

The Work Basket

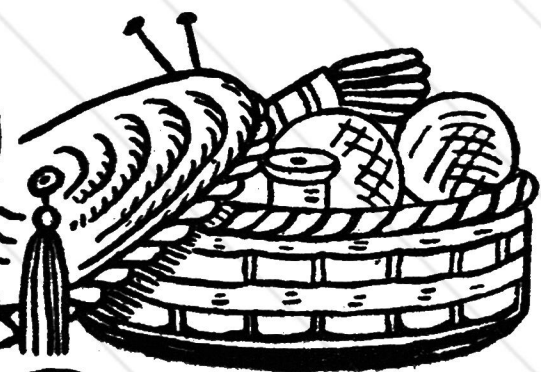
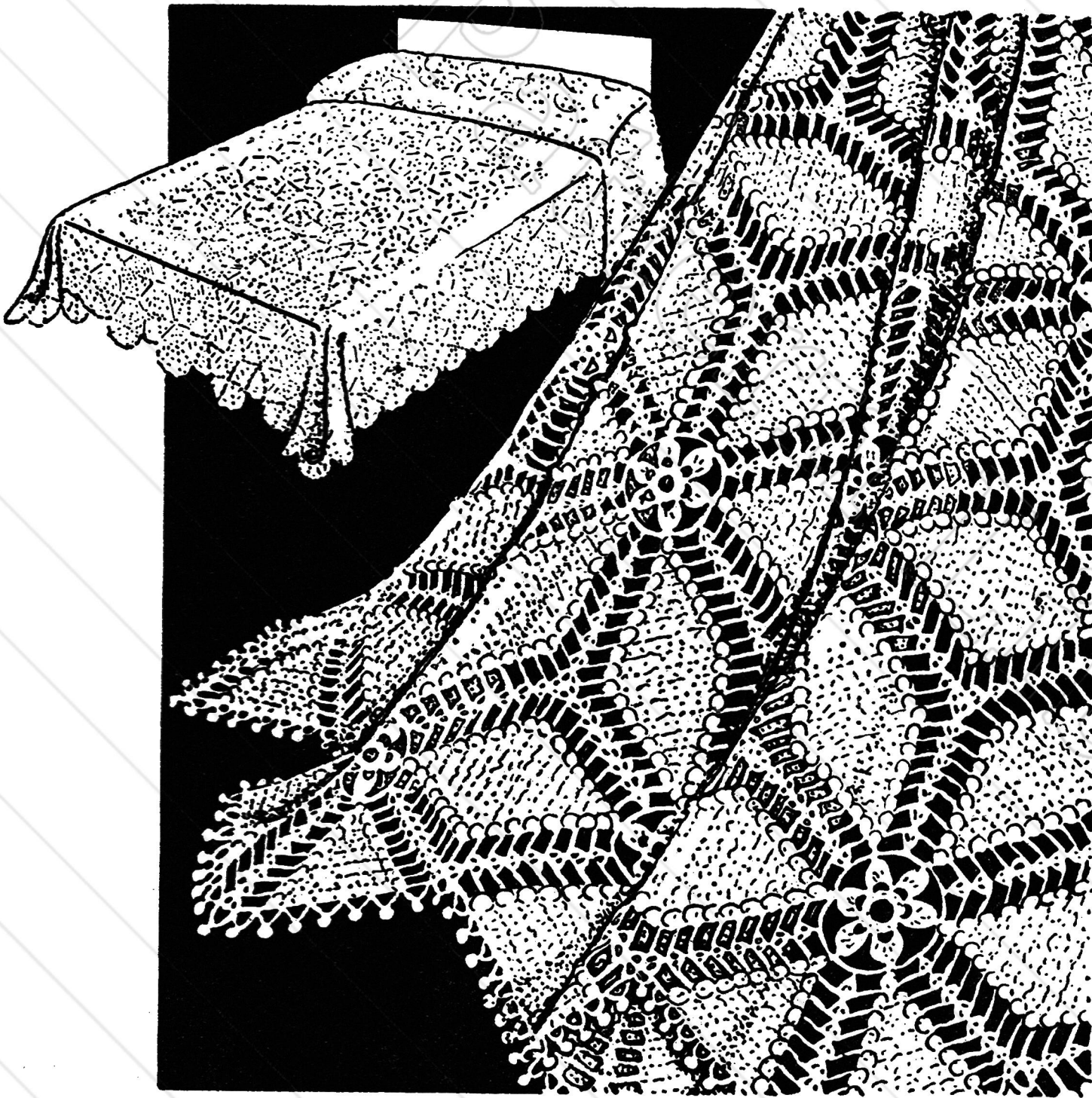
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For PLEASURE and PROFIT

