

The Work Basket

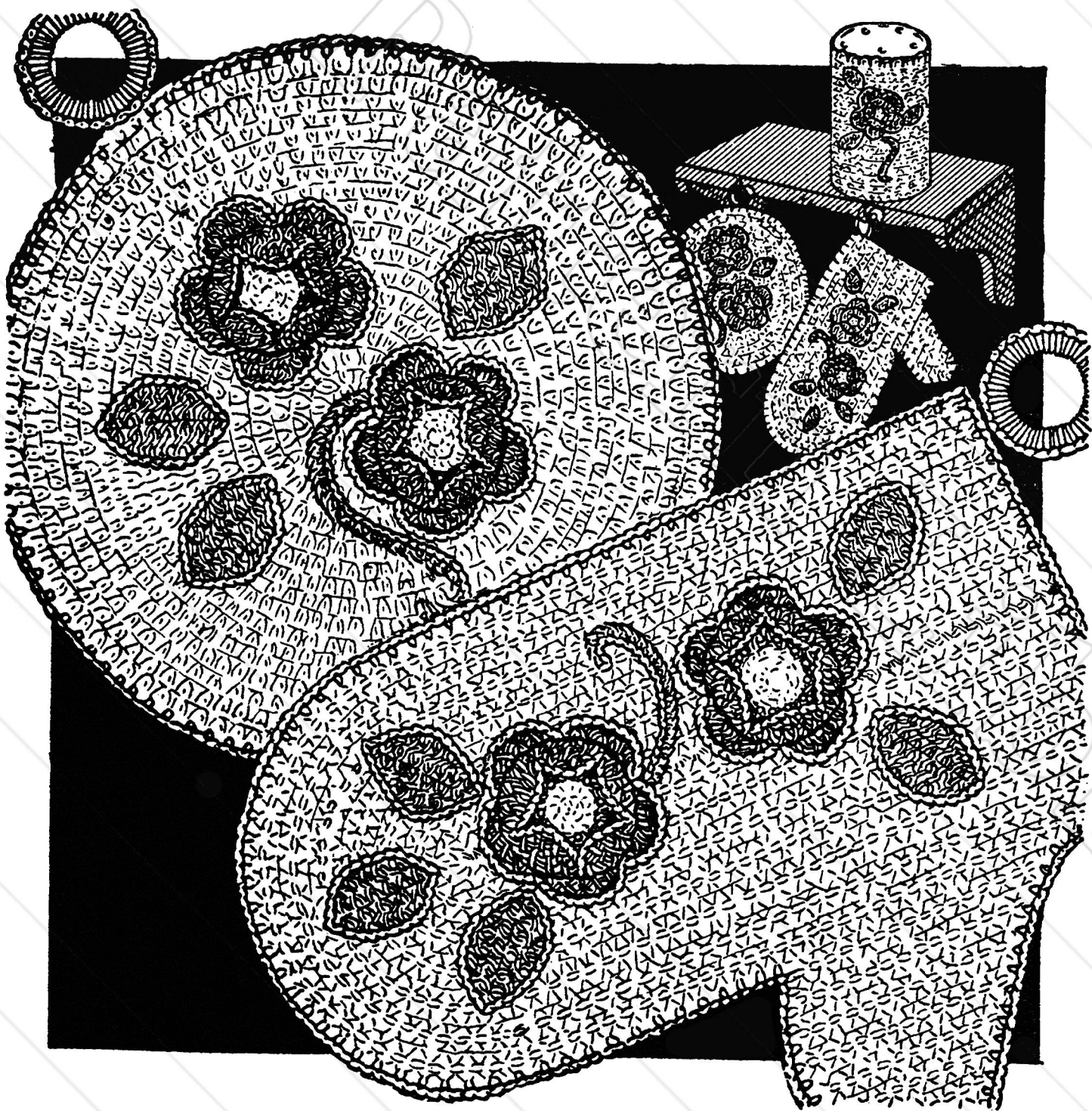
HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 10

