dcs of waist band. There will be 3 dcs remaining on waist band at end of row. * Ch 3, turn, sk 1st dc, dc in every other dc across row, including 3-ch at end (11 dcs in row, counting 3-ch at beginning of row as a dc). Repeat this row until work measures 50", or any desired length for easy guidance of the child. Work last row of dcs on right side, lay right side of strap against right side of waist band, with the end of strap 14 rows from left end of waist band. Fold band back as was done in the beginning and sl st the last row of dcs to the row of sts between the 14th and 15th rows of waist band. Work loosely, fasten off.

If you changed the waist measurement, place the outer edges of front and back shoulder straps together. Fold waist band to find center side. Attach the rein 2 rows back of center

side. Note: if you find it easier, straps and rein may be crocheted separately and whipped in place on waist band. Place in the positions described and whip with a double strand of the thread from which they were crocheted.

Edging: An edging of the trimming color encircles the band and inner edge of straps, each armhole, and runs along each side of rein. Armhole: With work right side up, attach trimming color (single) over any dc along underarm with a sc, * ch 2, sc over next dc. Repeat from * around. At inner corners, make a sc over the last dc, omit 2-ch, sc in st at corner, omit 2-ch, sc over 1st dc of next edge, then proceed in the usual way. Close rnd with ch 2, sl st in 1st sc. Fasten end by weaving in on wrong side. In rounding corners on band, make ch 2, sc over dc at end of side, ch 2, sc over same dc, ch 2, sc in 1st dc on next side. Continue in the usual way. Attach thread at end of rein, ch 2, sc over 1st dc * ch 2, sc over next dc. Repeat from * to end, ch 2, fasten in end of rein. Repeat on second side.

Flowers: With trimming color (single) ch 5, sl st in 1st st to form ring. * Ch 4, 2 trs in ring, ch 4, sl st in ring. Repeat from * 4 times (5 petals around ring), fasten off. Make 6 flowers.

Leaves and stem (crocheted in one): The work begins at the lower end of stem. Ch 10, sk 4 sts of ch, tr in 5th st from hook, ch 4, sl st in same st with tr (this forms right leaf), ch 4, tr in same sts with sl st, ch 4, sl st in same st with tr (left leaf). Holding work with leaves at top, hold thread back of and between tops of leaves, ch 8, fasten off. Make 6 of these motifs.

Lay 4 flowers across center front of waist band, 1 petal pointing up. Place the outer flowers in line with the center of shoulder straps and space the other two equally between them. The top of flowers should be 2 dcs from top of band. Whip in place, catching petals securely. Place a flower on each shoulder strap (see illustration), placing the top of flower at top of 12th row of strap. Whip in

position. Lay leaf motifs in position with leaves pointing upward. Work end of ch up between petals and under flower. Turn under beginning st of ch at lower end of stem. Whip leaves and stems in place. Press the entire harness on wrong side on a heavily padded surface (a Turkish towel is good), using a damp cloth, then pressing dry.

Lace 2/3 yards of 1/2" ribbon of the trimming color through the eyelets, tie in a bow at lower end of band.

A few slices of crisp bacon and thin slices of lemon dipped in parsley always are attractive on the fried fish platter.

Moisten dry stove polish with vinegar instead of water and the stove will take on a better polish.

Always wash strawberries thoroughly before they are hulled and there will be no waste of juice.

When postage stamps stick together, do not moisten them. That destroys the mucilage and makes more work. Place them under a thin paper and hold a hot iron over them a minute. Remove and the stamps may be easily separated.

To remove paper that has stuck to the surface of a table, moisten a cloth with a few drops of sweet oil and rub the table gently.

Whipping cream sweetened with a teaspoonful of honey instead of sugar has a delightful flavor and stays whipped all day.

If newspapers are soaked in water and packed around cut flowers in a jardiniere, the flowers will keep fresh much longer.

If a cup full of flour mixed with a cup full of hot water is added to a bucket of whitewash, the whitewash will not rub off.

Before icing a cake, place small squares of wax paper on the plate. When thoroughly dry pull them out gently leaving the plate clean around the edge and saving transferring from one plate to another.

If bacon is put in a very cold frying pan it will not curl up when frying.

If the bottom of legs of furniture are waxed they will not scratch polished floors when moved around on them.

CHANGE OF ADDRESS

We must have your old address, as well as the new, before we can make a change—so please include this. Also, please give us at least four weeks' notice.

ADDRESS ALL CORRESPONDENCE AND SEND ALL ORDERS TO

THE COLONIAL CO., M.H.L.
Westport Station, Kansas City 2, Mo.