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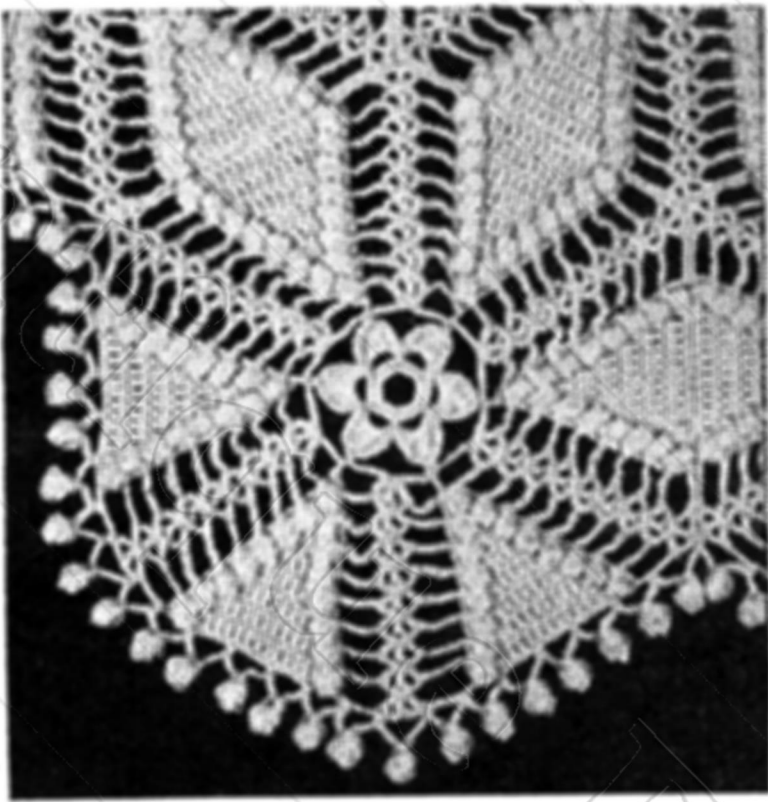
AUGUST

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**IDEAS for the Bazaar, the Home,
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"DIAMOND TRAIL" CROCHETED BEDSPREAD

The six-sided motif measures 6" from side to side and 6 $\frac{3}{4}$ " from point to opposite point. A single size spread, 72" by 102", requires 214 motifs. A double size spread, 92" by 102", requires 280 motifs. The single size requires about twenty 800-yard skeins of mercerized, fast color, bedspread crochet cotton in white, beige, or ecru. The double size requires about twenty-six 800-yard skeins. Use a No. 8 steel hook.

Motif: Ch 12, sl st in 1st st of ch to form ring, ch 1, 24 scs in ring, sl st in 1st sc to close rnd. * Ch 5, sk 3 scs, sl st in next sc. Repeat from * 4 times, ch 5, sl st in base of 1st 5-ch. There will be 6 loops around ring. * In next loop, work 1 sc, 1 hdc, 1 dc, 5 trs, 1 dc, 1 hdc, 1 sc. Sl st in sl st between this and next loop. Repeat from * around ring, sl st in base of 1st petal to close rnd. Fasten off, weave thread end into back of work.

With right side of motif up, attach thread with a sc in center tr of any petal of motif just made, * ch 11, sc in center tr of next petal. Repeat from * around motif, join last 11-ch with sl st to 1st sc of rnd. Rnd 2: Ch 8, * dc in 6th (middle) st of next 11-ch, ch 2, dc in same st, ch 2, dc in same st, ch 5, dc in next sc, ch 5. Repeat from * around motif, fastening last 5-ch with sl st in 3rd st of 8-ch made at beginning of rnd.

Rnd 3: Ch 4, 5 dcs in base of 4-ch, drop loop off hook, insert hook in 4th st of 4-ch, pick up loop and draw through (a popcorn st—pc st), dc in same st with pc st, * ch 5. Dc in center dc of next shell (group of 3 dcs), ch 2, dc in same st, ch 2, dc in same st (a shell). Ch 5, dc in dc at point of next petal, ch 1, 5 dcs in same st, drop loop off hook, insert hook in 1-ch, pick up loop and draw through (these 5 dcs form a pc st), dc in same st with pc st. Repeat from * around motif making shells over shells and popcorn groups at tip of petals. Fasten last 5-ch with sl st in 3rd st of 4-ch made at beginning of rnd. All rnds are closed in this way and directions for closing rnds will not be repeated.

Rnd 4: Ch 4, pc st in base of 4-ch, dc in pc st of previous rnd, ch 1, pc st in next (last) dc of group, dc in same st, * ch 5, shell over shell, ch 5, dc in dc preceding pc st, ch 1, pc st in same st with dc, dc in pc st of previous rnd, ch 1, pc st in next (last) dc of group, dc in same st. Repeat from * around motif, close rnd.

Rnd 5: Ch 4, pc st in base of 4-ch, dc in each of next 3 sts (these 3 sts are the pc st, dc, and pc st of previous rnd), ch 1, pc st in next (last) dc, dc in same st, * ch 5, shell over shell, ch 5, dc in dc preceding pc st, ch 1, pc st in same st with dc, dc in each of next 3 sts, ch 1, pc st in next (last) dc, dc in same st. Repeat from * around motif, cl rnd.

Rnd 6: Ch 4, pc st in base of 4-ch, dc in each of next 5 sts, ch 1, pc st in next (last) dc, dc in same st, * ch 5, shell over shell, ch 5, dc in dc preceding pc st, ch 1, pc st in same st with dc, dc in each of next 5 sts, ch 1, pc st in next (last) dc, dc in same st. Repeat from * around motif, cl rnd.