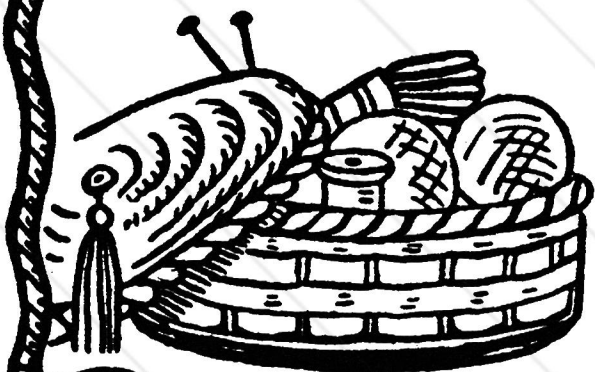
November

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No. 2



**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.**



KITCHEN ENSEMBLE — MITT, PANHOLDER, CAN COVER

Brighten up your kitchen during dull winter days with this gay set of matched accessories; or make them for a gift, or for your bazaar. The vivid red roses, with their yellow centers and green leaves and stems, sparkle against the creamy white background. Red edgings make a colorful border. If these colors do not harmonize with your kitchen color scheme, substitute colors that do. A pastel background, such as pale green, would be attractive with deep-toned flowers; or pastel flowers on a dark background would be pretty.

The set requires about the following amounts of mercerized, fast color, stringweight crochet cotton: 640 yards of cream, or the chosen background color; 68 yards red, or the chosen flower color; 24 yards green; and 8 yards yellow. No. 3 and No. 6 steel hooks are needed.

MITT: The mitt requires about 335 yards of cream, 30 yards red, 10 yards green, and 3 yards yellow. Wind cream into 2 equal balls, then rewind together into a single ball of double strands. Back of mitt is worked around a central ch (chain), turning at wrist edge each time and increasing at tip. With cream (double) and a No. 3 hook, ch 42, sk (skip) 2 sts (stitches) of ch, sc (single crochet) in next and every remaining st of ch. Ch 2, turn, sk 1 sc, sc in next and every remaining sc of past row, 4 scs under 2-ch at end of row (this will be finger tip end of mitt), then working along opposite side of beginning ch, sc in every st of ch to end of ch (wrist edge). Ch 2, turn, sk 1 sc, sc in every remaining sc of past row, making 2 scs in 1st and 4th scs of the 4 scs worked at tip of mitt, sc in every remaining sc to wrist edge.

Continue to work in sc rows, turning with 2-ch at wrist edge (always sk 1st sc of past row), and increasing at tip to keep mitt end round, and work flat. Make 3 increases at tip by working 2 scs in 1 sc of previous row. Place 1 increase directly at tip and the other 2 a few sts to each side. In some rows 2 increases, 1 on either side of center; may be sufficient. A half-row was worked first on central

ch. Work 14 more complete rows, fasten off.

THUMB: Sk 7 scs from wrist edge of mitt (count 2-ch at end as 1 sc), attach thread in 8th sc. Row 1: Work 1 sc in each of next 14 scs. Row 2: ch 2, turn, sc in each of next 13 scs, working last sc into last 2 scs of previous row. To do this insert hook under upper loop of next-to-last sc and lower loop of last sc, draw thread through and complete the sc.

Row 3: ch 2, turn, sk 1 sc, sc in each of next 12 scs, sc in 2-ch at end. Row 4: ch 2, sc in each of next 13 scs. Row 5: ch 2, sk 1 sc, sc in each of next 12 scs, sc in 2-ch at end. Row 6: ch 2, sc in each of next 13 scs. Row 7: ch 2, sk 1 sc, sc in each of next 12 scs, sc in 2-ch at end. Row 8: ch 2, sk 1 sc, sc in each of next 12 scs. Row 9: ch 2, turn, sk 1 sc, sc in each of next 11 scs, sc in 2-ch at end.