Rnd 7: Ch 4, pc st in base of 4-ch, dc in each of next 7 sts, ch 1, pc st in next (last) dc, dc in same st, * ch 5, shell over shell, ch 5, dc in dc preceding pc st, ch 1, pc st in same st with dc, dc in each of next 7 sts, ch 1, pc st in next (last) dc, dc in same st. Repeat from * around motif, cl rnd.

Rnd 8: Ch 4, pc st in base of 4-ch,

dc in each of next 9 sts, ch 1, pc st in next (last) dc, dc in same st, * ch 5, shell over shell, ch 5, dc in dc preceding pc st, ch 1, pc st in same st with dc, dc in each of next 9 sts, ch 1, pc st in next (last) dc, dc in same st. Repeat from * around motif, cl rnd.

Rnd 9: Ch 4, pc st in base of 4-ch, dc in each of next 11 sts, ch 1, pc st in next (last) dc, dc in same st, * ch 5, shell over shell, ch 5, dc in dc preceding pc st, ch 1, pc st in same st with dc, dc in each of next 11 sts, ch 1, pc st in next (last) dc, dc in same st. Repeat from * around motif, cl rnd.

Rnd 10: Ch 4, pc st in base of 4-ch, dc in each of next 13 sts, ch 1, pc st in next (last) dc, dc in same st, * ch 5, shell over shell, ch 5, dc in dc preceding pc st, ch 1, pc st in same st with dc, dc in each of next 13 sts, ch 1, pc st in next (last) dc, dc in same st. Repeat from * around motif, cl rnd, fasten off.

To join: Match the ends of popcorn groups of two motifs to form a diamond. Whip together with thread used for crocheting. Add motifs in this way to form strips. For the single size make 7 strips which are 16 motifs long and 6 strips of 17 motifs each. Short strips alternate with long strips to form the pattern. (See illustration on cover.) Place a short strip on the outer edge, then alternate long and short strips. Fit strips together to form the allover pattern and whip.

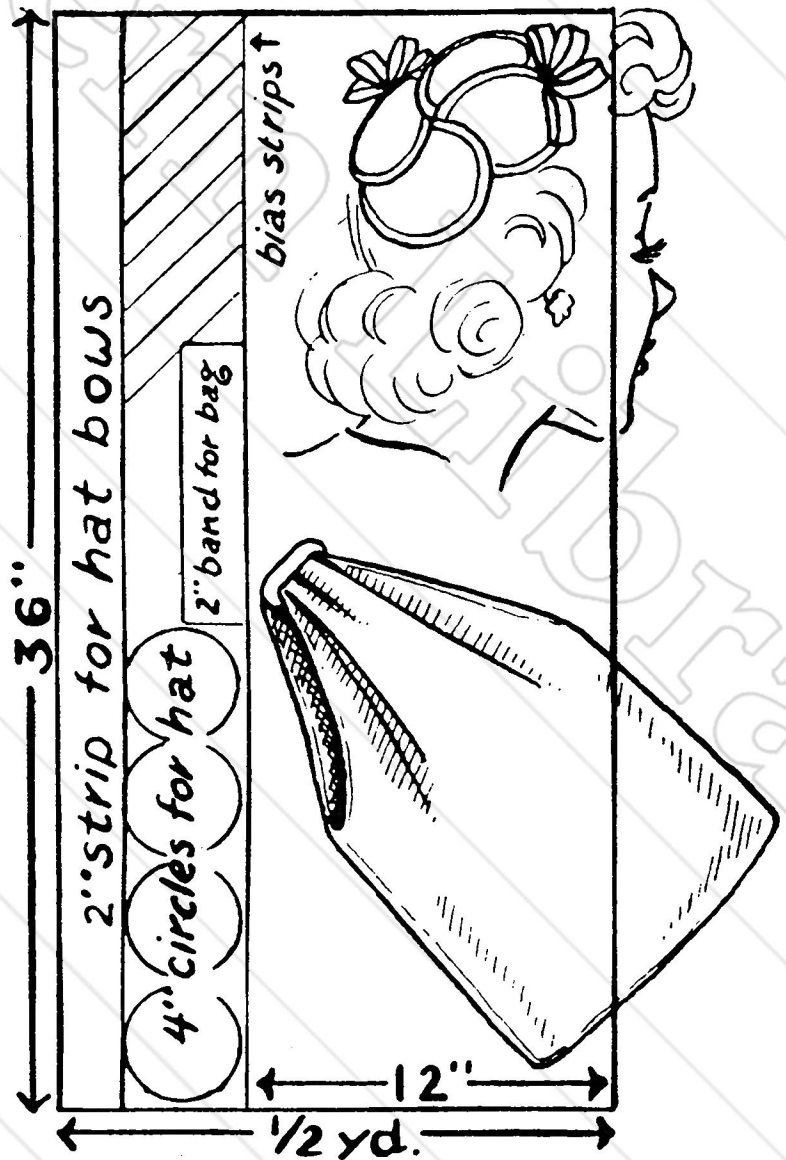
The double size is joined in the same manner but it requires 9 strips which are 16 motifs long and 8 strips of 17 motifs each.

Ball fringe edge: With right side up, attach thread at joining of any two blocks, * ch 8, sk 4 sts of ch, 5 dcs in 5th st from hook, drop loop off hook, insert hook in 8th st of 8-ch made in beginning, catch up loop and draw through, ch 3, sl st in st with dcs, ch 3, sc in next designated st. Repeat from * around spread. The sts in which scs are made are as follows: Attach thread with a sc at joining between blocks, * sc in 4th st of next 5-ch. There are 13 dcs in center portion of

diamond. Work a sc in 1st, 5th, 9th, and 13th dc of group. Next sc in 2nd st of next 5-ch, sc in next dc, sk 1 dc (center dc of shell), sc in next dc. Repeat from * along edge. At places where blocks join, make a sc in 2nd st of 5-ch preceding joining, next sc at joining, next sc in 4th st of next 5-ch. Continue spacing as before. Work ball fringe around the entire spread.

FABRIC HAT AND BAG SET

This smart calot and over-the-arm bag can be cut from 1/2 yard of 36" material. 1/3 yard of 36" material is required for the bag lining. Suggested fabrics are velveteen, soft wool, or felt. The hat circles might be cut from an old felt hat and bound with velvet, satin, or taffeta with matching bows. Another possibility is to cut the hat and bag from the same material, say wool or velveteen, then bind circles, make hat bows and bag



lining of a contrasting fabric, possibly taffeta.

Follow the cutting layout for cutting the various pieces. Seams have (Continued on Page 5)

Fig. 1

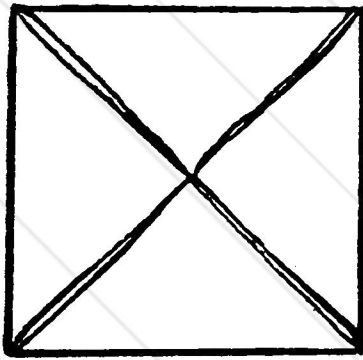


Fig. 2

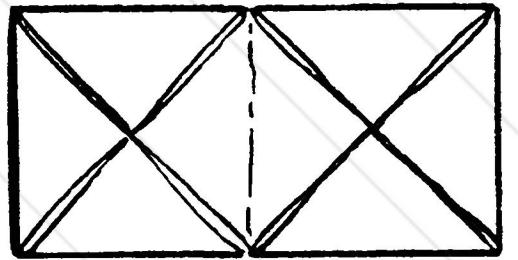


Fig. 3

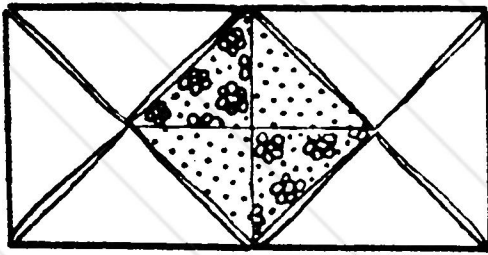


Fig. 4

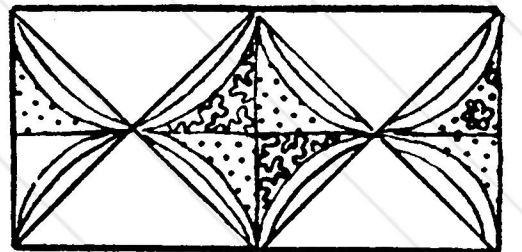
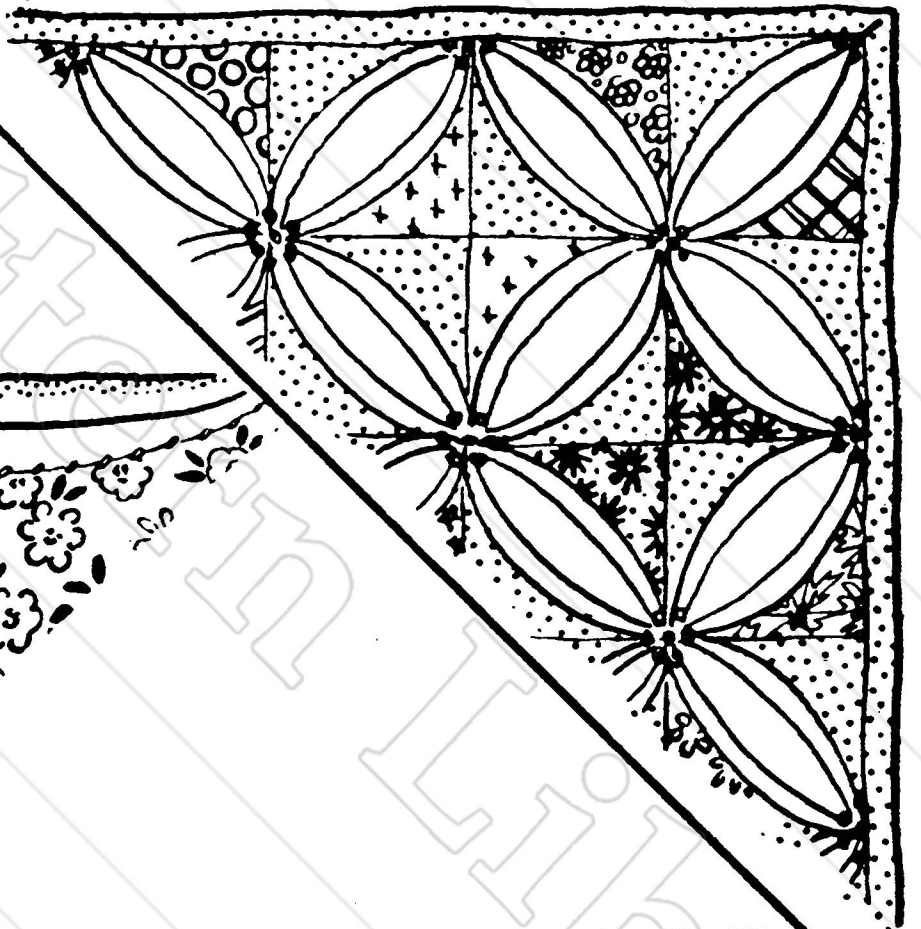
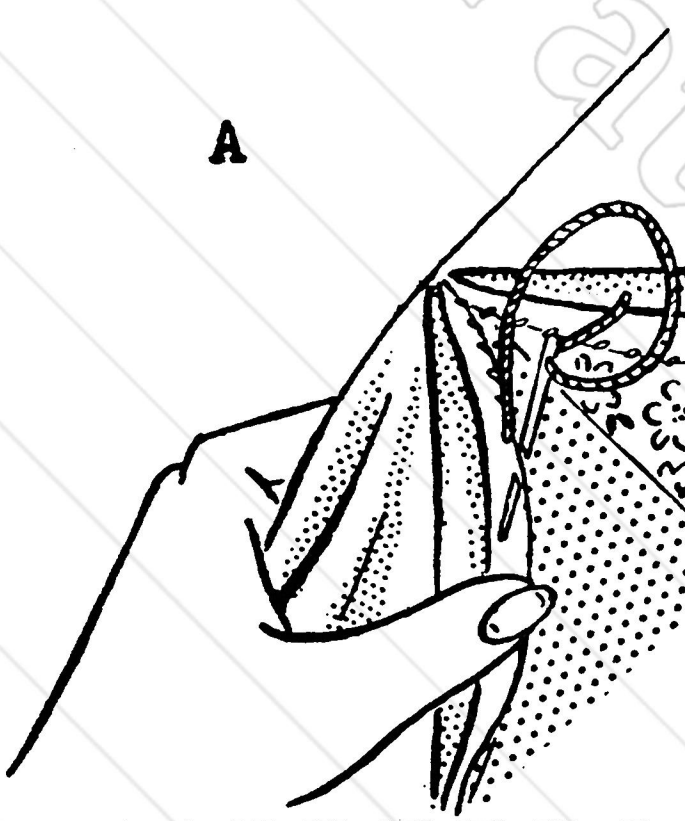