Row 10: ch 2, sk 1 sc, sc in each of next 11 scs. Row 11: ch 2, sk 1 sc, sc in each of next 10 scs. Row 12: ch 2, turn, sk 1 sc, sc in each of next 9 scs. Row 13: ch 2, turn, sk 1 sc, sc in each of next 8 scs. Row 14: ch 2, turn, sk 1 sc, sc in each of next 7 scs, turn, sk 1 sc, sl st in next, sc in each of next 4 scs, sl st in next sc, fasten off. Make a mitt palm according to directions given for the back. Count scs in last row of back and have the same number of scs in last row of palm. Press back and palm face down on a padded surface, pressing through a damp cloth, then ironing dry.

Decorations for the mitt back are applied before the back and palm are crocheted together. Use thread single for decorations, and use a No. 6 hook.

FLOWERS: With yellow (single), ch 3, drawing 1st st out; 4 scs in 1st st; sl st in 2nd st of 2-ch to cl rnd (close round). Ch 2, 2 scs in each st around, sl st in 2-ch to cl rnd (10 sts in rnd), drawing red (single) through sl st.

Rnd 1: With red, (2 scs in 1st sc, sc in next sc) 5 times, sc in next sc, sl st to cl rnd. Rnd 2: ch 2, (sc in each of next 2 scs, 2 scs in next sc) 4 times, sc in each of next 3 scs, sl st to cl rnd (20 sts).

Rnd 3: Petals begin in this rnd.

Take up upper loops of scs of previous rnd only. (Sl st in next st, hdc (half double crochet) in same st; 1 dc (double crochet), 1 tr (treble) in next; 1 tr, 1 dc in next; 1 hdc, 1 sl st next) 5 times. Rnd 4: The 2nd row of petals is worked back of the 1st row, taking up back loops of same sts. Sl st in each of next 3 sts, (ch 2, dc in same st; 3 trs in each of next 2 sts; dc in next st, ch 2, sl st in same st with dc; sl st in next st) 5 times, fasten off. Make 2 flowers.

LEAVES: With green (single), ch 10, sk 1 st, sl st in next; 1 sc, 1 hdc in next; 1 dc in next; 2 dcs in next, tr in next; 2 trs in next; dc in next; hdc in next; sl st in next. Ch 1, working along opposite side of ch, sl st in 1st st; hdc in next; 1 dc in next; 2 dcs in next; tr in next; 2 trs in next; dc in next; hdc in next; sl st in next, cut thread and draw end through. Make 5 leaves.

STEM: With green (single), ch 25, sk 2 sts, sc in next and every remaining st of ch, fasten off.

RING: With red (single), ch 25, sl st in 1st st to form ring. Slip ring over fingers and wrap thread around fingers about 10 times to make padding of same size as ring. Working over ch and padding, work scs around ring, pushing them close together to make ring firm. Sl st in 1st sc to cl rnd, fasten off, weave thread end into back of ring.

Arrange flowers, leaves, and stem on back of mitt as shown in the illustration and sew in place with matching thread. Work 8 or 9 French knots with yellow around the yellow center of each flower, wrapping the thread around needle about 3 times for each knot.

Place the palm and back of mitt together, right sides out. Holding back up, attach red (single) with a sc in 1st st along side of mitt, going through both back and palm of mitt. Sc in every st around mitt, going through scs of both parts. Sc on around thumb, spacing scs as evenly as possible, sc in next 8 sts to wrist edge, sc again in st with last sc, then work across wrist edge of back. When opposite side of mitt is reached, turn mitt over (palm of mitt now up), drop

loop off hook. Holding ring with wrong side toward you, thrust hook through any sc around ring, pick up loop and draw through. * Sc in wrist edge of mitt, drop loop off hook, insert hook in next sc of ring toward left, pick up loop and draw through. Repeat from * 2 times. Continue to sc along wrist edge to opposite side, sl st to 1st sc, fasten off. Thread end into darning needles and fasten securely on inside.

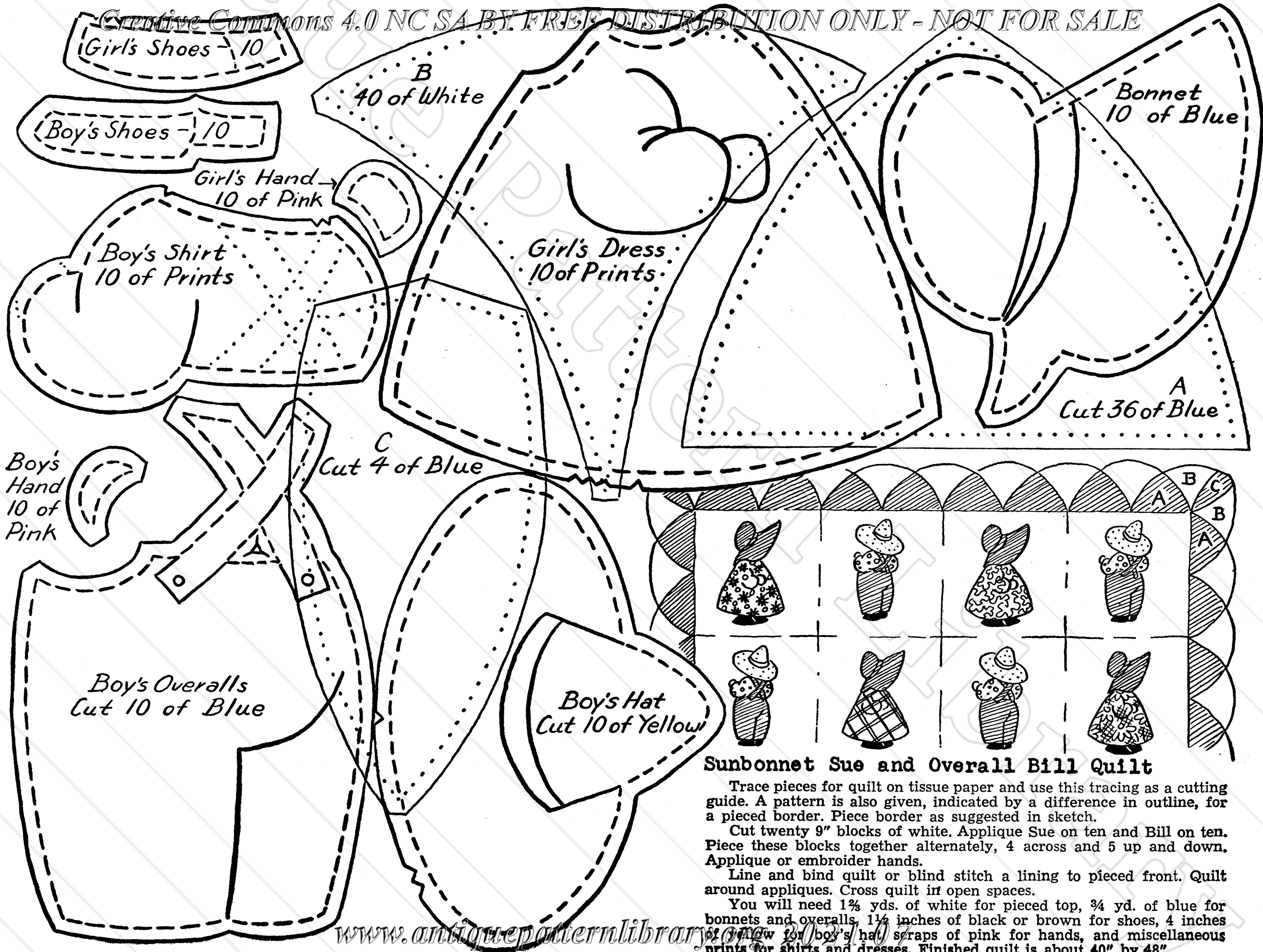
PANHOLDER: You will need about 105 yards of cream, 25 yards red, 7 yards green, and 3 yards yellow. With No. 3 hook and cream thread (double), ch 4, sl st in 1st st of ch to form ring, 8 scs in ring, 2 scs in each of these scs. Do not cl rnd, but continue working scs around and around, increasing as needed in order to keep work flat. To increase, make 2 scs in 1 sc of previous rnd. Avoid placing increases directly above each other. When work measures 6" across, cl rnd with sl st in next sc, fasten off, weave ends into back of work. Press as directed for the mitt.