Fig. 5



A



MOCK ORANGE QUILT

You will need 22½ yards of white for finished quilt and assorted colors and prints for triangular pieces. There are 360 plain and 360 print pieces. No material for lining is required, and no quilting, since each square becomes a finished section of quilt. When quilt has been pieced and edge bound, it is finished.

Fold corners of 18" square of white to center (Fig. 1) and tack in place. Fold corners of same square again and tack in center. Cut and fold another 18" square in the same manner and whip the squares together (Fig. 2).

Cut two triangles (A) of print and

two of plain color. Piece together to form a block. Fit pieced block over seam on folded squares (Fig. 3). Turn folded edges of white material back over all four sides of pieced block to cover its raw edges (Fig. 4). Turn the white back in a crescent shape about ½" deep at center, tapering to a point at ends. Blind stitch in position, catching through all layers of material. (See illustration on A.) Cover petal intersections with a cluster of yellow French knots. Fill out edges with half blocks.

Repeat procedure until you have quilt size, which will require ninety squares, nine across and ten up and down.

(Continued from Page 3)

been allowed. Even the raw edges by drawing a thread, then cut a 12" strip the width of the material (36") for the bag. For the hat, make a paper pattern of a 4" circle. Cut four circles as shown in the layout. Along the other raw edge cut a 2" strip for hat bows. From the remainder of the material cut bias strips 1½" wide for hat binding, and a 2" straight strip 8" long for band on bag.

Hat: Seam bias strips into one continuous strip and bind edge of each circle. The width of finished binding may vary with the material used for binding. Hold binding rather tight so circle will lie flat or cup slightly. It should not ripple around edge. Arrange circles with the edge of each circle overlapping the next and the 4 circles meeting at the center, as shown in the illustration. Tack the 4 circles securely together at the center, then overlap and pin to determine the correct amount of lap to fit the headsize. The widest portion of the lap will be about 1½" on the average headsize. Using stitches as nearly invisible as possible, sew the overlaps of circles on both right and wrong side.

For the bows, fold the 2" strip, turn edges under and press to make a band ⅝" wide. Stitch both edges. Cut band into two 18" strips. Mark the center of strip. Bring the ends together to form a ring, overlap and sew, bring center of strip to lap and tack, tack center of each loop to lap (the bow now has 4 loops). Make a second bow. Tack bows as illustrated to right and left of edge of center front circle. A small comb may be sewed beneath the front circle or hat pins may be used to hold the hat in place.

Bag: With the right side out, fold the 12" strip lengthwise to make a strip 6" wide and 36" long. A box pleat is made in the center of the strip to reduce the width of the overarm portion. In from the fold 3½", mark a line 6" long. Make it parallel to the fold and the same distance from either end of strip. Stitch along the 6" line. Press the box pleat flat, centering the fold over the seam.