Make a ring according to directions for ring for mitt. Make 2 red flowers and 3 green leaves according to directions for flowers and leaves for mitt.

STEM: With green (single), ch 35, sk 2 sts of ch, sc in next and every remaining st of ch, fasten off. Hold panholder right side up. Attach red (single) with a sc in any sc around rim of panholder, sc in every sc for a short distance, then attach ring. Drop loop off hook, holding right side of ring toward you, insert hook in any sc around ring, pick up loop and draw through. * Sc in next sc along rim of panholder, drop loop off hook, insert hook in next sc of ring, pick up loop and draw through. Repeat from * twice, then sc on around panholder, sl st in 1st sc to cl rnd, fasten off.

Arrange flowers, leaves, and stem as shown in the illustration and fasten down with matching thread. Thread may be run under the applique from st to st so the back of panholder will be neat. Work 8 or 9 yellow French knots around the cen-

(Continued on Page 6)



Sunbonnet Sue and Overall Bill Quilt

Trace pieces for quilt on tissue paper and use this tracing as a cutting guide. A pattern is also given, indicated by a difference in outline, for a pieced border. Piece border as suggested in sketch.

Cut twenty 9" blocks of white. Applique Sue on ten and Bill on ten. Piece these blocks together alternately, 4 across and 5 up and down. Applique or embroider hands.

Line and bind quilt or blind stitch a lining to pieced front. Quilt around appliques. Cross quilt in open spaces.

You will need 1 1/2 yds. of white for pieced top, 3/4 yd. of blue for bonnets and overalls, 1 1/2 inches of black or brown for shoes, 4 inches of pink for boy's hat straps of pink for hands, and miscellaneous prints for shirts and dresses. Finished quilt is about 40" by 48".

(Continued from Page 3)

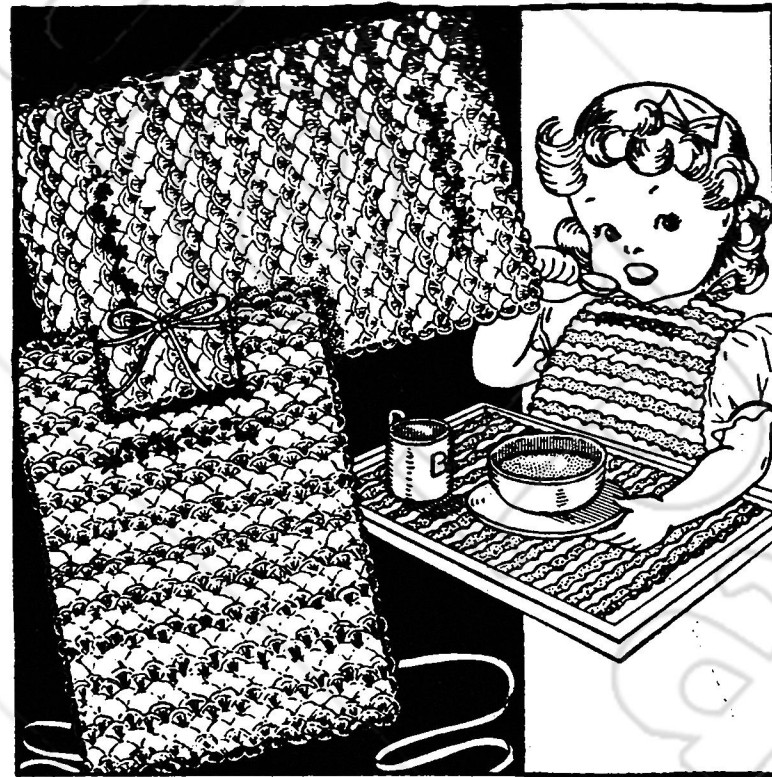
ters of flowers.

A COVER for the scouring powder can will complete your kitchen ensemble and also make the can less likely to slip from soapy hands. You will need about 200 yards of cream, 13 yards red, 7 yards green, and 2 yards yellow. With No. 3 hook and cream (double), ch 4, sl st in 1st st of ch to form ring, 8 scs in ring, 2 scs in each of these scs. Do not cl rnd but continue working scs around and around, increasing as needed to keep work flat. When work is exact size of base of can, sl st to cl rnd. Do not break thread. Ch 2, sk 1 sc, sc in next and every remaining sc of previous rnd taking up lower loops of scs only. The upper loops will form a rim around base of cover. Close rnd with sl st in 2nd st of 2-ch made at beginning of rnd. Rnd 2: ch 2, sk 1st sc, sc in next and every remaining sc of previous rnd, taking up both loops of scs. Close rnd with sl st in 2nd st of 2-ch. Repeat Rnd 2 until cover reaches to top of can when pulled up in place. Draw red (single) through sl st of last rnd. With No. 6 hook, work 1 rnd of scs with red, working closely. Sl st to cl rnd, fasten off. Make 1 flower and 3 leaves as given for the mitt. Make 1 stem according to directions for stem for panholder. Arrange on one side of cover as shown in illustration and sew in place as directed for mitt and panholder decorations.

CROCHETED BIB AND TRAY MAT

Especially for the "high chair crowd" are this bib and its matching tray mat. The bib, which is heavy enough to be highly absorbent, has waist ties to keep it out of baby's cereal bowl. The mat will keep dishes from sliding around in the high chair tray.

The set is shown in stripes of light pink and white, with edgings and ties of aqua blue, and aqua and rose flowers with green leaves for decoration. For an older child the bib would also be pretty in vivid colors. Directions are for 1-year old size. The bib measures 9" wide by 11½" long. The mat is 9" by 12½". For



older children the bib may be enlarged by putting more shells in a row and making the bib longer. The set requires about the following amounts of highly mercerized, light stringweight thread, about No. 5: 400 yards light pink, 380 yards white, and 85 yards aqua. No. 4 and No. 6 steel hooks are used. You will also need a small amount of 6-strand floss in rose and green.

BIB: For the bib you will need about 180 yards pink, 175 yards white, and 50 yards aqua. Wind pink into 2 equal balls, then rewind together into a single ball of double strands. Prepare white the same way. Bib is begun at lower edge. With No. 4 hook and pink (double), ch (chain) to equal 10", turn, sk (skip) 3 sts (stitches) of ch, 4 dcs (double crochets) in 4th st from hook, sk 2 sts, sc (single crochet) in next st, * sk 2 sts, 5 dcs in next st, sk 2 sts, sc in next st. Repeat from * 8 times—10 shells in row.

Row 2: ch 3, turn, 4 dcs in 1st sc of previous row, sc in 3rd (middle) dc of next shell, * 5 dcs in next sc, sc in 3rd dc of next shell. Repeat from * across row, drawing white (double) through last sc. Drop pink to back of work. Work 2 rows with white, following directions for Row 2. Pick up pink which was dropped and draw through last sc of 2nd white row, drop white, work 2 rows with pink. Continue to alternate 2 rows of white with 2 rows of pink until 36 rows have been worked—9 stripes of pink

and 9 of white.

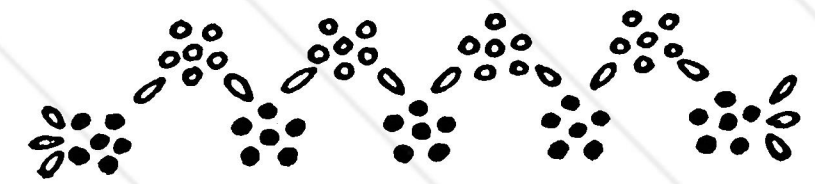
Next row is a short row for neck edge. With pink work 3 shells, sc in middle dc of next shell, ch 3, turn, 2 dcs in 1st sc (a half-shell), sc in middle dc of next shell. Work in pattern to end of row. Continue in pattern over these 3 shells making last sc at neck edge in 3rd st of 3-ch of previous row and turning with a half-shell (ch 3, 2 dcs in 1st sc). Work 10 short rows, 3 pink stripes and 2 white stripes; fasten off.