With material wrong side out, bring

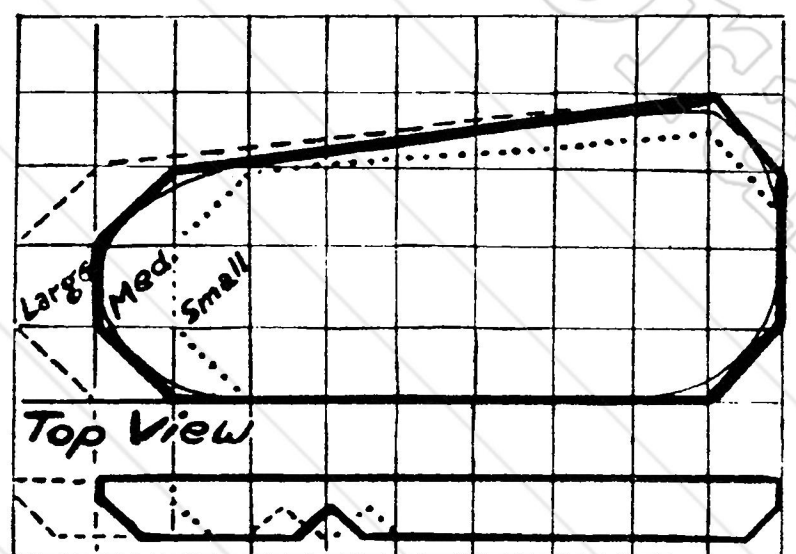
12" ends together to form bag. Measure up 10" on each side from lower corners. Baste down along one side 10", across the 12" end, and up the other side for 10". Stitch, fastening securely at the beginning and end of seam. Turn bag right side out, turn under a seam allowance along each edge of overarm portion.

Make the lining in exactly the same way as directed for the bag. Press all seams on bag and lining. (If velveteen is used, set iron on end, wet a cloth and drape over hot iron, draw seams across steaming cloth.) Insert lining in bag wrong sides together, match edges of overarm portions, slip stitch together.

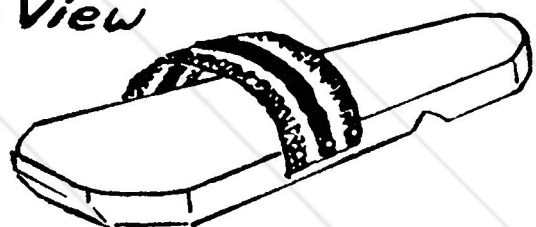
Make an 8" band ⅝" wide as described for the hat bows, wrap around the center of the overarm portion drawing it in to a width of 3". Overlap the band underneath and sew.

SHOWER CLOGS

Three sizes are shown in the chart. Each square represents 1". Draw inch squares 6 across and 10 up and down on sheet of paper. Follow chart and sketch out your size on paper. Cut paper pattern and trace on inch-thick lumber. Cut out two soles with coping saw. Reverse one clog. Side view of clog shows beveled edges across front and back and a section cut out beneath arch to form heel. Sandpaper



Side View



(Continued on Page 6)

angles of sole so they become smooth curves.

Crochet straps from desired color, stringweight, mercerized thread. Using No. 8 hook, ch to equal 8", sk 2 sts of ch, sc in all other sts of ch. When work measures 7½" cut off excess length of ch. * Ch 2, turn, sk 1st sc, sc in next and every remaining sc across row and in 2-ch at end. Repeat from * until work measures 2½" wide, fasten off.

If stripes are desired as shown, work 6 rows red, draw white through last sc of 6th row, work 4 rows in white, draw blue through, work 8 rows in blue, 4 more in white, and 6 more in red. Fasten off.

Turn under one end of strap about ½", nail to side of clog sole about ½" in advance of heel. Adjust strap across instep, turn under strap the desired amount and nail on opposite side of sole.



CROCHETED HAT AND BAG SET

You will need 6 oz. of 4-ply wool and rayon knitting yarn in any desired shade. We suggest a bright or deep shade. You will also need 1¾ yards of velvet, taffeta, or grosgrain ribbon, 2" to 2½" wide for the bow on the hat and the cuff at lower edge of bag. The model was made of deep green yarn, with taffeta ribbon in a plaid of green, red, navy, and yellow. Velvet or grosgrain ribbon of a contrasting color or of the same color in a deeper or lighter tone is also most attractive. Yard goods, especially taffeta, may be used in place of ribbon.

For crocheting, use a bone or steel hook of a size to carry the yarn conveniently. The gauge is 5 dcs to 1" and 2 rows of dcs equal 1". Since you may wish to use materials other than yarn, directions are given so they may be adapted. Other suggested materials are rayon "straw" yarn, string-weight mercerized crochet cotton used double, or knitting and crochet cotton of a weight slightly lighter than rug yarn.

Bag: Beginning at center of base, ch 2 drawing first st out to twice its usual length, 6 scs in 1st st. Do not

close rnd but continue working scs around and around. In 2nd rnd work 2 scs in each sc of previous rnd. In 3rd rnd work * 2 scs in 1st st, 1 sc in next st. Repeat from * around. In 4th rnd work * 2 scs in 1st st, sc in each of next 2 sts. Repeat from * around. Continue working round and round, increasing as needed to keep work flat. As you work farther out from the center, increase the number of sts between increases. Avoid placing increases directly above each other. When work measures 8" across, close rnd with sl st in next st.