Turn work over (wrong side up), attach pink in sc between 3rd and 4th shell from left-hand edge, ch 3, 2 dcs in same st (a half-shell), sc in middle dc of next shell, continue in pattern to edge, turn, work in pattern to neck edge, making last sc in 3rd st of 3-ch. Draw white through, work in pattern making half-shells at neck edge as on other side for 10 rows, fasten off.

EDGE: With No. 6 hook and holding bib right side up, attach aqua (single) at upper left corner of neck edge, with sc over 3-ch of half-shell of last row. Working across back of bib, ch 2, sk 1 dc, sc in next dc, * ch 2, sk next sc, sc in next dc, ch 2, sk 1 dc, sc in next dc, ch 2, sk 1 dc, sc in next dc. Repeat from * to corner, ch 2, sc in last sc of row, * ch 2, sc over 3-ch, ch 2, sc in next sc (sc at end of a row). Repeat from * to lower corner, * ch 2, sc in base of shell, ch 2, sc over 2-ch, ch 2, sc over next 2-ch. Repeat from * across lower edge. Continue on around bib, including neckline, spacing to correspond with other work, sl st (slip stitch) in 1st sc. * Ch 2, 3 dcs in next sc, ch 2, sl st in next sc. Repeat from * around to other side of neck, fasten off.

TIES: With right side up attach aqua (single) over 3-ch of 2nd pink stripe from lower edge with a sc, going under shell edge. * Insert hook in left side of sc just made, going under 1 thread. Draw loop through, thread over and draw through both loops for a sc. Repeat from * until tie measures 15", ch 2, then working under single thread along left of scs just made, work 1 sc in each sc back to bib, sc over 3-ch, fasten off. Make a similar tie on opposite side. At neck, make a 9" tie on either side of neck

edge, attaching ties in 3rd chs at neck edge of last row.



Motif for bib

TRIM: With aqua work 4 French knot flowers (1 knot in center, 5 knots around center) on shells of 2nd pink stripe below neck edge. Work a little to right of center of shells, so flowers will be centered under neck. Wrap thread around needle 3 times. In 1st white row below, work 5 similar rose flowers to right and left of aqua ones. Use 4 strands of floss and wrap around needle 3 times. Work lazy daisy leaves as shown in the illustration, with 3 strands of green floss. Fasten all thread ends securely on wrong side of bib by weaving into work. Press bib face down on a padded surface through a damp cloth, then iron dry.

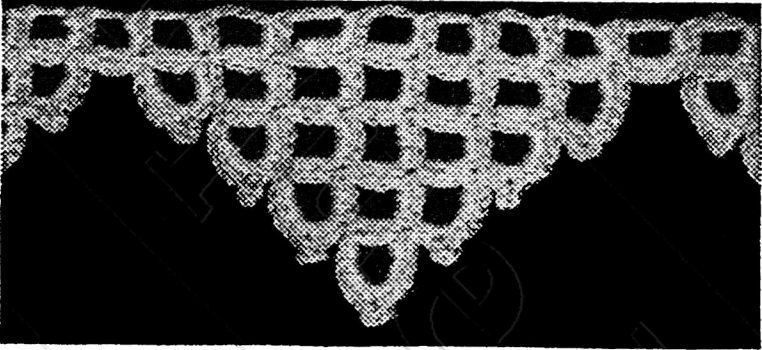
MAT: The mat requires about 220 yards pink, 205 yards white, and 35 yards aqua. Begin as directed for the bib. Alternate 2 rows pink and 2 rows white for 50 rows, 13 pink stripes and 12 white stripes. Fasten off. Make aqua shell edging around entire mat. In 6th row (pink) from each end work 4 aqua flowers, spacing in center as for bib. In next white row toward center work 5 rose flowers. Work green lazy daisy leaves arranging as for bib. Press in the same way.

CROCHETED "HARDANGER" LACE

This crocheted lace is made up of blocks, graduated in number, to form pointed scallops similar to those found in Hardanger embroidery. It is easy to make and is a firm lace which wears well. Scallops may be as many squares deep as desired, once the method of working is understood.