Without breaking yarn and with right side of circle toward you, ch 3, dc in each sc of previous rnd, passing hook under lower loop of sc only. Do not work a dc in last sc of previous rnd, but close rnd with sl st in 3rd st of 3-ch made at beginning of rnd. Ch 3, dc in each dc of past rnd, passing hook under lower loop of dc only. Do not work a dc in last dc of rnd but cl rnd with sl st in 3rd st of 3-ch made at beginning of rnd. Repeat this rnd until 12 rows of dcs (or to measure 6") have been worked in all.

Count the number of dcs in last rnd. Subtract 24 from this number. The 24 represents 24 sts for 12 filet spaces of 2 sts each, which will be worked for eyelets through which to lace the drawstrings. There will be 12 groups of solid dcs between the

eyelets, so divide the remaining sts by 12 to find the number of dcs between the eyelets. If there is a remainder, space these extra sts as evenly as you can on each side of the bag. Rnd 13: Ch 3 (this 3-ch becomes one end of bag), counting the 3-ch as 1st dc, work half of a group of dcs, * ch 2, sk 2 dcs, dc in next dc, complete a full group of dcs. Repeat from * around top of bag, working half a group of dcs at close of rnd to finish group started at beginning of rnd. Cl rnd with sl st in 3rd st of 3-ch made at beginning of rnd, fasten off. There should be 6 eyelets on each side of bag with a group of dcs centered over the beginning of rnds and a group of dcs directly opposite at the other end of bag.

Cut a circle 7½" in diameter from stiff buckram or cardboard. Turn the bag wrong side out and sew this circle to the base of the bag. Begin at the center and work around and around with long basting stitches. Turn bag right side out and pin a 27" strip of ribbon around base of bag and whip lower edge of ribbon to bag just above the ridge of stitches which encircles the base. Turn end of ribbon under and whip to other end without catching the sts through to the bag. Cut a strip of buckram or cardboard slightly narrower than the ribbon and long enough to encircle the base of the bag and lap over. Fit this strip in place between the ribbon and the bag and lap and sew. Smooth the ribbon up over the stiffening toward the top of bag, and whip the upper edge of ribbon to the bag.

To line: Cut a circle of lining material 7½" in diameter, plus a seam allowance. Cut a strip 27" long and 7" wide. Baste the strip around the circle, fitting it smoothly in place. Baste the ends of strip together making a lap which will allow the strip to fit the circle correctly. Seam and press the lap, then seam strip to circle. Fit lining into the bag, turn under a sufficient amount at the top so the edge of lining will reach to lower edge of eyelets, whip in place just below the eyelets.

Make two 36" cords according to directions given for hand-knotted

cord. Beginning at one end of bag, thread one cord into the 1st eyelet to the right, out of the next eyelet, and so on around the bag, coming out of the last eyelet to the left. Hold the ends together and knot, sew the knot with matching thread, and trim the ends close to knot. Hold the opposite end of bag to you and lace in the second cord in the same way. To close the bag, pull on the knots of the cords simultaneously. The bag may be carried as shown, or slung over the shoulder.

Hat: The hat is composed of three disks about 5½" to 6" in diameter. Disk: Rnd 1: Ch 4 drawing 1st st out to twice its usual length, 11 dcs in 1st st, close rnd with sl st in 3rd st of 3-ch at beginning of rnd. Rnd 2: Ch 3, 2 dcs in each dc of previous rnd, passing hook under lower loop of dcs only. Cl rnd as before. Rnd 3: Ch 3, 2 dcs in 1st st, * dc in next st, 2 dcs in next st. Repeat from * around, cl rnd in usual way. Rnd 4: Ch 3, 2 dcs in 1st st, * dc in each of next 2 sts, 2 dcs in next st. Repeat from * around, cl rnd in usual way. Rnd 5: Ch 3, 2 dcs in 1st st, * dc in each of next 3 sts, 2 dcs in next st. Repeat from * around, cl rnd in usual way, fasten off.

Make 3 of these disks. Choose one disk for the top of the hat. The line where 3-chs were made will be center back. Count 8 sts to right and left of center back and mark 9th st with pin. Place ear disks on either side and beneath top disk with the line of 3-chs beneath the st which you have marked with a pin. Overlap the top disk 2 rows on the ear disks. Whip the top disk to the ear disks on both right and wrong sides.

Fold a length of ribbon to make a tailored bow 7" long with ends projecting 1" beyond the bow. Crush the bow in the center by laying in a few small pleats. Cut a 2½" length of ribbon, pleat down center to reduce width, and wrap around center of bow. Sew securely on wrong side and trim bow ends on the diagonal. Cut an 8½" strip of ribbon, gather the ends slightly. Place hat on head and pin this strip of ribbon to the ear disks so it will hold the hat in place by fitting around the base of the head.

Sew the gathered ends under the ear disks. Gather the back strap in the center and sew the bow to it. Catch the bow end and lower layer of bow to the back strap out about 1½" from the center so the bow will hold in place against base of head.