The lace is crocheted in rows from the straight edge toward the scalloped edge, then back to the straight

edge; after the 1st square is made, the work is never turned over. All work is done on the right side. The squares, so typical of Hardanger embroidery, are formed by chains (chs), over which single crochets (scs) are worked to give the effect of buttonholed bars.



Directions are for lace 5 squares deep at the point of scallop, and 1 square deep between scallops. With No. 30 mercerized crochet cotton and a No. 11 hook this will make a lace about 1¼" wide.

Row 1: Ch 6, double crochet (dc) in 1st stitch (st) of ch, turn, 4 scs over first 2 sts of ch. (Hereafter do not turn the work over.) Ch 6, remove hook from loop, insert hook in 1st sc made, pick up loop and draw through, 6 scs working over next 3 sts of 6-ch, ch 3 for a picot, 6 scs over last 3 sts of same 6-ch, 4 scs over 2 sts of 1st ch. This brings work back to straight edge of lace; lace is 2 squares deep with picot on square at scallop edge.

Row 2: Ch 6, remove hook from loop, count back to 4th sc from base of 6-ch, insert hook in 4th sc, pick up loop and draw through, 4 scs working back over 2 sts of 6-ch, ch 4, remove hook from loop. Insert hook in 4th sc from st where last ch was attached (this is 3rd sc from picot of previous row), pick up loop and draw through, 4 scs working back over 2 sts of 4-ch. Ch 6, drop loop off hook, insert hook in st with last joining, pick up loop and draw through, 6 scs working back over 3 sts of 6-ch, ch 3 for picot, 6 scs over same 6-ch, 4 scs over ch of next

square (sq), 4 scs over ch of next sq. This brings work to straight edge again and row contains 3 sqs. In following rows, all joinings are made as given in 2 previous rows.

Row 3: Ch 6, join in 4th sc, 4 scs working back over 2 sts of 6-ch, (ch 4, join in 4th sc, 4 scs working back over 2 sts of 4-ch) 2 times, ch 6, join in st with last joining, 6 scs over 6-ch, ch 3 for picot, 6 scs over same 6-ch, (4 scs over ch of next sq) 3 times.

Row 4: Ch 6, join in 4th sc, 4 scs working back over 2 sts of 6-ch, (ch 4, join in 4th sc, 4 scs working back over 2 sts of 4-ch) 3 times, ch 6, join in st with last joining, 6 scs over 6-ch, ch 3 for picot, 6 scs over 6-ch, (4 scs over ch of next sq) 4 times. This row is the point of scallop. In the next row there will be 4 sqs, a decrease of 1 sq.

Row 5: Ch 6, join in 4th sc, 4 scs working back over 2 sts of 6-ch, (ch 4, join in 4th sc, 4 scs working back over 2 sts of 4-ch) 2 times, ch 4, join in 4th sc, 2 scs working over 4-ch, ch 3 for picot, 6 scs over 4-ch, (4 scs over ch of next sq) 3 times.

Row 6: Ch 6, join in 4th sc, 4 scs working back over 2 sts of 6-ch, ch 4, join in 4th sc, 4 scs working back over 2 sts of 4-ch, ch 4, join in 4th sc, 2 scs over 4-ch, ch 3 for picot, 6 scs over same 4-ch, (4 scs over ch of next sq) 2 times.

Row 7: Ch 6, join in 4th sc, 4 scs working back over 2 sts of 6-ch, ch 4, join in 4th sc, 2 scs over 4-ch, ch 3 for picot, 6 scs over same 4-ch, 4 scs over ch of next sq.

Row 8: Ch 6, join in 4th sc, 8 scs working back over 4 sts of 6-ch.

In next row there will be 2 sqs to begin a new scallop. Row 9: Ch 6, join in 4th sc, 4 scs working back over 2 sts of 6-ch, ch 6, join in st with last joining, 6 scs over 6-ch, ch 3 for a picot, 6 scs over same 6-ch, 4 scs over ch of next sq. Repeat directions, beginning with Row 2, through and including Row 9, until lace is desired length.

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