Bobby pins may be used to hold front edge of disks in the desired position around face, a comb may be sewed under the top disk, or hat pins may be used.

HAND-KNOTTED CORD

Tie two strands of thread together. Hold the knot between the thumb and middle finger of the right hand. Make a loop over right forefinger, holding thread taut with last fingers of right hand. Pass other strand around and back of loop and hold taut with last fingers of left hand as shown in Figure 1.

Thrust left forefinger through loop on right hand and under thread which has been pulled toward the left (Figure 2). Draw left thread through loop, shift knot from right to left hand, and allow loop to drop off right forefinger. Pull on right thread (Figure 3) until loop dropped off right fore-

finger has been pulled down against knot.

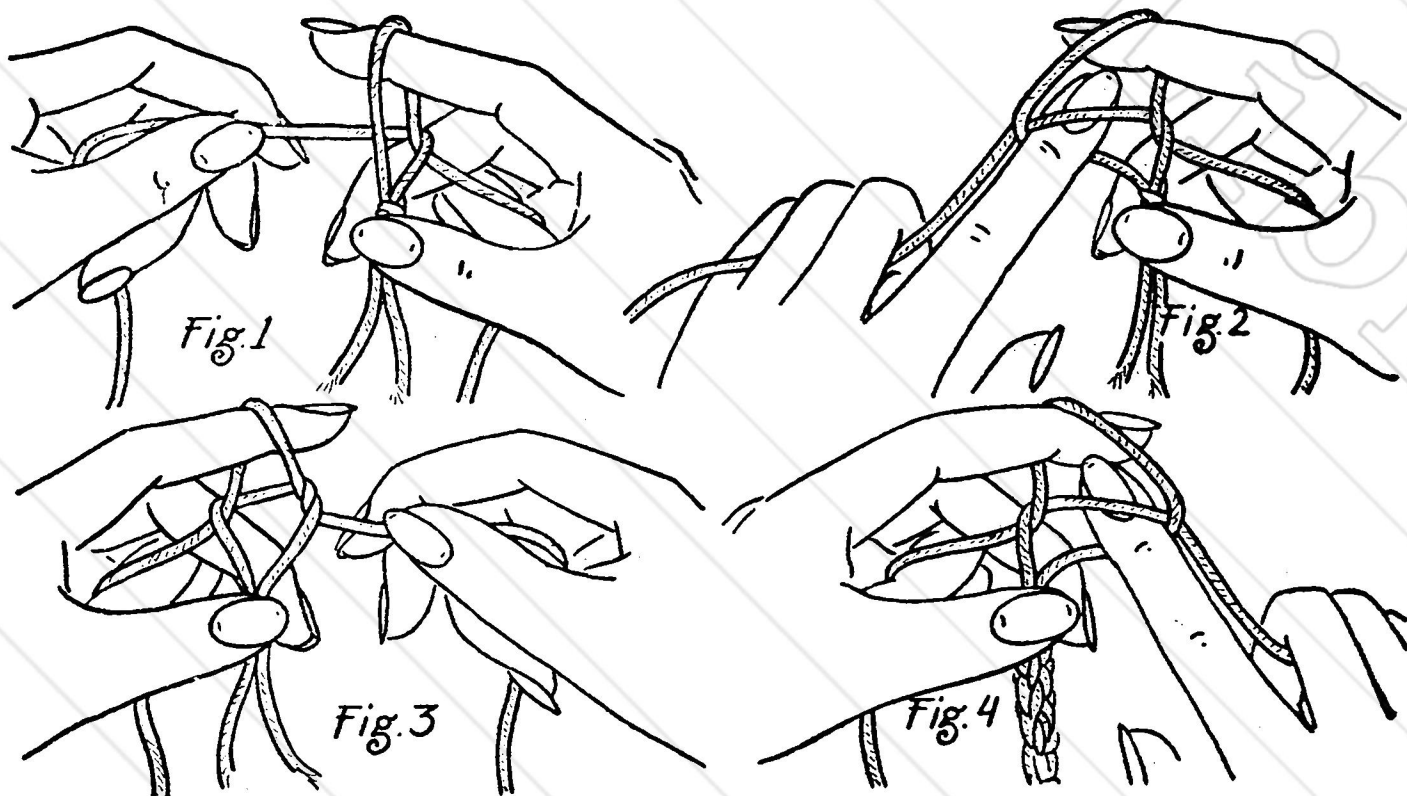
Thrust right forefinger into loop on left hand, draw right thread through loop (Figure 4), shift knot from left to right hand, drop loop off left forefinger. Pull on left thread to tighten loop.

Continue to alternately pull the left and right threads through loops and tighten loop by pulling on opposite thread.

This sturdy and attractive cord may be used for mitten cords, laces, and drawstrings. With candlewick thread or rug yarn it makes smart belts, curtain pulls, and light pulls. If an extra heavy cord is desired, two or more strands of thread may be used together. For a belt, several cords in multicolors may be braided or knotted together.

Attractive tiebacks for looping back curtains or draperies may be made, using cotton rope or several strands of candlewick cotton. The ends may be finished with a heavy tassel of the rope or candlewick cotton.

Using four or more strands of mercerized, boilfast, stringweight thread, a long cord may be made and later looped and sewed to form frogs for dresses and pajamas.



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